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**Finding aid for the William Butterfield architectural and design drawings,  
1838-1896, undated**

Alan Tomlinson and J. Gibbs.

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## Descriptive Summary

**Title:** William Butterfield architectural and design drawings

**Date (inclusive):** 1838-1896

**Number:** 850998

**Creator/Collector:** Butterfield, William

**Physical Description:** 290 items

### Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

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**Abstract:** British architect. Butterfield's drawings and estimates partially document 25 architectural projects (churches, schools, and hospitals), and 67 drawings are designs for ecclesiastical objects. The collection represents the types of commissions Butterfield received and illustrates his promotion of the Gothic Revival style.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

**Language:** Collection material is in French

### Biographical / Historical Note

William Butterfield (1814-1900) was a British architect known for the Gothic revival style he championed. He studied with E. L. Blackburne and set up his own practice in 1840. A member of the Cambridge Camden Society, later the Ecclesiastical Society, he contributed designs to their journal *The Ecclesiologist*. Most of his work was for church designs, apart from that for schools and colleges (Rugby School and Keble College Oxford), and the Winchester County Hospital. Perhaps his best-known building is the All Saints Church, Margaret Street, London (1849-1859). The Royal Institute of British Architects awarded the Gold Medal to Butterfield in 1884.

### Access

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### Publication Rights

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### Preferred Citation

William Butterfield architectural and design drawings, 1814-1900, Library, The Getty Research Institute, Accession no. 850998.

<http://hdl.handle.net/10020/cifa850998>

### Acquisition Information

Acquired in 1985.

### Processing History

Processed by Alan Tomlinson.

### Digitized Material

Images are available online: <http://hdl.handle.net/10020/850998>

### Scope and Content of Collection

A broadly representative selection of drawings for building and manufacture of designs, representing the various types of commissions Butterfield received and illustrating his work in promoting Gothic Revival. Also included are building estimates as well as record drawings (measured drawings) of buildings not designed by Butterfield.

Building designs include drawings for 25 projects: churches and chapels, schools and hospitals. 58 plans, elevations, sections, and details (altars, screens, choir stalls, pavement patterns, pulpits, fonts, etc.) document the following church and chapel buildings: Severn-Stoke Church, 1838-1839; All Saints, Babbacombe, Devon, 1865-1874 (3); All Saints, Hastings, 1888-1889 (1); Ault Hucknall, Derbyshire, 1885-1888 (1); Balliol College Chapel, Oxford, ca. 1856 (1); Caterham Barracks Chapel, 1885-1887 (3); Christ Church, Albany St., London, 1883-1884 (2); Dalton, Yorkshire, 1868 (1); Fulham Palace

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Chapel, ca. 1864-1867; St. Andrew's, Rugby, ca. 1877 (4); St. Alban's, Baldwins Gardens, ca. 1855 (1); St. Augustine's, Bournemouth, 1891-1892 (1); St. Augustine's, South Kensington, London, ca. 1870 (5); St. Bartholomew Hyde, Winchester, 1865 (1); St. Bee's, Cumberland, 1886 (1); St. Clement's, Hastings, 1872-1876 (1); St. Denis, East Hatley, Cambridgeshire, ca. 1874 (8); St. Mary Magdalene, Enfield, 1881-1883 (3); St. Mary's Warwick, 1886 (1); St. Michael's, Winchester, 1879-1882 (1); Sedgebarrow, Worcestershire, 1867-1868 (1); Shaw, Berkshire, 1875-1878 (1); Tottenham All Hallows Church, 1875 (1); Winchester College, Large Chapel (1); also unidentified designs, including a design for a sculpture on the theme of the Passion, 1877. 120 drawings document designs for St. Michael's Hospital, Axbridge, Somerset (1878-1882) and Rugby School (1867-1885).

Ecclesiastical objects designed by Butterfield are documented with drawings of furnishings and ritual objects. Butterfield's designs for church plate were adapted for use internationally, representative examples having been published by the Ecclesiological Society (formerly the Cambridge Camden Society) between 1847 and 1856. Many have materials and sizes indicated. The types represented: alms dish (3); altar frontal (1); candlestick (9); cathedra (1); chalice, paten and alms dish (3); communion service (1); cruet (1); desk (3); ewer (1); flagon (5); hinge (1); lectern (11); lighting fixture (16); litany stool (1); memorial (6); vase (4).

Estimates include 10 letters about manufacture of objects and work with contractors. A few drawings in other series include attached estimates.

Memorials include six identified designs and a memorial in Romsey Abbey for an unidentified person.

Record drawings, not by Butterfield, document Great Mongeham Church, Kent (14 drawings) and St. John the Baptist, Shottesbrooke, Berkshire (17 items), prepared for the 1844 publication on the building by the Oxford Architectural Society as an example of the English Gothic style. Also, one original print after a drawing by Butterfield of the Shottesbrooke Church.

#### **Arrangement note**

Arranged in five series: Series I. Building designs; Series II. Ecclesiastical objects; Series III. Estimates; Series IV. Memorials; Series V. Record drawings

#### **Subjects - Corporate Bodies**

Rugby School

#### **Subjects - Topics**

Schools -- Designs and plans.

Church buildings

Church architecture -- Designs and plans

Hospital buildings -- Designs and plans.

Church decoration and ornament

Architecture, Medieval -- Great Britain.

Architecture-Great Britain-19th century

#### **Genres and Forms of Material**

Architectural drawings (visual works)

Design drawings

#### **Contributors**

Butterfield, William

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#### **Series I. Building designs, 1838-1896, undated**

**Physical Description:** 173 items

#### **Scope and Content Note**





















Scattered drawings for building designs include details and technical drawings. Most of the drawings are for churches or related buildings. Some drawings are for the Rugby School and the Cheddar Hospital. Two folders hold unidentified architectural drawings.

box 1\*, folder 1

#### **Severn-Stoke Church, 1838-1839**

#### **Scope and Content Note**

Architectural detail.

Flatfile 1**	<b>All Saint's Church, Hastings [Sussex], 1869-1870</b>  <b>Scope and Content Note</b> Design for the East wall of chancel.
Flatfile 2**	<b>East Hatley Church, 1874</b>  <b>Scope and Content Note</b> Ground plan, 2 elevations, South and North elevations, several sections and details.
box 1*, folder 2	<b>Tottenham All Hallows Church [Greater London], 1875</b>  <b>Scope and Content Note</b> Design for heating system. See also Series III, for estimate of installation.
Flatfile 3**	<b>Rugby School [Warwickshire], 1878-1879</b>
Flatfile 4**	<b>Temple Reading Room and Art Museum</b> 
box 1*, folder 3	<b>Proposed buildings and school rooms</b>  <b>Belfast St. Mark's Church, Dundela [Ireland], 1876</b>  <b>Scope and Content Note</b> Design for the east wall.
box 1*, folder 4	<b>St. Michael's Home, Cheddar [Axbridge, Somerset], 1878-1882</b>
box 1*, folder 5	<b>Block plan, basement and cellar plans</b> 
box 1*, folder 6	<b>First floor plan and plan of roof</b> 
box 1*, folder 7-8	<b>Three sections and four sections</b> 
box 2*, folder 1	<b>Lodge</b>  <b>Details</b>  <b>Scope and Content Note</b> Details of windows and details of seats in chapel.
box 2*, folder 2	<b>Detail of pump house</b> 
box 2*, folder 3	<b>Chaplaincy: plans</b>  <b>Scope and Content Note</b> Ground plan, chamber and attic plans.
box 2*, folder 4	<b>Chaplaincy: sections</b>  <b>Scope and Content Note</b> Two sections and design for stables.
box 2*, folder 5	<b>Proposed additions: plans</b>  <b>Scope and Content Note</b> Site plan and plan of cellars.
box 2*, folder 6	<b>Proposed additions: plans and sections</b>  <b>Scope and Content Note</b> Ground and first floor plans, second floor plan and 3 sections.
box 2*, folder 7	<b>Proposed additions: 4 sections</b> 
Flatfile 5**-6**	<b>Various plans, elevations, and sections</b> 
Flatfile 7 **	<b>Proposed additions</b> 
Flatfile 8**	<b>St. Mary Magdalene, Enfield [Greater London], 1891</b>  <b>Scope and Content Note</b> Plan of tile pavement, reredos, South Wall

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box 3\*, folder 1

**St. Augustine's Church, Bournemouth [Hampshire], 1892** 

**Scope and Content Note**

Vestry.

Flatfile 9\*\*

**St. Thomas' Church, Leeds, 1896** 

**Scope and Content Note**

See Series III, written estimate from J. Norris & Sons. Ground plan, reredos and wall.

box 3\*, folder 2

**Undated and partially unidentified building designs. undated**

box 3\*, folder 3

**St. Bartholomew Hyde Church [Hyde, Winchester?], seating plan** 

box 3\*, folder 4

**Haydon Church, architectural details** 

box 3\*, folder 5

**St. Augustine's Church, pillar** 

box 3\*, folder 6

**Uddington Church, North porch** 

box 3\*, folder 7

**Unidentified Church, floor plan** 

box 3\*, folder 8

**Unidentified Church, East wall** 

Flatfile 10\*\*

**Unidentified, architectural section** 

**Unidentified, architectural drawings** 

Series II. **Designed ecclesiastical objects, 1859-1895**

**Scope and Content Note**

Designs for ceremonial objects and church furnishings. Arranged alphabetical by location of church; all in Great Britain unless otherwise noted.

box 4\*, folder 1

**Qu'Appelle Church: communion plates and chalices [Canada], 1892** 

**Scope and Content Note**

Aldbury Church: Private communion plate.

box 4\*, folder 2

**Ault Hucknell Church [Derbyshire], undated**

box 4\*, folder 3

**Seats** 

box 4\*, folder 3

**Lamps** 

box 4\*, folder 4

**Babbacombe All Saints Church [Devon]: furnishings, 1871** 

box 4\*, folder 5-6

**Bournemouth, St. Augustine's Church [Hampshire],**

box 4\*, folder 5

**Altar desk** 

box 4\*, folder 6

**Altar Vase, communion plate, alms dish** 

Flatfile 11\*\*

**Candlesticks and brass bracket** 

Flatfile 12\*\*

**Candlesticks** 

Flatfile 13\*\*

**Brighton, St. Patrick's Church: lectern, undated** 

Flatfile 14\*\*

**Canterbury, St. Augustine's College [Kent]: altar desk, circa 1880** 

**Caterham Guards Chapel [Surrey], undated**

box 4\*, folder 7

**Gas brackets** 

Flatfile 15\*\*

**Furnishings** 

**Scope and Content Note**

Nave and side seats, altar desk, detail of altar front.

box 4\*, folder 8

**Cheddar Hospital [Chapel, St. Michaels], 1889**

**Flagon** 

**Scope and Content Note**

See also Series III for written estimates for 2 lecterns.

Flatfile 16\*\*

**Candlestick** 


box 5\*, folder 1

**Christleton Church [Cheshire]: reredos, 1893** 

box 5\*, folder 2

**Cliffe Pypard Church [Wiltshire]: paten, undated** 

box 5\*, folder 3

**Cowley, St. John's Church [Oxon.]: communion plate, altar furnishings, 1871** 

box 5\*, folder 4

**Cumbrae College Chapel [Scotland]: litany desk, circa 1859** 






















box 5\*, folder 5

**Dalton Church [Yorkshire]: chancel screen, undated** 

**Dover Castle, St. Mary's Church, circa 1889-1890**

box 5\*, folder 6

**Lectern** 

Flatfile 17**	<b>Altar vase</b> 
Flatfile 12**	<b>Candlestick</b> 
	<b>Scope and Content Note</b>
	With candlestick from Bournemouth.
Flatfile 18**	<b>St. Mary Magdalene Enfield [Greater London]: furnishings, undated</b> 
box 5*, folder 7	<b>Fulham Palace Chapel [Greater London]: seats, desks, undated</b> 
box 5*, folder 8	<b>Great Berkhamstead Church [Hertfordshire]: Bible desk, undated</b> 
	<b>St. John's Church Hammersmith [Greater London], 1859, 1890</b>
box 5*, folder 9	<b>Candlesticks</b> 
Flatfile 19**	<b>Chancel screen</b> 
box 5*, folder 10	<b>St. Clement's Church Hastings: seats, desk, circa 1872</b> 
box 6*, folder 1	<b>Lincoln Cathedral: communion plate, 1887-1889</b> 
	<b>Scope and Content Note</b>
	See also Series III for written estimate.
box 6*, folder 2	<b>Christ Church Albany Street, London: pulpit, circa 1849</b> 
	<b>St. Alban's Church, Baldwin Gardens (Holborn), London, undated</b>
box 6*, folder 3	<b>Altar cloth</b> 
Flatfile 20**	<b>Cover for Litany book</b> 
box 6*, folder 4	<b>St. John's Church Drury Lane ("Broad Court"), London: lectern, undated</b> 
box 6*, folder 5	<b>All Saint's Margaret Street, London: altar frontal, circa 1859</b> 
	<b>North Eling Church, 1892</b>
box 6*, folder 6	<b>Hanging lamp</b> 
Flatfile 21**	<b>Lamp brackets</b> 
Flatfile 22**	<b>Oxford, Balliol College Chapel [Oxfordshire]: stall seats, undated</b> 
box 6*, folder 7	<b>Pilton Church [Somerset]: paten, undated</b> 
box 6*, folder 8	<b>St. Michael's Church Portsmouth: chalices, 1876</b> 
Flatfile 23 **	<b>London, Holy Trinity Church Rotherhithe: candlesticks and hanging light, undated</b> 
box 6*, folder 9	<b>London, St. Barnabas' Church Rotherhithe: chalice, flagon, circa 1872</b> 
box 6*, folder 10	<b>London, St. Paul's Church Rotherhithe: chalice, circa 1893</b> 
	<b>Rugby, St. Andrew's Church, circa 1870-1879</b>
box 6*, folder 11	<b>Gas lantern,</b> 
Flatfile 24**	<b>Furnishings</b> 
Flatfile 25**	<b>Vases, light bracket, candlestick</b> 
box 6*, folder 12	<b>Candlestick</b> 
box 6*, folder 13	<b>St. Alban's Abbey [London?]: windows, hinge, undated</b> 
Flatfile 26**	<b>St. Bees Church [Cumberland]: furnishings, circa 1886-1887</b> 
Flatfile 27**	<b>Sedgeberrow Church [Worcestershire]: chancel screen, undated</b> 
box 7*, folder 1	<b>Shaw Church [Berkshire]: seats and desk, undated</b> 
Flatfile 28**	<b>St. Augustine's Church South Kensington (Queen's Gate), London: furnishings, 1876-1886</b> 
box 7*, folder 2	<b>Stowlangtoft Church [Suffolk]: chalice, flagon, 1887, 1889</b> 
box 7*, folder 3	<b>Sudbury, St. Gregory's Church [Suffolk]: chalice and paten, 1892</b> 
	<b>Scope and Content Note</b>
	(see also Series III for written estimate).
box 7*, folder 4	<b>Tottenham All Hallows Church [Greater London], 1877</b> 
	<b>Scope and Content Note</b>
	Lecterns (see also Series III for written estimate).
box 7*, folder 5	<b>Wantage St. Mary's Church [Berkshire]: gaslight standard, circa 1880</b> 
Flatfile 29**	<b>Warwick, St. Mary's Church: reredos, 1883-1886</b> 
box 7*, folder 6	<b>Winchester, St. Cross Church [Hampshire]: candle-holder, undated</b> 
box 7*, folder 7	<b>Winchester, St. Michael's Church [Hampshire]: seats, desks, undated</b> 
box 7*, folder 8	<b>Winchester College Chapel [Hampshire]: choir stalls, undated</b> 

<p>box 7*, folder 9 box 7*, folder 10</p> <p>box 8*, folder 1 box 8*, folder 2 box 8*, folder 3-4 box 8*, folder 5 box 8*, folder 6 box 8*, folder 7 box 8*, folder 8 box 8*, folder 9 box 8*, folder 10 box 8*, folder 11 box 8*, folder 12</p>	<p><b>Woolwich, St. Michael's Church [Greater London]: gas lights, undated</b> </p> <p><b>St. Andrew's Church Kumgani [Zanzibar / Tanzania]: communion plate, 1888</b> </p> <p><b>Unidentified, 1877-1878, 1895, undated</b></p> <p><b>Heath's Court [Derbyshire? Coalpit Heath?]: lighting fixtures, undated</b> </p> <p><b>Dublin, St. Columba's College Chapel [Ireland]: light bracket, undated</b> </p> <p><b>All Saints' Church: lectern, flagon, 1878, undated</b> </p> <p><b>Unidentified lecterns, undated</b> </p> <p><b>Unidentified flagons, undated</b> </p> <p><b>Unidentified oil lamp, undated</b> </p> <p><b>Unidentified alms dishes and chalices, 1878, undated</b> </p> <p><b>Unidentified altar cross, undated</b> </p> <p><b>Unidentified mosaic, undated</b> </p> <p><b>Unidentified candlestick, undated</b> </p> <p><b>Floral design by Butterfield, undated</b> </p> <p><b>Scope and Content Note</b></p> <p>Drawing for "Windows or Reredos" by J. T. Redfern</p>
<p>box 8*, folder 13 Flatfile 30**</p>	<p><b>Design for sculpture [Passion], 1877</b> </p> <p><b>Unidentified candlestick, 1895, undated</b> </p> <p>Series III. <b>Estimates, 1875-1896</b></p> <p><b>Physical Description:</b> 10 items</p> <p><b>Scope and Content Note</b></p> <p>Estimates for the manufacture of Butterfield's designs for objects, and with sub-contractors for the installation and construction of architecture.</p>
<p>box 8*, folder 14</p>	<p><b>Seven letters from Hart, Son, Peard and Co., 1875-1892</b> </p> <p><b>Scope and Content Note</b></p> <p>Estimates for the manufacture of various objects designed by Butterfield.</p>
<p>box 8*, folder 14</p>	<p><b>One letter from G. N. Haydon and Son, 1875</b> </p> <p><b>Scope and Content Note</b></p> <p>For making and installing a central heating system in Tottenham Church.</p>
<p>box 8*, folder 14</p>	<p><b>One estimate from J. Norris &amp; Sons, Builders ... Contractors for St. Thomas' Church in Leeds, 1896</b> </p>
<p>box 8*, folder 14</p>	<p><b>One Estimate from John Boulton &amp; Co. for St. Thomas' Church, Leeds, 1896</b> </p> <p>Series IV. <b>Memorials, circa 1869-1894</b></p> <p><b>Physical Description:</b> 7 items</p> <p><b>Scope and Content Note</b></p> <p>Designs for memorials to individuals.</p>
<p>Flatfile 31 ** Flatfile 31 ** Flatfile 31 **</p>	<p><b>Rochester Cathedral: Mary Jane Ann Scott, 1885</b> </p> <p><b>Hursley Church: Cromwell monument, 1885</b> </p> <p><b>Unknown location: Anna Maria Hanbury, 1879</b> </p> <p><b>Scope and Content Note</b></p> <p>With estimate attached.</p>
<p>Flatfile 31 ** Flatfile 31 ** Flatfile 31 ** Flatfile 31 **</p>	<p><b>Unknown Location: Bishop Gray, circa 1872</b> </p> <p><b>Unknown location: Emily Carington, circa 1869</b> </p> <p><b>Lincoln Cathedral: William John Butler, 1894</b> </p> <p><b>Romsey Abbey: unknown, 1894</b> </p>

Series V. **Record drawings, circa 1844, undated**

**Physical Description:** 31 items

**Scope and Content Note**

Documentary drawings for two buildings, not designed by Butterfield. Drawings for the Great Mongeham Church were prepared for the 1844 publication on the building by the Oxford Architectural Society as an example of the English Gothic style.

Flatfile 32\*\*

**Great Mongeham Church [Kent], circa 1844** 

**Physical Description:** 14 drawing(s)

Flatfile 33\*\*

**St. John the Baptist, Shottesbroke Church [Berkshire], undated** 

**Physical Description:** 17 items