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## **Finding aid for Bauhaus student work, 1919-1933**

Hillary Brown.

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## **Descriptive Summary**

**Title:** Bauhaus student work

**Date (inclusive):** 1919-1933

**Number:** 850514

**Creator/Collector:** Bauhaus

**Physical Description:** 7 Linear Feet(14 boxes, 11 flat file folders)

### **Repository:**

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

**Abstract:** A comprehensive collection of photographs, records, notebooks, drawings, prints, manuscripts, and other materials documenting student coursework, assignments, projects, and activities at the Bauhaus (ca. 1919-1933). Includes some work by Bauhaus professors.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

**Language:** Collection material is in German

### **Biographical/Historical Note**

The Bauhaus was founded in 1919 by the architect Walter Gropius as a school of art, architecture, crafts, and theater, with the focus of instruction on the unity of art and technology. Gropius led the Bauhaus until 1928, when he named Hannes Meyer as his successor. Mies van der Rohe replaced Meyer in 1930. The Bauhaus began in Weimar, moved to Dessau in 1925, and closed in 1932. Attempts to revive the school were made in Berlin in 1933 and Chicago in 1937.

The mission of the Bauhaus was to provide courses in the combined constructive arts and crafts. Gropius' goal was to bridge the divide between fine and applied arts, and he envisioned the Bauhaus as a fulfillment of his ideal of a medieval craft guild, where artists and craftsmen worked in unison. Workshops were offered in carpentry, weaving, pottery, and glass-, wall-, and stage painting. Students, known as apprentices or journeymen, were enrolled in specific workshops, which were originally taught by pairs of professors: a Formmeister, a teacher of fine arts, and a Werkstattmeister, a craftsman. After the move to Dessau, the Werkstattmeister became subordinate to the Formmeister, and later workshops were taught by only one professor. Several students continued on at the Bauhaus as professors or workshop masters, including Gunta Stözl, Margarete Willers, Otti Berger, Josef Albers, Marcel Breuer, Herbert Bayer, and Joost Schmidt. Every student was required to take the Grundkurs, which was directed by Johannes Itten, assisted by Paul Klee and Wassily Kandinsky from 1919 to 1923, and later led by Laszlo Moholy-Nagy (1923-1928), and Josef Albers (1928-1932).

The watershed event of the Weimar years was the "Bauhaus Week" held in August, 1923. Exhibits were presented, as well as stagings of Oskar Schlemmers' "Triadic Ballet." Gropius' opening address, "Art and Technology - an new unity," announced a change in Bauhaus ideology from the fusion of art and craft to art and industry.

After the move to Dessau, workshops for stained glass and pottery were ended, cabinetmaking and metal were combined into one workshop, and Kandinsky began a "free painting" workshop. The Dessau buildings, designed by Gropius and built 1925-1926, became a manifestation for many of Bauhaus philosophy, teaching and design.

Gropius' successor Hannes Meyer expanded upon his vision of forming closer alliances between the art and industry. Bauhaus weavers designed carpets which were mass-produced by manufacturers, and Bauhaus artists had their wallpaper designs sold in department stores. These efforts enriched the school and allowed them to accept more underprivileged students. Meyer also established a department of architecture and introduced photography to the curriculum. Painting was not encouraged, and Schlemmer left the Bauhaus in 1929 and Klee departed in 1931. Many of the faculty members and students resisted Meyer's rationalism and Marxism, and Laszlo Moholy-Nagy, Marcel Breuer and Herbert Bayer resigned in 1928 in protest over his appointment.

In 1930, a coup against Meyer replaced him with Mies van der Rohe. Mies introduced more discipline to the workshops, and the Bauhaus developed into a fairly conventional school of architecture. The metal/cabinetmaking workshop and wall painting workshop were merged into a singular interior design workshop. Nazi pressure on the school increased after the National Socialists gained control of the Dessau parliament, and the school closed at the end of 1932. Mies van der Rohe

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attempted to revive the school in 1933, but the incarnation was short-lived. Many Bauhaus professors, including Josef Albers, Marcel Breuer, and Mies van der Rohe, moved to America.

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**Preferred Citation**

Bauhaus student work, 1919-1933, The Getty Research Institute, Los Angeles, Accession no. 850514.

<http://hdl.handle.net/10020/cifa850514>

**Acquisition Information**

The Bauhaus student work collection was assembled from several acquisitions acquired between 1984 and 1990. Items were moved from: Special Collections accession nos. 840009; 840052; 840053; 850024; 850138-850142; 850171; 850926; 860337; 860973A; 870213; 870381; 870383; 870581; 870649; 880104; 880220; 880404; 900010.

**Processing History**

Preliminary processing was completed by April, 1995. Hillary Brown processed, rearranged and described this collection in 1997. She wrote this finding aid in May 1997.

**Separated Material**

Material was moved to the following collections within Special Collections: Schmidt, accn. no. 880383A; Stölzl, accn. no. 880373B; Moholy-Nagy, accn. no. 890013; Schwitters accn. no. 890014; Schreyer, accn. no. 900046; Itten, accn. no. 900047; Meyer, accn. no. 900048; Breuer, accn. no. 900049; Gropius, accn. no. 900058; Hözel, accn. no. 900070; Hubsch, accn. no. 900078; Bauhaus photography, accn. no. 900079.

**Scope and Content of Collection**

A comprehensive assembled collection representing the variety of assignments given to students at the Bauhaus in Weimar (1919-1925), Dessau (1925-1932), and Berlin (1932-1933). The collection includes designs by students, photographs of artworks and activities, and lectures.

This collection contains a few works by professors as well as notebooks kept by students of their courses. There are very few personal items in this collection.

Media in the collection include drawings (pencil, pen and ink, watercolor, charcoal, etc.), photographs, glass negatives, printed matter, holograph and typescript manuscripts, blueprints, and textile samples.

**Arrangement note**

The papers are organized in 12 series according to the workshop for which the items were produced: Series I. Preliminary course, 1919-1931, n.d.; Series II. Woodworking, 1921-1922; Series III. Cabinetmaking, 1921-1932, n.d.; Series IV. Metal, 1925-1927, n.d.; Series V. Ceramics, 1922-1923, n.d.; Series VI. Weaving, 1922-1930, n.d.; Series VII. Printing and typography, 1927-1930, n.d.; Series VIII. Theater, 1926-1930, n.d.; Series IX. Drawing, 1922-1930, n.d.; Series X. Painting, n.d.; Series XI. Photography, 1922-1923, n.d.; Series XII. Architecture, 1925-1933, n.d.

**Subjects - Names**

Willers, Margarete

Schlemmer, Oskar

**Subjects - Corporate Bodies**

Bauhaus

**Subjects - Topics**

Art, German -- 20th century

Art schools -- Germany

Architecture-Study and teaching

Architecture -- Germany -- 20th century

Art -- Study and teaching

Color in art

Drawing, German -- 20th century

Furniture design

Pottery, German

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Anatomy, Artistic  
Calligraphy, German

**Genres and Forms of Material**

Glass negatives -- 20th century  
Photographs, Original  
Photographic prints -- 20th century  
Architectural drawings -- 20th century  
Drawings (visual works) -- 20th century

**Contributors**

Mrozek, Erich  
Moholy-Nagy, László  
Preiswerk, Gertrud  
Ortner, Rudolf  
Marx, Gerda  
Loew, Heinz  
Mies van der Rohe, Ludwig  
Meyer, Hannes  
Köster, Arthur  
Körte, Hugo  
Lindig, Otto  
Lang, Lothar  
Kandinsky, Wassily  
Kampt, K. H.  
Klee, Paul  
Kessinger, Friedly  
Weiss, Ursula  
Tolziner, Philipp  
Trinkhaus, Hermann  
Weber, Vincent  
Weiss, Gertrude  
Radach, Stups  
Renger-Patzsch, Albert  
Schmidt, Joost  
Albers, Josef  
Balzer, Gert  
Bill, Max  
Bormann, Heinrich  
Berger, Otti  
Cieluszek, Karl  
Buscher, Alma  
Brendel, Erich  
Bredendieck, Hinrich  
Ehrhardt, Alfred  
Dieckmann, Erich  
Consemüller, Erich  
Comeriner, Erich  
Haupt, Karl Hermann  
Hassenpflug, Gustav

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Hartogh, Rudolf Franz  
Gerson, Lotte  
Kaminski, Walter  
Itten, Johannes  
Hölzel, Adolf  
Hilberseimer, Ludwig  
Bauhaus  
Schlemmer, Oskar

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Series I. **Preliminary course, 1919-1931, n.d.**

**Physical Description:** 131 items

**Scope and Content Note**

Series contains 131 items, including drawings, photographs of work, notebooks, and collages by students working under Wassily Kandinsky, Paul Klee, Laszlo Moholy-Nagy, and Josef Albers. Students include: Gerd Balzer (2), Schlomo Ben-David (2), Otti Berger (1), Max Bill (2), Heinrich Bormann (1), Hinrich Bredendieck (1), Alma Buscher (1), Karl Cieluszek (6), Erich Comeriner (1), Erich Cöns Müller (9), Alfred Ehrhardt (11), Gustav Hassenpflug (1), Walter Kaminski (1), Friedly Kessinger (2), Hugo Körte (1), Lothar Lang (1), Heinz Loew (1), Gerda Marx (4), Takehito Mizutani (2), Erich Mrozek (8), Gertrud Preiswerk (11), Hilde Reindl (5), Albert Renger-Patzsch (3), Philip Tolziner (1), Gertrud Ursula Weiss (Schneider) (4), and unknown students (29). The six notebooks on courses include three kept by Hilde Reindl on Paul Klee's course, 1927; one by Erich Comeriner on Wassily Kandinsky's course, 1927 and one on Laszlo Moholy-Nagy and Paul Klee's course, 1927; and one by Vincent Weber, for Johannes Itten's course, ca. 1919-1923.

box 1, folder 1

**Erich Comeriner, 1927**

**Scope and Content Note**

1 notebook on Wassily Kandinsky's course, summer semester.

box 1, folder 2

**Erich Comeriner, 1927**

**Scope and Content Note**

1 notebook on Laszlo Moholy-Nagy and Paul Klee's course, winter semester.

box 1, folder 3

**Friedly Kessinger, 1929-1930**

**Scope and Content Note**

1 original folder titled "Grundlehre Materialübungen," annotated with date and teacher's name (empty).

box 1, folder 4

**Friedly Kessinger, , n.d. 1929-1930?**

**Scope and Content Note**

Material from the folder "Grundlehre Materialübungen": 1 p. notes, 7 color and textures studies for Josef Albers' course.

box 1, folder 5

**Friedly Kessinger, 1929-1930**

**Scope and Content Note**

1 collage on wood; 1 collage of chocolate wrappers on cloth-covered board.

box 1, folder 6

**Hilde Reindl, 1927**

**Scope and Content Note**

1 notebook for Paul Klee's course.

box 1, folder 7	<b>Hilde Reindl, 1927</b> <b>Scope and Content Note</b> 1 notebook for Paul Klee's course.
box 1, folder 8	<b>Hilde Reindl, 1927</b> <b>Scope and Content Note</b> 1 notebook for Paul Klee's course with 1 p. notes and 8 p. photocopy of notes.
box 1, folder 9	<b>Hilde Reindl, ca. 1927</b> <b>Scope and Content Note</b> 5 color studies for Paul Klee's course.
box 1, folder 10	<b>Vincent Weber, ca. 1919-1923</b> <b>Scope and Content Note</b> 1 notebook on color "nach professor Hoelzel" [Adolf Hölzel], from Johannes Itten's Preliminary Course, with typescript notes inserted.
box 2	<b>Shlomo Ben-David</b> <b>Scope and Content Note</b> 2 photographs.
box 2	<b>Otti Berger</b> <b>Scope and Content Note</b> 1 photograph by Lotte Gerson.
box 2	<b>Max Bill</b> <b>Scope and Content Note</b> 2 photographs [by Lotte Gerson?].
box 2	<b>Hinrich Bredendieck</b> <b>Scope and Content Note</b> 1 photograph by Lotte Gerson.
box 2	<b>Alma Buscher</b> <b>Scope and Content Note</b> 1 photograph.
box 2	<b>Karl Cieluszek, 1929</b> <b>Scope and Content Note</b> 1 photograph.
box 2	<b>Erich Comeriner</b> <b>Scope and Content Note</b> 1 photograph by Lotte Gerson.
box 2	<b>Erich Consmüller</b> <b>Scope and Content Note</b> 2 photographs for Albers's course.
box 2	<b>Gustav Hassenpflug</b> <b>Scope and Content Note</b> 1 photograph by Lotte Gerson.

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box 2	<b>Walter Kaminski</b> <b>Scope and Content Note</b> 1 photograph.
box 2	<b>Hugo Körte</b> <b>Scope and Content Note</b> 1 photograph.
box 2	<b>Lothar Lang</b> <b>Scope and Content Note</b> 1 photograph for Laszlo Moholy-Nagy's course.
box 2	<b>Heinz Loew</b> <b>Scope and Content Note</b> 1 photograph by Heinz Loew.
box 2	<b>Gerda Marx</b> <b>Scope and Content Note</b> 4 photographs by Lotte Gerson.
box 2	<b>Takehito Mizutani</b> <b>Scope and Content Note</b> 2 photographs.
box 2	<b>Philip Tolziner</b> <b>Scope and Content Note</b> 1 photograph by Lotte Gerson.
box 2	<b>Victor Tralau [?], 1926-1927</b> <b>Scope and Content Note</b> 1 photograph.
box 2	<b>Gertrud Ursula Schneider (Weiss)</b> <b>Scope and Content Note</b> 2 photographs.
box 2	<b>Unidentified students, 1927-1928</b> <b>Scope and Content Note</b> 21 photographs, including photographs from Gustav Hassenpflug's collection and 2 photographs by Lotte Gerson, 1 photograph by Albers [?], 1927-1928, and 1 photograph of an exhibit installation.
box 4*, folder 1 box 4*, folder 1 box 4*, folder 1 box 4*, folder 2	<b>Gerd Balzer, 1929</b> <b>1 color study for Kandinsky's course, 1929.</b> <b>1 sketch of fan-like forms, possibly for Albers's course, 1929.</b> <b>Heinrich Bormann, 1929-1931</b> <b>Scope and Content Note</b> 1 color project for Josef Albers's course, 1931.
box 4*, folder 3	<b>Karl Cieluszek</b> <b>Scope and Content Note</b> 5 drawings of studies of volumes for Kandinsky and Klee's course, ca. 1929-1930.

- box 4\*, folder 4      **Erich Consmüller, n.d.**  
                                 **Scope and Content Note**  
                                 3 photographs of projects for Josef Albers's course.
- box 4\*, folder 5      **Erich Consmüller, n.d.**  
                                 **Scope and Content Note**  
                                 4 photographs of projects for Josef Albers's course.
- box 5\*, folder 1      **Alfred Ehrhardt, n.d.**  
                                 **Scope and Content Note**  
                                 5 photographs of projects made of paper, probably for Josef Albers's course.
- box 5\*, folder 2      **Alfred Ehrhardt, n.d.**  
                                 **Scope and Content Note**  
                                 6 photographs of projects made of paper, probably for Josef Albers's course.
- box 5\*, folder 3      **Erich Mrozek, 1929-1930**  
                                 **Scope and Content Note**  
                                 4 color charts for Kandinsky's course.
- box 5\*, folder 4      **Erich Mrozek, 1929-1930**  
                                 **Scope and Content Note**  
                                 4 collages of color studies for Kandinsky's course.
- box 5\*, folder 5      **Albert Renger-Patzsch, n.d.**  
                                 **Scope and Content Note**  
                                 3 photographs of projects.
- box 5\*, folder 6      **Gertrud Weiss, 1926**  
                                 **Scope and Content Note**  
                                 2 color charts for Klee's course.
- box 6\*, folder 1      **Unidentified student, ca. 1928-1930**  
                                 **Scope and Content Note**  
                                 1 drawing of geometric volumes, for grundkurs, possibly for J. Schmidt.
- box 6\*, folder 2      **Unidentified students, n.d.**  
                                 **Scope and Content Note**  
                                 3 studies of nautilus shells.
- box 6\*, folder 3      **Unidentified students, n.d.**  
                                 **Scope and Content Note**  
                                 4 studies of nautilus shells.
- oversize 1\*\*      **Gertrud Preiswerk, ca. 1926**  
                                 **Scope and Content Note**  
                                 11 ink drawings of geometric shapes.

Series II. **Woodworking, 1921-1922**

**Physical Description:** 2 items

**Scope and Content Note**

Two photographs of the interior of the Sommerfeld House, Berlin-Dahlem, showing carved interior decoration by Joost Schmidt, 1921-1922.

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- box 2                    **Joost Schmidt, ca. 1921-1922**  
box 2                        **1 photograph of carved interior decoration in Sommerfeld House, Berlin-Dahlem.**  
box 2                        **1 photograph of carved doorway and banister in Sommerfeld House, Berlin-Dahlem.**
- Series III. **Cabinetmaking, 1921-1932 n.d.**  
**Physical Description:** 22 items  
**Scope and Content Note**  
This workshop is represented by 22 original items and photographs of work, most prepared for Walter Gropius's course. Photographs of work by Erich Brendel (1), Marcel Breuer (2), Alma Buscher (1), Erich Diekmann (1), and unidentified students (9) showing furniture, 1921-1932. Original items include two plans by Gerd Balzer, 1931-1932, and six drawings of furniture designs by unidentified students, 1924, n.d. (See also Gustav Hassenpflug papers, Special Collections accession no. 870030).
- box 2                    **Erich Brendel, ca. 1923-1924**  
                              **Scope and Content Note**  
                              1 photograph of a desk, for Gropius's cabinetmaking workshop.
- box 2                    **Marcel Breuer, ca. 1925-1928**  
box 2                        **1 photograph of a desk and chair, 1925-1928**  
box 2                        **Lucia Moholy-Nagy (photograph by)**  
                              **Scope and Content Note**  
                              1 photograph of a furniture installation with a Breuer chair.
- box 2                    **Alma Buscher, 1924**  
                              **Scope and Content Note**  
                              1 photograph of a toy cabinet, with children playing.
- box 2                    **Erich Dieckmann, ca. 1921-1925**  
                              **Scope and Content Note**  
                              1 photograph of 2 chairs and a table, for Gropius's cabinetmaking workshop.
- box 2                    **Unidentified students, , n.d. 1932**  
                              **Scope and Content Note**  
                              9 photographs of furniture and furniture installations, including 1 featuring a Breuer chair, 1 photograph by Stups Radach, 1 photograph by Lucia Moholy-Nagy, and 1 photograph by Arthur Köster, 1932.
- box 7\*, folder 1       **Gerd Balzer, 1931-1932**  
box 7\*, folder 1           **1 plan for a closet, 1931**  
box 7\*, folder 1           **1 cross-section of a house, 1932**  
box 7\*, folder 2       **Unidentified students, n.d.**  
                              **Scope and Content Note**  
                              2 designs for chairs.
- box 7\*, folder 3       **Unidentified student, 1924**  
                              **Scope and Content Note**  
                              1 plan for a tea-table.
- oversize 2\*\*           **Unidentified students, , 1924 n.d.**  
oversize 2\*\*               **Drawing of chairs on recto & verso of 1 sheet, 1924**  
oversize 2\*\*               **2 drawings of a chair or other furniture, n.d.**

Series IV. **Metal, 1925-1927 n.d.**

**Physical Description:** 21 items

**Scope and Content Note**

Series contains 21 drawings and photographs of work, primarily prepared for Laszlo Moholy-Nagy's course. Items designed by Otto Rittweger includes six photographs of lamps, 1926-1927, n.d., and six drawings of lamps and tea services, n.d. One photograph of a coffee pot designed by Wilhelm Wagenfeld was taken by Laszlo Moholy-Nagy, ca. 1925. Eight photographs show tea services, flatware, punch bowl service, and displays at a lamp store designed by unidentified students.

box 2

**Otto Rittweger, , 1926-1927 n.d.**

**Scope and Content Note**

6 photographs of desk and hanging lamps, photographs taken by various photographic studios, 1926, 1927.

box 2

**Unidentified students, n.d.**

box 2

**2 photographs of student work.**

box 2

**3 photographs of displays at the Goldschmidt & Schwabe lamp store.**

**Scope and Content Note**

2 photographs by Wilhelm von Debschitz-Kunowski, n.d., 1 photograph by Osram, n.d.

box 8\*, folder 1

**Otto Rittweger, , ca. 1925 n.d.**

**Scope and Content Note**

1 drawing of a lamp with a clock, ca. 1925. 1 drawing of a table lamp, n.d.

box 8\*, folder 2

**Otto Rittweger, n.d.**

box 8\*, folder 2

**1 drawing of a creamer and 1 drawing of a sugar bowl, n.d.**

box 8\*, folder 2

**1 drawing of a teapot, n.d.**

box 8\*, folder 2

**1 drawing of a coffeepot, n.d.**

box 8\*, folder 3

**Wilhelm Wagenfeld, ca. 1925**

**Scope and Content Note**

1 photograph of a coffeepot, taken by Lucia Moholy-Nagy ca. 1925.

box 8\*, folder 4

**Unidentified students, n.d.**

box 8\*, folder 4

**1 photograph of tea strainers and a creamer, n.d.**

**Scope and Content Note**

photograph touched-up with black and grey pen.

box 8\*, folder 4

**1 photograph of strainers, n.d.**

box 8\*, folder 4

**1 photograph of flatware, a plate, and a glass, n.d.**

box 8\*, folder 4

**1 photograph of a punch bowl service, n.d.**

Series V. **Ceramics, 1922-1933 n.d.**

**Physical Description:** 22 items

**Scope and Content Note**

Series contains 22 photographs. Images of the professor Otto Lindig include a photograph of Lindig at the potter's wheel and four photographs of ceramics by Lindig, 1922-1923.

Photographs of unidentified work include 15 images of Bauhaus and Dornberger ceramics, after 1930, n.d., and one photocollage by Heinz Loew, n.d. One photograph of a ceramics studio was taken after 1925. [See also photographs of Dornberg pottery, Special Collections accession no. 900012.]

box 2

**Otto Lindig, 1922-ca. 1933**

box 2

**1 photograph of Lindig at the potter's wheel, after 1925**

box 2

**4 photographs of ceramics by Lindig, 1922-1923, after 1930**

box 2

**Unidentified students, , ca. 1925-1933 n.d.**

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box 2	<b>15 photographs of Bauhaus and Dornburger ceramics, after 1930, n.d.</b>
box 2	<b>1 photograph of a ceramics studio, after 1925</b>
box 2	<b>1 photographic collage by Heinz Loew of ceramics and a potter at the wheel, n.d.</b>
	Series VI. <b>Weaving, 1922-1930 n.d.</b>
	<b>Physical Description:</b> 54 items
	<b>Scope and Content Note</b>
	Series contains 54 fabric samples, loom patterns, watercolor studies, and photographs of finished works prepared for weaving workshops and Paul Klee's course on color theory and design for weavers. Items include nine watercolors by Léna Meyer-Bergner; one photograph by Margarete Willers of a wall hanging by Ilse Wittig Fehling, 1922; one photograph of a rug by Ljuba Montastirsky; one photograph of a woman weaving by Nelly A. Peissachowitz; three fabric samples by Grete Reichardt, ca. 1926-1930; one watercolor by Hilde Reindl; two fabric samples by Immeke Mitscherlich Schwollmann; six watercolors by Margarethe Willers, ca. 1922-1925; and 26 items by unidentified students. Also included are notebooks kept by Erich Comeriner, ca. 1927 and Gertrud Preiswerk, 1927. Two watercolor illustrated letters by Margarete Willers do not relate to course work and comprise the small amount of personal material in this collection, 1919, n.d. [See also Gunta Stölzl collection, Special Collections accession no. 880383B*.]
box 1, folder 11	<b>Erich Comeriner, ca. 1927</b>
	<b>Scope and Content Note</b>
	1 notebook on dye compositions.
box 1, folder 12	<b>Gertrud Preiswerk, 1927</b>
	<b>Scope and Content Note</b>
	1 notebook.
box 1, folder 13	<b>Margarethe Willers, n.d.</b>
	<b>Scope and Content Note</b>
	4 watercolor and pencil color studies.
box 1, folder 14	<b>Unidentified student or students, n.d.</b>
	<b>Scope and Content Note</b>
	3 p. with fabric/weaving swatches.
box 1, folder 15	<b>Unidentified student or students, n.d.</b>
	<b>Scope and Content Note</b>
	6 p. with fabric/weaving swatches.
box 1, folder 16	<b>Unidentified student or students, n.d.</b>
	<b>Scope and Content Note</b>
	7 p. with fabric/weaving swatches.
box 2	<b>Nelly A. Peissachowitz, n.d.</b>
	<b>Scope and Content Note</b>
	1 photograph of a woman weaving.
box 2	<b>Unidentified students, , 1925 n.d.</b>
box 2	<b>1 photograph of women in the weaving workshop, n.d.</b>
box 2	<b>1 photograph of two women at a loom, 1925</b>
box 9*, folder 1	<b>Léna Meyer-Bergner, . 1927-1929</b>
box 9*, folder 1	<b>2 watercolor studies from Paul Klee's course on color theory and design, 1927</b>
box 9*, folder 1	<b>2 watercolor design for weavings, 1928, 1929</b>

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box 9*, folder 2	<b>Léna Meyer-Bergner, n.d.</b> <b>Scope and Content Note</b> 2 watercolor designs for weavings.
box 9*, folder 3	<b>Léna Meyer-Bergner, n.d.</b> <b>Scope and Content Note</b> 3 watercolor designs for weavings.
box 9*, folder 4	<b>Ljuba Montastirsky, n.d.</b> <b>Scope and Content Note</b> 1 photograph of a rug.
box 9*, folder 5 box 9*, folder 5	<b>Grete Reichardt, ca. 1926-1930</b> <b>2 weaving samples of furniture fabric with typed notes of specifications, ca. 1926-1930</b>
box 9*, folder 5 box 10*, folder 1	<b>1 weaving sample of heavy furniture fabric, ca. 1926</b> <b>Hilde Reindl, n.d.</b> <b>Scope and Content Note</b> 1 watercolor design for a weaving.
box 10*, folder 2	<b>Immeke Mitscherlich Schwollmann, n.d.</b> <b>Scope and Content Note</b> 2 fabric samples.
box 10*, folder 3	<b>Margarete Willers, , 1929 n.d.</b> <b>Scope and Content Note</b> 2 watercolor-illustrated letters.
box 10*, folder 4	<b>Margarete Willers, ca. 1922-1925</b> <b>Scope and Content Note</b> 2 watercolor studies.
box 10*, folder 5	<b>Ilse Wittig Fehling, 1922</b> <b>Scope and Content Note</b> 1 photograph of a tapestry from the first Bauhaus exhibit.
box 10*, folder 6 box 10*, folder 6 box 10*, folder 6 box 10*, folder 7	<b>Unidentified students, n.d.</b> <b>3 watercolor designs for weavings, n.d.</b> <b>3 photographs of weavings, n.d.</b> <b>Unidentified students, ca. 1925</b> <b>Scope and Content Note</b> 2 weaving samples.

Series VII. **Printing and typography, 1927-1930 n.d.**

**Physical Description:** 30 items

**Scope and Content Note**

Series contains 30 calligraphic samples and prints prepared for courses by Joost Schmidt, Oskar Schlemmer and possibly Josef Albers. Work done for Joost Schmidt includes 18 calligraphic samples by Gerd Balzer, 1929-1930. One print of a book plate was done by Hans Düne for Oskar Schlemmer's course, n.d. Graphic design items include one lithograph poster by Peter Keler and Farkas Molnar, 1923 and one design for a title page by Hermann Trinkhaus, 1927-1928. Also included are two typographical montages by Arthur Schmidt, ca. 1930, and two exercises and five typographical montages by unidentified students, some for Josef Albers, n.d. [See also Eberhard Schrammen collection, Special Collections accession no. 880277.]

box 11\*, folder 1

**Gerd Balzer, 1929-1930**

**Scope and Content Note**

14 calligraphic studies for Joost Schmidt's course.

box 11\*, folder 2

**Hans Düne, n.d.**

**Scope and Content Note**

1 print of a book plate made for Hildegard Dettmer in Oskar Schlemmer's course.

box 11\*, folder 3

**Peter Keler and Farkas Molnar, 1923**

**Scope and Content Note**

1 lithograph poster titled "Tordurchfahrt."

box 11\*, folder 4

**Arthur Schmidt, ca. 1930**

**Scope and Content Note**

2 typographical montages for Joost Schmidt.

box 11\*, folder 5

**Hermann Trinkhaus, 1927-1928**

**Scope and Content Note**

1 design for a title page.

box 11\*, folder 6

**Unidentified student, n.d.**

**Scope and Content Note**

2 exercises, possibly for Josef Albers.

box 11\*, folder 7

**Unidentified, n.d.**

**Scope and Content Note**

2 typographical montages.

box 11\*, folder 8

**Unidentified, n.d.**

**Scope and Content Note**

3 typographical montages.

oversize 3\*\*

**Gerd Balzer, 1929**

**Scope and Content Note**

4 calligraphic studies for Joost Schmidt's course.

Series VIII. **Theater, 1926-1930 n.d.**

**Physical Description:** 35 items

**Scope and Content Note**

Series consists of 35 photographs of Bauhaus productions, actors, and costumes. Images of Oskar Schlemmer as the musical clown include one photograph taken by T. Lux Feininger, seven contact sheet strips, and five photographs of a theatrical production (one photograph by Irene Bayer, ca. 1926-1928). Photographic portraits include Max Bill, 1927, and Erich Comeriner photographed by George Hartmann. Other images include theatrical productions photographed by Irene Bayer (2); the cast of "A Company of Masks," 1928-1929 (1); a masked dancer (2); costumed revelers at a Bauhaus party photographed by Umbo (1); and unidentified students and productions (12). There is also one photographic postcard of Bauhaus dancers and one of the dancer Grete Palucca.

- box 2                   **1 photograph and 7 contact sheet strips of Oscar Schlemmer as the musical clown, photograph by T. Lux Feininger, . ca. 1926-1928**
- box 2                   **5 photographs of theatrical production with Oscar Schlemmer as the musical clown, with 1 photograph by Irene Bayer, . ca. 1926-1928**
- box 2                   **1 strip of contact prints of the cast of the dance pantomime "Company of Masks," . 1928-1929**
- box 2                   **2 photographs by Irene Bayer of theatrical productions, n.d.**
- box 2                   **1 photograph of Max Bill with two friends, . 1927**
- box 2                   **1 portrait of Erich Comeriner by Georg Hartmann, n.d.**
- box 2                   **12 photographs of students and productions, n.d., 1930**

**Scope and Content Note**

Including 1 of a rehearsal, 1 of a woman wearing a mask from Oskar Schlemmer's "Triadic Ballet," and 1 of three students at a reception.

- box 2                   **2 photographs of a masked dancer, 1928**
- box 2                   **1 photograph by Umbo of two revelers, probably at the "Ear, Nose, and Heart Festival," 1928**
- box 2                   **2 photographic postcards, n.d.**

**Scope and Content Note**

1 of a theater production and 1 of the dancer Grete Palucca.

Series IX. **Drawing, 1922-1930 n.d.**

**Physical Description:** 19 items

**Scope and Content Note**

Series contains 19 drawings prepared for Paul Klee, Wassily Kandinsky, and possibly Oskar Schlemmer. Nine anatomical and geometrical studies by Karl Hermann Hampt for Paul Klee's course, 1923. Drawings by Erich Mrozek include four items for Kandinsky's course, 1929-1930, and one anatomical drawing, possibly for Schlemmer's course, n.d. Five drawings are by unidentified students, 1922-1925, 1928-1929, n.d.

- box 12\*, folder 1                   **Karl Hermann Hampt, 1923**  
**Scope and Content Note**  
4 anatomical and geometrical studies for Klee's course.
- box 12\*, folder 2                   **Karl Hermann Hampt, 1923**  
**Scope and Content Note**  
5 anatomical and geometrical studies for Klee's course.
- box 12\*, folder 3                   **Erich Mrozek, 1929-1930**  
**Scope and Content Note**  
4 tracings and drawings for Kandinsky's course.

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- box 12\*, folder 4      **Erich Mrozek, n.d.**  
                                 **Scope and Content Note**  
                                 1 drawing of anatomical studies, possibly for Oskar Schlemmer's course "Man."
- box 12\*, folder 5      **Unidentified students, 1928-1929**  
                                 **Scope and Content Note**  
                                 2 drawings titled "Kopfkonstruktion," studies of head, possibly for Oskar Schlemmer's course "Man."
- box 12\*, folder 6  
box 12\*, folder 6  
box 12\*, folder 6      **Unidentified students, , 1922-1929 n.d.**  
                                 **1 drawing of cubes, possibly for Klee's course on artistic design, 1928-1929**  
                                 **1 drawing of the three elementary forms, for Kandinsky's Analytical Drawing course, 1922-1925**  
box 12\*, folder 6      **1 charcoal drawing titled "Seeplanzen und Steine," n.d.**
- Series X. **Painting, n.d.**  
                                 **Physical Description:** 3 items  
                                 **Scope and Content Note**  
                                 Three watercolors by unidentified students. [See also Hannes Beckmann Papers, Special Collections accession no. 890163].
- box 12\*, folder 7      **Unidentified student or students, n.d.**  
                                 **Scope and Content Note**  
                                 3 watercolors , "Mais," "Lupinien" and untitled.
- Series XI. **Photography, 1922-1933 n.d.**  
                                 **Physical Description:** 80 items  
                                 **Scope and Content Note**  
                                 80 photographs, photocollages, glass negatives, and advertisements prepared for Walter Peterhans and possibly other professors. Photographers include Theo Ballmer (1), Lotte Beese (1), Alma Buscher (1), Karl Cieluszek (1), Erich Comeriner, ca. 1927-1930 (9), Hans Finsler (1), Irene Hoffmann, 1931 (1), Hilde Hubbuch (1), Waldemar Hüsing (3), Ernst Kallai (1), Lucia Moholy-Nagy, 1931 (1), Erich Mrozek, ca. 1929-1930 (1), Nelly Peissachowitz, 1932-1933 (1), Naftaly Rubinstein (1), Arthur Schmidt (8), Joost Schmidt (4), Herbert Schürmann (1), Umbo, 1928, ca. 1930 (3), Marc Vaux, ca. 1930 (1), and unidentified photographers (7). Other items include a series of 22 photographs by Theo Ballmer illustrating experiments with lighting, exposure, and focus; four advertisements by Xanti Schawinsky for Most Chocolates; and one notebook kept by Erich Mrozek on Peterhans's photography course, ca. 1929-1930. Glass plate negatives include experimental images by Edmund Collein (4) and Franz Ehrlich (1), 1928-1932.
- box 1, folder 17      **Erich Mrozek, ca. 1929-1930**  
                                 **Scope and Content Note**  
                                 1 notebook on Walter Peterhans's photography course.
- box 2      **Alma Buscher, n.d.**  
                                 **Scope and Content Note**  
                                 1 photograph of a still life.
- box 2      **Karl Cieluszek, n.d.**  
                                 **Scope and Content Note**  
                                 1 photograph of a still life of wood texture and an iron key.
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box 2	<b>Erich Comeriner, ca. 1927-1929</b> <b>Scope and Content Note</b> 1 photcollage.
box 2	<b>Irene Hoffmann, 1931</b> <b>Scope and Content Note</b> 1 photcollage.
box 2	<b>Hilde Hubbuch, n.d.</b> <b>Scope and Content Note</b> 1 photograph collage.
box 2	<b>Ernst Kallai, n.d.</b> <b>Scope and Content Note</b> 1 photograph of collage of a policeman.
box 2	<b>Erich Mrozek, ca. 1929-1930</b> <b>Scope and Content Note</b> 1 still life of crumpled newspaper for Peterhans's photography course.
box 2	<b>Nelly Peissachowitz, 1932-1933</b> <b>Scope and Content Note</b> 1 still life for Peterhans' photography course.
box 2	<b>Joost Schmidt, n.d.</b> <b>Scope and Content Note</b> 3 photographs and 1 contact sheet strip of still lifes of plastic forms.
box 2	<b>Herbert Schürmann, n.d.</b> <b>Scope and Content Note</b> 1 photograph of a still life.
box 2	<b>Unidentified students, , 1922 n.d.</b>
box 2	<b>1 photcollage of the bust of Nefertiti, n.d.</b>
box 2	<b>1 double-exposed or long-exposure photograph of a man sitting in a Breuer chair, ca. 1922</b>
box 2	<b>1 photcollage of lightbulbs, possibly a preparatory work for an advertisement for Osram, n.d.</b>
box 2	<b>1 still life of currency with the inscription "Was kost die Welt!", n.d.</b>
box 2	<b>2 still lifes of metallic ball and textiles, n.d.</b>
box 2	<b>Lotte Beese, photograph of Xanti Schawinsky, ca. 1928</b> <b>Scope and Content Note</b> 4x5 black/white photograph printed with hatch-marks or lines across the portrait.
box 3	<b>Edmund Collein, ca. 1928-1932</b> <b>Scope and Content Note</b> 4 glass negatives titled "Lichtplastische Studien I-IV".
box 3	<b>Franz Ehrlich, ca. 1928-1932</b> <b>Scope and Content Note</b> 1 glass negative titled "Studier arbeit."
box 13*, folder 1	<b>Theo Ballmer, n.d.</b>

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box 13*, folder 1	<b>22 photographs on 8 boards illustrating experiments with lighting, focus, exposure, etc., n.d.</b> <b>Scope and Content Note</b> 1 board contains cloth sample and a sample of wood veneer.
box 13*, folder 1 box 13*, folder 2 box 13*, folder 2	<b>1 photograph of a boat, n.d.</b> <b>Erich Comeriner, 1927-1930</b> <b>3 photomontages, ca. 1927-1929</b> <b>Scope and Content Note</b> with 1 photomontage by an unknown student.
box 13*, folder 2 box 13*, folder 3	<b>5 photographs, including 2 of mannequins and 2 of building exteriors, ca. 1930</b> <b>Jean Arp, ca. 1930</b> <b>Scope and Content Note</b> 1 photograph of wooden leaves placed according to the laws of chance, photograph by Marc Vaux.
box 13*, folder 3	<b>Hans Finsler, n.d.</b> <b>Scope and Content Note</b> 1 photograph of a platter of chocolates.
box 13*, folder 3	<b>Lucia Moholy-Nagy, 1931</b> <b>Scope and Content Note</b> 1 photograph of a rooftop.
box 13*, folder 3	<b>Naftaly Rubinstein, n.d.</b> <b>Scope and Content Note</b> 1 photograph of a tortoise.
box 14*, folder 1	<b>Xanti Schawinsky, n.d.</b> <b>Scope and Content Note</b> 4 photographs for advertisements of Most Chocolates, matted with 2 press clippings featuring an advertisement by Schawinsky and a biographical article, n.d.
box 14*, folder 2	<b>Arthur Schmidt, ca. 1929-1930</b> <b>Scope and Content Note</b> 8 photographs, many done for Walter Peterhans's photography course.
box 14*, folder 3	<b>Umbo, 1928-ca. 1930</b> <b>Scope and Content Note</b> 3 portraits, including a portrait of a woman, and "Ruth."
oversize 4**	<b>Waldemar Hüsing, 1930</b> <b>Scope and Content Note</b> 3 abstract photographs on blueprint paper.

Series XII. **Architecture, 1925-1933 n.d.**

**Physical Description:** 85 items

**Scope and Content Note**

Series contains 85 items by students working under Mies van der Rohe, Hannes Meyer and other professors. Two drawings of a school by Gerd Balzer were for Mies van der Rohe, 1932. Items by Karl Cieluszek include 42 drawings, 1928-1932, and ca. 15 p. notes, n.d. 13 drawings are by Rudolf Franz Hartogh, 1925-1926, n.d.; two drawings of a school are by Hans Kessler, 1930; one drawing of a house is by Rudolf Ortner, 1933; ten drawings are by unidentified students. [See also Fritz Schleifer collection, Special Collections accession no. 870382].

oversize 5\*\*

**Gerd Balzer, 1932**

**Scope and Content Note**

2 designs of school, for Mies van der Rohe's course.

oversize 6\*\*

**Karl Cieluszek, 1928-1929**

**Scope and Content Note**

3 drawings of a hospital, 1928; 4 drawings of a coffeehouse, 1928; 9 drawings of a student dorm, 1928; 4 unknown drawings, 1928, n.d.; 4 drawings of a warehouse, 1929; ca. 15 p. notes, n.d.

oversize 7\*\*

**Karl Cieluszek, 1928-1930**

**1 drawing of a student dorm, 1928**

**4 drawings of a house and unknown building, 1930**

oversize 7\*\*

oversize 7\*\*

oversize 8\*\*

**Karl Cieluszek, 1930-1932**

**7 drawings of a house and unknown building, 1930-1931**

oversize 8\*\*

oversize 8\*\*

**1 drawing of a weekend house, 1930-1931**

oversize 8\*\*

**1 drawing of a house, for Mies van der Rohe, 1931**

oversize 8\*\*

**1 drawing of an unknown building, 1931**

oversize 8\*\*

**3 drawings of a sanitarium, 1932**

oversize 9\*\*

**Rudolf Franz Hartogh, 1925-1926, n.d.**

**2 drawings entitled "Schnellentwurf," 1925**

oversize 9\*\*

oversize 9\*\*

**1 drawing of a duplex, 1925**

oversize 9\*\*

**6 drawings of a coffeehouse, 1925-1926**

oversize 9\*\*

**2 drawing of a family house, n.d.**

oversize 9\*\*

**2 drawing of housing, n.d.**

oversize 10\*\*

**Hans Kessler, 2 drawings for a school, , 1930**

oversize 10\*\*

**Rudolf Ortner, 1 design of a house, for Mies van der Rohe, 1933**

oversize 11\*\*

**Unidentified students, n.d.**

**Scope and Content Note**

10 drawings of buildings.