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## **Finding aid for the Bauhaus typography collection, 1919-1937**

Finding aid prepared by Isabella Zuralski

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## Descriptive Summary

**Title:** Bauhaus typography collection

**Date (inclusive):** 1919-1937

**Number:** 850513

**Creator/Collector:** Bauhaus

**Physical Description:** 2.92 linear feet(4 boxes)

### Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

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**Abstract:** A collection of printing published by the Bauhaus from 1919 to 1933, designed by Bauhaus teachers and students for internal school purposes and for outside commercial use, as well as other printing relating to the Bauhaus. The collection comprises a wide variety of printed matter, from ephemeral publications to whole issues of periodicals and exhibition catalogs, which are exemplary of what became identified as Bauhaus style typography and design. Most items were designed by Herbert Bayer, László Moholy-Nagy, Oskar Schlemmer, and Joost Schmidt. Other designers represented in this collection include Josef Albers, Erich Comeriner, Lyonel Feininger, Paul Häberer, Dörte Helm, and Xanti Schawinsky.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

**Language:** Collection material is in German

### Biographical / Historical Note

The Bauhaus was known for its innovative teaching methods and new approach towards art, architecture, and crafts. It was founded in 1919 in Weimar with the city's financial support. In 1928, due to loss of funding, it moved to Dessau where it remained in operation until 1932. The school reopened for a short time in Berlin, but was closed in 1933 by the newly formed Nazi government. László Moholy-Nagy attempted to revive Bauhaus teachings in Chicago in 1937.

Under its first director, the German architect Walter Gropius, new methods of instruction were developed at the Bauhaus based on the premise that art, crafts, and architecture must unite with technology and modern industry geared towards mass production, not only to meet the needs of society, but also to create and shape a new lifestyle. The ideas taught at the Bauhaus and the artistic output of its students and teachers contributed significantly to subsequent developments in architecture, art, industrial and interior design, graphic design and typography. Gropius led the Bauhaus until 1928. His successor was the Swiss architect Hannes Meyer, known for his new functionalist approach to architecture and political views leaning towards Communism. Under political pressure, Meyer was forced to resign in 1930. He was replaced by the German architect Mies van der Rohe.

During the Weimar years typography increasingly gained prominence in the work of the Bauhaus teacher László Moholy-Nagy and his student, the graphic designer Herbert Bayer, but a formal workshop for typography was not part of the Bauhaus until 1925. After the school's relocation to Dessau, under Bayer's charge, the newly installed workshop developed into a professional studio for graphic design and commercial art. The study of the communicative potential of letterforms and typographic layout was part of a basic curriculum in the mechanics of visual education. Such innovations as the elimination of capital letters, and the replacement of the archaic Gothic alphabet used in German printing by a modern "cosmopolitan" font, and the concept of composition based on strong geometrical elements and expressive values of colors, testify to a move away from individually handcrafted and traditionally shaped goods towards objects meeting functional requirements suitable for mass production. In this regard, what became known as Bauhaus typography was also part of the social and political reform taking place at the school.

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### Preferred Citation

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### **Acquisition Information**

Acquired in 1985.

### **Processing History**

The collection was first processed after being acquired in 1985. Isabella Zuralski reprocessed the collection in 2008-2009 and wrote the finding aid.

### **Scope and Content of Collection**

This collection comprises mostly ephemeral printing published by the Bauhaus between 1919 and 1933, designed by Bauhaus teachers and students for internal school purposes and for outside commercial use, as well as some other printing relating to the Bauhaus. Most items were designed by Herbert Bayer, László Moholy-Nagy, Oskar Schlemmer, and Joost Schmidt. Other designers are Josef Albers, Rudolf Baschant, Erich Comeriner, Lyonel Feininger, Paul Häberer, Josef Hartwig, Dörte Helm, Ludwig Hirschfeld-Mack, Wassily Kandinsky, Paul Klee, Gerhard Marcks, Wolfgang (Farkas) Molnár, Xanti Schawinsky, Kurt Schmidt, Georg Teltschner, Jan Tschichold, and the designer group Studio Z (Franz Ehrlich, Heinz Loew, Fritz Winter). The collection comprises a wide variety of types of printed matter: advertisements, announcements, book covers, broadsides, brochures, currency, forms, exhibition announcements and catalogs, invitations, letterheads, manifestoes, memos, pamphlets, periodicals, postcards, programs, prospectuses, school curricula, tickets, and trade catalogs. Bauhaus School letterheads include incidental correspondence of Walter Gropius, Hannes Meyer, and others. Also present are issues of student publications *Der Austausch* and *Bauhaus, Sprachrohr der Studierenden*.

The collection is organized into five series. The first three series correspond with the two relocations of the school from Weimar to Dessau and from Dessau to Berlin, and are organized within each series chronologically by year. This arrangement follows the development of Bauhaus typography and graphic design in the context of the aesthetic and political changes taking place at the school, from its early ties to Expressionism to Walter Gropius's radical turn towards a new style of architecture and the design of consumer goods which are functional, inexpensive and consistent with mass production. The last two series comprise examples of Bauhaus typography in the work of individual Bauhaus artists and designers, and in various types of Bauhaus publications. Largely assembled by Walter Dexel, the German artist associated with Constructivism, this collection served as the basis for Gerd Fleischmann's 1984 publication *Bauhaus: Drucksachen, Typografie, Reklame* [Düsseldorf : Marzona, 1984.] Page references to items included in Fleischmann's book are given at the end of scope and contents notes.

### **Arrangement note**

Organized in five series: I. Weimar, 1919-1925; II. Dessau, 1925-1932; III. Berlin, 1932-1933; IV. Bauhaus artists and designers, 1919-1937; V. Bauhaus publications, 1924-1937.

### **Subjects - Corporate Bodies**

Bauhaus

### **Subjects - Topics**

Furniture design--Germany--20th century  
Graphic arts--Germany--20th century  
Graphic design (Typography)--Germany--20th century  
Printing--Germany--20th century

### **Genres and Forms of Material**

Advertisements--Germany--20th century  
Book jackets--Germany--20th century  
Forms (documents)--Germany--20th century  
Invitations--Germany--20th century  
Letterheads--Germany--20th century  
Lithographs--Germany--20th century  
Offset lithographs--Germany--20th century  
Postcards--Germany--20th century  
Printed ephemera--Germany--20th century  
Prospectuses--Germany--20th century  
Woodcuts--Germany--20th century

### **Contributors**

Albers, Josef

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Baschant, Rudolf, 1897-1955  
Bayer, Herbert, 1900-1985  
Comeriner, Erich  
Dexel, Walter, 1890-1973  
Ehrlich, Franz, 1907-1984  
Feininger, Lyonel, 1871-1956  
Gropius, Walter, 1883-1969  
Hartwig, Josef, 1880-1955  
Helm, Dörte, 1898-1941  
Hirschfeld-Mack, Ludwig  
Häberer, Paul, 1902-  
Itten, Johannes, 1888-1967  
Kandinsky, Wassily, 1866-1944  
Klee, Paul, 1879-1940  
Kreis der Freunde des Bauhauses  
Loew, Heinz  
Marcks, Gerhard  
Meyer, Hannes, 1889-1954  
Moholy-Nagy, László, 1895-1946  
Molnár, Farkas, 1897-1945  
Schawinsky, Xanti, 1904-  
Schlemmer, Oskar, 1888-1943  
Schmidt, Joost, 1893-1948  
Schmidt, Kurt, 1901-1991  
Stam-Beese, Lotte, 1903-1988  
Studio Z (Firm)  
Teltschner, Georg, 1904-1983  
Tschichold, Jan, 1902-1974  
Winter, Fritz, 1905-1976

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Series I. **Weimar, 1919-1925, undated**

**Physical Description:** 20.0 folders

**Scope and Content Note**

Items in this series testify to the production of Expressionist graphics at the Bauhaus and document the early development of Bauhaus typography between 1919 and 1925 in Weimar. Predominantly present are school stationary and various advertising matter with cover design, graphic layout and typography by László Moholy-Nagy, Oskar Schlemmer, Herbert Bayer, and Joost Schmidt. Several items were issued on the occasion of the 1923 Bauhaus exhibition, including 20 lithograph postcards designed by several Bauhaus teachers and students. Also present are publications issued by the Bauhaus about the school's teaching program and compilations with the press coverage it received.

**Arrangement note**

Arranged chronologically.

Box 4\*, Folder 1-2

**1919**

**Physical Description:** 4.0 items

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|------------------|--|
| Box 4*, Folder 1 | <b>Program and manifest by Walter Gropius</b><br><b>Physical Description:</b> 1.0 items<br><b>Scope and Content Note</b><br>Woodcut title page by Lyonel Feininger. Fleischmann, 38.   |
| Box 4*, Folder 2 | <b>Issues of <i>Der Austausch</i></b><br><b>Physical Description:</b> 3.0 items<br><b>Scope and Content Note</b><br>May, June, and July 1919 issues. Woodcut illustrations by Rudolf Riege, Dörte Helm, Eberhard Schrammen, and Hans Breustedt. Ibid., 39.   |
| Box 1, 4*        | <b>1920</b><br><b>Physical Description:</b> 4.0 items  |
| Box 1, Folder 1  | <b>Printed matter and correspondence</b><br><b>Physical Description:</b> 2.0 items<br><b>Scope and Content Note</b><br>Announcement of a <i>Bauhaus-Abend</i> with Else Lasker-Schüler, lithograph by Friedl Dicker. Letter to students signed by faculty prohibiting political activities on school premises. Fleischmann, 40, 45.  |
| Box 4*, Folder 3 | <b>Prospectus and program</b><br><b>Physical Description:</b> 2.0 items<br><b>Scope and Content Note</b><br>Prospectus for a portfolio of woodcuts by Lyonel Feininger, with woodcut illustration on cover. Program for a topping-out ceremony for the Sommerfeld house in Berlin-Dahlem, with a lithograph illustration by Martin Jahns. Ibid., 47, 48.   |
| Box 1, Folder 2  | <b>1921</b><br><b>Physical Description:</b> 8.0 items<br><b>Scope and Content Note</b><br>Letterhead of the director, signed by Gropius, with stamp designed by Johannes Auerbach and Blüthner; a questionnaire with an exercise in color and form; typographic samples by Johannes Itten; a work schedule of the workshops (two copies), with insert; and <i>Satzungen</i> [Bylaws] of the school with stamp designed by Johannes Auerbach and Blüthner on cover (2 copies). Fleischmann, 41, 44, 51, 58.         |
| Box 1, Folder 3  | <b>1922</b><br><b>Physical Description:</b> 7.0 items<br><b>Scope and Content Note</b><br>Booklet on the monument by Gropius for the victims of the March 1920 unrest in Weimar; two copies of school regulations, <i>Satzungen Staatliches Bauhaus in Weimar</i> , with logo by Oskar Schlemmer; two copies of prospectus for <i>Bauhaus-Drucke neue Europäische Graphik</i> , with subscription form; and program for the first performance of Schlemmer's <i>Das triadische Ballett</i> . Ibid., 57, 59, 60-61. |
| Box 1, 4*        | <b>1923</b><br><b>Physical Description:</b> 38.0 items   |

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Box 1, Folder 4	<p><b>Postcards for Bauhaus exhibition</b></p> <p><b>Physical Description:</b> 20 postcards</p> <p><b>Scope and Content Note</b></p> <p>Color lithograph postcards advertising the July to October 1923 Bauhaus exhibition. Designed by Rudolf Baschant (two postcards), Herbert Bayer (two postcards), Lyonel Feininger (two postcards), Paul Häberer, Dörte Helm, Ludwig Hirschfeld-Mack (two postcards), Wolfgang Molnar, Wassily Kandinsky, Paul Klee, Gerhard Marcks, László Moholy-Nagy, Oskar Schlemmer, Kurt Schmidt (two postcards), and Georg Teletschner. Fleischmann, 65-69.</p>
Box 1, Folder 5	<p><b>Printed matter and correspondence relating to Bauhaus exhibition</b></p> <p><b>Physical Description:</b> 8.0 items</p> <p><b>Scope and Content Note</b></p> <p>Prospectus with a manifest by Oskar Schlemmer, an advertisement for Haus am Horn, program of the 1923 exhibition (three copies), and a letter to Dixel from Bauhausverlag with letterpress and logo designed by Oskar Schlemmer. Ibid., 73-78.</p>
Box 1, Folder 6	<p><b>Printed matter about the school and the Bauhaus-Woche</b></p> <p><b>Physical Description:</b> 6.0 items</p> <p><b>Scope and Content Note</b></p> <p>Two copies of publication <i>Idee und Aufbau des staatlichen Bauhauses Weimar</i> by Walter Gropius, and four flyers for events held during the Bauhaus-Woche. Ibid., 86, 87, 95.</p>
Box 1, Folder 7	<p><b>Publication on buildings by Walter Gropius</b></p> <p><b>Physical Description:</b> 1 book</p> <p><b>Scope and Content Note</b></p> <p><i>Weimar Bauten Walter Gropius mit Adolf Meyer</i>. Berlin : Verlag Ernst Wasmuth, [1923?] Illustrations and plans of buildings designed by Gropius. Ibid., 89.</p>
Box 4*, Folder 4	<p><b>Prospectus for Bauhaus-Buch</b></p> <p><b>Physical Description:</b> 3.0 items</p> <p><b>Scope and Content Note</b></p> <p>Prospectus for a publication issued on the occasion of the August 15 to September 30 1923 Bauhaus exhibition in Weimar. Three copies. Ibid., 81.</p>
Box 1, 4*	<p><b>1924</b></p> <p><b>Physical Description:</b> 19.0 items</p>
Box 1, Folder 8	<p><b>Correspondence and printed matter</b></p> <p><b>Physical Description:</b> 7.0 items</p> <p><b>Scope and Content Note</b></p> <p>Letter from Gropius to Michel Epstein with letterpress designed by László Moholy-Nagy [?]. Postcard designed by László Moholy-Nagy [?] inscribed by Moholy-Nagy to Walter Dixel. Postcard designed by Joost Schmidt advertising a chess game designed by Josef Hartwig. Membership card and an advertisement (two copies, one incomplete) of Kreis der Freunde des Bauhauses, designed by László Moholy-Nagy. Also present is an issue of the periodical <i>Junge Menschen</i> with cover design and graphic layout by Joost Schmidt. Fleischmann, 42, 43, 90, 91-94, 137, 139.</p>

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Box 1, Folder 9-11	<p><b>Various publications</b></p> <p><b>Physical Description:</b> 9.0 items</p> <p><b>Scope and Content Note</b></p> <p>Arno Müller's inflammatory booklet <i>Das staatliche Bauhaus Weimar und sein Leiter; Die Idee des Bauhauses Kunst und Wirklichkeit</i> by August Emge, with typography by László Moholy-Nagy; <i>Pressestimmen (Auszüge) für das staatliche Bauhaus Weimar</i>, and supplement, with typography by László Moholy-Nagy (two copies, one lacks supplement); <i>Nachtrag zu den Pressestimmen für das staatliche Bauhaus Weimar, März-April 1924</i> (two copies); <i>Die bisherige und zukünftige Arbeit des Staatlichen Bauhauses Weimar</i>, with corrigenda; and <i>Kundgebungen für das staatliche Bauhaus Weimar, Oktober 1924</i>, (two copies). Ibid., 95, 96, 99, 100.</p>
Box 1, Folder 12	<p><b>Invitations to parties at the Bauhaus</b></p> <p><b>Physical Description:</b> 2.0 items</p> <p><b>Scope and Content Note</b></p> <p>Invitations designed by Herbert Bayer and Joost Schmidt. Lithographs. Ibid., 101.</p>
Box 4*, Folder 3	<p><b>Article by László Moholy-Nagy</b></p> <p><b>Physical Description:</b> 1.0 item</p> <p><b>Scope and Content Note</b></p> <p>"Die Arbeit des Staatlichen Bauhauses," in: <i>Sonderbeilage der Thüringer Allgemeinen Zeitung</i>. No. 288, Sunday 19 October 1924.</p>
Box 1, 4*	<p><b>1925</b></p> <p><b>Physical Description:</b> 4.0 items</p>
Box 1, Folder 13	<p><b>Printed matter and letterhead</b></p> <p><b>Physical Description:</b> 2.0 items</p> <p><b>Scope and Content Note</b></p> <p>Invoice designed by László Moholy-Nagy; and the first volume (October 1925 issue) of <i>Der Helfer im ewig jungen Zeitgeist (Mazdaznan)</i>, with cover design by Immanuel Ga-Llamus. Fleischmann, 43, 88, 102.</p>
Box 1, 4*	<p><b>Farbenlichtspiele by Ludwig Hirschfeld-Mack</b></p> <p><b>Physical Description:</b> 2.0 items</p> <p><b>Scope and Content Note</b></p> <p>Book <i>Farbenlichtspiele [ Farben Licht-Spiele]</i> by Ludwig Hirschfeld-Mack, with musical notes for <i>Dreiteilige Farbensonate</i> inserted. Ibid., 88.</p>
Box 1, Folder 14	<p><b>Book</b></p> <p><b>Physical Description:</b> 1.0 item</p>
Box 4*, Folder 5	<p><b>Inserted musical notes</b></p> <p><b>Physical Description:</b> 1.0 item</p>
Box 1, Folder 15	<p><b>Undated items between 1919 and 1925</b></p> <p><b>Physical Description:</b> 4.0 items</p> <p><b>Scope and Content Note</b></p> <p>Exam regulations for Bauhaus students (1 leaf, undated typescript); program of Staatliches Bauhaus with logo designed by Johannes Auerbach [two copies, dated by hand 1919]; and undated printed matter about the school (2 leaves).</p>

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Series II. **Dessau, 1925-1931, undated**

**Physical Description:** 17.0 folders

**Scope and Content Note**

This series documents Bauhaus typography from 1925 to 1932 in Dessau: advertisements, school stationery and administrative forms, and printed matter about the teaching program and the various workshops at the Bauhaus, designed mostly by Herbert Bayer. Several items document the activities of Kreis der Freude des Bauhauses. Also present is an offprint with article by Hannes Meyer in which he explains the reasons for his departure.

**Arrangement note**

Arranged chronologically.

Box 1, Folder 16

**1925**

**Physical Description:** 7.0 items

**Scope and Content Note**

Materials designed by Herbert Bayer. Included are Lehrplan [school curriculum], and work schedules of the course Grundlehre [preliminary course], and the workshops Metallwerkstatt [metal workshop], Tischlerei [woodworking], Wandmalerei [mural painting], Druckerei [printing], and Weberei [weaving]. Fleischmann, 107, 109-111.

Box 1, Folder  
17-20

**1926**

**Physical Description:** 10.0 items

Box 1, Folder 17

**Invitations and leaflet**

**Physical Description:** 4.0 items

**Scope and Content Note**

Invitations designed by Herbert Bayer, and a leaflet dated 3 December 1926, printed on the occasion of the opening of the new school building by Gropius. Ibid., p. 112-114.

Box 1, Folder 18

**Brochure about the school**

**Physical Description:** 3.0 items

**Scope and Content Note**

Brochure *Bauhaus Dessau Hochschule für Gestaltung Prospekt*. Cover design by Herbert Bayer. Includes article by Gropius "Normung und Wohnungsnot." Three copies. Ibid., 125.

Box 1, Folder 19

**Der Raum als Membran by Siegfried Ebeling**

**Physical Description:** 1.0 item

**Scope and Content Note**

Book cover designed by Siegfried Ebeling. Published in 1926 by C. Dünnhaupt Verlag in Dessau. This copy is signed and dated: Georg Saul 6.3.32. Ibid., p. 115.

Box 1, Folder 20

**Printed envelope and brochure**

**Physical Description:** 2.0 items

**Scope and Content Note**

Printed envelope, stamped and addressed to Walter Dixel; and brochure *Bauhaus Dessau Satzung - Lehrordnung*, 13 p., designed by Herbert Bayer. Ibid., 116, 120-122.

Box 1, 4\*

**1927**

**Physical Description:** 8.0 items



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Box 1, Folder 21	<p><b>Administrative forms</b></p> <p><b>Physical Description:</b> 7.0 items</p> <p><b>Scope and Content Note</b></p> <p>Membership forms of Kreis der Freunde des Bauhauses, a form from the weaving workshop, and two subscription forms for the periodical <i>Bauhaus Zeitschrift für Bau und Gestaltung</i>. Fleischmann, 127, 138-139, 189.</p>
Box 4*, Folder 6	<p><b>Brochure on the colony Dessau-Törten by Gropius</b></p> <p><b>Physical Description:</b> 1.0 item</p> <p><b>Scope and Content Note</b></p> <p>Ibid., 221.</p>
Box 1, 4*	<p><b>1928</b></p> <p><b>Physical Description:</b> 9.0 items</p>
Box 1, Folder 22	<p><b>Administrative forms</b></p> <p><b>Physical Description:</b> 4.0 items</p> <p><b>Scope and Content Note</b></p> <p>Printed matter and subscription forms for <i>Bauhaus Zeitschrift für Bau und Gestaltung</i>. Fleischmann, 176, 186, 189.</p>
Box 1, Folder 23	<p><b>Letterhead, printed matter, and brochure</b></p> <p><b>Physical Description:</b> 3.0 items</p> <p><b>Scope and Content Note</b></p> <p>Letter from Hannes Meyer to Georg Rauh; brochure <i>Bauhaus</i> designed by co-op (Hannes Meyer); and program of an event organized by Kreis der Freunde des Bauhauses. Ibid., 117, 131, 141.</p>
Box 4*, Folder 6	<p><b>Covers of <i>Bauhaus Zeitschrift für Gestaltung</i></b></p> <p><b>Physical Description:</b> 2.0 items</p> <p><b>Scope and Content Note</b></p> <p>Front and back cover of issue no. 4, 1928, designed by Lotte Beese; and front cover of issue no. 2/3, 1928. Ibid., 189.</p>
Box 2, Folder 1-2	<p><b>1929</b></p> <p><b>Physical Description:</b> 5.0 items</p>
Box 2, Folder 1	<p><b>Letterhead of school and printed matter</b></p> <p><b>Physical Description:</b> 4.0 items</p> <p><b>Scope and Content Note</b></p> <p>Statement by Hannes Meyer regarding Arthur Schmidt, with school letterhead and stamp designed by Oskar Schlemmer; invitation to a lecture by Ernst Toller organized by Kreis der Freunde des Bauhauses; rules [Hausordnung] of the studios [Atelier-Gebäude] from 1 November 1929, and a business card of the school. Fleischmann, 119, 126, 141, 199.</p>
Box 2, Folder 2	<p><b>Issue of <i>Bauhaus Vierteljahr-Zeitschrift für Gestaltung</i></b></p> <p><b>Physical Description:</b> 1.0 item</p> <p><b>Scope and Content Note</b></p> <p>January 1929 issue. Ibid., 191.</p>
Box 2, Folder 3-5.1	<p><b>1930</b></p> <p><b>Physical Description:</b> 11.0 items</p>

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- Box 2, Folder 3                   **Printed matter by Kreis der Freunde des Bauhauses**  
**Physical Description:** 3.0 items  
**Scope and Content Note**  
Advertisement for *Bauhaus-Sonderheft 1930*, and invitations to a lecture by Hans Richter-Berlin and a performance of the cabaret Die Katakombe. Fleischmann, 140-141, 193.
- Box 2, Folder 4                   **Letterhead of school and receipt**  
**Physical Description:** 2.0 items  
**Scope and Content Note**  
Letter from Hannes Meyer to the architect Hansgeorg Knoblauch; and a receipt. Ibid., 118, 128.
- Box 2, Folder 5                   **School regulations**  
**Physical Description:** 4.0 items  
**Scope and Content Note**  
*Satzungen*, and *Ergänzung zur Satzung für das Bauhaus (Bestimmungen für die Studierenden)*, both from 8 October 1930. Two copies of each title. Ibid., 123.
- Box 2, Folder 5.1               **Offprint with article by Hannes Meyer**  
**Physical Description:** 2.0 items  
**Scope and Content Note**  
An undated offprint (two leaves) with Meyer's article "Mein Hinauswurf aus dem Bauhaus," and a small printed card.
- Box 2, Folder 6                   **1931**  
**Physical Description:** 3.0 items  
**Scope and Content Note**  
Printed matter issued by Kreis der Freunde des Bauhauses: postcard with school letterhead addressed to Hansgeorg Knoblauch; list of events organized by Kreis der Freunde des Bauhauses in winter of 1931; and brochure *Bauhaus Dessau* commissioned by Kreis der Freunde des Bauhauses, published in July 1931. Fleischmann, 116, 136, 141.
- Box 2, Folder 7                   **Undated items between 1925 an 1931**  
**Physical Description:** 9.0 items  
**Scope and Content Note**  
Two forms from the weaving workshop, a statement concerning school regulations, tickets with logo designed by Oskar Schlemmer, a voucher for food, a response card to an invitation to a ball, and a flyer titled *Grundsätze der Bauhausproduktion*, with text by Gropius. Also a newspaper advertisement for Bauhaus wallpaper. Ibid., 126-129, 201, 220.

Series III. **Berlin, 1932-1933**

**Physical Description:** 4.0 folders

**Scope and Content Note**

Included are items dating from 1932 to 1933, the short time period of the Bauhaus in Berlin. Most items are examples of school stationary with some incidental correspondence, mostly of Kreis der Freude des Bauhauses, and Mies van der Rohe's two historical letters closing the school in Dessau and Berlin.

**Arrangement note**

Arranged chronologically.

Box 2, Folder 8-9

**1932**

**Physical Description:** 6.0 items

Box 2, Folder 8

**Letter by Mies van der Rohe closing Bauhaus Dessau**

**Physical Description:** 1.0 item

**Scope and Content Note**

Dated 24 August 1932. Fleischmann, 119.

Box 2, Folder 9

**Kreis der Freunde des Bauhauses: printed matter and correspondence**

**Physical Description:** 5.0 items

**Scope and Content Note**

Letter to Hansgeorg Knoblauch; and printed matter, including a circular letter, exhibition announcements of Josef Albers and Ernst A. Maass, and a receipt. Ibid., 128, 142-144.

Box 2, Folder  
10-11

**1933**

**Physical Description:** 7.0 items

Box 2, Folder 10

**Correspondence and printed matter**

**Physical Description:** 5.0 items

**Scope and Content Note**

Letter to Jan van der Linden, and various printed matter. Fleischmann, 254-257.

Box 2, Folder 11

**Letter by Mies van der Rohe closing Bauhaus Berlin**

**Physical Description:** 2.0 items

**Scope and Content Note**

Dated 10 Aug 1933. Also present is a small press clipping of an article regarding the closing of the Bauhaus. Ibid., 252, 258.

Series IV. **Bauhaus artists and designers, 1919-1937**

**Physical Description:** 24.0 folders

**Scope and Content Note**

This series presents examples of typography by various Bauhaus artists and designers. Best represented are Herbert Bayer, Erich Comeriner, and Joost Schmidt. Included are examples of an experimental typeface by Josef Albers, and various printed matter by Max Bill, László Moholy-Nagy, Xanti Schawinsky, and Studio Z. Also present are a book on typography by Jan Tschichold, and an undated restrike of Oskar Schlemmer's poster from 1913 advertising his gallery Neuer Kunstsalon am Neckartor in Stuttgart. Filed with this series are several prospectuses for furniture by Marcel Breuer, typographically designed by Herbert Bayer, Otto Rittweger, and Hajnal Lengyel-Pataky.

**Arrangement note**

Arranged alphabetically by artist.

Box 2, Folder 12

**Josef Albers, 1931**

**Physical Description:** 1.0 item

**Scope and Content Note**

Leaflet presenting examples of Albers's typeface called Kombinationsschrift. From *Bauhaus Zeitschrift für Gestaltung*, no. 1, January 1931. Fleischmann, 263.

Box 2, Folder  
13-16

**Herbert Bayer, 1923-1933, undated**

**Physical Description:** 27.0 items

- Box 2, Folder 13      **Monogram and emergency money, 1923, undated**  
**Physical Description:** 11.0 items  
**Scope and Content Note**  
Envelope with Bayer's monogram, addressed to Hermann Haupt, and 11 banknotes designed by Bayer for the state of Thuringia. Fleischmann, 270-271.
- Box 2, Folder 14      **Examples of letterheads, 1928-1933, undated**  
**Physical Description:** 7.0 items  
**Scope and Content Note**  
Letterheads designed by Bayer for the architects Haesler Celle, Otto Meyer Ottens (letter to Niegemann from 1 April 1930), Muzi Takehiko Mizutani, Marcel Breuer, and Walter Gropius (letter to Niegemann from 2 November 1928). Also included is Bayer's letterhead (letter to Trump from 4 December 1933 regarding Studio Dorland). Ibid., 273-274.
- Box 2, Folder 15      **Various printed matter, 1927-1931, undated**  
**Physical Description:** 5.0 items  
**Scope and Content Note**  
Printed matter designed for the 18th annual meeting of Deutscher Werkbund, a brochure presenting Bayer's typeface Bayer-Type, and an *Anbaumöbel* brochure designed by Bayer. Ibid., 276-279, 284.
- Box 4\*, Folder 6.1      **Prospectus for the city of Dessau, 1927?**  
**Physical Description:** 1.0 item
- Box 2, Folder 16      **Catalog of the 1930 exhibition in Paris, 1930**  
**Physical Description:** 3.0 items  
**Scope and Content Note**  
Catalog of *Section allemande*, the German section of the exhibition *Société des artistes décorateurs* organized by Deutscher Werkbund and designed by Gropius, Bayer and Moholy-Nagy, held 14 May-13 Juli 1930 at Grand Palais in Paris. Also present are a layout with printer's instructions for the front cover, and a plastic cover for the catalog. Ibid., 280-281.
- Box 2, Folder 17      **Max Bill, undated**  
**Physical Description:** 2.0 items  
**Scope and Content Note**  
Two advertisements, one for a folding chair designed by R. S. Rüttschi, and one for the firm Wohnbedarf Matzinger. Fleischmann, 288.
- Box 2, 4\*      **Marcel Breuer, 1926-1933, undated**  
**Physical Description:** 4.0 items
- Box 2, Folder 18      **Prospectus Breuer Metallmöbel, 1928?**  
**Physical Description:** 1.0 item (9 leaves)  
**Scope and Content Note**  
Prospectus designed by Herbert Bayer. Fleischmann, 208-209.
- Box 2, Folder 19      **Other prospectuses, 1926-1927**  
**Physical Description:** 2.0 items  
**Scope and Content Note**  
Prospectus *Desta Stahlmöbel* designed by Otto Rittweger, and four leaves for a prospectus of wooden furniture designed by Herbert Bayer. Ibid., 216-219.
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- Box 4, Folder 7                    **Prospectus *Das neue Möbel*, between 1926 and 1933**  
    **Physical Description:** 1.0 item  
    **Scope and Content Note**  
    Folding prospectus designed by Hajnal Lengyel-Pataky. The design incorporates a photograph by Lucia Moholy. Ibid., 210-215.
- Box 2, Folder 20-21                **Erich Comeriner, undated**  
    **Physical Description:** 16.0 items  
    **Scope and Content Note**  
    Letterhead and other printed matter for the firm Comfort Erich Comeriner, for Comeriner himself, and also for Heinrich Comeriner, Hermann Bunzel, M. Schwarz, Hans Quint and the firm Hans Quint G.m.b.H., for the architect Tödter Lüneburg, and for the magazine *Film und Volk*. Also present is an invitation to an exhibition in the Wiener Industriewaren-Centrale. Fleischmann, 291-294.
- Box 2, 4\*                         **László Moholy-Nagy, 1927-1937**  
    **Physical Description:** 5.0 items
- Box 2, Folder 22                 **Book cover designs and letterheads, 1927-1937**  
    **Physical Description:** 4.0 items  
    **Scope and Content Note**  
    Advertising brochure for the magazine *Metallwirtschaft*; catalog of exhibition *Ausstellung Walter Gropius Zeichnungen, Fotos, Modelle in der ständigen Bauwelt Musterschau*, held at Kunstverein Frankfurt 6-18 June 1930; and brochure *The new Bauhaus American School of Design*, published in Chicago in 1937. Also present is a letterhead of Verband sozialer Baubetriebe GmbH (letter to C. van Eesteren from 21 January 1929). Fleischmann, 296, 298, 302-304.
- Box 4\*, Folder 8                 **Dustjacket design, 1928**  
    **Physical Description:** 1.0 item  
    **Scope and Content Note**  
    Dustjacket for *Bauen in Frankreich Bauen in Eisen Bauen in Eisenbeton* by Sigfried Giedion. Ibid., 297.
- Box 2, Folder 23                 **Xanti Schawinsky, 1931**  
    **Physical Description:** 1.0 item  
    **Scope and Content Note**  
    Brochure *Die öffentlichen Hafenanlagen der Stadt Magdeburg*. Fleischmann, 307.
- Box 2, 4\*                         **Oskar Schlemmer, 1925, undated**  
    **Physical Description:** 3.0 items
- Box 2, Folder 24                 **Leaflet and postcard, 1925, undated**  
    **Physical Description:** 2.0 items  
    **Scope and Content Note**  
    A leaflet and postcard advertising the pantomime *Grosse Brücken Revue*. Fleischmann, 200, 310.

Box 4\*, Folder 9

**Poster, undated**

**Physical Description:** 1.0 item

**Scope and Content Note**

Poster advertising exhibitions at Neuer Kunstsalon am Neckartor [Stuttgart]. Offset lithograph on paper. On sheet 57 x 31 cm. Printed on verso: "Von diesem Plakat von Oskar Schlemmer (1913, Lithographie, s. Grohmann S. 347) sind nur wenige Exemplare vorhanden. Es ist eines der allerersten der 'Moderne.' Mit Genehmigung von Frau Tut Schlemmer wurden davon zu Geschenkzwecken 600 Exemplare im Nachdruck gefertigt. Dieses Plakat hat die Nummer 187/600."

Box 2, Folder  
25-29

**Joost Schmidt, 1925-1932, undated**

**Physical Description:** 11.0 items

Box 2, Folder 25

**Letterhead and advertising matter, 1925-1932, undated**

**Physical Description:** 4.0 items

**Scope and Content Note**

Letterhead designed by Joost Schmidt for himself (with notes and drawings), and the firms Allgemeine Häuserbau-Actien-Gesellschaft von 1872-Adolf Sommerfeld (statement regarding Niegemann dated 27 November 1928), and Junkers & Co. (letter to Niegemann dated 27 September 1929). Also present is an advertisement for the phototypesetting machine Uhertype. Fleischmann, 312, 321-322.

Box 2, Folder 26

**Cover design for the magazine *Offset Buch und Werbekunst*, 1926**

**Physical Description:** 1.0 item

**Scope and Content Note**

Heft 7 1926. Ibid., 313.

Box 2, Folder 27

**Cover designs, 1925-1926**

**Physical Description:** 2.0 items

**Scope and Content Note**

Cover for a 1925 issue of the catalog *Technischer Bürobbedarf*, and Heft 14, 1926 issue of the magazine *Die Form Zeitschrift für gestaltende Arbeit*. Ibid., 314-315.

Box 2, Folder 28

**Prospectuses, 1928-1930**

**Physical Description:** 2.0 items

**Scope and Content Note**

Prospectus for the city of Dessau, and for Bauhaus wallpaper manufactured by the firm Gebr. Rasch, Bramsche. Ibid., 317, 319.

Box 2, Folder 29

**Prospectus and handbook for Junkers, 1929-1931**

**Physical Description:** 2.0 items

**Scope and Content Note**

Ibid., 320.

Box 2, Folder 30

**Studio Z, 1932**

**Physical Description:** 1.0 item

**Scope and Content Note**

Prospectus of Studio Z in Berlin (Franz Ehrlich, Heinz Loew, Fritz Winter). Ibid., 323-324.

Box 2, Folder 31

**Jan Tschichold, 1932**

**Physical Description:** 1.0 item

**Scope and Content Note**

Book *Typografische Entwurfstechnik*, published in 1932 by Akademischer Verlag Dr. Fritz Wedekind & Co. in Stuttgart. Ibid., 521.

Series V. **Bauhaus publications, 1924-1937, undated**

**Physical Description:** 22.0 folders

**Scope and Content Note**

This series comprises publications issued by the Bauhaus as well as examples of Bauhaus style cover design, graphic layout and typography in contemporary periodicals and exhibition catalogs. Also present are numerous ephemeral publications issued by galleries and other institutions, such as announcements of exhibitions and lectures, party invitations, and other events. Publications issued by the Bauhaus are represented by three dustjackets designed by László Moholy-Nagy for the series *Bauhausbücher*. Filed with this group are several issues of the communist periodical *Bauhaus Sprachrohr der Studierenden*, issued by Bauhaus students.

**Arrangement note**

Arranged alphabetically by title, or, by type of publication.

Box 2, 4\*

**Bauhausbücher, 1924-1928**

**Physical Description:** 11.0 items

Box 2, Folder 32

**Advertisements and letterhead, 1924-1927**

**Physical Description:** 8.0 items

**Scope and Content Note**

Envelope with letterhead of Bauhausverlag, an advertisement for Bauhausverlag, and five advertisements by Verlag Albert Langen in Munich, including a prospectus with cover design by László Moholy-Nagy. Fleischmann, 137, 147, 149, 151, 166-167, 170.

Box 4\*, Folder 10

**Dustjacket by László Moholy-Nagy, and prospectus, 1925-1927**

**Physical Description:** 2.0 items

**Scope and Content Note**

Dustjacket for Bauhausbuch 11: *Die gegenstandslose Welt* by Kasimir Malewitsch, designed by László Moholy-Nagy; and prospectus by Albert Langen Verlag in Munich. Ibid., 145, 169.

Box 4\*, Folder 11

**Dustjacket by László Moholy-Nagy, 1928**

**Physical Description:** 1.0 item

**Scope and Content Note**

Dustjacket for Bauhausbuch 13: *Kubismus* by Albert Gleizes, designed by László Moholy-Nagy. Ibid., 174.

Box 3, Folder 1-6

**Bauhaus Sprachrohr der Studierenden, 1930-1932, undated**

**Physical Description:** 7.0 items

**Scope and Content Note**

Six issues: no. 2 (June 1930), no. 3 (undated, two copies), no. 4 (undated), no. 5 (undated), no. 10 (February 1932), and no. 12 (April 1932).

Box 3, Folder 7

**Periodicals, 1929-1930**

**Physical Description:** 3.0 items

**Scope and Content Note**

*Almanach des Friedrich-Theaters Dessau*, 1929, with photographs by Erich Consemüller of stage designs by Milius Raiko Hahlo, Wassili Kandinsky, and Oskar Schlemmer; the only issue of *Der Kunstnarr*, no. 1, April 1929, published by Ernst Kállai; and the Czech periodical *Red*, no. 5, year 3, 1930, title of issue: *Bauhaus*. Fleischmann, 240, 241, 243.

Box 3, Folder 8-9

**Exhibition catalogs, 1929-1931**

**Physical Description:** 12.0 items

**Scope and Content Note**

*Bauhaus Dessau*, 20 April-9 May 1929 at Kunsthalle Basel (two copies); *Das Bauhaus Dessau*, 21 April-20 May 1929 at Gewerbemuseum Basel; *Neues Bauen Gropius-Ausstellung der Bauwelt-Musterschau rationelle Bebauungsweisen*, 14 Februar-15 March 1921 at Kunstgewerbemuseum Zürich; *Oskar Schlemmer*, January 1931 at Galerie Alfred Flechtheim in Berlin; *Paul Klee*, 7 March-5 April 1931 at Kestner-Gesellschaft Hannover; *Ausstellung moderner Bildwerkereien*, 1930; *Junge Bauhausmaler*, 1929 at Hallescher Kunstverein. *Bauhaus Dessau 1928-1930*, Moscow 1931 [in Russian]; *Ausstellung neue Typographie*, 28 December 1927-29 January 1928, Gewerbemuseum Basel; *Fotomontage Ausstellung im Lichthof des ehemaligen Kunstgewerbemuseums*, 25 April-31 May 1931 Berlin; *Internationale Ausstellung Kunst der Werbung*, 30 May-5 Juli, Essen. Ibid., 232-235, 242, 352-353, 356.

Box 3, 4\*

**Invitations and announcements, 1924-1933, undated**

**Physical Description:** 28.0 items

Box 3, Folder 10

**Neue Kunst Fides and Kunstsalon Otto Fischer, undated**

**Physical Description:** 5.0 items

**Scope and Content Note**

An advertisement of an exhibition of László Moholy-Nagy at Kunstsalon Otto Fischer in Bielefeld; and four advertisements of Galerie Neue Kunst Fides and Neue Kunst Fides Kabinett am Ferdinandplatz in Dresden, including one of an exhibition of Oskar Schlemmer and Willi Baumeister, and of Werkstätten von Gildenhall. Fleischmann, 237.

Box 4\*, Folder 12

**Exhibition at Galerie John Becker in New York, 1931**

**Physical Description:** 1.0 item

**Scope and Content Note**

Catalog of an exhibition held 10 January-10 February 1931 at Galerie John Becker in New York. Cover design by Lincoln Kirstein. Ibid., 245.

Box 3, Folder 11

**Kunstverein Jena, Ring Neuer Werbegestalter, 1924-1927**

**Physical Description:** 6.0 items

**Scope and Content Note**

Advertisements of exhibitions of Lyonel Feininger, Wassily Kandinsky, Adolf Meyer, Oskar Schlemmer, and the exhibition *Neue Reklame* at Kunstverein Jena. Also announcement of *Sonderschau neue Typographie*, organized by Ring neuer Werbegestalter, held 3-19 August 1929 in Magdeburg. Ibid., 236, 346-347, 355.



- Box 3, Folder 12      **Announcements of lectures and events, 1926-1929**  
**Physical Description:** 5.0 items  
**Scope and Content Note**  
Lectures by László Moholy-Nagy, Josef Albers, and Wilhelm Lesemann at Kunstgewerbeschule Bielefeld; and performances directed by Oskar Schlemmer at the Bauhausbühne. Ibid., 238-239.
- Box 3, Folder 13      **Party invitations, 1928-1933, undated**  
**Physical Description:** 11.0 items  
**Scope and Content Note**  
Ibid., 244, 246-247, 250-251.
- Box 3, Folder 14      **Various other printed matter, 1928-1929, undated**  
**Physical Description:** 14.0 items  
**Scope and Content Note**  
Printed matter issued by Kreis der Freunde des Bauhauses, various invitations, exhibition announcements, photographic postcards, letterhead, and press advertisements. Present are designs by László Moholy-Nagy, Joost Schmidt, Kurt Schwitters, and Jan Tschichold.
- Box 3, Folder 15      **Printed matter on Bauhausbühne, 1922, undated**  
**Physical Description:** 2.0 items  
**Scope and Content Note**  
Announcement of Lothar Schreyer's *Totenhaus I*, and publication *Erste Mitteilung*, from December 1922, with articles by Walter Gropius and Lothar Schreyer on the Bauhausbühne.
- Box 4\*, Folder 12      **Catalog of exhibition at Gallery John Becker, New York, 1931**  
**Physical Description:** 1.0 item  
**Scope and Content Note**  
Catalog of exhibition *Bauhaus 1919-1923 1924 Weimar Dessau*, held January 10-February 10 1931 at the gallery John Becker in New York. One folding sheet. Cover design by Lincoln Kirstein. Fleischmann, 245.
- Box 3, 4\*      **Miscellaneous other items, 1929-1930**  
**Physical Description:** 4.0 items
- Box 4\*, Folder 13      **Prospectus for *Gefesselter Blick* by Heinz und Bodo Rasch, 1930**  
**Physical Description:** 1.0 item  
**Scope and Content Note**  
Published in 1930 in Stuttgart by Wissenschaftlicher Verlag Dr. Zaugg. Typography by Franz Krause, photomontages by Heinz Rasch.
- Box 3, Folder 16      **Printed matter on Staatliche Bauhochschule Weimar , 1929**  
**Physical Description:** 1.0 item  
**Scope and Content Note**  
List of books at the bookstore of the Staatliche Bauhochschule Weimar, dated 1 January 1929.
- Box 3, Folder 17      **Prospectus for a book on Bernhard Hoetger, 1930**  
**Physical Description:** 2.0 items  
**Scope and Content Note**  
Prospectus and letter by Angelsachsen-Verlag Bremen for *Bernhard Hoetger Bildhauer* by Albert Theile, published in 1930.
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