Finding aid for the Society of Dilettanti drawings, prints, and letters, 1806-1880

Finding aid prepared by Isabella Zuralski
Descriptive Summary

Title: Society of Dilettanti drawings, prints, and letters
Date (inclusive): 1806-1880
Number: 840199
Physical Description: 28.64 linear feet (14 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: A collection reflecting the publishing work of the Society of Dilettanti, an English group that promoted the study of ancient sculpture and architecture, primarily that of Greece and the eastern Mediterranean. Drawings and printed proofs relate to three of the Society's major publications: Specimens of Antient [sic] Sculpture, Aegyptian, Etruscan, Greek, and Roman; Antiquities of Ionia; and Unedited antiquities of Attica.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note

The Society of Dilettanti was founded by Sir Francis Dashwood and other collectors in 1734. Formally organized as a London dining club, at least in terms of its bylaws, dues, etc., it consisted of young patricians recruited from acquaintances made on the Grand Tour, among the members were aristocrats, diplomats, courtiers, and men of the church, arts, and letters. With the mission of convivial social exchange and cultivating the public interest in classical antiquity, the group aimed to correct and purify the public taste of the country. From the 1740s it began to support Italian opera, and from the 1750s it was the prime mover in establishing the Royal Academy. The most important role that the Society played in the cultural life of England is the contribution it made to the neo-classical movement by fostering an interest in the remains of classical antiquity. The society sponsored expeditions to Italy, Asia Minor, and Greece and published magnificent folio volumes such as the Specimens of Antient [sic] Sculpture, Antiquities of Ionia, and Unedited antiquities of Attica.

The two volumes of Specimens of Antient [sic] Sculpture were conceived by the collectors Richard Payne Knight (1751-1824) and Charles Townley (1737-1805). The first volume was published in 1809 with a commentary by Knight. The second volume did not appear until 1835. The work was intended as a comprehensive survey of the best specimens of Egyptian, Etruscan, Greek, and Roman marble and bronze sculpture and metalwork acquired by members of the Society abroad and housed in their private collections. Works in the collections formed by Knight and Townley account for most of the plates in the first volume. The remainder came from the galleries of Marquess of Lansdowne, Earl of Egremont, Thomas Hope, Earl of Yarborough and the Earl of Cork. By the time the second volume was published the Knight and Townley's collections were in the British Museum. Thus the second volume marks the recognition by a national institution of private and amateur collecting nurtured in the age of the Grand Tour. The work was intended to be an achievement in neo-classical connoisseurship, with images of high quality and scholarly text. Knight's commentary to the first volume aimed to establish a chronology and to affirm the superiority of Greek over Roman work. The symbolic attributes of the sculpture are discussed in the commentary to the second volume, compiled from Knight's papers by John Sawrey Morritt, Thomas Hope, James Christie, and Sir Richard Westmacott. The plates, most executed in stipple engraving, are among the finest representations of marble and bronze works of art before the age of photography.

Antiquities of Ionia followed the 1764 expedition and exploration of Ionia. The results were published in four parts in 1769 (pt. I), 1821 (2nd ed. of pt. I), 1797 (pt. II), 1820 (2nd ed. of pt. II), 1840 (pt. III), 1881 (pt. IV), and 1915 (pt. V). The results of another expedition by William Gell, John Peter Gandy, and Francis Bedford to Greece and Asia Minor in 1812-1813 were to be issued as the second vol. of pt. III, but the publication was put aside after the death of the architecture editor William Wilkins in 1839. The unpublished printed proofs for the 2nd vol. of part III were later discovered in the Society's archives, the metal plates were located in the custody of a copper-printer, and the fifth part of Antiquities of Ionia was edited and issued by W.R. Lethaby in 1915.

The English archaeologist, topographer, and explorer William Gell (1777-1836) became a member of the Society of Dilettanti in 1807. He participated in the 1812-1813 expedition to Greece and Asia Minor. The results of that expedition
were issued in 1817 in Unedited antiquities of Attica, some were added to the 2nd editions of parts II and III of Antiquities of Ionia, but most were planned to form the second volume of part III of Antiquities of Ionia.

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**Preferred Citation**
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http://hdl.handle.net/10020/cifa840199

**Acquisition Information**

**Scope and Content of Collection**
A collection of drawings and prints reflecting the Society's work in recording and publishing ancient sculpture and architecture, primarily of Greece. The collection contains 277 drawings and printed proofs for three of the Society's major publications: Specimens of Antient [sic] Sculpture, Antiquities of Ionia, and Unedited antiquities of Attica, of which 253 drawings and printed proofs are for the magnificent two volumes of Specimens of Antient [sic] Sculpture. Twenty of the drawings for plates were not included in the final publication.

Fourteen drawings and printed proofs are for plates in pts. III and IV of Antiquities of Ionia. Nine architectural drawings are for plates in Unedited antiquities of Attica.

Also present are two additional drawings for unknown publications: the ground plan of the Temple of Olympian Zeus, and half capital in full scale from the Ionic Temple on the Ilissos near Athens.

A separate series holds seven letters (1812, 1834) and five bank drafts (1806-1809) by the English archaeologist, traveler, and member of the Society, William Gell. Six letters were written to Sir Henry Englefield, Secretary of the Society, from the expedition to Greece and Asia Minor, 1812-1813.

**Arrangement**

**Subjects - Names**
Englefield, Henry, Sir, 1752-1822 -- Correspondence
Knight, Richard Payne, 1751-1824
Marguerite Blessington, Countess of, 1789-1849
Townley, Charles, 1737-1805

**Subjects - Corporate Bodies**

**Subjects - Topics**
Architecture, Ancient--Greece
Architecture, Ancient--Turkey
Bronze sculpture--Private collections--England
Collectors and collecting--England
Decoration and ornament, Architectural--Greece--Eleusis
Decoration and ornament, Architectural--Greece--Rhamnous Site
Marble sculpture--Private collections--England
Neoclassicism (Art)--England
Propylaea (Acropolis, Athens, Greece)
Sculpture, Classical--Collectors and collecting--England
Sculpture, Classical--Private collections--England
Temple of Nemesis (Rhamnous Site, Greece)
Temples--Greece--Eleusis--Designs and plans
Temples--Greece--Rhamnous Site--Designs and plans
Temples--Turkey--Pataara (Extinct city)

Subjects - Places
Cnidus (Turkey: Extinct city)
Eleusis (Greece)
Greece--Antiquities
Pataara (Extinct city)
Priene (Extinct city)
Rhamnous Site (Greece)
Turkey--Antiquities

Subjects - Titles
Antiquities of Ionia Specimens of antient sculpture, Aegyptian, Etruscan, Greek, and Roman Unedited antiquities of Attica

Genres and Forms of Material
Architectural drawings--England--19th century
Drafts (negotiable instruments)--England--19th century
Drawings--England--19th century
Engravings--England--19th century
Etchings--England--19th century
Ink drawings--England--19th century
Prints--England--19th century
Stipple engravings--England--19th century
Wash drawings--England--19th century

Contributors
Agar, John Samuel, ca. 1770-ca. 1835
Bromley, William, 1769-1842
Burney, Edward Francis, 1760-1848
Cooke, William John, 1797-1865
Corbould, George James, 1786-1846
Corbould, H. (Henry), 1787-1844
Fiessinger, Franz Gabriel, 1752-1807
Finden, W. (William), 1787-1852
Freebairn, Alfred Robert, 1794-1846
Gell, William, Sir, 1777-1836
Howard, Henry, 1769-1847
Mackenzie, Frederick, 1787 or 8-1854
Penel, Jules, b. 1833
Schiavonetti, Niccolo, 1771-1813
Scriven, Edward, 1775-1841
Skelton, William, 1763-1848
Series I. Drawings and printed proofs for Specimens of Antient [sic] Sculpture, undated, 1832, 1834

Physical Description: 23.6 linear feet (11 boxes)

Scope and Content Note
This series comprises 253 drawings and prints, including head- and tail-pieces, and twenty drawings for plates that are not part of the final publication. Note that the old spelling "antient" appears on the title page of the book.

There are no drawings or prints for plates no. 4, 21, 24, 27, 30, 31, 52, 54, 60, 63, 65, and 70 in vol. 1; and plates no. 3, 25, and 46 in vol. 2. Included are an unsigned manuscript note, and a wrapper.

The prints and drawings are annotated with the title of the final publication (correctly spelled), along with volume and plate numbers. Some contemporary evidence of renumbering of the sequence of plates is preserved. Other inscriptions include drafts for captions and dedicatory notes, dimensions, notes of repair, locations, and other comments. Most are inscribed with the name John Samuel Agar. Other engravers and draftsmen whose names are inscribed are William Bromley, Edward Francis Burney, George James Corbould, Henry Corbould, Franz Gabriel Fiessinger, William Finden, Alfred Robert Freebairn, Henry Howard, Edward Scriven, William Skelton, and Niccoló Schiavonetti.

The prints are proofs for plates in the second volume, with frequently several proofs for a plate present. The presence of multiple proofs with various annotations provides a glimpse into the process of selecting and captioning of the plates. Only four prints are states after letters.

The majority of drawings are wash drawings. Most of the prints are stipple engravings; only a few are executed as line engravings. The drawings are undated. Most of the proofs are also undated, except for four dated 1832, and four dated 1834. These surviving drawings and proofs for the second volume show how much of the work was completed before Knight's death.

The drawings for plates not included in the final publication are often unfinished and also not annotated. Two are inscribed with the names of Agar and Henry Corbould. Two are hand colored.

Arranged in the order of plates in the final publication.

Box 1*-4*
Box 1*, Folder 1
Drawings and prints for Vol. 1
Manuscript note on lined paper
Physical Description: 16 x 20 cm.
Scope and Content Note
Inscribed in ink: Specimen of Ancient Sculpture vol. 1, duplicate plates.

Box 1*, Folder 1
Wrapper
Physical Description: paper, full sheet 50 x 65 cm.

Box 1*, Folder 2
Head-piece p. [i]: Egyptian fragments
Physical Description: wash drawing, 17.7 x 22.6 cm.
Scope and Content Note
Annotation: 1808-10 Ancient Sculpture headpiece ch. 1, p. ii.

Box 1*, Folder 3
Tail-piece p. lxxxi: Two headless lions [gateway of Mycenae] and three gems depicting animals
Physical Description: wash drawing, 15 x 22 cm.
Scope and Content Note
Annotation: Ancient Sculpture tail piece of ch. 1 lxxxi.
Box 1*, Folder 4  
Tail-piece p. 128: Six seals or coins  
Physical Description: wash drawing, 16.7 x 21.8 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture tail piece page 128. Tail piece.

Box 1*, Folder 5  
Vol. 1, pl. I. Egyptian god Ammon seated, side view  
Physical Description: drawing, 29.8 x 32.2 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture plate 1, page 1 Ram Head. Plate 1, Vol. 1.

Box 1*, Folder 5  
Vol. 1, pl. I. Detail for Egyptian god Ammon seated: head of ram  
Physical Description: wash drawing, 20.6 x 15 cm.  
Scope and Content Note  
Annotated: Ancient Sculpture plate 1 page 1 tablet at the seat [illegible]. In pencil in lower right: Chair in Plate!

Box 1*, Folder 6  
Vol. 1, pl. II. God Osiris, standing, front view  
Physical Description: wash drawing, 42.3 x 27.3 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture plate 2, Egyptian statue of Horus Plate 2, II.

Box 1*, Folder 7  
Vol. 1, pl. III. Head of Osiris  
Physical Description: wash drawing, 36 x 30.6 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture ch 1, plate III Egyptian head.

Box 1*, Folder 8  
Vol. 1, pl. V. Head of Apollo, three-quarter view  
Physical Description: wash drawing, 40.3 x 27 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture Plate 5. Head of Apollo.

Box 1*, Folder 9  
Vol. 1, pl. VI. Head of Apollo, front view and side view  
Physical Description: wash drawings, 36.8 x 27.6 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture plate 6, 2 heads of Apollo. V & VI.

Box 1*, Folder 10  
Vol. 1, pl. VII. Female head, three-quarter view  
Physical Description: drawing, 39.3 x 29.5 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture plate 7, head of Venus.

Box 1*, Folder 11  
Vol. 1, pl. VIII. Head of Bacchus or Plato, front view  
Physical Description: wash drawing, 36 x 27 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture plate 8 Head of Bachus.

Box 1*, Folder 12  
Vol. 1, pl. IX. Head of Hercules, front view  
Physical Description: drawing, 37.5 x 28 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture Plate 9, Head of Hercules.
| Box 1*, Folder 13 | **Vol. 1, pl. X. Head of Hercules, side view**  
Physical Description: drawing, 39 x 28.4 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture Head of Hercules Plate 10. |
| Box 1*, Folder 14 | **Vol. 1, pl. XI. Hercules taming the hind, low relief**  
Physical Description: wash drawing, 40.4 x 27 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture Plate XI Hercules taming the Hind. |
| Box 1*, Folder 15 | **Vol. 1, pl. XII. Figure of Apollo with the deer in the right hand**  
Physical Description: wash drawing, 38.2 x 27.8 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture Plate XII Brass Apollo. XII. |
| Box 1*, Folder 16 | **Vol. 1, pl. XIII. Figure of Bellona with base**  
Physical Description: wash drawing, 42.7 x 27 cm.  
Scope and Content Note  
Annotation: Plate 13 Bellona [illegible]. |
| Box 1*, Folder 17 | **Vol. 1, pl. XIV. Low relief of one of the Dioscuri with horse and dog**  
Physical Description: wash drawing, 25.2 x 35 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture plate 14 one of the Dioscuri with Anubis. |
| Box 1*, Folder 18 | **Vol. 1, pl. XV. Figure of an aliptes or anointer**  
Physical Description: wash drawing, 38.2 x 29 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture plate 15 an aliptes. |
| Box 2*, Folder 1 | **Vol. 1, pl. XVI. Term of Bacchus**  
Physical Description: wash drawing, 41 x 32 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture Plate 16 head of Bacchus. |
| Box 2*, Folder 2 | **Vol. 1, pl. XVII. Etruscan head, side view**  
Physical Description: drawing, 30.6 x 27.5 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture plate 17 Etruscan Portrait. XVII. |
| Box 2*, Folder 3 | **Vol. 1, pl. XVIII. Head of Mercury, fragment, front view**  
Physical Description: drawing, 29.5 x 20.5 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture Plate 18 Head of Mercury. XVIII. |
| Box 2*, Folder 4 | **Vol. 1, pl. XIX. Head of Mercury, side view**  
Physical Description: drawing, 30.2 x 25.7 cm.  
Scope and Content Note  
Annotations: Ancient Sculpture plate 19 Head of Mercury. XIX. VIII [crossed-out]. |
Vol. 1, pl. XX. Capped head
Physical Description: drawing, 35.7 x 24.5 cm.
Scope and Content Note

Vol. 1, pl. XXII. Colossal head of Minerva
Physical Description: wash drawing, 40.5 x 32 cm.
Scope and Content Note
Annotation: Ancient Sculpture Colossal head of Minerva Plate 22. XXII. [See also drawing in Box 11*, F. 4.]

Vol. 1, pl. XXIII. Head of Apollo with fillet, profile
Physical Description: wash drawing, 42 x 27.3 cm.
Scope and Content Note
Annotation: Ancient Sculpture Plate 23 head of Apollo. XXIII.

Vol. 1, pl. XXV. Statue of Minerva
Physical Description: wash drawing, 40 x 27.5 cm.
Scope and Content Note
Annotation: Ancient Sculpture marble statue of Minerva plate 25. XXV.

Vol. 1, pl. XXVI. Figure of Hygeia or Health
Physical Description: wash drawing, 33.6 x 20 cm.
Scope and Content Note
Annotation: Ancient Sculpture plate 26 statue of Hygeia.

Vol. 1, pl. XXVIII. Bust of Apollo with ringlets, profile and front
Physical Description: wash drawings, 45.8 x 32 cm.
Scope and Content Note
Annotation: Ancient Sculpture plate 28 , 2 views of Apollo marble.

Vol. 1, pl. XXIX. Discobolus or quoit-thrower of Myro
Physical Description: wash drawing, 42.5 x 27 cm.
Scope and Content Note
Annotations: Ancient Sculpture Plate 29. Agar 1805 Discobolus marble Plate 29 drawing [illegible] for Mr. Knight. XXIX.

Vol. 1, pl. XXXII. Statue of mild Jupiter
Physical Description: wash drawing, 41.6 x 29.8 cm.
Scope and Content Note
Annotations: Ancient Sculpture bronze statue of mild Jupiter plate 32. no. 31 in [illegible] Bronze statue of mild Jupiter. XXXII. [See also drawing in Box 11*, F. 3.]

Vol. 1, pl. XXXIII. Small figure of Mercury, front, and two small sketches
Physical Description: wash drawing, 40.3 x 25 cm.
Scope and Content Note
Annotations: Ancient Sculpture bronze Mercury Plate 33. no. 32 Bronze Mercury plate 33. XXXIII.
<table>
<thead>
<tr>
<th>Box 2*, Folder 14</th>
<th>Vol. 1, pl. XXXIV. Small figure of Mercury, back</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, 40.3 x 29.2 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture Plate 24 Bronze Mercury. XXXIV.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2*, Folder 15</th>
<th>Vol. 1, pl. XXXV. Head of Niobe, front</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, 38.7 x 30.6 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotations: Ancient Sculpture head of Niobe Plate 35. Head of Niobe. XXXV.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3*, Folder 1</th>
<th>Vol. 1, pl. XXXVI. Head of Niobe. three-quarter view</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, 38.5 x 31 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture plate 36 Niobe. Head of Niobe. XXXVI.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3*, Folder 2</th>
<th>Vol. 1, pl. XXXVII. Head of Niobe, profile</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, 38.5 x 31.5 cm.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Annotation: Ancient Sculpture Plate 37 Niobe. Head of Niobe. XXXVII.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3*, Folder 3</th>
<th>Vol. 1, pl. XXXVIII. Small figure of Hercules with the apples of the Hesperides</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, 37.2 x 29 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture Bronze Hercules plate 38. Bronze Hercules XXXVIII.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3*, Folder 4</th>
<th>Vol. 1, pl. XXXIX. Head of Bacchus mounted upon term</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, 40 x 31.7 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture plate 39 marble head of Bacchus. Marble head of Bacchus. XXXIX.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3*, Folder 5</th>
<th>Vol. 1, pl. XL. Statue of Hercules [Marquis of Lansdown Hercules]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, 39.5 x 30 cm.</td>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 3*, Folder 6</th>
<th>Vol. 1, pl. XLI. Figure of Venus or Dione</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, 33.5 x 20 cm.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
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<td></td>
<td>Annotation: Ancient Sculpture Dione Plate 41. Dione. XLI.</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box 3*, Folder 7</th>
<th>Vol. 1, pl. XLII. Head of Medicaen Venus</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, 42 x 30 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture plate 42 marble head of Venus. Venus head. XLII.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3*, Folder 8</th>
<th>Vol. 1, pl. XLIII. Statue of Apollo Didymaeus, or androgynous Apollo, front</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, 44 x 28.5 cm.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture Plate 43 Apollo Didymaeus. Apollo Didymaeus. XLIII.</td>
</tr>
</tbody>
</table>
| Box 3*, Folder 9 | **Vol. 1, pl. XLIV. Statue of Apollo Didymaeus, or androgynous Apollo, back**  
Physical Description: wash drawing, 41.5 x 29.5 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture Plate 44 Apollo Didymaeus. Apollo Didymaeus. XLIV. |
| Box 3*, Folder 10 | **Vol. 1, pl. XLV and pl. XLVI. Head of Venus, Medici type, profile and front**  
Physical Description: wash drawing, 46.5 x 32.5 cm.  
Scope and Content Note  
| Box 3*, Folder 11 | **Vol. 1, pl. XLVII. Small figure of Vulcan or Ulysses**  
Physical Description: drawing, 31.5 x 23.8 cm.  
Scope and Content Note  
Not annotated. |
| Box 3*, Folder 12 | **Vol. 1, pl. XLVIII. Head of Diana in Parian marble**  
Physical Description: drawing, 36 x 26.5 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture Head of Diana plate 48. XLVIII. |
| Box 3*, Folder 13 | **Vol. 1, pl. XLIX. Head of Minerva, profile**  
Physical Description: drawing, 36.4 x 27.2 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture plate 49 Head of Minerva. XLIX. |
| Box 3*, Folder 14 | **Vol. 1, pl. L. Mystic Cupic, side view**  
Physical Description: drawing, 32.4 x 48 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture plate 50 Mystic Cupin on the waters. L. |
| Box 3*, Folder 15 | **Vol. 1, pl. LI. Head of Mercury**  
Physical Description: wash drawing, 39.7 x 30 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture Plate 51 Marble head of Mercury. LI. |
| Box 3*, Folder 16 | **Vol. 1, pl. LIII. Figure of Jupiter, front**  
Physical Description: wash drawing, 25.8 x 26.5 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture Bronze Jupiter plate 53. LIII. copper 11 inches by 9. [See also drawing in Box 11*, F. 3.] |
| Box 4*, Folder 1 | **Vol. 1, pl. LV. Bust of mystic Bacchus, front**  
Physical Description: drawing, 36.3 x 26.7 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture Plate 55 Head of Bacchus. LV. |
| Box 4*, Folder 1 | **Vol. 1, pl. LV. Bust of mystic Bacchus, front**  
Physical Description: drawing, 30 x 21.6 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture plate 55 Mystic Bacchus. |
<table>
<thead>
<tr>
<th>Box 4*, Folder 2</th>
<th>Vol. 1, pl. LVI. Bust of mystic Bacchus, profile</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: drawing, 35.3 x 25.3 cm.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
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<td>Annotation: Ancient Sculpture plate 56 head of Bacchus. LVI.</td>
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</table>

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<tr>
<th>Box 4*, Folder 2</th>
<th>Vol. 1, pl. LVI. Bust of mystic Bacchus, profile</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: drawing, 34 x 23 cm.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>Annotation: Ancient Sculpture Mystic Bacchus plate 56.</td>
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<tr>
<th>Box 4*, Folder 3</th>
<th>Vol. 1, pl. LVII. Head of Hercules</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, 36.6 x 27 cm.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
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<td>Annotation: Ancient Sculpture marble head of Hercules Plate 57. LVII.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 4*, Folder 4</th>
<th>Vol. 1, pl. LVIII. Herm of Venus Architis</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, 41.7 x 32.4 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture Herm of Venus plate 58. LVIII.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4*, Folder 5</th>
<th>Vol. 1, pl. LIX. Head of a laughing faun</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: drawing, 35.8 x 26.3 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture laughing faun plate 59.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4*, Folder 6</th>
<th>Vol. 1, pl. LXI. Ideal male head, profile</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: drawing, 35 x 27 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture Head of a Dioscuros plate 61. LXI.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4*, Folder 7</th>
<th>Vol. 1, pl. LXII. Figure of Apollo with lyre</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, 47 x 32.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotations: Ancient Sculpture Plate 62 Apollo Musagetes. LXII. Drawing by Mr. Howard belonging to the Society of Dilettanti. 1000.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4*, Folder 8</th>
<th>Vol. 1, pl. LXIV. Head of the Didymaean or androgynous Apollo</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: drawing, 35 x 27 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture plate 64 Apollo Didymaean.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4*, Folder 9</th>
<th>Vol. 1, pl. LXVI. Male bust or Greek Philosopher</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, 45 x 31 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture Greek Philosopher Plate 66. LXVI.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4*, Folder 10</th>
<th>Vol. 1, pl. LXVII. Feminine mask of Bacchus</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: drawing, 23.8 x 25 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture Mask of Bacchus plate 67. LXVII.</td>
</tr>
</tbody>
</table>
Box 4*, Folder 11  
**Vol. 1, pl. LXVIII. Figure of a sacrificer with his offering**  
Physical Description: wash drawing, 47.5 x 32.5 cm.  
Scope and Content Note  
Annotations: Ancient Sculpture plate 68 Sacrificer with a pig. LXVIII. Drawing by Mr. Howard belonging to the Dilettanti Society.

Box 4*, Folder 12  
**Vol. 1, pl. LXXII and pl. LXXIII. Female bust, side, back, and front view**  
Physical Description: wash drawing, 46.6 x 30.7 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture Plates 72, 73 head of Faustina. LXXIII, LXXII.

Box 5*-10*  
**Drawings and prints for Vol. 2, undated**  
**Vol. 2, p. [i]. Head-piece: fragment of a frieze with Nike**  
Physical Description: etching, sheet 30.3 x 37.8 cm., on mount 44 x 61.5 cm.  
Scope and Content Note  
<table>
<thead>
<tr>
<th>Box 5*, Folder 2</th>
<th>Vol. 2, p. lxviii. Tail-piece: various coins</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, hand col. sheet 6.6 x 15.3 cm., on mount 17 x 25.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation on mount: Ancient Sculpture p. 68 head piece. The head to stand first.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5*, Folder 2</th>
<th>Vol. 2, p. lxviii. Tail-piece: various coins</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: etching, plate mark 14 x 22 cm., on sheet 44 x 61.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5*, Folder 3</th>
<th>Vol. 2, pl. I. Egyptian sculpture known by the name of The young Memnon</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 56 x 37.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotations above the image: Specimen of ancient sculpture vol. 2 plate/1 in triplicate. The young Memnon. In ink on right of image: N. 1. Annotations below the image: J. Agar del. et sculp./Egyptian Granite/8 feet 4 inches/British Museum/Published by the Society of Dilettanti/ London Febr. 1 1834/ Egyptian.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5*, Folder 4</th>
<th>Vol. 2, pl. II. Colossal figure of a lion</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, hand col. 33 x 42 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Nubian Lion ancient sculpture vol. 2 plate 2.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5*, Folder 4</th>
<th>Vol. 2, pl. II. Colossal figure of a lion</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, hand col. 33.3 x 42.3 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture vol. 2 plate 2.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5*, Folder 4</th>
<th>Vol. 2, pl. II. Colossal figure of a lion</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, hand col. 33.4 x 42.4 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture vol. 2 plate 2.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5*, Folder 4</th>
<th>Vol. 2, pl. II. Colossal figure of a lion</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: etching, plate mark 34.7 x 51 cm., on sheet 37.6 x 51.3 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Engraved inscriptions below the image: H. Corbould del./W. Bromley sculp./GRANITE./Length of figure 7 feet 1 inch./PRESENTED BY LORD PRUDHOE TO THE/NATIONAL GALLERY./London. Published by the Society of Dilettanti, Feb.y 1, 1834. Annotation in pencil above the image: The Nubian Lion- ancient sculpture vol. 2 plate 2 in duplicate.</td>
</tr>
</tbody>
</table>
| Box 5*, Folder 5 | **Vol. 2, pl. IV. Figure of Mars in Homeric armor**  
|                | Physical Description: wash drawing, 48.7 x 32.6 cm.  
|                | Scope and Content Note  
|                | Annotation: Ancient Sculpture vol. 2 plate 4 Homeric Mars. |
| Box 5*, Folder 5 | **Vol. 2, pl. IV. Figure of Mars in Homeric armor**  
|                | Physical Description: stipple engraving, plate mark 35.5 x 31 cm., on sheet 60.5 x 43.5 cm.  
|                | Scope and Content Note  
|                | Annotation: Ancient Sculpture vol. 2 plate 4 Homeric Mars. |
| Box 5*, Folder 5 | **Vol. 2, pl. IV. Figure of Mars in Homeric armor**  
|                | Physical Description: stipple engraving, plate mark 35.5 x 31 cm., on sheet 60.5 x 44 cm.  
|                | Scope and Content Note  
|                | Annotation: Ancient Sculpture vol. 2 plate 4 Homeric Mars. |
| Box 5*, Folder 5 | **Vol. 2, pl. IV. Figure of Mars in Homeric armor**  
|                | Physical Description: stipple engraving, plate mark 35.5 x 31 cm., on sheet 60.5 x 44 cm.  
|                | Scope and Content Note  
|                | Annotation above the image: Ancient Sculpture vol. 2 plate 4 Homeric Mars - 5 copies.  
|                | Annotations below the image: J. Agar del. et sculp/ Same Size Brass/ British Museum Collection/Publ. Soc. Dil. 1834 as in the finish plate/ From the collection bequeathed to the British Museum by the late R.P. Knight Esq. |
| Box 5*, Folder 5 | **Vol. 2, pl. IV. Figure of Mars in Homeric armor**  
|                | Physical Description: stipple engraving, plate mark 35.5 x 31 cm., on sheet 56 x 38 cm.  
|                | Scope and Content Note  
|                | Annotation: Ancient Sculpture vol. 2 plate 4 Homeric Mars. |
| Box 5*, Folder 6 | **Vol. 2, pl. V. Statue of athletic Apollo**  
|                | Physical Description: wash drawing, 48 x 32.5 cm.  
|                | Scope and Content Note  
|                | Annotation above the image: Ancient Sculpture vol 2 plate 5 Athletic Apollo.  
|                | Annotations in the lower right and left corners are illegible. |
| Box 5*, Folder 6 | **Vol. 2, pl. V. Statue of athletic Apollo**  
|                | Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 58.5 x 43 cm.  
|                | Scope and Content Note  
|                | Annotations above the image: Ancient Sculpture vol. 2 plate 5 Athletic Apollo triplicate. In ink at right of image: N. 5. Annotations below the image: J. Agar del et sculp./ Marble/ 5 feet 10 1/2/ British Museum/ Pub. S. Dil. Below the plate mark: as before.  
| Box 5*, Folder 6 | **Vol. 2, pl. V. Statue of athletic Apollo**  
|                | Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 55.8 x 38 cm.  
|                | Scope and Content Note  
<p>|                | Annotation: Ancient Sculpture vol. 2 plate 5 Athletic Apollo. In lower right corner: Athletic Apollo. |</p>
<table>
<thead>
<tr>
<th>Box 5*, Folder 7</th>
<th>Vol. 2, pl. VI. Mirror stand: an Etruscan figure standing on a monkey [Juno?], front</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, hand col. 33.3 x 25 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation above the image: Ancient Sculpture vol. 2 plate 6 mirror stand. Below the image annotation regarding size [illegible].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5*, Folder 7</th>
<th>Vol. 2, pl. VI. Mirror stand: an Etruscan figure standing on a monkey [Juno?], back</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: drawing, 42.3 x 27.2 cm.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture vol. 2 plate 6.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5*, Folder 7</th>
<th>Vol. 2, pl. VI. Mirror stand: an Etruscan figure standing on a monkey [Juno?], front, and small drawing of a female face</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: engraving, sheet 27.3 x 22.5 cm., on mount 27.8 x 22.5 cm.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5*, Folder 7</th>
<th>Vol. 2, pl. VI. Mirror stand: an Etruscan figure standing on a monkey [Juno?], front</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: engraving, 25.6 x 19.3 cm.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture vol. 2 plate 6 mirror stand.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5*, Folder 7</th>
<th>Vol. 2, pl. VI. Mirror stand: an Etruscan figure standing on a monkey [Juno?], front</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: engraving, plate mark 28.2 x 22.8 cm., on sheet 60.3 x 43.6 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture vol. 2 plate 6 Mirror Stand.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5*, Folder 7</th>
<th>Vol. 2, pl. VI. Mirror stand: an Etruscan figure standing on a monkey [Juno?], back</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: engraving, plate mark 28 x 43.3 cm., on sheet 43 x 60 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture vol. 2 plate 6 Mirror Stand.</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box 5*, Folder 7</th>
<th>Vol. 2, pl. VI. Mirror stand: an Etruscan figure standing on a monkey [Juno?], front and back</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: engraving, 28 x 43.3 cm., on mount 44 x 61.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture vol. 2 plate 6 Mirror Stand. Engraved below the figure shown in front: Hen.y Corbould del.t 1832 . Geo.e Corbould sculpt.t.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5*, Folder 7</th>
<th>Vol. 2, pl. VI. Mirror stand: an Etruscan figure standing on a monkey [Juno?], front and back</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: engraving, 28 x 43.3 cm., on mount 44.2 x 61.6 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Ancient Sculpture vol. 2 plate 6 Mirror Stand. Engraved below the figure shown in front: Hen.y Corbould del.t 1832 . Geo.e Corbould sculpt.t.</td>
</tr>
</tbody>
</table>
Box 5*, Folder 7

**Vol. 2, pl. VI. Mirror stand: an Etruscan figure standing on a monkey [Juno?], front and back**

*Physical Description:* engraving, 28 x 43.3 cm., on sheet 42.4 x 60.5 cm.

*Scope and Content Note*

*Annotation:* Ancient Sculpture vol. 2 plate 6 Mirror Stand. Engraved below the figure shown in front: Hen.y Corbould del.t 1832. Geo.e Corbould sculp.t. In upper left corner: N. 6.

Box 5*, Folder 7

**Vol. 2, pl. VI. Mirror stand: an Etruscan figure standing on a monkey [Juno?], front and back**

*Physical Description:* engraving, 28 x 43.3 cm., on mount 44.2 x 61.5 cm.

*Scope and Content Note*

*Annotation:* Ancient Sculpture vol. 2 plate 6 Mirror Stand. 8 copies. Engraved below the figure shown in front: Hen.y Corbould del.t 1832. Geo.e Corbould sculp.t.

Box 5*, Folder 8

**Vol. 2, pl. VII. A seated figure of a Philosopher or legislator, profile**

*Physical Description:* wash drawing, 48.5 x 32.5 cm.

*Scope and Content Note*

*Annotation:* Ancient Sculpture vol 2 plate 7 The sitting Philosopher.

Box 5*, Folder 8

**Vol. 2, pl. VII. A seated figure of a Philosopher or legislator, profile**

*Physical Description:* stipple engraving, plate mark 35.5 x 31 cm., on sheet 60.4 x 43.8 cm.

*Scope and Content Note*

*Annotation:* Ancient Sculpture vol 2 plate 7 The sitting Philosopher.

Box 5*, Folder 8

**Vol. 2, pl. VII. A seated figure of a Philosopher or legislator, profile**

*Physical Description:* stipple engraving, plate mark 35.5 x 31 cm., on sheet 53.8 x 39.7 cm.

*Scope and Content Note*

*Annotation:* Ancient Sculpture vol 2 plate 7 The sitting Philosopher 7 copies.

Box 5*, Folder 8

**Vol. 2, pl. VII. A seated figure of a Philosopher or legislator, profile**

*Physical Description:* stipple engraving, plate mark 35.5 x 31 cm., on sheet 60 x 43.5 cm.

*Scope and Content Note*

*Annotation above the image:* Ancient Sculpture vol 2 plate 7 The sitting Philosopher. Upper right corner of sheet: "N. 7" in ink, and an illegible annotation in pencil. In pencil below the image and within the plate mark: Marble/ feet inch/ Earl of Egremont/ Publ. Soc. Dil. In lower left within the plate mark: J. Agar del et scul.

Box 5*, Folder 8

**Vol. 2, pl. VII. A seated figure of a Philosopher or legislator, profile**

*Physical Description:* stipple engraving, plate mark 35.5 x 31 cm., on sheet 60 x 43 cm.

*Scope and Content Note*

*Annotation:* Ancient Sculpture vol 2 plate 7 The sitting Philosopher.
| Box 5*, Folder 8 | **Vol. 2, pl. VII. A seated figure of a Philosopher or legislator, profile**  
Physical Description: stipple engraving, plate mark 35.5 x 31 cm., on sheet 60 x 44 cm.  
Scope and Content Note  
Annotation above the image: Ancient Sculpture vol 2 plate 7 The sitting Philosopher.  
On sheet below the image: ink notes and two small sketches detailing restoration of a statue of Apollo Musagetes and of a statue referred to as The Philosopher. |
| Box 5*, Folder 9 | **Vol. 2, pl. VIII. A seated figure of a Philosopher or legislator, front**  
Physical Description: wash drawing, 48 x 32.7 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture vol 2 plate 8 The sitting Philosopher. |
| Box 5*, Folder 9 | **Vol. 2, pl. VIII. A seated figure of a Philosopher or legislator, front**  
Physical Description: stipple engraving, plate mark 35.7 x 30.8 cm., on sheet 60.8 x 43.2 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture vol 2 plate 8 The sitting Philosopher. 6 copies. |
| Box 5*, Folder 9 | **Vol. 2, pl. VIII. A seated figure of a Philosopher or legislator, front**  
Physical Description: stipple engraving, plate mark 35.7 x 30.8 cm., on sheet 61 x 43.6 cm.  
Scope and Content Note  
Annotation above the image: Ancient Sculpture vol 2 plate 8 The sitting Philosopher. In pencil in the upper right of sheet: N. 8. |
| Box 5*, Folder 9 | **Vol. 2, pl. VIII. A seated figure of a Philosopher or legislator, front**  
Physical Description: stipple engraving, plate mark 35.7 x 30.8 cm., on sheet 56 x 38 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture vol 2 plate 8 The sitting Philosopher. |
| Box 5*, Folder 9 | **Vol. 2, pl. VIII. A seated figure of a Philosopher or legislator, front**  
Physical Description: stipple engraving, plate mark 35.7 x 30.8 cm., on sheet 60.4 x 43.9 cm.  
Scope and Content Note  
Annotation above the image: Ancient Sculpture vol 2 plate 8 The sitting Philosopher.  
In ink in the upper right of sheet: N. 8. |
| Box 5*, Folder 10 | **Vol. 2, pl. IX. Statue of Athena**  
Physical Description: stipple engraving, plate mark 35.3 x 25.2 cm., on sheet 58.5 x 43.3 cm.  
Scope and Content Note  
Annotation above the image: Ancient Sculpture vol 2 plate 9 Minerva 2 copies. In ink in upper right of sheet: N. 9. In pencil below the image and within the plate mark: J. Agar del et scul/ Marble/ Height of figure seven feet [crossed-out text]/ 3/4 of an inch/[crossed-out text]/ Base 3 1/2 inch/ T. Hope Esq/ Pd S. D as before. |
Box 5*, Folder 11

**Vol. 2, pl. X. Statue of a wounded Amazon**

Physical Description: wash drawing, 44.2 x 29.6 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 10 wounded Amazon.

Box 5*, Folder 11

**Vol. 2, pl. X. Statue of a wounded Amazon**

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 56 x 38 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 10 Wounded Amazon.

Box 5*, Folder 11

**Vol. 2, pl. X. Statue of a wounded Amazon**

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 60.8 x 44 cm.

Scope and Content Note
Annotation above the image: Specimens of ancient Sculpture vol 2 plate 10 Wounded Amazon triplicate. In ink in upper right of sheet: N. 10. In pencil below the image within the plate mark: J. Agar del et sculp/ Marble/ Heroic Size/ [crossed-out text]/ The Marquiss of Lansdowne/ P.D. S.D. ec.

Box 6*, Folder 1

**Vol. 2, pl. XI. Statue of headless Venus, front**

Physical Description: stipple engraving, sheet 34.7 x 27.1 cm., on mount 60.5 x 43.8 cm.

Scope and Content Note
Annotation on mount: Plate 11 Specimens of ancient Sculpture vol 2 Venus.

Box 6*, Folder 1

**Vol. 2, pl. XI. Statue of headless Venus, front**

Physical Description: stipple engraving, sheet 34.8 x 27.1 cm., on mount 60.3 x 44 cm.

Scope and Content Note
Annotation on mount: Specimens of ancient Sculpture vol 2 plate 11 Venus [crossed-out word.]

Box 6*, Folder 2

**Vol. 2, pl. XII. Statue of headless Venus, back**

Physical Description: wash drawing, 36 x 28.5 cm.

Scope and Content Note
Annotation above the image: Specimens of ancient Sculpture vol 2 plate 12 Venus. In pencil in lower left: Duke of Bedford at Woburn Abbey.

Box 6*, Folder 2

**Vol. 2, pl. XII. Statue of headless Venus, back**

Physical Description: stipple engraving, sheet 34.8 x 27.2 cm., on mount 60.5 x 43.8 cm.

Scope and Content Note
Annotation on mount: Specimens of ancient Sculpture vol 2 plate 12 Venus [crossed-out word] triplicate.

Box 6*, Folder 2

**Vol. 2, pl. XII. Statue of headless Venus, back**

Physical Description: stipple engraving, sheet 34.8 x 27.1 cm., on mount 60.3 x 43.5 cm.

Scope and Content Note
Annotation on mount: vol 2 Plate XII Specimens of ancient Sculpture Venus.
| Box 6*, Folder 3 | **Vol. 2, pl. XIII. Statue of Venus**  
| | Physical Description: wash drawing, 32.7 x 25.7 cm.  
| | Scope and Content Note  
| | Annotation: Specimens of ancient Sculpture vol 2 plate 13 Venus. |
| Box 6*, Folder 3 | **Vol. 2, pl. XIII. Statue of Venus**  
| | Physical Description: stipple engraving, plate mark 35.5 x 25.5 cm., on sheet 57 x 37.5 cm.  
| | Scope and Content Note  
| Box 6*, Folder 4 | **Vol. 2, pl. XIV. Statue of Venus of Ostia, front**  
| | Physical Description: wash drawing, 46 x 29.3 cm.  
| | Scope and Content Note  
| | Annotation: Specimens of ancient Sculpture vol 2 plate 14 Venus of Ostia. |
| Box 6*, Folder 4 | **Vol. 2, pl. XIV. Statue of Venus of Ostia, front**  
| | Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 55.7 x 38 cm.  
| | Scope and Content Note  
| | Annotation: Specimens of ancient Sculpture vol 2 plate 14 Venus of Ostia duplicate. |
| Box 6*, Folder 5 | **Vol. 2, pl. XV. Statue of Venus of Ostia, side**  
| | Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm.  
| | Scope and Content Note  
| Box 6*, Folder 6 | **Vol. 2, pl. XVI. Relief showing the introduction of Helen to Paris by Venus with Muses**  
| | Physical Description: engraving, sheet 36 x 54 cm., on mount 43.8 x 60.2 cm.  
| | Scope and Content Note  
| Box 6*, Folder 6 | **Vol. 2, pl. XVI. Relief showing the introduction of Helen to Paris by Venus with Muses, upper fragment only**  
| | Physical Description: engraving, sheet 36 x 54.8 cm., on mount 43.8 x 60.5 cm.  
| | Scope and Content Note  
| | Annotation: Specimens of ancient Sculpture vol 2 plate 16 Helen & Paris [?]. |
| Box 6*, Folder 7 | **Vol. 2, pl. XVII. Head of Phrygian Atys, Adonis, or Paris**  
| | Physical Description: wash drawing, 27.2 x 23 cm.  
| | Scope and Content Note  
| | Annotation: Specimens of ancient Sculpture vol 2 plate 17 Atys. |
| Box 6*, Folder 8 | **Vol. 2, pl. XVIII. Head of a young man or personification of youth**  
| | Physical Description: wash drawing, 47.8 x 31.8 cm.  
| | Scope and Content Note  
| | Annotation: Ancient Sculpture vol 2 plate 18. |
**Vol. 2, pl. XIX. Statue of Theseus**

Physical Description: wash drawing, 34.3 x 25.5 cm.

Scope and Content Note
Annotation above image: Specimens of ancient Sculpture vol 2 plate 19 Theseus. In pencil in lower left: Dome [?].

**Vol. 2, pl. XIX. Statue of Theseus**

Physical Description: stipple engraving, plate mark 43.3 x 32.5 cm., on sheet 56 x 38.2 cm.

Scope and Content Note

**Vol. 2, pl. XIX. Statue of Theseus**

Physical Description: stipple engraving, plate mark 43.3 x 32.5 cm., on sheet 61.3 x 44 cm.

Scope and Content Note
Annotation above image: Specimens of ancient Sculpture vol 2 plate 19 Theseus. In ink in upper right of sheet: N. 17. In pencil below the image within the plate mark: Marble/ Height of figure 7 feet 2 inches/ Charles Blundell Esq of Ince/ P.S.D. as before. H Corbould del/ W. Finden sculp.

**Vol. 2, pl. XX. Relief with goddess of Paphos**

Physical Description: wash drawing, 46.1 x 36.1 cm.

Scope and Content Note
Annotation: Ancient Sculpture vol 2 plate 20. In pencil in lower right: Done.

**Vol. 2, pl. XXI. Statue of seated Mercury with a cock**

Physical Description: wash drawing, 48.8 x 32.8 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 21 Mercury (Paramythia),

**Vol. 2, pl. XXI. Statue of seated Mercury with a cock**

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 60.3 x 44 cm.

Scope and Content Note
Annotation: Specimens of ancient sculpture vol 2 plate 21 Mercury (Paramythia).

**Vol. 2, pl. XXI. Statue of seated Mercury with a cock**

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 60.4 x 43.8 cm.

Scope and Content Note
Annotation: Plate 21 Specimens of ancient Sculpture vol 2 Mercury.

**Vol. 2, pl. XXI. Statue of seated Mercury with a cock**

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 60.4 x 43.6 cm.

Scope and Content Note
Vol. 2, pl. XXII. Statue of the son of Leda

Physical Description: stipple engraving, plate mark 35.7 x 30.8 cm., on sheet 60.4 x 37.7 cm.

Scope and Content Note
Annotation: Plate 22 vol. 2 Specimens of ancient Sculpture Son of Leda. In pencil in upper right of sheet: 22.

Box 7*, Folder 3
Vol. 2, pl. XXII. Statue of the son of Leda

Physical Description: stipple engraving, plate mark 35.7 x 30.8 cm., on sheet 60.8 x 43 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 22 son of Leda (Paramythia).

Box 7*, Folder 3
Vol. 2, pl. XXII. Statue of the son of Leda

Physical Description: stipple engraving, plate mark 35.7 x 30.8 cm., on sheet 60 x 44 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 22 (a son of Leda Paramythia). In pencil in upper right: N. [?].

Box 7*, Folder 4
Vol. 2, pl. XXIII. Statue of Dione, Hera, or Juno

Physical Description: wash drawing, 43.6 x 29.7 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 23 Dione.
Vol. 2, pl. XXIII. Statue of Dione, Hera, or Juno

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 60 x 44 cm.

Scope and Content Note

Annotation above the image: Specimens of ancient Sculpture vol 2 plate 23 Dione. In ink in upper right of sheet: N. 23. In pencil below the image within the plate mark: [word Bronze crossed-out] Brass/ [a crossed-out word] same size/ British Museum RPK/ PDS/ J. Agar del et sculp. In pencil in lower right of sheet: [illegible].

Vol. 2, pl. XXIV. Statue of Ganymede

Physical Description: wash drawing, 43.8 x 29 cm.

Scope and Content Note

Annotation: Specimens of ancient sculpture vol 2 plate 24 ?Ganymede.

Vol. 2, pl. XXIV. Statue of Ganymede

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 55.7 x 38 cm.

Scope and Content Note


Vol. 2, pl. XXVI. Statue of a faun

Physical Description: wash drawing, 47.8 x 34.3 cm.

Scope and Content Note

Annotation: Ancient Sculpture vol 2 plate 26.

Vol. 2, pl. XXVI. Statue of a faun

Physical Description: stipple engraving, plate mark 35.8 x 30.3 cm., on sheet 59 x 43.5 cm.

Scope and Content Note


Vol. 2, pl. XXVII. Statue of Pan in Parian marble

Physical Description: stipple engraving, plate mark 35.5 x 25.5 cm., on sheet 51.5 x 35 cm.

Scope and Content Note


Vol. 2, pl. XXVII. Statue of Pan in Parian marble

Physical Description: stipple engraving, plate mark 35 x 25.5 cm., on sheet 55.5 x 38 cm.

Scope and Content Note

Annotation: Specimens of ancient Sculpture vol 2 plate 27 Pan at Holkham [an illegible word]. Lower right corner of sheet: Holkham faun.
Vol. 2, pl. XXVIII. Herm of a faun

Physical Description: wash drawing, 39.2 x 26.6 cm., on mount 47.7 x 35.3 cm.

Scope and Content Note
Annotation on mount above: Specimens of ancient Sculpture vol 2 plate 28 faun [illegible word]. In pencil lower right of drawing: H. Corbould sculp. 1821. In ink on mount below the drawing: 13 inches high including plinth.

Vol. 2, pl. XXVIII. Herm of a faun

Physical Description: stipple engraving, plate mark 35.8 x 30.5 cm., on sheet 55 x 38.5 cm.

Scope and Content Note

Vol. 2, pl. XXIX. Statue of Hercules with apples of the Hesperides

Physical Description: wash drawing, 42.5 x 30 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 29 Hercules (Byblos).

Vol. 2, pl. XXIX. Statue of Hercules with apples of the Hesperides

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 55.5 x 38 cm.

Scope and Content Note

Vol. 2, pl. XXIX. Statue of Hercules with apples of the Hesperides

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 61 x 44.4 cm.

Scope and Content Note

Vol. 2, pl. XXX. Head of one of the Homeric heroes

Physical Description: wash drawing, 40.2 x 29.5 cm.

Scope and Content Note
Annotation: Specimen of ancient Sculpture vol 2 plate 30 Homeric chief (Hadrian's villa). In pencil in lower right: Done. Further annotations in pencil in the lower right. Also see drawing in Box 11*, F. 8.

Vol. 2, pl. XXX. Head of one of the Homeric heroes

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 56 x 38.3 cm.

Scope and Content Note
Box 8*, Folder 1  
**Vol. 2, pl. XXX. Head of one of the Homeric heroes**  
Physical Description: stipple engraving, sheet 35.5 x 30.5 cm., pasted on mount 58 x 43.3 cm.  
Scope and Content Note  

Box 8*, Folder 2  
**Vol. 2, pl. XXXI. Bronze statue of Hercules, front**  
Physical Description: wash drawing, 45 x 30.8 cm.  
Scope and Content Note  
Annotation: Specimens of ancient Sculpture vol 2 plate 31 Hercules (Aetolia).

Box 8*, Folder 2  
**Vol. 2, pl. XXXI. Bronze statue of Hercules, front**  
Physical Description: stipple engraving, plate mark 35.5 x 31 cm., on sheet 60.5 x 44 cm.  
Scope and Content Note  

Box 8*, Folder 2  
**Vol. 2, pl. XXXI. Bronze statue of Hercules, front**  
Physical Description: stipple engraving , plate mark 35.5 x 31 cm., on sheet 56 x 38 cm.  
Scope and Content Note  
Annotation: Specimens of ancient Sculpture vol 2 plate 31 Hercules (Aetolia) duplicate [crossed-out] [illegible word] copies.

Box 8*, Folder 2  
**Vol. 2, pl. XXXI. Bronze statue of Hercules, front**  
Physical Description: stipple engraving , plate mark 35.5 x 31 cm., on sheet 60.3 x 44 cm.  
Scope and Content Note  
Annotation above the image: [illegible] duplicates of the Plate Plate 31 Specimens of ancient Sculpture vol 2 Hercules.

Box 8*, Folder 2  
**Vol. 2, pl. XXXI. Bronze statue of Hercules, front**  
Physical Description: stipple engraving , plate mark 35.5 x 31 cm., on sheet 60.4 x 44 cm.  
Scope and Content Note  

Box 8*, Folder 3  
**Vol. 2, pl. XXXII. Bronze statue of Hercules, back**  
Physical Description: wash drawing, 48.1 x 32.8 cm.  
Scope and Content Note  
Annotation: Specimens of ancient Sculpture vol 2 plate 32 (reverse of 31) Hercules.
| Box 8*, Folder 3 | **Vol. 2, pl. XXXII. Bronze statue of Hercules, back**  
Physical Description: stipple engraving, plate mark 35.2 x 30.6 cm., on sheet 60.5 x 43.5 cm.  
Scope and Content Note  
| --- | --- |
| Box 8*, Folder 3 | **Vol. 2, pl. XXXII. Bronze statue of Hercules, back**  
Physical Description: stipple engraving, plate mark 35.2 x 30.6 cm., on sheet 60 x 43.5 cm.  
Scope and Content Note  
Annotation: Plate 32 Specimens of ancient Sculpture vol 2 Hercules. |
| Box 8*, Folder 3 | **Vol. 2, pl. XXXII. Bronze statue of Hercules, back**  
Physical Description: stipple engraving, plate mark 35.2 x 30.6 cm., on sheet 60.5 x 43.7 cm.  
Scope and Content Note  
Annotation: Specimens of ancient Sculpture vol. 2 plate 32. Hercules (Aetolia) duplicate [crossed-out] [illegible word]. In pencil in upper right of sheet: N. 32. |
| Box 8*, Folder 3 | **Vol. 2, pl. XXXII. Bronze statue of Hercules, back**  
Physical Description: stipple engraving, plate mark 35.2 x 30.6 cm., on sheet 56 x 38 cm.  
Scope and Content Note  
| Box 8*, Folder 4 | **Vol. 2, pl. XXXIII. Statue of Hercules**  
Physical Description: wash drawing, 47.8 x 33 cm.  
Scope and Content Note  
Annotation: Specimens of ancient sculpture vol 2, plate 33 Hercules/Flandern/. |
| Box 8*, Folder 4 | **Vol. 2, pl. XXXIII. Statue of Hercules**  
Physical Description: stipple engraving, plate mark 39.5 x 32 cm., on sheet 56 x 38 cm.  
Scope and Content Note  
Annotation: Specimens of ancient Sculpture vol 2 plate 33 Hercules - (Flandern) duplicate. |
| Box 8*, Folder 5 | **Vol. 2, pl. XXXIV. Bust of an Amazon, or, Atys in Phrygian cap**  
Physical Description: drawing, unfinished, 31.3 x 24 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture vol 2 plate 34. |
| Box 8*, Folder 5 | **Vol. 2, pl. XXXIV. Bust of an Amazon, or, Atys in Phrygian cap**  
Physical Description: stipple engraving, plate mark 28 x 23 cm.  
Scope and Content Note  
Cut along the plate mark. Annotations above the image: vol. 2 plate 34 Specimens of ancient Sculpture Amazon. Below upper plate mark: State of the plate when received. In upper right: 34. Below the image: Take care of this proof. |
Box 8*, Folder 5
Vol. 2, pl. XXXIV. Bust of an Amazon, or, Atys in Phrygian cap
Physical Description: stipple engraving, plate mark 28 x 23 cm., on sheet 60.3 x 43.5 cm.
Scope and Content Note

Box 8*, Folder 6
Vol. 2, pl. XXXV. Bacchic mask or larva, profile
Physical Description: drawing, 25 x 20 cm.
Scope and Content Note
Annotation: Ancient Sculpture vol 2 plate 35.

Box 8*, Folder 6
Vol. 2, pl. XXXV. Bacchic mask or larva, profile
Physical Description: stipple engraving, plate mark 20.6 x 15.3 cm., on sheet 60.2 x 43.5 cm.
Scope and Content Note
Engraved below the image: G. Fiesinger del. & inc. ad vetus Sigillum aeneum.

Box 8*, Folder 6
Vol. 2, pl. XXXV. Bacchic mask or larva, front and profile
Physical Description: wash drawing, 26.2 x 34 cm.
Scope and Content Note
Annotation above the image: Specimens of ancient Sculpture vol 2 plate 35 Bacchic mask (Nimeguen). Illegible annotation in pencil below the image. In pencil in lower left of sheet: 12 by 15.

Box 8*, Folder 6
Vol. 2, pl. XXXV. Bacchic mask or larva, front and profile
Physical Description: stipple engraving, plate mark 30.5 x 38 cm., on sheet 44.2 x 61 cm.
Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 35 Baccic mask Nimeguen duplicate [crossed-out] 3 copies.

Box 8*, Folder 7
Vol. 2, pl. XXXVI. Statue of Diana
Physical Description: stipple engraving, plate mark 36 x 31 cm., on sheet 56.7 x 37.2 cm.
Scope and Content Note
Annotation: Plate 36 vol 2 Specimens of ancient Sculpture Diana. In pencil in upper right of sheet: 36.

Box 8*, Folder 7
Vol. 2, pl. XXXVI. Statue of Diana
Physical Description: stipple engraving, plate mark 36 x 31 cm., on sheet 59 x 43.5 cm.
Scope and Content Note
Annotations above the image: Plate 35 Specimens of ancient Sculpture 4 duplicates. In pencil below the image within the plate mark: J.S. Agar del et sculp. Marble/Height of figure 5 feet 9 inches/Pedestal 13 inches/ Thos. Coke Esq/ P.S.D. Further annotations in pencil in lower right of sheet.
Vol. 2, pl. XXXVI. Statue of Diana

Physical Description: stipple engraving, plate mark 36 x 31 cm., on sheet 59.4 x 43.7 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 36 Diana of Segeste duplicate [crossed-out] 5 copies.

Vol. 2, pl. XXXVI. Statue of Diana

Physical Description: stipple engraving, plate mark 36 x 31 cm., on sheet 60.5 x 43.5 cm.

Scope and Content Note
Annotation: [Crossed-out] These are 3 duplicates of [illegible word] Specimens of ancient Sculpture plate 36 vol 2 Diana. In pencil in upper right and left of sheet: 36.

Vol. 2, pl. XXXVI. Statue of Diana

Physical Description: stipple engraving, plate mark 36 x 31 cm., on sheet 59.5 x 43.5 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture plate 36 vol 2 Diana.

Vol. 2, pl. XXXVII. Statue of Mercury or Meleager

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 38 x 56 cm.

Scope and Content Note

Vol. 2, pl. XXXVIII. Statue of Minerva

Physical Description: stipple engraving, plate mark 35 x 28 cm., on sheet 60.5 x 43.8 cm.

Scope and Content Note
State after letters. Annotation: vol 2 plate 38 Specimens of ancient Sculpture Minerva. Illegible word in pencil in upper margin of sheet.

Vol. 2, pl. XXXIX. A female head, possibly of a Syrian Queen

Physical Description: wash drawing, 47.8 x 32.6 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 39 Syrian Queen [crossed-out word] 3 copies.
<table>
<thead>
<tr>
<th>Box 8*, Folder 10</th>
<th>Vol. 2, pl. XXXIX. A female head, possibly of a Syrian Queen</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: stipple engraving, sheet 35.3 x 30.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8*, Folder 10</th>
<th>Vol. 2, pl. XXXIX. A female head, possibly of a Syrian Queen</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 60 x 43.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9*, Folder 1</th>
<th>Vol. 2, pl. XL. Head of Arsinoë, front</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: wash drawing, 41 x 31.3 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9*, Folder 1</th>
<th>Vol. 2, pl. XL. Head of Arsinoë, front</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: stipple engraving, plate mark 41 x 32 cm., on sheet 57 x 37.7 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>State after letters. Annotation: Plate XL Specimens of ancient Sculpture vol 2 Arsinoe.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9*, Folder 1</th>
<th>Vol. 2, pl. XL. Head of Arsinoë, front</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: stipple engraving, sheet 39.7 x 30.7 cm., on mount 60.3 x 44 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9*, Folder 2</th>
<th>Vol. 2, pl. XLI. Head of Arsinoë, profile, sketch</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: drawing, 45 x 34.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Plate 41 Specimens of ancient Sculpture vol 2 [illegible word] Arsinoe. In pencil in upper right: 41. Also in upper right no. 41 in pencil and no. 40 in red ink are crossed-out.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9*, Folder 2</th>
<th>Vol. 2, pl. XLI. Head of Arsinoë, profile, sketch</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: engraving, plate mark 43.5 x 28.5 cm., on sheet 56 x 38 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation: Specimens of ancient Sculpture plate 41 profile of plate 40 2 copies. In pencil in upper right of sheet: 41.</td>
</tr>
</tbody>
</table>
Box 9*, Folder 3

Vol. 2, pl. XLII. Head of Hercules

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 55.8 x 38.2 cm.

Scope and Content Note

Scope and Content Note

Box 9*, Folder 4

Vol. 2, pl. XLIII. Statue of Angerona, or, an unknown goddess

Physical Description: wash drawing, 32.5 x 24.4 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 43 Angerona.

Scope and Content Note
Annotations after letters. Annotation: Specimens of ancient Sculpture XLIII vol 2 Angerona.

Scope and Content Note

Scope and Content Note

Scope and Content Note

Scope and Content Note
**Vol. 2, pl. XLIV. Head of Perseus with helmet in the form of a Medusa mask, or, head of Minerva**

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 60 x 44.5 cm.

Scope and Content Note

**Vol. 2, pl. XLV. Statue of Apollo Citharaedus**

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 59 x 44 cm.

Scope and Content Note
Annotation: 45 Specimens of ancient Sculpture vol 2 Apollo. In pencil in upper right of sheet: N. 45.

**Vol. 2, pl. XLV. Statue of Apollo Citharaedus**

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 59 x 43.5 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 45 Appolo Citharaedus 6 copies.

**Vol. 2, pl. XLV. Statue of Apollo Citharaedus**

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 56 x 37.8 cm.

Scope and Content Note
Annotation: 45 Specimens of ancient Sculpture vol 2 Apollo.

**Vol. 2, pl. XLV. Statue of Apollo Citharaedus**

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 60.3 x 44 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 45 Apollo Citharaedus 4 copies. In pencil in upper right of sheet: N. 45. In pencil below the image: Marble/ Size of Life/ Earl of Egremont/P.S.D. In pencil in lower right: J Agar del et sculp.

**Vol. 2, pl. XLVII. Bust of the placid Minerva**

Physical Description: drawing, 33 x 23.7 cm.

Scope and Content Note
Annotation: Ancient Sculpture vol 2 plate 47.
Vol. 2, pl. XLVII. Bust of the placid Minerva

Physical Description: wash drawing, 48 x 32.5 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 47 Minerva.

Vol. 2, pl. XLVII. Bust of the placid Minerva

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 58.5 x 43.5 cm.

Scope and Content Note
Annotations above the image: Specimens of ancient Sculpture vol 2 plate 47 Minerva triplicate. In pencil in upper left corner: [an illegible word]. In pencil in upper right corner: N. 47. In red ink in upper right corner: N. 46 [crossed-out]. In dark ink in upper right corner: XII. In pencil below the image within the plate mark: Bronze/Brass/ same Size/ British Museum R.P.K/ P.S.D. In pencil in lower right within the plate mark: J. Agar del et sculp.

Vol. 2, pl. XLVII. Bust of the placid Minerva

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 55.7 x 38 cm.

Scope and Content Note

Vol. 2, pl. XLVIII. Statuette of Minerva, front and back

Physical Description: engraving and stipple engraving, plate mark 28 x 41 cm., on sheet 44.7 x 61.5 cm.

Scope and Content Note
Annotations: Specimens of ancient Sculpture vol 2 plate 48 Minerva - 2 copies.

Vol. 2, pl. XLVIII. Statuette of Minerva, back

Physical Description: engraving, sheet 27.5 x 39.8 cm., on mount 43.3 x 60.5 cm.

Scope and Content Note
Annotation above the image: [illegible word] Specimens of ancient Sculpture vol 2 Minerva. In pencil below the image: Bronze/ Same Size/ R. Westmacott Esq./ P.S.D. Further annotation in pencil in lower right of mount.

Vol. 2, pl. XLIX. Head of Caractacus, or head of a Gaul

Physical Description: wash drawing, 48.3 x 30 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 49 ? Caractacus.

Vol. 2, pl. XLIX. Head of Caractacus, or head of a Gaul

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 56 x 38 cm.

Scope and Content Note
Vol. 2, pl. XLIX. Head of Caractacus, or head of a Gaul

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 59 x 44 cm.

Scope and Content Note

Vol. 2, pl. L. Statue of Bacchus and Ampelus

Physical Description: wash drawing, 43 x 31.3 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 50 Bacchus Ampelus.

Vol. 2, pl. LI. Statue of Apollo and Hyacinthus

Physical Description: stipple engraving, plate mark 35 x 25.5 cm., on sheet 55.9 x 38.2 cm.

Scope and Content Note
Annotation: Annotation: Specimens of ancient Sculpture vol 2 plate 51 Apollo & Hyacinthus 1 copy.

Vol. 2, pl. LII. Statue of Antinous [Antinoüs]

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 58.5 x 43.5 cm.

Scope and Content Note
Annotation above the image: Specimens of ancient Sculpture vol 2 plate 52 Antinous. In pencil in upper right of sheet: 52. In red ink in upper right of sheet: N. 51 [crossed-out]. In pencil below the image within the plate mark: Marble/ Height/ Thos. Henry Hope Esq/ P. S. D. In pencil in lower left within the plate mark: E. F. Burney del. In pencil in lower right within the plate mark: J. Agar sculp. Further annotations in pencil in lower right of sheet and in lower left margin of sheet.

Vol. 2, pl. LIII. Statue of Bacchus with Hope or Ceres

Physical Description: stipple engraving, plate mark 36 x 31 cm., on sheet 55.8 x 37.8 cm.

Scope and Content Note

Vol. 2, pl. LIV. Statue of a nymph

Physical Description: wash drawing, 40 x 30 cm.

Scope and Content Note
In pencil in upper left of sheet: N. 1.

Vol. 2, pl. LIV. Statue of a nymph

Physical Description: stipple engraving, plate mark 35 x 25 cm., on sheet 56 x 38 cm.

Scope and Content Note
Annotation: Specimens of ancient Sculpture vol 2 plate 54 ? Nymph time of Hadrian [an illegible word]. In pencil in upper right of sheet: 54. In pencil in lower right of sheet: Nymph at Holkham.
**Box 10*, Folder 6**

**Vol. 2, pl. LV. Statue of a Panicus, faun, or satyr**

Physical Description: stipple engraving, plate mark 35.5 x 30.5 cm., on sheet 56 x 37.8 cm.

Scope and Content Note

**Box 10*, Folder 7**

**Vol. 2, pl. LVI. Statue of a Roman Emperor in the habit of Pontifex Maximus [Marcus Aurelius?]**

Physical Description: wash drawing, 47.5 x 31.5 cm.

Scope and Content Note
Annotation above the image: Specimens of ancient Sculpture vol 2 plate 56 Pontifex Maximus. Further annotations in pencil in lower left regarding size and restoration of the statue.

**Box 10*, Folder 7**

**Vol. 2, pl. LVI. Statue of a Roman Emperor in the habit of Pontifex Maximus [Marcus Aurelius?]**

Physical Description: engraving, plate mark 32.7 x 23.5 cm., on sheet 60.2 x 43.7 cm.

Scope and Content Note

**Box 10*, Folder 8**

**Vol. 2, pl. LVII. Bust of a female faun**

Physical Description: drawing, 24.2 x 15.2 cm.

Scope and Content Note
Annotation: Ancient Sculpture vol 2 plate 57.

**Box 10*, Folder 8**

**Vol. 2, pl. LVII. Bust of a female faun**

Physical Description: wash drawing, 43 x 29.5 cm.

Scope and Content Note
Annotated in pencil in lower margin of sheet.

**Box 10*, Folder 8**

**Vol. 2, pl. LVII. Bust of Mercury**

Physical Description: wash drawing, 37.6 x 29.2 cm.

Scope and Content Note
Annotation above the image: Ancient Sculpture vol 2 plate 57. In pencil below the image: JS Agar. Further annotations in pencil in lower margin of sheet.

**Box 10*, Folder 8**

**Vol. 2, pl. LVII. Bust of a female faun and bust of Mercury**

Physical Description: stipple engraving, plate mark 30.3 x 35.5 cm., on sheet 44.7 x 59.5 cm.

Scope and Content Note
| Box 10*, Folder 8 | **Vol. 2, pl. LVII. Bust of a female faun and bust of Mercury**  
Physical Description: stipple engraving, plate mark 30.3 x 35.5 cm., on sheet 38 x 55.6 cm.  
Scope and Content Note  
Annotation: Specimens of ancient Sculpture vol 2 plate 51 faun & Mercury. |
| --- | --- |
| Box 10*, Folder 9 | **Vol. 2, pl. LVIII. Seated Ceres with a cow on her lap**  
Physical Description: engraving, plate mark 35 x 25.5 cm., on sheet 60.2 x 43.5 cm.  
Scope and Content Note  
Engraved in lower right below the image: W. Skelton sculp. t. Annotation above the image: Specimens of ancient Sculpture vol 2 plate 58 Ceres - (Strawberry Hill). In pencil in upper right of sheet: N. 58. In pencil in upper right of sheet: N. 56 [crossed-out]. In pencil in lower left below the image within the plate mark: Howard del. In pencil below the image in lower margin of sheet: Bronze/ Height of [illegible] 1 foot/ Strawberry Hill/ P.S.D. Further annotations in pencil in lower margin of sheet. |
| Box 10*, Folder 9 | **Vol. 2, pl. LVIII. Seated Ceres with a cow on her lap**  
Physical Description: engraving, plate mark 35 x 25.5 cm., on sheet 60.5 x 43.8 cm.  
Scope and Content Note  
State after letters. Annotation above the image: Plate 58 vol 2 Specimens of ancient Sculpture Ceres. |
| Box 10*, Folder 9 | **Vol. 2, pl. LVIII. Seated Ceres with a cow on her lap**  
Physical Description: engraving, plate mark 35 x 25.5 cm., on sheet 60.2 x 43.5 cm.  
Scope and Content Note  
| Box 10*, Folder 10 | **Tail-piece facing plate 58, upper two coins on the left**  
Physical Description: wash drawing, sheet 20 x 16 cm., on mount 23 x 19 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture vol 2 plate 58. |
| Box 10*, Folder 10 | **Tail-piece facing plate 58, upper two coins on the right**  
Physical Description: wash drawing, sheet 19.6 x 16 cm., on mount 23 x 18.7 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture vol 2 plate 58. |
| Box 10*, Folder 10 | **Tail-piece facing plate 58, complete image of 6 coins**  
Physical Description: engraving, plate mark 14 x 22.3 cm., on sheet 44.2 x 61.5 cm.  
Scope and Content Note  
Annotation: Ancient Sculpture vol 2 tailpiece for 58. In pencil in upper right of sheet: Tail piece [illegible words]. |
| Box 11* | **Drawings for plates not included in final publication**  
**A crab on a plate**  
Physical Description: wash drawing, hand col., 18.2 x 22.5 cm. |
Box 11*, Folder 1  **A shell-shaped plate with a crayfish and a frog**
   Physical Description: wash drawing, hand col., 22.5 x 18.2 cm.

Box 11*, Folder 2  **Statue of a young woman with her right arm raised**
   Physical Description: drawing, 33.2 x 21.5 cm.
   Scope and Content Note
   The right forearm and hand are unfinished.

Box 11*, Folder 3  **Statue of a nude bearded man with his left arm raised [Jupiter?]**
   Physical Description: drawing, 33.5 x 22.3 cm.
   Scope and Content Note
   [See also drawings of Jupiter for plates 32 and 53 in vol. 1, shelved in Box 2*, F. 12, and Box 3*, F. 16.]

Box 11*, Folder 3  **Statue of a nude bearded man with his left arm raised [Jupiter?]**
   Physical Description: drawing, 43.5 x 28 cm.
   Scope and Content Note
   In pencil in lower right of image: J.S. Agar.

Box 11*, Folder 3  **Statue of a nude male youth**
   Physical Description: wash drawing, 41.8 x 31 cm.
   Scope and Content Note
   The youth holds grapes in his raised right hand, and a short rod in his left. The pedestal is inscribed in Greek: Apollonio.

Box 11*, Folder 4  **Bust of Minerva [Athena]**
   Physical Description: drawing, 33.5 x 25.5 cm.
   Scope and Content Note
   [See also drawing of Minerva for plate no. 49 in vol. 1, shelved in Box 2*, F. 6.]

Box 11*, Folder 5  **Two small figures of a soldier, front and back**
   Physical Description: drawing, 22.2 x 32.2 cm.
   Scope and Content Note
   The figure is shown striding, pouring water from a water sack into a dish, and holding a shield.

Box 11*, Folder 5  **Head of a bearded man with curly hair, profile**
   Physical Description: wash drawing, image ca. 7 x 5 cm., sheet 47.2 x 32.5 cm.
   Scope and Content Note
   The drawing is in the upper portion of sheet.

Box 11*, Folder 6  **Statue of a male nude [Apollo?]**
   Physical Description: wash drawing, 42.8 x 35 cm.
   Scope and Content Note

Box 11*, Folder 7  **Bust of a male bacchic figure [faun or satyr?]**
   Physical Description: drawing, 30 x 23 cm.
   Scope and Content Note
   The pedestal and shoulders are shown in outline only.
Bust with arms of a male bacchic figure [faun or satyr?]
Physical Description: drawing, 31.5 x 24.5 cm.
Scope and Content Note
The pedestal is shown in outline only.

Head of a bearded man
Physical Description: drawing, 34.7 x 24.2 cm.
Scope and Content Note
[See also drawing for plate 30, vol. 2, shelved in Box 8*, F. 1.]

Statue of young boy struggling with a goose
Physical Description: drawing, 29 x 19.6 cm.
Scope and Content Note
The pedestal is shown in outline only.

Statue of young male nude [Bacchus]
Physical Description: drawing, 31.5 x 24.3 cm.
Scope and Content Note
The statue and the pedestal are shown in outline only.

Statue of a bearded male nude holding two flutes [Marsyas?]
Physical Description: drawing, 31.5 x 24.1 cm.

Figure of a male nude raising both arms, front
Physical Description: drawing, 33.7 x 23.3 cm.

Figure of a male nude raising both arms, side
Physical Description: drawing, 33.7 x 22.3 cm.

Statue of a bacchic figure, front
Physical Description: drawing, 32 x 24.5 cm.
Scope and Content Note
A young male nude, wearing an ivy wreath and a cloak, and holding a torch. The pedestal is shown in outline only.

Statue of a bacchic figure, back
Physical Description: drawing, 32.3 x 24.5 cm.
Scope and Content Note
A young male nude, wearing an ivy wreath and a cloak, and holding a torch. The pedestal is shown in outline only.
Series II. Drawings and printed proofs for Antiquities of Ionia, undated, 1880

Physical Description: 1.0 box(es) 2.42 linear feet

Scope and Content Note

The series contains 14 drawings and printed proofs for Antiquities of Ionia, including ten wash and ink drawings and two etchings for plates in part III, and two engravings for plates in part IV.

Present are views of the ancient cities Cnidus and Patara, and sculpture fragments found at Priene. Two of the drawings are inscribed with the name of William Gell, all others are unsigned. The printed proofs for plates in part III were etched by William John Cooke after a drawing by Frederick Mackenzie and a sketch by Gell. The printed proofs for plates in part IV were engraved by Jules Penel.

Arranged in the order of the plates in the final publication.

Box 12*

Drawings and prints for plates in pt. III, undated

Pt. 3, ch. 1, pl. 2. View of the ancient city of Cnidus

Physical Description: wash drawing, brown ink, 31 x 47.3 cm.

Scope and Content Note

Annotated in ink in upper margin: Ionia part 3 plate 2.

Box 12*, Folder 1

Pt. 3, ch. 1, pl. 2. View of the ancient city of Cnidus

Physical Description: drawing, pencil and black ink, 24.6 x 45.5 cm.

Scope and Content Note


Box 12*, Folder 1

Pt. 3, ch. 1, pl. 2. View of the ancient city of Cnidus

Physical Description: etching, plate mark 36 x 48 cm., on sheet 47.5 x 65.3 cm.

Scope and Content Note

In lower left below the image: F.M. del. In lower right below the image: W.J.C. In pencil in upper left: Ionia part 3 plate 2 ancient city of Cnidus. In pencil in upper right margin: Ionia part 3 View of city of Cnidus p 29.

Box 12*, Folder 1

Pt. 3, ch. 1, pl. 2. View of the ancient city of Cnidus

Physical Description: etching, plate mark 36 x 48 cm., on sheet 44.2 x 60.3 cm.

Scope and Content Note

In lower left below the image: F.M. del. In lower right below the image: W.J.C. In pencil below the image: View of the ancient city of Cnidus Ionia part 3 Ch. 1, plate 2.

Box 12*, Folder 2

Pt. 3, ch. 1, pl. 3. View taken from the upper theatre at Cnidus

Physical Description: drawing, black ink, 24.7 x 45.4 cm.

Scope and Content Note


Box 12*, Folder 3

Pt. 3, ch. 3, pl. 2. General view of Patara

Physical Description: wash drawing, brown ink, image 24.2 x 39.6 cm., sheet 30.8 x 46.2 cm.

Scope and Content Note

Annotated in upper margin of sheet: Ionia part 3 ch 3 Patara p. 89. The drawing includes a tree in the left foreground which is not present in print.
Box 12*, Folder 3  
**Pt. 3, ch. 3, pl. 2. General view of Patara**

Physical Description: drawing, black ink, 24.7 x 45.8 cm.

Scope and Content Note
Signed in lower left corner: Gell. Annotated in upper left: Ionia part 3 ch 3 Patara p 89. Several ink captions in lower portion of image. The drawing includes a tree in the left foreground which is not present in print.

Box 12*, Folder 4  
**Pt. 3, ch. 3, pl. 3. [Patara] View taken from the trippe arch of entrance in the city walls**

Physical Description: drawing, brown ink, 24.5 x 45.3 cm.

Scope and Content Note

Box 12*, Folder 5  
**Pt. 3, ch. 3, pl. 4. View of the theatre of Patara**

Physical Description: wash drawing, brown ink, image 25.3 x 41 cm., sheet 31.7 x 47.3 cm.

Scope and Content Note
Mounted.

Box 12*, Folder 6  
**Pt. 3, ch. 3, pl. 5. [Patara] View of the entrance to the tomb a temple**

Physical Description: drawing, black ink, 24.7 x 45.8 cm.

Scope and Content Note

Box 12*  
**Drawings and prints for plates in pt. IV, 1880**

**Pt. 4, pl. 19. [Priene: four sculptures], 1880**

Physical Description: engraving, plate mark 42.5 x 27.5 cm., on sheet 44.5 x 29.5 cm.

Scope and Content Note
Series II. Drawings and printed proofs for Antiquities of Ionia, undated, 18...

Box 12*, Folder 7

Pt. 4, pl. 20. [Priene: two sculptures (heads)], 1880

Physical Description: engraving, plate mark 27.5 x 42.5 cm., on sheet 30 x 44.3 cm.

Scope and Content Note


Series III. Architectural drawings for The unedited antiquities of Attica, undated

Physical Description: 2.42 linear feet 1 box

Scope and Content Note

Ten architectural drawings, including nine for Unedited antiquities of Attica. Six drawings are for plates in chapter II Eleusis Propylaea, two are for plates in chapter III Eleusis inner vestibules, and one is for a plate in chapter VI Rhamnus: Temple of Nemesis.

Included are two additional drawings for unknown publications: the ground plan of the Temple of Olympian Zeus [housed in Box 13*, F. 9.], and and half capital in full scale from the Ionic Temple on the Ilissos near Athens [housed in Box 13*, F. 10.]

Most drawings are ink drawings, with a few wash drawings present. All are undated. Measurements and captions are inscribed in ink. Some drawings are marked: Soc. Dil. tat. Most are executed at the same scale as the printed plates.

Arranged in the order of plates in the final publication.

Box 13*

Architectural drawings for The unedited antiquities of Attica, undated

Box 13*, Folder 1

Ch. 2, pl. 1. Eleusis, the Propylaea: plan of the Propylaea

Physical Description: ink drawing, 47 x 60 cm.

Scope and Content Note

Caption: Propylaea of Eleusis - Plan. In ink in lower right: Soc. Dil. tat. The drawing is in the same scale as the printed plate.

Box 13*, Folder 2

Ch. 2, pl. 6. Eleusis, the Propylaea: section through the antae and entablature of the south front

Physical Description: ink drawing, 61 x 45.4 cm.

Scope and Content Note

Caption: Propylaea of Eleusis - Section through Antae & Entab. of South Front. Two additional captions are inscribed. In ink in lower right: Soc. Dil. tat. The drawing is in the same scale as the printed plate.

Box 13*, Folder 3

Ch. 2, pl. 11. Eleusis, the Propylaea: longitudinal section through the centre of the building

Physical Description: wash drawing, brown ink, 45.5 x 60.5 cm.

Scope and Content Note

Caption: Propylaea of Eleusis - Longitudinal Section through centre of Building. In ink in lower right: Soc. Dil. tat. The drawing is in a larger scale than the printed plate.

Box 13*, Folder 4

Ch. 2, plates 14-15. Eleusis, the Propylaea: the order of the interior columns [pl. 14], and: Details of the interior order [pl. 15]

Physical Description: ink drawing, black and red ink, 46.2 x 61.5 cm.

Scope and Content Note

Caption: Propylaea of Eleusis - Order of the Interior Columns. Four additional captions are inscribed. In ink in lower right: Soc. Dil. tat. The same miniature scale as in the printed plate. The half capital drawn in the right portion of drawing is shown in ch. 2, pl. 15. [Incomplete: a large upper right portion of sheet is cut and missing.]
### Box 13*, Folder 5

**Ch. 2, pl. 16. Eleusis, the Propylaea: details of the capitals of the interior order, fig. 1 and 4**

**Physical Description:** ink drawing, 45.8 x 59 cm.

**Scope and Content Note**

Caption: Propylaea of Eleusis - Details of Caps: Interior Order - Scale 1/2 full size. Two additional captions are inscribed. The drawing includes 2 of the 9 details present in the published plate: contour of the volume [fig. 1] and vertical section through the centre of the capital [fig. 4.] The scale is larger in the printed plate.

### Box 13*, Folder 6

**Ch. 3, pl. 2. Eleusis, the inner vestibules: details of the building**

**Physical Description:** ink drawing, 45.5 x 59.5 cm.

**Scope and Content Note**

Caption: Propylaea of Eleusis - Details of inner Vestibules.

The drawing is in the same scale as the printed plate.

### Box 13*, Folder 7

**Ch. 3, pl. 5. Eleusis, the inner vestibules: order of the antae**

**Physical Description:** wash drawing, brown ink, 60.5 x 45.3 cm.

**Scope and Content Note**

Caption: Propylaea of Eleusis - inner Vestibule - Corinthian Antae. Four additional captions are inscribed. The scale is larger then that of the printed plate.

### Box 13*, Folder 8

**Ch. 6, pl. 7. Rhamnus: Temple of Nemesis: details of the superstructure**

**Physical Description:** ink and wash drawing, black ink, 60.5 x 45.5 cm.

**Scope and Content Note**

Caption: Detail - Temple of Nemesis - Rhamnus. The drawing is in the same scale as the printed plate.

### Box 13*, Folder 9

**Plan of the Temple of Olympian Zeus, undated**

**Physical Description:** ink with some wash drawing, blue, black, and brown ink, 49 x 36 cm.

**Scope and Content Note**

Caption: PLAN JVPITER OLYMPIVS AGRIGENTVM. With measurements added in red ink.

### Box 13*, Folder 10

**Half capital in full scale**

**Physical Description:** wash drawing, black ink, 45 x 60 cm.

**Scope and Content Note**

Caption: Ionic Temple on the Ilissos near Athens - Plan of Half Capital - Scale in Full Size of Original, Figures in Miniature. Scale and measurements are added in red ink. With an additional annotation above the caption.
Series IV. Letters and drafts by William Gell, 1806-1834, undated

Physical Description: 11 items 1 folder

Scope and Content Note

Included are 6 letters to Sir Henry Englefield, Secretary of the Society of Dilettanti, written during the 1812-1813 expedition Gell undertook to Greece and Asia Minor. Gell arrived at Zante in early 1812 and then proceeded to Athens where he had difficulty obtaining a safe passage to Smyrna. During this interval he filled his time by excavating and drawing at Eleusis. Gell's drawings were later published in various volumes of *Antiquities of Ionia*.

The letters date from Jan 11 to Jul 22, 1812. Gell writes about archaeological work at Eleusis and Corinth, frequently mentions drawings he made at these sites, and comments on the newly discovered Aeginetan sculptures he has had an opportunity to see. The letters are illustrated with small sketches in ink.

A letter written by Gell in 1834 from Naples to Lady Blessington in London concerns their common literary interests. Also present are five bank drafts by Gell, dated from 1806 to 1809 and addressed to Marsh, Sibbald & Co., Bankers in London.

Box 14

Letters to Sir Henry Englefield, 1812

Box 14, Folder 1

Letter from Zante, 1812 Jan 11

Scope and Content Note

Arriving at Zante just as the Aeginetan sculptures were being packed up to be sent for safe-keeping in Malta, Gell managed to obtain permission to draw them. He describes the condition in which the sculptures were found, writes about their importance, and expresses his hope that the Prince Regent or the British Museum will be persuaded to acquire the sculptures at auction. With a small sketch in ink.

Box 14, Folder 2

Letter from Athens, 1812 Feb 13

Scope and Content Note

Gell mentions drawing and taking measurements of a temple in Corinth, and describes recent excavations at Eleusis. With a sketched plan of the Mystic Temple and the Propylaea at Eleusis.

Box 14, Folder 3

Letter from Athens [?], [1812] Feb 20

Scope and Content Note

Gell continues to write about excavations at Eleusis and Corinth, and describes the dangers from pirates in crossing over to Smyrna and Samos.

Box 14, Folder 4

Letter from Athens, 1812 Mar 12

Scope and Content Note

Gell writes about his own archaeological work at Eleusis, and mentions several of his drawings, including details of the Propylaea. With a sketched plan of Eleusis.

Box 14, Folder 5

Letter from Smyrna, [1812] Apr 14

Scope and Content Note

Gell complains about dangers from pirates.

Box 14, Folder 6

Letter from [?], 1812 Jul 22 1

Scope and Content Note

Gell details some of his archeological work at Eleusis.

Box 14, Folder 7

Letter to Lady Blessington, 1834 Jul 30

Scope and Content Note

Gell writes about their common literary interests. With a mention of Lord Byron.
<table>
<thead>
<tr>
<th>Box 14</th>
<th><strong>Drafts to Marsh, Sibbald &amp; Co., Bankers in London, 1806-1809</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>5 drafts.</td>
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<td><strong>Draft, 1806 Jan 12</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>300 pounds sterling to the order of Nicolas Starns Esq.</td>
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<td><strong>Draft, 1806 Jul</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>50 pounds.</td>
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<td><strong>Draft, 1807 Jan 23</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>100 pounds.</td>
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<td><strong>Draft, 1808 Mar 23</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>47 pounds and 5 shillings.</td>
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<td><strong>Draft, 1809 Nov 9</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>20 pounds.</td>
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