Finding aid for the Hans and Lily Hildebrandt papers, 1899-1979

Finding aid prepared by Scott Wolf and Jocelyn Gibbs.
**Descriptive Summary**

**Title:** Hans and Lily Hildebrandt papers  
**Date (inclusive):** 1899-1979  
**Number:** 850676  
**Creator/Collector:** Hildebrandt, Hans  
**Creator/Collector:** Hildebrandt, Lily, 1887-1974  
**Physical Description:** 28.0 linear feet (64 boxes)  
**Repository:** The Getty Research Institute  
Special Collections  
1200 Getty Center Drive, Suite 1100  
Los Angeles, California, 90049-1688  
(310) 440-7390  

**Abstract:** An essentially complete record of the life and work of art historian and critic, Hans Hildebrandt, and of his artist wife, Lily, reflecting their interests in modern art, architecture, and decorative arts, and their close friendships with a number of leading artists and architects. It contains personal papers, correspondence, manuscripts, research notes and bibliographies, publications, and photographs.

**Request Materials:** Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

**Language:** Collection material is in German

**Biographical/Historical Note**


Born in Staufen bei Freiburg in 1879, Hans Hildebrandt was the son of a leading city administrator and art collector. He received a excellent education in the arts and letters while a student in Mannheim. In 1901, the same year he completed his Abitur, Hildebrandt and a close friend translated and published the poem "Sapphos und Anakreons," which was followed by a series of other translations.

Hildebrandt completed his law studies in 1904 with highest honors but chose not to take his state examinations. Instead, he turned to the study of art history and philosophy in Munich, where he became an active member of the Akademischen Verein für bildende Kunst. Four years later, he completed his dissertation, "Die Architektur bei Albrecht Altdorfer," while a student of Henry Thode at the University of Heidelberg. Shortly after completing his studies, Hans married the young painter Lily Uhlmann, a student of the artists Adolf Meyer (Berlin) and Adolf Hözel (Dachau).

While Hans Hildebrandt worked as a private instructor in Munich, the Hildebrandts formed part of the avant-garde circle of younger artists around Adolf Hölzel. Prominent figures in this circle included Hans Bruhlmann, Theodor Fischer and Adolf Hildebrand. During this period, Hildebrandt also began working on a quarterly journal entitled *Die Form*. Hildebrandt accepted a position in 1911 as an instructor (Privatdozent) at the Technische Hochschule, Stuttgart, and the following year completed his Habilitation. He supplemented his income by publishing numerous essays for popular newspapers and magazines, as well as critical articles on contemporary art and architecture. In 1913, he became a member of the Deutsche Werkbund and contributed a fairytale play, entitled "Amulett," that was performed at the first Werkbund exhibition in Köln of 1914.

Hildebrandt was precluded from service in the First World War due to respiratory illness. In reaction to German militarism, he founded the "Süddeutsche Nachrichtenstelle für die Neutralen," which distributed anti-war literature until the November Revolution in 1918. Hildebrandt condemned the war but felt isolated and persecuted for his views. Hildebrandt's perspectives on war appear in his book *Krieg und Kunst*, and his article, "Kunst und Nationalität," both published in 1916.

Hans and Lily’s only child, Rainer, was born in 1914. For him, Lily created and published an illustrated children’s book, *Klein-Rainer Weltreise* (1917), which was eventually translated into Russian. Inspired by the work of her mentor, Adolf Hözel, and the ‘folk art’ quality of the “Blaue Reiter,” Lily transformed the style of her own painting and began to produce...
enigmatic images of everyday life.

At the convention of the Deutsche Werkbund in Stuttgart in 1919, Lily Hildebrandt met the architect Walter Gropius, with whom she had an affair that lasted until her emotional breakdown in 1922. During the course of this affair, Gropius wrote Lily over 130 letters and telegrams recounting intimate details of his life and the administration of the newly founded Bauhaus in Weimar. After 1922 they remained close friends, and their correspondence continued until Gropius's death, providing an intimate view of the architect's life and work during these years.

The publication of Hans Hildebrandt's Habilitation in 1920, and the invitation by A.E. Brinckmann to publish Handbuch der Kunstwissenschaft, initiated the most productive phase of Hildebrandt's career. During this time Hildebrandt became an adjunct professor and undertook a series of monographs on artists such as Archipenko and Hans Brühlmann. He organized a protest action against the adoption of Wilhelm Ostwald's Color Theory (Farbenlehre) in public education and led the Werkbund's opposition group Die freie Gruppe für Farbkunst, which published a special issue of their journal entitled Farbsonderheft. Following a trip to Paris in the Spring of 1924, the architect Le Corbusier invited Hildebrandt to translate his books Vers une architecture and Urbanisme into German. Hildebrandt's reputation as an innovator in art history was furthered in the 1930s by the publication of Die Frau als Künstlerin, 1928, and his monograph on his close friend Oskar Schlemmer.

Hildebrandt's success abruptly halted with the rise of the Nazi Party in 1933. His publication contracts were canceled, his books were censored, and ultimately he was dismissed from his teaching position under the occupational prohibition (Berufungsverhandlung) of 1937--issued against him because his wife Lily was Jewish. Their financial difficulties became more pressing after the death of Lily's parents in 1938 and the application of Juden-vermögensabgabe, which allowed confiscation of the property of Jewish citizens. The Hildebrandts survived from 1939-1940 on the royalties from Hans' publications and his lectures at the ETH in Zurich. In 1943 their son, Rainer Hildebrandt, was arrested as a conscientious objector and imprisoned under the charge of military subversion.

Immediately following the war, Hans resumed his teaching position and retired in 1948 with a reduced pension, requiring him to continue writing and publishing until his death in 1957. The most significant publication of this later period was his revised monograph on the artist Oskar Schlemmer, 1952. Lily Hildebrandt remained a prominent figure in Stuttgart cultural life. She exhibited her own work in the 1961 exhibition "Hölzel und sein Kreis." Lily assisted her son in creating a compendium of her late husband's work and was a close companion of the sculptor Peter Fitz until her death in 1974.

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Preferred Citation
Hans and Lily Hildebrandt papers, 1899-1979, The Getty Research Institute, Los Angeles, Accession no. 850676.
http://hdl.handle.net/10020/cifa850676

Acquisition Information
The Hildebrandt papers were acquired from the Hildebrandt estate in 1985. As part of the acquisition process, the archive was initially arranged and described by the archivist at the Bauhaus Archiv before it was shipped to the Getty Center.

Processing History
Photographs of architecture previously separated to Accn. no. 850676B have been reintegrated, now in Series V. Material also moved into this collection from Accn. no. 860334 (biography of Hans Hildebrandt, gift of Magdalena Droste), and 860947 (additional materials acquired from Rainer Hildebrandt).

Scott Wolf and Jocelyn Gibbs re-processed and described this collection in 1997. Scott Wolf wrote this finding aid. Magdalena Droste's catalog and biographical essays assisted in this effort.

Separated Material
Upon receiving this collection in 1985, the repository removed approximately 200 b&w photographs of modern art and integrated them into the twentieth-century european painting and sculpture section in the Photo Study collection. These photographs comprise a small archive of 20th century German and French art with particular emphasis on German Expressionism, Constructivism, and abstract art. For an alphabetical list of represented artists, see Box 59 folder 1.

Scope and Content of Collection
The collection is an essentially complete record of Hans Hildebrandt's life and work. It includes numerous examples of his articles for art magazines and the popular press, as well as copies of his lectures publicizing the work of modern artists and architects. These manuscripts address a broad array of topics relevant to the European avant-garde, including the work of...
women artists, other artists, architecture, and mural painting. A large file of research notes and manuscripts address the decorative arts (Der Schmuck). Correspondence includes letters from many of Germany’s leading artists and architects. There are personal photographs of the Hildebrandts and their artist friends, as well as research photographs relating to Hans Hildebrandt's writing projects. Lily Hildebrandt's papers include intimate letters from Walter Gropius recounting details of the architect's personal life and the administration of the Bauhaus.


**Arrangement note**

The papers are organized in 6 series: Series I: Hans Hildebrandt's personal papers, 1899-1978 (boxes 1-3); Series II: Hans Hildebrandt's bibliographies and reviews, 1908-1957 (boxes 3-5); Series III: Hans Hildebrandt's manuscripts and publications, 1907-1961 (boxes 6-35, 64); Series IV: Hans and Lily Hildebrandt's correspondence, 1901-1974 (boxes 36-42); Series V: Hans and Lily Hildebrandt's photographs, ca. 1905-1960 (boxes 43-59); Series VI: Lily Hildebrandt's papers, 1907-1979 (boxes 60-63).

**Subjects - Names**

- Altdorfer, Albrecht, ca. 1480-1538
- Hildebrandt, Hans
- Hildebrandt, Lily, 1887-1974
- Schlemmer, Oskar, 1888-1943

**Subjects - Topics**

- Architecture, Modern
- Art criticism
- Art historians
- Art, Modern
- Art--Germany--Stuttgart
- Avant-garde (Aesthetics)--Germany
- Jewelry--History
- Women artists

**Contributors**

- Albers, Josef
- Archipenko, Alexander, 1887-1964
- Arp, Jean, 1887-1966
- Baumeister, Willi, 1889-1955
- Bill, Max, 1908-1994
- Chagall, Marc, 1887-1985
- Gropius, Walter, 1883-1969
- Höch, Hannah, 1889-1978
- Hölzel, Adolf, 1853-1934
- Le Corbusier, 1887-1965
- Schlemmer, Oskar, 1888-1943

**Series I. Hans Hildebrandt's personal papers, 1899-1978**

- Physical Description: ca. 1 lin. ft. 3 boxes
- Scope and Content Note

The personal papers include private manuscripts, correspondence, biographical materials, bibliographies, and awards. Materials by Hildebrandt include examples of his early creative writing, his poetry, plays, sketch books, and artistic designs.
<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Personal biographical papers and correspondence, 1901-1957</th>
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<tbody>
<tr>
<td></td>
<td>Manuscripts: biographical summary of Hans and Lily Hildebrandt by Magdalena Droste</td>
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<tr>
<td>Box 1, Folder 2-10</td>
<td>Personal papers: certificates, school and other official documents</td>
</tr>
<tr>
<td>Box 1, Folder 11</td>
<td>Calling card with a poem by Hans Hildebrandt, 1901</td>
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<tr>
<td>Box 1, Folder 12</td>
<td>Danksangung, 1953</td>
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<td>Box 1, Folder 13</td>
<td>Rundbrief des Herrn Rektors Storts, 18 Jan 1938</td>
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<tr>
<td>Box 1, Folder 14</td>
<td>Selected excerpts of H.H. writings</td>
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<td>Box 1, Folder 15</td>
<td>Press clippings about Hans Hildebrandt, 1926-1934</td>
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<td>Box 1, Folder 16</td>
<td>Press clippings about Hans Hildebrandt, 1937-1956</td>
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<tr>
<td>Box 1, Folder 17</td>
<td>Press clippings about Hans Hildebrandt, 1957-1978</td>
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<td>Box 1, Folder 18</td>
<td>Correspondence, Wiedergutmachungssache, 1945</td>
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<tr>
<td>Box 1, Folder 19</td>
<td>Honors conferred on Hans Hildebrandt</td>
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<td>Box 1, Folder 20</td>
<td>Correspondence regarding teaching, Zurich and Stuttgart, 1917-1937</td>
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<tr>
<td>Box 1, Folder 21</td>
<td>Lecture topics and proposals, including CAA notes, 1939</td>
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<tr>
<td>Box 1, Folder 22</td>
<td>Manuscripts about Hans Hildebrandt (eulogy), 1957</td>
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<td>Box 1, Folder 23</td>
<td>Manuscripts about Hans Hildebrandt by Max Bader, 1957</td>
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<td>Box 1, Folder 24</td>
<td>Manuscripts about Hans Hildebrandt by Alfred Roth 1957</td>
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<td>Box 1, Folder 25</td>
<td>Manuscripts about Hans Hildebrandt by Rainer Hildebrandt, 1957</td>
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<tr>
<td>Box 1, Folder 26</td>
<td>Manuscripts about Hans Hildebrandt, 1957</td>
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<tr>
<td>Box 1, Folder 27</td>
<td>Manuscripts by Rainer Hildebrandt about Hans Hildebrandt on his 70th birthday, 1948</td>
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<td>Box 1, Folder 28</td>
<td>Manuscripts about Hans Hildebrandt, by Leopold Zahn</td>
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<tr>
<td>Box 1, Folder 29</td>
<td>Manuscripts about Hans Hildebrandt by Rainer Hildebrandt, 1957</td>
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<td>Box 1, Folder 30</td>
<td>Manuscripts about Hans Hildebrandt by Rainer Hildebrandt; 1957</td>
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<td>Box 1, Folder 31</td>
<td>Applications for teaching positions Kiel, Stuttgart, Basel, 1922 1927 1938</td>
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<td>Box 2, Folder 1</td>
<td>Biographical notes, manuscripts, and correspondence, 1899-1968</td>
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<td>Box 2, Folder 2</td>
<td>Manuscripts concerning Hans Hildebrandt by Franz Roh and Walter Gropius</td>
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<td>Box 2, Folder 3</td>
<td>Correspondence, Lily Hildebrandt, 1910-1968</td>
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<td>Box 2, Folder 4</td>
<td>Correspondence, Lily Hildebrandt, 1968</td>
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<tr>
<td>Box 2, Folder 5</td>
<td>Typescript biographical notes; Hans Hildebrandt's Lebenslauf, n.d.</td>
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<tr>
<td>Box 2, Folder 6</td>
<td>Typescript biographical notes; &amp; Hans Hildebrandt's Lebenslauf; n.d.</td>
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<tr>
<td>Box 2, Folder 7</td>
<td>Personal notes and typescripts by Hans Hildebrandt, n.d.</td>
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<tr>
<td>Box 2, Folder 8</td>
<td>Manuscript concerning Hans Hildebrandt, by Rainer Hildebrandt, 1957</td>
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<tr>
<td>Box 2, Folder 9</td>
<td>Biographical notes and chronologies on Hans Hildebrandt by Rainer and Lily Hildebrandt, n.d.</td>
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<tr>
<td>Box 2, Folder 10</td>
<td>Typescript biographical notes on Hans Hildebrandt and his relationship to France, n.d.</td>
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<td>Box 2, Folder 11</td>
<td>Typescript biographical notes on Hans Hildebrandt and his relationship to Switzerland, n.d.</td>
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<td>Box 2, Folder 12</td>
<td>Typescript biographical notes by Franz Roh, n.d.</td>
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<td>Box 2, Folder 13</td>
<td>Typescript press report on the International Sculpture Competition</td>
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<td>Box 2, Folder 14</td>
<td>Hans Hildebrandt sketch book, Freiburg, n.d.</td>
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<td>Box 2, Folder 15</td>
<td>Hans Hildebrandt notebook with dedication to Lily, 3 Apr 1933</td>
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<td>Box 2, Folder 16</td>
<td>Hans Hildebrandt personal address book with autograph bibliographical notes, n.d.</td>
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<td>Box 2, Folder 17</td>
<td>Hans Hildebrandt sketch book, Italian landscapes, 14 Apr 1900</td>
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<td>Box 2, Folder 18</td>
<td>Hans Hildebrandt and &quot;Ludwig,&quot; printed translation, &quot;Sapphos und Anakreons&quot; 1901</td>
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<td>Box 2, Folder 19</td>
<td>Hans Hildebrandt printed copy with dedication, &quot;Idyllen aus einer deutschen Kleinstadt&quot; 1903</td>
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<td>Box 2, Folder 20</td>
<td>Hans Hildebrandt printed copy, &quot;Mein Sommernachtstraum,&quot; and &quot;Mein Winternachtstraum&quot; 18 Jul 1899-19 Jul 1899</td>
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<td>Box 2, Folder 21</td>
<td>Hans Hildebrandt printed copy of his collected poems and one autograph poem, &quot;Ein Erlebnis&quot; 1904</td>
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<td>Box 2, Folder 22</td>
<td>Hans Hildebrandt printed copy of his poems, &quot;Das Amulet,&quot; and, &quot;Orientalisches Märchen&quot; (with dedications), 1902</td>
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<td>Box 2, Folder 22</td>
<td>Hans Hildebrandt, printed copy of his poem, &quot;Kleinere Dichtungen aus vergangenen Jahren&quot; n.d.</td>
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<td>Box 2, Folder 23</td>
<td>Hans Hildebrandt, printed copy of his poem, &quot;Ludwigs Alte Bude oder Anakreon und Commis&quot; 1904</td>
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<td>Box 2, Folder 24</td>
<td>Hans Hildebrandt, individual autograph and printed poems, n.d.</td>
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<td>Box 2, Folder 25</td>
<td>Hans Hildebrandt, notebook of poems, &quot;Erinnerung an den &quot; 29 April 1899</td>
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<td>Box 2, Folder 26</td>
<td>Hans Hildebrandt, typescript poems and manuscripts, n.d.</td>
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<tr>
<td>Box 3, Folder 1</td>
<td>Poems, 2 items, n.d.</td>
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<td>Box 3, Folder 2</td>
<td>Play &quot;Amulett&quot; and related correspondence, 1914</td>
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<td>Box 3, Folder 3</td>
<td>Play, &quot;Fata Morgana,&quot; n.d.</td>
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<td>Box 3, Folder 4</td>
<td>Art works, n.d.</td>
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<td>Box 3, Folder 5</td>
<td>Art works: design for a lamp, n.d.</td>
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<td>Box 3, Folder 6</td>
<td>Art works: design for a gravestone, n.d.</td>
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<td>Box 3, Folder 7</td>
<td>Art works: sketches, n.d.</td>
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<td>Box 3, Folder 8</td>
<td>Art works: drawing for furniture, n.d.</td>
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<td>Box 3, Folder 9</td>
<td>Art works: designs for watermarks, n.d.</td>
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<td>Box 3, Folder 10</td>
<td>Art works: designs for &quot;Rena,&quot; (brochure) n.d.</td>
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<td>Box 3, Folder 11</td>
<td>Art works: photo of tapestries hangings designed for Rainer Hildebrandt, n.d.</td>
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<td>Box 3, Folder 12</td>
<td>Art works: dragon for Rainer, puppet or mask, printed pages, n.d.</td>
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<tr>
<td>Box 3, Folder 13</td>
<td>Designs for games (Rexspiel, Ringspiel), n.d.</td>
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<td>Box 3, Folder 14</td>
<td>Art works: caricature of Professor Gustavs Pazaurek, n.d.</td>
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Scope and Content Note

duplicate drawings, proof sheets and journal

| Box 3, Folder 15 | Photographs of caricatures and drawings, I |
| Box 3, Folder 16 | Photographs of caricatures and drawings, II, n.d. |

Scope and Content Note

[See folder 7 for originals]

Series II. Hans Hildebrandt’s bibliographies and reviews, 1908-1957

Physical Description: ca. 1 lin. ft. 3 boxes

Scope and Content Note

Research on artists and book reviews of Hildebrandt's books includes typed and printed reviews, clippings, catalogues, and correspondence related to Hildebrandt's published works. Hildebrandt organized the material in three sections: artist bibliographies, publisher's advertisements and book reviews. Within each section, material is arranged chronologically or by theme (i.e. Kunst und Krieg, Die Frau als Künstlerin).

| Box 3, Folder 17-29 | Bibliographies, , 1910-1934 n.d. |
| Box 3, Folder 18 | Research bibliography - several versions and copies |
| Box 3, Folder 19 | Artist bibliography: Wili Baumeister |
| Box 3, Folder 20 | Artist bibliography: Hans Brühlmann |
| Box 3, Folder 21 | Artist bibliography: Chagall |
| Box 3, Folder 22 | Artist bibliography: Joseph Eberz |
| Box 3, Folder 23 | Artist bibliography: Adolf Holzel |
| Box 3, Folder 24 | Artist bibliography: Johannes Itten |
| Box 3, Folder 25 | Artist bibliography: Kandinsky |
| Box 3, Folder 26 | Artist bibliography: Paul Klee |
| Box 3, Folder 27 | Artist bibliography: Franz Marc |
| Box 3, Folder 28 | Artist bibliography: Pablo Picasso |
| Box 3, Folder 29 | Artist bibliography: selected contributions to journals, 1910-1934 |
Box 3, Folder 29  Bibliography of Hans Hildebrandt’s writings on art with research notes
Box 4  Prospectus and reviews of Hans Hildebrandt’s books, 1908-1953
Box 4, Folder 1  Printed prospectus, Stuttgart, 1953
Box 4, Folder 2  Printed prospectus, Oskar Schlemmer, 1952
Box 4, Folder 3  Printed prospectus, Die Frau als Künstlerin; 1928
Box 4, Folder 4  Printed prospectus, Alexander Archipenko, 1923
Box 4, Folder 5  Printed prospectus, translation, Le Corbusier, Kommende Baukunst, 1926
Box 4, Folder 6  Printed prospectus, Der Expressionismus in der Malerei, 1919
Box 4, Folder 7  Printed prospectus, Wandmalerei ihr Wesen und ihre Gesetze, 1920
Box 4, Folder 8  Printed prospectus, Stuttgarter Bühnenkunst, 1916-1917
Box 4, Folder 9  Printed prospectus, Krieg und Kunst, 1916
Box 4, Folder 10  Printed prospectus, Adolf Hözel als Zeichner, 1917
Box 4, Folder 11  Printed prospectus, Die Provence, 1909
Box 4, Folder 12  Inventory of reviews, Hans Hildebrandt works
Box 4, Folder 13  Newspaper reviews of Hans Hildebrandt, Die Architektur bei Albrecht Altdorfer, 1908
Box 4, Folder 14  Newspaper reviews of Hans Hildebrandt, Provence, 1909
Box 4, Folder 15  Newspaper reviews of Hans Hildebrandt, Regensburg, 1910
Box 4, Folder 16  Newspaper reviews of Hans Hildebrandt, Adolf Hözel als Zeichner, 1913
Box 4, Folder 17  Newspaper reviews of Hans Hildebrandt, Pellegrini, 1914
Box 4, Folder 18  Newspaper reviews of Hans Hildebrandt, Platanenhain, ein Monumentalwerk von Bernhard Hoetgers, 1916
Box 4, Folder 19  Newspaper reviews of Hans Hildebrandt, Stuttgarter Bühnenkunst, 1916-1917
Box 4, Folder 20  Newspaper reviews of Hans Hildebrandt, Der Expressionismus in der Malerei, 1921
Box 4, Folder 21  Newspaper reviews of Hans Hildebrandt, Wandmalerei. Ihr Wesen und ihre Gesetze, 1920
Box 4, Folder 22  Newspaper reviews of Hans Hildebrandt, Archipenko, 1923
Box 4, Folder 23  Newspaper reviews of Hans Hildebrandt, Hans Brühlmann 1923
Box 4, Folder 24  Newspaper reviews of Hans Hildebrandt’s translation, Le Corbusier, Kommende Baukunst, 1926
Box 4, Folder 25  Newspaper reviews of Corbusier and Jeanneret’s, Zwei Wohnungen, 1927
Box 4, Folder 26  Newspaper reviews of Hans Hildebrandt’s translation, Le Corbusier, Stadtebau, 1928
Box 5  Reviews of HH books, ca. 1916-1954
Box 5, Folder 1  Kunst und Krieg, reviews (organized by city, journal title or reviewer): Augsburg, 1916
Box 5, Folder 2  Reviews, Basel, 1917
Box 5, Folder 3  Reviews, Adolf Behne
Box 5, Folder 4  Reviews, Berlin
Box 5, Folder 5  Reviews, Bern
Box 5, Folder 6  Reviews, Breslau
Box 5, Folder 7  Reviews, Dekorative Kunst
Box 5, Folder 8  Reviews, Deutsche Kunst und Dekoration
Box 5, Folder 9  Reviews, Kurk Freyer
Box 5, Folder 10  Reviews, Hamburg
Box 5, Folder 11  Reviews, Heilbronn (by Theodore Heuss)
Box 5, Folder 12  Reviews, Köln
Box 5, Folder 13  Reviews, München
Box 5, Folder 14  Reviews, Niederlande
Box 5, Folder 15  Reviews, Prag
Box 5, Folder 16  Reviews, Sozialistische Monatshafe
Box 5, Folder 17  Reviews, Sowjetunion
Box 5, Folder 18  Reviews, Stuttgart
Box 5, Folder 19  Reviews, Wien
Box 5, Folder 20  Reviews, Wiesbaden
Box 5, Folder 21  Reviews, West, Robert
Box 5, Folder 22  Reviews, Wilnar

Finding aid for the Hans and Lily Hildebrandt papers, 1899-1979
| Box 5, Folder 23 | *Die Frau als Künstlerin*, list of critics and prospectus for the book  |
| Box 5, Folder 24 | *Die Frau als Künstlerin*, excerpts  |
| Box 5, Folder 25 | *Die Frau als Künstlerin*, reviews (unknown sources)  |
| Box 5, Folder 26 | *Die Frau als Künstlerin*, reviews (organized by city or journal/reviewer) - Berlin  |
| Box 5, Folder 27 | Reviews, Bern  |
| Box 5, Folder 28 | Reviews, Breslau  |
| Box 5, Folder 29 | Reviews, Braunschweig  |
| Box 5, Folder 30 | Reviews, Chicago Tribune  |
| Box 5, Folder 31 | Reviews, Danzig  |
| Box 5, Folder 32 | Reviews, Dresden  |
| Box 5, Folder 33 | Reviews, Frankfurt  |
| Box 5, Folder 34 | Reviews, Neue Deutsche Frauenzeitschrift  |
| Box 5, Folder 35 | Reviews, Hamburg  |
| Box 5, Folder 36 | Reviews, Hannover  |
| Box 5, Folder 37 | Reviews, Heilbronn  |
| Box 5, Folder 38 | Reviews, Karlsruhe  |
| Box 5, Folder 39 | Reviews, Kassel  |
| Box 5, Folder 40 | Reviews, Köln  |
| Box 5, Folder 41 | Reviews, Leipzig  |
| Box 5, Folder 42 | Reviews, Milwaukee  |
| Box 5, Folder 43 | Reviews, Roedel, Urban (pseud. Bruno Adler)  |
| Box 5, Folder 44 | Reviews, Stuttgart  |
| Box 5, Folder 45 | Reviews, Svenska Dagbladet  |
| Box 5, Folder 46 | Reviews, Wien  |
| Box 5, Folder 47 | Reviews, Zurich  |
| Box 5, Folder 48 | *Handbuch der Kunstwissenschaft die Kunst des 19 n. 20 Jahrhunderts* - list of reviews and clippings, 1927  |
| Box 5, Folder 49 | Reviews, 1931-1933  |
| Box 5, Folder 50 | Reviews, Stuttgart, 1933 1953  |
| Box 5, Folder 51 | Reviews, Matisse, 1953  |
| Box 5, Folder 52 | Reviews, Rolf Wagner, 1954  |

**Series III. Hans Hildebrandt’s manuscripts and publications, 1907-1961**

**Physical Description:** ca. 12 lin. ft. 30 boxes

**Scope and Content Note**

Manuscripts and publications includes research materials, typed manuscripts, lectures, clippings of published articles and reviews, and photographic illustrations for Hildebrandt's various publications. Some of these materials have been organized by theme, such as Der Schmuck, Wandmalerei, Die Frau als Künstlerin, Die Kunst des 19. Und 20. Jahrhunderts: Handbuch der Kunstwissenschaft, and Maler als Dichter --Dichter als Maler, Die moderne Kunst in ihren Theorien, Die Bedeutung des Materials, Aus der Maltechnik geboren, and Problem der Form. Some of these thematic categories are titles of books, articles and lectures by Hildebrandt. Hildebrandt’s articles published in magazines and newspapers are arranged chronologically, 1907-1961, often accompanied by typed manuscripts and offprints. There are also manuscripts, monographs, reviews, gallery talks and notes on modern artists, arranged alphabetically by artist. Notable artists and collectors covered in this series include Josef Albers, Hans Arp, Ernst Barlach, Hans Bruhmann, Willi Baumeister, H.A.P. Grieshaber, Walter Gropius, von der Heydt, Adolf Höfzel, Berhard Hoetger, Hermann Stenner, Oskar Schlemmer, Henry van de Velde, Wilhelm Wagenfeld, and Hugo Wolf.

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(G) Margarethe Garthe (vitae & autograph letter), Anna Gehring, Anna Goldthaite (typed letter), Dora Gording, Gossweiler-Portner, Paula Groger

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(H) "Die Frau im Kunstgewerbe" (with postcards and letters from Museum directors), Else Hecht, Elli Heimann, Kartherine Heise, Marliche Hinz, Dora Hitz (with manuscript)

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(L) Sacha Lackner, Clara von Beulwitz (1 autograph letter), Else Laster-Schüler, Marie Laurenein, Tamara Lempida, Alice Lenhard-Falkenstein, Monica Lepsius-Berneberg, Elia Lettere, Therese Lindner, Carlone A. Lloyd, Tille Lorch, Madeleine Luka, Marietta Lydis

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(S) "Die Schule der Frau," Margrit Schweicher, Ludovike Simanowiz, Anna Simons, Ilona Singer, Susi Singer-Schinneri, Mitzi Solomon, Anni Stebler-Kopf, Milly Steger, Käthe Steinitz, Käthe Louise Rosenstock, Clementine Stockar-Escher, Maria Strakosch, Rosa Studer-Koch

Box 13, Folder 21
(T) Sophie H. Tauber-Arp, Alice Trübner

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(U-V) Natalie Unkalunt, Susanne Vakadon, Marie Vassilieff

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(Z) "Zürcher Kunstgesellschaft," Leni Zimmermann-Heitmüller, Emmy Zwybrück-Prochaska

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Assorted letters concerning Die Frau als Künstlerin, and lists (4 items)

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Andrucke, clippings of illustrations

Box 13, Folder 28
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Press notices, "Auszüge aus Pressstimmen für den Weihnachtsprospekt"

Box 13, Folder 30
Typescript, partial manuscripts, partial draft, ca. 30 pp.

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<td>Box 15, Folder 2</td>
<td>(B) Buchdrucker, Buchholz, Bürkel, Burckhardt, Burger, Burnitz, Bury, Busch.</td>
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<td>(C) Calame, Canzler, Cavel, Cadex, Cameron, Carpeaux, Carrà, Caspar, Carrière, Cézanne, Chagall.</td>
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<td>(C) Chabanne, Champion, Chatisson, Citroën, Christliche Kunst, Cocteau, Coester, Coquiot, Corbusier, Corinth; Cornelius, Corot, Cobbe, Courbet, Crane.</td>
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<td>Box 15, Folder 5</td>
<td>(D) Dänische Malerei, Daffinger, Dali, Dannecker, Danziger Stadtmuseum, Daumier Davringhausen.</td>
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<td>(D) Degas, Dehio, Dejean, Delacroix, Denis, Derain, Dessoir, Dettmann, Deutsche Kunstler, Deutscher Werkbund.</td>
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<td>Box 15, Folder 7</td>
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<td>(W) Wackerle, Waetjen, Wagenfeld, Wachsmann, K.</td>
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<td>(W) Wagner, Rolf (ca. 20 items, including book jackets, posters, notes and clippings)</td>
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<td>(W) Wetzelberger, Bertil (manuscripts, radio essay &quot;Geistiges deutsche Judenstum,&quot; 1957)</td>
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<td>(D) Danthendey, Dehmel, Droste</td>
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<td>(E) Emperaire</td>
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Series IV. Hans and Lily Hildebrandt's correspondence, 1901-1974

Physical Description: ca. 3 lin. ft. 7 boxes
Scope and Content Note
This series contains personal correspondence, professional correspondence, circular letters, and correspondence with artists. Select personal correspondents include Paul Klee (re: his estate in Switzerland), Herbert Kuhn (re: Hildebrandt's book Der Schmuck), Walter Muller-Walchow (re: Forschungsgesellschaft). Also included are correspondence and printed announcements from the Suddeutsche Nachrichtenstelle für die Neutralen, an organization for the distribution of anti-war information, and printed letters concerning the Oswald's Farbentheorie, 1914-1921. Correspondence about publications, alphabetically arranged, includes letters from A. E. Brinckmann (Athenaum Press), Klinkhardt & Biermann, Paul Cassirer, Katherine S. Dreier, Deutsche Verlagsanstalt, Piper, Seemann, and Stoedtner. Artist correspondence is arranged alphabetically by artist, with sketches and collected ephemera. Notable artist correspondents include Willi Baumeister, Max Bill, Julius and Lisbeth Bissier, Friedl Dicker, Katherine S. Dreier, Tilla Durieux, Siegfried Giedion, Walter Gropius, Theodor Heuss, Adolf Hildebrandt, Adolf Hölzel, Johannes Itten, Wassily Kandinsky, Erich Mendelsohn, Hannes Meyer, Alfred Roth, Oskar and Tut Schlemmer, Carl Schlemmer, Henry van de Velde, Vordemerge-Gildewart, and Wilhelm Wagenfeld.

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<td>Box 38, Folder 5</td>
<td>(D) Delphin Verlag, Stadtmuseum Danzig, Deutschen-Verlags Anstalt, Dietrich</td>
</tr>
<tr>
<td>Box 38, Folder 6</td>
<td>(D) Deutsche Kunstverlag</td>
</tr>
<tr>
<td>Box 38, Folder 7</td>
<td>(D) Verlag Kurt Desch</td>
</tr>
<tr>
<td>Box 38, Folder 8</td>
<td>(E-G) Les Editions, Feuer Verlag</td>
</tr>
<tr>
<td>Box 38, Folder 9</td>
<td>(G) Gaceta, Galerieverien, Goethe-Nationalmuseums, Grethlein</td>
</tr>
<tr>
<td>Box 38, Folder 10</td>
<td>(G-H) Giedion, Haftmann, D. Hagmann, Heitz</td>
</tr>
<tr>
<td>Box 38, Folder 11</td>
<td>(H) Kurt Herberts (Wuppertal)</td>
</tr>
<tr>
<td>Box 38, Folder 12</td>
<td>(H) Ferdinand Hirt &amp; Sohn</td>
</tr>
<tr>
<td>Box 38, Folder 13</td>
<td>(H) Hoelzel</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

With Hildebrandt outline and abstracts for his book *Hans Hildebrand*
### Box 38, Folder 15

(I) Insel

Scope and Content Note

With correspondence from Heinrich Wölfflin, regarding creation of the journal *Die Form*.

### Box 38, Folder 16

(K) Kestner-Gesellschaft, Klein-Verlag, Kunst der Nation, Das Kunstblatt (letters from Paul Westheim), Kunstwanderer, Kunstlerlexikons

### Box 38, Folder 17

(L) Landwehr, Albert Langen, Die Laterne, Lehmbrock, Lichtenstein Verlag, Georg Lütke

### Box 39

Correspondence with publishers (M-Z), 1910-1966

(M) Rudolf Moose, Müller und Kiepenheuer, *Magazine of Art*

(N) Naumann, Neufeld & Henius

(O) Oldenburg Verlag

(P) Parus, Pelikan, Phaidon

(P) Piper & Co. Verlag, Verlag Paul Cassirer

(R) Realelexikon, Reckendorf Verlag, Reichskunstwart, Rembrandt Verlag, Verlag Die Runde

(S) Saar Verlag, Die Sendung, Sentus-Verlag, Max Spielmejer, Süddeutsche Galeriei, Verlag E.A. Seemann

(Sch) Schmalenbach, Joe Scholz, Mainz, Schroll & Co., Schuler-Verlag, Schweizerischen Schularates, Schwab, Swäbische Post, Schwäbisches Tagblatt, Schweizer illustrierte Radiozeitung, Schweizerischen Bauzeitung


(V) Verband sozialer Baubetriebe, Volksstimme, Vossische Zeitung (Berlin)

(W) Ernst Wasmuth (Württ.) Arbeitsgemeinschaft des Deutschen Werkbunds, Stuttgart, Wissen und Fortschritt, Die Woche, Württenbergerzeitung

(W) Das Werk

(W) Weltkunst

(Z) Züricher Zeitung, Zeitschrift für Kunstgeschichte

### Unidentified

### Box 40

Artist correspondence with Hans and Lily Hildebrandt (A-G)

Box 40, Folder 1

Ackermann, Max (1 fragment), n.d.

Box 40, Folder 2

Adler, Bruno, (14 items) 1927-1968

Box 40, Folder 3

Albers, Joseph, (35 items) 1932-1972

Box 40, Folder 4

Altherr, (2 items) 1917-1921

Box 40, Folder 5

Amiet, Cuno, (2 items) 1913 1943

Box 40, Folder 6

Archipenko, Alexander, (16 items) 1923-1960

Box 40, Folder 7

Arp, Hans, (8 items) 1948-1957

Box 40, Folder 7

Taüber-Arp, Sophie, (7 items) 1924-1937

Box 40, Folder 7

Arp-Hagenbach, Marguerite, (1 item) 1964

Scope and Content Note

With one response from Lily Hildebrandt to Sophie Taüber-Arp.

Box 40, Folder 8

Baecher, Max, (4 items) 1949-1950

Box 40, Folder 9

Barting, Otto, (2 items) 1947

Box 40, Folder 10

Baumeister, Willi (I), (43 items) 1915-1957

Scope and Content Note

With several drawings.

Box 40, Folder 11

Baumeister, Willi (II) (14 items)

Scope and Content Note

With drawings and biography.
<p>| Box 40, Folder 12 | Beckman, Max, (1 item) 1912 |
| Box 40, Folder 13 | Behrens, Peter, , (2 items) 1914 1917 |
| Box 40, Folder 14 | Bense, Max, (1 item) 1962 |
| Box 40, Folder 15 | Berend-Corinth, (2 items) 1927 |
| Box 40, Folder 16 | Bergmann-Michel, Ella (1 item) |
| | Scope and Content Note |
| | With curriculum vitae. |
| Box 40, Folder 17 | Bihalji-Merin, O., (2 items) 1953 |
| Box 40, Folder 18 | Bill, Max, (18 items) |
| | Scope and Content Note |
| | With handwritten response from Rainer and Lily Hildebrandt. |
| Box 40, Folder 19 | Bissier, Julius and Lisbeth, (23 items) 1946-1973 |
| | Scope and Content Note |
| | With response from Hans and Lily Hildebrandt. |
| Box 40, Folder 20 | Blanchard, Maria, (1 item) 1921 |
| Box 40, Folder 21 | Boger-Laughammer, Margot, (1 item) 1961 |
| Box 40, Folder 22 | Bonatz, Paul, , (3 items) 1924 1931 |
| Box 40, Folder 23 | Brühlman, (7 items) 1910-1974 |
| Box 40, Folder 24 | Cahn, , (2 items) 1917 1921 |
| Box 40, Folder 25 | Cavael, Rolf, (3 items) |
| Box 40, Folder 26 | Chagall, Marc and Ida (Meyer-Chagall) (9 items) 1924-1961 |
| Box 40, Folder 27 | Citroen, Paul, ) (4 items) 1953-1966 |
| | Scope and Content Note |
| | With 1 reply from Lily and one unsigned response. |
| Box 40, Folder 28 | Dehemel, (1 item) 1916 |
| Box 40, Folder 29 | Delaunay, Sonia, (5 items) 1927-1928 |
| Box 40, Folder 30 | Delitzsch (I), (5 items) 1910 |
| Box 40, Folder 31 | Delitzsch (II), (27 items) n.d. |
| Box 40, Folder 32 | Diecker, F., (8 items) 1927-1967 |
| Box 40, Folder 33 | Dill, Ludwig, (1 item) n.d. |
| Box 40, Folder 34 | Dix, Otto, (2 items) |
| Box 40, Folder 35 | Döcker, Richard and &quot;Koko,&quot; (11 items) 1901-1968 |
| Box 40, Folder 36 | Döcker, Richard, (1 item) n.d. |
| | Scope and Content Note |
| | With biography and curriculum vitae. |
| Box 40, Folder 37 | Dreier, Katherine (I), (20 items) 1929-1932 |
| Box 40, Folder 38 | Dreier, Katherine (II), (10 items) 1937-1950 |
| Box 40, Folder 39 | Durieux, (2 items) n.d. |
| Box 40, Folder 40 | Eberz, Josef, (8 items) 1916-1967 |
| | Scope and Content Note |
| | With 1 unsigned response. |
| Box 40, Folder 41 | Edschmid, Kasimir, (1 item) 1916 |
| Box 40, Folder 42 | Egon, Eiermann, (2 items) 1939-1940 |
| Box 40, Folder 43 | Ende, Edgar, (1 item) 1948 |
| | Scope and Content Note |
| | With 1 response from Rainer dated 1972. |</p>
<table>
<thead>
<tr>
<th>Box 40, Folder 44</th>
<th><strong>Ernst, Max</strong> (2 items) 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>With 1 response from Lily H. dated 1972.</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 45</th>
<th><strong>Exter, Alexandre</strong> (2 items) 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>With 1 fragment of a reply dated 1927.</strong></td>
<td></td>
</tr>
</tbody>
</table>

| Box 40, Folder 46 | **Finsterlin, Hermann** (12 items) 1928-1953 |

| Box 40, Folder 47 | **Fischer, Therese** (1 item) 1968 |

<table>
<thead>
<tr>
<th>Box 40, Folder 48</th>
<th><strong>Fleischmann, A. R.</strong> (2 items) 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>With one response from Lily dated 1972.</strong></td>
<td></td>
</tr>
</tbody>
</table>

| Box 40, Folder 49 | **Forgére, Valentin** (1 item) 1965 |

| Box 40, Folder 50 | **Fotz-Hauspeter** (1 item) n.d. |

| Box 40, Folder 51 | **Frank, Josef** (1 item) 1927 |

| Box 40, Folder 52 | **Geitlinger** (1 item) 1948 |

| Box 40, Folder 53 | **Giacometti, Augusto** (1 item) 1923 |

| Box 40, Folder 54 | **Giedion-Welcker** (11 items) 1928-1968 |

| Box 40, Folder 55 | **Gleizes, Albert** (1 item) n.d. |

| Box 40, Folder 56 | **Glück, Gustav** (1 item) 1930 |

| Box 40, Folder 57 | **Gothin, Werner** (1 item) 1948 1949 |

| Box 40, Folder 58 | **Graeser, Camille** (5 items) 1936-1962 |

<table>
<thead>
<tr>
<th>Box 40, Folder 59</th>
<th><strong>Grieshaber, H. A. P.</strong> (18 items) 1946-1957</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>With 1 response from both Lily and Rainer Hildebrandt 1972.</strong></td>
<td></td>
</tr>
</tbody>
</table>

| Box 40, Folder 60 | **Grohmann** (2 items) 1952 |

| Box 40, Folder 61 | **Guevrékian, Gabriel** (1 item) 1926 |

| Box 41 | **Artist correspondence (H-P)** |

| Box 41, Folder 1 | **Häring, Hugo and Malcolmson, R.**, (15 items) 1928-1953 |

| Box 41, Folder 2 | **Haller** (1 item) n.d. |

| Box 41, Folder 3 | **Hanak** (3 items) n.d. |

<table>
<thead>
<tr>
<th>Box 41, Folder 4</th>
<th><strong>Hartung, Karl</strong> (2 items) 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>With 1 item from both Hans and Lily Hildebrandt.</strong></td>
<td></td>
</tr>
</tbody>
</table>

| Box 41, Folder 5 | **Hasse** (1 item) n.d. |

| Box 41, Folder 6 | **Hausenstein, (1 item) n.d.** |

| Box 41, Folder 7 | **Heckel** (1 item) n.d. |

| Box 41, Folder 8 | **Heckendorf** (1 item) n.d. |

| Box 41, Folder 9 | **Heenskerck, Jacob van** (7 items) 1921-1922 |

| Box 41, Folder 10 | **Heine** (1 item) n.d. |

| Box 41, Folder 11 | **Heibig, Walter** (1 item) n.d. |

| Box 41, Folder 12 | **Hessel** (1 item) n.d. |

| Box 41, Folder 13 | **Heuss, Theodor** (2 items) 1957 |

| Box 41, Folder 14 | **Heydt, van der** (4 items) 1916-1918 |

| Box 41, Folder 15 | **Hilberseimer, Ludwig** (1 item) n.d. |

| Box 41, Folder 16 | **Hildebrand** (1 item) n.d. |

| Box 41, Folder 17 | **Höch, Hanna** (7 items) 1927-1946 |

| Box 41, Folder 18 | **Hodler** (1 item) n.d. |

| Box 41, Folder 19 | **Höfizel, Adolf (I)**, (29 items) 1910-1922 |

| Box 41, Folder 20 | **Höfizel, Adolf (II)**, (18 items) 1910-1922 |

| Box 41, Folder 21 | **Hoetger** (14 items) n.d. |

<p>| Box 41, Folder 22 | <strong>Hofer, Carl</strong> (2 items) 1912-1948 |</p>
<table>
<thead>
<tr>
<th>Box 41, Folder 23</th>
<th>Imkamp, Wilhelm, (1 item) 1947</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 41, Folder 24</td>
<td>Itten, Johannes, (15 items) 1916-1973</td>
</tr>
<tr>
<td>Box 41, Folder 25</td>
<td>Kahnweiler, Daniel Henry, (28 items) 1925-1969</td>
</tr>
<tr>
<td>Box 41, Folder 26</td>
<td>Kandinsky, Wassily, (28 items) 1924-1956</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

With 1 (8 page) typed manuscript, "Abstrakte Kunst."

<table>
<thead>
<tr>
<th>Box 41, Folder 27</th>
<th>Kanoldt, Alexander, (1 item) n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 41, Folder 28</td>
<td>Kerkovius, Ida, (2 items) n.d.</td>
</tr>
<tr>
<td>Box 41, Folder 29</td>
<td>Kirchner, Ernst Ludwig, (4 items) n.d.</td>
</tr>
<tr>
<td>Box 41, Folder 30</td>
<td>Klee, Paul, (6 items) 1936-1932</td>
</tr>
<tr>
<td>Box 41, Folder 31</td>
<td>Kollwitz, Käthe, (1 item) 1928</td>
</tr>
<tr>
<td>Box 41, Folder 32</td>
<td>Kress, (1 item) n.d.</td>
</tr>
<tr>
<td>Box 41, Folder 33</td>
<td>Kruse, (1 item) 1914</td>
</tr>
<tr>
<td>Box 41, Folder 34</td>
<td>Otho, Kurz, (1 item) 1908</td>
</tr>
<tr>
<td>Box 41, Folder 35</td>
<td>Kuthe-Tarnay, (1 item) n.d.</td>
</tr>
<tr>
<td>Box 41, Folder 36</td>
<td>Larionow, M., (1 item) 1927</td>
</tr>
<tr>
<td>Box 41, Folder 37</td>
<td>Lauterburg, (1 item) 1917</td>
</tr>
<tr>
<td>Box 41, Folder 38</td>
<td>Le Corbusier, (28 items) 1924-1958</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

With a drawing dated 1957, and 1 response from Hans Hildebrandt.

<table>
<thead>
<tr>
<th>Box 41, Folder 39</th>
<th>Léger, Fernand, (4 items) n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 41, Folder 40</td>
<td>Lehmbruck, (3 items) n.d.</td>
</tr>
<tr>
<td>Box 41, Folder 41</td>
<td>Liebermann, Max, (3 items) n.d.</td>
</tr>
<tr>
<td>Box 41, Folder 42</td>
<td>Lörcher, Alfred, (2 items) n.d.</td>
</tr>
<tr>
<td>Box 41, Folder 43</td>
<td>Loos, Adolf, (2 items) n.d.</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

1 letter with 1 calling card.

<table>
<thead>
<tr>
<th>Box 41, Folder 44</th>
<th>Macke, August, (3 items) n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 41, Folder 45</td>
<td>Marc, Franz, (2 items) n.d.</td>
</tr>
<tr>
<td>Box 41, Folder 46</td>
<td>Marc, Maria, (11 items) 1916-1949</td>
</tr>
<tr>
<td>Box 41, Folder 47</td>
<td>Marcks, Gerhard, (2 items) n.d.</td>
</tr>
<tr>
<td>Box 41, Folder 48</td>
<td>Mataré, Ewald, (7 items) 1932-1956</td>
</tr>
<tr>
<td>Box 41, Folder 49</td>
<td>Meier, Graefe, (3 items) n.d.</td>
</tr>
<tr>
<td>Box 41, Folder 50</td>
<td>Melzer, (4 items) n.d.</td>
</tr>
<tr>
<td>Box 41, Folder 51</td>
<td>Mendelsohn, Erich, (19 items) 1924-1955</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

With 1 letter from Louise Mendelsohn.

<table>
<thead>
<tr>
<th>Box 41, Folder 52</th>
<th>Mettel, Hans, (1 item) 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 41, Folder 53</td>
<td>Meyer, Adolf, (3 items) n.d.</td>
</tr>
<tr>
<td>Box 41, Folder 54</td>
<td>Meyer-Amden, Otto, (4 items) n.d.</td>
</tr>
<tr>
<td>Box 41, Folder 55</td>
<td>Meyer, Hannes, (1 item) 1967</td>
</tr>
</tbody>
</table>

**Scope and Content Note**


<table>
<thead>
<tr>
<th>Box 41, Folder 56</th>
<th>Michel, (1 item) 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 41, Folder 57</td>
<td>Modersohn-Becker, (1 item) 1927</td>
</tr>
<tr>
<td>Box 41, Folder 58</td>
<td>Moholy-Nagy, Lászlo, (8 items) n.d.</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

With letters from Sibyl Moholy-Nagy.
Box 41, Folder 59  Moll, Oskar, (3 items) n.d.
Box 41, Folder 60  Monkemeyer-Corty, (2 items) 1927
Box 41, Folder 61  Muche, Georg, (4 items) 1939-1953
Box 41, Folder 62  Mundlak, (1 item) n.d.
Box 41, Folder 63  Münter, Gabriele, (7 items) 1927-1957
Box 41, Folder 64  Musper, (1 item) 1955
Box 41, Folder 65  Nägeli, Reinhold, (1 item) 1927
Box 41, Folder 66  Nesch, (3 items) n.d.
Box 41, Folder 67  Neuner-Kayser, (1 item) 1956
Box 41, Folder 68  Niemeyer, (1 item) n.d.
Box 41, Folder 69  Nolde, (1 item) n.d.
Box 41, Folder 70  Osthaus, (1 item) n.d.
Box 41, Folder 71  Oud, Jacobus Johannes Pieter, (4 items) 1927
Box 41, Folder 72  Ozenfant, Amédée, (15 items) n.d.
Box 41, Folder 73  Pahl, Manfred, (1 item) 1949
Box 41, Folder 74  Peichstein, Max, (1 item) 1912
Box 41, Folder 75  Pellegrini, Alfred H., (3 items) n.d.
Box 41, Folder 76  Pevsner, Nikolaus (2 items) 1928-1938
Box 41, Folder 77  Poelzig, Hans, (1 items) 1920
Box 41, Folder 78  Prinzhorn, (2 items) 1921-1924
Box 42  Artist correspondence (R-Z)
Box 42, Folder 1  Rasch, Heinz, (22 items) 1960-1972
  Scope and Content Note
  With 1 response from Hans Hildebrandt.
Box 42, Folder 2  Richter, Ludwig, (1 item) 1960
Box 42, Folder 3  Roeder, Emy, (1 item) 1952
Box 42, Folder 4  Roederstein, (1 item) 1927
Box 42, Folder 5  Roh, Franz and Juliane, (25 items) 1942-1967
  Scope and Content Note
  With 4 responses by Hans Hildebrandt.
Box 42, Folder 6  Roller, Alfred, (4 items) 1916
Box 42, Folder 7  Roth, Alfred, (18 items) 1936-1956
  Scope and Content Note
  With 1 unsigned response.
Box 42, Folder 8  Roth, Alfred, (19 items) 1953-1972
  Scope and Content Note
  With 11 unsigned responses.
Box 42, Folder 9  Schleicher, Gustav, (1 item) 1915
  Scope and Content Note
  1 photograph.
Box 42, Folder 10  Schaumann, (1 item) 1933
Box 42, Folder 11  Scharoun, Hans, (3 items) 1947
Box 42, Folder 12  Schlemmer, Oskar (I), (41 items) 1916-1922
Box 42, Folder 13  Schlemmer, Oskar (II), (14 items) 1922-1924
Box 42, Folder 14  Schlemmer, Oskar (III), (39 items) 1928-1943
Box 42, Folder 15  Schlemmer, Tut (IV), (9 items) n.d.
Box 42, Folder 16  Misc. correspondence with Schlemmer, Oskar (V) (11 items)
Box 42, Folder 17  Schlemmer, Oskar (VI), (2 items) 1939-1941
Box 42, Folder 18  Schlemmer, Carl, (6 items) 1921-1961
Box 42, Folder 19  Schlichter, Rudolf, (6 items) 1937-1949
Box 42, Folder 20  Schmidt, Paul F., (1 item) 1948
Box 42, Folder 21  Schmidt-Rottluff, Karl, (1 item) 1948
Box 42, Folder 22  Schmitthenner, (1 item) 1960
Box 42, Folder 23  Schnarrenberger, (1 item) 1942
Box 42, Folder 24  Schrømpf, Georg, (1 item) 1927
Box 42, Folder 25  Schwerdtfeger, Kurt, (1 item) 1914
Box 42, Folder 26  Schwitters, Kurt, (13 items) 1926-1933
Box 42, Folder 27  Segal, Kurt, (2 items) 1932
Box 42, Folder 28  Adolf Senglaub, (1 item) 1918

Scope and Content Note
With 1 response from Hans Hildebrandt.

Box 42, Folder 29  Senn, Otto, (2 items) 1935-1955
Box 42, Folder 30  Severini, Gino, (1 item) 1949
Box 42, Folder 31  Steger, Milly, (4 items) 1912-1934
Box 42, Folder 32  Steiglitz, Alfred, (1 item) n.d.

Scope and Content Note
With a photograph of an O'Keefe painting with the caption "permission by A.S."

Box 42, Folder 33  Steinitz, Kate, (4 items) 1927

Scope and Content Note
With curriculum vitae.

Box 42, Folder 34  Stenner, Hugo, (21 items) 1914-1972

Scope and Content Note
With 9 responses from Hans Hildebrandt.

Box 42, Folder 35  Szalit, R., (3 items) 1927
Box 42, Folder 36  Tairoff, A., (1 item) 1927
Box 42, Folder 37  Tannenbaum, Herbert, (2 items) 1914
Box 42, Folder 38  Trökes, Heinz, (6 items) 1948-1963
Box 42, Folder 39  Uhlmann, Hans, (2 items) 1952

Scope and Content Note
With 1 response from Lily Hildebrandt, 1972.

Box 42, Folder 40  van de Velde, Henry, (17 items) 1949-1957
Box 42, Folder 41  Vollmoeller, (1 item) 1940
Box 42, Folder 42  Vordemberge-Gildewart, (22 items) 1928-1955
Box 42, Folder 43  Wagenfeld, Wilhelm, (16 items) 1952-1967
Box 42, Folder 44  Wagner, Rolf, (1 item) 1955
Box 42, Folder 45  Walden, Nell, (2 items) 1954-1957
Box 42, Folder 46  Weber, Vincent, (8 items) with 1 response from H.H. 1932-1961
Box 42, Folder 47  Weinhold, Kurt, (9 items) 1946-1966
Box 42, Folder 48  Werner, Heinrich, (1 item) 1926
Box 42, Folder 49  Werner, Theodor, (14 items) 1948-1966
Box 42, Folder 50  Wichert, Fritz, (1 item) 1928
Box 42, Folder 51  Wölflin, Fritz, (1 item) 1934
Box 42, Folder 52  Wörn, Walter, (16 items) 1957-1973

Scope and Content Note
With original artworks and b&w photographs.

Box 42, Folder 53  Wolf, Hugo, (20 items) n.d.
Box 42, Folder 54  Wölflin, Heinrich, (1 item) 1934
Series V. Hans and Lily Hildebrandt's photographs, 1905-1960

Physical Description: 4.25 linear feet17 boxes

Scope and Content Note

This series includes family photographs, photographs of artists, architects, artwork by women artists, art in the Hildebrandt art collection, and architecture. Some of these photographs were used to illustrate Hans Hildebrandt's published works. Among the more notable portraits are those of Max Ackema, Max Ackermann, Bruno Adler, Josef Albers, Hans Arp, Willi Baumeister, Friedl Dicker, Otto Dix, Katherine S. Dreier, Walter Gropius, Hugo Haring, Hannah Höch (including a photograph taken by Raoul Hausmann), Adolf Hözel, Ida Kerkovius, Fernand Leger, Adolf Loos, Erich Mendelsohn, Hans Poelzig, Alfred Roth, Oskar and Tut Schlemmer, and Henry van de Velde. Works of art in the Hildebrandt collection (now dispersed) include paintings, prints, drawings and sculptures by Josef Albers, Archipenko, Willi Baumeister, Max Bill, Julius Bissier, Hans Bruhlmann, Le Corbusier, Friedl Dicker, Lyonel Feiniger, Hermann Finsterlin, Camille Graeser, Hannah Höch, Adolf Holzel, Bernhard Hoetger, Johannes Itten, Ida Kerkovius, Paul Klee, Gerhard Marcks, Pablo Picasso, Oskar Schlemmer, Karl Schmidt-Rottluff, Kurt Schwitters, Hermann Sterner, Vordemberge-Gildewart, and Wilhelm Wagenfeld.

Box 43
Photographs of architecture (by architect, A-H)
  Bartning, Otto
  Binder, Wolfgang
  Bonatz, Paul
  Briggs, Ella
  Bourgeois, Victor Ferdinand
  Döcker, Richard
  Gropius, Walter
  Fischer, Joseph
  Forbat, Fred
  Frank, Joseph
  Grunt, J.
  Guevrekian, Gabriel
  Gutschow, Konstanty
  Haefeli, Max Ernst

Box 43
Photographs of architecture (by architect, H-M)
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  Hilberseimer, Ludwig
  Le Corbusier
  Loss, Adolf
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  Schinkel, Karl Friedrich
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Matare, Ewald
Mendelsohn, Erich
Meller, Peter
Moholy-Nagy, Laszlo
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Pechstein, Max
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Rasch, Bodo
Roh, Franz
Roth, Alfred
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Scharoun, Hans
Schlemmer, Oskar
Schurzback, Ernst
Steger, Milly
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Uhlmann, Hans
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Vordemberge-Gildewart, Friedrich
Wagenfeld, Wilhelm
Waldschmidt, Arnold
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Werner, Theodor
Wörn, Walter
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Archipenko, Alexander
Arp, Hans
Baumeister, Willy
Bill, Max
Julius, Bissier
Chagall, Mark
Citroen, Paul
Le Corbusier
Dicker, Friedel
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| Box 53 | Photographs of art works by women artists (arranged thematically) |
Series V. Hans and Lily Hildebrandt’s photographs, 1905-1960

Finding aid for the Hans and Lily Hildebrandt papers, 1899-1979 ...

| Box 53 | Women Artists from Antiquity and the Middle Ages |
| Box 53 | German, Women Artists for the Renaissance to the 19th Century |
| Box 53 | Swiss, Women Artists of the Past |
| Box 53 | French and English, Women Artists until 1900 |
| Box 53 | Italian and Spanish, Women Artists until 1900 |
| Box 53 | Hungarian, Women Artists |
| Box 54 | Photographs of art works by contemporary women artists and art in general (arranged thematically) |
| Box 54 | Foreign, Contemporary Women Artists |
| Box 54 | French, Contemporary Women Artists |
| Box 54 | African Art and Art of the South Pacific |
| Box 54 | German, Contemporary Women Artists (unidentified) |
| Box 54 | Folk Art by Women from Foreign Regions |
| Box 54 | German Art (1500-1800) |
| Box 54 | German Art (19th Century, A-G) |
| Box 55 | Photographs of art works (arranged thematically) |
| Box 55 | German Art (19th Century, H-M) |
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| Box 55 | English Art |
| Box 55 | French Art, Painting (19th Century, A-F) |
| Box 56 | Photographs of art works (arranged thematically) |
| Box 56 | French Art, Painting (19th Century, G-Q) |
| Box 56 | French Art, Sculpture (19th Century) |
| Box 56 | Dutch and Flemish Art |
| Box 56 | Italian Art of the Past |
| Box 56 | Russian Art |
| Box 57 | Photographs of art works (arranged thematically) |
| Box 57 | Swiss Art |
| Box 57 | Spanish Painting |
| Box 57 | Hungarian Painting |
| Box 57 | Theater and Stage Design |
| Box 57 | Marseille |
| Box 57 | American Architecture |
| Box 57 | Exhibitions |
| Box 57 | Theater Design and Costume |
| Box 58 | Photographs of art works (arranged thematically) |
| Box 58 | Landscape Architecture |
| Box 58 | Swiss Architecture |
| Box 58 | Applied Arts in Germany and Austria |
| Box 58 | Applied Arts by the WMF (Württemburgische mettalwaren Fabriken) |
| Box 58 | Urban Forms of Advertisement |
| Box 58 | Museum of Modern Art in New York (postcards of the collections) |
| Box 58 | German Cities |
| Box 59, Folder 1 | Photographs and negatives of art works (arranged thematically) |
| Box 59, Folder 1 | List of artist names |
| Box 59, Folder 1 | Scope and Content Note |
| Box 59, Folder 2 | Theater design and costume, 15 b&w images, n.d. |
| Box 59, Folder 3 | Theater design and costume, 14 b&w images, n.d. |
| Box 59, Folder 4 | Photographic negatives of images in the Hildebrandt photo collection, general, n.d. |
| Box 59, Folder 5 | Photographic negatives of images in the Hildebrandt photo collection, general, n.d. |
Finding aid for the Hans and Lily Hildebrandt papers, 1899-1979 ...

Series V. Hans and Lily Hildebrandt’s photographs, 1905-1960

Box 59, Folder 6
Photographic negatives of images in the Hildebrandt photo collection, general, n.d.

Box 59, Folder 7
Photographic negatives of images in the Hildebrandt photo collection, n.d.
Scope and Content Note
[See also box 46.]

Box 59, Folder 8
Photographic negatives of images in the Hildebrandt photo collection, n.d.
Scope and Content Note
[See also Box 47-48.]

Box 59, Folder 9
Photographic negatives of images in the Hildebrandt photo collection, n.d.
Scope and Content Note
[See also Box 49.]

Box 59, Folder 10
Photographic negatives of images in the Hildebrandt photo collection, n.d.
Scope and Content Note
[See Box 50.]

Series VI. Lily Hildebrandt’s papers, 1907-1979

Physical Description: 1.5 linear feet 5 boxes

Scope and Content Note
These papers include biographical documents, resumés, reviews, correspondence and assorted newspaper articles by Lily Hildebrandt. Significant materials include ca. 230 letters from Walter Gropius (1919-1969) dating from during and after their love affair, letters from her son Rainer Hildebrandt, and printed catalogues by or about Hans Hildebrandt. This series also includes letters written by Lily Hildebrandt on behalf of her late husband (organized alphabetically by addressee), birthday greetings received on the occasion of her 80th birthday (1967), letters of condolence upon her death (1974), clippings about Hans Hildebrandt, and correspondence with artists and colleagues concerning a publication on the life and works of Hans Hildebrandt.

Box 60

Manuscripts and press clippings, 1907-1974

Box 60, Folder 1
Lebenslauf and Biographical description by H. Sprinz, 1947-1960 1927

Box 60, Folder 2-8
Manuscripts by Lily Hildebrandt, n.d.

Box 60, Folder 2
"Die X. Triennale im Mailand und die Künstlerin,” “Die Frau auf die Mailänder Triennale,” n.d.

Box 60, Folder 3
Manuscripts concerning various artists, n.d.

Box 60, Folder 4
Manuscripts & reviews: "Das Institut Français in Stuttgart,” 1953

Box 60, Folder 5
"Le Corbusier,” n.d.

Box 60, Folder 6
"Rin heisser Somertag,” n.d.

Box 60, Folder 7
‘Elisabeth Schuler: Tausend und Ein Menü, Was Koche ich an 365 Tagen?” n.d.

Box 60, Folder 8
Dedications and poems, n.d.

Box 60, Folder 9
Manuscripts concerning Lily Hildebrandt, by Emmy Wollner, and O. Domnick, 1907-1974

Box 60, Folder 10
Scope and Content Note
5 copies with b&w photographs.

Box 60, Folder 11
Manuscripts by Lily Hildebrandt, diary, "Moritat" from Dachau, n.d.

Box 60, Folder 12
Press clippings concerning Lily Hildebrandt, 1913-1914

Box 60, Folder 13

Box 60, Folder 14
Exhibition reviews about Lily Hildebrandt, 1918-1923
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<td>Exhibition reviews about Lily Hildebrandt, 1962-1963</td>
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Box 61, Folder 21  (M-Sch) Correspondence with Lily Hildebrandt
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Box 61, Folder 22  (S-T) Correspondence with Lily Hildebrandt
Scope and Content Note
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Box 61, Folder 23-24  (U) Correspondence with Lily Hildebrandt
Scope and Content Note
Verlag Ullstein

Box 61, Folder 25  (W) Correspondence with Lily Hildebrandt
Scope and Content Note

Box 61, Folder 26  (Z) Correspondence with Lily Hildebrandt
Scope and Content Note
Felix Züfle, Altbier, unidentified

Box 61, Folder 27  (A-K) Birthday greetings and responses, 1967
Scope and Content Note
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Box 61, Folder 28  (K-S) Birthday greetings and responses, 1967
Scope and Content Note
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Box 61, Folder 29  (S-Z) Birthday greetings and responses, 1967
Scope and Content Note
Rosemarie Usener, Verband bildender Künstler, Vescovi, E. Vordemberge-Leda, Wagenfeld, Werkbund, Alice Widenschler, Gerrud Wörn, Leopold Zahn

Box 62  Letters from Walter Gropius, 1919-1968
Photocopies of transcriptions of Gropius letters, (34 items) n.d.
Box 62, Folder 2  Letters from Walter Gropius, (10 items) 1919
Scope and Content Note
With typed transcriptions.

Box 62, Folder 3  Letters from Walter Gropius, (22 items) 1920
Box 62, Folder 4  Letters from Walter Gropius, (17 items) 1921
Box 62, Folder 5  Letters from Walter Gropius, (25 items) 1922
Box 62, Folder 6  Letters from Walter Gropius, (9 items) 1923
Box 62, Folder 7  Letters from Walter Gropius, (3 items) 1924
Box 62, Folder 8  Letters from Walter Gropius, (3 items) 1925-1926
Box 62, Folder 9  Letters from Walter Gropius, (1 item) 1927
Box 62, Folder 10 Letters from Walter Gropius, (1 item) 1928
Box 62, Folder 11 Letters from Walter Gropius, (9 items) n.d.
Box 62, Folder 12 Fragments and notes from Walter Gropius, (7 items) n.d.
Box 62, Folder 13 Letters from Walter Gropius, (18 items) n.d.
Box 62, Folder 14 Fragments and notes from Walter Gropius, (7 items) n.d.
Box 62, Folder 15 Typed letters from Walter Gropius, (3 items) 1936
Scope and Content Note
One letter is from the London Gallery, LTD.

Box 62, Folder 16 Letters from Walter Gropius, (2 items) 1937
Box 62, Folder 17 Letters from Walter Gropius, (1 item) 1938
Box 62, Folder 18 Letters from Walter Gropius, (2 items) 1939
Box 62, Folder 19 Letters from Walter Gropius, (1 item) 1946
Box 62, Folder 20 Letters from Walter Gropius, (1 item) 1948
Box 62, Folder 21 Letters from Walter Gropius, (1 item) 1951
Box 62, Folder 22 Letters from Walter Gropius, (3 items) 1952
Box 62, Folder 23 Letters from Walter Gropius, (3 items) 1953
Box 62, Folder 24 Letters from Walter Gropius, (5 items) 1955
Box 62, Folder 25 Letters from Walter Gropius, (6 items) 1956-1957
Box 62, Folder 26 Letters from Walter Gropius, (8 items) 1958-1960
Box 62, Folder 27 Letters from Walter Gropius, (12 items) 1961-1963
Scope and Content Note
Including 1 autograph letter and 5 responses from Lily.

Box 62, Folder 28 Letters from Walter Gropius, (6 items) 1964-1966
Box 62, Folder 29 Letters from Walter Gropius, (11 items) 1967
Scope and Content Note
Including 7 responses from Lily.

Box 62, Folder 30 Letters from Walter Gropius, (9 items) 1968
Scope and Content Note
Including 4 responses from Lily and 1 b&w photograph of Gropius.

Box 62, Folder 31 Letters from Walter Gropius, (7 items) 1969
Scope and Content Note
Including 2 responses from Lily.

Box 62, Folder 32 Postcards from Walter Gropius, (8 items) n.d.
Box 62, Folder 33 Telegrams from Walter Gropius, (24 items) 1919-1968
Box 62, Folder 34 Addressed envelopes from Walter Gropius (35 items)
Box 63 Letters of condolence and correspondence concerning Hans Hildebrandt Nachlaß, 1974-1979
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<thead>
<tr>
<th>Box 63, Folder 1</th>
<th>Letters of condolence to Rainer Hildebrandt</th>
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<td>Scope and Content Note</td>
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<th>Box 63, Folder 2</th>
<th>Letters of condolence to Rainer Hildebrandt</th>
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<th>Box 63, Folder 3</th>
<th>Letters of condolence to Rainer Hildebrandt</th>
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<tbody>
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<td>Scope and Content Note</td>
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| Box 63, Folder 4-6 | Manuscript and documents, R. Hildebrandt & P. Schiller, n.d. |

| Box 63, Folder 7 | Manuscript and documents, R. Hildebrandt & P. Schiller, “Materialien zum Durchbruch der Moderne aus dem Nachlaß von Hans Hildebrandt,” n.d. |

| Box 63, Folder 8 | Manuscript and documents, R. Hildebrandt & P. Schiller, n.d. |

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<th>Box 63, Folder 9</th>
<th>Correspondence and documents concerning publications on Hans Hildebrandt</th>
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<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Max Ackermann, Akademie der Künste, Joseph Albers, Verlag der Arche, Margarete Arp, Max Bücher, Bauhaus Archiv.</td>
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<th>Box 63, Folder 10</th>
<th>Correspondence and documents concerning publications on Hans Hildebrandt</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Willi Baumeister, Belser Verlag, Hans Brühlmann, Paul Citroën, Debus, Germanisches Nationalmuseum, Camille Graeser.</td>
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<th>Box 63, Folder 11</th>
<th>Correspondence and documents concerning publications on Hans Hildebrandt</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Grieshaber, Prof. Grohmann, Ise Gropius, Gerd Hatje, Hans R. Hendrichs, Doris Dieckmann, Hans P. Koellmann.</td>
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<tr>
<th>Box 63, Folder 12</th>
<th>Correspondence and documents concerning publications on Hans Hildebrandt</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Karl Krämer, Klaus Jürgen-Fischer, Kurt Leonhard, Edition marzona, Bodo Rasch, Eberhardt Roters.</td>
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<tr>
<th>Box 63, Folder 13</th>
<th>Correspondence and documents concerning publications on Hans Hildebrandt</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Rowohlt Verlag, Peter Schiller, Tut Schlemmer, Schlichte-kataloge (Viola Roehr-Alvensleben), Schmidt-Rottluff, Anton Stankowski, E. Steneberg, Hans Georg Gmelin, Erich Stenner.</td>
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<td>Box 63, Folder 14</td>
<td><strong>Correspondence and documents concerning publications on Hans Hildebrandt</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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| Box 63, Folder 15 | **Catalogue: Oskar Schlemmer: 1888-1943, Graphisches Kabinett; Bremen, 1976-1977** |
| Box 63, Folder 16 | **Catalogue: Hans Hildebrandt und sein Kreis, Graphisches Kabinett; Bremen, 1978-1979** |
| Box 63, Folder 17 | **Newspaper clippings, 1978-1979** |
| Box 64 | **Oversized items: printed material [relate to Series III]** |
| Box 64, Folder 1 | **Newspaper article, Deutsche Kunst Auststellung, "Sontags-Beilage," Schwäbischen Merkur, Nr. 189 15 Aug 1937** |
|  | **Scope and Content Note**  |
|  | [Removed from Box 17.] |
| Box 64, Folder 2 | **Newspaper article, "Sontags-Beilage," Schwäbischen Merkur, Nr. 195, 22 Aug 1937** |
|  | **Scope and Content Note**  |
|  | [Removed from Box 17.] |
| Box 64, Folder 3 | **Newspaper article, "Die Neugestaltung der Reichshauptstadt," Berliner Börsen-Zeitung, Nr. 45, 28 Jan 1938** |
|  | **Scope and Content Note**  |
|  | [Removed from Box 17.] |
| Box 64, Folder 4 | **Offprint with editorial corrections, Hans Hildebrandt, "Oskar Schlemmer: Analyse eines Bildes und anderer Dinge," 1951** |
|  | **Scope and Content Note**  |
|  | [Removed from Box 27.] |