
Finding aid for the Albert Renger-Patzsch papers, 1890-1980 (bulk 1924-1966)

Isabella Zuralski.

Descriptive Summary

Title: Albert Renger-Patzsch papers

Date (inclusive): 1890-1980 (bulk 1924-1966)

Number: 861187

Creator/Collector: Renger-Patzsch, Albert

Physical Description: 12 Linear Feet(23 boxes, 1 flat file folder)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

Abstract: German photographer associated with the art movement *Neue Sachlichkeit* (New Objectivity). The archive documents Renger-Patzsch's professional life, especially his work on book projects and commissions for industrial firms. It also includes technical details of his photographic workshop, and provides insight into his artistic views on photography as an independent art form, and on the aesthetic trends in photography in economically prosperous postwar Germany.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in German

Biographical / Historical Note

The German photographer Albert Renger-Patzsch (1897 -1966) was born in Würzburg, Bavaria, and died in Wamel near Soest, Westphalia. Son of amateur photographer Robert Renger-Patzsch, he learned the techniques of photography early. Following primary education in Sondeshausen in Thuringia, Albert Renger-Patzsch attended the renowned Kreuzgymnasium in Dresden. After service in the German Army between 1916 and 1918, he studied chemistry at the Technische Hochschule in Dresden from 1919 to 1921.

His professional career as a photographer began in the early 1920s at the Folkwang Verlag in Essen, and at the Folkwang and Auriga Archiv in Hagen, where he was the head of photographic services. In 1923, he served as head of a photographic service agency in Berlin. In that same year, he married Agnes von Braunschweig and moved briefly to Kronstadt (Brasov) in Romania. His daughter Sabine was born in 1924, his son Ernst Normann in 1926. In 1924 Renger-Patzsch returned briefly to Darmstadt to work at the Auriga Verlag, the successor of the Folkwang Verlag. In 1925 he left the Auriga Verlag to become a freelance photographer, joined the Deutscher Werkbund, and moved with his family to Bad Harzburg, near Braunschweig. His first exhibition was mounted in his studio.

Between 1924 and 1937, Renger-Patzsch collaborated on several book projects, including the series *Die Welt der Pflanze*, conceived by Ernst Fuhrmann (volumes *Crassula* and *Orchideen*, both 1924). Other project partners included Rudolf Schwarz (*Wegweisung der Technik*, 1928), Carl Georg Heise (*Lübeck*, 1928), and the Auriga Verlag (*Das Chorgestühl von Kappenberg* , 1925). His influential book *Die Welt ist schön* appeared in 1928, published by Kurt Wolff Verlag in Munich; the Einhorn Verlag edition followed in the same year. In 1927, Carl Georg Heise organized an exhibition of Renger-Patzsch's photographic work at the Behnhaus in Lübeck. In 1928, Renger-Patzsch participated in the exhibition *Kunst und Technik* at the Museum Folkwang in Essen; he also held two individual exhibitions, one at the Kunstgewerbemuseum in Zurich and another at the Grafisches Kabinett in Munich.

In 1929 Renger-Patzsch moved with his family to Essen, where he had a studio and office at the Museum Folkwang. During this time he worked intensively with the industrial architect Fritz Schupp, and made architectural photographs for the architect and director of the Kunstgewerbeschule Aachen, Rudolf Schwarz. The first retrospective exhibition of his work took place in 1931 at the Museum Folkwang in Essen. His industrial photographs, published in the book *Eisen und Stahl* (1931), won a silver medal at the Milan Triennale in 1933. During 1933, Renger-Patzsch lectured at the Folkwang School in Essen, and took over the chair of photography from Max Burchartz.

Between 1938 and 1940, Renger-Patzsch received his first commissions from the chemical concern C. H. Boehringer Sohn in Ingelheim: *Hospitalbauten in Europa aus zehn Jahrhunderten* (first issued in 1967), a book about hospital buildings in Europe with text by Dankwart Leistikow, and *Historische Apotheken Deutschlands* (year of issue unknown), a book about historical pharmacies. During the years 1941 to 1944, Renger-Patzsch worked on the book projects *Paderborn* (first issued

in 1949) and *Land am Oberrhein* (appearing in 1944 in small edition). In 1943, he was commissioned by the Todt Organization to take pictures of the Western defences of the German forces in Normandy and Brittany. A large part of Renger-Patzsch's archive in the Museum Folkwang was destroyed during an air raid on Essen in 1944. Shortly afterwards Renger-Patzsch moved with his family to Wamel on the Möhnesee, near Soest, where he lived for the remainder of his life. *Beständige Welt*, a small volume with landscape photographs with text by Helene Henze, initiated his post-war work in 1947. The year 1949 marked the start of long-term commission work for the firm Schubert & Salzer, a spinning machine manufacturer in Ingolstadt, as well as the continuation of work begun in 1932 for the glass manufacturer Jenaer Glaswerk Schott & Gen., and the firm C. H. Boehringer Sohn in Ingelheim. He also undertook commissions for the architects Fritz Schupp in Essen and Hans Schwippert in Düsseldorf. The Siepman Werke in Belecke commissioned Renger-Patzsch to produce two publications: *Bilder aus der Landschaft zwischen Ruhr und Möhne* (1957) and *Bauten zwischen Ruhr und Möhne* (1959). During the 1950s and 1960s Renger-Patzsch collaborated with the publisher Mocker & Jahn in Soest on the book projects *Schloss Cappenberg* (1953) and *Soest* (1963); he received commissions from numerous industrial companies in Germany. He also traveled throughout Europe, with several trips to Italy for the book project *Hohenstaufenburgen in Südtalien* (1961). This book, with text by Hanno Hahn, was commissioned by the firm C. H. Boehringer Sohn, which also commissioned the books *Bäume* (1962) and *Gestein* (1966), both with text by Ernst Jünger. A professional relationship developed between Renger-Patzsch and the German dendrologist Wolfgang Haber, who accompanied Renger-Patzsch on his trips to Italy and wrote texts for *Im Wald* (1965) and *Bäume*.

During the postwar years Renger-Patzsch lectured on photography throughout Germany. His photographic work was recognized and awarded. In 1957, the Gesellschaft Deutscher Lichtbildner honored Renger-Patzsch with the David Octavius Hill Medal. In 1960, he received the prestigious culture prize of the Deutsche Gesellschaft für Photographie. In 1961, he received a gold medal from the Photographische Gesellschaft Wien for his life's work. In 1963, the television station Westdeutscher Rundfunk in Cologne broadcast the documentary *Portrait of the Photographer Albert Renger-Patzsch*. In 1965, the Minister of Culture awarded to Renger-Patzsch the North Rhine-Westphalia state prize for artistic achievement. Also in 1965, the German photographer Lotte Jacobi showed Renger-Patzsch's photographs in her gallery in Deering, New Hampshire, and the Art Institute of Chicago included his works in its annual photography exhibition.

Albert Renger-Patzsch died on September 27, 1966 in Wamel. In December of that year, a memorial exhibition was mounted in the Ruhrländ- und Heimatmuseum in Essen. In 1970 and 1971, commemorative exhibitions were held in Bremen and Hamburg.

Access

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Preferred Citation

Albert Renger-Patzsch papers, 1924-1966, Accession no. 861187, Getty Research Institute, Research Library.

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Acquisition Information

Acquired by the repository in 1986.

Processing History

Isabella Zuralski processed the collection and wrote the finding aid.

Alternate Form Available

Pre-war press clippings filed within Series V.A. are available on microfiche.

Related Archival Materials

Albert Renger-Patzsch correspondence and poem, 1918-1948, Accession no. 2006.M.25.

Correspondence between Albert and Agnes Renger-Patzsch and Hugo Hertwig, and letters from Albert Renger-Patzsch to Martha Buttman and her son Walter.

Scope and Content of Collection

The archive documents Albert Renger-Patzsch's professional life and provides detailed information about his business-related activities, especially his work on book projects and private commissions for industrial firms. It also allows insight into his artistic views on photography and the technical details of his photographic workshop. A small portion of the archive consists of personal documents and family correspondence. Almost all items are in German; most are typescripts, or carbon copies of typescripts, especially letters by Albert Renger-Patzsch. Relatively few are in old German handwriting.

The main portion of the archive consists of post-war correspondence between Renger-Patzsch and numerous institutions, industrial firms, and individual correspondents. A relatively small part of the correspondence dates from the time before the war. Set apart is the predominantly business-related correspondence of Renger-Patzsch's widow Agnes and his son Ernst, and the personal correspondence of Albert Renger-Patzsch, mainly letters from his mother Frieda and other relatives. Two separate groups of correspondence are organized by topic.

Another significant portion of the archive presents ca. 30 drafts of mostly unpublished lectures and articles about photography by Albert Renger-Patzsch.

A large number of ephemeral publications, newspaper clippings and offprints related to Albert Renger-Patzsch provides information about the scope and reception of his photographic work before and after the war, his book projects, exhibitions, and other professional activities. Also included are a small number of personal documents related to Albert Renger-Patzsch and his family, a few portrait photographs taken by his daughter Sabine, poems by unknown authors, and business-related bills and receipts.

The archive includes several drafts of book texts by other authors: both texts about Renger-Patzsch and texts written to accompany Renger-Patzsch's books of photographs. Also in the archive are drafts of texts unrelated to Albert Renger-Patzsch, including 9 unpublished texts by the German ecologist Hugo Hertwig.

Arrangement

The papers are organized in 9 series: Series I. Correspondence, 1924-1966; Series II. Family and personal correspondence, 1924-1977; Series III. Correspondence by topic, 1952-1967; Series IV. Writings by Albert Renger-Patzsch, 1954-1958, undated; Series V. Ephemera, 1927-1980; Series VI. Personal papers, 1890-1974; Series VII. Bills and receipts, 1930, 1962-1967; Series VIII. Manuscripts related to Albert Renger-Patzsch, 1927-1967, undated; Series IX. Texts unrelated to Albert Renger-Patzsch, 1922-1928, undated.

Unidentified items are filed at the end of each series. Oversize items from various series are filed in Box 24*.

Subjects - Names

Zglinicki, Friedrich Pruss von

Woytinsky, Wladimir S.

Wigman, Mary

Weinert, August

Walther, Pan

Vogelsang, Marianne

Virl, Hermann

Tümpel, Wolfgang

Treskow, Elisabeth

Steinert, Otto

Stenger, Erich

Steffen, Dieter

Smith, Ronald Gregor

Smith, K. Gregor

Schwippert, Hans

Schwarz, Rudolf

Schoy, Frida

Schneider, Karl

Sander, August

Renger-Patzsch, Albert

Portman, Adolf

Greischel, Walther

Gosebruch, Ernst

Gernsheim, Helmut

Heise, Carl Georg

Hallensleben, Ruth

Gurlitt, Hildebrand

Gruber, L. Fritz
Hill, David Octavius
Holzmeister, Gunda
Hesse, Ninon
Hertwig, Hugo
Hesse, Hermann
Jancke, Rudolf
Jacobi, Lotte
Klipstein, Editha
Krauss, Friedrich Emil
Kozma, Lajos
Jünger, Ernst
Kerff, Gerhard
Kükelhaus, Hugo
Mahlau, Alfred
Moegle, Willi
Moholy-Nagy, László
Mardersteig, Giovanni
Masclat, Daniel
Oliveira, Jaap d'
Padberg, Magdalena
Arapoff, Cyril
Barth, Emil
Brandt, Bill
Erfurth, Hugo
Fohn, Emanuel
Freckmann, Karl
Friedmann, Hermann
Fuhrmann, Ernst
Fürst, Viktor

Subjects - Corporate Bodies

Verlag Herder
Gesellschaft Deutscher Lichtbildner
Jenaer Glaswerk Schott & Gen.
Museum Folkwang Essen
C.H. Boehringer Sohn
Deutsche Gesellschaft für Photographie
Deutsche Spiegelglas A.G.
Deutscher Spinnereimaschinenbau Ingolstadt

Subjects - Titles

Verbindungsstelle Landwirtschaft-Industrie (Essen, Germany) Popular Photography (Milan, Italy) Westdeutsche Allgemeine Zeitung Photoblätter International Photo-and Cine Exhibition Photography Year Book Photo-Magazin (Munich, Germany) Westfalenspiegel Grubenlampe Foto Prisma

Genres and Forms of Material

Photographs, Original
Photographic prints
Letters (correspondence)
Lectures

Contributors

Wunder, Franz
Wulf, Friedrich
Wolf, Gustav
Werkstätten J. Dickerhoff
Wapnewski, Peter
Walker, Audrey
Wahl, Victor
Wackernagel, Martin
Völckers, Otto
Trump, Georg
Toller, Ernst
Sydslesvigs danske kunstforening
Thorn Prikker, Johan
Sternberger, Dolf
Strelow, Liselotte
Steichen, Edward
Staatliche Kunstakademie Düsseldorf
Steffann, Emil
Schütz-Wolff, Johanna
Schöppe, Wilhelm
Schwarz, Heinrich
Schupp, F. (Fritz)
Schott, Erich
Schneider-Esleben, Paul
Schumacher, Fritz
Schmoll gen. Eisenwerth, J. Adolf
Schlensker, Ernst
Schneider, P. F.
Russell, Peter
Schaeffer-Heyrothsberge, Paul
Scheven, Ilsemarie von
Riedel & Co. (Bielefeld, Germany)
Riewerts, Theodor
Roh, Franz
Rothert, Liebetraut
Redslob, Edwin
Renger-Patzsch, Albert
Richter, Max
Pieper, Paul
Presswerk AG
Pécsi, Józef
Gross, Else R.
Gosebruch, Ernst
Gropius, Walter
Greischel, Walther
Freckmann, Karl
Fuhrmann, Ernst

Goldberg, Rube
Hertwig, Hugo
Goerttler, Kurt
Heise, Carl Georg
Gurlitt, Hildebrand
Gruber, L. Fritz
Jancke, Rudolf
Jenaer Glaswerk Schott & Gen.
Hans Peters Verlag
Jacobi, Lotte
Holzmeister, Gunda
Haber, Wolfgang
Krauss, Friedrich Emil
Klipstein, Editha
Gundermann, Leo
Kerff, Gerhard
Jünger, Ernst
Heyer, Gustav Richard
Arapoff, Cyril
C.H. Boehringer Sohn
Helfferich, Daan
Henze, Helene
Barth, Emil
Deutsche Gesellschaft für Photographie
Johannsen, Johann
Deutscher Spinnereimaschinenbau Ingolstadt
Jaenisch, Hans
Brandt, Bill
Deutsche Spiegelglas A.G.
Gernsheim, Helmut
Fürst, Viktor
Hoppé, E. O. (Emil Otto)
Erfurth, Hugo
Huch, Ricarda Octavia
Gesellschaft Deutscher Lichtbildner
Kotthoff, August
Kempe, Fritz
Klingender, F. D. (Francis Donald)
Lichnowsky, Mechtilde
Lissitzky, El
Kreutter, Wolfgang
Kreusch, Felix
Kösters, Bernd
Krupp Stahl AG. Werk (Rheinhausen, Duisburg, Germany)
Mattaei, Leni
Meyer, Peter
Mann, Thomas
Marcks, Gerhard

Photo ciné club du Val de Bièvre
Photographische Gesellschaft in Wien
Molzahn, Johannes
Museum für Photographie (Dresden, Germany)
Obpacher Kunstverlag
Bartning, Otto
Boje, Walter
Behrens, Peter
Bourdeau, Robert
Botzenhart, Prof. Dr.
Deutsche Buch-Gemeinschaft
Deutsche Bibliothek (Frankfurt am Main, Germany) Sammlung Buchkunst
Deutscher Kunstverlag
Deutscher Werkbund Berlin
Dr. Karl Thomae GmbH
Ehmke, Rainer
Essener Steinkohlenbergwerke
Fagus-Werk (Alfeld, Lower Saxony, Germany)
Focal Press
Wigman, Mary
Woytinsky, Wladimir S.
Zglinicki, Friedrich Pruss von
Smith, Käthe
Vogelsang, Marianne
Tümpel, Wolfgang
Weinert, August
Virl, Hermann
Hartlaub, Gustav Friedrich
Schwarz, Rudolf
Schwippert, Hans
Steinert, Otto
Steffen, Dieter
Museum Folkwang Essen
Moholy-Nagy, László
Padberg, Magdalena
Oliveira, Jaap d'
Mahlau, Alfred
Kozma, Lajos
Mardersteig, Giovanni
Masclat, Daniel

Bibliography

List of books by Albert Renger-Patzsch, and other books illustrated with his photographs, discussed or mentioned in the archive. Arranged chronologically. Fuhrmann, Ernst. *Reich der Inka, in: Kulturen der Erde. Bilderwerke*. Hagen : Folkwang-Verlag, 1922. Fuhrmann, Ernst. *Peru II, in: Kulturen der Erde. Bilderwerke*. Hagen : Folkwang-Verlag, 1922. Renger-Patzsch, Albert. *Das Chorgestühl von Kappenberg*. Berlin : Auriga-Verlag, 1925. Renger-Patzsch, Albert. *Die Halligen*. Berlin : Albertus, 1927. Renger-Patzsch, Albert. *Lübeck*. Berlin : E. Wasmuth, 1928. Renger-Patzsch, Albert. *Die Welt ist schön*. München : K. Wolff, 1928. Renger-Patzsch, Albert. *Die Welt ist schön*. München : Einhorn, 1928. Schwarz, Rudolf. *Wegweisung der Technik*. Potsdam : Müller & Kiepenheuer Verlag, 1928- Günther, Hanns. *Technische Schönheit*. Zürich : Orell Füssli, 1929. Koelsch, Adolf. *Hände und was sie sagen*. Zürich : Orell Füssli, 1929. Renger-Patzsch, Albert. *Hamburg*.

Hamburg : Gebrüder Enoch, 1930. Renger-Patzsch, Albert. *Norddeutsche Backsteindome*. Berlin : Deutscher Kunstverlag, 1930. Jenaer Glaswerk Schott & Gen. *Jenaer Glas für Laboratorien*. Jena : Jenaer Glaswerk Schott & Gen., 1937. Jenaer Glaswerk Schott & Gen. *Jena laboratory glassware*. Jena : Jenaer Glaswerk Schott & Gen., 1937. Fuhrmann, Ernst. *Das Wunder der Pflanze*. Starnberg am See : Oeser, 1938. Renger-Patzsch, Albert. *Paderborn*. Paderborn : Ferdinand Schöningh, 1949. Müller, Otto. *Der Dom zu Aachen*. Königstein im Taunus : Verlag Karl Robert Langewiesche, 1950? Henze, Helene. *Rund um den Möhnesee*. Soest : Mocker & Jahn, 1951. Renger-Patzsch, Albert. *Lob des Rheingaus*. Ingelheim am Rhein : C.H. Boehringer, 1953. Botzenhart. *Schloss Cappenberg*. Soest : Mocker & Jahn, 1953. Renger-Patzsch, Albert. *Bilder aus dem Erzgebirge: Berge, Wälder und Felder*. Radebeul : Imago Strahlbild, 1953-1957. Renger-Patzsch, Albert. *Bilder aus dem Erzgebirge: Dörfer und Städte*. Radebeul : Imago Strahlbild, 1953-1957. Renger-Patzsch, Albert. *Höxter und Corvey*. Soest : Mocker & Jahn, 1954. Renger-Patzsch, Albert. *Villa Hügel*. Essen : Krupp AG, 1954. *Westdeutsche Allgemeine Zeitung. WAZ Ein Druk- und Verlagshaus im Ruhrgebiet*. Essen : WAZ -Druck, 1954. *Westfalen, schaffendes Land*. Oldenburg : G. Stalling AG, 1955. Schnack, Friedrich. *Dresden wie es wurde und war*. München : Knorr & Hirth, 1956. Renger-Patzsch, Albert. *Deutsche Wasserburgen*. Königstein im Taunus : Langewiesche, 1957. *Bilder aus der Landschaft zwischen Ruhr und Möhne*. Belecke (Möhne) : Siepmann-Werke AG, 1957. Schwartz, Hubertus. *Soest*. Soest : Mocker & Jahn, 1957. Fischer, Wend. *Bau, Raum, Gerät*. München : R. Riper, 1957. Schubert & Salzer Maschinenfabrik A.-G., Ingolstadt. *75 Jahre Textilmaschinenbau, das Porträt eines Industriebetriebes*. Ingolstadt : Schubert & Salzer Maschinenfabrik A.-G., 1958. Koch, Alexander. *Restaurants, cafés, bars*. Stuttgart : A. Koch, 1959. Meier, Michael. *Oberrhein: Elsass, Breisgau, Ortenau*. München : Deutscher Kunstverlag, 1959. Renger-Patzsch, Albert. *Hohenstaufenburgen in Südtalien*. Ingelheim am Rhein : C.H. Boehringer, 1961. Renger-Patzsch, Albert. *Bäume*. Ingelheim am Rhein : C.H. Boehringer, 1962. Renger-Patzsch, Albert. *Im Wald, Aufnahmen aus dem Naturpark Arnberger Wald*. Wamel-Möhnesee : Druckwerkstatt Hermann Kätelhön, 1965. Renger-Patzsch, Albert. *Gestein*. Ingelheim am Rhein : C.H. Boehringer, 1966. Müller, Otto. *Der Dom zu Aachen*. Königstein im Taunus : Karl Robert Langewiesche Nachfolger Hans Köster, 1966? Leistikow, Dankwart. *Hospitalbauten in Europa aus zehn Jahrhunderten*. Ingelheim am Rhein : C.H. Boehringer, 1967. List of photocopies of articles by or about Albert Renger-Patzsch available in the Getty Research Library's research files. Arranged chronologically. Renger-Patzsch, Albert. "My philosophy on photography, in: Photorama, international review of photography." Morstel-Antwerp : Geavert, 1958. October 1958, p. 626-632. Renger-Patzsch, Albert. "Versuch einer Einordnung der Photographie," in: *Schrift 6 der Folkwangschule für Gestaltung Essen*. München : Prestel Verlag, 1958. Lecture held on Jan. 27, 1956 at the Albert-Ludwigs-Universität in Freiburg, Breisgau. Renger-Patzsch, Albert. "Versuch einer Einordnung der Photographie," in: *Veröffentlichungen der Deutschen Gesellschaft für Photographie*. Köln : Deutsche Gesellschaft für Photographie, 1960. 4. Heft, Dezember 1960, p. 3-8. Renger-Patzsch, Albert. "Over de grenzen der fotografie," in: *Foto : universeel tijdschrift voor fotografie*. Antwerp, Netherlands : C. Missset, 1961. August 1961, p. 396-401. Kempe, Fritz. "Der Vater der modernen Fotografie: über Albert Renger-Patzsch," in: *Foto Prisma*. Düsseldorf : K. Knapp, 1964. Heft 9, September 1964, p. 451-457. Kleinstra, Hille. "Foto's van bossen en bomen van Albert Renger-Patzsch," in: *Foto : universeel tijdschrift voor fotografie*. Antwerp, Netherlands : C. Missset, 1964. September 1964, p. 412-419.

Series I. **Correspondence, 1924-1966**

Physical Description: ca. 7 lin. ft.

Scope and Content Note

This series is organized in two subseries: pre-war correspondence 1924-1936, and post-war correspondence 1943-1966.

Series IA. **Pre-war correspondence, 1924-1936****Physical Description:** ca. 250 letters**Scope and Content Note**

Most of the letters are address to Renger-Patzsch, dating from 1924 to 1936, the time when Renger-Patzsch was working as a freelance photographer in Bad Harzburg and Essen and as instructor at the Folkwangschule in Essen. Included are primarily professional and business letters to Albert Renger-Patzsch from publishers, editors of photographic journals, literary authors, art critics, artists and other photographers. A few unidentified items are filed at the end of Box 1. The letters offer insight into the aesthetic appreciation of Renger-Patzsch's photographic work, and especially the reception of his book *Die Welt is schön*. Included is the unedited version of Thomas Mann's review of *Die Welt is schön*. The letters also provide information about Renger-Patzsch's participation in various photography exhibitions held in Germany and abroad. Also present is correspondence with various art schools, including the Folkwangschule in Essen and the Staatliche Bauhochschule Weimar, concerning offers of employment for Renger-Patzsch. Nearly half of the letters are typed.

box 1

box 1, folder 1

box 1, folder 1

Abendroth-Friedrich Pruss von Zglinicki, and unidentified pre-war correspondence**Abendroth-D'Oliveira en Spies****Abendroth, Hermann, 1932****Scope and Content Note**

1 postcard.

box 1, folder 1

Agfa I.G. Farbenindustrie Aktiengesellschaft, 1929**Scope and Content Note**

1 business letter inviting R.P. to write an article on photography; with a mention of an article on New Objectivity by Adolf Eyer mann.

box 1, folder 1

Ahrlé, René, 1932**Scope and Content Note**

3 items: 2 typescript business letters from Ahrlé and 1 letter by R.P. discussing details of an advertisement for Ford.

box 1, folder 1

Arapoff, Cyril, 1933**Scope and Content Note**

1 letter to R.P. concerning Arapoff's work as a photographer in Oxford, England.

box 1, folder 1

Arts et métiers graphiques (Paris, France), 1931**Scope and Content Note**

2 items: a postcard and a business letter, both signed by Michel Girard.

box 1, folder 1

Bartning, Otto, 1932**Scope and Content Note**

1 postcard to R.P. with the letterhead of the Bauatelier Weimar, Staatliche Hochschule für Handwerk und Baukunst, requesting a photograph.

box 1, folder 1

Basse, Wilfried, 1932**Scope and Content Note**

1 postcard sent from Berlin to R.P., containing a satirical allusion to the current economic conditions and political climate, also mentioning a well-known art dealer K. (Daniel Henry Kahnweiler?).

box 1, folder 1	Bedall, Carl, 1927 Scope and Content Note 1 personal letter to R.P. by a pharmacist and amateur photographer.
box 1, folder 1	Behrens, Peter, 1932 Scope and Content Note 1 letter by the architect to R.P. discussing details of R.P.'s commission to photograph the smeltery Gutehoffnungshütte near Oberhausen, Germany.
box 1, folder 1	Bondi, Felix, 1926 Scope and Content Note 1 postcard from the German lawyer, asking for photographs.
box 1, folder 1	<i>The British Journal of Photography</i>, 1929 Scope and Content Note Carbon copy of a business letter by the editor George G. Brown, asking R.P. for reprints for the <i>British Journal Almanac</i> . Annotated by R.P.
box 1, folder 1	Burmeister, Werner, 1929 Scope and Content Note A letter to Werner Burmeister in which R.P. expresses his anger and frustration about the layout of the book <i>Norddeutsche Backsteindome</i> [1930].
box 1, folder 1	Daimer, Josef, 1929 Scope and Content Note 1 personal letter to R.P.; Daimer was a photographic chemistry teacher at the Graphische Lehr- und Versuchsanstalt in Vienna, Austria. [Other letters by Daimer are filed with Post-war correspondence in Box 3].
box 1, folder 1	<i>Deutscher Camera-Almanach</i>, 1925 Scope and Content Note 1 letter rejecting an article offered by R.P. because it would offend the journal's readers.
box 1, folder 1	Deutscher Werkbund Berlin, 1926 Scope and Content Note 2 professional letters concerning R.P. membership.
box 1, folder 1	d'Oliveira, A. E., 1930-1931 Scope and Content Note 2 letters to R.P. concerning the apprenticeship of d'Oliveira's son with R.P. and some technical details of photography.
box 1, folder 2	Feininger-Gurlitt Feininger, Nona, 1932 Scope and Content Note 1 personal letter to R.P. by the photographer Nona Feininger.
box 1, folder 2	
box 1, folder 2	Fischer, Albert, 1930 Scope and Content Note 1 letter with comments on R.P.'s photography, also mentioning Ernst Fuhrmann and an exhibition of Van Gogh in Stuttgart.

box 1, folder 2	Fischer, Otto, 1929 Scope and Content Note 1 personal letter to R.P.
box 1, folder 2	Folkwangschule für Gestaltung, 1933-1934 Scope and Content Note 2 letters on official letterhead of Der Oberbürgermeister der Stadt Essen, regarding R.P. employment as a teacher at the Handwerker- und Kunstgewerbeschule in Essen [Folkwangschule für Gestaltung]. The letter dated Nov. 23, 1933 is annotated by R.P. on verso.
box 1, folder 2	Fuhrmann, Ernst, 1923-1926 Scope and Content Note 4 letters to R.P.: an attestation to R.P.'s employment at Folkwang-Verlag in Hagen-Darmstadt (1923), and three professional letters (1925, 1926 and 1 undated), two of them with drawings and notes in pencil by R.P. [Post-war correspondence between R.P. and Ernst Fuhrmann is filed in Box 6, F. 8].
box 1, folder 2	Garthmann, Ilse, 1930 Scope and Content Note 1 personal letter.
box 1, folder 2	Gorny, Hein, 1930 Scope and Content Note 1 personal letter to R.P. from the photographer Hein Gorny, with humorous content.
box 1, folder 2	Gesellschaft Deutscher Lichtbildner, 1928-1930 Scope and Content Note 7 letters on 8 leaves: six typescript letters with G. L. D. letterhead, three signed by Franz Grainer, three by Hugo Erfurth, and one carbon copy of a response by R.P. to Grainer; all letters are regarding R.P.'s membership in G. D. L. and his participation in exhibitions, especially in 1929 in Eisenach which focused on "neues Sehen und Darstellen" (letter from July 1, 1929 by Grainer). Of Grainer's letter from April 21, 1931 only page 2 exists in the archive.
box 1, folder 2	Gewerbeschule und Kunstgewerbemuseum der Stadt Zürich, 1928 Scope and Content Note 1 postcard regarding an upcoming exhibition in Zurich. With a mention of Carl Heise's text for the catalog.
box 1, folder 2	Gies, Ludwig, 1931-1935 Scope and Content Note 4 letters by the sculptor Ludwig Gies to R.P. concerning R.P.'s photographs of Gies's work in Bonn.
box 1, folder 2	Goldsmidt, Adolf, 1927 Scope and Content Note 1 postcard: business.
box 1, folder 2	Buergel Goodwin, H. (Heinrich), 1929 Scope and Content Note 2 letters from the Swedish photographer to R.P.; regarding Goodwin's book <i>Kamerabilden</i> [1929].

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| box 1, folder 2 | <p>Guardini, Romano, 1937</p> <p>Scope and Content Note</p> <p>1 letter by the theologian Romano Guardini, who mentions his recent book <i>Der Engel in Dante's Göttlicher Komödie</i> [1937].</p> |
| box 1, folder 2 | <p>Gurlitt, Cornelius , 1927</p> <p>Scope and Content Note</p> <p>1 thank-you note by Gurlitt [1850-1938] to R.P.</p> |
| box 1, folder 3 | <p>Heise, Carl Georg, 1927-1934</p> <p>Scope and Content Note</p> <p>36 items (on 46 leaves): discussions of photographic work by R.P. , Moholy-Nagy, the Bauhaus and Emil Otto Hoppé. Heise mentions Aby Warburg's interest in the photographic work by R.P.; book projects with Wasmuth-Verlag; exhibitions and other professional activities. Included is a copy of Heise's letter to Kurt Tucholsky asking him to influence the Ullstein-Verlag on behalf of R.P.'s <i>Die Welt ist schön</i> , with a drawing on verso. Heise writes about difficulties encountered by Gustav Friedrich Hartlaub, Karl With, [Hanns?] Swarzenski and Ernst Gosebruch in the context of the changing political climate in Germany. Also included is an undated poem by Heise entitled <i>Wunderglaube</i>, two undated letters to R.P. and one letter to Agnes Renger-Patzsch. [Post-war correspondence with Carl Georg Heise is filed in Box 8, F. 1-4]</p> |
| box 1, folder 4
box 1, folder 4 | <p>Ernst Heimeran Verlag-Ricarda Octavia Huch
Heimeran, Ernst, 1933</p> <p>Scope and Content Note</p> <p>1 item: business letter to R.P. by Ernst Heimeran. On Ernst Heimeran Verlag letterhead.</p> |
| box 1, folder 4 | <p>Heyer, Gustav Richard, 1928, undated</p> <p>Scope and Content Note</p> <p>2 items, including 1 by R.P.: a business letter from R.P. to the psychiatrist Gustav Richard Heyer , with Heyer's response on verso, in which R.P. mentions an exhibition of his work at Graphisches Kabinett München. Heyer relates the artistic value of R.P.'s photography to Adolf Portmann's concept of "Innerlichkeit des Organischen" [<i>Von der Idee des Humanen in der gegenwärtigen Biologie</i> [1948]]. [See also post-war correspondence between R.P. and Heyer in Box 8, F. 7].</p> |
| box 1, folder 4 | <p>Höhere Graphische Fachschule der Stadt Berlin, , 1933</p> <p>Scope and Content Note</p> <p>2 business letters to R.P., signed by the typographer Georg Trump, concerning the possibility of a teaching position. [See also the school curriculum filed in Box 20, F. 3].</p> |
| box 1, folder 4 | <p>Hoppé, E. O. (Emil Otto), 1928-1929</p> <p>Scope and Content Note</p> <p>6 items (8 leaves): professional letters from the photographer Hoppé to R.P. regarding an exhibition of work by R.P. at the Kestner Gesellschaft in Hannover and the newly published book <i>Die Welt ist schön</i>. Included is a copy of Hoppé's review in English and a linocut Christmas and New Year's card by Hoppé.</p> |
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box 1, folder 4	<p>Huch, Justizrat, 1928-1929 Scope and Content Note 4 items: personal correspondence, including one letter to Agnes R.P.</p>
box 1, folder 4	<p>Huch, Ricarda Octavia 1929 Scope and Content Note 1 personal letter to R.P.</p>
box 1, folder 5 box 1, folder 5	<p>G. de Jongh - Kunst und Künstler Jongh, Gaston de, 1931 Scope and Content Note 1 professional letter to R.P. by the Swiss photographer Gaston de Jongh, commenting on <i>Die Welt ist schön</i>.</p>
box 1, folder 5	<p>Klingender, L. H. W., 1926 1929 Scope and Content Note 3 personal/professional letters to R.P.</p>
box 1, folder 5	<p>Kozma, Lajos, undated [1925?] Scope and Content Note 1 personal letter to R.P. by the Hungarian architect and designer Lajos Kozma [1884-1948] complaining about the difficult cultural climate in Hungary, recommending to R.P. the publisher E. F. Hübsch in Vienna, mentioning Ö. Gábor Pogány and the publication <i>Ars una</i>, also his books: one on ex-libris [<i>Szignetkönyve</i> (1925)] and one with fairy tales.</p>
box 1, folder 5	<p>Krander, 1927 Scope and Content Note 1 postcard to R.P. asking for zoo photos.</p>
box 1, folder 5	<p>Krauss, Friedrich Emil, undated Scope and Content Note 1 letter to R.P. by the photographer Krauss, with a letterhead design featuring the trademark of Krausswerke Schwarzenberg. Krauss plans to visit R.P. in Essen.</p>
box 1, folder 5	<p>Kroner, 1925 Scope and Content Note 1 personal letter to R.P.</p>
box 1, folder 5	<p>Kunstgewerbe-Museum der Stadt Köln, 1928 Scope and Content Note 1 letter concerning an exhibition of photographs by R.P.</p>
box 1, folder 5	<p>Kunstgewerbemuseum Zürich, 1928 Scope and Content Note 1 letter concerning an exhibition of photographs by R.P. , annotated.</p>
box 1, folder 5	<p>Kunst und Künstler, 1928 Scope and Content Note 1 business letter to R.P. signed by the Austrian photographer Alfred Steffen; with a mention of an article by Heise.</p>
box 1, folder 6	<p>Otto Lasius-László Moholy-Nagy</p>

box 1, folder 6	<p>Lasius, Otto, 1925</p> <p>Scope and Content Note</p> <p>1 postcard from the Swiss artist Otto Lasius reproducing his lithograph <i>Dolorida</i>. Lasius provides information about the original art work.</p>
box 1, folder 6	<p>Lexer, Ehrich, 1937</p> <p>Scope and Content Note</p> <p>1 item: a thank-you letter from the German surgeon Ehrich Lexer from Solln near Munich.</p>
box 1, folder 6	<p>Lexer, Gunda, 1933</p> <p>Scope and Content Note</p> <p>1 item: letter from the daughter of Ehrich Lexer, accepting apprenticeship with R.P. Annotated, upper corner missing. [See also Box 1, F.7 under: Petersen, Ernst and Box 9, F.1 under: Holzmeister, Gunda]</p>
box 1, folder 6	<p>Lichnowsky, Mechtilde, 1925</p> <p>Scope and Content Note</p> <p>1 thank-you letter by the German literary author Mechtilde Lichnowsky, praising R.P.'s photographic work.</p>
box 1, folder 6	<p>Das Lichtbild, 1930</p> <p>Scope and Content Note</p> <p>1 item: invitation to R.P. to participate in the exhibition <i>Das Lichtbild</i>, planned in Stuttgart for the summer of 1930; signed by Renner [the Bauhaus typographer Paul Renner?].</p>
box 1, folder 6	<p>Lüppo-Cramer, Hinricus, 1924</p> <p>Scope and Content Note</p> <p>1 item: letter concerning technical aspects of photography by the author of <i>Negativ-Entwicklung bei hellem Lichte Safraninverfahren</i> [1922].</p>
box 1, folder 6	<p>Lissitzky, El, undated (1930?)</p> <p>Scope and Content Note</p> <p>1 letter by El Lissitzky asking R.P. to photograph pavilions and objects of the Soviet Union at the Internationale Hygiene Ausstellung in Dresden [1930] and the IPA [Internationale Photographische Ausstellung?] in Leipzig.</p>
box 1, folder 6	<p>Mahlau, Alfred, 1928-1935</p> <p>Scope and Content Note</p> <p>8 items: 6 letters and 2 post cards to R.P. from the painter Alfred Mahlau. Includes humorous sketches by Mahlau who also comments on R.P.'s photographic work.</p>
box 1, folder 6	<p>Mann, Thomas, 1928</p> <p>Scope and Content Note</p> <p>2 items (4 leaves): included are a letter to R.P. by Mann who announces that his review of <i>Die Welt ist schön</i> will soon be published in <i>Berliner Illustrierte Zeitung</i>, and the typescript of the review (3 leaves). The typescript presents the original version of Thomas Mann's text, i.e. before editorial changes by the <i>Berliner Illustrierte Zeitung</i> [see this archive Box 7, F. 7 under: Gritz, L. Gruber, letter by R.P. from July 1, 1960].</p>

box 1, folder 6

Marcks, Gerhard, 1936

Scope and Content Note

1 letter asking R.P. for photographs of the Osthaus-Monument [i.e. : "Sitzender Knabe", 1931, in Folkwang-Museum, Essen; commemorating the art historian and collector Karl Ernst Osthaus].

box 1, folder 6

Masclat, Daniel, undated [1928?]

Scope and Content Note

1 letter by the French photographer and author Daniel Masclat asking R.P. to send photographs to be included in Masclat's *Histoire de l'art photographique* and expressing his artistic opinion on R.P.'s work, especially the photographs published in *Die Welt ist schön*. Masclat lists his own professional affiliations, including the Groupe des XV.

box 1, folder 6

Mauritius-Verlag, 1932

Scope and Content Note

1 letter from Ernst Meyer at the Mauritius-Verlag in Berlin, asking R.P. to take initiative against a fraud case.

box 1, folder 6

Merseburg, 1924-1925

Scope and Content Note

1 personal letter to R.P.

box 1, folder 6

Meyer, Peter, 1928

Scope and Content Note

3 letters from the Swiss architect to R.P. asking for photographs and proposing to include R.P.'s photographic work in an exhibition at the Kunstgewerbemuseum Zürich and at the Technikum Winterthur Ingenieurschule.

box 1, folder 6

Moholy-Nagy, László, 1925-1926

Scope and Content Note

2 letters to R.P.; Moholy-Nagy describes the current financial problems experienced at the Bauhaus and by many publishers, as well as his own difficult financial situation, and mentions his book *Film und Photographie* [*Malerei, Photographie, Film*, 1925].

box 1, folder 6

Molzahn, Johannes, 1927

Scope and Content Note

2 letters by the German painter and graphic artist regarding letterhead and other stationary designed by Molzahn for R.P. The letters are typed on a sample copy of the letterhead. Molzahn also writes about his relocation to Breslau .

box 1, folder 7

box 1, folder 7

**Neue Kunst Fides-Preussische Staatsbibliothek, Handschriften-Abteilung
Galerie Neue Kunst Fides, 1928**

Scope and Content Note

1 letter to R.P. from Rudolf Probst regarding photographs of the Hallig Islands, proposing an exhibition of R.P.'s photographic work at Galerie Neue Kunst Fides in Dresden, with a mention of Emil and Ada Nolde.

box 1, folder 7	<p>Die Neue Linie, 1929</p> <p>Scope and Content Note</p> <p>1 letter by the editor Werner, asking R.P. to contribute photographs for the newly founded journal of the Beyer-Verlag. With a reference to Hildebrandt Gurlitt.</p>
box 1, folder 7	<p>Niemann, Wilhelm, 1933</p> <p>Scope and Content Note</p> <p>1 letter to R.P. regarding R.P.'s participation in the exhibition <i>Die Kamera</i> in Berlin. Pencil drawings and annotations by R.P. on verso. [See also announcement filed in Box. 20, F. 2.]</p>
box 1, folder 7	<p>Karl Ernst Osthaus-Bund, 1928</p> <p>Scope and Content Note</p> <p>2 letters from Karl With, planning exhibitions of R.P.'s photographic work at the Karl Ernst Osthaus-Bund in Hagen, and mentioning the possibility of a teaching position for R.P.</p>
box 1, folder 7	<p>Pécsi, Józef, 1927-1930</p> <p>Scope and Content Note</p> <p>4 items: 3 letters and 1 postcard from the Hungarian photographer and editor of the magazine <i>Magyar Fotografia</i>; asking for permission to publish a Hungarian translation of R.P.'s text "Photographie und Kunst" in <i>Magyar Fotografia</i> , also commenting on <i>Die Welt ist schön</i>.</p>
box 1, folder 7	<p>Petersen, Ernst, 1933</p> <p>Scope and Content Note</p> <p>1 letter recommending Gunda Lexer for an apprenticeship with R.P.; with a mention of Prof. Wever. [See also under: Lexer, Gunda]</p>
box 1, folder 7	<p>Petschow, Robert, 1930</p> <p>Scope and Content Note</p> <p>1 business letter from the editor of the magazine <i>Luftfahrt</i> in Berlin.</p>
box 1, folder 7	<p>Photographische Korrespondenz, , 1926 1927</p> <p>Scope and Content Note</p> <p>2 letters from the editors regarding R.P.'s text "Photographie und Kunst" in the March 1, [1930?] issue of <i>Photographische Korrespondenz</i>.</p>
box 1, folder 7	<p>Porza, Landeszentrale für Deutschland e.V., 1930</p> <p>Scope and Content Note</p> <p>2 items: a letter from the Porza Association asking R.P. to join as Germany's representative for photography. Also included is a typescript list of the members of the committee. Signed by Wa. von Alvensleben.</p>
box 1, folder 7	<p>Preussische Staatsbibliothek, 1928</p> <p>Scope and Content Note</p> <p>1 professional letter to R.P. from the Department of Manuscripts [Handschriften-Abteilung] of the Preussische Staatsbibliothek in Berlin.</p>
box 1, folder 8 box 1, folder 8	<p>Erwin Quadenfeldt-Heinrich Schwarz</p> <p>Quadenfeldt, Erwin, 1927</p> <p>Scope and Content Note</p> <p>1 professional letter from the portrait photographer in Vienna.</p>

- box 1, folder 8 **Redslob, Edwin, 1927**
 Scope and Content Note
 1 professional letter to R.P. from the art historian on *Der Reichskunstwart* letterhead.
- box 1, folder 8 **Riess, Th., 1931**
 Scope and Content Note
 1 professional letter to R.P., with a mention of a photograph of the writer Jakob Wassermann (1873-1934).
- box 1, folder 8 **Royal Photographic Society of Great Britain, 1934**
 Scope and Content Note
 2 letters inviting R.P. to a one man show at the society's gallery in London, planned for March 1935.
- box 1, folder 8 **Santeul, Claude de, 1930**
 Scope and Content Note
 2 letters by the amateur photographer regarding an exhibition of R.P.'s work held Feb. 28-March 14, 1930 at Société française de photographie in Paris. With a mention of an article by Heinrich Schwarz about R.P. issued in *Bulletin de la Société française de photographie* ; also thanking R.P. for a copy of *Hamburg* [1930].
- box 1, folder 8 **Schmeil, Prof. Dr. 1924**
 Scope and Content Note
 1 letter to R.P. regarding photographs of plants for a natural science textbook.
- box 1, folder 8 **Schellbach, Siegfried, 1930**
 Scope and Content Note
 1 postcard to R.P. concerning North German Gothic architecture.
- box 1, folder 8 **Schmitt, Cornel, 1929**
 Scope and Content Note
 1 letter; commenting on *Die Welt ist schön*.
- box 1, folder 8 **Schmölz, Hugo, 1929**
 Scope and Content Note
 1 professional letter from the photographer.
- box 1, folder 8 **Schule Reimann (Berlin, Germany), 1932**
 Scope and Content Note
 1 letter to R.P.; regarding a teaching position.
- box 1, folder 8 **Schumacher, Fritz, 1928**
 Scope and Content Note
 A letter by the architect and art historian to Aby Warburg suggesting architectural sites in Hamburg to be photographed by R.P.
- box 1, folder 8 **Schulze-Thurn, Walter, 1928**
 Scope and Content Note
 1 personal letter.
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box 1, folder 8	<p>Schurer, Di U., 1927-1931</p> <p>Scope and Content Note</p> <p>3 business letters.</p>
box 1, folder 8	<p>Schwarz, Heinrich, 1929-1930</p> <p>Scope and Content Note</p> <p>2 letters from the art historian proposing to present R.P.'s work in France and recommending that Claude de Santeul select the photographs. Schwarz also comments on a review by Julius Meier-Graefe in <i>Frankfurter Zeitung</i> of his book on the Scottish photographer Hill [<i>David Octavius Hill, der Meister der Photographie</i> , 1931].</p>
box 1, folder 9 box 1, folder 9	<p>Rudolf Schwarz-Franz Josef Steinen</p> <p>Schwarz, Rudolf, , 1927-1933 undated</p> <p>Scope and Content Note</p> <p>13 items: business correspondence to R.P. from the architect and director of Kunstgewerbeschule Aachen concerning R.P.'s photographs for Schwarz's book <i>Wegweisung der Technik</i> [1928-]. Schwarz also mentions articles about R.P. in <i>Die Form</i> and in <i>Zentralblatt der Bauverwaltung</i> ; and photographs by R.P. of the Corpus Christi [Fronleichnam] Church in Aachen. He also presents his plan to design a house for R.P.</p>
box 1, folder 9	<p>Staatliche Hochschule für Handwerk und Baukunst in Weimar, 1927</p> <p>Scope and Content Note</p> <p>1 professional letter from the Bauhaus architect Ernst Neufert regarding R.P.'s employment at the Staatliche Bauhochschule Weimar. Typed in lower case only.</p>
box 1, folder 9	<p>Städtische Handwerker- und Kunstgewerbeschule (Braunschweig, Germany), 1926</p> <p>Scope and Content Note</p> <p>1 business letter to R.P. concerning employment and salary.</p>
box 1, folder 9	<p>Städtische Kunstgewerbebibliothek (Frankfurt am Main, Germany), 1928</p> <p>Scope and Content Note</p> <p>1 letter from the director's office concerning an acquisition of photographs by R.P.</p>
box 1, folder 9	<p>Städtische Kunsthalle Mannheim, 1928</p> <p>Scope and Content Note</p> <p>1 letter by the director of Städtische Kunsthalle Mannheim, Gustav Friedrich Hartlaub asking R.P. to send photographs of Lübeck; and seeking R.P.'s opinion regarding Burkhardt Meyer's plan to publish a book about R.P. with the title <i>Gesicht der Zeit</i> and text by Hartlaub.</p>
box 1, folder 9	<p>Steinen, Franz Josef, 1927</p> <p>Scope and Content Note</p> <p>1 letter to R.P. by the winegrower concerning wine care.</p>
box 1, folder 10 box 1, folder 10	<p>Jan Thorn-Prikker - Friedrich Pruss von Zglinicki</p> <p>Thorn Prikker, Jan, 1931</p> <p>Scope and Content Note</p> <p>1 postcard sent from Köln-Bayenthal: professional correspondence regarding photographs of the windows of the Auferstehungskirche.</p>

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| box 1, folder 10 | <p>Ons Eigen Tijdschrift, Oosterbeek, 1924</p> <p>Scope and Content Note</p> <p>1 letter by the editor D. J. van der Ven concerning photographs of cactus plants and an article about R.P.</p> |
| box 1, folder 10 | <p>Toller, Ernst, 1929</p> <p>Scope and Content Note</p> <p>1 letter in which Toller agrees to write the introduction for a book by R.P.</p> |
| box 1, folder 10 | <p>Urban, Paul, Hofrat, 1925</p> <p>Scope and Content Note</p> <p>2 letters, including 1 by R.P. Hofrat Paul Urban comments on R.P.'s article "Ketzergedanken über künstlerische Photographie", published in <i>Photographie für Alle</i>. R.P. responds by writing about photographic vision ("Sehenlernen und Sehenkönnen") and expresses his opinion about contemporary photography and the relationship between photography and art.</p> |
| box 1, folder 10 | <p>Wackernagel, Martin, 1930</p> <p>Scope and Content Note</p> <p>1 letter to R.P. by the art historian Martin Wackernagel, concerning photographs for Wackernagel's <i>Die Baukunst des 17. und 18. Jahrhunderts</i>, published within the series <i>Handbuch der Kunstwissenschaft</i>. [See also post-war correspondence with Martin Wackernagel filed in Box 14, F. 11].</p> |
| box 1, folder 10 | <p>Weinert, August, 1926-1928</p> <p>Scope and Content Note</p> <p>9 items (on 23 leaves). Weinert, chief surgeon at the Chirurgische Klinik Sudenburg, discusses and partially illustrates with pencil drawings an article for which R.P. took the photographs ["Das Problem der Fussleiden und seine Lösung", in: <i>Die Medizinische Welt</i>, Heft 1; see also: offprint filed in Box 19, F. 3]. Weinert mentions that he has shown R.P.'s photographs to Benschmidt and [Ernst] Neufert from the new Bauhaus in Weimar; and discusses details of R.P.'s commission to photograph the vineyard of [Franz Josef] Steinen. Weinert also mentions a photomontage by Adler [Samuel Adler?] and art work by Albert Frisch [printer in Berlin?]. Annotated by R.P.</p> |
| box 1, folder 10 | <p>Woytinsky, Wladimir S., 1924</p> <p>Scope and Content Note</p> <p>1 letter. The exile Russian economist Woytinsky mentions the political upheaval in Georgia [Soviet Union] and his book on statistics [<i>Zehn Jahre neues Deutschland</i>, 1929].</p> |
| box 1, folder 10 | <p>Verlag Ernst Wasmuth, 1928</p> <p>Scope and Content Note</p> <p>1 letter from the Verlag Ernst Wasmuth in Berlin, inviting R.P. to contribute photographs for the magazine <i>Atlantis</i>.</p> |
| box 1, folder 10 | <p>Wigman, Mary, 1931-1934</p> <p>Scope and Content Note</p> <p>8 items, including 7 letters and one poem by Mary Wigman written on the occasion of R.P.'s 40th birthday. The letters concern R.P.'s photographs for Mary Wigman's book [<i>Deutsche Tanzkunst</i>, 1935].</p> |
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box 1, folder 10

Kurt Wolff Verlag, 1928

Scope and Content Note

1 business letter from the publishing house in Munich and a postcard to R.P. from Kurt Wolff, asking R.P. to publish a book [*Die Welt ist schön*]. With a mention of Carl Georg Heise.

box 1, folder 10

Zglinicki, Friedrich Pruss von , 1930

Scope and Content Note

1 letter to R.P. Zglinicki asks for permission to use the title *Die Welt ist schön* for an experimental movie without a plot. With a mention of the producer Arnold Fanck (1889-1974) and Joachim Gerstenberg, the owner of Foto-Atelier Dührkoop in Berlin.

box 1, folder 11

box 1, folder 11

Unidentified pre-war correspondence

Collage, 1925?

Scope and Content Note

1 leaf with images pasted on both sides, and captions in green ink. One of the captions refers to April 1, 1925. The captions include names: Ernst Fuhrmann and [Albert] Lange.

box 1, folder 11

Personal letter, undated

Scope and Content Note

1 personal letter, dated May 1st, signed; Vater [?], with a pencil drawing of a flower.

box 1, folder 11

Unidentified correspondent from London, 1929

Scope and Content Note

1 typed personal letter, dated June 8, 1929, sent from London, 23, Brunswick Square; signed by hand: "Drn." or "Dru." Experimental typography. The author comments on recent elections in England.

Series I.B. **Post-war correspondence, 1943-1966****Physical Description:** 7 Linear Feet**Scope and Content Note**

This portion of the archive dates from 1943 to 1966. During most of this time (from 1944 on), Renger-Patzsch lived with his wife Agnes and daughter Sabine in Wamel, near Soest in North Rhine-Westphalia. The majority of items are typescripts, or carbon copies of typescripts. Letters by Renger-Patzsch are predominantly carbon copies. The container list mentions substantial annotations, editing, sketches and other marks.

Unidentified post-war correspondence is filed in Box 15, F. 6. The post-war correspondence details Renger-Patzsch's professional life and provides insight into his views on photography as an art form, and on commercial photography in post-war Germany. The letters give information on the industrial, architectural and landscape photographs taken by Renger-Patzsch after the war and the reprinting and republishing of his salvaged pre-war work. They also offer insight into the production of his various publications and exhibitions and his lecturing activities.

A major part of this section comprises business correspondence with numerous industrial firms, publishing houses and cultural organizations. Over 530 items constitute correspondence with the chemical concern C. H. Boehringer Sohn in Ingelheim, which between 1946 and 1966 commissioned and financed several of Renger-Patzsch's privately printed books. Other industrial firms significantly represented in the archive are Schubert & Salzer in Ingolstadt; Deutsche Spinnereimaschinenbau AG in Ingolstadt; Jenaer Glaswerk Schott & Gen. [later renamed Schott Glaswerke, filed under Schott, Erich]; Essener Steinkohlenbergwerke; Deutsche Spiegelglas A.G.; Werkstätten J. Dickerhoff in Bochum; Th. Goldschmidt AG in Essen; Knoll International in Stuttgart; Presswerk AG in Essen; and Riedel & Co. in Bielefeld.

Among the individual correspondents are editors, scholars, art historians, architects, and other photographers. Of particular interest is the correspondence (ca. 74 items) with the German-born British photographer, collector and photographic historian Helmut Gernsheim, with whom Renger-Patzsch exchanges opinions about current trends in photography, especially commercial photography, and discusses the relationship between photography and art. Another significant portion represents the correspondence with the German art historian Carl Georg Heise. Heise's letters detail his own editing and writing activities, and include critical reviews of Renger-Patzsch's photographic work, book projects and writings. Also rich in intellectual discussions on photography, art and other cultural topics is the correspondence with the architect Karl Freckmann, the photographer and writer Ernst Fuhrmann, the Austrian art historian and photographer Viktor Fürst, the ecologist Hugo Hertwig, the German-American photographer and art dealer Lotte Jacobi, Ilsemarie von Scheven (book dealer in Hamm and literary critic), the architect Rudolf Schwarz, Käthe Smith (wife of Ronald Gregor Smith, a theology professor in Glasgow), the photographer Dieter Steffen, and the German philologist Peter Wapnewski.

One topic frequently addressed by Renger-Patzsch in these letters is his appreciation of Hugo Erfurth's portrait photography. Renger-Patzsch frequently writes about his efforts to find a publisher for a book about Erfurth. His correspondence with editors of publishing houses, especially the Insel-Verlag and the Hans Peters Verlag, shows the changing market for photography books in Germany during the 1950s and 1960s.

The post-war correspondence also details Renger-Patzsch's involvement as a board member of the Deutsche Gesellschaft für Photographie, an association of professional photographers. Letters between Renger-Patzsch and Fritz L. Gruber, Helmut Gernsheim, Carl Georg Heise, and the publisher of *Foto Prisma*, Wilhelm Schöppe, provide insight into the process of nominating the candidate for the association's annual culture prize, and reveal Renger-Patzsch's opinions about the work of other contemporary photographers, especially Bill Brandt, August Sander, and Otto Steinert.

Part 1 AGFA - Knoll International
AGFA-Gretchen Aly

box 2, folder 1

box 2, folder 1

AGFA Photofabrik (Leverkusen, Germany), 1962

Scope and Content Note

1 letter by R.P. to AGFA. R.P. complains about the quality of paper; the letter contains technical details of his working process. Drawings on verso.

box 2, folder 1

Amerika-Haus (Heidelberg, Germany), 1956

Scope and Content Note

8 items, including 4 by R.P., of correspondence between R.P. and directors David W. Smith and Alfred Motzgau, concerning a lecture R.P. gave at Amerika-Haus Heidelberg on July 6, 1956. The letter from March 3 presents a short summary of the lecture, provides insight into his concept of photography, also his opinion of the photographic work by Edward Steichen, Hugo Erfurth and David Octavius Hill. The letter from April 17 contains autobiographical information.

box 2, folder 1

Axt, Carl, 1965

Scope and Content Note

1 personal letter to R.P.

box 2, folder 1

Aly, Gretchen, 1966

Scope and Content Note

1 personal letter to R.P.; commenting on *Gestein* [1966] and *Bäume* [1962].

box 2, folder 2

box 2, folder 2

Bad Pyrmont-Josef Bergenthal

Bad Pyrmont (Germany), 1959

Scope and Content Note

1 letter to R.P. regarding photographs of the Kurpark, commissioned to R.P. by Böhringer.

box 2, folder 2

Badenheuer, Friedrich, 1960

Scope and Content Note

1 letter: Badenheuer, board member of Rheinstahl Eisenwerke Gelsenkirchen A.G., congratulates R.P. for being awarded the culture prize of the Deutsche Gesellschaft für Photographie.

box 2, folder 2

Dr. Baier & Co., 1955

Scope and Content Note

2 letters from the firm Dr. Baier & Co. Textilwerk in Emsdetten, signed by Rudolf Schmitz, one to R.P. and one to Karl-Heinz von Saint-George in Münster. Both letters concern R.P.'s commission to photograph curtains made by Dr. Baier & Co.

box 2, folder 2

Barth, Emil, 1950

Scope and Content Note

1 letter to R.P. from the poet. Barth mentions his book *Lemuria* [1947] and writes about his views on photography.

box 2, folder 2

Bearth, Peter Paul, 1966

Scope and Content Note

1 letter by the geologist, commenting on *Gestein* [1966] and mentioning his work, still in manuscript [*Die Ophiolithe der Zone von Zermatt-Saas Fee* [1967]].

box 2, folder 2

Belser Wissenschaftlicher Dienst, 1965

Scope and Content Note

2 items, including 1 letter by R.P. to the publisher Chr. Belser in Stuttgart, regarding illustrations for the book *Kunst des frühen Mittelalters* [1969].

box 2, folder 2

Benscheidt, Karl, 1960 and 1966

Scope and Content Note

2 items: a personal letter to R.P. asking for a copy of *Bäume* [1962] and a personal letter addressed to Agnes R.P.

box 2, folder 2

Bergenthal, Josef, 1966

Scope and Content Note

2 items, including 1 by R.P. Bergenthal asks for reprints of a photograph of a coal mine, published in *Die Ruhr, Bilder vom Lauf eines Flusses* [1958]. R.P. comments on his photographs of coal mines.

box 2, folder 3

box 2, folder 3

Walter Boje-Fritz Brill

Boje, Walter, 1966

Scope and Content Note

1 letter from R.P. to Dr. Boje [Walter Boje]; R.P. stresses that both share the same opinion of photography.

box 2, folder 3

Bourdeau, Robert, 1966

Scope and Content Note

2 items: correspondence with the Canadian photographer, who asks for individual prints from the book *Die Welt ist schön* and inquires about R.P.'s photographic process. R.P. provides technical details, also refers Bourdeau to Lotte Jacobi as his representative in the United States.

box 2, folder 3

Brandt, Bill, 1955

Scope and Content Note

1 letter from Bill Brandt, giving R.P. permission to reproduce his photographs "Lambert Walk", "Edith Sitwell", "London suburb" and "East End fight".

box 2, folder 3

Böll, Heinrich, 1963

Scope and Content Note

1 letter from Heinrich Böll, thanking R.P. for photographs, also mentioning Kiepenheuer Verlag.

box 2, folder 4

C.H. Boehringer Sohn, 1946-1949

Scope and Content Note

21 items: correspondence with Hanns Strobel and Hanns Kücklich. The letter from Oct. 28, 1946 from Hanns Strobel to the wife of Walter Paatz, with Paatz's letter to Mrs. Heise and to R.P. on verso, are personal. The letter from July 30, 1949 has a pencil drawing on verso. The books mentioned are *Das Mainzer Becken* [i.e. *Lob des Rheingaus*, 1953], *Paderborn* [1949], and *Würzburger Chronik des denkwürdigen Jahres 1945* by Hans Oppelt [c1947].

box 2, folder 5

C.H. Boehringer Sohn, 1950-1951**Scope and Content Note**

19 items, including 10 items by R.P.: correspondence with Ernst Boehringer. The letter from May 21, 1951 to R.P. has a caricature drawing of a face and pencil notes on verso. The letters concern the process of selecting the photographs for *Das Mainzer Becken* (i.e. *Lob des Rheingaus*) together with Ernst Emmerling, and *Rund um den Mönnesee* [1951]. R.P. recommends to Ernst Boehringer Helene Henze as a Spanish translator, and a book by Sedlmayr [*Verlust der Mitte* (1951)]. In the letter from July 1, R.P. mentions his article on photography published in *Foto Prisma* .

box 2, folder 6

C.H. Boehringer Sohn, 1952**Scope and Content Note**

30 items (on 32 leaves), including 12 by R.P.: correspondence with Ernst Boehringer, Hanns Strobel, and Hanns Kücklich. The letters concern image quality of the photographs for *Lob des Rheingaus*, mainly Ernst Boehringer's choice of the printing technique "Tiefdruck", which was decisively rejected by R.P. as artistically inadequate.

box 2, folder 7

C.H. Boehringer Sohn, 1953**Scope and Content Note**

20 items, including 8 by R.P.: correspondence with Ernst Boehringer and Hanns Kücklich. The letters concern *Lob des Rheingaus* (R.P. partially accepting the printing technique, see his letter from April 29, 1953), and reprints from the series *Historische Apotheken Deutschlands*; also correspondence with H. G. Schwieger concerning reprints for a book project commissioned by the Paul Hartmann A.G. about old pharmacies.

box 2, folder 8

C.H. Boehringer Sohn, 1954**Scope and Content Note**

20 items, including 6 by R.P.: correspondence with Ernst Boehringer, 7 letters to R.P. from Dr. Karl Thomae GmbH. (Dr. Sängler), the firm C.H. Boehringer Sohn (Hanns Kücklich, Hanns Strobel, Elisabeth Boehm), and the obituary for Hanns Strobel. In the letter from Feb. 26, R.P. mentions an invitation for an exhibition by the Hamburger Landeslichtbildstelle. The correspondence concerns mainly photographs commissioned by the pharmaceutical firm Dr. Karl Thomae. Several letters are annotated by R.P.; also reprints from *Lob des Rheingaus* and photographs for the series *Historische Krankenhäuser Deutschlands* .

box 2, folder 9

C.H. Boehringer Sohn, 1955**Scope and Content Note**

12 items (on 13 leaves), including 4 by R.P.: correspondence with Ernst Boehringer, and the firm C.H. Boehringer Sohn (Hanns Kücklich). The letters concern reprints for the series *Historische Krankenhäuser Italiens*. In the letter to Hanns Kücklich from Aug. 22, R.P. expresses his opinion about contemporary photography. In his letter from Dec. 18 R.P. outlines a lecture he was invited to give at the Boehringer firm in Ingelheim.

box 2, folder 10

C.H. Boehringer Sohn, 1956**Scope and Content Note**

45 items (on 53 leaves), including 18 by R.P. : correspondence between R.P. and the firm C.H. Boehringer Sohn (Siegfried Bene, Rominger), Ernst Boehringer, Heinrich M. Schwarz from the Bibliotheca Hertziana in Rome, Walter Paatz and his wife Elisabeth, also by Walter Paatz to Ernst Boehringer, and Elisabeth Paatz to R.P. Several letters concern a lecture R.P. was invited to give at the firm Boehringer in Ingelheim. The majority of letters concerns a book project about medieval architecture in Italy [*Hohenstaufenburgen in Südtalien*, 1961], commissioned to R.P. by C.H. Boehringer Sohn, and preparations for the trip to Italy (Sept.-Oct. 1956), together with the art historian Walter Paatz. Some of the letters by Walter Paatz mention the Swedish art historian Erik Lundberg. The letters from R.P. to Mrs. Heide (Oct. 31) and Elisabeth Paatz (Nov.16) provide insight into difficult relationship between R.P. and Walter Paatz during the trip to Italy. [See also Box 8, F. 4 under: Heise, Carl Georg and Hildegard Heise, 1956-1959]. In two letters to Walter Paatz, both dated Dec. 12, R.P. discusses his photographic work in the context of Hermann Friedmann's philosophy of science, expresses his opinion about art history as a science, refers to Hermann Friedman's *Wissenschaft und Symbol* [1948], and comments on Walter Paatz's text *Der Begriff der Realität*.

box 2, folder 11

C.H. Boehringer Sohn, 1957**Scope and Content Note**

46 items (on 49 leaves), including 21 by R.P.: correspondence between R. P. and Ernst Boehringer, Heinrich M. Schwarz and Wolff Metternich from the Bibliotheca Hertziana in Rome, the firm C.H. Boehringer Sohn (Siegfried Bene, Rominger, Wetzels, Mading), Julie Boehringer, Elisabeth Brodrecht, Robert Boehringer, and Leo Bruhns. Several letters concern the itinerary, fees and travel expenses for the second trip to Italy, planned together with the art historian Heinrich M. Schwarz. In his letter from Sept. 8 to [Ernst?] Boehringer, R. P. makes suggestions regarding the choice of topics and the selection of photographs for the book *Hohenstaufenburgen in Südtalien* [1961]. Several letters concern the medical treatment of R.P. and the resulting expenses following a car accident in Italy (correspondence with the firm C.H. Boehringer Sohn) . In his letters from July 31 and Aug. 8 to Julie Boehringer, R.P. provides guidelines on how to achieve plasticity when taking photographs of small sculpture, and comments on the quality of the photographs he took in Italy. In his letter from Aug. 26 to [Robert?] Boehringer, R.P. comments on a recently published Festschrift [*Robert Boehringer, eine Freundesgabe* , 1957]. The letter from Dec. 6 to Julie Boehringer includes a mention of Erich Schott from Schott Glaswerke in Mainz.

box 2, folder 12

C.H. Boehringer Sohn, 1958**Scope and Content Note**

53 items (on 62 leaves), including 22 by R.P.: correspondence between R. P. and Ernst Boehringer, Julie Boehringer, Marianne Boehringer, the firm C.H. Boehringer Sohn (mainly Siegfried Bene), Hanno Hahn from the Bibliotheca Hertziana in Rome, the physician W. Henneke, also a letter in Italian from Wolff Metternich from the Bibliotheca Hertziana in Rome to Prof. Schettini in Bari, and a letter from Robert Boehringer to Siegfried Bene. The letters concern mainly the follow-up trip to Italy, which R.P. undertook in June 1958 accompanied by Julie Boehringer; the acceptance of Hanno Hahn as the text author, transfer of reprints from the widow of Heinrich M. Schwarz, also the medical treatment of R.P. and the resulting expenses following the car accident in 1957. Several letters concern the book project *Bäume* [1962], especially the letter from Jan. 5 from Ernst Boehringer which is extensively annotated by R.P. In his letter from Jan. 11 R.P. mentions an unpublished book about Arnberger Wald [*Im Wald*, 1965] as an example of his artistic efforts towards expressiveness in photography.

box 3, folder 1

C.H. Boehringer Sohn, 1959**Scope and Content Note**

44 items (on 52 leaves), including 15 by R.P.: correspondence mainly between R. P. and the firm C.H. Boehringer Sohn (Siegfried Bene), also with Ernst Boehringer, Marianne Boehringer, Julie Boehringer, Hanno Hahn and Ernst Jünger. The correspondence between Hanno Hahn, R.P. and Siegfried Bene concerns Hahn's text and the selection of photographs for the book *Hohenstaufenburgen in Südtalien*. The letters between R.P. and the firm C.H. Boehringer Sohn concern organizational details of field trips R.P. made to take photographs of trees [for the book *Bäume*]. In the letter from Aug. 21 to Ernst Boehringer R.P. comments on his meeting with Ernst Jünger regarding Jünger's text for the book *Bäume*. In his letter from Oct. 5 Ernst Boehringer asks R.P. to make portrait photographs of the Boehringer family.

box 3, folder 2

C.H. Boehringer Sohn, 1960**Scope and Content Note**

54 items (on 63 leaves), including 19 by R.P. and 2 by his wife: correspondence mainly between R. P. and the firm C.H. Boehringer Sohn (mainly Siegfried Bene, also Rominger) concerning travel expenses and honorariums related to the 1958 trip to Italy and to several field trips R.P. undertook to take photographs of trees for the book *Bäume*, as well as the editing and printing of the books *Bäume* and *Hohenstaufenburgen in Südtalien* (letter by R.P. to Rominger from April 23); letters to R.P. from Julie Boehringer and Hanno Hahn, R.P.'s correspondence with the firm Bruckmann KG Graphische Kunstanstalt, a draft of a letter by R.P. to Wolff Metternich and a signed carbon copy of a letter from Carl Georg Heise to Ernst Boehringer in which Heise comments on the selection of photographs for the book *Bäume* and proposes that the book will be printed by Giovanni Mardersteig. Hanno Hahn's death in a car accident is the subject of a letter from Siegfried Bene to R.P., dated Sept. 9. This folder includes also two obituaries for Albert Boeringer and drafts of two letters of condolence by R.P. to Ernst Boehinger and wife.

box 3, folder 3

C.H. Boehringer Sohn, 1961**Scope and Content Note**

46 items (on 54 leaves), including 19 by R.P.: correspondence mainly between R. P. and the firm C.H. Boehringer Sohn (Siegfried Bene, Rominger) and with Ernst Boehringer, also one letter by Giovanni Mardersteig to Siegfried Bene. The letters concern travel expenses and honorariums related to the book projects *Bäume* and *Hohenstaufenburgen in Südtalien*, also editorial matters, including the draft of the preface to *Hohenstaufenburgen in Südtalien*. Several letters regard editorial and technical aspects of the printing of *Bäume* under supervision of Giovanni Mardersteig by the firm Brend' Amour, Simhart & Co. in Munich (some of the letters are annotated by R.P.). In his letters from Oct. 21 and Oct. 25 to Ernst Boehringer R.P. expresses his opinion of Ernst Jünger's introduction to *Bäume*. Also mentioned are the book project *Gestein* [1966] and R.P.'s portraits of the Boehringer family and Mr. and Mrs. Liebrecht.

box 3, folder 4

C.H. Boehringer Sohn, 1962**Scope and Content Note**

43 items (on 47 leaves), including 19 by R.P.: correspondence mainly between R. P. and the firm C.H. Boehringer Sohn (Siegfried Bene, Rominger), Robert and Ernst Boehringer and Giovanni Mardersteig, a letter from the architect Klaus Hoffmann to R.P., also a handwritten letter to R.P. from Marianne Boehringer. Several letters discuss editing and printing details concerning *Bäume*, also R.P.'s travel expenses and honorariums for this book project. In his letter from Jan. 22 to Siegfried Bene, R.P. explains his artistic intention in *Bäume* and the nature of his collaborative effort with Ernst Jünger. Several letters concern the trips to France (together with Wolfgang Haber), Belgium, Germany and Switzerland for the book project *Gestein* [1966], and a mention of Ernst Jünger's recent publication *Das spanische Mondhorn* [1962]. Two letters from Robert Boehringer to R.P. concern the death of the art historian Clemens Sommer. Also included is an engagement card for Ulrike Boehringer and Erich von Baumbach and gas station receipts which use caricature images of a black African face and the face of a snowman as an advertisement for an all-season engine oil.

box 3, folder 5

C.H. Boehringer Sohn, 1963**Scope and Content Note**

32 items (on 40 leaves), including 6 by R.P.: correspondence between R. P. and the firm C.H. Boehringer Sohn (mainly Siegfried Bene), the firm Henraux in Querceta di Seravezza, near Lucca in Italy, two letters from Wolfgang Haber to Siegfried Bene and one to R.P. The letters concern the book project *Gestein*, particularly the texts by Max Richter and Ernst Jünger; also honorariums and travel expenses of R.P.'s trips to France and Ireland, also of the trip R.P. undertook together with Wolfgang Haber to Southern Germany and Italy, including the visit to the quarry in Carrara arranged for R.P. by the firm Henraux. Wolfgang Haber reports on the trip to Carrara in his letter from Nov. 2 to Siegfried Bene.

box 4, folder 1

C.H. Boehringer Sohn, 1964**Scope and Content Note**

36 items (on 38 leaves), including 11 by R.P.: correspondence between R. P. and the firm C.H. Boehringer Sohn (mainly Siegfried Bene) concerning travel expenses and honorariums related to R.P.'s trip to Norway, together with Wolfgang Haber, and the book project *Gestein*. Also included are letters between the firms Basalt AG in Linz and C.H. Boehringer Sohn and a letter from Hille Kleinstra to C.H. Boehringer Sohn mentioning an extensive article about R.P. that Kleinstra wrote for *Foto*. In his letter to R.P. from Aug. 13 Robert Boehringer mentions R.P.'s portrait photographs of Clemens and Elisabeth Sommer.

box 4, folder 2

C.H. Boehringer Sohn, 1965**Scope and Content Note**

32 items (on 46 leaves), including 9 by R.P.: correspondence between R. P. and the firm C.H. Boehringer Sohn (mainly Siegfried Bene) and Robert Boehringer; also between the firm C.H. Boehringer Sohn (Siegfried Bene) and Giovanni Mardersteig and Max Richter, concerning the book project *Gestein*: editorial matters, including typography, also travel expenses and honorarium. [See also: Box 4, F.-2 for correspondence between R.P. and Max Richter concerning *Gestein*.] Several letters concern R.P.'s photographs for the book *Hospitalbauten in Europa aus zehn Jahrhunderten* by Dankwart Leistikow.

box 4, folder 3

C.H. Boehringer Sohn, 1966**Scope and Content Note**

6 items, including 1 by R.P.: correspondence between R. P. and the firm C.H. Boehringer Sohn (Siegfried Bene), Robert Boehringer and the F. Bruckmann KG mainly concerning the book *Gestein*, also reproductions of R.P.'s photographs for Weidenfeld & Nicolson in London. The letter dated April 4 from Siegfried Bene to R.P. has a pen drawing on verso. R.P.'s invoice to C.H. Boehringer Sohn, dated Dec. 12 is annotated.

box 4, folder 4

C.H. Boehringer Sohn, undated items**Scope and Content Note**

20 items (on 35 leaves): 6 letters, mostly drafts, from R.P. to Ernst Boehringer, a letter from R.P. to Elisabeth Paatz, R.P.'s handwritten list of photographs he took in Italy, a note by Heinrich M. Schwarz acknowledging the receipt of a honorarium, R.P.'s short notes referring by number to his photographs for Elisabeth Böhm, Heinrich M. Schwarz and Galavotti [?]. Also 5 items concerning *Hohenstaufenburgen in Südtalien*, including a 5 page editorial plan with the title "Arbeitsbericht (Vorschläge, Fragen, u.a.)" stamped by the Bibliotheca Hertziana in Rome. Also included are 2 copies of R.P.'s application for financial aid caused by losses suffered during an air raid [incomplete], and 3 personal letters to R.P. by Julie Boehringer.

box 4, folder 5

C.H. Boehringer Sohn, 1966**Scope and Content Note**

19 items: thank-you letters to C.H. Boehringer Sohn (chiefly Siegfried Bene) for complimentary copies of the books *Bäume* and *Gestein*. From: Otto Ambros, Peter Bearth, Folkert Bellstedt, Bibliothek des Max-Planck-Institut, Hans Dyckerhoff, Ernst Emmerling, Heinrich Fassian, Hans Harms, Kurt Hege, Carl Georg Heise, Klaus Hoffmann, S. Koechlin, Heribert Konzett, Klaus Otto Kühne, Fritz Lendner, Alexander Rominger, O. Fr. Timmermann, Carl Wurster, and 1 unidentified.

box 4, folder 6

Brend' Amour, Simhart & Co., 1961-1965**Scope and Content Note**

27 items (on 28 leaves), including 13 by R.P. of professional correspondence with the firm Brend' Amour, Simhart & Co. Graphische Kunstanstalt in Munich (mainly Director Holzmayr) concerning the printing of *Bäume*.

box 5, folder 1

box 5, folder 1

Donat de Chapeaurouge - J. Damschen + Co.**Chapeaurouge, Donat de, 1956****Scope and Content Note**

1 letter by the art historian Donat de Chapeaurouge to R.P. regarding an order of photographs. On letterpress of Universität Tübingen, Kunsthistorisches Institut.

box 5, folder 1

Dahlhoff, Walter, 1958**Scope and Content Note**

2 letters from R.P. to Dahlhoff, dated 1957 and 1958 and 1 letter from Dahlhoff to R.P.; professional correspondence following the rejection of a text Dahlhoff wrote for a book by R.P. [*Bilder aus der Landschaft zwischen Ruhr und Möhne*, 1957]

box 5, folder 1

Dambleff, 1951-1952**Scope and Content Note**

1 postcard to R.P. and 2 business letters by R.P. to Baurat Dambleff, Staatshochbauamt, Soest/Westf.

box 5, folder 4	<p>Deutsche Gesellschaft für Photographie, 1955-1963</p> <p>Scope and Content Note</p> <p>19 items (22 leaves), including 9 items by R.P.: correspondence between R.P. and D.G.Ph., mainly with L. Fritz Gruber, also with Wolfgang Eichler; also letters sent to D.G.Ph. from Helmut Gernsheim, Charles E. Fraser in London and Hans-Heinrich Berning from the firm Robot-Foto GmbH in Düsseldorf. The letters provide insight into the process of nominating the candidate for the culture prize and reflect R.P.'s opinion of the work by photographers L. Fritz Gruber, Bill Brandt and August Sander. Also included are carbon copies and ms. drafts of R.P.'s letters to the German Minister of Interior (Bundesminister des Inneren), the President of D.G.Ph. Gerhard Schröder, and the Regierungspräsident, concerning the culture prize; and a congratulatory letter from the Regierungspräsident to R.P.</p>
box 5, folder 4	<p>Deutsche Gesellschaft zur Rettung Schiffbrüchiger, 1952 and 1957</p> <p>Scope and Content Note</p> <p>4 items: 2 donor cards, a receipt, and a thank-you letter to R.P.</p>
box 5, folder 4	<p>Deutsche Linoleum-Werke, 1953</p> <p>Scope and Content Note</p> <p>6 business letters, including 2 by R.P.</p>
box 5, folder 5	<p>Deutscher Kunstverlag, , 1949-1959</p> <p>Scope and Content Note</p> <p>32 letters (on 33 leaves) between R.P. (9 letters) and the publishing house; regarding the inclusion of R.P.'s photographs in several publications, mainly <i>Oberrhein: Elsass, Breisgau, Ortenau</i> [1959].</p>
box 5, folder 6	<p>Deutsche Spiegelglas A.G., 1956-1964</p> <p>Scope and Content Note</p> <p>26 items: 25 letters (on 26 leaves) between R. P. (10 carbon copies and 2 ms.) and Deutsche Spiegelglas A.G. in Grünenplan near Hannover. Includes a listing of 48 photographs commissioned from R.P. and 1 leaf with numbers of photographs and slides titled "Grünenplan."</p>
box 5, folder 7 box 5, folder 7	<p>Deutscher Spinnereimaschinenbau Ingolstadt - Werkstätten J. Dickerhoff Deutscher Spinnereimaschinenbau Ingolstadt, 1958-1966</p> <p>Scope and Content Note</p> <p>8 letters (on 9 leaves), including 4 letters by R.P. In the letter dated Nov. 16, 1959, R.P. refers to an article on his photographic work by Beaumont Newhall and addresses the influence his work had on applied and commercial photography.</p>
box 5, folder 7	<p>Deutscher Werkbund West-Nord, 1953 and 1958</p> <p>Scope and Content Note</p> <p>2 business letters to R.P.</p>
box 5, folder 7	<p>Werkstätten J. Dickerhoff, 1948-1958</p> <p>Scope and Content Note</p> <p>25 items, including 10 by R.P.: business correspondence between the furniture manufacturer Josef Dickerhoff in Bochum and R.P.</p>
box 5, folder 8	<p>Dinker (Kirchengemeinde : Hamm, North Rhine-Westphalia, Germany) - Du Selbst</p>

- box 5, folder 8 **Dinker (Kirchengemeinde : Hamm, North Rhine-Westphalia, Germany), 1953-1958**
 Scope and Content Note
 8 items: business correspondence between Father Dietwald Wilms of the Kirchengemeinde Dinker in Hamm/Westfalen and R.P. (2 letters).
- box 5, folder 8 **Dittmann, Carl, 1956**
 Scope and Content Note
 1 business letter from Carl Dittmann & Co. Spezialfabrik für Oberflächen und Galvanotechnik in Karlsruhe.
- box 5, folder 8 **Stadt Dortmund Verkehrs- und Presseamt, 1955-1956**
 Scope and Content Note
 2 business letters to R.P. and 1 order form.
- box 5, folder 8 **Dortmunder Union Brückenbau-Aktiengesellschaft Werk Dortmund, 1951-1952**
 Scope and Content Note
 5 letters, including 3 by R.P.; concerning photographs of the coal mine Germania (Zeche Germania) in Dortmund-Marten.
- box 5, folder 8 **Dreydorff, Hans, 1956**
 Scope and Content Note
 1 business letter.
- box 5, folder 8 **Du Selbst, 1965**
 Scope and Content Note
 3 items: 2 business letters from the editor of the magazin *Du Selbst, eine Zeitschrift für Frauen* , and 1 response by R.P.
- box 6, folder 1
box 6, folder 1 **George Eastman House-Ch. Erich George Eastman House, 1960**
 Scope and Content Note
 1 letter from Beaumont Newhall to R.P. ; asking for photographs for the exhibition "Photography at mid-century".
- box 6, folder 1 **Eckert, F., 1948**
 Scope and Content Note
 1 item: a personal letter from a professor at the university in Istanbul, former employer at Glaswerke Ruhr in Germany.
- box 6, folder 1 **Ehmcke, Rainer, 1964**
 Scope and Content Note
 2 items (3 leaves) of correspondence between R.P. and the photographer Ehmcke; exchanging their views on contemporary photography.
- box 6, folder 1 **Eramo, E., undated**
 Scope and Content Note
 Draft of a letter by R.P. to E[?] Eramo. In the context of Helmut Gernsheim's collection of photographs, R.P. writes about the photograph of a pinecone [by Ansel Adams?], and mentions the draft of a book with the title *Oliven*.
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box 6, folder 1	Erfurth, Annemarie, 1964 Scope and Content Note 2 items: correspondence between Annemarie Erfurth, daughter of the photographer Hugo Erfurth, and R.P.; regarding a recently opened exhibition of Hugo Erfurth's work in Siegen and the proposal of an individual exhibition of work by R.P.
box 6, folder 1	Erfurth, Helene, 1966 Scope and Content Note 1 item (2 leaves): a personal letter by Helene Erfurth, wife of the photographer Hugo Erfurth, to R.P.
box 6, folder 1	Erfurth, Hugo, 1946-1947 Scope and Content Note 3 personal letters by Hugo Erfurth to R.P.; providing insight into H.E.'s life during the first two years after the war. [Letters are fragile. Photocopies made on acid-free paper.]
box 6, folder 1	Erich, Ch. , 1959 Scope and Content Note 2 items of private correspondence between R.P. and Father Ch. Erich from Hamburg; concerning <i>Deutsche Wasserburgen</i> [1957].
box 6, folder 2	Essener Steinkohlenbergwerke, 1950-1961 Scope and Content Note 41 items: business correspondence, including 18 letters by R.P. (some annotated) and 2 leaves with ms. notes.
box 6, folder 3 box 6, folder 3	Esso Petroleum Company- Evangelische Buchgemeinde, Stuttgart Esso Petroleum Company, Ltd, 1958 Scope and Content Note 3 items. Business correspondence.
box 6, folder 3	Ettinger, Max, 1955-1958 Scope and Content Note 6 personal letters, including 1 by R.P. with Max Ettinger [not the German composer].
box 6, folder 3	Evangelische Aufbauschule Espelkamp-Mittwald, 1955 Scope and Content Note 6 business letters, including 3 by R.P.
box 6, folder 3	Evang.-Reformierte Gemeinde Elberfeld, 1960 Scope and Content Note 1 business letter to R.P.
box 6, folder 3	Evangelische Buchgemeinde (Stuttgart, Germany), 1964 Scope and Content Note 1 business letter by R.P.
box 6, folder 4	Fachstelle für Jugendphotographie e.V. , Frankfurt a. M., - Brunhilde Flothmann

box 6, folder 4	Fachstelle für Jugendphotographie (Frankfurt, Germany), 1964 Scope and Content Note 3 items: 2 letters to R.P. from Siegfried Remann and the list of participants of a conference held May 9-14, 1964 in Remscheid (R.P. was one of the speakers). Remann mentions the photographers Dieter Steffen and Helmut Kiene.
box 6, folder 4	Fagus-Werk (Alfeld, Lower Saxony, Germany), 1952-1957 Scope and Content Note 6 business letters to R.P.
box 6, folder 4	Farbenfabriken Bayer, 1951 Scope and Content Note 1 business letter to R.P.
box 6, folder 4	Favelo N.V. Fotografische Apparatuur (Holland), 1962 Scope and Content Note 1 business letter to R.P.
box 6, folder 4	Feische, J. (Werkstatt für Mosaikmöbel), 1961 Scope and Content Note 1 business letter by R.P. to J. Feische in Hellefeld/Sauerland.
box 6, folder 4	Fermata-Gesellschaft, 1962 Scope and Content Note 2 order forms (on 3 leaves) with orders to R.P.
box 6, folder 4	Fischer, Wend, 1964-1965 Scope and Content Note 5 items: correspondence between R.P. (2 letters) and the editor of <i>Werk und Zeit</i> , a monthly publication of Deutscher Werkbund; concerning reprinting a lecture by R.P.
box 6, folder 4	Fiswick, Sebald, 1947 Scope and Content Note 1 item: a receipt from the sculptor Sebald Fiswick.
box 6, folder 4	Flemming, Hans Walter, 1959 Scope and Content Note 2 items: professional correspondence, including 1 by R.P.
box 6, folder 4	Florin, Bernhard, 1953, 1965 Scope and Content Note 5 business letters, including 2 by R.P.
box 6, folder 4	Flothmann, Brunhilde, 1957 Scope and Content Note 4 items: a letter from the photographer and former employee asking R.P. to verify her past employment, and carbon copies of a response letter and 2 formal statements by R.P.
box 6, folder 5	Focal Press Ltd.-Sofie Fohn

box 6, folder 5

Focal Press, 1950-1956

Scope and Content Note

8 items: professional correspondence between the editor of Focal Press A. Kraszna-Krausz and R.P.; concerning Bill Brandt's book *Camera in London* [1948]; including R.P.'s opinion of Brandt and the entry on R.P. in the *Encyclopedia of photography* [1956]; with annotations.

box 6, folder 5

Förderanlagen u. Maschinenbau GmbH Wilhelmshaven, 1955-1956

Scope and Content Note

8 items: business correspondence, including 5 by R.P.

box 6, folder 5

Fohn, Sophie, 1960

Scope and Content Note

4 items: 3 letters by the art collector and wife of the artist Emanuel Fohn, and a response letter by R.P.; discussing R.P.'s portrait photographs of Emanuel Fohn. R.P. also expresses his opinion about portrait photography and Emanuel Fohn's work.

box 6, folder 6

box 6, folder 6

Museum Folkwang Essen - Fotorama

Museum Folkwang Essen, 1943-1956

Scope and Content Note

22 items of correspondence, including 12 carbon copies of items by R.P. The receipt dated Sept. 24, 1943 concerns salvaging negatives of art work in the collection of the Folkwang Museum and in the collection Henke, and has a pencil drawing on verso. Letters dated 1949 concern mainly ownership issues and the acquisition by the Museum Folkwang of negatives owned by R.P. Letters dated 1952-1956 discuss exhibitions and lectures by R.P.

box 6, folder 6

Folkwangschulen Essen, undated

Scope and Content Note

1 business letter to R.P., annotated on verso.

box 6, folder 6

Foto Prisma, Stuttgart, 1965-1966

Scope and Content Note

9 items (on 10 leaves) of correspondence between the editor Heinrich Freytag and R.P. (2 letters); providing insight into R.P.'s opinion about the standardization of the size of photographic paper with DIN [Deutsche Industrienorm], and mentioning the reprinting of R.P.'s text "Vom Sinn der Photographie und der Verantwortlichkeit des Fotografen" in *Foto Prisma*. Also an undated handwritten note by R.P. regarding negatives of his photographs which were published by *Foto Prisma*.

box 6, folder 6

Fotorama, Antwerp, 1958

Scope and Content Note

6 items, including 3 by R.P.; asking R.P. to write an article about his philosophy of photography. The letter dated March 31, 1959 includes an autobiographical note by R.P.

box 6, folder 7

Charles E. Fraser - Karl Fütterer

box 6, folder 7

Fraser, Charles E., 1960-1962

Scope and Content Note

4 items: 1 letter from the English photographer to R.P., 2 letters from R.P. to Fraser, and a photographic Christmas and New Year's card from the Fraser family. Professional correspondence concerning portrait photographs Fraser took of R.P. at the 1961 Photokina [International Photo- and Cine Exhibition] in Cologne; with a mention of a lecture R.P. gave on Jan. 27, 1956 [*Versuch einer Einordnung der Photographie* , in: *Schrift 6 der Folkwangschule Essen* , (1958)].

box 6, folder 7

Freckmann, Karl, 1960

Scope and Content Note

6 items, including 3 by R.P.: correspondence with the architect and author; discussing Freckmann's architectural theory and his controversial book *Proportionen in der Architektur* [1965]. The letters provide insight into the difficulties Freckmann encountered trying to publish his work. R.P. expresses his view of contemporary architecture; also recommends to Freckmann Otto Schubert's *Gesetz der Baukunst* [1954] and George Lesser's *Gothic cathedrals and sacred geometry* [1957].

box 6, folder 7

Frieser, Hellmut, 1957

Scope and Content Note

3 items, including 1 by R.P.: correspondence with Hellmut Frieser from AGFA Aktiengesellschaft für Photofabrikation. R.P. seeks financial support for his book project about Hugo Erfurth. His letter provides insight into his appreciation of Erfurth's portrait photography. Frieser mentions Erfurth's photographic work in the collection of the AGFA Museum in Leverkusen, also a privately owned portrait of the artist G. Lührig.

box 6, folder 7

Freytag, Heinrich, 1956-1957, 1964

Scope and Content Note

4 items, including 2 by R.P.: correspondence regarding R.P.'s participation in the first photography show at the Venice Biennial.

box 6, folder 7

Friedburg, Gertrud, 1950

Scope and Content Note

1 letter by R.P. who writes on Herman Friedman's *Wissenschaft und Symbol* [1948]; mentions the photographer Bill Brandt and his *Camera in London* [1948], asking to send him a copy; and mentions the book projects: *Lob des Rheingaus* [1953], *Soest* [1957] and *Rund um den Mönhensee* [1951?].

box 6, folder 7

Friedmann, Hermann, 1956

Scope and Content Note

1 letter by R.P.: confirming the date for a lecture on photography he gave on July 6, 1956.

box 6, folder 7

Fritz, Rolf, 1953

Scope and Content Note

1 letter signed by Rolf [Fritz?] typed on the letterhead of the Museum für Kunst und Kulturgeschichte Dortmund, Schloss Cappenberg bei Lünen, regarding the distribution of R.P.'s book on the castle in Cappenberg [*Schloss Cappenberg* , 1953].

box 6, folder 7

Fütterer, Karl, 1950-1952**Scope and Content Note**

5 items, including 4 by R.P. : correspondence, mainly invoices, with Karl Fütterer at the Ernährungsministerium [Department of Nutrition] in Düsseldorf, concerning R.P.'s photographs of architectural sites in Reichswald and of furniture designed by Hugo Kükelhaus.

box 6, folder 8

box 6, folder 8

Ernst Fuhrmann - Fürstenberg Porzellanmanufaktur**Fuhrmann, Ernst, 1945-1946, 1954, undated****Scope and Content Note**

8 items, including 3 by R.P. Ernst Fuhrmann's letters from 1945 and 1946, sent from New York, describe his life after emigrating to the United States. His letters convey strong feelings of intellectual isolation and his disappointment in American society; Fuhrmann also mentions mutual friends, including Albert Lange, Gertrud Osthaus-Stockforth, his wife and son Arend Fuhrmann, the chemist Torolf, and Johannes Molzahn. Fuhrmann's letters from 1954 concern a book planned to be published privately in Hamburg [*Neue Wege*, 1954-1966], for which he is asking R.P. to find prospective buyers. R.P. mentions an exhibition of his photographs in Chapel Hill (N.C.), and the artist Hugo Kükelhaus. [Pre-war correspondence between R.P. and Ernst Fuhrmann is filed in Box 1, F. 2].

box 6, folder 8

Fuhrmann, Arend, 1956-1966**Scope and Content Note**

7 items (on 8 leaves), including 2 by R.P.: correspondence with the artist and son of Ernst Fuhrmann, Arend Fuhrmann in Carona, near Lugano in Switzerland, regarding financial contributions for a privately printed book as a birthday present for Ernst Fuhrmann. Arend Fuhrmann mentions several exhibitions of his work.

box 6, folder 8

Fürst, Viktor, 1956-1962**Scope and Content Note**

11 items (on 13 leaves), including 6 by R.P.: correspondence with the Austrian art historian and photographer, in London and Rome. They exchange their views on modern photography and on teaching art and art history as a science, and comment on each other's photographic work. Fürst mentions the art historians Jacob Burckhardt and Josef Strzygowski; travel for book projects to Italy and Bosnia and Herzegovina; and unsuccessful efforts to publish his books in England. R.P. complains about the difficult relationship with Walter Paatz during their trip to Italy and criticizes Paatz's teaching methods; expresses his opinion about modern photography, commenting adversely on its current development as charlatanism; presents his opinion of Fürst's photographs of architecture published in his book on Versailles [*Versailles*, 1950]; and mentions the photographer Emil Otto Hoppé and the architect Fritz Schupp. Of R.P.'s letter from Nov. 12, 1956 only one leaf is present.

box 6, folder 8

Porzellanmanufaktur Fürstenberg, 1962-1963**Scope and Content Note**

4 items, including 1 by R.P.: correspondence between R.P. and Hans-Joachim Beyer, the director of the porcelain manufacturing firm in Fürstenberg an der Weser. The letters concern a commission for R.P. In his letter R.P. explains the artistic intention in his photographs of porcelain.

box 7, folder 1

Gottfried Ganssaug-Hans Gebhart

box 7, folder 1

Ganssaue, Gottfried, 1962**Scope and Content Note**

2 items: personal letters between R.P. and his former fellow student at the Kreuzgymnasium in Dresden, the architect Gottfried Ganssaue. R.P. mentions his previous work experience with architects Walter Gropius, Otto Haesler, Hans Schwippert, Paul Schneider-Esleben, Fritz Schupp, and Gerhard Graubner.

box 7, folder 1

Gärtner, Robert, 1960, undated**Scope and Content Note**

3 personal/professional letters (on 4 leaves). The letter by R.P. is dated Sept. 20, 1960. The 2 letters from Gärtner to R.P. are undated; one provides R.P. with electrical details related to photography.

box 7, folder 1

Gaessler, Siglinde, 1966**Scope and Content Note**

2 personal letters to R.P.

box 7, folder 1

Gebhart, Hans, 1957**Scope and Content Note**

1 letter from R.P. to the numismatist Hans Gebhart, in which R.P. comments on two of his books: *Schloss Cappenberg* (1950) and a recently published book to which R.P. refers as an "attempt at documentary landscape photography" (Versuch einer dokumentarischen Landschaftsfotografie) [*Bilder aus der Landschaft zwischen Ruhr und Möhne?*, 1957 or *Soest*, 1957].

box 7, folder 2

Gernsheim, Helmut, 1956-1959**Scope and Content Note**

44 items (on 47 leaves), including 22 by R.P.: correspondence between R.P. and the German-born British photographer, collector, and photographic historian. The letters convey their vivid exchange of views on photography and other photographers: Man Ray, László Moholy-Nagy, Florence Henry, Henri Cartier-Bresson, Bill Brandt, Alfred Stieglitz, Edward Steichen, Eugène Atget, Eduard Steinert and Erich Salomon. They discuss their current projects and the relationship between photography and painting. In his letter from Dec. 1, 1958, Gernsheim relates photographs by R.P., Helmar Lerski and Erna Lendvai-Dircksen to New Objectivity, and mentions in this context his own books *New photo vision*, *Beautiful London* and *Masterpieces of Victorian photography*, and Karl Blossfeld's *Urformen der Kunst*. Of particular interest is R.P.'s letter from Dec. 6, 1958, in which he describes his concept of atmosphere in photography as a formal expression ["... Stimmung eine Funktion der Form .."] and writes about his book *Im Wald* [1945]. In his letter from Jan. 14, 1959, R.P. mentions the two 1928 editions of *Die Welt ist schön*. In his letter from Jan. 29, 1959, Gernsheim comments on an article about his collection of photographs published in *Kunstwerk*. Two letters from Gernsheim to his wife concern a daguerreotype attributed by R.P. to Carl Ferdinand Stelzner. Gernsheim letter also mentions his professional contacts with Beaumont Newhall, Ansel Adams and Rube Goldberg.

box 7, folder 3

Gernsheim, Helmut, 1960-1966**Scope and Content Note**

30 items (on 38 leaves), including 6 by R.P.: this folder continues correspondence between R.P. and Gernsheim contained in folder 2. Both discuss their concepts of photography, comment on current trends in photography, especially in commercial photography in Germany; and exchange their opinions about candidates for the annual culture prize of the Deutsche Gesellschaft für Photographie, especially Otto Steinert, August Sander and L. Fritz Gruber. In his letter from Jan. 1, 1961, Gernsheim relates the work of the American photographer Paul Strand to New Objectivity. Gernsheim's letters frequently concern his failed attempts to establish a museum of photography in Cologne, and involvement with documentary television programs. In his letter from Jan. 20, 1960, Gernsheim comments on the current political situation and on anti-Semitism in Germany. Several letters concern Gernsheim's offer to acquire R.P.'s photographic estate, including all negatives, and to integrate it with the Gernsheim collection in Austin, Texas. Of Gernsheim's letter from Dec. 14, 1965, only leaves 1 and 2 are present.

box 7, folder 4

box 7, folder 4

**Gesellschaft Deutscher Lichtbildner-Glasbau Heinrich Hahn
Gesellschaft Deutscher Lichtbildner, 1949****Scope and Content Note**

3 items, including 1 by R.P.: correspondence with Erich Angenendt concerning R.P.'s participation as member of the jury and in exhibitions organized by the Gesellschaft Deutscher Lichtbildner.

box 7, folder 4

Gesellschaft für Technik und Wirtschaft (Dortmund, Germany), 1956**Scope and Content Note**

1 letter to R.P. concerning a lecture R.P. was invited to give at the Gesellschaft für Technik und Wirtschaft in Dortmund on the topic "Wirklichkeit und Idee der Fotografie" [Reality and the idea of photography]. With a mention of the architect W. Schwarz.

box 7, folder 4

**Gesellschaft zur Förderung der Spektrochemie und angewandten
Spektroskopie (Dortmund, Germany), 1962****Scope and Content Note**

1 letter to R.P. concerning photographs of the new building of the Gesellschaft zur Förderung der Spektrochemie und angewandten Spektroskopie in Dortmund. Annotated by R.P.

box 7, folder 4

Gelsenkirchener Bergwerks-Aktien-Gesellschaft. Gruppe Bochum, 1951-1952**Scope and Content Note**

3 letters to R.P., including 1 receipt, regarding photographs of coal mines, commissioned by the Gelsenkirchener Bergwerks-Aktien-Gesellschaft, Gruppe Bochum. With a mention of the architect Fritz Schupp.

box 7, folder 4

Gesine, 1958**Scope and Content Note**

1 letter to R.P. signed "Gesine" and dated Nov. 18, 1958.

box 7, folder 4

Gevaert Photo-Producten N.V., 1962**Scope and Content Note**

2 business letters to R.P. from Gevaert Photo-Producten N.V. in Antwerp, including 1 copyright statement signed by R.P.

- box 7, folder 4 **Gewerkschaft Auguste Victoria, 1954-1955**
 Scope and Content Note
 2 letters, including 1 expense report, regarding R.P.'s photos of industrial sites.
- box 7, folder 4 **Giesecking, Franz Klemens, 1953**
 Scope and Content Note
 2 business letters, including 1 by R.P., from the editor of *Münstersche Zeitung*.
- box 7, folder 4 **Gieselmann, Reinhard, 1955**
 Scope and Content Note
 1 letter to R.P. from the architect in Ludwigshafen, regarding an enlargement of a photograph R.P. took of a desk designed by Gieselmann.
- box 7, folder 4 **Glasbau Heinrich Hahn, 1952-1955**
 Scope and Content Note
 10 items of business correspondence with the firm in Frankfurt am Main, including 3 by R.P., regarding photographs R.P. took of a showcase at the hotel Kaiserhof in Essen.
- box 7, folder 5
box 7, folder 5 **Glas Forum-Rube Goldberg**
 Glas Forum (Schorndorf, Baden-Württemberg, Germany), 1956
 Scope and Content Note
 3 letters, including 1 by R.P., with the editor Robert Jeserich, regarding photographs by R.P. used to illustrate an article by Dr. Völcker.
- box 7, folder 5 **Glaswerke Ruhr (Essen, Germany), 1951**
 Scope and Content Note
 4 items, including 2 by R.P.: letters concerning reproduction of R.P.'s photograph "Herstellung von Konservengläsern".
- box 7, folder 5 **Verlag Glückauf, 1956**
 Scope and Content Note
 1 letter to R.P. concerning copyright payment for a photograph by R.P. included in the book *Kristall, ein Buch für den Bergman* [1956].
- box 7, folder 5 **Gebr. Gockel, 1952**
 Scope and Content Note
 1 estimate of a roof repair job for R.P.
- box 7, folder 5 **Goerler [?], 1962**
 Scope and Content Note
 1 letter to R.P., written in Rome on Jan. 17, 1962.
- box 7, folder 5 **Goerttler, Kurt, 1954-1960**
 Scope and Content Note
 14 items (on 15 leaves), including 5 by R.P.: personal/ professional correspondence between R.P. and professor of anatomy Kurt Goerttler and [his daughter?] Elke. The letters concern a lecture on photography Kurt Goerttler asked R.P. to give in Freiburg and plans for an exhibition of R.P.'s photographic work. Included is a short outline of the lecture, R.P.'s description of his concept of photography, a mention of Dr. [Wolfgang?] Gurlitt, and 2 lithographed cards, one from Fritz and Eva Körner. Also included is 1 engagement announcement.
-

box 7, folder 5

Goerttler, Victor, 1966

Scope and Content Note

1 personal letter to R.P. by the veterinarian in Jena. With a mention of Carola Abel.

box 7, folder 5

Th. Goldschmidt A.-G., 1952-1956

Scope and Content Note

17 items (on 18 leaves), including 7 by R.P., of correspondence with Th. Goldschmidt A.G. in Essen, mainly Theo Goldschmidt and Curt Edeling, regarding photographs R.P. took of Theo Goldschmidt's private residence and of the firm Th. Goldschmidt AG. in Essen. In his letter from June 25, 1956, R.P. writes about his photographs of industrial sites.

box 7, folder 5

Goldberg, Rube, 1959-1960

Scope and Content Note

2 letters from the American cartoonist in Philadelphia to R.P. regarding an exchange of prints of their work. With a mention of Helmut Gernsheim.

box 7, folder 6

box 7, folder 6

Ernst Gosebruch - Ali Grünberg

Gosebruch, Ernst, 1952-1960

Scope and Content Note

8 items (on 9 leaves), including 2 by R.P. of personal/professional correspondence: 3 letters from the art historian and former director of the Museum Folkwang Essen Ernst Gosebruch to R.P., an obituary for Ernst Gosebruch, and letters between R.P. and Ernst Gosebruch's widow Dora Gosebruch and son Rainer. The correspondence between R.P. and Dora and Rainer Gosebruch concern Ernst Gosebruch's time at the Museum Folkwang Essen. Of the letter by R.P. from Nov. 9, 1960 to Rainer Gosebruch, only the first leaf is present.

box 7, folder 6

Gräfe und Unzer Verlag, 1962

Scope and Content Note

3 items, including 1 by R.P.: correspondence with the Gräfe und Unzer Verlag in Munich, regarding R.P.'s photographs of churches in Breslau and in Silesia to be used in a book publication and in a calendar for the year 1963.

box 7, folder 6

Graphische Betriebe W. Girardet, 1948

Scope and Content Note

1 business letter and 1 telegram to R.P. from Graphische Betriebe W. Girardet in Essen.

box 7, folder 6

Graubner, Gerhard, 1953-1958

Scope and Content Note

5 items, including 2 by R.P.: correspondence between R.P. and the architect from the Technische Hochschule in Hannover, concerning R.P.'s commission to photograph a theater building in Bochum [Schauspielhaus Bochum] and a community center in Mühlheim [Stadthalle Mühlheim].

box 7, folder 6

Greischel, Walther, 1953-1954**Scope and Content Note**

5 items, including 2 by R.P.: correspondence between R.P. and the director of the Landesmuseum der Provinz Westfalen in Münster, Walther Greischel, concerning R.P.'s assistance in the search for a professional photographer for the museum in Münster, also sharing their philosophical views on photography. In his letter from Nov. 3, 1953 Greischel comments on R.P.'s text on photography ["*Versuch einer Einordnung der Fotografie*" issued in: *Schrift 6 der Volkwangschule Essen*, Essen 1958].

box 7, folder 6

Gropius, Walter, 1961**Scope and Content Note**

2 letters, including 1 by R.P. regarding reprints of R.P.'s photographs of the Fagus Werk in Alfeld/Leine [in: *Walter Gropius und das Faguswerk*, 1961].

box 7, folder 6

Gross, Else R., 1961-1962**Scope and Content Note**

5 letters from Else R. Gross to R.P. concerning mainly her historical study of the German Diplomat Karl Friedrich Reinhard [*Karl Friedrich Reinhard, 1761-1837* , 1961]; also responding to R.P.'s inquiry about the German diplomat and author Alexander von Villers (1812-1880) in the context of Villers's published correspondence *Briefe eines Unbekannten*; with a mention of Jacob Burckhardt.

box 7, folder 6

Grünberg, Ali [?] ,1950 and undated**Scope and Content Note**

2 letters: one in black ink, dated Sept. 19, 1959 and signed: Ali Grünberg; the other in pencil (on 3 leaves), unsigned but clearly by the same hand, includes a drawing of a cat and the neatly calligraphed title "Vom Catz, der einmal Löwe sein wollte, oder die kleine Menschlichkeit."

box 7, folder 7

L. Fritz Gruber - Gutenberg Gesellschaft

box 7, folder 7

Gruber, L. Fritz, 1957-1963**Scope and Content Note**

26 items (on 27 leaves), including 11 by R.P.: correspondence with the photography collector and director of the international photography exhibition *Photokina*; also 1 letter from Gruber to Agnes R.P. The letters concern Man Ray's and R.P.'s show at the *Photokina 1958*, and Gruber's article about R.P. published by the Swiss magazine *Camera* [1960]. There is also a mention of a gold medal awarded to R.P. at the Magnum exhibition, shown as part of the Venice Biennial. R.P.'s letter from July 1, 1960 includes a list of his publications and exhibitions compiled for the *Photokina* [the letter mentions a biographical note not present in the archive]. Several letters detail R.P.'s and Gruber's involvement as board members of the Deutsche Gesellschaft für Photographie. Both exchange their opinions about the selection process of candidates for the annual culture prize. R.P. expresses his opinion about the photographic work by August Sander and mentions an article about Sander published in the magazine *Du*. Gruber mentions Dr. Eichler's recommendation of Edith Weyde as a candidate for the culture prize for her work on the copyrapid process, paving the way toward the polaroid process.

box 7, folder 7

Gundermann, Leo, 1954**Scope and Content Note**

2 letters, one by the photographer Leo Gundermann and one by R.P., concerning their professional experience with the firm Imago [in the east sector of Germany]. [The letter by R.P. fragile. Photocopy made on acid free paper].

box 7, folder 7

Gurlitt, Hildebrand, 1948

Scope and Content Note

1 personal letter to R.P. by the art historian, typed on letterhead of the Kunstverein für die Rheinlande und Westfalen in Düsseldorf; describing the fate of Gurlitt's family after the end of the war.

box 7, folder 7

Gutehoffnungshütte, 1950

Scope and Content Note

2 items, including 1 by R.P.: correspondence regarding a photograph R.P. took in the 1930s at the Gutehoffnungshütte, Werk Sterkrade in Oberhausen.

box 7, folder 7

Gutenberg-Gesellschaft, 1952-1961

Scope and Content Note

3 letters from the Gutenberg-Gesellschaft in Mainz to R.P. soliciting his membership. Membership card for 1960-1961.

box 7, folder 8

Wolfgang Haber-Walter Hege

box 7, folder 8

Haber, Wolfgang, 1961

Scope and Content Note

1 letter to R.P. by the dendrologist Wolfgang Haber regarding the text and the succession of photographs for the book *Bäume* (1962).

box 7, folder 8

Hajek-Halke, Heinz, 1960

Scope and Content Note

1 letter to R.P. by the photographer Heinz Hajek-Halke congratulating R.P. for receiving the culture prize of the Deutsche Gesellschaft für Photographie.

box 8, folder 1

Heise, Carl Georg, 1944-1949

Scope and Content Note

[Pre-war correspondence with Carl Georg Heise is filed in Box 1, F. 3; correspondence between Carl Georg Heise and Agnes Renger-Patzsch is filed in Box 15, F. 9]. 29 items (on 32 leaves), including 3 by R.P., 2 letters from Hildegard Heise to R.P., and a card with a woodcut *Abteilung der Strahlenpflanzen* by Paul Klee. Correspondence between R.P. and the German art historian and his wife and amateur photographer Hildegard Heise. Most of the letters by Heise are written in Sütterlin script and need further analysis. Heise's letters from 1944 provide insight into his writing and editing activities in Berlin during the war, and mention the artist Alfred Mahlau. Heise's letters concern his activities as the director of the Kunsthalle in Hamburg and his art historical writings. Heise mentions his book about Aby Warburg, his encounter with Oskar Kokoschka and Henry Moore in London, the German sculptor Robert Ittermann and R.P.'s photographs of the cathedral in Aachen [*Der Dom zu Aachen*]. Heise and R.P. exchange their views on photography in the context of R.P.'s work on the book projects *Lob des Rheingaus* [1953] and *Paderborn* [1949]. R.P. comments on Ernst Jünger's book *Strahlungen* [1949] and mentions the art historian Francis Donald Klingender.

box 8, folder 2

Heise, Carl Georg, 1950-1955**Scope and Content Note**

47 items (on 51 leaves), including 16 by R.P. to Carl Georg Heise and Hildegard Heise, as well as 7 letters from Hildegard Heise to R.P., also 1 personal letter from Hildegard Heise to Agnes Renger-Patzsch. The letters concern articles by Heise and R.P., including Heise's article for *Camera* in Lucerne, R.P.'s article for *Prisma*, R.P.'s books *Lob des Rheingaus* and *Schloss Cappenberg*, as well as a book about the Benedictine abbey Corvey in Höxter, and about the residence of the Krupp family in Essen [*Villa Hügel*, 1954]. Heise asks R.P. to contribute photographs of industrial objects for a new edition of Karl Scheffler's *Lesebuch aus dem Handwerk*. R.P. presents his opinion on Bernhard Berenson's *Aesthetik und Geschichte* and on portrait photographs by Henri Cartier-Bresson and Hugo Erfurth, and mentions commissions for industrial firms and exhibitions of his photographic work in Marl, Freiburg and Essen. The letters between R.P. and Hildegard Heise concern technical details of photography and guidelines on how to establish a darkroom at home. Hildegard Heise describes her impressions of the exhibition *Photokina 1954* held at the Landeskunstschule in Hamburg.

box 8, folder 3

Heise, Carl Georg, 1956-1959**Scope and Content Note**

53 items (on 68 leaves), including 15 letters by R.P. to Carl Georg Heise and 1 letter from R.P. to Hildegard Heise, also 3 letters from Hildegard Heise to R.P. and 1 humorous poem by Hildegard and Carl Georg Heise. The letters discuss several of R.P.'s book projects, including *Hohenstaufenburgen in Südtalien*, a landscape book for the firm Siepman [*Bilder aus der Landschaft zwischen Ruhr und Möhne*], a "Wald-Buch" [*Im Wald*], books commissioned by Jenaer Glaswerk Schott & Gen. and by Deutsche Bank in Mainz and Frankfurt, and *Bäume*. Several letters concern a book project with photographs of industrial spare parts for a cotton manufacturing plant. R.P. writes about the relationship between photography and architecture, and relates photography to philosophy and art. Heise reviews R.P.'s text *Architektur und Photographie* and comments on R.P.'s opinions on the architecture of Walter Gropius and Le Corbusier. Several letters contain a discussion of the psychological aspects of composition in R.P.'s photographic work. R.P. frequently mentions his efforts to find a publisher for a book about Hugo Erfurth; and writes about his relationship to the art historian Walter Paatz. [Other letters on the same topic are filed in Box 2, F. 10 under: C.H. Boehringer Sohn, 1956].

box 8, folder 4

Heise, Carl Georg, 1960-1966**Scope and Content Note**

47 items (on 56 leaves), including 12 by R.P., 3 letters by Hildegard Heise to R.P., 1 letter from Hildegard Heise to Agnes Renger-Patzsch, and a card from Carl Georg Heise to R.P. written on the verso of a photograph made by Hildegard Heise. The letters concern R.P.'s book projects *Bäume*, *Bilder aus der Landschaft zwischen Ruhr und Möhne*, *Gestein*, and a book about Hugo Erfurth. R.P. mentions his lecturing activities in Dortmund and Munich. Heise frequently expresses his opinion about R.P.'s photographic work, especially the portraits of Ernst Boehringer. R.P. describes his aesthetic intentions for the book *Gestein* and his concept of landscape photography. R.P. comments critically on the proposal by Deutsche Gesellschaft für Photographie to award the culture prize to August Sander.

box 8, folder 5

Daan Helfferich-Anton Henze

box 8, folder 5

Helfferich, Daan, 1960-1965**Scope and Content Note**

6 items, including 2 by R.P., of correspondence with the editor of the magazine *Foto*; mentioning an article about R.P. and his photographs of trees, published in *Foto* [by Hille Kleinstra, issued Sept. 1964; also see letter by Hille Kleinstra to C.H. Boehringer Sohn, Box 4, F. 1], an article written by R.P. published in the August 1961 issue of *Foto*; a camera R.P. bought in the Netherlands, and discussing Helfferich's plan to publish a book with photographs of the Ruhr Region. In the context of the book project, R.P. recommends photographs by Heinrich Hauser. In his letter from Dec. 29, 1960 R.P. defines photography as documentation. In his letter from Jan. 14 1965 Helfferich emphasizes the influence of R.P. and the magazine *Foto* on young photographers in the Netherlands.

box 8, folder 5

Henneke, W., 1957-1958**Scope and Content Note**

3 items, including 1 by R.P.: correspondence with the sister of Heinrich M. Schwarz, concerning Schwarz's death in a car accident during the trip to Italy together with R.P. in 1957.

box 8, folder 5

Henraux Industria del marmo, 1963-1965**Scope and Content Note**

4 letters to R.P. related to R.P.'s visit at the firm Henraux in Querceta, Italy and his photographs for the book *Gestein*.

box 8, folder 5

Henze, Anton, 1953**Scope and Content Note**

1 letter to R.P. by the art historian, asking for permission to include photos by R.P. in his book about ecclesiastical art [*Neue kirchliche Kunst* , 1958; photographs of ecclesiastical furniture designed by Hugo Kükelhaus].

box 8, folder 6

Helene Henze-Verlag Herder

box 8, folder 6

Henze, Helene, 1959-1967**Scope and Content Note**

7 professional/personal letters (on 20 leaves), including 4 to Albert R.P. and 3 to Anger R.P. by the translator and text author. Henze's letter from Feb. 14, 1959 includes her proofreading of a text on photography by R.P. The letter from Dec. 26, 1961 contains a critical review of *Hohenstaufenburgen in Süditalien* . Henze's letters mention the sculptor Hugo Kükelhaus, Peter Bamm's book *An den Küsten des Lichts* [1961], an article in *Frankfurter Allgemeine Zeitung* about the artist Reinhold Köhler, also Thomas Bernhard and his book *Verstörung* [1967].

box 8, folder 6

Herbermann, Clemens, 1951**Scope and Content Note**

1 letter from R.P. to Clemens Herbermann in Soest regarding reprints, including one of a coal mine tower. [Correspondence with Herbermann related to *Westfalenspiegel* is filed in Box 15, F-2].

box 8, folder 6

Verlag Herder, , 1952 1955**Scope and Content Note**

11 items, including 4 by R.P.: correspondence between R.P. and Verlag Herder (Christoph Kotttrup) regarding the post-war reconstruction of the destroyed photography archives (Lexikographisches Institut) at the publishing house. The letters also provide information about R.P.'s negatives which survived the war.

box 8, folder 7
box 8, folder 7

**Hergeröder-Bergwerksgesellschaft Hibernia
Hergeröder, 1952**

Scope and Content Note

1 letter of recommendation from R.P. to Miss Hergeröder [in Bielefeld] regarding his former student Christa Gränitz.

box 8, folder 7

H. Herrmann Werkstätten für Möbel und Innenausbau, 1955

Scope and Content Note

2 letters, including 1 by R.P. regarding photographs of furniture designed by H. Herrmann for Stadtparkasse am Westfalendamm [city bank] in Dortmund.

box 8, folder 7

Hertwig, Hugo, 1948 and 1951

Scope and Content Note

5 items, including 1 by R.P.: correspondence with the author on therapeutics and medicinal plants and ecological activist. Hertwig writes about several of his books and asks R.P. to provide illustrations for some of them; and describes the everyday life and the intellectual climate in Berlin and in Hamburg in the late 1940s. Hertwig mentions several artists and writers, including Johannes Molzahn, Carl, Karl Schmidt-Rottluff, [Ilse?] Fehling, [Martin Andersen] Nexø, Arnold Zweig, Berthold Brecht, and his own involvement with the Kulturbund; presents his "organic" vision of Germany as a "blooming garden" based on the principle of the ecological balance between plants, animals and man; mentions his book project *Das Gleichgewicht der Welt (organischer Staatsaufbau)* and an NDR [Norddeutscher Rundfunk] television program presenting his ideas; and describes his professional contacts with Ernst Fuhrmann in New York. [Typescripts of texts by Hertwig are filed in Box 21, F. 11].

box 8, folder 7

Heyer, Gustav Richard , 1966

Scope and Content Note

1 letter to R.P. from the the internist and psychiatrist, in which Heyer comments on the artistic quality of R.P.'s photographic work, especially in the book *Bäume*. [See also pre-war correspondence between R.P. and Heyer in Box 1, F.4.]

box 8, folder 7

Bergwerksgesellschaft Hibernia, 1951-1952

Scope and Content Note

10 items, including 6 by R.P.: correspondence concerning photographs by R.P. acquired by the Bergwerksgesellschaft Hibernia. In his letter from March 15, 1952, R.P. mentions gathering photographs for an exhibition in America.

box 8, folder 8
box 8, folder 8

**Paul Hilchenbach Kohlengrosshandlung - Hoesch-Westfalenhütte AG
Paul Hilchenbach Kohlengrosshandlung, , 1955 1956**

Scope and Content Note

2 business letters from R.P. to the coal wholesaler Paul Hilchenbach.

box 8, folder 8

Hinkel, Wilhelm, 1949

Scope and Content Note

3 items, including 2 by R.P.: correspondence concerning a character reference (Leumundszeugnis) for Wilhelm Hinkel; includes a copy of the reference written by R.P.

box 8, folder 8

Katholische Kirchengemeinde Himmelpforten, 1949-1950

Scope and Content Note

3 items, including 2 by R.P.: business correspondence.

box 8, folder 8

Hoeltje, Georg, 1958

Scope and Content Note

6 items, including 3 by R.P.: correspondence between R.P. and the architect from the Institut für Bau- und Kunstgeschichte at the Technische Hochschule Hannover, regarding photographs by R.P.; also discussing the possibility of a lecture by R.P.

box 8, folder 8

Hoesch-Westfalenhütte (Dortmund, Germany), 1957, 1962

Scope and Content Note

8 items, including 2 by R.P.: correspondence between R.P. and Miss Walter from the Hoesch-Westfalenhütte AG in Dortmund regarding the lecture titled *Wesen und Aufgabe der Fotografie*, given by R.P. at the Hoesch-Westfalenhütte AG in Dortmund on November 13, 1957. With a mention of Hermann Speer. Includes the invitation leaflet for the lecture.

box 9, folder 1

box 9, folder 1

Helmut Hölder - Hundt-Verlag

Hölder, Helmut, 1964-1966

Scope and Content Note

4 items, including 1 by R.P.: correspondence with the geologist, who comments on R.P.'s book *Gestein*.

box 9, folder 1

Hollnagel, Adolf, 1959

Scope and Content Note

2 personal letters between BDA [Bund Deutscher Architekten] member Adolf Hollnagel in Greiswald and R.P.; Hollnagel mentions the death of the folklorist Karl Theodor Weigel [1892-1953].

box 9, folder 1

Hölscher, Uvo, 1953

Scope and Content Note

3 items, including 1 by R.P.: correspondence with the archeologist and architect Uvo Hölscher from the Technische Hochschule Hannover, regarding photographs by R.P. published in the book *Norddeutsche Backsteindome*.

box 9, folder 1

Höhle, Karl, 1955-1956

Scope and Content Note

4 items (on 5 leaves), including 2 by R.P.: personal correspondence with a friend who plans to move to East Germany.

box 9, folder 1

Honerlas [?], 1950

Scope and Content Note

1 personal letter to R.P., includes a mention of the photographer [Wilhelm] Castelli.

box 9, folder 1

Höver, Otto, 1957

Scope and Content Note

1 letter by R.P. to the [art historian Otto?] Höver, in which R.P. mentions his concept of atmosphere in photography as a formal expression [see also Box 7, F.2, under Gernsheim, Helmut] and refers to Josef Pieper's book *Zucht und Mass* as a source of inspiration.

box 9, folder 1

Holzmeister, Gunda, , 1950 1957-1962**Scope and Content Note**

6 items (on 9 leaves), including 2 by R.P.: correspondence with R.P.'s former apprentice [see also Box 1, F.6 under Lexer, Gunda] and a woodcut New Year's card by Gunda Holzmeister's husband Clemens Holzmeister. Gunda H. writes about her life as a photographer in Turkey, her experience with color photography, mentions her photography book on Turkey [*Bilder aus Anatolien*, 1955]; and describes her impressions of R.P.'s book *Hohenstaufenburgen in Süditalien*. R.P. mentions writing the text for a book about photography, a project suggested to him by Carl Georg Heise. In the context of a commission in Darmstadt, R.P. recommends to Gunda H. the photographer [Werner?] Pfau from Mannheim.

box 9, folder 1

Hundhausen, Carl, 1954-1955**Scope and Content Note**

5 items, including 3 by R.P.: correspondence with the director of the Fried. Krupp Widia-Fabrik in Essen. R.P.'s mentions his photographs for a book about the residence of the Krupp family in Essen [*Villa Hügel*, 1954], comments on the book *Die drei Ringe* by Gert von Klass; also states that his book about the convent in Corvey was published shortly before Christmas in 1954 [*Höxter und Corvey*, 1954].

box 9, folder 1

Hüffer, Ernst, 1961**Scope and Content Note**

1 item: a thank-you letter to R.P. from Ernst Hüffer in Münster, for sending a book about "tragic events in December".

box 9, folder 1

Hundt Verlag, 1963**Scope and Content Note**

1 letter by R.P. to the Hundt Verlag in Hattingen Ruhr, regarding the progress of a book project.

box 9, folder 2

Imago Strahlbild-Verlag, 1949-1955**Scope and Content Note**

28 items (on 32 leaves), including 12 by R.P.: correspondence with the Imago Strahlbild-Verlag in Berlin (Marianne Lohse, Hans Weitzmann) and in Radebeul (Kurt Heinrich); also 1 letter from R.P. to Wynand Stockmann, and two authorization statements for Wynand Stockmann from R.P. The letters concern mainly honorariums for R.P. for contributing his photographs to books published by Imago Strahlbild-Verlag within the series *Imago-Strahlbildreihen: Bilder aus dem Erzgebirge - Berge, Wälder und Felder* and *Bilder aus dem Erzgebirge - Dörfer und Städte* [both published in 1952?, with texts by Dr. Siegfried? Sieber]. The letters provide information about the limited business relations between East and West Germany in the early 1950s.

box 9, folder 3

box 9, folder 3

Zentralblatt für Industriebau, Hannover - Christian Adolf Isermeyer**Zentralblatt für Industriebau (Hannover, Germany), 1955****Scope and Content Note**

2 items, including 1 by R.P.: correspondence with the editor of the magazines *Zentralblatt für Industriebau* and *Bauamt und Gemeindebau*, Heymann-Berg. R.P. mentions his business relations with the architects Fritz Schupp, Hans Schwippert, and Paul Schneider-Esleben; and lists industrial sites he had recently photographed.

box 9, folder 3

Industrie- und Handelskammer zu Münster, 1954-1955

Scope and Content Note

7 items, including 3 by R.P.: correspondence between R.P. and Industrie- und Handelskammer in Münster in Westfalen (Gieselmann, Schlichter, Schweppe) regarding photographs R.P. took of the new building designed by Hans Schwippert.

box 9, folder 3

Innenarchitektur, 1953-

Scope and Content Note

4 items, including 2 by R.P.: correspondence between R.P. and the magazine *Die Innenarchitektur, Zeitschrift für Ausbau, Einrichtung, Form und Farbe*, located in Essen and issued by Verlag Ernst Heyer, concerning photographs by R.P. to be used as illustrations for an article on glass in architecture (*Glas in der baugeschichtlichen Entwicklung*).

box 9, folder 3

Insel-Verlag, 1955-1956

Scope and Content Note

16 items (on 18 leaves), including 8 by R.P.: business correspondence between R. P. and the Insel-Verlag in Wiesbaden (Friedrich Michael, Moritz Hauptmann, Hans Rösner). The letters concern a book project about Hugo Erfurt. R.P. writes about the significance of Hugo Erfurth's portrait photography; lists several artists portrayed by Erfurth, also mentions the photographer David Octavius Hill. Included is a listing (3 leaves) of portrait photographs by Hugo Erfurth received from Erfurth's widow Annemarie Erfurth and sent to the Insel-Verlag. R.P. also writes about his work for the book project *Hohenstaufenburgen in Süditalien*.

box 9, folder 3

Institut für Film und Bild in Wissenschaft und Unterricht, 1954-1956

Scope and Content Note

13 items (on 14 leaves), including 4 by R.P.: correspondence between R.P. and the Institut für Film und Bild in Wissenschaft und Unterricht in Munich (Lünenschloss, Lindemann) concerning photographs by R.P. for the book projects *Karolingische Kunst, Niederrhein, Niederrheinische Bucht* and *Gotik III*.

box 9, folder 3

Institut für Spektrochemie und angewandte Spektroskopie, 1962

Scope and Content Note

3 items, including 1 by R.P.: correspondence with H. Kaiser at the Institut für Spektrochemie und angewandte Spektroskopie in Dortmund, concerning photographs R.P. took of the instruments and the facilities of the institute, and a portrait photograph of H. Kaiser.

box 9, folder 3

Isermeyer, Christian-Adolf, 1963

Scope and Content Note

1 letter to R.P. from the German art historian in Hamburg, concerning the book *Bäume*; with a mention of Carl Georg Heise.

box 9, folder 4

Lotte Jacobi - Ewald Jung

box 9, folder 4

Jacobi, Lotte, 1957-1965**Scope and Content Note**

21 items, including 6 by R.P.: correspondence with the German-American photographer in New Hampshire. They exchange their artistic opinions about photography and other photographers, including Hugo Erfurth, Alfred Stieglitz, Edward Steichen, Otto Steinert, and the Canadian photographer Carsh [Karsh?]. R.P. writes about Thomas Mann; the book project *Bäume* and mentions writing a theoretical work about photography. Jacobi writes about photographs by R.P. published in Ernst Fuhrmann's book *Das Wunder der Pflanze* [1938], exhibitions of her own photographic work in 1959 in Manchester, New Hampshire [Currier Gallery of Art] and in 1964 in New York [New Yorker Gallery 303], and recommends to R.P. an article about her, published in the New York Times [Sunday issue, July? 1964]. The letters from 1965 discuss chiefly the prices of R.P.'s photographs exhibited at Lotte Jacobi's gallery in Deering, New Hampshire (included is a copy of the export licence), and at the Art Institute of Chicago. Jacobi's letter from Dec. 5, 1963 is written on the verso of a large color reproduction of a photograph of her residence.

box 9, folder 4

Jacobs, Stefan, 1959-1960**Scope and Content Note**

5 items, including 3 by R.P. : business correspondence with the wine grower Stefan Jacobs in Graach an der Mosel.

box 9, folder 4

Jaenisch, Hans, 1957**Scope and Content Note**

1 letter to R.P. by the German artist. Jaenisch asks for a photograph R.P. took of Hugo Kükelhaus, which also shows a drawing of a Chinese sculpture by Jaenisch.

box 9, folder 4

Jagon, 1955**Scope and Content Note**

1 letter to R.P. regarding purchasing photographs.

box 9, folder 4

Jahn, Walther, 1954**Scope and Content Note**

1 letter by R.P. to the printer Walther Jahn, complaining about the technical quality of the reprints of photographs of Höxter and Corvey [*Höxter und Corvey* , 1954].

box 9, folder 4

Jancke, Rudolf, 1964**Scope and Content Note**

2 items, including 1 by R.P.: intellectual exchange between R.P. and the German philosopher Rudolf Jancke. Both comment on each other's recent books: R.P.'s *Bäume* [1962] and Jancke's *Glück*; and refer to the writings by the German philosopher Rudolf Kassner: *Das physiognomische Weltbild* [1930], *Zahl und Gesicht* [1919], *Buch der Erinnerung* [1938], and *Physiognomik* [1932].

box 9, folder 4

Janssen & Cie., 1964-1965**Scope and Content Note**

3 items, including 1 by R.P.: 2 letters and 1 invoice. Business correspondence with the firm Janssen & Cie., Photo-Grosshandlung in Cologne.

box 9, folder 4

Jaques, Renate, 1950**Scope and Content Note**

3 items, including 2 by R.P.: correspondence with Renate Jaques at the Gewebesammlung Textilingenieurschule in Krefeld, concerning R.P.'s photographs of medieval fabrics in the cathedral in Aachen. R.P. mentions his photographs of ancient Peruvian fabrics at the Museum für Völkerkunde in Berlin which he made for the Folkwang Verlag [published within the series *Schriften-Reihe Kulturen der Erde*].

box 9, folder 4

Johannsen, Martin, 1952-1953**Scope and Content Note**

4 items, including 3 by R.P.: correspondence with Martin Johannsen in Essen, regarding photographs of paintings.

box 9, folder 4

Jung, Ewald, 1952**Scope and Content Note**

3 items, including 1 by R.P.: business correspondence with Ewald Jung at the Bayerische Creditbank in Munich. Jung is asking R.P. to send photographs for a travel brochure about Germany.

box 9, folder 5

Jünger, Ernst, 1943-1967**Scope and Content Note**

51 items, comprising 30 letters (on 32 leaves), 20 postcards, and 1 offprint: professional correspondence with the German novelist and essayist. The letters, including 10 by R.P. written between 1960 and 1967, discuss Jünger's essays and R.P.'s photographic work for the books *Bäume* and *Gestein*. Jünger's letter from Feb. 23, 1965 has a sketch plan of a location on verso. Included is a copy of the letter by Ernst Jünger to Siegfried Bene concerning *Gestein*. The postcards are addressed to R.P.; several include references to book projects for the firm C.H. Boehringer Sohn. The offprint *Ansprache von Ernst Jünger anlässlich des 3. Bayerischen Entomologentages in München, am 10. April 1965*, 12 p., is inscribed by Jünger. Also included are 1 obituary and 1 engagement announcement.

box 9, folder 6

box 9, folder 6

Heinrich Junker - Hille Kleinstra**Junker, Heinrich, 1949****Scope and Content Note**

2 items, including 1 by R.P.: correspondence concerning a commission for R.P. to take photographs of a church designed by Baurat Dambleff in Soest. The letter by Junker has pencil notes and a drawing on verso.

box 9, folder 6

Hotel Kaiserhof (Essen, Germany), 1952-1953**Scope and Content Note**

6 items, including 3 by R.P.: correspondence between R.P. and hotel Der Kaiserhof in Essen, concerning payments to R.P.

box 9, folder 6

Kampmann, Theoderich, 1956-1962, undated**Scope and Content Note**

4 items, including 2 by R.P.: correspondence with the German educator and professor at the university in Munich; with a mention of the books *Höxter und Corvey* [1954] and *Hohenstaufenburgen in Südtalien* [1961].

box 9, folder 6

Gräfl. v. Kanitz'sche Weingutsverwaltung, 1953**Scope and Content Note**

1 item: letter to R.P. from the Gräfl. v. Kanitz'sche Weingutsverwaltung in Lorch am Rhein, regarding shipment of wine.

box 9, folder 6

Kästner, Erhart, 1949

Scope and Content Note

2 letters to R. P. by Erhart Kästner, editor of the series *Merian* published by the Verlag Hoffmann und Campe, asking R.P. to send photographs of Dresden. The letter from Jan. 16, 1949 has annotations and a drawing by R.P.

box 9, folder 6

Katzmann-Verlag, 1959

Scope and Content Note

3 items, including 1 by R.P.: letters regarding photographs by R.P. for the 1960 calendar *Meisterwerke christlicher Kunst*, issued by the Katzmann-Verlag in Tübingen.

box 9, folder 6

Kaupp, Hans, 1954

Scope and Content Note

5 items, including 1 by R.P.: business letters with Hans Kaupp Buchdruckerei in Tübingen, regarding photographs of churches, listing the photographs.

box 9, folder 6

Kempe, Fritz, 1956-1964

Scope and Content Note

8 items, including 2 by R.P.: correspondence between R.P. and the director of the Staatliche Landesbildstelle Hamburg, who writes about the significance of R.P.'s photographic work and refers to articles about R.P. which he wrote under the pseudonym Fried Maximilian for the magazines *Foto Rundschau* and *Photomagazin* (June issue).

box 9, folder 6

Kerff, Gerhard, 1961

Scope and Content Note

1 letter to R.P. by the photographer Gerhard Kerff, who writes extensively about his impressions of R.P.'s photographs included in the book *Hohenstaufenburgen in Südtalien*.

box 9, folder 6

Franz Kerstin Eisen-und Eisenwaren-Grosshandlung, 1956

Scope and Content Note

2 items, including 1 by R.P.: an invoice and a letter by R.P.; concerning the sale of an oven for R.P.'s home.

box 9, folder 6

Kessemeier, Carl, 1962

Scope and Content Note

2 items, including 1 by R.P.: correspondence with Carl Kessemeier, from the Sauerländer Heimatbund; who asks R.P. for photographs of the Möhne River Valley.

box 9, folder 6

Kettembeil, K., 1950

Scope and Content Note

3 items, including 2 letters and 1 postcard to R.P. : correspondence concerning reprints and copyright permission of photographs of the entrance hall of the Bundeshaus in Bonn, designed by Hans Schwippert; to be used as illustration on game cards.

box 9, folder 6

Kleinstra, Hille and Kleinstra, Hanke, 1960-1961

Scope and Content Note

8 items, including 2 by R.P.: professional/personal correspondence with the editor of the Dutch magazine *Foto* and his wife Hanke Kleinstra. The letters from Hille Kleinstra mention R.P.'s participation at the Photokina in Cologne and two articles Kleinstra wrote about R.P. for *Foto* [October and December 1960]. R.P. writes about Hugo Erfurth and the exhibition of Erfurth's photographic work in Essen.

box 9, folder 7
box 9, folder 7

**Ernst Klett Verlag - Knoll International GmbH
Ernst Klett Verlag, 1962, 1966**

Scope and Content Note

4 items, including 2 by R.P.: correspondence with the Ernst Klett Verlag in Stuttgart, ordering reproductions of photographs by R.P. for school books and discussing copyright issues. R.P. expresses his opinion of color photography.

box 9, folder 7

Aug. Klönne (Firm), 1953

Scope and Content Note

3 items, including 1 by R.P.: correspondence with the firm Aug. Klönne in Dortmund (Dr. Lehman), regarding photographs by R.P. of the Heinrich Robert coal mine tower.

box 9, folder 7

Klipstein, Editha, 1950

Scope and Content Note

5 items, including 2 by R.P.: business correspondence between the journalist Marie Daub-Mohr, the German poet Editha Klipstein and R.P., regarding reprints of R.P.'s portrait photograph of Klipstein; also 2 personal letters from Klipstein to R.P.

box 9, folder 7

Dipl. Ing. Karl Knapp Verlag, 1964

Scope and Content Note

2 items, including 1 by R.P.: business correspondence with the publisher of *Foto Prisma* (Meskemper), referring to an article about R.P. in the 9/64 issue, and asking R.P. for a list of his books currently in print.

box 9, folder 7

Knoll International (Stuttgart, Germany), 1952-1956

Scope and Content Note

14 items (on 16 leaves), including 7 by R.P.: business correspondence between the furniture manufacturer Knoll International GmbH in Stuttgart (Robert S. Knoll, Helmut Schramme) and R.P. The letters concern a commission for R.P. to take photographs of furniture at the Amerika-Haus in Essen, to be used in an article for *Architektur und Wohnen*. With a mention of the architect Vetter.

box 10, folder 1

Part 2 Knorr - Unidentified

Knorr & Hirth Verlag - Körbecke/Möhnesee

box 10, folder 1

Knorr & Hirth Verlag, 1955-1960

Scope and Content Note

15 items, including 8 by R.P.: correspondence between R.P. and the Knorr & Hirth Verlag in Munich (Fricke), concerning the honorarium and the selection of photographs of Dresden from R.P.'s archive for a book project within the series *Das kleine Kunstbuch* [*Dresden, wie es wurde und war* , 1956], with text by Friedrich Schnack. Fricke mentions several contemporary photographers commissioned by the Knorr & Hirth Verlag. R.P. expresses his opinion of the photographers Friedrich Hewicker, Gerhard Kerff, Walter Hege, Toni Schneiders, Karl Hugo Schmölz, Willi Beutler, Hans Saebens, and Heinz Müller-Brunke, also the art critic Will Grohmann.

box 10, folder 1

Verlagsanstalt Alexander Koch, 1950

Scope and Content Note

2 items, including 1 by R.P.: correspondence with the Verlagsanstalt Alexander Koch GmbH in Stuttgart (Alexander Koch), asking R.P. for photographs of restaurants and bars for a book project [*Restaurants, cafés, bars* , 1959]; with a mention of the architect Hans Schwippert.

box 10, folder 1

Kock, Erich, 1953-1962

Scope and Content Note

6 items, including 3 by R.P.: correspondence concerning an article by Erich Kock about R.P.'s photographic work, especially portraits, to be published by Velhagen. Also included is 1 letter from Erich Kock addressed to R.P.'s daughter Sabine in which he describes another book project about portrait photography by R.P. and Pan Walther. R.P. recommends to Kock the portrait photographer Liselotte Strelow.

box 10, folder 1

Alexander Köhler Buchhandlung, 1956, 1958

Scope and Content Note

2 items, including 1 by R.P.: business correspondence with Alexander Köhler Buchhandlung in Dresden.

box 10, folder 1

Koehler & Volckmar, 1953

Scope and Content Note

2 items, including 1 by R.P.: correspondence with the firm Koehler & Volckmar in Leipzig, concerning payments to R.P. from Imago Strahlbild-Verlag.

box 10, folder 1

Köhn, H. (Heinz), 1949-1956, undated

Scope and Content Note

8 items, including 6 by R.P.: correspondence between R.P. and the Museumsrat Dr. Heinz Köhn at Museum Folkwang in Essen, concerning the sale of negatives of R.P. photographs to the Museum Folkwang. R.P. reflects on the current cultural climate in Germany ; writes about his impression of Hermann Friedmann's philosophical work *Wissenschaft und Symbol* [1948]; mentions his recently published books *Soest* [1950] and *Rund um den Mönnesee* [1951], his landscape photographs of winegrowing areas [for the book project *Lob des Rheingaus*, 1953]; also recommends the firm Johann Schmidt in Essen for processing of his negatives.

box 10, folder 1

Köllmann, Erich, 1950, 1953

Scope and Content Note

3 items, including 2 by R.P.: correspondence with Erich Köllmann at the Kunstgewerbemuseum der Stadt Köln, regarding R.P.'s photograph of a toy, and the sale of six Römer type wine glasses to R.P. With a mention of Hugo Kükelhaus.

box 10, folder 1

Kölsch-Fölzer-Werke, 1953

Scope and Content Note

3 items, including 1 by R.P.: correspondence with the blast furnace manufacturer Kölsch-Fölzer-Werke in Siegen, asking R.P. for reprints of a photograph. In his letter R.P. lists his photographs of smelteries, indicating which negatives were lost during the war.

box 10, folder 1

König, Heinrich, 1950

Scope and Content Note

2 items, including 1 by R.P.: correspondence with Heinrich König at the Deutscher Werkbund Württemberg-Baden; concerning R.P.'s photograph of the Bundeshaus in Bonn to be used as illustration in König's article for *Neue Württembergische Zeitung*.

box 10, folder 1

Amtsverwaltung Körbecke, , 1950

Scope and Content Note

1 letter from the Amtsverwaltung Körbecke to R.P. regarding the maintenance of a water meter.

box 10, folder 1

Amtskasse Körbecke/Möhnensee, 1955

Scope and Content Note

1 letter from R.P. to the Amtskasse Körbecke/Möhnensee regarding the termination of his membership in the local artisans guild [Handwerkskammer].

box 10, folder 2

box 10, folder 2

Bernd Kösters - Hanns Krenz

Kösters, Bernd, 1949-1950

Scope and Content Note

10 items, including 3 by R.P.: correspondence with the architect, asking R.P. to make photographs of churches he designed in Borkenwirthe and in Mussum, also of portals in Münster.

box 10, folder 2

Kotthoff, August, 1950

Scope and Content Note

4 letters to R.P. from the ornamental iron-worker in Cologne, asking R.P. for reprints of photographs of architectural details he designed for the parliament building (Bundeshaus) in Bonn. The letter from Dec. 5, 1950 has a pencil drawing on verso.

box 10, folder 2

Kranseder & Cie., 1951

Scope and Content Note

1 business letter to R.P. from the manufacturer of photochemical products Trockenplattenfabrik Kranseder & Cie. in Munich.

box 10, folder 2

Kramer, Rudolf, 1953**Scope and Content Note**

3 items, including 2 by R.P.: correspondence with the graphic artist Rudolf Kramer in Recklinghausen, concerning photographs for an exhibition about recreational areas in the Ruhr Region, organized by the Ministerium für Wiederaufbau [Department of Reconstruction]. R.P. mentions Karl Höhle and the photographer Friedrich Emil Krauss.

box 10, folder 2

Krauss, Friedrich Emil, 1950-1961, undated**Scope and Content Note**

20 items, including 5 by R.P.: correspondence between R.P. and the photographer Friedrich Emil Krauss, his wife Irmgard Krauss-Lynen, Krauss's former employee Ursula Büchner, and 1 telegraph from Erwin O. Haberfeld to R.P. regarding Krauss's arrival in West Germany (dated July 19, 1954). The letters concern several projects for R.P.: a letterhead design; reprints from Krauss's album of objects lost during the war, especially lace work [in: *Klöppelspitzenbuch*, 1935] and a painting by [Bernardino] Luini (Madonna with Child); also an advertisement for the firm Definitiv Kontroll-Buchhaltung. In the context of the advertisement Krauss mentions R.P.'s pre-war photographs of crystals.

box 10, folder 2

Weingut Kom.-Rat. Kraye Erben, 1950-1955**Scope and Content Note**

10 items, including 5 by R.P.: correspondence with the winegrower Weingut Kom.-Rat. Kraye Erben in Johannisberg/Rheingau, concerning purchase and delivery of wine.

box 10, folder 2

Krenz, Hanns, 1956-1959**Scope and Content Note**

4 items: 3 letters, including 2 Christmas letters (Rundbrief) and one business announcement to R.P. from the art dealer and antiquarian book dealer Hanns Krenz in Berlin-Dahlem. Krenz mentions renting an apartment in Berlin from the artist Florence Jessie Hösel; the mutual friend [Wynand?] Stockmann; also selling R.P.'s photographs.

box 10, folder 3

box 10, folder 3

**Felix Kreusch - Fried. Krupp Maschinen- und Stahlbau Rheinhausen
Kreusch, Felix, 1955****Scope and Content Note**

2 items, including 1 by R.P.: correspondence with the architect Felix Kreusch, concerning reprints of R.P.'s photographs of the cathedral in Aachen.

box 10, folder 3

Kreutter, Wolfgang, 1950**Scope and Content Note**

2 items: 1 letter and 1 postcard to R.P. from the German artist Wolfgang Kreutter concerning reprints of R.P.'s photographs of Kreutter's work. The postcard has address of the wood turner and sculptor Ludwig Florin in Dödesberg.

box 10, folder 3

Der Kriegsblinde, 1957**Scope and Content Note**

4 items, including 2 by R.P.: correspondence with the editor of the magazine *Der Kriegsblinde* in Bielefeld, Friedrich W. Hymmen, concerning the photograph of a beech forest (appeared in the magazine *Westfalenspiegel*, October 1956, p. 23) and other photographs by R.P. Hymmen asks R.P. to photograph people blinded in the war.

- box 10, folder 3 **Alfred Kröner Verlag, 1954**
Scope and Content Note
1 letter to R.P. from the Alfred Kröner Verlag in Stuttgart, regarding shipment of books.
- box 10, folder 3 **Krupp Stahl AG. Werk (Rheinhausen, Duisburg, Germany), 1953-1958**
Scope and Content Note
21 items (on 22 leaves), including 6 by R.P. Correspondence, including copyright issues, with the firm Fried. Krupp Maschinen- und Stahlbau Rheinhausen, concerning commissions to photograph several industrial sites, including the coal mine Grimberg, and reprints of photographs of the coal mine Katharina commissioned by the firm Essener Steinkohlenbergwerke.
- box 10, folder 4
box 10, folder 4 **Fritz Kühn - Kunstring Soest**
Kühn, Fritz, 1952-1953
Scope and Content Note
2 items, including 1 by R.P.: correspondence with Fritz Kühn at the Atelier für Kunstschmiedearbeiten, Stahl- und Metallgestaltung in Berlin; concerning honorarium for R.P.
- box 10, folder 4 **Kühn, 1953**
Scope and Content Note
1 business letter from R.P. to Ministerialrat Kühn in Düsseldorf. Annotated by R.P. and by Kühn.
- box 10, folder 4 **Kühne, Margret, 1959**
Scope and Content Note
1 personal letter to R.P.
- box 10, folder 4 **O. Küllenberg K. G., 1960**
Scope and Content Note
1 letter by R.P. to the firm O. Küllenberg KG. in Essen; regarding payment.
- box 10, folder 4 **North Rhine-Westphalia (Germany). Kultusministerium, 1964-1965**
Scope and Content Note
10 items, including 5 by R.P.: correspondence with the Ministry of Culture of the state Nordrhein-Westfalen (Richter, Otto) regarding financial support for R.P. in exchange for photographs. R.P. mentions his artistic goal of objectivity.
- box 10, folder 4 **Staatliche Kunstakademie Düsseldorf, 1957**
Scope and Content Note
5 items, including 2 by R.P.: correspondence with H. Schmidt at the Staatliche Kunstakademie Düsseldorf; regarding the lecture titled *Über Wesen und Aufgabe der Fotografie: Versuch einer Einordnung*, which R.P. was invited to give at the academy on Dec. 17, 1957.
- box 10, folder 4 **Kunst-Dienst der Evangelischen Kirche (Berlin, Germany), 1955**
Scope and Content Note
1 letter to R.P., asking for reprints of photographs of landscapes in the Ruhr Region for the annual publication *Kirchenbote*.
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box 10, folder 4

Kunstring Soest, 1950**Scope and Content Note**

2 items, including 1 by R.P.: correspondence regarding R.P.'s participation as a juror in an art exhibition organized by Kunstring in Soest.

box 10, folder 5
box 10, folder 5**Albert Lange - Landgericht Oldenburg
Lange, Albert, 1946?****Scope and Content Note**

1 personal letter to R.P. from Albert Lange in Bieberstein. With a mention of Ernst Fuhrmann. Written shortly after the war, dated 18/1 i.e. Jan. 18th. [1946?]

box 10, folder 5

Lange, Rudolf, 1965**Scope and Content Note**

3 items (on 13 leaves), including 1 by R.P.: correspondence with Rudolf Lange in Australia, touching on several topics, including the German colony Lobethal in Australia, the severe drought in Australia in 1965, books by Marcel Proust, Joseph Conrad and Cesare Pavese, also a mention of R.P.'s book projects *Gestein* and *Im Wald*.

box 10, folder 5

Karl Robert Langewiesche Verlag, undated**Scope and Content Note**

1 letter by R.P. to the Karl Robert Langewiesche Verlag in Königstein/Taunus (Köster); presenting arguments in favor of a new edition of his book *Deutsche Wasserburgen* [1957].

box 10, folder 5

Landgericht Oldenburg, 1954**Scope and Content Note**

23 items (on 30 leaves), including 11 by R.P.: professional correspondence between R.P. and several legal institutions related to the lawsuit Foto-Selliers versus Förderanlagen Wilhelmshaven, in which R.P. was involved as an expert witness. Included are letters from the offices of the notaries and attorneys; also written testimony by R.P. (8 pages) and handwritten notes by R.P. regarding his expenses.

box 10, folder 6

Mardersteig, Giovanni, 1962-1966**Scope and Content Note**

29 items (on 36 leaves), including 11 by R.P.: correspondence with the German printer and typographer Giovanni Mardersteig in Verona, mainly regarding details of the book *Gestein*. R.P. stresses the correlation between his photographs and the text by Ernst Jünger. Included is a list of plates (Tafelverzeichnis) from *Gestein* (2 leaves), four leaves of typescript proofs with corrections, and the layout of the title page. [Correspondence of Giovanni Mardersteig is also filed under C. H. Boeringer Sohn in Box 3 and Box 4].

box 10, folder 7
box 10, folder 7**Leni Matthaei - Museum für Photographie Dresden
Matthaei, Leni, 1964****Scope and Content Note**

1 thank-you letter to R.P. from the bobbin lace artist Leni Matthaei. Matthaei mentions that her recent work is inspired by wood grain. The letterhead has Bauhaus style typography.

box 10, folder 7

Metternich, Alix, undated**Scope and Content Note**

1 thank-you letter to R.P. from Alix Metternich in Rome [related to Wolff Metternich from the Bibliotheca Hertziana in Rome?].

- box 10, folder 7 **Uitgeversmaatschappij "C. Misset", 1960, 1966**
Scope and Content Note
2 items: 2 invoices and 1 personal letter to R.P. from the firm C. Misset in Doetinchem, Netherlands.
- box 10, folder 7 **Molnar, 1965**
Scope and Content Note
1 letter from R.P. to Dr. Molnar at the Werbeagentur Dr. Hegemann GmbH in Düsseldorf, in which he presents his opinion about contemporary photography.
- box 10, folder 7 **Muck, O., undated**
Scope and Content Note
1 item: a business card of Dr. med. O. Muck in Essen, annotated to R.P. A small geometrical pencil drawing on verso.
- box 10, folder 7 **Museum für Photographie (Dresden, Germany), 1966**
Scope and Content Note
4 items, including 3 by R.P. : correspondence with W. Hahn at the Museum für Photographie in Dresden; concerning the acquisition of photographs by R.P. for the museum's collection. R.P. mentions his interest in industrial landscapes.
- box 10, folder 8
box 10, folder 8 **Oberkreisdirektor, Soest - Jaap d'Oliveira**
Soest (Germany : Kreis). Oberkreisdirektor, 1963
Scope and Content Note
1 business letter by R.P. to the Oberkreisdirektor in Soest; concerning a commission.
- box 10, folder 8 **Oeser, Hans Ludwig, 1952**
Scope and Content Note
7 items, including 2 by R.P.: correspondence with the editor of the Obpacher Kunstverlag in Munich, concerning copyright issues of photographs by R.P. intended for the 1953 issue of the calendar *Schönheit der Natur, ein Bildkalender für den Naturfreund* . R.P. mentions his difficulty with the changing technology in photography.
- box 10, folder 8 **Oliveira, Jaap d', undated**
Scope and Content Note
1 letter from the photographer and former student of R.P., in which he mentions the influence of R.P.'s photography on his work. [Letters from Jaap d'Oliveira's father A. E. d'Oliveira are filed in Box 1, F. 1].
- box 11, folder 1
box 11, folder 1 **Magdalena Padberg - Photographische Gesellschaft in Wien, Padberg, Magdalena, 1965**
Scope and Content Note
1 personal letter to R.P. from Magdalena Padberg at the Handwerkerschule Eslohe. Padberg mentions Walter Gropius and Josef Albers.
- box 11, folder 1 **Pater + Platten (Firm), 1962**
Scope and Content Note
1 invoice to R.P. for an office product, from the firm Pater + Platten in Neheim-Hüsten.
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| box 11, folder 1 | <p>Pawlik, Johannes, 1961</p> <p>Scope and Content Note</p> <p>2 letters, including 1 by R.P.; regarding photographs by R.P. for a book project about architecture [<i>Grosse Baukunst</i>, 1963].</p> |
| box 11, folder 1 | <p>Unna (Germany : Landkreis). Amt Pelkum,</p> <p>Scope and Content Note</p> <p>1 letter to R.P. from the director of Amt Pelkum; regarding R.P.'s photographs of a church building designed by Baurat Dambleff (Geistschule in Wiescherhöfen).</p> |
| box 11, folder 1 | <p>Penguin (Firm), 1962</p> <p>Scope and Content Note</p> <p>2 business letters, including 1 by R.P.: asking for photographs for a forthcoming volume of <i>An outline of European architecture</i> by Nikolaus Pevsner.</p> |
| box 11, folder 1 | <p>Hans Peters Verlag, 1956-1959</p> <p>Scope and Content Note</p> <p>27 items (on 28 leaves), including 12 by R.P. and 1 letter to R.P. from Dr. Deus from the Stadtarchiv Soest: correspondence with the publisher Hans Peters in Honnef/Rhein, who is mainly requesting photographs for several of his book projects, including <i>Bilder aus Westfalen, Essen - Impressionen und Profile</i>, two other books about Cologne [Köln] and about Düsseldorf; also <i>Dome und Kathedralen</i> [1958] and <i>Meisterwerke der oberrheinischen Kunst des Mittelalters</i> [1959]. R.P. frequently refers to copyright issues. Several letters describe R.P.'s unsuccessful attempts to find a publisher for a book about Hugo Erfurth.</p> |
| box 11, folder 1 | <p>Photoblätter, 1960</p> <p>Scope and Content Note</p> <p>4 items, including 2 by R.P.: correspondence between R.P. and the editors of <i>Photoblätter</i> (Eberle, Reuter); asking R.P. to contribute photographs for a forthcoming issue devoted to the theme landscape. Annotated by R.P.</p> |
| box 11, folder 1 | <p>Photo ciné club du Val de Bièvre, 1962</p> <p>Scope and Content Note</p> <p>2 items, including 1 by R.P.: the letter to R.P., signed by the president of the Photo ciné club du Val de Bièvre, Jean Fage; lists photographs by R.P. reserved for the Bibliothèque nationale.</p> |
| box 11, folder 1 | <p>Photographische Gesellschaft in Wien, 1961</p> <p>Scope and Content Note</p> <p>2 items, including 1 by R.P.: correspondence regarding the gold medal awarded to R.P. by the Photographische Gesellschaft in Wien. With a mention of L. Fritz Gruber.</p> |
| box 11, folder 2 | <p>Photography Year Book, London, 1952-1961</p> <p>Scope and Content Note</p> <p>41 items (on 42 leaves), including 14 by R.P.: correspondence with Normann Hall (editor of <i>Photography Year Book</i>) and R. C. de Morgan (editor of <i>Photograms of the Year</i>); concerning the inclusion of photographs by R.P. in the 1952-1962 issues of <i>Photography Year Book</i>. With a mention of R.P.'s portrait of Editha Klipstein. R.P. expresses his appreciation of the work of Bill Brand and Henri Cartier Bresson and of Edward Steichen's exhibition <i>The family of man</i>. R.P. also expresses his opinion about abstract photography. Several letters are annotated by R.P. with titles and numbers of photographs he sent to Normann Hall.</p> |
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- box 11, folder 3 **Photokina 1960 [International Photo- and Cine Exhibition] - Photo-Presse, Hannoversch-Münden**
- box 11, folder 3 **Photokina 1960 [International Photo- and Cine Exhibition] , 1960**
Scope and Content Note
4 items, including 2 by R.P.: correspondence with Gabriele Dolega at the *Photokina 1960* in Cologne; discussing details of signage and display of photographs at the *Photokina 1960* exhibition.
- box 11, folder 3 **Popular Photography, 1961**
Scope and Content Note
2 items (on 4 leaves), including 1 by R.P.: correspondence with Pietro Donzelli, the editor of *Popular Photography, la più grande rivista fotografica del mondo* ; regarding a biographical article about R.P. and an article about the 1929 Deutsche Werkbund exhibition *Film und Foto* , both articles planned for a forthcoming issue of the magazine. Donzelli mentions several articles about photographers, including Ansel Adams, Alfred Stieglitz, Eugène Atget, the firm Photo-Secession, and Jacob Riis; published by the magazine.
- box 11, folder 3 **Publications Photo-Cinéma Paul Montel, 1962**
Scope and Content Note
2 items, including 1 by R.P.: correspondence with Paul Montel, editor of *Photo cinéma magazine* ; regarding reproduction of R.P.'s photograph *Baumschlag*.
- box 11, folder 3 **Photo-Magazin, 1953-1957**
Scope and Content Note
2 items, including 1 by R.P.: correspondence with Dr. Croy, editor of the *Photo-Magazin* in Munich. Croy's letter to R.P. regards a series of articles about the darkroom experience of several well-known photographers. R.P. refers to an extensive article about his photographic work published in 1957 in the *Photo-Magazin*. The letter by R.P. is annotated.
- box 11, folder 3 **Photo-Presse, 1955**
Scope and Content Note
1 letter by R.P.; cancelling a subscription.
- box 11, folder 4
box 11, folder 4 **Otto G. Pickhan - Paul Hubert Prausnitz**
Pickhan, Otto G., 1962 and 1963
Scope and Content Note
2 letters to R.P. from the firm Sauerländer Kunsthandwerk Otto G. Pickhan in Mollseifen/Westfalen; requesting reprints.
- box 11, folder 4 **Pieper, Paul, 1955-1956**
Scope and Content Note
3 items, including 1 by R.P.: correspondence between R.P. and Paul Pieper at the Landesmuseum für Kunst und Kulturgeschichte in Münster/Westfalen; discussing plans for a book project about Soes. R.P. lists photographs in his private collection of work by Hugo Erfurth, including portraits of Otto Dix, Max Pechstein, Carl Hofer, Hans Thoma, Oskar Kokoschka, Dorsch, Käthe Kollwitz, Renée Sintenis, Max Planck, Herbert Eulenberg, Theodor Däubler, Martin Gropius, Mies van der Rohe, and Wilhems Kreis.
- box 11, folder 4 **Piotti, Achille, 1966**
Scope and Content Note
1 letter by R.P. to a physician in Lugano, Italy; regarding medical fees.
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box 11, folder 4

Pölzig, Peter, 1959

Scope and Content Note

3 items, including 1 by R.P.: correspondence with the office of the architect Peter Pölzig in Duisburg, between R.P. and Dipl. Ing. Sifrin; concerning R.P.'s photographs of a hospital building in Bensberg. Sifrin mentions Eric Samuel de Maré's book on architectural and industrial photography.

box 11, folder 4

Pollack, Peter, 1958 and undated

Scope and Content Note

2 letters to R.P., one on letterhead of the publishing house Harry N. Abrams Inc. in New York. In the undated letter Pollack asks R.P. for reprints of photographs from *Die Welt ist schön* for the forthcoming book *Masterpieces of photography*.

box 11, folder 4

Pollak, Kurt, 1962

Scope and Content Note

3 items, including 1 by R.P.: correspondence regarding copyright of photographs included in the book *Von der antiken Heilkunst im Gebiet des Mittelrheines* by J. Como, a C.H. Boehringer Sohn publication.

box 11, folder 4

Portmann, Adolf, 1959

Scope and Content Note

2 items, including 1 by R.P.: correspondence with the biologist Adolf Portmann at Zoologische Anstalt der Universität Basel. R.P. writes about his photographs of forest (Wald-Bilder).

box 11, folder 4

Postamt Soest, 1953

Scope and Content Note

3 letters by R.P.: two letters to the post office in Soest and one letter addressed to the Oberpostdirektion in Dortmund; concerning a malfunctioning phone connection.

box 11, folder 4

Prausnitz, Paul Hubert, 1960

Scope and Content Note

1 personal letter to R.P. by the chemist.

box 11, folder 5

Presswerk A. G., 1952-1956

Scope and Content Note

40 items, including 21 by R.P. : correspondence between R.P. and Presswerk AG in Essen; discussing projects commissioned to R.P. (wooden boards called "Paghholzplatten") for the firm's trade catalogs and exhibitions. R.P. includes technical details of the photographic process, expresses his aesthetic concerns and mentions his work for the Eisenbahn-Ausbesserungswerk in Opladen.

box 11, folder 6

box 11, folder 6

Prestel Verlag - Quick Verlagsleitung

Prestel Verlag, 1958

Scope and Content Note

1 letter to R.P. from the editor of the Prestel Verlag in Munich, Walter Romstoek; regarding photographs by R.P. published in Nikolaus Pevsner's *Europäische Architektur*.

box 11, folder 6

Preuss, F. G., 1951

Scope and Content Note

1 letter by R.P. to F.G. Preuss, in which R.P. mentions taking photographs at the hotel Kaiserhof in Essen.

box 11, folder 6

Quick, 1964

Scope and Content Note

2 items (on 3 leaves), including 1 by R.P.: professional correspondence between R.P. and B. Naegele from the editorial office of *Quick*; regarding R.P.'s membership in the foundation Stiftung zur Förderung der Photographie. With a mention of L. Fritz Gruber.

box 11, folder 7

box 11, folder 7

[Helene] Rahms - Rheinischer Merkur

Rahms, Helene, 1949

Scope and Content Note

2 personal letters to R.P. possibly by the German journalist Helene Rahms; signed "Ihre Rahms".

box 11, folder 7

Rahm, undated

Scope and Content Note

1 letter signed "Rahm", without formal address, in verse.

box 11, folder 7

Ray, Man, 1961

Scope and Content Note

1 business card of an Italian restaurant in Paris; with greetings to R.P., signed by several people, including Man Ray.

box 11, folder 7

Reygers, Leonie, 1960

Scope and Content Note

1 telegram to R.P. from Dr. Leonie Reygers at the Museum am Ostwall in Dortmund; congratulating R.P. on the culture prize. Annotated by R.P.

box 11, folder 7

Rheinische Post, 1959

Scope and Content Note

5 items, including 1 by R.P.: correspondence with the editor Hermann Blech regarding photographs by R.P. published in *Rheinische Post*. Blech mentions his book on working class authors *Deutsche Arbeiterdichter* [1950].

box 11, folder 7

Rheinischer Merkur, 1958

Scope and Content Note

3 items, including 1 by R.P.: correspondence with the editor of *Rheinischer Merkur*, Dr. Roegele; regarding reprints of R.P.'s photographs of the castle in Bruchsal (Bruchsaler Schloss)

box 11, folder 8

Richter, Max, 1962-1965**Scope and Content Note**

34 items (on 36 leaves), including 18 by R.P.: correspondence related to *Gestein*. The majority of letters are between R.P. and Maria Madjera, the secretary of Max Richter, director of the Geologisch- Paläontologisches Institut at the Freie Universität Berlin; also between Max Richter and R.P., and R.P. and the firm C.H. Boehringer Sohn (Siegfried Bene). The correspondence with Maria Madjera concerns primarily the scheduling of meetings. The letters between Max Richter and R.P. discuss the selection of photographs and Richter's text and provide insight into their cooperation. R.P. describes his concept of photography in his letter from Nov. 24, 1964. One of the letters by Maria Madjera is annotated by R.P. on verso. Also included is a letter from the firm C.H. Boeriger Sohn to Max Richter regarding the typography and the layout of Richter's text recommended by Giovanni Mardersteig. [See also Box 4, F.-2 for correspondence between C.H. Boehringer Sohn, Giovanni Mardersteig and Max Richter concerning *Gestein*].

box 11, folder 9

Riedel & Co., 1953-1957**Scope and Content Note**

39 items, including 18 by R.P.: correspondence between R.P. and the chemical plant Riedel & Co. Spezialfabrik für Galvanotechnik in Bielefeld (Mr. Bachmann); concerning several commissions to R.P. to photograph industrial objects produced by Riedel & Co. at the following locations: the National Registrar Kassen GmbH in Augsburg, the Olympia-Schreibmaschinenwerke in Wilhelmshaven, the Vereinigten Deutschen Nickelwerke AG in Schwerte/Ruhr, Siemens & Halske AG and AEG in Berlin, and a Riedel & Co. facility near Bielefeld.

box 12, folder 1
box 12, folder 1**Ilse Roenneke - Liebetaut Rothert****Roenneke, Ilse, 1955-1961****Scope and Content Note**

2 items, including 1 by R.P.: correspondence with the architect Ilse Roenneke from Arnsberg/Westfalen.

box 12, folder 1

Roenneke, Hartmut, 1961, undated**Scope and Content Note**

4 letters to R.P. Roenneke comments extensively on R.P.'s lecture about photography and art [*Versuch einer Einordnung der Photographie* ?].

box 12, folder 1

Roh, Franz, 1958**Scope and Content Note**

3 items, including 1 by R.P.: correspondence with the art historian, who is requesting reprints of R.P.'s photograph of the processing plant Germania in Marten.

box 12, folder 1

Roques, K. R. von, 1954**Scope and Content Note**

2 items, including 1 by R.P.: correspondence with the physician in Berlin, who tries to win R.P.'s interest in an illustrated edition of Auguste Rodin's *Die Kathedralen Frankreichs*.

box 12, folder 1

Rothert, Liebetaut, 1955-1959

Scope and Content Note

23 items (on 24 leaves), including 8 by R.P. and 1 letter from Agnes Renger-Patzsch to Rothert: correspondence with the editor of the magazine *Die Grubenlampe*. Rothert asks for permission to use R.P.'s photographs in *Die Grubenlampe*; she also comments on exhibitions of Edvard Munch and Pablo Picasso, and the exhibition of work by R.P. held at the Volkshochschule in Marl. R.P. lists his current commissions for industrial firms.

box 12, folder 2
box 12, folder 2

**Max Ruhfus - Peter Russell
Ruhfus, Max, 1957**

Scope and Content Note

3 items by Max Ruhfus: a note to R.P., a letter to the real estate agent H. Junghölter and a letter to the Bergassessor Florin; regarding real estate development in Wamel. The letters are carbon copies for R.P.

box 12, folder 2

Ruhrchemie Aktiengesellschaft, 1949

Scope and Content Note

4 items, including 1 letter from Aloys Sommer from the Fachverband Kohlechemie in Essen to R.P., and 1 letter from R.P. to the Ruhrchemie Aktiengesellschaft in Oberhausen-Holten (Dr. Rohe): correspondence regarding reprints of photographs by R.P.

box 12, folder 2

Ruhrtalsperrenverein, 1955

Scope and Content Note

7 items, including 3 by R.P.: correspondence with the Ruhrtalsperrenverein in Delecke, regarding a permit for R.P. to take photographs near the dam. R.P. writes about his landscape photographs.

box 12, folder 2

Ruppel, Aloys, 1956

Scope and Content Note

1 letter to R.P. from Aloys Ruppel at the Gutenberg-Museum in Mainz; thanking R.P. for a Plantin Press print.

box 12, folder 2

Russell, Peter, 1958

Scope and Content Note

6 items (on 10 leaves): six personal letters to R.P. from Peter Russell (a student of mathematics); and an obituary for Dieter Russell. Russell mentions R.P.'s portrait photographs of him and his brother Pierre.; writes about his studies in Kiel; discusses literature (Robert Musil), and comments on an article by Adolf Portmann. One of his letters was sent from Berkeley, California. Annotated by R.P.

box 12, folder 3
box 12, folder 3

**Victor H. Scales - Johannes Scharfenstein
Scales, Victor H., 1958-1959**

Scope and Content Note

2 letters, including 1 by R.P.: intellectual exchange about photography with an amateur photographer from New York. Scales mentions photographs by R.P. issued by *Photorama* [Oct. 1958] and in *Pictorial history of photography*; also Edward Steichen and his exhibitions of modern photography at the Museum of Modern Art, New York.

box 12, folder 3

Schabicki, Irmgard, 1962

Scope and Content Note

3 letters, including 1 by R.P.: personal correspondence. Schabicki frequently mentions Hermann Hesse in Montagnola.

box 12, folder 3

Schaeffer-Heyrothsberge, Paul, 1955-1956

Scope and Content Note

9 items (on 11 leaves), including 4 by R.P.: correspondence with the office of the architect Paul Schaeffer-Heyrothsberge in Wiesbaden; concerning a commission for R.P. to photograph residential architecture built by the Krupp family in Essen-Bredeney. The letters to R.P. include detailed guidelines for the photographs. Several letters are annotated by R.P.

box 12, folder 3

Scharfenstein, Johannes, 1960

Scope and Content Note

1 business letter to R.P. from a furniture designer in Meschede/Ruhr.

box 12, folder 4

Scheven, Ilsemarie von, 1959-1961

Scope and Content Note

15 items (on 21 leaves), including 6 by R.P.: intellectual exchange between R.P. and the book dealer in Hamm. The letters refer to an article on the photographic work of R.P. by von Scheven, and include discussions about photography, R.P.'s photographs of trees and his book *Bäume*, abstract art, literary topics and the current cultural climate in Germany. R.P. mentions the *Documenta* in Kassel, and comments on Heinrich Böll's novel *Billard um halb zehn* [1961] and Ernst Jünger's *An der Zeitmauer* [1959] and *Sgrafitti* [1960]. Scheven frequently mentions contemporary literary authors and their recent publications. Included is a typescript *Drei Monate Wüste*, of von Scheven's review of L. A. Tregenza's *Egyptian years* [1958], published in German translation under the title *Einsame Berge zwischen Nil und Rotem Meer*, by F.A. Brockhaus in Wiesbaden.

box 12, folder 5

Auskunftei W. Schimmelpfeng - P. F. Schneider

box 12, folder 5

Schimmelpfeng, W., 1954

Scope and Content Note

1 business letter to R.P. from the firm Auskunftei W. Schimmelpfeng, Deutsche Auskunftei GmbH. in Dortmund.

box 12, folder 5

Schirdewan, Ruth, 1959

Scope and Content Note

3 items, including 1 by R.P.: correspondence, regarding reprints of R.P.'s portrait photograph of Ruth Schirdewan's late brother Ulrich. R.P. mentions working as a photographer for the firm Deutsche Spinnerei-Maschinenbau AG in Ingolstadt.

box 12, folder 5

Schmitt, Carl, 1956

Scope and Content Note

2 items: a postcard to R.P. from Carl Schmitt and a letter to Schmitt from R.P. R.P. writes about photography as a profession.

box 12, folder 5

Johann Schmidt Photo- und Kinotechnik, 1955, 1960-1961

Scope and Content Note

7 letters by R.P. to the firm; regarding enlargements of photographs by R.P. (1955) and reprints for the architect Fritz Schupp (1960-1961).

box 12, folder 5

Schmoll gen. Eisenwerth, J. Adolf, 1962

Scope and Content Note

2 letters by the art historian; one addressed to the director of the Art Institute of Chicago, Hugh Edwards (in French) and one to R.P. Both letters concern the acquisition of R.P.'s photographs by the Art Institute of Chicago.

box 12, folder 5

Karl Schneider - Architekt B.D.A (Firm), 1955

Scope and Content Note

2 items, including 1 by R.P.: correspondence with the firm in Wuppertal-Elberfeld; concerning photographs of architecture designed by Karl Schneider. Annotated by R.P.

box 12, folder 5

Schneider, P. F., 1953-1956

Scope and Content Note

5 items, including 1 by R.P.: correspondence with the architect in Cologne regarding photographs of Schneiders *Westdeutsche Allgemeine Zeitung* building in Essen, published in the book *WAZ ein Druck- und Verlagshaus im Ruhrgebiet* [1954].

box 12, folder 6

Schneider-Esleben, Paul, 1953-1962

Scope and Content Note

34 items (on 36 leaves), including 9 by R.P.: predominantly business correspondence with the architect Paul Schneider-Esleben in Düsseldorf; concerning commissions to photograph buildings in Meschede, Bracht, Düsseldorf-Kaiserswerth, Altenhudem and Saalhausen; mainly public buildings. Several items are annotated by R.P.; some include exchange related to the commissioned photographs, especially Schneider-Esleben's letter from Oct. 14, 1958, in which he suggests to R.P. specific compositions and perspectives, and includes sketched drawings of specific sites.

box 12, folder 7

Ferdinand Schöningh Verlagsbuchhandlung, 1941-1964

Scope and Content Note

33 items, including 2 by R.P. and 1 personal letter from Schöningh's wife Annie. Mainly honorariums for R.P. from the publisher and bookseller Ferdinand Schöningh in Paderborn, for sold copies of *Paderborn* [1949].

box 12, folder 8

Schöppe, Wilhelm, 1957-1962

Scope and Content Note

ca. 23 items, including 10 by R.P.: correspondence with the publisher of *Foto Prisma* and chairman of G.D.L (Gesellschaft Deutscher Lichtbildner); discussing plans for a book about Hugo Erfurth; the David Octavius Hill medal awarded to R.P. by the G.D.L.; R.P.'s article about photography and architecture in the Oct. 1960 issue of *Photokina*; and Erich Stenger's purchase of R.P.'s photographs for his collection. R.P. comments on the nomination of August Sander for the 1961 culture prize of G.D.L., and praises the photographers Will Moegle, Otto Steinert, Ruth Hallensleben, and Walter Wissenbach. Schöppe mentions a 1951 portrait photograph of R.P. by Pan Walther, and the plan for R.P.'s participation at the Biennale di Venezia in 1961. Included are 2 pages from *Foto Prisma*, and two typescripts of letters (one with ms. corrections) from R.P. to the editor of *Foto Prisma*, including one on landscape photography with the title *Zur Ihrer Landschaftsumfrage*.

box 12, folder 9

Schott, Erich [Jenaer Glaswerk Schott & Gen.], 1947-1953**Scope and Content Note**

29 items, including 13 by R.P.: correspondence between R.P. and Erich Schott, the managing director of the firm Jenaer Glaswerk Schott & Gen., after the firm's relocation from Jena to Landshut and later to Mainz; also between R.P. and Prof. Dr. W. Hahland and 1 letter from Mrs. Schott to R.P. The letters concern several commissioned works, mainly photographs of the firm's facilities in Mainz and a trade catalog which included photographs previously published in the firm's pre-war trade catalogs [*Jena laboratory glassware*, 1937 and *Jenaer Glas für Laboratorien*, 1937]. With a mention of a portrait photograph of Erich Schott, a cityscape of Mainz, and articles illustrated with photographs by R.P. published in in-house magazines (*Zeiss Werkzeitschrift*). R.P. writes about the conflict with Ernst Boerhinger regarding the printing quality in *Lob des Rheingaus*.

box 12, folder 10

Schott, Erich, [Jenaer Glaswerk Schott & Gen.], 1954-1956**Scope and Content Note**

27 items, including 7 by R.P.: correspondence between R.P. and the firm Jenaer Glaswerk Schott & Gen. (W. Hahland); concerning commissioned works, mainly photographs of the firm's facilities in Mainz, including enlargements for an exhibition space in Berlin; and products. With a mention of a photograph by R.P. published in 1954 by *Die Schaulade* in Bamberg, and a portrait photograph of W. Hahland.

box 13, folder 1

Schott, Erich, [Jenaer Glaswerk Schott & Gen.], 1957-1958**Scope and Content Note**

23 items, including 7 by R.P.: correspondence between R.P. and the firm Jenaer Glaswerk Schott & Gen. (W. Hahland); concerning photographs for an advertising brochure. Hahland mentions a similar project R.P. worked on for the firm DESAG [Deutsche Spiegelglas A.G.].

box 13, folder 2

Schott, Erich, [Jenaer Glaswerk Schott & Gen.], 1959-1966 and undated**Scope and Content Note**

29 items (on 34 leaves), including 10 by R.P.: correspondence between R.P. and the firm Jenaer Glaswerk & Gen. (Erich Schott and W. Hahland) concerning orders of reprints and enlargements. The 1965 portion concerns the purchase of negatives R.P. made for the firm in the 1930s and includes a list of 598 negatives. Included is a letter by R.P. regarding the artist and photographer Fritz Brill, and an unsigned typescript referring to the honorary doctorate awarded to Erich Schott by the University of Mainz. Schott's letter from Feb. 8, 1962 has drawings in R.P.'s hand on verso.

box 13, folder 3

box 13, folder 3

Gerhard Schröder - Standard Verlag, Hamburg**Schröder, Gerhard, 1962****Scope and Content Note**

2 thank-you letters from the Foreign Minister (Bundesminister des Auswärtigen) Gerhard Schröder to R.P.

box 13, folder 3

Schubert und Salzer (Firm), 1952**Scope and Content Note**

1 business letter by Agnes Renger-Patzsch to the firm Schubert und Salzer in Stuttgart.

box 13, folder 3

Staatshochbauamt Soest, 1957**Scope and Content Note**

1 business letter to R.P. Annotated.

- box 13, folder 3 **Stadt Darmstadt, 1951**
 Scope and Content Note
 2 items, including 1 by R.P. : correspondence regarding reprints for an exhibition (Ausstellung 51). [*Mensch + Raum?*].
- box 13, folder 3 **Stahl-Armaturen Siepmann, 1960**
 Scope and Content Note
 1 letter to R.P. regarding reprints of photographs R.P. took of the firm's facilities.
- box 13, folder 3 **Stahlbau Rheinhausen, 1952-1953**
 Scope and Content Note
 5 items, including 2 by R.P.: correspondence regarding reprints of photographs by R.P.
- box 13, folder 3 **Stahlberg, Ingeborg, 1956-1957**
 Scope and Content Note
 4 items, including 2 by R.P.: correspondence with the publisher Ingeborg Stahlberg at the Stahlberg-Verlag in Karlsruhe. R.P. writes in general terms about his experience with commissioned works and mentions his participation in an exhibition held at the Kunsthalle Mannheim in June 1957.
- box 13, folder 3 **Verlag Gerhard Stalling, 1955**
 Scope and Content Note
 2 items, including 1 by R.P.: correspondence with the publishing house Gerhard Stalling AG Druck- und Verlagshaus in Oldenburg, regarding photographs for *Westfalen, schaffendes Land* [1955]. With a list of the selected photographs.
- box 13, folder 3 **Standard-Verlag, 1957**
 Scope and Content Note
 4 items, including 2 by R.P.: correspondence with the publishing house Standard-Verlag in Hamburg; regarding reprints of R.P.'s photographs for *Bau, Raum, Gerät* [1957] (vol. 2 of the series *Die Kunst des 20. Jahrhunderts*).
- box 13, folder 4 **Schupp, F. (Fritz), 1951-1959**
 Scope and Content Note
 57 items, including 16 by R.P.: correspondence between R.P. and the architect Fritz Schupp; also 1 letter from R.P. to Dr. Wulf, director of the firm Essener Steinkohlenbergwerke, and 1 letter from Schupp to the firm Vereinigte Kaliwerke Saltzdetfurth, Werk Hattorf in Röhrigshof, near Hersfeld. The letters concern reprints of R.P.'s photographs of a coal mine. R.P. mentions his photographs of the residenz of Dr. Mommertz.
- box 13, folder 5
box 13, folder 5 **Georg Schützenhofer - W. Schwarz**
 Schützenhofer, Georg, 1955
 Scope and Content Note
 3 items, including 2 by R.P.: correspondence with the photographer, whose photograph of a bird R.P. intended to use in a lecture as an example of capturing movement in photography.
- box 13, folder 5 **Schütz-Wolff, Johanna, 1950**
 Scope and Content Note
 1 postcard to R.P. by the artist Johanna Schütz-Wolff. Includes a small drawing by the artist.
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box 13, folder 5

Schwarz, Paula, Sister, 1957, undated

Scope and Content Note

3 items: a letter (with envelope) to R.P. by Sister Paula Schwarz from the Benedictine Abby Mariendonk in Kempen, and an undated draft of R.P.'s response letter. [Only the first page is present in the archive].

box 13, folder 5

Schwarz, Rudolf, 1957-1960

Scope and Content Note

7 items (on 12 leaves), including 4 by R.P. Correspondence with the architect, discussing the artistic relationship between an architect and a photographer, and the aesthetics of the photography of architecture. Schwarz comments on R.P.'s unpublished text about architecture and photography, writes about his recent book [*Kirchenbau?*, 1960], and comments on Martin Hürlimann's work on cathedrals in England [*English cathedrals*, 1950]. The letter by Schwarz from Dec. 17, 1960 has annotations by R.P. on verso, including a reference to Dr. Böhm. The typescripts include carbon copies.

box 13, folder 5

Schwarz, W., 1954

Scope and Content Note

2 items, including 1 by R.P.: correspondence with the architect W. Schwarz regarding reprints of photographs by R.P. intended to illustrate an article by Dr. Barth in *Baukunst und Werkform*. Schwarz lists several architectural firms ordering reprints of photographs by R.P.

box 13, folder 6

Schwippert, Hans, 1953-1961

Scope and Content Note

30 items, including 13 by R.P.: I correspondence with the architect; concerning photographs of a highrise building of an insurance agency in Düsseldorf (Provincialversicherung); reprints for *Bauen + Wohnen* and *Baukunst und Werkform*; photographs of the power plant Anna, the interior of the Industrie- und Handelskammer (Chamber of Commerce) in Münster; and a commissioned work for the firm Deutsche Linoleumwerke. Included is 1 letter from R.P. to the Industrie- und Handelskammer in Münster. Schwippert and R.P. exchange their views on contemporary trends in architecture and in photography. R.P. mentions Schwippert's publication on Otto Pankok. Several letters to R.P. are signed by Schwippert's secretary S. Hille.

box 13, folder 7

Seiler - Ernst Siepmann

box 13, folder 7

Seiler, 1961

Scope and Content Note

1 letter from R.P. to Mr. Seiler, owner of a spinning mill; regarding photographs by R.P. With a mention of the firm Deutsche Spinnereimaschinenbau.

box 13, folder 7

Siepmann, Ernst, 1953-1966

Scope and Content Note

12 items, including 7 by R.P. : correspondence between R.P. and Ernst Siepmann of the Siepmann-Werke AG in Beleke/Möhne, concerning photographs of the firm's office space and products. With a mention of Hugo Kükelhaus. Siepmann invites R.P. to several privately organized musical events. R.P. mentions a publication for the firm Schubert und Salzer by the graphic artist and typographer Hermann Virl, for which he contributed photographs [*Schubert & Salzer Maschinenfabrik Aktiengesellschaft Ingolstadt, 75 Jahre Textilmaschinenbau*, 1958]. Several letters are annotated by R.P.

box 13, folder 8

Smith, Käthe, 1955-1969 undated**Scope and Content Note**

37 items (on 41 leaves), including 12 by R.P. and 1 letter from Käthe Smith to Agnes Renger-Patzsch (dated March 13, 1969). Two letters by Smith are undated, including one of which only page 2 is present in the archive. [Of R.P.'s letter from April 7, 1956 only the first page is present in the archive]. The letters between R.P. and Käthe Smith, wife of a theology professor Ronald Gregor Smith at the university in Glasgow, Scotland, are rich in discussions about contemporary literature, history and philosophy, also current cultural and political changes in Europe; both strongly criticize the economic prosperity (*Wirtschaftswunder*) in Germany. R.P. writes about his trips to Italy and Sicily and the book project *Bäume*, referring in this context to Felix Hornstein's *Wald und Mensch* and George Lesser's *Gothic cathedrals and sacred geometry* [1957-1964]. Smith asks R.P. for an expert opinion regarding a painting by Emil Nolde; mentions a mutual friend Audrey Walker (Sheriff Principal of Lanarkshire); and a lecture by Ronald Gregor Smith, written in collaboration with R.P., published in a Festschrift for Rudolf Bultmann [*Zeit und Geschichte, Dankesgabe an Rudolf Bultmann zum 80. Geburtstag* , 1964]. In her letters from Chicago, Smith describes her impressions of the United States and offers observations on the cultural differences between the United States and Europe.

box 13, folder 9

Gerda Soergel - H. B. Spitmann

box 13, folder 9

Panofsky-Soergel, Gerda, 1962**Scope and Content Note**

1 postcard to R.P. by Gerda Soergel [wife of the art historian Erwin Panofsky]; regarding *Hohenstaufenburgen in Südtalien* .

box 13, folder 9

Städt. Verkehrs- und Kulturpflegeamt Soest, 1956-1958**Scope and Content Note**

3 letters to R.P.; regarding reprints of photographs of Soest for a tourist brochure.

box 13, folder 9

So Einrichtungshaus Winter, 1963**Scope and Content Note**

1 letter to R.P. from the furniture store in Essen.

box 13, folder 9

Spiegelglas Verkaufs-Agentur (Cologne, Germany), 1953**Scope and Content Note**

4 items, including 1 by R.P.: correspondence regarding photographs of the building of the insurance agency Provinzialversicherung in Düsseldorf. With a mention of the architect Hans Schwippert.

box 13, folder 9

Spitman, H. B., undated**Scope and Content Note**

1 personal letter to R.P. by the daughter of the architect H. B. Spitman.

box 14, folder 1

Stauffacher-Verlag AG, Zürich - Emil Steffann

box 14, folder 1

Stauffacher-Verlag, 1958**Scope and Content Note**

2 items, including 1 by R.P.: correspondence with Stauffacher-Verlag in Zurich, concerning reprints of photographs of churches in Ottmarsheim and Schlettstadt for *Illustrierte Weltgeschichte* [4th ed. 1958].

box 14, folder 1

Sophie Stecker Strickwarenfabrik, 1955**Scope and Content Note**

2 items, including 1 by R.P. Correspondence concerning reprints of photographs of industrial buildings. Stecker mentions the Münster in Westfalen publisher Karl Heinz von Saint-George.

box 14, folder 1

Steffen, Dieter, 1964**Scope and Content Note**

6 items (on 9 leaves), including 3 by R.P. : an intellectual exchange with the photographer Dieter Steffen about the current state of teaching photography in German art schools; also about photography in advertising (Werbegraphik). Steffen mentions his professional contacts with Siegfried Remann and Dr. [Walter] Boje [a commission work for Agfa-Werke], comments on a photography exhibition held in Kiel in August 1964, and refers to an article about teaching photography in the anniversary issue of *Foto-Information*. He also mentions the photographers Thomas Höpker and Horst H. Baumann. R.P.'s comments about Steffen's photographs of Holland provide insight into his own artistic sensitivity (".. die Welt mit dem Staunen des Kindes zu sehen ...").

box 14, folder 1

Steffann, Emil, 1954-1955 and undated**Scope and Content Note**

11 items (on 12 leaves), including 5 by R.P. : correspondence with the architect; concerning a commission for R.P. to photograph the church St. Bonifatius in Dortmund, designed by Steffann. Both discuss aesthetic details of the photographs. Steffann mentions an upcoming exhibition of ecclesiastical art in Düsseldorf, in May 1955, organized by the architect Paul Schneider-Esleben, in which Steffann's work will be represented in photographs by R.P. With a mention of Hugo Kückelhaus. Two letters by R.P. are addressed to Pfarrer März of the St. Bonifatius parish in Dortmund.

box 14, folder 2

box 14, folder 2

Edward Steichen - Otto Steinert**Steichen, Edward, 1955-1956****Scope and Content Note**

5 items, including 3 by R.P. Correspondence with Steichen as the director of photography at the Museum of Modern Art in New York. Steichen's letters are on MOMA letterhead. R.P. asks for permission to show Steichen's photographic work in his lectures about photography as art "sui generis"; lists the photographs he would like to show; and comments on Steichen's acclaimed exhibition *Family of man*.

box 14, folder 2

Steinert, Otto, 1957-1960**Scope and Content Note**

12 items, including 5 by R.P. Steinert's letters to R.P. are on the letterhead of Staatliche Schule für Kunst und Handwerk Saarbrücken. Correspondence concerning the acquisition of reprints from *Die Welt ist schön* for the Saarland-Museum, the city of Essen [the Folkwang Werkkunstschule in Essen], and for the "deutsches Bildarchiv", a project commissioned to Steinert by the Deutsche Gesellschaft für Photographie. Also discussed is the possibility of publishing a book about Hugo Erfurth with the support of Deutsche Gesellschaft für Photographie. R.P. mentions an unpublished photograph "Dornbusch an der Landstrasse".

box 14, folder 3

Karl Heinz von Saint-George - Sydslesvigs danske kunstforening

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| box 14, folder 3 | <p>Saint-George, Karl Heinz von, 1955</p> <p>Scope and Content Note</p> <p>2 items, including 1 by R.P. Correspondence with the publisher in Münster; concerning reprints and copyrights of photographs by R.P. for a publication to which Saint-George refers as "Foto-Mappe". With a mention of Hook, Kroll and the firm H. Biederlack & Co. in Greven.</p> |
| box 14, folder 3 | <p>Stockmann, Wynand, 1960 and 1962</p> <p>Scope and Content Note</p> <p>5 items (on 7 leaves): letters to R.P. from W[ynand?] Stockmann from Berlin-Wilmersdorf. Several letters include text by Stockmann's wife, Josefa. The letter from Nov. 23, 1962 includes an invoice for photographs by R.P.</p> |
| box 14, folder 3 | <p>Strabel, E., 1956</p> <p>Scope and Content Note</p> <p>2 items, including 1 by R.P.: correspondence between R.P. and the manager of Deutsche Spiegelglas A.G.; concerning the reprint of a photograph by R.P. showing a technician (Hafenmacher) in Jena [at the Jenaer Glaswerk Schott & Gen]. The letter by R.P. is annotated.</p> |
| box 14, folder 3 | <p>Strauf, Hubert, 1955, 1960, undated</p> <p>Scope and Content Note</p> <p>4 items (on 5 leaves): R.P.'s correspondence with Hubert Strauf from the firm Strauf und Weiss in Essen. Included is an annotated travel expense report, and a two-page carbon copy of R.P.'s confidential report analysing management issues in the photo reproduction section (Reproabteilung) of an undisclosed firm.</p> |
| box 14, folder 3 | <p>Strelow, Liselotte, 1965</p> <p>Scope and Content Note</p> <p>1 letter to R.P. by the photographer in Düsseldorf, in which she comments on a WDR [West Deutscher Rundfunk] television program about R.P.</p> |
| box 14, folder 3 | <p>Stuttgarter Gardinen (Firm), 1954-1956</p> <p>Scope and Content Note</p> <p>6 items: correspondence to R.P. from the manufacturer of curtains in Stuttgart. With a mention of Leonie Reygers at the Museum am Ostwall in Dortmund, and Eva Noack in Munich.</p> |
| box 14, folder 3 | <p>Stüber, 1949</p> <p>Scope and Content Note</p> <p>1 postcard to R.P. from family Stüber in Mannbach am Rhein.</p> |
| box 14, folder 3 | <p>Stübing, Rudolf, 1953-1954</p> <p>Scope and Content Note</p> <p>2 items, including 1 by R.P.: correspondence with a book dealer specializing in books on photography in Bielefeld.</p> |

box 14, folder 3

Süddeutsche Bank, 1954-1957, undated**Scope and Content Note**

11 items, including 6 by R.P. (incl. 1 handwritten note): correspondence with director Köper in Frankfurt am Main, and Mr. Jäckle and director Polfers in Munich, concerning a commission for R.P. to photograph the bank's branches in Frankfurt am Main, Mannheim, Munich, Heilbronn and Offenbach. With a mention of the graphic artist [Hermann] Viri. R.P.'s letter from March 29, 1954 is annotated on verso.

box 14, folder 3

Sydslesvigs danske kunstforening, 1962**Scope and Content Note**

4 items (on 5 leaves), including 2 by R.P.: correspondence with Gynther Hansen at Südschleswigs Dänischer Kunstverein [Sydslesvigs danske kunstforening] in Flensburg, concerning a joint exhibition of work by R.P. and by the Danish photographer Keld Helmer-Petersen. The exhibition was planned to open at Südschleswigs Dänischer Kunstverein in Flensburg in May 1962.

box 14, folder 4

Verlag "Sanitäre Technik" - Georg Trump

box 14, folder 4

Verlag "Sanitäre Technik", 1954**Scope and Content Note**

1 letter by R.P. concerning the copyright for one of his photographs.

box 14, folder 4

Dr. Karl Thomae GmbH, 1954-1955**Scope and Content Note**

16 items, including 5 by R.P.: correspondence with the pharmaceutical firm Dr. Karl Thomae GmbH in Biberach an der Riss (Dr. Carl Ernst Sängler), concerning a commission to photograph the firm's facilities; also discussing reprints and retouching. Included is a letter to R.P. from C. H. Boehringer Sohn regarding the commission. The letter to R.P. dated Nov. 4, 1955 has a drawing on verso.

box 14, folder 4

F. Tigges Buch- und Kunsthandlung, 1966**Scope and Content Note**

3 letters, including 1 by R.P. concerning photographs for a calendar [*Westfalen-Kalender 1967*]. Annotated by R.P. [Also see correspondence with Agnes R.P. filed in Box 15, F. 11].

box 14, folder 4

Verband des Deutschen Tischlerhandwerks, 1956**Scope and Content Note**

1 letter to R.P. by the firm Das Tischlergewerk in Essen (Organ des Verbandes des Deutschen Tischlerhandwerks); concerning reprints of photographs of furniture R.P. took at the workshop of Werkstätten J. Dickerhoff in Bochum.

box 14, folder 4

Töpfer, Alfred, 1962**Scope and Content Note**

1 letter by R.P. to the firm Alfred C. Töpfer in Hamburg, in which R.P. accepts an invitation. Annotated by R.P.

box 14, folder 4

Trump, Georg, 1959**Scope and Content Note**

1 letter to R.P. by the graphic artist and typographer in Munich. Trump mentions the possibility of a joint project with Ingolstadt [Deutscher Spinnereimaschinenbau Ingolstadt?], Mrs. Viri [Hermann Viri's wife?], and comments on a lecture by R.P.

box 14, folder 5

Tümpel, Wolfgang, 1949-1958, undated**Scope and Content Note**

24 items, including 9 by R.P. : mainly business correspondence, including invoices, between R.P. and the jewelry designer and silversmith and teacher at the Landeskunstschule in Hamburg. Tümpel's letter from Aug. 11, 1949 provides insight into his workshop. Several letters are annotated by R.P. or include sketches of lamps, jewelry and other objects in Tümpel's or R.P.'s hand. With a mention of the furniture manufacturer Josef Dickerhoff. R.P. mentions a joint exhibition with Frida Schoy and the jewelry designer and goldsmith Elisabeth Treskow at the Kunstverein Münster in 1955 (opened Oct. 16th). Tümpel mentions exhibitions of his work in Osnabrück, Schwäbisch-Gmünd and in Hagen in 1958.

box 14, folder 6
box 14, folder 6**Bruno Uhl - U.S. Camera
Uhl, Bruno, 1955****Scope and Content Note**

3 items, including 1 by R.P.: correspondence between R.P. and Bruno Uhl from Agfa Aktiengesellschaft für Photofabrikation in Leverkusen. Uhl invites R.P. to accept the position of guest lecturer at the recently established Staatliche Höhere Fachschule für Photographie Köln; suggests the theme of landscape photography; and also writes about the students and the faculty of the school.

box 14, folder 6

Ullstein GmbH., 1957**Scope and Content Note**

3 items, including 1 by R.P.: correspondence between R.P. and the editor Danz at Ullstein Aktiengesellschaft Propyläen-Verlag in Berlin-Tempelhof, asking for a reprint of R.P.'s photograph of the Erbdrostenhof in Münster, which was included in Theodor Rensing's books about the architect Johann Conrad Schlaun.

box 14, folder 6

Umschau Verlag, 1958-1962**Scope and Content Note**

11 items, including 3 by R.P. : correspondence with the editors of the Umschau Verlag in Frankfurt am Main, Harald Busch and Bernd Lohse, mainly concerning reprints. R.P. comments on the image quality in one of his privately published books (... die Sache ins Malerische umgebogen, sehr zu meinem Kummer). Two letters are addressed to Sabine Renger-Patzsch.

box 14, folder 6

Union Deutsche Verlagsgesellschaft (Stuttgart, Germany), 1957**Scope and Content Note**

2 items, including 1 by R.P.: correspondence with the editor of Union Deutsche Verlagsgesellschaft Herbert Beck. R.P. proposes publishing a book about portrait photography by Hugo Erfurth, lists names of people portrayed by Erfurth, and provides technical details about Erfurth's photographic process.

box 14, folder 6

University of North Carolina at Chapel Hill, 1954**Scope and Content Note**

2 invoices sent to R.P.; related to the exhibition at the Person Hall Art Gallery in December 1953.

box 14, folder 6

Urban-Verlag, 1949**Scope and Content Note**

1 letter by R.P. to the Urban-Verlag in Freiburg in Breisgau, concerning copyright for his photograph included in *Der romanische Kirchenbau im Elsass* [1944] by Rudolf Kautzsch.

box 14, folder 6

U.S. Camera (Firm), undated [1957?]

Scope and Content Note

1 letter by the editor Mary P. R. Thomas, asking R.P. to participate in the 1958 edition of the *U.S. Camera*.

box 14, folder 7

Verbindungsstelle Landwirtschaft/Industrie e.V., Essen - Vignold Klischéeanstalt

box 14, folder 7

Verbindungsstelle Landwirtschaft-Industrie, 1956

Scope and Content Note

8 items, including 3 by R.P.: correspondence with Dr. Schröder-Etzdorf in Essen. Discussed is a commission for R.P. to photograph "Milchabgabestellen" (places selling milk) for a publication intended to raise milk consumption. Some letters include sketches by R.P. With a mention of an article about the project in *Das Fenster* (July issue, 1956).

box 14, folder 7

Verein der Unternehmer der Textilindustrie im Industrie- und Handelskammerbezirk Mönchen-Gladbach e.V., 1951

Scope and Content Note

1 letter to R.P. asking for photographs related to the theme of cotton production.

box 14, folder 7

Vignold Klischéeanstalt, 1957

Scope and Content Note

1 business letter by R.P. to Vignold Klischéeanstalt in Essen.

box 14, folder 8

Virl, Herman, 1951-1958

Scope and Content Note

25 items (on 26 leaves), including 10 by R.P. Correspondence between R.P. and the graphic artist and typographer, the farmer Karl Stich and the pharmaceutical firm Medopharm in Munich. Discussed are several commissioned works, mainly for R.P., some also for Virl: a printing project at the Bruckmann KG in Munich; a commission for the firm Deutsche Spinnereimaschinenbau AG in Ingolstadt [a trade catalog], including reprints and enlargements; an advertising brochure for a milk farm in Bavaria; a commission for the Süddeutsche Bank; and a travel brochure and advertisement for Grünwald near Munich. R.P. mentions taking photographs of a highrise building in Düsseldorf. In a letter from 1954, Virl mentions a newly published catalog of Schubert und Salzer in Ingolstadt, and two calendars issued by a bank. Some letters are annotated.

box 14, folder 9

Virl-Gath, Friedel, 1958-1959, undated

Scope and Content Note

19 items (on 21 leaves), including 4 by R.P. Correspondence between R.P. and the widow of the graphic artist and typographer Herman Virl. Also included is an obituary for Herman Virl and a carbon copy of a text by R.P. in which he commemorates the late Herman Virl. The letters concern photographs R.P. took of Virl's death mask, Virl's graphic work and house. Friedel Virl-Gath mentions an article about her late husband in *Münchner Leben* ([Oct.?] 1958) and a book designed by Virl [*Geburtstagsgeschichten*]. R.P. describes his intentions for the book *Bäume*; and also advises Friedel Virl-Gath in business affairs involving the firm Atelier Professor Virl. Some letters are annotated.

box 14, folder 10

Marianne Vogelsang - Walter Voswinkel

box 14, folder 10

Vogelsang, Marianne, 1950

Scope and Content Note

2 letters to R.P. by the dancer, choreographer and co-director of Mary Wigman Studio in Berlin. Vogelsang asks for reprints of photographs of her taken before the war, which she would like to include in an exhibition. Vogelsang describes details of one of the images and mentions her collaboration with Mary Wigman.

box 14, folder 10

Voigtländer & Sohn, 1950

Scope and Content Note

1 invoice from the firm in Braunschweig to the firm O. Küllenberg in Essen, for an item sold to R.P.

box 14, folder 10

Völckers, Otto, 1950, 1955-1956

Scope and Content Note

11 items, including 4 by R.P. Correspondence with the architect. Letters from 1950 concern reprints for the archive of the firm Fachverband der Fensterglasindustrie, formerly known as Verein deutscher Tafelglashütten, in Frankfurt am Main. R.P. lists several of his photographs with the theme "glass". The letter from 1955-1956 concerns reprints of photographs of industrial structures designed by Fritz Schupp for an article in *Glasforum*. Völckers describes his plans for articles about glass and architectural forms. With a mention of the architects Hans Schwippert and Günter Marschall in Marl-Hüls.

box 14, folder 10

Voswinkel, Walter, 1952-1953

Scope and Content Note

2 items, including 1 by R.P.: correspondence with Walter Voswinkel from the firm Graphische Kunstanstalten F. Bruckmann in Munich, regarding the printing of *Lob des Rheingaus* [1953].

box 14, folder 11

Martin Wackernagel - Peter Wapnewski

box 14, folder 11

Wackernagel, Martin, 1955-1956

Scope and Content Note

5 items, including 2 by R.P.: correspondence with the art historian in Münster. R.P. expresses his attitude towards individuality as an aesthetic element in photography ("... da mich, wie auch beim Porträt das Individuelle wenig interessiert hat."). Two letters by Wackernagel are on Westfälischer Kunstverein letterhead and concern reprints of photographs for a book about trees by Giacomo Jucker from Milan [*Alberi ornamentali in Italia*, 1958]. [Pre-war correspondence with Martin Wackernagel in filed in Box 1, F.10].

box 14, folder 11

Wagner, Anne, 1960

Scope and Content Note

1 letter to R.P. The artist from Rumbeck [Arnsberg-Rumbeck] asks R.P. to photograph her sculptures and vases.

box 14, folder 11

Wahl, Victor, 1959**Scope and Content Note**

4 items, including 2 by R.P. : focusing on aesthetics in photography in context of Wahl's plan to publish a book exploring the theme of human hands in photography. R.P. expresses his opinion about current trends in photography, lists and describes several of his photographs of human hands, and refers to a book published by Orell Füssli Verlag which includes his work [*Hände und was sie sagen* , 1929]. He also mentions recent travel to Ingolstadt, Munich, Augsburg, Breisbach, Reydt and Goch to photograph machines and comments: "... eine rein sachliche Aufgabe, weitab von Kunst, aber eben wegen der Sachlichkeit sehr angenehm ... Die Mittel sind dem Gegenstand adaequat". [Of his letter from 1959, April 26, only the first page is present in the archive].

box 14, folder 11

Wien, Waldemar, 1966**Scope and Content Note**

1 letter to R.P. by the sculptor; concerning R.P.'s photographs of his work.

box 14, folder 11

Waldthausen, R. von, 1955-1957**Scope and Content Note**

6 items, including 2 by R.P. and 1 invoice: correspondence with the Bergwerkassessor R. von Waldthausen in Essen. R.P. mentions the book *Sehen und Erkennen* by Paul Brandt and an exhibition of his photographic work at the Folkwang Museum in March 1956. In the context of a commission, Waldthausen recommends to R.P. Kurt [Curt] Edeling from the chemical firm Theo Goldschmidt AG in Essen. The invoice is from the Rheinelbe Bergbau Aktiengesellschaft to R.P. and concerns a photograph of the coal mine Zeche Bonifacius.

box 14, folder 11

Walker, Audrey, 1963**Scope and Content Note**

1 letter to R.P. from the Scottish photographer in Glasgow. Walker mentions a book of portraits by Hugo Erfurth [*Hugo Erfurth, Bildnisse*, 1961] and their mutual friends Ronald and Käthe Smith.

box 14, folder 11

Wapnewski, Peter, 1954-1962**Scope and Content Note**

17 items (on 21 leaves), including 8 by R.P., and 1 letter by Caroline Wapnewski to R.P.: intense intellectual exchange between R.P. and the philologist in Heidelberg. In the context of R.P.'s text *Versuch einer Einordnung der Photographie* both discuss the artistic and philosophical aspects of photography. R.P. expresses his opinion about modern art, especially Willy Baumeister, and the impact of advertising [Werbung] on photography as an art form and as a profession. R.P. also relates his photographic work to Ernst Jünger's *Das Sanduhrbuch* and to Hermann Friedmann's books *Die Welt der Formen* and *Wissenschaft und Symbol*. Both discuss the plan of a lecture by R.P. at the Amerika-Haus in Heildeberg, and comment on each other's recent books, R.P.'s *Bäume* and Wapnewski's *Hartman von Aue* .

box 15, folder 1

Ludwig Weber -"Werdendes Abendland an Rhein und Ruhr"

box 15, folder 1

Weber, Ludwig, 1950**Scope and Content Note**

2 items, including 1 by R.P.: correspondence with the editor of the magazine *Das Haus* and director of the Öffentliche Bausparkasse Württemberg; concerning a reprint. With a mention of a photograph by R.P. published in *Fundamente*.

box 15, folder 1

Weidenfeld and Nicolson (Firm), 1966**Scope and Content Note**

2 items, including 1 by R.P.: correspondence with the publishing house in London (Michael Raeburn); concerning reprints for an upcoming book about Holy Roman Empire by Friedrich Heer [*The intellectual history of Europe* , 1966]. Annotated by R.P.

box 15, folder 1

Weimann, Robert, 1952-1963**Scope and Content Note**

13 items, including 3 by R.P.: correspondence with Robert Weimann in Ingolstadt and Lübbecke. Weimann writes about personnel changes at the firm Despag [Deutsche Spinnereimaschinen AG in Ingolstadt] and mentions editing three catalogs of spare parts [Ersatzteilkataloge] produced by Despag which include photographs by R.P. In the context of the culture prize awarded to R.P., Weimann mentions an article about R.P. which appeared in the *Essener Allgemeine Zeitung* on 14 Sept., 1960. Weimann reviews extensively the books *Hohenstaufenburgen in Südtalien* and *Bäume*; mentions an exhibition of R.P.'s work in Dortmund in 1962 and a biography of R.P. issued in the catalog *Werkstatt Porträt 10*. Both mention mutual friends Herman Viri, [Henner?] Kätelhön and Otto Schmidt.

box 15, folder 1

Wenzel, W., 1953**Scope and Content Note**

1 thank-you letter to R.P. for sending a copy of *Schloss Cappenberg* . On the letterhead of Stadt Dortmund, Städtisches Kulturamt.

box 15, folder 1

Werbe GmbH, 1954**Scope and Content Note**

2 items, including 1 by R.P. : correspondence with Mr. Figlarek from the firm Die Werbe GmbH; concerning reprints of photographic images of winter for a greeting card or advertisement [Glückwunschanzeige].

box 15, folder 1

Werdendes Abendland an Rhein und Ruhr [exhibition], 1956**Scope and Content Note**

3 items, including 1 by R.P. : correspondence between R.P. and Dr. Elbern of Villa Hügel in Essen, concerning reprints of R.P.'s photographs of the cathedral in Aachen, for the exhibition "Werdendes Abendland an Rhein und Ruhr", organized by the Museum Folkwang and held at the Villa Hügel.

box 15, folder 2

Wilhelm Wessel - Westfalenspiegel

box 15, folder 2

Wessel, Wilhelm, 1950**Scope and Content Note**

1 letter to R.P. by the artist, who mentions that his work is part of a collective exhibition held at the museum in Elberfeld in April and May 1950. Wessel also comments on Norman Mailer's *Naked and the dead* [*Die Nackten und die Toten*], and mentions [Hugo] Kükelhaus.

box 15, folder 2

Westdeutsche Allgemeine Zeitung, 1953-1954**Scope and Content Note**

7 items (on 8 leaves), including 2 by R.P.: correspondence with Jakob Funke at the *Westdeutsche Allgemeine Zeitung* in Essen, regarding photographs commissioned for a book project with text by Karl von Sabel. Funke mentions R.P.'s photograph of an administrative building of the firm Krupp and a double-portrait.

box 15, folder 2

Westfälische Berggewerkschaftskasse, 1956

Scope and Content Note

4 items, including 1 by R.P.: correspondence with Ludwig Nieman; concerning reprints of photographs of architecture in the Ruhr Region for the publications *Kristall* and *Der runde Bogen* [by Adolf Heckel]. With a mention of Josef Dickerhoff.

box 15, folder 2

Westfälischer Kunstverein, 1955

Scope and Content Note

1 letter to R.P. from the Westfälischer Kunstverein in Münster/Westfalen (Carl Bäuer?) notifying R.P. that his work will be shown in an exhibition of the former Essener Werkgemeinschaft, 16 September -20 November 1955, at the Westfälischer Kunstverein. With a mention of the artists [Frida] Schoy, [Elisabeth] Treskow and Lessmann.

box 15, folder 2

Westfälische Landes-Bausparkasse (Münster in Westfalen, Germany), 1964

Scope and Content Note

2 items, including 1 by R.P.: financial business correspondence.

box 15, folder 2

Westfälische Verlagsbuchhandlung Mocker und Jahn, 1950

Scope and Content Note

1 item: agreement between R.P. and the publisher in Soest; regarding the book project *Soest*.

box 15, folder 2

Westfalenspiegel, Münster/Westfalen, 1960-1961

Scope and Content Note

7 items, including 3 by R.P.: correspondence with Clemens Herbermann regarding the inclusion of photographs by R.P. in various issues of *Westfalenspiegel*. R.P. describes his photographs of cabbage [Grünkohl] and sends hitherto unpublished photographs of Höxter and Corvey. [Other correspondence with Herbermann is filed in Box 8, F.6].

box 15, folder 3

Theodor Arthur Winde - Karl Woltze

box 15, folder 3

Winde, Arthur Theodor, 1956

Scope and Content Note

2 items, including 1 by R.P.: correspondence with the sculptor in Münster/Westfalen. R.P. comments on Winde's art work called "Baukasten". Winde mentions a commission to photograph his wooden sculptures in Essen. Both mention Paul Pieper and Carl Heise.

box 15, folder 3

Winkhaus, Gerd Paul, 1956

Scope and Content Note

2 letters, including 1 by R.P.: correspondence concerning reprints of portrait photographs by R.P. found in the estate of Winkhaus's mother.

box 15, folder 3

Wochatz, Oskar, 1958

Scope and Content Note

1 letter to R.P. by a war-time comrade, who inquires about reprints of photographs R.P. took during the war in an air-raid shelter.

box 15, folder 3

Wolf, Gustav, 1953-1958**Scope and Content Note**

7 items (on 10 leaves), including 1 by R.P.: correspondence with the architect and the "Landesbaupfleger für Westfalen". Wolf's letters provide insight into his preservation of historic sites in Westphalia. Wolf asks R.P. for reprints of photographs of Haus Byink by Davensberg. Included is a copy of Wolf's letter to the president of Arnsberg [Regierungspräsident]. Wolf mentions R.P.'s portrait photograph of Romano Guardini. Discussed also is the plan of a lecture by R.P. [See also correspondence with Wolf filed in Box 16, F.5-7 under topic *Landscape*].

box 15, folder 3

Woltze, Karl, 1950-1958**Scope and Content Note**

5 items: 3 letters by Karl Woltze in Essen-Bredney to R.P., 1 letter to R.P. by Woltze's daughter Doris, and an invitation to a lecture by the art historian Walter Paatz. Woltze compares photographs by R.P. with music and comments on the lecture "Das Stadtbild von Florenz" held by Paatz on July 23, 1958 at the Kunstring Folkwang in Essen.

box 15, folder 4

Wulf, Friedrich, 1956-1962, undated**Scope and Content Note**

13 items (on 18 leaves), including 4 by R.P.: correspondence with the theologist. R.P. writes about his plans to publish a theoretical treatise about photography, and comments on a privately printed book commissioned by Siepmann Werke [*Bilder aus der Landschaft zwischen Ruhr und Möhne*, 1957]. R.P. also mentions holding a lecture at the Gesellschaft für Technik und Wirtschaft in Bochum in April 1956, and an article about his work in *Image*, an Eastman House publication [vol. 8, no. 3, 1959]

box 15, folder 5
box 15, folder 5**Wunsch - Zweckverband "Naturpark Arnsberger Wald"
Wunsch, 1962****Scope and Content Note**

1 letter to R.P. regarding rent increase.

box 15, folder 5

Fachverband Ziegelindustrie Nordrhein-Westfalen, 1961**Scope and Content Note**

4 items, including 1 by R.P.: correspondence concerning reprints of the photographs of the coal mines Germania and Katharina, and several reprints of photographs of Lübeck. With a mention of the architect Fritz Schupp.

box 15, folder 5

Zink, 1960**Scope and Content Note**

1 letter by R.P. to Dr. Zink, in which R.P. responds to criticism concerning his lecture at the Hochschule Hannover.

box 15, folder 5

Zwanck, Ernst, 1952-1953**Scope and Content Note**

4 letters by R.P.: correspondence with the firm Ernst Zwanck in Hamburg, concerning an unsatisfactory batch of tea.

box 15, folder 5

Zweckverband "Naturpark Arnsberger Wald", 1962-1966**Scope and Content Note**

10 items, including 6 by R.P.: correspondence between R.P. and the association "Naturpark Arnsberger Wald" (von Wintzingerode), related to the book project *Im Wald*. Also included are 2 letters to the Chamber of Commerce in Arnsberg.

box 15, folder 6
box 15, folder 6

**Unidentified post-war correspondence, 1947 - 1966 and undated
Bi, 1966**

Scope and Content Note

1 letter to addressed to "Lieber Bi", dated Jan. 6, 1966. With a mention of an [R.P.'s?] photographic archive (Plattenarchiv).

box 15, folder 6

Blaue [?], Lotte, 1955

Scope and Content Note

1 letter to R.P. by the sister of Florence Klingender; notifying R.P. about the death of the art historian Francis Donald Klingender.

box 15, folder 6

E. S. 1960

Scope and Content Note

1 letter to R.P. signed E. S.; congratulating R.P. for being awarded the culture prize. With a newspaper clipping attached.

box 15, folder 6

Gräfin [von Cappenberg?], undated

Scope and Content Note

1 thank-you letter by R.P. addressed to "Hochverehrte Gräfin". R.P. thanks for her for supporting his book project on the castle of Cappenberg [*Schloss Cappenberg* , 1953], and mentions Prof. Botzenhart.

box 15, folder 6

Höfer, Josef (?), 1958

Scope and Content Note

1 letter to R.P. sent from Capri on Jan. 3, 1958.

box 15, folder 6

Ingolstadt [letter from], Aug. 17, 1966

Scope and Content Note

1 letter to R.P., signature illegible, dated "Ingolstadt, den 17.8.66"; regarding reprints of R.P.'s photographs of cotton machines. [Possibly an employee of Deutsche Spinnerei-Maschinenbau AG in Ingolstadt].

box 15, folder 6

Lenchen, 1956-1961

Scope and Content Note

4 letters by R.P. to "Lenchen" in Freiburg: R.P. writes about his book projects *Gestein* and *Bäume* (calling the latter "... eine vollkommene Negierung unserer Zeit ...") and a commission to photograph machines in Ingolstadt [Deutscher Spinnereimaschinenbau Ingolstadt?]; expresses his opinion about current trends in art and literature (especially abstract art and Heinrich Böll); and mentions his professional contacts with Ernst Jünger and Carl Georg Heise.

box 15, folder 6

Renger-Patzsch, Albert, undated

Scope and Content Note

3 items: incomplete copy of a handwritten letter by R.P. to an unknown person [the first page is not present in the archive], in which R.P. mentions Martin Hürlimann; the last page of a letter in which R.P. describes his experience of taking photographs of a medieval castle in Italy [during his trip for the book project *Hohenstaufenburgen in Süditalien?*]; and a handwritten draft of a letter by R.P. to Dr. Thoma, in which R.P. mentions his work for Ingolstadt [Deutsche Spinnereimaschinenbau AG?] and [Max?] Ettinger.

box 15, folder 6

"Verehrteste", 1959 1962

Scope and Content Note

2 letters by R.P. to an unidentified woman, whom R.P. addresses as "Verehrteste" [most honored lady]. R.P. writes about his passion for skiing and mentions in this context the photographer Stefan Kruckenhauser; also writes extensively about his book *Hohenstaufenburgen in Südtalien*.

box 15, folder 6

W., G. 1956

Scope and Content Note

1 post card to R.P. sent from Stockholm; signed "Holi" [?] and "G.W. c/o Dr. med. Kurt [?] in Hamburg".

box 15, folder 6

Miscellaneous, 1947-1958

Scope and Content Note

12 items: a birthday poem for R.P. dated "Zum 22. Juni 1947", 1 caricature drawing annotated by R.P., 5 obituaries (Annie Schöningh and Hanno Hahn), an empty postal envelope addressed to R.P. in Wamel, and 3 decorative telegrams to R.P. congratulating him on the culture prize: from Helmut and Alison Gernsheim, Erich Schott, and Adolf and Aenne Schulte-Guenne; also a letter to R.P. dated April 14, 1951.

Series II. Family and other personal correspondence, 1924-1977

Physical Description: ca. 224 items

Scope and Content Note

This portion of the archive is organized into two subseries: Agnes Renger-Patzsch and Ernst Renger-Patzsch (from 1966 to 1977), and Personal correspondence of Albert Renger-Patzsch (from 1924 to 1966).

Series II.A. Agnes Renger-Patzsch and Ernst Renger-Patzsch, 1966-1977

Physical Description: 134 items

Scope and Content Note

The first subseries comprises the business correspondence of Renger-Patzsch's widow Agnes Renger-Patzsch and his son Ernst Renger-Patzsch with various organizations, industrial firms, editors, and friends. The letters provide information about the range of professional activities relating to Albert Renger-Patzsch which took place after his death, mainly the reprinting of his photographs, several exhibitions of his work, lectures, and press articles. Correspondence filed under Carl Georg Heise (ca. 35 items), which also includes letters by Schmoll gen. Eisenwerth, Otto Steinert, Fritz Kempe and the Sigbert Mohn Verlag, focuses on the reissue of *Die Welt ist schön* and the plan for a book commemorating the late Albert Renger-Patzsch.

box 15, folder
7-12

Harry Abrams - Unidentified 1947-1977

box 15, folder 7

Harry N. Abrams - Harder, 1966 - 1967

box 15, folder 7

Harry N. Abrams, Inc., 1967

Scope and Content Note

3 items, including 2 by Agnes R.P.: correspondence with the publishing house (Henriette Goppel) regarding reprints of R.P.'s photograph of a staircase in the castle in Bruchsal.

- box 15, folder 7 **Aken, Roberto van, 1966**
 Scope and Content Note
 1 letter to Agnes R.P. from an estate administrator in Lugano regarding the death of Ninon Hesse.
- box 15, folder 7 **Arli [?], 1967**
 Scope and Content Note
 1 postcard addressed to Agnes R.P., sent from Denmark.
- box 15, folder 7 **Benscheidt, Karl, 1967**
 Scope and Content Note
 4 business letters to Agnes R.P. regarding reprints.
- box 15, folder 7 **College Art Association of America, 1972**
 Scope and Content Note
 2 items (3 leaves): a letter from CAA in New York (S.A. Callisen) addressed to Albert R.P. asking him to contribute photographs for the Educational Lantern Slide Project, and a description of the project. In German. Annotated by Agnes R.P.
- box 15, folder 7 **Colsmán, Adalbert, 1967, 1976**
 Scope and Content Note
 7 items (8 leaves): 5 letters to Agnes R.P. from the industrialist and art collector, who mentions a book project about R.P. and a recently opened exhibition of R.P.'s photographic work. Also 1 personal letter to Ernst R.P. [with envelope] regarding the death of Agnes R.P.
- box 15, folder 7 **Deutscher Spinnereimaschinenbau Ingolstadt, 1967**
 Scope and Content Note
 1 letter by Agnes R.P. regarding a payment.
- box 15, folder 7 **Dierks, 1966**
 Scope and Content Note
 4 items, including 1 by Agnes R.P.: correspondence concerning the estate of the late R.P. Included are 2 letters from Dr. Dierks ["Wirtschaftsprüfer"] from the Westfälische Landesbausparkasse in Münster.
- box 15, folder 7 **Evangelische Luisen-Kirchengemeinde (Berlin, Germany), 1967**
 Scope and Content Note
 4 items, including 2 by Agnes R.P. Concerning the grave of Frieda Renger-Patzsch in Berlin-Charlottenburg.
- box 15, folder 7 **Foto Prisma, 1967**
 Scope and Content Note
 5 items, including 2 by Agnes R.P.: correspondence with the editor Heinrich Freytag concerning a lecture by Adolf J. Schmoll gen. Eisenwerth published by *Foto Prisma* in March 1967, which was illustrated with photographs by R.P. Agnes R.P. comments on an article about R.P. by Gerhard Kerff. With a mention of Otto Steinert.
- box 15, folder 7 **Friends of Photography, 1973**
 Scope and Content Note
 1 business letter from the Friends of Photography in Carmel, California to Agnes R.P. Annotated by Agnes R.P.
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box 15, folder 7

Fuhrmann, Ilse, 1969

Scope and Content Note

1 letter to Agnes R.P. by the widow of Ernst Fuhrmann, sent from Flushing, New York. With a mention of the photographer Lotte Jacobi and Ernst Fuhrmann's son Arend.

box 15, folder 7

Gebrüder-Busch-Kreis, 1972

Scope and Content Note

5 items, including 1 by Agnes R.P. Correspondence with the organization Gebrüder-Busch-Kreis in Hilchenbach-Dahlbruch [written by Wolfgang Burbach] regarding the exhibition *Westfälische Wasserburgen*. [Also see checklist filed in Box 20, F. 11].

box 15, folder 7

Harder, 1967

Scope and Content Note

1 letter by Agnes R.P., referring to a list of photographs by Albert R.P. and an exhibition of his work.

box 15, folder 8

Heise, Carl Georg, 1967 and 1977

Scope and Content Note

ca. 35 items (on 38 leaves): professional and personal correspondence between Carl Georg Heise and Agnes R.P., also with Schmoll gen. Eisenwerth, Otto Steinert, the Sigbert Mohn Verlag in Gütersloh [Dieter Struss], and Fritz Kempe at the Staatliche Landesbildstelle Hamburg; mainly concerning the reissue of *Die Welt ist schön* and Heise's plan to publish a book commemorating the late Albert Renger-Patzsch. Also included is a letter from Heise to Renger-Patzsch's son Ernst, and a letter from Ernst R.P. to Heise [from 1977]. Ernst R.P. mentions correspondence between Albert R.P. and Mies van der Rohe about reissuing *Die Welt ist schön*.

box 15, folder 9

Daan Helfferich - Holt, Rinehart and Winston, Inc.

box 15, folder 9

Helfferich, Daan, 1967

Scope and Content Note

2 letters from Agnes R.P. to the editor of *Foto*. Agnes R.P. writes about the opening ceremony of an exhibition of R.P.'s work; asks if Helfferich would buy back her late husband's camera; and responds to Helfferich's question regarding copyrights of R.P.'s photographs of trees.

box 15, folder 9

Henze, Helene, 1967

Scope and Content Note

1 personal letter to Agnes R.P. Henze mentions Rudolf Grossmann.

box 15, folder 9

Hesse-Frielinghaus, Herta, 1966-1967

Scope and Content Note

3 items, including 1 by Agnes R.P. Correspondence with the director of Städtisches Karl-Ernst-Osthaus-Museum in Hagen; regarding the inclusion of R.P.'s photographic work in the exhibition *Kunsthandwerk*.

box 15, folder 9

Hierl, Hubertus, 1967

Scope and Content Note

4 items, including 2 by Agnes R.P. Correspondence with the photographer Hubertus Hierl concerning Hierl's portrait photographs of Pablo Picasso. Hierl comments on R.P.'s photographic work, and mentions his own plans for a documentary film and a television program.

box 15, folder 9

Holt, Rinehart, and Winston, Inc., 1967

Scope and Content Note

3 items, including 1 by Agnes R.P. Correspondence with the art editor Roberta Guerette, regarding the copyright for R.P.'s photograph of the Zwinger in Dresden, for the book by Thomas Patrick Neill *Story of mankind*. Included is an illustration of the Zwinger in Dresden.

box 15, folder 10

box 15, folder 10

Lotte Jacobi - Hugo Kückelhaus

Jacobi, Lotte, 1966-1969

Scope and Content Note

5 items, including 1 by Agnes R.P. The American-based photographer Jacobi mentions that an exhibition of R.P.'s photographic work, curated Hugh L. Edwards, will be held in 1967 at the Art Institute in Chicago. Jacobi also asks for a copy of a lecture R.P. gave in Dortmund, and offers to return to Agnes R.P. letters she received from Albert R.P. Included is an invitation to the opening of The New Community Church Art Gallery in New York, featuring an exhibition of Lotte Jacobi's photographic work.

box 15, folder 10

Jünger, Ernst, 1974

Scope and Content Note

1 letter to Agnes R.P. Jünger responds to the news about the death of R.P.'s daughter Sabine. Annotated by Agnes R.P. : a mention of Frau v. Hügel.

box 15, folder 10

Kätelhön, Henner, 1967

Scope and Content Note

1 letter to Agnes R.P. Kätelhön mentions his letter to the Sauerland Verlag.

box 15, folder 10

Kempe, Fritz, 1967, 1977

Scope and Content Note

2 letters from the director of Staatliche Landesbildstelle in Hamburg, one to Agnes R.P. and one to Ernst R.P. In his letter to Agnes R.P. [1967], Kempe mentions his article about Albert R.P. issued in the magazine *Kamera und Schule*. In his letter to Ernst R.P. [1977], Kempe expresses his interest in acquiring recordings of lectures by Albert R.P., and photographs ["Gummidrucke"] by Albert's father Robert Renger-Patzsch.

box 15, folder 10

Kerff, Gerhard, 1967

Scope and Content Note

1 letter to Agnes R.P. from the photographer, writing about his article on R.P. published in the September issue of *Foto Prisma*, stating that it is based on his own student notes taken during lectures R.P. held at the Folkwang School in Essen in 1934. Kerff provides some details about R.P.'s lectures.

box 15, folder 10

Klugmann, Hedwig, 1967

Scope and Content Note

2 items: 1 legal document of Das Amtsgericht Bad Salzuflen concerning mortgages of Hedwig Klugmann, and an envelope.

box 15, folder 10

Knaup, Adelheid, 1967

Scope and Content Note

1 personal letter to Agnes R.P. from Adelheid Knaup (?).

box 15, folder 10

Knupp, Karl H., 1967

Scope and Content Note

7 items, including 2 by Agnes R.P. Correspondence with the architect and his firm (Hermann Enders) regarding reprints of a photograph of a winter landscape by R.P.

box 15, folder 10

Kreutter, Wolfgang, 1967

Scope and Content Note

1 letter by Agnes R.P. to the German artist. Agnes R.P. mentions the exhibition of R.P.'s photographic work in Essen, and plans for another exhibition in Arnsberg.

box 15, folder 10

Kückelhaus, Hugo, 1967, 1976

Scope and Content Note

3 letters: 2 to Agnes R.P. [1967] and 1 to Ernst R.P. [1976]. In his letter to Agnes R.P. Kückelhaus writes about photography, mentions a portrait photograph of Pablo Picasso and Ansel Adams' photograph of a pinecone. With a caricature drawing.

box 15, folder 11

Magdalena Padberg - Die Zeit

box 15, folder 11

Padberg, Magdalena, 1968

Scope and Content Note

1 personal letter to Agnes R.P. in which Padberg writes about the popularity of her latest book, a biography of Elsa Brändström [*Das Leben der Elsa Brändström* , 1968].

box 15, folder 11

Rittersche Buch- und Kunsthandlung (Soest, Germany), 1967

Scope and Content Note

1 thank-you letter to Agnes R.P. with letterhead of Rittersche Buch- und Kunsthandlung in Soest, regarding an invitation to the opening of the exhibition of R.P.'s photographic work in Arnsberg. Signature illegible.

box 15, folder 11

Schlensker, Ernst, 1968

Scope and Content Note

1 professional letter by Agnes R.P. to the Regierungspräsident Ernst Schlensker in Arnsberg concerning Schlensker's draft of a text about Albert R.P. for a calender [Heimatkalender].

box 15, folder 11

Schmoll gen. Eisenwerth, J. Adolf, 1967

Scope and Content Note

2 items: envelope and letter to Agnes R.P. from the art historian. Schmoll gen. Eisenwerth thanks her for a copy of *Gestein*, mentions his lecture about R.P. published by *Foto Prisma* [in March 1967] and the editor Heinrich Freytag.

box 15, folder 11

Schupp, F. (Fritz), 1967

Scope and Content Note

1 personal letter to Agnes R.P. from the architect.

box 15, folder 11

Kulturgemeinde Siegen, 1967

Scope and Content Note

2 items, including 1 by Agnes R.P. ; concerning a future exhibition.

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| box 15, folder 11 | <p>Steinert, Otto, 1967</p> <p>Scope and Content Note</p> <p>4 items: correspondence with Otto Steinert; regarding the sale of several of R.P.'s photographs for Steinert's personal collection. Included is a letter from Sigbert Mohn Verlag in Gütersloh to Otto Steinert, declining to publish a book about R.P. because of the negative impact of color television on sales of black and white photography books.</p> |
| box 15, folder 11 | <p>F. Tigges Buch- und Kunsthandlung, 1967</p> <p>Scope and Content Note</p> <p>2 items, including 1 by Agnes R.P. Correspondence with the editor Goldstein; regarding photographs by R.P. published in a calendar [<i>Westfalen-Kalender 1967</i>]. [Also see correspondence with Albert R.P. filed in Box 14, F. 4].</p> |
| box 15, folder 11 | <p>Georg Westermann Schulverlag, 1967</p> <p>Scope and Content Note</p> <p>3 items, including 1 by Agnes R.P. ; regarding reprints of a photograph by R.P. for a new edition of a school book. The photograph was previously published in the magazine <i>Camera</i>, no. 4, 1967.</p> |
| box 15, folder 11 | <p>Westfälische Landes-Bausparkasse (Münster in Westfalen, Germany), 1967</p> <p>Scope and Content Note</p> <p>1 business letter to Agnes R.P.</p> |
| box 15, folder 11 | <p>Woltze, Karl, 1966</p> <p>Scope and Content Note</p> <p>1 personal letter to Agnes R.P.</p> |
| box 15, folder 11 | <p>Die Zeit, 1967</p> <p>Scope and Content Note</p> <p>1 letter by Agnes R.P. to the publishers of <i>Die Zeit</i> in Hamburg regarding copyright permission for the architect Karl H. Knupp.</p> |
| box 15, folder 12
box 15, folder 12 | <p>Unidentified correspondence with Agnes Renger-Patzsch, 1967</p> <p>K[?], 1967</p> <p>Scope and Content Note</p> <p>1 personal letter to Agnes R.P., sent from a hospital [Städtisches Krankenhaus] in Soest. K. writes about the significance of R.P.'s photographic work and mentions that Carl Georg Heise is writing a book about R.P.</p> |
| box 15, folder 12 | <p>V[?], 1967</p> <p>Scope and Content Note</p> <p>1 letter to Agnes A.P. dated July 4, 1967. The author writes about the light in the exhibition space in the castle in Arnsberg where R.P. s photographs were shown; and mentions sending to Agnes R.P. a list of 88 "Sujets" for a publication about R.P. With a mention of Korkmann and Krenz.</p> |

Series II.B. **Personal correspondence of Albert Renger-Patzsch, 1924-1966**

Physical Description: ca. 90 items

Scope and Content Note

The second subseries, dating from 1924 to 1966, comprises personal correspondence of Albert Renger-Patzsch with his mother Frieda [Johanna Frederike], other relatives and friends.

- box 16
box 16, folder 1
- Frieda Renger-Patzsch - Paul Wöller, 1924-1966**
Renger-Patzsch, Frieda, 1924-1931
Scope and Content Note
48 personal letters (on 49 leaves), including 6 postcards, all in Sütterlin script, by the mother of R.P. Johanna Fredericke to Albert (28 letters) and his wife Agnes (20 letters). [Needs further analysis.]
- box 16, folder 2
- Römer, Carl, 1954-1966**
Scope and Content Note
12 personal letters, including 1 by R.P. to his brother-in-law Carl Römer, specialist in internal medicine, and 1 letter from Carl Römer to Agnes Renger-Patzsch. [Needs further analysis.]
- box 16, folder 3
box 16, folder 3
- Nina Sackett - Paul Wöller**
Nina Sackett, 1962
Scope and Content Note
1 letter to R.P. written in English. Sackett writes about her relationship to R.P.'s son Ernst Norman.
- box 16, folder 3
- Werner, Elisabeth, 1949-1959**
Scope and Content Note
10 items (on 13 leaves): personal letters to R.P. by Elisabeth Werner, a former Zeiss employee in Jena; mainly concerning her family.
- box 16, folder 3
- Wielfing, Alfred, 1946-1950**
Scope and Content Note
3 letters to R.P.
- box 16, folder 3
- Wittke, Elisabeth, 1949**
Scope and Content Note
1 personal letter to R.P.
- box 16, folder 3
- Wöller, Paul, 1946-1954**
Scope and Content Note
7 items (on 9 leaves), including 2 by R.P.: personal correspondence with the carpenter Paul Wöller from Gützkow near Greiswald. Wöller signs his letters as "Opa". One of the letters by R.P.'s includes an ink drawing.

Series III. **Correspondence by topic, 1952-1967**

Physical Description: ca. 100 items

Scope and Content Note

This series contains two groups of correspondence organized by topic.

The first group consists of ca. 22 items of correspondence of Agnes and Ernst Renger-Patzsch related to the sale of Albert Renger-Patzsch's photographic estate. Letters between Agnes Renger-Patzsch and Helmut Gernsheim concern Gernsheim's efforts to sell the estate to the University of Texas.

The second group comprises ca. 80 items of correspondence of Albert Renger-Patzsch related to protection and preservation of the natural environment in Soest and the Mönnesee region.

- box 16, folder 4
- Photographic estate of Albert Renger-Patzsch, 1966-1967**
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box 16, folder 4	<p>Bene, Siegfried, 1967</p> <p>Scope and Content Note</p> <p>1 business letter (on 3 leaves) to Agnes R.P. from the director of the firm C. H. Boehringer Sohn, Siegfried Bene, concerning the estate of Renger-Patzsch, including copyright issues.</p>
box 16, folder 4	<p>Ford-Werke, 1967</p> <p>Scope and Content Note</p> <p>2 items: a letter to Agnes R.P. signed "Bi", and an envelope. On letterhead of Ford-Werke AG. in Köln-Niehl. With a mention of Helmut Gernsheim, Hoya, Walter Boje, and Henner.</p>
box 16, folder 4	<p>Gernsheim, Helmut, 1966-1967</p> <p>Scope and Content Note</p> <p>10 items (ca 20 leaves). The letters provide insight into the conflict between Agnes R.P. and Helmut Gernsheim caused by Agnes R.P.'s refusal to sell R.P.'s photographs to the University of Texas. Included are 5 copies of a letter by Gernsheim and 2 copies of a letter by Agnes R.P.</p>
box 16, folder 4	<p>Renger-Patzsch, Ernst, 1967</p> <p>Scope and Content Note</p> <p>9 items (20 leaves): professional correspondence between Ernst Renger-Patzsch and Walter Boje. With a mention of Helmut Gernsheim. Included is a copy of a letter from Albert R.P. to Walter Boje from March 30, 1966, 3 lists of negatives, and one list of photographs.</p>
box 16, folder 5-7	<p>Landscape [<i>Landschaft</i>], 1952-1953</p> <p>Scope and Content Note</p> <p>Ca. 80 items (or 111 leaves). R.P. expresses his protest against cutting trees and replacing them with commercial advertisements, such as Cola Cola ads. He corresponds with several city and regional officials and institutions, mainly Gustav Wolf and F. Runge, the association Ruhrtalsperrenverein, and several mainly local newspapers. Also included are typescripts and offprints containing articles by R.P. and Hugo Kükelhaus, one letter by Wilhelm Lienenkämper, and letters by the industrialist and art collector Adalbert Colzman and by Herbert Kayser from Wuragrohr GmbH. Arranged chronologically by date. [Other correspondence with Gustav Wolf is also filed in Box 15, F.3.]</p>
<p>Series IV. Writings by Albert Renger-Patzsch, 1954-1958, undated</p> <p>Physical Description: circa 30 manuscripts</p> <p>Scope and Content Note</p> <p>Typescripts of mostly unpublished lectures and articles by Albert Renger-Patzsch. Most have proofreading corrections; some are annotated; several are present in more than one version. The writings are listed in alphabetical order. If the title is not stated by the author, the text is quoted with its first words. Unidentified texts by Albert Renger-Patzsch are filed in Box 18, F. 12.</p>	
box 17, folder 1	<p><i>"Als ich der freudlichen Aufforderung Professor Steinerts, zu Ihnen von meiner Auffassung der Photographie zu sprechen, zusagte ..."</i></p> <p>Scope and Content Note</p> <p>4 leaves. R.P.'s views on photography.</p>
box 17, folder 2	<p><i>"Architekt und Fotograf"</i></p> <p>Scope and Content Note</p> <p>14 leaves: 8 leaves of a lecture on architecture and photography. Also included are 6 leaves marked by R.P. as unedited part 1.</p>

- box 17, folder 3 **"Ausweg aus dem Chaos, einige Gedanken zur heutigen Situation der Fotografie"**
 Scope and Content Note
 9 leaves and 1 small typed clipping with a quote from Hippolyte Taine. 2 complete versions, and 2 additional versions of page 3 only. All versions signed. R.P. writes about subjectivity in photography and mentions Man Ray, Laszlo Moholy-Nagy, and Otto Steinert.
- box 17, folder 4 **"Autobiographisches ..."**
 Scope and Content Note
 11 leaves: 2 versions. An autobiographical text detailing R.P.'s development as a photographer.
- box 17, folder 5 **"Der Mensch - dem Technischen hörig - zerstört seine eigene Wohnung"**
 Scope and Content Note
 4 leaves. An article protesting against the tree removal on local streets. R.P. refers to Ernst Jünger's essay *Das abenteuerliche Herz*.
- box 17, folder 6 **"Die Vergewaltigung der Landschaft zu kunstfotografischen Zwecken ist hier verboten"**
 Scope and Content Note
 1 leaf. Annotated. An article protesting the artificial beautification of landscape in photography.
- box 17, folder 7 **"Einiges über Portraitfotografie, über Hände und Händeporraits"**
 Scope and Content Note
 3 leaves. Annotated: "Photographie für Alle". An article about the photography of hands.
- box 17, folder 8 **"Ersatzteilaufnahmen"**
 Scope and Content Note
 12 leaves: 3 versions, each on 4 leaves. One version is titled by hand "Ersatzteilkatalog" and includes numerous editing corrections. R.P. reflects on the difficulties of rendering industrial spare parts of cotton machinery. [Also see correspondence related to R.P.'s commission for Deutsche Spinnerei-Maschinenbau AG in Ingolstadt.]
- box 17, folder 9 **"Fotografie und Kunst"**
 Scope and Content Note
 8 leaves: 2 copies, each on 4 leaves. An article about photography as an independent visual art form.
- box 17, folder 10 **"Fotografischer Mord", also titled: "Verantwortungsbewusstsein",**
 Scope and Content Note
 6 leaves: 2 versions, 2 copies of each version. One is extensively annotated by R.P.; another has the title "Verantwortungsbewusstsein" written by hand, and the title "Fotographischer Mord" crossed out. A critical text accusing contemporary photography of sensationalism, indiscretion and inhumanity. R.P. refers to Ernst Jünger, praises the photographic work of Henri Cartier-Bresson, Bill Brandt and Hilmar Pabel, and mentions Edward Steichen's exhibition *The family of man* .
- box 17, folder 11 **"Hochkonjunktur"**
 Scope and Content Note
 2 leaves. Leaf 2 has a drawing in red crayon on verso. A biting critical review of a photography exhibition held in Stuttgart: "... eine Blütenlese fotografischer Eintagsfliegen in anspruchsvoller Aufmachung."
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- box 17, folder 12 **"Landschaft"**
 Scope and Content Note
 18 leaves, including 1 ms.: 3 versions. An article on landscape photography.
- box 17, folder 13 **"Pflanzenaufnahmen"**
 Scope and Content Note
 10 leaves. An article about photography of plants; with detailed technical suggestions.
- box 17, folder 14 **"Photogen"**
 Scope and Content Note
 3 leaves. An attempt to define the word "photogenic".
- box 17, folder 15 **"Ueber Architekturaufnahmen"**
 Scope and Content Note
 5 leaves, including 3 ms. An article on photography of architecture.
- box 17, folder 16 **"Über bestimmte Dinge wird man sich erst klar, wenn man in Lagen gerät, durch die man gezwungen wird, darüber nachzudenken"**
 Scope and Content Note
 14 leaves: 4 copies. A speech given by R.P. to an organisation of artisans [Handwerkskammer] on the occasion of the departure of its manager. R.P. describes the impact of mass society, electric power and motorization on the artisan's profession.
- box 17, folder 17 **"Ueber die Grenzen der Photographie. Kann die Photographie den Typus wiedergeben?"**
 Scope and Content Note
 8 leaves: 2 copies. R.P. rejects the idea that (portrait) photography can depict a certain type of person, representative of his times, race or profession. He argues that 'type' is an abstract idea.
- box 17, folder 18-20 **"Versuch einer Einordnung der Fotografie", 1958 and undated**
 Scope and Content Note
 3 versions: 19 leaves, ca. 23 leaves, and 19 leaves. All versions are substantially annotated. One is dated 1958. R.P. defines photography as an art form in its own right.
- box 18, folder 1 **"Vom Sinn der Photographie und der Verantwortlichkeit des Photographen"**
 Scope and Content Note
 20 leaves: 10 leaves of a lecture on the meaning of photography and the responsibility of the photographer; and 2 copies (4 leaves each) of an earlier version, both incomplete: leaves 7-10 only. Also included are 2 leaves with a fragment of the lecture. (2 copies)
- box 18, folder 2 **"Vortrag München"**
 Scope and Content Note
 17 leaves. Annotated. Leaf 17 has a technical drawing in pen in verso. A lecture on aesthetics of photography, including landscape photography.
- box 18, folder 3-4 **"Vortrag Münster"**
 Scope and Content Note
 44 leaves: 2 copies (16 and 28 leaves), partially annotated. R.P. reflects on the evolution of modern photography and the problematic relationship between photography and art, discusses landscape photography and gives his own definition of photography.

box Box 24* , folder 1	Oversize items from Box 18, f.3 Scope and Content Note 2 items: 1 leaf from <i>Zeitbilder</i> with illustrations of photographs of flowers by R.P.; and 1 leaf with text by R.P. "Der geistige Standort der Fotografie": an undated offprint from <i>Der Westfalenspiegel</i> , issued on the occasion of an exhibition of R.P.'s photographic work at the Museum am Ostwall in Dortmund.
box 18, folder 5	"Weltausstellung der Photographie" undated [1964?] Scope and Content Note 2 leaves: 2 copies (each on 1 leaf). A critical review of an exhibition organized by Karl Pawek [<i>Weltausstellung der Photographie</i> , held in 1964 in Hamburg].
box 18, folder 6	"Wenig bekannt ist, dass mit fotografischen Mitteln ein restlos ähnliches Porträt ganz selten zu erzielen ist ..." Scope and Content Note 3 leaves. R.P. writes about the limits of professional portrait photography which he feels will slowly die out.
box 18, folder 7	"Wo steht die Fotografie heute? Lichtbildvortrag von Albert Renger-Patzsch gehalten am 12. März 1956, 1956 Scope and Content Note 20 leaves: 17 leaves of a lecture in which R.P. tries to define aesthetics of photography as a graphic medium "sui generis" in its relation to technology and art. Among others, R.P. mentions David Octavius Hill, Hugo Erfurth and Edward Steichen's exhibition <i>The family of man</i> . Also included are 3 annotated leaves of an earlier version. The lecture was held at the Staatliche Landesbildstelle Hamburg. [See also poster filed in Box 20, F. 4.]
box 18, folder 8	Ziele, von Albert Renger-Patzsch. D.W.B., Bad Harzburg, Scope and Content Note 1 leaf. A text about the future goals of photography as an art form.
box 18, folder 9	Obergutachten, 1954 Scope and Content Note 2 leaves. An expert opinion of R.P. written in connection with a lawsuit between Photo-Selliers and Förderanlagen Wilhelmshaven.
box 18, folder 10	"Am Rande des Industriegebietes, nahe der alten Stadt Soest, wird in einer kleinen Werkstatt ein altes Handwerk geübt ..." Scope and Content Note 1 leaf. Annotated. An article about the printing workshop of Hermann Kätelhön. Typed on verso of the letterhead of Haus Kätelhön.
box 18, folder 11	"Vortrag Münster A" Scope and Content Note 4 leaves: 2 copies (2 leaves each); annotated. A text about photography as a profession.
box 18, folder 12	Unidentified texts, Scope and Content Note 8 leaves: 5 unidentified texts , including one about Walter Gropius's student dormitory at Harvard University, as an example of the illusion of movement in architecture. Includes a quote from Kant.

Series V. **Ephemera, 1927-1980**

Physical Description: circa 345 items

Scope and Content Note

This series contains ephemeral publications predominantly related to Albert Renger-Patzsch. It is organized in three subseries: Press clippings, Offprints and other printed ephemera, and Lists of photographs and books.

Series V.A. **Press clippings, 1927-1980**

Physical Description: ca. 274 items

Scope and Content Note

Press Clippings includes ca. 270 loose press clippings, and 4 notebooks. The notebooks were compiled by Renger-Patzsch before the war, possibly during the early 1930s. Each notebook contains a large number of pasted-in press clippings of reviews and illustrations dating from ca. 1927 to 1931. A large part of Renger-Patzsch's archive at the Museum Folkwang in Essen was destroyed during an air raid in 1944, so many of the press illustrations in the note books are the only remaining reproductions of Renger-Patzsch's pre-war photographs. The reviews provide information about the reception of his pre-war work, book projects, exhibitions, and other professional activities. The loose press clippings date from 1960 to 1966 and are arranged by topic: the *Photokina 1960*, the 1960 Culture Prize awarded to Renger-Patzsch, his obituaries, and commemorative exhibitions. The majority was sent to Renger-Patzsch from the clipping service "Der Ausschnitt" in Berlin-Lichterfelde. Miscellaneous press clippings, some unrelated to Renger-Patzsch, are filed in Box 19, F. 8 and 9.

box 18, folder 13

Notebook with press clippings, 1929-1932

Scope and Content Note

1 item: a ledger with pasted-in press clippings of photographs by R.P.; ink captions.

box 18, folder 14

Notebook with press clippings, 1930-1936

Scope and Content Note

1 item: a notebook with pasted-in press clippings of articles about R.P. and of his photographs.

box 19, folder 1

Notebook: *Ringel-Renger-Rosen Patzsch* , pt. 1, 1927-1931

Scope and Content Note

1 item: part 1 of a ledger with pasted-in press clippings about R.P. and illustrations of his photographs. Ms. label: "Ringel-Renger-Rosen Patzsch I", several ink captions; one ms. copy.

box 19, folder 2

Notebook: "*Ringel-Renger-Rosen Patzsch*," pt. 2, 1929-1931

Scope and Content Note

1 item: part 2 of a ledger with pasted-in press clippings about R.P. and illustrations of his photographs. Ms. label: "Ringel-Renger-Rosen Patzsch II"; several ink captions; one article in English with ms. German translation; two typescripts; ink captions.

box 19, folder 3

Photokina 1960 [International Photo- and Cine Exhibition]

Scope and Content Note

24 items, including 6 filed in Box 24*, F.2: press clippings and 1 offprint with articles about the *Photokina 1960* exhibition in Cologne. The offprint includes Iris Baum's article "Photokina 1960 - neue Impulse?" (in: *Das Drogisten-Fachblatt* , Darmstadt, undated). [See also ephemera filed in Box 20, F. 5.]

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| box Box 24* ,
folder 2 | <p>Oversize from Box 19, f. 3</p> <p>Scope and Content Note</p> <p>6 items from Box 19, F. 3: press clippings about the <i>Photokina 1960 [International Photo- and Cine Exhibition]</i> exhibition in Cologne.</p> |
| box 19, folder 4 | <p>Culture Prize 1960</p> <p>Scope and Content Note</p> <p>Ca. 184 press clippings, including 3 filed in Box 24*, F.2: articles about the culture prize awarded to R.P. and Fritz Brill by Deutsche Gesellschaft für Photographie. R.P. is referred to as "Photograph der Neuen Sachlichkeit" (photographer of New Objectivity). [See also ephemera filed in Box 20, F. 6.]</p> |
| box Box 24* ,
folder 2 | <p>Oversize from Box 19, f. 4</p> <p>Scope and Content Note</p> <p>3 items: press clippings about the 1960 Culture Prize awarded to R.P. and Fritz Brill by the Deutsche Gesellschaft für Photographie.</p> |
| box 19, folder 5 | <p>Obituaries for Albert Renger-Patzsch, 1966</p> <p>Scope and Content Note</p> <p>19 items: press clippings with R.P.'s obituaries, and an incomplete offprint with text by Ernst Renger-Patzsch <i>Mein Vater Albert Renger-Patzsch</i>. [Filed in Box 24*, F.3.]</p> |
| box Box 24* ,
folder 3 | <p>Oversize from Box 19, F. 5</p> <p>Scope and Content Note</p> <p>1 item: incomplete offprint with text by Ernst Renger-Patzsch, <i>Mein Vater Albert Renger-Patzsch</i> .</p> |
| box 19, folder 6 | <p>Ruhrlandmuseum Essen, 1966</p> <p>Scope and Content Note</p> <p>9 items (17 leaves, including 2 filed in Box 24*, F.3): press clippings about the commemorative exhibition of photographs by R.P. held in 1966 at the Ruhrland- und Heimatmuseum in Essen. [Also see typescript of opening speech by Schmoll gen. Eisenwerth, filed in Box 20, F. 8 and correspondence.]</p> |
| box Box 24* ,
folder 3 | <p>Oversize from Box 19, F.6</p> <p>Scope and Content Note</p> <p>2 items: press clippings with articles about the commemorative exhibition of photographs by R.P. held in 1966 at the Ruhrland- und Heimatmuseum in Essen.</p> |
| box 19, folder 7 | <p>Staatliche Landesbildstelle Hamburg, 1971</p> <p>Scope and Content Note</p> <p>8 items (11 leaves): press clippings with articles about the commemorative exhibition of photographs by R.P. held in 1971 at Staatliche Landesbildstelle Hamburg; and 4 pages of a typescript text about R.P. by Fritz Kempe, titled <i>Albert Renger-Patzsch und seine Schüler, Beginn der modernen Fotografie</i> .</p> |

box 19, folder 8

Miscellaneous press clippings related to Albert Renger-Patzsch, 1962- 1977, undated

Scope and Content Note

8 items (9 leaves), including 2 filed in Box 24*, F.4: articles on R.P. by Albert Dalhoff and Ernst Hopmann, and Wolfgang J. Müller (on *Norddeutsche Backsteindome*) ; an abridged version of Georg Reinhardt's lecture *Die Fotografie und die Wirklichkeit* held at the opening of an exhibition of R.P.'s photographic work at the AGFA-GEVAERT AG in Leverkusen; also articles by Werner Langer and Fritz Kempe. [The articles by Ernst Hopmann and Fritz Kempe are filed in Box 24*, F.4.]

box Box 24* ,
folder 4

Oversize from Box 19, F. 8

Scope and Content Note

2 items: press clippings with articles about R.P., one by Ernst Hopmann, one by Fritz Kempe.

box 19, folder 9

Other miscellaneous press clippings, , 1927-1980 undated

Scope and Content Note

16 items, including 6 filed in Box 24*, F.4: mainly articles about photography by various authors, including Alex Binder, Eva Fehsenbecker, Hugo Loetscher, and J. R. Washington; an article by Siegfried Unselde about Ninon Hesse; an obituary for Rudolf Schwarz; an article about Kurt Goerttler's lecture *Die Welt der Werte im Denken unserer Zeit* , and press clippings about George Grosz [in: Box 24*, F.4]. Also included is a press clipping in English about an engineering project called "Wind Tunnel" [related to Ernst Renger-Patzsch?, filed in: Box 24*, F.4].

box Box 24* ,
folder 4

Oversize from Box 19, F. 9

Scope and Content Note

6 items: miscellaneous press clippings, including 4 related to George Grosz, one article from 1973 by Hugo Loetscher about photography in the United States, and a press clipping in English about an engineering project called "Wind Tunnel" [related to Ernst Renger-Patzsch?].

Series V.B. **Offprints and other printed ephemera, 1927-1972**

Physical Description: circa 50 items

Scope and Content Note

The subseries includes 9 offprints with texts by Renger-Patzsch, containing illustrations of his photographs, or texts by other authors. Other printed ephemera in this subseries are arranged chronologically. Two groups are arranged by topic: the *Photokina 1960*, and the 1960 Culture Prize awarded to Renger-Patzsch.

box 20, folder 1
box 20, folder 1

Offprints, , 1927-1972 undated

Bey, Paul, 1928-1929

Scope and Content Note

1 leaf: "Neue Wege in der Lichtbildkunst" by Paul Bey; in: *Velhagen & Klasings Monatshefte* (43. Jahrg., 1928/29, 2. Bd). Includes a photograph of the coal mine Zeche Königsborn by R.P.

box 20, folder 1

Klingender, F. D. (Francis Donald), 1928

Scope and Content Note

1 offprint (3 leaves): "Grotesque ornament in Mediaeval art" by Francis Donald Klingender; in: *The Connoisseur* (Nov. 1928). Includes R.P.'s photographs of the choir-stall in the monastery of Kappenberg, Westphalia.

box 20, folder 1	<p>Renger-Patzsch, Albert, [pre-war]</p> <p>Scope and Content Note</p> <p>1 leaf depicting photographs of plants by R.P.; in: <i>Zeitbilder</i>. Filed in: Box 24*, F. 1.</p>
box 20, folder 1	<p>Renger-Patzsch, Albert, [pre-war]</p> <p>Scope and Content Note</p> <p>1 leaf: "Photographie und Kunst". An article by R.P. issued on the occasion of an exhibition held at the Behnhaus in Bad Harzburg. Source and date unknown.</p>
box 20, folder 1	<p>Renger-Patzsch, Albert, 1927</p> <p>Scope and Content Note</p> <p>1 offprint: "Photographie und Kunst" by R.P.; in: <i>Photographische Korrespondenz</i> ("Sonderabdruck", 63. Bd. Nr. 3 (752), 1 März 1927, pp. 80-82). Includes 2 photographs by R.P.</p>
box 20, folder 1	<p>Renger-Patzsch, Albert, 1966</p> <p>Scope and Content Note</p> <p>1 leaf: "Der Amateur und der Gegenstand" by R.P.; in: <i>Photoblätter</i> (Heft 1, 1966).</p>
box 20, folder 1	<p>Renger-Patzsch, Albert, 1972?</p> <p>Scope and Content Note</p> <p>1 leaf: "Der geistige Standort der Fotografie" by R.P.; in: <i>Der Westfalenspiegel</i>, undated Issued on the occasion of an exhibition of R.P.'s photographic work at the Museum am Ostwall in Dortmund. Filed in Box 24*, F. 1.</p>
box 20, folder 1	<p>Weinert, August, 1928?</p> <p>Scope and Content Note</p> <p>2 items: 1 offprint and 1 collage. Offprint: "Das Problem der Fussleiden und seine Lösung" by August Weinert; in: <i>Die Medizinische Welt</i>; illustrated by R.P. The collage possibly by Samuel Adler. [See also correspondence between Weinert and R.P. filed in Box 1, F. 10.]</p>
box 20, folder 1	<p>Wunder, Franz, undated</p> <p>Scope and Content Note</p> <p>1 offprint: "Photographie und Kunst" by Franz Wunder; in: <i>Das Bild ?</i> (undated [pre-war], May 30, No. 5, pp. 192-198). With a label of [Adolf Schustermann clipping service. [Fragile. Photocopy made on acid free paper.]</p>
box 20, folder 2	<p>Pre-war publications, 1927-1940, undated</p> <p>Scope and Content Note</p> <p>11 items: a wine list of the Club von Berlin; Kestner-Gesellschaft's <i>Winterprogramm</i> for 1927-1928; announcement (3 copies) of the exhibition <i>Neue Möglichkeiten photographischer Bildkunst: A. Renger-Patzsch Bad Harburg</i>, held at Graphisches Kabinett München; a list of exhibitions held at the Museum Zwickau; 1932 New Year's greetings from Schloemann Aktiengesellschaft in Düsseldorf [filed in Box 24*, F.5]; a flyer regarding the exhibition <i>Die Kamera</i> held in 1933 at Ausstellungshallen am Funkturm in Berlin; curriculum of Höhere Graphische Fachschule der Stadt Berlin [filed on Box 24*, F.5]; a legal document concerning insurance for artisans, and a postcard with R.P.'s photograph "Lübeck Heiligengeistpital."</p>
box Box 24*, folder 5	<p>Oversize from Box 20, F. 2</p> <p>Scope and Content Note</p> <p>2 items: 1932 New Year's greetings from Schloemann Aktiengesellschaft in Düsseldorf; and curriculum of the Höhere Graphische Fachschule der Stadt Berlin.</p>

box 20, folder 3	<p>Publications, 1953-1961</p> <p>Scope and Content Note</p> <p>5 items: an engagement announcement; a poster for R.P.'s lecture <i>Wo steht die Fotografie heute?</i> (held on March 12, 1956 at Staatliche Landesbildstelle Hamburg, filed in Box 24, F. 5); an unidentified fragment of statutes of an association, and 2 items related to Rudolf Schwarz: prospectus for <i>Kirchenbau, Welt vor der Schwelle</i>, and Rudolf Schwarz's obituary.</p>
box Box 24* , folder 5	<p>Oversize from Box 20, F. 3</p> <p>Scope and Content Note</p> <p>1 item: a poster for R.P.'s lecture <i>Wo steht die Fotografie heute?</i>, held on March 12, 1956 at the Staatliche Landesbildstelle Hamburg.</p>
box 20, folder 4	<p>Photokina 1960 [International Photo- and Cine Exhibition]</p> <p>Scope and Content Note</p> <p>7 items related to the <i>Photokina 1960</i> exhibition in Cologne.</p>
box 20, folder 5	<p>Culture Prize 1960 and Culture Prize 1966</p> <p>Scope and Content Note</p> <p>9 items: programs of the 1960 and 1966 award ceremonies, and reply cards.</p>
box 20, folder 6	<p>Publications, 1962</p> <p>Scope and Content Note</p> <p>4 items: an offprint from <i>Collection de Photo-cinéma</i>, published by Photo-Club du Val-de-Bièvre: includes articles on photography by Jean Adhemar, Jean Fage, Lucien Lorelle, Daniel Masclet, Marcel Bovis, Charles Perussaux, Jean Leroy (about Eugène Atget), and Lucienne Contreras. 3 items related to the 31st international exhibition organized by Photo Ciné Club du Val-de-Bièvre <i>Les grands photographes de notre temps</i>, held at Hôtel de ville de Versailles, June 8 - July 1, 1962, including a text about the exhibition [author unknown, incomplete, only the first two pages are present in the archive]. Also: 1 issue of <i>L'officiel de la photographie et du cinéma</i>, (no. 96, June 62) published by F.I.A.P. (Fédération internationale de l'art photographique).</p>
box 20, folder 7	<p>Publications, 1965</p> <p>Scope and Content Note</p> <p>2 items: typescript catalog of the exhibition <i>Albert Renger-Patzsch photographer, thirty-nine prints</i>, held at Lotte Jacobi Place in Deering, New Hampshire. Also: prospectus for the book <i>Im Wald</i> [filed in Box 24*, F.5].</p>
box Box 24* , folder 5	<p>Oversize from Box 20, F. 7</p> <p>Scope and Content Note</p> <p>1 item: prospectus for the book <i>Im Wald</i>.</p>
box 20, folder 8	<p>Publications, 1966</p> <p>Scope and Content Note</p> <p>2 items: typescript (8 leaves) of a speech by Adolf J. Schmoll gen. Eisenwerth; and a privately printed book by Siegfried Unseld <i>Ninon Hesse zum Gedächtnis</i>.</p>

box 20, folder 9

Publications, 1970- 1971

Scope and Content Note

10 items: 3 items related to the exhibition *Albert Renger-Patzsch und seine Schüler* held at Staatliche Landesbildstelle Bremen in 1970 [filed in Box 24*, F.5], and at Staatliche Landesbildstelle Hamburg in 1971, including a typescript by Fritz Kempe; and 6 items related to the exhibition *Albert Renger-Patzsch und seine Schüler, Beginn der modernen Fotografie* held in 1971 at Landesbildstelle Berlin, Zentrum für audio-visuelle Medien, including 5 copies of a printed text about R.P. by Fritz Kempe, and a poster [poster filed in Box 24*, F. 5].

box Box 24* ,
folder 5

Oversize from Box 20, F. 9

Scope and Content Note

2 items: 1 announcement of the exhibition *Albert Renger-Patzsch und seine Schüler* , organized by the Staatliche Landesbildstelle Hamburg and held June 21-July 31, 1970 at the Landesbildstelle Bremen, with text by Fritz Kempe; and 1 poster for the exhibition *Albert Renger-Patzsch und seine Schüler*, held Nov. 8-Dec 19, 1971 at the Landesbildstelle Berlin.

box 20, folder 10

Publications, 1972

Scope and Content Note

2 items: checklist of the exhibition *Westfälische Wasserburgen*, held Feb. 6-27, 1972 at Sauerland-Museum Arnsberg, with photographs by Albert Renger-Patzsch and Sabine Renger-Patzsch; and an award certificate for R.P. for his participation at *Kalenderschau 1972*.

Series V.C. **Lists of photographs and books, 1928?-1967, undated**

Physical Description: 17 items

Scope and Content Note

The third subseries contains typescript and manuscript lists of R.P.'s books and photographs.

box 20, folder 11

Lists of photographs and books, 1928?-1967, undated

Scope and Content Note

17 items (27 leaves): ms. and typescript lists of photographs loaned for exhibitions or for book projects, also in private collections. Included are: a list of photographs sent to Kurt Wolff Verlag [for *Die Welt ist schön*] and to Lotte Jacobi, photographs and books for exhibitions in Arnsberg and Mannheim, photographs in the private collections of Gertrud Basse and Wienand Stockmann, and unidentified items, two of which mention Helmut Gernsheim.

Series VI. **Personal papers, 1890-1974**

Physical Description: circa 86 items

Scope and Content Note

This series contains documents related to the personal life of Albert Renger-Patzsch, his wife and children, parents, grandparents and great-grandparents; portrait photographs of Albert Renger-Patzsch, and poetry by two unidentified authors.

box 20, folder 12

Renger-Patzsch, Albert, 1901-1966, undated

Scope and Content Note

25 items (30 leaves): baptismal, marriage and death certificates, high school diploma, certificates of employment, a document regarding military draft, a family tree, a lease of property, and 4 typescripts with biographical texts about R.P., including one autobiographical text.

- box 20, folder 13 **Renger-Patzsch, Agnes, 1897-1976**
 Scope and Content Note
 8 items: baptismal, confirmation, vaccination and death certificates, a school diploma, and an employment certificate.
- box 20, folder 14 **Other family members, 1853-1974**
 Scope and Content Note
 18 items: baptismal, marriage and death certificates of R.P.'s parents Ernst Karl Robert Renger and Johanna Frederike Dose (Frieda), his grandparents Christian Gotthelf and Rosalie Hermine Renger, great-grandparents Joachim Jacob August Dose and Friederike Auguste Cäcilie Grünberg, and his children Sonja Sabine and Ernst Norman. Also a telegraph from 1853 regarding "Herr von Braunschweig" (Agnes R.P.'s grandfather?).
- box 20, folder 15 **Photographs, 1951-1966**
 Scope and Content Note
 4 black and white photographs of R.P., including 1 post-mortem. Three have Sabine Renger's firm stamp on verso.
- box 20, folder 16 **Poems, 1909-1919, 1962**
 Scope and Content Note
 31 items: 22 poems from 1909-1919, and 9 poems from 1962. Many are undated, all are unsigned.

Series VII. **Bills and receipts, 1930, 1962-1967**

Physical Description: circa 58 items

Scope and Content Note

Business and personal bills and receipts from 1960s, and 1 from 1930; one unidentified letter to the Amtssparkasse Körbecke, and one unidentified list with numbers [possibly of photographs or negatives].

box 21, folder 1

Bills and receipts of Albert and Agnes Renger-Patzsch, 1930, 1962-1967

Series VIII. **Manuscripts related to Albert Renger-Patzsch, 1927-1967, undated**

Physical Description: ca. 12 items

Scope and Content Note

This series includes 5 typescripts of texts about Albert Renger-Patzsch and 4 typescripts of texts by others for books of Albert Renger-Patzsch's photographs. The container list indicates annotations or proofreading corrections.

Series VIII.A. **Manuscripts about Albert Renger-Patzsch, 1927-1967, undated**

Physical Description: circa 7 typescripts

Scope and Content Note

Typescripts of writings about Renger-Patzsch.

box 21, folder 2

Padberg, Magdalena, 1967?

Scope and Content Note

2 items: typescript (5 leaves) of an unsigned text about R.P., possibly by Magdalena Padberg. The envelope has a stamped address of Helene Henze, is addressed in Henze's hand to Agnes Renger-Patzsch, and annotated in Agnes' hand: "Manuskript Padberg".

- box 21, folder 3 **Riewerts, Theodor, 1934?**
 Scope and Content Note
1 typescript (34 leaves) of an [unpublished?] book by Theodor Riewerts *Ein Maler und ein Fotograf* about the friendship between Albert Renger-Patzsch and Alfred Mahlau. With a list of 50 illustrations of works by R.P. and Mahlau, general bibliographical references and a bibliography of texts and books by R.P. from 1927-1934. Some proofreading corrections.
- box 21, folder 4 **Schlensker, Ernst, 1966 or after**
 Scope and Content Note
2 copies (14 and 7 leaves) of a typescript by the Regierungspräsident Ernst Schlensker titled *Albert Renger-Patzsch*. The longer version is annotated.
- box 21, folder 5 **Unidentified text about Albert Renger-Patzsch, undated**
 Scope and Content Note
Typescript (5 leaves) of a text with the title: "Albert Renger-Patzsch, Laszlo Moholy-Nagy, Erich Salomon." Unsigned. Draft with proofreading corrections.
- box 21, folder 6 **Anonymous text about Albert Renger-Patzsch, 1927**
 Scope and Content Note
1 leaf: a review of R.P.'s entries at the 22nd *Salon international d'art photographique de Paris*, held in 1927; especially about his photography of hands. Unsigned.

Series VIII.B. **Texts for books by Albert Renger-Patzsch, 1927-1966**

Physical Description: 5 items

Scope and Content Note

Typescripts of texts, by others, that appeared in Renger-Patzsch photography books.

- box 21, folder 7 **Botzenhart. *Schloss Cappenberg*, 1953?**
 Scope and Content Note
1 typescript (13 leaves) of the text by Prof. Dr. Botzenhart for *Schloss Cappenberg*. [Published in 1953 by Mocker und Jahn in Soest.]Unsigned draft with proofreading corrections.
- box 21, folder 8 **Johannsen, Johann. *Die Halligen*, 1927?**
 Scope and Content Note
1 typescript draft (10 leaves, including 2 ms) of Johann Johannsen's text for *Die Halligen*. [Published in 1927 by Albertus in Berlin.]Unsigned draft with proofreading corrections.
- box 21, folder 9 **Richer, Max. *Gestein*, 1966**
 Scope and Content Note
1 typescript draft (10 leaves) of Max Richter's text for *Gestein*. Unsigned.
- box 21, folder 10 **R. Unidentified text, 1934?**
 Scope and Content Note
2 items: 1 leaf of a typescript about the city of Essen by "R", annotated by hand: "Gaul"; and an envelope addressed to Agnes R.P., postmarked Nov. 15, 1934.

Series IX. **Texts unrelated to Albert Renger-Patzsch, 1922-1928, undated**

Physical Description: 17 items

Scope and Content Note

This series contains typescripts of texts unrelated to Albert Renger-Patzsch which are part of his archive, including 9 unpublished texts by the ecologist Hugo Hertwig. Several of the texts by Hugo Hertwig include proofreading corrections. [Correspondence between Renger-Patzsch and Hertwig is filed in Box 8, F. 7.] Also included is a text by the architect Rudolf Schwarz, a text possibly by Ernst Fuhrmann, and 6 miscellaneous typescripts, mostly by unidentified authors.

Series IX.A. **Hugo Hertwig, 1922-1926, undated**

Physical Description: 9 typescripts

Scope and Content Note

Writings by Hugo Hertwig.

box 21, folder 11

Hertwig, Hugo. *Berlin*, undated

Scope and Content Note

1 typescript (16 leaves); with proofreading corrections.

box 21, folder 12

Hertwig, Hugo. *Der Drang nach unten, 2. Teil*, undated

Scope and Content Note

1 typescript ([1], 75 p.); with proofreading corrections. Bound in plain paper boards and tied up with blue string. Title in ink on front cover. Architectural plans or sketches are drawn in pencil on both covers.

box 22, folder 1

Hertwig, Hugo. *Mein Pariser Tagebuch*, 1926?

Scope and Content Note

1 typescript ([1], 60 leaves). Bound in plain paper boards with a geometrical gouache in black and red.

box 22, folder 2

Hertwig, Hugo. *Habby III.*, 1922

Scope and Content Note

1 typescript ([4], 121 leaves). Bound in green paper boards with color gouache of "Pre-Columbian" figures and motifs on front cover.

box 22, folder 3

Hertwig, Hugo. *22. August 1924*, 1924?

Scope and Content Note

1 typescript (132 leaves); tied with red string. Typescript with caption title: "22. August 1924." Laid into paper boards decorated with handwriting in black, red, yellow and blue gouache. Some of the sentences on the front cover are: "Technik die vierte Dimension!", "Das Zeitproblem gelöst!", "Das Ei der Hydra!", "Raum und Zeit existieren nicht mehr!" The back cover lists works by the author. Boards fragile. [Filed separately in Box 24*, F.6.]

box Box 24* ,
folder 6

Oversize from Box 22, F. 3

Scope and Content Note

1 item: paper boards of Hugo Hertwig's typescript "22. August 1924." Fragile.

box 22, folder 4

Hertwig, Hugo. *Der lebendige Weg, 6. Teil*, 1925?

Scope and Content Note

1 leaf. Includes a typed poem "Wohin meine Hand nicht gehet ..." and ms. dedication from Hertwig to R.P. dated Jan. 31, 1925.

- box 22, folder 5 **Hertwig, Hugo. *Der lebendige Weg* , 1926**
Scope and Content Note
1 typescript ([8], 14 leaves); bound. Pencil drawing on leaf [1]. On t.p.: *Der lebendige Weg, Organ einer Siedlungsgesellschaft an der Ostseeküste* , also: "Februar 1926. Vierte Nummer. Erscheint monatl. Kindespreis M. 1. [price information crossed out]. Prerow a.d. Darss Ostsee. Herausgegeben von: H. Hertwig". This issue contains Hertwig's text *Der Geist der kommenden 4. Dimensionalen* .
- box 22, folder 6 **Hertwig, Hugo. *Von Prerow nach Palermo* , undated**
Scope and Content Note
1 typescript (35 leaves); unbound.
- box 22, folder 7 **Hertwig, Hugo. *Das Meer*, undated**
Scope and Content Note
1 typescript (41 leaves); unbound. A drama.
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Series IX.B. **Texts by others, ca. 1923-1960**

- Physical Description:** 8 manuscript(s)
Scope and Content Note
Writings by others, including one unidentified author, on various topics. One inscribed to Renger-Patzsch. Most are typescripts.
- box 22, folder 8 **Schwarz, Rudolf. *Das neue Werk Wegweisung der Technik* , 1928?**
Scope and Content Note
1 typescript ([1], 33, 28 leaves; also numbered continuously 1-59). Leaves 34-59 have title: *Das Gesetz der Serie*, and are partly written by hand (leaves 6-8). Laid into folded cardboard with pencil notes, drawings and mathematical calculations relating to the photographic process. [Boards are filed separately in Box 24*, F.7.]
- box Box 24* ,
folder 7 **Oversize from Box 22, f. 8**
Scope and Content Note
1 item: boards enclosing a typescript by Rudolf Schwarz, *Das neue Werk Wegweisung der Technik* : a folded piece of cardboard with pencil notes, drawings and mathematical calculations related to the photographic process.
- box 23, folder 1 **E. F. [Fuhrmann, Ernst] *Dem Gott und dem Menschen* , 1936?**
Scope and Content Note
1 typescript ([4], 89 leaves); bound in plain brown wrappers. On t.p.: *Dem Gott und dem Menschen* [by] E.F.; a motto from Hölderlin; ms. dedication to R.P.: "Herrn Albert Renger Patzsch mit herzl. Gruss 31. August 36". On half t.p.: "Immer der = oder dieselbe". Contains 89 poems, possibly by Ernst Fuhrmann.
- box 23, folder 2 **Author unknown. *Die rote Marie, oder, die heilige Jungfrau der Bauern und Proleten* , undated**
Scope and Content Note
1 typescript (3 leaves). Treatment for a historical movie set during the time of the Peasants' War [1525].
- box 23, folder 3 **Author unknown. *Der Geist der Zimmerleute* , 1923?**
Scope and Content Note
1 typescript (6 leaves). A review of Eugen Weiss's book *Die Entdeckung des Volks der Zimmerleute* [Jena, Eugen Diederichs, 1923]. The author states that his father and grandfather were carpenters.
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box 23, folder 4

Miscellaneous texts, 1960?, undated

box 23, folder 4

Buber, Martin. *Begegnung : autobiographische Fragmente* , 1960?

Scope and Content Note

1 typescript (1 leaf). An excerpt from *Begegnung : autobiographische Fragmente* by Martin Buber. Published: Stuttgart : W. Kohlhammer, 1960.

box 23, folder 4

Sternberger, Dolf. *Bassa Selim* , undated

Scope and Content Note

1 typescript (2 leaves). A text about Bassa Selim, one of the main figures in Mozart's opera *Abduction from the Seraglio*. Ms. signature at end: Dolf Sternberger.

box 23, folder 4

Ortega y Gasset, José . *Der Aufstand der Massen* , undated

Scope and Content Note

1 typescript (1 leaf). An excerpt from a 1928 edition of *La rebelión de las masas* [*The revolt of the masses*] by José Ortega y Gasset.

box 23, folder 4

***Früstück bei Daguerre (Auszug)*, undated**

Scope and Content Note

1 typescript (1 leaf). A excerpt from an unknown text describing a meeting with Daguerre at his house in the Swiss Alps.

box Box 24*

Oversize items from boxes 18-22