Finding aid for the Karl Schneider papers, 1910-1962, bulk 1925-1945

Finding aid prepared by Michael Baker.
Descriptive Summary

Title: Karl Schneider papers

Date (inclusive): 1910-1962 (bulk 1925-1945)

Number: 850129

Creator/Collector: Schneider, Karl, 1892-1945

Physical Description: 45.0 linear feet (59 boxes, 10 flat file folders)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: German architect born in Mainz, Germany, who received his architectural training under Lussow and Kühne (Dresden, 1911-1912), Walter Gropius (Berlin, 1912-1914), and Peter Behrens (Berlin, 1915-1916). After immigrating to the United States in 1938, he worked in Chicago for Sears, Roebuck and Company. The papers contain photographs, correspondence, original documents, glass slides, and many original drawings. About half of the drawings are his designs for consumer products produced by his employer Sears, Roebuck and Company.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical Historical Note

Karl Schneider was born in Mainz Germany in 1892. He trained as an architect under Lussow and Kühne (Dresden, 1911-1912), Walter Gropius (Berlin, 1912-1914), and Peter Behrens (Berlin, 1915-1916). After serving in the military from 1917 to 1919, Schneider established architectural firm in Hamburg, which he directed until 1933. His Villa Michaelsen, well-received by critics when completed in 1923, brought him numerous private commissions for domestic architecture. In the later 1920s Schneider joined a group of architects known as "Der Ring," whose stated goal was to reject past-enshrined forms and employ the latest technology to solve contemporary building problems. This group included among its members Otto Bartning, Peter Behrens, Erich Mendelsohn, and Ludwig Mies van der Rohe, among others. In 1926, Schneider's designs for the Großseidlung Jarrestadt-Barmbek, a city-sponsored competition, won first prize and brought further financial and artistic rewards.

In 1933, the new Nazi government dismissed Karl Schneider from his professorship at the Landesschüle, despite the protest of students who petitioned the Bürgermeister for reconsideration of the termination. Due to continued pressure by the Nazi regime, Schneider left the Hamburg firm in 1933 and "Der Ring" was disbanded. In 1935, his wife, Emma Schneider, sought and received a civil divorce on the grounds of adultery. In 1938, Karl left Germany with his second wife, the photographer Ursula Wolff, and emigrated to the United States. Settling in Chicago, Schneider found work at Sears, Roebuck and Company where he remained until his death in 1945.

At Sears, Roebuck and Company, Schneider was the head of the corporate design department, the first of its kind in America. He was hired on the recommendations of Walter Gropius, Lewis Mumford, and Walter Curt Behrendt. Schneider contributed to the progressive designs of Sears products, including "Craftsman" tools, mass-market furniture, home appliances, children's toys, and Sears retail stores. By creating products in the streamlined modern style, Schneider shaped the evolution of corporate architecture and retail product design in America. Through Schneider's work, Sears' stores may have introduced many Americans to streamlined and, what came to be called, "International Style" designs.

In cooperation with the Chicago Housing Commission, Schneider participated in various urban planning projects. In fact, his relationship with the city aided in securing his position during the war years, when a paranoid populace raised questions, based on Schneider's nationality, concerning his loyalties. Beyond these endeavors, Schneider devoted his time to national competitions, including the Smithsonian competition in 1939. Although not selected, his designs for the Smithsonian's Gallery of American Art are illustrative of his technique, logic, style, and desire to shape the American architectural milieu.

Access

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Preferred Citation
Karl Schneider papers, ca. 1910-1962, bulk 1925-1945, Getty Research Institute, Research Library, Accession no. 850129.
http://hdl.handle.net/10020/cifa850129

Acquisition Information

Processing History
This collection was processed sporadically by several interns at the Getty Research Library, Special Collections Department. In January of 1995 Vanessa Walker-Oakes began re-processing the collection, and finished the correspondence and part of the photographic series by March. In July 1995, Michael Baker took over the processing and description of the collection. He completed the finding aid in mid-October 1995.

Related Material
Unpublished catalogue to the photographs, formerly in the collection of Emanuel Wolff, available in the repository.

Separated Material

Scope and Content of Collection
The Karl Schneider papers (c. 2000 items) contain photographs, correspondence, original documents, glass slides, and many original drawings. Most of the photographic materials (c. 850 items) document Schneider's first career in Germany (1921-1938), and the architectural achievements of his contemporaries. There are also a small number of official documents from both Weimar and Nazi Germany (ca. 1911-1933). All of the original drawings and sketches (c. 1000 items) date from after Schneider's immigration to the United States in 1938-39. About half of these are his designs for consumer products produced by his employer Sears, Roebuck, and Company (1938-1945). The collection, therefore, offers an interesting glimpse into an artist/designer's collaboration with commercial industry.

Arrangement note
The collection is organized into four series: Series I. Personal and Professional Papers; Series II. Sketches and Drawings; Series III. Photographs and Slides; Series IV. Glass Negatives.

Subjects - Names
Brunelleschi, Filippo, 1377-1446
Michelangelo Buonarroti, 1475-1564
Schneider, Karl, 1892-1945
Sullivan, Louis H., 1856-1924
Wright, Frank Lloyd, 1867-1959

Subjects - Corporate Bodies
Sears, Roebuck and Company

Subjects - Topics
Architecture, Domestic--United States
Architecture--Germany--20th century
Architecture--United States--20th century
Art museums
Furniture design
Household appliances
International style (architecture)--United States
Stores, Retail
Tools--Drawings
Toys

Genres and Forms of Material
Design drawings--20th century
Inventories
Photographic prints
Photographs, Original
Finding aid for the Karl Schneider papers, 1910-1962, bulk 1925-1945

Postcards

Contributors
Gropius, Walter, 1883-1969
Mumford, Lewis, 1895-1990
Scheel, Ernst, 1903-1986
Wind, Edgar, 1900-1971
Wolff, Ursula

Series I. **Personal and Professional Papers, ca. 1911-1962**

Physical Description: 0.5 linear feet

Scope and Content Note
The personal papers contain documents pertaining to Schneider's career, including German exhibitions and publications, and materials relating to his relationship with the Third Reich. Documents from his American phase include references, and immigration and licensing papers. There are, however, no personal letters and very few letters in Schneider's hand.

Documents concerning Schneider's personal life include his immigration documents (Militärpak, 1917-1919, Discharge, Reisepass, Visa, Birth Certificate) and documentation of his divorce (1935).

Schneider's professional life in America is chronicled by a small amount of correspondence, his 1944 contract with Liebl and Schlossman, and recommendations written on his behalf by Walter Gropius, Lewis Mumford, Walter Curt Behrendt, and others, to Sears, Roebuck and Company. Also present are several eulogies in remembrance of Dr. Schneider.

Included are c. 250 photocopied pp. of articles and drawings pertaining to the early career of Schneider sent from the Karl-Schneider-Archiv Hamburg to augment the collection.

Series I.A. **Correspondence, publications, and documents, 1911-1962**

Physical Description: 0.25 linear feet

Scope and Content Note
Documents from Germany record Schneider's professional affiliations, including contracts with the Kunstgewerbeschule, Hamburg, his suspension from his position in 1933, his students' petitions for reinstatement, and the termination of his employment by the state. The files contain information about Schneider's publications and an inventory of Schneider's library.

Box 1, Folder 1

**Inventories of Karl Schneider's work, 1921-1933**

"Ausgeführte Bauten"

Scope and Content Note
2 copies, 4 pp. total, typed. Lists buildings (with dates) alphabetically.

"Projekte"

Scope and Content Note
3 pp. typed. Lists projects (with dates) alphabetically.


"Rollenverzeichnis Ausgeführte Bauten" 1933

Scope and Content Note
3 pp. typed, dated by hand "1.6.33". List of works, each assigned a number.
Letterhead stationery
Scope and Content Note
1 p., Business card, envelope flap, all printed. From Moorweidenstraße and Spaldingstraße addresses.

Box 1, Folder 2
Inventory of Karl Schneider photograph collection, undated
Scope and Content Note
12 pp. typed.

Box 1, Folder 3
Inventory of Karl Schneider's private library on Moorweidenstraße
Scope and Content Note
14 pp. typed, handwritten annotations.

Box 1, Folder 4
10. Ausstellung der Hamburgischen Sezession/Sonderausstellung Karl Schneider, 1931
Inventory of Karl Schneider works on exhibit
Scope and Content Note
18 pp. typed.

Inventory of exhibition
Scope and Content Note
9 pp. typed.

"Die Sonderausstellung Karl Schneider"
Scope and Content Note
Newspaper clipping, 1 p. review of the exhibition.

Inventory of Karl Schneider works on exhibition
Scope and Content Note
15 pp. handwritten.

Envelope with small geometrically-shaped pieces of paper, labelled Möbel
Scope and Content Note
Perhaps used for layout.
Note: Exhibition catalogue available in Box 1 folder 17; another copy in the Getty Research Library.

Box 1, Folder 5
Landkunstschule, 1930-1933
Contract, 1930
Scope and Content Note
1 p. typed both sides. A five year employment contract between the Hamburg Art School and Karl Schneider.

Contract, 1938
Scope and Content Note
1 p. photocopy of verso of original above. Copy dated 1938 and likely used for immigration and naturalization purposes in the U.S.

Notice of Suspension, 21 April 1933
Scope and Content Note
1 p. typed. From the Landesschulebehörde, relieving Karl Schneider of his duties until further notice.
Notice of Suspension, translation to English, 11 June 1938
Petition of the Bürgermeister by Karl Schneider’s Students, 18 May 1933
Scope and Content Note
2 pp. typed copy. Letter requesting explanation of Karl Schneider’s recent suspension.

Petition by Karl Schneider’s Student’s of Sen. Witt, 31 May 1933
Scope and Content Note
1 p. typed copy. Requesting a response to their first petition of 18 May.

Notice of Termination of Employment, 31 May 1933
Scope and Content Note
1 p. typed. From the Landesschulebehörde, dismissing Karl Schneider permanently.

Notice of Termination of Employment, translation to English, 11 June 1938

Box 1, Folder 6
Announcement of Divorce and Legal Findings of Fault, 1935
Scope and Content Note

Announcement of Divorce and Legal Findings of Fault, translation to English, 27 May 1938
Scope and Content Note
Page 2, only.

Box 1, Folder 7
Immigration Documents
Militärpak, ca. 1917-1919
Scope and Content Note
20 pp. booklet, handwritten notes by Karl Schneider and commanding officers?. Official record of military service.

Certificate of Discharge, 1919
Scope and Content Note
1 p. printed and handwritten. Discharging Karl Schneider from active military duty.

Deutsches Reich Reisepass, issued 20 July 1936
Scope and Content Note
With handwritten annotations.

Application for Naturalization (U.S.A)
Scope and Content Note
2 pp. (4 sides) printed and handwritten. Filled out in Karl Schneider’s name.

Exit Visa, 14 January 1938
Scope and Content Note
1 p. original and 1 p. photocopy. From the local military office, permitting Karl Schneider to leave Germany.

Darmstadt, 11 August 1911
Scope and Content Note
1 p. typed. According Karl Schneider the favors of #89, 6a, of German Military Law.
Darmstadt letter, translation to English 11 June 1938
Scope and Content Note
1 p. typed copy.

Karl Schneider Birth Certificate, issued 24 June 1920
Scope and Content Note
1 p. photocopy

Correspondence - References for Karl Schneider
Prof. Walter Gropius, May 1938
Scope and Content Note

Lewis Mumford, 20 May 1938
Scope and Content Note
1 p. typed carbon copy. "Memorandum on Karl Schneider," recommending his work.

Oscar Rosenthal, Chairman, Illinois Housing Board, 27 May 1938
Scope and Content Note
Endorsing Karl Schneider's work in public housing.

Walter Behrendt, Technical Director, Buffalo City Planning Association, 21 March 1938
Scope and Content Note
Recommending Karl Schneider as an asset to the development of American city architecture.

Karl Schneider Bio/Resume, ca. 1940
Scope and Content Note
1 p. typed.

Professional Correspondence, Sears, Roebuck and Company, 1941-1944
Karl Schneider Memo, "Projects for Future Development," 18 September 1941
Scope and Content Note
3 pp. (2 drafts) typed on Karl Schneider, Dept. 609 letterhead.

L.J. James, "Post War [Store] Planning," 29 November 1944
Scope and Content Note
1 p. typed. Recommending Karl Schneider's building designs.

Professional Correspondence, Loebl and Schlossman, 1945
Jerrold Loebl, 4 May 1945
Scope and Content Note
1 p. typed. To Karl Schneider, recapitulating the terms of their upcoming association, scheduled to begin 15 May 1945 and to end 1 January 1945.

Norman J. Schlossman, 21 December 1945
Scope and Content Note
1 p. typed. To Ursula Wolff Schneider regarding payments due for Karl Schneider work.

American Architectural Licensing, 1945
Certificate of Architectural Registration #3036, 15 January 1945
Scope and Content Note
1 p. printed. Karl Schneider's registration.

Renewal Certificate, 1945
Scope and Content Note
3 x 5" card, printed. Karl Schneider's architectural license renewal.

American Institute of Architects Membership Certificate, 15 August 1945
Scope and Content Note
1 p. printed. Karl Schneider's proof of membership in the AIA.

Box 1, Folder 12
Personal Correspondence
To "Ursula Wolff", Schweiz, 19 May 1935
Scope and Content Note
Postcard with handwritten letter.

Postcard, undated
Scope and Content Note
Handwritten annotation: "Where Uncle Ernst Pfeffer lived."

Box 1, Folder 13
Correspondence - Posthumous Eulogies and Remembrances
Kurt Kluth, "Errinnerung an Dr. Schneider," 10 Sept 1955
Scope and Content Note
1 p. typed. Recalling Karl Schneider at the Hamburg Art School and his dismissal.

Max Brauer to Dr. Carl Stumme, 25 August 1955
Scope and Content Note
1 p. typed. Brauer, Überbürgermeister in Hamburg in the early 1930's, recalls the official particulars of Karl Schneider's time at the Hamburg Art School.

Gustav Oelsner to Dr. Carl Stumme, 26 November 1955
Scope and Content Note
1 p. typed. Oelsner wishes to view Karl Schneider's American work, mentions W.C. Behrendt (author of a letter in folder 8).

Certificate for Marianne Fruehauf, 2 August 1962
Scope and Content Note
1 p. typed. Verification of good name, from West German Consulate. Relationship to Karl Schneider unknown.

Box 1, Folder 14
Professional File - Furniture Catalogs
Marshall Field's Furniture Catalog
Desta Stahlmöbel Catalog
"A Primer of Period Furniture," published by Mersman Brothers Corp
Easiwork Furniture Elements (efe)
Kentwood Furniture, Grand Rapids, MI

Box 1, Folder 15
Professional File - City Planning
"Rebuilding Old Buffalo," Buffalo City Planning Association
Scope and Content Note
4 p. printed pamphlet.
"Buffalo’s Waterfront Today - and Tomorrow?" Buffalo City Planning Association, 1939
Scope and Content Note
11 p. printed pamphlet.

Land Purchase vs Lease Comparison for two Chicago lots, undated
Scope and Content Note
1 p. photocopy.

Box 1, Folder 16
Publications to 1928
Inventory of published photographs and reviews of Karl Schneider’s work, ca. 1928
Scope and Content Note
5 pp. typed.

Box 1, Folder 17
Publications 1929
Bauten, moved to Getty Research Library, NA 1088 S36 B35

Box 1, Folder 18
Publications 1931
10. Ausstellung der Hamburgischen Sezession/Sonderausstellung Karl Schneider, 1931
Scope and Content Note
Catalogue, 42 pp. printed.

Box 1, Folder 19
Publications Correspondence - Requests for Photographs
C.J. Kavanaugh, 25 May 1933
Scope and Content Note
1 p. typed. Requests photos of Karl Schneider's work for publication by the British Steelwork Association.

Norbert Ebel, International Press - Photo Service, London, 10 June 1933
Scope and Content Note
1 p. typed. Requests photos of Karl Schneider's work for publication.

F.R.S. Yorke, The Architectural Press, 30 June 1933
Scope and Content Note

Norbert Ebel, 4 July 1933
Scope and Content Note
1 p. typed. Reiterates earlier request.

Raymond McGrath, 30 November 1933
Scope and Content Note

Dexter Morand, 20 October 1934
Scope and Content Note
1 p. typed. Requests photographs.

Donald Pilcher, 16 January 1936
Scope and Content Note
1 p. typed. Requests photographs.
Royal Institute of British Architects, 29 September 1934
Scope and Content Note
1 p. typed. Request photos for an exhibition of architectural photos.
[Note: The catalogue for this exhibition, "International Architecture 1924-1934," is available in the Getty Research Library, #85-B10900.]

Karl Schneider, 27 January 1936
Scope and Content Note
1 p. typed. To Donald Pilcher, enclosing 9 photographs (not included).

Raymond McGrath, undated
Scope and Content Note
Announcing deadline.

Inventory of published photos of Karl Schneider's work, undated
Scope and Content Note
1 p. handwritten.

Karl Schneider, Bauten, 1970
Scope and Content Note
2 copies.

Publications and Clippings of Bauhaus Contemporaries
Bauhaus Dessau postcards,
Scope and Content Note
18 cards, photocopies.
Originals in Special Collections Accession no. 850514B.

Bau und Wohnung
Scope and Content Note
8 pp. printed pamphlet.

Emil Fahrenkamp
Scope and Content Note
4 pp. pamphlet.

Scope and Content Note
1 p. photocopy.

Series I.B. Photocopies from the Karl Schneider-Archiv-Hamburg, 1925-1937
Physical Description: 0.25 linear feet
Scope and Content Note
Subseries contains copies of articles about Schneider and copies of Schneider's drawings for various designs. The designs are accompanied by an inventory.

Box 1, Folder 22
Photocopies of Literature about Karl Schneider, 1925-1937
Prof. Ebehard Plli
Scope and Content Note
1p. photocopy. Letter to the Getty Center enclosing a collection of articles and photocopies of drawings, plans, etc... for the Getty's Schneider Collection.
Inventory of articles sent by the Karl-Schneider-Archiv, Hamburg

Scope and Content Note
Photocopy.

"Der Hamburgischen Wettbewerb," Bauwelt (Heft 7/1928), S. 137-146.
"Der Wettbewerb der Reichsbauforschung," Bauwelt (Heft 7/1929), S. 138-142

Scope and Content Note
Photocopies of Literature about Karl Schneider, 1925-1937

"Neue Arbeiten des Architekten Schneider--Hamburg," Die Form (Heft 24/1929), S. 650-655.
"Haus Schneider und Haus Müller-Drenkberg von Karl Schneider," Moderne Bauformen (Heft 5/Mai 1929), S. 178-179.
"Karl Schneider, Röntgenröhrenfabrik," Moderne Bauformen (Heft 10/Oktobor 1932), S. 490-499.
Der Messehaus-Wettbewerb in Hamburg, Bauwelt-Verlag Berlin 1925.
"Wettbewerb Südermarkt und Bahnhofszufuhrstraße in Flensburg," Bau-Wettbewerbe (Heft 5/1926), S. 1-32.

Scope and Content Note
Photocopies of drawings by Karl Schneider, 1921-1933

Inventory of drawings represented in photocopy collection received from the Karl-Schneider-Archiv, Hamburg.
210 pp. photocopies from the Karl-Schneider-Archiv Hamburg

Scope and Content Note
Representing 26 buildings from Karl Schneider's Hamburg period (In the order of the above inventory).
Series II. Sketches and Drawings, 1938-1945

Physical Description: ca. 1,000 sheets
Scope and Content Note
Sketches and drawings by Karl Schneider representing his work in America. Included are drawings for the art historian Edgar Wind, who hired Schneider to reconstruct Michelangelo's tomb of Julius II in the Medici Chapel. Most of the drawings concern Sears, Roebuck and Company projects such as "Craftsmen" tools, toys, household wares, appliances, furniture, domestic and commercial interiors, store fronts, and "the ideal Sears store." Drawings are in pencil, colored pencil, charcoal, chalk, and wash.

Drawings are organized in two subseries by size.

Series II.A. Sketches and Drawings, 9 x 13 or smaller, 1937-1945

Physical Description: ca. 450 sheets
Scope and Content Note
Drawings of architecture, household objects, and furniture. Many were designed for Sear, Roebuck and Company. Some drawings relate to the Julius II Tomb reconstruction project for Edgar Wind. A few drawings are from a Smithsonian Design Competition. There are many cross references between small and oversize sketches, small and oversize photographs, and glass negatives. These cross references are listed after the heading to which they pertain.

Box 2, Folder 1

Wettbewerb Banhoft Saloniki, 1937

Scope and Content Note
(See also box 23*)

Drawing of train station, 1937

Scope and Content Note
Labelled in English, "Saloniki - Railroad Station - 1937."

Box 2, Folder 2

Sears Store Designs and Plans, ca. 1938-1945

Scope and Content Note
See also boxes 3*, 4*, 14*, 15*, 37, 45*, flatfilefolders 1-9**.

Dept. 730 Memopad, leaves with sketches (7)
Color sketches of Sears designs (2)
Monochrome sketches of Sears designs,

Scope and Content Note
Including floorplans (28), aerial perspectives (14), storefronts (6), and misc (10).

Box 2, Folder 3

Sears Products Designs, Furniture, ca. 1938-1945

Scope and Content Note
See also boxes 5*, 6*, 16*, 45*

Monochrome sketch of automobile (1)
Sketches of various designs for chairs (11)
Sketches of various designs for desks (8)
Sketches of cabinets, shelves, etc. (6)
Sketches of tables (9)

Box 2, Folder 4

Sears Products Designs, Furniture, ca. 1938-1945

Living room furniture (8)
Bedroom furniture (6)
Kitchen ensembles (4)
Various items, including coat rack, bar, etc.. (12)
Box 2, Folder 5  
Sears Products Designs, Tea Kettles, ca. 1938-1945  
Scope and Content Note  
See also boxes 6*, 17*.  

Monochrome sketches of designs for tea kettles (17)  
Color sketches of designs for tea kettles (29)  

Box 2, Folder 6  
Sears Products Designs, Appliances, ca. 1938-1945  
Scope and Content Note  
See also boxes 6*, 7*, 17*, 18*, 19*, 45*.  

Color sketches of faucets (3)  
Monochrome sketches of Mercury Waterwitch (4)  
Various appliances, including silverware, sweeper (7)  

Box 2, Folder 7  
Sears Products Designs, Tools, ca. 1938-1945  
Scope and Content Note  
See also boxes 8*, 20*, 21*, 45*, flatfile** folder 8.  

Color sketches of "Drill Press Dunlap," 1941 (3)  
Color sketches of hammers (2)  
Color sketches of wrenches (2)  

Box 2, Folder 8  
Study for a Revolving Movie Camera, "Franklin Eight" for the Franklin Firm, Oct 1941  
Scope and Content Note  
See also boxes 8*, 22*.  

Plans with written descriptions (4)  
Basic sketches (6)  
Sketch of a crest engraved "Franklin 8" (1)  

Box 2, Folder 9  
Advertisements of Karl Schneider's products, ca. 1940-1941  
Scope and Content Note  
See also box 9*.  

Cookware  
"The Kitchen of Tomorrow"  
Electric drills  
Other products  

Box 2, Folder 10  
Prints of Karl Schneider-designed products for Sears, Roebuck and Company, 1941-1942  
Top of the Range Glass Ware, 1941  
Scope and Content Note  
Includes one of each percolator, tea kettle, drip coffee maker, skillet, casserole, double broiler, and sauce pan.  

Wood K.D. Kitchen Cabinet Ensemble (5) 1941  
Dish Cabinet (1) 1941  
Wood Turning Lathe (4) 1941  
Lawn Chaise Lounge (2) 1942  

Box 2, Folder 11  
Commercial Architecture Designs and Plans, ca. 1938-1945  
Scope and Content Note  
See also boxes 9*, 10*, 23*, 25*.  

Color sketches, perspective views (8)  
Monochrome sketches, including perspective views (17), floorplans (3), and misc. (4)  

Box 2, Folder 12  
Commercial architecture designs and plans, ca. 1938-1945
Series II.Sketches and Drawings, 1938-1945

Series II.A. Sketches and Drawings, 9 x 13 or smaller, 1937-1945

Box 2, Folder 13

Apartment Rechteck-Grundriss (3) 13 December 1942
Sports Stadium with clock (3)
Unidentified sketches of buildings/apartment complexes

Smithsonian Competition Designs, ca. 1939

Scope and Content Note
See also boxes 11*, 24*.

Box 2, Folder 14

House Designs, ca. 1938-1945

Scope and Content Note
See also boxes 12*, 25*, 37.

House Morgan, Color aerial view (1) 1941
Various Houses: aerial & frontal perspectives, 2 color, 7 monochrome
Floor plans: 1 color, 42 monochrome

Box 2, Folder 15

House Design for Karl and Ursula Schneider, ca. 1938-1945

Notes

Scope and Content Note
2 pp.

Pencil sketches, floorplans (3)
Sketches of a garden house, perspective and floorplan (2)
Scope and Content Note
 Likely for Karl Schneider and Ursula Wolff-Schneider.

Box 2, Folder 16

Theater Designs, ca. 1938-1945

Scope and Content Note
See also boxes 12*, 24*.

Color sketches, incl. aerial perspectives and floorplans (6)
Monochrome sketches, floorplans (6)

Box 2, Folder 17

Small Sketchbooks, ca. 1938-1945

"Insulux Glass Blocks" note pad, Jan 1941

Scope and Content Note
5 pp. with 6 drawings of commercial architecture, ink and pencil, and 2 pp. notes.

5 x 7 note pad
Scope and Content Note
Includes an ink sketch of a villa (Le Corbusier?) and 7 pp. floorplans, ink and colored pencil.

Box 2, Folder 18

Miscellaneous Sketches (subjects unidentified) ca. 1938-1945

Monochrome sketches, 8.5 x 11 in. (8)
Color sketch, ca. 4 x 6 in. (1)

Box 2, Folder 19

Julius II Tomb Reconstruction Project for Prof. Edgar Wind, ca. 1942-1944

Scope and Content Note
See also boxes 13*, 26*, 27*, 37, 56, 59*.

18 pp. of drawings and notes, ink.
Photographic prints of Brunelleschi architecture (4)
Sketch
List of objects
Series II.B. Sketches and Drawings, oversize, 1938-1945

Physical Description: ca. 590 sheets

Scope and Content Note
Larger drawings, also of furniture, objects, and architecture. See cross references to Series II.A.

Box 3*

Sears Store Designs and Plans, ca. 1938-1945
Scope and Content Note
See also boxes 2, 14*, 15*, 37, 45*, flatfile folders 1-10**.

Box 3*, Folder 1-7
Sketches of various designs, storefronts (36)

Box 3*, Folder 8
Sketches of various designs, aerial views (5)

Box 4*

Sears Store Designs and Plans, ca. 1938-1945
Sketches of various designs, aerial views (11)
Sketches of various designs, floorplans (43)

Box 5*

Designs of Sears Products, ca. 1938-1945
Scope and Content Note
See also boxes 2, 16*, 45*.

Box 5*, Folder 1
Auto and Furniture
Sketches of an automobile (2)
Sketches of chairs (3)

Box 5*, Folder 2-3
Furniture
Sketches of desk (11)

Box 5*, Folder 4-7
Furniture
Sketches of cabinets, shelves, etc. (21)

Box 5*, Folder 8
Furniture
Sketches of tables (2)
Sketches of bedroom ensembles (2)

Box 6*

Designs of Sears Products, ca. 1938-1945
Scope and Content Note
See also boxes 2, 16*, 17*, 45*, flatfile** folder 10.

Box 6*, Folder 1
Furniture
Living room ensembles (5)

Box 6*, Folder 2
Furniture
Kitchen ensembles (3)
Various furniture ensembles (4)

Box 6*, Folder 3
Furniture
Lawn Chaise Lounges (4) Dec 1941-Jan 1942

Box 6*, Folder 4
Kitchen Appliances
Tea kettles (8)

Box 6*, Folder 5
Kitchen Appliances
Swing Spout Sink Fixture (5) Jan 1942

Box 6*, Folder 6-8
Kitchen Appliances
Mercury Waterwitch (18)

Box 7*

Designs for Sears' Products, ca. 1938-1945
Scope and Content Note
See also boxes 2, 17*, 18*, 19*, 45*.

Box 7*, Folder 1
Kitchen Appliances
Silverware (2)
Powermaster Food Liquidizer (2)
Flamex Glassware, 1942
Step-on Garbage Can

Box 7*, Folder 2
Kitchen Appliances
Stoves (5)
Utility Pitcher, 24 Jan 1941

Box 7*, Folder 3
Kitchen Appliances
Stoves (3)
Skillets (3)

Box 7*, Folder 4
Kitchen Appliances
Skillets (6)
Drip Coffee Maker, 12 June 1942

Box 7*, Folder 5
Kitchen Appliances
Dutch Ovens (5)
Unpainted adjustable undersink cabinet, May 1941

Box 7*, Folder 6
Kitchen Appliances
Sauce pans (4), 1 dated 26 Feb 1941
Pasta grinders (2)
Kitchen heater and gas stove, June 1941

Box 7*, Folder 7
Kitchen Appliances
Electric Roasters (3)
Roasters (3)

Box 7*, Folder 8
Kitchen Appliances
Double Broilers (2)
Triplicate Pots (2)
Saunidor
Unidentified (3)

Box 8*
Designs for Sears' Products, ca. 1938-1945
Scope and Content Note
See also box 2, 8*, 20*, 21*, 22*, 45*, flatfile** folder 10.

Box 8*, Folder 1
Tools
Craftsman Drill Presses (3) 1941
Craftsman Claw Hammer Heads, Dec 1941
Sweeper

Box 8*, Folder 2
Tools
Craftsman Wrenches (4)
Light Master

Box 8*, Folder 3
Tools
Wood Turning Lathes (3) 1941
Craftsman Torpedo Level, July 1941
Utility Mat

Box 8*, Folder 4
Tools
Water pumps (3) 1940
Bathroom fixtures, 1941
Tool cabinet

Box 8*, Folder 5
Tools
Oil Heaters Airo Flame (2) 1942
Marvel Exposure Meter, ca. 1938-1942
Marvel Photo Enlarger, ca. 1938-1942

Box 8*, Folder 6
Advertisements of Karl Schneider designed products, ca. 1940-1941
Advertisements of furniture (2)

Box 8*, Folder 7-8
"Franklin Eight" for the Franklin Firm, Oct 1944
"Franklin Eight" camera (9)

Box 9*
Commercial Architecture Designs and Plans, ca. 1938-1945
Scope and Content Note
See also boxes 2, 23*, 25*.

Box 9*, Folder 1-4
Store designs for Ben Franklin Store (21)

Box 9*, Folder 5-6
Store designs for Federated Store (10)

Box 9*, Folder 7
Store designs
Series II.Sketches and Drawings, 1938-1945
Series II.B.Sketches and Drawings, oversize, 1938-1945

Finding aid for the Karl Schneider papers, 1910-1962, bulk 1925-1945
<p>| Box 14*, Folder | Sears store in Portland, OR (2) 1944 |
| Box 14*, Folder 7 | Miscellaneous store design, 1944 |
| Box 14*, Folder 8 | Sears Standard Store in Chicago, IL, 16 March 1944 |
| Box 15* | Sears Store Designs, , ca. 1944-1945 |
| Scope and Content Note |
| Sketches matted. |
| Box 15*, Folder 1 | Sears Standard Store in Chicago, IL, 16 March 1944 |
| Box 15*, Folder 2 | Sears Standard Store in Chicago, IL, &quot;Sidestreet&quot;, 16 March 1944 |
| Box 15*, Folder 3 | Sears Standard Store in Chicago, IL, &quot;Cross Section&quot;, 16 March 1944 |
| Box 15*, Folder 4-6 | Floorplan for Sears Standard Store in Chicago, IL (3) 16 March 1944 |
| Box 15*, Folder 7-8 | Sears store in Salt Lake City, UT (2) 31 March 1944 |
| Box 15*, Folder 9 | Miscellaneous store design, 1945 |
| Box 16* | Products Designed for Sears, ca. 1938-1945 |
| Scope and Content Note |
| Sketches matted. See also boxes 2, 5*, 6*, 7*, 8*, 45*, flatfile folder 10**. |
| Box 16*, Folder 1 | Chaise Lounge, 19 Dec 1941 |
| Box 16*, Folder 2-4 | Chaise Lounge (3) Dec 1941-Jan 1942 |
| Box 16*, Folder 5 | Dark Room Cabinet, May 1941 |
| Box 16*, Folder 6 | Wood K.D. Kitchen Cabinet Ensemble, Nov 1941 |
| Box 17* | Products Designed for Sears, ca. 1938-1945 |
| Scope and Content Note |
| Matted sketches. |
| Box 17*, Folder 1 | Whistling Tea Kettle |
| Box 17*, Folder 2-4 | Tea Kettle (3) |
| Box 17*, Folder 5 | Whistling Tea Kettle, 26 Feb 1941 |
| Box 17*, Folder 6-7 | Skillet (2) 26 Feb 1941 |
| Box 18* | Products Designed for Sears, ca. 1938-1945 |
| Scope and Content Note |
| Matted sketches. |
| Box 18*, Folder 1 | Mercury Waterwitch |
| Box 18*, Folder 2-6 | Food Liquidizer (5) 1942 |
| Box 18*, Folder 7 | Electric Roaster |
| Box 18*, Folder 8 | Dutch Oven |
| Box 19* | Products Designed for Sears, ca. 1938-1945 |
| Scope and Content Note |
| Matted sketches. |
| Box 19*, Folder 1 | Swing Spout Sink Fixture (3) Jan 1942 |
| Box 19*, Folder 1-3 | Sauce Pan |
| Box 19*, Folder 4 | Triplicate Pots |
| Box 19*, Folder 5 | Griddle |
| Box 19*, Folder 6 | Marvel Photo Enlarger (2) |
| Box 19*, Folder 7-8 | |</p>
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<tr>
<td>Box 20*, Folder 1</td>
<td>Craftsman Drill Press</td>
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<tr>
<td>Box 20*, Folder 2-4</td>
<td>Dunlap Drill Press (3) March 1941</td>
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<tr>
<td>Box 20*, Folder 5-7</td>
<td>Pinking Shears (3) Nov 1941</td>
</tr>
<tr>
<td>Box 20*, Folder 8</td>
<td>Craftsman Claw Hammer Heads, Dec 1941</td>
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<tr>
<td>Box 21*</td>
<td>Products Designed for Sears, ca. 1938-1945</td>
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<td>Scope and Content Note</td>
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<td>Box 21*, Folder 1-3</td>
<td>Craftsman Wrenches (3)</td>
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<td>Box 21*, Folder 4-5</td>
<td>Wood Burning Lathe, (2) April 1941</td>
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<td>Box 21*, Folder 6-7</td>
<td>Marvel Exposure Meter (2)</td>
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<tr>
<td>Box 21*, Folder 8</td>
<td>Craftsman Wrenches</td>
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<td>Sketches of Products, 1930-1944</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Box 22*, Folder 1-2</td>
<td>Tytenmöbel-Katalog, 1930-1931</td>
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<tr>
<td>Box 22*, Folder 3-4</td>
<td>Sears Toy Horse (2) June 1942</td>
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<tr>
<td>Box 22*, Folder 5-6</td>
<td>Sears Toy Train (2) 1942</td>
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<td>Box 22*, Folder 7-9</td>
<td>&quot;Franklin Eight&quot; camera for the Franklin Firm (2) Oct 1944</td>
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<tr>
<td>Box 23*</td>
<td>Commercial Architecture, ca. 1937-1945</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Box 23*, Folder 1-2</td>
<td>Wettbewerb Bahnhof Saloniki (2) 1937</td>
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<tr>
<td>Box 23*, Folder 3-4</td>
<td>Ben Franklin store design (2) ca. 1938-1945</td>
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<tr>
<td>Box 23*, Folder 5-6</td>
<td>Federated store design (2) ca. 1938-1945</td>
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<tr>
<td>Box 23*, Folder 7-9</td>
<td>Home Crest store design, ca. 1938-1945</td>
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<tr>
<td>Box 24*</td>
<td>Jane Holly store design (2) ca. 1938-1945</td>
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<td>Smithsonian Competition Designs, 1939</td>
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<td>Scope and Content Note</td>
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<td>Matted sketches. See also boxes 2, 11*, 24*.</td>
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<tr>
<td>Box 24*, Folder 1-8</td>
<td>Smithsonian Competition design (8) 1939</td>
</tr>
<tr>
<td>Box 24*, Folder 9</td>
<td>Smithsonian Competition floorplan, 1939</td>
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<tr>
<td>Box 25*</td>
<td>House Morgan, Mount Prospect, IL 1940</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Matted sketches. See also boxes 2, 12*.</td>
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</table>
### Series II. Sketches and Drawings, 1938-1945

#### Series II.B. Sketches and Drawings, oversize, 1938-1945

| Box 25*, Folder 1 | House Morgan design, 1940 |
| Box 25*, Folder 2 | House Morgan floorplan, 1940 |
| Box 25*           | Architectural Studies, 1944-1945 |

**Scope and Content Note**
- Matted sketches. See also boxes 2, 12*.

| Box 25*, Folder 3 | Architectural Study I, 1944 |
| Box 25*, Folder 4 | Architectural Study II, 1944 |
| Box 25*, Folder 5 | Architectural Study III, 1944 |
| Box 25*, Folder 6 | Architectural Study V, 1944 |
| Box 25*, Folder 7 | Stadium design, 1944 |
| Box 25*, Folder 8 | Study for high rise apartment buildings, 1944-1945 |
| Box 25*, Folder 9 | Study for a music theater, 1944-1945 |
| Box 26*          | Julius II Tomb Reconstruction Project for Prof. Edgar Wind, ca. 1942-1944 |

**Scope and Content Note**
- Matted sketches. See also boxes 2 (f. 19), 13*, 27*, 37, 59*.

| Box 26*, Folder 1-6 | Matted sketches (6) |
| Box 27*            | Julius II Tomb Reconstruction Project for Prof. Edgar Wind, ca. 1942-1944 |

**Scope and Content Note**
- Matted sketches.

| Box 27*, Folder 1-5 | Matted sketches (5) |
| Box 59*            | Julius II Tomb Reconstruction Project for Prof. Edgar Wind, ca. 1942-1944 |

**Scope and Content Note**
- Sketches for reconstruction (11)

| Oversize 1-10**   | Drawings of Sears stores and appliance |
| Overzise 1**      | Sears store, matted drawing (1) |
| Oversize 2**      | Sears store, matted drawing (1) |
| Overzise 3**      | Sears store, matted drawing (1) |
| Overzise 4**      | Sears store, matted floorplans (1 mat) |
| Overzise 5**      | Sears store, drawings of floorplans (9) |
| Overzise 6**      | Sears store, floorplans (10) |
| Overzise 7**      | Sears store, floorplans (10) |
| Overzise 8**      | Sears store, blueprints of floorplans, sections, elevations (7) |
| Overzise 9**      | Sears store, mounted drawing (1) |
| Overzise 10**     | Drawing of Craftsman wrench |

### Series III. Photographs, ca. 1910-1944

**Physical Description:** ca. 800 photographs

**Scope and Content Note**
- Photographic prints document Schneider's architectural constructions in Germany, and include photographs of many unrealized plans and models, some personal photographs, and a substantial number of photographs of work by Schneider's German, Austrian, and American contemporaries, such as Frank Lloyd Wright, Lewis Mumford, and Louis Sullivan. The photos were taken by Ernst Scheel and Schneider's second wife, Ursula Wolff.

### Series III.A. Photographs of Karl Schneider's architecture, 1910-1944

**Physical Description:** 10.0 box(es)

**Scope and Content Note**
- Note: There are many cross references between small and oversize sketches, small and oversize photographs, and glass negatives. These cross references are listed after the heading to which they pertain.
Box 28

Kirche mit Pfarrhaus und Schule, 1910
2 Drawings, exterior

Wettbewerb Crematorium Pforzheim, 1911-1912
Elevation
Floorplan
2 Paintings

Umbau Haus Eber, Hamburg-Blankenese, 1921-1922
Scope and Content Note
See also box 44*.

Gardens: exterior views, children
Scope and Content Note
28 35 mm. negatives.

Proof sheet from above negatives
13 Exterior views
11 Views of grounds
2 oversize photographs of exterior

Haus Michaelsen, Hamburg-Blankenese, 1921-1924
12 Sketches: view, 1921-1922
variante 1, pencil, 1922
variante 1, charcoal, 1922
variante 2, charcoal (2) 1922
variante 3, charcoal (2) 1922
variante 3, ink, 1922
from south-east (3) 1923
north façade, pencil, 1923
4 drawings: perspective, north-east (2) 1921-1922
perspective, entrance, 1921-1922
floorplan, entrance, 1921-1922
1 model, 1923
11 views: exterior from south-east (3) 1923
exterior (3)
exterior from south
exterior from east
interior
aerial (2)

Wettbewerb Börsenhof Königsberg, 1922
1 drawing: exterior

Fassaden-Wettbewerb der Deutsche Allegemeine Zeitung Berlin, 1924
3 drawings: exterior

Tischlerei Riehl, Hamburg-Osdorf, 1924-1925
3 drawings: exterior

Haus Schneider, Hamburg-Osdorf, 1924-1925
2 exterior views

Box 29

Wettbewerb Messe- und Ausstellungsgebäude Berlin, 1925
3 sketches: perspective (2)
façade view

Wettbewerb Reform-Realgymnasium, Hamburg-Poppenbüttel, 1925
2 drawings: perspective

Project Keramische Fabrik Meimerstorf, Hamburg-Wandsbek, 1925
1 model

Haus Bauer, Hamburg-Wohldorf, 1925-1928
Scope and Content Note
See also box 44*, negatives box 46.
7 drawings: site plan
   floor plan
   perspective from north-east (3)
   perspective from south-west (2)
24 views: exterior (13)
   interior, including living and dining rooms (8)
   grounds (2)
   aerial (1)
   1 oversize photograph

Wettbewerb Südermarkt und Bahnhofszuführstraße Flensburg, 1926

Scope and Content Note
With R. Tüngel, Architect.

5 sketches: exteriors (3)
   aerial views (2)
   1 site plan

Wettbewerb Kleinwohnungsbau Jarrestraße, Hamburg-Winterhude, 1926

Scope and Content Note
See also negatives box 46.

9 models
   1 site plan
4 drawings: exterior views

Modellserie, ca. 1926-1930

Scope and Content Note
See also box 44*, negatives box 46.

Schneider's studio, model - building in progress on Jarrestraße complex

Scope and Content Note
22 photographic prints.

2 Rathausmarkt model
   1 oversize photo

Wettbewerb Verwaltungsgebäude Flughafen, Hamburg-Fuhlsbüttel, 1926
5 drawings: aerial perspective (2)
   façade perspective (3)
   1 sketch, ink wash

Wettbewerb Mittelschule, Hamburg-Niendorf, 1926
2 perspective sketches: façade

Projekt Ausstellungsgelände und Sportforum Hamburg, 1926
6 sketches: aerial views
   perspective of large stadium (2)
   façade

Projekt Geschäftshaus Küchenschüler, Hamburg-Altstadt, 1926
1 drawing: façade

Wohn- und Aterlierhaus Eber, Hamburg-Blankenese 1926-1927
7 exterior views

Etagenwohnhaus mit Sparkasse, Hamburg-Eidelstedt, 1927
1 drawing: floorplan
   1 exterior view

Wettbewerb Finanz- und Telegraphenamt Mainz, 1927
5 drawings: perspective views
   1 sketch

Haus Spörhase, Hamburg-Bahrenfeld, 1927
1 exterior view

Wettbewerb Verwaltungsgebäude Wollkämmerei Bremen, 1927
2 drawings: perspective
1 elevation
Projekt Tribune Trabrennbahn Farmsen, Hamburg-Farmsen, 1927
3 sketches
Wohnblöcke Burmeister, Hamburg-Winterhude, 1927-1928
2 exterior views
1 interior view: staircase
Kino Emelka-Palast, Hamburg-Eimsbüttel, 1927-1928
2 wash sketches: interior
2 exterior views: Osterstraße façade
10 interior views, some with audience

Box 31
Heidburg Wohnblöcke der G.D.W.G., Hamburg-Winterhude, 1927-1928
1 site plan
1 floor plan
6 exterior views
Wohnblock der Wohnhausgesellschaft Raum, Jarrestraße, Hamburg-Winterhude, 1927-1928
Scope and Content Note
See also negatives box 46.

1 aerial photograph
3 site plans
3 models
25 exterior views
Haus Römer, Hamburg-Othmarschen, 1927-1928
1 site plan
2 floor plans: ground floor, first floor
11 exterior views: from north, south, and east
Wettbewerb Klein- und Kleinstwohnungen Duhlsberg, 1927-1928
4 models of complex
1 drawing: perspective view of complex
1 isometric view of an apartment
Wohnblock Habichtplatz/Habichtstraße, Hamburg-Barmbek, 1927-1928
Scope and Content Note
See also negatives box 46.

1 drawing: window design
1 site plan
21 exterior views
Scope and Content Note
View from Habichstraße right wing; entrance with shop.

U-Bahnhof Hallerstraße, Hamburg-Rotherbaum, 1927-1928
1 exterior view

Box 32
Projekte u. Wettbewerb Kammerspiele, Hamburg-Rotherbaum, 1927-1930
Scope and Content Note
Schneider designed four entries for this competition, and a fifth in collaboration with Block and Hochfeld, Architects.

5 sketches: aerial view (3)
façade (2)
4 drawings: perspective views (3)
isometric view
9 models of designs I-IV
8. Austellung der Hamburgischen Sezession, Raumgestaltung, Möbel und Projekte, Hamburger Kunsthalle, Hamburg-Altstadt, 1928
12 interior views of the exhibition installations with furniture designed by Schneider
1 Wohnraum mit Sofa, Sitzgruppe mit Tisch und Stühlen (Plastik: Karl Opferman)
1 Halle mit Sitzgruppe, Sofa, Sessel und Tisch (Tischlamp von Naum Slutzky)
1 Wohnraum mit Bibliothek u. Stahlrohrsessel (Tischlamp von Naum Slutzky)
9 Möbel von Karl Schneider, unidentified artworks
Wettbewerb Verwaltungsgebäude Provinzialversicherung Kiel, 1928

Scope and Content Note
See also box 44*.

1 drawing: perspective
4 oversize photos
Haus Schneider, Hamburg-Bahrenfeld, 1928

Scope and Content Note
See also negatives box 46.

6 exterior views: from the north and south
14 interior views: staircase
Karl Schneider’s study
dining room
Sommerrestaurant Trabrennbahn, Hamburg-Farmsen, 1928
1 exterior view
Projekte Reichsforschungsgesellschaft Berlin, 1928
1 site plan
4 models
Projekt WOBAG Typenhäuser, Hamburg-Poppenbüttel, 1928
2 models, “6-Zimmer-Haus”
1 model, unidentified
Haus Müller-Drenkberg, Hamburg-Ohlstedt, 1928-1929
3 exterior views
1 model
1 floorplan/elevation
Wohnblock Hamburg-Barmbek Nord, 1928-1930

Scope and Content Note
See also negatives box 46.

2 exterior views
Etagenwohnhäuser Bahrenfelder Marktplatz, Hamburg, 1928-1929
2 floorplans/elevations
1 site plan
4 exterior views
1 model
Röntgenröhrenfabrik C.H.F. Müller, Hamburg-Fuhlsbüttel, 1928-1930
8 exterior views
1 interior view: helical staircase
1 isometric plan
Israelitischer Friedhof, 1929
7 models
Haus Ridder, Hamburg-Blankenese, 1929
2 exterior views

Scope and Content Note
Projekt Ladenumbau Schuhhaus Bata Berlin, 1929
1 drawing: perspective
Großwohn-Anlage Harburg D.W.G., Hamburg-Harburg, 1929-1930
2 isometric plans
5 exterior views
Kunstausstellungsgebäude, Hamburg-Rotherbaum, 1929-1930
3 drawings: façade (3)
5 exterior views: façade (5)
10 interior views
4 plans of exhibition space's modular possibilities
Wettbewerb Telefonfabrik Fuld, Frankfurt/Main, 1929-1930
5 perspective drawings
Wohnblock Erfurt D.W.G., Erfurt (with E. Sack) 1929-1930
3 exterior views
1 interior view
1 model
Projekt Notprogramm Karl-Marx-Straße, Hamburg-Altona, 1930
5 models
Wettbewerb Justizgebäude Berlin, 1930
2 drawings: perspective
2 elevations, 1 with floorplan
Innenraumgestaltung Holthusen, Hamburg-Eppendorf, 1930
Scope and Content Note
See also box 44*, negatives box 47.

2 drawings: isometric view
perspective view
9 interior views: Living Room (Wohnzimmer)
Study (of Hermann Holthusen)
2 oversize photos
Tankstelle Dapolin, Hamburg-Harvesthude, 1930-1931
1 exterior view
Box 35
Typenmöbel, 1930-1931
Scope and Content Note
See also negatives box 47.

1 photocopy of Schneider furniture catalog page
47 photographs of Karl Schneider furniture
chairs (7)
stools (2)
tables (2)
dining/living room sets (10)
wall units (15)
desks (3)
beds and bedroom furnishings (8)
Wettbewerb Umgestaltung der Brückenköpfe Straßenbrücke, Mainz, 1931
1 model
2 photograph views (Mainz?)
10. Ausstellung der Hamburgischen Sezession, Sonderausstellung
Karl Schneider Architekt, Kunstvereinsgebäude, Hamburg-Rotherbaum, 1931
7 interior views of the exhibition installations of Karl Schneider's models, drawings, and plans
Box 36
Haus Praesent, Hamburg-Winterhude, 1932
Scope and Content Note
See also box 44*, negatives box 47.

2 exterior views
15 interior views of Karl Schneider interior design, including staircases, bookcases, living room furnishings, etc.
3 oversize photos
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<th>Project Description</th>
<th>Scope and Content Note</th>
<th>See Also</th>
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<td>2 floorplans</td>
<td>box 44*, negatives box 47, 55.</td>
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<td>1 proof sheet: exterior views</td>
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<td></td>
<td>5 exterior views</td>
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<td></td>
<td>1 oversize photograph</td>
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<td><strong>Umbau Haus Möring, Hamburg-Blankenese, 1933-1934</strong></td>
<td>1 exterior view</td>
<td></td>
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<td><strong>Städtebaulicher Wettbewerb Schloßgebiet Kiel, 1936</strong></td>
<td>4 photocopies of sketches</td>
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<td></td>
<td>3 aerial photographs</td>
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<td></td>
<td>2 drawings</td>
<td></td>
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<tr>
<td><strong>Wettbewerb Sparkassen- und Verwaltungsgebäude München, 1936</strong></td>
<td>5 elevations</td>
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<td></td>
<td>3 of which are not photoprints, but rather printed pages from a small book or pamphlet.</td>
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<td><strong>Wettbewerb Geschäftshaus Opel Wiesbaden, 1936</strong></td>
<td>4 drawings: perspective studies (2)</td>
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<td></td>
<td>ground plan</td>
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<td></td>
<td>elevation</td>
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<td></td>
<td>2 photocopies of drawings</td>
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<td></td>
<td>1 oversize photo</td>
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<td><strong>Bau Schmann, undated</strong></td>
<td>2 exterior views: under construction</td>
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<td></td>
<td>4 negatives: exterior under construction</td>
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<tr>
<td><strong>Wettbewerb Reichsautobahn-Einfahrt, Hamburg-Horn, 1936</strong></td>
<td>1 site plan</td>
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<td></td>
<td>1 isometric plan</td>
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<tr>
<td><strong>Unidentified German Works, undated</strong></td>
<td>2 sketches: for Typenhäuser competitions?</td>
<td></td>
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<tr>
<td></td>
<td>4 drawings: exteriors of professional or commercial buildings</td>
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<tr>
<td></td>
<td>1 exterior view of a &quot;Wohnblock&quot;</td>
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<tr>
<td></td>
<td>1 photograph of Karl Schneider, Professor Lachmann, and other students</td>
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<tr>
<td><strong>Haus Morgan, Mount Prospect, IL, 1940</strong></td>
<td>1 photograph of Karl Schneider, Professor Lachmann, and other students</td>
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<td>See also boxes 2, 12*, 25*, 44*.</td>
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</table>
Series III. Photographs, ca. 1910-1944

Series III.A. Photographs of Karl Schneider's architecture, 1910-1944

4 photocopies: exterior
2 sheets of negatives: exterior
1 proof sheet: exterior
14 exterior views
5 interior views
3 oversize photos

Studien zur Rekonstruktion die Medici-Kapelle und das Grabmal Julius II. im Auftrag von Prof. Edgar Wind, Chicago, IL

Scope and Content Note
See also boxes 2, 13*, 26*, 27*, 59*, negatives box 56.

4 3x3 negatives: Medici drawings
31 5x7 negatives: drawings, sketches, and plans
67 photoprints from the negatives: sketches
photographs of Julius II tomb, Italy
photographs of Medici Chapel, Italy

Innenraumgestaltung Wohnung Prof. Edgar Wind, Chicago, IL, 1942-1924
15 interior views

Model for "Sears Standard Store," Oct 1944

Scope and Content Note
See also boxes 2, 3*, 4*, 45*.

11 different photographic views (with inscriptions on the back of two)
Karl Schneider design for Sears, Mexico City, built 1946
2 pages of negatives: under construction
11 photoprints: under construction

Series III.B. Personal photographs, ca. 1928

Physical Description: 1.0 box(es)

Scope and Content Note
Photographs of Schneider and his family and friends. Two albums hold travel photographs from trips to Vienna and Dalmatia.

Box 38

Personal photographs, ca. 1928

Scope and Content Note
Hamburg? See also negatives box 55.

40 35mm negatives: Karl Schneider, Emma Schneider, children, and friends
1 5x7 negative: portrait of Karl Schneider
2 large portraits of Karl Schneider
6 small photoprints: portraits of Karl Schneider
5 3x5 photoprints: Schneider with friends
3 photoprints of Karl Schneider as a boy c
2 unidentified portraits
1 postcard, "Der Deutschen Werkbund Ausstellung CÖLN 1914"

Travel Album - Dalmatia, 1928

Scope and Content Note
See also negatives boxes 48, 49. 45 photoprints: architectural sights, primarily churches and other public buildings.

Travel Album - Wein, 1928

Scope and Content Note
See also box 44*, negatives boxes 49, 55. 58 photoprints: architectural sights, incl. Karlskirche, apartment complexes, and public buildings.
Series III.C. **Photographs of architecture by other architects, ca. 1929-1938**

**Physical Description:** 4.0 box(es)

**Scope and Content Note**
Photographs collected by Karl Schneider of work by European and American architects.

**Box 39**

**Filippo Brunelleschi**

**Scope and Content Note**
See also box 43*, negatives box 57. 16 photoprints, including views of Duomo, L’Ospedale, sculptural details, and floorplans (See also Box 2 folder 10 and Box 43, Edgar Wind project, for more Brunelleschi photographs).

**Chicago Buildings**

- **12 photoprints, including skyscrapers, panoramas, bridges, and commercial architecture**
- **1 proof sheet**

**Hermann Distel and A. Grunitz, Krankenhaus Bethanien**

**Scope and Content Note**
See also box 44*.

- **2 photoprints**
- **1 photocopy of same**

**Friedmann, Eppendorferlandstraße Wohnhaus**

**Scope and Content Note**
See also negatives box 50.

- **10 photoprints: exterior and stairway**

**Foger, Hamburg Stadttheatre**

**Scope and Content Note**
See also negatives box 50.

- **3 photoprints: entrance hall**

**Architect Unknown, Haus Hübner**

- **3 photoprints: exterior**
- **10 negatives: exterior**
- **1 proof sheet: exterior**

**Hinsch and Daimling, Schadesweg Wohnblock**

**Scope and Content Note**
See also negatives box 50.

- **8 photoprints: exterior**

**Holabird and Root (in assoc. with Rebori, Wentworth, Dewey, and McCormick)**

**LeSalle-Wacker Building, Chicago, IL, 1929-1930**

- **7 exterior views**
- **5 small proofs: exterior**

**Fritz Höger, Hamburger Freudenblatt Building, Hamburg**

**Scope and Content Note**
See also negatives box 50.

- **4 photoprints: detail of stonework**

**Box 40**

**Friedrich Kallmorgen, Haus Sierksdorf**

- **1 proof sheet: exterior and interior**
- **1 sheet negatives: same views**
<table>
<thead>
<tr>
<th>Series III.C. Photographs of architecture by other architects, ca. 1929-1938</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Friedrich Kallmorgen, Nielsen &amp; Bartenwerfer Fabrik</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>See also negatives box 50.</td>
</tr>
<tr>
<td><strong>4 exterior views</strong></td>
</tr>
<tr>
<td>Friedrich Kallmorgen, Models</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>See also box 44*, negatives box 58.</td>
</tr>
<tr>
<td><strong>4 photoprints</strong></td>
</tr>
<tr>
<td>Ernst Langloh, Haus Braben</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>See also negatives box 50.</td>
</tr>
<tr>
<td><strong>9 photoprints: exterior, interior, staircase, terrace</strong></td>
</tr>
<tr>
<td>Ernst Langloh, Mittelschule Niendorf</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>See also box 44*, negatives boxes 51 &amp; 52.</td>
</tr>
<tr>
<td><strong>61 photoprints: exterior, interior, stairs, halls, classrooms, auditorium, grounds</strong></td>
</tr>
<tr>
<td>2 photocopies: façade</td>
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<tr>
<td>Ernst Langloh, Haus Teheran</td>
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<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>See also negatives box 52.</td>
</tr>
<tr>
<td><strong>1 negative</strong></td>
</tr>
<tr>
<td>10 exterior views</td>
</tr>
<tr>
<td>Ernst Langloh, other works</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>See also negatives box 53.</td>
</tr>
<tr>
<td><strong>3 photoprints: Haus GroßeHeidestraße</strong></td>
</tr>
<tr>
<td>3 photoprints: Nebel Und Sander Wäscherei</td>
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<tr>
<td>1 photoprint: Eckerdt’s Bazaar</td>
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<tr>
<td>1 photoprint: Jarrestraße Brücke</td>
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<tr>
<td>H.E. August Meyer, Bau Wisternsweg</td>
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<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>See also negatives box 53.</td>
</tr>
<tr>
<td><strong>3 photoprints: exterior</strong></td>
</tr>
<tr>
<td>Musée de Cluny, Collection Hebraïque</td>
</tr>
<tr>
<td>3 negatives</td>
</tr>
<tr>
<td>2 negatives: architectural designs by M. Hoffmann</td>
</tr>
<tr>
<td>Ostermeier, Fuhlsbüttlerstraße Wohnhaus</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>See also box 44*, negatives box 53.</td>
</tr>
<tr>
<td><strong>2 photoprints: exterior</strong></td>
</tr>
<tr>
<td>1 photocopy: exterior</td>
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<tr>
<td>Ernst Schmarje, Haus Siebert</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>See also box 44*, negatives box 53)</td>
</tr>
<tr>
<td><strong>16 exterior views</strong></td>
</tr>
</tbody>
</table>
1 photocopy of exterior
Ernst Schmarje, Haus Meiendorfe
1 sheet negatives
1 proof sheet
Ernst Schmarje, House Designs
Scope and Content Note
See also box 44*.

11 photoprints of house design models
1 Wohnblock
Fritz Schumacher, Gerichtsvollziehergebäude
Scope and Content Note
See also box 44*, negatives box 53.

2 photoprints: façade
1 photocopy: façade
Fritz Schumacher, Pavillon
2 photos of model
1 photoprint: exterior, built
Fritz Schumacher, other works
3 Stühle im Kunstgewerbemuseum
4 Wohnung Buchenau
Werner Stephan
Scope and Content Note
See also negatives box 53.

4 Wohnung Buchenau
3 Stühle im Kunstgewerbemuseum
2 Modell Pavillon
Strohmeyer, Hamburger Heim
Scope and Content Note
See also negatives box 54.

10 photoprints: exterior, kitchen, dining room
Strohmeyer, Begling-Stift * Kampe Stift
Scope and Content Note
See also negatives box 54.

10 photoprints (exterior of Begling-Stift, kitchen, living room
1 photoprint: façade of Kampe Stift
Strohmeyer, Haus Sander
Scope and Content Note
See also negatives box 54.

9 photoprints: façade, entrance, kitchen, view of a complex of homes
Strohmeyer, Haus Hermann (See also negatives box 54)
1 sheet negatives: exterior
4 photoprints: exterior
Louis Sullivan, Carson, Pirie, Scott & Co Building, Chicago, IL
7 exterior views
Frank Lloyd Wright, Unity Temple, Oak Park, IL
4 negatives: exterior
6 photoprints: exterior
2 proofs: exterior
Frank Lloyd Wright, Arthur Heurtley Residence, Oak Park, IL
5 photoprints: exterior
Series III. Photographs, ca. 1910-1944

Series III.C. Photographs of architecture by other architects, ca. 1929-1938

2 proofs: exterior
Frank Lloyd Wright, Johnson and Son, Administration Bldg, Racine, WI
1 sheet negatives
2 proof sheets
32 photoprints: exterior, construction, architectural details
Frank Lloyd Wright, Geneva Inn, Lake Geneva, WI (demolished 1970)
18 35mm negatives: exterior views
1 proof sheet: from above negatives
2 photoprints: exterior
Unidentified
5 photoprints labelled F--- Ilford: exterior
1 photoprint: Erculosis Sanatorium, exterior
8 photoprints: misc. including a bank, school, Rathaus interior, restaurant

Series III.D. Oversize Photographs, ca. 1921-1945

Physical Description: 3.0 box(es)ca. 132 photographs
Scope and Content Note
Photographs of Italian architecture (for the Julius II Tomb reconstruction project), of Schneider's architectural designs, furniture and object designs, and his personal photographs from his travels, which include images of buildings by other architects.

Box 43*

Photo Album of Italian Architecture

Scope and Content Note
See also negatives boxes 57, 58. 44 photos of various Italian sites, incl. architecture by Brunelleschi and various artifacts.

Box 44*

Photographs of Karl Schneider Architecture, 1921-1940
2 Umbau Haus Eber, Hamburg-Blankenese, 1921-1922
1 Haus Bauer, Hamburg-Wohldorf, 1925-1928
1 Modellserie (Jarrestraße, 1926?) ca. 1926-1930
2 Wettbewerb Verwaltungsgebäude Provinzialversicherung Kiel, 1928
2 Innenraumgestaltung Holthusen, Hamburg-Eppendorf, 1930
3 Haus Praesent, Hamburg-Winterhude, 1932
1 Haus Bührmann, Hamburg-Othmarschen, 1932-1933
1 Wettbewerb Geschäftshaus Opel Wiesbaden, 1936
3 House Morgan, Mount Prospect, IL 1940
3 Miscellaneous photos

Personal Photographs, 1928
2 Travel Album - Wien, Ebert-Hof, 1928

Photographs of architecture by other architects
1 Hermann Distel & A. Grunitz, Krankenhaus Bethanien
1 Friedrich Kallmorgen, Model
1 Ernst Langloh, Mittelschule Niendorf, façade
1 Ostermeier, Fuhlsbüttlerstraße Wohnhaus, exterior view
3 Ernst Schmarje
2 Haus Siebert, exterior view
1 Various house design, exterior view of model
1 Fritz Schumacher, Gerichtsvollziegergebäude, façade

Box 45*

Photographs of Sears Stores, ca. 1942-1945
4 Savannah, GA Store, 12 April 1944
6 Dayton, OH Store, floorplan
2 Photos of Sketches dated 5 April 1944
6 Photos of Sketches dated 12 April 1944
15 Sears Standard Store
7 Various views of Sears stores
1 Photo of Sketch Signed Emory Wilcox

Photographs of Products Designed by Karl Schneider, ca. 1930-1945
Series III. Photographs, ca. 1910-1944
Series III. D. Oversize Photographs, ca. 1921-1945

1. Typemöbel von Professor Karl Schneider, 1930-1931
3. Standardized Photos of low priced furniture, 14 Oct 1938
   Livingroom furniture
   Diningroom furniture
   Bedroom ensemble
1. Pinking Shears, 17 Nov. 1941
1. Dish Cabinet, 26 Nov 1941
2. Horse Baby Walker, 5 June 1942
2. Perculators
3. Skillets
1. Sauce Pan
1. Double Broiler

Series IV. Negatives, ca. 1921-1945

Physical Description: ca. 700 negatives

Scope and Content Note
Schneider’s collection of photoprints (series III) were taken primarily from the glass negatives in this series. Although many of the photographs do not have a corresponding negative (the ones with companion negatives are noted in the finding aid), most of the negatives have a matching photograph.

Series IV.A. Negatives of Karl Schneider architecture, 1925-1936

Physical Description: 2.0 box(es)

Scope and Content Note
Photographs of buildings designed by Schneider, as well as images of models and drawings of architectural designs.

Box 46

Haus Bauer, Hamburg-Wohldorf, 1925-1928
1. exterior view with pool
2. interior (dining room and study)

Wettbewerb Kleinwohnungsbau Jarrestraße, Hamburg-Winterhude, 1926
2. models
1. site plan

Modellserie (Jarrestraße Projekt, 1926?), ca. 1926-1930
1. Schneider’s studio, model - building in progress on Jarrestraße complex
2. Rathausmarkt

Wohnblock der Wohnausgesellschaft Raum, Jarrestraße, Hamburg-Winterhude, 1927-1928
3. exterior Jarrestraße Projekt
4. Wohnblock Raum

Wohnblock Habichtplatz/Habichstraße, Hamburg-Barbek, 1927-1928
6. exterior views, angle from Habichtstraße

Haus Schneider, Hamburg-Bahrenfeld, 1928
3. interior views: study (1), staircase (2)

Wohnblock Hamburg-Barmbek Nord, 1928-1930
2. exterior views

Box 47

Innenraumgestaltung Holthusen, Hamburg-Eppendorf, 1930
6. interior views: living room, study, chair

Typenmöbel, 1930-1931
1. negative of a Karl Schneider designed chair

Haus Praesent, Hamburg-Winterhude, 1932
1. exterior view
11. interior views: staircases, bookcases, living room furnishings, etc.

Haus Bührmann, Hamburg-Blankenese, 1932-1933
4. exterior views
<table>
<thead>
<tr>
<th>Series IV.A. Negatives of Karl Schneider architecture, 1925-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Städtebaulicher Wettbewerb Schloßgebeit Kiel, 1936</strong></td>
</tr>
<tr>
<td>1 plan</td>
</tr>
<tr>
<td>2 sketches</td>
</tr>
<tr>
<td>2 aerial views</td>
</tr>
<tr>
<td><strong>Wettbewerb Geschäftshaus Opel Wiesbaden, 1936</strong></td>
</tr>
<tr>
<td>7 drawings: exterior designs, floor plans, elevations</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series IV.B. Negatives of personal photographs, ca. 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 2.0 box(es)</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Photographs from Schneider's travels, some images of buildings and designs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 48</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Travel Album - Dalmatia, 1928</strong></td>
</tr>
<tr>
<td>11 Sibenik: cathedrals (6), streets, Bosnians, etc.</td>
</tr>
<tr>
<td>7 Spalato: various</td>
</tr>
<tr>
<td>5 Trogir: domes, loggia, market</td>
</tr>
<tr>
<td>12 Ragusa: various architecture, including domes, Kirche, Zollhaus, etc.</td>
</tr>
<tr>
<td>5 Sarajewo: Various architecture, including Bedore, Kaiser, Türkisches Gymnasium</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Travel Album - Dalmatia, 1928</strong></td>
</tr>
<tr>
<td>1 Lasrouia</td>
</tr>
<tr>
<td>4 Kosula: Altes Stadtum, Kirche San Marco</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 49</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Travel Album - Wein, 1928</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>36 negatives, total.</td>
</tr>
</tbody>
</table>

| Wiedener-Gürtec, Innenhof (3) |
| Matteotti-Hof (4)             |
| Reumannhof (4)                |
| Amalienbad (4)                |
| Hof-Gilbertgasse, Arch. Frank & Wlach (2) |
| Ebert-Hof (2)                 |
| Hof-Mitteldorferstr., Arch. Holzmeister (2) |
| Automaten Büffet (2)          |
| Graben Koffee (1)             |
| Flovisdorf-Hof (12)           |

<table>
<thead>
<tr>
<th>Series IV.C. Architecture by other architects, ca. 1925-1945</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 5.0 box(es)</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Negatives relate to photographs in Series III.C. Images of buildings designed by European architects, and the Smithsonian Gallery of Art competition.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 50</th>
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<tbody>
<tr>
<td><strong>Friedmann, Eppendorferlandstraße Wohnhaus</strong></td>
</tr>
<tr>
<td>7 negatives: exterior and staircase</td>
</tr>
<tr>
<td>Foger, Hamburg Stadttheatre</td>
</tr>
<tr>
<td>2 entrance hallway</td>
</tr>
<tr>
<td>Hinsch and Daimling, Schadesweg Wohnblock</td>
</tr>
<tr>
<td>8 exterior views</td>
</tr>
<tr>
<td>Fritz Höger, Hamburger Freudenblatt Building, hamburg</td>
</tr>
<tr>
<td>2 details of stonework</td>
</tr>
<tr>
<td>Kallmorgen, Nielsen &amp; Bartenwerfer Fabrik</td>
</tr>
<tr>
<td>1 site plan</td>
</tr>
<tr>
<td>1 interior: office</td>
</tr>
<tr>
<td>3 exterior views</td>
</tr>
<tr>
<td>Ernst Langloh, Haus Braben</td>
</tr>
<tr>
<td>Box</td>
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<tr>
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</table>
Series IV. Negatives, ca. 1921-1945

Series IV.D. Negatives, 3 1/2 x 4 3/4 or smaller, ca. 1928-1944

Physical Description: 105.0 negatives

Scope and Content Note
Small size photographic negatives of various topics. Images of Karl Schneider, of places he traveled, architecture by others, and relating to the Julius II Tomb Reconstruction Project for Prof. Edgar Wind.

Box 55

**Personal Photographs, ca. 1928**
- 3 Portraits of Karl Schneider

**Travel Album - Wien, 1928**
- 9 Belvedere: various exterior views
- 7 Gastien, Michael Kirche (1) 1928
- 4 Karls Kirche
- 2 Sezession
- 1 Oesterreichischen Verkehubuero
- 1 Schonlaterngasse

Hauss Buhrmann, 1932-1933
- 2 floorplans

**Wettbewerb Sparkassen, 1936**
- 8 Wettbewerb Athen
- 3 elevations
- 1 aerial view

**Wettbewerb Reichsautobahn, 1936**
- 3 aerial plans

Box 56

**Studien zur Rekonstruktion die Medice-Kapelle und das Grabmal Julius II. im Auftrag von Prof. Edgar Wind, 1942-1944**
- 8 Studies of figures drawn by other artists
- 6 Negatives of Medici Chapel and Julius II tomb
- 46 Negatives of sketches
  - 10 not in glass
  - 26 in glass

Box 57

**Study of Various Italian Architecture, ca. 1942**
- 23 Negatives of architecture completed by various Architects
- 22 Negatives of Filippo Brunelleschi Architecture

Box 58

**Study of Italian Architecture, ca. 1942**
- 10 Plans of architectural sites
- 1 Italian plate, large coin
- 1 Sketch by Buontalenti

**Architect Kallmorgen, Models**
- 4 Negatives of same model

**Miscellaneous**
- 1 Negative of unidentified house
- 8 Negatives of a model of a house