Finding aid for the Douglas Cooper papers, 1900-1985, bulk 1933-1985

Annette Leddy.
Descriptive Summary
Title: Douglas Cooper papers
Date (inclusive): 1900-1985, bulk 1933-1985
Number: 860161
Creator/Collector: Cooper, Douglas, 1911-1984
Physical Description: 37.5 Linear Feet (94 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: This collection chronicles Douglas Cooper's long career as critic, curator, and collector, as well as his wide circle of associations within the art world. Limited to his professional life, it encompasses his curatorship of the Mayor Gallery (London), his investigation of art stolen by Nazis, and his penchant for controversy. It includes correspondence, manuscripts, printed matter, photographs, clippings, audiovisual materials, and a variety of other media.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Biographical/Historical Note
Douglas Cooper was born in London in 1911 to a family that had made a fortune in Australia and acquired a baronetcy. After briefly attending Oxford, Freiburg and the Sorbonne, he came into his inheritance, a third of which he employed to amass a collection of early Cubist paintings (1906-1914) by Picasso, Braque, Gris and Leger. During the same decade he was associated with the Mayor Gallery in London, serving as curator, lecturer, and essayist, presenting the European Modernists to a British audience and developing a wide range of art world acquaintances.
During WWII, Cooper served first as an ambulance driver in pre-Vichy France, an experience recounted in The Road to Bordeaux (with Denys Freeman, 1940), then as an intelligence officer interrogating German prisoners of war, and finally as an investigator of Nazi art thieves and the dealers who collaborated with them. Returning to London after the war, he again took up his career as art critic, curator and connoisseur, producing a formidable number of books, catalogs, articles and reviews, among which were Leger (1949), Picasso: Les Dejeuners (1962), The Cubist Epoch (1971), Juan Gris: Catalogue Raisonné (with Margaret Potter, 1977), and The Essential Cubism (with Gary Tinterow, 1983). While the focus of his work remained the Paris School of early Cubism, Cooper also wrote on Degas, Turner, Klee, Sutherland, Guttuso, and numerous others. A personal friend of many of the artists whose work he collected or reviewed, Cooper reserved his highest praise for Picasso, whom he commissioned to create a design for a wall at his Chateau de Castille in Provence.
Known equally for his charm and cantankerousness, Cooper engaged in many battles with those art institutions and individuals whom he perceived as insufficiently persuaded of the greatness of European Modernism. The most famous of these controversies involved the Tate Gallery, which he assiduously attacked for more than twenty years. Until the end of his life, Cooper continued to lecture and curate exhibitions throughout Europe and the U.S. He also wrote radio broadcasts and film narrations about art history. He died in 1984, leaving most of his estate to his adopted son, William McCarty Cooper.
Access
Open for use by qualified researchers.
Publication Rights
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Preferred Citation
http://hdl.handle.net/10020/cifa860161
Acquisition Information
Acquired from William McCarty-Cooper in 1986.
Processing History
The Douglas Cooper Papers were acquired in 1986. Subsequently, theater programs and a miniature copy of Grimm's fairy tales illustrated by David Hockney were moved into the collection from Special Collections accn. no. 860281. Preliminary processing was done, and a box list was prepared. Annette Leddy completed processing the collection in 1997 and wrote this finding aid. In 2013, when the the Cooper research photographs were reintegrated, Jan Bender wrote the inventory for the relevant subseries and Ann Harrison made further revisions.

Separated Material
A portion of the research photographs was moved to the Photo Archive, Paintings Section (accession no. 86.P.2) shortly after the collection was received in 1986. In 2013, this material was restored to accession no. 860161, the Douglas Cooper papers. Books were transferred to the Getty Research Institute Library. A Brinsley Ford/Richard Wilson item was moved to Special Collections accession no. 860298. Janis Gallery material was moved to Special Collections accession no. 890044**.

Scope and Content of Collection
The collection embraces all papers relating to Cooper's career as a critic, curator, and collector that remained with his estate at the time of his death. The correspondence reflects Cooper's wide circle of friends and acquaintances in the art world, his work as an art expert, and his penchant for controversy. All of Cooper's published books, catalogs, articles and reviews are represented, with the writing process often documented from initial notes and correspondence, through various drafts of the manuscript, to clippings of reviews. There are correspondence and clippings from Cooper's tenure at the Mayor Gallery, as well as correspondence and reports relating to his investigation of Nazi art collections. Photographs, slides and transparencies comprise nearly one-third of the collection. They document Cooper's art collection and the Picasso wall at his Chateau de Castille, his research for writings and exhibitions, his work as an art authenticator, and also record the architectural monuments he viewed during his travels.

Missing from the collection is Cooper's correspondence with Picasso (now in the Picasso Museum in Paris), the manuscript of Road to Bordeaux (1940), and papers relating to the unfinished Gauguin catalog raisonné. The correspondence, while personal as well as professional, is not of a highly intimate nature. There are very few personal photographs.

Media in the collection include manuscripts, photographs, slides and transparencies (glass and film), clippings, audio tapes, Super 8 film, and small metal toys.

Arrangement note

Subjects - Names
Arp, Jean, 1887-1966
Marini, Marino, 1901-1980
Kandinsky, Wassily, 1866-1944
Klee, Paul, 1879-1940
Gris, Juan, 1887-1927
Gauguin, Paul, 1848-1903
Gogh, Vincent van, 1853-1890
De Chirico, Giorgio, 1888-1978
Delacroix, Eugène, 1798-1863
Cézanne, Paul, 1839-1906
Chagall, Marc, 1887-1985
Braque, Georges, 1882-1963
Staël, Nicolas de, 1914-1955
Cooper, Douglas, 1911-1984
Picasso, Pablo, 1881-1973
Miró, Joan, 1893-1983

Subjects - Corporate Bodies
Tate Gallery
Museo del Prado
Subjects - Topics
- Architecture, Modern -- 20th century
- Art, Modern -- Collectors and collecting
- National socialism and art
- Art thefts -- Europe
- Art -- Exhibitions
- Art historians
- École de Paris
- Cubism
- Painting, Modern -- 20th century
- World War, 1939-1945 -- Art and the war
- Post-impressionism (Art)

Subjects - Titles
- Sunshine at midnight: memories of Picasso and Cocteau
- Fernand Léger et le nouvel espace
- Juan Gris: catalogue raisonné de l’oeuvre peint...
- Les déjeuners / Pablo Picasso
- Essential Cubism, 1907-1920: Braque, Picasso & their friends
- Cubist epoch
- Bonington

Genres and Forms of Material
- Photographs, Original
- Videotapes
- Photographic prints
- Audiotapes

Contributors
- Bell, Clive, 1881-1964
- Léger, Fernand, 1881-1955
- Guttuso, Renato, 1911-1987
- Cooper, Douglas, 1911-1984
- Buquet, Alain
- Sutherland, Graham Vivian, 1903-1980
- Steegmuller, Francis, 1906-1994
- Shirley, Andrew, 1900-1958
- Read, Herbert, 1893-1968
- Moore, Henry, 1898-1986

Series I. Correspondence, 1939-1984

Physical Description: 5 Linear Feet 10 boxes

Scope and Content Note
The first one half of this series consists of general correspondence with art world associates, organized roughly by decade, and alphabetically within each decade. There are large files of letters from prominent figures such as Leger, Guttuso, Herbert Read, Francis Steegmuller, Clive Bell, and Graham Sutherland. The letters concern the current work projects of the correspondents, their health, their readings, and their travel plans. While of a professional and personal nature, the letters are not highly intimate. Remaining correspondence consists of requests for Cooper's expertise in authenticating art work, and controversies with art institutions such as the Tate, the Wildenstein, the Musee de France, and the Prado. There are some letters written by Cooper.

box 1
box 1, folder 1
Correspondence, 1933-1946
Adry, Paul
Alexander, A.
Scope and Content Note
Concerning proposed exhibit at Mayor Gallery.

Scope and Content Note
List by Norman Douglas?

Scope and Content Note
Postcard (beginning "a little piece of my Alma Mater...") in German, from Kandinsky to Sir Michael Sadler.
box 1, folder 49  Lascaux, Eli  
Scope and Content Note  
Concerning his 1935 exhibit at Mayor Gallery.

box 1, folder 50  Leger, F.  
box 1, folder 51  Lehmann, John  
box 1, folder 52  Leiris, Michel  
box 1, folder 53  The Listener, postcard from Paul Nash  
box 1, folder 54  Lucas, Colin  
box 1, folder 55  Malipiero, Francesco  
box 1, folder 56  Masson, André  
box 1, folder 57  Matisse, Henri  
box 1, folder 58  Miró, Joan  
box 1, folder 59  Moore, Henry  
box 1, folder 60  Mortimer, Raymond  
box 1, folder 61  Nash, Paul  
Scope and Content Note  
see also box 1, f.53.

box 1, folder 62  Newton, Eric  
box 1, folder 63  Nicholson, Ben  
box 1, folder 64  Nicholson, Ben  
box 1, folder 65  Oppé, Paul  
box 1, folder 66  Orion  
box 1, folder 67  Oxford & Cambridge  
box 1, folder 68  Queneau, Raymond  
box 1, folder 69  Read, Herbert  
box 1, folder 70  Reber, G.F.  
box 1, folder 71  Reid, Norman?  
box 1, folder 72  Rich, Daniel  
box 1, folder 73  Ridley, Jasper  
box 1, folder 74  Rosenberg, Leonce  
box 1, folder 75  Rothenstein, John  
box 1, folder 76  Rouault, Georges  
box 1, folder 77  Schulthess, M.  
box 1, folder 78  Sutton, Denys?  
box 1, folder 79  unidentified “T”  
box 1, folder 80  Wadsworth, Edward  
box 1, folder 81  von ____?, Walther  
box 1, folder 82  Williams, A. Wynne  
box 2  Correspondence, 1946-1957  
box 2, folder 1  Beaverbrook (Lord)  
box 2, folder 2  Bell, Charles F.  
box 2, folder 3  Bell, Clive  
box 2, folder 4  Bernard, Michel-Ange  
box 2, folder 5  Bevan, Aneurin  
box 2, folder 6  Venezia, La Biennale di  
box 2, folder 7  Bomberg, David  
box 2, folder 8  Burg, Rolf  
box 2, folder 9  Braque, Georges  
box 2, folder 10  Calder, Alexander  
box 2, folder 11  Cendrars, Blaise  
box 2, folder 12  Cocteau, Jean  
box 2, folder 13  Consagra, Pietro  
box 2, folder 14  Cooper, Douglas (to Picasso)  
box 2, folder 15  Eliot, T.S.  
box 2, folder 16  Fisch, Istvan
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<td>Fitzwilliam Museum, Cambridge</td>
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<td>Grohmann, W</td>
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<td>Hugo, Jean and Laurette</td>
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<td>Kahnweiler, Henri</td>
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Scope and Content Note
Includes unidentified letter from “Gerald.”

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<td>Leger, Fernand</td>
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<td>Leger, Nadia</td>
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<td>Limbour, G.</td>
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Scope and Content Note
2 letters, both from Michel Leiris?

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<td>Radcliffes &amp; Co.</td>
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<td>Read, Herbert</td>
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<td>Robertson, Bryan</td>
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<td>box 2, folder 58</td>
<td>Rothenstein, John, with 1 item from D. Cooper</td>
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<td>Swane, Leo</td>
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<td>69</td>
<td>University of London / Lionel Robbins</td>
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<td>Auckland, City of</td>
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<td>2</td>
<td>Banting, John</td>
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<td>3</td>
<td>Beaverbrook, Max (Lord)</td>
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<td>4</td>
<td>Bell, Clive (&amp; Barbara Bajinal) regarding Picasso drawing</td>
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<td>Blanck, G. de</td>
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<td>Boxer, Mark</td>
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<td>Clark, Kenneth(?)</td>
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Scope and Content Note
Addressed to "Cher Vyryan"; perhaps Oscar Wilde's son Vyvyan Holland?

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<td>Marseille, Ville de</td>
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<td>Maugham, W.</td>
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<td>Maxwell, Bill</td>
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Finding aid for the Douglas Cooper papers, 1900-1985, bulk
1933-1985
Series I. Correspondence, 1939-1984

Finding aid for the Douglas Cooper papers, 1900-1985, bulk 1933-1985
<table>
<thead>
<tr>
<th>Box</th>
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<td>British Broadcasting Corporation (BBC)</td>
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<td>Burlington magazine</td>
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<td>Fairweather, Sally</td>
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<td>Gris, G.G.</td>
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<td>Heath, Edward</td>
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<td>Peyre, Alain</td>
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<td>Thyssen-Bornemisza, H.H.</td>
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<td>Tinterow, Gary and Dariece</td>
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<td></td>
<td>Expertises and Identifications: correspondence, photographs, notes</td>
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<td>Identifications of works by assorted artists</td>
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<td>Gris, Juan</td>
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<td>Gris, Juan</td>
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<td>Laurens, Henri</td>
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</tbody>
</table>
Series I. Correspondence, 1939-1984

- Leger, Fernand
- Lhote [André?] (box 7, folder 10)
- Matisse, Henri (box 7, folder 11)
- Metzinger, Jean (box 7, folder 12)
- Modigliani, Amedeo (box 7, folder 13)
- Monet, Claude (box 7, folder 14)
- Picasso, Pablo (box 8, folder 1)
- Rousseau, Henri (box 8, folder 2)
- Seurat, Georges (box 8, folder 3)
- Toulouse-Lautrec (box 8, folder 4)
- Buquet, Alain (box 8, folder 5-7)

Tate Controversy, 1946-1969
- Report, clippings, 1946-1952 (box 9, folder 1)
- Reports by Tate Trustees, House of Lords, House of Commons, 1953-1954 (box 9, folder 3)
- Clippings, 1953-1955 (box 9, folder 4)
- Correspondence, clippings, 1956-1959 (box 9, folder 5)
- Correspondence, clippings, , with one clipping 1960-1969 1984 (box 9, folder 6)

Other Controversies: correspondence, reports, clippings
- Wildenstein Correspondence, 1965-1973 (box 10, folder 1)
- Wildenstein Legal Papers, 1965-1973 (box 10, folder 2)
- Musée de France, 1976-1979 (box 10, folder 3)
- Museo del Prado, 1980-1973 (box 10, folder 4)

Series II. Manuscripts, 1934-1984

Physical Description: 14 Linear Feet29 boxes
Scope and Content Note
The series embraces virtually all books, articles, reviews, letters to Editors of newspapers, and broadcasts that Cooper wrote during his long career. In many cases, the collection includes a project's initial research and correspondence, two or three manuscript drafts, photographs of art work discussed, and clippings reviewing the book or presenting the article or review in final form. The unpublished collection of articles entitled Negative Takes and Positive Pleasures is also included. Lecture manuscripts include the series Cooper delivered as the Slade Professor of Fine Art, Oxford, and the Flexner lectures he gave at Bryn Mawr.

Manuscripts, 1938-1940
- Correspondence regarding Letters from Vincent van Gogh to Emile Bernard , 1938 (box 11, folder 1)
- Museum of Modern Art, N.Y. (MOMA) correspondence regarding Letters
- V.W. Van Gogh correspondence regarding Letters (box 11, folder 2)
- Emile Bernard correspondence regarding Letters (box 11, folder 3)
- Miscellaneous correspondence regarding Letters (box 11, folder 5)
- Ms. (box 11, folder 6)
- Photographs for Letters (box 11, folder 7)
- Clippings regarding Letters (box 11, folder 8)
- Clippings regarding Road to Bordeaux ( ) (with C. Dennis Freeman) 1940 (box 11, folder 9)
- Clippings regarding Road to Bordeaux, in scrapbook 1940 (box 11, folder 10)
- Clippings regarding Cooper's Seurat and Cezanne books (box 11, folder 11)

Manuscripts, 1946-1951
- Henri Matisse, Observations on painting, translation ms., 1945 (box 12, folder 1)
- Georges Seurat: Une Baignade, Asnières, ms., ; notes, clippings 1946 (box 12, folder 2)
- Seurat photographs (box 12, folder 3)
- Braque , ms. 1946 (box 12, folder 4)
- Paul Klee, On modern art, translation ms., ; ms. on Klee, ; translation notes in Cooper's hand of pages in Paul Klee, by Leopold Zahn (Potsdam, ) 1946 1948 1970 (box 12, folder 5)
- "Turner," ms., 1949 (box 12, folder 6)
- "Manet," ms., 1949 (box 12, folder 7)
- "Toulouse-Lautrec," ms., 1951 (box 12, folder 8)
box 12, folder 9  Rousseau notes, catalogue raisonné, ca. 1938
box 12, folder 10  "Rousseau," ms., 1951
box 12, folder 11  3 notebooks on Rousseau
box 12, folder 12  3 notebooks on Rousseau
box 13  Manuscripts, 1952-1958
box 13, folder 1  "Degas," ms., with letters from publisher 1952
box 13, folder 2  Correspondence regarding Watercolors of Van Gogh
box 13, folder 3  Watercolors ms., with corrected proof 1954
box 13, folder 4  Correspondence regarding Toulouse-Lautrec
box 13, folder 5  "Toulouse-Lautrec,," ms., 1956
box 13, folder 6  Fernand Leger: Dessins de Guerre, ms., , with correspondence 1956
box 13, folder 7  "Marino Marini," ms., 1958
box 13, folder 8  "Carnet Catalan," mss., 1958
box 13, folder 9  "Renoir, Lise, and the Le Coeur Family," mss.; proofs, 1959
box 13, folder 10  Notes for Renoir essays
box 13, folder 11  photographs for Renoir essays
box 13, folder 12  Introduction to Valéry book, ms., , with letters and clippings 1959
box 13, folder 13  Clippings reviewing various pieces by Cooper
box 13, folder 14  Clippings reviewing various pieces by Cooper
box 14  Manuscripts, 1954
box 14, folder 1  Courtauld collection, ms.
box 14, folder 2-4  Proofs
box 14, folder 5-12  Notes and correspondence
box 14, folder 13  Photographs
box 15  Manuscripts, 1956
box 15, folder 1  Correspondence with Curt Valentin and Museum of Modern Art, N.Y., (MOMA) regarding Gris letters
box 15, folder 2  Letters of Juan Gris, ms. (first half) in photocopy
box 15, folder 3  Letters of Juan Gris, ms. (second half) in photocopy
box 15, folder 4  photographs of Gris letters
box 16  Letters of Juan Gris, , author annotated copy 1956
box 17  Manuscripts, 1960-1962
box 17, folder 1  César, ms., correspondence, clippings
box 17, folder 2  Correspondence regarding publication of Work of Graham Sutherland , 1961
box 17, folder 3  Correspondence with Sutherland
box 17, folder 4  Research regarding Sutherland book
box 17, folder 5  Handwritten ms. of Sutherland book (in notebook)
box 17, folder 6  Typewritten ms. of Sutherland book
box 17, folder 7  Corrected proofs of Sutherland book
box 17, folder 8  Clippings regarding Sutherland book
box 17, folder 9  Corrected proof of De Stäel , , with correspondence and clippings 1962
box 17, folder 10  De Stäel book mock-up
box 18  Manuscript, 1962
box 18, folder 1  Picasso: La Série des Dejeuners sur l'Herbe, ms. draft
box 18, folder 2  French version of ms.
box 18, folder 3  Final versions of ms. in English, with proofs
box 18, folder 4  Clippings
box 18, folder 5  Notes
box 18, folder 6-9  photographs
box 19  Manuscripts, 1963
box 19, folder 1  Picasso (pub. Penguin, ) ms. with notes and correspondence 1963
box 19, folder 2  Great Private Collections ( ) ms., notes, correspondence, clippings 1963
box 19, folder 3  Great Family Collections ( ) ms., notes, correspondence, clippings 1965
box 19, folder 4  Notes on Rothschild and Reinhart collections
box 20  Manuscripts, 1968
box 20, folder 1  Correspondence regarding publication of Picasso Theater
box 20, folder 2  Notebook containing handwritten draft of Picasso Theater
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>20, folder 3</td>
<td>Notebook containing handwritten draft of <em>Picasso Theater</em></td>
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<tr>
<td>20, folder 4</td>
<td><em>Picasso Theater</em>, English ms.</td>
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<td>20, folder 5</td>
<td>French version of <em>Picasso Theater</em></td>
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<td>21</td>
<td>Manuscripts, 1968</td>
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<tr>
<td>21, folder 1</td>
<td>Research for <em>Picasso Theater</em></td>
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<tr>
<td>21, folder 2</td>
<td>Research</td>
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<td>21, folder 3</td>
<td>Research (Serge Lifar)</td>
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<td>21, folder 4</td>
<td>Research (Lorca)</td>
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<tr>
<td>21, folder 5</td>
<td>Proof</td>
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<td>21, folder 6</td>
<td>Photographs of first half of text of <em>Parade</em>, (Cocteau) 1917</td>
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<tr>
<td>21, folder 7</td>
<td>Photographs of second half of text of <em>Parade</em>, (Cocteau) 1917</td>
</tr>
<tr>
<td>21, folder 8</td>
<td>Photographs</td>
</tr>
<tr>
<td>21, folder 9</td>
<td>Photographs</td>
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<tr>
<td>21, folder 10</td>
<td>Clippings regarding <em>Picasso Theater</em></td>
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<td>21, folder 11</td>
<td>Clippings regarding Joffrey Ballet's <em>Parade</em></td>
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<td>22</td>
<td>Manuscripts, 1970</td>
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<td>22, folder 1</td>
<td><em>The Cubist Epoch</em>, first half of corrected ms.</td>
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<td>22, folder 2</td>
<td><em>The Cubist Epoch</em>, second half of corrected ms.</td>
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<td>Proof of book</td>
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<td>22, folder 4</td>
<td>Proof of book</td>
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<td>22, folder 5</td>
<td>First edition of book, autographed</td>
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<td>23</td>
<td>Manuscripts, 1972</td>
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<td>23, folder 1</td>
<td>Correspondence regarding <em>Braque: The Great Years</em></td>
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<td>Notebook containing ms. draft</td>
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<td>Notebook containing ms. draft</td>
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<tr>
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<td>Ms.</td>
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<td>23, folder 8</td>
<td><em>Braque: The Great Years</em>, 1973</td>
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<td>Manuscripts, 1972-1977</td>
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<td>24, folder 1</td>
<td>Miro article, 1972</td>
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<td>Cooper translation of Genevieve Laporte's <em>Sunshine at Midnight</em>, ms.</td>
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<td>Correspondence regarding Laporte book with proof</td>
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<td>Cooper introduction to history of Alex Reid and Lefevre, &quot;A Franco-Scottish link with the past,&quot; , mss. with correspondence. 1977</td>
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<td>Cooper preface to Picasso's <em>Pour Eugenia</em>, ms., photographs, correspondence, 1976</td>
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<td>Manuscript, 1977</td>
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<td>25, folder 1</td>
<td>Cooper introduction to <em>Juan Gris: Catalogue raisonné de l'oeuvre peint</em>, ms., 1977</td>
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<td>25, folder 22</td>
<td>Correspondence regarding Gris publication, A-Z, 1938-1977</td>
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<td>26</td>
<td>Address book listing owners of Gris works</td>
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<td>27</td>
<td>Addresses of owners of Gris works</td>
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<td>Research note cards</td>
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<td>Photographs</td>
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<td>Clippings</td>
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<td>28</td>
<td>Manuscript, 1983</td>
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<td>28, folder 1</td>
<td>Correspondence and clippings regarding <em>Paul Gauguin: 45 letters to Vincent and Theo Van Gogh</em></td>
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<td>28, folder 2</td>
<td>Transcriptions of Letters</td>
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<td>Transcriptions of Letters</td>
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<td>28, folder 4</td>
<td>Binder # 1, photocopies of letters</td>
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<tr>
<td>28, folder 5</td>
<td>Binder #2, photocopies of letters</td>
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<td>29</td>
<td>Manuscript, 1983</td>
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<td>29, folder 1</td>
<td>Ms. of Preface to Letters</td>
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box 29, folder 2  Ms. of Preface in French
box 29, folder 3  Proofs
box 29, folder 4  Proofs
box 29, folder 5  Proofs
box 29, folder 6  Miscellaneous material
box 29, folder 7  Author's copy of book
box 30
box 30, folder 1  Negative Takes and Positive Pleasures, ms.draft
box 30, folder 2  Ms. draft
box 30, folder 3  Ms., corrected
box 30, folder 4  Ms., first half, corrected
box 30, folder 5  Ms., second half, corrected
box 30, folder 6  "Turmoil and Self-Assertion," ms., essay on Picasso from book
box 30, folder 7  "Gertrude Stein and Juan Gris," clipping, (chapter of book)
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box 31, folder 1  Correspondence, notes, clippings regarding Graham Sutherland's Portraits
box 31, folder 2-10 photographs and transparencies of Sutherland work
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box 32, folder 1  1934-1937
box 32, folder 2  1938-1939
box 32, folder 3  1940-1944
box 32, folder 4  1945
box 32, folder 5  1946
box 32, folder 6  1947
box 32, folder 7  1948
box 32, folder 8  1949
box 32, folder 9  1950-1953
box 32, folder 10  1954
box 32, folder 11  1955
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box 33, folder 7  1962
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box 34, folder 1  Articles, 1973
box 34, folder 2  Articles, 1974-1975
box 34, folder 3  Articles, 1976
box 34, folder 4  Articles, 1977
box 34, folder 5  Articles, 1980-1983
box 34, folder 6  Articles, 1984
box 34, folder 7  Notebook containing handwritten draft of Picasso article, 198?
box 34, folder 8  Letters to Editors, 1930s-1940s
box 34, folder 9  Letters to Editors, 1950-1954
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  1940-1945
  1946-1947
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  1957
  1958
  1959
  1960
  1961
Book Reviews, including mss., notes and clippings 1962-1970
  1962
  1963
  1964
  1964
  1965
  1966
  1967
  1968
  1969
  1970
Book Reviews, including mss., notes and clippings 1971-1981
  1971
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  1980-1981
Broadcasts and Film Narrations, 1946-1971
  "The Yellow House" by Van Gogh, 1947
  "Jacques-Louis David," 1948
  "Delacroix," 1948
  "The Art Criticisms of Baudelaire," 1949
  Notes on Baudelaire in black 3-ring notebook, 1949
  "Two Schools of German Art," (clipping) 1950
  "Les Peintres et les Spectacles," 1951
  "The New Braque Ceiling in the Louvre," 1953
  "Picasso's The Dance," 1966
  Film Narrations: "Picasso on War, Love and Peace," and "The Cubist Epoch"
Lectures and Laudatio, 1957-1981
  Correspondence regarding Slade Professorship of Fine Art, 1957-1958
  Slade: "Gauguin," 1957
Series II. Manuscripts, 1934-1984

Finding aid for the Douglas Cooper papers, 1900-1985, bulk 1933-1985

860161 16

Ecole de Louvre: "Matisse," 1958
Ecole de Louvre: "Braque," 1958
Flexner lecture series, Bryn Mawr, The Epoch of Cubism, Lectures I-VI.
7-19

Ecole de Louvre: "Matisse," 1958
Ecole de Louvre: "Braque," 1958
Flexner lecture series, Bryn Mawr, The Epoch of Cubism, Lectures I-VI.

Material related to Flexner series, 1961
Material related to Flexner series, 1961
Cambridge: "Matisse," 1965
Houston: "Picasso," 1970
Material related to Shakespeare Prize
Shakespeare Prize: "Graham Sutherland," 1974
Printed matter regarding lectures, 1948-1981
Miscellaneous notes on Daumier

Series III. Records of the Mayor Gallery, London, 1933-1938

Physical Description: 0.75 Linear Feet. 1 box
Scope and Content Note
These records include Cooper's correspondence with artists exhibited at the gallery while Cooper was curator, including Arp, Chagall, Ernst, Kandinsky, Klee, Miro and others. There are also two scrapbooks of clipping relating to the gallery.

Mayor Gallery records, 1933-1936
Scrapbook, 1933-1935
Correspondence

Arp
Bell, Clive
Bertram, Anthony
Bliss, Arthur
Burra, Edward
Calder, Alexander
Chagall, Marc
Chirico, Giorgio de
Collisson, Prichard & Barnes
D
Scope and Content Note
Dali, Salvador (2 letters).
Dix, Otto (1 letter).
Dobrée, Bonamy (1 letter).

Domela, César
Einstein
Ernst, Max
Grohmann, Will
Hofer, Karl
Kandinsky, Wassily
Klee, Paul
Leger, Fernand
Loëb, Pierre
Marcoussis
Masson, André
Matisse, Henri
Miró, Joan
Moore, Henry
Nolde, Emil
Ozenfant, Amédée
Mayor Gallery, 1935-1938
**Series III. Records of the Mayor Gallery, London, 1933-1938**

**Scrapbook; 1 folder with loose clippings**

**Series IV. Papers relating to Nazi Art collections, 1940-1946**

Physical Description: 0.75 Linear Feet. ca. 1.5 boxes

Scope and Content Note

These papers document Cooper's investigation of art stolen by Nazis during WWII and includes correspondence with Cooper and officials involved in the investigation, OSS reports about the investigation findings, appraisals, clippings, and photographs of the Walter Andreas Hofer Correspondence.

- box 42
  - Correspondence, reports, clippings
    - Assorted war related correspondence and brief reports
    - Beltrand appraisals of paintings confiscated by the ERR
    - Office of Strategic Services (OSS): Consolidated Interrogation Report No. 2
    - Office of Strategic Services: Consolidated Interrogation Report No. 4
    - Attachments to Consolidated Interrogation Reports
    - Clippings regarding Nazi art collections

- box 43
  - Photographs, correspondence
    - Photographs of Walter Andreas Hofer correspondence

**Series V. Exhibitions, 1948-1983 undated**

Physical Description: 2.5 Linear Feet. 5 boxes

Scope and Content Note

This series includes correspondence, essay manuscripts, exhibition lists, photographs, clippings, and catalogs for the many exhibitions Cooper curated or collaborated on in Europe and the United States.

- box 44
  - Exhibitions, 1948-1956
    - Annotated Kahnweiler catalogues, 1921-1923
    - Richard Wilson, Birmingham and London, 1948-1949
    - Gauguin, Paris, catalog annotated by Cooper 1949
    - Gris, Bern, 1955
    - Gauguin, Edinburgh, 1955
    - Braque, Edinburgh, correspondence 1956
    - Braque, correspondence about
    - Braque, exhibition lists
    - Braque, clippings
    - Braque, catalogs

- box 45
  - Exhibitions, 1957-1959
    - Monet, Edinburgh, correspondence 1957
    - Monet, essay
    - Monet, exhibition lists
    - Monet, clippings
    - Monet, catalogs
    - Picasso ceramics, London, 1957
    - Picasso ceramics, photographs
    - Picasso, Arles, 1957
    - de Stäel, Arles, 1958
    - Picasso, Marseilles, correspondence 1959
    - Picasso, clippings and catalog

- box 46
  - Exhibitions, 1961-1967
    - Buhrlie Collection, Edinburgh and London, essay and research 1961
    - Buhrlie, correspondence and clippings
    - Braque, Munich, correspondence, clippings, essay 1963
    - Braque, photographs
    - Dunn international, London, correspondence, photographs, catalog 1963
    - Dunn, photographs
    - Delacroix, Edinburgh and London, 1964
    - Picasso et le theatre, Toulouse, 1965
Exhibitions, 1967-1983

- box 47, folder 1: Ingres, Paris, 1967
- box 47, folder 2: Picasso, Dallas and Fort Worth, essay and research 1967
- box 47, folder 3: Picasso, clippings
- box 47, folder 4: The Cubist Epoch, USA, research 1970-1971
- box 47, folder 5-6: Cubist, clippings
- box 47, folder 8: Chefs d'oeuvres de maîtres européens, Paris (project), 1974-1975
- box 47, folder 9: Gris, Baden Baden, 1974
- box 47, folder 11: Gris, Madrid, 1983

Exhibitions, 1983

- box 48, folder 1: Correspondence regarding The Essential Cubism: Braque, Picasso and their Friends, 1907-1920
- box 48, folder 2: Correspondence
- box 48, folder 3: Ms.
- box 48, folder 4-5: Research
- box 48, folder 6: Proof
- box 48, folder 7-8: Miscellaneous
- box 48, folder 9-10: Photographs
- box 48, folder 11: Clippings
- box 48, folder 12: Catalog

Series VI. Photographic materials, 1900-1984, undated

Physical Description: 11.5 Linear Feet (39 boxes)

Scope and Content Note

The papers of Douglas Cooper include a large photographic component. In 1986, upon receipt of the archive, the Getty Research Institute divided Cooper's photographic material, and the current arrangement of the photographs into two subseries reflects their administration by the repository. A group of photographic prints of modern paintings, drawings and sculpture with some accompanying material was transferred to the Photo Archive. The rest of the photographic material, including prints documenting the work of Juan Gris, the Wall at Castille, and Cooper's art collection, as well as the slides, negatives and transparencies, remained with the bulk of Cooper's papers. In 2013, Cooper's photographic material was reunited, with Series VI.A containing the photographic material that always remained with the Douglas Cooper papers and Series VI.B containing the photographs formerly housed with the Photo Archive.

Arrangement

Series VI. Photographs, slides, transparencies, 1900-1963, undated

Physical Description: 7 Linear Feet 18 boxes

Scope and Content Note

This subseries includes black and white photographs of Juan Gris' complete oeuvre, 1910-1927, and most of Braque's, 1910-1963. There are also photographs of Cooper's own art collection, including some marked as Sales or Gifts, and documentation of the building of the Wall at Castille and the incising of Picasso's design into it. There are hundreds of slides of 19th- and 20th-century paintings, organized roughly by period and artist. Two binders contain snapshots of architectural monuments from Cooper's travels. Transparencies found among Cooper's art collection photographs, in nearly all cases duplicated by the black and white photographs, have been placed in cold storage due to deterioration.

- box 49
  - Juan Gris photographs
  - Paintings and Sculpture, 1910-1917
- box 50
  - Juan Gris photographs
  - Paintings and Sculpture, 1918-1924
- box 51
  - Juan Gris photographs
  - Paintings and Sculpture, 1925
  - 1926
  - 1927
  - 1914-1916
  - 1920-1927
  - Transparencies, 1914-1916
  - Transparencies, 1920-1927
- box 52
  - Douglas Cooper art collection photographs (including Sales and Gifts)
    - Collection inventory, c. 1933-1958
    - Collection inventory, 1950
    - 36 b&w photographs of work by Braque and Picasso; 1 photo of Braque?
    - 2 b&w photographs of work by Cortin
    - 15 b&w photographs of work by Guttuso
    - 17 b&w photographs of work by Leger; 1 color photo
    - 2 b&w photographs of work by Marini
    - 1 b&w photo of work by Masson
    - 5 b&w photographs of work by Picasso; 1 photo of artist's tools
    - 11 b&w photographs of work by Leger
    - 4 b&w photographs of work by Sutherland
    - 27 b&w photographs of work by assorted artists
    - 5 b&w photographs of work by Braque
    - 64 b&w works by assorted artists
    - 37 b&w photographs of work by assorted artists
    - 2 b&w photographs of work by Laurens
    - 4 b&w photographs of work by Gris; 1 color photo
    - 3 b&w photographs of work by Miro

  General note
  [N.B. All transparencies and negatives pulled for cold storage]

- box 53
  - Douglas Cooper art collection photographs (including Sales and Gifts)
    - 3 polaroids of medals
    - 45 b&w photographs of work by Picasso
    - 35 b&w photographs of work by assorted artists
    - 50 b&w photographs of work by assorted artists
    - 28 b&w photographs of work by assorted artists
    - 11 b&w photographs of work by assorted artists
    - 53 b&w photographs of work by assorted artists

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Finding aid for the Douglas Cooper papers, 1900-1985, bulk 1933-1985
Series VI. Photographic materials, 1900-1984, undated

Series VI.A. Photographs, slides, transparencies, 1900-1963, undated

Finding aid for the Douglas Cooper papers, 1900-1985, bulk 1933-1985

- box 53, folder 8: 42 b&w photographs of work by assorted artists (vendu)
  - General note
    - [N.B. all transparencies and negatives pulled for cold storage]

- box 54
  - Photographs and papers regarding the Wall at Castille
  - box 54, folder 1-9: Letters and papers pertaining to the Wall
  - box 54, folder 10: Blueprint of the Wall at Castille
  - box 54, folder 11: 51 snapshots documenting construction of the Wall
  - box 54, folder 12: 6 photographs of the completed Wall
  - box 54, folder 13: 36 photographs of the completed Wall
  - General note
    - [N.B. all transparencies and negatives pulled for cold storage]

- box 55
  - Photographs of art work by Braque (owned by Cooper or others)
    - box 55, folder 1: 30 b&w photographs of work by Braque; 2 color reproductions, 1900-1907
    - box 55, folder 2: 40 b&w photographs of work by Braque; 3 color reproductions, 1907-1914
    - box 55, folder 3: 45 b&w photographs of work by Braque
    - box 55, folder 4: 32 b&w photographs of work by Braque, 1917-1929
    - box 55, folder 5: 37 b&w photographs of work by Braque, 1917-1929
    - box 55, folder 6: 23 b&w photographs, 2 color reproductions, of work by Braque, 1930-1945
    - box 55, folder 7: 36 b&w photographs, 2 color reproductions, of work by Braque, 1930-1945
    - box 55, folder 8: 24 b&w photographs of work by Braque, 1946-1963
    - box 55, folder 9: 28 b&w photographs of work by Braque, 1946-1963
    - General note
      - [N.B. all transparencies and negatives pulled for cold storage]

- box 56
  - Photographs of art work (owned by Cooper or others)
    - box 56, folder 1: 33 b&w photographs of Braque’s drawings, photographs and sculpture
    - box 56, folder 2: 30 b&w photographs of Braque’s drawings, photographs and sculpture
    - box 56, folder 3: 32 b&w photographs of Gris, his work and exhibitions, 1 gallery announcement
    - box 56, folder 4: 27 b&w photographs of Gris exhibitions and correspondence, funeral announcement
    - box 56, folder 5: 16 b&w photographs of Gris with family and friends and self-portraits
    - box 56, folder 6: 9 b&w photographs of Leger, family and friends; 6 photographs and 2 postcards of his work
    - box 56, folder 7: 5 b&w photographs of work by Miró
    - box 56, folder 8: 5 b&w photographs of drawings by Picasso pre-1920
    - box 56, folder 9: 33 b&w photographs, reproductions, clippings of Picasso and his work
    - box 56, folder 10: 62 b&w photographs or reproductions of work by Renoir
    - box 56, folder 11: 9 photographs of various artists and/or their environments
      - General note
        - [N.B. all transparencies and negatives pulled for cold]
      - General note
        - [N.B., See also Box 73*, photographs of Cooper]

- box 57
  - Slides of artwork by assorted artists
    - Green box: 100 slides of artwork by Picasso and others artists
    - Grey box: 146 slides of artwork by Picasso, Matisse, Gris, Leger

- box 58
  - Slides of artwork by assorted artists
    - Black box: 278 slides of artwork by David, Courbet, Manet, pre-Cubists, Matisse, Futurists, Braque, Picasso, and others.
    - Mylar sheets: 66 slides of artwork by Picasso and others
      - General note
        - [N.B. 4 slides pulled from Photo files are in Cold Storage 4x5 box]

- box 59
  - Glass slides of artwork
Series VI. Photographic materials, 1900-1984, undated

Series VI.A. Photographs, slides, transparencies, 1900-1963, undated

Small box: 5 3x3 glass slides of the Wall at Castille
Large box: 5 3x4 glass slides of paintings by Braque and Picasso

Snapshots
Scope and Content Note
Binder containing 40 4-pocket pages of travel snapshots, including views of China and India. A few personal photographs.

Snapshots
Scope and Content Note
Binder containing 73 4-pocket pages of travel snapshots, including views of Japan and North Africa. A few personal photographs.

Negatives, contact prints
Scope and Content Note
Binder containing 36 pages of film-strip negatives, some with corresponding contact prints. Includes views of Castille, Barcelona, Tunisia, Japan, etc., many corresponding to snapshots in Binders 60-61.

Negatives, transparencies
Scope and Content Note
191 4x5 b&w negatives or transparencies; 11 4x5 color transparencies; 3 color slides. Includes views of artwork by Braque, Picasso, Gris, Leger and others, pulled from Boxes 52-56 and duplicating photographs in those boxes.

Transparencies
Scope and Content Note
87 5x7 b&w transparencies; 25 5x7 color transparencies. Includes views of artwork by Braque, Picasso, Gris, Leger and others, pulled from Boxes 52-56 and duplicating photographs in those boxes.

Transparencies
Scope and Content Note
18 8x10 color transparencies. Includes views of artwork by Braque, Picasso, Gris, Leger and others, pulled from Boxes 52-56 and duplicating photographs in those boxes.

Large photographs
Scope and Content Note
2 large photographs of Cooper.

Series VI.B. Photographs of modern paintings, drawings and sculpture, 1933-1984

Physical Description: 4.5 Linear Feet (21 boxes)

Scope and Content Note
The photographs in this subseries represent a portion of the photographic documentation assembled by Douglas Cooper. In 1986, this body of photographs was separated from the main Douglas Cooper archive and was available in the Getty Research Institute's PhotoArchive under the accession no. 86.P.2. In 2013, this photographic material was restored to the main archive.

Arrangement
The subseries is arranged alphabetically by artist, with a section of works by various artists divided into national and topical groupings at the end.

box 74, folder 1
Arp, Jean

Finding aid for the Douglas Cooper papers, 1900-1985, bulk 1933-1985

860161 21
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Artist</th>
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<td>Bonnard, Pierre</td>
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<td>Carrà, Carlo</td>
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<td>74</td>
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<td>César</td>
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<td>76</td>
<td>1-5</td>
<td>Cézanne, Paul</td>
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<td>74</td>
<td>5</td>
<td>Chagall, Marc</td>
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<td>Chirico, Giorgio de</td>
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<td>74</td>
<td>7</td>
<td>Corot, J.B. Camille</td>
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<tr>
<td>77-78</td>
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<td>Courbet, Gustave</td>
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<tr>
<td>77</td>
<td>1</td>
<td>Portraits</td>
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<tr>
<td>77</td>
<td>2</td>
<td>Seascapes and still life</td>
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<tr>
<td>78</td>
<td>1</td>
<td>Landscapes</td>
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<tr>
<td>78</td>
<td>2</td>
<td>Animals and figures</td>
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<td>78</td>
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<td>Drawings</td>
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<td>74</td>
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<td>Daumier, Honoré</td>
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<td>74</td>
<td>9-10</td>
<td>David, Jacques-Louis</td>
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<td>75</td>
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<td>Delaunay, Robert</td>
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<td>75</td>
<td>2</td>
<td>Derain, André</td>
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<td>75</td>
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<td>Duchamp, Marcel</td>
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<td>Dufy, Raoul</td>
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<td>79</td>
<td>1-3</td>
<td>Gauguin, Paul</td>
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<td>5</td>
<td>Gleizes, Albert</td>
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<td>75</td>
<td>6-7</td>
<td>Gogh, Vincent van</td>
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<td>75</td>
<td>8</td>
<td>Guttuso, Renato</td>
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<td>80-81</td>
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<td>Gris, Juan</td>
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<tr>
<td>80</td>
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<td>1911-1913</td>
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<td>80</td>
<td>2</td>
<td>1917-1920</td>
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<tr>
<td>80</td>
<td>3</td>
<td>Theatrical decor</td>
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<tr>
<td>81</td>
<td>1</td>
<td>Drawings and watercolors</td>
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<td>Ingres, Jean Auguste Dominique</td>
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<td>Jawlensky, Alexei von</td>
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<td>3</td>
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<td>Kirchner, Ernst Ludwig</td>
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<td>5-7</td>
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<td>Laurens, Henri</td>
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<td>84-85</td>
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<td>Léger, Fernand</td>
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<td>84</td>
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<td>Before 1918</td>
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<td>84</td>
<td>2</td>
<td>1918-1929</td>
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<td>85</td>
<td>1</td>
<td>1930-1955</td>
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<tr>
<td>85</td>
<td>2</td>
<td>Theatrical decor, mosaic and applied design</td>
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<td>85</td>
<td>3</td>
<td>Drawings and prints</td>
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<td>Lewis, Percy Wyndham</td>
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<td>83</td>
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<td>Lipchitz, Jacques</td>
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<td>4</td>
<td>Luce, Maximilien</td>
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<td>86</td>
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<td>Macke, August</td>
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<td>2</td>
<td>Malevich, Kazimir</td>
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<td>86</td>
<td>3</td>
<td>Manet, Édouard</td>
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<td>Manzù, Giacomo</td>
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<td>86</td>
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<td>Marc, Franz</td>
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<td>6</td>
<td>Matisse, Henri</td>
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<td>Metzinger, Jean</td>
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<td>86</td>
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<td>Miró, Joan</td>
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<td>9</td>
<td>Modersohn-Becker, Paula</td>
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<td>86</td>
<td>10</td>
<td>Modigliani, Amedeo</td>
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<tr>
<td>86</td>
<td>11</td>
<td>Mondrian, Piet</td>
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</tbody>
</table>

Finding aid for the Douglas Cooper papers, 1900-1985, bulk, 1933-1985
Series VI. Photographic materials, 1900-1984, undated

Series VI. B. Photographs of modern paintings, drawings and sculpture, 1933-1984

Finding aid for the Douglas Cooper papers, 1900-1985, bulk 1933-1985
Series VII. Personal and printed matter, 1933-1985 undated

Physical Description: 2.5 Linear Feet 5 boxes, 7 books

Scope and Content Note

This series includes a small number of bills and receipts regarding the sale and purchase of artwork and other items, clippings regarding Cooper's residences, travels, art collection, and notorious incidents, such as when John Rothenstein punched him in the face at an art opening, or when he was stabbed on the road to Castille. There are numerous gallery announcements, catalogs, and programs.

box 66

Personal Files

box 66, folder 1
Receipts and some letters regarding sales, purchases, shipments, or restorations of artwork, 1935-1982

box 66, folder 2
Receipts and letters from Galerie Louise Leiris, 1957-1971

box 66, folder 3
Clippings, regarding Cooper's residences, collections, thefts 1958-1980

box 66, folder 4
Correspondence, Cooper's heir and others responding to queries made before Cooper's death 1984-1985

box 66, folder 5
Clippings regarding Cooper's travels, interviews, and controversies, ca. 50 pieces 1954-1975

box 66, folder 6
6 clippings regarding stabbing of Cooper, 8 pp. report on the Somerset House Conspiracy, 1961 1984

box 66, folder 7
12 clippings regarding Sir John Rothenstein's punching of Cooper, 3 pp. letter from Cooper to Editor of Sydney Sunday Telegraph 1954

box 66, folder 8
2 b&w photographs, 1982-1983

box 66, folder 9
Mementoes of honors accorded Cooper

box 66, folder 10
1 check and 1 bill for articles by Cooper

box 66, folder 11
Consultant agreements and other contracts, 1947-1982

box 66, folder 12
Car receipts, 1980-1981

box 66, folder 13
Card and letter from Delacroix society, 1948

box 66, folder 14-26
Account files

Scope and Content Note

Cooper's accounts files, labelled (somewhat arbitrarily) A-W, containing bills, receipts, contracts, and business correspondence.

box 67

Cooper's Vertical Files A-F

Scope and Content Note

Printed Matter

box 67, folder 1
A
Scope and Content Note
Gallery announcement from Robert Adams and Ern Brooks.

box 67, folder 2
B
Scope and Content Note
Museum press release, museum exhibition catalog.

box 67, folder 3
Braque
Scope and Content Note
Catalogs and announcements for various Braque exhibitions; clipping of Cooper article on Braque for Town & Country; entry on Braque in Enciclopedia Universale Dell'Arte.

box 67, folder 4
C
Scope and Content Note
Catalogs and articles on Cubism, Courbet; correspondence regarding Walter Crysler's fakes.
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 67, folder 5 | **Cezanne**  
Scope and Content Note  
8 catalogs for Cezanne exhibitions; some notes by Cooper. |
| box 67, folder 6 | **Collage**  
Scope and Content Note  
3 museum press releases and 1 catalog regarding collage exhibitions. |
| box 67, folder 7 | **Czech Cubism**  
Scope and Content Note  
Photographs of cubist furniture; catalog regarding cubist painting. |
| box 67, folder 8 | **D**  
Scope and Content Note  
Articles and catalogs on artists such as Duchamp, Degas, De Staël. |
| box 67, folder 9 | **E**  
Scope and Content Note  
Letters. |
| box 67, folder 10 | **F**  
Scope and Content Note  
Exhibition lists. |
| box 67, folder 11 | **Forbes-Robertson**  
Scope and Content Note  
Photographs of the artist and his work; other material. |
| box 68 | **Cooper's Vertical Files G-M**  
Scope and Content Note  
Printed Matter |
| box 68, folder 1 | **G**  
Scope and Content Note  
Catalog and letter. |
| box 68, folder 2 | **Gauguin**  
Scope and Content Note  
Exhibition catalogs, b&w photographs of sculpture & letters. |
| box 68, folder 3 | **Gris**  
Scope and Content Note  
Exhibition catalogs; correspondence. |
| box 68, folder 4 | **H**  
Scope and Content Note  
Exhibitions lists. |
| box 68, folder 5 | **J, 1949**  
Scope and Content Note  
Notice of sale of James Joyce mss. and books. |
box 68, folder 6

**K**

Scope and Content Note
Articles on Klee and Kermadec; Kathe Kollwitz catalog.

box 68, folder 7

**L**

Scope and Content Note
Articles and catalog regarding Leger.

box 68, folder 8

**M**

Scope and Content Note
Articles and catalogs on artists such as Manet, Matisse, Modigliani.

box 68, folder 9

**Amici di Manzù**

Scope and Content Note
Photographs, brochures, letters regarding Manzù museum.

box 68, folder 10

**Miró**

Scope and Content Note
Exhibition catalogs and invitations.

box 69

**Cooper's Vertical Files N-Z**

Scope and Content Note
Printed matter.

box 69, folder 1

**Elie Nadelman article**

Scope and Content Note
List of French paintings at Oslo National Gallery.

box 69, folder 2

**O**

Scope and Content Note
Catalogs, essays, letters, photographs, clippings.

box 69, folder 3

**Picasso, 1933-1980**

Scope and Content Note
Catalogs, essays, letters, photographs, clippings.

box 69, folder 4

**Picasso, 1933-1980**

Scope and Content Note
Catalogs, essays, letters, photographs, clippings.

box 69, folder 5

**Q**

Scope and Content Note
Article on John Quinn.

box 69, folder 6

**R**

Scope and Content Note
Photographs, catalogs regarding Renoir, Rousseau, Redon.

box 69, folder 7

**S**

Scope and Content Note
Material regarding De Stâel, Seurat and others.

box 69, folder 8

**T**

Scope and Content Note
Toulouse-Lautrec material.
Series VII. Personal and printed matter, 1933-1985 undated

box 69, folder 9

U
Scope and Content Note
Utrillo exhibition lists.

box 69, folder 10

VW
Scope and Content Note
Vollard material.

box 69, folder 11

Van Gogh [i.e., Gogh, Vincent van]
Scope and Content Note
Exhibition lists, clippings, article.

box 69, folder 12

Spectacles
Scope and Content Note
Programs for plays and music festivals [moved from Special Collections accn. no. 860281].

box 70

Cooper's reading notes and annotated books

box 70, folder 1-3

Reading notes
Bonington with Cooper's notes
Catalog of Picasso exhibition at Palazzo Reale, Milano 1953
Laporte, Geneviève, si tard le soir, 1973
Monod-Fontaine, Isabelle, Braque: the papiers collés, 1982
Heron, Patrick, Changing Forms of Art, 1955
Friedländer, Max J., Von den Grenzen der Kunstwissenschaft, 1943
Klee, Paul, Pedagogical Sketch Book, 1949

Series VIII. Audio tapes and film, ca. 1970-1975

Physical Description: 1 Linear Feet
Scope and Content Note
This series contains 33 sound cassettes: 15 document Cooper's Ecole de Paris lecture series, and 18 hold his translation of Sunshine at Midnight. Two reels of Super 8 film record advertising spots for the 1971 Los Angeles County Museum of Art (LACMA) exhibition, "The Cubist Epoch."
The sound cassettes and film have been numbered by the repository: C1-C33, F1. The film was reformatted in 2003.

box 71

Audiovisual materials

C1-C15: Ecole de Paris lecture series, ca. 1975
Scope and Content Note
15 sound cassettes : analog, microcassettes; originals.

C16-C33: Translation of Sunshine at Midnight, ca. 1970?
Scope and Content Note
18 sound cassettes : analog, microcassettes; originals.
Series VIII. Audio tapes and film, ca. 1970-1975

F1(parts a & b): Advertising spots for the Los Angeles County Museum of Art (LACMA) exhibition, "The Cubist Epoch," 1971

Scope and Content Note
2 film reels of 2: super 8 mm.; original.
1 film reel: internegative; archival master.
1 film reel: track negative; archival master.
1 videocassette (Betacam SP); archival master.
1 videocassette (Betacam); copy master.
1 videocassette (VHS); use copy.

Series IX. Toys, undated

Physical Description: 0.5 Linear Feet 2 boxes
Scope and Content Note
This series consists of two small painted metal clicker toys.

box 72

2 metal clicker toys