
Finding aid for the Edward S. Curtis Papers, 1900-1978

Beth Ann Guynn

Descriptive Summary

Title: Edward S. Curtis papers

Date (inclusive): 1900-1978 (bulk 1903-1954)

Number: 850111

Creator/Collector: Curtis, Edward S.

Physical Description: 10.3 Linear Feet(8 boxes, 1 flatfile)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

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Abstract: The Edward S. Curtis papers document all of the photographer's major projects, focusing on The North American Indian, his major publication, the Curtis Picture Musicale, and his full-length feature film *In the Land of the Head Hunters*. The promotion and publication of these projects is particularly well-documented. The collection also contains the original manuscript musical scores for both the Curtis Picture Musicale and *In the Land of the Headhunters*. Also included are typescripts and notes for books, lectures, and other writings. There is a small amount of Curtis's original photographic material as well as miscellaneous personal and professional documents.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English.

Biographical/Historical Note

The headline for a 1905 article in the *Seattle Times* hailed Edward Sheriff Curtis as "Artist, Explorer, Clubman, Photographer, Historian and President's Friend." Indeed, by this point in his career, Curtis was all these things and more. Now known primarily for his photographs of Native Americans, Curtis's enduring achievement was a monumental, heroic, and theatrical portrayal of the American Indian whom he saw as a "vanishing race." Curtis's depiction of Native Americans was filtered through his interpretation of their pre-contact, rather than current, way of life.

Born near Whitewater, Wisconsin in 1868, Curtis grew up in Wisconsin and Minnesota. He built his first camera when he was 12 years old. In 1887, at the age of 19, he and his father traveled to the Washington Territory, where after settling near Port Orchard, they sent for the rest of the Curtis family. Curtis moved to Seattle in 1891 and opened his first photography studio, Rothi and Curtis Photographers, in partnership with Rasmus Rothi. Within a short time he went into partnership with Thomas H. Guptil, forming Curtis and Guptil Photographers and Photo-engravers; Guptil left the firm in 1897. Although Curtis's photographic interests were initially portraiture and landscape photography in the pictorialist tradition, he soon became fascinated with recording Seattle-area Native American groups. Later in his life he claimed that his pictures of Princess Angeline (1895), the aged daughter of Chief Sealth or Seattle who eked out a living as a clam digger, were his first Indian photographs.

In 1898, while photographing on Mt. Rainier, Curtis rescued a group of well-known scientists that included zoologist C. Hart Merriam, head of the U.S. Biological Survey and a founding member of the National Geographic Society, and ethnographer and naturalist George Bird Grinnell, editor of *Field and Stream* and founder of the Audubon Society, who had become lost while climbing the mountain. Impressed with Curtis, Merriam asked him to join the Harriman Alaska Expedition (1899) as its official photographer. Organized by E. H. Harriman, a railway magnate and financier, the expedition's aim was to explore Alaska's coastal waters from its southern panhandle to Prince William Sound. Participation in the expedition introduced Curtis to the fundamentals of ethnographic research. His photographs were included in a two-volume souvenir photograph album produced for expedition members, and reproduced as photogravures in two of the 14 volumes in the *Harriman Alaska Series*.

The following year Grinnell invited Curtis to photograph the Sun Dance ceremony at the Piegan Reservation in Montana. This experience further solidified Curtis's interest in Native American cultures and fueled his desire to produce a comprehensive visual and written record of the last vestiges of what he saw as the "vanishing race" and its traditional ways. Concentrating on peoples west of the Mississippi and Missouri Rivers, Curtis spent over a quarter of the twentieth century in the field working on *The North American Indian (NAI)*, his 20-volume publication containing over 1500 small

full-page photogravures, along with 700 large-format photogravures in the 20 accompanying portfolios. *NAI* became one of the largest anthropological projects to be undertaken to date, and is indeed often the only record of the lore and history of some North American tribes.

During the first years of the twentieth century Curtis's photographic work in general, and especially his Native American material, became increasingly well-known throughout the United States. When not in the field he worked unceasingly to raise funds for *NAI* by giving lantern slide lecture tours, mounting exhibitions, and publishing articles. In 1904 President Theodore Roosevelt asked Curtis to photograph his family. Roosevelt was very interested in the *NAI* project and wrote a glowing letter of recommendation that Curtis used in subsequent publicity for the project. Finally, in 1906, J.P. Morgan agreed to back the *NAI* project for the next five years, and in 1907 the first volume was published with a foreword by Roosevelt.

Despite incessant work by the large team Curtis assembled for the project, which included William E. Myers as researcher and writer; Frederick Webb Hodge as editor; and a phalanx of ethnological and photographic assistants, interpreters, and native guides, only eight volumes of *NAI* were completed in the first five years. After Morgan's death in 1913 his son, J.P. Jr., agreed to continue sponsoring the project, the final volume of which was published in 1930. To augment Morgan's funding and the sale of subscriptions Curtis continued to raise capital through increasingly complex off-season projects. In 1911-1912 he mounted the *Curtis Picture Musicale (The Story of the Vanishing Race)*. This elaborate multimedia production began with an orchestral prelude composed by Henry F. Gilbert. Curtis's lecture was accompanied by both hand-colored lantern slides shown through a stereopticon, which made them appear to dissolve in and out of one another, and by film clips, with an orchestral number composed by Gilbert for each segment of the talk. Although it opened at Carnegie Hall to a sold-out audience, the production proved costly, and subsequent performances were not as successful. Curtis had been using a motion picture camera in the field since 1904, and in 1911 he formed the Continental Film Company to support his idea of producing a commercial, full-length motion picture film, whose ticket sales would help fund the *NAI* project. *In the Land of the Head Hunters* was released in 1914. An "epic story of love and war" set in pre-contact times, this silent movie was the first feature film to star Native American, non-professional actors, specifically members of the Kwakwaka'wakw tribes of British Columbia, who were meant to portray their ancestors. Curtis commissioned John J. Braham (*Hiawatha* and *The Corsair*) to compose a full score for the film. Shot on location, the film, which included elaborately costumed performances of the spectacular Kwakwaka'wakw dances, was made all the more dramatic through the use of dynamic camera work, the vivid toning and tinting of the footage, and Braham's theatrical score. Despite its initial critical acclaim, it too was a financial disaster. Although *In the Land of the Head Hunters* does accurately document some aspects of Kwakwaka'wakw culture, Curtis's intention was to produce what would now be termed a mass-market "blockbuster" film. In fact, the film is currently viewed as documenting a cultural encounter between Curtis and the Kwakwaka'wakw who performed his version of their past.

Curtis's constant work in the field and his promotion of *NAI* on the east coast during the winters kept him away from his family most of the time. His wife Clara divorced him in 1919, and he and his daughter Beth moved to Los Angeles, where they opened a Curtis Studio in the Biltmore Hotel (Clara and their daughter Katherine continued to run the Curtis Studio in Seattle until 1930). In Los Angeles Curtis also worked as a still photographer and cameraman for Cecil B. DeMille and other Hollywood studios to finance his fieldwork. During this time, again to raise funds for fieldwork, he sold the copyright for *NAI* to the Morgan Company and also sold the copyright for *In the Land of the Head Hunters*. In the summer of 1927 Curtis and his daughter Beth traveled to remote islands in the Bering Sea to complete the fieldwork for the last volume of *NAI*. This was his last expedition. Returning to Los Angeles, Curtis spent the rest of his life working as a cameraman, mining for gold, and writing his memoirs. The remaining assets of the *NAI* were sold to the Charles E. Lauriat Company of Boston in 1935. Curtis died in Los Angeles in 1952.

Preferred Citation

Edward S. Curtis papers, 1900-1978, The Getty Research Institute, Los Angeles, Accession no. 850111.
<http://hdl.handle.net/10020/cifa850111>

Acquisition Information

Acquired in 1985.

Processing History

The collection processed and finding aid written by Beth Ann Guynn in 2008. The finding aid was encoded by Beth Ann Guynn and Linda Kleiger in 2014.

Digitized Material

The lantern slides in Series II (boxes 7 and 7a) were digitized by repository and the images are available online:
http://hdl.handle.net/10020/850111_ref20_pb2

Related Archival Materials

The repository holds David Gilbert's manuscript transcription and recordings of the original John J. Braham score for Edward Curtis's 1914 silent film *In the Land of the Head Hunters* and the performance edition of the Braham score, scored by Gilbert and first performed at the premier of the restored film at the Getty Center on 5 June 2008. See: Scores for *In the Land of the Head Hunters* , Special collections accn. no. 2008.M.58.

Scope and Content of Collection

The Edward S. Curtis papers document Curtis's major projects, focusing on his seminal publication, *The North American Indian*, the *Curtis Picture Musicale*, and his full-length feature film *In the Land of the Head Hunters*. The promotion and publication of these projects is particularly well-documented, and provides a picture of a highly-driven personality who well knew the importance of publicity in garnering financial support for his visionary projects.

Series I comprises manuscripts and publications and includes materials related to *The North American Indian* (1907-1930), typescripts for Curtis's books *Indian Days of Long Ago* (1914) and *In the Land of the Head-hunters* (1915; written after the film was made and with a slightly different title), and several undated, and apparently unpublished, typescripts for lectures or writings. The series is divided into three subseries.

Series I.A documents Curtis's efforts to promote *The North American Indian* , ranging from newspaper articles and reviews to publicity materials and subscription agreements. Also included are partial lists of photographs taken for the project and a list of photographs deposited for copyright.

Additional manuscript and publication materials including the typescripts for Curtis's books *Indian Days of Long Ago* and *In the Land of the Head-hunters* , as well as undated and apparently unpublished typescripts and notes, are found in Series I.B. Manuscript titles include "The Forgotten Map Maker," "Peyote Ceremony According to Charles More," "The Peyote Cult," and "The Indian and His Religious Freedom." These typescripts may in some cases relate to Curtis's lectures. Copies of a few articles published by Curtis and copies of published materials reproducing images by Curtis are found in Series I.C.

Series II documents Curtis's attempts to promote his photography and raise funds for *NAI* through photograph exhibitions, lectures, lantern slide shows, movies, picture musicales, and films. Starting around 1903 Curtis began giving exhibition talks and stereopticon lantern slide lectures during the months that he was not working in the field as a way to raise funds for his fieldwork. He lectured extensively in the eastern United States as well as in the Pacific Northwest. Series II.A includes several undated lecture typescripts. They contain substantial information, based on first-hand observation, on the cultures of the Northwest, Southwestern, Pueblo, and Plains Indians, and include such aspects as population, religious and ceremonial practices, and daily life. Other lectures discuss his experiences in the field and the difficulty of financing research and publications.

The Curtis Picture Musicale (1911-1912) was a more ambitious money-raising scheme based on the concept of a lantern slide lecture. This elaborate multimedia production began with an orchestral prelude composed by Henry F. Gilbert. Curtis's lecture was accompanied by both hand-colored lantern slides and motion pictures, along with orchestral numbers composed by Gilbert for each segment. Included in Series II.B. are materials related to the *Curtis Picture Musicale* such as prospectuses, announcements, publicity materials, and programs for the production, as well as Gilbert's complete score for the musicale and additional related music by Gilbert.

Curtis also conceived of his film *In the Land of the Head Hunters* (1914), an epic story of love and war among the Kwakwaka'wakwa in pre-contact times, as a way to raise funds for his fieldwork and the *NAI* project. Included in Series II.C are preliminary materials for the film such as typescript narratives regarding the genesis of the film, typescript prospectuses for the Continental Film Company, scripts for scenes, shooting schedules, a list of scenes shot in 1913, film stills, a movie poster, and John J. Braham's manuscript score for the film.

A small number of hand-colored and tinted lantern slides, such as would have been used by Curtis for his various slide lectures and presentations, comprise Series II.D. These are mostly Pacific Northwest Indian scenes, although a few Navajo and California Indian images are included.

The personal and professional documents in Series III include posthumous articles about Curtis and materials regarding the disposition of Curtis's manuscripts, recordings, and artifact collection. There are a few letters sent or received by Curtis and a few pieces of original artwork. Also included is a transcript of an interview with M.E. Magnuson, Curtis's son-in-law, conducted by Conrad Angore, G. Ray Hawkins, and a Mr. Lee, on 19 September 1978. The interview relates mostly to the dispersal of the Curtis collection of Native American artifacts.

Arrangement

Arranged in three series: Series I: Manuscripts and publications, 1900-1935; Series II: Lectures, presentations and audiovisual projects, 1903-1914, undated; Series III: Personal and professional papers, 1908-1978.

Subjects - Topics

Indians of America -- Portraits
Indians of North America -- Social life and customs
Indians of North America -- Northwest, Pacific -- Social life and customs
Photography in ethnology
Indians of North America -- Research
Kwakiutl Indians -- Social life and customs

Genres and Forms of Material

Scores -- United States -- 20th century
Posters -- United States -- 20th century
Prospectuses -- United States -- 20th century
Lantern slides -- United States -- 20th century
Newspapers -- United States -- 20th century
Gelatin silver prints -- United States -- 20th century

Contributors

Curtis, Edward S.
Hawkins, G. Ray
Gilbert, Henry F.B. (Henry Franklin Belknap)
Braham, John J.

Series I. **Manuscripts and publications, 1900-1935, undated**

Physical Description: 66 items

Scope and Content Note

Includes materials related to *The North American Indian*, typescripts for Curtis's books *Indian Days of Long Ago* and *In the Land of the Headhunters*, and several undated, and apparently unpublished, typescripts for lectures or writings.

Arrangement

Arranged thematically in three subseries: Series I.A. Materials related to *The North American Indian*; Series I.B. Manuscripts and writings; Series I.C. Offprints.

Series I.A. **Materials related to *The North American Indian*, 1905-1935, undated**

Physical Description: 34 items

Scope and Content Note

Materials primarily documenting the promotion and publication of *The North American Indian*, herein referred to as *NAI*. Also includes a list of photographs deposited for copyright and documentation of transfer of copyright material from Edward S. Curtis to the North American Indian, Inc.

box 1, folder 1

Catalogue: Indian Pictures from *The North American Indian*, undated

Physical Description: 1 item

Scope and Content Note

Nineteen-page typescript listing 310 photographs.

box 1, folder 2

Photographs deposited with the Library of Congress for copyright, undated

Physical Description: 1 item

box 1, folder 3

Printed invitation to become an honorary regent for *NAI*, undated

Physical Description: 1 item

box 1, folder 4	Printed subscription invitations, undated Physical Description: 2 items
box 1, folder 5	Subscription agreements, 1907-1921 Physical Description: 4 items
box 1, folder 6	Materials used in <i>NAI</i> brochures, undated Physical Description: 21 Leaves Scope and Content Note Typescript copies of published reviews and notices and testimonials for <i>NAI</i> written to Curtis by figures such as George Bird Grinnell, Theodore Roosevelt, and Henry Huntington with original dates of 1905-1908.
box 1, folder 7	Reviews, 1910, 1919 Physical Description: 5 items
box 1, folder 8	Publicity text for <i>NAI</i>, approximately 1911 Physical Description: 1 item Scope and Content Note Four-page typescript.
box 8**, folder 1	"The North American Indian: Extracts from Reviews," approximately 1911 Physical Description: 1 item Scope and Content Note Four-page broadside compilation of reviews of the <i>NAI</i> produced as a publicity tool.
box 1, folder 9	Brochure for <i>NAI</i>, undated Physical Description: 1 item
box 1, folder 10	Brochure for <i>NAI</i>, approximately 1909 Physical Description: 1 item Scope and Content Note Reproduces sample texts and images.
box 1, folder 11	Presentation of <i>NAI</i> to the Library of the University of Washington, 24 June 1908 Physical Description: 1 item Scope and Content Note One printed leaf.
box 1, folder 12	Transfer of copyright, 1909, 1925 Physical Description: 5 items Scope and Content Note Correspondence and documents regarding the transfer of copyright materials from Edward S. Curtis to the North American Indian, Inc.
box 1, folder 13	Exhibition announcements, 1905, undated Physical Description: 2 items Scope and Content Note Includes an announcement for Curtis's exhibition at the Waldorf Astoria, New York, signed by Curtis.

- box 1, folder 14 **Printed prospectus for NAI, 1935**
 Physical Description: 1 item
 Scope and Content Note
 As sold through Charles E. Lauriat Company.
- box 8**, folder 1 **Printed articles relating NAI, 1905-1911**
 Physical Description: 5 items
 Scope and Content Note
 "Ed' Curtis: Artist, Explorer, Clubman, Photographer, Historian and President's Friend,"
Seattle Sunday Times, 21 May 1905: 3.
 "The Vanishing Race," *New York Herald*, 16 June 1907: 1 and 8.
 "Boston Turning Out \$1,500,000 Work of 20 Volumes," *Boston Sunday Post* , 25 July
1909: 19.
 "Lives 22 Years with Indians to Get Their Secrets," *New York Times* , 16 April 1911: 5.
 "Noted Indian Picture and Portrait of Artist," *Seattle Post-Intelligencer* , 30 July 1911: 7.
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Series I.B. **Manuscripts and writings, approximately 1914-1915, undated**

- Physical Description:** 11 items
 Scope and Content Note
 Includes typescripts for Curtis's books *Indian Days of Long Ago* and *In the Land of the
Headhunters*, and several undated, and apparently unpublished, typescripts for lectures
or writings.
- box 1, folder 15 ***Indian Days of Long Ago*, approximately 1914**
 Physical Description: 1 item
 Scope and Content Note
 Seventy-one page corrected typescript.
- box 1, folder 16 ***In the Land of the Head-hunters*, approximately 1915**
 Physical Description: 1 item
 Scope and Content Note
 Forty-one page corrected typescript of the book version of the film *In the Land of the
Head Hunters*, in three individually paginated sections corresponding to chapters one
through four (minus the very end of the chapter); the tag-end of chapter four through
chapter ten, and chapters 11-16.
- box 1, folder 17 **"The Indian and his Religious Freedom," undated**
 Physical Description: 1 item
 Scope and Content Note
 Fourteen-page typescript.
- box 1, folder 18 **"The Peyote Cult," undated**
 Physical Description: 1 item
 Scope and Content Note
 Nine-page corrected typescript and a half sheet of notes.
- box 1, folder 19 **"Peyote Ceremony According to Charles Moore," undated**
 Physical Description: 1 item
 Scope and Content Note
 Seven-page corrected typescript with a diagram of the ceremony drawn on the first
page.
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- box 1, folder 20-22 **"The Forgotten Mapmaker," undated**
 Scope and Content Note
 Five-page typescript preface, table of contents, and list of books by Curtis.
- box 1, folder 20 **Five-page typescript preface, table of contents, and list of books by Curtis**
 Physical Description: 3 items
- box 1, folder 21 **Thirty-four page typescript**
 Physical Description: 1 item
 Scope and Content Note
 Lacks page 15.
- box 1, folder 22 **Twenty-eight pages of a partial typescript**
 Physical Description: 1 item
 Scope and Content Note
 With and alternate beginning of the above typescript, and variously numbered up to page 268.
- box 1, folder 23 **Manuscript re: Apache Indians, undated**
 Physical Description: 1 item
 Scope and Content Note
 Twenty-three pages written in blue crayon.
- box 1, folder 24 **Text re: stone heads found at Maryhill, undated**
 Physical Description: 1 item
 Scope and Content Note
 Three-page typescript, possibly for an article on Curtis's theory of the origin of a pair of carved-stone heads found on the Columbia River.
- box 1, folder 25 **Miscellaneous notes, undated**
 Physical Description: 7 Leaves
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Series I.C. **Offprints, 1900-1927**

Physical Description: 21 items

Scope and Content Note

Includes copies of articles published by Curtis as well as published materials containing images by Curtis.

- box 8**, folder 2 **Curtis, Edward S., "Medicine Lodge," 1900**
 Physical Description: 1 item
 Scope and Content Note
 Seattle Daily Times, 28 July 1900: 13.
- box 8**, folder 2 **"The Navajoes and their Mighty Wind Doctor," 1904**
 Physical Description: 1 item
 Scope and Content Note
 Seattle Sunday Times, 13 June 1904: 3.
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- box 8**, folder 2 **"Sacred Rites of the Moki and Navajoes as Seen by Edward S. Curtis," 1904**
Physical Description: 1 item
Scope and Content Note
Seattle Sunday Times, part V, magazine section, 27 November 1904: 1.
- box 8**, folder 2 **"A Curtis Poster: Reproduction of a Special Indian Poster Designed for the *Times* 3rd Anniversary Number," 1905**
Physical Description: 1 item
- box 8**, folder 2 **"Easter in the Arizona Desert," 1905**
Physical Description: 1 item
Scope and Content Note
Seattle Sunday Times, part III, magazine section, 16 April, 1905: 1.
- box 8**, folder 2 **"Real American Beauties: Two Hopi Maidens of the Tewa Pueblo, Arizona," 1905**
Physical Description: 1 item
- box 8**, folder 2 **"The Zuni Governor," 1905**
Physical Description: 1 item
Scope and Content Note
Seattle Sunday Times, part III, magazine section, 11 June 1905: 1. Reproduces the portrait by Curtis (in reverse) in Box 8**, f. 6.
- box 1, folder 26 **"The President's Family," 1905**
Physical Description: 1 item
- box 8**, folder 3 **"Mr. and Mrs. Nicholas Longworth," 1906**
Physical Description: 1 item
Scope and Content Note
New York Times, pictorial section, part I, 18 February 1908: 1-2. Includes a wedding portrait of Alice Roosevelt and her husband as well as recent photographs of the couple.
- box 8**, folder 3 **"Mrs. Nicholas Longworth in her Bridal Gown," 1906**
Physical Description: 1 item
- box 8**, folder 3 **"Prominent Men and Caricature," 1906**
Physical Description: 1 item
- box 1, folder 27 **Curtis, Edward S., "Vanishing Indian Types," 1906**
Physical Description: 2 items
Scope and Content Note
"Vanishing Indian Types: The Tribes of the Southwest," *Scribner's Magazine*, vol. 39, no. 5: 514-529, and "Vanishing Indian Types: The Tribes of the Northwest Plains," *Scribner's Magazine*, vol. 39, no. 6: 657-671.
- box 8**, folder 2 **"Zash-Clishn-Apache Maiden," 1906**
Physical Description: 1 item
Scope and Content Note
Seattle Sunday Times, magazine section, 18 November 1906: 1.
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- box 8**, folder 2 **"Little Wolf of the Cheyenne: Newest Curtis Indian," 1908**
Physical Description: 1 item
Scope and Content Note
Seattle Sunday Times, magazine section, 26 January 1908: 1.
- box 8**, folder 2 **Curtis, Edward S., "Love, Marriage, and Divorce as the Indian Sees Them," 1908**
Physical Description: 1 item
Scope and Content Note
World Magazine, 3 May 1908: 9.
- box 8**, folder 3 **"The Vanishing Race," approximately 1908**
Physical Description: 1 item
Scope and Content Note
Spread of Curtis photographs, with copyright dates of 1904-1908, reproduced in *Collier's Weekly*.
- box 8**, folder 3 **"A Page of Indian Maidens of Aboriginal North American Stock," 1908**
Physical Description: 1 item
Scope and Content Note
New York Daily Tribune, 26 April 1908: 3. Reproduces Curtis photographs of Mojave, Apache, Papago and Jicarilla girls.
- box 8**, folder 3 **Cody, Colonel William F., "The Great West that Was: 'Buffalo Bill' Cody's Life Story," 1916-1917**
Physical Description: 2 items
Scope and Content Note
Each spread from an unidentified Hearst International Magazine company publication contains reproductions of two Curtis photographs.
- box 8**, folder 3 ***Chicago Daily News* photogravure section, 1927**
Physical Description: 2 Leaves
Scope and Content Note
From the section dated 22 January 1927; includes a reproduction of Curtis's photograph of the last ride of Indian tribesmen from their hunting grounds.

Series II. **Lectures, presentations and audiovisual projects, 1903-1914**

Physical Description: 86 items

Scope and Content Note

From 1903 to 1914, Curtis promoted his photography and raised funds for *NAI* through photograph exhibitions, lectures, lantern slide shows, and films. The series contains materials related to these endeavors.

Arrangement

Arranged thematically in four subseries: Series II.A. Lectures; Series II.B. Materials related to the *Curtis Picture Musicale*; Series II.C. Continental Film Company and *In the Land of the Headhunters* film materials; and Series II.D. Lantern slides.

Series II.A. **Lectures, between 1903 and 1914**

Physical Description: 16 items

Scope and Content Note

The subseries contains lecture typescripts and related materials. Starting around 1903 Curtis began giving exhibition talks and stereopticon lantern slide lectures during the months that he was not working in the field as a way to raise funds for his fieldwork. He lectured extensively in the eastern United States as well as in the Pacific Northwest. The individual lectures included here are untitled and undated.

box 1, folder 28

Outline for lantern slide lecture I,

Physical Description: 1 item

box 1, folder 29

Lantern slide lecture I,

Physical Description: 1 item

Scope and Content Note

Thirteen-page typescript with handwritten insert between pages six and seven re: ceremonial, devotional, and religious aspects of Native American life.

box 1, folder 30

Variant, lantern slide lecture I,

Physical Description: 1 item

Scope and Content Note

Fourteen-page typescript, either an earlier or later version of the lecture.

box 1, folder 31

Outline for lecture II,

Physical Description: 1 item

box 1, folder 32

Lecture II,

Physical Description: 1 item

Scope and Content Note

Lecture composed of pieces from various lectures, approximately 20 typescript pieces.

box 1, folder 33

"Indian Religion,"

Physical Description: 1 item

Scope and Content Note

Fourteen-page typescript.

box 1, folder 34

"Indian Religion, Life, and Origins,"

Physical Description: 1 item

box 1, folder 35

"Southwest Indians,"

Physical Description: 1 item

Scope and Content Note

Sixteen-page typescript.

box 1, folder 36

Variant lecture on Southwest Indians,

Physical Description: 1 item

Scope and Content Note

Sixteen-page typescript.

box 1, folder 37

"Reminiscences,"

Physical Description: 1 item

Scope and Content Note

Ten-page typescript.

- box 1, folder 38 **"Decline of the Indian Population,"**
 Physical Description: 1 item
- box 1, folder 39 **"Photography in the Field,"**
 Physical Description: 1 item
- box 1, folder 40 **"Curtis's Business Practices,"**
 Physical Description: 1 item
 Scope and Content Note
 Three-page typescript.
- box 1, folder 41 **"Northwest Indians,"**
 Physical Description: 11 Leaves
 Scope and Content Note
 Typescript materials for lectures or writings on various topics.
- box 1, folder 42 **Miscellaneous lecture additions,**
 Physical Description: 5 Leaves
- box 1, folder 43 **Miscellaneous lecture excerpts,**
 Physical Description: 3 Leaves
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Series II.B. **Materials related to the *Curtis Picture Musicale (The Story of the Vanishing Race)* , 1911-1912**

- Physical Description:** 41 items
 Scope and Content Note
 Included here are prospectuses, announcements, publicity materials, and programs for the *Curtis Picture Musicale* as well as Henry F. Gilbert's complete score for the musicale and related music by Gilbert. This elaborate multimedia production began with an orchestral prelude composed by Gilbert. Curtis's lecture was accompanied by both hand-colored lantern slides and motion pictures, and by an orchestral number composed by Gilbert for each segment.
- box 1, folder 44 **Prospectus for the 1911-1912 season of *The Story of the Vanishing Race*, 1911**
 Physical Description: 1 item
- box 1, folder 45 **Announcements for shows in New York and Seattle, 1911-1912**
 Physical Description: 5 items
- box 1, folder 46 **Programs, 1911-1912**
 Physical Description: 2 items
- box 3-4 **Score for *The Story of the Vanishing Race*, 1911**
 Physical Description: 14 items
 Scope and Content Note
 Individual instrumental parts for the score comprising 21 individually titled numbers including the prelude.
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box 3, folder 1	Piano Physical Description: 20 items Scope and Content Note Lacks number 18, "Woman Dancer with Skulls."
box 3, folder 2	First violin Physical Description: 20 items Scope and Content Note Includes two or three copies of many of the numbers, written in different hands. Lacks number 19, "Canoe Paddling."
box 3, folder 3	Second violin Physical Description: 20 items
box 3, folder 4	Viola Physical Description: 20 items Scope and Content Note Lacks number 18, "Woman Dancer with Skulls."
box 3, folder 5	Cello Physical Description: 21 items
box 3, folder 6	Bass Physical Description: 21 items
box 4, folder 1	Flute Physical Description: 20 items Scope and Content Note Lacks number 18, "Woman Dancer with Skulls."
box 4, folder 2	Clarinet Physical Description: 21 items
box 4, folder 3	Fagotto Physical Description: 20 items Scope and Content Note Lacks number 18, "Woman Dancer with Skulls."
box 4, folder 4	Cornet Physical Description: 21 items
box 4, folder 5	Horns in F Physical Description: 20 items Scope and Content Note Lacks number 18, "Woman Dancer with Skulls."
box 4, folder 6	Trombone Physical Description: 20 items Scope and Content Note Lacks number 18, "Woman Dancer with Skulls."

box 4, folder 7	<p>Timpani</p> <p>Physical Description: 15 items</p> <p>Scope and Content Note</p> <p>Lacks numbers 1-"Prelude"; 2-"Snake Dance"; 7-"Signal Fire to the Mountain God"; 15-"Offering the Skulls"; 16-"Waghli Dancing"; and 18-"Woman Dancer with Skulls."</p>
box 4, folder 8	<p>Indian drum</p> <p>Physical Description: 3 items</p> <p>Scope and Content Note</p> <p>Includes only numbers 1, 14, 16.</p>
box 4, folder 9-13	<p>Related music, undated</p> <p>Physical Description: 11 items</p> <p>Scope and Content Note</p> <p>Sheet music and lecture notes mostly concerning peyote cult ceremonies.</p>
box 4, folder 9	<p>Opening song</p> <p>Physical Description: 2 items</p> <p>Scope and Content Note</p> <p>Includes one sheet of music and one page of typescript lecture notes with a transcription of the words to the song.</p>
box 4, folder 10	<p>Water song</p> <p>Physical Description: 2 items</p> <p>Scope and Content Note</p> <p>Includes one sheet of music and three pages of typescript lecture notes on the peyote cult with a transcription of the words to the song.</p>
box 4, folder 11	<p>Midnight song</p> <p>Physical Description: 2 items</p> <p>Scope and Content Note</p> <p>Includes one sheet of music and a one-page typed transcription of the words to the song.</p>
box 4, folder 12	<p>Morning or Quitting song</p> <p>Physical Description: 2 items</p> <p>Scope and Content Note</p> <p>Includes one sheet of music and a one-page typed transcription of the words to the song.</p>
box 4, folder 13	<p>Stomp dance and Forty-nine dance</p> <p>Physical Description: 3 items</p> <p>Scope and Content Note</p> <p>Includes two sheets of music entitled "First Stomp Dance Song" and "Second Stomp Dance Song" and nine pages of typescript lecture notes with the vocales for both stomp dances.</p>
box 4, folder 14	<p>Henry F. Gilbert, <i>Indian Scenes: Five Pieces for the Pianoforte, 1912</i></p> <p>Physical Description: 1 item</p> <p>Scope and Content Note</p> <p>Sheet music by Gilbert from the incidental music to <i>The Story of the Vanishing Race</i>.</p>

- box 8**, folder 4 **Frieze depicting mounted Indian warriors, approximately 1911**
Physical Description: 1 item
Scope and Content Note
Ink drawing for the program.
- box 8**, folder 4 **Poster for Curtis Picture Musicale , 1911**
Physical Description: 1 item
- box 8**, folder 4 **"E. S. Curtis and his Indian Picture-Opera A Vanishing Race Achieve Triumph, approximately 1912**
Physical Description: 2 items
Scope and Content Note
Publicity broadside of reviews of the 1911 season prepared for the projected 1912-1913 season.
-

Series II.C. **Continental Film Company and *In the Land of the Head Hunters* film materials, 1913-1914, undated**

- Physical Description: 29 items
Scope and Content Note
The subseries includes preliminary materials for *In the Land of the Head Hunters* , scripts for scenes, shooting schedules, a list of scenes shot in 1913, film stills, a movie poster, and John J. Braham's score for the film.
- box 1, folder 47 **Continental Film Company, undated**
Physical Description: 4 items
Scope and Content Note
Includes two typescript narratives regarding the genesis of the film (one leaf, two leaves), and two typescript prospectuses for the company (five leaves each), one with a subscription (stock) agreement.
- box 1, folder 48 **Notes for a film scene, undated**
Physical Description: 1 item
Scope and Content Note
Five leaves handwritten in pencil.
- box 1, folder 49 **"In the Days of Vancouver," approximately 1913**
Physical Description: 1 item
Scope and Content Note
Twelve-page typescript includes 112 scenes interspersed with "readers" or titles.
- box 1, folder 50 **"Outline for a Scenario," approximately 1913**
Physical Description: 1 item
Scope and Content Note
Six-page typescript includes comments on geography and clothing, a page titled "Outline of the Story," and a three-page shooting schedule. Also included is a second copy of the first two pages of the document.
- box 1, folder 51 **"Titles of Scenes Made in 1913," approximately 1913**
Physical Description: 1 item
Scope and Content Note
Sixteen-page typescript listing 166 scenes.
-

box 1, folder 52

Film stills, approximately 1913-1914

Physical Description: 3 items

Scope and Content Note

Gelatin silver prints of scenes from *In the Land of the Head Hunters*.

box 5-6

Braham, John J., score for *In the Land of the Headhunters*, approximately 1913

Physical Description: 16 items

Scope and Content Note

Includes both the full orchestral score and individual instrumental parts, all in 62 parts.

box 5-6

Orchestral score

box 5, folder 1

Prelude-part 5

box 5, folder 2

Parts 6-24

box 5, folder 3

Parts 25-37

box 5, folder 4

Parts 38-54

box 5, folder 5

Parts 55-62

box 5, folder 6

First violin

box 5, folder 7

Second violin

box 5, folder 8

Viola

box 6, folder 1

Cello

box 6, folder 2

Bass

box 6, folder 3

Flute

box 6, folder 4

Clarinet

box 6, folder 5

Cornet

box 6, folder 6

Trombone

box 6, folder 7

Tympanum

box 6, folder 8

Extra Parts

box 6, folder 9

Braham, John J., *Indian Patrol*, undated

Physical Description: 1 item

Scope and Content Note

Includes both the full orchestral score and individual instrumental parts for a composition dedicated to Curtis.

box 8**, folder 5

Movie poster for *In the Land of the Headhunters*, approximately 1914

Physical Description: 1 item

box 7; 7A

Series II.D. **Lantern slides, between 1906 and 1914** 

Physical Description: 20 items

Scope and Content Note

Hand-colored and tinted lantern slides, mostly of Pacific Northwest Indian scenes with a few Navajo and California Indian images, that Curtis would have used for his slide lectures and presentations comprise this subseries. A number of the slides can be correlated to plates and illustrations in *NAI*, volumes and portfolios 8, 10 and 11.

This material is restricted due to condition. Many of the slides are cracked. Digital images are available at: http://hdl.handle.net/10020/850111_ref20_pb2

box 7

Pacific Northwest

Physical Description: 14 items

Scope and Content Note

Titles derived from NAI, except for bracketed titles, which were devised by the cataloger.

A number of the slides were made by Edward G. Kemp, whose San Francisco studio was located at 833 Market Street.

box 7

850111-LS1 **A House-front, Awaitlala**

Scope and Content Note

This is a variant of the image facing page 10, volume 10, The Kwakiutl, NAI. Address on passe-partout: 833 Market St., San Francisco, Calif.

box 7

850111-LS2 **The Octopus Catcher, Qagyuhl**

Scope and Content Note

This is the image facing page 28, volume 10, The Kwakiutl, NAI. Address on mat: 833 Market St., San Francisco, Calif. Written on label: DK N.C. 7.

box 7

850111-LS3 **Paqusilahl Emerging from the Woods, Qagyuhl**

Scope and Content Note

This is similar to the image facing page 158, volume 10, The Kwakiutl, NAI. The pose and setting are similar but the slide portrays a different figure. Written on label: DW 18.

box 7

850111-LS4 **A Hamasta Costume, Nakoaktok**

Scope and Content Note

This is the image facing page 194, volume 10, The Kwakiutl, NAI. The slide is sepia-toned rather than hand-colored.

box 7

85011-LS5 **Chief's Party, Qagyuhk**

Scope and Content Note

Plate 10, portfolio 10, The Kwakiutl, NAI. Written on slide label: 3. Shores of the Pacific / (DZ). Also numbered: 3. 107.

box 7

850111-LS6 **Rounding into Port, Qagyhl**

Scope and Content Note

Plate 352, portfolio 10, The Kwakiutl, NAI. Numbered on label: 2.

box 7

850111-LS7 **[Two Qagyuhl Boats]**

Scope and Content Note

Numbered on label: 30.

box 7

850111-LS8 **[Sailboat on Shores of Qagyuhl]**

Scope and Content Note

Numbered on label: 4. Annotation on label: Light on water stopped out by contact negative for cover.

box 7

850111-LS9 **Shores of the Pacific**

Scope and Content Note

Title from label on slide. Numbered on slide: 49 (DX) (49); 1 DX 105.

- box 7 850111-LS10 **[Kwakiutl Chanting beside a Canoe]**
Scope and Content Note
Label on slide: No charges.
- box 7 850111-LS11 **Whale Ceremony, Clayoquot**
Scope and Content Note
Plate 370, portfolio 11, The Nootka. The Haida, NAI. Numbered on label: 15.
Address on passe-partout: 833 Market St., San Francisco, Calif.
- box 7 850111-LS12 **[Wishiam Women on Columbia River]**
Scope and Content Note
Imprint on passe-partout: Edward [___]. Slide Bureau. / 833 Market St., San Francisco, Calif. Numbered on label: 20.
- box 7 850111-LS13 **[Seal Island]**
Scope and Content Note
Written on label: \$1.00.
- box 7A 850111-LS14 **On Klickitat River - A**
Scope and Content Note
Plate number 289, from portfolio 8, The Nez Perces. Wallawalla. Umatilla. Cayuse. The Chinookan Tribes, NAI. On mat: Edward G. Kemp. Slide Bureau / 833 Market Str., San Francisco, Calif.
- box 7A **California, Navajo and other scenes**
Physical Description: 6 items
Scope and Content Note
One item missing as of 2/23/17 BG.
- box 7A 850111-LS15 **Sunset in Navajo-land**
Scope and Content Note
Plate 38, portfolio 1, The Apache. The Jicarillas. The Navajo, NAI. Written on slide label: 4. Navajo land. Also numbered: 4. (GB). 170.
- box 7A 850111-LS16 **[Table Scene]**
Scope and Content Note
Yurok, Klamath region, Humboldt, CA. Blue-tinted slide; not hand-colored.
- box 7A 850111-LS17 **[Baskets and Nets]**
Scope and Content Note
Pomo tribe, Mendocino County, CA. Slide is possibly blue-tinted.
- box 7A 850111-LS18 **[By the Arrow, Dawn]**
Scope and Content Note
Title from slide label. Numbered on lables: 4; 35; 5. Z. 36.
- box 7A 850111-LS19 **[Signal Fire to Mountain Gods]**

Series III. **Personal and professional papers, 1908-1978**

Physical Description: 27 items

Scope and Content Note

Includes miscellaneous correspondence and personal documents, original artwork and photographs, posthumous articles about Curtis, and materials regarding the disposition of Curtis's manuscripts, recordings, and artifact collection.

Arrangement

Arranged chronologically.

box 2, folder 1

Letter from A. T. Sinclair, 8 May 1908

Physical Description: 6 Leaves

Scope and Content Note

Manuscript letter discussing tattooing throughout the world. With a typescript copy of the letter.

box 2, folder 2

Mortgage and tax documents, 1911-1914

Physical Description: 5 items

Scope and Content Note

Documents related to real estate held by Curtis in Tulare County, California.

box 2, folder 3

Correspondence with M. K. Sniffen, 1934-1937

Physical Description: 9 letters(55 leaves)

Scope and Content Note

Three letters from Curtis to Matthew K. Sniffen, secretary of the Indian Rights Association, and six letters from Sniffen to Curtis. Enclosures, headed "Documents Furnished by the Indian Rights Associations," comprise 53 pages of statements and testimony made by eleven individuals in May 1924 regarding affairs on the pueblos. Also included is a copy of a two-page letter from H. G. Gwinn to Sniffen (5 March 1931).

box 2, folder 4

Transcripts of conferences on pueblo government, 10 April 1924

Physical Description: 1 item

box 2, folder 5

Portrait of E. S. Harriman, 1905

Physical Description: 1 item

Scope and Content Note

Curtis studio signature on mount.

box 8**, folder 6

Navajo design, undated

Physical Description: 1 item

Scope and Content Note

Hand-colored photograph [?].

box 8**, folder 6

[Portrait of a Native American], approximately 1905

Physical Description: 1 item

Scope and Content Note

Hand-colored photograph [?]; signed by Curtis. Artwork for "The Zuni Governor," reproduced in *Seattle Sunday Times*; see box 8**, f. 2.

box 2, folder 6

Gordon Brown and R.L. Fraser, "Edward Curtis: Man of Mission to a Vanishing World," 1954

Physical Description: 1 item

box 8**, folder 7

"The Monumental Works of Edward S. Curtis," 1954

Physical Description: 1 item

Scope and Content Note

Seattle Sunday Times, 21 June 1954: 4-5.

box 2, folder 7

Letters from June McNichol Metcalfe to Beth Curtis Magnuson, 1962

Physical Description: 5 items

Scope and Content Note

Three letters from Metcalfe to Curtis's daughter Beth Curtis Magnuson discussing the disposition of his manuscripts and recordings. Also included are a letter to Metcalfe from Norman R. Spinden with a copy of a Library of Congress press release concerning Edward Curtis's wax cylinder recordings and a copy of Metcalfe's reply to Spinden on the verso of a note typed to Beth Curtis Magnuson.

box 2, folder 8

Typescript of M. E. Magnuson interview, 1978

Physical Description: 1 item

Scope and Content Note

Fifty-eight page typescript of an interview conducted on 19 September 1978 by a Mr. Lee [?], G. Ray Hawkins, and Conrad Angone regarding M. E. Magnuson's collection of artifacts from the collection of Edward S. Curtis.