Finding aid for the Nikolaus Pevsner papers, 1903-1982

Gene Waddell.
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Descriptive Summary
Title: Nikolaus Pevsner papers
Date (inclusive): 1903-1982
Number: 840209
Creator/Collector: Pevsner, Nikolaus
Physical Description: 84.3 Linear Feet (170 boxes)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Papers and manuscripts of the German-born art and architecture historian (1902-1983). Papers date primarily from the years following Pevsner's immigration to England in 1933, and include written and visual materials used for lectures or as research for his many books and articles. Files related to Pevsner's radio lectures and affiliations document his career as a public figure, and correspondence tracks his relationships with many key figures in 20th-century art and architecture.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English and German.

Biographical/Historical Note
The art and architectural historian Sir Nikolaus Pevsner was born in Germany in 1902. He worked with the Dresden Gallery (1924-1928) and taught at Göttingen University (1929-1933) before immigrating to England in 1933. In England Pevsner taught at Birkbeck College (University of London) and the Courtauld Institute, and lectured as the Slade Professor of Art at Cambridge (1949-1955) and Oxford (1969) Universities.

Pevsner was a scholar of Italian baroque painting, German sculpture and the 19th and 20th century architecture of England and Europe. It is as an architectural historian that he is best remembered, partly because of the astonishing amount of work he did in this area, and also because of his strong point of view. His polemical view is evident in his 1936 book Pioneers of the Modern Movement (later re-titled Pioneers of Modern Design ) in which he first tried to persuade England to accept the Modern movement. He remained a persistent advocate for modern design and for historical preservation. Among his many publications are the following books: An Outline of European Architecture , the History of Building Types, and the monumental Buildings of England in 46 volumes, of which 35 were researched and written by Pevsner. Pevsner was an editor on the influential journal Architectural Review and edited the Pelican History of Art series which comprised 48 volumes. He received the Gold Medal of the Royal Institute of British Architects in 1967 and a knighthood in 1969. Pevsner died in 1983.

Access
Open for use by qualified researchers, with the exception of the diaries in boxes 146-149, which require special handling.

Publication Rights
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Preferred Citation
http://hdl.handle.net/10020/cifa840209

Acquisition Information
The Getty Research Institute acquired Pevsner's papers with his library in 1984. In addition, material was moved to the collection from accessions 840189 and 920028. Further additions to the collection were made in 2014 and 2016.


Processing Information
Upon receipt of the collection, it was rehoused by the registrar and a finding aid was completed by Gene Waddell in 1990. In spring 2017, Talia Olshesky completed a physical survey of Series I and II and processed two additions to the collection. An alphabetical list of correspondents was completed for Series I in order to increase granularity and discoverability; all newspaper clippings and photographic materials were rehoused to meet current conservation standards; box numbers 17A, 17B, and 19 were added to the finding aid; and a new addition of 112 personal diaries were rehoused and added to the finding aid as part of Series VI. Personal papers, 1916-1979, undated.

**Separated Materials**

Most of the books originally found with Pevsner's paper have been separated to the Getty Research Institute Research Library. Some heavily annotated books remain with the archive.

**Scope and Content of Collection**

The Nikolaus Pevsner papers contain his research files on art and architecture, manuscripts for many of his articles and books, correspondence with scholars, publishers and artists, lectures, and a collection of clippings and offprints of his articles. These papers date from 1906 to 1979, with the bulk dating from his years in England post-1933. (N. B.: Penguin Press Ltd has retained many of the files for *The Buildings of England.*) A small file of personal items includes family correspondence, photographs, manuscripts, awards and diaries. The books in Pevsner's library, many annotated, have been separated to the Getty Research Institute, Research Library.

**Arrangement note**


**Subjects - Names**

Pevsner, Nikolaus
Morris, William
Gropius, Walter

**Subjects - Corporate Bodies**

Courtauld Institute of Art
University of London
Architectural guides for travelers
University of Oxford
Architectural Association (Great Britain)
Omega Workshops
Penguin (Firm)
Jerusalem Committee
Great Britain. Royal Fine Art Commission
University of Cambridge
Gemäldegalerie (Dresden, Germany)

**Subjects - Topics**

Design
Architecture -- Periodicals
Art historians
Architecture -- Great Britain -- Periodicals
Architecture -- Great Britain -- History
Architecture -- Modern
Architecture -- Historiography
Architecture -- England -- Guidebooks
Architecture -- Education
Architecture -- Great Britain -- Guidebooks
Architecture -- Great Britain
Painting, Baroque -- Italy
Sculpture, German
Architecture -- Directories
Architecture

**Subjects - Places**
Great Britain -- Description and travel
England -- Buildings, structures, etc.
England -- Buildings, structures, etc. -- Guidebooks

**Subjects - Titles**
A history of building types
Englishness of English art
Charles R. Mackintosh
Buildings of England
An outline of European architecture
The Architectural review
Academies of art, past and present
Penguin dictionary of architecture
Pioneers of the modern movement from William Morris to Walter Gropius

**Contributors**
Voysey, Charles F. A.
Ebhardt, Bodo
Ashby, Charles R.
Pinder, Wilhelm
Pevsner, Nikolaus
Mackmurdo, A. H. (Arthur Heygate)
Schlosser, Julius, Ritter von
Posener, Julius
Fleming, John
Russell, Gordon, Sir
Gropius, Walter

**Series I. Correspondence, 1903-1982**
Physical Description: 5.4 Linear Feet (16 boxes)
Scope and Content Note
Contains correspondence related to Pevsner's professional activities and affiliations.
Arrangement
Arranged in six sub-series: A) General correspondence, B) The Architectural Review, C) Publisher's correspondence, D) Affiliations, E) Exhibitions, and F) Additional correspondence. (See also correspondence in Series II, IV, and VI.)

**Series I.A. General correspondence, 1919-1979**
Physical Description: 1.9 Linear Feet (5 boxes)
Scope and Content Note
Correspondence with scholars, architects, artists, and publishers. See also correspondence in Series II, IV, and VI.
Arrangement
Arranged alphabetically according to correspondent, as per Pevsner's original arrangement. It should be noted that Pevsner filed Dutch surnames with the preposition "van" under "V".
Finding aid for the Nikolaus Pevsner papers, 1903-1982

Series I. Correspondence, 1903-1982
Series I.A. General correspondence, 1919-1979

box 1

A-D, 1919-1979

Scope and Content Note
Ackerman, J.; Akos, Kiss; Albini, Alfred (approximately 60 photographic prints; images of drawings); Alexander, John H.; Amer-Lewis, Francis; Ames, Winslow; Antal, (?)
Argent, Charles; Arup, Sir Ove; Ashbee, C. R.; Ashbee, Janet; Ausell, W. H.; Auzas, Pierre-Marie; Baer, Bernhard; Bahn, Hans; Baker, David; Bauknecht; Bayley, Stephen; Berger, Max; Berger, Sanford; Bergman, Eckart; Bergman, W. Dieter; Bird, Donald; Birnstengel, Richard; Boase, Tom; Boldizar, Ivan; Bondy, Lewis; Bossaglia, Rossana; Bournville Village Trust; Brangwyn, Sir Frank; Brockhaus, F. A.; Broomhead, Bert; Burival, Zdzislav; Carlne, Richard; Carter, Edward; Cassel, Pol; Chen, Charles; Cherry, Bridget; Clayton, Barry; Clifton-Taylor, Alec; Cobb, Gerald; Cockrell, Sydney; Coe, Ralph T.; Colvin, Howard; Coulson, C. L. H.; Creswell, H. Bulkeley; Curman, Sigurd; Dalton, John; Dean, David E.; Dehio, Georg Gottfried; Denholm-Young, Hilda; Dent, Allcroft and Company Limited; Deumeyer, (?); Dezso, Dr. Ladislao; Dimacopoulos, J.; Dittmayer, Hans; Dragon, Peter.

box 2

E-H, 1930-1979

Scope and Content Note
Ebhardt, Professor Bodo; Ellis, Clifford; Elven, John W.; Emberton, Kathleen; Escuela Tecnica Superior de Arquitectura; Ettinger, Ellen; Fairweather, Leslie; Fehl, Philipp P.; Feist, Peter H.; Ferraris, T.; Finnie, Ann M.; Finsterlin, Hermann; Fiocco, Giuseppe; Fondazione Giorgio Cini (Branca, Vittore); Fong, William; Fowlds, G. M.; Fowler, Angus; French, Douglas; Freudenheim, Leslie; Friedlaender, Walter; Fry, E. Maxwell; Gayle, Margot; Giado, Eric; Gillum, Colonel W. N.; Gisike (folder reads "Gisike – see Kuhn, Grete"); Gloag, John; Gombich, Ernst; Gomme, Andor; Goodison, Jack W.; Gropius, Walter; Gros, Gabriella; Grossman, Dieter; Gugg, Hugo; Gurlitt, Cornelius; Gutbier, L. W. (Galerie Ernst Arnold); Harvey, John; Haslam, Richard; Hausmann, Raoul; Herrmann, Frederick H.; Hertzmann, Wolfgang; Hertner, W.; Hippel, Walter J. Jr.; Hitchcock, Henry-Russell; Hoeltje, Georg; Hollamby, E.; Huber, Rudolf; Huch, Ricarda; Hussey, Christopher.

box 3

I-N, 1921-1979

Scope and Content Note
Ikenberg, Ludwig; Irvine, Louise; Isenbart, M.; Isermeyer, Christian Adolf; Jaffe, A.; Joliffe, Harold; Jope, E. M.; Juynboll, Dr. W. R.; Kanokogi, Takehiko; Kaufman, S.; Kaye, Barrington; Kelly, Dennis; Kennet, Lord; Keyserling, Herman; Kingscote-Billinge, L.; Knowles, P. Douglas; Kokkelink, Gunther; Kolleke, Teddy; Kowalski, Helene; Kretzschmar, Bernhard; Kröning, Wolfgang; Kuhn, Grete (Schinkel's Bauakademie in East Berlin); Kuhn, Ivan; Kumer, Friedrich; Leedy, Walter C. Jr.; Liebermann, M.; Liess, Dr. Reinhard; Linsey, Martin; Lipman, V. D.; Lloyd, J. Sampson; Mackmurdo, Arthur H.; Marasovic, Tomislav; Mariani, Valerio; Marshall, Margaret Wiley; Martienssen, Heather; Martin, Carolyn; Mason, Francis; Mayes, Judy; Mellinghoff, Gotz-Tilman; Metropolitan Museum of Art, New York (Highcliffe Castle, The Cloisters); Michel, Edoard; Millar, Oliver; Miller, Alec; Moore, Henry; Müller, Michael; Münter, G.; Murray, Keith; Muthesius, Stefan; Neurath, Thomas; Newman, John; Nohl, Herman; University of Nottingham.
Scope and Content Note

O'Neal, William; Oehme, Georg; Oprescu, G.; Paatz, Walter; Pächt, Otto; Parsons, G. D.; Peterich, Magnus; Phillips, John A. S.; Pick, Frank; Pinder, Wilhelm; Pittoni, Laura Coggioia; Plantenga, J. H.; Pollack, Heinz & Gabriela; Posener, Julius; Pritchard, Jack; Puppi, Giampietro (Venezia Isola Degli Studi); Quirk, Roger; Railing, Hugo; Read, Herbert; Reese, Johann-Anton; Reiff, Daniel D.; RIBA (RE: Gold Medal); Richards, Jim; Ritchie, Walter; Robbins, Michael; Robertson, Joan; Rockel, Robin; Rosenau, Helen; Rowan, Alistair; Rudolph, Wilhelm; Ruhemann, F. A.; Schaack, Margaret von; Schaefer, Herwin; Scheidig, Dr. (Direktion der Staatlichen Kunstsammlungen in Weimar); Schlaffenberg, Bruno; Schultze-Görßitz, Hans; Schwagenscheidt, Walter; Sekler, Eduard F.; Shaw, G. Bernard; Simpson, Duncan; Simpson, W. Douglas; Sosa Gallardo, Santiago A.; Spence, Basil; Spengler, Dr. Oswald; Stanton, Phoebe; Starkowski, Mieczyslaw T.; Sumner, Heywood; Suter, Karl Friedrich; Tabner, Judith; Thomas, Trevor; Tyser, Greenwood and Company (Chartered Auctioneers and Estate Agents); Ullrich, Dr. Ruth-Maria; Valenciennes, Museum of; Van de Velde, Henry; Van de Waal, H.; Van der Grinten, E. F.; Van Geest, J.; Vittorio Battaglia, Silvia de; Wagner-Rieger, Renate; Walker, David; Walker, Lynne; Watkin, David J.; Watson, W. C.; Whiffen, Marcus; Whitehead, Pat; Wiegert; Wigglesworth, G. H.; Willis, Peter; Wingler, Hans M.; Witt, Robert; Womersley, J. L.; Wontner, Sir Hugh; Wood, H. J. Limited.

Correspondence with Richard Ziegler and two postcards from anonymous senders criticizing Pevsner in relation to broadcast lectures in London. Also contains bound copies of manuscripts, writings, and drawings by Richard Ziegler.

Scope and Content Note

Correspondence and material related to the architecture magazine. Includes editorial correspondence, information regarding war damage in Germany and Austria, and general correspondence with: Beatty, C. J. P.; Fern, Alan; Fisher, Alice; Fisker, Kay; Gomme, Andor H.; Gropius, Walter; Guedes, A. d'Alpoim; Hammer, Karl; Killick, John; Long, E. T.; Mare, Eric de; Marsh, John; Mendeholson, Erich; Mendeholson, Louise; Parker of Waddington, Lady Pehnt, Wolfgang; Plischke, E. A.; Posener, Julius; Rosner, R.; Schapire, Rosa; Taylor, Nicholas; Von Moos, Stanislaus; Wilson, Henry.

Arrangement

Arranged alphabetically by correspondent.

Scope and Content Note


Includes letters with publishers regarding various Pevsner articles and manuscripts. See also correspondence related to specific publications.

Arrangement

Arranged by publisher and therewithin chronologically.

Prestel Verlag, 1963-1976

The Johns Hopkins Press, 1967-1972
Series I. Correspondence, 1903-1982

box 7  Fritz Thyssen Stiftung, 1964-1974

Series I.D. Affiliations, 1959-1979

Physical Description: 1.7 Linear Feet (6 boxes)
Scope and Content Note
Includes correspondence related to official commissions, committees, professional organizations, associations, historical societies, and preservation boards with which Pevsner was affiliated.
Arrangement
Arranged roughly alphabetically by title of organization.

box 8  Advisory Board for Redundant Churches, 1973-1977

Scope and Content Note
Includes bound volumes of Advisory Board for Redundant Churches reports (1968-1976), Church Commissioners for England reports and accounts (1974-1975), and a bound volume titled Pastoral Measure No. 1 (1968).

box 9  Art Workers Guild Trustees, 1973-1975
box 9  British Academy, 1975-1977
box 9  International Council of Monuments and Sites (ICOMOS), 1967-1974
box 9  National Committee for the United Kingdom, 1967-1974
box 9  The Professional and Academic Regional Visits Organization (PARVO), 1975-1977
box 9  Royal Fine Art Commission, 1966-1973
box 9  Society of Architectural Historians of Great Britain, 1959-1966
box 9  The Victorian Society, 1973-1979
box 9  The William Morris Society, 1975-1978
box 10  Jerusalem Committee, 1970-1977

box 11  Correspondence and notes
box 11  Research and reports

Scope and Content Note
Contains reports, committee members biographical information, presentation material for the urban design of “Jerusalem – The Old City – Jewish Quarter”, aerial photographs, newspaper clippings, and copies of large scale site maps (in Hebrew) relating to the Jerusalem Committee.

box 12  Shepheard and Epstein, 1972-1973

Scope and Content Note
Correspondence, documents, and photographs regarding the preservation of Russell Square.

box 13  Milton Keynes Development Corporation, 1967-1971

Scope and Content Note
Correspondence and Pevsner’s “Preservanda and Contervanda in Milton Keynes” report regarding the preservation of the village of Milton Keynes.
Series I. Correspondence, 1903-1982

Series I.E. Exhibitions, 1960-1975

- Physical Description: .4 Linear Feet (1 box)
- Scope and Content Note
  Correspondence, notes and documentation regarding Pevsner's contributions to art and architectural exhibitions.
- Arrangement
  Arranged chronologically by exhibition date.

- box 14
  The Sources of Twentieth Century Exhibition, Council of Europe, 1960
  Art Nouveau Exhibition, The Arts Council of Great Britain, 1965
  Gothic Art in Europe, Council of Europe, 1968
  Bauhaus Exhibition, Royal Academy of Arts, 1968
  Mackintosh Exhibition, Vienna, 1969
  Victorian Church Art Exhibition, Victoria and Albert Museum, 1970-1971
  Age of neo-classicism, Council of Europe, 1972
  The Croydon Exhibition, 1975

Series I.F. Miscellaneous correspondence, 1903-1982

- Physical Description: 0.6 Linear Feet (2 boxes)
- Scope and Content Note
  Includes correspondence, handwritten notes and printed material transferred from the library. Most of the letters received contain complimentary reviews of Pevsner's work.
- Arrangement
  Arranged chronologically within each box, with loose black-and-white photographs having been removed and rehoused.

- box 14A
  Correspondence, 1909-1982
  Scope and Content Note
  Includes correspondence with journals, professors and professionals, including a complimentary letter from Walter Gropius.

- box 14B
  Notes and clippings, 1903-1982
  Scope and Content Note
  Contains handwritten notes regarding lectures and radio broadcasts, and professional correspondence. Also includes newspaper clippings (1938-1968), copies of articles regarding Frank Lloyd Wright, a copy of the periodical Das Andere from October, 1903, and a handmade bound volume containing typescript (in German) and black-and-white photographs regarding Venice, Italy.

- box 144, folder 10
  Black-and-white photographic prints, 1945, undated

Series II. Publication notes and manuscripts, 1919-1979

- Physical Description: 17.1 Linear Feet (42 boxes)
- Scope and Content Note
  Series includes manuscripts, notes, correspondence, photographs, reviews, and other material related to Pevsner's books and articles.
- Arrangement
  Arranged in general chronological order by publication date.

- box 15
  "Vincent Van Gogh," 1919
  Scope and Content Note
  Manuscript.
box 15  "Die Gemälde des Giovanni Battista Crespi gennant Cerano," 1925  
Scope and Content Note  
Correspondence.

box 15  "Gegeninformation und Manierismus," 1925  
Scope and Content Note  
Correspondence, notes.

box 15  "Spatbarock und Rokoko: Handbuch, III teil," undated  
Scope and Content Note  
Typescript.

box 15  "Ausstellung der Akademie Dresden," 1927  
Scope and Content Note  
1 letter.

box 15  "Beiträge zur Stilgeschichte des Fruh-und Hochbarok," 1928  
Scope and Content Note  
Correspondence.

box 15  "Die Lehrjahre des Caravaggio," 1928-1929  
Scope and Content Note  
Notes, correspondence, ephemera.

box 15  "Giulio Cesare Procccion," 1929  
Scope and Content Note  
Notes, correspondence.

box 15  "Die Antwerpener Jahrhundert Ausstellung," 1930  
Scope and Content Note  
Illustrations.

box 15  "Gemeinschaftsideals unter den Bildenden Künstlern des 19 Jahrhunderts," 1931  
Scope and Content Note  
1 letter.

box 15  "Die wandlung um 1650 in der Italienishes Malerei, Werner Jahrbuch fur Kunstgeschichte," 1932  
Scope and Content Note  
Correspondence.

box 15  "Die Deutsche Kunst und die Hoheren Schulen," 1933  
Scope and Content Note  
1 letter.

box 15  "Kunst der Gegenward und Kunst der Zukunft," 1934  
Scope and Content Note  
Manuscript and correspondence.

box 15  "Pottery," 1936  
Scope and Content Note  
Correspondence.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>“The Designer in Industry,” 1936</td>
<td></td>
<td>Correspondence.</td>
</tr>
<tr>
<td>16</td>
<td>Pioneers of the Modern Movement from William Morris to Walter Gropius, 1935-1974</td>
<td>English editions, 1935-1974</td>
<td>Correspondence, including: Faber-Faber (1936-1941, 1946-1961) and letters by Charles R. Ashbee, Walter Gropius, Josef Hoffmann, Arthur Mackmurdo, Gordon Russell, Henry van de Velde and Charles A. Voysey (1935-1936); press cuttings; typescript forward and correspondence for the Museum of Modern Art edition (1947-1963); forward, additions, illustrations and correspondence for Penguin books editions, the latter arranged according to correspondents (1957-1974); black-and-white photographic prints and negatives, including 6 x 4 in. badly deteriorated acetate negatives (channeling), and one 35mm color slide.</td>
</tr>
<tr>
<td>17A</td>
<td>Foreign editions, 1937-1965</td>
<td></td>
<td>Correspondence regarding foreign editions (1953-1965); black-and-white photographic prints (see also illustrations in: Ch. R. Mackintosh, 1950 and “Minor Masters of the XIX Century: Christopher Dresser, Industrial Designer,” 1937); printed material, including the German Art Nouveau publication Jugend, 1905, Number 41.</td>
</tr>
<tr>
<td>17A</td>
<td>“An Inquiry into Industrial Art in England,” 1937</td>
<td></td>
<td>Letters by Gordon Russell, Frank Pick and Frank Murphy (36 items); black-and-white photographic prints of various fabric patterns, dinnerware, furniture, space heaters, automobiles, and automobile manufacturing; royalties statements from Cambridge University Press; reviews.</td>
</tr>
<tr>
<td>17B</td>
<td>“English and German Art and their Inter-relations in German Life and Letters,” 1937-1938</td>
<td></td>
<td>Correspondence with L. A. Willenghly, and a handwritten chronology of architect Charles Annesley Voysey's work.</td>
</tr>
<tr>
<td>17A</td>
<td>“The First Plywood Furniture,” 1938-1939</td>
<td></td>
<td>Manuscript, correspondence, notes and printed material.</td>
</tr>
<tr>
<td>17B</td>
<td>“George Walton, His Life and Work,” 1939</td>
<td></td>
<td>Correspondence from Frank Pick and Daisy A. Walton, and one photographic print.</td>
</tr>
</tbody>
</table>
box 18  "The Elements of Contemporary Architecture in Britain - Historicism and Traditionalism," 1939
Scope and Content Note
Typescript and manuscript, correspondence with J. H. Richards, notes, printed material, and photographic prints.

box 18  "Ch. R. Mackintosh, A Glasgow Pioneer of Modern Architecture," 1939
Scope and Content Note
Correspondence, printed material.

box 17B  "Charles F. Annesley Voysey," 1939-1947
Scope and Content Note
Includes typescript, correspondence including letters by Charles A. Voysey and C. Cowles Voysey, notes, printed material, research material, postcards, and black-and-white photographic prints. Original edition published in 1940.

Academies of Art, Past and Present, 1921-1976
Scope and Content Note
Original edition published in 1940.

box 19  Correspondence, 1931-1949, 1968-1976
Scope and Content Note
Includes letters by Walter Gropius; notes; and printed material including catalogues for the Bauhaus and academies in Berlin, Dusseldorf, Nurnberg, Dresden, Leipzig and Stuttgart.

box 20  Schools and academies (Germany), 1921-1952
Scope and Content Note
Printed material regarding schools and academies in Germany (Berlin, Dresden, Karlsruhe, Nuremberg, Munich, Dusseldorf, Leipzig, Stuttgart), and a photographic print of a portrait of Bauhaus (students including Water Gropuis, Ladislaus Maholy-Nagy, Herbert Bayer, Marcel Breuer, Wassily Kandinsky, Paul Klee, Gunta Stolzl and others). Also includes an annotated bound copy of a first proof of Academies of Art, Past and Present, 1939.

box 21  Schools and academies, 1921-1952
Scope and Content Note
Printed material regarding schools and academies in the United States including Chicago, North Carolina, and Los Angeles (Art Center School, 1939), and Europe; Holland (Elckerlyc, and a copy of De Academie van's-Gravenhage 1682-1937), Great Britain, Sweden (Stockholm), Italy, Czechoslovakia (The Academy of Fine Arts, Prague, 1926-1928), Italy (Torino) and Belgium (Brussels).

box 22  "Omega," 1941
Scope and Content Note
Correspondence regarding the Omega workshops including letters by Margaret Armitage, J. M. Keynes, Frederik Etchelle, E. M. Forster, Vanessa Bell, Margery Fry, notes, photographs and printed material.

box 22  "Schuttschiffer von Ramaduri," 1941
Scope and Content Note
Typescript.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title and Details</th>
</tr>
</thead>
</table>
| 22  | "Architecture in Germany under the Nazis by Peter F. R. Donner, 1941," 1936-1940  
Scope and Content Note  
Notes and German newspaper clippings. |
| 22  | "The Evolution of the Easy Chair," 1942  
Scope and Content Note  
Notes, printed material, photographic prints, and pencil and pen-and-ink sketches of a variety of chair designs. |
| 22  | "Patient Progress: the Life Work of Frank Pick," 1941-1942  
Scope and Content Note  
Correspondence, notes and research material regarding industrial design. |
| 23  | An Outline of European Architecture, 1947-1976  
Scope and Content Note  
| 23  | New editions, 1957-1976  
Scope and Content Note  
Correspondence with Penguin Books Limited and others; newspaper clippings and reviews; additions, and illustrations for new editions. |
| 24  | Correspondence regarding foreign editions, 1947-1975  
Scope and Content Note  
Additions, illustrations and reviews. |
| 25  | "Terms of Architectural Planning in the Middle Ages," 1942  
Scope and Content Note  
Proof, notes, and extracts. |
| 25  | The Leaves of Southwell, 1945-1953  
Scope and Content Note  
Photographs by F. L. Attenborough, correspondence, and reviews. |
| 25  | "Visual Planning and the City of London," 1945  
Scope and Content Note  
Manuscript, notes, illustrations. |
Scope and Content Note  
Addition. |
| 25  | "Frank Lloyd Wright," 1946  
Scope and Content Note  
Proof. |
| 25  | "Neue Baukunst und Bautradition," 1947  
Scope and Content Note  
Proof. |
| 26  | "The Picturesque in Architecture," 1947  
Scope and Content Note  
Notes. |
box 26  "Price on Picturesque," 1949  
Scope and Content Note  
Notes.

box 26  "Richard Payne Knight," 1949  
Scope and Content Note  
Proof, notes.

box 26  "Reassessment 4: Three Oxford Colleges," 1949  
Scope and Content Note  
See "Visual Planning...," Box 25.

box 26  Matthew Digby Wyatt: The First Cambridge Slade Professor of Fine Art, 1949-1950  
Scope and Content Note  
Correspondence and notes.

box 26  "Goethe and Architecture," 1950  
Scope and Content Note  
Notes.

box 26  Ch. R. Mackintosh, 1948-1961  
Scope and Content Note  
Correspondence, notes, printed material, and illustrations. Also includes correspondence, clippings, and notes regarding the Ingram Street tea room article (1953), and "No Grace for Mackintosh," (1955).

box 27  "A Century of Industrial Design and Designers, 1851-1951," 1951  
Scope and Content Note  
Correspondence and notes. Published in Designers in Britain.

box 27  High Victorian Design: A Study of the Exhibit of 1851, 1949-1978  
Scope and Content Note  
Correspondence and notes.

Scope and Content Note  
Includes typescripts, correspondence, and letters of appeal and support. Also includes correspondence regarding the second edition of Nottinghamshire.

Scope and Content Note  
Photographs.

box 27  "Thoughts on Coventry Cathedral," 1952  
Scope and Content Note  
Notes; printed material; photographs.

box 27  "Art Furniture in the Eighteen-Seventies," 1952  
Scope and Content Note  
Correspondence (1949), notes, photographs.
"A Note on the Art of the Exeter Carvers," 1953
Scope and Content Note
Notes.

"Old Somerset House," 1953
Scope and Content Note
Correspondence, notes, photograph.

"Colonel Gillum and the Pre-Raphaelites," 1953
Scope and Content Note
Typescript, notes, correspondence, photographs.

Christopher Wren, 1632-1723, 1954
Scope and Content Note
Manuscript, notes, correspondence, photograph.

"Hill Hall," 1953-1955
Scope and Content Note
Correspondence and notes.

The Englishness of English Art, 1955-1975
Scope and Content Note
Correspondence, additions, notes, and printed material. See also the Reith Lectures, BBC Talks, Box 52.

"The Egyptian Revival," 1951-1969
Scope and Content Note
Correspondence, notes, and photographs. Article with Susi Lang.

"An Italian Miscellany: Pedrocchino...," 1957
Scope and Content Note
Manuscript, correspondence, notes, photographs.

"Universities: I. Yesterday," 1957
Scope and Content Note
Manuscript; notes.

Scope and Content Note
Correspondence.

Scope and Content Note
Notes, correspondence, and a newspaper clipping.

The Planning of the Elizabethean Country House, 1960
Scope and Content Note
An inaugural lecture delivered at Birkbeck College in May 1960. Includes correspondence, an undated typescript of "A Tudor Checklist," and notes.
box 29
"Gropius and Van de Velde," 1962
Scope and Content Note
Notes. See also Gropius correspondence in Series I. A General correspondence, E-H, Box 2.

box 30
Scope and Content Note
Manuscript, notes, photographs, correspondence with Gordon Russell, and research material including catalogues and prospectuses, with Pevsner's Roots and Branches: the Story of Gordon Russell, 1961, and photocopies of material from the Gordon Russell Limited archives.

box 30
The Choir of Lincoln Cathedral, 1963
Scope and Content Note
Typescript.

box 30
"Kunzle," 1964
Scope and Content Note
Notes.

box 30
"Randall Wells," 1964
Scope and Content Note
With Enid Ratcliffe. Correspondence; notes; photographs.

box 30
Scope and Content Note
Correspondence.

box 31
Notes and revisions
Scope and Content Note
Notes, revisions, and photographic prints of architecture.

box 32
Correspondence
Scope and Content Note
Includes correspondence with John Fleming, Hugh Honour, Penguin Books Ltd and Prestel Verlag (1966-1970), and mixed correspondence arranged alphabetically, including files for: Burchard, John E.; Burke, J.; Colia, J. A.; Desterlen, Dieter; Gowans, Alan; Gutbrod, Rolf; Hentrich, H.; Hermres, Bernard; Joedicke, Jurgen; Kahn, Louis; Kraemer, F. W.; Krahn, Johannes; Krup, Ove; Martienssen, Heather; Matthew, Robert; McCormick, Thomas J.; Otto, F.; Prinsloo, Ivor Rainer, R.; Rup, Sep; Schneider, Paul; Schwippert, Hans; Taylor, Nicholas; Walker, David; Weber, Gerhard; Womersley, Peter.

box 144, folder 9
Color photographic print of the Canadian Imperial Bank of Commerce Complex
Scope and Content Note

box 33
Scope and Content Note
box 33
Scope and Content Note
Proof, notes, correspondence, and photographs.

box 33
The Sources of Modern Architecture and Design, 1968-1969
Scope and Content Note
Correspondence.

box 33
Foreword for Andor Gomme and David W. Walker's Architecture in Glasgow, 1968
Scope and Content Note
Typescript and proof.

box 33
Foreword for Alison Smithson and Peter Smithson's The Euston Arch and the Growth of the London, Midland & Scottish Railway, 1968
Scope and Content Note
Correspondence and notes.

box 33
Scope and Content Note
Correspondence and notes.

Some Architectural Writers of the XIXth Century, 1969-1973
box 33
Annotated typescripts
box 34
Related material
Scope and Content Note
Addenda, notes, correspondence, photographic prints (illustrations), and reviews. See also Series III.A. University lectures, Oxford Slade Lectures, Box 59.

Photographic material
box 144, folder 1
Black-and-white negatives
Physical Description: 43 items; 35 mm., 4 x 6 cm., 4 x 5 in.
Scope and Content Note
Various images of illustrations from other publications.

box 144, folder 2
Color negatives
Physical Description: 4 items; 35 mm.
Scope and Content Note
Images of buildings and ornamental architectural elements.

box 145
Glass plate negatives
Physical Description: 4 items; 6.5 x 8.5 in.
Scope and Content Note
Images of plates from other publications or image libraries. Includes two images of various examples of architectural details (one labeled "14th Siecle"), a plate of the "Vault of Henry the Seventh's Chapel at Westminster," and a plate of a "Doorway in the Cathedral of Nevers."

box 34
Introduction for Seven Victorian Architects, 1976-1979
Scope and Content Note
Typescript and notes for the foreward, or introduction to, Jane Fawcett's 1978 publication Seven Victorian Architects.
Box 34

**Menzel, undated**

Scope and Content Note

Box 34

**German Architecture, undated**

Scope and Content Note
Annotated nine-page typescript titled "German Architecture."

Box 34

"A Westminster Cathedral Episode" with Norbert Wibiral, 1975-1976

Scope and Content Note
Includes manuscript, notes, correspondence, and photographs. Originally published in 1976.

A History of Building Types, 1955-1977

Box 35

Annotated typescript (first draft), 1976

Box 36

Addenda and notes, 1971-1976

Scope and Content Note
Includes newspaper clippings, printed material, and 6 negatives (black-and-white; 35 mm.) depicting drawings of buildings.

Notes, 1965-1977

Scope and Content Note
Handwritten notes organized according to chapter. Each chapter has been demarcated by a brown paper folder made and labeled by Pevsner. The labels (chapter titles) are listed below for each file.

Box 37

General; Royalty; National Monuments; Houses of Parliament; Government Buildings; Law Courts; Town Halls

Box 38

University Buildings; Libraries; Museums

Box 39

Hospitals; Prisons; Hotels

Box 40

Exchanges; Banks; Stations; Theater Halls; Exhibition Building; Public Baths; Shops and Stores and Arcades

Box 41

Factories; Office Buildings; Warehouses; Skyscrapers; Houses; Churches; Town Planning; Types Not Done; Addenda

Box 42

Index cards, undated

Scope and Content Note
A box of index cards containing biographical and bibliography data, under the following headings: Monument; Parliament/Public Buildings; Theatres, Hospitals/Prisons; Hotels; Exchanges/Market Halls; Banks/Warehouses/Offices; Shops/Factories; Berlin; London; Paris. A note written on the inside lid of the box reads "R = read, U = use, S = say in book".

Box 43

Correspondence: general, 1969-1976

Scope and Content Note
General correspondence arranged alphabetically according to correspondents or subject. Includes correspondence with Thames & Hudson, and with Princeton University Press.
Correspondence: chapters, 1970-1974
Scope and Content Note
Correspondence arranged according to chapter, and therein according to correspondents or subjects. Box 44 includes national monuments, parliaments, government buildings, law courts, town halls, theatres, libraries, museums, hospitals, prisons; Box 45 includes hotels, banks and exchanges, stations, exhibition buildings, market halls, shops and stores.

Correspondence: illustrations, 1970-1976
Scope and Content Note
Correspondence regarding illustrations, arranged alphabetically according to correspondent. Also includes documentation of purchase and copyright information.

Printed material, 1955-1974
Scope and Content Note
Arranged according to chapter.

Photographic materials, undated
Black-and-white prints
Scope and Content Note
Photographic prints of sites and architecture, arranged according to chapters.

Black-and-white negatives
Addenda
Physical Description: 6 items; 35 mm.
Scope and Content Note
Images of two unidentified buildings. Negatives were removed from the folder labeled "Addenda: notes," Box 36.

Libraries: Clark University
Scope and Content Note
Negatives accompanied by contact prints and an annotated paper envelope. Negatives were removed from the folder labeled "Photos: Libraries - Clark University," Box 50.

Color prints
Physical Description: 5 items; 3.5 x 5 in.
Scope and Content Note
Exterior views of buildings; numbered and labeled on verso. Prints were removed from the folder labeled "Factories: Baccarat." Box 50.

Color slides
Factories
Physical Description: 4 items; 35 mm.
Scope and Content Note
Labeled on mounts.
box 144, folder 7  
**Factories: Le Grand Hornu**

**Physical Description:** 8 items; 35 mm.

**Scope and Content Note**
Images of various buildings and a monument; accompanied by a library card from the "Archives de L'Architecture Moderne Bruxelles". Slides were removed from the folder labeled "Photos: Factories - le Grand Hornu," Box 50.

box 144, folder 8  
**Mercantile buildings, department stores**

**Physical Description:** 2 items; 35 mm.

**Scope and Content Note**
Images of the exterior of a building labeled as being "221-223 Essex St., Salem, Mass. Mercantile building. No foundry mark."; accompanied by a note from Margot Gayle. Slides were removed from the folder labeled "Mercantile buildings, department stores," Box 50.

box 51  
**Book reviews by Pevsner, 1928-1977**

**Scope and Content Note**
Typescripts, correspondence, newspaper clippings, and notes related to book reviews written by Pevsner. Includes material regarding reviews for: Bock, Henning (Der Decorated Style, 1962), including a signed and annotated copy of the book; Briggs, Martin Shaw (significant files related to Architect in History, 1930-1932); Dobai, Johannes (Die Kunstatliteratur des Klassizismus und der Romantik in England, 1974); Frankl, Paul (The Gothic: Literary Sources and Interpretations Through Eight Centuries, 1960); Ganz, Paul (The Drawings of Henry Fuseli, 1949); Geretsegger, Heinz (Otto Wagner 1841-1918, 1979); Hartt, Frederick ( Giulio Romano, 1958); Henderson, George (Gothic, 1967); Huxtable, Ada Louise (Kicked a Building Lately?), 1976; Krönig, Wolfgang (Altenberg und die Baukunst der Zisterzienser, 1973); Langewiesche, Karl Robert (Fachwerkkirchen in Hessen, 1978); Reitlinger, Gerald (The Economics of Taste); Revesz-Alexander, Magda (Die alten Lagerhäuser Amsterdams: Eine Kunstgeschichtliche Studie, 1962); Rice, Howard C. ( Thomas Jefferson's Paris, 1976); Rump, Gerhard Charles (George Romney, 1734–1802, 1974); Schrey, Karl Heinz (Josef Maria Olbrich Die Zeichnungen in der Kunstbibliothek Berlin Kritischer Katalog, 1972); and Stonorov, O. and Boesiger, W. (Le Corbusier and Jeanneret).

box 52  
**BBC talks, 1946-1977**

**Scope and Content Note**

**Series III. Lectures, 1934-1978, undated**

**Physical Description:** 13 Linear Feet (25 boxes)

**Scope and Content Note**
Series contains notes, correspondence, agendas, visual aids, and other material related to Pevsner's lectures and lecture tours.

**Arrangement**
Arranged in three sub-series: A) University lectures, B) Special Lectures and lecture tours, C) Lecture notes.
Series III.A. University lectures, 1934-1978

Physical Description: 2.8 Linear Feet (7 boxes)

Scope and Content Note
Material includes correspondence, study schemes, student lists and lecture preparations (see also Lecture Notes).

Scope and Content Note
Arranged by geographic location, and in roughly chronological order.

box 53
Courtauld Institute of Art, 1934-1976
Scope and Content Note
Correspondence, examination material, candidates, and study schemes.

box 54
Birkbeck, University of London, 1942-1968
Scope and Content Note
Lecture notes, bibliography, schedules, and lists of students. See also Series II. Publication notes and manuscripts, Planning of the Elizabethan Country House, Box 29.

box 55-57
Lecture preparations, circa 1944-1945
Scope and Content Note
Handwritten notes and newspaper clippings.

box 58
University of Cambridge, 1948-1978
Scope and Content Note
Lecture notes. See also Series II. Publication notes and manuscripts, Matthew Digby Wyatt, Box 26.

box 59
Scope and Content Note
Includes correspondence, lecture preparations. See also Some Architectural Writers of the XIXth Century, 1972, Boxes 31-32.

Series III.B. Special lectures and lecture tours, 1950-1978

Physical Description: 3.3 Linear Feet (8 boxes)

Scope and Content Note
Agendas, notes, manuscripts and typescripts of lectures, and correspondence, including correspondence and clippings relating to subsequent publications such as Palladio and Europe (Venize, 1955), L’Inghilterra e il Manierismo and Palladio e il Manierismo (Vicenza, 1967), Borromini e l’Inghilterra (Rome, 1968), Ruskin and Violet-le-Duc (W. Neurath Memorial Lecture, 1969), Die deutsche Stadt im 19. Jahrhundert (Munich 1971).


Arrangement
Arranged chronologically, and therewithin primarily by geographic location.

box 60
Maitland Historical Society, 1950
Scope and Content Note
Correspondence regarding lecture on Anglo-Saxon art.
### Series III.B. Special lectures and lecture tours, 1950-1978

<table>
<thead>
<tr>
<th>Box</th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>61</td>
<td>Australia and New Zealand</td>
<td>1958</td>
</tr>
<tr>
<td>62</td>
<td>Canada</td>
<td>1959</td>
</tr>
<tr>
<td>62</td>
<td>Hamburg</td>
<td>1959</td>
</tr>
<tr>
<td>62</td>
<td>South America</td>
<td>1960</td>
</tr>
<tr>
<td>62</td>
<td>Austria</td>
<td>1962</td>
</tr>
<tr>
<td>62</td>
<td>Denmark</td>
<td>1962</td>
</tr>
<tr>
<td>62</td>
<td>Munich</td>
<td>1963</td>
</tr>
<tr>
<td>62</td>
<td>Miami (AIA convention)</td>
<td>1963</td>
</tr>
<tr>
<td>63</td>
<td>Yale</td>
<td>1963</td>
</tr>
<tr>
<td>63</td>
<td>Rome (Italia Nostra)</td>
<td>1964</td>
</tr>
<tr>
<td>63</td>
<td>Switzerland</td>
<td>1965</td>
</tr>
<tr>
<td>63</td>
<td>Aachen (Council of Europe)</td>
<td>1965</td>
</tr>
<tr>
<td>63</td>
<td>North Germany</td>
<td>1965</td>
</tr>
<tr>
<td>63</td>
<td>Baltimore</td>
<td>1965</td>
</tr>
<tr>
<td>63</td>
<td>Hungary and Yugoslavia</td>
<td>1965</td>
</tr>
<tr>
<td>64</td>
<td>Hamburg</td>
<td>1966</td>
</tr>
<tr>
<td>64</td>
<td>Munster</td>
<td>1966</td>
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<tr>
<td>64</td>
<td>Turkey</td>
<td>1966</td>
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<tr>
<td>64</td>
<td>Prague</td>
<td>1966</td>
</tr>
<tr>
<td>64</td>
<td>Dusseldorf</td>
<td>1967</td>
</tr>
<tr>
<td>64</td>
<td>Vicenza (Centro Internazionale di Studi di Architettura Andrea Palladio), 1966-1969</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Rome (Convegno di Studi Borrominiani Accademia, Nazionale di San Luca)</td>
<td>1967</td>
</tr>
<tr>
<td>64</td>
<td>Smith College (Robert Willis lecture)</td>
<td>1968</td>
</tr>
<tr>
<td>64</td>
<td>Munich</td>
<td>1968</td>
</tr>
<tr>
<td>64</td>
<td>Czechoslovakia</td>
<td>1968</td>
</tr>
<tr>
<td>64</td>
<td>Germany</td>
<td>1968</td>
</tr>
<tr>
<td>64</td>
<td>Walter Neurath Memorial Lectures (Ruskin and Viollet-le-Duc lecture)</td>
<td>1969</td>
</tr>
<tr>
<td>64</td>
<td>Coburg</td>
<td>1969</td>
</tr>
<tr>
<td>64</td>
<td>Zagreb (University of Zagreb's 300th anniversary)</td>
<td>1969</td>
</tr>
<tr>
<td>65</td>
<td>Mellon Lectures</td>
<td>1970</td>
</tr>
<tr>
<td>65</td>
<td>Southwestern State University in Great Britain</td>
<td>1971</td>
</tr>
<tr>
<td>65</td>
<td>Berkley</td>
<td>1971</td>
</tr>
<tr>
<td>65</td>
<td>Munich (Die Stadt in 19 Jahrhundert Symposium)</td>
<td>1971</td>
</tr>
<tr>
<td>65</td>
<td>Israel</td>
<td>1971</td>
</tr>
<tr>
<td>65</td>
<td>Cambridge (Cuno Amiet; opening speech for Giacometti exhibition)</td>
<td>1971</td>
</tr>
<tr>
<td>66</td>
<td>Columbia University (Mathews Lectures)</td>
<td>1972</td>
</tr>
<tr>
<td>67</td>
<td>America (Victorian Society lectures)</td>
<td>1972</td>
</tr>
</tbody>
</table>
Series III. Lectures, 1934-1978, undated

Series III.B. Special lectures and lecture tours, 1950-1978

<table>
<thead>
<tr>
<th>Box</th>
<th>Location and Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>67</td>
<td>America, 1973</td>
</tr>
<tr>
<td>67</td>
<td>Groningen, 1975</td>
</tr>
<tr>
<td>67</td>
<td>Leningrad, 1975</td>
</tr>
<tr>
<td>67</td>
<td>East Germany, 1976-1977</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>67</td>
<td>Leicester, 1978</td>
</tr>
<tr>
<td>67</td>
<td>Convocation lecture: Social Aspects of Architecture, 1978</td>
</tr>
</tbody>
</table>

Series III.C. Lecture notes, undated

Physical Description: 6.9 Linear Feet (10 boxes)
Scope and Content Note
Includes correspondence, bibliographical material and clippings.
Arrangement
Arranged and indexed by Pevsner according to periods and countries.

<table>
<thead>
<tr>
<th>Box</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>68</td>
<td>General and miscellanea</td>
</tr>
<tr>
<td>69</td>
<td>Funeral monuments</td>
</tr>
<tr>
<td>70</td>
<td>Antiquity and Middle Ages (general)</td>
</tr>
<tr>
<td>71</td>
<td>1750-1914</td>
</tr>
<tr>
<td>72</td>
<td>Modern architecture and design</td>
</tr>
<tr>
<td>73</td>
<td>Germany</td>
</tr>
<tr>
<td>74</td>
<td>Britain I</td>
</tr>
<tr>
<td>75</td>
<td>Britain II</td>
</tr>
<tr>
<td>76</td>
<td>Britain III: Architectural theory (Pugin and after)</td>
</tr>
<tr>
<td>77</td>
<td>Italy and Spain</td>
</tr>
</tbody>
</table>

Series IV. Research material: abstracts, 1906-1977, undated

Physical Description: 17.8 Linear Feet (28 boxes)
Scope and Content Note
Labeled as: Vorlesung S-S or W-S (lecture notes) or (excerpts). Includes reading notes, bibliographical and bibliographical data, correspondence and clippings organized by Pevsner according to subject.
Arrangement
Arranged in four sub-series: A) History, philosophy, and literature, B) Art history: origins to XVIIIth century, C) Art history, XIX-XXth century, and D) Miscellaneous.

Series IV.A. History, philosophy and literature, 1912-1951

Physical Description: 2.25 Linear Feet (3 boxes)
Scope and Content Note
Contains clippings, notes, and other materials on various non-art or architecture-related topics.

<table>
<thead>
<tr>
<th>Box</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>78</td>
<td>Philosophy and religion, 1912-1942</td>
</tr>
<tr>
<td>79</td>
<td>History, 1912-1942</td>
</tr>
<tr>
<td>79</td>
<td>History of science, agriculture, botany, 1912-1951</td>
</tr>
<tr>
<td>79</td>
<td>Trade and industry, 1922-1951</td>
</tr>
<tr>
<td>79</td>
<td>Navy, 1937-1944</td>
</tr>
<tr>
<td>79</td>
<td>Music, 1922-1947</td>
</tr>
<tr>
<td>80</td>
<td>Literature, history of literature and intellectual history, 1919-1944</td>
</tr>
</tbody>
</table>
Series IV.B Art history: origins to XVIIIth century, 1919-1977, undated

Physical Description: 9.8 Linear Feet (13 boxes)

Scope and Content Note
Contains clippings, photographs, printed material, notes, and correspondence related to the history of art and architecture from antiquity to the 18th century.

Arrangement
Arranged by Pevsner into subject files.

box 81
Art history, 1921-1962
Scope and Content Note
Antiquity, ancient Orient, Roman, early Christian and Byzantine.

box 82
Medieval, Mannerism, applied art, furniture, iconography, 1921-1965

box 83
Architecture, 1944-1955
Scope and Content Note
General, whole countries including United States, Spain and Portugal.

box 84
Italy, 1938-1970
Scope and Content Note
Architecture (early Christian to Baroque); Sculpture (Romanesque).

box 85
Painting and sculpture, 1921-1977
Scope and Content Note
Renaissance and Baroque.

box 86
Germany, 1919-1968
Scope and Content Note
Medieval sculpture, painting and architecture.

box 87
XVth-XVIth century sculpture and painting, undated

box 88
France, 1927-1975
Scope and Content Note
Painting, sculpture and architecture (Medieval to XVIIIth century).

box 89
Dutch and Flemish painting (XIVth-XVIth century), 1921-1930

box 90
Britain: Prehistoric, Anglo-Saxon, Norman; Medieval architecture, 1944-1951

box 91
Britain: Medieval architecture; Medieval painting and sculpture, 1950-1958
Scope and Content Note
English vaults/St. Stephen's controversy, secular architecture.

box 92
Britain: 1600-1820 (General); XVIIth-XIXth century painting, 1941-1973

box 93
Britain: Architecture (1600-1830) and minor art, 1950-1951, undated


Physical Description: 2.3 Linear Feet (6 boxes)

Scope and Content Note
Contains clippings, photographs, printed material, notes, and correspondence related to the history of art and architecture in the 19th and 20th century (Index in Box 94).

Arrangement
Arranged by Pevsner into subject files.

box 94
[I] XIXth century painting and sculpture, 1943-1968, undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Series/Collection</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>97</td>
<td>[XI] Early XXth century, 1934-1974, undated</td>
<td>Includes reading on <em>Pioneers</em> arranged alphabetically.</td>
</tr>
<tr>
<td>98</td>
<td>[XII] Classical revival, undated</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>[XIV] Victorian history and culture, Victorian taste, design, typography, 1948-1974, undated</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>Early modern; modern architecture and painting, circa 1920s-1966</td>
<td>Includes material regarding Walter Gropius and town planning.</td>
</tr>
<tr>
<td>99</td>
<td>Fabrics, advertising, undated</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>The architect in history, 1912-1949, undated</td>
<td>Includes correspondence with Julius Schlosser and Burkhard Meier.</td>
</tr>
<tr>
<td>99</td>
<td>Social aspects of art, undated</td>
<td>Statistics.</td>
</tr>
<tr>
<td>99</td>
<td>Thomas Mann, 1921-1977</td>
<td>Includes notes and printed material.</td>
</tr>
</tbody>
</table>
Series IV. Research material: abstracts, 1906-1977, undated

Series IV. Miscellaneous, 1926-1976, undated

Physical Description: 3.5 Linear Feet (6 boxes)

Scope and Content Note
Includes notes, index cards, magazines, lists, and various other materials Pevsner used for research and reference.

Arrangement
Arranged into subject files.

box 100-101
Biographical data on index cards, undated
Scope and Content Note
Cards are arranged in alphabetical order; Box 100 contains A-I, Box 101 contains K-Y.

box 102
Register of artists, undated
box 102
Architectural magazines, 1938, undated
Country Life, 1926, undated
Scope and Content Note
General extracts. Also includes index of memorabilia.

box 103-104
Notes, 1929-1976
Scope and Content Note
Arranged alphabetically according to country or subject: Box 103 contains A-K, Box 104 contains N-Y.

box 105
Travel notes, 1930-1951
Scope and Content Note
Notes on museums.

box 105
Bibliographical material, 1927-1956

Series V. Research material: illustrations - printed material, 1915-1977, undated

Physical Description: 21.8 Linear Feet (37 boxes)

Scope and Content Note
Series includes photographs, clippings, pamphlets, books, postcards, and other printed material Pevsner used for research and as illustrations for his writings and lectures.

Arrangement
Arranged by format of printed material.

Photograph and clipping files, 1921-1975, undated
box 106
Austria; France, 1932-1965, undated
box 107
Germany, 1921-1966, undated
box 108
Great Britain, 1931-1975, undated
box 109
Great Britain (XIX-XX), 1931-1972, undated
box 110
Hungary; Turkey, 1931-1970, undated
box 111
USA; Yugoslavia; and miscellaneous, circa 1915-1965

Postcard albums, circa 1920s-1950s, undated
Scope and Content Note
Eight albums of postcards organized by Pevsner geographically, with some albums containing black-and-white photographic prints made by Pevsner while visiting these locations. Most postcards feature historic locations and significant architecture. The titles listed below were transcribed directly from labels on the album covers.

box 159
"Pre-war" Switzerland and Germany
box 160-162
Germany and England
box 163
Germany, Italy, and England
box 164
Italy and France
Series V. Research material: illustrations - printed material, 1915-1977, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>165</td>
<td>Postcard collection, circa 1923-1977</td>
</tr>
<tr>
<td>166</td>
<td>Pamphlets and offprints, 1921-1976</td>
</tr>
<tr>
<td>112-131</td>
<td>Annotated books, 1954-1958, undated</td>
</tr>
<tr>
<td>132</td>
<td>Box 112-131 Postcard collection, circa 1923-1977</td>
</tr>
<tr>
<td>133-134</td>
<td>Pamphlets and offprints, 1921-1976</td>
</tr>
<tr>
<td>134</td>
<td>Annotated books, 1954-1958, undated</td>
</tr>
</tbody>
</table>

Scope and Content Note

Series VI. Personal papers, 1916-1979, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>150-157</td>
<td>Correspondence, 1919-1979</td>
</tr>
<tr>
<td>135</td>
<td>Personal notes, autographs, and memorabilia, circa 1970s, undated</td>
</tr>
<tr>
<td>135</td>
<td>Manuscripts, 1918-1919, undated</td>
</tr>
<tr>
<td>135</td>
<td>Awards and honorary degrees, 1974-1979</td>
</tr>
<tr>
<td>135</td>
<td>Photographs, undated</td>
</tr>
<tr>
<td>135</td>
<td>Diaries, 1916-1977</td>
</tr>
</tbody>
</table>

Arrangement
Arranged by subject and format, with the personal diaries being arranged chronologically.
Scope and Content Note

112 handwritten diaries produced by Nikolaus Pevsner between the ages of fourteen and twenty-one. The diaries are bound in blue paper and all measure a uniform 6.6 x 4 inches. Some contain additional artifacts, including notes, letters, cards, and photographs, often inserted in small pockets formed by pages being glued together. The diaries are in German, and some are written in shorthand, possibly Gabelsberger shorthand or an adapted version.

The titles and numbering in this file have been transcribed directly from the label on each volume. Pevsner's labeling varies from year to year - some volumes are simply labeled with a "P." (presumably for Pevsner) and a date, while others are labeled "Tagebuch," or specifically "Erlebnisse eines Sechzehnjährigen" and "Studienjahr." Beginning with the volume labeled "Tagebuch I. (48), 1919 June-July" the volumes are numbered sequentially from 48 to 113, in addition to their primary titles and numbering.

Please note that these diaries require special handling.

Immediate Source of Acquisition


P., 1916

box 146, folder 1

 I., 1916 February 19

box 146, folder 2

 II., 1916 February 23

Scope and Content Note

Includes inserted page from a calendar dated 1913, with a drawing of a musical score on verso.

box 146, folder 3

 III., 1916 April 10

box 146, folder 4

 IV., 1916 May 4

Scope and Content Note

Includes inserted notes and a black-and-white photograph of young boy dated 1918.

box 146, folder 5

 V., 1916 October 30

P., 1917 January-May

box 146, folder 6

 I., 1917 January 8

box 146, folder 7

 II., 1917 January 27

box 146, folder 8

 III., 1917 February 24

Scope and Content Note

Includes an inserted letter, a note, and four black-and-white photographs.

box 146, folder 9

 IV., 1917 March 14

Scope and Content Note

Includes inserted newspaper clipping (1918) and a visiting card from Lola Kurbaum.

box 146, folder 10

 V., 1917 March 30

Scope and Content Note

Includes inserted letter and a visiting card from Max Frommann.

box 146, folder 11

 VI., 1917 April 13

box 146, folder 12

 VII., 1917 May 10

Scope and Content Note

Includes inserted letter.
Series VI. Personal papers, 1916-1979, undated

Finding aid for the Nikolaus Pevsner papers, 1903-1982

P., 1917 May-September

box 146, folder 13
   I. Nach dem ereignis vom 20-22 mai 1917, 1917 May 23

box 146, folder 14
   II. Nach dem ereignis vom 20-22 mai 1917, 1917 June 15
       Scope and Content Note
       Includes inserted note.

box 146, folder 15
   III., 1917 July 23

box 146, folder 16
   IV., 1917 August 8
       Scope and Content Note
       Includes inserted newspaper clipping (1917), a black-and-white photograph, and a visiting card from Liselotte Marx.

box 146, folder 17
   V., 1917 August 31
       Scope and Content Note
       Includes inserted letter.

box 146, folder 18
   VI., 1917 September 14

box 146, folder 19
   Erlebnisse eines Sechzehnjährigen, 1917-1918
   I., 1917 September 25

box 146, folder 20
   II., 1917 October 10

box 146, folder 21
   III., 1917 October 17

box 146, folder 22
   IV., 1917 October 29

box 146, folder 23
   V., 1917 November 11

box 146, folder 24
   VI., 1917 November 17

box 146, folder 25
   VII., 1917 November 30

box 146, folder 26
   VIII., 1917 December 24

box 146, folder 27
   IX., 1918 January 21

box 146, folder 28
   X., 1918 February 7

box 147, folder 1
   XI., 1918 February 18

box 147, folder 2
   XII., 1918 March 7

box 147, folder 3
   XIII., 1918 March 17
       Scope and Content Note
       Includes inserted postcard and letter.

box 147, folder 4
   XIV., 1918 March 31

box 147, folder 5
   XV., 1918 April 12

box 147, folder 6
   XVI., 1918 May 4

P., 1918-1919

box 147, folder 7
   I., 1918 May

box 147, folder 8
   II., 1918 May-June

box 147, folder 9
   III., 1918 June-July
       Scope and Content Note
       Includes inserted note.

box 147, folder 10
   IV., 1918 July-August
       Scope and Content Note
       Includes inserted postcard and two letters.

box 147, folder 11
   V., 1918 August
       Scope and Content Note
       Includes inserted postcard, visiting card, black-and-white photograph, and a lock of human hair.

box 147, folder 12
   VI., 1918 August-September
<table>
<thead>
<tr>
<th>Folder</th>
<th>Date Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 147, folder 13</td>
<td>VII., 1918 September-October</td>
</tr>
<tr>
<td>box 147, folder 14</td>
<td>VIII., 1918 October-November</td>
</tr>
<tr>
<td>box 147, folder 15</td>
<td>IX., 1918 November-December</td>
</tr>
<tr>
<td>box 147, folder 16</td>
<td>X., 1918-1919</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes inserted notes.</td>
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<tr>
<td>box 147, folder 17</td>
<td>XI., 1919 January-April</td>
</tr>
<tr>
<td>box 147, folder 18</td>
<td>XII., 1919 April-June</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes inserted visiting card.</td>
</tr>
<tr>
<td>box 147, folder 19</td>
<td>Tagebuch. 1., 1919-1920</td>
</tr>
<tr>
<td></td>
<td>I. (48), 1919 June-July</td>
</tr>
<tr>
<td>box 147, folder 20</td>
<td>II. (49), 1919 July-September</td>
</tr>
<tr>
<td>box 147, folder 21</td>
<td>III. (50), 1919 September</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes inserted visiting card.</td>
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<tr>
<td>box 147, folder 22</td>
<td>IV. (51), 1919 September-October</td>
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<tr>
<td>box 147, folder 23</td>
<td>V. (52), 1919 October</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes inserted visiting card.</td>
</tr>
<tr>
<td>box 147, folder 24</td>
<td>VI. (53), 1919 October</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes inserted letter.</td>
</tr>
<tr>
<td>box 147, folder 25</td>
<td>VII. (54), 1919 October</td>
</tr>
<tr>
<td>box 147, folder 26</td>
<td>VIII. (55), 1919 October</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes inserted letter.</td>
</tr>
<tr>
<td>box 147, folder 27</td>
<td>IX. (56), 1919 October-November</td>
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<tr>
<td>box 147, folder 28</td>
<td>X. (57), 1919 November</td>
</tr>
<tr>
<td>box 148, folder 1</td>
<td>XI. (58), 1919 November</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes inserted letter.</td>
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<tr>
<td>box 148, folder 2</td>
<td>XII. (59), 1919 November-December</td>
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<td>Scope and Content Note</td>
</tr>
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<td></td>
<td>Includes inserted visiting card.</td>
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<tr>
<td>box 148, folder 3</td>
<td>XIII. (60), 1919 December</td>
</tr>
<tr>
<td>box 148, folder 4</td>
<td>XIV. (61), 1919 December</td>
</tr>
<tr>
<td>box 148, folder 5</td>
<td>XV. (62), 1919-1920</td>
</tr>
<tr>
<td>box 148, folder 6</td>
<td>XVI. (63), 1920 January</td>
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<tr>
<td>box 148, folder 7</td>
<td>XVII. (64), 1920 January</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes inserted card.</td>
</tr>
<tr>
<td>box 148, folder 8</td>
<td>XVIII. (65), 1920 January-February</td>
</tr>
<tr>
<td>box 148, folder 9</td>
<td>XIX. (66), 1920 February</td>
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<tr>
<td>box 148, folder 10</td>
<td>XX. (67), 1920 February</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
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<tr>
<td>---------------</td>
<td>-------------</td>
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<tr>
<td>box 148, folder 11</td>
<td>XXI. (68), 1920 February-March</td>
</tr>
<tr>
<td>box 148, folder 12</td>
<td>XXII. (69), 1920 March</td>
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<tr>
<td>box 148, folder 13</td>
<td>XXIII. (70), 1920 March</td>
</tr>
<tr>
<td>box 148, folder 14</td>
<td>Tagebuch. 2. Reihe, 1920-1921</td>
</tr>
<tr>
<td>box 148, folder 15</td>
<td>I. (71), 1920 March</td>
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<tr>
<td>box 148, folder 16</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 148, carton 17</td>
<td>II. (72), 1920 March-April</td>
</tr>
<tr>
<td>box 148, folder 18</td>
<td>III. (73), 1920 April</td>
</tr>
<tr>
<td>box 148, folder 19</td>
<td>IV. (74), 1920 April-May</td>
</tr>
<tr>
<td>box 148, folder 20</td>
<td>V. (75), 1920 May</td>
</tr>
<tr>
<td>box 148, folder 21</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 148, folder 22</td>
<td>VI. (76), 1920 May</td>
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<td>box 148, folder 23</td>
<td>VII. (77), 1920 May</td>
</tr>
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<td>box 148, folder 24</td>
<td>Scope and Content Note</td>
</tr>
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<td>box 148, folder 26</td>
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<td>Scope and Content Note</td>
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<tr>
<td>box 148, folder 27</td>
<td>box 148, folder 28</td>
</tr>
<tr>
<td>box 149, folder 1</td>
<td>VII. (84), 1920 August-September</td>
</tr>
<tr>
<td>box 149, folder 2</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 149, folder 3</td>
<td>VII. (84), 1920 August-September</td>
</tr>
<tr>
<td>box 149, folder 4</td>
<td>VIII. (85), 1920 September</td>
</tr>
<tr>
<td>box 149, folder 5</td>
<td>IX. (86), 1920 September</td>
</tr>
<tr>
<td>box 149, folder 1</td>
<td>X. (87), 1920 September-October</td>
</tr>
<tr>
<td>box 149, folder 2</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 167</td>
<td>XI. (88), 1920 October</td>
</tr>
<tr>
<td>box 149, folder 3</td>
<td>XII. (89), 1920 October</td>
</tr>
<tr>
<td>box 149, folder 4</td>
<td>Volume</td>
</tr>
<tr>
<td>box 149, folder 5</td>
<td>Leather bracelet</td>
</tr>
<tr>
<td>box 149, folder 5</td>
<td>XIII. (90), 1920 October-November</td>
</tr>
<tr>
<td>box 167</td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Series VI. Personal papers, 1916-1979, undated

box 149, folder 6  XIV. (91), 1920 November
Scope and Content Note
Includes inserted card from Lola Kurlbaum.

box 149, folder 7  XV. (92), 1920 November-December
Scope and Content Note
Includes inserted card from Lola Kurlbaum.

box 149, folder 8  XVI. (93), 1920-1921
box 149, folder 9  XVII. (94), 1920-1921
box 149, folder 10  XVIII. (95), 1921 February
box 149, folder 11  XIX. (96), 1921 February-March
box 149, folder 12  XX. (97), 1921 March
box 149, folder 13  XXI. (98), 1921 March
box 149, folder 14  XXII. (99), 1921 March-April
Scope and Content Note
Includes inserted letter.

box 149, folder 15  XXIII. (100), 1921 April
Studienjahr, 1921-1922
box 149, folder 16  I. (101), 1921 April-May
box 149, folder 17  II. (102), 1921 May-June
box 149, folder 18  III. (103), 1921 July-August
box 149, folder 19  IV. (104), 1921 August-September
box 149, folder 20  V. (105), 1921 September-October
box 149, folder 21  VI. (106), 1921 October
box 149, folder 22  VII. (107), 1921-1922
box 149, folder 23  VIII. (108), 1922 January-February
box 149, folder 24  IX. (109), 1922 February-April
Studienjahr, 1922-1923
box 149, folder 25  I. (110), 1922 April-May
box 149, folder 26  II. (111), 1922 June-November
Scope and Content Note
Includes inserted letter.

box 149, folder 27  III. (112), 1922-1923
box 149, folder 28  IV. (113), 1923 March-May
box 136  1951-1977
Scope and Content Note
Small pocket-sized notebooks.

Series VII. Clippings and offprints, 1923-1978
Physical Description: 2.9 Linear Feet(7 boxes)
Scope and Content Note
Includes clippings, mainly from German periodicals, many are mounted in books; and articles regarding various aspects of art and architecture, some in German and others in English. Boxes 140-143 contain two identical sets of photocopies of Pevsner's newspaper cuttings and offprints.
Arrangement
Arranged chronologically, with photocopies at the end of the series.

box 137  Collection of clippings and offprints of Pevsner's articles, 1923-1935
box 137  Clippings and offprints, 1923-1942
box 138  Clippings and offprints, 1936-1949
box 139  Clippings and offprints, 1950-1978
Series VII. Clippings and offprints, 1923-1978

box 140-143 Photocopies, 1923-1978