
Finding aid for the J. G. van Gelder papers, ca. 1930-1980

Finding aid prepared by Edvard Petterson.

Descriptive Summary

Title: J. G. (Jan Gerrit) van Gelder papers

Date (inclusive): circa 1906-1981

Number: 840021

Creator/Collector: Gelder, J. G. van (Jan Gerrit), 1903-1980

Physical Description: 18.0 linear feet(37 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: Dutch art historian. Correspondence, notes, photographs, offprints, and annotated books and journals, the bulk organized according to the historical period or artist to which the material pertains. The largest single group of material belongs to the re-publication project of J. B. de la Faille's catalogue raisonné of the work of Vincent van Gogh.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in Dutch; Flemish

Biographical/Historical Note

Jan Gerrit van Gelder was the eldest son of H.E. van Gelder (1876-1960) who was director of the municipal museum of The Hague from 1912 to 1941. In 1922, while still at the gymnasium in The Hague, he published his first article on Dutch landscape painting from the 16th to the 20th century. In 1923 Van Gelder enrolled as a student in art history at the University of Utrecht. He studied there with W. Vogelsang, then one of the most prominent art historians in the Netherlands. However, Van Gelder did not spend much time at Utrecht while studying for his degree; already in 1924, he obtained a position as research assistant at Museum Boymans in Rotterdam. He remained at Boymans until 1940, and, from 1936, was conservator of the library and the print collection. In 1933, he received his doctoral degree for his dissertation dealing with the role of Jan van de Velde in early seventeenth century Dutch painting.

During the war, Van Gelder worked on the government office for art historical documentation. In 1945, he was appointed director of the Mauritshuis museum in The Hague. One year later he accepted a professorship in art history at the University of Utrecht. With this position came the directorship of the Institute for Art History (Kunsthistorisch Instituut) as well. After a drawn-out conflict with other members of the faculty at Utrecht, Van Gelder was given his own research institute by the university (Centrum voor Voortgezet Kunsthistorisch Onderzoek) in 1966. He worked there until his retirement in 1973.

A detailed account of Van Gelder's approach to art history and his place among Dutch art historians can be found in Chris Stolwijk, *Die wetenschap noemen Gij en ik kunstgeschiedenis;... Denken over kunstgeschiedenis in Nederland: Jan van Gelder (1903-1980)*, Steenwijk: Van Kerkvoorde & Hollander 1952.

Access

Open for use by qualified researchers.

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Preferred Citation

J. G. van Gelder Papers, 1906-1981, Research Library, The Getty Research Insitute, Accession no. 840021.

<http://hdl.handle.net/10020/cifa840021>

Acquisition Information

The Getty acquired the collection in 1984.

Processing History

The collection had been incompletely processed at an earlier time, probably soon after its arrival in 1984, but no exact date is available. Edvard Pettersson processed and cataloged the collection in the Spring of 1994. Four books were transferred from the collection to the Center Library.

Scope and Content of Collection

The papers in this collection were acquired along with van Gelder's library. Much of the material was found inside van Gelder's books; generally, folders have been labeled with the name of the book in which the papers were found. Some of the books are now located in the Center Library.

The papers cover a wide variety of art topics and periods, reflecting van Gelder's broad range of interest. While the papers were not formally organized at the time of acquisition, the order in which they were found has been retained as much as possible. Overall, the material divides into the various periods of art history. Within each period, there are sections dealing with both the period in general and with individual artists of that period. These sections contain material from van Gelder's own publications (indicated by the initials "JvG"), publications by other scholars, miscellaneous materials from books now located in the Center Library, and annotated books and catalogues. However, this organization is only rough at best. In order to respect van Gelder's viewpoint as much as possible, materials that were found together have been kept together in the collection, even if some do not relate to the same overall period or artist as the other materials.

The largest single group of material is that which deals with the republication of J. B. de la Faille's *Catalogue Raisonné* of the works of Vincent van Gogh. This project was commissioned by the Dutch government in 1962, and it took a team of scholars ten years to prepare the new catalogue. The collection contains various drafts for the catalogue entries, photographs of the works of Van Gogh, as well as correspondence of the members of the editorial board and notes of the board meetings. All the material pertaining to this project has been kept together and is found at the end of the collection in Series XII.

Arrangement

The papers are organized in twelve series: Series I. General art, art history, and cultural history, ca. 1930-1978; Series II. Dutch art, general, 1941-1980; Series III. 15th and 16th century Dutch and Flemish art, 1932-1980; Series IV. Rubens, 1938-1981, n.d.; Series V. 17th century Dutch art, 1927-1981; Series VI. Rembrandt, 1925-1980; Series VII. 18th and 19th century Dutch art, 1938-1978; Series VIII. Vincent van Gogh (not including *Catalogue Raisonné*), 1928-1978; Series IX. 20th century Dutch art, 1938-1980, n.d.; Series X. Non-Dutch art, 1926-1981; Series XI. Miscellaneous materials, 1920-1980; Series XII. Vincent van Gogh, *Catalogue Raisonné*, 1959-1974, n.d.

Subjects - Names

Bisschop, Jan de, 1628-1671
Bol, Ferdinand, 1558-1617
Bosch, Hieronymus, d. 1516
Bouts, Dieric, 1415-1475
Bruegel, Pieter, ca. 1525-1569
Buytewech, Willem Pietersz, 1591 or 2-1624
Cuyp, Aelbert, 1620-1691
Dürer, Albrecht, 1471-1528
Faille, J.-B de la (Jacob-Baart), 1886-1959
Gogh, Vincent van, 1853-1890
Goltzius, Hendrik, 1558-1617
Hals, Frans, 1584-1666
Israëls, Jozef, 1824-1911
Koch, Pyke, 1901-1991
Lievens, Jan, 1607-1674
Mander, Carel van, 1548-1606
Orley, Bernard van, d. 1542
Post, Frans Jansz, 1612-1680
Rembrandt Harmenszoon van Rijn, 1606-1669
Reni, Guido, 1575-1642
Rubens, Peter Paul, 1577-1640
Scorel, Jan van, 1495-1562
Velde, Jan van de, 1568-1623
Vermeer, Johannes, 1632-1675
Willink, Carel, 1900-

Subjects - Topics

Art historians

Art--History

Painting, Dutch

Painting, Flemish

Painting, French

Subjects - Titles

The works of Vincent van Gogh: his paintings and drawings

Genres and Forms of Material

Photographic prints

Photographs, Original

Contributors

Benesch, Otto, 1896-1964

Hellinga, Wytze Gs., 1908-

Hofstede de Groot, C. (Cornelis), 1863-1930

Laman Trip-de Beaufort, Henriette, 1890-

Panofsky, Erwin, 1892-1968

Roskill, Mark W. (Mark Wentworth), 1933-2000

Schmidt-Degener, F. (Frederik), 1881-1941

Waal, H. van de (Henri), 1910-1972

Series I. General art, art history, and cultural history, ca. 1930-1978

Physical Description: ca. 1.5 boxes

Scope and Content Note

Series I comprises material that is not specific to any period or place in art history. This series includes an annotated copy of Karel van Mander's *Schildersboek*.

Box 1, Folder 1

"Artem Penetrat," 1959, n.d.

Physical Description: ca. 7 items

Scope and Content Note

JvG.

Box 1, Folder 2-3

Publications by other scholars, 1930-1977

Physical Description: 3 items

Box 1, Folder 4-6

Karel van Mander's *Schilderboek*, 1932-1977

Physical Description: 4 items

Box 1, Folder 7-10

Annotated museum catalogues, 1941-1974

Physical Description: 4 items

Box 1, Folder
11-27

Miscellaneous notes and correspondence from library books, 1921-1976

Physical Description: ca. 45 items

Scope and Content Note

Arranged alphabetically by author.

Box 2, Folder 1-20

Miscellaneous notes and correspondence from library books, 1932-1980, n.d.

Physical Description: ca. 50 items

Scope and Content Note

Arranged alphabetically by author.

Series II. **Dutch art, general, ca. 1941-1980**

Physical Description: ca. 1.0 box

Scope and Content Note

Series II consists of publications and notes about Dutch art in general, not belonging to a specific period or artist.

Box 2, Folder
21-27

Annotated monographs and museum catalogues, 1941-1965

Physical Description: ca. 15 items

Scope and Content Note

With notes and correspondence.

Box 3, Folder 1-14

Miscellaneous notes and correspondence from library books, 1947-1980

Physical Description: ca. 45 items

Scope and Content Note

Arranged alphabetically by author.

Series III. **15th and 16th century Dutch and Flemish art, 1932-1980**

Physical Description: ca. 3.0 boxes

Scope and Content Note

Series III embraces Dutch and Flemish art of 15th and 16th century. This series contains both publications and notes of a general nature as well as those dealing with specific artists. There are two subseries: A. General, and B. Artists.

Series III.A. **General, 1932-1979**

Physical Description: ca. 0.5 boxes

Scope and Content Note

This subseries comprises materials that deal with Dutch and Flemish art of the 15th and 16th century as a general subject. Includes notes, correspondence, and other materials.

Box 3, Folder 15

"Der Teufel stiehlt das Tintenfaß," ca. 1942-1973

Physical Description: ca. 20 items

Scope and Content Note

JvG.

Box 3, Folder 16

Publications by other scholars, 1974

Physical Description: ca. 4 items

Box 3, Folder
17-18

Miscellaneous notes and correspondence, 1932-1951, n.d.

Physical Description: ca. 16 items

Box 3, Folder
19-23

Miscellaneous notes and correspondence from library books, 1965-1979, n.d.

Physical Description: ca. 10 items

Scope and Content Note

Arranged alphabetically by author.

Series III.B. **Artists, 1939-1980**

Physical Description: ca. 2.5 boxes

Scope and Content Note

This subseries contains materials dealing with specific Dutch and Flemish artists of 15th and 16th century. Includes publications, notes and correspondence.

Box 3, Folder 24

Master of Aegidius, 1965

Physical Description: ca. 7 items

Box 3, Folder 25

Hendrick van Balen, 1966-1980

Physical Description: ca. 30 items

Box 4, Folder 1

Anthonis Blocklandt, 1960

Physical Description: 1 item

Box 4, Folder 2-3

Hieronymus Bosch, 1947-1957

Physical Description: 6 items

Box 4, Folder 4

Dieric Bouts, n.d.

Physical Description: 2 items

Box 4, Folder 5-13

Pieter Brueghel, 1939-1980, n.d.

Physical Description: ca. 22 items

Box 5, Folder 1

Dirck Crabeth, n.d.

Physical Description: 1 item

Box 5, Folder 2

Gerard David, 1949, n.d.

Physical Description: 2 items

Box 5, Folder 3

Juan de Flanders, 1966-1967

Physical Description: 2 items

Box 5, Folder 4

Justus van Gent, 1957

Physical Description: 3 items

Box 5, Folder 5

Hugo van der Goes, n.d.

Physical Description: 1 item

Box 5, Folder 6-9

Hendrick Goltzius, 1975-1978, n.d.

Physical Description: ca. 25 items

Box 5, Folder 10

Jan Gossaert, 1942, n.d.

Physical Description: 2 items

Box 5, Folder 11

Joris Hoefnagel, 1956, n.d.

Physical Description: 3 items

Box 5, Folder 12

Lucas van Leiden, 1978-1979

Physical Description: ca. 11 items

Box 5, Folder 13

Quinten Massys, 1949, n.d.

Physical Description: 4 items

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|---------------------|---|
| Box 5, Folder 14 | Hans Memling, n.d.
Physical Description: 1 item |
| Box 5, Folder 15 | Anthonis Mor, n.d.
Physical Description: 2 items |
| Box 5, Folder 16 | Barend van Orley
Physical Description: 3 items |
| Box 5, Folder 17 | Jan de Sadeler
Physical Description: 1 items |
| Box 5, Folder 18-23 | Jan van Scorel, 1955-1967, n.d.
Physical Description: ca. 18 items |
| Box 6, Folder 1 | Geertgen tot Sint Jans, 1942-1976
Physical Description: ca. 7 items |
| Box 6, Folder 2 | Claus Sluter, 1936-1940
Physical Description: 2 items |
| Box 6, Folder 3 | Michael Sweerts, 1972
Physical Description: 2 items |
| Box 6, Folder 4 | Hans Vredeman de Vries, 1960
Physical Description: 1 item |
| Box 6, Folder 5-6 | Rogier van der Wyden, 1961-1981, n.d.
Physical Description: ca. 25 items |

Series IV. **Rubens, 1938-1981, n.d.**

Physical Description: ca. 1.5 boxes

Scope and Content Note

Series IV is devoted exclusively to Rubens. Much of this material comes from Van Gelder's own publications and his contributions to Rubens symposia. The series comprises four subseries: A. JvG publications, B. Publications by other scholars, C. Correspondence and miscellaneous material, and D. Material from books now in the Getty Library.

Series IV.A. **JvG publications, 1965-1981, n.d.**

Physical Description: ca. 0.5 boxes

Scope and Content Note

This subseries comprises van Gelder's publications about Rubens, along with photographs, notes, and other accompanying material.

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|-----------------|--|
| Box 6, Folder 7 | "Rubens Marginalia I," <i>Burlington Magazine</i>, 1978
Physical Description: 3 items |
| Box 6, Folder 8 | "Rubens Marginalia III," 1978-1980
Physical Description: ca. 21 items
Scope and Content Note
From <i>Burlington Magazine</i> ; correspondence. |

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|------------------|---|
| Box 6, Folder 9 | "Rubens Marginalia III," n.d.
Physical Description: ca. 16 items
Scope and Content Note
Research materials, including photographs, notes and articles. |
| Box 6, Folder 10 | "Rubens Marginalia III": Journal and off-print, 1980
Physical Description: 3 items |
| Box 6, Folder 11 | "Rubens Marginalia IV," 1980-1981
Physical Description: ca. 26 items
Scope and Content Note
From <i>Burlington Magazine</i> ; includes correspondence. |
| Box 6, Folder 12 | "Rubens Marginalia IV," n.d.
Physical Description: ca. 23 items
Scope and Content Note
Research materials, including photographs and notes. |
| Box 6, Folder 13 | "Rubens Marginalia IV," 1980-1981
Physical Description: 13 items
Scope and Content Note
Journal, off-prints, and various annotated drafts. |
| Box 6, Folder 14 | "De waardering van Rubens, een terugblik," 1977
Physical Description: ca. 16 items
Scope and Content Note
From <i>Antwerpen</i> : off-prints, various research materials. |
| Box 6, Folder 15 | "De waardering van Rubens," 1978-1980
Physical Description: ca. 20 items
Scope and Content Note
German translation, with various manuscripts, typescripts and correspondence. |
| Box 6, Folder 16 | "The Triumph of Scipio by Rubens," 1965
Physical Description: ca. 30 items
Scope and Content Note
From <i>Duits Quarterly</i> . |

Series IV.B. **Publications by other scholars, 1967-1980**

- | | |
|-----------------|--|
| | Physical Description: 3 folders
Scope and Content Note
Subseries contains publications about Rubens by scholars other than van Gelder. Publications often include correspondence, clippings, notes by van Gelder, and other materials. |
| Box 7, Folder 1 | "A Newly Discovered Painting by Adam Helsheimer," 1969, n.d.
Physical Description: 5 items
Scope and Content Note
By Ingrid Jost; includes correspondence and photographs. |

- Box 7, Folder 2 **"The Antwerp Madonna and Saints," 1976**
 Scope and Content Note
 Typescript MA thesis, C. A. Brusari.
- Box 7, Folder 3 **Various journal and newspaper articles, 1967-1980**
 Physical Description: ca. 16 items
-

Series IV.C. **Correspondence and miscellaneous materials, 1938-1980**

- Physical Description:** ca. 1.0 boxes
Scope and Content Note
Contains correspondence between van Gelder and other scholars regarding Rubens and Rubens symposia. Also includes photographs, clippings, and other accompanying material.
- Box 7, Folder 4 **Correspondence, 1938-1946**
 Physical Description: ca. 13 items
- Box 7, Folder 5 **Correspondence, 1977-1979**
 Physical Description: ca. 9 items
- Box 7, Folder 6 **Cardiff Rubens' cartoons**
 Physical Description: ca. 15 items
 Scope and Content Note
 Includes correspondence, newspaper clippings and photographs,
- Box 7, Folder 7 **International Rubens Committee in Antwerp, 1978-1980**
 Physical Description: 3 items).
- Box 7, Folder 8 **Loose notes and photocopies, 1977, n.d.**
 Physical Description: ca. 12 items
-

Series IV.D. **Materials taken from books now in the Getty Library, 1956-1976, n.d.**

- Physical Description:** 9 folders
Scope and Content Note
Subseries comprises assorted Rubens-related material taken from van Gelder's books as books were moved to the Getty Center Library.
- Box 7, Folder 9-17 **Various materials, 1956-1976, n.d.**
 Physical Description: ca. 30 items
 Scope and Content Note
 Includes correspondence, typescripts, notes and clippings.
-

Series V. **17th century Dutch art, 1927-1981**

- Physical Description:** ca. 6.0 boxes
Scope and Content Note
Series V focuses on 17th century Dutch art. This series includes many publications by Van Gelder, both of a general nature and about specific artists, and publications by other scholars. The series comprises two subseries: A. General, and B. Artists. There are files of ca. 38 individual artists listed in this subseries.
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Box 8, Folder 1-3

Series V.A. **General, 1934-1981**

Physical Description: 1.5 boxes

Scope and Content Note

This subseries comprises materials that deal with 17th century Dutch art as a general subject. Includes articles, notes, correspondence, and other materials, both by van Gelder and other scholars.

Box 8, Folder 4

"Pastor Fido-voorstellingen in de Nederlandse kunst van de zeventiende eeuw," 1972-1979

Physical Description: ca. 50 items

Scope and Content Note

JvG.

Box 8, Folder 5-12

"Het Hollandsch `Stilleven'," ca. 1934

Physical Description: 1 item

Scope and Content Note

JvG.

Box 8, Folder 13-14

Publications by other scholars, 1936-n.d.

Physical Description: ca. 24 items

Scope and Content Note

Includes typescripts.

Box 9, Folder 1-6

Annotated exhibition catalogues, 1936-1981

Physical Description: 5 items

Miscellaneous, 1929-1981

Physical Description: ca. 12 items

Scope and Content Note

Includes correspondence, notes, photographs, and clippings.

Box 9, Folder 7-10

Material from books in the Center Library, 1950-1977

Physical Description: ca. 14 items

Box 9, Folder 11

Annotated books, 1948

Physical Description: ca. 10 items

Scope and Content Note

Includes miscellaneous material.

Series V.B. **Artists, 1927-1981**

Physical Description: 4.5 boxes

Scope and Content Note

This subseries comprises materials that deal with specific 17th century Dutch artists. Includes articles, notes, correspondence, and other materials, both by van Gelder and other scholars. Some material is from books now in the Getty Center Library.

Box 9, Folder 12	David Bailly, 1949-1950 Physical Description: 2 items
Box 9, Folder 13	Dirck van Baburen, 1962 Physical Description: ca. 6 items
Box 9, Folder 14-15	Jan de Bisschop, 1978, n.d. Physical Description: ca. 6 items
Box 9, Folder 16	Ferdinand Bol, 1978 Physical Description: ca. 16 items
Box 9, Folder 17	Gerard ter Borch, 1960-1980 Physical Description: ca. 8 items
Box 9, Folder 18	Leonard Bramer, 1962-1964 Physical Description: ca. 7 items
Box 9, Folder 19-20	Willem Buytewech, 1940-1975 Physical Description: ca. 20 items
Box 10, Folder 1	Jacob van Campen, 1953, n.d. Physical Description: 2 items
Box 10, Folder 2	Christiaan van Couwenbergh, 1954 Physical Description: 2 items
Box 10, Folder 3-4	Albert Cuyp, 1973-1978, n.d. Physical Description: ca. 10 items
Box 10, Folder 5-12	Anthonie van Dyck, 1949-1980, n.d. Physical Description: ca. 32 items
Box 10, Folder 13	Barent Fabritius, 1958-1969, n.d. Physical Description: ca. 8 items
Box 10, Folder 14-15	Jacob de Gheyn, 1973-1975, n.d. Physical Description: ca. 7 items
Box 10, Folder 16	Jan van Goyen, 1937 Physical Description: 5 items
Box 10, Folder 17-20	Frans Hals, 1927-1975, n.d. Physical Description: ca. 25 items
Box 10, Folder 21-22	Adriaen Hanneman, 1977-1978, n.d. Physical Description: ca. 8 items
Box 10, Folder 23	Willem Jacobsz. van Heemskerk, 1940-1950 Physical Description: ca. 6 items
Box 10, Folder 24	Bartholomeus van der Helst, 1970, n.d. Physical Description: 2 items

Box 11, Folder 1	Jan van der Heyden, 1971 Physical Description: 5 items
Box 11, Folder 2	Gerard van Honthorst, 1981 Physical Description: 3 items
Box 11, Folder 3	Samuel van Hoogstraten, n.d. Physical Description: 1 item
Box 11, Folder 4-8	Constantijn Huygens, 1933-1978 Physical Description: ca. 35 items
Box 11, Folder 9-10	Jakob Jordaens, 1966, n.d. Physical Description: ca. 6 items
Box 11, Folder 11	Willem Kalf, 1943 Physical Description: 2 items
Box 11, Folder 12	Thomas de Keyser, 1978 Physical Description: 4 items
Box 11, Folder 13	Philips Koninck, 1967 Physical Description: 5 items
Box 11, Folder 14	Gerard Lairesse, n.d. Physical Description: 1 item
Box 11, Folder 15-16	Jan Lievens, 1969-1979 Physical Description: ca. 12 items
Box 11, Folder 17	Gabriel Metsu, 1966 Physical Description: 1 item
Box 11, Folder 18	Frans Post & Albert van den Eeckhout, 1964 Physical Description: ca. 9 items
Box 11, Folder 19-20	Jacob van Ruysdael, 1927-1978 Physical Description: ca. 15 items
Box 12, Folder 1	Pieter Saenreda, 1973, n.d. Physical Description: 3 items
Box 12, Folder 2	Willem Schellinks, 1980 Physical Description: 3 items
Box 12, Folder 3-9	Jan Steen, 1927-1978 Physical Description: ca. 15 items
Box 13, Folder 1-4	Jan van de Velde, 1933-1977 Physical Description: ca. 50 items
Box 13, Folder 5-11	Jan Vermeer, 1931-1980 Physical Description: ca. 50 items

- Box 13, Folder 12 **Cornelis Vroom, 1975-1979**
 Physical Description: ca. 10 items
- Box 13, Folder 13 **Emanuel de Witte, 1966, n.d.**
 Physical Description: 5 items
- Box 13, Folder 14 **Gaspar Adriaensz. van Wittel, 1977**
 Physical Description: 1 item

Series VI. **Rembrandt, 1925-1980**

Physical Description: 2.0 box(es)

Scope and Content Note

Series VI is devoted exclusively to Rembrandt. Much of this material comes from Van Gelder's own publications and his contributions to Rembrandt symposia. There are seven subseries in this series: A. Rembrandt symposia, B. JvG publications, C. Manuscripts and typescripts, D. Books and off-prints of articles by other scholars, E. Material from books now in the Getty Library, F. Miscellaneous Rembrandt materials, and G. Annotated books.

Series VI.A. **Rembrandt symposia, 1969-1972**

Physical Description: 4 folders

Scope and Content Note

Subseries contains programs, abstracts, correspondence, photographs, and other materials related to specific Rembrandt symposia. Includes lectures and papers both by van Gelder and other scholars.

- Box 14, Folder 1 ***Symposium on Technical Aspects of Rembrandt Paintings (1969), 1970***
 Physical Description: 1 item
 Scope and Content Note
 Program and abstracts, Amsterdam
- Box 14, Folder 2 ***Rembrandt after three hundred years: a Symposium, 1969, 1972***
 Physical Description: ca. 15 items
 Scope and Content Note
 Chicago. Correspondence.
- Box 14, Folder 3 **"Rembrandt and his Time," 1969**
 Physical Description: ca. 15 items
 Scope and Content Note
 Various manuscripts and typescripts, with photographs, for van Gelder's lecture at the Chicago Symposium.
- Box 14, Folder 4 **Miscellaneous materials from the Chicago Symposium, 1969**
 Physical Description: ca. 18 items
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Series VI.B. **JvG publications, 1937-1980**

Physical Description: 6 folders

Scope and Content Note

Comprises publications about Rembrandt authored or co-authored by van Gelder.

- Box 14, Folder 5 **"De `Memorie' van Rembrandt's prenten in het bezit van Valerius Röver," 1937?**
Physical Description: ca. 14 items
Scope and Content Note
By JvG and N. F. van Gelder.
- Box 14, Folder 6 **"Een Nieuw Jeugdwerk van Rembrandt," 1937?**
Physical Description: ca. 8 items
Scope and Content Note
Remainder of title: Elsevier's Geïllustreerd Maandschrift.
- Box 14, Folder 7 **"Rembrandt - Naakt Model: Teekeningen," 1940-1941**
Physical Description: 3 items
Scope and Content Note
In *Beeldende Kunst*, vol.27, no.2.
- Box 14, Folder 8 **"Landschapteekeningen van Rembrandt," 1942**
Physical Description: 4 items
- Box 14, Folder 9 ***The Drawings of Rembrandt, 1946-1957***
Physical Description: ca. 14 items
Scope and Content Note
Review: Otto Benesch.
- Box 14, Folder 10 ***Rembrandt in het Mauritshuis, 1980***
Physical Description: 5 items
Scope and Content Note
Review (photocopy).
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Series VI.C. **Manuscripts and typescripts, 1957, n.d.**

- Physical Description: 3 folders
Scope and Content Note
Subbseries contains Rembrandt-related manuscripts and typescripts. Exact scholarship is not determined, but may be by van Gelder.
- Box 14, Folder 11 **"Probleme der Frühzeit und Überblick Neuer Archivalischer Funde," 1957**
Physical Description: 3 items
Scope and Content Note
JvG?
- Box 14, Folder 12 **Untitled, n.d.**
Physical Description: 2 items
- Box 14, Folder 13 **"Portrait of a Man Holding a Black Hat," n.d.**
Physical Description: 2 items
Scope and Content Note
JvG?
-

Series VI.D. **Books and off-prints of articles by other scholars, 1925-1981**

Physical Description: 14 folders

Scope and Content Note

Includes publications about Rembrandt by scholars other than van Gelder. Also contains van Gelder's correspondence, notes and/or newspaper clippings

Box 14, Folder 14

"Rembrandt 1956," 1956

Physical Description: 2 items

Scope and Content Note

H. van de Waal.

Box 14, Folder 15

"En Rembrandt-Tavlas Politiska Bakgrund," 1956-1969

Physical Description: 4 items

Scope and Content Note

Salomon Kraft.

Box 14, Folder 16

"Rembrandt's portrait of a Pole and his horse," 1974-1976

Physical Description: 3 items

Scope and Content Note

Ben Broos.

Box 14, Folder 17

"Rembrandt und das Judentum," 1975

Physical Description: 2 items

Scope and Content Note

Erwin Panofsky.

Box 14, Folder 18

"An Unknown Rembrandt Painting of the Leiden Period," 1954

Physical Description: 2 items

Scope and Content Note

Otto Benesch.

Box 14, Folder 19

"Rembrandt and His Circle, Part 2," 1969

Physical Description: 3 items

Scope and Content Note

Benjamin Rifkin.

Box 14, Folder
19bis

Miscellaneous articles with photographs, 1957

Physical Description: ca. 8 items

Box 14, Folder
20-21

Articles without notes or correspondence, 1956-1981

Physical Description: ca. 12 items

Box 15, Folder 1

Catalogus van Etsen en Teekeningen door Rembrandt, 1925

Physical Description: 4 items

Box 15, Folder 2

"HdG. 409: Eine Nachlese zu den Münchener Civils-Zeichnungen," 1956

Physical Description: ca. 7 items

Scope and Content Note

C. M. Hofstede.

Box 15, Folder 3

"Het Onstaan der Vereeniging Rembrandt," 1978

Physical Description: 3 items

Scope and Content Note

R. J. Kyzer.

Box 15, Folder 4

Rembrandt: The Night Watch, 1969

Physical Description: 1 item

Scope and Content Note

Typescript: F. Haverkamp Begemann.

Box 15, Folder 5

Rembrandt op reis naar Utrecht en Gelderland, 1960

Physical Description: 2 items

Scope and Content Note

Thesis with photographs: C. Boschma.

Series VI.E. **Materials from books now in the Getty Library, 1934-1980**

Physical Description: 21 folders

Scope and Content Note

Contains Rembrandt-related notes, photos, correspondence, and other materials removed from van Gelder's books before those books were placed in the Getty Center Library.

Box 15, Folder
6-26

Miscellaneous, 1934-1980

Physical Description: ca. 80 items

Scope and Content Note

Includes notes, correspondence, typescripts and newspaper clippings.

Series VI.F. **Miscellaneous Rembrandt materials, 1957-1979**

Physical Description: 4 folders

Scope and Content Note

Contains notes, correspondence, photos, and other Rembrandt-related materials.

Box 15, Folder 27

Correspondence, 1957-1979

Physical Description: ca. 8 items

Box 15, Folder 28

Notes and other materials, 1957

Physical Description: ca. 9 items

Box 15, Folder 29

Newspaper clipping and photocopies of newspaper, 1969-1970

Physical Description: ca. 9 items

Box 15, Folder 30

Photographs, n.d.

Physical Description: ca. 30 items

Series VI.G. **Annotated books, 1906-1956**

Physical Description: 1.0 boxes

Scope and Content Note

Books, catalogues, and other Rembrandt-related publications with van Gelder's annotations. Also includes photographs or other miscellaneous materials.

- Box 16, Folder 1 **Rembrandt's Influence in the 17th century, 1953, n.d.**
 Scope and Content Note
 Exhibition Catalogue.
- Box 16, Folder 2 **Rembrandt und der Höllandische Barock, 1928**
 Scope and Content Note
 F. Schmidt-Degener.
- Box 16, Folder 3 **Rembrandt, 1956**
 Scope and Content Note
 Henriette L. T. de Beaufort. Published by H. D. Tjeenk Willink & Zoon, N. V. Haarlem.
- Box 16, Folder 4 **Rembrandt - Schilderijen, 1935**
 Scope and Content Note
 Catalogue.
- Box 16, Folder 5 **Rembrandt fecit 1642, 1956**
 Scope and Content Note
 W. Gs. Hellinga.
- Box 16, Folder 6 **Die Urkunde über Rembrandt (1575-1721), 1906**
 Scope and Content Note
 C. Hofstede de Groot.
- Box 16, Folder 7 **Rembrandt und seine Zeit, 1949**
 Scope and Content Note
 Exhibition Catalogue.

Series VII. **18th and 19th century Dutch art, 1938-1978**

Physical Description: 1.0 box(es)

Scope and Content Note

Series VII covers 18th and 19th century Dutch art (excluding van Gogh). There are two subseries: A. General, and B. Artists.

Series VII.A. **General, 1938-1978**

Physical Description: 9 folders

Scope and Content Note

This subseries contains materials dealing with 18th and 19th century Dutch art as a general topic. Includes notes, correspondence, and other materials, both by van Gelder and other scholars.

- Box 17, Folder 1 **"Het Kabinet van de heer Jaques Meyers," 1974**
 Physical Description: ca. 7 items
 Scope and Content Note
 JvG.
- Box 17, Folder 2 **"De collectie van Stadhouder Willem V, enkele aanvullingen," 1978**
 Physical Description: ca. 6 items
 Scope and Content Note
 JvG.

Box 17, Folder 3-5

Publications or typescripts by other scholars, 1957-1976, n.d.

Physical Description: ca. 10 items

Box 17, Folder 6-9

Miscellaneous notes and correspondence from library books, 1938-1974

Physical Description: ca. 30 items

Scope and Content Note

Arranged alphabetically by author.

Series VII.B. **Artists, 1939-1978**

Physical Description: 11 folders

Scope and Content Note

Subseries contains materials relating to specific 18th and 19th century Dutch artists (excluding Vincent van Gogh).

Box 17, Folder
10-11

George Hendrik Breitner, 1970, n.d.

Physical Description: ca. 20 items

Box 17, Folder 12

Jan van Hutsen, 1964

Physical Description: ca. 8 items

Box 17, Folder 13

Josef Israels, 1951

Physical Description: ca. 15 items

Box 17, Folder 14

Matthijs Maris, 1939-1958

Physical Description: ca. 6 items

Box 17, Folder 15

J. W. Pieneman, 1966

Physical Description: ca. 6 items

Box 17, Folder 16

Johannes Tavenraat, 1969

Physical Description: 1 item

Box 17, Folder 17

Jan Toorop, 1973

Physical Description: ca. 6 items

Box 17, Folder
18-19

Cornelis Troost, 1973

Physical Description: ca. 9 items

Box 17, Folder 20

Floris Verster, 1978

Physical Description: ca. 7 items

Series VIII. **Vincent van Gogh (not for *Catalogue Raisonné*), 1928-1978**

Physical Description: 4.0 boxes

Scope and Content Note

Series VIII includes only material relating to Vincent van Gogh, but not that which belongs to the publication of the *Catalogue Raisonné*. Much of this material comes from Van Gelder's work with Bogomila Welsh on her Van Gogh publications; correspondence with Welsh and papers regarding her dissertation; and Mark Roskill's article "Van Gogh's exchanges of work with Emile Bernard in 1888" on Van Gogh; other miscellaneous publications and papers.

Box 18, Folder 1

Correspondence between JvG and Welsh, 1970-1972

Physical Description: ca. 30 items

- Box 18, Folder 2 **Correspondence between JvG and others, 1970-1972**
 Physical Description: ca. 20 items
 Scope and Content Note
 Includes printers, publishers etc., regarding the publication of the book.
- Box 18, Folder 3 **Miscellaneous material for the publication, ca. 1970**
 Physical Description: ca. 16 items
 Scope and Content Note
 Includes notes, lists of illustrations, etc.
- Box 18, Folder 4 **Photographs for the publication, n.d.**
 Physical Description: ca. 22 items
- Box 18, Folder 5 **van Gelder correspondence with Welsh, 1968-1976**
 Physical Description: ca. 32 items
- Box 18, Folder 6 **van Gelder correspondence regarding Welsh, 1967-1976**
 Physical Description: ca 32 items
 Scope and Content Note
 Correspondence with various people regarding Welsh and the publication of her dissertation.
- Box 18, Folder 7 **Miscellaneous materials pertaining to Welsh's dissertation, 1940-1977, n.d.**
 Physical Description: ca. 16 items
- Box 18, Folder 8 **Illustrations in Welsh's dissertation, 1976**
 Scope and Content Note
 Dummy-proof of illustrations.
- Box 18, Folder 9 **Mark Roskill article on Van Gogh, 1970**
 Scope and Content Note
 Photocopy of typescript.
- Box 19, Folder 1 **"Potato Eaters" folder, 1942-1956**
 Scope and Content Note
 Materials include an off-print of an article by van Gelder from 1942, handwritten notes on van Gogh's letters, some photographs, a typescript of L. Anfray's study of the "Potato Eaters" (1951), a typescript of a response by Anfray to an article by M. L. Gans, presumably regarding the authenticity of the copy of the "Potato Eaters" in Anfray's possession, correspondence with a London publisher about a book or article on the "Potato Eaters", later (1965) notes on the "Potato Eaters" for the *CatRais*.
- Box 19, Folder 2 **Articles on van Gogh by various scholars, 1953-1972**
 Physical Description: ca. 20 items
 Scope and Content Note
 Typescripts, photocopies and off-prints.
- Box 19, Folder 3 **Miscellaneous correspondence, notes and photographs, 1955-1977**
 Physical Description: ca. 16 items
- Box 19, Folder 4 **Newspaper clippings, 1950-1978**
 Physical Description: ca. 30 items

Box 19, Folder 5 **Illustrations and captions from an unidentified book, n.d.**

Physical Description: ca. 15 items

Box 19, Folder 6 **"Van Gogh in Holland," 1962**

Scope and Content Note

Typescript and notes for JvG lecture at the Toledo Museum of Art.

Box 20 **Van Gogh newspaper clippings, 1928-1963**

Scope and Content Note

M.C. Segal collection of clippings pasted on paper, and exhibition posters. Includes a typed list of the clippings.

Box 21 **Van Gogh newspaper clippings, 1928-1963**

Scope and Content Note

Photocopies of items in box 20.

Series IX. **20th century Dutch art, 1938-1980, n.d.**

Physical Description: 1.0 box

Scope and Content Note

Series IX is an eclectic collection of materials relating to 20th century Dutch art. The series comprises two subseries: A. General, and B. Artists.

Series IX.A. **General, 1950-1980, n.d.**

Physical Description: 9 folders

Scope and Content Note

Materials in this subseries deal with 20th century Dutch art as a general topic. It contains notes, manuscripts, clippings, photos, and other materials, including some removed from van Gelder's books before the books were placed in the Getty Center Library.

Box 22, Folder 1-5 **Publications, typescripts, manuscripts, and newspaper clippings, 1950-1980, n.d.**

Physical Description: ca. 12 items

Box 22, Folder 6-9 **Materials from books in Center Library, 1951-1977, n.d.**

Physical Description: ca. 15 items

Series IX.B. **Artists, 1938-1980**

Physical Description: 15 folders

Scope and Content Note

This subseries comprises materials dealing with specific 20th-century Dutch artists.

Box 22, Folder 10 **Karel Appel, n.d.**

Physical Description: 1 item

Box 22, Folder 11 **Kuno Brinks, 1938-1980**

Physical Description: ca. 18 items

Box 22, Folder 12 **Hendrik Chabot, ca. 1938-1979**

Physical Description: 5 items

- | | |
|-------------------------|---|
| Box 22, Folder 13 | Cobra, 1973-1974
Physical Description: ca. 14 items |
| Box 22, Folder 14 | Elisabeth Dammers, 1953, n.d.
Physical Description: 2 items |
| Box 22, Folder
15-16 | Dirk van Gelder, 1948-1977
Physical Description: 5 items |
| Box 22, Folder 17 | Isaac Israels, 1975-1976, n.d.
Physical Description: ca. 12 items |
| Box 22, Folder 18 | Pyke Koch, 1969-1975
Physical Description: ca. 20 items |
| Box 22, Folder 19 | Hendrik Marsman, ca. 1967
Physical Description: 1 item |
| Box 22, Folder 20 | Gerrit Rietveld, 1958-1964, n.d.
Physical Description: ca. 8 items |
| Box 22, Folder 21 | Hercules Seghers, n.d.
Physical Description: 1 item |
| Box 22, Folder 22 | Charley Toorop, 1947
Physical Description: 2 items |
| Box 22, Folder 23 | Bram van Velde, 1957, 1972
Physical Description: 2 items |
| Box 22, Folder 24 | Carel Willink, 1939-1974, n.d.
Physical Description: ca. 30 items |

Series X. **Non-Dutch art, 1926-1981**

Physical Description: ca. 2.0 boxes

Scope and Content Note

Series X consists of materials that pertain to non-Dutch artists. Most material comes from van Gelder books that are now in the Getty Center Library. There are two subseries: A. General, and B. Artists.

Series X.A. **General, 1946-1981**

Physical Description: ca. 1.0 boxes

Scope and Content Note

This subseries contains materials dealing with non-Dutch art as a general topic. It includes materials both by van Gelder and other scholars.

- | | |
|------------------|---|
| Box 23, Folder 1 | "Van Fouquet tot Cézanne," 1950, n.d.
Physical Description: 3 items
Scope and Content Note
JvG. |
|------------------|---|

- Box 23, Folder 2 **"Chartres," 1960**
 Physical Description: 1 item
 Scope and Content Note
 JvG.
- Box 23, Folder 3-7 **Publications by other scholars, 1953-1981, n.d.**
 Physical Description: ca. 8 items
 Scope and Content Note
 Includes typescripts and annotated books.
- Box 23, Folder 8-9 **Miscellaneous material, 1946-1980**
 Physical Description: ca. 6 items
- Box 23, Folder
10-11 **Miscellaneous material from books in the Center Library, 1962-1981**
 Physical Description: ca. 7 items
-

Series X.B. **Artists, 1926-1978**

Physical Description: ca. 1.0 boxes

Scope and Content Note

This subseries comprises materials about specific non-Dutch artists. It includes articles, manuscripts, notes, clippings, and other materials.

- Box 23, Folder 12 **Giovanni Bellini, 1949**
 Physical Description: 5 items
- Box 23, Folder 13 **Gian Lorenzo Bernini, 1961**
 Physical Description: 1 item
- Box 24, Folder 1-2 **Rudolphe Bresdin, 1972-1978**
 Physical Description: ca. 10 items
- Box 24, Folder 3 **Benvenuto Cellini, 1973**
 Physical Description: 2 items
- Box 24, Folder 4 **Gustave Courbet, n.d.**
 Physical Description: 2 items
- Box 24, Folder 5-6 **Albrecht Dürer, 1935-1971**
 Physical Description: ca. 45 items
- Box 24, Folder 7 **Domenico Fetti, 1936**
 Physical Description: 5 items
- Box 24, Folder 8 **Georg Flegel, n.d.**
 Physical Description: ca. 12 items
- Box 24, Folder 9 **Nicollo Frangipane, n.d.**
 Physical Description: ca. 6 items
- Box 24, Folder 10 **Louis Gauffier, 1926-1947**
 Physical Description: ca. 8 items
-

Box 24, Folder 11	Baltista Guarnini, 1974 Physical Description: ca. 8 items
Box 24, Folder 12	Claude Lorrain, 1963 Physical Description: 2 items
Box 24, Folder 13	Andrea Mantegna, 1961 Physical Description: 1 item
Box 24, Folder 14	Orneore Metelli, 1973 Physical Description: 4 items
Box 24, Folder 15	Michelangelo, n.d. Physical Description: 3 items
Box 24, Folder 16	Master of Moulin, 1968-1969 Physical Description: 4 items
Box 24, Folder 17	Raphael, 1936-1950 Physical Description: 3 items
Box 24, Folder 18	Guido Reni, 1974-1975 Physical Description: 3 items
Box 24, Folder 19	Théodore Rousseau, 1967-1968 Physical Description: 1 item
Box 25, Folder 1	Michael Sweerts, 1963 Physical Description: 1 item
Box 25, Folder 2	Giovanni Tiepolo, 1962 Physical Description: ca. 7 items
Box 25, Folder 3	Tintoretto, 1943 Physical Description: 1 item

Series XI. **Miscellaneous materials, ca. 1920-1980**

Physical Description: ca. 1.0 box

Scope and Content Note

Series XI includes all the miscellaneous material that could not be easily organized with any of the preceding series.

Box 25, Folder 4	Genootschap "Kunstliefde," 1947 Physical Description: 2 items
Box 25, Folder 5	Correspondence, 1964-1980 Physical Description: ca. 60 items
Box 25, Folder 5bis	Correspondence, 1943-1980 Physical Description: ca. 40 items
Box 25, Folder 6	Notes, 1920-1949 Physical Description: ca. 17 items

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- | | |
|------------------|---|
| Box 25, Folder 7 | Publications, n.d.
Physical Description: ca. 15 items |
| Box 25, Folder 8 | Photographs, n.d.
Physical Description: ca. 10 items |
| Box 25, Folder 9 | Other material, 1939-1975
Physical Description: ca. 10 items |

Series XII. **Vincent van Gogh, *Catalogue Raisonné*, 1959-1974, n.d.**

Physical Description: 12.0 boxes

Scope and Content Note

Series XII comprises the material from the republication of the Vincent van Gogh *Catalogue Raisonné* (abbreviated as *CatRais*), the complete catalogue of all known van Gogh works. Included are various drafts for the individual catalogue entries, correspondence, notes and photographs. This series comprises thirteen subseries: A. General documentation pertaining to the publication of the *CatRais.*, B. Notes from editorial board meetings, C. Correspondence: JvG and members of the editorial board, D. Correspondence: With persons not on the editorial board, E. Stichting Documentatie Vincent van Gogh (VvG foundation documentation), F. Notes and lists, G. Captions, H. "Bewerkte Numbers" (organized numbers), I. Annotated caption list, J. Caption text: drawings, K. Final drafts (complete set), L. *CatRais* photographs and caption clippings, M. *CatRais* photographs of drawings.

Series XII.A. **General documentation pertaining to the publication of the *CatRais*, 1959-1970**

Physical Description: 1 folder

Scope and Content Note

This subseries documents the organizing process leading to re-publication of the *CatRais*, including formation of committees, assignment of tasks, reposts, lists, and other materials. Also includes documentation of ceremonies celebrating completion.

Box 26, Folder 1

General documentation, 1959-1970

Physical Description: ca. 21 items

Press announcement of the formation of the committee for republication.
Report on the tasks for the committee, Jul 1963
Work schedule, 1964-1967
Reports and lists, 1964, n.d.

Scope and Content Note

Report on owners of works of Van Gogh in the Netherlands, n.d.; list of missing owners (1964), list of missing photographs, n.d.

Directions for re-editing of the *CatRais*, Sep 1966, 1967

Scope and Content Note

Includes cover letter and notes of editorial board meeting; update directions, 1967.

Proposal for the improvement of exhibition information

Work schedule, 1969
Publishers' progress report, Jan 1970
Typescripts Jan 1970

Scope and Content Note

Includes list of editors, table of contents, editorial introduction (2 versions), subject index.

Speech of the Minister of Culture, Oct 1970

Scope and Content Note

Given at the ceremonial presentation of the *CatRais*.

Newspaper clippings with reviews of the *CatRais*

Series XII.B. **Notes from editorial board meetings, 1961-1971**

Physical Description: 3 folders

Scope and Content Note

These notes relate to various aspects of the publication process, from copyright questions and financial issues to discussions regarding authenticity and provenance of specific works. Included are some memos, draft concepts, and cover letters. The materials are arranged in chronological order.

Box 26, Folder 2

Notes, 1961-1962

Physical Description: ca. 9 items

Box 26, Folder 3

Notes, 1963-1964

Physical Description: ca. 8 items

Box 26, Folder 4

Notes, 1966-1971

Physical Description: ca. 12 items

Series XII.C. **Correspondence: JvG and members of the editorial board, 1961-1970**

Physical Description: 3 folders

Scope and Content Note

These include first drafts for the catalogue entries with commentary as well as administrative and procedural matters. Many of these items, however, are simply cover letters that came with drafts for or finished catalogue entries which were not kept with them. Arranged in chronological order.

Box 26, Folder 5

Correspondence, 1961-1963

Physical Description: ca. 25 items

Box 26, Folder 6

Correspondence, 1964-1966

Physical Description: ca. 32 items

Box 26, Folder 7

Correspondence, 1967-1970

Physical Description: ca. 75 items

Series XII.D. **Correspondence: With persons not on the editorial board, 1962-1974**

Physical Description: 58 folders

Scope and Content Note

These letters (with JvG and others on the board) include numerous requests for verification of the authenticity of alleged works of Vincent van Gogh, with most often negative results. Also included are the exchanges with the publisher (Meulenhoff) and reactions of various van Gogh "experts" on the publication. In a number of cases photographs or negatives are included with the correspondence. Organized alphabetically, with correspondents' organization or location noted in the description.

- | | |
|-------------------|---|
| Box 26, Folder 8 | Louis Anfray, 1962-1963
Physical Description: 5 items
Scope and Content Note
Cherbourg. |
| Box 26, Folder 9 | E. Baert de la Faille-Fransen van de Putte, 1967-1971
Physical Description: ca. 18 items |
| Box 26, Folder 10 | Pierre Berès, 1970-1971
Physical Description: 2 items
Scope and Content Note
Paris. |
| Box 26, Folder 11 | M. van Berge, 1972
Physical Description: 1 item
Scope and Content Note
Institut Néerlandais. |
| Box 26, Folder 12 | Jacques Bey, 1970
Physical Description: 1 item
Scope and Content Note
Paris. |
| Box 26, Folder 13 | Robert Leet Corday, 1970-1971
Physical Description: ca. 7 items
Scope and Content Note
Santa Cruz, Calif. |
| Box 26, Folder 14 | Ian Dunlop, n.d.
Physical Description: 1 item
Scope and Content Note
Weidenfeld & Nicolson. |
| Box 26, Folder 15 | David Ellis-Jones, 1971
Physical Description: 5 items
Scope and Content Note
Sotheby. |
| Box 26, Folder 16 | Robin Garton, 1971
Physical Description: 2 items
Scope and Content Note
Christie. |
| Box 26, Folder 17 | D. van Gelder, 1971
Physical Description: 1 item |
| Box 26, Folder 18 | J. H. Gerth, 1972, n.d.
Physical Description: ca. 6 items
Scope and Content Note
Weiteveen. |

Box 26, Folder 19	V. W. van Gogh, 1962-1974 Physical Description: ca. 21 items Scope and Content Note Laren.
Box 26, Folder 20	P. Griffith, 1967 Physical Description: 1 item
Box 26, Folder 21	M. Ever Haggiag, 1972 Physical Description: 1 item Scope and Content Note Rome.
Box 26, Folder 22	George Heard Hamilton, 1971 Physical Description: 1 item Scope and Content Note Clark Art Institute.
Box 26, Folder 23	Dalzell Hatfield, 1972 Physical Description: 2 items Scope and Content Note Los Angeles.
Box 26, Folder 24	Ronald T. van Heeswijk, 1971 Physical Description: 2 items Scope and Content Note New York.
Box 26, Folder 25	Julien Hoysepian, 1970-1971 Physical Description: 4 items Scope and Content Note New York.
Box 26, Folder 26	H. ten Kate, 1968 Physical Description: 2 items Scope and Content Note K.N.M.I.
Box 26, Folder 27	M. N. Kater, 1972-1973, n.d. Physical Description: ca. 8 items Scope and Content Note Nationaal Italiaans Verkeersbureau.
Box 26, Folder 28	M. Klemm-Roniger, 1971 Physical Description: 2 items Scope and Content Note Rheinfelden, Switzerland.
Box 26, Folder 29	F. Knol, 1964 Physical Description: 1 item Scope and Content Note Katwijk aan Zee.

- Box 26, Folder 30 **H. Kokkeel, 1966**
Physical Description: 2 items
- Box 26, Folder 31 **Robert Lebel, 1971, n.d.**
Physical Description: ca. 9 items
Scope and Content Note
Paris.
- Box 26, Folder 32 **L. van Leeuwen-Dobbelman, 1970**
Physical Description: 2 items
Scope and Content Note
Rijksmuseum Vincent van Gogh.
- Box 26, Folder 33 **Edmond Lévy, 1968**
Physical Description: 2 items
Scope and Content Note
Basel.
- Box 26, Folder 34 **Alessandro Marcelle, 1967**
Physical Description: 1 item
Scope and Content Note
Venice.
- Box 26, Folder 35 **Meulenhoff International, 1967-1973**
Physical Description: ca. 31 items
Scope and Content Note
Amsterdam.
- Box 26, Folder 36 **Agnes Mongan, 1969**
Physical Description: 1 item
Scope and Content Note
Fogg Art Museum.
- Box 26, Folder 37 **Peter Nathan, 1967**
Physical Description: 1 item
Scope and Content Note
Zurich.
- Box 26, Folder 38 **E. Okarma, 1971-1972**
Physical Description: ca. 8 items
Scope and Content Note
Old Heathfield, UK.
- Box 26, Folder 39 **A. Otten-Philips, 1967**
Physical Description: 4 items
Scope and Content Note
Valkenswaard.

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|-------------------|---|
| Box 26, Folder 40 | Jacques Petit, 1972
Physical Description: 1 item
Scope and Content Note
Courthouse, Paris. |
| Box 26, Folder 41 | A. Pitlo, 1973
Physical Description: 4 items
Scope and Content Note
Amsterdam. |
| Box 26, Folder 42 | J. Punt, 1974
Physical Description: 1 item
Scope and Content Note
Prins Bernhard Fonds. |
| Box 26, Folder 43 | J. A. de Ranitz, 1972
Physical Description: 2 items
Scope and Content Note
Dutch Embassy Paris. |
| Box 26, Folder 44 | Mark Roskell, 1970
Physical Description: 1 item
Scope and Content Note
University of Massachusetts. |
| Box 26, Folder 45 | Else Schleid, 1971
Physical Description: 4 items
Scope and Content Note
Karlsruhe, Germany. |
| Box 26, Folder 46 | G. D. Schwartz, 1969
Physical Description: 3 items
Scope and Content Note
Maarsen. |
| Box 26, Folder 47 | Olli Siiriainen, 1971, n.d.
Physical Description: 3 items
Scope and Content Note
Aubervilliers. |
| Box 26, Folder 48 | Harry Spiro, 1971, n.d.
Physical Description: ca. 6 items
Scope and Content Note
Geneva. |
| Box 26, Folder 49 | William King Springett, 1970-1971, n.d.
Physical Description: 3 items
Scope and Content Note
Detroit Institute of Arts. |

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|-------------------|--|
| Box 26, Folder 50 | Gerard Stern, 1971
Physical Description: ca. 6 items
Scope and Content Note
New York. |
| Box 26, Folder 51 | Roderic Thesiger, 1972
Physical Description: 3 items
Scope and Content Note
David Carritt Ltd. |
| Box 26, Folder 52 | Björn Thorkildsen, 1971
Physical Description: 2 items
Scope and Content Note
Skien, Norway. |
| Box 26, Folder 53 | M. E. Tralbaut, 1962-1970
Physical Description: 5 items
Scope and Content Note
Antwerp. |
| Box 26, Folder 54 | E. van Uitert, 1966-1969
Physical Description: ca. 9 items
Scope and Content Note
Utrecht. |
| Box 26, Folder 55 | John Walsh, 1973
Physical Description: 1 item
Scope and Content Note
Metropolitan Museum of Art. |
| Box 26, Folder 56 | H. Walstijn, 1971-1972
Physical Description: 3 items
Scope and Content Note
De Steeg. |
| Box 26, Folder 57 | W. Wegner, 1969
Physical Description: 2 items
Scope and Content Note
Staatliche Graphische Sammlung. |
| Box 26, Folder 58 | Harry Weinberger, n.d.
Physical Description: 1 item
Scope and Content Note
UK. |
| Box 26, Folder 59 | Bogomila Welsh-Ovcharov, 1971
Physical Description: 2 items |
| Box 26, Folder 60 | Gabriel White,
Physical Description: 1 item
Scope and Content Note
Arts Council of Great Britain. |

Box 26, Folder 61 **Whitworth Art Gallery, 1969**
 Physical Description: 1 item
 Scope and Content Note
 Manchester.

Box 26, Folder 62 **Peter Witt, 1971**
 Physical Description: 2 items
 Scope and Content Note
 Knightdale, N.C.

Box 26, Folder 63 **Jean Zimmerman, 1971, n.d.**
 Physical Description: ca. 9 items
 Scope and Content Note
 Gregoire Galleries, New York.

Box 26, Folder 64 **Unidentified, 1970**

Series XII.E. **Stichting Documentatie Vincent van Gogh (VvG foundation documentation), 1971-1974**

Physical Description: 1 folder

Scope and Content Note

Documents of the committee that succeeded the committee for republication of the *CatRais*. Included are notes of meetings, some correspondence, and statements of the purposes of the committee.

Box 26, Folder 65 **Catalogue Raisonné Documents, 1971-1974**
 Physical Description: ca. 20 items

Series XII.F. **Notes and Lists; notecards, 1960-1968, n.d.**

Physical Description: 2 folders

Scope and Content Note

This subseries comprises materials on specific exhibitions, and research for catalogue captions.

Box 27, Folder 1 **Handwritten and typed notes, 1960-1968**
 Scope and Content Note
 Notes include caption information (in particular for F 827), various typed lists with exhibition information and provenance data, and some miscellaneous notes with corrections.

Box 27, Folder 2 **Handwritten and typed notecards, n.d.**
 Physical Description: ca. 250 items
 Scope and Content Note
 With caption information for individual works (some with "van Uitert" written on them).

Series XII.G. **Captions, 1966-1973, n.d.**

Physical Description: 8 folders

Scope and Content Note

Includes captions from corrected copy-sheets, proofs, clippings. Comprise photocopies of pasted pages with typed captions and numerous handwritten corrections (Old edition *CatRais?*); transcripts, clippings from finished copy.

Box 27, Folder 3

Ca. F1470-F1662, n.d.

Physical Description: ca. 50 pages

Box 27, Folder 4

Ca. F825-1343, n.d.

Physical Description: ca. 100 pages

Box 27, Folder 5

Ca. nos. F1-F212

Physical Description: ca. 100 pages

Box 27, Folder 6

Printer's proofsheets, Oct 1969

Physical Description: ca. 60 pages

Scope and Content Note

For captions. Not corrected 1st proof.

Box 27, Folder 7

Corrected 2nd proof, Feb 1970

Physical Description: ca. 80 pages

Box 27, Folder 8

Clippings, n.d.

Physical Description: ca. 19 items

Scope and Content Note

Pictures and captions cut out from finished copy of *CatRais* (see also Boxes 4 and 5).

Box 27, Folder 9

Photographs and auction information, 1966-1972

Physical Description: ca. 11 items

Scope and Content Note

Dated after publication of *CatRais*, of a number of works.

Box 27, Folder 10

Newspaper clippings, 1972-1973

Physical Description: ca. 8 items

Scope and Content Note

Clippings and some pasted photographs were among the correspondence but could not be placed.

Series XII.H. **"Bewerkte Numbers" (organized numbers), n.d.**

Physical Description: 6 folders

Scope and Content Note

This subseries contains the manuscript for the *CatRais* captions as organized by JvG in numerical order of the catalogue numbers.

Box 28, Folder 1

F1413-F1470, n.d.

Physical Description: ca. 60 items

Box 28, Folder 2

F1471-F1510, n.d.

Physical Description: ca. 45 items

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|------------------|--|
| Box 28, Folder 3 | F1511-F1540, n.d.
Physical Description: ca. 32 items |
| Box 28, Folder 4 | F1541-F1580, n.d.
Physical Description: ca. 34 items |
| Box 28, Folder 5 | F1581-F1610, n.d.
Physical Description: ca. 32 items |
| Box 28, Folder 6 | F1611-F1640A, n.d.
Physical Description: ca. 32 items |
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Series XII.I. **Annotated caption text, 1967-1969, n.d.**

Physical Description: 13 folders

Scope and Content Note

Caption material in this subseries falls into three categories: undated first drafts, "tussenproeven" (intermediate drafts), and "standaard exemplaren" (final drafts). Loose leafs are organized in roughly numerical order.

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|-------------------|--|
| Box 28, Folder 7 | Catalog numbers F301-F607
Physical Description: ca. 250 pages
Scope and Content Note
Undated first drafts. |
| Box 28, Folder 8 | Catalog numbers F116-F180, n.d.
Physical Description: ca. 60 pages
Scope and Content Note
"Tussenproeven." |
| Box 28, Folder 9 | Catalog numbers F178-F208A, Oct 05 1967
Physical Description: ca. 32 pages
Scope and Content Note
"Tussenproeven." |
| Box 28, Folder 10 | Catalog numbers F209-F235, Oct 13 1967
Physical Description: ca. 32 pages
Scope and Content Note
"Tussenproeven." |
| Box 28, Folder 11 | Catalog numbers F236-F260, Oct 27 1967
Physical Description: ca. 28 pages
Scope and Content Note
"Tussenproeven." |
| Box 28, Folder 12 | Catalog numbers F261-F300, Nov 14 1967
Physical Description: ca. 50 pages
Scope and Content Note
"Tussenproeven." |
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|-------------------|---|
| Box 28, Folder 13 | Catalog numbers F216-F216J, Nov 20, 1967
Physical Description: ca. 10 pages
Scope and Content Note
"Tussenproeven." |
| Box 28, Folder 14 | Catalog numbers F301-F335, Feb 02 1968
Physical Description: ca. 38 pages
Scope and Content Note
"Tussenproeven." |
| Box 28, Folder 15 | Catalog numbers F336-F409, Feb 09 1968
Physical Description: ca. 80 pages
Scope and Content Note
"Tussenproeven." |
| Box 28, Folder 16 | Catalog numbers F410-F422, Mar 08 1968
Physical Description: ca. 15 pages
Scope and Content Note
"Tussenproeven." |
| Box 28, Folder 17 | Corrected proofs, Dec 11 1968
Physical Description: 6 pages |
| Box 28, Folder 18 | "Standaard exemplaren," Sep 1967-Feb 1969
Physical Description: ca. 60 pages |
| Box 28, Folder 19 | Additional "standaard exemplaren," 1969
Physical Description: ca. 150 pages
Scope and Content Note
From the correspondance files. |

Series XII.J. **Caption text: drawings, 1968-1969**

Physical Description: 1 box

Scope and Content Note

Caption material is presented the same way as in subseries XII I., but is restricted to the drawings in the *CatRais* (numbers 824-ff).

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|------------------|--|
| Box 29, Folder 1 | Typescript first draft, ca. 1968
Physical Description: ca. 300 pages |
| Box 29, Folder 2 | Typescript first draft, cont'd, ca. 1968
Physical Description: ca. 300 pages |
| Box 29, Folder 3 | Extra copies first draft, 1968
Physical Description: ca. 150 pages |
| Box 29, Folder 4 | "Tussenproeven," 1969
Physical Description: ca. 50 pages |
| Box 29, Folder 5 | "Standaard exemplaren," Aug 1968-Apr 1969
Physical Description: ca. 150 pages |

Box 29, Folder 6

Correction notes for drawings, ca. 1969

Physical Description: ca. 5 items

Series XII.K. **Final drafts (complete set), 1967-1970**

Physical Description: 4.0 boxes

Scope and Content Note

Final drafts ("Standaard exemplaren") of typescripts, some of which are annotated, most with attached photographs. Organized in binders.

Box 30

Catalog numbers F1-F499, 1969

Box 31

Catalog numbers F500-F824, 1969-1970

Box 32

Catalog numbers F825-F1299, 1968-1969

Box 33

Catalog numbers F1300-F1736, 1968-1969

Box 33, Folder 1

Additional final drafts, 1967-1969

Scope and Content Note

Ca. 30 additional final drafts with photographs

Box 33, Folder 2

Additional final drafts, 1968

Scope and Content Note

Ca. 20 final drafts with photographs of works not in the previous edition of the *CatRais*.

Series XII.L. **CatRais photographs and caption clippings, n.d.**

Physical Description: 2.0 boxes

Scope and Content Note

Photographs and captions are pasted on paper and stored in letter-size envelopes. The series is not complete.

Box 34

Photographs and captions, n.d.

Physical Description: ca. 100 items

Box 35

Photographs and captions, n.d.

Physical Description: ca. 100 items

Series XII.M. **CatRais photographs of drawings, n.d.**

Physical Description: 2.0 boxes

Scope and Content Note

Original photographs, generally loose in small boxes, but some in individual envelopes.

Box 36

Photographs of drawings, n.d.

Physical Description: ca. 150 items

Box 37

Photographs of drawings, n.d.

Physical Description: ca. 150 items
