
Finding aid prepared by Jocelyn Gibbs.
Descriptive Summary
Title: Duits, Ltd. (Gallery: London, England) records
Date (inclusive): 1920-1979
Number: 860290
Creator/Collector: Duits, Ltd. (Gallery: London, England)
Physical Description: 26.0 linear feet (69 boxes)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
Abstract: Extant sales and financial records and photographs of the Duits, Ltd. Gallery in London for the period 1920-1979, providing provenance, sales history, and some expertise on art and antiques (including estates and collections) handled by the firm.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Biographical/Historical Note
The firm started as a general dealer in art and antiques in Dordrecht in 1836 before moving to Amsterdam in 1875. In 1920 Charles Duits opened a gallery in London where he was joined by his brother William Henry and both his son, Clifford and grandson Graham. After 1920 the Duits Gallery concentrated on old masters, with a special interest in Dutch and Flemish works, many originally handled in association with their Amsterdam gallery, which closed in 1938. The London gallery closed in 1985.
Access
Open for use by qualified researchers.
Publication Rights
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Preferred Citation
http://hdl.handle.net/10020/cifa860290
Acquisition Information
The Duits Ltd. records were received from the London gallery upon closing business in 1985.
Scope and Content of Collection
The Duits Ltd. records, which represent the extant sales and accounting records from 1924, were received from the London gallery when the business closed in 1985. Together the stock and sales records, which include two books regarding antiques (1920-1937), and photographs provide provenance information, sales history, and some expertise on works handled by the firm. Included are miscellaneous records (ca. 1940-1979) with correspondence and notes on Holbein, El Greco, and other expertises and records relating to the estates of Borthwick-Norton and du Vere Clinton and the Charles E. Duits collection (ca. 1937-1977).
Arrangement note
Arranged in one series.
Subjects - Names
Borthwick-Norton, H. F. P.
Clifton, Harry Talbot de Vere, 1907-
Cuyp, Aelbert, 1620-1691
Greco, 1541-1614
Holbein, Hans, 1497-1543
Rubens, Peter Paul, 1577-1640

**Subjects - Topics**
Antiques
Art dealers--Great Britain
Art dealers--Netherlands
Art--Private collections
Painting, Dutch
Painting, European
Painting, Flemish
Painting--Expertising

**Genres and Forms of Material**
Catalogs
Photographic prints

**Contributors**
Duits, Charles
Duits, Graham, 1935-

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**Box 1**
**Ledgers**

- Duits Bros Inheritance Accounts, 1925-1927
- Profit and Loss and Bad Debt accounts
  - 1926-1927
  - 1928

**Box 2**
**Ledgers - Profit and Loss**

- 1929
  - Scope and Content Note
    - Entries from auctions, mostly blank.

**Box 2**
- 1929
- 1930
- 1931
- 1932
- 1933
- 1934
- 1935
- 1936
- 1937
- 1938-1943

**Box 5**
**Ledgers - Sales accounts with galleries and auction houses**

- 1931
- 1932
- 1933
- 1934
- 1935
- 1937
- 1938-1941
- 1942-1949

**Box 8**
**Ledgers and statement of accounts (looseleaf and bound)**

- Statement of accounts, 1938-1939
- Statement of accounts, 1940-1941
- Statement of accounts, 1949-1960
- Ledger - Expense 1942-1944

**Box 9**
**Accounts Ledgers (looseleaf and bound)**
Box 9, Folder 1  1948-1950
Box 9, Folder 2  1952-1955
Box 9, Folder 3  1956-1958
Box 9, Folder 4  1958-1961
Box 9, Folder 5  bound ledger 1961-1964
Box 10
Box 10, Folder 1  Profit and loss 1925-1926
Box 10, Folder 2  Ledger balance 1929
Box 10, Folder 3  Monthly analysis of expenses, 1948-1960
Box 10, Folder 4  Bound ledgers (5 vols.)
Box 10, Folder 5  Debit and credit entries, ca. 1957-1963
Box 10, Folder 6  Accounts invoiced, 1968-1971
Box 10, Folder 7  Expenses, 1938-1939
Box 10, Folder 8  17th c. Masters Ltd, Record of loose-leaf sheets issued, 1949-1956
Box 10, Folder 9  Wages and salaries, 1961-1966
Box 11-18

Scope and Content Note
Record sales and purchases, almost daily entries.

Box 11  1931
Box 11  1932
Box 11  1933
Box 11  1934
Box 12  1935
Box 12  1936
Box 12  1937
Box 12  1938
Box 13  1939
Box 13  1940
Box 13  1941
Box 13  1942
Box 13  1943
Box 13  1944
Box 13  1945
Box 14  1946
Box 14  1947
Box 14  1948 (Duits)
Box 14  1948
Box 14  1949 (17th c. Masters)
Box 14  1949
Box 15  1950
Box 15  1951
Box 15  1952
Box 15  1953
Box 15  1954
Box 16  1955
Box 16  1956
Box 16  1957
Box 16  1958
Box 16  1959
Box 16  1960
Box 16  1961
Box 16  1962
Box 16  1963
Box 17  1964
Box 17  1965
Box 17  1966
<table>
<thead>
<tr>
<th>Box 18</th>
<th>1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18</td>
<td>1968</td>
</tr>
<tr>
<td>Box 19</td>
<td><strong>Invoices and Approval books</strong></td>
</tr>
<tr>
<td>Box 19, Folder 1</td>
<td>Invoices and other loose accounting sheets from bound volumes in this box</td>
</tr>
<tr>
<td>Box 19, Folder 2</td>
<td><strong>Appro 5 [approvals] ca. 1933-1936</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 volume, lists stock, dealers, prices, status.</td>
</tr>
<tr>
<td>Box 19, Folder 3</td>
<td><strong>Appro 6, ca. 1930-1938</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 volume, lists stock, dealers, prices, status.</td>
</tr>
<tr>
<td>Box 20</td>
<td><strong>Approval books (3 vols.) and 1 notebook</strong></td>
</tr>
<tr>
<td>Box 20</td>
<td>1938-1941</td>
</tr>
<tr>
<td>Box 20</td>
<td>1942-1948</td>
</tr>
<tr>
<td>Box 20</td>
<td>1960-1966</td>
</tr>
<tr>
<td>Box 20</td>
<td>&quot;Hofstede De Groot Catalogue (Dutch Painters) Supplement vols. I-VIII, IX, X&quot;</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 small bound handwritten notebook with notes on paintings, provenance, sales and prices.</td>
</tr>
<tr>
<td>Box 21-23</td>
<td><strong>Stockbooks</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contain listings by stock number, with titles of works and prices.</td>
</tr>
<tr>
<td>Box 21</td>
<td>Antique stock, 1920-1937</td>
</tr>
<tr>
<td>Box 21</td>
<td>Stockbook, 1921-1925</td>
</tr>
<tr>
<td>Box 21</td>
<td>Stockbook, ca. 1937-1942</td>
</tr>
<tr>
<td>Box 21</td>
<td>Stockbook, ca. 1946-1949</td>
</tr>
<tr>
<td>Box 21</td>
<td>Stockbook, 1954-1968</td>
</tr>
<tr>
<td>Box 22</td>
<td>Stockbook, ca. May 1937 - Oct 1944</td>
</tr>
<tr>
<td>Box 23</td>
<td>Stock book</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bound volume with handwritten entries by artist name, include descriptions of works, provenance, with some pages of stock numbers</td>
</tr>
<tr>
<td>Box 23</td>
<td><strong>Accounts of Debits and Credits, ca. 1966-1969</strong></td>
</tr>
<tr>
<td>Box 23</td>
<td>Diaries</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>5 volumes that record nearly daily meetings, clients and works seen.</td>
</tr>
<tr>
<td>Box 23</td>
<td>1968</td>
</tr>
<tr>
<td>Box 23</td>
<td>1969</td>
</tr>
<tr>
<td>Box 23</td>
<td>1970</td>
</tr>
<tr>
<td>Box 23</td>
<td>1971</td>
</tr>
<tr>
<td>Box 23</td>
<td>1972</td>
</tr>
<tr>
<td>Box 24</td>
<td>Financial papers</td>
</tr>
<tr>
<td>Box 24, Folder 1-8</td>
<td>Invoices and correspondence, ca. 1964-1979</td>
</tr>
<tr>
<td>Box 25</td>
<td><strong>Invoices and correspondence</strong></td>
</tr>
<tr>
<td>Box 25, Folder 1-4</td>
<td>Sales of works, 1970-1971</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Invoices with exhibit catalogs attached (from Clifford Duits estate), Jan -June 1970, plus lists of artworks, Jan 1971-</td>
</tr>
<tr>
<td>Box 25, Folder 5</td>
<td>Notes, letters and clippings regarding clients interests</td>
</tr>
</tbody>
</table>
Container List

Box 25, Folder 6  Correspondence with U.S. museums, ca. 1972
Box 25, Folder 7  Form letter introducing gallery to German museums, 1972
Box 25, Folder 8  Other correspondence worldwide, 1972
Box 25, Folder 9  Bruegel letter campaign, 1972
Box 25, Folder 10 Clifford Duits correspondence, notes and assorted, 1968

Society of London Art Dealers correspondence, by date
1974-1978
1973-1974
1971-1973
1969-1971
1965-1969

Estates papers
Box 27, Folder 1  H. F. P. Borthwick-Norton Estate, Dec 1950
Scope and Content Note
Inventory of furniture and effects, Dec 1950

Box 27, Folder 2  Borthwick-Norton estate, ca. 1951-1954
Scope and Content Note
Correspondence, clippings, insurance documents.

Box 27, Folder 3  Borthwick-Norton Estate, undated
Scope and Content Note
Probate and executors accounts.

Box 27, Folder 4  H. T. de ver Clifton estate, 1961
Scope and Content Note
Inventories, expertises, correspondence and photographs.

Box 28  Other legal and business papers
Box 28, Folder 1  Stock shares, wills, statements
Box 28, Folder 2  Leases (Wigmore St., London), 1908-1947
Box 28, Folder 3  Leases (Wigmore St.), 1947
Box 28, Folder 4  Leases (Wigmore St.), 1965-1978
Box 28, Folder 5  Leases (Duke St.), , , 1932 1946-1947 1965
Box 28, Folder 6-8  Insurance policies, 1945-1970

Duits library and office
Box 29, Folder 1  Lists of books in the office, undated
Box 29, Folder 2  Photograph (Duits family?)
Box 29, Folder 3  Lists of artworks in the office, undated
Box 29, Folder 4  Library catalogue: Dutch and Flemish monographs, exhibit, museum and sales catalogues
Scope and Content Note
Notebook

Box 29, Folder 5  "Old Library Catalogue"
Scope and Content Note
Notebook, lists monographs, museum, exhibit and sales catalogues.

Box 29, Folder 6  Photographs record book
Scope and Content Note
Alphabetical list by artist of artwork, type of photograph taken and date.

Box 29, Folder 7  Notebook with lists of artworks by artist, with inventory numbers
Box 30

Photographs of stock
Scope and Content Note
Mounted on loose pages, organized alphabetically by artist or school.

Box 30, Folder 1
B

Box 30, Folder 2
C - D

Box 30, Folder 3
F - G

Box 30, Folder 4
H - L

Box 30, Folder 5
M

Box 30, Folder 6
P, R

Box 30, Folder 7
S - T

Box 30, Folder 8
V - Z

Box 30, Folder 9
notes on Cuyp, and Bruegal, 3 pp

Box 30, Folder 10
El Greco, letters about works and photographs

Box 30, Folder 11
Holbein, letters about works and photographs

Folder 12
Rubens Equistrian portrait of Philip II, letters and photographs

Box 30, Folder 13
Ruisdael, notes and printed matter

Box 30, Folder 14
Duits exhibition brochure and catalogue
  Exhibition of fine 18th and 19th-century drawings and watercolors, n.d.
  Exhibition of Gothic Sculpture, 13 June 1933
  Scope and Content Note
  With annotations and pasted in clippings.

Box 31

Catalogues

Box 31
Scope and Content Note
Catalogue annotated by C. E. Duits.

Box 31
Small notebook with descriptions of artworks, by artist, undated
Scope and Content Note
With some notes, clippings inserted.

Box 31
Catalogue of Charles Duits Probate valuation
Scope and Content Note
Notebook, includes typed lists of works, with valuations, plus pages of negatives.

Box 32

Assorted papers

Box 32, Folder 1
Pastel drawing on board
Scope and Content Note
On verso, Expo Universelle de 1855, Honorable Mention.

Box 32, Folder 2
Notebook (Charles Duits?) of travel notes, with inserts

Box 32, Folder 3
Exports log, 1946-1964

Box 32, Folder 4
Early Flemish Painters, 1906
Scope and Content Note
Catalogue with annotations.

Box 32, Folder 5
untitled catalogue of art works
Scope and Content Note
With annotations.

Box 33

Address book, clients, museums, experts, undated

Box 34
Index cards, A-Z, clients inquiries
Container List

Box 35  Index cards of stock sold, A - N
Scope and Content Note
Alpha by artist. Lists artist, stock number, subject/description of work, to whom sold.

Box 36  Index cards of stock sold, N - Z
Box 37  Index cards of stock sold, A - N
Scope and Content Note

Box 38  Index cards of work sold, O - Z
Box 39  Index cards for W. E. Duits collections - A -Z
Scope and Content Note
Alpha by artist, no stock numbers. Include description of work, current owner, sales and exhibits.

Box 40  Combination 2, 1930-1933
Scope and Content Note
Ledger of accounts of artworks bought/sold in partnership with other dealers.

Box 41  Combination 3, 1934-1937
Box 42  Ledger - Cash received, Cash paid, ca. 1938-1950
Box 43  Ledger - Cash accounts, 1950-1958
Box 44  Ledger - Cash accounts, 1958-1965
Box 45  Photograph album of stock, #1-30
Box 46  Photograph album of stock, #31-60
Box 47  Photograph album of stock, #61-90
Box 48  Photograph album of stock, [91-120
Box 49  Photograph album of stock, #122-151
Box 50  Photograph album of stock, #152-180
Box 51  Photograph album of stock, #181
Box 52  Photograph album of stock, #212-240
Box 53  Photograph album of stock, #241-270
Box 54  Photograph album of stock, #271-299
Box 55  Photograph album of stock, #300-329
Box 56  Photograph album of stock, #329-357
Box 57  Photograph album - Italian and Spanish
Box 58  Photograph album - Still life, 18th - 19th c
Box 59  Scrapbook with photographs of artworks - A - D (van Aelst - van Dyck)
Scope and Content Note
Large black scrapbook, untitled, with photographs alphabetically by artist.

Box 60  Scrapbook with photographs of artworks - E - K (Eeckhout - Koninck)
Box 61  Scrapbook with photographs of artworks - L - R (Lancret - Ruisdael)
Box 62  Scrapbook with photographs of artworks - S - W (Saenredam - Wynants)
Box 63  Scrapbook with photographs of artworks - assorted work
Box 64  Scrapbook with photographs of artworks - assorted work
Box 65  Small Scrapbook with photographs of artworks - A - D (van Aelst - Dusart)
Box 66  Small Scrapbook with photographs of artworks - E - K (Eeckhout - Koninck)
Box 67  Small Scrapbook with photographs of artworks - L - R (Le Nain - Ruysch)
Box 68  Small Scrapbook with photographs of artworks - S - Z
Box 69  Small Scrapbook with photographs of artworks - assorted artists