
Finding aid for the Jean-François Raffaëlli papers, 1870-1929

Finding aid prepared by Onica Busuioceanu.

Descriptive Summary

Title: Jean-François Raffaëlli papers

Date (inclusive): 1870-1929

Number: 860758

Creator/Collector: Raffaëlli, Jean François, 1850-1924

Physical Description: 220.0 items

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: French painter, draftsman, printmaker, sculptor, and author of Italian descent. Raffaëlli introduced technical innovations in ink drawing colors, drypoint, and color engraving. The archive documents Raffaëlli's art (especially his innovations in printmaking), exhibits, art criticism, and his literary and socio-political writings through correspondence, manuscripts, photographs, clippings, and ephemera.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in French

Biographical/Historical Note

Jean-François Raffaëlli (1850-1924) was a French painter, draftsman, printmaker, sculptor and author. He introduced technical innovations in ink drawing, drypoint, and the printing of color engravings. As founder and president of the Société de la gravure originale en couleurs he promoted his own and other artists' work in this medium. He was a prolific writer in various genres, including political commentary, art criticism, humor, and travel writing. A number of his essays and drawings were published in *Harper's new monthly magazine* (New York) and the *Studio* (London), as well as in a variety of French journals. His book *Les types de Paris* (1889) includes texts by Edmond de Goncourt and others.

Access

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Preferred Citation

Jean-François Raffaëlli papers, 1870-1929, Research Library, The Getty Research Institute, Accession no. 860758.

<http://hdl.handle.net/10020/cifa860758>

Acquisition Information

Acquired in several acquisitions, 1986, 2001, 2002.

Processing History

Processed and arranged by Onica Busuioceanu.

Manuscripts and documents of Jean François Raffaëlli, 1878-1914, Research Library, The Getty Research Institute, Accession no. 930076.

Scope and Content of Collection

The collection comprises 220 items, including 96 letters sent (1883-1916), 17 letters received (1883-1919) and 16 manuscripts. Documents include a list of Raffaëlli's art work with titles and prices (8 pp.), and 34 documents regarding his copyright account (1920-1922) and insurance policies (1876-1920). The printed materials (49 items) include an original Raffaëlli print (1907?); 11 reproductions of his paintings and drawings (1885-1897); five portraits of Raffaëlli, including three studio photographs (1870, 1895, 1902), a clipping from a magazine (1910?), and a lithograph by A. Villette. Twenty-five clippings about his life and work include obituaries from 1924. Among the seven miscellaneous items is a commemorative banquet menu with a drypoint cover by Gaston de Latenay. The publication series contains seven items, including auction and exhibition catalogs.

Arrangement note

The papers are arranged in 5 series: Series I. Correspondence, 1883-1919; Series II. Manuscripts, 1886-1918; Series III. Personal documents, 1876-1922; Series IV. Printed materials, 1870-1929; Series V. Publications, 1895-1929

Subjects - Names

Ajalbert, Jean, 1863-1947
Child, Theodore, 1846-1892
Clemenceau, Georges, 1841-1929
Clément-Janin, 1862-1947?
Geffroy, Gustave, 1855-1926
Goncourt, Edmond de, 1822-1896
Hennique, Léon, 1851-1935
Huysmans, J.-K. (Joris-Karl), 1848-1907
Marcke, Emile van, 1827-1890
Monet, Claude, 1840-1926
Montesquiou-Fézensac, Robert, comte de, 1855-1921
Montorgueil, Georges, 1857-1933
Mourey, Gabriel, 1865-1943
Petit, Georges, art dealer
Raffaëlli, Jean François, 1850-1924
Richepin, Jean, 1849-1926

Subjects - Topics

Artists as authors--France
Artists' illustrated books--France
Engraving, French--19th century
Engraving, French--20th century

Subjects - Titles

Harper's new monthly magazine L'accident de M. Hébert Le Grand journal Les petites marchandes des rues Les types de Paris Studio (London, England)

Genres and Forms of Material

Correspondence
Drypoints--France--19th century
Drypoints--France--20th century
Engravings--France--19th century
Engravings--France--20th century
Essays--France--19th century
Essays--France--20th century
Etchings--France--19th century
Etchings--France--20th century
Manuscripts--France--19th century
Manuscripts--France--20th century
Prints--France--19th century
Prints--France--20th century

Contributors

Abbey, Edwin Austin, 1852-1911
Clemenceau, Georges, 1841-1929
Geffroy, Gustave, 1855-1926
Goncourt, Edmond de, 1822-1896
Gréville, Henry, 1842-1902
Huysmans, J.-K. (Joris-Karl), 1848-1907

Latenay, Gaston de, b. 1859
Monet, Claude, 1840-1926
Montesquiou-Fézensac, Robert, comte de, 1855-1921
Richepin, Jean, 1849-1926
Villette, Adolphe Léon, 1857-1927

Series I. **Correspondence, 1883-1919**

Physical Description: 113.0 items

Scope and Content Note

Letters regard Raffaëlli's travels to the United States, and the details of the publication of his writings, drawings, and engravings.

Arrangement note

Organized in two sub-series, letters sent and letters received, arranged alphabetically.

Series I.A. **Letters sent, 1883-1916**

Physical Description: 96.0 letters

Scope and Content Note

The 71 letters sent to identified persons include two groups of letters to friends who helped Raffaëlli to publish his work in foreign magazines. Theodore Child was his liaison at the *Harpers new monthly magazine* in New York (9 letters, 1887). Gabriel Mourey served this role at the London art magazine, *The Studio* (17 letters, 1898-1908). Other significant correspondents include Georges Petit, who sold Raffaëlli's work in his gallery (5 letters, ca. 1884-1894); Léon Hennique, who wrote a text for Raffaëlli's book *Les types de Paris* (6 letters, ca. 1883-1888); Clément Janin (7 letters, 1899-1915); and Emile van Marcke, whom Raffaëlli keeps informed about the scandal regarding a fake replica sold by Knoedler (n.d.). Among the 25 letters sent to unidentified correspondents, one written in English on Hotel Martin, N.Y. letterhead is particularly detailed. It contains information about Raffaëlli's present and previous trips to the United States, followed by all the activities he has planned for his stay in New York, including the sights he intends to paint (Jan. 1899).

Box 1, Folder 1
Box 1, Folder 1

A-B

Jean Ajalbert, 1910 Dec 3

Scope and Content Note

Thanks Ajalbert for sending his new book [*Les chansons de Sao Van Di*] which completes the previous novel *Sao Van Di*, a masterpiece, according to Raffaëlli, and misunderstood by the Academy.

Box 1, Folder 1

Achille Astre, 1916 Apr 11

Scope and Content Note

Gives Achille permission to take Mr. Strohl to Raffaëlli's studio and let Strohl choose any painting he likes, at a discounted price.

Box 1, Folder 1

Edmond Bazine, before 1892

Scope and Content Note

Thanks Bazine for the article he published in *Intransigeant* about the new techniques Raffaëlli presented at the Arts libéraux.

- Box 1, Folder 1 **Mr. Broern (?), 1896 Oct 20**
 Scope and Content Note
 Raffaëlli asks for a good placement of his work, moved from the Pavilion de Paris to the Musée Galliera.
- Box 1, Folder 1 **Philippe Burty, 1894 Jan 11**
 Scope and Content Note
 Asks Burty to take the place of the current inspector, who has made a critical report about Rodin's work on the Gates of Hell.
- Box 1, Folder 2
Box 1, Folder 2 **Letters to Theodore Child, 1887**
 before July 20 1887
 Scope and Content Note
 Sends a letter to Harper publishers in New York to be printed in the next issue of their revue [*Harper's new monthly magazine*]. He requests a subscription to the magazine.
- Box 1, Folder 2 **before July 20 1887**
 Scope and Content Note
 Raffaëlli describes his new technique for ink drawings, which look like true etchings.
- Box 1, Folder 2 **before July 20 1887**
 Scope and Content Note
 Asks Child to his home in Asnières to discuss a writing project, after which they can ride together back to Paris.
- Box 1, Folder 2 **before July 20 1887**
 Scope and Content Note
 Gives suggestions for framing one of his "petits bonshommes fumant".
- Box 1, Folder 2 **before July 20 1887**
 Scope and Content Note
 Asks for a few copies of the *Harper's* magazine issue in which one of his drawings was published.
- Box 1, Folder 2 **Eastbourne, England, 1887 Jul 20**
 Scope and Content Note
 Asks Child to send the payments from Harper's to his address in Eastbourne, England.
- Box 1, Folder 2 **Eastbourne, England, after Jul 20 1887**
 Scope and Content Note
 Sends the receipt for payment from Harper's; he is happy, but critical about the New York office's stinginess. He comments on Child's voyage to Italy.
- Box 1, Folder 2 **Eastbourne, England, 1887 Sept 11**
 Scope and Content Note
 Asks Child if he should make his drawing series "Enfants d'Angleterre" into a book, or publish them first in *Harper's*.

Box 1, Folder 2	1887 Sept 19 Scope and Content Note Thanks Child for his advice; Raffaëlli will send the drawings to <i>Harper's</i> when he returns to Paris in October.
Box 1, Folder 3 Box 1, Folder 3	C-F Clément-Janin, 1909 Jan 15 Scope and Content Note Asks Clément-Janin for his new address so he may send someone to fetch documents.
Box 1, Folder 3	Clément-Janin, 1909 Aug 12 Scope and Content Note Note of excuse: he was unable to attend Clément-Janin's wedding because of ill health.
Box 1, Folder 3	Clément-Janin, 1913 Aug 15 Scope and Content Note Requests information from Clément-Janin's article that Raffaëlli needs for his introduction to the 10th Salon of original color engraving.
Box 1, Folder 3	Clément-Janin, 1915 Mar 4 Scope and Content Note Raffaëlli informs him that Desboutin never made his portrait. He is eager to discuss Clément-Janin's idea about a catalog of his engravings.
Box 1, Folder 3	Clément-Janin, n.d. Scope and Content Note Polemical letter in which Raffaëlli emphasizes his role in color print revival, his innovation in drypoint hatching, and his election as president of the original color engraving society in 1904 (Société de la gravure originale en couleurs).
Box 1, Folder 3	Clément-Janin, n.d. Scope and Content Note Asks for the translation of Clément-Janin's article, to which Raffaëlli will respond in the introduction to his exhibition of colored etchings, explaining the renaissance of the art.
Box 1, Folder 3	Clément-Janin, n.d. Scope and Content Note Asks Clément-Janin to give his messenger the etchings and the issue of <i>Graphische Kunst</i> .
Box 1, Folder 3	Alphonse Daudet's widow, 1899 Sept 22 Scope and Content Note Asks permission to take their portrait with him to New York for his exhibition.
Box 1, Folder 3	H. Floury, 1908 Scope and Content Note Raffaëlli informs publisher Floury about his engravings and illustrations being published by other firms, and expresses the hope that Floury will publish Alexandre's illustrated monograph before his general exhibition at the Georges Petit gallery.

- Box 1, Folder 3 **H. Flourey, 1908 Nov 26**
 Scope and Content Note
 List of 152 illustrations that Raffaëlli promises to deliver to Flourey for the book.
- Box 1, Folder 3 **Mr. Gromier, 1894 July 11**
 Scope and Content Note
 Obliging Gromier, Raffaëlli will ask Mr. Fuster to postpone writing about him (Raffaëlli).
- Box 1, Folder 4 **H, 1883-1915**
Box 1, Folder 4 **N. Hamel, 1902 May 28**
 Scope and Content Note
 Asks Hamel to send their interview along with his article to edit for publication.
- Box 1, Folder 4 **N. Hamel, 1902**
 Scope and Content Note
 Returns the edited interview and agrees that parts of his article should be integrated into it.
- Box 1, Folder 4 **N. Hamel, 1915 Sept 20**
 Scope and Content Note
 Sends Hamel a letter from Roll (Alfred?), with useful information.
- Box 1, Folder 4 **N. Hamel, 1915 Sept 24**
 Scope and Content Note
 Sends Hamel a letter from Geffroy.
- Box 1, Folder 4 **N. Hamel, n.d.**
 Scope and Content Note
 Raffaëlli has no time to write the article, but sends Hamel all the information he needs.
- Box 1, Folder 4 **N. Hamel, n.d.**
 Scope and Content Note
 Invites Hamel and his wife to lunch.
- Box 1, Folder 4 **Mlle Hément, 1903**
 Scope and Content Note
 Tells her which day to take the works to the Georges Petit gallery, and asks her to take back any works not admitted by the jury.
- Box 1, Folder 4 **Léon Hennique, or 1883 1884**
 Scope and Content Note
 Regarding Hennique's novel *L'accident de M. Hébert*.
- Box 1, Folder 4 **Léon Hennique, 1884 Dec 2**
 Scope and Content Note
 Raffaëlli sends an elaborate analysis of Hennique's novels and his art, which Raffaëlli finds so different from the stuffiness of contemporary naturalism.

- Box 1, Folder 4 **Léon Hennique, 1888 Aug 6**
Scope and Content Note
Asks Hennique to write texts for his book, *Les types de Paris* and reports that their friends Daudet, Goncourt, et al, have done so; the two subjects left uncovered in the book are "Les chiffonniers de Paris," and "Les types de la rue."
- Box 1, Folder 4 **Léon Hennique, 1888 Aug 9**
Scope and Content Note
Raffaëlli is delighted that Hennique will write texts for "Les types de la rue."
- Box 1, Folder 4 **Léon Hennique, ca. 1888**
Scope and Content Note
Note of regret that he could not attend Hennique's successful premiere of "La mort du duc d'Enghien" at the Théâtre Libre.
- Box 1, Folder 4 **Léon Hennique, n.d.**
Scope and Content Note
Another note of regret that he could not attend the "double triomphe" of Hennique's play at the Théâtre Libre because he could not get a seat.
- Box 1, Folder 4 **Léon Hennique and his wife, n.d.**
Scope and Content Note
Inviting the Henniques to a dinner with literary friends, including Geffroy and Huysmans, at his house in Asnières.
- Box 1, Folder 5 **J-M**
Box 1, Folder 5 **Jeannot, Pierre-Georges, 1907 Nov 22**
Scope and Content Note
Raffaëlli informs Jeannot of his talk with Georges Petit, who said that he wants to publish Jeannot's work and buy a couple of his plates immediately.
- Box 1, Folder 5 **Knoedler, 1901 Apr 17**
Scope and Content Note
Postcard addressed to Hammann - Knoedler informs addressee that he probably will not receive cards for the opening of the exhibition.
- Box 1, Folder 5 **Knoedler (?), 1901 Sept 16**
Scope and Content Note
Invites unidentified addressee to his studio, rue de Courcelles, to see some of his new good work.
- Box 1, Folder 5 **Mme Machet, 1902 Sept 22**
Scope and Content Note
Five page letter regarding household accounts, written while Raffaëlli was sick and bedridden. Includes added notes and transcriptions of other letters, including one to Mme Lambin in Rouen, another to M. Lebourg (?) about clearing out the apartment in rue de Poissy and doing errands.
- Box 1, Folder 5 **Emile van Marcke, n.d.**
Scope and Content Note
Informs him about new developments in the New York scandal regarding the fake van Marcke replica sold by Knoedler and Co.; he is sending Marcke the *Art amateur* issue in which he has published the full story. [not signed]
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- Box 1, Folder 5 **Roger Milès, 1900 Aug 20**
 Scope and Content Note
 Illustrated card with salutations from Dordrecht.
- Box 1, Folder 5 **Charles Morice, 1896 Jun 4**
 Scope and Content Note
 Note about the six color drypoints for Prague.
- Box 1, Folder 6 **Letters to Gabriel Mourey, , 1898-1908**
 Physical Description: 17 letters
 Scope and Content Note
 Regarding the publication of Raffaëlli's works in *Studio* (London), the price and their delivery.
- Box 1, Folder 7 **P-V**
Box 1, Folder 7 **Georges Petit, 1892 Sept 7**
 Scope and Content Note
 Raffaëlli acknowledges receipt of money from Petit for his pictures "Pêcheurs d'Ecosse," "Paysage, effet d'hiver," and "L'arc de triomphe."
- Box 1, Folder 7 **Georges Petit, (?) 1884**
 Scope and Content Note
 He will send Petit the "Place de l'Opéra", which he withdrew from the Cercle des Arts Liberaux.
- Box 1, Folder 7 **Georges Petit, 1894 Mar 16**
 Scope and Content Note
 Asks Petit to send any Americans to his exhibition, and he will pay the firm a 19 percent commission.
- Box 1, Folder 7 **Georges Petit, 1894**
 Scope and Content Note
 Asks to take "Belle matinée" from its owner because he wants it for his New York exhibit, where he will try to sell it for Petit.
- Box 1, Folder 7 **Georges Petit (?), ca. 1892-1894**
 Scope and Content Note
 Tries to arrange the sale of some paintings with Petit (?).
- Box 1, Folder 7 **Théophile Steinlen, 1903 May 1**
 Scope and Content Note
 Sends Steinlen 200 Fr. and asks him to arrange a deal with Durand Ruel for two frames.
- Box 1, Folder 7 **Vecchini, 1912 Aug 1**
 Scope and Content Note
 Writes to the young writer and poet after their long talk, praising Vecchini's promising literary debut.
- Box 1, Folder 7 **Hubert Vos, 1890 Aug 16**
 Scope and Content Note
 Accepts Vos's invitation to participate in the Pastellistes Anglais exhibition; expresses his deep admiration for the English people and their country.
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- Box 1, Folder 8 **Letters to unidentified correspondents, ca. 1889-1907**
Box 1, Folder 8 **1889 May 14**
 Scope and Content Note
 Short of money, Raffaëlli sends an acquaintance a drawing, instead of the money he owes.
- Box 1, Folder 8 **1889 Dec 3**
 Scope and Content Note
 He is grateful to an unnamed person for pampering his drawings before returning them.
- Box 1, Folder 8 **1890 Feb 7**
 Scope and Content Note
 Informs a dealer friend that the American painter Dannat wants to show a few paintings in his next "international" exhibit.
- Box 1, Folder 8 **after 1892**
 Scope and Content Note
 Asks a photographer to make 18 portraits from his negative of a head in profile.
- Box 1, Folder 8 **Dieppe, 1893 Sept 16**
 Scope and Content Note
 Informs a gentleman that he will be glad to exchange a copy of his book *Les types de Paris* for the correspondent's guide *Estampes du dix-huitième siècle*. He mentions his interest in prints and his contributions to the art.
- Box 1, Folder 8 **1895 Jan 20**
 Scope and Content Note
 Asks a friend to send him letters of introduction to people in New York.
- Box 1, Folder 8 **ca. 1895 Jan**
 Scope and Content Note
 Raffaëlli writes in English to an unnamed person, on Hotel Martin (New York) stationary about his previous trip to the United States, and the present one at the invitation of the Carnegie Art Institute; he enumerates the activities planned for his stay, mostly in New York; he includes the titles of his works to be exhibited at Durand Ruel; cites his article about Alphonse Daudet to be published in a Lippincott magazine; he lists the New York sites he intends to paint, and the lectures he will deliver.
- Box 1, Folder 8 **ca. 1898**
 Scope and Content Note
 Informs a friend that Carolus-Duran refused to accept the demands of the artists, who will keep fighting.
- Box 1, Folder 8 **1899 Mar 29**
 Scope and Content Note
 Writes to an unnamed woman that he is glad to add his name to the list of artists and writers willing to help Eugène Tanguy's widow.

- Box 1, Folder 8 **1901 Dec 5**
 Scope and Content Note
Writes to a friend about his recent kidney illness, which may make it impossible for him to attend an official dinner party.
- Box 1, Folder 8 **ca. 1902 Oct (?) 29**
 Scope and Content Note
Asks a friend who published a note about Raffaëlli's new colors in *Dépêche de Toulouse* to also publish an article in *Echo de Paris*.
- Box 1, Folder 8 **1904 Nov 9**
 Scope and Content Note
Reminds his correspondent to invite the Minister Chaunié to visit the first exhibition of Gravure originale en couleurs.
- Box 1, Folder 8 **? ca. 1907**
 Scope and Content Note
Refuses a request to visit his studio because he is ill.
- Box 1, Folder 8 **190-**
 Scope and Content Note
Letterhead of *L'Eclair: journal politique quotidien*, with 4 short notes written in various hands; incomplete date is printed on the letterhead.
- Box 1, Folder 9 **Letters to unidentified correspondents, n.d.**
 Physical Description: 12 items
- Box 1, Folder 9 **n.d.**
 Scope and Content Note
Raffaëlli refuses to give speeches because of his ill health. He advises his young correspondent to write an article about the exhibition of Gravure originale en couleurs.
- Box 1, Folder 9 **n.d. [after 1892]**
 Scope and Content Note
Invites a new acquaintance to lunch "en famille."
- Box 1, Folder 9 **n.d.**
 Scope and Content Note
Confirms an appointment with a new visitor.
- Box 1, Folder 9 **n.d.**
 Scope and Content Note
Sends a friend a "femme colosse" as a souvenir of their 'interesting' conversation.
- Box 1, Folder 9 **n.d.**
 Scope and Content Note
Suggests to a dealer possible arrangements with Durand Ruel for his works to be sent to London.
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Box 1, Folder 9	n.d. Scope and Content Note Informs a correspondent that he has no information about the publisher Emil Richter in Dresden, even though his etchings will be published by him.
Box 1, Folder 9	n.d. Scope and Content Note Reminds his correspondent to visit the exhibition, which will close soon.
Box 1, Folder 9	[before 1892] Scope and Content Note Informs a publisher (?) about the kind, size and prices of illustrations he can offer for his book.
Box 1, Folder 9	[after 1892] Scope and Content Note Business card with a note by Raffaëlli recommending an article by Tiébaud to be published in <i>Temps</i> .
Box 1, Folder 9	[before 1892] Scope and Content Note Business card with excuses to a woman for the delay in sending the gift to her daughter.
Box 1, Folder 9	n.d. Scope and Content Note Note asking someone to fetch his coat immediately.

Series I.B. **Letters received, ca. 1883-1919**

Physical Description: 17.0 letters

Scope and Content Note

The letters received by Raffaëlli include 5 letters (ca. 1914-1919) from Gustave Geffroy, about his portrait by Raffaëlli, their long friendship, and Geffroy's book about Georges Clemenceau; one from Edmond de Goncourt, accepting a 15-day sitting for a full-size portrait; and letters from Claude Monet, Joris-Karl Huysmans, Robert de Montesquiou, and Jean Richepin.

Box 1, Folder 10	A-C Albert Bartholomé, n.d. Scope and Content Note Bartholomé sends from Diénay a humorous account of a vacation trip planned by Degas for a group of artist friends, including Jeannot.
Box 1, Folder 10	
Box 1, Folder 10	Albert Besnard, 1908 Jan 8 Scope and Content Note After seeing Raffaëlli's exhibition, Besnard sends four pages of enthusiastic analysis of his special talent and the intensity of his paintings.
Box 1, Folder 10	Mary Cassatt, (?) ca. 1894 Scope and Content Note Thanks Raffaëlli for the book he sent her.

- Box 1, Folder 10 **Georges Clemenceau, 1890 Jan 15**
 Scope and Content Note
 Thanks Raffaëlli for the book, the drawings included in it and the nice dedication.
- Box 1, Folder 10 **Georges Clemenceau, 1894 Oct 14**
 Scope and Content Note
 Clemenceau thanks him for the book, which is a masterpiece. He expresses his admiration for the new technique Raffaëlli invented.
- Box 1, Folder 11 **G-H**
Box 1, Folder 11 **Gustave Geffroy, ca. 1917?**
 Scope and Content Note
 Sends a vibrant homage of their 25 years of flawless friendship, after seeing his portrait made by Raffaëlli.
- Box 1, Folder 11 **Gustave Geffroy, 1914 Feb 21**
 Scope and Content Note
 Geffroy is glad that Raffaëlli has returned safe and sound from his trip to the toxic swamps of Venice; he himself is recovering from a depression.
- Box 1, Folder 11 **Gustave Geffroy, 1919 Sept 6**
 Scope and Content Note
 On vacation in the country, Geffroy is busy writing essays and finishing his book on Clemenceau for Larousse, which will include portraits produced by Raffaëlli. He hopes that Raffaëlli's problems with the Beauvais panels will soon be solved.
- Box 1, Folder 11 **Gustave Geffroy, n.d.**
 Scope and Content Note
 Asks Raffaëlli to send him the proofs as soon as he gets them from Daudet.
- Box 1, Folder 11 **Gustave Geffroy, n.d.**
 Scope and Content Note
 Informs Raffaëlli of the date scheduled for their visit to Mirbeau.
- Box 1, Folder 11 **Edmond de Goncourt, 1888 Feb**
 Scope and Content Note
 Goncourt accepts a 15-day sitting for a full size portrait, and indicates the background details.
- Box 1, Folder 11 **Joris-Karl Huysmans, n.d.**
 Scope and Content Note
 Huysmans advises an angry Raffaëlli to look with humor at the portrait (not by Raffaëlli) of "un J.K. à l'hôpital S. Louis" which no one cares about anyway.
- Box 1, Folder 12 **M-R**
 Physical Description: 5 items
- Box 1, Folder 12 **Claude Monet, 1899 Aug 22**
 Scope and Content Note
 Asks Raffaëlli to participate in the subscription to acquire Manet's Olympia, which will be offered to the Louvre in homage to the artist. They have Fr. 14,000 of the 20,000 needed.
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Box 1, Folder 12

Claude Monet, 1908 Jan 06

Scope and Content Note

Declines to be on the national exhibition jury because he must finish the new series of paintings he has promised to exhibit at Durand Ruel.

Box 1, Folder 12

Count Robert de Montesquiou-Fézensac, n.d.

Scope and Content Note

Montesquiou-Fézensac is preparing a speech about color engraving in Japan, and asks Raffaëlli what other names besides his should be quoted, as he doesn't want to offend anyone.

Box 1, Folder 12

Jean Richepin, n.d. [after 1881]

Scope and Content Note

Richepin thanks Raffaëlli for the comments on his verses, and invites him, the painter of "gueux," to read his book *La chanson des gueux*.

Box 1, Folder 12

Unidentified, 1917 Jun 20

Scope and Content Note

Letter confirms receipt of Fr. 100 for a tombola; writer is grateful for the gift but would have preferred a small sketch or drawing. Signature indecipherable.

Series II. **Manuscripts, 1886-1918**

Physical Description: 16.0 items

Scope and Content Note

Of the fifteen manuscripts by Raffaëlli, 7 are fragmentary texts and most have no titles. Three signed manuscripts are addressed to Georges Montorgeuil at the newspaper *L'Éclair*; two predict a German defeat (1915, 1916), the third is a nostalgic reminiscence about the Paris fortifications soon to be demolished [1918?]. A sharp critique of the Salon des Champs Elysées was sent to the *Grand journal* (1896). The literary essays include one about a visit to a madhouse, and "Le chemineau aux étoiles," a poetic version of Raffaëlli's character, the tramp. Fragmentary manuscripts are about the politics of hatred between France and Germany (1899), the history of the ruling classes in France, the effect of machines in future society, and the "Chinese danger." A 12-page manuscript signed by Henry Gréville was written for Raffaëlli's illustrated book, *Les types de Paris*.

Box 1, Folder 13

Three essays on politics and history for L'Éclair, n.d.

Box 1, Folder 13

Untitled, 1915 Feb 11

Physical Description: 3 pp., 2 leaves

Scope and Content Note

Essay predicts the German defeat and the return of justice and happiness to mankind. Sent to G. Montorgeuil for *L'Éclair*.

Box 1, Folder 13

Untitled, ca. 1916?

Physical Description: 2 pp.

Scope and Content Note

Diatribes about the arrogance of Germany for refusing peace talks, and its blindness to its inevitable defeat. Sent to G. Montorgeuil for *L'Éclair*.

Box 1, Folder 13

Untitled, [ca. 1918?

Physical Description: 1 p. + envelope

Scope and Content Note

Nostalgic reminiscence of the Paris fortifications on the eve of their demolition. Envelope addressed to G. Montorgeuil at *L'Éclair*.

- Box 1, Folder 14
Box 1, Folder 14
- Four essays on politics, history, 1899, n.d.**
Untitled fragment, [1899]
Physical Description: pp. 3-6
Scope and Content Note
About the politics of hatred between France and Germany, and the concept of nationality currently being discussed at The Hague's first convention.
- Box 1, Folder 14
- Les classes dirigeantes d'aujourd'hui, n.d.**
Physical Description: 5 pp.
Scope and Content Note
First part of a 3-part essay about the ruling classes in France: the monarchy, the church, the nobility (past); financiers (present); and the people (future).
- Box 1, Folder 14
- Untitled fragment, n.d.**
Physical Description: pp. 15-25
Scope and Content Note
About the future effect of machines, which will lead to less work, and more freedom and generosity. Signed.
- Box 1, Folder 14
- Untitled fragment, n.d.**
Physical Description: pp. 3-4
Scope and Content Note
Manuscript dismisses the "Chinese danger" because China is too far behind the emerging economic power of Japan.
- Box 1, Folder 15
Box 1, Folder 15
- Four essays, , 1886 n.d.**
Untitled fragment, n.d.
Physical Description: pp. 3-7
Scope and Content Note
Describes a visit to a madhouse.
- Box 1, Folder 15
- Untitled, ca. 1886**
Physical Description: 1 p.
Scope and Content Note
Literary sketch regarding the wrong orientation of Bartholdi's [copy of] the Statue of Liberty on the Ile des Cygnes, which Raffaëlli corrected in his painting of the island.
- Box 1, Folder 15
- Pourquoi Raffaëlli est en Amérique, n.d.**
Physical Description: 2 pp.
Scope and Content Note
Humor piece in draft manuscript; title inserted later.
- Box 1, Folder 15
- Untitled fragment, n.d.**
Physical Description: 1 p.
Scope and Content Note
Contains 10 lines of dialogue. On the verso, a list of 8 artists' names, including Braquemond, Delatre, Marie Gauthier, and Mary Cassatt.
- Box 1, Folder 16
- Le chemineau aux étoiles, n.d.**
Physical Description: 2 pp.
Scope and Content Note
Essay about a tramp.
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Box 1, Folder 17
Box 1, Folder 17

Three essays, , 1896 n.d.
Untitled, 1896 Sept 26

Physical Description: 2 pp.

Scope and Content Note

Sharp critique of the Salon des Champs Elysées, and praise for the Salon du Champs de Mars under the direction of Puvis de Chavannes. Written on 2 telegrams to *Grand Journal*.

Box 1, Folder 17

Untitled fragment, n.d.

Physical Description: 2 pp.

Scope and Content Note

Fragment of an essay about Édouard Manet: his beginnings, style and technique.

Box 1, Folder 17

Introduction to *Le Caractériste*, n.d.

Physical Description: 1 p.

Scope and Content Note

Short introduction to the book written in his thirties, which Raffaëlli has decided to publish even though, with age, he realizes its absurdity.

Box 1, Folder 18

Les petites marchandes des rues, 1888 July 3

Physical Description: 12 pp.

Scope and Content Note

Edited manuscript by Henry Gréville (pseudonym of Alice Marie Céleste Henri) about female street vendors, written for Raffaëlli's book *Les types de Paris*.

Series III. **Personal documents, 1876-1922**

Physical Description: 42.0 items

Scope and Content Note

Contains list of Raffaëlli's art works, and documents relating to his copyright account and insurance.

Box 1, Folder 19

List of art works, n.d.

Physical Description: 8 leaves

Scope and Content Note

Includes titles and prices of works.

Box 1, Folder 20

Business documents, 1920-1922

Physical Description: 5 items

Scope and Content Note

Raffaëlli's copyright account with the Syndicat de la propriété artistique.

Box 1, Folder 21

Insurance policies, 1876-1920

Physical Description: 29 items

Scope and Content Note

Policies with various companies, all signed by Raffaëlli.

Series IV. **Printed materials, 1870-1929**

Physical Description: 49.0 items

Scope and Content Note

Items arranged in four subseries include one original print by Raffaëlli and reproductions of his work, portraits of Raffaëlli, clippings about him, and miscellaneous printed ephemera.

Box 1, Folder 22

Box 1, Folder 23

Series IV.A. **Raffaëlli's art works, 1885-1897 n.d.**

Physical Description: 12.0 items

Scope and Content Note

Subseries holds 1 print, and 11 clippings of works by Raffaëlli.

Le cheval dans la plaine, n.d.

Physical Description: 1 print, plain paper, 119 x 155 mm.

Scope and Content Note

Etching and drypoint, first or second state, with handwritten inscription on left margin: "La campagne extra muros, J. F. Raffaëlli".
Inscription on upper border: "pour l'exposition d'Ajalbert, Les alpes du pauvre".

Clippings, 1885-1897

Physical Description: 11 items

Scope and Content Note

Portrait of Raffaëlli cut from unidentified publication: 2 copies, one mounted on paper.
Reproductions of Raffaëlli paintings from unidentified publications: 3 clippings.
Reproductions of works by Raffaëlli from unidentified publications, 5 are caricatures, all mounted on paper, with the name of the date of the Salon at which the work was exhibited written on the mount: 6 copies.

Series IV.B. **Portraits of Raffaëlli, 1870-1910**

Physical Description: 5.0 items

Scope and Content Note

Three photographs, one lithograph, and one clipping of a magazine photograph portray Raffaëlli in different stages of his life. Raffaëlli was used one of the photographs as the model for an engraved self-portrait.

Box 1, Folder 24

Box 1, Folder 24

5 portraits of Raffaëlli

Photograph of Raffaëlli at age 20, 1870

Physical Description: 1 cabinet card, carbon print

Scope and Content Note

Reproduced in Arsène Alexandre's monograph about Raffaëlli, Paris, 1909.

Box 1, Folder 24

Photograph of Raffaëlli, ca. 1902

Physical Description: 1 cabinet card, sanguine carbon print

Scope and Content Note

Reproduced in *Emporium*, No. 88, Bergamo, Apr. 1902.

Box 1, Folder 24

Photograph of Raffaëlli, n.d. [ca. 1895]

Physical Description: 1 gelatin silver printing-out paper print

Scope and Content Note

This was copied by Raffaëlli for his self-portrait in dry point, 1895, reproduced in M. Delafond, *Raffaëlli*, no. 47 & 54.

Box 1, Folder 24

Lithograph portrait of Raffaëlli, , n.d.

Physical Description: 1 print

Scope and Content Note

Portrait of Raffaëlli standing, signed by A. Villette, published by *Revue Illustrée*.

Box 1, Folder 24

Un atelier roulant, ca. 1910

Physical Description: 1 clipping

Scope and Content Note

Clipping of a photograph of the elderly Raffaëlli seated in a hackney coach, with a landscape painting on an easel.

Series IV.C. **Clippings, 1884-1929**

Physical Description: 25.0 items

Scope and Content Note

Clippings about Raffaëlli and his work. Includes obituaries from 1924.

Box 1, Folder 25

About Raffaëlli, from newspapers

Physical Description: 25 clippings

Series IV.D. **Miscellanea, 1886-1913**

Physical Description: 7.0 items

Scope and Content Note

Printed materials include ephemera from events, and 2 advertisements.

Box 1, Folder 26

Menus, invitations, advertisements, 1886-1913

Scope and Content Note

Four menus for special occasions, including the cover of a menu for the 1913 banquet given by the Société de la gravure originale en couleurs in honor of Raffaëlli, and illustrated with an etching signed G[aston] de Latenay. Also included is an invitation to a musical evening in Paris, 1898 Apr. 28; an illustrated advertisement for the Maison Auguste hair salon for men; and an illustration of a dress model from a catalog published by Godard, Paris.

Series V. **Publications, 1895-1929**

Physical Description: 7.0 items

Scope and Content Note

Publications relating to Raffaëlli include catalogs for exhibits of his work in New York (1895) and in Brussels (1929), and the auction catalog for the sale of his estate at Drouot in 1924. One publication includes an article by Raffaëlli. Five assorted texts are part of an unidentified publication.

Box 1, Folder 27

American Art Galleries, N.Y., 1895

Scope and Content Note

Catalog for an exhibit of Raffaëlli's work includes 4 pages of Raffaëlli manuscript in facsimile, and his portrait by E.A. Abbey, whose dedication is dated Feb. 1895.

Box 1, Folder 27

L'estampe et l'affiche, 2e année, no. 10, 1898 Oct 15

Physical Description: 1 vol.

Scope and Content Note

Includes Raffaëlli's essay "Les pointes-sèches en couleurs," pp. 215-221.

Box 1, Folder 27

Auction catalogue, Hôtel Drouot, 1913 Feb 21

Physical Description: 1 vol.

Scope and Content Note

Sale includes one painting by Raffaëlli, "La Rue Royale."

Box 1, Folder 27

Auction catalogue, Hôtel Drouot, 1924 Dec 1-2

Physical Description: 2 vols.

Scope and Content Note

Sale of Raffaëlli's estate after his death. Two copies, one of which is a reprint that contains prices marked in pencil.

Box 1, Folder 27

Galérie Georges Giroux, Brussels, 1929 Apr 10

Physical Description: 1 vol.

Scope and Content Note

Catalog for a Raffaëlli exhibit.

Box 1, Folder 27

Fragmentary texts from an art history publication, n.d.

Physical Description: 1 vol. (partial)

Scope and Content Note

"Chateaubriand paysagiste," by Victor de Laprade, pp. 201-207 (incomplete); "Les arts au XIXe siècle," by A. Decamps, pp. 208-218, with a marginal note by Raffaëlli; "Au Salon de 1868," fragment, pp. 321-324; "L'idéal et le réalisme," by Delacroix, pp. 333-340, with pencil marks in borders; and "Mes compagnons d'étude," by F. de Conches, fragment, pp. 349-352.