PRELIMINARY INVENTORY OF THE STUDY PHOTOGRAPHS OF MUSEUM DISPLAYS OF ANCIENT ART

Finding aid prepared by Ann Harrison
Descriptive Summary
Title: Study photographs of museum displays of ancient art
Date (inclusive): 1900s
Number: 76.P.2
Creator/Collector: Getty Research Institute
Physical Description: 5.0 linear feet (24 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
Abstract: A collection of photographs of Greek and Roman art in museum galleries and displays assembled by the Getty Research Institute. A number of museums are especially well documented, including: the J. Paul Getty Museum, Malibu, CA; the Museo archeologico nazionale in Naples; the Acropolis, Agora, and National Archaeological museums in Athens; the Galleria degli Uffizi in Florence; and several major museums in Rome as well as the Vatican Museums.
Language: Collection material is in English
Biographical/Historical Note
In 1974, the J. Paul Getty Museum began assembling a "photo library" by consolidating the visual resources of each existing curatorial department. By the early 1980s, the Photo Archive was actively acquiring large collections of photographs from commercial and private sources and scholars' archives that contained a photographic component. In 1983, the nearly one million photographs of the Photo Archive were incorporated into the Research Institute's Special Collections.
Other Finding Aids
The Photo Archive Database includes photograph level access to approximately 13% of the photographs in this collection.
Access
Open for use by qualified researchers. For further information, consult the Guide to the Photo Archive and Database.
Publication Rights
Photographs and permission to publish must be obtained from copyright holder(s). For further information, contact Library Reproductions and Permissions.
Processing History
Finding aid created in 2009.
Scope and Content of Collection
An assembled collection of photographs of Greek and Roman art in museum galleries and displays. A number of museums are especially well documented, including: the J. Paul Getty Museum, Malibu, CA; the Museo archeologico nazionale in Naples; the Acropolis, Agora, and National Archaeological museums in Athens; the Galleria degli Uffizi in Florence; and several major museums in Rome as well as the Vatican Museums. Other museums represented in the collection are those in the cities of Aquileia, Baltimore, Bologna, Cambridge (MA), Brescia, Cagliari, Capua, Castiglioncello, Delphi, Fiesole, Civitá Lavinia, Mantua, Milan, Montepulciano, New York, Nola, Olympia, Ostia, Oxford, Palermo, Paris, Pisa, Pompeii, Ravenna, Sorrento, Syracuse (Italy), Taranto, Tarquinia, Thebes, Turin, Trieste, Venice, Verona, and Volterra.
The principal sources for the modern prints in this collection are commercial photographers and vendors, such as Alinari (including the Anderson and Brogi archives), Photographie Giraudon, Max Hutzel, Guntram Koch, and Roberto Sigismondi. A group of copy prints reproduces early 20th century stereographic views in the collection of the California Museum of Photography, University of California, Riverside. Some images moved from other collections in the repository (such as the Giovanni Becatti archive).
Approximately 400 commercial prints from Fratelli Alinari reproduce plaster casts of Roman art and models of Roman architecture created for the Mostra augustea della romanità, Rome, 1937-38, commemorating the 2,000th anniversary of the birth of the Roman emperor Augustus. The exhibition catalog, Mostra augustea della romanità: catalogo (Roma, 1938), provides a descriptive inventory to the photographs, which are arranged according to the room (sala) number of the original exhibition. A group of color photos assembled by Norman Neuerburg comprises 45 prints documenting architectural details of the J. Paul Getty Museum, Malibu, CA, and 52 that show the ancient inspirations for those details on Roman structures in southern Italy. The photographs compliment a collection of Neuerburg documents relating to the construction...
of the J. Paul Getty Museum, 1970-1987, held by the repository’s Special Collections (accn. no. 870517).

**Arrangement**
Arranged alphabetically by name of city and museum.

**Subjects - Names**
Becatti, Giovanni, 1912-1973 -- Photograph collections

**Subjects - Corporate Bodies**
Ethnikon Archaiologikon Mouseion (Greece)
Galleria degli Uffizi
J. Paul Getty Museum
Mouseio Akropolēs
Museo nazionale di Napoli

**Subjects - Topics**
Archaeological museums and collections
Archaeological museums and collections--Italy--Rome
Archaeological museums and collections--Vatican City
Art, Greek
Art, Roman

**Subjects - Places**
Agora (Athens, Greece)

**Genres and Forms of Material**
Photographic prints

**Contributors**
Becatti, Giovanni, 1912-1973
Getty Research Institute
Hutzel, Max
Koch, Guntram
Neuerburg, Norman
Sigismondi, Roberto

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**Study photographs of museum displays of ancient art**

<table>
<thead>
<tr>
<th>Box</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Athens</td>
</tr>
<tr>
<td>2-3</td>
<td>Florence</td>
</tr>
<tr>
<td>4</td>
<td>Malibu</td>
</tr>
<tr>
<td>5-6</td>
<td>Naples</td>
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<tr>
<td>7-18</td>
<td>Rome</td>
</tr>
<tr>
<td>7</td>
<td>Antiquarium, Barracco, Borghese, Museo kircheriano, Museo etrusco Capitoline</td>
</tr>
<tr>
<td>8</td>
<td>Museo delle civiltà romana, Mostra augustea 1937-1938</td>
</tr>
<tr>
<td>9</td>
<td>Sala I-IX</td>
</tr>
<tr>
<td>10</td>
<td>Sala X-XIX</td>
</tr>
<tr>
<td>11</td>
<td>Sala XX-XXIX</td>
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<tr>
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<td>13</td>
<td>Sala XL-XLIX</td>
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<tr>
<td>14</td>
<td>Sala L-LIX</td>
</tr>
<tr>
<td>15</td>
<td>Sala LX-LXIX</td>
</tr>
<tr>
<td>16</td>
<td>Sala LXX-LXXIX</td>
</tr>
<tr>
<td>17</td>
<td>Sala LXXX-LXXXII and unidentified rooms</td>
</tr>
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<td>Vatican City</td>
</tr>
<tr>
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<td>Museo Chiaramonti</td>
</tr>
<tr>
<td>Box 20-21</td>
<td>General</td>
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<tr>
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<td>Other cities</td>
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<tr>
<td>Box 22</td>
<td>A-N</td>
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<td>Box 23</td>
<td>O-R</td>
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<tr>
<td>Box 24</td>
<td>S-Z</td>
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