PRELIMINARY INVENTORY OF THE STUDY PHOTOGRAPHS OF ANCIENT INSCRIPTIONS

Finding aid prepared by Ann Harrison
Descriptive Summary
Title: Study photographs of ancient inscriptions
Date (inclusive): 1900s
Number: 76.P.4
Creator/Collector: Getty Research Institute
Physical Description: 5.2 linear feet (25 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
Abstract: A collection of photographs assembled by the Getty Research Institute of ancient inscriptions, predominantly Greek and Roman, with Athenian inscriptions constituting the largest portion of the collection.
Language: Collection material is in English
Biographical/Historical Note
In 1974, the J. Paul Getty Museum began assembling a "photo library" by consolidating the visual resources of each existing curatorial department. By the early 1980s, the Photo Archive was actively acquiring large collections of photographs from commercial and private sources and scholars' archives that contained a photographic component. In 1983, the nearly one million photographs of the Photo Archive were incorporated into the Research Institute's Special Collections.
Other Finding Aids
The Photo Archive Database includes photograph level access to approximately 55% of the photographs in this collection.
Access
Open for use by qualified researchers. For further information, consult the Guide to the Photo Archive and Database.
Publication Rights
Photographs and permission to publish must be obtained from copyright holder(s). For further information, contact Library Reproductions and Permissions.
Processing History
Finding aid created in 2009.
Scope and Content of Collection
An assembled collection of photographs of ancient inscriptions, predominantly Greek and Roman, with Athenian inscriptions constituting the largest portion of the collection. The majority of these modern prints were acquired from the American School of Classical Studies in Athens; sources for the remainder include commercial vendors such as Alinari, Photographie Giraudon, Barbara Bini, Guntram Koch, the Antonio Giuliano collection in the Gabinetto fotografico nazionale (Rome), and Roberto Sigismondi; the two major sources for prints of inscriptions from the western part of the Roman Empire are the Bildarchiv Foto Marburg and the Rheinisches Bildarchiv Köln. The collection also contains a few images transferred from the repository's Giovanni Becatti archive.
Arrangement
Arranged by language/culture, then by medium, then by catalog number or location.
Subjects - Names
Becatti, Giovanni, 1912-1973 -- Photograph collections
Subjects - Topics
Inscriptions, Ancient
Inscriptions, Greek
Inscriptions, Greek--Greece--Athens
Inscriptions, Latin
Genres and Forms of Material
Photographic prints
Contributors
Study photographs of ancient inscriptions

Box 1
**Egyptian, Aegean, Carian, Cypriote, Sabean; all media**

Scope and Content Note
Includes Egyptian papyri, Phaestos disc, Linear A, Linear B, Carian, the Lemnos Stele, Cypriote and Sabean materials.

Box 2-13
**Greek**

Box 2-12
**Inscriptions on stone**

Catalogs

Box 2
**IG I², IG I³ 1-250**

Scope and Content Note
Includes IG I³ 4, the Hekatompedon inscription, and IG I³ 71, Assessment decree of 425/24.

Box 3-4
**IG I³ 250-300: Stelai of the Athenian Tribute lists**

Box 5
**IG I³ 300-478**

Scope and Content Note
Includes no. 369 Logistai inscription and nos. 474-478 Erechtheion building accounts.

Box 6
**IG II², IG III, SEG**

Scope and Content Note
Includes IG II² 1654 Repairs to the Erechtheion, IG II² 1706 Archon list, IG II² 1951 Naval Catalog.

Box 7-9
**Athenian inscriptions**

Box 7
Athens, Epigraphical Museum, nos. EM1000-EM12999

Box 8
Athens, Epigraphical Museum, nos. EM13000-EM13999 and unnumbered

Box 9
Athens, other locations

Scope and Content Note
Includes Acropolis in situ, Acropolis Museum, Agora, American School of Classical Studies, Kerameikos, National Museum, Pnyx, Roman Agora, unknown location.

Box 10-12
**Non-Athenian inscriptions**

Box 10
Filed by provenience, A-K

Box 11
Filed by provenience, L-Z

Box 12
Filed by current location,

Box 13
Inscriptions on other materials
Study photographs of ancient inscriptions

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<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>14</td>
<td>Graffiti and bilingual inscriptions</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Also includes gameboards and measuring marks.</td>
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<td>15</td>
<td>Italic: Etruscan, Oscan, Punic</td>
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<tr>
<td>16-23</td>
<td>Latin</td>
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<td>16-22</td>
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<td>By provenience</td>
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<tr>
<td>16</td>
<td>A-Cologne no. 1-400</td>
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<td>17</td>
<td>Cologne no. 400-800, FB..., Lü..., N..., and unnumbered</td>
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<td>Cologne no. 24.000-74.000</td>
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<td>19</td>
<td>Cor-N</td>
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<tr>
<td>21-22</td>
<td>By current location (provenience unknown)</td>
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<td>A-S</td>
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<td>Inscriptions on metal and terracotta</td>
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<td>24</td>
<td>Decree reliefs</td>
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<td>25</td>
<td>Unclassified photographs</td>
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