
**PRELIMINARY INVENTORY OF THE STUDY PHOTOGRAPHS OF ANCIENT MINOR
ARTS OBJECTS**

Finding aid prepared by Ann Harrison

Descriptive Summary

Title: Study photographs of ancient minor arts objects

Date (inclusive): 1900s

Number: 76.P.17

Creator/Collector: Getty Research Institute

Physical Description: 36.4 linear feet(174 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: A collection of modern photographs assembled by the Getty Research Institute of ancient works of the minor arts, chiefly from the Greek and Roman periods, Greek Archaic through the late Roman Empire (6th century BC-6th century AD). Object types include: arms and armor, athletic equipment, furniture, jewelry, lamps, loomweights, masks, mirrors, models, molds, musical instruments, ornaments and appliquéés, scales and weights, seals and stamps, textiles, toys, utilitarian objects, vessels, and votive objects.

Language: Collection material is in English

Biographical/Historical Note

In 1974, the J. Paul Getty Museum began assembling a "photo library" by consolidating the visual resources of each existing curatorial department. By the early 1980s, the Photo Archive was actively acquiring large collections of photographs from commercial and private sources and scholars' archives that contained a photographic component. In 1983, the nearly one million photographs of the Photo Archive were incorporated into the Research Institute's Special Collections.

Other Finding Aids

The [Photo Archive Database](#) includes photograph level access to approximately 44% of the photographs in this collection.

Access

Open for use by qualified researchers. For further information, consult the [Guide to the Photo Archive and Database](#) .

Publication Rights

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Processing History

Finding aid created in 2009.

Scope and Content of Collection

An assembled collection of modern photographs of ancient works of the minor arts, chiefly from the Greek and Roman periods, Greek Archaic through the late Roman Empire (6th century BC-6th century AD). Object types include: arms and armor, athletic equipment, furniture, jewelry, lamps, loomweights, masks, mirrors, models, molds, musical instruments, ornaments and appliquéés, scales and weights, seals and stamps, textiles, toys, utilitarian objects, vessels, and votive objects.

The collection contains photographs from numerous sources, including commercial vendors and photographers, museum collections, auction houses, research institutions' archives, and scholars' archives and collections. Of particular importance are the photographs reproducing the contents of the James Tassie collection of casts of ancient gems at the Victoria and Albert Museum. One of the few sets of photographs documenting this collection, this corpus is important for the study of ancient gems, the history of gem collecting, iconographic sources of neoclassical images, and the formation of 18th century taste.

Significant scholars' archives contained in the collection include those of Giovanni Becatti and Ludwig Goldscheider. In addition, the collection contains selected prints of objects found in excavations carried out by Bryn Mawr College at Murlo, Italy; other photos were acquired from the American School of Classical Studies at Athens. Among commercial vendors and photographers, the most important sources are Alinari (including the Anderson and Brogi archives), Bildarchiv Foto Marburg, Bulloz, Christie's, Photographie Giraudon, Hirmer Verlag, Sotheby's, Max Hutzler, Barbara Bini, Alison Frantz, and Emile Serafis.

Arrangement

Arranged alphabetically by object type, form, culture, and location (city, museum).

Subjects - Names

Becatti, Giovanni, 1912-1973 -- Photograph collections
Goldscheider, Ludwig, 1896-1973 -- Photograph collections
Tassie, James, 1735-1799

Subjects - Topics

Armor, Ancient
Athletics--Equipment and supplies
Decoration and ornament, Ancient
Furniture, Ancient
Gems, Ancient
Implements, utensils, etc.
Jewelry, Ancient
Lamps, Ancient
Masks
Mirrors
Models (Clay, plaster, etc.)
Musical instruments, Ancient
Seals (Numismatics)
Textile fabrics, Ancient
Toys
Votive offerings
Weapons, Ancient
Weights and measures, Ancient

Subjects - Places

Poggio Civitate Site (Italy)

Genres and Forms of Material

Photographic prints

Contributors

American School of Classical Studies at Athens
Becatti, Giovanni, 1912-1973
Bini, Barbara
Frantz, Alison
Getty Research Institute
Goldscheider, Ludwig, 1896-1973
Hutzel, Max
Serafis, Emile
Victoria and Albert Museum

Study photographs of ancient minor arts objects

Box 1-10	Arms and armor
Box 11	Athletic equipment
Box 12-24	Furniture
Box 25-77	Jewelry
Box 25	Amulets
Box 25-26	Beads
Box 27	Belts
Box 28-29	Bracelets

Box 30	Brooches, buckles
Box 27	Chains, clasps
Box 31-32	Diadems
Box 33-37	Earrings
Box 38-39	Fibulae
Box 40-	Gems
Box 40	Cameo
Box 41-48	Intaglio
Box 49-50	Various
Box 51-60	Tassie Gem Collection

Scope and Content Note

Documentation of collection in the Victoria & Albert Museum, London.

Box 61	Hair nets and spirals
Box 62	Medallions, mouthpiece
Box 63-66	Necklaces
Box 62	Pectorals
Box 67-69	Pendants
Box 70	Pins
Box 71-76	Rings
Box 77	Group photographs
Box 78-87	Lamps
Box 88-109	Miscellaneous
Box 88-89	Masks
Box 90-97	Mirrors
Box 98	Models
Box 99	Loomweights
Box 100-103	Ornaments and appliqués
Box 104	Scales and weights
Box 105-106	Seals and stamps
Box 107	Toys
Box 108-109	Votive objects
Box 110	Musical instruments
Box 111-112	Textiles
Box 113-120	Utilitarian objects
Box 113	Clothing, medical instruments
Box 114	Naval equipment, toilet articles, tools
Box 115	Kitchen utensils
Box 116	Writing implements
Box 117-120	Miscellaneous
Box 121-173	Vessels
Box 121-137	Bronze
Box 121	Aegean, Cypriot, Egyptian
Box 122-128	Etruscan
Box 129-132	Greek
Box 133-137	Roman
Box 138	Faience
Box 139-154	Glass
Box 155-156	Gold
Box 157-158	Ivory and bone
Box 158	Leather
Box 159-166	Silver
Box 167-172	Stone
Box 173	Wood
Box 174*	Oversize photographs