Finding aid for the William Butterfield architectural and design drawings, 1838-1896, undated

Alan Tomlinson and J. Gibbs.
Descriptive Summary
Title: William Butterfield architectural and design drawings
Date (inclusive): 1838-1896
Number: 850998
Creator/Collector: Butterfield, William
Physical Description: 290 items
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: British architect. Butterfield's drawings and estimates partially document 25 architectural projects (churches, schools, and hospitals), and 67 drawings are designs for ecclesiastical objects. The collection represents the types of commissions Butterfield received and illustrates his promotion of the Gothic Revival style.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in French

Biographical / Historical Note
William Butterfield (1814-1900) was a British architect known for the Gothic revival style he championed. He studied with E. L. Blackburne and set up his own practice in 1840. A member of the Cambridge Camden Society, later the Ecclesiastical Society, he contributed designs to their journal The Ecclesiologist. Most of his work was for church designs, apart from that for schools and colleges (Rugby School and Keble College Oxford), and the Winchester County Hospital. Perhaps his best-known building is the All Saints Church, Margaret Street, London (1849-1859). The Royal Institute of British Architects awarded the Gold Medal to Butterfield in 1884.

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Preferred Citation
William Butterfield architectural and design drawings, 1814-1900, Library, The Getty Research Institute, Accession no. 850998.
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Acquisition Information

Processing History
Processed by Alan Tomlinson.

Digitized Material
Images are available online: http://hdl.handle.net/10020/850998

Scope and Content of Collection
A broadly representative selection of drawings for building and manufacture of designs, representing the various types of commissions Butterfield received and illustrating his work in promoting Gothic Revival. Also included are building estimates as well as record drawings (measured drawings) of buildings not designed by Butterfield.

Building designs include drawings for 25 projects: churches and chapels, schools and hospitals. 58 plans, elevations, sections, and details (altars, screens, choir stalls, pavement patterns, pulpits, fonts, etc.) document the following church and chapel buildings: Severn-Stoke Church, 1838-1839; All Saints, Babacombe, Devon, 1865-1874 (3); All Saints, Hastings, 1888-1889 (1); Ault Hucknall, Derbyshire, 1885-1888 (1); Balliol College Chapel, Oxford, ca. 1856 (1); Caterham Barracks Chapel, 1885-1887 (3); Christ Church, Albany St., London, 1883-1884 (2); Dalton, Yorkshire, 1868 (1); Fulham Palace

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Chapel, ca. 1864-1867; St. Andrew's, Rugby, ca. 1877 (4); St. Alban's, Baldwins Gardens, ca. 1855 (1); St. Augustine's, Bournemouth, 1891-1892 (1); St. Augustine's, South Kensington, London, ca. 1870 (5); St. Bartholomew Hyde, Winchester, 1865 (1); St. Bee's, Cumberland, 1886 (1); St. Clement's, Hastings, 1872-1876 (1); St. Denis, East Hatley, Cambridgeshire, ca. 1874 (8); St. Mary Magdalene, Enfield, 1881-1883 (3); St. Mary's Warwick, 1886 (1); St. Michael's, Winchester, 1879-1882 (1); Sedgebarrow, Worcestershire, 1867-1868 (1); Shaw, Berkshire, 1875-1878 (1); Tottenham All Hallows Church, 1875 (1); Winchester College, Large Chapel (1); also unidentified designs, including a design for a sculpture on the theme of the Passion, 1877. 120 drawings document designs for St. Michael's Hospital, Axbridge, Somerset (1878-1882) and Rugby School (1867-1885).

Ecclesiastical objects designed by Butterfield are documented with drawings of furnishings and ritual objects. Butterfield's designs for church plate were adapted for use internationally, representative examples having been published by the Ecclesiological Society (formerly the Cambridge Camden Society) between 1847 and 1856. Many have materials and sizes indicated. The types represented: alms dish (3); altar frontal (1); candlestick (9); cathedra (1); chalice, paten and alms dish (3); communion service (1); cruet (1); desk (3); ewer (1); flagon (5); hinge (1); lectern (11); lighting fixture (16); litany stool (1); memorial (6); vase (4).

Estimates include 10 letters about manufacture of objects and work with contractors. A few drawings in other series include attached estimates.

Memorials include six identified designs and a memorial in Romsey Abbey for an unidentified person.

Record drawings, not by Butterfield, document Great Mongeham Church, Kent (14 drawings) and St. John the Baptist, Shottesbrooke, Berkshire (17 items), prepared for the 1844 publication on the building by the Oxford Architectural Society as an example of the English Gothic style. Also, one original print after a drawing by Butterfield of the Shottesbrooke Church.

**Arrangement note**
Arranged in five series: Series I. Building designs; Series II. Ecclesiastical objects; Series III. Estimates; Series IV. Memorials; Series V. Record drawings

**Subjects - Corporate Bodies**
Rugby School

**Subjects - Topics**
Schools -- Designs and plans.
Church buildings
Church architecture -- Designs and plans
Hospital buildings -- Designs and plans.
Church decoration and ornament
Architecture, Medieval -- Great Britain.
Architecture-Great Britain-19th century

**Genres and Forms of Material**
Architectural drawings (visual works)
Design drawings

**Contributors**
Butterfield, William

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**Series I. Building designs, 1838-1896, undated**

**Physical Description:** 173 items

**Scope and Content Note**
Scattered drawings for building designs include details and technical drawings. Most of the drawings are for churches or related buildings. Some drawings are for the Rugby School and the Cheddar Hospital. Two folders hold unidentified architectural drawings.

**box 1*, folder 1**

**Severn-Stoke Church, 1838-1839**

**Scope and Content Note**
Architectural detail.
Flatfile 1**

**All Saint's Church, Hastings [Sussex], 1869-1870**

Scope and Content Note
Design for the East wall of chancel.

Flatfile 2**

**East Hatley Church, 1874**

Scope and Content Note
Ground plan, 2 elevations, South and North elevations, several sections and details.

Box 1*, folder 2

**Tottenham All Hallows Church [Greater London], 1875**

Scope and Content Note
Design for heating system. See also Series III, for estimate of installation.

Flatfile 3**

**Rugby School [Warwickshire], 1878-1879**

Scope and Content Note
Proposed buildings and school rooms

Flatfile 4**

**Temple Reading Room and Art Museum**

Flatfile 5**-6**

**Proposed buildings and school rooms**

Flatfile 7**

**Proposed additions**

Flatfile 8**

**St. Mary Magdalene, Enfield [Greater London], 1891**

Scope and Content Note
Plan of tile pavement, reredos, South Wall
Series I. Building designs, 1838-1896, undated

box 3*, folder 1
St. Augustine's Church, Bournemouth [Hampshire], 1892
Scope and Content Note
Vestry.

Flatfile 9**
St. Thomas' Church, Leeds, 1896
Scope and Content Note

Undated and partially unidentified building designs. undated

box 3*, folder 2
St. Bartholomew Hyde Church [Hyde, Winchester?], seating plan
box 3*, folder 3
Haydon Church, architectural details
box 3*, folder 4
St. Augustine's Church, pillar
box 3*, folder 5
Uddington Church, North porch
box 3*, folder 6
Unidentified Church, floor plan
box 3*, folder 7
Unidentified Church, East wall
box 3*, folder 8
Unidentified, architectural section
Flatfile 10**
Unidentified, architectural drawings

Series II. Designed ecclesiastical objects, 1859-1895

Scope and Content Note
Designs for ceremonial objects and church furnishings. Arranged alphabetical by location of church; all in Great Britain unless otherwise noted.

box 4*, folder 1
Qu'Appelle Church: communion plates and chalices [Canada], 1892
Scope and Content Note
Aldbury Church: Private communion plate.

box 4*, folder 2
Ault Hucknell Church [Derbyshire], undated
box 4*, folder 3
Seats
box 4*, folder 4
Lamps
box 4*, folder 5-6
Babbacombe All Saints Church [Devon]: furnishings, 1871
box 4*, folder 5
Bournemouth, St. Augustine's Church [Hampshire],
box 4*, folder 6
Altar desk
Flatfile 11**
Altar Vase, communion plate, alms dish
Flatfile 12**
Candlesticks and brass bracket
Flatfile 13**
Candlesticks
Flatfile 14**
Brighton, St. Patrick's Church: lectern, undated
Flatfile 15**
Caterham Guards Chapel [Surrey], undated
flatfile 16**
Gas brackets
Furnishings
Scope and Content Note
Nave and aisle seats, altar desk, detail of altar front.

Cheddar Hospital [Chapel, St. Michaels], 1889
Flagon
Scope and Content Note
See also Series III for written estimates for 2 lecterns.

Flatfile 16**
Candlestick
box 5*, folder 1
Christleton Church [Cheshire]: reredos, 1893
box 5*, folder 2
Cliffe Pypard Church [Wiltshire]: paten, undated
box 5*, folder 3
Cowley, St. John's Church [Oxon.]: communion plate, altar furnishings, 1871
box 5*, folder 4
Cumbrae College Chapel [Scotland]: litany desk, circa 1859
box 5*, folder 5
Dalton Church [Yorkshire]: chancel screen, undated
Dover Castle, St. Mary's Church, circa 1889-1890
Lectern
Series II. Designed ecclesiastical objects, 1859-1895

Flatfile 17**
Altar vase

Flatfile 12**
Candlestick

Scope and Content Note
With candlestick from Bournemouth.

Flatfile 18**
St. Mary Magdalene Enfield [Greater London]: furnishings, undated

Flatfile 12*, folder 7
Fulham Palace Chapel [Greater London]: seats, desks, undated

Flatfile 12*, folder 8
Great Berkhamstead Church [Hertfordshire]: Bible desk, undated

Flatfile 12*, folder 9
St. John's Church Hammersmith [Greater London], 1859, 1890

Flatfile 19**
Candlesticks

Flatfile 19**, folder 10
St. Clement's Church Hastings: seats, desk, circa 1872

Flatfile 20**
Chancel screen

Flatfile 20**, folder 1
Lincoln Cathedral: communion plate, 1887-1889

Scope and Content Note
See also Series III for written estimate.

Flatfile 21**
Altar cloth

Flatfile 21**, folder 3
Cover for Litany book

Flatfile 21**, folder 4
St. John's Church Drury Lane ("Broad Court"), London: lectern, undated

Flatfile 21**, folder 5
All Saint's Margaret Street, London: altar frontal, circa 1859

Flatfile 22**
Hanging lamp

Flatfile 22**, folder 6
Lamp brackets

Flatfile 22**, folder 7
Oxford, Balliol College Chapel [Oxfordshire]: stall seats, undated

Flatfile 22**, folder 8
Pilton Church [Somerset]: paten, undated

Flatfile 22**, folder 9
St. Michael's Church Portsmouth: chalices, 1876

Flatfile 23**
London, Holy Trinity Church Rotherhithe: candlesticks and hanging light, undated

Flatfile 23**, folder 10
London, St. Barnabas' Church Rotherhithe: chalice, flagon, circa 1872

Flatfile 23**, folder 11
London, St. Paul's Church Rotherhithe: chalice, circa 1893

Flatfile 24**
Gas lantern

Flatfile 24**, folder 11
Furnishings

Flatfile 24**, folder 12
Vases, light bracket, candlestick

Flatfile 24**, folder 13
Candlestick

Flatfile 25**
St. Alban's Church, Baldwin Gardens (Holborn), London, undated

Flatfile 25**, folder 3
Altar cloth

Flatfile 25**, folder 4
Cover for Litany book

Flatfile 25**, folder 5
St. John's Church Drury Lane ("Broad Court"), London: lectern, undated

Flatfile 25**, folder 6
All Saint's Margaret Street, London: altar frontal, circa 1859

Flatfile 26**
London, Holy Trinity Church Rotherhithe: candlesticks and hanging light, undated

Flatfile 26**, folder 7
London, St. Barnabas' Church Rotherhithe: chalice, flagon, circa 1872

Flatfile 26**, folder 8
London, St. Paul's Church Rotherhithe: chalice, circa 1893

Flatfile 27**
Rugby, St. Andrew's Church, circa 1870-1879

Flatfile 27**, folder 9
St. Alban's Abbey [London?]: windows, hinge, undated

Flatfile 27**, folder 10
St. Bees Church [Cumberland]: furnishings, circa 1886-1887

Flatfile 27**, folder 11
Sedgeberrow Church [Worcestershire]: chancel screen, undated

Flatfile 28**
Shaw Church [Berkshire]: seats and desk, undated

Flatfile 28**, folder 12
St. Augustine's Church South Kensington (Queen's Gate), London: furnishings, 1876-1886

Flatfile 28**, folder 13
Stowlangtoft Church [Suffolk]: chalice, flagon, 1887, 1889

Flatfile 28**, folder 14
Sudbury, St. Gregory's Church [Suffolk]: chalice and paten, 1892

Scope and Content Note
(see also Series III for written estimate).

Flatfile 29**
Tottenham All Hallows Church [Greater London], 1877

Scope and Content Note
Lecterns (see also Series III for written estimate).

Flatfile 29**, folder 5
Wantage St. Mary's Church [Berkshire]: gaslight standard, circa 1880

Flatfile 29**, folder 6
Warwick, St. Mary's Church: reedors, 1883-1886

Flatfile 29**, folder 7
Winchester, St. Cross Church [Hampshire]: candle-holder, undated

Flatfile 29**, folder 8
Winchester, St. Michael's Church [Hampshire]: seats, desks, undated

Flatfile 29**, folder 9
Winchester College Chapel [Hampshire]: choir stalls, undated

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Series II. Designed ecclesiastical objects, 1859-1895

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>7*, folder 9</td>
<td>Woolwich, St. Michael's Church [Greater London]: gas lights, undated</td>
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<tr>
<td>8*, folder 10</td>
<td>St. Andrew's Church Kumgani [Zanzibar / Tanzania]: communion plate, 1888, undated</td>
</tr>
<tr>
<td>8*, folder 1</td>
<td>Heath's Court [Derbyshire? Coalpit Heath?]: lighting fixtures, undated</td>
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<tr>
<td>8*, folder 2</td>
<td>Dublin, St. Columba's College Chapel [Ireland]: light bracket, undated</td>
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<td>8*, folder 3-4</td>
<td>All Saints’ Church: lectern, flagon, 1878, undated</td>
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<tr>
<td>8*, folder 5</td>
<td>Unidentified lecterns, undated</td>
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<tr>
<td>8*, folder 6</td>
<td>Unidentified flagons, undated</td>
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<tr>
<td>8*, folder 7</td>
<td>Unidentified oil lamp, undated</td>
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<td>8*, folder 8</td>
<td>Unidentified alms dishes and chalices, 1878, undated</td>
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<tr>
<td>8*, folder 9</td>
<td>Unidentified altar cross, undated</td>
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<tr>
<td>8*, folder 10</td>
<td>Unidentified mosaic, undated</td>
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<td>8*, folder 11</td>
<td>Unidentified candlestick, undated</td>
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<tr>
<td>8*, folder 12</td>
<td>Floral design by Butterfield, undated</td>
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<td>13</td>
<td>Design for sculpture [Passion], 1877</td>
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<tr>
<td>30**</td>
<td>Unidentified candlestick, 1895, undated</td>
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</tbody>
</table>

Scope and Content Note

Series III. Estimates, 1875-1896

- Physical Description: 10 items
- Scope and Content Note

Estimates for the manufacture of Butterfield's designs for objects, and with sub-contractors for the installation and construction of architecture.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>14</td>
<td>Seven letters from Hart, Son, Peard and Co., 1875-1892</td>
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<tr>
<td>14</td>
<td>One letter from G. N. Haydon and Son, 1875</td>
</tr>
<tr>
<td>14</td>
<td>One estimate from J. Norris &amp; Sons, Builders ... Contractors for St. Thomas' Church in Leeds, 1896</td>
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<td>14</td>
<td>One Estimate from John Boulton &amp; Co. for St. Thomas' Church, Leeds, 1896</td>
</tr>
</tbody>
</table>

Scope and Content Note

Series IV. Memorials, circa 1869-1894

- Physical Description: 7 items
- Scope and Content Note

Designs for memorials to individuals.

<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>31 **</td>
<td>Rochester Cathedral: Mary Jane Ann Scott, 1885</td>
</tr>
<tr>
<td>31 **</td>
<td>Hursley Church: Cromwell monument, 1885</td>
</tr>
<tr>
<td>31 **</td>
<td>Unknown location: Anna Maria Hanbury, 1879</td>
</tr>
<tr>
<td>31 **</td>
<td>Unknown Location: Bishop Gray, circa 1872</td>
</tr>
<tr>
<td>31 **</td>
<td>Unknown location: Emily Carington, circa 1869</td>
</tr>
<tr>
<td>31 **</td>
<td>Lincoln Cathedral: William John Butler, 1894</td>
</tr>
<tr>
<td>31 **</td>
<td>Romsey Abbey: unknown, 1894</td>
</tr>
</tbody>
</table>
Series V. Record drawings, circa 1844, undated

Physical Description: 31 items

Scope and Content Note
Documentary drawings for two buildings, not designed by Butterfield. Drawings for the Great Mongeham Church were prepared for the 1844 publication on the building by the Oxford Architectural Society as an example of the English Gothic style.

Flatfile 32**

Great Mongeham Church [Kent], circa 1844

Physical Description: 14 drawing(s)

Flatfile 33**

St. John the Baptist, Shottesbroke Church [Berkshire], undated

Physical Description: 17 items