Finding aid for the Bauhaus typography collection, 1919-1937

Finding aid prepared by Isabella Zuralski
Descriptive Summary

Title: Bauhaus typography collection
Date (inclusive): 1919-1937
Number: 850513
Creator/Collector: Bauhaus
Physical Description: 2.92 linear feet (4 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: A collection of printing published by the Bauhaus from 1919 to 1933, designed by Bauhaus teachers and students for internal school purposes and for outside commercial use, as well as other printing relating to the Bauhaus. The collection comprises a wide variety of printed matter, from ephemeral publications to whole issues of periodicals and exhibition catalogs, which are exemplary of what became identified as Bauhaus style typography and design. Most items were designed by Herbert Bayer, László Moholy-Nagy, Oskar Schlemmer, and Joost Schmidt. Other designers represented in this collection include Josef Albers, Erich Comeriner, Lyonel Feininger, Paul Häberer, Dörte Helm, and Xanti Schawinsky.

Biographical / Historical Note

The Bauhaus was known for its innovative teaching methods and new approach towards art, architecture, and crafts. It was founded in 1919 in Weimar with the city's financial support. In 1928, due to loss of funding, it moved to Dessau where it remained in operation until 1932. The school reopened for a short time in Berlin, but was closed in 1933 by the newly formed Nazi government. László Moholy-Nagy attempted to revive Bauhaus teachings in Chicago in 1937.

Under its first director, the German architect Walter Gropius, new methods of instruction were developed at the Bauhaus based on the premise that art, crafts, and architecture must unite with technology and modern industry geared towards mass production, not only to meet the needs of society, but also to create and shape a new lifestyle. The ideas taught at the Bauhaus and the artistic output of its students and teachers contributed significantly to subsequent developments in architecture, art, industrial and interior design, graphic design and typography. Gropius led the Bauhaus until 1928. His successor was the Swiss architect Hannes Meyer, known for his new functionalist approach to architecture and political views leaning towards Communism. Under political pressure, Meyer was forced to resign in 1930. He was replaced by the German architect Mies van der Rohe.

During the Weimar years typography increasingly gained prominence in the work of the Bauhaus teacher László Moholy-Nagy and his student, the graphic designer Herbert Bayer, but a formal workshop for typography was not part of the Bauhaus until 1925. After the school's relocation to Dessau, under Bayer's charge, the newly installed workshop developed into a professional studio for graphic design and commercial art. The study of the communicative potential of letterforms and typographic layout was part of a basic curriculum in the mechanics of visual education. Such innovations as the elimination of capital letters, and the replacement of the archaic Gothic alphabet used in German printing by a modern "cosmopolitan" font, and the concept of composition based on strong geometrical elements and expressive values of colors, testify to a move away from individually handcrafted and traditionally shaped goods towards objects meeting functional requirements suitable for mass production. In this regard, what became known as Bauhaus typography was also part of the social and political reform taking place at the school.

Access

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Preferred Citation

Bauhaus typography collection, 1919-1937, The Getty Research Institute, Los Angeles, Accession no. 850513
http://hdl.handle.net/10020/cifa850513
Acquisition Information

Processing History
The collection was first processed after being acquired in 1985. Isabella Zuralski reprocessed the collection in 2008-2009 and wrote the finding aid.

Scope and Content of Collection
This collection comprises mostly ephemeral printing published by the Bauhaus between 1919 and 1933, designed by Bauhaus teachers and students for internal school purposes and for outside commercial use, as well as some other printing relating to the Bauhaus. Most items were designed by Herbert Bayer, László Moholy-Nagy, Oskar Schlemmer, and Joost Schmidt. Other designers are Josef Albers, Rudolf Baschant, Erich Comeriner, Lyonel Feininger, Paul Häberer, Josef Hartwig, Dörte Helm, Ludwig Hirschfeld-Mack, Wassily Kandinsky, Paul Klee, Gerhard Marcks, Wolfgang (Farkas) Molnár, Xanti Schawinsky, Kurt Schmidt, Georg Teitschner, Jan Tschichold, and the designer group Studio Z (Franz Ehrlich, Heinz Loew, Fritz Winter). The collection comprises a wide variety of types of printed matter: advertisements, announcements, book covers, broadsides, brochures, currency, forms, exhibition announcements and catalogs, invitations, letterheads, manifestoes, memos, pamphlets, periodicals, postcards, programs, prospectuses, school curricula, tickets, and trade catalogs. Bauhaus School letterheads include incidental correspondence of Walter Gropius, Hannes Meyer, and others. Also present are issues of student publications Der Austausch and Bauhaus, Sprachrohr der Studierenden.

The collection is organized into five series. The first three series correspond with the two relocations of the school from Weimar to Dessau and from Dessau to Berlin, and are organized within each series chronologically by year. This arrangement follows the development of Bauhaus typography and graphic design in the context of the aesthetic and political changes taking place at the school, from its early ties to Expressionism to Walter Gropius's radical turn towards a new style of architecture and the design of consumer goods which are functional, inexpensive and consistent with mass production. The last two series comprise examples of Bauhaus typography in the work of individual Bauhaus artists and designers, and in various types of Bauhaus publications. Largely assembled by Walter Dexel, the German artist associated with Constructivism, this collection served as the basis for Gerd Fleischmann's 1984 publication Bauhaus: Drucksachen, Typografie, Reklame [Düsseldorf : Marzona, 1984.] Page references to items included in Fleischmann's book are given at the end of scope and contents notes.

Arrangement note

Subjects - Corporate Bodies
Bauhaus

Subjects - Topics
Furniture design--Germany--20th century
Graphic arts--Germany--20th century
Graphic design (Typography)--Germany--20th century
Printing--Germany--20th century

Genres and Forms of Material
Advertisements--Germany--20th century
Book jackets--Germany--20th century
Forms (documents)--Germany--20th century
Invitations--Germany--20th century
Letterheads--Germany--20th century
Lithographs--Germany--20th century
Offset lithographs--Germany--20th century
Postcards--Germany--20th century
Printed ephemera--Germany--20th century
Prospectuses--Germany--20th century
Woodcuts--Germany--20th century

Contributors
Albers, Josef
Baschant, Rudolf, 1897-1955
Bayer, Herbert, 1900-1985
Comeriner, Erich
Dexel, Walter, 1890-1973
Ehrlich, Franz, 1907-1984
Feininger, Lyonel, 1871-1956
Gropius, Walter, 1883-1969
Hartwig, Josef, 1880-1955
Helm, Dörte, 1898-1941
Hirschfeld-Mack, Ludwig
Häberer, Paul, 1902-
Itten, Johannes, 1888-1967
Kandinsky, Wassily, 1866-1944
Klee, Paul, 1879-1940
Kreis der Freunde des Bauhauses
Loew, Heinz
Marcks, Gerhard
Meyers, Hannes, 1889-1954
Moholy-Nagy, László, 1895-1946
Molnár, Farkas, 1897-1945
Schawinsky, Xanti, 1904-
Schlemmer, Oskar, 1888-1943
Schmidt, Joost, 1893-1948
Schmidt, Kurt, 1901-1991
Stam-Beese, Lotte, 1903-1988
Studio Z (Firm)
Teltschner, Georg, 1904-1983
Tschichold, Jan, 1902-1974
Winter, Fritz, 1905-1976

Series I. Weimar, 1919-1925, undated

Physical Description: 20.0 folders

Scope and Content Note

Items in this series testify to the production of Expressionist graphics at the Bauhaus and document the early development of Bauhaus typography between 1919 and 1925 in Weimar. Predominantly present are school stationary and various advertising matter with cover design, graphic layout and typography by László Moholy-Nagy, Oskar Schlemmer, Herbert Bayer, and Joost Schmidt. Several items were issued on the occasion of the 1923 Bauhaus exhibition, including 20 lithograph postcards designed by several Bauhaus teachers and students. Also present are publications issued by the Bauhaus about the school's teaching program and compilations with the press coverage it received.

Arrangement note

Arranged chronologically.

Box 4*, Folder 1-2 1919

Physical Description: 4.0 items
Box 4*, Folder 1  **Program and manifest by Walter Gropius**

- Physical Description: 1.0 items
- Scope and Content Note
  
  Woodcut title page by Lyonel Feininger. Fleischmann, 38.

Box 4*, Folder 2  **Issues of Der Austausch**

- Physical Description: 3.0 items
- Scope and Content Note
  
  May, June, and July 1919 issues. Woodcut illustrations by Rudolf Riege, Dörte Helm, Eberhard Schrammen, and Hans Breustedt. Ibid., 39.

Box 1, 4*  **1920**

- Physical Description: 4.0 items

Box 1, Folder 1  **Printed matter and correspondence**

- Physical Description: 2.0 items
- Scope and Content Note
  
  Announcement of a Bauhaus-Abend with Else Lasker-Schüler, lithograph by Friedl Dicker. Letter to students signed by faculty prohibiting political activities on school premises. Fleischmann, 40, 45.

Box 4*, Folder 3  **Prospectus and program**

- Physical Description: 2.0 items
- Scope and Content Note
  
  Prospectus for a portfolio of woodcuts by Lyonel Feininger, with woodcut illustration on cover. Program for a topping-out ceremony for the Sommerfeld house in Berlin-Dahlem, with a lithograph illustration by Martin Jahns. Ibid., 47, 48.

Box 1, Folder 2  **1921**

- Physical Description: 8.0 items
- Scope and Content Note
  
  Letterhead of the director, signed by Gropius, with stamp designed by Johannes Auerbach and Blüthner; a questionnaire with an exercise in color and form; typographic samples by Johannes Itten; a work schedule of the workshops (two copies), with insert; and Satzungen [Bylaws] of the school with stamp designed by Johannes Auerbach and Blüthner on cover (2 copies). Fleischmann, 41, 44, 51, 58.

Box 1, Folder 3  **1922**

- Physical Description: 7.0 items
- Scope and Content Note
  
  Booklet on the monument by Gropius for the victims of the March 1920 unrest in Weimar; two copies of school regulations, Satzungen Staatliches Bauhaus in Weimar, with logo by Oskar Schlemmer; two copies of prospectus for Bauhaus-Drucke neue Europäische Graphik, with subscription form; and program for the first performance of Schlemmer's Das triadische Ballett. Ibid., 57, 59, 60-61.

Box 1, 4*  **1923**

- Physical Description: 38.0 items
Box 1, Folder 4  
**Postcards for Bauhaus exhibition**

- **Physical Description:** 20 postcards
- **Scope and Content Note:**
  Color lithograph postcards advertising the July to October 1923 Bauhaus exhibition. Designed by Rudolf Baschant (two postcards), Herbert Bayer (two postcards), Lyonel Feininger (two postcards), Paul Häberer, Dörte Helm, Ludwig Hirschfeld-Mack (two postcards), Wolfgang Molnar, Wassily Kandinsky, Paul Klee, Gerhard Marcks, László Moholy-Nagy, Oskar Schlemmer, Kurt Schmidt (two postcards), and Georg Teltschner. Fleischmann, 65-69.

Box 1, Folder 5  
**Printed matter and correspondence relating to Bauhaus exhibition**

- **Physical Description:** 8.0 items
- **Scope and Content Note:**
  Prospectus with a manifest by Oskar Schlemmer, an advertisement for Haus am Horn, program of the 1923 exhibition (three copies), and a letter to Dexel from Bauhausverlag with letterpress and logo designed by Oskar Schlemmer. Ibid., 73-78.

Box 1, Folder 6  
**Printed matter about the school and the Bauhaus-Woche**

- **Physical Description:** 6.0 items
- **Scope and Content Note:**
  Two copies of publication *Idee und Aufbau des staatlichen Bauhauses Weimar* by Walter Gropius, and four flyers for events held during the Bauhaus-Woche. Ibid., 86, 87, 95.

Box 1, Folder 7  
**Publication on buildings by Walter Gropius**

- **Physical Description:** 1 book
- **Scope and Content Note:**
  *Weimar Bauten Walter Gropius mit Adolf Meyer*. Berlin : Verlag Ernst Wasmuth, [1923?] Illustrations and plans of buildings designed by Gropius. Ibid., 89.

Box 4*, Folder 4  
**Prospectus for Bauhaus-Buch**

- **Physical Description:** 3.0 items
- **Scope and Content Note:**
  Prospectus for a publication issued on the occasion of the August 15 to September 30 1923 Bauhaus exhibition in Weimar. Three copies. Ibid., 81.

Box 1*, 1924  
**1924**

- **Physical Description:** 19.0 items

Box 1, Folder 8  
**Correspondence and printed matter**

- **Physical Description:** 7.0 items
- **Scope and Content Note:**
  Letter from Gropius to Michel Epstein with letterpress designed by László Moholy-Nagy [?]. Postcard designed by László Moholy-Nagy [?] inscribed by Moholy-Nagy to Walter Dexel. Postcard designed by Joost Schmidt advertising a chess game designed by Josef Hartwig. Membership card and an advertisement (two copies, one incomplete) of Kreis der Freunde des Bauhauses, designed by László Moholy-Nagy. Also present is an issue of the periodical *Junge Menschen* with cover design and graphic layout by Joost Schmidt. Fleischmann, 42, 43, 90, 91-94, 137, 139.
Box 1, Folder 9-11  Various publications
   Physical Description: 9.0 items
   Scope and Content Note
   Arno Müller's inflammatory booklet Das staatliche Bauhaus Weimar und sein Leiter; Die Idee des Bauhauses Kunst und Wirklichkeit by August Emge, with typography by László Moholy-Nagy; Pressestimmen (Auszüge) für das staatliche Bauhaus Weimar, and supplement, with typography by László Moholy-Nagy (two copies, one lacks supplement); Nachtrag zu den Pressestimmen für das staatliche Bauhaus Weimar, März-April 1924 (two copies); Die bisherige und zukünftige Arbeit des Staatlichen Bauhauses Weimar, with corrigenda; and Kundgebungen für das staatliche Bauhaus Weimar, Oktober 1924, (two copies). Ibid., 95, 96, 99, 100.

Box 1, Folder 12  Invitations to parties at the Bauhaus
   Physical Description: 2.0 items
   Scope and Content Note
   Invitations designed by Herbert Bayer and Joost Schmidt. Lithographs. Ibid., 101.

Box 4*, Folder 3  Article by László Moholy-Nagy
   Physical Description: 1.0 item
   Scope and Content Note
   

Box 1, 4*  1925
   Physical Description: 4.0 items

Box 1, Folder 13  Printed matter and letterhead
   Physical Description: 2.0 items
   Scope and Content Note
   Invoice designed by László Moholy-Nagy; and the first volume (October 1925 issue) of Der Helfer im ewig jungen Zeitgeist (Mazdaznan), with cover design by Immanuel Ga-Llamus. Fleischmann, 43, 88, 102.

Box 1, 4*  Farbenlichtspiele by Ludwig Hirschfeld-Mack
   Physical Description: 2.0 items
   Scope and Content Note

Box 1, Folder 14  Book
   Physical Description: 1.0 item

Box 4*, Folder 5  Inserted musical notes
   Physical Description: 1.0 item

Box 1, Folder 15  Undated items between 1919 and 1925
   Physical Description: 4.0 items
   Scope and Content Note
   Exam regulations for Bauhaus students (1 leaf, undated typescript); program of Staatliches Bauhaus with logo designed by Johannes Auerbach [two copies, dated by hand 1919]; and undated printed matter about the school (2 leaves).
Series II. **Dessau, 1925-1931, undated**

Physical Description: 17.0 folders

Scope and Content Note

This series documents Bauhaus typography from 1925 to 1932 in Dessau: advertisements, school stationary and administrative forms, and printed matter about the teaching program and the various workshops at the Bauhaus, designed mostly by Herbert Bayer. Several items document the activities of Kreis der Freude des Bauhauses. Also present is an offprint with article by Hannes Meyer in which he explains the reasons for his departure.

Arrangement note

Arranged chronologically.

**Box 1, Folder 16**  1925

Physical Description: 7.0 items

Scope and Content Note

Materials designed by Herbert Bayer. Included are Lehrplan [school curriculum], and work schedules of the course Grundlehre [preliminary course], and the workshops Metallwerstatt [metal workshop], Tischlerei [woodworking], Wandmalerei [mural painting], Druckerei [printing], and Weberei [weaving]. Fleischmann, 107, 109-111.

**Box 1, Folder 17-20**  1926

Physical Description: 10.0 items

**Box 1, Folder 17**

**Invitations and leaflet**

Physical Description: 4.0 items

Scope and Content Note

Invitations designed by Herbert Bayer, and a leaflet dated 3 December 1926, printed on the occasion of the opening of the new school building by Gropius. Ibid., p. 112-114.

**Box 1, Folder 18**

**Brochure about the school**

Physical Description: 3.0 items

Scope and Content Note

Brochure *Bauhaus Dessau Hochschule für Gestaltung Prospekt*. Cover design by Herbert Bayer. Includes article by Gropius "Normung und Wohnungsnot." Three copies. Ibid., 125.

**Box 1, Folder 19**

**Der Raum als Membran by Siegfried Ebeling**

Physical Description: 1.0 item

Scope and Content Note

Book cover designed by Siegfried Ebeling. Published in 1926 by C. Dünnhaupt Verlag in Dessau. This copy is signed and dated: Georg Saul 6.3.32. Ibid., p. 115.

**Box 1, Folder 20**

**Printed envelope and brochure**

Physical Description: 2.0 items

Scope and Content Note

Printed envelope, stamped and addressed to Walter Dexel; and brochure *Bauhaus Dessau Satzung - Lehrordnung*, 13 p., designed by Herbert Bayer. Ibid., 116, 120-122.

**Box 1, 4**  1927

Physical Description: 8.0 items
<table>
<thead>
<tr>
<th>Box 1, Folder 21</th>
<th>Administrative forms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 7.0 items</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Membership forms of Kreis der Freunde des Bauhauses, a form from the weaving workshop, and two subscription forms for the periodical <em>Bauhaus Zeitschrift für Bau und Gestaltung</em>. Fleischmann, 127, 138-139, 189.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4*, Folder 6</th>
<th>Brochure on the colony Dessau-Törten by Gropius</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1.0 item</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Ibid., 221.</td>
<td></td>
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<thead>
<tr>
<th>Box 1, 4*</th>
<th>1928</th>
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<tbody>
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<td>Physical Description: 9.0 items</td>
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<tr>
<th>Box 1, Folder 22</th>
<th>Administrative forms</th>
</tr>
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<tbody>
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<td>Physical Description: 4.0 items</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Printed matter and subscription forms for <em>Bauhaus Zeitschrift für Bau und Gestaltung</em>. Fleischmann, 176, 186, 189.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 23</th>
<th>Letterhead, printed matter, and brochure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 3.0 items</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter from Hannes Meyer to Georg Rauh; brochure <em>Bauhaus</em> designed by co-op (Hannes Meyer); and program of an event organized by Kreis der Freunde des Bauhauses. Ibid., 117, 131, 141.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4*, Folder 6</th>
<th>Covers of <em>Bauhaus Zeitschrift für Gestaltung</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 2.0 items</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Front and back cover of issue no. 4, 1928, designed by Lotte Beese; and front cover of issue no. 2/3, 1928. Ibid., 189.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 1-2</th>
<th>1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 5.0 items</td>
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</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>Letterhead of school and printed matter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 4.0 items</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Statement by Hannes Meyer regarding Arthur Schmidt, with school letterhead and stamp designed by Oskar Schlemmer; invitation to a lecture by Ernst Toller organized by Kreis der Freunde des Bauhauses; rules [Hausordnung] of the studios [Atelier-Gebäude] from 1 November 1929, and a business card of the school. Fleischmann, 119, 126, 141, 199.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>Issue of <em>Bauhaus Vierteljahr-Zeitschrift für Gestaltung</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1.0 item</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>January 1929 issue. Ibid., 191.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 3-5.1</th>
<th>1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 11.0 items</td>
<td></td>
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</table>
Box 2, Folder 3  
**Printed matter by Kreis der Freunde des Bauhauses**  
**Physical Description:** 3.0 items  
**Scope and Content Note**  

Box 2, Folder 4  
**Letterhead of school and receipt**  
**Physical Description:** 2.0 items  
**Scope and Content Note**  
Letter from Hannes Meyer to the architect Hansgeorg Knoblauch; and a receipt. Ibid., 118, 128.

Box 2, Folder 5  
**School regulations**  
**Physical Description:** 4.0 items  
**Scope and Content Note**  
Satzungen, and Ergänzung zur Satzung für das Bauhaus (Bestimmungen für die Studierenden), both from 8 October 1930. Two copies of each title. Ibid., 123.

Box 2, Folder 5.1  
**Offprint with article by Hannes Meyer**  
**Physical Description:** 2.0 items  
**Scope and Content Note**  
An undated offprint (two leaves) with Meyer's article "Mein Hinauswurf aus dem Bauhaus," and a small printed card.

Box 2, Folder 6  
**1931**  
**Physical Description:** 3.0 items  
**Scope and Content Note**  
Printed matter issued by Kreis der Freunde des Bauhauses: postcard with school letterhead addressed to Hansgeorg Knoblauch; list of events organized by Kreis der Freunde des Bauhauses in winter of 1931; and brochure *Bauhaus Dessau* commissioned by Kreis der Freunde des Bauhauses, published in July 1931. Fleischmann, 116, 136, 141.

Box 2, Folder 7  
**Undated items between 1925 an 1931**  
**Physical Description:** 9.0 items  
**Scope and Content Note**  
Two forms from the weaving workshop, a statement concerning school regulations, tickets with logo designed by Oskar Schlemmer, a voucher for food, a response card to an invitation to a ball, and a flyer titled *Grundsätze der Bauhausproduktion*, with text by Gropius. Also a newspaper advertisement for Bauhaus wallpaper. Ibid., 126-129, 201, 220.

Series III. **Berlin, 1932-1933**  
**Physical Description:** 4.0 folders  
**Scope and Content Note**  
Included are items dating from 1932 to 1933, the short time period of the Bauhaus in Berlin. Most items are examples of school stationary with some incidental correspondence, mostly of Kreis der Freunde des Bauhauses, and Mies van der Rohe's two historical letters closing the school in Dessau and Berlin.  
**Arrangement note**  
Arranged chronologically.
Series III. Berlin, 1932-1933

1932

Box 2, Folder 8-9
Physical Description: 6.0 items

Box 2, Folder 8
Letter by Mies van der Rohe closing Bauhaus Dessau
Physical Description: 1.0 item
Scope and Content Note

Box 2, Folder 9
Kreis der Freunde des Bauhauses: printed matter and correspondence
Physical Description: 5.0 items
Scope and Content Note
Letter to Hansgeorg Knoblauch; and printed matter, including a circular letter, exhibition announcements of Josef Albers and Ernst A. Maass, and a receipt. Ibid., 128, 142-144.

1933

Box 2, Folder 10-11
Physical Description: 7.0 items

Box 2, Folder 10
Correspondence and printed matter
Physical Description: 5.0 items
Scope and Content Note
Letter to Jan van der Linden, and various printed matter. Fleischmann, 254-257.

Box 2, Folder 11
Letter by Mies van der Rohe closing Bauhaus Berlin
Physical Description: 2.0 items
Scope and Content Note
Dated 10 Aug 1933. Also present is a small press clipping of an article regarding the closing of the Bauhaus. Ibid., 252, 258.

Series IV. Bauhaus artists and designers, 1919-1937
Physical Description: 24.0 folders
Scope and Content Note
This series presents examples of typography by various Bauhaus artists and designers. Best represented are Herbert Bayer, Erich Comeriner, and Joost Schmidt. Included are examples of an experimental typeface by Josef Albers, and various printed matter by Max Bill, László Moholy-Nagy, Xanti Schawinsky, and Studio Z. Also present are a book on typography by Jan Tschichold, and an undated restrike of Oskar Schlemmer's poster from 1913 advertising his gallery Neuer Kunstsalon am Neckartor in Stuttgart. Filed with this series are several prospectuses for furniture by Marcel Breuer, typographically designed by Herbert Bayer, Otto Rittweger, and Hajnal Lengyel-Pataky.
Arrangement note
Arranged alphabetically by artist.

Box 2, Folder 12
Josef Albers, 1931
Physical Description: 1.0 item
Scope and Content Note
Leaflet presenting examples of Albers's typeface called Kombinationsschrift. From Bauhaus Zeitschrift für Gestaltung, no. 1, January 1931. Fleischmann, 263.

Box 2, Folder 13-16
Herbert Bayer, 1923-1933, undated
Physical Description: 27.0 items
Box 2, Folder 13  Monogram and emergency money, 1923, undated
Physical Description: 11.0 items
Scope and Content Note
Envelope with Bayer's monogram, addressed to Hermann Haupt, and 11 banknotes designed by Bayer for the state of Thuringia. Fleischmann, 270-271.

Box 2, Folder 14  Examples of letterheads, 1928-1933, undated
Physical Description: 7.0 items
Scope and Content Note
Letterheads designed by Bayer for the architects Haesler Celle, Otto Meyer Ottens (letter to Niegemann from 1 April 1930), Muzi Takehiko Mizutani, Marcel Breuer, and Walter Gropius (letter to Niegemann from 2 November 1928). Also included is Bayer's letterhead (letter to Trump from 4 December 1933 regarding Studio Dorland). Ibid., 273-274.

Box 2, Folder 15  Various printed matter, 1927-1931, undated
Physical Description: 5.0 items
Scope and Content Note
Printed matter designed for the 18th annual meeting of Deutscher Werkbund, a brochure presenting Bayer's typeface Bayer-Type, and an Anbaumöbel brochure designed by Bayer. Ibid., 276-279, 284.

Box 4*, Folder 6.1  Prospectus for the city of Dessau, 1927?
Physical Description: 1.0 item

Box 2, Folder 16  Catalog of the 1930 exhibition in Paris, 1930
Physical Description: 3.0 items
Scope and Content Note
Catalog of Section allemande, the German section of the exhibition Société des artistes décorateurs organized by Deutscher Werkbund and designed by Gropius, Bayer and Moholy-Nagy, held 14 May-13 July 1930 at Grand Palais in Paris. Also present are a layout with printer's instructions for the front cover, and a plastic cover for the catalog. Ibid., 280-281.

Box 2, Folder 17  Max Bill, undated
Physical Description: 2.0 items
Scope and Content Note
Two advertisements, one for a folding chair designed by R. S. Rütschi, and one for the firm Wohnbedarf Matzinger. Fleischmann, 288.

Box 2, 4*  Marcel Breuer, 1926-1933, undated
Physical Description: 4.0 items

Box 2, Folder 18  Prospectus Breuer Metallmöbel, 1928?
Physical Description: 1.0 item (9 leaves)
Scope and Content Note
Prospectus designed by Herbert Bayer. Fleischmann, 208-209.

Box 2, Folder 19  Other prospectuses, 1926-1927
Physical Description: 2.0 items
Scope and Content Note
Prospectus Desta Stahlmöbel designed by Otto Rittweger, and four leaves for a prospectus of wooden furniture designed by Herbert Bayer. Ibid., 216-219.
<table>
<thead>
<tr>
<th>Box 4, Folder 7</th>
<th><strong>Prospectus Das neue Möbel, between 1926 and 1933</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 1.0 item</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Folding prospectus designed by Hajnal Lengyel-Pataky. The design incorporates a photograph by Lucia Moholy. Ibid., 210-215.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 20-21</th>
<th><strong>Erich Comeriner, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 16.0 items</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Letterhead and other printed matter for the firm Comfort Erich Comeriner, for Comeriner himself, and also for Heinrich Comeriner, Hermann Bunzel, M. Schwarz, Hans Quint and the firm Hans Quint G.m.b.H., for the architect Tödter Lüneburg, and for the magazine <em>Film und Volk</em>. Also present is an invitation to an exhibition in the Wiener Industriewaren-Centrale. Fleischmann, 291-294.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, 4*</th>
<th><strong>László Moholy-Nagy, 1927-1937</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 5.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 22</th>
<th><strong>Book cover designs and letterheads, 1927-1937</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 4.0 items</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4*, Folder 8</th>
<th><strong>Dustjacket design, 1928</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 1.0 item</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Dustjacket for <em>Bauen in Frankreich Bauen in Eisen Bauen in Eisenbeton</em> by Sigfried Giedion. Ibid., 297.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 23</th>
<th><strong>Xanti Schawinsky, 1931</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 1.0 item</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, 4*</th>
<th><strong>Oskar Schlemmer, 1925, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 3.0 items</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 24</th>
<th><strong>Leaflet and postcard, 1925, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 2.0 items</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>A leaflet and postcard advertising the pantomime <em>Grosse Brücken Revue</em>. Fleischmann, 200, 310.</td>
</tr>
</tbody>
</table>
**Box 4*, Folder 9**

**Poster, undated**

*Physical Description:* 1.0 item

*Scope and Content Note*


**Box 2, Folder 25**

**Joost Schmidt, 1925-1932, undated**

*Physical Description:* 11.0 items

**Box 2, Folder 26**

**Letterhead and advertising matter, 1925-1932, undated**

*Physical Description:* 4.0 items

*Scope and Content Note*

Letterhead designed by Joost Schmidt for himself (with notes and drawings), and the firms Allgemeine Häuserbau-Actien-Gesellschaft von 1872-Adolf Sommerfeld (statement regarding Niegemann dated 27 November 1928), and Junkers & Co. (letter to Niegemann dated 27 September 1929). Also present is an advertisement for the phototypesetting machine Uhertype. Fleischmann, 312, 321-322.

**Box 2, Folder 27**

**Cover design for the magazine Offset Buch und Werbekunst, 1926**

*Physical Description:* 1.0 item

*Scope and Content Note*

Heft 7 1926. Ibid., 313.

**Box 2, Folder 28**

**Prospectuses, 1928-1930**

*Physical Description:* 2.0 items

*Scope and Content Note*

Prospectus for the city of Dessau, and for Bauhaus wallpaper manufactured by the firm Gebr. Rasch, Bramsche. Ibid., 317, 319.

**Box 2, Folder 29**

**Prospectus and handbook for Junkers, 1929-1931**

*Physical Description:* 2.0 items

*Scope and Content Note*

Ibid., 320.

**Box 2, Folder 30**

**Studio Z, 1932**

*Physical Description:* 1.0 item

*Scope and Content Note*

<table>
<thead>
<tr>
<th>Box 2, Folder 31</th>
<th>Jan Tschichold, 1932</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1.0 item</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Book <em>Typografische Entwurfstechnik</em>, published in 1932 by Akademischer Verlag Dr. Fritz Wedekind &amp; Co. in Stuttgart. Ibid., 521.</td>
<td></td>
</tr>
</tbody>
</table>

## Series V. Bauhaus publications, 1924-1937, undated

**Physical Description:** 22.0 folders

**Scope and Content Note**

This series comprises publications issued by the Bauhaus as well as examples of Bauhaus style cover design, graphic layout and typography in contemporary periodicals and exhibition catalogs. Also present are numerous ephemeral publications issued by galleries and other institutions, such as announcements of exhibitions and lectures, party invitations, and other events. Publications issued by the Bauhaus are represented by three dustjackets designed by László Moholy-Nagy for the series *Bauhausbücher*.Filed with this group are several issues of the communist periodical *Bauhaus Sprachrohr der Studierenden*, issued by Bauhaus students.

**Arrangement note**

Arranged alphabetically by title, or, by type of publication.

<table>
<thead>
<tr>
<th>Box 2, 4*</th>
<th>Bauhausbücher, 1924-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 11.0 items</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 32</th>
<th>Advertisements and letterhead, 1924-1927</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 8.0 items</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Envelope with letterhead of Bauhausverlag, an advertisement for Bauhausverlag, and five advertisements by Verlag Albert Langen in Munich, including a prospectus with cover design by László Moholy-Nagy. Fleischmann, 137, 147, 149, 151, 166-167, 170.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4*, Folder 10</th>
<th>Dustjacket by László Moholy-Nagy, and prospectus, 1925-1927</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 2.0 items</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Dustjacket for Bauhausbuch 11: <em>Die gegenstandslose Welt</em> by Kasimir Malewitsch, designed by László Moholy-Nagy; and prospectus by Albert Langen Verlag in Munich. Ibid., 145, 169.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4*, Folder 11</th>
<th>Dustjacket by László Moholy-Nagy, 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1.0 item</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 1-6</th>
<th>Bauhaus Sprachrohr der Studierenden, 1930-1932, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 7.0 items</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Six issues: no. 2 (June 1930), no. 3 (undated, two copies), no. 4 (undated), no. 5 (undated), no. 10 (February 1932), and no. 12 (April 1932).</td>
<td></td>
</tr>
</tbody>
</table>
Box 3, Folder 7  **Periodicals, 1929-1930**

Physical Description: 3.0 items

Scope and Content Note

*Almanach des Friedrich-Theaters Dessau*, 1929, with photographs by Erich Consemüller of stage designs by Milius Raiko Hahlo, Wassili Kandinsky, and Oskar Schlemmer; the only issue of *Der Kunstnarr*, no. 1, April 1929, published by Ernst Kálai; and the Czech periodical *Red*, no. 5, year 3, 1930, tirle of issue: *Bauhaus*. Fleischmann, 240, 241, 243.

Box 3, Folder 8-9  **Exhibition catalogs, 1929-1931**

Physical Description: 12.0 items

Scope and Content Note


Box 3, 4*  **Invitations and announcements, 1924-1933, undated**

Physical Description: 28.0 items

Box 3, Folder 10  **Neue Kunst Fides and Kunstsalon Otto Fischer, undated**

Physical Description: 5.0 items

Scope and Content Note

An advertisement of an exhibition of László Moholy-Nagy at Kunstsalon Otto Fischer in Bielefeld; and four advertisements of Galerie Neue Kunst Fides and Neue Kunst Fides Kabinett am Ferdinandplatz in Dresden, including one of an exhibition of Oskar Schlemmer and Willi Baumeister, and of Werkstätten von Gildenhall. Fleischmann, 237.

Box 4*, Folder 12  **Exhibition at Galerie John Becker in New York, 1931**

Physical Description: 1.0 item

Scope and Content Note

Catalog of an exhibition held 10 January-10 February 1931 at Galerie John Becker in New York. Cover design by Lincoln Kirstein. Ibid., 245.

Box 3, Folder 11  **Kunstverein Jena, Ring Neuer Werbegestalter, 1924-1927**

Physical Description: 6.0 items

Scope and Content Note

Box 3, Folder 12  **Announcements of lectures and events, 1926-1929**
Physical Description: 5.0 items
Scope and Content Note
Lectures by László Moholy-Nagy, Josef Albers, and Wilhelm Lesemann at Kunstgewerbeschule Bielefeld; and performances directed by Oskar Schlemmer at the Bauhausbühne. Ibid., 238-239.

Box 3, Folder 13  **Party invitations, 1928-1933, undated**
Physical Description: 11.0 items
Scope and Content Note
Ibid., 244, 246-247, 250-251.

Box 3, Folder 14  **Various other printed matter, 1928-1929, undated**
Physical Description: 14.0 items
Scope and Content Note
Printed matter issued by Kreis der Freunde des Bauhauses, various invitations, exhibition announcements, photographic postcards, letterhead, and press advertisements. Present are designs by László Moholy-Nagy, Joost Schmidt, Kurt Schwitters, and Jan Tschichold.

Box 3, Folder 15  **Printed matter on Bauhausbühne, 1922, undated**
Physical Description: 2.0 items
Scope and Content Note
Announcement of Lothar Schreyer's *Totenhaus I*, and publication *Erste Mitteilung*, from December 1922, with articles by Walter Gropius and Lothar Schreyer on the Bauhausbühne.

Box 4*, Folder 12  **Catalog of exhibition at Gallery John Becker, New York, 1931**
Physical Description: 1.0 item
Scope and Content Note

Box 3, 4*  **Miscellaneous other items, 1929-1930**
Physical Description: 4.0 items

Box 4*, Folder 13  **Prospectus for Gefesselter Blick by Heinz und Bodo Rasch, 1930**
Physical Description: 1.0 item
Scope and Content Note
Published in 1930 in Stuttgart by Wissenschaftlicher Verlag Dr. Zaugg. Typography by Franz Krause, photomontages by Heinz Rasch.

Box 3, Folder 16  **Printed matter on Staatliche Bauhochschule Weimar, 1929**
Physical Description: 1.0 item
Scope and Content Note
List of books at the bookstore of the Staatliche Bauhochschule Weimar, dated 1 January 1929.

Box 3, Folder 17  **Prospectus for a book on Bernhard Hoetger, 1930**
Physical Description: 2.0 items
Scope and Content Note
Prospectus and letter by Angelsachsen-Verlag Bremen for *Bernhard Hoetger Bildhauer* by Albert Theile, published in 1930.