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**Norman Neuerburg papers regarding Getty Villa design and construction,  
1966-1987, bulk 1970-1975**

Finding aid prepared by Shannon K. Supple.

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## Descriptive Summary

**Title:** Norman Neuerburg papers regarding Getty Villa design and construction

**Date (inclusive):** 1966-1987 (bulk 1970-1975)

**Number:** 870517

**Creator/Collector:** Neuerburg, Norman

**Physical Description:** 11.0 linear feet(19 boxes, 22 flat file folders, 3 rolls)

### Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

**Abstract:** The papers of art history professor Norman Neuerburg (1966-1987) relate to his role as the historical consultant in the design and construction of the J. Paul Getty Museum, Malibu, California, also known as the Getty Villa. Files contain correspondence, lectures, manuscripts, notes, construction reports, sketches and drawings, architectural schema, press clippings, photographs, and slides. The bulk of the archive dates to 1970-1975.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

**Language:** Collection material is in English

### Biographical/Historical Note

Norman Neuerburg, an art and architecture historian, artist, and university professor, was born in 1926 in Universal City, California. After serving in the army in Italy during World War II, Dr. Neuerburg received his B.A. in Greek from the University of California, Los Angeles, in 1953 and his M.A. and Ph.D. in art history from New York University's Institute of Fine Arts, in 1955 and 1960, respectively. From 1955 to 1957, he was a Fellow at the American Academy in Rome.

Dr. Neuerburg taught art history at many major research institutions, including the University of California, Los Angeles, University of California, Berkeley, University of California, Riverside, University of Southern California, Indiana University, the California Institute of the Arts, and California State University, Dominguez Hills. He also acted as an historical consultant to the J. Paul Getty Museum, California's historic missions, El Pueblo de Los Angeles, and the Santa Barbara Trust for Historical Preservation, as well as curator of Spanish colonial art at the Southwest Museum. Dr. Neuerburg died of complications from a stroke in 1997 in his native Los Angeles.

### Access

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### Publication Rights

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### Preferred Citation

Norman Neuerburg papers regarding Getty Villa design and construction, 1966-1987, bulk 1970-1975, Getty Research Institute, Research Library, Accession no. 870517.

<http://hdl.handle.net/10020/cifa870517>

### Acquisition Information

Acquired in 1987.

### Processing History

This collection was initially processed circa 1988, then reprocessed and arranged by Shannon K. Supple, who also wrote the finding aid, in September through December 2004. The arrangement of Box 7 maintains Dr. Neuerburg's original organization scheme, but the original order of the remainder of the material is unknown.

### Related Material

The remainder of Norman Neuerburg's personal papers, including his book, art, and 35 millimeter film collections, are located at the University of California, Berkeley libraries.

Other materials relating to the design and construction of the J. Paul Getty Museum are held by the Institutional Archives of the J. Paul Getty Trust.

### Scope and Content of Collection

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The Norman Neuerburg papers regarding the design and construction of the J. Paul Getty Museum contain materials gathered by the university art history professor in his capacity as historical consultant to the design of the J. Paul Getty Museum, also known as the Getty Villa. The archive contains correspondence, lecture notes and manuscripts, construction reports and updates, numerous drawings and design schemes for the Villa, notes on design schemes, press clippings, photographs, slides, and negatives. The collection begins with the early stages of designing and planning, flows into the period of the Villa's construction, and extends further to the critical and public response and other issues that arose well after the museum opened to the public.

**Arrangement note**

The papers are arranged in six series: Series I. Correspondence, 1970-1984 (bulk 1970-1975); Series II. Lectures and manuscripts, 1970, 1973-1976, 1981, 1983 (bulk 1973-1975); Series III. Construction reports, 1969-1973; Series IV. Drawings and designs, 1966-1976, 1979-1980 (bulk 1971-1973); Series V. Press clippings, 1970-1987 (bulk 1974-1975); Series VI. Photographs, slides, negatives, 1971-1974

**Subjects - Names**

Getty, J. Paul (Jean Paul), 1892-1976

Neuerburg, Norman

**Subjects - Corporate Bodies**

J. Paul Getty Museum

Villa of the Papyri (Herculaneum)

**Subjects - Topics**

Art museums--Design and construction

Exhibitions--Design

Gardens--Design--California--Malibu

Museum buildings--California--Malibu--Design and construction

**Subjects - Places**

Malibu (Calif.)--Buildings, structures, etc.

**Genres and Forms of Material**

Architectural drawings (visual works)

Black-and-white prints (photographs)

Blueline prints

Brownline prints

Color photographs

Color slides

Design drawings

Photographs, Original

Working drawings

**Contributors**

Bramlett, Norris

Dinwiddie Construction Company

Fredericksen, Burton B.

Garrett, Stephen, 1922-

Genter, Ed

Getty, J. Paul (Jean Paul), 1892-1976

Gnoli, Raniero

Grazioli Medici, Priscilla

Langdon and Wilson Architects

Langdon, Robert

Weber, Karl Jakob, 1712-1764

Wemple, Emmett

Wilson, Gillian, 1941-

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Series I. **Correspondence, 1970-1984, bulk 1973-1975**

**Physical Description:** 1.04 linear feet 2.5 boxes

**Scope and Content Note**

Series I contains files of correspondence between Norman Neuerburg and people associated with or otherwise interested in the design and construction of the J. Paul Getty Museum Villa. Most of the correspondence took place during the planning and building phases of the museum, but letters dated after the museum was built and opened to the public are also included. Correspondence also appears in other series, when letters are specifically applicable to a lecture, manuscript, design, or drawing.

Following the papers relating to Neuerburg's Getty consultation agreement and publicity releases, the series is arranged first alphabetically by the correspondent's personal surname or corporate name, then chronologically.

Box 1, Folder 1

**Papers associated with Getty consultation, 1970-1974**

**Physical Description:** 24 items

**Scope and Content Note**

Twelve letters and memoranda, nine forms (seven from California State University Dominguez Hills, two from Getty), and three draft agreements between Neuerburg and Getty officials relating to Neuerburg's consultation.

Box 1, Folder 2

**Papers relating to publicity releases, 1974, n.d.**

**Physical Description:** 15 items

**Scope and Content Note**

Four letters, 10 draft and distributed press releases, and distribution list relating to the design, construction, and opening of the Villa.

Box 1, Folder 3

**Correspondence: *Archaeology*, 1971-1975, n.d.**

**Physical Description:** 25 items

**Scope and Content Note**

18 letters between Neuerburg and *Archaeology* journal editors, three draft articles (one manuscript, two typed drafts with edits), notice to authors, style sheet, note paper, and floor plan (of design source?).

Box 1, Folder 4

**Letters from Amanda Blanco, 1980, n.d.**

**Physical Description:** 3 items

**Scope and Content Note**

Letter, note regarding camera settings used in Blanco's photographs, and Blanco's resume.

Box 1, Folder 5

**Correspondence: *Classical America*, 1974-1976, n.d.**

**Physical Description:** 63 items

**Scope and Content Note**

28 letters, 27 meeting announcements, two draft articles entitled "Building the J. Paul Getty Museum" (one manuscript, one typed with edits), two *Classical Forum* publications, brochure, map, and society card.

Box 1, Folder 6

**Correspondence: Joseph Jay Deiss, 1974-1975, n.d.**

**Physical Description:** 21 items

**Scope and Content Note**

19 letters, typed screenplay by Deiss entitled "Italy's Buried Treasure," ink sketches on manilla folder.

- Box 1, Folder 7-12      **Letters received from Stephen Garrett, 1970-1983, n.d.**  
    **Physical Description:** 281 items  
    **Scope and Content Note**  
    Letters from Stephen Garrett, J. Paul Getty Museum Director, to Neuerburg and others. Mostly short, typed originals; many include notes and reports on Garrett's meetings with J. Paul Getty and attached copies of Garrett's letters to Getty.
- Box 1, Folder 7      **1970**  
    **Physical Description:** 33.0 items  
    **Scope and Content Note**  
    29 letters to Neuerburg, four letters to Ed Genter.
- Box 1, Folder 8      **1971**  
    **Physical Description:** 47.0 items  
    **Scope and Content Note**  
    33 letters to Neuerburg, two to J. Paul Getty, three to Robert Langdon, two to Ed Genter, two to Burton Fredericksen, one to Norris Bramlett; one letter from Jean Garrett to Neuerburg.
- Box 1, Folder 9      **Jan 1972 - June 1972, n.d, Jan 1972 - June 1972, n.d**  
    **Physical Description:** 32.0 items  
    **Scope and Content Note**  
    30 letters to Neuerburg, one to Bill Gatewood (Dinwiddie Construction), and summary sheet of costs.
- Box 1, Folder 10      **July 1972 - Dec 1972, n.d.**  
    **Physical Description:** 44.0 items  
    **Scope and Content Note**  
    40 letters to Neuerburg, two to Robert Langdon, one to Ed Sweeting; one note paper with contact information in Rome.
- Box 1, Folder 11      **1973, n.d.**  
    **Physical Description:** 38.0 items  
    **Scope and Content Note**  
    31 letters to Neuerburg, one to Bill Gatewood, one to Gino Rossi (United Staff & Stone), one to London hotel; two letters from Ed Genter to Garrett; one letter from Norris Bramlett to Garrett; and replica statuary estimates list.
- Box 1, Folder 12      **1974-1983**  
    **Physical Description:** 87.0 items  
    **Scope and Content Note**  
    81 letters to Neuerburg (including Garrett's response to a 1980 Neuerburg lecture); one letter each to United Staff & Stone, George Lavenberg (Ceramic Tile Institute), Emmett Wemple, T. Marrocco, Bob Williams, and to Whom It May Concern.
- Box 2, Folder 1-5      **Letters from Neuerburg to Stephen Garrett, 1970-1977, 1980-1981**  
    **Physical Description:** 161 items  
    **Scope and Content Note**  
    Mostly short, typed copies; some drafts.
- Box 2, Folder 1      **1970**  
    **Physical Description:** 23.0 items
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- Box 2, Folder 2                   **1971, n.d.**  
  **Physical Description:** 33.0 items
- Box 2, Folder 3                   **1972**  
  **Physical Description:** 59.0 items
- Box 2, Folder 4                   **1973**  
  **Physical Description:** 23.0 items
- Box 2, Folder 5                   **1974-1977, 1980-1981**  
  **Physical Description:** 23.0 items
- Box 2, Folder 6                   **Correspondence: Raniero Gnoli, 1971-1972, n.d.**  
  **Physical Description:** 33 items  
  **Scope and Content Note**  
  12 letters from Neuerburg to Gnoli, 15 from Gnoli to Neuerburg, one from Ted Smith to Gnoli, one from Norris Bramlett to Gnoli; three note papers on Gnoli's marbles; and a report from Neuerburg to Stephen Garrett regarding Gnoli.
- Box 2, Folder 7-8               **Correspondence: Langdon and Wilson, 1970-1974, n.d.**  
  **Physical Description:** 58 items  
  **Scope and Content Note**  
  Langdon and Wilson was the architecture firm responsible for the J. Paul Getty Museum Villa. These folders contain letters and reports between architects and staff of Langdon and Wilson, on one hand, and Neuerburg and others involved in the Villa's design and construction, on the other. The two major corresponding architects from Langdon and Wilson are Robert Langdon and Ed Genter.
- Box 2, Folder 7                   **1970-1971, n.d.**  
  **Physical Description:** 28.0 items  
  **Scope and Content Note**  
  Four letters from Stephen Garrett to Langdon, three from Genter to Neuerburg, one from Neuerburg to Langdon, one from John Wilcox (Bomanite Corp.) to Frank Grace (LM Scofield Co.), one from Aubrey Devine Jr. to Langdon, and two from Ted Smith (Dinwiddie Construction): one to Langdon and one to Neuerburg. Other letters from Langdon and Wilson include seven to Garrett, four to Norris Bramlett, one to J. Paul Getty, and one to Los Angeles Zoning Administration. Three reports, one each on climate control, fire protection systems, and security systems, are also included.
- Box 2, Folder 8                   **1972-1974, n.d.**  
  **Physical Description:** 38.0 items  
  **Scope and Content Note**  
  23 letters between Langdon, Genter, Neuerburg, Norris Bramlett, Stephen Garrett, Burton Fredericksen, and Ted Smith (Dinwiddie Construction). Other letters include one letter from Langdon and Wilson to David Gebhard, one from Neuerburg to Muscariello, one from Jack Carpenter to Neuerburg, one from P.G. Napolitano to Langdon, and one from Lloyd Henry to Dinwiddie Construction. Two note papers also included.
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Box 2, Folder 9

**Correspondence: Getty Museum officials and staff (Various), 1970-1977, 1980-1984, n.d.**

**Physical Description:** 91 items

**Scope and Content Note**

30 letters from Neuerburg to Getty officials and staff, including Norris Bramlett, J. Paul Getty, Burton Fredericksen, Jiri Frel, Jane Friedman, Susan Hensley, Sandra Knudsen Morgan, Roberta Stothart, John Walsh Jr., and Gillian Wilson; and 43 letters from Getty officials to Neuerburg. Also included are two letters from Fredericksen (one to Garrett, one to Getty), one letter from Garrett to Getty, one telegram from Getty to F. Whitworth, five postcards, four invitations, one hours sheet for Neuerburg's consultation, one Bankers Life insurance policy, and four author contracts (two copies of main contract for 1981 book and two copies of contract with amendments).

Box 2, Folder 10

**Correspondence: Priscilla Grazioli Medici, 1972-1974, n.d.**

**Physical Description:** 43 items

**Scope and Content Note**

39 letters between Medici and Neuerburg, one letter from Medici to Stephen Garrett, one newspaper clipping about Medici, and two design sketches (duplicates).

Box 2, Folder 11

**Correspondence: Letters to the Editor, 1974**

**Physical Description:** 2 items

**Scope and Content Note**

Two letters from Neuerburg to the *Los Angeles Times* (duplicates).

Box 2, Folder 12

**Correspondence: Italo Sgobbo and Alfonso de Franciscis, 1971-1976 n.d.**

**Physical Description:** 53 items

**Scope and Content Note**

The file contains 32 letters between Sgobbo (professor at Italy's National Society of Letters, Arts, and Sciences, Naples) and Neuerburg, 13 letters between de Franciscis (curator at Italy's National Archaeological Museum, Naples) and Neuerburg, four letters between Sgobbo and Stephen Garrett, one letter from Fabrizio Parisio to Neuerburg, one from Eva Nardella to Sgobbo, one postcard, and one note paper.

Box 2, Folder 13

**Letters received from Chauncey Stillman, 1974, n.d.**

**Physical Description:** 11 items

**Scope and Content Note**

6 letters and five postcards from Chauncey Stillman of Wetherfield Farm to Neuerburg.

Box 3, Folder 1

**Correspondence: Walker and Zanger, 1971-1976, n.d.**

**Physical Description:** 63 items

**Scope and Content Note**

34 letters between Guglielmo Ragolini (Walker and Zanger, Italy), John Iberti (Walker and Zanger, West Coast), Louie Carnevale (Carnevale and Lohr, Inc.), Fabiano Favret (Favret Artistic Mosaic Works), Ted Smith (Dinwiddie Construction), Langdon and Wilson, and Neuerburg. Folder also includes five lists of marble sculptures, four note papers, two marble schedules, nine marble design studies, one proposed marble location list, one shop drawing register, one meeting minutes, four business cards, and one copy of Don Haley's "Malibu's Awe-inspiring Treasury for the Arts" article (with handwritten notes).

Box 3, Folder 2

**Letters Received from West Art, 1974, n.d.**

**Physical Description:** 5 items

**Scope and Content Note**

Four letters from Corinne Geeting ( *West Art*) to Neuerburg; Geeting's business card.

Box 3, Folder 3

**Correspondence: Public, 1968, 1971-1978, 1980-1981, 1974, n.d.**

**Physical Description:** 115 items

**Scope and Content Note**

Six letters from Neuerburg to members of the public (Henry R. Hope, Henri Lagavne, Jack Smith, and three to John (McCauley?)); seven from unknown correspondents to Neuerburg, one from Walter Frese (Hastings House Publishing) to Jane Jordan Browne, one from "Pegge" to "Lois and Bill," and 98 letters and cards from members of the public to Neuerburg.

**Series II. Lectures and Manuscripts, 1970-1983, bulk 1973-1975**

**Physical Description:** 0.417 linear feet 1 box

**Scope and Content Note**

Series II files include lectures and manuscripts prepared by Neuerburg, including drafts and correspondence. Most of the materials date from the period around the final construction and opening of the Villa. The series is arranged alphabetically by the organization or publication for which the respective lectures and manuscripts were destined; miscellaneous lectures and manuscripts, however, are located in the first folder of the series.

Box 3, Folder 4-12

**Lectures, 1970-1975, n.d.**

Box 3, Folder 4

**Miscellaneous, 1973-1975, n.d.**

**Physical Description:** 12 items

**Scope and Content Note**

Two drafts of one-page lecture "The Villa of the Papyri Reconsidered," note paper entitled "Materials for the JPG Mus.," *The Com-Line Bulletin*, American Institute of Interior Designers October calendar, "ACA Talk" lecture notes, five announcements for lectures and tours (one each from California Association, California Historical Society, National Home Fashions League, Foreign Language Smorgasbord, and California Classical Association), and letter from Carl Peterson (Modern and Classical Languages Association of Southern California) to Neuerburg.

Box 3, Folder 5

**American Association of University Women, 1974**

**Physical Description:** 3 items

**Scope and Content Note**

Three letters from representative Tina Boyd to Neuerburg.

Box 3, Folder 6

**Archaeological Institute of America, 1973**

**Physical Description:** 2 items

**Scope and Content Note**

75th General Meeting program and letter from Claireve Grandjouan (program committee) to Neuerburg.

Box 3, Folder 7

**California Humanities Association, 1974-1975**

**Physical Description:** 4 items

**Scope and Content Note**

Conference brochure and three letters from Albert Baca (chairman) to Neuerburg.

Box 3, Folder 8

**Getty Museum, 1970, 1974, n.d.**

**Physical Description:** 17 items

**Scope and Content Note**

Six lectures (entitled "Lect. 1," "Villa Plan + Orientation Lecture," "Left/right," "Lect. #3," "Lect. #4," and "The Design of the J. Paul Getty Museum"), Special Study Groups series brochure (one complete brochure and two copies of Neuerburg's series page), two note papers, seven lecture announcements (three duplicates), and a program for the Art Historians of Southern California meeting at the Getty Museum.



- Box 3, Folder 9                    **Monterey Peninsula College, 1974**  
   **Physical Description:** 4 items  
   **Scope and Content Note**  
   Three letters between Richard Janick and Neuerburg, and an airline schedule.
- Box 3, Folder 10                   **Southern California Chapter, American Institute of Architects, 1974, n.d.**  
   **Physical Description:** 8 items  
   **Scope and Content Note**  
   Three letters from Michael Elliott (executive vice president) to Neuerburg (one duplicate), two letters between Joyce Propst and Neuerburg, two copies of a *Chapter News* bulletin, and a program announcement and application.
- Box 3, Folder 11                   **Walters Art Gallery, 1974, n.d.**  
   **Physical Description:** 19 items  
   **Scope and Content Note**  
   12 letters and a telegram between Dorothy K. Hill (curator) and Neuerburg, letter from Lorenz Eitner to Neuerburg, letter from Marshall Bialosky to Neuerburg, *Walters Art Gallery Bulletin*, notecard (blank), and two newspaper clippings.
- Box 3, Folder 12                   **Victor Gruen Center for Environmental Design, 1975, n.d.**  
   **Physical Description:** 8 items  
   **Scope and Content Note**  
   Four letters between Tracy Susman (director) and Neuerburg, two photocopies of a newspaper article on program, program announcement, and "Six Environmental Workshops" brochure.
- Box 3, Folder 13                   **Publications: *Herculaneum to Malibu*, 1974-1976, n.d.**  
   **Physical Description:** 26 items  
   **Scope and Content Note**  
   Six letters between Neuerburg, Norris Bramlett, and Roberta Strothart, one letter from Harry Montgomery (Typecraft, Inc.) to Neuerburg; three publishing agreements (all unsigned, two complete and one partial), four drafts (one handwritten, three typed) and one photocopy of completed booklet *Herculaneum to Malibu*, title page and credits list, illustrations list, two royalty statements, list of booklet recipients, and six thank you notes to Neuerburg (from Eve Cappello, Dorothy K. Hill, J. Bayley, "Henri," "Joyce," and "Ed").
- Box 4, Folder 1-4                   **Manuscripts, 1970, n.d.**  
Box 4, Folder 1                   **Ancient Marbles text, n.d.**  
   **Physical Description:** 4 items  
   **Scope and Content Note**  
   Four drafts of "Ancient Marbles and Their Use / Marble as a Decorative Material in Ancient Italy" (one handwritten, three typed - one with handwritten notes by Ed Genter).
- Box 4, Folder 2                   **Building the J. Paul Getty Museum, n.d.**  
   **Physical Description:** 10 items  
   **Scope and Content Note**  
   Three drafts of "Author's Preface," (one handwritten, two typed), two drafts of "Decoration" chapter (one handwritten, one typed), two drafts of "Architecture" chapter (one handwritten, one typed), two drafts of "The Building of the Museum" chapter (both typed), and letter from Edwin Kennebeck (Viking Press) to Jane Jordan Browne.
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Box 4, Folder 3

**"Designing an Anachronistic Museum," n.d.**

**Physical Description:** 2 items

**Scope and Content Note**

Two drafts (both typed).

Box 4, Folder 4

**Miscellaneous drafts and proposals, 1970, n.d.**

**Physical Description:** 21 items

**Scope and Content Note**

Two drafts of introduction to new Getty museum (typed), two drafts of text on new museum (both handwritten), "Main Vestibule" draft (typed), "Wall Decoration of the Peristyles" draft (typed), "Article" draft (handwritten), "GB Intro" draft (handwritten), "The J. Paul Getty Museum Six Years After: Some Reflections on the Museum and Its Public" draft (typed with handwritten edits), three note papers, six preliminary proposals for a monograph on the architecture of the Villa (two duplicates), two preliminary outlines for "Surfaces, Walls, Floors, and Ceilings," and a list of sections of the museum and photos needed for "Surfaces..."

Box 4, Folder 5

**Getty Museum announcements and brochures, 1974, 1981, 1983, n.d.**

**Physical Description:** 8 items

**Scope and Content Note**

Museum brochure, two visitor information sheets, *The Design of J. Paul Getty Museum* pamphlet, *The J. Paul Getty Museum Reproductions of 1983* (pamphlet), three lecture announcements (one for Neuerburg lecture).

Series III. **Construction Reports, 1969-1973**

**Physical Description:** 1.04 linear feet 2.5 boxes

**Scope and Content Note**

Series III files contain two kinds of construction reports: job site meeting minutes and construction update reports prepared for J. Paul Getty. These reports span the period of the Villa's design and construction. The series is arranged by report type, then chronologically.

Box 4, Folder 6-10

**Job Site meeting minutes, 1971-1973**

**Physical Description:** 117.0 items

**Scope and Content Note**

Minutes, agendas, schedules, and related materials.

Box 4, Folder 6

**1971**

**Physical Description:** 13 items

**Scope and Content Note**

11 job site meeting minutes (one with ink sketches, one with handwritten notes), job meeting agenda, and letter from Ted Smith (Dinwiddie Construction) to Neuerburg.

Box 4, Folder 7

**Jan 1972 - July 1972**

**Physical Description:** 22 items

**Scope and Content Note**

15 job site meeting minutes (four with handwritten notes, one duplicate), job schedule list, museum shop details and notes, marble coordination meeting minutes, job meeting supplement and schedule, two "Dates Action Required" lists, and construction schedule.

Box 4, Folder 8	<p><b>July 1972 - Dec 1972, n.d.,</b> <b>Physical Description:</b> 26.0 items <b>Scope and Content Note</b> 16 job site meeting minutes (one with ink sketches, four with handwritten notes), two Dinwiddie Construction memoranda, two scheduling charts (one titled "Marble Schedule," other untitled), "Detail Schedule Requirements" list, three "State of Job" reports, and two copies of list of work items, permits acquired, and drawings completed (both with handwritten edits).</p>
Box 4, Folder 9	<p><b>Jan 1973 - June 1973</b> <b>Physical Description:</b> 28 items <b>Scope and Content Note</b> 11 job site meeting minutes, 14 "State of Job" reports (one with draft "Proposal for Curator Education" on verso; one duplicate), and three marble coordination meeting minutes.</p>
Box 4, Folder 10	<p><b>July 1973 - Dec 1973</b> <b>Physical Description:</b> 28 items <b>Scope and Content Note</b> 21 job site meeting minutes, Dinwiddie Construction memorandum (by Neuerburg), and six "State of Job" reports (one with handwritten notes).</p>
Box 5-6	<p><b>Stephen Garrett's Reports to J. Paul Getty, 1969-1973</b> <b>Physical Description:</b> 45 items <b>Scope and Content Note</b> Reports prepared by Stephen Garrett for J. Paul Getty as updates on the progress of the design and construction of the Villa. The reports are dated and numbered from Report No. 1 to 57. Some reports are missing (Report Nos. 2-7, 10-11, 13-14, 17, 51, 53, and 56). Except for the Galleries Report (in the final folder because it is differently titled), the reports are arranged chronologically.</p>
Box 5, Folder 1	<p><b>Report No. 1, 1969</b> <b>Physical Description:</b> 1.0 item</p>
Box 5, Folder 2	<p><b>Report No. 8, 1970</b> <b>Physical Description:</b> 1.0 item</p>
Box 5, Folder 3	<p><b>Report No. 9 (Brief to Architects), 1970</b> <b>Physical Description:</b> 1.0 item</p>
Box 5, Folder 4	<p><b>Report No. 12, 1971</b> <b>Physical Description:</b> 1.0 item</p>
Box 5, Folder 5	<p><b>Report No. 15, 1971</b> <b>Physical Description:</b> 1.0 item</p>
Box 5, Folder 6	<p><b>Report No. 16, 1971</b> <b>Physical Description:</b> 1.0 item</p>
Box 5, Folder 7	<p><b>Report No. 18, 1971</b> <b>Physical Description:</b> 1.0 item</p>
Box 5, Folder 8	<p><b>Report No. 19, 1971</b> <b>Physical Description:</b> 1.0 item</p>

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Box 5, Folder 9	<b>Report No. 20, 1971</b> Physical Description: 1.0 item
Box 5, Folder 10	<b>Report No. 21, 1971</b> Physical Description: 1.0 item
Box 5, Folder 11	<b>Report No. 22, 1971</b> Physical Description: 1.0 item
Box 5, Folder 12	<b>Report No. 23, 1971</b> Physical Description: 1.0 item
Box 5, Folder 13	<b>Report No. 24, 1971</b> Physical Description: 1.0 item
Box 5, Folder 14	<b>Report No. 25, 1971</b> Physical Description: 1.0 item
Box 5, Folder 15	<b>Report No. 26, 1971</b> Physical Description: 1.0 item
Box 5, Folder 16	<b>Report No. 27, 1971</b> Physical Description: 1.0 item
Box 5, Folder 17	<b>Report No. 28, 1972</b> Physical Description: 1.0 item
Box 5, Folder 18	<b>Report No. 29, 1972</b> Physical Description: 1.0 item
Box 5, Folder 19	<b>Report No. 30, 1972</b> Physical Description: 1.0 item
Box 5, Folder 20	<b>Report No. 31, 1972</b> Physical Description: 1.0 item
Box 5, Folder 21	<b>Report No. 32, 1972</b> Physical Description: 1.0 item
Box 5, Folder 22	<b>Report No. 33, 1972</b> Physical Description: 1.0 item
Box 5, Folder 23	<b>Report No. 34, 1972</b> Physical Description: 1.0 item
Box 5, Folder 24	<b>Report No. 35, 1972</b> Physical Description: 1.0 item
Box 5, Folder 25	<b>Report No. 36, 1972</b> Physical Description: 1.0 item
Box 5, Folder 26	<b>Report No. 37, 1972</b> Physical Description: 1.0 item

Box 5, Folder 27	<b>Report No. 38, 1972</b> Physical Description: 1.0 item
Box 5, Folder 28	<b>Report No. 39, 1972</b> Physical Description: 1.0 item
Box 5, Folder 29	<b>Report No. 40, 1972</b> Physical Description: 1.0 item
Box 5, Folder 30	<b>Report No. 41, 1972</b> Physical Description: 1.0 item
Box 5, Folder 31	<b>Report No. 42, 1972</b> Physical Description: 1.0 item
Box 5, Folder 32	<b>Report No. 43, 1972</b> Physical Description: 1.0 item
Box 5, Folder 33	<b>Report No. 44, 1972</b> Physical Description: 1.0 item
Box 5, Folder 34	<b>Report No. 45, 1972</b> Physical Description: 1.0 item
Box 6, Folder 1	<b>Report No. 46, 1973</b> Physical Description: 1.0 item
Box 6, Folder 2	<b>Report No. 47, 1973</b> Physical Description: 1.0 item
Box 6, Folder 3	<b>Report No. 48, 1973</b> Physical Description: 1.0 item
Box 6, Folder 4	<b>Report No. 49, 1973</b> Physical Description: 1.0 item
Box 6, Folder 5	<b>Report No. 50 (Building Contract), 1973</b> Physical Description: 2.0 items Scope and Content Note (duplicates)
Box 6, Folder 6	<b>Report No. 52, 1973</b> Physical Description: 1.0 item
Box 6, Folder 7	<b>Report No. 54, 1973</b> Physical Description: 1.0 item
Box 6, Folder 8	<b>Report No. 55 (Building Contract), 1973</b> Physical Description: 1.0 item
Box 6, Folder 9	<b>Report No. 57, 1973</b> Physical Description: 1.0 item

Box 6, Folder 10

**Galleries Report, 1972**

**Physical Description:** 2.0 items

**Scope and Content Note**

Galleries Report: Preliminary Schedule of Design and Contents and one page of handwritten notes on gallery design.

Series IV. **Drawings and Designs, 1966-1976, 1979-1980, bulk 1971-1973**

**Physical Description:** 4.25 linear feet 3 boxes, 22 flat files, 3 rolls

**Scope and Content Note**

Series IV contains drawings, sketches, architectural schema, and design studies for the J. Paul Getty Museum Villa. Folders 1-27 in Box 7 follow Neuerburg's organization and retain the titles he gave to them. The numbers in square brackets following the folder titles are Neuerburg's file numbers.

Box 7, Folder 1

**Road, Gate House [1], n.d.**

**Physical Description:** 1.0 item

**Scope and Content Note**

Photomechanical reproduction of design source (?).

Box 7, Folder 2

**South Bridge Vestibule [2], 1972-1973, n.d.**

**Physical Description:** 9.0 items

**Scope and Content Note**

Two sketches (1 ink, 1 colored pencil) and seven photocopies of drawings.

Box 7, Folder 3

**South Bridge [3], 1971, n.d.**

**Physical Description:** 11.0 items

**Scope and Content Note**

Five sketches (all ink), five photocopies (one in color of a drawing by Dave Wilkins, two of wall decorations, two of sketches), and one black and white photograph.

Box 7, Folder 4

**East Side of Garage [4], n.d.**

**Physical Description:** 1.0 item

**Scope and Content Note**

One sketch on tracing paper (pencil). Two related color photographs can be found in Box 12.

Box 7, Folder 5

**Main Peristyle [5], 1971-1973, n.d.**

**Physical Description:** 24.0 items

**Scope and Content Note**

Seven sketches (some with notes; 6 in ink, 1 in pencil), four note papers (two with measurements, one on Garth Benton drawings, one on sources), eight photocopies of design sources, one postcard of design source (?), two reports on roofing tiles, letter from Widnell and Trollope to Stephen Garrett, and letter from Garth Benton (muralist) to J. Paul Getty. Ten related color photographs can be found in Box 12.

Box 7, Folder 6

**South Façade [6], n.d.**

**Physical Description:** 12.0 items

**Scope and Content Note**

Black and white photograph and 11 photocopies of design source materials (?).

Box 7, Folder 7	<p><b>Inner Peristyle [7], 1973, n.d.</b></p> <p><b>Physical Description:</b> 15.0 items</p> <p><b>Scope and Content Note</b></p> <p>One sketch (ink), three note papers with measurements and source notes, and 11 photocopies (five with colored pencil color scheme studies).</p>
Box 7, Folder 8	<p><b>East Garden [8], 1973, n.d.</b></p> <p><b>Physical Description:</b> 9.0 items</p> <p><b>Scope and Content Note</b></p> <p>Eight photocopies (one with colored pencil color scheme study) and letter to Louie Carnevale from John Iberti (Walker and Zanger). Three related color photographs can be found in Box 12.</p>
Box 7, Folder 9	<p><b>West Garden [9], 1971-1973, n.d.</b></p> <p><b>Physical Description:</b> 15.0 items</p> <p><b>Scope and Content Note</b></p> <p>11 sketches (10 ink, 1 pencil), Proposal for Garden Display Room, West Garden Description, photocopy of design source (?), and Neuerburg's instructions regarding garden, structure, finishes, and stairs. Three related color photographs can be found in Box 12.</p>
Box 7, Folder 10	<p><b>Stairways [10], n.d.</b></p> <p><b>Physical Description:</b> 1.0 item</p> <p><b>Scope and Content Note</b></p> <p>One sketch (ink).</p>
Box 7, Folder 11	<p><b>122 [12], 1973, n.d.</b></p> <p><b>Physical Description:</b> 10.0 items</p> <p><b>Scope and Content Note</b></p> <p>Six sketches (5 ink, 1 pencil and felt pen), one photomechanical reproduction of east vestibule wall schemes, two note papers, and photocopy of hall fixture designs.</p>
Box 7, Folder 12	<p><b>124A [13], n.d.</b></p> <p><b>Physical Description:</b> 1.0 item</p> <p><b>Scope and Content Note</b></p> <p>One sketch (ink).</p>
Box 7, Folder 13	<p><b>126 [14], 1971-1975, n.d.</b></p> <p><b>Physical Description:</b> 23.0 items</p> <p><b>Scope and Content Note</b></p> <p>Five sketches (2: ink, 3: pencil), one photomechanical reproduction of design source material, letter from Lucos (?) Cozza to Neuerburg, six letters between Vincenzo di Grazia and Neuerburg, CAA [College Art Association] 63rd Annual Meeting brochure, and nine note papers. Five related color photographs can be found in Box 12.</p>
Box 7, Folder 14	<p><b>128 [16], n.d.</b></p> <p><b>Physical Description:</b> 8.0 items</p> <p><b>Scope and Content Note</b></p> <p>Two sketches (1: ink, 1: pencil), two note papers (1: measurements, 1: Hall of Cybele marble scheme), and four photocopies of design source materials (?).</p>

- Box 7, Folder 15      **129 [17], 1973, n.d.**  
**Physical Description:** 2.0 items  
**Scope and Content Note**  
One sketch and one note paper regarding the marble portrait room. A related color photograph can be found in Box 12.
- Box 7, Folder 16      **130 [18], 1973, n.d.**  
**Physical Description:** 2.0 items  
**Scope and Content Note**  
Two sketches of galleries (1 pencil and ink; 1 ink). A related color photograph can be found in Box 12.
- Box 7, Folder 17      **135, 136, 136 N+S [21], 1971, 1973, n.d.**  
**Physical Description:** 15.0 items  
**Scope and Content Note**  
Five sketches (3 ink, 1 pencil, 1 pencil & ink), five note papers, photocopy of *Through the Ages* cover page, two photocopies of design source materials (?), 2 letters from Anne Laidlaw to Neuerburg, one signed Peasy (nickname). Two related color photographs can be found in Box 12.
- Box 7, Folder 18      **139 [25], 1973-1974, n.d.**  
**Physical Description:** 4.0 items  
**Scope and Content Note**  
One black and white photograph of sculpture and public relations comments on sculpture, "The Villa of the Papyrii - A Window on the Ancient World" article with some handwritten edits, and letter from J. Deutsch to Neuerburg.
- Box 7, Folder 19      **Gardens, 1971-1974, n.d.**  
**Physical Description:** 12.0 items  
**Scope and Content Note**  
Photocopy of Appian Way construction drawing, status report of landscape work, two note papers, letter from E. Wemple to R. Langdon, letter from Emmett Wemple to Neuerburg, three letters between W. Jashemski and Neuerburg, pamphlet *The Roman Gardens at the J. Paul Getty Museum* (by Elizabeth Buckley), and two copies of newspaper articles.
- Box 7, Folder 20      **Upper Floors, 1972-1973, n.d.**  
**Physical Description:** 7.0 items  
**Scope and Content Note**  
Two sketches (1 ink, 1 pencil & ink on tracing paper), black-and-white photograph, note paper, photocopy of vestibule floor plan, and two blacklines of pendant light (labelled "WC-7112") by the Wood Lighting Fixture Company.
- Box 7, Folder 21      **Villa display, 1973, n.d.**  
**Physical Description:** 4.0 items  
**Scope and Content Note**  
Neuerburg's proposal for Villa display room (one typed original and one photocopy), note titled "To USC, Decorative Models" by Donald Brewer, and photocopy of text approved by J. Paul Getty.
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Box 7, Folder 22

**Mixed Info, 1971, 1976, n.d.**

**Physical Description:** 45.0 items

**Scope and Content Note**

17 sketches of floor plan (13 ink, 2 pencil on tracing paper, 1 colored pencil, 1 pencil), Neuerburg's Thoughts on Museum Installation (two copies), commentary on various rooms, two Preliminary Schedule of Floors, Walls, and Ceilings (duplicates), one Preliminary Floor Schedule, five note papers on placement of artwork and cases, pamphlet on Getty Villa layout, lecture notes on 18th-century French clocks by Gillian Wilson, three copies of Color Scheme for Main Floor list, list of door and grill materials, and 11 photocopies of drawings.

Box 7, Folder  
23-24

**Garden Sculpture, 1971-1973, 1976, 1980, n.d.**

**Physical Description:** 96.0 items

Box 7, Folder 23

**1971-1973, 1976, 1980, n.d.**

**Physical Description:** 28.0 items

**Scope and Content Note**

Two letters between E. Bowinkel and B. Fredericksen, letter from Martin Rapp (Museum of Modern Art) to S. Garrett, letter from Neuerburg to N. Bramlett, letter from Neuerburg to J.P. Getty, letter from "Janet" to "Pam," and 22 letters between E. Chiurazzi, B. Fredericksen, S. Garrett, E. Wemple, and Neuerburg.

Box 7, Folder 24

**1971, n.d.**

**Physical Description:** 68.0 items

**Scope and Content Note**

Three sketches of fountain, 26 photocopies of sculpture and architecture photographs, catalog of Chiurazzi sculpture (partial), black-and-white-photograph, six lists of sculpture, two lists of Chiurazzi busts, two price lists, Priority List of Reproductions to Be Ordered from Chiurazzi, two Proposals Concerning Replica Statuary to Be Used in Peristyles and Gardens, two Proposals for the Placement of the Bronze Busts, and 22 large index cards on sculpture placement.

Box 7, Folder 25

**Miscellaneous general, 1970, n.d.**

**Physical Description:** 35.0 items

**Scope and Content Note**

One sketch (ink & pencil), two note papers, list of archaeological and historical references, Specifications for Construction, List of Consultants, "Architecture Versus the Museum" article, blue line of southeast corridor in main floor plan (#6821), and 27 photocopies of plans, elevations, and details.

Box 7, Folder 26

**Lighting and Mechanical, 1970-1971, n.d.**

**Physical Description:** 15.0 items

**Scope and Content Note**

Blackline of sconce (WC-7026) by the Wood Lighting Fixture Company, Lighting of Main Floor of the Museum, three diagrams of air flow, List of Electrical Symbols, Lighting Needs list, museum checklist, and two photocopied articles ("Museum Lighting" by Carroll B. Lusk and "New Fire Protection for High Value Areas" by George Neilson).

Box 7, Folder 27

**Tomb, 1976, 1979, n.d.**

**Physical Description:** 6.0 items

**Scope and Content Note**

Three sketches (all ink), receipt for tomb design consultation by Neuerburg, and two letters between Norris Bramlett and Neuerburg.

- Box 7, Folder 28      **Photographs of Villa models, n.d.**  
    **Physical Description:** 9.0 items  
    **Scope and Content Note**  
    Nine black and white photographs (by Bryan Heseltine).
- Box 7, Folder 29      **Terrazzo, 1973, n.d.**  
    **Physical Description:** 3.0 items  
    **Scope and Content Note**  
    Sketches and list of materials (on manilla folder), color scheme list, and receipt for marble vases.
- Box 7, Folder 30      **Laurence Deutsch Design, 1973, n.d.**  
    **Physical Description:** 6.0 items  
    **Scope and Content Note**  
    Three curricula vitae, list of sections and rooms in Villa, Villa exhibition planning document, and letter from Laurence Deutsch to Neuerburg.
- Box 7, Folder 31      **Drawings Indexes, 1973 n.d.**  
    **Physical Description:** 5.0 items  
    **Scope and Content Note**  
    Getty Museum planning list and four indexes to the Villa architectural drawings (Index of Drawings, Index to List of Drawings, Index of Supplemental Architectural Drawings, and SS-Drawings). [Researchers may wish to consult these indexes as they review the other materials in the Drawings and Designs series.]
- Box 8                      **Index Cards, n.d.**  
    **Physical Description:** 192.0 items  
    **Scope and Content Note**  
    192 3 x 5 inch index cards with notes and lists of museum sections, rooms, galleries, walls, gates, and decorations.
- Box 9, Folder 1      **Maps, Plans, and Drawings, 1971, 1973, n.d.**  
    **Physical Description:** 18.0 items  
    **Scope and Content Note**  
    12 photocopies of sections of Karl Weber's 18th-century plan of the Villa of the Papyri (original dated 28 May 1753); brownline of floor and ceiling plans, elevations, column details, and color and marble legends (with notes in red and black ink); five photocopies of plans (1 antefix detail, 1 cooling tower plan and section, 2 lecture hall plans and sections (with pencil and red pencil annotations), and 1 projection booth plan). [See also Roll 1\*\* for another full copy of Weber plan.]
- Box 9, Folder 2      **Original Drawings, n.d.**  
    **Physical Description:** 19.0 items  
    **Scope and Content Note**  
    Seven pencil sketches of interior elevations and plans (numbered "Sheet 1" to "Sheet 7"): Sheets 1-2: atrium elevations, Sheet 3: atrium and tablinum elevations, Sheet 4: color essay for large peristyle decoration (painted), Sheet 5: inner peristyle elevations, and Sheets 6-7: rotunda plan and elevations. 12 other pencil sketches: one peristyle decoration (with colored pencil), four floor plans (most unidentified but includes one annotated with bronze and terracotta case locations and two annotated with sculpture locations), one elevations and floor plan (annotated with sculpture locations), and one with elevations of sea and museum ends of peristyle.
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Box 9, Folder 3

**Publication Proofs, n.d.**

**Physical Description:** 4.0 items

**Scope and Content Note**

Black-and-white photograph of column capital detail, two copies of column capital detail drawing (1 black and white separations, 1 red, black, and white mounted on board), and artist's rendering of aerial view of Getty Villa (mounted on board). [Related color photograph and 26 color separations can be found in Box 12.]

Oversize 1\*\*

**Sketches and photomechanical drawings, 1972-1974, n.d.**

**Physical Description:** 21.0 items

**Ink sketches on tracing paper, n.d.**

**Pencil sketches of west garden on tracing paper, n.d.**

**Ink and pencil sketches of gate house entrance on tracing paper, n.d.**

**Wall cases blueline (by Standard Cabinet Works), 1972**

**Sections of wood beams blueline (by Standard Cabinet Works), 1972**

**Blueline of ceilings, paneling, and beams (by Standard Cabinet Works), 1972**

**Four bluelines of elevations and plans of decorative vases, 1973**

**Floor plan Villa exhibit "Revised" blueline (by Laurence Deutsch Design), Jan 1974**

**Two elevations Villa exhibit bluelines (by Laurence Deutsch Design), Jan 1974**

**Floor plan Villa exhibit blueline (by Laurence Deutsch Design), Jan 1974**

**Floor Plan Villa exhibit "Original" blueline (by Laurence Deutsch Design), Nov 1973**

**Elevations Villa exhibit blueline (by Laurence Deutsch Design), Nov 1973**

**Roman lantern blueline (by the Wood Lighting Fixture Company), Mar 1972**

**Roman lantern revised blueline (by the Wood Lighting Fixture Company), 27 Mar 1972**

**East garden fontal half section profile blueline (by Ptolemy Associates), May 1973**

**East garden fontal manifold blueline (by Ptolemy Associates), Jan 1973**

**Room 201 elevations, details, marble floor design blueline, n.d.**

Oversize 2\*\*

**Ink drawings and photomechanicals, 1966, 1968-1969, n.d.**

**Physical Description:** 6.0 items

**Two ink drawings of profiles of mouldings on the House of the Ship (by Laidlaw and Bruno), 1966**

**Profile of the House of the Ship blueline (by Laidlaw and Bruno), 1968**

**Moulding profile of the House dei Quattro Stili, 1969**

**Ink drawing of the House of Sallust dental, mouldings, and south wall profiles, n.d.**

**Ink drawing of the House of Sallust dental, mouldings, and south wall profiles, Dec 1969**

Oversize 3\*\*

**Construction schedule, Sept 1970 - Dec 1972**

**Physical Description:** 1.0 item

**Scope and Content Note**

By Dinwiddie Construction and Langdon and Wilson. Mounted on board, with colored tape.

Oversize 4\*\*

**"Villa Reconstruction" drawing, n.d.**

**Physical Description:** 1.0 item

**Scope and Content Note**

Ink and pencil drawing of a bird's eye view of Villa Luci Calpurni Pisonis by Neuerburg and Ed Genter (Langdon and Wilson). This is a reconstruction drawing of a model for the Getty Villa.

Oversize 5\*\*

**Photomechanical drawings, 1966, 1969, 1971, n.d.**

**Physical Description:** 10.0 items

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- House of the Faun peristyle "Ciro Lorio" blueline (by Laidlaw and Bruno), 1966, 1969**  
**Profiles with source annotations of "Main Zone Crowns" blueline, n.d**  
**Three blacklines of sketches of garden peristyle with three distinct color schemes in colored pencil (by Langdon and Wilson), 1971**  
**House of Sallust room 15 upper zone blueline (by Laidlaw), 1969**  
**Four bluelines of peristyle decoration with pencil and colored pencil (annotated "Norm's Sketches"), n.d.**
- Oversize 6\*\*  
**Photomechanical drawings, 1971-1973, n.d.**  
**Physical Description:** 21.0 items
- Nine brownlines of plans, elevations, sections, and details of gallery interiors (124, 124A, 128, 130, 134, 138, 139), n.d.**  
**Brownline showing plans, elevations, sections, and details of gallery interiors (124, 124A, 128, 130, 134, 138, 139), 1973**  
**Baroque paintings gallery sections brownline, 1971**  
**Museum main floor blackline (?) with gallery 128 taped on top, 1971**  
**Two bluelines of west and east bridge terminal details, n.d.**  
**Interior details, sections, and plans of vestibules 201, 215 drawing, n.d.**  
**Ceiling vestibule plan blackline (?), n.d.**  
**Nymphaeum west elevation, plan, and details blueline (?) n.d.**  
**Entrance structure and gate house blueline sketch, n.d.**  
**Two drawings of west garden elevations and sections (one is cut into pieces), 1972**  
**Nymphaeum and west garden plan, elevation, and section blueline from design by Neuerburg, n.d.**
- Oversize 7\*\*  
**Photomechanical drawings, 1970-1972**  
**Physical Description:** 42.0 items
- 18 blueline drawings of plans and details of peristyle pool and garden fountains (labelled F1-13, 16-17, 21-22) 28 Apr 1972**  
**18 blueline drawings of plans and details of peristyle pool and garden fountains (labelled F1-16, 18-19), 20 Sept 1972**  
**Roof framing plan blueline, Sept 1972**  
**Two peristyle and garden planting plan bluelines (?) (annotated with blue marker and photocopied cutouts of sculptures), 1971**  
**Peristyle and outer garden plan blackline, 1972**  
**Peristyle garden planting plan blueline, 1970**  
**Landscape development site work plan (annotated with red marker), 1972**
- Oversize 8\*\*  
**Photomechanical drawings, 1971-1973**  
**Physical Description:** 21.0 items  
**Scope and Content Note**  
21 photomechanical reproductions of duct work, plumbing, mechanical, and fire protection plans and details.
- Oversize 9\*\*  
**Photomechanical drawings, 1971-1972**  
**Physical Description:** 42.0 items
- 23 reproductions of electrical, mechanical, fire protection, and security plans, 1972**  
**18 reproductions of parking structure ventilation and building climate control systems, 1971-1972**  
**Finish schedule with attached legend, 21 Jan 1972**
- Oversize 10\*\*  
**Photomechanical drawings, 1967, 1969-1971, 1973, n.d.**  
**Physical Description:** 40.0 items
- Basic Section blueline (by Stephen Garrett) (#695-14) n.d.**
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**Basic Plan blueline (by Stephen Garrett) (#695-13), n.d.**  
**Gallery 133 elevation, isometric of shelf wall, and plan blackline, n.d.**  
**Three south façade drawings - schemes A, B, C (by Langdon and Wilson), 3 Dec 1971**  
**Brownline of elevations and sections (by Langdon and Wilson), n.d.**  
**Brownline of elevations and sections (by Langdon and Wilson), 30 Aug 1971**  
**Interior details of galleries (135, 136, 136N, 136S) (by Langdon and Wilson), 8 Jan 1973**  
**Basement Plan blackline (SK-6B) (by Langdon and Wilson), n.d.**  
**Garage and peristyle cross-section blueline (SK-12) (by Langdon and Wilson)(date crossed out and annotated "no!"), 1 Nov 1967**  
**North and south cross-section looking west, n.d.**  
**Two blacklines of cross-sections C and D through peristyle, n.d.**  
**Sketch sections blackline "#2" (by Langdon and Wilson), 28 Aug 1970**  
**Sketch sections blackline "#3" (by Langdon and Wilson), 28 Aug 1970**  
**South end elevation of parking structure and peristyle blueline (SK-3 revised) (by Langdon and Wilson), 1970**  
**East elevation of parking structure and peristyle blueline, n.d.**  
**Formal garden blueline (SK-7), n.d.**  
**Nymphaeum blackline (SK-7), n.d.**  
**Gallery interior elevations blackline, n.d.**  
**South end elevation of arcade across north side blueline, 6 Aug 1970**  
**Marble detail (by Ditta Medici and Figlio), n.d.**  
**Door handle design detail blueline, n.d.**  
**Ceiling plan blueline, n.d.**  
**Ceiling plan blueline (with colored pencil), n.d.**  
**Interior elevations, ceiling, and floor plans blueline (by Langdon and Wilson), n.d.**  
**Modification to pilaster caps (SS-11) (by Langdon and Wilson), 16 Aug 1971**  
**Set of four floor plans (basement, main floor, upper floor, roof)(numbered 1-4) - one complete set, three duplicates each of #1 and #4, and one duplicate of #3, Jan 1971**  
**Getty Museum site aerial photographic reproduction (annotated in ink with plant and street names) (by Langdon and Wilson), , 4 Oct 1969**

Oversize 11\*\*

**Photomechanical drawings, 1969-1973, n.d.**

**Physical Description:** 52.0 items

**Five photomechanical reproductions of the Hall of Cybele/Gallery 128 ("M-1") with details, sections, plans, and elevations (by Langdon and Wilson), n.d.**  
**Five photomechanical reproductions of the Hall of Roman Portraits/Gallery 129 ("M-2") with details, sections, plans, and elevations (by Langdon and Wilson), n.d.**  
**Four photomechanical reproductions of the South Vestibule/Room 101/Room 1 ("M-3") with details, sections, plans, and elevations (by Langdon and Wilson), n.d.**  
**Seven photomechanical reproductions of the East Vestibule/Room 122/Room 19 ("M-4") with details, plans, and elevations (by Langdon and Wilson) (small piece is cut out), n.d.**  
**Four photomechanical reproductions of Gallery 135 (Atrium)/Vestibule 135 (Tablinum), Alcoves 136N and 136S (Alae) ("M-5") with details, sections, and plans (by Langdon and Wilson), n.d.**  
**Four photomechanical reproductions of Hercules Shrine/Gallery 126 ("M-6") with details, sections, plans, and elevations (by Langdon and Wilson), n.d.**  
**Photomechanical reproduction of M-1, M-2, M-3, and M-4 replicated on one sheet, n.d.**  
**Photomechanical reproduction of M-5 and M-6 replicated on one sheet, n.d.**  
**Blueline of west garden ("N-1.1") with sections, plans, and elevations (by Langdon and Wilson), n.d.**  
**Two photomechanical reproductions of Nymphaeum ("N-1") with sections, plans, and elevations (by Langdon and Wilson), 19 May 1971**

- Entrance structure/gate house elevations, sections, and plans ("3.26") blueline (by Langdon and Wilson), 7 June 1973**
- Room 201 marble floor blueline with colored pencil and pencil marbeling (by Carnevale and Lohr), July 1973**
- Gallery 128 plans, elevations, and details ("6.29") blueline (by Langdon and Wilson), annotated "as issued to Dinwiddie," 2 May 1972**
- Gallery 128 plans, elevations, and details ("6.29") blueline (by Langdon and Wilson), annotated "before erasing garlands and pedestal in apse," 2 May 1972**
- Landscape plan of phase six work ("L1.04") (by Langdon and Wilson), 5 Nov 1973**
- Peristyle garden planting plan blueline with general plant list, plant form list, planting diagrams, rose list, and seasonal planting schedules ("L-1.2") (by Langdon and Wilson), 29 June 1972**
- Two bluelines of garden planting plans with list of plant species used ("L-1.21") (by Langdon and Wilson) [one blueline is more developed and detailed than the other], 29 June 1972**
- Two bluelines of north section of garden planting plan, including Sycamore Grove, West and East Slopes, West Agricultural Garden, West Terraces, and East Entry Garden ("L-1.02") (by Langdon and Wilson), n.d.**
- Blueline of topographic site plan (by Langdon and Wilson), n.d.**
- Blueline of peristyle garden site work and paving plan (by Langdon and Wilson), 7 Dec 1970**
- Blackline of site land survey (by Langdon and Wilson), 9 Dec 1969**
- Blackline of landscape development site work plan ("L-1.0") (by Langdon and Wilson), 14 Feb 1972**
- Blueline of site plan showing existing road and new road (by Langdon and Wilson), n.d.**
- Blackline of sketch layout of new roads (by Langdon and Wilson), 28 Aug 1970**
- Blackline of inner peristyle garden and xystus/east garden plan ("L-X") (by Langdon and Wilson), n.d.**
- Blackline of site plan showing elevations and topography (by Langdon and Wilson), n.d.**
- Oversize 12\*\* **Photomechanical drawings, 1971-1973, n.d.**  
**Physical Description:** 33.0 items
- Finish Schedule, 21 Jan 1972**
- 20 working drawing bluelines of sections, details, elevations, and plans, 1971-1972**
- 11 working drawing bluelines of vestibule 101 and gallery details and elevations, 1972-1973**
- Circular tufa bench sections blueline (by United Staff & Stone), n.d.**
- Oversize 13\*\* **Photomechanical drawings, , 1971-1972**  
**Physical Description:** 32.0 items
- 31 working drawing bluelines of sections, details, elevations, and plans, 1971-1972**
- Finish Schedule, 12 Jan 1972**
- Oversize 14\*\* **Photomechanical drawings, 1970-1971, 1973-1974, n.d.**  
**Physical Description:** 19.0 items
- Blackline of museum basement floor plan ("1.20") (by Langdon and Wilson), 27 Aug 1971**
- Blackline of museum main floor plan ("1.21") (by Langdon and Wilson), 27 Aug 1971**
- Blackline of museum upper floor plan ("1.22") (by Langdon and Wilson), 27 Aug 1971**
- Blueline of south elevations of bridge and peristyle ("2.1") (by Langdon and Wilson), 16 Apr 1971**
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- Blackline of parking structure and peristyle section A and details ("8") (by Langdon and Wilson), n.d.**  
**Blackline of basement floor plan ("SK-6B") (by Langdon and Wilson), Nov-Dec 1970**  
**Blueline of gallery 129 elevations, sections, and plan ("6.34") (by Langdon and Wilson), n.d.**  
**Blackline of partial main floor plan and private dining area plans (by Aubrey Devine), 22 Dec 1971**  
**Blackline of vestibule 101 pilasters details, 23 June 1973**  
**Blueline of Dinwiddie Construction schedule, 3 Sept 1971**  
**Blueline of Dinwiddie Construction schedule, 17 Sept 1971**  
**Two blacklines of Villa exhibit floor plan and elevations, 20 Nov 1973**  
**Two blacklines of Villa exhibit floor plan and elevations, annotated "for Jan. 15th opening," Jan 1974**  
**Two blacklines of Villa exhibit floor plan and elevations, annotated "revised," Jan 1974**  
**Blueline of east garden fontal sections (by Ptolemy Associates), 31 Jan 1973**  
**Blueline of east garden fontal sections (by Ptolemy Associates), 23 May 1973**  
**Photomechanical drawings, 1970-1971, 1973, n.d.**  
**Physical Description: 15.0 items**
- Oversize 15\*\*
- Six bluelines of floor plans, 1970**  
**Blueline of east west sections, n.d.**  
**Blueline of east west sections, 1970**  
**Blackline of Nymphaeum sections, n.d.**  
**Photomechanical reproduction of site plan with sketch of entry (?), n.d.**  
**Browline of Inner Peristyle walls and ceiling, with colored pencil, 1971**  
**Blueline of garden peristyle floor pattern, n.d.**  
**Two bluelines of east, south, and north wall elevations, with colored pencil marble design, n.d.**  
**Blueline of Vestibule 101 pilasters front elevation, 1973**  
**Photomechanical drawings, 1971, 1973, n.d.**  
**Physical Description: 18.0 items**
- Oversize 16\*\*
- Five bluelines of columns and pilasters (one each labeled "2," "3," "4," "5," and "8") (by United Staff & Stone), , 1971**  
**Four blacklines of museum floor plans (one each of basement, main floor, upper floor) and door schedule (stapled together), 1971**  
**Three blacklines of museum main and upper floor plans, 1971**  
**Blackline (?) of south wall peristyle grilled and pedimented openings, n.d.**  
**Blueline of piping details for tiger mask in East Garden (by Ptolemy Associates), 1973**  
**Two bluelines of one design of vase and pedestal elevations and plans (duplicates), 20 Apr 1973**  
**Two bluelines of another design of vase and pedestal elevations and plans (duplicates), 20 Apr 1973**  
**Photomechanical drawings: elevator lobby, 1973, n.d.**  
**Physical Description: 5.0 items**
- Oversize 17\*\*
- Three bluelines of South Bridge elevator lobby, with colored pencil, 1973**  
**Two bluelines of elevator lobby plans and sections, n.d.**  
**Photomechanical drawings, 1970-1972, n.d.**  
**Physical Description: 37.0 items**
- Oversize 18\*\*
- Blueline of peristyle paving studies (by Emmett Wemple), 1970**  
**18 photomechanical reproductions of peristyle and garden plans, elevations, sections, and details, 1970, 1971, n.d.**
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- Two bluelines of elevations and sections prepared from design by Neuerburg, 1971**  
**Five blacklines of floor plans, annotated "as modified," 1970**  
**Five photomechanical reproductions of basement floor plans, 1970-1971**  
**Four bluelines of cabinet details, n.d.**  
**Two bluelines of cabinet details, 1972**
- Oversize 19\*\* **Photomechanical drawings: gallery mock-ups, n.d.**  
**Physical Description:** 3.0 items  
**Scope and Content Note**  
Three gallery mock-ups composed of bluelines of interior details and plans of galleries with taped elevations attached and added colored pencil details.
- Oversize 20\*\* **Photomechanical drawings: floor plans and roof plan, 1972, n.d.**  
**Physical Description:** 20.0 items
- Set of four photomechanical reproductions of floor plans (basement numbered "1," main floor numbered "2," upper floor numbered "3," and roof numbered "4"), Jan 1972**  
**Four additional photomechanical reproductions of floor plans (one each of basement "1" and upper floor "3," and two of main floor "2"), Jan 1972**  
**Set of four photomechanical reproductions of floor plans (basement numbered "1," main floor numbered "2," upper floor numbered "3," and roof numbered "4") (main floor is annotated), Oct 1972**  
**Three additional photomechanical reproductions of floor plans (one each of basement "1," upper floor "3," and roof "4"), Oct 1972**  
**Set of four photomechanical reproductions of floor plans (basement numbered "1," main floor numbered "2," upper floor numbered "3," and roof level numbered "4") (main floor is annotated), n.d.**  
**Additional photomechanical reproduction of basement "1" floor plan, n.d.**
- Oversize 21\*\* **Photomechanical drawings, 1971-1972, n.d.**  
**Physical Description:** 6.0 items
- Sketch elevations of Loreto Room, Archaic Hall, and Ionian Hall, n.d.**  
**Blueline of elevator lobby and restrooms plan and details, n.d.**  
**Blueline of garden peristyle and parking structure south elevations, with colored pencil and annotated note regarding Stephen Garrett's Report No. 23, 22 Oct 1971**  
**Blueline of west garden and fountain partial plan, with colored pencil, 1972**  
**Blackline of east vestibule wall schemes and ceiling, n.d.**  
**Blackline of south bridge elevation, n.d.**
- Oversize 22\*\* **Sketches on tracing paper, n.d.**  
**Physical Description:** 21.0 items  
**Scope and Content Note**  
Some photomechanical reproductions of these sketches can be found in the other flat file folders.
- Pencil sketch of Hall of Cybele elevations and floor plans, n.d.**  
**Pencil sketch of Hall of Roman Portraits elevations and floor plans, n.d.**  
**Pencil sketch of room next to Hall of Cybele elevations and floor plan, n.d.**  
**Pencil sketch of Hall of Cybele, 4th Century Vase Room, Necropolis, 4th Century Style Room with glass display elevations, n.d.**  
**Pencil sketch of Hall of Cybele marble tiles, n.d.**  
**Pencil sketch of vestibule between peristyles ceiling scheme, n.d.**  
**Seven pencil sketches of elevations, most unidentified but include east vestibule wall schemes, north end of west porch, west façade of museum, and Archaic Hall, n.d.**
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- Six pencil sketches of plans for unidentified galleries (one sketch annotated with sculpture names and locations), n.d.**  
**Pencil sketch of hardware for door handle, n.d.**  
**Pencil sketch of marble (by Ditta P. Medici and Figlio), n.d.**
- Roll 1\*\*  
**Karl Weber plan, n.d.**  
**Physical Description:** 1.0 item  
**Scope and Content Note**  
Photographic copy of Karl Weber's plan of the Villa of the Papyri in Herculaneum. The original is dated 28 May 1753, but was completed in early 1758. This plan documents Weber's excavations of the Villa and includes a legend on the plan's border. [More information about Karl Weber and his plan can be found in *Rediscovering Antiquity: Karl Weber and the Excavation of Herculaneum, Pompeii, and Stabiae* (1995), by Christopher Charles Parslow. The plan is reproduced on pages 100-101.]
- Roll 2\*\*  
**Photomechanical drawings, 1972, n.d.**  
**Physical Description:** 7.0 items
- Blueline of east west section of museum through center line looking south ("SK-8") (by Langdon and Wilson), n.d.**  
**Shop drawing blueline of ceiling, paneling, and beams sections and plans ("M-5") (by Standard Cabinet Works), 29 Sept 1972**  
**Shop drawing blueline of wall cases details and fixtures schedule ("Sheet 3") (by Standard Cabinet Works), 28 Sept 1972**  
**Shop drawing blueline of cabinet sections ("Sheet 6") (by Standard Cabinet Works), 29 Sept 1972**  
**Room 201 marble floor plan and details ("35"), n.d.**  
**Blueline of Roman Lantern full-scale details (by Wood Lighting Fixture Company), annotated in red ink, 1 Mar 1972**  
**Blueline of Roman Lantern full-scale details (by Wood Lighting Fixture Company), with updated changes, 27 Mar 1972**
- Roll 3\*\*  
**Photomechanical drawings, 1971, n.d.**  
**Physical Description:** 21.0 items
- Two bluelines of garage floor plan ("SK-1"), both labeled and one with some measurements (by Langdon and Wilson), n.d.**  
**Three bluelines of peristyle pool floor plans ("SK-2") (by Langdon and Wilson) (one unlabeled, two labeled, one with electrical outlets), n.d.**  
**Three bluelines elevations and a section ("SK-3") (by Langdon and Wilson), one annotated "alternate side of elevation" with notes in pencil and marker, n.d.**  
**Two bluelines of elevations and a section ("SK-3" and "SK-3A") (by Langdon and Wilson), one labeled "South Elevation of Arcade," n.d.**  
**Blueline of elevations ("SK-9" and "SK-10") (by Langdon and Wilson), n.d.**  
**Blueline of garage floor plan ("SK-10") (by Langdon and Wilson) with labels and measurements, n.d.**  
**Blueline of east west section through museum looking north ("SK-12") (by Langdon and Wilson), n.d.**  
**Blueline of east west section through museum looking north and floor slope diagram for Lecture Hall ("SK-13") (by Langdon and Wilson), n.d.**  
**Detailed working drawing blueline of museum main floor plan with legends, highly detailed ("1-2.1") (by Langdon and Wilson), 27 Aug 1971**  
**Blueline of south porch of museum, with sections, partial ceiling plan of peristyle and south porch of museum, schedule of ceiling coffer types, and plan of stair no. 3 at intermediate landing ("4.20") (by Langdon and Wilson), n.d.**  
**Blueline of peristyle and parking structure sections ("9") (by Langdon and Wilson), n.d.**  
**Blueline of parking structure floor plan - south part ("2") (by Langdon and Wilson), n.d.**
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**Blueline of parking structure floor plan - south part ("3") (by Langdon and Wilson), n.d.**

**Blueline of peristyle roof plan - north part ("7") (by Langdon and Wilson), n.d.**

**Roof plan and sections (by Langdon and Wilson), n.d.**

Series V. **Press clippings, 1970-1987, bulk 1974-1975**

**Physical Description:** 0.83 linear feet 2 boxes

**Scope and Content Note**

Series V comprises newspapers and magazines collected by Neuerburg with articles that relate to the J. Paul Getty Museum. Some are complete copies of magazines and newspaper sections, while others are articles clipped from press sources; some are originals, others are photocopies. Most articles are dated and indicate from which magazine or newspaper they were taken.

Box 10, Folder 1

**Neuerburg's notes on press about Getty Villa, 1974, 1976, 1978-1979**

**Physical Description:** 15.0 items

**Scope and Content Note**

15 large index cards with handwritten notes by Neuerburg about his impressions of press articles written about the Getty Villa.

Box 10, Folder 2

**Press Clippings: Plan to build Getty Museum announced, 1971, 1973**

**Physical Description:** 13.0 items

**Scope and Content Note**

13 articles on the plan to build the Getty Villa (six duplicates).

Box 10, Folder 3-4

**Press Clippings: Getty Museum opens, 1974, n.d.**

**Physical Description:** 42.0 items

**Scope and Content Note**

Articles and letters to the editor by members of the public on the opening of the Getty Villa and reactions to its opening. For oversize press clippings on this topic, see Box 11, folder 1.

Box 10, Folder 3

**1974, n.d.**

**Physical Description:** 20.0 items

**Scope and Content Note**

19 articles (six duplicates/copies, one partial); one letter to the editor.

Box 10, Folder 4

**1974, n.d.**

**Physical Description:** 22.0 items

**Scope and Content Note**

21 articles (seven duplicates/copies); one letter to the editor.

Box 10, Folder 5

**Press Clippings: Getty Museum (general), 1975-1981, 1983-1987, n.d.**

**Physical Description:** 33.0 items

**Scope and Content Note**

32 articles on pieces in the collection, the wealth of the museum, and other Getty Museum matters; one letter to the editor. For oversize press clippings on these topics, see Box 11, folder 2.

Box 10, Folder 6

**Press Clippings: Getty Villa construction materials, 1974-1975, n.d.**

**Physical Description:** 18.0 items

**Scope and Content Note**

18 articles on materials used in constructing the Getty Villa (10 duplicates/copies, one partial).

- Box 10, Folder 7      **Press Clippings: Getty Villa landscaping, 1974-1975**  
    **Physical Description:** 5.0 items  
    **Scope and Content Note**  
    Five articles on the Villa's landscaping (one duplicate).
- Box 10, Folder 8      **Press Clippings: articles written by Neuerburg, 1974**  
    **Physical Description:** 1.0 item  
    **Scope and Content Note**  
    Neuerburg's article in *Archaeology* journal.
- Box 10, Folder 9      **Press Clippings: Getty Museum directors and curators, 1977, 1987, n.d.**  
    **Physical Description:** 5.0 items  
    **Scope and Content Note**  
    One article on Stephen Garrett, four on Jiri Frel. For larger press clippings on this topic, see Box 11, folder 3.
- Box 10, Folder 10     **Press Clippings: J. Paul Getty, 1974, n.d.**  
    **Physical Description:** 6.0 items  
    **Scope and Content Note**  
    Six articles on Getty's life and death (one partial copy). For oversize press clippings on this topic, see Box 11, folder 4.
- Box 10, Folder 11     **Press Clippings: Getty bronze statue controversy, 1977, 1979, n.d.**  
    **Physical Description:** 5.0 items  
    **Scope and Content Note**  
    Five articles about a bronze statue procured by the Getty and the controversy that ensued.
- Box 10, Folder 12     **Press Clippings: miscellaneous, 1973-1974, 1977, 1987, n.d.**  
    **Physical Description:** 14.0 items  
    **Scope and Content Note**  
    Eight articles and three brochures about topics other than the Getty, including cultural activities in Los Angeles and local architecture; three (duplicate) clippings of a newspaper headline (with no article attached). For oversize miscellaneous press clippings, see Box 11, folder 5.
- Box 11\*, Folder 1     **Press Clippings: Getty Museum built and opened, 1970, 1973-1974**  
    **Physical Description:** 35.0 items  
    **Scope and Content Note**  
    35 articles (17 duplicates, eight partials). For smaller press clippings on this topic, see Box 10, folders 3-4.
- Box 11\*, Folder 2     **Press Clippings: Getty Museum (general), 1973-1976, 1978-1980, 1982-1985, 1987**  
    **Physical Description:** 32.0 items  
    **Scope and Content Note**  
    32 articles on pieces in the collection, the wealth of the museum, and other Getty Museum matters (one duplicate, one partial). For smaller press clippings on this topic, see Box 10, folder 5.
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Box 11\*, Folder 3

**Press Clippings: Getty Museum directors and curators, 1987, n.d.**

**Physical Description:** 4.0 items

**Scope and Content Note**

Four articles. For smaller press clippings on this topic, see Box 10, folder 9.

Box 11\*, Folder 4

**Press Clippings: J. Paul Getty, 1972, 1974, 1976**

**Physical Description:** 5.0 items

**Scope and Content Note**

Five articles (one partial). For smaller press clippings on J. Paul Getty, see Box 10, folder 10.

Box 11\*, Folder 5

**Press Clippings: miscellaneous, 1972, 1974-1975, 1981**

**Physical Description:** 12.0 items

**Scope and Content Note**

12 articles (three duplicates/copies) about topics other than the Getty, including cultural activities in Los Angeles and local architecture. For smaller miscellaneous press clippings, see Box 10, folder 12.

**Series VI. Photographs, slides, negatives, 1971-1974**

**Physical Description:** 3.5 linear feet 1 box and 7 binders

**Scope and Content Note**

Series VI contains black-and-white and color photographs, slides, and some negatives of interiors, exteriors, design details, statuary, and materials used in the Getty Villa. Some images are of design sources and drawings, one is a black-and-white portrait of J. Paul Getty. Binders (boxes 13-19) contain color slides, photographic prints, and some negatives, that document the J. Paul Getty Museum Villa construction process, ca. 1971-1974. The slides are dated and mostly in chronological order. Many of the photographs are dated, some are annotated. Most of the slides are annotated with "Getty Mus.," "Getty," "Getty Museum," "NN," and/or "Neuerburg." Images are of details and general views.

Box 12\*, Folder 1

**Board-mounted photograph of Villa interior, n.d.**

**Physical Description:** 1.0 item

**Scope and Content Note**

Photograph annotated "Picture #5."

Box 12\*, Folder 2

**Color separations of Getty Villa images, n.d.**

**Physical Description:** 15.0 items

**Scope and Content Note**

15 color separations (four layers: black, blue, red, yellow) of 26 photographs of interiors and exteriors of the Getty Villa, all mounted on paper.

Box 12\*, Folder 3

**Color photographs of Getty Villa, 1971-1974, n.d.**

**Physical Description:** 45.0 items

**Scope and Content Note**

Nine photographs of marble (one by DeAntonis, six by Ditta Medici), 13 of construction process (eight interiors, five exteriors), three of rotunda (two by Kent Oppenheimer), three of garden fountain (one by Kent Oppenheimer, two labelled "W-7758"), six of peristyle (one by Kent Oppenheimer), one of wall detail, one of floor tile detail, one of interior (by Kent Oppenheimer), two of south bridge (both by Kent Oppenheimer), and one of Neuerburg by the peristyle. There are also five photographs of statuary (four from Wethersfield Farm - two by Joseph Stachura, and one unlabelled).

- Box 13                    **Slides, July 1971 - Nov 1972**  
                                 **Physical Description:** 645.0 slides
- Box 14                    **Slides, Dec 1972 - July 1973**  
                                 **Physical Description:** 636.0 slides
- Box 15                    **Slides, July 1973 - Apr 1974**  
                                 **Physical Description:** 667.0 slides  
                                 **Scope and Content Note**  
                                 Images are of the latter stages of construction and include artworks on display.
- Box 16                    **Getty Villa, ca. 1971-1974**  
                                 **Physical Description:** 556 slides, 20 sheets of negatives  
                                 **Scope and Content Note**  
                                 Getty Museum views, interior and exterior. Also views in factories and workshops, U.S. and Europe of tile, marble, and stone work. Photography by Neuerburg, Oppenheimer, Claudette Mainzer.
- Box 17                    **Getty Villa construction and design, ca. 1970s**  
                                 **Physical Description:** 74 photographs (black-and-white, color), 9 contact sheets  
                                 **Scope and Content Note**  
                                 Getty Villa, details and views; drawings; 1 portrait of J. Paul Getty.
- Box 18                    **Getty Villa construction photographs, June 1972 - Dec 1973, n.d.**  
                                 **Physical Description:** 852.0 photographs  
                                 **Scope and Content Note**  
                                 Most are ca. 4x5 snapshots.
- Box 19                    **Normon Neuerburg slide presentation with prints, 1970s**  
                                 **Physical Description:** 98 color prints, 87 slides  
                                 **Scope and Content Note**  
                                 Getty Villa, sources for Getty Villa design, and some drawings. Some photographs annotated. Slides labelled.