Finding aid for the Malvina Hoffman papers, 1897-1984

Julie Rosenberg.
Descriptive Summary
Title: Malvina Hoffman papers
Date (inclusive): 1807-1882, 1897-1984, undated
Number: 850042
Creator/Collector: Hoffman, Malvina, 1887-1966
Physical Description: 150 Linear Feet (216 boxes, 9 flat file folders, 4 rolls)
Repository: The Getty Research Institute
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: A nearly complete archive of letters, manuscripts, photographs, diaries, drawings, and films documents Malvina Hoffman's life and her career as a sculptor and writer.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English

Biography
Malvina Hoffman was born in Manhattan on June 15, 1885 to Richard Hoffman, a well-known pianist and music teacher, and Fidelia Lamson Hoffman.
In 1898 she studied at the Brearley School, attending evening art classes at the Woman's School of Applied Designs, and the Art Students League of New York. Between 1904-1096, she studied painting and drawing with Harper Pennington and John White Alexander and sculpture with Herbert Adams, George Gray Bernard and Gutzon Borglum.
In 1909-1910 she produced her first portrait of her father and traveled to Paris to study with Rodin. She also worked as a studio assistant to sculptress Janet Scudder while living in Paris. Her first dance sculpture, "Russian Dancers" (1911), is inspired by Anna Pavlova's performance of "Bacchanale" in London. In the spring of 1911, portraits of Richard Hoffman and William Astor Chandler are accepted to the Paris Salon. Hoffman next studied anatomy at the Cornell University College of Physicians, and began the models for "Bacchanale," a frieze of 25 panels that took her ten years to complete. Her "Russian Dancers" was exhibited at the National Academy of Design in this period.
Hoffman returned to Paris in 1912 to work with Rodin. Two more dance figures, "Bacchanale Russe" and "L'Après-midi d'un faune" (inspired by a performance of Vaslav Nijinsky) were completed this year.
In 1914-1915 Hoffman had her first solo exhibition, held at the East 34th St. studio in Manhattan. While in London for an exhibition at Leicester Galleries, she supervised the installation of Rodin's works at Grosvenor House. She also assisted in the cataloging of Rodin's drawings for the Musée Rodin at the Hôtel Biron, Paris. During this period, Hoffman collaborated in the organization of Appuix Aux Artistes to support models and artists unemployed as a result of the onset of World War I.
She returned to New York in the Fall and established a permanent residence and studio at Sniffen Court in Murray Hill, Manhattan. Produces numerous photographs and drawings of Pavlova with Andreas Pavley posing for "Bacchanale." Exhibitions of her dance groups and lithographs were held at the Brooks Reed Gallery in Boston and the Panama-Pacific International Exhibition in San Francisco.
In 1919 she was in a group show at the Whitney Studio Club, and returned to Paris to assist in the installation of Rodin's work in the Musée Rodin. Her "Bacchanale Russe" was placed in the Luxembourg Gardens this year, and she undertook a seven week tour of Yugoslavia in August of 1919, as a representative of the American Relief Commission.
In 1920-1921 she completed "Offrande" (based on Paul Verlaine poem), "La Péri" and "The Sacrifice," a memorial to American Ambassador Robert Bacon for Harvard Memorial Chapel. She resumed work on "Bacchanale" with Pavlova and Novikoff, and had her first one-woman exhibition at Ferargil Galleries in May, 1921.
In 1924 she completed "Bacchanale," and married her childhood friend Samuel Grimson. Also in 1924, American businessman Irving Bush commissioned Hoffman's most significant architectural sculpture for the Bush House in London, commemorating Anglo-American friendship.
In 1925 Hoffman traveled to Zagreb to study equestrian sculpture with Ivan Mestrovic, and filmed him at work on his "American Indian Groups" for Chicago's Grant Park. She moved to Villa Asti in Paris with Grimson and had a major exhibition at the Grand Central Art Galleries in December, 1928.

In 1929 Stanley Field commissioned Hoffman to create sculptures of “The Races of Mankind” for the Field Museum of Natural History in Chicago. She traveled for eight months photographing, drawing and taking anthropological data of models for ethnographic “portraits.” She produced 104 sculptures, first exhibited in 1932 at the Musée d’Ethnographie at the Palais du Trocadero before permanent installation at the Field Museum. Hoffman became a celebrity with the opening of the Hall of Man on June 6, 1933.

She divorced Grimson in 1936 and returned to Sniffen Court. Her ethnographic sculptures were exhibited in several venues including the Dance International Exposition (1937). Her "International Dance Fountain" was installed at the New York World's Fair, 1939. In 1939 she published Sculpture Inside and Out (1939), an instructional guide to sculpture. In 1943 she published an account of her travels for the Hall of Man commission, Heads and Tales.

Between 1948-1950, Hoffman worked on a World War II memorial for Epinal Memorial Cemetery in France. In 1955 she produced relief panels for the Joslin Hospital, Boston. In 1965 she published her autobiography, Yesterday is Tomorrow. Malvina Hoffman died July 19, 1966 at Sniffen Court, Manhattan.

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Preferred Citation
http://hdl.handle.net/10020/cifa850042

Acquisition Information

Processing History
An inventory of the collection was taken in 1986 by Tim Netsch, and again in 1990 by Miriam Gaber. The 16mm films were reviewed by Mary Fenton and Jennifer Young, who compiled a summary of the contents of some of the films. In 1992, Beth Guynn processed the correspondence, manuscripts and portions of the glass plates. The scrapbooks, glass plates and several large portfolios were processed by Teresa Morales in 1996. Julie Rosenberg completed the processing and cataloguing of the collection in June 1997. The finding aid was revised in 2016. Series X, Motion picture films and negatives, was further revised in 2020 to clarify that the film reels originally identified as nitrate were determined to be acetate.

Scope and Content of Collection
This comprehensive archive relates to Hoffman's life and her career as a sculptor and a writer. Correspondence traces Hoffman's relationships with friends, family members, and clients as well as the development of her commissions and publications. Manuscripts, edited drafts, and published copies representing all of Hoffman's books, articles and lectures are accompanied by publicity and endorsements. A large portion of the collection consists of photo albums, scrapbooks and diaries documenting Hoffman's work, travels and personal life.

Films produced by Hoffman, and others, are present, with footage of other artists at work and dance rituals of the world. Especially significant are the photo albums, travel logs and anthropological notes used to produce Hoffman's best known commission, the 104 sculptures of the "Races of Mankind" created for the Field Museum of Natural History in Chicago (1929-1933).

Drawings, sketchbooks and photographic studies provide an intimate perspective of the artist's creative process, particularly the "Bacchanale" dance reliefs (1914), and monuments built for the Bush House (1924), the New York World's Fair (1939), and Epinal Memorial Cemetery (1948-1960). These are supported by exhibition catalogs and clippings of reviews. A small collection of photographs, catalogs and correspondence also reveal Hoffman's friendships with artists Auguste Rodin, Ivan Mestrovic, Anna Pavlova, Jean Jacques Lemordant and Alexandre Iacovleff.

The collection includes photographs, motion picture films, videotapes, a sound recording, microfilm, copper plates, glass and acetate negatives, as well as drawings, letters, manuscripts and printed materials.

Arrangement note
The collection is organized in 10 series: Series I: Correspondence and personal papers, 1909-1968; Series II: Datebooks, 1926-1966; Series III: Manuscripts, publications and lectures, circa 1913-1965; Series IV: Periodicals, clippings and exhibition catalogs, circa 1920-1966; Series V: Photographs, negatives, and copper printing plates, circa 1910-1965; Series

Subjects - Names
Grimson, S. B. (Samuel B.)
Pavlova, Anna, 1881-1931
Meštrović, Ivan, 1883-1962
Moore, Marianne, 1887-1972
Rodin, Auguste, 1840-1917
Iacovleff, Alexandre, 1887-1938
Lemordant, Jean Julien, 1878-1968

Subjects - Corporate Bodies
Bush House (London, England)
Epinal American Cemetery (France)
Field Museum of Natural History
New York World's Fair (Location of meeting: New York, N.Y.). Date of meeting or treaty signing: (1939-1940 :)

Subjects - Topics
World War, 1914-1918 -- Civilian relief
Sculpture, French -- 20th century
Sculpture, American -- 20th century
Ethnology
Anthropology
Bronze founding

Subjects - Places
Chicago (Ill.) -- Exhibitions

Genres and Forms of Material
Journals (accounts)
Microfiche
Microfilms
Diaries
Motion pictures (visual works)
Photographic prints
Photographs, Original
Postcards
Scrapbooks
Sketchbooks

Contributors
Field, Stanley, 1875-1964
Dance International (1937)
Iacovleff, Alexandre, 1887-1938
Lemordant, Jean Julien, 1878-1968
Hocking, William Ernest, 1873-1966
Hoffman, Malvina, 1887-1966
Meštrović, Ivan, 1883-1962
Moore, Marianne, 1887-1972
Field Museum of Natural History
Pavlova, Anna, 1881-1931
Rodin, Auguste, 1840-1917
Series I. **Correspondence and personal papers, 1903-1984, undated**

Physical Description: 36 box(es)

Scope and Content Note

Correspondence and personal papers are organized in four subseries. Correspondence, 1909-1968 consists of general correspondence with friends, family, instructors, museums, and clients. Correspondence, research materials, photographs for commissions, 1927-1965, addresses the large commissions produced by Hoffman. This includes small drawings. The 3rd subseries comprises correspondence about exhibitions, publications, and lectures, 1920-1967. The fourth and final section, Correspondence from war relief, Dance International, 1915-1964 relates to Hoffman's volunteer activities in the relief effort for World Wars I and II as well as her involvement with Dance International (1937) and the New York World's Fair (1939).

Series I.A. **Correspondence, 1903-1967, undated**

Physical Description: 8.5 Linear Feet

Scope and Content Note

Arranged alphabetically. Most of the letters were sent to Hoffman. Files include occasional carbon copies or draft letters from Malvina Hoffman. One entire box holds original and transcribed correspondence between Hoffman and Auguste Rodin. 3 files hold letters from Stanley Field. There is significant correspondence with contemporaries and close friends Ivan Mestrovic, Anna Pavlova, J.J. Lemordant, Alexandre Iacovleff, and Marianne Moore. Included are cashbooks (1934-1960), address books, and papers regarding Hoffman's properties.

- **box 1, folder 1-2**
  - **A - general and friends, 1929-1964**
    - Physical Description: circa 35 items

- **box 1, folder 3-4**
  - **B - general and friends, 1914-1964**
    - Physical Description: circa 80 items

- **box 1, folder 5-6**
  - **C - general and friends, 1923-1964**
    - Physical Description: circa 55 items

- **box 1, folder 7**
  - **Adams, Herbert to Malvina Hoffman's mother regarding Malvina, 1909**
    - Physical Description: 1 item

- **box 1, folder 8**
  - **Adams, Adelaide and Herbert, 1924-1946**
    - Physical Description: 7 items

- **box 1, folder 9**
  - **Adams, F.B. Jr., 1958**
    - Physical Description: 4 items

- **box 1, folder 10**
  - **Alexander, Arsene, 1929-1933**
    - Physical Description: 12 items

- **box 1, folder 11**
  - **Avinoff, Andrey, 1929-1948**
    - Physical Description: 5 letters, 5 photographs, 1 brochure

- **box 1, folder 12**
  - **Barbour, Dr. George (friend of Teilhard de Chardin), 1949-1965**
    - Physical Description: 6 items
Batchelor, C.D., 1966
Physical Description: 4 items, 1 photograph

Benet, William Rose, 1950
Physical Description: 4 items

Black, Davidson, 1931-1932
Physical Description: 6 items

Bliss, Mildred, 1925-1940
Physical Description: 10 items

Blodgett, George W. (National Gallery of the American Indian), 1933-1946
Physical Description: 11 items

Borglum, Gutzon, 1909-1948
Physical Description: 3 items

Boulet, Demonvel, M., 1912
Physical Description: 5 items

Branch, Louise, 1937-1939
Physical Description: 4 items

Branch, Melville, 1937
Physical Description: 4 items

Brashear, John, - 2 items 1918, 1920
Physical Description: 2 items

Brooklyn Museum, 1929-1961
Physical Description: 7 items

Brooks, Van Wyck, 1945-1962
Physical Description: 6 items

Buck, Pearl S., 1934-1965
Physical Description: 17 items

Bunau, Varilla; Giselle and her father Colonel Phillipe, circa 1915-1953
Physical Description: 13 items

Carrel, Aleseis, 1926-1950
Physical Description: circa 20 items

Charlot, Simon, 1946-1951
Physical Description: 9 items

Churchill, Winston, 1946
Physical Description: 2 items

Coll, Francisco, 1954-1959
Physical Description: 5 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
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<tbody>
<tr>
<td>1, 31</td>
<td>Connick, Charles</td>
<td>1943-1946</td>
<td>6 items</td>
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<td>1, 32</td>
<td>Cornell, Katherine</td>
<td>1960-1961</td>
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<td>1, 33</td>
<td>Cortissoz, Katherine</td>
<td>1933-1953</td>
<td>8 items</td>
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<tr>
<td>1, 34</td>
<td>Craven, Thomas</td>
<td>1950</td>
<td>1 item</td>
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<tr>
<td>1, 35</td>
<td>Cushing, Dr. Harry</td>
<td>1928-1934</td>
<td>10 items</td>
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</tr>
<tr>
<td>1, 36</td>
<td>Cutten, Leverett</td>
<td>1943-1959</td>
<td>cir 20 items</td>
<td>Postcards addressed to Hoffman's sister, Helen Draper, most from Hoffman.</td>
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<tr>
<td>2, 1</td>
<td>D - general and friends</td>
<td>1919-1966</td>
<td>cir 40 items</td>
<td></td>
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<tr>
<td>2, 2</td>
<td>Dallas, Bishop John</td>
<td>1941-1958</td>
<td>cir 15 items</td>
<td></td>
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<tr>
<td>2, 3</td>
<td>Dandré, Victor</td>
<td>1931-1936</td>
<td>cir 20 items</td>
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<tr>
<td>2, 4</td>
<td>Davis, J. Lionberger</td>
<td>1929-1965</td>
<td>cir 25 items</td>
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<tr>
<td>2, 5</td>
<td>Delano, Frederick A.</td>
<td>1937-1941</td>
<td>5 items</td>
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<tr>
<td>2, 6</td>
<td>Delano, William A.</td>
<td>1936-1952</td>
<td>cir 20 items</td>
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<tr>
<td>2, 7</td>
<td>Dickinson, Dr. Robert C.</td>
<td>1937-1951</td>
<td>cir 50 items</td>
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<tr>
<td>2, 7A</td>
<td>Draper, Helen</td>
<td>undated</td>
<td>11 postcards</td>
<td></td>
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<tr>
<td>2, 8</td>
<td>E - general and friends</td>
<td>1931-1957</td>
<td>cir 20 items</td>
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<tr>
<td>2, 9</td>
<td>Eames, Emma</td>
<td>1903-1951</td>
<td>cir 20 items</td>
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<tr>
<td>2, 10</td>
<td>Eaton, Allen H.</td>
<td>1933-1959</td>
<td>9 items</td>
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</table>
Emmet, Marie-Louise "Sauvage," undated
Physical Description: 4 items

F - general and friends, 1928-1964
Physical Description: circa 40 items

Field, Henry (Field Museum), 1930-1941
Physical Description: circa 12 items

Field Museum - regarding World Tour, 1930-1934, 1944
1930-1931
Physical Description: circa 60 items

1932-1934, 1944
Physical Description: circa 30 items

Field Museum project - letters of introduction not used, 1931
Physical Description: circa 15 items

Field, Stanley, 1930-1932
1930-1931
Physical Description: circa 25 items

1931-1932
Physical Description: circa 50 items

Ford, John, 1936
Physical Description: 4 items

French, Daniel Chester, 1916-1966
Physical Description: 17 items

Frick, Helen, 1921-1945
Physical Description: 18 items

G - general and friends, 1909-1964
Physical Description: circa 25 items, photographs

Green, Gretchen, circa 1943
Physical Description: 10 items

Greene, Jerome D., 1938-1941
Physical Description: 12 items

Greenley, Howard, circa 1933
Physical Description: 3 items

Gibbs, William Francis, 1952-1962
Physical Description: 7 items

Griaule, Marcel (Mission Dakar-Djibouti), 1933-1939
Physical Description: 17 items, photographs
Series I. Correspondence and personal papers, 1903-1984, undated
Series I.A. Correspondence, 1903-1967, undated

Finding aid for the Malvina Hoffman papers, 1897-1984

<table>
<thead>
<tr>
<th>Box 4, Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>18-19</td>
<td>Granados, Victor</td>
<td>1940-1944</td>
<td>circa 60 items</td>
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<tr>
<td>20</td>
<td>Guy, Loë M.</td>
<td>1949-1961</td>
<td>25 items</td>
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<tr>
<td>1</td>
<td>H - general and friends</td>
<td>1920-1964</td>
<td>circa 35 items</td>
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<tr>
<td>2</td>
<td>Harriman, Mrs. E.H. (Mary)</td>
<td>Owner of New York Studio at 157 E. 35th, 1921-1932</td>
<td>circa 40 items</td>
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<td>3</td>
<td>Haseltine, Herbert (Hoffman's cousin, and a sculptor)</td>
<td>1907-1951</td>
<td>11 items</td>
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<tr>
<td>4</td>
<td>Healey, Frances</td>
<td>1945</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Henderson, David and Lady</td>
<td>1919-1931</td>
<td>circa 8 items</td>
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<td></td>
<td></td>
<td></td>
<td>circa 30 items</td>
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<tr>
<td>7</td>
<td></td>
<td>1962-1965</td>
<td>circa 30 items</td>
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<td>8</td>
<td>Holt, Charlotte</td>
<td>1940-1945</td>
<td>10 items</td>
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<td>9</td>
<td>Iacovleff, Alexandre</td>
<td>1933-1954</td>
<td>1934-1938</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>16 items</td>
<td></td>
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<tr>
<td>10</td>
<td></td>
<td>1939-1954</td>
<td>circa 34 items</td>
<td>Includes exhibition photographs and brochures.</td>
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<tr>
<td>11</td>
<td></td>
<td>1933-1938</td>
<td>28 items</td>
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<tr>
<td>12</td>
<td>Izcue, Elena and Viltoria</td>
<td>1935-1946</td>
<td>16 items</td>
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<tr>
<td>13</td>
<td>Ingalls, Albert G.</td>
<td>1951</td>
<td>6 items</td>
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<td>14</td>
<td>J - general and friends</td>
<td>1934-1960</td>
<td>11 items</td>
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<tr>
<td>Box Folder</td>
<td>Name</td>
<td>Dates</td>
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<td>Scope and Content Note</td>
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<tr>
<td>4, 15</td>
<td>Jaccaci, August F.</td>
<td>1916-1927</td>
<td>9 items</td>
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<tr>
<td>4, 16</td>
<td>Jaqua, Ernest (President, Scripps College)</td>
<td>1938-1946</td>
<td>17 items</td>
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<tr>
<td>5, 1</td>
<td>K - general and friends</td>
<td>1931-1960</td>
<td>19 items</td>
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<tr>
<td>5, 2</td>
<td>Keats, John (about)</td>
<td>1936-1953</td>
<td>6 items</td>
<td>Letters regarding a bust for the Hall of Fame, New York City.</td>
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<tr>
<td>5, 3</td>
<td>Keith, Sir Arthur</td>
<td>1931-1955</td>
<td>circa 50 items</td>
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<td>5, 4</td>
<td>Keller, Deane</td>
<td>1948-1966</td>
<td>7 items</td>
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<td>5, 5</td>
<td>Keller, Helen</td>
<td>1938</td>
<td>1 item</td>
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<td>5, 6</td>
<td>Kellogg, Donald</td>
<td>1944</td>
<td>3 items</td>
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<td>5, 6a</td>
<td>Kent, H. W.</td>
<td>1931, 1933-1934</td>
<td>6 items</td>
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<td>5, 7</td>
<td>Kent, Rockwell</td>
<td>1940</td>
<td>1 item</td>
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<td>5, 8</td>
<td>King, Mrs. Charles G. (Ginevra)</td>
<td>1933-1938</td>
<td>10 items</td>
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<td>5, 9</td>
<td>Kinsey, Alfred C.</td>
<td>1943-1956</td>
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<td>5, 10</td>
<td>Koury, Leon</td>
<td>1938-1947</td>
<td>5 items</td>
<td></td>
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<tr>
<td>5, 11-12</td>
<td>L - general and friends</td>
<td>1925-1961</td>
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<tr>
<td>5, 13</td>
<td>La Farge, John</td>
<td>1909</td>
<td>1 item</td>
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<td>5, 14</td>
<td>Lavery, Sir John</td>
<td>1926-1935</td>
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<td>5, 15</td>
<td>Lawrie, Lee</td>
<td>1948-1960</td>
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<td></td>
<td>Lemordant, J.J.</td>
<td>1910-1937</td>
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<td>Description</td>
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<tr>
<td>box 5, folder 16-17</td>
<td>1910-1937</td>
<td>Physical Description: circa 70 items</td>
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<tr>
<td>box 5, folder 18</td>
<td>1919-1921</td>
<td>Physical Description: circa 50 items</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Regarding a tour in America.</td>
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<td>box 5, folder 19</td>
<td>Lind, Jenny, 1920-1952</td>
<td>Physical Description: 5 items</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Regarding Centennial Celebration.</td>
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<td>box 5, folder 20</td>
<td>Luhan, Mabel Dodge, 1920-1934</td>
<td>Physical Description: 6 items</td>
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<td>box 5, folder 21</td>
<td>Lipshitz, Jacob, undated</td>
<td>Physical Description: 2 items</td>
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<tr>
<td>box 6, folder 1</td>
<td>Mestrovic, Ivan, 1925-1951</td>
<td>1925-1947</td>
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<td></td>
<td></td>
<td>Physical Description: circa 20 items</td>
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<tr>
<td>box 6, folder 2</td>
<td>1925-1947</td>
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<td>Mestrovic, Ivan and Olga, 1917-1964</td>
<td>1917-1960</td>
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<td>O - general and friends, 1924-1939</td>
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<td>Scope and Content Note</td>
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<td>With a note from Stieglitz.</td>
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<td>Oukrainsky, Serge, 1915-1942</td>
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<td>P - general and friends, 1919-1965</td>
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<td>Correspondence regarding Paderewski, 1930-1946</td>
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box 8, folder 9  Letter to Paderewski from Hoffman, 1936
                           Physical Description: 1 item
box 8, folder 10  Paget-Fredericks, J., circa 1956
                           Physical Description: 4 items
box 8, folder 11  Patton, General George, 1929
                           Physical Description: 2 items
box 8, folder 12  Pavlova, Anna, 1915-1924
                           1919-1924
                           Physical Description: 12 items
box 8, folder 13  1915-1916
                           Physical Description: 6 items
box 8, folder 14  Pickford, Mary, 1933, 1939
                           Physical Description: 2 items
box 8, folder 15  Presbrey-Leland (War Memorials), 1940-1960
                           Physical Description: circa 30 items
box 8, folder 16  Pribicevic, Col. Milan, 1918-1937
                           1918-1937
                           Physical Description: circa 40 items, photographs
box 8, folder 17  1932-1936
                           Physical Description: circa 30 items, photographs
box 8, folder 18  R - general and friends, 1917-1966
                           Physical Description: 39 items
box 8, folder 19  Rawlings, Marjorie Kinnan, 1938-1940
                           Physical Description: 6 items
box 8, folder 20  Reader's Digest, 1944-1952
                           Physical Description: 11 items
box 8, folder 21  Dowager Marchioness of Reading, 1934-1964
                           1934-1943
                           Physical Description: circa 30 items
box 8, folder 22  1944-1964
                           Physical Description: 21 items
box 8, folder 23  Richard, Giulio F. (architect), 1937-1949
                           Physical Description: 33 items, photographs
box 8, folder 24  Roberts, Frank, 1941, 1952
                           Physical Description: 10 items
box 8, folder 25  Rosales, E.O. de, 1916-1951
                           Physical Description: circa 50 items
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<td>Typewritten transcriptions of letters from Rodin to Hoffman, and from Hoffman to Rodin, 1910-1916</td>
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<td>Rodin, Auguste to M. Hoffman, 1910-1916</td>
<td>Physical Description: circa 40 items, lock of Rodin's hair, 1 piece of fabric, 1 piece of cloth (tricolor)</td>
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<td>Hoffman, M. to Auguste Rodin, 1910-1916</td>
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<td>Fabric (tricolor), undated</td>
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<td>Rodin's last days and funeral - to M. Hoffman by Leonce Bémédele, 1917-1922</td>
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<td>Miscellaneous items concerning Rodin, 1916-1957</td>
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<td>S - general and friends, 1910-1966</td>
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<td>Schuré, Edouard, 1922-1931</td>
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<td>Scribner, Charles's, 1935-1954</td>
<td>Physical Description: circa 60 items</td>
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<td>Shankar, Uday, 1937-1938</td>
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<td>Shuster, Will, 1937</td>
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<td>Spanish Institute, 1957-1966</td>
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<td>Stowe, Lyman, undated</td>
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<td>T - general and friends, 1921-1964</td>
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<td>Tagore, Abinandranath, 1930</td>
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box 10, folder 14  Taylor, Myron C., 1953-1955  
Physical Description: 10 items
box 10, folder 15  Teilhard de Chardin, Pierre, 1939-1964  
Physical Description: circa 35 items
box 10, folder 16  Temperly, Harold, 1919-1939  
Physical Description: 21 items
box 10, folder 17  U - general and friends, 1936-1944  
Physical Description: 17 items
box 10, folder 18  V - general and friends, 1931-1950  
Physical Description: 13 items, photographs
box 10, folder 19  Verne, Henri, 1917-1962  
Physical Description: 11 items
box 10, folder 20  Vogelaar, Dr., 1943  
Physical Description: 4 items
box 11, folder 1-2  W - general and friends, 1919-1962  
Physical Description: circa 60 items
box 11, folder 3  Warburg (Felix, Paul M., Fried and Nina), 1920-1945  
Physical Description: circa 25 items
box 11, folder 4  Weddell, Alex and Virginia, 1915-1945  
Physical Description: 22 items
Scope and Content Note  
Regarding Alexander Weddell memorial tablet.
box 11, folder 5  Witt, Sir Robert, 1922-1933  
Physical Description: circa 30 items
box 11, folder 6  Y - general and friends, 1930-1941  
Physical Description: 10 items
box 11, folder 7  Yourcenar, Marguerite, 1953-1962  
Physical Description: 9 items
box 11, folder 8  Z - general and friends, 1931-1936  
Physical Description: 5 items
box 11, folder 9  Zarraga, Angel, 1929-1937  
Physical Description: 11 items
box 11, folder 10  Zorach, William, 1936-1945  
Physical Description: 4 items
box 11, folder 11-12  Unidentified, 1913-1965  
Physical Description: circa 53 items
Correspondence: fan letters, 1933-1966
Lectures and books, 1937-1966
1937-1941
Physical Description: circa 40 items

box 12, folder 1

1933-1966
Physical Description: circa 50 items

box 12, folder 2

Fan letters: Sculpture Inside and Out, 1934-1959
Physical Description: circa 50 items

box 12, folder 3

Fan letters: Yesterday is Tomorrow, 1965-1966
Physical Description: circa 35 items

box 12, folder 4-5

For Heads and Tales, 1933-1965

1936-1948
Physical Description: circa 150 items

box 12, folder 6-10

1933-1965
Physical Description: circa 30 items

box 13, folder 1

1936-1940
Physical Description: circa 50 items

box 13, folder 2

1936-1940
Physical Description: circa 40 items

box 13, folder 3

1948, 1956
Physical Description: 5 items, news clipping

box 13, folder 4

Cash books, 1934-1960

1934-1943

box 14, folder 1

1942-1960

box 14, folder 2

1944-1951

box 14, folder 3

Notes taken from p.102 of Cash book, 1934-1943
Physical Description: 1 item

box 15, folder 1

Notes taken from Cash book, 1942-1960
Physical Description: circa 40 items

box 15, folder 2-3

Address books, undated

Address book (alphabetized by country)

box 16, folder 1

Address book (alphabetized by Field project countries)

box 16, folder 2

Directory outside New York (alphabetized by state)

box 16, folder 3

European addresses (alphabetized by name)

box 16, folder 4

New York phone directory (alphabetized by name)

box 16, folder 5

Loose items originally in Address book, folder 1

box 16, folder 6

Correspondence and personal papers regarding properties in Paris and New York, 1915-1965

Goldberger, Nathan (Hoffman's attorney), 1932-1953
Physical Description: 8 items

box 17, folder 1

Receipts, etc., for studio at 157 E. 35th St., N.Y., 1937-1958
Physical Description: circa 35 items

box 17, folder 2

Finding aid for the Malvina Hoffman papers, 1897-1984
Series I.A. Correspondence, 1903-1967, undated

- **Receipts, renovations etc., for Villa Asti, Paris, 1927-1965**
  - Physical Description: circa 50 items
- **Controversy over Sniffen Court, 1915-1942**
  - Physical Description: 22 items
- **Receipts, deeds, etc. for 157 E. 35th St., N.Y., 1922-1939**
  - Physical Description: circa 30 items

Series I.B. Correspondence, research materials, photographs, and personal documents for commissions, 1927-1965

- **Hall of Man, 1932-1964**
  - **Field, Stanley, 1932-1935**
    - Physical Description: circa 35 items
  - **Simms, S.C. (Director, Field Museum), 1930-1935**
    - Physical Description: circa 50 items
  - **Field Museum of Natural History, Chicago, 1932-1964**
    - Physical Description: circa 100 items
  - **Hall of Man correspondence, 1930-1933**
    - Physical Description: circa 50 items
  - **1933-1964**
    - Physical Description: circa 50 items
  - **Letters to ambassadors, anthropologists and museums, 1930-1931**
    - Physical Description: circa 50 items
  - **Invoices, receipts, and miscellaneous list of references, 1930-1931**
    - Physical Description: circa 15 items
  - **Guérin Maritime Co. - packing slips, correspondence, 1931-1932**
    - Physical Description: circa 30 items
  - **Alexis Rudier Foundry, 1931-1933**
    - Physical Description: circa 50 items
  - **Alexis Rudier Foundry - List of bronzes produced from 1927-1934**
    - Physical Description: 10 items
  - **Lists of photographs taken or purchased by Marouteau and Co. and S. Grimson, 1931**
    - Physical Description: circa 30 items
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<td>Hall of Man documents, interviews: anthropometric data, circa 1927-1933</td>
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<td>Joslin Hospital Relief Panels (Boston), 1955-1960</td>
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<td>Joslin, Elliot P., president, 1956-1960</td>
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<td>Shepley, Henry R., architect, 1956-1958</td>
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<td>Miscellaneous correspondence, 1955-1965</td>
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<td>Reference materials, correspondence, booklets and magazine clippings, 1952-1965, undated</td>
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<td>box 20, folder 6</td>
<td>Reference photographs and drawings, undated</td>
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<td>Reference photographs for Pasteur, Banting and Best, undated</td>
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<td>Reference photographs, undated</td>
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<td>Reference photographs, 1 booklet, various clippings and notes, undated</td>
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<td>box 21, folder 1</td>
<td>Correspondence, general commissions, Map of Mankind, Epinal Memorial, 1917-1967</td>
</tr>
<tr>
<td></td>
<td>Bacon, Mrs. Robert Low, &quot;The Sacrifice&quot; - Memorial to American Ambassador Robert Bacon at Harvard Chapel, 1917-1951</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 30 items</td>
</tr>
<tr>
<td>box 21, folder 2</td>
<td>The Bush House, Commemoration to Anglo-American Friendship, 1922-1947</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 25 items</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 21, folder 3 | The National Society of Colonial Dames (Eleanor Van Rensellear Fairfax Medal), 1924  
Physical Description: 10 items |
| 21, folder 4 | Epstein, Jacob (Epstein Mausoleum), 1929-1931  
Physical Description: 15 items |
| 21, folder 5 | Peabody, Dr. Endicott (Groton School), 1933-1951  
Physical Description: circa 25 items |
| 21, folder 6 | Buffalo Museum of Science, 1937  
Physical Description: circa 15 items |
| 21, folder 7 | Commissions, miscellaneous correspondence, 1936-1939  
Physical Description: 16 items |
| 21, folder 8 | Liberty, 1937-1966  
Physical Description: circa 35 items |
| 21, folder 9 | Freer Gallery of Art, 1937-1941  
Physical Description: 12 items |
| 21, folder 10 | Spreckels, Mrs. Adolph, 1937-1958  
Physical Description: circa 35 item, news clippings |
| 21, folder 11 | International Dance Fountain, New York World's Fair, 1939, 1937-1941  
Physical Description: circa 50 items  
Scope and Content Note  
Publicity, printed materials, photographs and correspondence. |
| 21, folder 12-14 | Photographs: "Three Weeks Old Baby" (Dr. Robert Dickinson), 1939-1942  
Physical Description: circa 50 items, 6 drawings, circa 100 photographs, news clippings |
| 21, folder 15 | Wilkie, Wendell, 1940-1947  
Physical Description: circa 40 items |
| 22, folder 1 | Map of Mankind (Field Museum), 1942-1954  
1942-1954  
Physical Description: circa 50 items |
| 22, folder 2 | 1943-1944  
Physical Description: 16 items |
| 22, folder 3 | Grace Cathedral - reference materials, photographs and drawings, 1942-1944  
Physical Description: circa 40 items, news clippings, 1 watercolor  
Scope and Content Note  
See flat file folder **7 for blueprint of cathedral moved from this folder. |
| 22, folder 4 | Cushing, Dr. Harvey, 1943-1949  
Physical Description: circa 30 items |
| 22, folder 5 | National League of Nursing (Adelaide Muffing medal), 1943-1959  
Physical Description: circa 40 items |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 22, folder 6</td>
<td><strong>Weddell, Alexander Memorial Tablet, 1945-1948</strong>&lt;br&gt;Physical Description: circa 30 items, news clippings&lt;br&gt;Scope and Content Note&lt;br&gt;Oversize drawings moved to Box 191*, f.10.</td>
</tr>
<tr>
<td>box 22, folder 7</td>
<td><strong>Paine, Thomas (Hall of Fame bust, New York Univ.), 1946-1952</strong>&lt;br&gt;Physical Description: circa 30 items and photographs</td>
</tr>
<tr>
<td>box 22, folder 8</td>
<td><strong>Commissions not carried out, 1945-1967</strong>&lt;br&gt;Physical Description: circa 25 items, 1 photograph</td>
</tr>
<tr>
<td>box 22, folder 9</td>
<td><strong>IBM, 1942-1952</strong>&lt;br&gt;Regarding Flagpole, lectures, articles for <em>Think</em>, 1942-1946&lt;br&gt;Physical Description: 15 items</td>
</tr>
<tr>
<td>box 22, folder 10</td>
<td><strong>Regarding Endicott Memorial, 1947-1948</strong>&lt;br&gt;Physical Description: circa 25 items, 1 photo</td>
</tr>
<tr>
<td>box 22, folder 11</td>
<td><strong>Regarding Memorial book, 1948-1949</strong>&lt;br&gt;Physical Description: circa 30 items, textiles</td>
</tr>
<tr>
<td>box 22, folder 12</td>
<td><strong>Miscellaneous correspondence, 1948-1952</strong>&lt;br&gt;Physical Description: circa 30 items</td>
</tr>
<tr>
<td>box 22, folder 13</td>
<td><strong>Epinal Memorial, 1948-1960</strong>&lt;br&gt;Physical Description: circa 50 items</td>
</tr>
<tr>
<td>box 22, folder 14</td>
<td><strong>Ramakrishna - Vivekananda Center, 1949-1966</strong>&lt;br&gt;Physical Description: circa 25 items</td>
</tr>
<tr>
<td>box 23, folder 1</td>
<td><strong>Epinal Memorial, 1949-1952</strong>&lt;br&gt;Reference materials, booklets, clippings, 1949-1952&lt;br&gt;Physical Description: circa 15 items, news clippings</td>
</tr>
<tr>
<td>box 23, folder 2</td>
<td><strong>Photographs, 1949-1952</strong>&lt;br&gt;Physical Description: 46 items, photographs, news clippings</td>
</tr>
<tr>
<td>box 23, folder 3</td>
<td><strong>Kimber Farms, Inc., 1954-1956</strong>&lt;br&gt;Reference materials, 1954-1956&lt;br&gt;Physical Description: 3 booklets</td>
</tr>
<tr>
<td>box 23, folder 4</td>
<td><strong>Genetics Award Medal design, 1954-1956</strong>&lt;br&gt;Physical Description: circa 25 items&lt;br&gt;Scope and Content Note&lt;br&gt;Correspondence, drawings, photographs.&lt;br&gt;Oversize drawings moved to Box 191*, f.10; 1 negative moved to Box 207, f.6.</td>
</tr>
<tr>
<td>box 23, folder 5</td>
<td><strong>Ruth Slenczynska Medal Design, 1954-1956</strong>&lt;br&gt;Physical Description: circa 40 items&lt;br&gt;Scope and Content Note&lt;br&gt;Correspondence, drawings and photographs.&lt;br&gt;Oversize drawings moved to Box 191*, F10.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Description</td>
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<tr>
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<tr>
<td>23, 6</td>
<td>Miscellaneous correspondence, photographs, 1954-1956</td>
</tr>
<tr>
<td>23, 7</td>
<td>Gano Dunn award, reference materials, 1961</td>
</tr>
<tr>
<td>23, 9</td>
<td>Correspondence, 1962-1964</td>
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<tr>
<td>23, 10</td>
<td>Correspondence regarding 10&quot; replicas, 1963-1966</td>
</tr>
<tr>
<td>23, 11</td>
<td>Harvie, Eric L. (Glenbow Foundation), 1963-1966</td>
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<td>24, 1</td>
<td>Clients, 1913-1964</td>
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<td>24, 2</td>
<td>1920-1930</td>
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<td>24, 3</td>
<td>1930-1939</td>
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<td>24, 4</td>
<td>1940-1950</td>
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<td>24, 5</td>
<td>1945-1949</td>
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<tr>
<td>24, 6</td>
<td>1951-1959</td>
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<tr>
<td>24, 7</td>
<td>1960-1964</td>
</tr>
</tbody>
</table>
Series I. Correspondence and personal papers, 1903-1984, undated
Series I.B. Correspondence, research materials, photographs, and personal documents for ...

Series I.C. Correspondence about exhibitions, publications and lectures, 1920-1967

- Correspondence, invoices, suppliers, 1928-1966
  Lists - bronzes made by various foundries, 1928-1966
  Physical Description: circa 20 items

- Roman Bronze Works, correspondence and invoices, 1926-1966
  Physical Description: circa 40 items

- Rudier Foundry invoices, 1928-1934
  Physical Description: 16 items

- Cellini Bronze Works, correspondence and invoices, 1926-1966
  Physical Description: circa 20 items

- Grey Iron Casting Co., correspondence, 1946
  Physical Description: 10 items

- Medallic Art Co., correspondence and invoices, 1941-1967
  Physical Description: circa 50 items

- Modern Art Foundry invoices, 1944-1965
  Physical Description: circa 30 items

- Baillie, Robert A. (sculptor, marble cutter), correspondence, invoices, 1921-1930
  Physical Description: circa 20 items

- Miscellaneous correspondence and invoices, 1924, 1928, 1959
  Physical Description: 9 items

- Exhibitions, 1920-1967
  Gallery Exhibitions: correspondence and invoices, 1920-1967
  Physical Description: circa 50 items

- One-Person exhibits: correspondence, 1927-1930
  Physical Description: circa 40 items

- Traveling exhibit, 1934-1941
  Correspondence, 1934-1935
  Physical Description: circa 25 items

- Correspondence, lists, 1935-1937
  Physical Description: circa 25 items
<table>
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<tr>
<th>Box/Folder</th>
<th>Description</th>
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</thead>
</table>
| 26, 6-7   | Correspondence, reference materials, lists, 1936-1939  
            | Physical Description: circa 80 items |
| 26, 8     | Correspondence, clippings, photographs, 1937-1941  
            | Physical Description: circa 50 items |
| 26, 9     | Correspondence, clippings, 1942  
            | Physical Description: circa 30 items |
| 26, 10    | Lists of exhibitions, 1937-1962  
            | Physical Description: 10 items |
| 26, 11    | Correspondence and lists of sculptures shown in various exhibitions, 1942-1967  
            | Physical Description: circa 30 items |
| 26, 12    | Guest lists for exhibit openings, 1928-1945  
            | Physical Description: 5 items |
| 13-14     | Grand Central Art Gallery correspondence, 1933-1935  
            | Physical Description: circa 80 items |
| 26, 15    | The Newark Museum exhibition correspondence, 1942-1943  
            | Physical Description: 14 items |
| 26, 16    | The Brooklyn Museum exhibit correspondence, lists, 1945  
            | Physical Description: 15 items |
| 26, 17    | Mount Holyoke College exhibition and lecture correspondence, 1950-1957  
            | Physical Description: 18 items |
| 26, 18    | Memphis, Tennessee Exhibit (1957), correspondence, 1956-1957  
            | Physical Description: 17 items |
| 26, 19    | Hoffman's obituaries; exhibition programs, 1966-1982  
            | Physical Description: 8 items, news clippings |
| 26, 20    | Miscellaneous correspondence, lists, undated  
            | Physical Description: 3 items |
| 26, 21    | Exhibition photographs, circa 1930-1967  
            | Physical Description: 21 photographs |

### Lectures, 1935-1958

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
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</table>
| 27, 1     | Lectures completed, 1938-1944  
            | 1938-1939  
            | Physical Description: circa 30 items |
| 27, 2     | 1940  
            | Physical Description: circa 50 items |
| 27, 3     | 1941-1944  
            | Physical Description: circa 50 items |

### Lectures declined, 1935-1958
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<thead>
<tr>
<th>Box/Folder</th>
<th>Year Range</th>
<th>Physical Description</th>
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<tbody>
<tr>
<td>27, folder 4</td>
<td>1935-1938</td>
<td>circa 40 items</td>
</tr>
<tr>
<td>27, folder 5</td>
<td>1939</td>
<td>circa 40 items</td>
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<tr>
<td>27, folder 6</td>
<td>1940</td>
<td>circa 30 items</td>
</tr>
<tr>
<td>27, folder 7</td>
<td>1941-1958</td>
<td>circa 25 items</td>
</tr>
<tr>
<td>28, folder 1</td>
<td>1938-1939</td>
<td>circa 30 items</td>
</tr>
<tr>
<td>28, folder 2</td>
<td>1940-1947</td>
<td>circa 30 items</td>
</tr>
<tr>
<td>28, folder 3</td>
<td>1948-1964</td>
<td>circa 30 items</td>
</tr>
</tbody>
</table>

**Series I.D. Correspondence, War relief, Dance International, and miscellaneous, 1908-1984, undated**

- **American Red Cross, Dance International, studio visits, 1915-1957**
  - Physical Description: circa 40 items

- **Music League of America, correspondence, reference materials, 1915-1918**
  - Physical Description: circa 40 items

- **American Red Cross, 1940-1944**
  - Correspondence, 1940-1944
  - Physical Description: circa 40 items

- **Receipts, invoices, 1940-1941**
  - Physical Description: 8 items

- **Reference materials for Service Pin, 1941**
  - Physical Description: 14 items
  - Scope and Content Note
  - Pamphlets, drawings for service pin, photographs, watercolors.

- **Air Raid Warden, 1941-1942**
  - Correspondence, clippings and reference materials, 1941-1942
  - Physical Description: circa 30 items
### Finding aid for the Malvina Hoffman papers, 1897-1984

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 29, folder 6</td>
<td>Correspondence, reference materials regarding First Aid exams, 1941-1942</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 18 items, plastic Air Raid arm band</td>
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<tr>
<td>box 29, folder 7</td>
<td>Air Raid Warden and Red Cross correspondence and photographs, 1917-1941</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 50 items</td>
</tr>
<tr>
<td>box 29, folder 8</td>
<td>Murray Hill Studio reference materials, correspondence, data, plans, 1938-1939</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 50 items</td>
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<tr>
<td>box 29, folder 9</td>
<td>Formal studio visits correspondence, 1937-1957</td>
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<td></td>
<td>Physical Description: circa 50 items</td>
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<tr>
<td>box 29, folder 10</td>
<td>Dance International, 1937</td>
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<tr>
<td></td>
<td>Foreign affiliations reference materials, 1937</td>
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<tr>
<td></td>
<td>Physical Description: circa 30 items</td>
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<tr>
<td>box 29, folder 11</td>
<td>Foreign countries correspondence, lists, reference materials, 1937</td>
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<tr>
<td></td>
<td>Physical Description: circa 20 items, news clippings</td>
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<tr>
<td>box 29, folder 12-14</td>
<td>Press releases, pamphlets, 1937</td>
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<td></td>
<td>Physical Description: circa 65 items</td>
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<tr>
<td>box 29, folder 15</td>
<td>Lists of films and dancers, budgets, 1937</td>
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<td>Physical Description: circa 40 items</td>
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<tr>
<td>box 30, folder 1</td>
<td>Dance International, Appui Aux Artistes, 1914-1966</td>
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<td>Dance International, 1937-1938</td>
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<td></td>
<td>Films, dancers' correspondence, 1937-1938</td>
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<tr>
<td></td>
<td>Physical Description: circa 35 items</td>
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<tr>
<td>box 30, folder 2</td>
<td>Miscellaneous correspondence, lists, circa 1937</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 50 items, photographs</td>
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<tr>
<td>box 30, folder 3</td>
<td>Maison Nationale de Retraite correspondence, photographs, 1945-1966</td>
</tr>
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<td></td>
<td>Physical Description: circa 25 items</td>
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<tr>
<td>box 30, folder 4</td>
<td>Appui Aux Artistes - French Artists War Relief correspondence, 1914-1916</td>
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<tr>
<td></td>
<td>1914-1916</td>
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<tr>
<td></td>
<td>Physical Description: circa 50 items, photographs</td>
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<tr>
<td>box 30, folder 5</td>
<td>1917-1919</td>
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<td>Physical Description: circa 35 items</td>
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<td>box 30, folder 6</td>
<td>1920-1923</td>
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<td>Physical Description: circa 30 items</td>
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<td>box 30, folder 7</td>
<td>1924-1938</td>
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<td>Physical Description: circa 30 items</td>
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<td>box 30, folder 8</td>
<td>1939-1947</td>
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<td>Physical Description: circa 35 items</td>
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<tr>
<td>Box/Folder</td>
<td>Description</td>
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<td>-----------</td>
<td>-------------</td>
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<tr>
<td>30, folder 9</td>
<td>Undated correspondence and personal papers, 1903-1984, undated. Scope and Content Note: With report by Hoffman.</td>
</tr>
<tr>
<td>30, folder 10</td>
<td>French Artists War Relief lists and log of contributors, 1914-1918. Physical Description: 3 booklets.</td>
</tr>
<tr>
<td>31, folder 2</td>
<td>Pribicevic, Colonel Milan (portrait), correspondence, lectures, photographs, 1918-1920. Physical Description: circa 25 items.</td>
</tr>
<tr>
<td>31, folder 3</td>
<td>Tchernoff, Sampson (artist, &quot;Begging Boy&quot;), correspondence, postcards and pamphlet (&quot;Exhibition of Serbian War Pictures&quot;), undated. Physical Description: circa 25 items.</td>
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<tr>
<td>31, folder 4</td>
<td>Trivanovitch, Vaso correspondence, circa 1918-1937. Physical Description: 13 items, 1 photograph.</td>
</tr>
<tr>
<td>31, folder 5</td>
<td>Yugoslav correspondence, circa 1917-1921. Physical Description: circa 50 items.</td>
</tr>
<tr>
<td>32, folder 1</td>
<td>Yugoslav clippings, press releases, 1919-1920. Physical Description: circa 40 items.</td>
</tr>
<tr>
<td>32, folder 2</td>
<td>Maps of Yugoslavia and surrounding countries, undated. Physical Description: 6 maps.</td>
</tr>
<tr>
<td>32, folder 3</td>
<td>American Yugoslav Relief, journals and bulletins (log of contributions), 1908, 1912, 1919. Physical Description: 4 books.</td>
</tr>
<tr>
<td>32, folder 4</td>
<td>Serbian War photographs, 1919. Physical Description: circa 50 photographs. Scope and Content Note: Refer to Box 125, f7 for acetate negatives.</td>
</tr>
<tr>
<td>32, folder 5</td>
<td>Yugoslav miscellaneous, undated. Physical Description: circa 30 items.</td>
</tr>
<tr>
<td>32, folder 6</td>
<td>American Red Cross - Mission to the Balkans correspondence, 1918-1920. Physical Description: 19 items.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 32, 7         | American Relief Administration - correspondence, reference materials, 1919  
|               | Physical Description: 8 items |
| 32, 8         | American Yugoslav Relief correspondence, 1918-1919  
|               | Physical Description: circa 25 items |
| 32, 9         | American Yugoslav Relief correspondence, reference materials, 1920-1921  
|               | Physical Description: circa 25 items |
| 32, 10        | European Children's Fund correspondence, 1919-1920  
|               | Physical Description: 4 items |
| 33, 1         | American Friends of Yugoslavia - news bulletins, pamphlets, annual reports, audits, 1941-1964  
|               | Physical Description: 11 items |
| 33, 2         | American Friends of Yugoslavia correspondence, 1941-1942, 1961-1964  
|               | Physical Description: circa 40 items |
| 33, 3         | The United Committee of South Slavic Americans publication, Bulletin, 1943-1944 |
| 33, 4         | United Yugoslav Relief Fund of America, correspondence and news bulletin, 1943-1951, 1965  
|               | Physical Description: circa 40 items |
| 33, 5         | United Yugoslav Relief Fund of America correspondence, reports, 1942-1948  
|               | Physical Description: 26 items |
| 33, 6         | Yugoslavia (publication), 1942-1943  
|               | Physical Description: 5 items, news clipping, photographs |
| 33, 7         | Italy-Ethiopia conflict, correspondence, news articles, 1933-1936  
|               | Physical Description: 10 items |
| 34, 1         | Miscellaneous correspondence, photographs, documents, clippings, 1921-1984, undated  
|               | List of letters in Red File Box, undated  
|               | Physical Description: 1 item |
| 34, 2         | Miscellaneous photographs, 1958, undated  
|               | Physical Description: 6 photographs |
|               | Scope and Content Note  
|               | 2 of Mia Slavenska; one of M. Hoffman w/Dali, National Arts Club, 1958, Epinal War Monument, portrait of "Bill," by John Flanagan. |
| 34, 3         | Field Museum of Natural History, miscellaneous correspondence, 1930-1971  
|               | Physical Description: 12 items |
|               | Scope and Content Note  
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 34, 4        | Festival of Arts and Pageant of the Masters, Office, 1984  
              | Physical Description: 12 items  
              | Scope and Content Note  
              | Bacchanale Frieze was featured in 1984 Pageant. |
| 34, 5        | Letters to J. Conner (Curator of Hoffman's estate), 1978  
              | Physical Description: 6 items and photographs  
              | Scope and Content Note  
              | Regarding Emma Eames plaque. |
| 34, 6        | Mr. and Mrs. Charles Hoffman, correspondence, 1979, 1981  
              | Physical Description: 10 items  
              | Scope and Content Note  
              | Regarding donation of "La Frileuse" to Jacksonville Children's Hospital in 1979 and  
              | 14 Studies of the Bacchanale Frieze to California Palace of the Legion of Honor, San  
              | Francisco in 1981. |
| 34, 7        | Pennington, Harper, The Whistler I Knew, undated  
              | Physical Description: 1 item  
              | Scope and Content Note  
              | Clipping of story. |
| 34, 8        | Women's Board, Field Museum, miscellaneous correspondence, 1930-1984  
              | Physical Description: 9 items |
| 34, 9        | Play by Henri de Monfried, undated  
              | Physical Description: 1 item |
| 34, 10       | Milliken Gerrish Mill, blueprints, undated  
              | Physical Description: 3 items |
| 34, 11       | Exhibition of "Daboa" (African Dancing Girl) and "Mongolian Dancer" at Dance  
              | International, 1937  
              | Physical Description: 11 items, news clippings  
              | Scope and Content Note  
              | Programs of events and exhibition catalog. |
| 34, 12       | London Conference of India, “Official Portraits,” undated  
              | Physical Description: 90 photographs |
| 34, 13       | Printed copies of articles written by Hoffman for Think magazine, 1944-1946  
              | Physical Description: 2 copies |
| 34, 14       | Pamphlets, photographs and artwork pertaining to “Art Therapy for Disabled  
              | Veterans,” article written by Hoffman for Think magazine, undated  
              | Physical Description: circa 25 items |
| 34, 15       |  
              | m KHAS-PA-CHEN-PO ELQKA HO-THOG-THU portrait photographs, with list and  
              | index of "Mudras" gestures, undated  
              | Physical Description: 66 photographs |
| 34, 16       | Maps of demographics in Iran and Iraq, Field Museum, 1939  
              | Physical Description: 2 maps |
Series I. Correspondence and personal papers, 1903-1984, undated

Series I.D. Correspondence, War relief, Dance International, and miscellaneous, 1908-19...

Finding aid for the Malvina Hoffman papers, 1897-1984

850042  30
Series II. Datebooks, 1902-1966, undated

Physical Description: 5 box(es)

Scope and Content Note
Hoffman's datebooks are for the most part appointment books; however, some contain diary entries, letters, etc. Arranged chronologically.

### Datebooks, 1902-1966

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<th>Date</th>
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<td>1926</td>
</tr>
<tr>
<td>box 37, folder 2</td>
<td>1929-1931</td>
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<td>box 37, folder 3</td>
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<td>box 37, folder 6</td>
<td>1931</td>
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<td>box 37, folder 7</td>
<td>1932</td>
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<tr>
<td>box 37, folder 8</td>
<td>1932-1933</td>
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<tr>
<td>box 37, folder 9</td>
<td>Part I, 1933 July 24 - November</td>
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<td>Part II, 1933 March 26/27, 1933 April 1</td>
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<tr>
<td>box 37, folder 9</td>
<td>Part III, 1933 January 1 - April 15</td>
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<tr>
<td>box 37, folder 9</td>
<td>Part IV, 1933 May 7 - 1934 January 6</td>
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<tr>
<td>box 37, folder 10</td>
<td>1933</td>
</tr>
<tr>
<td>box 37, folder 11</td>
<td>1934</td>
</tr>
<tr>
<td>box 37, folder 12</td>
<td>1935</td>
</tr>
<tr>
<td>box 38, folder 1</td>
<td>1936</td>
</tr>
<tr>
<td>box 38, folder 2</td>
<td>1937</td>
</tr>
<tr>
<td>box 38, folder 3</td>
<td>1938</td>
</tr>
<tr>
<td>box 38, folder 4</td>
<td>1939</td>
</tr>
<tr>
<td>box 38, folder 5</td>
<td>1940</td>
</tr>
<tr>
<td>box 38, folder 6</td>
<td>1941</td>
</tr>
<tr>
<td>box 38, folder 7</td>
<td>1942</td>
</tr>
<tr>
<td>box 38, folder 8</td>
<td>1943</td>
</tr>
<tr>
<td>box 38, folder 9</td>
<td>1944</td>
</tr>
<tr>
<td>box 38, folder 10</td>
<td>1945</td>
</tr>
<tr>
<td>box 38, folder 11</td>
<td>1946</td>
</tr>
<tr>
<td>box 38, folder 12</td>
<td>1947</td>
</tr>
<tr>
<td>box 38, folder 13</td>
<td>1948</td>
</tr>
<tr>
<td>box 39, folder 1</td>
<td>1949</td>
</tr>
<tr>
<td>box 39, folder 2</td>
<td>1950</td>
</tr>
<tr>
<td>box 39, folder 3</td>
<td>1951</td>
</tr>
<tr>
<td>box 39, folder 4</td>
<td>1952</td>
</tr>
<tr>
<td>box 39, folder 5</td>
<td>1953</td>
</tr>
<tr>
<td>box 39, folder 6</td>
<td>1954</td>
</tr>
<tr>
<td>box 39, folder 7</td>
<td>1955</td>
</tr>
<tr>
<td>box 39, folder 8</td>
<td>1956</td>
</tr>
<tr>
<td>box 39, folder 9</td>
<td>1957</td>
</tr>
<tr>
<td>box 39, folder 10</td>
<td>1958</td>
</tr>
<tr>
<td>box 39, folder 11</td>
<td>1959</td>
</tr>
<tr>
<td>box 39, folder 12</td>
<td>1960</td>
</tr>
<tr>
<td>box 40, folder 1</td>
<td>1961</td>
</tr>
<tr>
<td>box 40, folder 2</td>
<td>1962</td>
</tr>
<tr>
<td>box 40, folder 3</td>
<td>1963</td>
</tr>
<tr>
<td>box 40, folder 4</td>
<td>1964</td>
</tr>
<tr>
<td>box 40, folder 5</td>
<td>1965</td>
</tr>
<tr>
<td>box 40, folder 6</td>
<td>1966</td>
</tr>
</tbody>
</table>
### Series II. Datebooks, 1902-1966, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>7</td>
<td>Collection of favorite poems and plays, transcriptions of Rodin letters, journal, 1902-1914</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transcribed letters from Rodin (see also Box 9) and journal of M. Hoffman's relationship with him (originally housed in 3-ring binder).</td>
</tr>
</tbody>
</table>

#### Summary of diaries, 1914-1961

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>8</td>
<td>1914-1944</td>
</tr>
<tr>
<td>41</td>
<td>1</td>
<td>1944-1947</td>
</tr>
<tr>
<td>41</td>
<td>2</td>
<td>1948-1961</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>8</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Contents removed from original binder.</td>
</tr>
<tr>
<td>41</td>
<td>1</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Contents removed from original binder.</td>
</tr>
</tbody>
</table>

### Series III. Manuscripts, publications and lectures, 1807-1882, 1905-1966

**Physical Description:** 4.5 Linear Feet9 boxes

**Scope and Content Note**

This series comprises manuscripts and edited drafts of Hoffman's books, *Sculpture Inside and Out* (1939), *Heads and Tales* (1943) and *Yesterday is Tomorrow* (1965), with publicity, letters of endorsement and reviews. Manuscripts and published copies of several magazine articles written by Hoffman are also represented. Transcripts of lectures given by Hoffman between 1913 and 1949 conclude this series. Correspondence about lectures is in Series I.

#### Heads and Tales, 1943

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>1</td>
<td>3 dummies</td>
</tr>
<tr>
<td>42</td>
<td>2</td>
<td>Cover designs (3 samples, painted in acrylic)</td>
</tr>
<tr>
<td>42</td>
<td>3</td>
<td>Samples of Illustrations with captions</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Physical Description:</strong> circa 30 items</td>
</tr>
<tr>
<td>42</td>
<td>4</td>
<td>Criticisms, endorsements, publicity</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Physical Description:</strong> circa 12 items</td>
</tr>
<tr>
<td>42</td>
<td>5</td>
<td>1 draft in Spanish</td>
</tr>
<tr>
<td>42</td>
<td>6</td>
<td>1 draft in English</td>
</tr>
</tbody>
</table>

#### Sculpture Inside and Out, 1939

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td>1</td>
<td>Dummy</td>
</tr>
<tr>
<td>43</td>
<td>2-3</td>
<td>Unbound copies (2)</td>
</tr>
<tr>
<td>43</td>
<td>4</td>
<td>Publicity</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Physical Description:</strong> 4 items</td>
</tr>
</tbody>
</table>

#### Yesterday is Tomorrow, 1807-1882, 1905-1966

**To Oblivion, typescript, 1938-1940**

**Scope and Content Note**

To Oblivion was first title for *Yesterday is Tomorrow*; Sparks Among the Stubble was the second title.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>1</td>
<td><em>Yesterday is Tomorrow</em>, first rewrite (annotated typescript), 1950-1954</td>
</tr>
<tr>
<td>44</td>
<td>2</td>
<td>First draft personal section (annotated typescript), 1948</td>
</tr>
<tr>
<td>44</td>
<td>3</td>
<td>Corrected manuscript (not final) - annotated typescript, 1956</td>
</tr>
<tr>
<td>44</td>
<td>4-6</td>
<td>Rewrite</td>
</tr>
</tbody>
</table>
Series III. Manuscripts, publications and lectures, 1807-1882, 1905-1966

Volumes I-IV, 1807-1882, 1905-1942
- Volume I - Ancestors, (3 ring binder) 1807-1882
- Volume IV, 1905-1910
- Volume IV, 1910-1940
- Volume III, 1942

Final manuscripts, 1965-1966
- Final manuscript volume I (leather sheath binder), 1965
- Final manuscript Volume II (leather sheath binder), 1965
- Final manuscript Volume III (leather sheath binder), 1965
- Final manuscript Volume II, 1966
- Final manuscript Volume III, 1966
- Edited manuscript, 1966

Annotated manuscript, Sparks Among the Stubble (with news clipping), 1951
- Yesterday is Tomorrow, final annotated manuscript, Vol. IV, circa 1958
- Second corrected manuscript with list of contents, Book IV
- List of chapter headings
- Miscellaneous items, 1965
  - H.E. Mendenhall poem, inspired by Hoffman, 1965; Commentary on Yesterday, by J. Bernard Zak; notes to publisher.

Clippings, publicity and correspondence, circa 1965
- Physical Description: circa 30 items, news clippings, photographs

Correspondence regarding permissions for reproduction of photographs and articles by Hoffman, 1920-1963
- Physical Description: circa 30 items

Manuscripts, articles and lectures written by Hoffman, circa 1919-1937
- Scope and Content Note
  - Contains lecture material regarding Dance International and Hoffman's World Tour. Originally stored in a loose leaf binder.

Manuscripts, articles written by Hoffman, 1933-1946
- Physical Description: 4 items

Manuscripts of lectures, 1913-1949
- 1913-1939
- 1929-1949
- 1929-1949
  - Scope and Content Note
    - Includes partial list of M. Hoffman lectures.

Articles written by Hoffman, 1920-1953
- Physical Description: circa 35 items
- Scope and Content Note
  - Copies of published articles written by Hoffman.

- Physical Description: 7 box(es)
- Scope and Content Note
  - This series contains exhibition announcements and catalogs, periodicals, and clippings of reviews of Hoffman's work and exhibitions. There is a small group of clippings, periodicals and photographs relating to other artists, in addition to several anthropological articles.

Finding aid for the Malvina Hoffman papers, 1897-1984

850042 34

box 51-52  Clippings, articles and reviews of Hoffman's work, circa 1920-1966
   Physical Description: circa 75 items

box 53  Hoffman's exhibition announcements cards, photographs of exhibits, and exhibition catalogs, 1915-1980
   Physical Description: circa 65 items
   Scope and Content Note
   Two catalogs transferred to Box 210.

box 54  Periodicals relating to Hoffman: articles about Hoffman's work, 1939-1966
   Physical Description: circa 35 items
   Scope and Content Note
   Includes various articles about Hoffman's work, including Epinal and the International Dance Fountain.

box 55  Periodicals, exhibition catalogs about other artists, and anthropological articles, circa 1933-1955
   Physical Description: circa 35 items
   Scope and Content Note
   Includes various articles about Iacovleff, Lemordant and Mestrovic as well as several articles by French ethnographer Marcel Griaule.

box 56, folder 1  Clippings, photographs and slides of work by other artists, 1918-1982, undated
   "Van Gogh: The Dutch Master from Modern Art Has His Greatest American Show," (from Life magazine), undated

box 56, folder 2  "George Braque: Great French Innovator Has Evolved a Serene Modern Art of His Own," (from Life magazine), undated

box 56, folder 3  "Georgia O'Keeffe," by Ernest Watson (from American Artist), 1943 June

box 56, folder 4  "America's Famous Master of Modern Art is Wizard of Watercolors," by John Marin (from Life magazine), undated

box 56, folder 5  "William Orpen's Self-Portraits," by Frank Rutter, undated

box 56, folder 6  "Iacovleff," undated

box 56, folder 7  Poster for Russian Ballet, undated

box 56, folder 8  Photographs of designs and murals by artists in Oslo, circa 1920-1956
   Scope and Content Note

box 56, folder 9  "Ville D'Arras - Les Peintures Murales de L'Hôtel De Ville," (with typewritten insert) undated

box 56, folder 10  "The Van Eyck Altarpiece" (from Life magazine), undated

box 56, folder 11  Announcement for "Doubt and Other Things," by Elihu Vedder (verse and illustration), undated

box 56, folder 12  "La Guerre," par Steinlen (Gordon), Numéro Spécial de Mars, 1918 (Quatrième Série de Guerre: Nº 1), L'Art et Les Artistes (monograph with photo of artist), 1918

box 56, folder 13  Article on Gaston La Touche, undated

box 56, folder 14  "George De La Tour," by René Huyghe (includes postcard), undated

box 56, folder 15  Miscellaneous clippings of illustrations, undated
   Physical Description: 4 items

box 56, folder 16  Miscellaneous photographs of various art pieces, undated
   Physical Description: circa 35 items

- box 56, folder 17 Art by George Miyasaki, 1982  
  Physical Description: 12 color slides

- box 57, folder 1 Clippings cut from *Life* magazine, 1951-1952, undated  
  *L'Art Eglise*, no. 2 (with letter stapled inside cover), 1951-1952

- box 57, folder 2 Pictures and articles from *Life* - list of articles, undated  
  Physical Description: 1 item

- box 57, folder 3-6 Miscellaneous articles from *Life* regarding art and culture, undated  
  Physical Description: 45 items

- box 57, folder 7 Miscellaneous clippings for Scrapbooks, undated  
  Physical Description: circa 25 items  
  Scope and Content Note  
  Images of Churchill, Eisenhower, others.

- box 210 Exhibition catalogs about Malvina Hoffman: Two copies of *Hobbies*  
  Scope and Content Note  

Series V. Photographs, negatives, and copper printing plates, circa 1910-1965

- Physical Description: 81 box(es)  
  Scope and Content Note  
  This series is arranged in three subseries. Photograph Albums, "The Races of Mankind," circa 1930-1933 documents Hoffman's field research and photographic studies of models for the "Races of Mankind," commissioned by Stanley Field in 1929 for the Field Museum of Natural History in Chicago.
  
  The second subseries, Photographs of projects, volunteer activities, and personal life, circa 1919-1964, contains photo albums and binders of photographs of Hoffman's life, including her trip to Serbia for the Yugoslavian War relief effort, photographs of Hoffman and Anna Pavlova, and of the work of several of Hoffman's artist friends.
  
  The third subseries, Negatives, lantern slides, copper printing plates, circa 1915-1957, holds approximately 1,935 negatives, lantern slides and copper printing plates. Damaged negatives are filed in Series X.

Series V.A. Photograph Album, "The Races of Mankind," circa 1930-1933

- Physical Description: 8 Linear Feet  
  Scope and Content Note  
  The albums cover the duration of the project, beginning in 1930 with Hoffman's eight month world tour expedition, and ending with the installation of the sculptures in the Hall of Man in 1933.

- box 58A Index to Albums of Facial Studies (Box 58-Box 64)  
  Scope and Content Note  
  Photocopy of handwritten index. The albums are not in the same order as the index, but each image in the albums is numbered and index is keyed to these numbers.
  
  Another copy of the index is in Box 107A, f.5.

- box 58-64 Album of Facial Studies  
  box 65 Album, "Africa, Volume I" (World Tour)  
  box 66 Album, "Africa, Volume II" (World Tour)  
  box 67 Album, "India" (World Tour)
Series V. Photographs, negatives, and copper printing plates, circa 1910-1965

Series V.A. Photograph Albums, "The Races of Mankind," circa 1930-1933

<table>
<thead>
<tr>
<th>Box</th>
<th>Album Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>68</td>
<td>&quot;American Indian; Mayan; Hawaii; New Zealand; Andaman; Ainu; Japan&quot; (World Tour)</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>&quot;Hall of Man, Volume I,&quot; circa 1933</td>
<td>Includes list of works in the museum.</td>
</tr>
<tr>
<td>70</td>
<td>&quot;Hall of Man, Volume II,&quot; circa 1933</td>
<td>Includes list of works in the museum.</td>
</tr>
<tr>
<td>71</td>
<td>&quot;Hall of Man - Africa,&quot; circa 1933</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>&quot;Hall of Man - Pacific,&quot; circa 1933</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>&quot;Hall of Man - Pacific - Malay,&quot; circa 1933</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>&quot;Small photographs of Hall of Man Sculptures,&quot; circa 1933</td>
<td></td>
</tr>
</tbody>
</table>

Series V.B. Photographs of projects, volunteer activities, and personal life, circa 1919-1964

Physical Description: 12 Linear Feet

Scope and Content Note

Several binders are filled with images of Hoffman’s major portraits and commissions such as the Bush House, the Hall of Man, the Joslin Hospital Project, and the International Dance Fountain, as well as images of her smaller projects. In particular, there are a number of photographic studies for the Bacchanale frieze, a project of 25 relief panels that Hoffman worked on intermittently for ten years. Complementing these studies are personal photographs of Hoffman with Pavlova along with books and concert programs of Pavlova’s performances. Other photographs document Hoffman’s travels and friendships. Finally, a small photo archive of work by Auguste Rodin, Ivan Mestrovic, Jean Julien Lemordant is supported by news clippings, scrapbooks and exhibition catalogs. Index to images found in each binder.

<table>
<thead>
<tr>
<th>Box</th>
<th>Album Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>75</td>
<td>&quot;Serbian War Photographs,&quot; circa 1919</td>
<td>Loose photographs and news clippings moved to Box 64, f.2.</td>
</tr>
<tr>
<td>76</td>
<td>&quot;Trip through Yugoslavia and Greece; American Red Cross; American Relief Administration,&quot; circa 1919</td>
<td>Loose photographs and news clippings moved to Box 87, f.1.</td>
</tr>
<tr>
<td>77</td>
<td>&quot;World Trip,&quot; 1930-1935, 1953</td>
<td></td>
</tr>
<tr>
<td>78</td>
<td>&quot;1919-1923&quot;</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>&quot;circa 1929&quot;</td>
<td></td>
</tr>
</tbody>
</table>

"Paris, 1919; Norton, CT 1920; Bar Harbor, 1920; Tyringham, 1921; Thousand Islands, 1920; England, 1923; Budapest, 1923."

"Paris Villa Chauvelot, 1929; Kossovo with Milan Pribicevic, 1929" (includes studies for "Breton Wrestlers." Loose photographs moved to Box 87, f.4.)
Series V. Photographs, negatives, and copper printing plates, circa 1910-1965
Series V.B. Photographs of projects, volunteer activities, and personal life, circa 1919-1964

box 80  
**Album, personal photographs, 1937-1944**

Scope and Content Note

Loose photographs moved to Box 87, f.5.

box 81  
**Album, circa 1936-1938**

Scope and Content Note

"1936 - Nevada; California; Blerencourt, Scotland; Isle of Skye; Brittany 1937 - New York Studio; Anne Morgan; Yugoslavia; Louise Branch; Mestrovic; Venice; Paris Fair 1938 - New York Studio."

box 82  
**Album, circa 1935-1936**

Scope and Content Note


box 83  
**Album, circa 1924**

Scope and Content Note

"Hartsdale; Prides Crossing; Mestrovic in New York; Liverpool Cathedral; Bush House; France; Brittany; Riviera; Africa; d'Jerba; Zagreb; New York; Zaraga; Exposition Colonial Paris; Villa Asti; Santa Barbara; Hawaii; Japan; Ainus; Limét; 1924"

box 84  
**Album, "Photo Album, New England, etc." 1939-1945**

box 85  
**Album, personal photographs, 1940-1964**

box 86  
**Photographs, 1919-1944**

box 87, folder 1  
**Loose photo from Album (Box 76), Trip to Yugoslavia - American Relief, circa 1919**

box 87, folder 2  
**Loose photographs and news clippings from Album (Box 75), Serbian War Photographs, circa 1919**

Physical Description: 17 items

box 87, folder 3  
**Scrapbook, "Bernard's Cloister Sculpture," undated**

Physical Description: 3 items, photographs

box 87, folder 4  
**Loose photographs from Album (Box 79), Paris, Villa Chauvelot, "Breton Wrestlers," etc., 1929**

Physical Description: 29 photographs

box 87, folder 5  
**Loose photographs from Album (Box 80); Miscell. photographs, (includes photographs of Emma Eames as "Desdemona" and Sam Grimson), 1937-1944**

Physical Description: 4 items

Miscellaneous personal photographs of Malvina Hoffman, her artwork and friends.

Binder indexed in four parts, 1936-1937

Scope and Content Note

For items below, refer to index found in binders.

box 88  
**Part I**

Scope and Content Note

Includes images of Thamara Lirrskaya, Dr. Fraenkel, Ernest Schelling and Enrique Granados, Appui Aux Artistes, Hoffman with Sam Grimson on their wedding day, Julia Dodge (Rea), Katherine Rhoades, the Brearley School, Eugene Rudier, Paul M. Warburg, Thomas J. Watson, Robert Baillie, "Pressure Points" (anatomical model), Madhavan (Shankar Ballet Co.) - 29 photographs total
<table>
<thead>
<tr>
<th>Box</th>
<th>Part</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>88</td>
<td>II</td>
<td>Trip to England and Scotland with Anne Morgan, Helen Draper, Bessie Lovett, Lady Reading.</td>
</tr>
<tr>
<td>88</td>
<td>III</td>
<td>Portrait photographs (facial studies for portraits including Myrio and Desha, C.D. Batelierlder, Colonel Milan Pribicevic, Chana Orloff, Marguerite Yourcenar, Edouard Shuré, Emma Eames, William A. Delano, Mei Lan-fang, Marcel Griaule - 21 photographs</td>
</tr>
<tr>
<td>88</td>
<td>IV</td>
<td>Personal photographs; projects (Hall of Man)</td>
</tr>
<tr>
<td>88</td>
<td></td>
<td>Physical Description: 1 clipping, 5 photographs</td>
</tr>
<tr>
<td>89</td>
<td>I</td>
<td>Portraits of Malvina Hoffman by other artists</td>
</tr>
<tr>
<td>89</td>
<td></td>
<td>Includes photographs of works by Mestrovic, Angel Zarreega, C.D. Batelierlder, A. Iacovleff, P. De Lanux, Belskie, Self-portrait by M.Hoffman - 16 photographs.</td>
</tr>
<tr>
<td>89</td>
<td>II</td>
<td>Kiki (Hoffman’s cat)</td>
</tr>
<tr>
<td>89</td>
<td></td>
<td>Physical Description: 1 clipping, 9 photographs, 1 booklet</td>
</tr>
<tr>
<td>89</td>
<td>III</td>
<td>Greeting Cards</td>
</tr>
<tr>
<td>89</td>
<td></td>
<td>Physical Description: 6 photographs</td>
</tr>
<tr>
<td>89</td>
<td>IV</td>
<td>Hall of Man, Unity of Mankind Centerpiece</td>
</tr>
<tr>
<td>89</td>
<td></td>
<td>Physical Description: 7 photographs</td>
</tr>
<tr>
<td>89</td>
<td>V</td>
<td>Portraits of Asian &quot;racial types&quot;</td>
</tr>
<tr>
<td>89</td>
<td></td>
<td>Physical Description: 59 photographs</td>
</tr>
<tr>
<td>90</td>
<td>I</td>
<td>Projects (Hall of Man)</td>
</tr>
<tr>
<td>90</td>
<td></td>
<td>Binder indexed in five parts.</td>
</tr>
<tr>
<td>90</td>
<td>II</td>
<td>Portraits of Oceanic and Australian &quot;racial types&quot;</td>
</tr>
<tr>
<td>90</td>
<td></td>
<td>Physical Description: 29 photographs</td>
</tr>
<tr>
<td>90</td>
<td>III</td>
<td>Portraits of European &quot;racial types&quot;</td>
</tr>
<tr>
<td>90</td>
<td></td>
<td>Physical Description: 23 photographs</td>
</tr>
<tr>
<td>90</td>
<td>IV</td>
<td>Portraits of North American &quot;racial types&quot;</td>
</tr>
<tr>
<td>90</td>
<td></td>
<td>Physical Description: 7 photographs</td>
</tr>
<tr>
<td>90</td>
<td>V</td>
<td>Portraits of South American &quot;racial types&quot;</td>
</tr>
<tr>
<td>90</td>
<td></td>
<td>Physical Description: 2 photographs</td>
</tr>
<tr>
<td>90</td>
<td></td>
<td>Portraits of Central American &quot;racial types&quot;</td>
</tr>
<tr>
<td>90</td>
<td></td>
<td>Physical Description: 1 photograph</td>
</tr>
</tbody>
</table>
Projects (Hall of Man, Bush House)
Scope and Content Note
Binder indexed in three parts.

Part I: Portraits of African "racial types"
Physical Description: 26 photographs

Part II: World Tour (personal photographs)
Physical Description: 20 photographs

Part III: Bush House, dedicated to "The Friendship of the English Speaking Peoples"
Scope and Content Note
Includes clippings and photographs of the progress and installation of this commission - 10 clippings, 2 drawings, 1 invitation, 3 personal notes, 42 photographs, 1 program.

Projects (New York World's Fair, Joslin Hospital), 1939, 1956
Scope and Content Note
Binder indexed in two parts.

Part I: International Dance Fountain, New York World's Fair, 1939
Scope and Content Note
photographs of plasters and models of fountain in her studio - 12 photographs.

Part II: The Evolution of Medicine - Joslin Hospital, Boston, MA, 1956
Scope and Content Note
photographs of panels representing people throughout history who have made significant contributions to medicine and to the treatment of diabetes - 12 photographs.

Projects (monuments and portraits), 1922-1923, 1957
Scope and Content Note
Binder indexed in five parts.

Part I: Series of bronze doors and cemetery stones
Physical Description: 7 photographs

Part II: Presbrey Leland Company
Scope and Content Note
photographs of miscellaneous commissioned monuments - 2 ltrs, 28 photographs.

Part III: Ignace Paderewski, 1922-1923
Physical Description: 8 photographs
Scope and Content Note
Photo studies and portraits.

Part IV: Père Teilhard de Chardin
Physical Description: 9 photographs
Scope and Content Note
photographs studies and portrait.
### Series V. Photographs, negatives, and copper printing plates, circa 1910-1965

#### Series V.B. Photographs of projects, volunteer activities, and personal life, circa 1919-1964

<table>
<thead>
<tr>
<th>Box</th>
<th>Part</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>93</td>
<td>V</td>
<td>John Keats, 1957</td>
<td>2 clippings, 3 photographs</td>
<td>Portrait studies and articles.</td>
</tr>
<tr>
<td>94</td>
<td>I</td>
<td>Malvina Hoffman photographed with her work</td>
<td>35 photographs</td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>II</td>
<td>&quot;La Bacchanale,&quot; bas-reliefs, 1924</td>
<td>1 lithograph, 21 photographs</td>
<td>Includes photographs of Pavlova and Pavley posing for the panels.</td>
</tr>
<tr>
<td>94</td>
<td>III</td>
<td>&quot;La Bacchanale Russe,&quot; group sculpture, 1917</td>
<td>8 photographs</td>
<td>Photographs of M. Hoffman with sculpture in Luxembourg Gardens.</td>
</tr>
<tr>
<td>94</td>
<td>IV</td>
<td>&quot;La Péri,&quot; 1921</td>
<td>13 photographs</td>
<td>Includes photographs of Pavley and Pavlova posing for the sculpture.</td>
</tr>
<tr>
<td>94</td>
<td>V</td>
<td>Anna Pavlova</td>
<td>15 photographs</td>
<td>Personal photographs with Hoffman, including Pavlova as the &quot;Byzantine Madonna&quot;.</td>
</tr>
<tr>
<td>95</td>
<td>I</td>
<td>Anna Pavlova</td>
<td>8 photographs</td>
<td>Includes dancer posing for her role as &quot;Immortal Swan,&quot; by Nakhimoff and as &quot;La Gavotte&quot; for Hoffman.</td>
</tr>
<tr>
<td>95</td>
<td>II</td>
<td>The Rudier Foundry, Paris</td>
<td>30 photographs</td>
<td>Includes photographs of Pierre and Jean Limet.</td>
</tr>
<tr>
<td>95</td>
<td>III</td>
<td>Malvina Hoffman's New York Studio</td>
<td>9 photographs</td>
<td></td>
</tr>
<tr>
<td>95</td>
<td>IV</td>
<td>Malvina Hoffman's Paris Studio (with Sam Grimson and Kiki)</td>
<td>17 photographs</td>
<td></td>
</tr>
</tbody>
</table>
Part V: Malvina Hoffman's models
Scope and Content Note
Includes photographs of Shan-Kar ballet dancer, the Snow Leopard, Richard Hoffman, and child model for "La Frileuse" - 12 photographs.

Part VI: Malvina Hoffman as model (for her own sculptures)
Physical Description: 4 photographs

Part VII: Malvina Hoffman's students
Physical Description: 3 photographs

Box 96
Miscellaneous photographs
Scope and Content Note
Photographs of art work by Michelangelo, Herbert Haseltine, Daniel Chestor French, Jozha Kijakovic, Chana Orloff and Donald De Lue - 92 photographs.

Box 97, folder 1
Miscellaneous photographs (includes photo of Rita de Acosta Lydig)
Physical Description: 3 photographs

Box 97, folder 2
Photographs with autographs (including autographed photo of T. Oucrainsky)
Physical Description: 2 photographs

Box 97, folder 3
Bush House
Physical Description: 5 photographs, 1 booklet
Scope and Content Note
Related to Box 91.

Box 97, folder 4
Dance International Fountain
Physical Description: 1 photograph
Scope and Content Note
Related to Box 92.

Box 97, folder 5
Ignace Paderewski, portrait studies
Physical Description: 1 photograph
Scope and Content Note
Related to Box 93.

Box 97, folder 6
Pierre Teilhard de Chardin, portrait studies
Physical Description: 6 photographs, 1 booklet
Scope and Content Note
Related to Box 93.

Box 97, folder 7
John Keats, portrait studies
Physical Description: 1 photograph
Scope and Content Note
Related to Box 93.

Box 97, folder 8
Helen Frick, portrait studies
Physical Description: 4 photographs
Scope and Content Note
Related to Box 93.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 97  | 9      | **Miscellaneous photographs of work by M. Hoffman**  
|     |        | Physical Description: 14 photographs  
|     |        | Scope and Content Note  
|     |        | Includes portraits of Frances Rich, Col. Milan Pribicevic, Rita de Acosta Lydig, Richard Hoffman, Drs. William Henry Draper (1830-1901) and William Kinnicutt Draper (1863-1926), Peacock Wall Fountain (1925), Bas-Relief for Mahoney City Post Office (1939), "Christ on the Cross" (1942), "Christ Walking on Water" (bronze statuette, 1946) and "Young Neptune" (fountain, 1925). |
| 97  | 10     | "Bacchanale Russe" and "La Péri" - Pavley and Pavlova  
|     |        | Physical Description: 21 photographs  
|     |        | Scope and Content Note  
|     |        | Related to Box 94. |
| 97  | 11     | **Miscellaneous photographs of other artists' work**  
|     |        | Scope and Content Note  
|     |        | Related to Box 96. Includes S. Tchernoff's "Begging Boy," and Herbert Haseltine - 3 photographs (negatives transferred to Box 125). |
| 98  |        | **Photo album, Dessins par Jean Julien Lemordant**  
|     |        | Lemordant, Jean Julien / Pierre Teilhard de Chardin, undated |
| 99  | 1      | **Scrapbook of Jean Julien Lemordant I**  
|     |        | Scope and Content Note  
|     |        | Black leather 3-ring binder, includes index to all three binders. |
| 99  | 2      | **Scrapbook of Jean Julien Lemordant II (black leather 3-ring binder)** |
| 99  | 3      | **Scrapbook of Jean-Julien Lemordant III (black leather 3-ring binder)** |
| 99  | 4      | **Jean-Julien Lemordant, clippings and photographs**  
|     |        | Physical Description: circa 15 items |
| 99  | 5      | **Jean-Julien Lemordant, exhibit announcements and review articles**  
|     |        | Physical Description: circa 15 items |
| 99  | 6      | **Pierre Teilhard de Chardin, articles, booklets about him**  
|     |        | Physical Description: circa 15 items |
| 100 |        | **Mestrovic, Ivan**  
|     |        | **Photo album** |
| 101 | 1-5    | **Miscellaneous photographs of work by Ivan Mestrovic**  
|     |        | Physical Description: circa 125 items |
| 101 | 6-7    | **Miscellaneous pamphlets, exhibition announcements, clippings, and photographs**  
|     |        | Physical Description: circa 50 items |
| 101 | 8-9    | **Miscellaneous news clippings about Mestrovic**  
|     |        | Physical Description: circa 30 items |
| 102*| 1      | **Mestrovic / Lemordant**  
|     |        | **Miscellaneous photographs and exhibition announcements regarding Mestrovic**  
|     |        | Physical Description: circa 20 items  
|     |        | Scope and Content Note  
|     |        | Transferred from box 101 |
box 102*, folder 2  
**Miscellaneous news clippings photographs and announcements regarding Lemordant and exhibitions**  
Physical Description: 2 items  
Scope and Content Note  
Transferred from box 99

box 103, folder 1  
Pavlova, Anna; Moore, Marianne; Shankar, Uday; Alexander, Arsene  
Anna Pavlova, booklets and programs  
Physical Description: circa 15 items

box 103, folder 2  
Anna Pavlova, record of the Metropolitan Opera benefit  
Physical Description: circa 10 items, news clippings

box 103, folder 3  
Anna Pavlova, clippings and obituaries  
Physical Description: circa 20 items, news clippings

box 103, folder 4  
Anna Pavlova, books and programs  
Physical Description: 5 items

box 103, folder 5  
Marianne Moore, clippings  
Physical Description: circa 25 items

box 103, folder 6  
Uday Shankar, booklets and photographs  
Physical Description: circa 30 items, news clippings, 1 strip of negatives

box 103, folder 7  
Article in French and English about Hoffman, written by Arsene Alexander

Rodin, Auguste  
box 104, folder 1  
Key to Rodin’s Hotel Biron entrance (in leather-bound box)

box 104, folder 2  
The Races of Mankind exhibit booklet  
Physical Description: 9 copies

box 104, folder 3  
Album, Rudier Collection of Rodin pieces  
Physical Description: 1 item

box 104, folder 4  
Photographs of Rodin’s work in the National Gallery of Art, Washington, D.C.  
Physical Description: circa 25 items

box 104, folder 5  
Miscellaneous items related to Rodin  
Physical Description: 2 items  
Scope and Content Note  
List of Rodin sculptures at the Palace of the Legion of Honor, San Francisco.  
Envelope with Rodin quotes read at William K. Draper’s funeral (Hoffman’s brother in law).

box 104, folder 6  
Assorted catalogs and books about Rodin  
Physical Description: circa 15 items

box 104, folder 7  
One news clipping about Malvina Hoffman

box 105, folder 1  
Miscellaneous photographs of Rodin with family and friends  
Physical Description: 26 photographs, 1 drawing, 1 negative  
Scope and Content Note  
Isadora Duncan, Malvina Hoffman; Rodin on his deathbed.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 105, folder 2 | **Photographs of Rodin's work**  
  Physical Description: 54 photographs  
  Scope and Content Note  
  Work in plaster, stone, and bronze. |
| 105, folder 3 | **Miscellaneous photographs, 1936, 1938**  
  Physical Description: 9 items  
  Scope and Content Note  
  Photographs of Hôtel Biron and Chapel of the Sacred Heart; an album "Photographs of works in New York, 1936," with a letter from Rudier inside; a list entitled "Books contained in Library at Rodin Museum, Philadelphia, 1938." |
| 105, folder 4 | **Photo album: "Musée Rodin (Hôtel Biron)," 1922**  
  Miscellaneous photographs, magazine articles, drawings about Auguste Rodin  
  **Photographs, postcards and 1 booklet about Rodin, circa 1933**  
  Physical Description: circa 10 items  
  Magazine articles about Rodin, 1911-1919, undated  
  "Le Musée Rodin," L'Art et Les Artistes, 1919  
  "Rodin and Freud: Masters of Ambivalence," by Parker Tyler, undated  
  "Rodin and the Tragedy of Sculpture," undated  
  "L'Exil de Rodin," *Le Magazine d'aujourd'hui*, circa 1935  
  Miscellaneous works by or about Rodin, circa 1910-1912  
  Physical Description: 3 items  
  Scope and Content Note  
  Includes sketch of Rodin by M. Hoffman; "Mon Cher Maître" (1910), a caricature of Rodin from *Vanity Fair*; a photo of a Rodin bust (inscribed by Rodin to Duchesse de Choiseul, and from the Duchesse to M. Hoffman in 1912). |
| 106*, folder 1 | **Photographs of Rodin's work**  
  Physical Description: 29 photographs  
  Indices, lists related to photographs and negatives, circa 1934, undated  
  Malvina Hoffman notes on her world trip and photographs, circa 1934?  
  Physical Description: 24 pages  
  Scope and Content Note  
  24 pages of typed comments (by Hoffman) on sources of photographic images (lantern slides?), some appear to be notes for a slide lecture or showing of Hoffman's films. |
| 106*, folder 2 | **Index cards and lists, undated**  
  Physical Description: 7 pieces  
  Scope and Content Note  
  Index cards for Sculptures in Gardens, circa 28 cards; list of images typed on large cards, arranged by country. |
| 106*, folder 3 | **Photocopies of indices to negatives (taken from negative box)**  
  Scope and Content Note  
  Indices to Negative binders 2, 3 and 4, from which negatives in Box 109 were re-housed. Copy of these lists also in Box 109. (See also Box 111.) |
box 107A, folder 4  Hall of Man sculptures - negative lists
  Physical Description: 7 items (18 pages)
  Scope and Content Note
  Photocopied indices from Negative volumes I, II, III, IV. (Refers to negatives now
  housed in Boxes 116-124, with another copy of the lists.) Includes 2 pages typed
  "Description of Bone Armour, Pekin; by Professor Lessing."

box 107A, folder 5  Index to images in the Albums of Facial Studies
  Scope and Content Note
  Photocopies of handwritten indices to images in volumes in Box 58 - Box 64.
  Another copy in Box 58A.

box 107A, folder 6  Labels for Hall of Man bronzes
  Scope and Content Note
  Printed labels in buckrum case.

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Series V.C.  Negatives, lantern slides, copper printing plates, circa 1915-1957, undated
  Physical Description: 10 Linear Feet
  Scope and Content Note
  Negatives of personal images (Hoffman, family and friends), images from Hoffman's
  world trip, and images of her work. Refer to Series X, Boxes 207-209 for damaged
  negatives pulled from throughout the archive.

  Personal photographs, undated
  Scope and Content Note
  Glass and acetate negatives.

box 107, folder 1  Images of M. Hoffman with Ana Pavlova and miscellaneous images, including
  paintings by M. Hoffman
  Physical Description: circa 15 items

box 107, folder 2  Paintings by M.H.; "Kiki" (the cat), "Nursie," drawing by Hoffman, circa 1929
  (magazine cover illustration), and sculpture by Alexander Iacovleff, circa 1929
  Physical Description: circa 15 items

box 107, folder 3  Images of the Paris villa, in the studio, and others
  Physical Description: circa 30 items

box 107, folder 4  Portrait, Samuel Grimson
  Physical Description: circa 5 items

box 107, folder 5  Richard and Fidelia Lamson Hoffman, family portraits
  Physical Description: circa 5 items

box 108, folder 1  Glass and acetate negatives, 1930-1931, undated
  Miscellaneous images
  Physical Description: circa 90 items
  Scope and Content Note
  Includes images of world trip, Kiki, others. Glass and acetate negatives.

box 108, folder 2  Altamira Caves
  Physical Description: circa 35 items
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 108 | 3      | Monet in His Garden  
|     |        | Physical Description: circa 25 items |
| 108 | 4      | Sculpture in gardens  
|     |        | Physical Description: circa 70 items  
|     |        | Scope and Content Note  
|     |        | England, Switzerland, Spain, Italy. |
| 108 | 5      | Sculpture in gardens (France)  
|     |        | Physical Description: circa 50 items |
| 108 | 6      | Sculpture in gardens (U.S.A.)  
|     |        | Physical Description: circa 50 items |
| 109 | 1      | Glass negatives, lantern slides, 1930-1931, undated  
|     |        | Physical Description: circa 15 items  
|     |        | Scope and Content Note  
|     |        | Glass negatives of Paris from the world trip, 1930-1931; lantern slides for M. Hoffman lecture, "Sculpture of garden architecture."
| 109 | 3      | Film negative strip, undated  
|     |        | Scope and Content Note  
|     |        | 8mm negative film with ten frames. |
| 110 | 1      | Negatives: Pavlova and dance sculptures, undated  
|     |        | Photographs of "Bacchanale," "La Péri," "Les Orientales," "Russian Dancers," and Serge Oukrainsky lithograph  
|     |        | Physical Description: 13 items  
|     |        | Scope and Content Note  
|     |        | Glass negatives. |
| 110 | 2      | "Mort Exquise," "Gavotte" and "Bacchanale"  
|     |        | Physical Description: circa 10 items  
|     |        | Scope and Content Note  
|     |        | Glass and acetate negatives. |
| 111 |        | Negatives  
|     |        | Physical Description: circa 200 items  
|     |        | Scope and Content Note  
|     |        | Negatives, binders 2-4; small images of gardens and garden sculpture; an inventory.  
|     |        | See also Box 107A, f.3. |
| 112 | 1      | Negatives of work by Malvina Hoffman, 1912, circa 1937-1939  
|     |        | Scope and Content Note  
|     |        | Glass negatives. |
| 112 | 2      | "Bacchanale" and "Ballet Russe"  
|     |        | Physical Description: circa 10 items |
| 112 | 2      | "Mordkin Laughing," "Woman Dancing (Bacchanale)"  
<p>|     |        | Physical Description: circa 10 items |</p>
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 112, folder 3 | "La Frieuse," "La Femme de Trente Ans," "Gargoyle - Grotesque Mandolin Player," "Fawn Surprised (ballet dancer - 'L'Après-midi d'un faune')," 1912  
Physical Description: circa 10 items |
| box 112, folder 4 | Pavlova and Malvina Hoffman  
Physical Description: circa 5 items |
| box 112, folder 5 | New York World's Fair and International Dance Fountain, circa 1937-1939  
Physical Description: 5 items |
| box 113, folder 1 | Negatives, Bacchanale, undated  
Pavlova and Mordkin posing for "Bacchanale"  
Physical Description: circa 13 items  
Scope and Content Note  
Acetate negatives and contact sheets. |
| box 113, folder 2-3 | Bacchanale frieze  
Physical Description: circa 20 items  
Scope and Content Note  
Glass negatives. |
| box 113, folder 4 | Acetate negatives of Bacchanale frieze panels  
Physical Description: circa 25 items |
| box 114, folder 1 | Pavlova and Mordkin posing for "Bacchanale"  
Physical Description: circa 30 items  
Scope and Content Note  
Glass negatives. |
| box 114, folder 2 | Negatives, Hall of Man, Indian dancers, 1937, undated  
Assorted dance and Hall of Man sculptures  
Physical Description: circa 30 items  
Scope and Content Note  
Acetate negatives; 1 negative moved to Box 208. |
| box 115, folder 1 | Field Museum plasters (Asian dancers, etc.), undated  
Physical Description: 20 items  
Scope and Content Note  
Glass negatives. |
| box 115, folder 2 | Hindu Dancers -- Shankar and Madhavan, 1937  
Physical Description: 6 items  
Scope and Content Note  
Glass negatives; showing series of South Indian Mudras with title of each position. |
| box 115, folder 3 | Madhavan (East Indian Dancer from Ballet company), undated  
Physical Description: circa 35 items  
Scope and Content Note  
Acetate negatives; 3 damaged negatives moved to Box 208. |

**Negatives: World Tour and Hall of Man, circa 1930-1934, undated**  
Scope and Content Note  
See photocopied list of images in Box 107A.
Series V. Photographs, negatives, and copper printing plates, circa 1910-1965
Series V.C. Negatives, lantern slides, copper printing plates, circa 1915-1957, undated

Finding aid for the Malvina Hoffman papers, 1897-1984

Glass negatives for lecture, 1933
Physical Description: 20 items
Scope and Content Note
For lecture at Colony Club regarding world trip and types.

Acetate negatives
Volume I
Physical Description: 89 items
Scope and Content Note
World tour. 3 damaged negatives moved to Box 208. See negative list, Box 107A, f.4.

Volume II
Physical Description: 46 negatives
Scope and Content Note
World tour. See negative list, Box 107A, f.4.

Volume III
Physical Description: 125 negatives
Scope and Content Note
World tour. See negative list, Box 107A, f.4.

Volume IV
Physical Description: 108 negatives
Scope and Content Note
World tour. See negative list, Box 107A, f.4.

Acetate negatives: Hall of Man
Physical Description: 6 negatives

Acetate negatives: India (World Tour)
Physical Description: 56 negatives

Acetate negatives: China (World Tour)
Physical Description: 85 negatives

Glass negatives: Hall of Man sculptures
Physical Description: circa 45 items

Photocopied list of glass and acetate negatives, Hall of Man sculptures. See another copy in Box 107A, f.4.
Physical Description: 6 items

Glass negatives: World Tour, 1930-1932
Physical Description: 13 items

Glass negatives: Hall of Man Bronzes
Physical Description: 24 items
Scope and Content Note
1 group of acetate negs moved to Box 209.

Glass negatives: World Tour, 1930-1932
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Date/Period</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 118, folder 3</td>
<td>1930-1932</td>
<td>22 items</td>
<td>Physical Description: Includes images of Gypsy dancers and Jaipur, Burma, Cambodia, Ceylon; Brittany - St. Guénolé and La Malvi Calvaire; Paris (Villa Asti); Pierre and Fils Limet; and New York - &quot;L'après midi d'un faune.&quot;</td>
</tr>
<tr>
<td>box 118, folder 4</td>
<td>circa 1930-1932</td>
<td>circa 20 items</td>
<td></td>
</tr>
<tr>
<td>box 119, folder 1</td>
<td>1931-1932</td>
<td>17 items</td>
<td>Physical Description: &quot;Racial Types,&quot; taken by S.B. Grimson.</td>
</tr>
<tr>
<td>box 119, folder 2</td>
<td>Glass negatives, photographs, undated</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>box 120, folder 1</td>
<td>Glass negatives from World Trip, circa 1930-1933</td>
<td>circa 60 items</td>
<td>Physical Description: Images by M. Hoffman and S. Grimson.</td>
</tr>
<tr>
<td>box 120, folder 2</td>
<td>Lantern Slides: Yugoslavian War Relief, 1918-1933, undated</td>
<td>Used in Yugoslavia lecture, circa 1918-1919</td>
<td><strong>Captions, 1919</strong> Physical Description: circa 10 items</td>
</tr>
<tr>
<td>box 120, folder 3</td>
<td>Of drawings by Hoffman, 1919</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 120, folder 4</td>
<td>Images of war and relief effort in Yugoslavia, circa 1918</td>
<td>Images of war and relief effort in Yugoslavia, circa 1918</td>
<td><strong>Images of war and relief effort in Yugoslavia, circa 1918</strong> Physical Description: circa 10 items</td>
</tr>
<tr>
<td>box 120, folder 5-7</td>
<td>&quot;Views in Balkans,&quot; circa 1919</td>
<td>&quot;Views in Balkans,&quot; circa 1919</td>
<td><strong>&quot;Views in Balkans,&quot; circa 1919</strong> Physical Description: circa 30 items</td>
</tr>
<tr>
<td>box 120, folder 8</td>
<td>Maps of Serbia, 1918</td>
<td>Maps of Serbia, 1918</td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>box 120, folder 9</td>
<td>World trip and Mestrovic portrait, undated</td>
<td>World trip and Mestrovic portrait, undated</td>
<td><strong>World trip and Mestrovic portrait, undated</strong> Physical Description: circa 10 items</td>
</tr>
<tr>
<td>box 120, folder 10</td>
<td>Used in lecture on Yugoslavia, circa 1919</td>
<td>Used in lecture on Yugoslavia, circa 1919</td>
<td><strong>Used in lecture on Yugoslavia, circa 1919</strong> Physical Description: circa 10 items</td>
</tr>
<tr>
<td>box 120, folder 11</td>
<td>Images of war and relief in Yugoslavia, circa 1919</td>
<td>Images of war and relief in Yugoslavia, circa 1919</td>
<td><strong>Images of war and relief in Yugoslavia, circa 1919</strong> Physical Description: circa 10 items</td>
</tr>
<tr>
<td>box 121, folder 1</td>
<td>Negatives: portraits, undated</td>
<td>Negatives: portraits, undated</td>
<td><strong>Negatives: portraits, undated</strong> Physical Description: 17 items</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
<td>Physical Description</td>
</tr>
<tr>
<td>---------</td>
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<td>--------------------------------------------------------------------------------------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>121, 2</td>
<td></td>
<td>Acetate negatives, miscellaneous portraits by Hoffman</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: circa 15 items</td>
<td></td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>121, 3</td>
<td></td>
<td>Glass negatives, portraits by Hoffman</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Physical Description: 9 items</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Robert Bacon.</td>
<td></td>
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<tr>
<td>122, 1</td>
<td></td>
<td>Negatives, lantern slides: portraits, Dance International/New York World’s Fair, circa 1912-1964</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Acetate negatives: portraits by M. Hoffman, circa 1912-1964</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dr. Charles Malik, 1956; Henry de Monfried, 1954; Henry David Thoreau, 1962;</td>
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<td>John Keats, 1912-1926; Ivan Mestrovic, 1947; Father Teilhard de Chardin, 1948, 1964;</td>
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<td></td>
<td></td>
<td>Marshall Field, 1958; Marguerite Yourcenar, 1962; Mr. Bayard Dodge, 1962;</td>
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<td></td>
<td></td>
<td>Professor Hockin; Katherine Cornell (acetate negatives for International Dance Fountain, New York</td>
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<td></td>
<td></td>
<td>World’s Fair, circa 1937-1939).</td>
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<tr>
<td>122, 2</td>
<td></td>
<td>Lantern slides, used in lecture, &quot;War and Relief in Serbia,&quot; circa 1919</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Physical Description: circa 10 items</td>
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<tr>
<td>122, 3</td>
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<td>Glass negatives: &quot;Views of the Balkans,&quot; circa 1919</td>
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<td>Physical Description: circa 10 items</td>
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<td>122, 4</td>
<td></td>
<td>Glass negatives: Serbian drawings, circa 1919</td>
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<td>Physical Description: circa 10 items</td>
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<td>122, 5</td>
<td></td>
<td>Lantern slides, &quot;Serbian War photographs,&quot; 1919</td>
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<td></td>
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<td>Physical Description: 2 items</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Transferred from photo album, Box 75.</td>
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<tr>
<td>123</td>
<td></td>
<td>Glass negatives: Portraits by Hoffman</td>
<td></td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td>124</td>
<td></td>
<td>Negatives of work by Malvina Hoffman, undated</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>&quot;Sacrifice,&quot; Paderewski, Boldini, Emma Eames and &quot;The Mattress Maker [Edouard Schuré],&quot; undated</td>
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<td></td>
<td></td>
<td>Physical Description: circa 20 items</td>
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<td></td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Glass negatives of portraits by Hoffman.</td>
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<tr>
<td>125, 1</td>
<td></td>
<td>Acetate negatives, Binder 1</td>
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<td></td>
<td></td>
<td>Physical Description: circa 30 items</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>With photocopied list of negatives. One negative moved to Box 208, f.1.</td>
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<tr>
<td>Box and Folder</td>
<td>Description</td>
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<td>---------------</td>
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</tbody>
</table>
| box 125, folder 2 | Acetate negatives, photographs of sculptures and portraits  
  Physical Description: circa 20 items  
  Scope and Content Note  
  Bullfight series. |
| box 125, folder 3 | Acetate negatives of sculptures and portraits  
  Physical Description: circa 20 items  
  Scope and Content Note  
  Epstein memorial. |
| box 125, folder 4 | Acetate negatives of miscellaneous works  
  Physical Description: circa 20 items  
  Scope and Content Note  
| box 125, folder 5 | Acetate and glass negatives of Hoffman sculptures  
  Physical Description: circa 15 items  
  Scope and Content Note  
  “Surprise,” Joslin Hospital panels, Epinal Monument. |
| box 125, folder 6 | Strips of unidentified negatives  
  Physical Description: 12 items  
  Scope and Content Note  
  35mm Kodak film taken from Box 97. photographs of Pavlova, “Bacchanale,” “Shilluk Warrior,” and “Hindu Incense Burner.” |
| box 125, folder 7 | Acetate negatives, "Serbian War photographs"  
  Physical Description: circa 25 items  
  Scope and Content Note  
  Removed from Box 32, f.4. |
| box 126, folder 1 | Glass negatives: Rudier Foundry, "Elemental Man," and International Dance Fountain  
  Physical Description: 15 items |
| box 126, folder 2 | Lantern slides: "American Friends of France," World War II, Anne Morgan, others  
  Physical Description: 11 items |
| box 126, folder 3 | Lantern slides: Joslin Project finished panels, 1957  
  Physical Description: 6 items |
| box 126, folder 4 | Lantern slides: Joslin Project, medical data for panels, 1957  
  Physical Description: 8 items |
| box 126, folder 5 | Lantern slides: Joslin Project, 1957  
  Physical Description: 7 items |
| box 126, folder 6 | Glass negatives: miscellaneous portraits, sculptures  
  Physical Description: circa 15 items |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 126, folder 7 | Acetate negatives and lantern slides: miscellaneous sculptures
| | Physical Description: circa 30 items
| | Scope and Content Note
| | American Friends of France, International Dance Fountain, "Progress tests - unfinished Epinal."

**Negatives of work by Malvina Hoffman, undated**

- **Glass plate negatives: "Four Horseman of the Apocalypse"**
  - Physical Description: circa 10 items

- **Acetate negatives: photo murals**
  - Physical Description: circa 50 items

- **Acetate negatives: "The Four Horseman of the Apocalypse"**
  - Physical Description: circa 20 items

- **Acetate negatives: Sculpture Inside and Out**
  - Physical Description: circa 50 items

**Negatives, lantern slides: works by Hoffman, undated**

- **Lantern slides: miscellaneous works**
- **Lantern slides: unidentified**
  - Physical Description: circa 50 items
  - Scope and Content Note
  - With a list.

- **Acetate negatives, miscellaneous images**
  - Physical Description: circa 35 items
  - Scope and Content Note
  - Includes S. Grimson's images and foundry images.

- **Lantern slides: Yugoslavia, undated**
  - Scope and Content Note
  - 29 images, 7 of which are of drawings (M. Hoffman) of people.

- **Lantern slides: Ballet, busts, undated**
  - Scope and Content Note
  - 35 images, 33 of a ballet (L'Après-midi d'un faune?), one of a bust of Paderewski (by M. Hoffman), one of a bust of a man (by M. Hoffman) image labelled "Straits Settlements Malay, Sakai Jungle Tribe" from the Chicago Nat. History Museum exhibit.

- **Lantern slides: Gardens, undated**
  - Scope and Content Note

- **Lantern slides: M. Hoffman sculptures, undated**
  - Scope and Content Note
  - 22 images: 2 of Col. Milan Pribricenvic; 8 of the Bush House sculpture group; 8 of the Four Horsemen; 4 unidentified.

**Copper plates of photographs, undated**

- **Plate 1: "M. Hoffman's signature"**
- **Plate 2: "Photo of M. Hoffman"**
<table>
<thead>
<tr>
<th>Box</th>
<th>Plate</th>
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</thead>
<tbody>
<tr>
<td>129</td>
<td>3: &quot;William Adams Delano&quot;</td>
</tr>
<tr>
<td>129</td>
<td>4: &quot;Ivan Mestrovic (drawing)&quot;</td>
</tr>
<tr>
<td>129</td>
<td>5: &quot;Marble Portrait of Thoreau&quot;</td>
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<tr>
<td>129</td>
<td>6: &quot;Daboa&quot; (Hall of Man)</td>
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<tr>
<td>129</td>
<td>7: &quot;Sir Raina Krishna (in Alabaster)&quot;</td>
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<tr>
<td>129</td>
<td>8: &quot;Père Limet (drawing)&quot;</td>
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<tr>
<td>129</td>
<td>9: &quot;Marble Portrait of Keats&quot;</td>
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<tr>
<td>129</td>
<td>10: &quot;Mongolian Archer (Hall of Man)&quot;</td>
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<tr>
<td>129</td>
<td>11: &quot;Portuguese Rider of Lipizzian Horse (1955)&quot;</td>
</tr>
<tr>
<td>130</td>
<td>1: &quot;Ivan Mestrovic - Heroic (1/2 figure)&quot;</td>
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<tr>
<td>130</td>
<td>2: &quot;Bali Dancer with Fan (Hall of Man)&quot;</td>
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<tr>
<td>130</td>
<td>3: &quot;Pièrre Leconte du Moñy&quot;</td>
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<td>130</td>
<td>4: &quot;Rickshaw Driver (Hall of Man)&quot;</td>
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<td>130</td>
<td>5: &quot;Japanese Lady (Hall of Man)&quot;</td>
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<tr>
<td>130</td>
<td>6: &quot;Senegalese Male - Heroic Head (Hall of Man)&quot;</td>
</tr>
<tr>
<td>130</td>
<td>7: &quot;Female Javanese Dancer - Heroic Head (Hall of Man)&quot;</td>
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<tr>
<td>130</td>
<td>8: &quot;Hands, Vita Nuova&quot;</td>
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<tr>
<td>130</td>
<td>9: &quot;Daboa (Hall of Man)&quot;</td>
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<tr>
<td>130</td>
<td>10: &quot;Jaipur Lady (Hall of Man)&quot;</td>
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<tr>
<td>130</td>
<td>11: &quot;Daboa (Hall of Man)&quot;</td>
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<tr>
<td>130</td>
<td>12: &quot;Bullfight series: Mulka - 'Natural'&quot;</td>
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<tr>
<td>130</td>
<td>13: &quot;Mongolian Archer (Hall of Man)&quot;</td>
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<tr>
<td>130</td>
<td>14: &quot;Pièrre Teilhard de Chardin&quot;</td>
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<tr>
<td>130</td>
<td>15: &quot;Bullfight series&quot;</td>
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<tr>
<td>130</td>
<td>16: &quot;Bullfight series: Matador, 'Veronica'&quot;</td>
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<tr>
<td>130</td>
<td>17: &quot;Bacchanale Frieze&quot;</td>
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<tr>
<td>130</td>
<td>18: &quot;Bali Woman (Hall of Man)&quot;</td>
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<tr>
<td>130</td>
<td>19: &quot;Dutch East Indies Group (Hall of Man)&quot;</td>
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<tr>
<td>130</td>
<td>20: &quot;Bullfight series: 'Picador'&quot;</td>
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<tr>
<td>131</td>
<td>1: &quot;Senegalese Heroic Head (Hall of Man)&quot;</td>
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<tr>
<td>131</td>
<td>2: &quot;Boldini&quot;</td>
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<td>131</td>
<td>3: &quot;Samoan Male (Hall of Man)&quot;</td>
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<tr>
<td>131</td>
<td>4: &quot;Hamite (Hall of Man)&quot;</td>
</tr>
<tr>
<td>131</td>
<td>5: &quot;M. Hoffman with Kiki in Paris Garden&quot;</td>
</tr>
<tr>
<td>131</td>
<td>6: &quot;Male Javanese Dancer (Hall of Man)&quot;</td>
</tr>
<tr>
<td>131</td>
<td>7: &quot;Bali Woman&quot;</td>
</tr>
<tr>
<td>131</td>
<td>8-9: &quot;Corner Design Woodcut for Grand Central Gallery Catalogue,&quot; 1929</td>
</tr>
<tr>
<td>131</td>
<td>Plate 10-13: &quot;Bacchanale Frieze&quot;</td>
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<td>131</td>
<td>Physical Description: 2 pieces</td>
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<tr>
<td>131</td>
<td>Plate 14: &quot;Tam-Tam - African Drummer (Hall of Man)&quot;</td>
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<tr>
<td>131</td>
<td>Plate 15: &quot;Shilluk Warrior&quot;</td>
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<tr>
<td>131</td>
<td>Plate 16: &quot;Armenian Jew&quot;</td>
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<tr>
<td>132</td>
<td>1: &quot;Père Limet (drawing)&quot;</td>
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<tr>
<td>132</td>
<td>2: &quot;Horse's Head for Gate Post&quot;</td>
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<tr>
<td>132</td>
<td>3: &quot;Mask of African Slave&quot;</td>
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<tr>
<td>132</td>
<td>4: &quot;Martinique Woman (Hall of Man)&quot;</td>
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<tr>
<td>132</td>
<td>5: &quot;Coal Man&quot;</td>
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<tr>
<td>132</td>
<td>6: &quot;Samoan-Polynesian man bust (Hall of Man)&quot;</td>
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<tr>
<td>132</td>
<td>7: &quot;Marble portrait of John Keats bust&quot;</td>
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<tr>
<td>132</td>
<td>8: &quot;Cantonese Woman (Hall of Man)&quot;</td>
</tr>
<tr>
<td>132</td>
<td>9: &quot;Four Horsemen of the Apocalypse (frieze)&quot;</td>
</tr>
<tr>
<td>132</td>
<td>10: &quot;Ivan Mestrovic (1/2 of Heroic size figure)&quot;</td>
</tr>
</tbody>
</table>

Finding aid for the Malvina Hoffman papers, 1897-1984
Series V. Photographs, negatives, and copper printing plates, circa 1910-1965
Series V.C. Negatives, lantern slides, copper printing plates, circa 1915-1957, undated

box 132  Plate 11: "Daboa (Hall of Man)"
box 132  Plate 12: "Kashmiri in Meditation"
box 132  Plate 13: "Cantonese Woman, Mud Carrier (Hall of Man)"
box 132  Plate 14: "Kalahari Bushwoman and Baby (Hall of Man)"
box 132  Plate 15: "Bacchanale (Pavlova and Morkdin) - Art Deco Design" (plate for lithograph)

Series VI. Videocassettes and sound cassettes, 1924-1939, 1961, undated

Videotapes, 1924-1939, undated

reel F1  Hindu Dancer Inyoka, 1937
  Scope and Content Note
  1 videocassette (VHS) (6:28) : sd., titles, b&w ; use copy.
  Nyota Inyoka performs three different dances. One is the "Vishnu," an evocation of Parvati, the god of dance.
  Film made by Fred Hotchkiss?

reel F2  Duk-Duk Dancers of New Guinea, circa 1930
  Scope and Content Note
  1 videocassette (VHS) (12:15) : si., b&w ; use copy.
  Film made by British Film Institute.

reel F3  Shantaniketan - India dancing; Andaman Islands - native life 1930
  Scope and Content Note
  1 videocassette (VHS) (7 min.) : si., titles, b&w ; use copy.
  Two Indian girls perform a classical dance. Next, the "best" dancer in India performs. Scenes of Queen Islone and her family, and men hunting on the Andaman Islands follow.

reel F4  English folk dancing, circa 1939
  Scope and Content Note
  1 videocassette (VHS) (12:10 min.) : si., titles, b&w ; use copy.
  English folk dancers perform the Morris, the Baccha Pipe Jig, the Broom Dance, the Country Dance, the Long Sword Dance and the Short Sword Dance. Made for Dance International.

reel F5  Dogon Dancing Ceremony, South Sahara District, Pt. I, circa 1930
  Scope and Content Note
  1 videocassette (VHS) (13:36 min.) : si., titles, b&w ; use copy.
  Sudanese enact an elaborate funeral ceremony that consists of singing, dancing, and mock death. Film made by Marcel Griaule.
reel F6  
**Dogon Dancing Ceremony, South Sahara District, Pt. II, circa 1930**  
Scope and Content Note  
1 videocassette (VHS) (14:20 min.) : si., b&w ; use copy.  
See F5. Marcel Griaule film. Reformatted from films 6A and 6B.

reel F7  
**Gypsies and Bhats, India: Dancing around the world, Part IV, 1930/1931**  
Scope and Content Note  
1 videocassette (VHS) (8:42 min.) : si., titles, b&w ; use copy.  
Two Indian girls, an Indian man, a gypsy troupe of Bhats and the leading ladies of the Jaipur palace dance.

reel F8  
**Ceylon Devil dancers: Dancing around the world, Part V, 1930/1931**  
Scope and Content Note  
1 videocassette (VHS) (6:44 min.) : si., titles, b&w ; use copy.  
A man performs a Cinhalese Devil Dance at Kandy.

reel F9  
**Kriss, solo; Djocia, 3 dancers: Dancing around the world Part II, 1930/1931**  
Scope and Content Note  
1 videocassette (VHS) (9:29 min.) : si., titles, b&w ; use copy.  
Students receive instruction in dance at a "wayside dancing school" and various dancers exhibit costumes of princes and heroes.

reel F11  
**Burma: Dancing around the world Part III, 1930/1931**  
Scope and Content Note  
1 videocassette (VHS) (8:48 min.) : si., titles, b&w ; use copy.  
Little girls dance at Rangoon. Dancers smoke "the wackin' white cheroot." Burmese delegate Aung Thin shakes hands with Malvina Hoffman. Gretchen Green is seen briefly.

reel F13  
**Samoa and Bali: Dancing around the world Part I, 1930/1931**  
Scope and Content Note  
1 videocassette (VHS) (6:50 min.) : si., titles, b&w ; use copy.  
A Samoan War Dance is performed with an orchestra after a prayer is chanted.

reel F15  
**Paris, Villa Chauvelot, undated**  
Scope and Content Note  
1 videocassette (VHS) (9:47 min.) : si., b&w ; use copy.  
Malvina Hoffman, her sister Helen Draper, Marie-Louise Emmet, and Sam Grimson walk along the grounds of Villa Chauvelot and act playfully. Interspersed are scenes of Malvina talking to Lemordant (as a clown). A brief shot of the ship "Malvina" follows.

reel F16  
**Model of M. Hoffman reredo for San Francisco [interior church scenes], undated**  
Scope and Content Note  
1 videocassette (VHS) (3:57 min.) : si., b&w, col. ; use copy.

reel F30  
**Persian dancers, undated**  
Scope and Content Note  
1 videocassette (VHS) (12 min.) : si., col. ; use copy.  
Dancers perform in four different settings.
reel F33  
**Rodin, film by Thomas Cravens, undated**

Scope and Content Note
1 videocassette (VHS) : sd., b&w ; use copy.

Biographical film of Rodin for which Hoffman served as art consultant.

reel F35B  
**Composers in Clay, film by Thomas Cravens, undated**

Scope and Content Note
1 videocassette (VHS) (18:14 min.) : sd., b&w ; use copy.

The film details the processes and styles of sculptors Scwegg, Bourdelle, Wierick, Belmondo, Yencesse, Niclausse, Gaumont, Poisson, Cornet, Dejean, Le Mardedieu, Collamarin and Martin. Malvina Hoffman is the art consultant.

reel F36  
**Persian dancers and Hindu dancers [Inyoka], before 1937**

Scope and Content Note
1 videocassette (VHS) (18 min.) : sd., titles, b&w ; use copy, + copy 2.

Persian dancers perform a lovers' dance, a dance to worship the Sacred Goat, and classical dances from the fifteenth and sixteenth centuries. Nyota Inyoka performs. Original film made in Paris. (See also F1.)

(VHS copy 2, originally mis-labelled as F32.)

reel F37-40  
**4 films reformatted on 1 VHS, 1931, 1939, undated**

Scope and Content Note
1 videocassette (VHS) (11:05 min.) : si., b&w ; use copy. Holds the following films:
F37: Villa Chauvelot; Hartsdale garden; Arbor House; Ethel and Bill; San Sebastian, undated
F38: Santa Barbara; Jim and Chas. Kline; Mitchell Ranch; Carriages, 1931.
F40: Horse show, Mt. Kisco, undated

reel F41  
**Wuta Sculpture, undated**

Scope and Content Note
1 videocassette (VHS) (15:06 min.) : si., titles, b&w ; use copy.

Footage (includes titles and animation) documents step-by-step the sculpture process of Ivan Mestrovic, and others.

reel F42  
**Wuta Sculpture, undated**

Scope and Content Note
1 videocassette (VHS) (15:07) : si., b&w ; use copy.

reel F47  
**Mestrovic [“Best”], J. J. Cunningham film, 1939?**

Scope and Content Note
1 videocassette (VHS) (6 min.) : si., col. ; use copy.

Men, women, and children take a tour of an exhibition of Ivan Mestrovic’s work; children draw pictures of his work. Close-ups of Mestrovic’s work. Same as, but “better” version of F48 (?) according to inventory in Box 36, f.3.

reel F48  
**Mestrovic, J. J. Cunningham film, 1939?**

Scope and Content Note
1 videocassette (VHS) (6 min.) : si., col. ; use copy.

Same as, or continuation of F47, which is labelled as the better version.
reel F50  
**Charles Sargeant Jagger, before 1934**

Scope and Content Note
1 videocassette (VHS) (3:48 min.) : sd., b&w ; use copy.
Profile of the English sculptor Charles Sargeant Jagger. His sculpting methods are detailed. The film focuses primarily on his portrait of King George V.

reel F51  
**Mestrovic - making Indians, Zagreb, 1939**

Scope and Content Note
1 videocassette (VHS) (15:12 min.) : si., titles, b&w ; use copy.
Mestrovic in Zagreb working on sculptures of American Indians.

reel F52  
**Questions and Answers with Wendell Wilkie, undated**

Scope and Content Note
1 videocassette (VHS) (4 min.) : sd., b&w ; use copy.
Wendell Wilkie explains why he thinks he should be President and offers his opinion on the topics of unemployment, the New Deal, farm labor, war, and national defense.

reel F53  
**Thomas J. Watson, undated**

Scope and Content Note
1 videocassette (VHS) (10:11 min.) : si., b&w ; use copy.
Thomas J. Watson at 2 different occasions.

reel F55  
**Bronze Pouring, undated**

Scope and Content Note
1 videocassette (VHS) (7:08 min.) : si., b&w ; use copy.
A sculpture is cast in bronze.

reel F56  
**Our World in Review, undated**

Scope and Content Note
1 videocassette (VHS) (10:12 min.) : sd., b&w ; use copy.
Short profiles of artists Ivan Mestrovic, James Montgomery Flagg, and W.T. Benda. Flagg and Benda speak about their work.

reel F57  
**Hartsdale, N.Y., 1924**

Scope and Content Note
1 videocassette (VHS) (3:24 min.) : si., b&w ; use copy.
Malvina Hoffman and Marie-Louise Emmet shake hands. Malvina and others pick flowers and walk around the grounds.

box 133, item C1-C2  
**Sound cassettes, 1961**

Scope and Content Note
C1: 1 sound cassette (Maxell) : analog.
Side 1: Interview with Malvina Hoffman; Side 2: Hoffman reading a radio address from June 7, 1933 on the occasion of the opening of the Hall of Man, plus same interview as on Side 1.
C2: 1 sound cassette (TDK) : analog.
Interview with Malvina Hoffman regarding the Hall of Man (same as on C1). Side 2: blank.
Series VII. Travel diaries, postcards, scrapbooks and memorabilia, 1897-1966, undated

Physical Description: 40 box(es)

Scope and Content Note
Diaries contain detailed accounts of Hoffman's travels, and include three journals of anthropological notes used for the Hall of Man. There is a small collection of postcards, some in albums, with images of art and European cities. Thirty two scrapbooks kept by Hoffman from 1899 until 1966 are comprised of clippings and photographs relating to her work and art in general. One box holds memorabilia, papers, and assignments from Hoffman's years at the Brearley School (1898-1903).

Travel diaries, 1902-1916
box 134, folder 1  "Yellowstone National Park," 1902
Scope and Content Note
With photographs.

box 134, folder 2  "Boar’s Head, Dick Davis, Mt. Kisco," 1909
Physical Description: circa 11 items inserted
Scope and Content Note
Handmade book of transcribed poems with clippings and photographs.

box 134, folder 5  "Bar Harbor, Paris, New York" 1913-1916
Scope and Content Note
Drawings and photographs of Hoffman, her family and her work; includes news clippings.

box 135, folder 1  Athens, Kossovo, Mipan, Paris, 1919
Physical Description: circa 20 items
Scope and Content Note
Includes photographs and news clippings.

World Trip - Hall of Man, 1928-1931
box 135, folder 2  1930-1931
Scope and Content Note
Includes Hall of Man data (with list of plasters).

box 135, folder 3  1930-1931
Scope and Content Note
Hall of Man data, kept by Gretchen Green (secretary to Hoffman during the trip).

box 135, folder 4  1928-1931
Scope and Content Note
Hall of Man data, trip to Africa; list of bronzes in Hall of Man.

box 135, folder 5  Diary, 1948

Postcards and postcard albums, undated
box 136, folder 1  "Races of Mankind"
Physical Description: circa 75 items
Scope and Content Note
Loose postcards of Hall of Man sculptures.

box 136, folder 2  Packet of postcards of Tunis
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>136</td>
<td>3</td>
<td><em>Postcards of Gabès, Médénine, and Tunis</em>&lt;br&gt;Physical Description: circa 30 items</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>Postcard albums, circa 1919&lt;br&gt;“Paintings” (various artists)</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>“Sculpture: Rodin, Houdon, Meunier”</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>“Genoa; Rome; Pompeii; Florence” (with images of New Hampshire and New England)</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>“Chalons Sur Marne; Compiègne; Battle of Verdun, 1916”</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>“Paintings (Old Masters); Reims; Fêtes en l’honneur de Jeanne d’Arc (Compiègne, 1911)”</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>“Paris; Versailles; Pierrefonds; Venice; Macedonia - Salonica (caricatures)”</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>“Mont St. Michel; Les Andelys; Versailles; Barbizon St. Cloud; Montainbleau; Rouen Peasant Costumes; London”</td>
</tr>
<tr>
<td>137</td>
<td>1</td>
<td>“Paris et Petit Métiers de Paris”</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>“France; Holland; Modern Art (Gaston La Touche, etc.)”</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>“Salonica - Greek Sculptures in Athens; Modern Sculptures in America”</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>“Chateaux (France)”</td>
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<td></td>
<td>5</td>
<td>“French Cathedrals and Fountains”</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>Images of soldiers from Scotland, England and France; La Pomppelle and Berry au Bac after World War I; March of Victory, circa 1919</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>“Sculpture”&lt;br&gt;Scope and Content Note&lt;br&gt;Images of L'Abbaye de Saint-Denis, Indian sculpture [British Museum and Victoria Albert Museum], Italian and French sculpture [Michelangelo, Donatello] and Egyptian sculpture.</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>Postcard packet, “Serbian Warriors,” by S. Tchernoff</td>
</tr>
<tr>
<td>138</td>
<td>1</td>
<td>Notebooks and papers from Brearley School, 1899-1915, undated&lt;br&gt;Midyear exams notebook, 1901</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Art notebook&lt;br&gt;Scope and Content Note&lt;br&gt;With mounted illustrations of art work and notes on master artists.</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Notebook of assorted assigned papers, 1899-1902</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>“History of Art” handmade book, 1903</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>“Poems, Musings, Random Thoughts and Observations”&lt;br&gt;Physical Description: circa 40 items, news clippings</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>“Harper Pennington’s words to Hoffman, transcribed by Hoffman,” 1909</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>“June Night - Musings (in a studio),” undated</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>“Odds and Ends,” undated&lt;br&gt;Scope and Content Note&lt;br&gt;Notebook with loose papers, news clippings.</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>“Russian language notebook,” circa 1915</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>Sheet Music, “Under the Balcony, Song for a Medium Voice With Piano Accompaniment, by Malvina &amp; Richard Hoffman (based on Poem by Oscar Wilde),” undated</td>
</tr>
<tr>
<td>139</td>
<td></td>
<td>Scrapbook, 1897-1907</td>
</tr>
<tr>
<td>140</td>
<td></td>
<td>Photo Album, “Trip Abroad, Vol. 9” 1910</td>
</tr>
<tr>
<td>141</td>
<td></td>
<td>Scrapbook, 1911-1930</td>
</tr>
<tr>
<td>142</td>
<td></td>
<td>Scrapbook, Bush House Project, 1922-1947</td>
</tr>
<tr>
<td>143</td>
<td></td>
<td>Scrapbook, “[Hoffman’s] Personal Descriptions and thoughts regarding models for Field Works [Hall of Man],” circa 1930-1933</td>
</tr>
<tr>
<td>144</td>
<td></td>
<td>Visitor’s book to Hoffman’s studio and exhibitions, circa 1938-1961</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
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<tr>
<td>box 145</td>
<td>Scrapbook, &quot;The Civilization of the Mycenae,&quot; undated</td>
<td></td>
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<tr>
<td>box 146</td>
<td>Scrapbook, &quot;Book of Symbols,&quot; undated</td>
<td></td>
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<tr>
<td>box 147</td>
<td>Scrapbook (with photographs), undated</td>
<td></td>
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<tr>
<td>box 148, folder 1</td>
<td>Photographs and news clippings about bullfights and matadors, circa 1952</td>
<td></td>
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<tr>
<td>box 148, folder 1</td>
<td>Postcards, images of bullfights</td>
<td></td>
</tr>
<tr>
<td>box 149, folder 1</td>
<td>Miscellaneous items, photographs, Bush House Project (from scrapbook, Box 142), 1922-1947</td>
<td></td>
</tr>
<tr>
<td>box 149, folder 2</td>
<td>&quot;Epinal Project,&quot; (small notebook with sketches and notes), circa 1948-1960</td>
<td></td>
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<tr>
<td>box 149, folder 3</td>
<td>&quot;Opera Stars,&quot; small notebook, undated</td>
<td></td>
</tr>
<tr>
<td>box 149, folder 4</td>
<td>Miscellaneous items pertaining to Visitor's book, Box 144, 1938-1961</td>
<td></td>
</tr>
<tr>
<td>box 150-151</td>
<td>&quot;Scrapbook: clippings,&quot; 1923-1930</td>
<td></td>
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<tr>
<td>box 152</td>
<td>Scrapbook, &quot;Processes of Sculpture&quot;</td>
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<tr>
<td>box 153</td>
<td>Scrapbook, &quot;World Tour,&quot; 1931 September-1932 March</td>
<td></td>
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<tr>
<td>box 154</td>
<td>&quot;Scrapbook of clippings,&quot; 1931-1937</td>
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<tr>
<td>box 155</td>
<td>Scrapbook, &quot;Publicity and Photographs of Traveling Exhibitions,&quot; 1933-1938</td>
<td></td>
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<tr>
<td>box 156</td>
<td>Scrapbook, &quot;Malvina Hoffman's work,&quot; 1937-1942</td>
<td></td>
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<tr>
<td>box 157</td>
<td>Scrapbook, &quot;Publicity for Heads and Tales and Sculpture Inside and Out,&quot; 1936-1938</td>
<td></td>
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<tr>
<td>box 158</td>
<td>Scrapbook, &quot;Malvina Hoffman's work,&quot; 1937-1943</td>
<td></td>
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<tr>
<td>box 159</td>
<td>&quot;Scrapbook of Malvina Hoffman's work,&quot; 1944-1966</td>
<td></td>
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<tr>
<td>box 160</td>
<td>Scrapbook, &quot;Dance International,&quot; 1900-1937</td>
<td></td>
</tr>
<tr>
<td>box 161</td>
<td>Scrapbook, postcards of museum pieces, undated</td>
<td></td>
</tr>
<tr>
<td>box 162</td>
<td>Scrapbook, &quot;Miscellaneous clippings,&quot; 1917-1919, 1926, 1931-1941</td>
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<tr>
<td>box 163</td>
<td>&quot;Scrapbook (Dance International, etc.) not of Malvina Hoffman's work,&quot; 1937-1942</td>
<td></td>
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<tr>
<td>box 164</td>
<td>1940-1944</td>
<td></td>
</tr>
<tr>
<td>box 165</td>
<td>1945-1947</td>
<td></td>
</tr>
<tr>
<td>box 166</td>
<td>1947-1949</td>
<td></td>
</tr>
<tr>
<td>box 167</td>
<td>1950-1951</td>
<td></td>
</tr>
</tbody>
</table>
Series VII. Travel diaries, postcards, scrapbooks and memorabilia, 1897-1966, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Dates</th>
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<tbody>
<tr>
<td>168</td>
<td>1951-1954</td>
</tr>
<tr>
<td>169</td>
<td>1955-1958</td>
</tr>
<tr>
<td>170</td>
<td>1959-1966</td>
</tr>
<tr>
<td>171</td>
<td>Album, Exhibition at IBM school 1943, 1943-1947</td>
</tr>
</tbody>
</table>

Scope and Content Note

With correspondence and clippings. Related drawings and photographs transferred to flat file folder 1**.

Box 172-173

"Scrapbook, compiled by Edward McCarton about Malvina Hoffman," undated

Series VIII. Sketchbooks, drawings, and photographs, 1898-1964

Physical Description: 6 Linear Feet 20 boxes, 9 flat file folders, 4 rolls

Scope and Content Note


Series VIII.A. Sketchbooks, 1898-1964

Physical Description: 86 vols.

Scope and Content Note

Sketchbooks from Hoffman's classes and travels include figure, portrait, landscape, and animal studies.

Sketchbooks, 1901-1964, undated

Box 174, folder 1

"Anatomy & Alexander's Class," 1901, 1904-1905

Box 174, folder 2

"Boar's Head, Southampton, Alexander's Class," 1903-1904

Box 174, folder 3

"N.Y.C. III," 1905

Scope and Content Note
Includes portraits and animal studies.

Box 174, folder 4

"Sam G., Boar's Head; Children's studies, Collier's cover illustration," 1906

Scope and Content Note
Contains watercolors and news clippings.

Box 174, folder 5

"Mt. Kisco; Proctor; Salvatore," 1907

Scope and Content Note
Includes animal and landscape studies; figure and portrait studies.

Box 174, folder 6

Sketchbook with assignments from drawing class, 1907-1908

Box 174, folder 7

Sketchbook with assignments from drawing class, 1907-1908

Scope and Content Note
Contains watercolors.

Box 174, folder 8

Studies of patterns and flowers, 1907-1909

Scope and Content Note
Drawings and watercolors.

Box 174, folder 9

"George Barnard; Mt. Kisco," 1908

Scope and Content Note
Includes portrait, animal studies, watercolors.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title/Details</th>
</tr>
</thead>
</table>
| 174, folder 10 | "SQ Doro./Welch/H. Pennington," 1909  
Scope and Content Note  
Includes portrait, figure and plant studies. |
| 175, folder 1 | "Rome, Florence (M.A. & M.H.)," 1910  
Scope and Content Note  
Includes bird and landscape studies. |
| 175, folder 2 | "Como; Giverny; London (M.A.)," 1910  
Scope and Content Note  
J. Scudder portrait, landscape, figure studies and animal studies. |
| 175, folder 3 | "SS Carmin; Italy; Keats; Paris; London," 1910  
Scope and Content Note  
Includes portrait and landscape studies, architectural details, urban sites, studies of artworks. |
| 175, folder 4 | "Russian Ballet; Giverny (J. Scudder)," 1910  
Scope and Content Note  
Includes figure and landscape studies, poetry and notes. |
| 175, folder 5 | "Paris types; Nijinsky; Montresor," 1911 |
| 175, folder 6 | "Nocquet; Borglum; Russian Ballet," 1911  
Scope and Content Note  
Includes landscapes, Nijinsky sketches, architecture. |
| 175, folder 7 | "Giverny; J.S. Gondouin," 1911-1912  
Scope and Content Note  
Includes landscapes, architectural, portrait and figure studies. |
| 175, folder 8 | "Paris types; Rodin," 1912  
Scope and Content Note  
Includes figure studies and studies of other sculptures. |
| 175, folder 9 | "FNT; Phila., Roger Kahn; Pavlova Gavotte; Orientale," 1913 |
| 176, folder 1 | "July, Pavlova Bacchanale Lithograph Sketches," 1914 |
| 176, folder 2 | "Paderewski, Russian Ballet; Pavlova Gavotte," 1914-1915 |
| 176, folder 3 | "Pavlova; Nijinsky; Milan; Paris Types," circa 1916 |
| 176, folder 4 | "Salisbury (M.A., S.G. & M.H.); Nijinsky; Anna Pavlova," 1916 |
| 176, folder 5 | "Rodin; Bar Harbor; S.G. (Park Ave)," 1917-1919 |
| 176, folder 6 | "Illustrations for articles about Balkans trip," 1919 |
| 176, folder 7 | "Paris; Rodin's Mrs. Bénédite; Serbia M.P.," 1919 |
| 176, folder 8 | "Balkan Trip; Serbia," 1919 |
| 176, folder 9 | "Brussels Zee Brüge; Proces; Rodin; Andelts, S.G.," 1919 |
| 176, folder 10 | "Pavlova; Stowitts; La Péri," 1920 |
| 176, folder 11 | "Horses; Bar Harbor; Schelling; Pavlova Bacchanale," 1921 |
| 176, folder 12 | "Pavlova; types," 1921 |
| 177, folder 1 | "Embryology; Four Horsemen of the Apocalypse; Architecture; Perspective," 1921-1922, 1925 |
| 177, folder 2 | "Meudon; Marseilles; Expo. Coloniale; London; Budapest; Vienna; Paris," 1922 |
| 177, folder 3 | "Celigny; Geneva Types; Paderewski," 1922 |
| 177, folder 4 | "Port Cros; Iacovleff; Celigny; Basle; Dornav; London; Schuré-Steiner," 1922 |
| 177, folder 5 | "London, Studies for the Bush House Project; Britanny," 1923 |
| 177, folder 6 | "London (Bush House); Cambridge; Meudon Studies," 1923 |
| 177, folder 7 | "Portrait/Sketches; Landscapes," 1923 |
box 177, folder 8
"Liverpool; Cath; Sir Giles Scott; S.G. & I (Begmeje); Andelys," 1925

Scope and Content Note
Includes portrait and figure studies; animals; palm trees; bibliography.

box 178, folder 2
"Paris; Houdon; Africa (H.D., S.G., M.H.)," 1926

Scope and Content Note
Includes architecture, portrait and figure studies; studies of other sculptures; animal studies.

box 178, folder 4
"Africa (H.D., S.G.); Milan; Rome; Yugoslavia; Hartsdale," 1926

Scope and Content Note
Includes portrait, landscapes, animal studies, architectural and sculptural studies, watercolor.

box 178, folder 7
"Zagreb; Brittany," 1927

Scope and Content Note
Architectural, figure studies, landscapes, sculptural studies.

box 178, folder 8
"Sienna; Assisi; Jewish Orn.," 1928

Scope and Content Note
Contains watercolors.

box 179, folder 1
"Japan; China; India; Taos," 1930-1931, 1934

Scope and Content Note
Portraits, figures, buildings.

box 179, folder 3
"Brittany, France; Paris; Kiki - Malvina's Siamese Cat; New Mexico; American Indians," 1933

Scope and Content Note
Landscapes, portrait and figure studies.
Series VIII. Sketchbooks, drawings, and photographs, 1898-1964

Series VIII.A. Sketchbooks, 1898-1964

- box 180, folder 7: "Valentines cards" (watercolors), 1903
- box 180, folder 8: "Whimsical sketches," undated
- Early Work by Malvina Hoffman, 1898-1920
  - box 181, folder 1: Early sketches, watercolors, 1898-1910
    - Physical Description: circa 40 items, 1 watercolor
    - Scope and Content Note
    - Loose drawings and sketches.
- box 181, folder 2: Early sketches, 1900-1912
  - Physical Description: circa 40 items, watercolors
  - Scope and Content Note
  - Includes a study for "Daboa" and "L'Offrande."
- box 181, folder 3: Early pastels and watercolors, 1910-1920
  - Physical Description: 9 items

Figure studies, 1910-1917

- box 182, folder 1: Figure studies, 1910-1917
  - Physical Description: circa 15 items
  - Scope and Content Note
  - Loose drawings and sketchbooks with photograph of "Serbia" (Serbian National Defense League Poster) and sketches of plasters in Rodin's studio.
- box 182, folder 2: Anatomical studies, with sketches of sculptures in Rodin's studio, circa 1910
  - Sketchbooks relating to Hoffman's travels, 1930-1937
  - box 183, folder 1: "Sketchbook, World Trip: Hawaii, Japan, China, Cambodian Dancers," 1930-1932
  - box 183, folder 2: "Sketchbook, World Trip: Java, India, Brittany," 1932
  - box 183, folder 3: "Sketchbook: Taos, New Mexico; Scotland," 1933-1936
  - box 183, folder 4: "Sketchbook: Scotland," 1937

Series VIII.B. Large photographs of sculptures and commissions, 1915-1960

- Photographs, commissions for Races of Mankind, Dance International, Epinal Memorial and War Relief, 1937-1942
- Photograph of bronze dance sculptures from Egypt, Bali, Mongolia and Cambodia, undated
  - Physical Description: 1 item
- box 183, folder 3: Photographs of plaster model for International Dance Fountain, New York World's Fair, circa 1937-1939
  - Physical Description: 3 items
- box 183, folder 4: Photographs of Hall of Man sculptures and "Head of Christ," 1942
  - Physical Description: 2 items
- box 183, folder 5: Photographs of Hall of Man wood sculptures, 1940
  - Physical Description: 2 items
Photographs, "Serbia" (Serbian National Defense League) poster, "Bundles for Britain" and Epinal Monument friezes, circa 1919-1960
Physical Description: circa 10 items

Photographs for Hall of Man, Epstein Mausoleum, and Epinal, 1916-1960
Photographs of Hall of Man sculptures, 1930-1933
Physical Description: 11 items
Scope and Content Note
Includes images of Hoffman in Paris with Stanley Field, and at the Rudier foundry.

Photographs of final models for Hall of Man sculptures
Physical Description: circa 25 photographs
Scope and Content Note
Photograph of African girl and Tree climber moved to Flat File folder 9**.

Physical Description: 7 photographs

Photographs: Pavlova dance sculptures, Paderewerski portrait, 1915-1932
Photographs of Pavlova posing for Hoffman, 1915
Physical Description: 4 items
Scope and Content Note
Includes New York Times article about "Bacchanale."

Photographs of dance sculptures ("Gavotte," "Bacchanale" frieze), 1915
Physical Description: 3 photographs

Photograph of Pavlova posing for "Gavotte," circa 1915
Physical Description: 1 item

Photographs and drawing of Pavlova, circa 1915
Physical Description: 3 items

Photographs of Andreas Pavley, Pavlova, and Paderewski (all signed), circa 1920, 1932
Physical Description: 4 items

Photographs of Pavlova dance sculptures
Physical Description: 2 items
Scope and Content Note

Photograph of Pavlova and Pavley posing for "Bacchanale," circa 1915

Photographs of Pavlova's costume Party (Pavlova as "Byzantine Madonna"), undated

Photographs of bust of Pavlova, undated
Physical Description: 3 photographs
Series VIII.C. **Working drawings, sketches and progress photographs, 1915-1964**

Physical Description: 5 Linear Feet

Scope and Content Note

Series VIII.C contains drawings for study, design development, and fabrication of Hoffman sculptures and commissions. Progress photographs document development of the work.

**Dance studies, circa 1915**

Scope and Content Note
Refer to flat file folders 3** and 4** for items relating to this box.

box 187*, folder 1  
**Working drawings, undated**

Physical Description: 6 drawings, matted

box 187*, folder 2-12  
**Dance studies, undated**

Physical Description: 47 drawings, 1 watercolor

**Working drawings for Bacchanale frieze, dance sculptures, and Epinal Monument, circa 1915, circa 1948-1960**

box 188, folder 1  
Fold out sketchbook, Bacchanale frieze, circa 1915

box 188, folder 2-4  
Panel studies, Bacchanale frieze, circa 1915

Physical Description: 21 drawings

box 188, folder 5  
**Working drawings, Bacchanale frieze, circa 1915**

Physical Description: 5 drawings

box 188, folder 6  
**Studies for dance sculptures ("Bacchanale," "La Gavotte," "Petrochka [Nijinsky]" and "La Péri"), circa 1915**

Physical Description: circa 50 drawings

box 188, folder 7-8  
**Working drawings, Epinal Monument, circa 1948-1960**

Physical Description: circa 50 drawings

Scope and Content Note
Relates to Box 190*

**Working drawings for Grace Cathedral project, Joslin project, Epstein Mausoleum, and other commissions, circa 1924-1965**

box 189*, folder 1  
**Working drawings, Grace Cathedral project, circa 1942-1944**

Physical Description: 6 items

box 189*, folder 2  
**Working drawings, Joslin project, Boston, circa 1956-1965**

Physical Description: 6 drawings

Scope and Content Note

4 drawings transferred from Box 20, f8 and f10.

box 189*, folder 3  
**Proposed Design for Eleanor Van Rensellear Fairfax Medal (National Society of Colonial Dames of America to Margaret Sloan), 1924-1925**

Physical Description: 2 drawings

box 189*, folder 4  
**Working drawings, "The Four Horsemen of the Apocalypse," 1927**

Physical Description: 8 photographs, 18 drawings

Scope and Content Note

Large drawing transferred to flat file folder 5.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 189*, folder 5 | Working drawings, Epstein Mausoleum  
Physical Description: 18 drawings, 1 watercolor |
| 189*, folder 6 | Study for "Young Neptune" fountain, 1925  
Physical Description: 3 drawings |
| 189*, folder 7 | Study of bas-relief panel for Mahoney City Post Office, Pennsylvania, 1939  
Physical Description: 2 drawings |
| 190*, folder 1 | Progress and research photographs, Epinal, circa 1953  
Physical Description: 24 photographs |
| 190*, folder 2-3 | Working drawings, Epinal Monument, circa 1948-1960  
Physical Description: 20 drawings, 2 photographs, 1 drawing  
Scope and Content Note  
1 blueprint from Box 22, f1. |
Physical Description: 2 items |
| 190*, folder 5 | Watercolor drawing, IBM project, 1947 |
| 190*, folder 6 | Working drawing, IBM project, 1947 |
| 190*, folder 7 | Working drawings and progress photographs, IBM project and Presbrey-Leland flagpole, circa 1942-1946  
Physical Description: 11 items  
Scope and Content Note  
IBM project honored those who served in the Armed Forces in W.W.II. |
| 190*, folder 8 | Working drawings, Presbrey-Leland flagpole, circa 1942-1960  
Physical Description: 2 items |
| 190*, folder 9-10 | Cut-out compositions, by disabled veterans at Cushing General Hospital, Framingham, circa 1946  
Physical Description: 4 items |
| 191*, folder 1 | Drawings, "Six Centers of Kundalini" circa 1917  
Physical Description: 6 drawings  
Scope and Content Note  
Used in POW reliefs applied to "Column of Life" sculpture. |
| 191*, folder 2 | Studies for Bali Dancers, circa 1930-1931  
Physical Description: 4 drawings |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>191*, folder 4</td>
<td>Assorted dance studies in pencil, circa 1911</td>
<td>9 drawings</td>
<td></td>
</tr>
<tr>
<td>191*, folder 5</td>
<td>Studies of Pavley and Pavlova, circa 1915</td>
<td>4 drawings</td>
<td></td>
</tr>
<tr>
<td>191*, folder 6</td>
<td>Dance studies, undated</td>
<td>3 drawings</td>
<td></td>
</tr>
<tr>
<td>191*, folder 7</td>
<td>&quot;Anatomical Studies,&quot; undated</td>
<td>2 drawings</td>
<td></td>
</tr>
<tr>
<td>191*, folder 8</td>
<td>Miscellaneous drawings, 1916, 1930-1933, undated</td>
<td>circa 6 items</td>
<td>&quot;The Sacrifice&quot; (War Memorial at Harvard Chapel), a watercolor stage and costume design for &quot;Ballet d'Octave Fantastique&quot; (1914), and a drawing entitled &quot;Early work by M. Hoffman.&quot;</td>
</tr>
<tr>
<td>191*, folder 9</td>
<td>1915, 1930-1933</td>
<td>circa 10 items</td>
<td>Marianne Moore portrait study, sketch for &quot;Serbia&quot; (Serbian National Defense League Poster, 1915), and studies of American Indians, circa 1930-1933.</td>
</tr>
<tr>
<td>192*, folder 2</td>
<td>Charcoal sketch of paratrooper and poster for &quot;Bundles for Britain&quot; pin, 1941</td>
<td>2 items</td>
<td></td>
</tr>
</tbody>
</table>
box 192*, folder 3
Watercolor drawing, "la houe 'Nommo' - harpe luth des Dogon - métier à Tisser - caisse de forgerou," by Hoffman, undated
Scope and Content Note
Drawing featured in an ethnographic journal article by Marcel Griaule.

box 192*, folder 4
Color wheel and color prism, 1899
Physical Description: 2 watercolors

box 192*, folder 5
Pastel, reclining figures, undated
Physical Description: 2 items

box 192*, folder 6
Dance studies, "Après-midi d'un faune" (Vaslav Nijinsky), "Le Narcisse," undated
Physical Description: circa 15 items

box 192*, folder 7
Studies for Bush House Group, 1924-1925
Physical Description: 6 drawings

box 192*, folder 8
Miscellaneous drawings, 1927, 1936, 1939
Physical Description: circa 35 items
Scope and Content Note
International Dance Fountain, circa 1939; World Tour to Africa, circa 1936; Baldini study, undated; "The Four Horsemen of the Apocalypse," 1927.

box 193, folder 1
The Poor Children of New York City, original drawings for book by Hoffman with published copies, undated
Physical Description: 5 items

box 193, folder 2
Sketchbook from Paris, 1906-1910
Physical Description: 3 items

box 193, folder 3
Study for "Despair" and Sketchbook, "Ma Mère," undated
Physical Description: 2 items

box 193, folder 4
Dance Studies with watercolor of Oukrainsky, circa 1915-1920
Physical Description: circa 10 items

box 193, folder 5
Sketchbook, miscellaneous studies, 1919, undated
Physical Description: circa 25 items, 1 watercolor
Scope and Content Note

Oversize drawings and photographs, 1885-1896, 1927, 1948-1960, undated
Working drawings for Presbrey-Leland flagpole
Physical Description: 3 items
Scope and Content Note
Drawings transferred from Box 190*.

flatfile 1**
Drawings and photographs relating to IBM exhibition album (from Box 171)
Physical Description: circa 6 items
<table>
<thead>
<tr>
<th>Flatfile/ Roll</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>flatfile 2**</td>
<td><strong>Architectural drawings for Epinal Monument, France, 1948-1960</strong>&lt;br&gt;Physical Description: 3 drawings&lt;br&gt;Scope and Content Note&lt;br&gt;Drawings transferred from Box 190*.</td>
</tr>
<tr>
<td>flatfile 3**</td>
<td><strong>Working drawings for Bacchanale frieze</strong>&lt;br&gt;Physical Description: 2 drawings&lt;br&gt;Scope and Content Note&lt;br&gt;Portfolio #5 - drawings transferred from Box 187*.</td>
</tr>
<tr>
<td>flatfile 4**</td>
<td><strong>Working drawings for Bacchanale frieze</strong>&lt;br&gt;Physical Description: 2 drawings&lt;br&gt;Scope and Content Note&lt;br&gt;Portfolio #6 - drawings transferred from Box 187*.</td>
</tr>
<tr>
<td>flatfile 5**</td>
<td><strong>Working drawings from &quot;The Four Horsemen of the Apocalypse,&quot; 1927</strong>&lt;br&gt;Physical Description: 11 items&lt;br&gt;Scope and Content Note&lt;br&gt;Drawings transferred from Box 189*.</td>
</tr>
<tr>
<td>flatfile 6**</td>
<td><strong>Unidentified drawing, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;In sink mat, transferred from Box 191*.</td>
</tr>
<tr>
<td>flatfile 7**</td>
<td><strong>Working drawing and research photograph, Epinal Monument, 1948-1960</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Drawing transferred from Box 190*.</td>
</tr>
<tr>
<td>flatfile 7**</td>
<td><strong>Blueprints, Grace Cathedral, San Francisco</strong>&lt;br&gt;Physical Description: 5 items&lt;br&gt;Scope and Content Note&lt;br&gt;Pulled from Box 22, f3.</td>
</tr>
<tr>
<td>flatfile 8**</td>
<td><strong>Working drawing, Presbrey-Leland flagpole, circa 1942-1946</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Drawing pulled from Box 190*.</td>
</tr>
<tr>
<td>flatfile 9**</td>
<td><strong>Photographs of models for Hall of Man sculptures, 1939, undated</strong>&lt;br&gt;Physical Description: 3 items&lt;br&gt;Scope and Content Note&lt;br&gt;African Girl and Tree Climber, (from Box 185*, f2), undated; &quot;Landscape Layout of Plaza VI,&quot; Dept. of Construction, N.Y. World's Fair, August 1939.</td>
</tr>
<tr>
<td>Roll 1**</td>
<td><strong>Working drawings, &quot;Bacchanale&quot;</strong>&lt;br&gt;Physical Description: 6 drawings</td>
</tr>
<tr>
<td>Roll 2**</td>
<td><strong>Working drawings, &quot;The Four Horsemen of the Apocalypse&quot; Monument and International Dance Fountain</strong>&lt;br&gt;Physical Description: 3 drawings</td>
</tr>
</tbody>
</table>
Series VIII. Sketchbooks, drawings, and photographs, 1898-1964

Series VIII.C. Working drawings, sketches and progress photographs, 1915-1964

Finding aid for the Malvina Hoffman papers, 1897-1984

roll 3**

**Linen Cloth with embroidered signatures of family and friends of Hoffman, 1885-1896**

Scope and Content Note
Mallie Hoffman, Helen Fidelia Hoffman and several graduating class members of Harvard, Yale and Westminster. From Box 194*.

roll 4**

**Poster, "Map of Races of Mankind," Field Museum, undated**

Series IX. Awards, honorary degrees, 1915-1957

Physical Description: 1 box(es)

Scope and Content Note
Awards, honorary degrees and 19 certificates received by Hoffman from 1915 to 1957.

box 194*, folder 1

**American Association of University Women, NYC Branch, "Woman of the Year" Award, 1957**

Physical Description: circa 23 items

Scope and Content Note
With congratulatory letters and notes.

box 194*, folder 2

**Bates College, Honorary Degrees, Doctor of Fine Arts, 1955 June 12**

box 194*, folder 3

**Bates College Bulletin, Commencement Announcement and citation, 1955**

Physical Description: 4 items

box 194*, folder 4

**Smith College, Honorary Degree, Doctor of Humane Letters, 1951 June 11**

box 194*, folder 5

**Mount Holyoke College, Honorary Degree, Doctor of Letters, 1937 May 8**

box 194*, folder 6

**Northwestern University, Honorary Degree, Doctor of Fine Arts, 1945 June 13**

Scope and Content Note
Includes commencement program, letter from Univ. President inviting Hoffman to accept.

box 194*, folder 7

**The National Arts Club, Certificate of Appreciation and Life Member Award, 1962 January 31**
National Academy of Design, Certificate of Merit, 1963 June

National Institute of Arts and Letters, certifying Elected Membership, 1937

New York Historical Society, certifying Fellowship, 1951 December 19

Concord Art Association, Annual Exhibition Honorable Mention, 1925 May

Ministère de L'Instruction Publique et des Beaux-Arts, nommée Officier de l'Instruction publique, 1919 March 21

National Sculpture Society, certification of Fellowship, 1958 January 29

Record of Presentation of and Citation for the honorary degree, Doctor of Fine Arts, University of Rochester, 1937 June 21

Physical Description: 2 items

National Academy of Design, certifying that M. Hoffman is an associate of the Academy, 1926 May 3

National Academy of Design, certifying that Hoffman is an "Academian of the Academy," 1931 April 22

Ordre National de la Légion d'Honneur, nommée Chevalier de la Légion d'Honneur, Paris, 1952 August 10

Royal Order of St. Sava III, conferred by Peter I, King of Serbia, Croatia, Slovenia, 1921

U.S. Panama-Pacific International Exposition, San Francisco, Diploma of Honorable Mention upon M. Hoffman for Sculpture, 1915
Series X. **Motion picture films and negatives, 1924-1939, undated**

**Physical Description:** 19 box(es)

**Scope and Content Note**

This series holds 16mm films - original positive and negative, archival masters, and copy masters made by the repository for most, but not all of the originals. The 55 film titles consist of 60 separate films on 58 reels: some films exist in several elements: negatives and positives, film plus titles. Many of the original film reels were presumed to be nitrate and were labeled as such during processing. An subsequent assessment was performed in 2017 which identified the reels as acetate in a high state of decomposition.

The films depict events from Hoffman's trip around the world for the Field Museum commission, including documentation of dancers and dancing; of Hoffman and friends; and of artists at work. The use copies on VHS videocassetes are part of Series VI. Descriptions are taken from several sources: labels on the original film cans and boxes, a 1939 inventory in the collection presumably made by Malvina Hoffman (Box 36, f.3), and from an inventory made by Getty Research Library staff who viewed most of the films.

Also in this series are damaged acetate negatives (most from Series V.), 1,587 acetate negatives (originally identified as nitrate), and 5 microfilm reels of the negatives originally identified as nitrate. An inventory to the negatives is in the repository's Research file.

**Original film reels, 1925-1939, undated**

**Scope and Content Note**

60 films (55 titles). Most films presumably by Hoffman. A few seem to have been made by or with Sam Grimson, 2 by Thomas Cravens and several by J.J. Cunningham. Fifteen films were made by Hoffman to document dancing around the world for her commission from the Chicago Field Museum. Some films document artists and the art-making process. Some films portray Hoffman, family, and friends.

Film masters (positives and negatives, listed below the nitrate film reels) and use copies (described in Series VI. Videotapes) were made from some of these film reels. Films are unavailable for use until reformatted.

**F1: Hindu dancer Inyoka, 1937**

**Scope and Content Note**

1 film reel (6:28 min., 244 ft.) : sd., titles, b&w; 16mm. acetate pos.

Label on can: New sound print.

Nyota Inyoka performs three different dances. One is the "Vishnu," an evocation of Parvati, the god of dance. Film by Fred Hotchkiss?

Reformatted and digitized.

**F2: Duk Duk dancers of New Guinea, circa 1930s**

**Scope and Content Note**

1 film reel (12:15 min., 439 ft.) : si., b&w; 16mm., acetate pos.

Film made by British Film Institute.

Reformatted and digitized.

**F3: Shantaniketan - Indian dancing; Andaman Islands - native life, 1930**

**Scope and Content Note**

1 film reel (7 min., 274 ft.) : si., titles, b&w; 16mm. acetate pos.

Two Indian girls perform a classical dance. Next the "best" dancer in India performs. Scenes of Queen Islonie and her family, and men hunting on the Andaman Islands follow.

Reformatted and digitized.
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>F4: English folk dancing, circa 1939, undated</td>
<td>1 film reel (12:10 min., 437 ft.) : si., titles, b&amp;w; 16mm. acetate pos. English folk dancers perform the Morris, the Baccha Pipe Jig, the Broom Dance, the Country Dance, the Long Sword Dance and the Short Sword Dance. Made for Dance International. Reformatted and digitized.</td>
</tr>
<tr>
<td>F5: Dogon dancing ceremony, South Sahara District, undated</td>
<td>1 film reel (13:36 min., 400 ft.) : si., titles, b&amp;w; 16mm. acetate pos. Sudanese enact an elaborate funeral ceremony that consists of singing, dancing, and mock death. Film made by Marcel Griaule. Content of F5 same as F6A plus F6B. Reformatted and digitized.</td>
</tr>
<tr>
<td>F6A and F6B: Dogon dancing ceremony, South Sahara District, undated</td>
<td>F6A: 1 film reel (14:20 min., 448 ft.) : si., b&amp;w; 16mm. acetate pos. [without titles, labeled Part I]. F6B: 1 film reel (93 ft.) : si., b&amp;w; 16 mm. acetate pos. [subtitles only, labeled Part II]. Content of F6A plus F6B same as film F5.</td>
</tr>
<tr>
<td>F7: Gypsies and Bhats, India: Dancing around the world Part IV, 1930/1931</td>
<td>1 film reel (8:42 min., 335 ft.) : si., titles, b&amp;w; 16mm. acetate pos. Two Indian girls, an Indian man, a gypsy troupe of Bhats and the leading ladies of the Jaipur palace dance. Reformatted and digitized.</td>
</tr>
<tr>
<td>F8: Ceylon Devil dancers: Dancing around the world Part V, 1930/1931</td>
<td>1 film reel (6:44 min., 268 ft.) : si., titles, b&amp;w; 16mm. acetate pos. A man performs a Cinhalese Devil dance at Kandy. Reformatted and digitized.</td>
</tr>
<tr>
<td>F9: Kriss, solo; and Djocia, 3 dancers - Java: Dancing around the world Part II, 1930/1931</td>
<td>1 film reel (9:29 min., 352 ft.) : si., titles, b&amp;w; 16mm. acetate pos. Students receive instruction in dance at a &quot;wayside dancing school&quot; and various dancers exhibit costumes of princes and heroes. Reformatted and digitized.</td>
</tr>
<tr>
<td>F10: Kriss, solo; and Djocia, 3 dancers - Java: Dancing around the world Part II, 1930/1931</td>
<td>1 film reel (9:29 min, 400 ft.) : si., b&amp;w; 16mm. neg. Content duplicates F9.</td>
</tr>
</tbody>
</table>
F11: Burma: Dancing around the world Part III, 1930/1931
Scope and Content Note
1 film reel (8:48 min., 329 ft.): si., titles, b&w; 16mm. acetate pos.
Little girls dance in Rangoon. Dancers smoke "the wackin' white cheroot." Burmese
delegate Aung Thin shakes hands with Malvina Hoffman. Gretchen Green is seen
briefly.
Reformatted and digitized.

F12: Burma: Dancing around the world Part III, 1930/1931
Scope and Content Note
1 film reel (8:48 min., 216 ft.): si., b&w; 16mm. neg. Content duplicates F11.

F13: Samoa and Bali: Dancing around the world Part I, 1930/1931
Scope and Content Note
1 film reel (6:50 min., 325 ft.): si., titles, b&w; 16mm. acetate pos.
A Samoan War Dance is performed with an orchestra after a prayer is chanted.
Reformatted and digitized.

F14: Samoa and Bali: Dancing around the world Part I, 1930/1931
Scope and Content Note
1 film reel (6:50 min., 400 ft.): si., b&w; 16mm. acetate neg. Content duplicates F13.

F15: Paris, Villa Chauvelot, undated
Scope and Content Note
1 film reel (9:47 min., 347 ft.): si., b&w; 16mm. acetate pos.
Malvina Hoffman, her sister Helen Draper, Marie-Louise Emmet, and Sam Grimson
walk along the grounds of Villa Chauvelot and act playfully. Interspersed are scenes of
Malvina talking to Lemordant (as a clown). A brief shot of the ship "Malvina" follows.
Reformatted and digitized.

F16: Model of M. Hoffman reredo for San Francisco [interior church scenes],
undated
Scope and Content Note
1 film reel (3:57 min., 106 ft.): si., b&w and col.; 16mm. acetate pos.
A black and white still of a group of men is followed by color stills of church interior.
Reformatted and digitized.

F17: 4 horsemen [horse statues], undated
Scope and Content Note
1 film reel (102 ft.): si., b&w; 16mm. acetate pos.
Handwritten on film box: 4 horsemen; Raising Anpel (?) to top; Rita Lydig posing; M.L.
Emmet
Reformatted and digitized.

F18: [Shot of two men], undated
Scope and Content Note
1 film reel (40 ft.): si., b&w; 16mm. acetate pos.
Reformatted and digitized.
F19: [Shots of woman, woman with cat, cat alone], undated
Scope and Content Note
1 film reel (48 ft.) : si., b&w; 16mm. acetate pos.
Possibly Hoffman and her cat?
Reformatted and digitized.

F20: [Shots of people at garden party], undated
Scope and Content Note
1 film reel (130 ft.) : si., b&w; 16mm. acetate pos.
Label on film box: Celigny; Eames; marlow Schelling; Monaco; Vallscure; Ethel & Bill; Hale..etc.
Reformatted and digitized.

F21: Malvina at work and at play, 1936
Scope and Content Note
1 film reel (133 ft.) : si., b&w; 16mm. acetate pos.
Reformatted and digitized.

F22: [Costumed dancers, shots of one person at a time on a stage], undated
Scope and Content Note
1 film reel (2 min., 52 ft.) : si., b&w; 16mm. acetate pos.
Costumed dancers, most the same as those seen on film F30.
Reformatted and digitized.

F23: [Horse statue and map], undated
Scope and Content Note
1 film reel (42 ft.) : si., b&w; 16mm. nitrate pos.
Wound on core with films F24, F25.
Reformatted and digitized.

F24: [Horse statue with buildings], undated
Scope and Content Note
1 film reel (54 ft.) : si., b&w; 16mm. nitrate pos.
Wound on core with films F23, F25.

F25: [Shot of hand, man sculpting], undated
Scope and Content Note
1 film reel (38 ft.) : si., b&w; 16mm. acetate pos.
Wound on core with films F23, F24.
Reformatted and digitized.

F26: Burmese Padname (?) types, undated
Scope and Content Note
1 film reel (64 ft.) : si., b&w; 16mm. acetate pos.
Reformatted and digitized.

F27: Arbor house; Oxenon beach (?); San Sebastian, undated
Scope and Content Note
1 film reel (135 ft.) : si., b&w; 16mm. acetate pos.
Reformatted and digitized.
F28: Yellow temple, undated
Scope and Content Note
1 film reel (154 ft.) : si., b&w; 16mm. acetate pos.
Note on film box: Poor.
Reformatted and digitized.

F29: Palio, undated
Scope and Content Note
1 film reel (130 ft.) : si., b&w; 16mm. acetate pos.
Reformatted and digitized.

F30: Persian dancers, undated
Scope and Content Note
1 film reel (12 min., 153 ft.) : si., col.; 16mm. acetate pos.
Dancers perform in 4 different settings.
Reformatted and digitized.

F31: Inyoka and Persian dancers, undated
Scope and Content Note
1 film reel (180 ft.) : si., b&w; 16mm. acetate pos.
Short pieces, not edited, slow motion track.

F32: Extra films, undated
Scope and Content Note
1 film reel (17:50 min., 482 ft.) : si., b&w; 16mm. acetate pos.
Hawaiians dance the Hula and a rain dance. Scenes of naked women follow scenes of
people surfing. Girls weave baskets. At an American school a boy folds a flag. Malvina
Hoffman poses a child. Men and women dance. A boat is readied. Subtitles.
Reformatted and digitized.

F33: Rodin, film by Thomas Cravens, undated
Scope and Content Note
1 film reel (876 ft.) : sd., b&w; 16mm. acetate pos.
Biographical film of Rodin for which Hoffman served as art consultant.
Reformatted and digitized.

F34: Dance International Fountain, 1939
Scope and Content Note
1 film reel (641 ft.) : 16mm.

F35A: Dance International Fountain, 1939
Scope and Content Note
1 film reel (799 ft.) : 16mm.

F35B: Composers in Clay, film by Thomas Cravens, undated
Scope and Content Note
1 film reel (18:14 min., 704 ft.) : sd., b&w; 16mm. acetate pos.
The film details the processes and styles of sculptors Scwegg, Bourdelle, Wlerick,
Belmondo, Yencesse, Niclausse, Gaumont, Poisson, Cornet, Dejean, Le Mardedieu,
Collamariini, and Martin. Malvina Hoffman is the art consultant.
Reformatted and digitized.
F36: Persian dancers and Hindu dancers [Inyoka], before 1937
Scope and Content Note
1 film reel (18 min., 680 ft.) : sd., b&w; 16mm. acetate pos.
Persians perform a lovers' dance, a dance to worship the Sacred Goat, and classical
dances from the fifteenth and sixteenth centuries. Nyota Inyoka performs. Subtitles.
Reformatted and digitized.

F37: Villa Chauvelot; Hartsdale garden; Arbor House; Ethel and Bill; San
Sabastian, undated
Scope and Content Note
1 film reel (115 ft.) : si., b&w; 16mm. acetate pos.
Reformatted and digitized.

F38: Santa Barbara; Jim and Chas. Kline; Mitchell Ranch; Carriages, undated
Scope and Content Note
1 film reel (184 ft.) : si., b&w; 16mm. acetate pos.
Reformatted and digitized.

Scope and Content Note
1 film reel (160 ft.) : si., b&w; 16mm. acetate pos.
Label on film can: picture taken by M. Hoffman
Reformatted and digitized.

F40: Horse show, Mt. Kisco, undated
Scope and Content Note
1 film reel (145 ft.) : si., b&w; 16mm. acetate pos.
Reformatted and digitized.

F41: Wuta Sculpture, undated
Scope and Content Note
1 film reel [of 2?] (15:06 min., 366 ft.) : si., b&w; 16mm. acetate neg.
Footage (includes titles and animation) documents step-by-step the sculpture process
of Ivan Mestrovic, and others. Label on film can: Wuta Sculpture, Con. Lab; Ivan
Mestrovic's Indians. Reel 1.
Reformatted and digitized.

F42: Wuta Sculpture, undated
Scope and Content Note
2nd film reel [of 2?] (15:07 min., 255 ft.) : si., b&w; 16mm. acetate neg.
Label on film can: Wuta Sculpture, Con. Lab; Ivan Metrovic's Indians. Reel 2. Contents
duplicate F41.
Reformatted.

F43: Detroit, Kalamazoo, undated
Scope and Content Note
1 film reel (198 ft.) : b&w and col.; 16mm. acetate pos.
Opening shot reads Evans Products. [Label on can: Portrait Kalamazoo!]
Reformatted and digitized.
F44: Pahlawan Nats - Amber Palace - India: Dancing around the world Part XI, 1930/1931
Scope and Content Note
1 film reel (368 ft.) : si., b&w; 16mm. acetate pos.  
Reformatted and digitized.

F45: Pahlawan Nats - Amber Palace - India: Dancing around the world Part XI, 1930/1931
Scope and Content Note
1 film reel (368 ft.) : si., b&w; 16mm. acetate neg.  
Content duplicates F44.

F46: Extra films, Philippines and other countries, 1926/1928
Scope and Content Note
1 film reel (255 ft.) : b&w; 16mm. acetate pos. Originally described in finding aid as Malvina Hoffman and Sam Grimson.  
Reformatted and digitized.

F47: Mestrovic ["Best"], J. J. Cunningham film, 1939?
Scope and Content Note
1 film reel of 2? (6 min., 230 ft.) : si., col.; 16mm. acetate pos. Men, women, and children take a tour of an exhibition of Ivan Mestrovic's work; children draw pictures of his sculptures. Close-ups of Mestrovic's work. Same as, but "better" version of F48 (?) according to inventory in Box 36, f.3. [Noted on this 1939 inventory as Mestrovic and his Indians - Best.]  
Reformatted and digitized.

F48: [Mestrovic], 1939?
Scope and Content Note
1 film reel of 2? (6 min., 230 ft.) : si., col.; 16mm. acetate pos.  
Apparently the same as, or continuation of film F47. J.J. Cunningham film. [Noted on 1939 inventory as Mestrovic and his Indians], i.e. sculpture of native American.  
Reformatted and digitized.

F49: Bush House stone group (London), 1925
Scope and Content Note
1 film reel (12 min., 218 ft.) : si., b&w; 16mm. acetate pos.  
Reformatted and digitized.

F50: Charles Sargeant Jagger, before 1934
Scope and Content Note
1 film reel (3:48 min., 121 ft.) : sd., b&w; 16mm. acetate pos.  
Profile of the English sculptor Charles Sargeant Jagger. His sculpting methods are detailed. The film focuses primarily on his portrait of King George V.  
Reformatted and digitized.

F51: Mestrovic - Making Indians, Zagreb, 1939
Scope and Content Note
1 film reel (15:12 min., 523 ft.) : si., titles, b&w; 16mm. acetate pos.  
Mestrovic in Zagreb working on sculptures of American Indians.  
Reformatted.
Series X. Motion picture films and negatives, 1924-1939, undated

F52: Questions and answers with Wendell Wilkie, undated
Scope and Content Note
1 film reel (4 min., 427 ft.): sd., b&w; 16mm. acetate pos.
Wendell Wilkie explains why he thinks he should be President and offers his opinion on the topics of unemployment, the New Deal, farm labor, war, and national defense.
Reformatted and digitized.

F53: [Thomas J. Watson], undated
Scope and Content Note
1 film reel (10:11 min., 382 ft.): si., b&w; 16mm. acetate pos.
Thomas J. Watson at two different events.
Reformatted and digitized.

Scope and Content Note
1 film reel (56 ft.): sd., b&w; 16mm. acetate pos.
Reformatted and digitized.

F54: Louise Branch presents New Hampshire Sketches, circa 1939
Scope and Content Note
1 film reel (12 min.): sd., col.; 16mm. acetate pos.
Reformatted and digitized.

F55: Bronze pouring, undated
Scope and Content Note
1 film reel (7:08 min.): si., b&w; 16mm. acetate pos.
A sculpture is cast in bronze.
Reformatted and digitized.

F56: Our world in review, undated
Scope and Content Note
1 film reel (10:12 min.): sd., b&w; 16mm. acetate pos.
Short profiles of artists Ivan Mestrovic, James Montgomery Flagg, and W.T. Benda. Flagg and Benda speak about their work.
Label on film can: Mestrovic.
Reformatted and digitized.

F57: Hartsdale, N.Y., 1924
Scope and Content Note
1 film reel (3:24 min.): si., b&w; 16mm. acetate pos.
Malvina Hoffman and Marie-Louise Emmet shake hands. Malvina and others pick flowers and walk around the grounds.
Reformatted and digitized.

Archival and copy masters 1924-1939

F1: Hindu Dancer Inyoka, 1937
Copy master
Scope and Content Note
1 film reel (6:28 min.): sd., b&w.; 16mm. master neg.
<table>
<thead>
<tr>
<th><strong>box 196, item F1</strong></th>
<th><strong>Archival master</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>1 film reel (6:28 min.): sd., b&amp;w.; 16mm. master pos.</td>
</tr>
</tbody>
</table>

| **F2: Duk-Duk Dancers of New Guinea, undated** |
| **box 195, item F2** |
| **Copy master** |
| **Scope and Content Note** | 1 film reel (12:15 min.): si., b&w.; 16mm. master neg. |

<table>
<thead>
<tr>
<th><strong>box 196, item F2</strong></th>
<th><strong>Archival master</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>1 film reel (12:15 min.): si., b&amp;w.; 16mm. master pos.</td>
</tr>
</tbody>
</table>

| **F3: Shantaniketan - Indian dancing; Andaman Islands - native life, 1930** |
| **box 195, item F3** |
| **Copy master** |
| **Scope and Content Note** | 1 film reel (7 min.): si., b&w.; 16mm. master neg. |

<table>
<thead>
<tr>
<th><strong>box 196, item F3</strong></th>
<th><strong>Archival master</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>1 film reel (7 min.): si., b&amp;w.; 16mm. master pos.</td>
</tr>
</tbody>
</table>

| **F4: English folk dancing, circa 1939?, undated** |
| **box 195, item F4** |
| **Copy master** |
| **Scope and Content Note** | 1 film reel (12:10 min.): si., b&w.; 16mm. master neg. |

<table>
<thead>
<tr>
<th><strong>box 196, item F4</strong></th>
<th><strong>Archival master</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>1 film reel (12:10 min.): si., b&amp;w.; 16mm. master pos.</td>
</tr>
</tbody>
</table>

| **F5: Dogon Dancing Ceremony, South Sahara District, Part I, undated** |
| **box 195, item F5** |
| **Copy master** |
| **Scope and Content Note** | 1 film reel (13:36 min.): si., b&w.; 16mm. master neg. |

<table>
<thead>
<tr>
<th><strong>box 196, item F5</strong></th>
<th><strong>Archival master</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>1 film reel (13:36 min.): si., b&amp;w.; 16mm. master pos.</td>
</tr>
</tbody>
</table>

| **F6: Dogon Dancing Ceremony, South Sahara District, Part II, undated** |
| **box 195, item F6** |
| **Copy master** |
| **Scope and Content Note** | 1 film reel (14:20 min.): si., b&w.; 16mm. master neg. |

<table>
<thead>
<tr>
<th><strong>box 196, item F6</strong></th>
<th><strong>Archival master</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>1 film reel (14:20 min.): si., b&amp;w.; 16mm. master pos.</td>
</tr>
</tbody>
</table>

| Combines originals 6A and 6B. |

| **F7: Gypsies and Bhats, India: Dancing around the world Part IV, 1930/1931** |
F8: Ceylon Devil Dancers: Dancing around the world Part V, 1930/1931
  Copy master
  Scope and Content Note
  1 film reel (8:42 min.): si., b&w.; 16mm. master neg.

F9: Kriss, solo; and Djocia, 3 dancers - Java: Dancing around the world Part II, 1930/1931
  Copy master
  Scope and Content Note
  1 film reel (6:44 min.): si., titles, b&w.; 16mm. master neg.

F8: Ceylon Devil Dancers: Dancing around the world Part V, 1930/1931
  Archival master
  Scope and Content Note
  1 film reel (8:42 min.): si., b&w.; 16mm. master pos.

F9: Kriss, solo; and Djocia, 3 dancers - Java: Dancing around the world Part II, 1930/1931
  Archival master
  Scope and Content Note
  1 film reel (6:44 min.): si., b&w.; 16mm. master pos.

F11: Burma: Dancing around the world Part III, 1930/1931
  Copy master
  Scope and Content Note
  1 film reel (8:48 min.): si., b&w.; 16mm. master neg.

F11: Burma: Dancing around the world Part III, 1930/1931
  Archival master
  Scope and Content Note
  1 film reel (8:48 min.): si., b&w.; 16mm. master pos.

F13: Samoa and Bali: Dancing around the world Part I, 1930/1931
  Copy master
  Scope and Content Note
  1 film reel (6:50 min.): si., b&w.; 16mm. master neg.

F13: Samoa and Bali: Dancing around the world Part I, 1930/1931
  Archival master
  Scope and Content Note
  1 film reel (6:50 min.): si., b&w.; 16mm. master pos.

F15: Paris, Villa Chauvelot, undated
  Copy master
  Scope and Content Note
  1 film reel (9:47 min.): si., b&w.; 16mm. master neg.

F15: Paris, Villa Chauvelot, undated
  Archival master
  Scope and Content Note
  1 film reel (9:47 min.): si., b&w.; 16mm. master pos.
F16: Model of M. Hoffman reredo for San Francisco [interior church scenes], undated

- **Copy master**
  - Scope and Content Note
  - 1 film reel (3:57 min.): si., b&w. and col.; 16mm. master neg.

- **Archival master**
  - Scope and Content Note
  - 1 film reel (3:57 min.): si., b&w. and col.; 16mm. master pos.

F22: [Costumed dancers, shots of one person at a time on a stage], undated

- **Copy master**
  - Scope and Content Note
  - 1 film reel : si., b&w.; 16mm. master neg.

- **Archival master**
  - Scope and Content Note
  - 1 film reel : si., b&w.; 16mm. master pos.

F30: Persian Dancers, undated

- **Copy master**
  - Scope and Content Note
  - 1 film reel (12 min.): si., col.; 16mm. master neg.

- **Archival master**
  - Scope and Content Note
  - 1 film reel (12 min.): si., col.; 16mm. master pos.

F32: Extra Films, undated

- **Copy master**
  - Scope and Content Note
  - 1 film reel (17:50 min.): si., b&w.; 16mm. master neg.

- **Archival master**
  - Scope and Content Note
  - 1 film reel (17:50 min.): si., b&w.; 16mm. master pos.

F33: Rodin, film by Thomas Cravens, undated

- **Copy master**
  - Scope and Content Note
  - 1 film reel : sd., b&w.; 16mm. master neg.

- **Archival master**
  - Scope and Content Note
  - 1 film reel : sd., b&w.; 16mm. master pos.

F35B: Composers in Clay, film by Thomas Cravens, undated

- **Copy master**
  - Scope and Content Note
  - 1 film reel (18:14 min.): sd., b&w.; 16mm. master neg.
Series X. Motion picture films and negatives, 1924-1939, undated

F35B

Archival master
Scope and Content Note
1 film reel (18:14 min.): sd., b&w.; 16mm. master pos.

F36: Persian Dancers and Hindu Dancers [Inyoka], before 1937

Copy master
Scope and Content Note
1 film reel (18 min.): sd., b&w.; 16mm. master neg.

F36

Archival master
Scope and Content Note
1 film reel (18 min.): sd., b&w.; 16mm. master pos.

F37: Villa Chauvelot; Hartsdale garden; Arbor House; Ethel and Bill; San Sebastian, undated

Copy master
Scope and Content Note
1 film reel (3 min.): si., b&w.; 16mm. master neg.

F37

Archival master
Scope and Content Note
1 film reel : si., b&w.; 16mm. master pos.

F38: Santa Barbara; Jim and Chas. Kline; Mitchell Ranch; Carriages, undated

Copy master
Scope and Content Note
1 film reel (5 min.): si., b&w.; 16mm. master neg.

F38

Archival master
Scope and Content Note
1 film reel : si., b&w.; 16mm. master pos.


Copy master
Scope and Content Note
1 film reel (5 min.): si., b&w.; 16mm. master neg.

F39

Archival master
Scope and Content Note
1 film reel : si., b&w.; 16mm. master pos.

F40: Horse show, Mt. Kisco, undated

Copy master
Scope and Content Note
1 film reel (4 min.): si., b&w.; 16mm. master neg.

F40

Archival master
Scope and Content Note
1 film reel : si., b&w.; 16mm. master pos.

F41: Wuta Sculpture, undated
F42: *Wuta Sculpture*, undated

- **Copy master**
  - Scope and Content Note
  - 1 film reel of 2? (15:06 min.): si., b&w.; 16mm. master neg.

- **Archival master**
  - Scope and Content Note
  - 1 film reel of 2? (15:06 min.): si., b&w.; 16mm. master pos.
  - See film F41.

F44: *Pahlawan Nats - Amber Palace - India: Dancing around the world Part XI, 1930/1931*

- **Copy master**
  - Scope and Content Note
  - 1 film reel (15 min.): si., b&w.; 16mm. master neg.

- **Archival master**
  - Scope and Content Note
  - 1 film reel (15 min.): si., b&w.; 16mm. master pos.

F47: *Mestrovic [*"Best"*], J. J. Cunningham film*, 1939?

- **Copy master**
  - Scope and Content Note
  - 1 film reel of 2? (6 min.): si., col.; 16mm. master neg.

- **Archival master**
  - Scope and Content Note
  - 1 film reel of 2? (6 min.): si., col.; 16mm. master pos.
  - See film F48.

F48: *Mestrovic, J. J. Cunningham film, 1939?*

- **Copy master**
  - Scope and Content Note
  - 1 film reel of 2? (6 min.): si., col.; 16mm. master neg.

- **Archival master**
  - Scope and Content Note
  - 1 film reel of 2? (6 min.): si., col.; 16mm. master pos.
  - See film F47.
<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Title</th>
<th>Format Details</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 204, item F48</td>
<td><strong>F48: Mestrovic, J. J. Cunningham film, 1939?</strong></td>
<td>1 film reel of 27 (6 min.): si., col.; 16mm. master pos.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>See film F47.</td>
</tr>
<tr>
<td>box 203, item F50</td>
<td><strong>F50: Charles Sargeant Jagger, before 1934</strong></td>
<td>1 film reel (3:38 min.): sd., b&amp;w; 16mm. master neg.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 204, item 50</td>
<td><strong>Archival master</strong></td>
<td>1 film reel (3:48 min.): sd., b&amp;w; 16mm. master pos.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 203, item F51</td>
<td><strong>F51: Mestrovic - Making Indians, Zagreb, 1939</strong></td>
<td>1 film reel (15:12 min.): si., b&amp;w; 16mm. master neg.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 204, item F51</td>
<td><strong>Archival master</strong></td>
<td>1 film reel (15:12 min.): si., b&amp;w; 16mm. master pos.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 203, item F52</td>
<td><strong>F52: Questions and Answers with Wendell Wilkie, undated</strong></td>
<td>1 film reel (4 min.): sd., b&amp;w; 16mm. master neg.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 204, item 52</td>
<td><strong>Archival master</strong></td>
<td>1 film reel (4 min.): sd., b&amp;w; 16mm. master pos.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 203, item F53</td>
<td><strong>F53: Thomas J. Watson, undated</strong></td>
<td>1 film reel (10:11 min.): si., b&amp;w; 16mm. master neg.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 204, item F53</td>
<td><strong>Archival master</strong></td>
<td>1 film reel (10:11 min.): si., b&amp;w; 16mm. master pos.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 203, item F55</td>
<td><strong>F55: Bronze pouring, undated</strong></td>
<td>1 film reel (7:08 min.): si., b&amp;w; 16mm. master neg.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 204, item F55</td>
<td><strong>Archival master</strong></td>
<td>1 film reel (7:08 min.): si., b&amp;w; 16mm. master pos.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 203, item F56</td>
<td><strong>F56: Our world in review, undated</strong></td>
<td>1 film reel (10:12 min.): sd., b&amp;w; 16mm. master neg.</td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

Finding aid for the Malvina Hoffman papers, 1897-1984
Series X. Motion picture films and negatives, 1924-1939, undated

- **F56: Our world in review, undated**
  Scope and Content Note
  Archival and copy master. 1 film reel (10:12 min.): sd., b&w; 16mm. master pos.

- **F57: Hartsdale, N.Y., 1924**
  Scope and Content Note
  Archival and copy master. 1 film reel (3:24 min.): si., b&w; 16mm. master neg.

- **F57: Hartsdale, N.Y., 1924**
  Scope and Content Note
  Archival and copy master. 1 film reel (3:24): si., b&w; 16mm. master pos.

- **Copies on microfilm of the nitrate negatives in the Hoffman papers**
  Scope and Content Note
  5 microfilm reels of 5. An inventory to the nitrates (made by repository) is in the repository's Research file, and in Box 107A, f6 (made by Hoffman).

- **Negatives, undated**
  - **Acetate Negative of photo of Pièrre Teilhard de Chardin**
    Scope and Content Note
    From Box 93, Photo Studies of Teilhard.

  - **Color prints**
    Physical Description: 3 photographs
    Scope and Content Note
    From Box 4, F4 (Correspondence - Healey, Frances).

  - **Acetate Negative from A.A.U.W. Award to Hoffman for “Woman of the Year,” 1957**
    Scope and Content Note
    From Box 194*, F1.

  - **Koday Steeley negative for Joslin Project**
    Scope and Content Note
    From Box 20, F6.

  - **Acetate negative for Joslin Project**
    Scope and Content Note
    From Box 20, F7.

  - **Kodak negative for Kimber Farms**
    Scope and Content Note
    From Box 23, F4.

  - **2 strips of Kodak film, 2 acetate negatives of Rudier’s Foundry**
    Scope and Content Note
    From Box 35, f3.

  - **3 Acetate Negatives**
    Scope and Content Note
    From Box 116, Item #2 (Vol. I, World Trip).
box 208  **3 Acetate Negatives**
    Scope and Content Note
    From Box 115.

box 208  **1 Acetate Negative**
    Scope and Content Note
    From Box 125, F1.

box 208  **1 Acetate Negative**
    Scope and Content Note
    From Box 114, F2 (Javanese Male Dancer).

box 209  "**Acetate negatives of small pictures of Hall of Man bronzes, Field Museum - Work by Malvina Hoffman**"
    Physical Description: circa 35 negatives
    Scope and Content Note
    From Box 118, F2.

box V5  **Nitrate negatives**
    Scope and Content Note
    1,587 nitrate negatives are restricted. See Box 206 for microfilm of these images. See Box 107A, F6 for inventory. Inventory made by the repository is in the Research file.