PRELIMINARY INVENTORY OF THE STUDY PHOTOGRAPHS OF ANCIENT COINS

Finding aid prepared by Ann Harrison
Descriptive Summary

Title: Study photographs of ancient coins

Date (inclusive): 1900s

Number: 76.P.3

Creator/Collector: Getty Research Institute

Physical Description: 8.7 linear feet (41 boxes)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: A collection of photographs of ancient coins, predominantly Greek and Roman, assembled by the Getty Research Institute.

Language: Collection material is in English

Biographical/Historical Note
In 1974, the J. Paul Getty Museum began assembling a “photo library” by consolidating the visual resources of each existing curatorial department. By the early 1980s, the Photo Archive was actively acquiring large collections of photographs from commercial and private sources and scholars' archives that contained a photographic component. In 1983, the nearly one million photographs of the Photo Archive were incorporated into the Research Institute's Special Collections.

Other Finding Aids
The Photo Archive Database includes photograph level access to approximately 1% of the photographs in this collection.

Access
Open for use by qualified researchers. For further information, consult the Guide to the Photo Archive and Database.

Publication Rights
Photographs and permission to publish must be obtained from copyright holder(s). For further information, contact Library Reproductions and Permissions.

Processing History
Finding aid created in 2009.

Scope and Content of Collection
An assembled collection of photographs of ancient coins, predominantly Greek and Roman. The major source for these modern prints is the commercial vendor Hirmer Fotoarchiv (circa 2,800 photographs). Other sources include the Rheinisches Bildarchiv (especially for material from the western Roman empire, circa 200 prints); Bulloz; Photographie Giraudon; Alinari; and Christie's (circa 100 prints). Approximately 200 photographs were transferred from the repository's Becatti archive, and circa 107 were produced in a project undertaken in connection with the publication of an exhibition of 50 coins from the Jonathan Rosen collection at the J. Paul Getty Museum in 1983.

Arrangement
Arranged in two sections of photographic prints and a third section of negatives. The first section of prints is arranged by culture, and then by location or type of material. The second section is arranged alphabetically by vendor.

Subjects - Names
Becatti, Giovanni, 1912-1973 -- Photograph collections

Subjects - Topics
Coins, Ancient
Coins, Greek
Coins, Roman

Genres and Forms of Material
Photographic prints

Contributors
Becatti, Giovanni, 1912-1973
Study photographs of ancient coins

Box 1-18
Box 1-13

By culture

Greek

Arrangement note
The Greek coins are arranged by the current country of the ancient mint location.

Box 1-5
Box 6-7
Box 8-10
Box 11-12
Box 13
Box 14-17
Box 14-16
Box 17
Box 18
Box 19-40

By photograph source

Box 19
Box 20-21
Box 22-37
Box 38
Box 39
Box 40
Box 41

Becatti archive; Christie's
Getty Museum
Hirmer Fotoarchiv
Rheinisches Bildarchiv
Jonathan Rosen Collection of Archaic coins
Emile Serafis; Smithsonian Inst.; Walters Art Gallery; unknown and miscellaneous sources
Negatives

Greece
Italy
Sicily
Turkey
Other mints and mintage unknown
Roman
Coins
Impressions and molds
Other cultures: Etruscan, Graeco-Persian, Punic