
Finding aid prepared by Lynda Bunting.
Descriptive Summary
Title: Dick Higgins papers
Number: 870613
Physical Description: 108.0 linear feet (81 boxes)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
Abstract: American artist, poet, writer, publisher, composer, and educator. The archive contains papers collected or generated by Higgins, documenting his involvement with Fluxus and happenings, pattern and concrete poetry, new music, and small press publishing from 1972 to 1994, with some letters dated as early as 1960.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English

Biographical/Historical Note
Dick Higgins is known for his extensive literary, artistic and theoretical activities. Along with his writings in poetry, theory and scholarship, Higgins published the well-known Something Else Press and was a cooperative member of Unpublished/Printed Editions; co-founded Fluxus and Happenings; wrote performance and graphic notations for theatre, music, and non-plays; and produced and created paintings, sculpture, films and the large graphics series 7.7.73. Higgins received numerous grants and prizes in support of his many endeavors.

Born Richard Carter Higgins in Cambridge, England, March 15, 1938, Higgins studied at Columbia University, New York (where he received a bachelors degree in English, 1960), the Manhattan School of Printing, New York, and the New School of Social Research, 1958-59, with John Cage and Henry Cowell. He attended Cage's composition class, where he met George Brecht, Allan Kaprow, Al Hansen and other future Fluxus artists. In 1958 Hansen and Higgins formed the New York Audio Visual Group, which was one of the groups to develop the concept of Happenings. The following year Higgins in association with Richard Maxfield, another of Cage's students, presented Stacked Deck, one of the earliest multi-media performances. Higgins also helped Kaprow put together his first New York happening 18 Happenings in 6 Parts that same year. Moreover, he also participated in the series of performances at George Maciunas' AG Gallery in 1961.

Higgins married artist Alison Knowles in 1960. They traveled extensively in Europe from 1962-63 to establish contacts and soak up the artistic atmosphere. They occasionally collaborated on Fluxus performances, but mostly kept their art separate, consulting and advising each other when necessary. Their twin daughters Hannah and Jessica were born in 1964. After their 1970 divorce, Higgins and Knowles maintained friendly relations and shared residences. They later remarried in 1984, mostly for financial reasons and convenience.

In 1961 Higgins co-founded Fluxus with Maciunas and others when that same year Maciunas began his Fluxus press. Maciunas wanted to publish a series of anthologies of very new and avant-garde art based on La Monte Young's An Anthology, which Maciunas had designed and produced. He proposed publishing an anthology of Higgins entire life's work. However, Higgins thought the publication would be too large for commercial publication. They agreed instead to include everything Higgins wrote, composed or invented between April 13, 1962 and April 13, 1963 (Thomas Jefferson's birthday). Since Maciunas was taking too long, Higgins decided to publish the work himself. Thus, Higgins founded Something Else Press in 1964. Its first publication was his Jefferson's Birthday/Postface, two books bound back to back.

A Fluxus work by definition must be cheap and mass-producible. However, Higgins' press published experimental literature in high-quality trade formats with remarkable design features intended for commercial mainstream publication. It was the first publishing house in the United States to devote itself to "artists books." Higgins also published the Something Else Newsletter, 1966-1973 and operated the Something Else Gallery, 1966-69, which in 1966 showed the first exhibit of concrete poetry in the United States.

John Cage's philosophy of integrating art and life influenced Higgins' own artistic and theoretical ideas. Higgins' important concept of "intermedia," stated in 1965, is a direct outgrowth of Cage's ideas. Higgins identified Happenings and contemporary experiments in theatre and the visual arts as arts that "fall between media."
Higgins hired Barbara Moore and Emmett Williams as editors for Something Else Press. Williams replaced Moore when she went on maternity leave in 1966, and remained there until both he and Higgins moved to California in 1970, Higgins to teach at California Institute of the Arts. Williams' subsequent involvement with the press would be based more on their personal relationship. But, their friendship grew increasingly strained until they broke off relations entirely in 1975, over a property dispute. They reconciled a few years later. Jan Herman took over as director of Something Else Press in 1973, when Higgins left to tend to personal and financial problems. The press went bankrupt the following year.


In 1974 Higgins had a nervous breakdown. He recuperated at Silver Hill Sanitarium for several months. The breakdown was caused by a combination of many factors: financial difficulties due to the renovation of his Vermont home, and personal problems, including a long bout with alcoholism and an increasingly problematic relationship with Eugene Williams, Emmett's son. The breakdown was precipitated by severe loneliness during his DAAD grant stay in Berlin. His lodgings were in an old castle on the outskirts of town, away from his friends and most other DAAD recipients. He became painfully lonely, had little money and drank heavily. He was forced to leave the program early, but later returned in 1981.

Higgins has had long-term relationships with both Eugene Williams in the early to mid 1970s and Bryan McHugh from the mid 1980s to the 1990s. Higgins' homosexuality is most notably illustrated in his books Amigo, For Eugene in Germany and Of Celebration of Morning and his many poetry contributions for gay magazines. His writings about homosexuality virtually ceased in the early 1980s after the commercial failure of Of Celebration of Morning and his remarriage to Knowles.

When Higgins' health improved, he entered graduate studies in English at New York University, 1975-1979. He received a master of arts degree in 1977. Higgins' studies led to his discovery of old visual poetry. His masters thesis was refined into his first scholarly publication, George Herbert's Pattern Poems: in their Tradition, 1977, which became the foundation for his research on Pattern Poetry: Guide to an Unknown Literature, 1987. Higgins attempted to enter New York University's Ph.D. program, but aborted the idea when he failed all of his qualifying exams in 1979.

When Higgins' financial problems became acute again in 1980, he moved from his large house in Vermont, with its indoor swimming pool, and bought and renovated a church in Barrytown, New York. Among his neighbors was George Quasha, publisher of Station Hill Press, who published, among others, Robert Kelly and Jackson Mac Low. Higgins found his new home small, but adaptable to his needs. From 1980-1983 he published many collections of scores including Piano Album and Sonata for Prepared Piano. Higgins also completed his DAAD fellowship in Berlin from 1981-1982.

From the 80's to his death Higgins spent much of his time writing scholarly bibliographies and theoretical discourses. Upon Higgins' return from Germany he delved into the subject of pattern poetry, which preoccupied him for over twenty years. His most intensive research occurred from the late 1970s to the mid 1980s. Higgins' involvement with pattern poetry culminated in 1986-1987 with the publication of the pattern poetry issue of Visible Language, which Higgins edited, and his book Pattern Poetry: Guide to an Unknown Literature. He also attended the Wolfenbüttel Conference (1987) on pattern poetry as an expert in the field.


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Preferred Citation

Acquisition Information

Processing History
Several catalogers have worked on various aspects of the collection, including Higgins himself. Michel Oren compiled a preliminary inventory, Sept 1991-June 1992. The document he produced was not incorporated into this finding aid, because
Finding aid for the Dick Higgins papers, 1960-1994 (bulk 1972-1993) ...

**Scope and Content of Collection**

The Dick Higgins collection extensively documents Higgins' literary, performance, music, artistic and personal activities from 1972 to 1993, with some correspondence with family members, lawyers and accountants dated as early as 1960. Higgins' early Fluxus, Happenings and Something Else Press publishing activities are not as well represented. Most of that material from ca.1957-1971 is now housed at Archive Sohm, Staatsgalerie Stuttgart.

This archive consists primarily of carbons of Higgins' letters. Written in a frank and open style, the letters contain many artistic and personal insights into his numerous endeavors. Attached to his letters are many responses and, in some cases extensive exchanges with Fluxus, Mail art and Art and Language artists, Concrete and Sound poets and New Music composers, and small press publishers and poets. Thus, the correspondence includes many art "pieces" and manuscripts sent to Higgins as gifts or for comment.

The archive contains a substantial quantity of Higgins' works in original manuscript form, some with annotations and correspondence, and also includes works rejected by Higgins. Additionally housed is production material on 26 of Higgins' 45 published books from Something Else Press, Unpublished/Printed Editions and elsewhere, along with books by four other authors (two at Something Else Press and two others for Emmett Williams and Robert Filliou) and one killed project. Many of his earlier books, ephemeral publications and other works may be found in the Getty Research Institute's Jean Brown archive (Special Collections accession no. 890164), as well as the Gilbert and Lila Silverman Fluxus Collection and the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry. The collection also has a small amount of miscellaneous personal papers and extensive research and correspondence files accumulated by Higgins for his publication *Pattern Poetry: Guide to an Unknown Literature*, 1987.

**Arrangement note**

The archive is organized in 5 series: Series I. Correspondence; Series II. Works; Series III. Books; Series IV. Personal; Series V. Pattern Poetry.

**Subjects - Topics**

Art, American--20th century
Arts--Experimental methods
Avant-garde (Aesthetics)
Concrete poetry
Fluxus (Group of artists)
Happening (Art)
Music--20th century
Performance art--United States
Poetry, Modern--20th century
Publishers and publishing--United States
Small presses--United States

**Genres and Forms of Material**

Artists' books--United States--20th century
Drawings (visual works)--20th century
Intermedia--20th century
Mail art--20th century
Photographic prints--20th century
Photographs, Original
Poems--20th century
Scores--20th century

**Contributors**

Adler, Jeremy D.
Andersen, Eric
B., Mats, 1951-
Benjamin, Jerry
Boyd, Don, 1934-
Brecht, George
Cage, John
Cook, Geoffrey
Cooper, Michael, 1930-
Corner, Philip
Ernst, Ulrich, 1944-
Filiou, Robert
Finlay, Ian Hamilton
Frank, Peter, 1950-
Friedman, Ken, 1949-
Hatherly, Ana
Hendricks, Geoffrey
Johnson, Ray, 1927-1995
Kempton, Karl
Klintberg, Bengt af, 1938-
Knowles, Alison
Kostelanetz, Richard
Mac Low, Jackson
Mahlow, Dietrich
McCaffery, Steve
Mew, Tommy
Moran, Robert, 1937-
Morris, Michael, 1942-
Morrow, Charlie
Nannucci, Maurizio, 1939-
Nations, Opal L.
Oliveros, Pauline, 1932-
Pedersen, Knud, 1925-
Peters, Robert, 1924-
Phillips, Michael Joseph
Polkinhorn, Harry
Porter, Bern, 1911-2004
Printed Editions
Rypson, Piotr
Sarenco, 1945-
Sohm, Hanns, 1921-
Something Else Press
Tóth, Gábor, 1950-
Unpublished Editions (Firm)
Vautier, Ben, 1935-
Vostell, Wolf, 1932-1998
Williams, Emmett
Williams, Eugene, 1955-
Williams, Jonathan, 1929-2008
Series I. **Correspondence, 1953-1994**

Physical Description: 54.0 linear feet; 36 boxes

Scope and Content Note

This series consists primarily of letters, but also contains printed ephemera, mail art, manuscripts, performance instructions, compositions, artists' books, drawings, and photographs of individuals, performance, and art work. Types of correspondence include letters about intimate personal matters, the Fluxus movement, performances, concrete and pattern poetry, and music. Files are arranged alphabetically by correspondent with miscellaneous correspondence at the end of each alpha letter. Material and correspondence for performances (often referred to as "gigs") is generally filed alphabetically by city or institution.

Box 1

**A-AP**

Includes: Adler, Jeremy (British poet and scholar), 1984 1987-1990 1993

Scope and Content Note

Personal and pattern poetry correspondence, 31 items, (see also Series V-B, Box 77).

Af Klintberg, Bengt (Swedish composer and Fluxus artist), 1974-1990

Scope and Content Note

Includes personal and other correspondence related to Fluxus artists, Dick Higgins's 1977 performance in Sweden, and Swedish folklife; also contains 10 photographs of a diver's suit ("Forest Diver"), ca. 107 items, (see also Series V-B, Box 77).

Aguiar, Fernando (Portuguese visual poet, in Partisan Review), 1988

Scope and Content Note


Ahern, Tom (Burning Deck Press), 1972-1978

Scope and Content Note

8 letters. See also Waldrop correspondence.

Alpert, Barry (editor of Vort), 1975-1977

Scope and Content Note

Some letters related to Something Else Press Vort issue and other correspondence regarding the publishing business, ca. 41 items.

Anceschi, Giovanni (philosophy professor at Univ. of Bologna), 1977-1978

Scope and Content Note

Correspondence mostly in German; includes one letter with small drawing (30.10.77), one poem and one drawing by Anceschi, 16 items total.

Andersen, Eric (Danish composer and Fluxus artist), 1974-1993 n.d.

Scope and Content Note

Scope and Content Note
22 items.

Anderson, Laurie, ca. 1977
Scope and Content Note
1 letter about her current artistic interests, 2 items.

Andrade, Gentil (Brazilian artist), 1984-1987
Scope and Content Note
includes one pencil drawing, letter with ink fish drawings and one photo of fish sculpture, 13 items.

Scope and Content Note
Correspondence regarding publishing Dick Higgins works and Dick Higgins's 6 page translation of Daniel Spoerri's "Gastronoptikum," 22 items.

Scope and Content Note
includes poetry typescripts, 35 items.

Angioni, Marcello (Abracadabra), , , 1978-1980 1985
Scope and Content Note
includes poetry ms "Directions for Understanding the Universe," 23 items.

Apollo, Susan Jane (Dick Higgins's assistant), 1981-1982
Scope and Content Note
Higgins's assistant in the U.S., while he was in Berlin, 1981-1982. About 190 letters, most regarding business affairs.

Box 2

AR-BARD, includes:
Arcand, Pierre-André (Canadian visual poet), 1984-1989
Scope and Content Note
some printed ephemera associated with "La Machine à Mots," 27 items.

Scope and Content Note
c.a. 20 items.

Scope and Content Note
includes correspondence regarding exhibitions of Dick Higgins work at Ecart and small book "Rych Dougal," ca. 40 items.

Assembling Foundation (arts organization which Dick Higgins was president), , 1973 1983-1984
Scope and Content Note
c.a. 38 items.
Ay-O (Fluxus artist), 1969-1975 1978
Scope and Content Note
includes 1 handwritten Ay-O reply with ink drawings, and 1 pencil drawing, 35 items.

Ashley, Mary (artist), 1974-1977
Scope and Content Note
includes 1 photocopied artpiece "Eat Your Totems," 12 items.

B., Mats (Rindeskär, Swedish critic), 1973-1984 n.d.
Scope and Content Note
includes correspondence regarding collaborations, theoretical discourses and personal matters; small Mats performance script, 2 Jan 1974; 5 photos, including photo postcard of Af Klintberg making "Strawberry Pictures," 1975; Swedish radio program transcript of B. and Af Klintberg discussing Dick Higgins's work, 1976; Dick Higgins letter discussing Claes Oldenburg, 7 Nov 1977; metal "postcard"; and many clippings; ca. 141 items.

Scope and Content Note
Correspondence mostly in german regarding Dick Higgins retrospective Jan 1978 with 14 photographs of the exhibition, and sending Dick Higgins work to the gallery, ca. 155 items.

Ballerini, Luigi (Professor of French and Italian literature at NYU), 1975-1979
Scope and Content Note
Correspondence about Gillespie Abraham Lincoln, 20 letters.

Ballif, Claude (French new musician), 1981-1983
Scope and Content Note
some correspondence in French, including one long letter by Ballif describing his work, and typescript translation of Voyage de Mon Oreille, pp. 203-226, 15 items.

Scope and Content Note
includes printed ephemera, 1 issue of Artistamp News (vol 4, no. 1; 2 copies) and mail art stamps, ca. 50 items.

Barboza, Diego (Venezuelan performer), 1976-1980
Scope and Content Note
includes postcards, flyers and letters, 23 items.

Bard Catalogue Design ("Land Marks" exhibition announcement), ca. 1984
Scope and Content Note
includes Dick Higgins's design for the catalogue.

Box 3

BARN-BERL, includes:
Scope and Content Note
Correspondence with discussions of Fantastic Architecture, and about Douglas Heubler and Filliou, 30 items.
Baroni, Vittore (Italian mail artist), ca. 1987
Scope and Content Note
1 mail art piece.

Beaudoin, Kenneth, 1977
Scope and Content Note
2 items, including a collage.

Beers, John d', 1992
Scope and Content Note
contains a copy of "The Oral History of Anarchy."

Scope and Content Note
includes personal correspondence, with one long frank personal letter to Bell from Dick Higgins about Emmett and Eugene Williams, and original Bell drawings on cardboard for Erotikon, ca. 40 items.

Below, Peter (Mixed Media & Edition; video artist), 1978
Scope and Content Note
5 letters, 1 postcard, mail art.

Belt, Mike (stamp artist and poet), 1976-1978
Scope and Content Note
includes 7 photographs by Belt, Dick Higgins’s chronology of his life from 1966-1976 (30 Jun 1976), mailart and postcards, ca. 56 items.

Benamou, Michel (Center for 20th Century Studies, University of Wisconsin), 1978-1983
Scope and Content Note

Scope and Content Note
includes mail art, printed ephemera and small books, ca. 57 items.

Berard, Paul (Dick Higgins friend), 1980-1991
Scope and Content Note
contains extensive personal correspondence.

Scope and Content Note
includes extensive correspondence regarding personal matters and collaborations, and 5 photographs from same series as Of Celebration of Morning.
Scope and Content Note
Correspondence regarding both of their writings, Center and small press and writers news, ca. 90 items.

Berger, Ute and Michael (Harlekin Art), 1988-1989
Scope and Content Note
Correspondence in German regarding Fluxus artists, 19 items.

BERN-BR, includes:
Scope and Content Note
includes correspondence regarding reviews of Dick Higgins's work and Dick Higgins reviews of others in LANGUAGE and issue no. 7 of Abacus, 21 items.

Scope and Content Note
28 letters

Scope and Content Note
cia. 36 items.

Scope and Content Note

Bohn, Willard (scholar), 1990
Scope and Content Note
includes typescript of ms "The Dada Market," 1990 (see also Series V-B, Box 77, for pattern poetry correspondence and ms).

Bookslinger (small press distributor), 1978-1979
Scope and Content Note
cia. 84 items regarding book business.

Scope and Content Note
includes correspondence about publishing and printing projects of Boyd's artists books; leather "piece" by Boyd for Dick Higgins, 1975; 3 mailart postcards, one oil on cardboard; short Dick Higgins descriptions of his biography and Intermedia, 14 Nov 1977; and photographs of Boyd and his family; ca. 67 items.

Bradley, Tony (mail artist), 1977-1978
Scope and Content Note
Correspondence and art pieces.
Scope and Content Note
Correspondence regarding Brainard illustrations for Dick Higgins book, 10 items.

Braun, Herman (German collector of Fluxus/visual poetry), , , 1985-1988 1990-1991
Scope and Content Note
33 letters regarding the sale of Dick Higgins owned works and 2 photographs with George Brecht.

Brecht, George, , 1960 1974-1980
Scope and Content Note
includes Something Else Press invoices/job orders; letters, mostly about Fluxus; and ms of "Innovational Research," ca. 35 items.

Breger, Udo (German visual poet), , , 1973 1976-1979 1981
Scope and Content Note
includes 2 posters of "Sissor Bros. Warehouse," 18 items.

Brody, Hart (concrete poet), 1975-1976
Scope and Content Note
includes mail art piece, 4 items.

Scope and Content Note
includes correspondence in German and ephemera, ca. 25 items.

Brown, Jean, 1974-1988
Scope and Content Note
ca.120 letters mostly regarding her archive.

Box 5

BU-CARR, includes:
Scope and Content Note

Scope and Content Note
contains catalog of 1987 exhibition; 4 letters and 3 postcard words (visual poems); 9 items.

Scope and Content Note

Finding aid for the Dick Higgins papers, 1960-1994 (bulk 1972-1993) ...
Calhoun School
Scope and Content Note
Correspondence regarding Jessica Higgins, 1975-1981

Campos, Augusto and Haroldo de (Brazilian visual poets), , , , 1972 1974
Scope and Content Note
includes correspondence about pattern poems, copy of Poesia Concreta in Brasile, 1991, articles and printed ephemera, ca. 30 items

Scope and Content Note
Correspondence regarding visual poetry and 2 catalogs of Cantieni drawings and sculptures, ca. 35 items.

Caramello, Charles (critic and graduate student of literature), , , 1977 1979-1980 1984
Scope and Content Note
letters about experimental writing and Caramello's writing of a book, 15 items.

Carrego, Ugo (Mercato del Sale), , , 1974-1976 1978 1981
Scope and Content Note
Correspondence regarding personal matters, writing and art, including Dick Higgins poem on actual art situation, 2/26/76, 15 items.

Carrington, Leonora, 1975-1976
Scope and Content Note
includes 2 versions of article Dick Higgins wrote on her paintings and Dick Higgins notes, ca. 33 items.

Carrión, Ulises (Dutch writer and performance artist, who runs Other Books and So), 1976-1978
Scope and Content Note
24 items.

Carruth, Hayden (poet), 1975-1981
Scope and Content Note
Correspondence regarding personal matters and writings, including letter from Carruth where he talks of his love for poetry and sorrow at not succeeding in music ("I loved music more than poetry") and his difficulty reading his poetry in public, 6 Dec 1980; and mss of sonnet hundred different ways (by Carruth?), 45 items.

Box 6

CART-CON, includes:
Caruso, Luciano (Italian visual poet and scholar), 1976-1983
Scope and Content Note
includes 15 letters regarding visual poetry, printed ephemera; and 3 issues of E/Mana/Azione (#4, 7, 8).

Case, Don (artist), 1976
Scope and Content Note
includes 4 photographs of Case's work and his artistic statement, 10 items.
Scope and Content Note
contains correspondence with Jorge Glusberg; and much printed ephemera, manifestos and flyers of events.

Scope and Content Note
includes mss from Chalupecký entitled "Temps Zéro," 20 items.

Chambers, Bill, 1984
Scope and Content Note
includes postcards with poems and typed poems, 7 items.

Charles, Christophe (artist and musician) and Daniel (Christophe's father, art critic and philosopher), 1976-1982 1984-1987 1989 1993
Scope and Content Note

Scope and Content Note
23 items.

Scope and Content Note
Correspondence regarding visual poetry, Bruno, friends, family and stamps, 26 letters.

Chicago Gig (sponsored by Museum of Contemporary Art, Chicago), Oct 23, 1967
Scope and Content Note
performance entitled "What Did You Bring: An Evening with John Cage, Dick Higgins and Alison Knowles," includes correspondence with Jan van der Marck; 8 photographs with Dick Higgins, Knowles and Cage; notes; program scripts; etc.

Chicago, "In the Spirit of Fluxus," (Arts Club, Block Gallery, MCA,), 1993
Scope and Content Note
contains correspondence and announcements about exhibition and affiliated events. Also includes checklist of the exhibition.

Chiessi, Rosanna (director of Pari & Dispari), 1977-1983
Scope and Content Note
includes correspondence regarding sound and poetry festival, 1977 and legal dispute, 1982; posters; flyer; and other printed ephemera; ca. 27 items.

Scope and Content Note
Correspondence regarding art, video, drama, their own work, other artists and personal, ca. 81 items

Scope and Content Note
Correspondence about sound poetry, ca. 54 items.
Christiansen, Henning, 1986 1992
Scope and Content Note
includes small round book and 1 photograph, 12 items.

Clarion Foundation, 1984
Scope and Content Note
proposal and notes from a non-profit organization dedicated to presenting new literature.

Cole, David, 1980
Scope and Content Note
book of visual poetry/puns.

Scope and Content Note
extensive correspondence regarding projects they worked on together, Dick Higgins's work, other artists, Conz's exhibits, publishing, and collecting (Fluxus, other sound art, Lettrisme, etc.); also contains printed ephemera and an article about Conz with typescript English translation (n.d.).

COO-CU, includes:
Cook, Elizabeth (painter), 1984-1985
Scope and Content Note
mostly printed ephemera and flyers, 10 items (see also Series V-B, Box 77).

Cook, Fred (performance poet), 1975
Scope and Content Note
includes 2 small books, 4 items.

Cook, Geoffrey (translator and poet at UC Berkeley), 1976-1993
Scope and Content Note
extensive correspondence contains discussions of language/translation (see also Series V-B, Box 77), poetry and Bruno in others' work; 1978 correspondence mostly regarding poets and mail artists writing letters in support of jailed Uruguayan writers Clemente Padín (see also Padín file, Box 25) and Jorge Caraballo; also printed ephemera, and small book.

Cooper, Michael (poet and priest, also correspondence from his mother and Janet), 1974-1980 1982 1987-1988
Scope and Content Note
includes printed ephemera for readings and poems, and ca. 78 typescript poems of varying length "from Summer '78 to Summer '79," ca. 131 items total.

Copenhagen Trip ("Excellent 1992"), 1992
Scope and Content Note
includes correspondence with Knud Pedersen and Eric Andersen, "Menus," and a report of the "A La Carte" rehearsal by Pedersen with many color-photocopied photographs.
Scope and Content Note
includes extensive correspondence regarding Printed Editions, photos, printed ephemera, handwritten and typescript works, performances and Printed Editions catalog.

COSMEP, , 1974-1990 bulk 1975-1978
Scope and Content Note

Cowell, Sidney (Mrs. Henry Cowell), 1974-1987
Scope and Content Note
Correspondence regarding Henry Cowell, composer, teacher of Dick Higgins, also includes printed ephemera for Cowell symposium, 1986, and information about Cowell book for SEP, "new music resources."

Crane, Mike (Director, Cal State U, Sacramento, Art Gallery where Dick Higgins had a show), , , 1977-1979 1983-1984 n.d.
Scope and Content Note
includes printed ephemera and concrete poem from Crane.

Crozier, Robin, , 1974-1977 1990
Scope and Content Note
8 letters, 2 notes, plus mail art. See also Robin Crozier collection in Special Collections accession no. 890146.

Box 8

DA-DOM, includes:
Scope and Content Note
Correspondence arranging Dick Higgins's stay in Germany, including 1 letter in which Dick Higgins describes his life, changes, and his nervous breakdown (15 Dec 1974), plus misc. forms.

Scope and Content Note
Correspondence (see also Series V-B, Box 77).

Fondation Danae (artists' space in France), 1988-1989

Dartmouth gig, 1980
Scope and Content Note
Correspondence regarding Dick Higgins performances, lectures there, Dick Higgins notes, performance script, documentation.

Scope and Content Note
See also Gaudynski, Box 12.
Day, Peter, 1988-1990
Scope and Content Note
13 letters most regarding Ian Hamilton Finlay exhibit at Art Metropole, organized by Day.

De Appel (Amsterdam artists' space), 1979
de Aquino, Angelo (brazilian visual poet, performance artist, associated w/Central deArte, , Contemporaneo) 1973-1974 1979
Scope and Content Note
some correspondence about his situation in Brazil, printed ephemera for performances in which de Aquino participated.

Del Monaco, Alfredo (Venezuelan video artist and composer), 1978-1979
Scope and Content Note
Correspondence ca. 15 items.

Scope and Content Note
mostly regarding Soundings exhibit.

Scope and Content Note
includes artworks, printed ephemera, and photographs. See also Series V-B, Box 77.

Scope and Content Note
Correspondence regarding pattern poetry, 29 items.

Dienes, Sari, ca. 1978-1988
Scope and Content Note
Correspondence, photographs, and printed ephemera regarding Dienes and her work. (See also F. Conz file, Box 6, 1991 correspondence for his essay on Dienes' work).

di Maggio, Gino (Italian Fluxus collector and publisher of Multhipla), , 1974 1979-1988
Scope and Content Note
Correspondence, photographs, and printed ephemera regarding Dienes and her work. (See also F. Conz file, Box 6, 1991 correspondence for his essay on Dienes' work).

Diaitallevi, Marcello (Italian mail artist), , 1983 1986
Djurić, Dubravka (Yugoslavian artist), , , 1990 1992 1994
Scope and Content Note
14 items.

Scope and Content Note
Box 9

**DON-E, includes:**

  
  Scope and Content Note
  
  includes correspondence regarding Bruno book, small book and poetry mss. See also
  
  Series III, Box 63, for correspondence about Bruno translation and Series V-B, Box 77,
  
  for pattern poetry correspondence.

- **Dreva, Jerry (performance artist), 1977-1979**

  Scope and Content Note
  
  includes photographs.

- **Dreyfus, Charles, 1977-1982**

  Scope and Content Note
  
  Correspondence regarding pattern poetry, 17 letters.


  Scope and Content Note
  
  includes artwork and Trou Verge, 37 items.

- **Eakins, Patricia (poet), 1976 1988 1991**

  Scope and Content Note
  
  18 items.

- **Edgerton, Sam (director of Williams College graduate program in the history of art), 1987-1991**

  Scope and Content Note
  
  23 letters.

- **Ehrenburg, Felipe (Mexican visual artist), 1976-1983**

  Scope and Content Note
  
  ca. 15 items.

- **Elmslie, Kenward (poet), n.d.**

  Scope and Content Note
  
  17 letters.

- **Erlhoff, Michael (publisher of Zweitschrift), 1976-1989**

  Scope and Content Note
  
  ca. 30 letters (see also Series V-B, Box 77).

- **Esser, Manfred (German artist/musician, producer of radio events), 1969-1982**

  Scope and Content Note
  
  23 letters.


  Scope and Content Note
  
  includes printed ephemera, posters, mail art, etc.

- **Espinosa, Cesar (Mexican visual poet and organizer), 1987-1988**

  Scope and Content Note
  
  includes printed ephemera.
Etlinger, Amelia (mail artist), , 1976 n.d.
Scope and Content Note
Letters and mail art fabric constructions.

European trips, , , 1979 1981 1985
Scope and Content Note
Extensive correspondence regarding trips: June 1979 (Dick Higgins notes and bio), 1981 (itinerary & correspondence, printed ephemera, notes), 1985 (itinerary, corresp.).

Ex Libris, n.d.
Scope and Content Note
Correspondence regarding selling part of Dick Higgins library (especially Der Dada #2), most with Gotham Book Mart, Jaap Reitman and Albert J. Phiebig.

Box 10

FA-FRANC, includes:

Fairchild, Charles (composer), 1989
Scope and Content Note
4 letters, photocopied scores and cassette tape.

Fallon Tom (Charteng Workshop), 1981
Scope and Content Note
2 Fallon poems, brief but interesting discussion regarding definition and significance of Intermedia concept, ca. 6 letters.

Feelisch, Wolfgang (publisher), , , 1976 1979
Scope and Content Note
3 letters (1976, 1979) and brochure of Fluxus objects from Verlag W. Feelisch.

Scope and Content Note
Correspondence and printed ephemera mostly regarding Fluxus Buffet des Chefs and other avant garde events at the "Art 1980, New York, Oct 10-18."

Ferrando, Bartolomé (Texto Poetico), , 1988 1990-1991
Scope and Content Note
includes Bartolomé Ferrando: propuestas poéticas, libros objeto, poesía proceso, 20 items.

Scope and Content Note
Extensive correspondence (see also Series V, Boxes 73 and 77, for ms and letters about Amer. pattern poetry).

Scope and Content Note
Includes several long letters from Dick Higgins regarding his work and personal life, and discussion of other artists and Filliou's work, ca. 75 letters and invoices.

Scope and Content Note
Includes correspondence and newsletters documenting financial problems, ca. 30 items.
Scope and Content Note
Framed piece with mail art, yarn and drawing on corrugated board. (Sent to conservation 28 Sep 1994).

"Finland gig," June 1982
Scope and Content Note
Programs, photos, notes regarding "Higgins-Berard concert", 7 items.

Scope and Content Note
Extensive correspondence mostly about one another's work, also postcards, posters and other printed ephemera from Finlay.

Scope and Content Note
Correspondence mostly regarding small press distribution, ca. 45 letters.

Fleiss, Marcel (Galerie ) 1988-1992
Scope and Content Note
Correspondence regarding sale of Dick Higgins and others' work to Fleiss' gallery, and fluxus and happenings exhibit in Paris (1989).

Fluxus, 1989
Scope and Content Note
Announcements, printed ephemera for exhibits, events; photocopies and tearsheets of reviews, most of Fluxus exhibit at MOMA, 1989. (See also folders of individual artists and gigs.)

Flynt, Henry, 1976-1990
Scope and Content Note
6 letters, printed ephemera and 5 mss by Flynt.

Scope and Content Note
Includes sound poem and printed ephemera.

Scope and Content Note
Correspondence and printed ephemera, ca. 35 items.

Foster, Stephen (DADA and Research Archive, U of Iowa), 1979-1988
Scope and Content Note

Fox, Hugh (aka his alter ego, Connie Fox), , , 1974-1986 1988 n.d. bulk 1974-1982
Scope and Content Note
Numerous letters, also Fox's checklist of Something Else Press publications; (for more regarding Something Else Press, see also Dick Higgins's letter to Len Fulton, 13 June 1974; and material in Peter Frank, Ken Friedman files).
Francis, Harley, , 1978 1980
Scope and Content Note
5 items regarding stamp/mail art ("Tristan Local Post" and "Terra Candella").

Box 11

**FRANK-FRIE, includes:**

Scope and Content Note
Most of the correspondence regards book Frank did on Dick Higgins and Something Else Press; Frank's notes, checklist, part of ms; Frank ms for book on Something Else Press; 3 large folders.

"Frankfurt gig," Feb 1982
Scope and Content Note
printed ephemera, Dick Higgins notes regarding performance.

Franklin Furnace (artists space in NYC, Dick Higgins was a Board member, 1988), 1977-1993
Scope and Content Note
Includes printed ephemera, some correspondence regarding Dick Higgins's exhibit of Something Else Press books, Mar 6, 1979, and Dick Higgins performance at Franklin Furnace. Also in this file an exhibition Dick Higgins organized at C-space, NYC, same time. (See also Martha Wilson file, Box 34.)

Scope and Content Note
Includes extensive personal correspondence, small poetry books, typescript of play.

Friedman, Ken
Scope and Content Note
Includes extensive correspondence about Fluxus people and events, Friedman's Fluxnews and other Fluxus printed ephemera (see Box 12 for mss and more).

Box 12

**FRIE-GO, includes:**

Friedman, Ken, 1974-1993
Scope and Content Note
Folder of Friedman's works in mss regarding Fluxus (1989), a folder with a mss by Friedman, a fluxus chronology entitled "Explaining Fluxus," ms by Peter Frank on Ken Friedman, and unfinished essay on Dick Higgins; ca. 1/3 record storage box total.

Friedman, Martin (Walker Art Center), , 1982 1983
Scope and Content Note
2 letters.

Frye, Northrop (literary critic), 1975-1978
Scope and Content Note
Correspondence regarding Higgins's work, which he had sent to Frye for comments, 11 letters.

Futurism
Scope and Content Note
2 brochures for futurist events, exhibitions.
Gabler, Herman (visual & text artist), , , 1982 1984 1986-1987
Scope and Content Note
Correspondence and printed ephemera.

Gaglione, Bill, , 1977-1978 1993
Scope and Content Note
Correspondence, most about publishing a book of visual poems, (See also Anna Banana, Box 2.)

Gajewski, Henryk (Polish avant garde artist, editor Art Text, Warsaw), 1972-1982
Scope and Content Note
Some of the correspondence discusses the political situation in Poland in a personal, but careful way.

Scope and Content Note
Correspondence.

Garnier, Pierre (French concrete poet)
Scope and Content Note
10 items.

Gaudynski, Thomas, also Paul Gaudynski and Diana David (new music/fluxus enthusiasts/musicians in Wisconsin), 1978-1982
Scope and Content Note
ca. 45 items.

Gerlovina, Rimma and Valleri (Collective Farm)
Scope and Content Note
Includes one letter regarding their plans to publish an issue of Collective Farm about Fluxus and Jean Brown (see also accn. no. 890164).

Getty Center, , , 1987 1989 1991-1993
Scope and Content Note

Gibbs, Michael (Kontexts, Amsterdam), 1976-1979
Scope and Content Note
Correspondence and ephemera, 11 items.

Giboda, Igor (aka Gibodada, USSR artist/composer), , 1983 1985
Scope and Content Note
3 letters 1983, musical composition for viola signed and dated 1985 (paint, ink and marker on cardboard).

Gillespie, Abraham Lincoln
Scope and Content Note
Correspondence (about this mysterious, little known artist, who is of great interest to Dick Higgins and others) with Charles Amirkhanian, Katherine Lockwood-Vogel (Princeton Spec. Coll.), etc.
**Series I. Correspondence, 1953-1994**

**Gomringer, Eugen, , 1978 1988**

Scope and Content Note
Specs and quote for Something Else Press edition of Gomringer’s Book of the Hours, 4 letters.

**Goodrich, Julian (attorney, Patterson, Gibson, Noble and Brownell)**

Scope and Content Note
Correspondence regarding Something Else Press bankruptcy (see also Box 31 Something Else Press correspondence and Series III, Box 42).

**Gordon, Coco (paper artist, Watermark Press), 1974-1990**

Scope and Content Note
Gifts, constructed pieces, slides, letters with sticks and leaves, 1974-1990.


Scope and Content Note
Correspondence regarding Dick Higgins taxes, including information about his financial situation.


Scope and Content Note
Correspondence regarding Higgins's taxes and other business.

**Box 13**

**GR-HAK, includes:**

**Graffi, Milli (Italian performer/poet), 1974-1980**

Scope and Content Note
Correspondence.


Scope and Content Note
Correspondence and other papers regarding Dick Higgins’s financial affairs, including Griffing letter to Higgins, (6 Sept 1972), about Higgins pouring money into Something Else Press against Griffing’s advice, 6 folders (see also Series IV, Box 66).

**Grigely, Joseph (scholar), 1986**

Scope and Content Note
Correspondence includes fiery exchanges between Dick Higgins and Ann Hull about proposed panel at the MLA conference on intermedia, sound/pattern poetry.

**Groh, Klaus (German artist/writer), , , 1 , 1974-1978 1980 1982 984-1985 n.d.**

Scope and Content Note
Correspondence.

**Gruntz, George (Swiss musician), , 1972 1973-1975**

Scope and Content Note
Correspondence regarding a jazz opera with lyrics by Higgins.

**Box 14**

**HAL-HEN, includes:**

**Hall, Donald (poet), 1978-1984**

Scope and Content Note
Correspondence regarding Hall's writing and others, and Hall's publishing program for U of Michigan Press.
Halls (Buffalo artist's space), , 1979 1989-1991
Scope and Content Note
9 items.

"Hamburg gig," June 1982
Scope and Content Note
Correspondence with Boris Nieslony at Kunstlerhaus Hamburg.

Hamilton, Richard, 1977
Scope and Content Note
1 postcard from Hamilton to Dick Higgins regarding Niland B. Mortimer.

Scope and Content Note
Correspondence regarding Fluxus artists and also a Dick Higgins letter, which outlines in detail Of Celebration of Morning, 10 Dec 1979; ca. 30 items.

Happenings Tape, , 1960 ca. 1967
Scope and Content Note
made by Dick Higgins 1960 (with Oldenburg, Al Hansen, Dine, Kaprow, Robert Whitman, at Judson Church), and correspondence ca. 1967.

Scope and Content Note
programs, posters, etc., 19 items.

"Hartford gig" (at Real Art Ways)
Scope and Content Note
Extensive correspondence.

Harvey, Emily (NYC gallery where Dick Higgins exhibited), , , , 1982 1986-1992
n.d. bulk 1988-1992
Scope and Content Note
Extensive correspondence about business matters and promotion of Higgins's work.

Haskell, Barbara (curator, Whitney Museum)
Scope and Content Note
Correspondence describing her plans and concept of Blam! exhibition and her plan to include a program of Fluxus events, 4 letters.

Scope and Content Note
See also MLA file, Box 22, and Series V-B, Box 77.

Scope and Content Note
Extensive correspondence regarding pattern/visual poetry, 2 folders (see also Series V-B, Box 77).
Hecht, David (artist), 1982-1983
Scope and Content Note
Correspondence regarding theoretical discussions of Intermedia and what it is, ca. 20 letters.

Heidsieck, Bernard (French sound poet), , 1976-1977 1984
Scope and Content Note
Includes 1 letter (23 Feb 1977), describing great excitement in Paris over opening of Centre Beaubourg museum, ca. 15 letters.

Hejinian, Lyn (language poet, small press publisher of Tuumba Press), , ,
Scope and Content Note
Correspondence regarding poetry, her press, other poets and personal, ca. 38 letters.

Scope and Content Note
Correspondence regarding Fluxus and visual poetry, ca. 37 letters.

Scope and Content Note
Extensive Fluxus correspondence, printed ephemera and some photos, 4 folders.

Hendricks, Jon (curator of Silverman Collection) and other Hendricks family members, 1975-1984, 1986-1988
Scope and Content Note
Correspondence regarding exhibits at Franklin Furnace, especially "The page as alternative space," Dec 1980, curated by Jon Hendricks & Barbara Moore.

Scope and Content Note
Includes ms of poetry writings about No dramas.

HER-HIG, includes:
Scope and Content Note
Correspondence and printed ephemera.

Herman, Jan (ran Something Else Press after Dick Higgins left), , bulk 1974-1978 1983
Scope and Content Note
Includes clippings. For the dissolution of Something Else Press, see especially letters, 13 Dec 1974, from Herman to Dick Higgins, and 10 Dec 1974, from Dick Higgins to Herman.

Scope and Content Note
Correspondence to and from various schoolmates from Higgins's primary school, ca. 20 letters.
<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Higgins, Carter C. (Dick Higgins's father)</td>
<td>1959 1965-1968</td>
<td>Correspondence and legal papers.</td>
</tr>
<tr>
<td>Higgins, Carter C.</td>
<td></td>
<td>Writings, ms, clippings, photographs, and some correspondence.</td>
</tr>
<tr>
<td>Higgins, Mary (Dick Higgins's stepmother)</td>
<td>1964-1966</td>
<td>Correspondence, photographs. See Dick Higgins letter to her about his father, 26 Aug 1964.</td>
</tr>
<tr>
<td>Higgins, Dick, 1968-1973</td>
<td></td>
<td>Extensive material includes correspondence and papers for 1970 divorce from Alison Knowles; miscellaneous correspondence and information on his property in Vermont; programs of Dick Higgins events and performances; and photographs.</td>
</tr>
</tbody>
</table>

**Box 16**

**HIG-HY, includes:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Higgins, Mark (Dick Higgins's brother),</td>
<td>1940-1960 bulk 1960-1961</td>
<td>Correspondence regarding his death, mss, clippings. One letter from Dick Higgins to Mark, 1960, and a Dick Higgins ms dedicated to his brother, &quot;Joe the Soldier.&quot;</td>
</tr>
<tr>
<td>Higgins, Rindie (Dick Higgins's cousin),</td>
<td>1977-1978</td>
<td>Includes letter with a family tree drawn by Dick Higgins, 3 items.</td>
</tr>
<tr>
<td>High Performance, 1978-1983</td>
<td></td>
<td>8 letters regarding performance artists (see also Linda Burnham, Box 5).</td>
</tr>
</tbody>
</table>
Hoffberg, Judith (collector of mail art, publisher of Umbrella, , 1977-1992
Scope and Content Note
Correspondence. [Note: Judith Hoffberg collection now at UCLA, Special Collections.]

Hogan, Matthew (librarian and afficionado of visual poetry), , 1983 1986-1988
Scope and Content Note
Includes correspondence regarding concrete poetry exhibition he curated at Franklin Furnace (1986).

Houchard, Jean-Louis (composer), 1985-1986
Scope and Content Note
Correspondence regarding music festival, ca. 15 letters.

Scope and Content Note
32 letters, most about Fluxus.

Scope and Content Note
Includes mail art, 27 items.

L'Humidite
Scope and Content Note
See file for Jean-Francois Bory.

Hundertmark, Armin (publisher of Ausgabe), , 1976-1977 1985
Scope and Content Note
Correspondence and printed ephemera, ca. 50 items.

Scope and Content Note
Correspondence regarding performing.

Scope and Content Note
Includes photographs of a Hutchins piece and announcements for her presentation at the Something Else Gallery, NYC, ca. 30 items.

Hutchins, Holly (aka Hutchins-Puechavy, artist), 1970-1976
Scope and Content Note
23 items.

Box 17

I-JON, includes:

Iimura, Taka (video artist), 1979-1980
Scope and Content Note
6 items.
"The Image of Thinking in Visual Poetry" (proposed Guggenheim exhibition, but never executed), 1988-1989
Scope and Content Note
Correspondence with Susan B. Hirschfeld, Dietrich Mahlow and Thomas Krens, ca. 50 items (see also Mahlow file, Box 21).

Inkblot, 1984
Scope and Content Note
Correspondence with Theo Green.

IRS Audit, 1976-1979
Scope and Content Note
Extensive correspondence about Higgins's tax audit, 5 folders.

Jacuzio, Jerry (holographer), 1978
Scope and Content Note
Includes mail art postcard.

James, Phil (poet), 1983
Scope and Content Note
3 letters, 1 ms.

Jaschke, Gerhard (Austrian poet, publisher of Freibord), 1982-1993
Scope and Content Note
Correspondence, also includes postcards, ephemera, and photographs, ca. 70 items.

Scope and Content Note
Contains personal correspondence, original drawings and watercolors by Johnson, and photocopied drawings and poems, and a heavily annotated letter by Bill Wilson to Arts magazine about Tillim's article "The Mythical History of Modern Art," ca. 100 items.

Johnson, Tom (composer), 1975-1977
Scope and Content Note
Includes one handwritten sheet of an original score, ca. 17 items.

Johnston, John (Debevoise, Plimpton, Lyons & Gates), 1965-1974
Scope and Content Note
Correspondence about financial matters.

Jones, Christine (Austrian singer and arts organizer), 1978-1993 bulk 1984-1993
Scope and Content Note
Much personal correspondence, includes photographs, announcements, and issue of Creativ (Apr 1992), ca. 100 items.

Jones, Joe (composer), 1976-1990
Scope and Content Note
ca. 20 items.

Jos-KN, includes:
Scope and Content Note
ca. 45 items.
Jurkiewicz, Zdzislaw (artist), 1976-1978
Scope and Content Note
includes two original paper cutouts, ca. 17 items.

Kamin, Franz (poet), 1979
Scope and Content Note
Includes printed copy of the poem "Rugugmool" with many annotations by the artist and 5 exhibition invitations, one with pop-ups, and another made of clear transparency, 6 items.

Kaprow, Allan, 1967-1987
Scope and Content Note
Most letters to Kaprow, two responses from the artist, ca. 35 items.

Kasemets, Udo (Canadian composer), 1974
Scope and Content Note
Correspondence regarding trading Kasemets's "Wordmusic/Interface," ca. 10 items.

Kellein, Thomas (Director Archive Sohm, Staatsgalerie Stuttgart), 1983-1991
Scope and Content Note
c.a. 40 items.

Kelly, Robert (Bard College), 1976-1988
Scope and Content Note
Includes poetry mss, ca. 40 items (see also Series III, Box 57, "Sounds Like" project).

Scope and Content Note
Correspondence about visual poetry (see interesting letter from Kempton, 21 Feb 1978, and Dick Higgins's response, 25 Feb 1978, for dialogue on imperialism in visual poetry), projects and personal, ca. 70 items.

Scope and Content Note
Most correspondence with music director Rhys Chatham regarding 1980 Dick Higgins's performance there, ca. 50 items.

Klüver, Billy, , 1978 1991
Scope and Content Note
6 items.

Knízák, Milán, , 1980 n.d.
Scope and Content Note
Knowles, Alison, 1973-1991

Scope and Content Note

Box 19

**KN-KOS**, includes:

Knowles, Alison, 1984-1993
Scope and Content Note
Correspondence.

Köln concert, 1981-1982
Scope and Content Note
Correspondence primarily with Walter Zimmerman, ca. 20 items.

Köln Fluxus ("Fluxus Virus"), 1992
Scope and Content Note
Includes instructions for "Intermedial Object #1" and copy of long letter from Vautier to Evelyn Weiss about artists not receiving money for their participation, 28 Dec 1992, ca. 37 items.

Köhler, Hans-jörg (East German artist), 1981-1983
Scope and Content Note
c. 27 letters in German, (see also Knowles correspondence for mail art).

Köpcke, Arthur (Addi, Fluxus artist), 1977
Scope and Content Note
Includes two typed ms pages by Dick Higgins of his remembrances of Köpcke upon his death.

Scope and Content Note
Includes mail art and original drawings, 14 items.

Kostelanetz, Richard (writer and poet), 1973-1993
Scope and Content Note
Extensive correspondence relating to Dick Higgins's and Kostelanetz's collaborations, critiques of each others writing, and personal matters; includes publishing agreements for "Experimental Essays," 1973, and Breakthrough Fitioneerors," 1972, and Something Else Press correspondence relating to both publications; typescripts and photocopies with Dick Higgins annotations of Kostelanetz essays and poems; issue of American Book Review (May-Jun 1986); and correspondence regarding Assembling Press, ca. 1/2 record storage box.

Box 20

**KOT-MAD**, includes:

Kotik, Petr (Director of SEM Ensemble), 1988-1992
Scope and Content Note
Includes correspondence relating to Dick Higgins's SEM Ensemble appearance, 1990, a typescript of Knowles and Yasunao Tone's Hörspiel "Setsubun," and printed ephemera, ca. 22 items.
Kozowski, Jaroslaw (Polish artist), 1976-1988
Scope and Content Note
Three items including an edition of Blue Time.

Kroesen, Jill (lyricist), 1976
Scope and Content Note
Includes transparency of lyrics for Erotikon, 2 items.

Scope and Content Note
c. 45 items.

Labelle-Rojoux, Arnaud (French poet), 1979-1984
Scope and Content Note
c. 22 items.

La Voie, Steven (Famous/Famous Last Words), 1976-1978
Scope and Content Note
18 items.

Scope and Content Note
Includes original drawing and mail art, ca. 30 items.

Leaman, Michael (publisher of Reaktion), , 1983 1985
Scope and Content Note
7 letters.

Scope and Content Note
Correspondence regarding planned Fluxus catalog by Lebel and participation in Polyphonix, ca. 30 items.

Loeffler, Carl (Director of La Mamelle Arts Center and editor of Contemporary Arts Press), 1976-1980
Scope and Content Note
c. 35 items.

Lombardi, Daniele (Italian pianist and editor), 1980-1984
Scope and Content Note
Includes three catalogs of Lombardi's work, ca. 30 items.

Lubic, Matt (writer), 1976-1977
Scope and Content Note
c. 15 items.

Lurie, Toby (poet), 1975-1981
Scope and Content Note
Includes original typescripted pattern poem for Dick Higgins, ca. 57 items.
MacClennan, Toby (writer and performance artist), 1976-1982
Scope and Content Note
Includes performance script with annotations by MacClennan and printed ephemera, ca. 40 items.

Maciunas, George, 1974-1978
Scope and Content Note
ca. 15 items.

Mac Low, Jackson (poet, composer, performance artist), 1975-1986
Scope and Content Note

Box 21

MAH-MCC, includes:
Mahlow, Dietrich (German art historian and curator), 1984-1993
Scope and Content Note
Extensive correspondence, ca. 150 items.

Mallander, J.O. (Finnish artist), 1981-1984
Scope and Content Note
Includes printed ephemera and a photograph of "To the Pure Land III," 1984, ca. 24 items.

Malmö Kunsthall, Sweden, 1984
Scope and Content Note
Installation information on Dick Higgins's work "Glue Mama's Finest Tasties" for Food Art exhibition.

Margins, 1975-1976
Scope and Content Note
Correspondence with Tom Montag, most regarding reviews submitted by Dick Higgins, also one long letter from Montag about Higgins's proposed legislation for literature (i.e. non-profit status) dated 17 Feb 1976, ca. 40 letters.

Martel, Richard (Canadian artist), 1984-1990 1992
Scope and Content Note
Includes posters and printed ephemera, ca. 55 items.

Scope and Content Note
ca. 32 items.

Scope and Content Note
Extensive correspondence regarding pattern poetry's history, with bibliographies (see also Series V-B, Box 78).
McBride, Dick (McBride Brothers & Broadly Ltd.), 1978-1983
Scope and Content Note
Correspondence about book distribution.

McBride, Mac (Dick Higgins's caretaker), 1981-1984
Scope and Content Note
Extensive correspondence about personal and home related matters.

Scope and Content Note
Includes original and copied poems by McCaffery, substantial correspondence about poetry, semiotics and aesthetics (see especially 30 Sep 1977 McCaffery letter and Dick Higgins response about "Paris Mafia" and Dick Higgins letter 5 Nov 1977 which describes Giordano Bruno's processes in a "flow chart subsumption"); with copy of Every way Oakly: homolinguistic translations of gertrude stein's Tender Buttons, ca. 160 items.

McCallion, Barry (artist and writer), 1973-1981 1985
Scope and Content Note
ca. 25 items.

Scope and Content Note
Personal correspondence, 25 letters.

Box 22
MCF-MON, includes:
Scope and Content Note
ca. 71 letters most relating to book business.

Melnick, David
Scope and Content Note
Includes ms and printed copy of Men in Aida.

Scope and Content Note
Includes extensive personal correspondence and some about Fluxus, and printed ephemera, ca. 100 items.

Meyer, Tom (writer, see also Jonathan Williams), 1974-1982
Scope and Content Note
Includes correspondence regarding Meyer's research on Stefan George, ca. 45 items.

Mid-Hudson Arts and Science Center (MASC), 1988-1992
Scope and Content Note
Correspondence about fundraising, printed ephemera and announcements, ca. 35 items.

Scope and Content Note
Includes poetry typescripts and mail art, ca. 21 items.
Miller, Stephen Paul (poet), 1977-1978
Scope and Content Note
Includes poetry typescripts, 11 items.

Scope and Content Note
12 letters.

Milwaukee (Misreading and Misinterpretation course taught by Dick Higgins at the University of Wisconsin), 1976-1977
Scope and Content Note
Includes course syllabus, organizational material, final examination questions and activities report.

Minarelli, Enzo (Italian sound poet), 1986-1991
Scope and Content Note
35 items.

Modern Languages Association (MLA), 1977-1978 1994
Scope and Content Note
Material relating to the forum on "The Question of Postmodernism," includes correspondence with Ihab Hassam, ca. 40 items.

Scope and Content Note
Contains primarily printed ephemera and announcements, with 5 letters and postcards.

"Montreal gig," 1967
Scope and Content Note
Contains an original Dick Higgins drawing in ballpoint ink for "Some Graphis Mirrors" program.

Box 23

MOO-NAS, includes:
Moore, Barbara and Peter (Fluxus artists; Barbara, editor of Reflux Editions), 1983 1985-1992
Scope and Content Note
Includes two Dick Higgins letters which clarify his and Maciunas breakup over the founding of Something Else Press, and mail art, ca. 25 items.

Scope and Content Note
Includes intimate personal correspondence, material related to the Dick Higgins sale of six Vostell works, and a one act play by Moran written for Dick Higgins, ca. 53 items.

Morawski, Stefan (Polish art historian), 1986-1987
Scope and Content Note
Includes correspondence relating to theoretical concepts of Dick Higgins's work, ca. 21 items.
Scope and Content Note
Includes an edition of "Progress Back Stroke" from Morgan's Swim Texts, and printed ephemera, ca. 40 items.

Morra, Giuseppe, , 1976-1977 1989
Scope and Content Note
Includes correspondence regarding the ceramics for "the epitaphs," 25 letters.

Morris, Michael (Canadian video artist and photographer), , , 1975-1987 1990 n.d.
Scope and Content Note

Morrow, Charles (composer, Art Director of New Wilderness Foundation [see also New Wilderness Foundation]), , 1974-1975 1977-1986
Scope and Content Note
Includes correps regarding personal, financial and book business matters, 8 photographs of "Heavyweight Sound Fight," and some production material for Vision Singer & Witness, ca. 190 items total.

Morse, R.C. (editor of The Modularist Review), 1975-1977
Scope and Content Note
Includes a dialogue about the theoretical aspects of "modularism," 1976, and poetry typescripts, ca. 22 items.

Myers, George, Jr. (writer and publisher of Cumberland Journal), 1973-1989
Scope and Content Note
da. 80 items.

Museum of Contempory Art, Los Angeles (Rolywholyover a circus), 1991-1993
Scope and Content Note
Organizational material and correspondence with Julie Lazar and other MOCA staff regarding this exhibit.

Name, Billy (Andy Warhol's Factory manager, née Billy Linich), , 1988-1989 1992
Scope and Content Note
Includes some letters with short concrete poems ca. 28 items.

Nannucci, Maurizio (Zona Archives, editor of Mèla), , 1977 1979-1984
Scope and Content Note
Much correspondence about publication projects, ca. 85 items.

Box 24

NAT-NUL, includes:

Scope and Content Note
Extensive personal correspondence, includes ca. 35 poetry and reworked text typescripts of various lengths (ca. late 1970s), book, mail art, printed ephemera, original drawings by Nations and a photograph of Dick Higgins with accompanying text by Nations, ca. 272 items.
Scope and Content Note
Newsletters, articles of organization, membership lists, etc.

Scope and Content Note
Tax exempt application, by-laws and other reorganization papers.

New Museum show (Fluxattitudes), 1992
Scope and Content Note
Correspondence documenting various organizational problems, especially the artists' dismay that the Museum insured their works at 0 value.

New York M ycological Society (organized by Cage), 1963-1977
Scope and Content Note
Includes 14 photographs of a mushroom hunt with Cage, schedules of events, articles, checklists of mushroom sightings, etc.

New York University, 1974-1979
Scope and Content Note
Information on Ph.D. program and Dick Higgins's Ph.D. comprehensive exams, and other misc. paperwork.

Scope and Content Note
16 letters.

Nichol, bp (Barry; Canadian sound poet), , 1977-1979 1986-1987
Scope and Content Note
Includes Dick Higgins's translation of Nichol poetry text, and printed ephemera, ca. 31 items.

Scope and Content Note
31 items.

Box 25

NUR-PA, includes:
Scope and Content Note
Includes photographs of Dick Higgins by Nurenberg taken during a 1984 interview and some correspondence relating to Nurenberg’s interview with Bern Porter, ca. 88 items (see also Porter, Box 26).

Scope and Content Note
9 items.

Scope and Content Note
Correspondence and invoices regarding "The store" book, and sale of 3 Oldenburg works owned by Dick Higgins.
Oliveros, Pauline (composer), 1974-1992
Scope and Content Note

Olmsted, Robert (editor of Northwoods Press), 1975-1976
Scope and Content Note
9 letters which document tension between Olmsted and Dick Higgins on how a small press should be run.

Scope and Content Note
Includes one letter by Dick Higgins clarifying his problems with Maciunas in 1965 (22 Aug 1979), ca. 25 items.

Scope and Content Note
Includes theoretical dialogues on semiotics and the revolutionary aspects of art, and some about his imprisonment, ca. 35 items.

Pagillo, Joseph (poet), 1986
Scope and Content Note
includes ms, 7 items.

Scope and Content Note
Announcements and articles, 7 items.

Palazzoli, Daniela (Italian critic), 1973-1974
Scope and Content Note
10 letters, including Dick Higgins's explication of Fluxus.

Palmisano, Joseph (attorney), 1975-1978
Scope and Content Note
Correspondence about Something Else Press bankruptcy.

Partum, Andrzej (Bureau de la Poesie, Poland), 1974-1975 1977-1979
Scope and Content Note
ca. 20 items.

Scope and Content Note
cia. 10 items.

Box 26

PE-PRE, includes:
Pedersen, Knud (Danish Fluxus artist, writer and director of Kunstbiblioteket), 1979-1980 1982-1993
Scope and Content Note
Contains correspondence about fluxus artists and events, especially "Excellent 1992" and "A La Carte" (for more see Copenhagen trip 1992), each others work and some about personal matters, ca. 117 letters.
Scope and Content Note
Extensive intimate personal correspondence and letters documenting, among other things, theoretical concepts of their writings and Peters's performance works. Also contains material relating to Peters's "The Blood Countess," including ms typescript with annotations entitled "Countess E. Bathory," performance script and three photographs of Peters as the "The Blood Countess" (ca. 1985). Other items includes 4 photographs of Peters in costume (1988) and poetry typescripts with annotations, and Electrum no. 37 (Fall 1985), ca. 125 items total.

Petkus, Janetta (wrote a dissertation on Cage), 1983-1984
Scope and Content Note
6 letters about Cage and Fluxus.

Scope and Content Note
Personal correspondence, with printed ephemera, poetry ms, and 35 Boogie Woogie Haiku (1980), ca. 105 items.

Pierssens, Michael (Sub Stance), 1980
Scope and Content Note
8 letters.

Pittore, Carlo (Italian artist), 1979 1982-1984 1994
Scope and Content Note
Primarily mail art, 16 items (see also Bern Porter file, Box 26, for printed ephemera).

Scope and Content Note
9 items.

Polkinhorn, Harry (writer, expert in visual poetry and Latin American avant-garde), 1986-1990
Scope and Content Note
Mss, correspondence containing theoretical discourses and progress reports of each other's works, ca. 100 items.

Poniz, Denis (Slovenian poet and scholar of visual poetry), 1977-1980
Scope and Content Note
15 items (see also Series V-B, Box 78).

Scope and Content Note
Correspondence regarding book business and some personal matters, ms of Phil Nurenberg interview with Porter (see also Nurenberg, Box 25) and Porter's Erotikon contribution. Also includes much printed ephemera by Carlo Pittore, including 4 sheets of "Post Me Commemorative Stamp Series," and Me Too II no.1, ca. 85 items.
Printed Editions, 1977-1986
Scope and Content Note
Contains catalog production material, book business correspondence with other co-op members, sales records, isbn #s list and distribution records, ca. 1/3 record storage box (see also Series III, Box 42, Finances).

Purgatory Pie Press, 1990
Scope and Content Note
Includes edition #52 of "Post Card Set Nine," 7 items.

Scope and Content Note
7 Dick Higgins letters to Quasha.

Quebec gigs, , , 1984 1986 1988
Scope and Content Note
Includes programs and other printed ephemera.

Queensland Art Gallery, 1993-1994
Scope and Content Note
Correspondence with Anne Kirker about purchasing works from Dick Higgins, and about "Fluxus and after..."

Rachel, Vaughan (poet, Kaprow's wife), 1975-1977
Scope and Content Note
9 letters, including Erotikon contribution.

Scope and Content Note
16 letters.

Box 28

RE-RY, includes:
Rehfeldt, Robert and Ruth (German artist and poet), , , 1976-1982 1984-1987 1990
Scope and Content Note
Includes, mail art, printed ephemera and correspondence in German, ca. 80 items.

Reid, Terry (Australian artist), , , 1976-1977 1992
Scope and Content Note
Original handwritten and typescript poems contained in much of the correspondence, and one page description from Dick Higgins about 1976 Maciunas banquet, 21 letters total.

Restany, Pierre, 1976
Scope and Content Note
Erotikont contribution, 1 letter.

Scope and Content Note
Includes printed ephemera, issue 1 of Voicespondence, and booklet for "In the Singular," 1975, ca. 50 items.
Robson, Ernest (sound poet and publisher of Primary Press), 1987-1988
Scope and Content Note

Scope and Content Note
10 items, including mail art photocopied book.

Rosenthal, Nelleke (Dick Higgins's assistant) and Michael, 1974-1983
Scope and Content Note
ca. 55 letters.

Scope and Content Note
36 items.

Scope and Content Note
Substantial correspondence regarding Dick Higgins' exhibits and publications stock at Galerie A.

Russ, Andrew (poet), 1991
Scope and Content Note
Includes 7 chapbooks and Translating Translating Translating Apollinaire.

Rypson, Piotr (Polish visual poet and scholar), 1978-1980 bulk 1982-1993
Scope and Content Note
Correspondence documents extensive exchange of bibliographic information on pattern poetry, also 5 editions of Sator and poetry mss by Rypson (see Box 29 for 1984-1993), ca. 1/2 record storage box total (see also Series V-B, Box 78).

RY-SCHM, includes:
Rypson, Piotr (cont.), 1984-1993
Sacerio-Garí, Enrique (Spanish pattern poet), 1988
Scope and Content Note
6 letters.

Scope and Content Note
Includes working bibliography of Sackner archive, ca. 60 items.

Salzburg course (Internaionale Sommerakademie für Bildende Kunst), 1993
Scope and Content Note
Correspondence with Barbara Wally and others, student projects with photographs and contact sheets of a performance (Danger Music #17?), reports, class schedule, computer diskette (full, unable to retrieve info), etc.

Saper, Craig (concrete poet and scholar at Univ. of Florida), 1988
Scope and Content Note
9 letters and 1 poem.
Sarenco (Italian multimedia artist and publisher of Factotum-Art and Lotta Poetica), 1976-1985
Scope and Content Note
Extensive correspondence, including 1 letter by Sarenco which corrects the origin of the term "poesia visiva" (29 Oct 1986), and other letters documenting a dispute with Gino di Maggio; and Factotum-Art no. 2 (1978); ca. 85 items.

Satori, 1988-1991
Scope and Content Note
Correspondence with Gary Green and Pat Sims, ca. 26 items.

Saunders, Robert (poet), 1991
Scope and Content Note
8 items.

Box 30

SCHN-SOM, includes:
Scope and Content Note
Contains original watercolor Christmas card, n.d., printed ephemera and typescript of "Cezanne, She was a Great Painter," ca. 19 items.

Schöning, Klaus (Director of Hörspiel Studio 3, Westdeutscher Rundfunk Köln), , 1985-1988 1990
Scope and Content Note
Includes correspondence relating to the organization of "Girlande für John [Cage]" and 1 page contributions by both Knowles and Oliveros, ca. 60 items.

Scope and Content Note
8 items.

Serendipidy Books Distribution, 1976-1978
Scope and Content Note
Correspondence regarding Unpublished Editions distribution, book catalogs (see also Small Press Distribution).

Scope and Content Note
Includes printed ephemera, 19 items.

Scope and Content Note
Includes inventory of 1981 and 1988 Dick Higgins sales of books and Fluxus works to Silverman Collection, ca. 40 items.

Scope and Content Note
Includes 20 slides of calligraphy by Skagg.

Scope and Content Note
Includes 7 original Christmas cards, 11 items.
Scope and Content Note
Correspondence about Unpublished/Printed Editions distribution, book catalogs (see also Serendipidy Books Distribution).

Scope and Content Note
cia. 27 items

Smith, Phil (same as Phil Demise, poet and publisher of Gegenschein), 1975-1980
Scope and Content Note
Includes Erotikon contribution, 20 items.

Smith, Stuart (Smith Publications), , 1979-1980 n.d.
Scope and Content Note
4 letters, performance instructions for "Tit for Tat" and ms. introduction

Smith, Sylvia (Smith Publications), 1982-1985
Scope and Content Note
13 letters.

Sohm, Hanns (German collector), 1974-1989
Scope and Content Note
Correspondence mostly regarding Sohm Archive, to which Dick Higgins sold a portion of his archive, and some about Fluxus artists, ca. 126 letters.

Scope and Content Note
Correspondence, most about Something Else Press bankruptcy, also includes 6 page "Overview of the Status" of the press, financial statements, inventories, 1973-1974 catalog, and misc., 5 folders(see also Series III, Box 42, Finances).

SON-TH, includes:

Scope and Content Note
Includes Spodarek 45 recording of "Potentially Dangerous," 13 items.

Scope and Content Note
Contains an angry letter from Dick Higgins to Spoerri (2 Nov 1976), ca. 40 items.

Staeck, Rolf and Klaus (German graphic artists), , 1977-1981 1986
Scope and Content Note
Includes mail art postcards, 23 items.

"SUNY/Purchase Fluxus gig," 1983
Scope and Content Note
Fluxfest '83 was related to the exhibition "Fluxus, etc: The Gilbert and Lila Silverman Collection," 4 Mar 1983-5 Mar 1983. Printed ephemera and working versions of the performance program, ca. 30 items.
SUNY Press, 1985-1987
Scope and Content Note
Extensive correspondence regarding Pattern Poetry publication, ca. 55 letters (see also Series III, Boxes 58-61 for production material and other corresp.).

Steiner, Sherry (performance artist), 1987-1988
Scope and Content Note
Includes 3 compositional mss and printed ephemera, 21 items.

Szkárosi, Endré, 1990-1991 1993
Scope and Content Note
About performance in Hungary, ca. 15 items.

Talbott, Harold, 1975-1979 1983-1984
Scope and Content Note
18 items.

Tan, Margaret (pianist), 1982-1987 1989 1991 n.d.
Scope and Content Note
Correspondence about performing Dick Higgins compositions, announcements and photo of Tan performing, ca. 30 items.

Scope and Content Note
Includes long letters from Tarlow regarding her illness.

Tellus, 1989-1992
Scope and Content Note
Correspondence, most about Fluxtellus contributors controversy with Wexner Center.

Theodore, Crystal (art historian), 1979
Scope and Content Note
4 letters and typescript of "Art: X+1 Again."

Thompson, Susan (Dick Higgins's neighbor in Vermont 1970s), 1976
Scope and Content Note
Includes typescript of Dick Higgins's 14 page play "East Hampton: or The Private Life of the Pudgies." [Note: Dick Higgins thought he destroyed all copies of this play.]

Thys, Myriam (Dutch PhD student), 1981
Scope and Content Note
2 letters, one by Dick Higgins answering 6 broad questions about performance art.

Box 32
TI-U, includes:
Scope and Content Note
Extensive correspondence concerning Carter Higgins’s estate.

Tót, Endre (Hungarian conceptual artist), 1974 1976-1977 1979
Scope and Content Note
Includes postcards and printed ephemera, 20 items.
Scope and Content Note
Contains correspondence about performances and pattern poetry, photographs of performances including "KEP/Picture/ Read on Me!", "I Said and I Wash My Feet," which Tóth termed action poetry, "A Little Extension to the Art," and 14 other photos. Also printed ephemera and small conceptual works, ca. 110 items (see also The Kitchen file for important letter [18 Oct 1980] and Series V-B, Box 78).

Tragtenberg, Livio (Brazilian composer), , 1983-1987 1990
Scope and Content Note
Includes photograph of "O. de A. do Brasil" performance and printed ephemera, 28 items.

Scope and Content Note
ca. 30 items.

Tyler, Richard (Uranian Press), 1976-1978
Scope and Content Note
Primarily printed ephemera, but also 2 letters, 23 items total.

Umbrella
Scope and Content Note
14 items, includes 7 issues (see also Judith Hoffberg, Box 16).

Scope and Content Note
Catalog production materials including proofs, paste-up, and photographs; also correspondence documenting problems with distributor Christopher Stevens; ca. 130 items.

Box 33

V-WA, includes:

Van Barneveld, Aart (Stempelplaats), , 1978-1979 1983
Scope and Content Note
11 letters.

Van der Marck, Jan, , , 1979-1982 1984 1989
Scope and Content Note
15 items.

Scope and Content Note
Substantial amount of printed ephemera and small publications; also contains correspondence and announcements, two folders.

Vaz, Guilherme (Brazilian Composer), , 1974-1975 1979
Scope and Content Note
13 letters.

Vehicule (Canadian gallery), , bulk 1974 1979
Scope and Content Note
Correspondence with Allan Beally, 15 items.
"Venezuela Gig," 1979
Scope and Content Note
Includes 3 photocopied scores by Philip Corner for performance and printed ephemera.

The Vienna Group and Their Circle (catalogue designed by Dick Higgins), 1983-1984
Scope and Content Note
Correspondence and corrections.

Scope and Content Note
16 letters.

Von Maure, Karin (Staatsgalerie Stuttgart), 1982-1984
Scope and Content Note
Correspondence, some regarding "Notations" exhibition, 17 letters.

Scope and Content Note
Extensive correspondence with a substantial quantity of handwritten letters from Vostell documenting the exchange of ideas, collaborations and personal matters. Also contains material relating to Vostell's work "Technological Oak Tree" (aka T.O.T.) made for and owned by Higgins; "Untitled" photo of a tree (received by Dick Higgins 20 Jun 1972); a photo of Vostell and Dali, ca. 1980; an original drawing, 1985; 10 slides from Museo Vostell of Vostell's site and environmental work, 1978; partial photocopy copy of Ben Vautier's "excommunication" of Vostell and Joseph Beuys from Fluxus and Higgins's written response, 1982; correspondence regarding Higgins's donation to Museo Vostell and explanation of his work "David"; photocopied project instructions; mail art postcards; and much printed ephemera; ca. 1/3 record storage box.

Scope and Content Note
Includes short reviews by Dick Higgins of K. Waldrop's writings, 16 items.

Walker Art Center, 1993
Scope and Content Note
Materials and correspondence related to "In the Spirit of Fluxus" exhibition, 1993, including poster, printed ephemera, event schedules and announcements and correspondence with Elizabeth Armstrong, Curator.

Scope and Content Note
Includes Bicentennial note stationary and other printed ephemera, 34 items.

Box 34

WE-WR, includes:
Weintraub, Linda (Blum Art Center), 1984-1987 1989-1991
Scope and Content Note
16 items.
Wendt, Larry (sound poet historian and electronic musician), 1977-1979
Scope and Content Note
ca. 55 letters, most regarding sound and pattern poetry bibliographic information.

Wendt, Thyl (German artist), 1978-1981
Scope and Content Note
10 letters.

WhiteWalls (magazine), , 1979-1980 1988
Scope and Content Note
Includes issue no.2 (Winter/Spring 1979), and two letters from Buzz Spector, 6 items.

Scope and Content Note
Includes poetry typescripts and a Dick Higgins letter describing his artistic origins, 25 Nov 1975, in response to Wickenden's letter relating the current state of his thought processes, ca. 38 items.

Wiesbaden Fluxus, 1992
Scope and Content Note
Extensive correspondence regarding arrangements for exhibition and film program; also includes a photograph of Dick Higgins at exhibition.

Scope and Content Note
Contains mostly correspondence regarding family matters, and some about the John Woodman Higgins Armory, ca. 210 items (see also Worchester Pressed Steel files).

Wilson, Bill (William, art critic), , , 1976-1978 1993
Scope and Content Note
Letters documenting tension between Wilson and Dick Higgins over the content of certain magazines, 10 letters (see also Ray Johnson Box 17 for letter to Arts, ca. 1965).

Scope and Content Note
Correspondence about Franklin Furnace, ca. 25 items (see also Franklin Furnace file, Box 11).

Wolfenbüttel Conference, 1987
Scope and Content Note
See Series V-B, Box 78.

Woodall, John (performance artist), , 1989 1992
Scope and Content Note

Worchester Pressed Steel, 1967
Scope and Content Note
Financial, sales, and other reports, meeting minutes, etc.

Finding aid for the Dick Higgins papers, 1960-1994 (bulk 1972-1993) ...
Williams College, 1987-1988
Scope and Content Note
Contains correspondence with faculty members, syllabus, term project assignments, attendance records, Dick Higgins notes and copy of “Fluxus: theory and reception” for Dick Higgins course “Introduction to Fluxus,” 1987. Also contains material for “Fluxus, 25 years,” 1987-1988, such as correspondence, budgets, Dartmouth loans checklist, correspondence and info for catalog, performances and publicity.

Scope and Content Note
Contains personal and other correspondence regarding Something Else Press bankruptcy (1974), their 1975 dispute, some relating to Fluxus artists, including one letter written subsequent to Higgins’s visit to the Sohm Archive which mentions that Dick Higgins could “find no mention anywhere that Maciunas accepted Beuys as part of Fluxus,” 27 Mar 1982, and 9 page letter from Dick Higgins describing in intimate detail his nervous breakdown, 19 Nov 1974. Also performance script "How to perform Emmett Williams' Four Directional Song of Doubt" by Dick Higgins, 1984 (see Special Collections accession no. 890164 for original work), 7 photographs of typesetting, and original graphic "Portrait of a Lady," 1974, by Ann Williams, ca. 1/4 record storage box.

Scope and Content Note
Includes intimate personal correspondence and some relating to collaborations, one Dick Higgins poem 7 Nov 1974 and poems by Williams, printed ephemera, 27 photographs of Williams and family, and Dick Higgins letter which describes how Maciunas was severely beaten (9 Nov 1975), ca. 1/2 record storage box.

Williams, Jonathan, 1974-1984
Scope and Content Note
Correspondence, most relating to book projects, personal matters, and Jargon Society. Also contains some printed ephemera, Jargon catalogs, one photograph of Williams, 1976, and Williams’s Erotikon contribution, ca. 127 items.

Box 36

WU-ZU, includes:

Würz, Hervé (French artist), 1975-1980
Scope and Content Note
20 letters, most about a reprint of Dick Higgins’s Five Traditions, but also contains Higgins’s short accounts of Fluxus first meetings with Nam June Paik (6 Jan 1976) and Ken Friedman (19 Nov 1975).

Xatrec, Christian (né Mathieu), 1987-1992
Scope and Content Note
20 items.

Young, Ian (artist, poet and publisher of Catalyst), , , 1974 1976-1977 1979
Scope and Content Note
15 letters.

Young, Karl (poet and publisher of Membrane Press), 1977-1978
Scope and Content Note
Contains some correspondence about publishing of Six Fillious and two "vocabularies" by Young, 12 items.
Zack, David (Canadian art writer), 1974
Scope and Content Note
1 catalog of the CV-NUT-Art show.

Zanini, Walter (Director of Museu de Arte Contemporânea, Sao Paulo), , 1974 1976-1978
Scope and Content Note
Correspondence, most regarding Dick Higgins's 1976 exhibition at the Museum, 22 letters.

Scope and Content Note
c. 60 items.

Zen Arts Center, 1980-1983
Scope and Content Note
Correspondence, most about programming and also includes Dick Higgins drawings and other material related to the Center's 1981 brochure, ca. 85 items.

Zürich Conference, , 1976 1990
Scope and Content Note
Includes Dick Higgins's handwritten lecture notes; Higgins's "Some Poetry Intermedia" poster, 1976; and correspondence with Harry Polkinhorn, Max Nanny and Claus Clüver, ca. 70 items.

Scope and Content Note

Series II. Works, ca. 1955-ca. 1992
Physical Description: 2.5 linear feet5 boxes
Scope and Content Note
Series contains manuscripts of poetry, essays and music compositions by Higgins with foul matter and some correspondence with editors, arranged alphabetically by title. The manuscripts are accompanied by notes regarding where Higgins submitted them for publication and where they were published. About 10% of the manuscripts have several versions and notes regarding composition. In some cases, Series III should be consulted for other manuscript versions and full production material. Rejected manuscripts, filed alphabetically in box 41, are works by Higgins that he thought unworthy of publication. Many of these files contain rewrites, illustrating Higgins attempt to correct or salvage the work. This series also includes a partial set of Something Else Newsletters and two personal journals, 1966, 1973, which include notes and versions for poems and other works.

Box 37

A-E
Folder of bio-bibliography, articles about Higgins, conversations with publisher abstand zum abstand veb; in Everyone Has Sher Favorite Alan Sondheim and the Knee-Jerk School of Criticism
Scope and Content Note
ms, correspondence to Charles Bernstein and Kostelanetz

the answer; in Clown War
Anti-Tenure campaign
Appearances and Disappearances; in Everyone Has Sher Favorite assignments; in Something Else Yearbook
The Autobiography of the Moon
Scope and Content Note
See also Series IV, Box 65.

Bande Cordier's Circular Canon
Scope and Content Note
Two copies of Ear Magazine 3, no.6 (Sep/Oct 1977)

being in a corner of a corner; in Clown War
Boris Blastoffs last dance; in Modular Poems
Carmen
Cat Alley
Scope and Content Note
Ms, book, correspondence.

Catastrophe; in New Poems
Celestials
Scope and Content Note
For Bengt af Klintberg

Cent mots des clohes a noixes; in Borbarigmi
City with all the Angles
Scope and Content Note
See also Series IV, Box 43.

Cito's song
Classic Plays
a comedy
Conceptual Forks; in Ear Magazine
Consellation #11; in Poems, Plain & Fancy
A Dance for Maureen Conner; in Everyone Has Sher Favorite
Death and the nickle cigar
Dé-coll/age (magazine)
Scope and Content Note

Deep summer together poem (killed project, but in Everyone Has Sher Favorite)
Scope and Content Note
Correspondence, mss, galley, repros, 2nd issue of Mouth of the Dragon.

Design plays ( ) 1960
Scope and Content Note
Mss and copyright requests.

A Dialectic of Centuries
Scope and Content Note
See "Intermedia," Box 39.
Dice to decimal correspondences
Scope and Content Note
Includes Dice Decimal Correspondence chart with Dick Higgins note, "used for performing chance operations on texts using dice."

"Distributing Books"
Scope and Content Note
mss (essay); in unreleased Something Else Newsletter 1, no. 7 (1973).

doctors tails shaking; in Everyone Has Sher Favorite
"Employment questionnaire"
An Encyclopedia of Poetry; in Unmuzzled Ox
the epitaphs
Scope and Content Note
Mss, correspondence, 2 photographs of the 1977 Naples exhibition and one photo of ceramic work.

Epikall Quest
Scope and Content Note
Original ms.

Everyone has Sher Favorite (His or Hers)
Scope and Content Note
Ms and cover proof (see also Box 81, for cover art).

Exemplative Manifesto
Scope and Content Note
Mss "Exemplative Works of Art," correspondence, production, mss partial, see "2 essays written on May 16, 1976," in next folder and Mac Low correspondence, Box 20, for interesting dialogue about this work (see also Box 47B for title negative).

Exemplative Works of Art; in Dialectic of Centuries

Box 38

"Fight"

Five Myths of Postmodernism
Scope and Content Note
3 mss, with corrections by Billy Name, Harry Polkinhorn and Lisa Null, first draft and final version of ms, correspondence.

Five Traditions of Art History, an Essay
Scope and Content Note
Poster.

Fluxus: Theory and Reception
Scope and Content Note
Correspondence includes ms comments by Ann Williams, Knowles and Ken Friedman, and mss.

Foew
Scope and Content Note
Visual material.
For Eugene in Germany
Scope and Content Note
Correspondence, mss, bound proofs with cover and corrections, cover art.

For Kathy K_ _ _ _; in Everyone Has Sher Favorite
Scope and Content Note
i.e., Kathy Kohler.

Four Dangers, a Structure and a Symphony
fourteen considerations
Scope and Content Note
For Wieland Schmeid.

Fourth of July Variations
Scope and Content Note
Correspondence (one letter, no ms).

French Revolution, 1955
Scope and Content Note
Early happening, typescript of prop list.

Friend, what's going on here?; in Everyone Has Sher Favorite
George Herbert's Pattern Poems
Scope and Content Note
In their Tradition: mss (master’s thesis) and bibliography (see also Series III, Box 45, for production material).

Gilles; in Everyone Has Sher Favorite
glasslass
Scope and Content Note
Poster.

Great Meat Boycott
Scope and Content Note
Mss and newsletter in which piece was published.

Happytime the Medicine Man
Scope and Content Note
See also Series III, Box 65.

his and hers; in Everyone Has Sher Favorite
History of Art; in Everyone Has Sher Favorite
History of Fluxus
Horizons (essay)
Scope and Content Note
Correspondence, mss.

Horizons: The Poetics and Theory
Scope and Content Note
See also Series III, Box 50.
Hymn; in Everyone Has Sher Favorite
Scope and Content Note
Empty folder.

Box 39

I-O
I wonder if these are my laster pieces
In the context of shoes
Innovation
Scope and Content Note
"Original in Dialectic of Centuries box"; became a Something Else Newsletter.

Intermedia: Notes toward the art of the 70s, 1980
Scope and Content Note
With a letter to Dr. Jutta Siegurd-Schultze, 1980 (became Dialectic of Centuries).

"it could be you too"; in Everyone Has SherFavorite
Scope and Content Note
Correspondence.

Johnny, Are You Frightened of your dreams?
Scope and Content Note
Part of 7.7.73 cycle and also published in Modular Poems. Mss, notes by Dick Higgins, correspondence.

jolie julie est ma mimou: poem and brush drawing; in Everyone Has Sher Favorite
The journey: eight colored scenes
Scope and Content Note
dupe ms.

Just who knows what, 1964
Juvenilia
Scope and Content Note
Two issues of Horae Scholasticae, literary magazine at St. Pauls, with work by Dick Higgins.

Leather jacket vaudeville; in Everyone Has Sher Favorite
Legends and Fishnets
Scope and Content Note
See also Series III, Box 44.

Letters to the editors, , 1972 1976-1992
Scope and Content Note

levels; in Roof magazine
The Köln Fluxus and Happenings Show
life; in Everyone Has Sher Favorite
life on his wife's casting couch; in Some Recent Snowflakes
Scope and Content Note
Paste-up, proof, type galley.

life and times of the croissant: in Epickall Quest
Scope and Content Note
Mss, 3 letters regarding Len Fulton and Keith Waldrop, publisher of Burning Deck.
The Limitations of Distribution
love song for straights; in Everyone Has Sher Favorite
lyrionic: no binding permitted poem
Scope and Content Note
Letter, notes.

The Madonna on the rocks
Scope and Content Note
Film scenerio (1 pg)

many mirrors for Gertrude Stein
Scope and Content Note
Proofs [fragile, have been conserved].

Martin (movie script); in Everyone Has Sher Favorite
Mediocracy: getting the arts past the 1980s
mice all over the place
Scope and Content Note
Mss with specs for typesetting.

Milwaukee poem; in Everyone Has Sher Favorite, "creamcity review"
modern times; in Everyone Has Sher Favorite
Scope and Content Note
Mss, correspondence, notes.

modular poems
Scope and Content Note
See also Series III, Box 44.

More Danger and Fur Poems to be Performed
moving; in Everyone Has Sher Favorite
The Musical Wig
the nature of fish; in Everyone Has Sher Favorite
A New Novel About Sypholoon Endestuary
Scope and Content Note
Ken Friedman's commentary; Dick Higgins letter to Friedman (no ms).

1959/1960
started very strangely 1968
Non-Performance Pieces, 1968
Scope and Content Note
Mss of prose poems.

Novalis: Hymns to the Night
Scope and Content Note
Correspondence (with Bruce McPherson of Treacle Press, publisher of this book
translated by Dick Higgins); part of ms translation with letter to Ken Elmslie, 8 Aug
1976, regarding section i, mss sections ii-vi.

Ode to London, 1976
Scope and Content Note
Several copies printed on mylar.
Of Celebration of Morning
Scope and Content Note
Partial mss, arranged by worlds (see Series III for full production material).

Of the Autogogs and the gowns
Scope and Content Note
Mss essay "to be in Epickall Quest."

On Doing too Much
Scope and Content Note
For Dialectic of Centuries, 1977, mss, two copies.

100 Plays
Scope and Content Note
Printed mss.

Box 40

Pattern Poetry
Scope and Content Note
Guide to an Unknown Literature; See also Series III, Boxes 58-61.

The Pendulum
A Penny for your thoughts, aka Penny Piece
Scope and Content Note
In Avalanche; correspondence (3) with Dick Higgins's description of this performance piece, and reference to photographs (not in folder).

Le Petit Cirque au fin du Monde
Scope and Content Note
Copy of Aarevue #50/51 (Jan-Feb 1973).

Pleasures of life or . . .; in Modular Poems
Poem from or for Bern Porter
Scope and Content Note
In Everyone Has Sher Favorite (bp 30 vii 76), along with Bern Porter's "The Erotikon Contributions."

Poetry of John Cage
Scope and Content Note
Correspondence only, no mss.

Portrait of a Woman
Scope and Content Note
In Everyone Has Sher Favorite, poem, Dick Higgins's notes, variations.

Post-Cognitive Era
Scope and Content Note
Essay (original folder has note "acquired for Ben Pattersen 1978"), 3 mss, correspondence.

Post-modern performance; in Performance by Artists, 1979
Printing songs (#1-11)
Private Illuminations
Protest piece
  Scope and Content Note
  Directions for a performance, one sheet.

A p.s. for Steve McCaffery
  Scope and Content Note
  Two sheets.

put differently another secratic question for Mike Belt
  Scope and Content Note
  In Everyone Has Sher Favorite, also includes ms entitled "Another secratic question for Mike Belt."

red dog (Roter Hund)
  Scope and Content Note
  In Everyone Has Sher Favorite; correspondence, notes, mss in English and German.

Reviews by Dick Higgins, n.d.
  Scope and Content Note
  "Three Worlds Three Women" in Contact II 2, no. 1 (Nov-Dec 1978) and typescript of "Teaching & Learning as Performing Arts" and "Coo-less Haiku" (M.J. Phillips' haikus in News Art), clipping.

Saint Joan at Beaurevoir, 1959-1960
  Scope and Content Note
  Performance script (1960), flyer, mss, typescript, and mss (1959) with explanation of use of slides in performance.

sandals and stars
Kurt Schwitters
  Scope and Content Note
  Translated by Dick Higgins; poem, essay, Francis Picabia poem translation.

Selected early works
  Scope and Content Note
  Production correspondence; (see also Series III Poems, Plain & Fancy).

Seven Stars for Professors
Six Concretions
6 invitations for Piano & Pianist
  Scope and Content Note
  Mss (one sheet), Dick Higgins notes.

six trivial reflections, 1977
  Scope and Content Note
  Six copies of mss.

The Sixties
  Scope and Content Note
  Two letters, no mss.

Snake in the Grass
snowflake
  Scope and Content Note
  An impromptu.

So; in *Asylum* v.6, no.2 ( ) Sep 1990
some clouds for asriel
*Some Graphis Mirrors*. 1967
  Scope and Content Note
  A Threadneedle booklet; graphics with text.

some poetry intermedia
  Scope and Content Note
  Poster.

Some recent snowflakes
  Scope and Content Note
  Ms, with specs.

something borrowed, 1974
*Something Else Newsletter*
  Scope and Content Note
  Vol.1, nos.1-12; vol.2, nos.1-8; vol.3, nos.2-3; misc. book order forms, Camille's

Song, "a little sparkling moment"
Song, "is round six"
Song (Graphis 192b) for any voices(s) and instrument(s)
  Scope and Content Note
  Three copies of mss, some repros, correspondence with Andrew Bogle, Auckland City
  Art Gallery regarding "Chance in Art" show and 10th anniversary issue of EAR, where
  it was published.

Sonnet: "Of Barton winds my breath is made"
  Scope and Content Note
  Mss, corresp, clippings, holograph versions of poem.

Spring Game: an opera for shadow puppets
  Scope and Content Note
  Ms, proofs, correspondence.

spring person
Started very strangely
strange fellows, or Dr. Daffy's Greek lover
Structure
*Styles in Cognitivism*
  Scope and Content Note
  Essay (note on folder, "see also Two Essays Written on May 16, 1976"), two copies.

Suggested activities (i-vi)
*Summer Music*
*Symmetry*
  Scope and Content Note
  Poem, one letter.
Symphony No. 1007
Scope and Content Note
One sheet.

Box 41

T-Z
Tamerlane’s Darugar and Timurtas’s Silence (pattern poem/graphic)
The Tart, or Miss America; in Jefferson’s Birthday
Teaching at Cal Arts
Scope and Content Note
In three parts (part Yeni, part Lingam, and Climax) mss for parts 1-2, 2 letters, clippings from LA Free Press 1, 2, 3.

10.5155.20: art contemporain
Scope and Content Note
Issue no.5, guest-edited by Dick Higgins and Karl Kempton, correspondence, illus., mss.

This one’s for Tony, n.d.
Scope and Content Note
Flyer for a happening., Newhall, CA [Cal Arts?].

Three movements of wheels, 1959
Scope and Content Note
Directions for making and drawing a music wheel machine, 1959 written on original folder.

Three Paradies of my own Styles; Epickall Quest
3 reflections on Post-Structuralism
Scope and Content Note
Made into postcards. Mss, holograph versions, typesetting.

Three Things by Dick Higgins
To Analyze the Process
to gather together #10
Scope and Content Note
Composed for a collective piano piece originally by Daniele Lombardi.

to my brother and sister english teachers
Towards an Allusive Referential
Scope and Content Note
Mss (for Dialectic of Centuries) two copies.

To whom it may concern
28 things to think about
Scope and Content Note
Became graphic with Conz.

twenty six parallels to the english alphabet
2 Essays written on 16 May 1976
Scope and Content Note
Both in Dialectic of Centuries, mss (typescript), Styles in Cognitivism, Exemplative Works of Art, one letter.

Two Hundred and Sixteen Basic Cuing Situations

2 insincerities
Scope and Content Note
Two letters (between Dick Higgins and David Wilk, regarding publishing this piece.

2 things about the woods; in Everyone Has Sher Favorite
Underpiece/Overpiece
Scope and Content Note
In Horizons, typescript mss, correspondence, holograph outline summary.

untitled ("AHA - - ") 23 Sep 1971
Scope and Content Note
one sheet

untitled ("vain man/"); in Everyone Has Sher Favorite 4 Feb 1977
waiting for a friend
Scope and Content Note
In Some Recent Snowflakes, two mss (typescript) versions.

waltz macabre; in Everyone Has Sher Favorite
wedding bells in 100 words (see also French version Cent mots . . . [ ]); in Poems, Plain & Fancy 1970
What the Theater Can Be
winter music; in Everyone Has Sher Favorite
words are mirrors; in Some Recent Snowflakes
Yankee: two letters; in Intersection
You're in the news today: a proposed environment; in Everyone Has Sher Favorite

Rejected works A-Z
bell song
Child's History of Grown-Ups
Concerto for Politics
Dada and Berlin
Declaration of Independence (for NESPA)
de perfide
Scope and Content Note
Mss, 4 letters.

down
East Hampton: or The Private Life of the Pudgies
Scope and Content Note
See also Susan Thompson file in Series I.

ebb tide: a musical hörspiel
Scope and Content Note
Performed at Poughkeepsie; mss, notes, production correspondence, issues of The Poultry Times used for research.

end of something
Scope and Content Note
Mss, correspondence.

an essay on names
Figures in front of a curtain: Leonora Carrington, 1976
Scope and Content Note
Correspondence, mss, catalog of 1976 retrospective exhibition at Univ. of Texas, Austin.

friends
happy birthday of the chross
Inventing our back pages
the last supper (without jesus)
a legendary situation
Scope and Content Note
Mss, 1 letter.

May 20
Newface
Scope and Content Note

Nowboy Song
An open letter to Livingston Biddle
Scope and Content Note
Mss, 2 letters.

Please write a second stanza
portrait of Shelley
The Prodigal Son
Scope and Content Note
Mss, correspondence.

rein de rein, les deux vols
the rose triangles
A Self-referential Sonnet
snowflake with pierrot
The Spoken Pause: An Essay for Alison
Suburban Fashions
Teleology
Thesis Pesis
to be made into a song and be sung by Mike Bolt
transformed for Richard
transformed him
untitled (‘bold told - - ’) 14 Feb 1977
A valentine for valentines
Scope and Content Note
Mss, holograph version, one letter.

Variation on a theme by freifeld
what-a-day-ing
winter song
Scope and Content Note
Mss, correspondence.

without resistance
Women and Composition, an Outsider’s View
Scope and Content Note
Mss, correspondence.
Journals

**Journal 1 ( ) 1966**

Scope and Content Note
Bound ms with inserts, poems, notes, etc.

**Journal, , Berlin Aug 1973**

Scope and Content Note
Poems, notes, etc.


Physical Description: 11.5 linear feet27 boxes

Scope and Content Note

**Box 42**

**Finances, includes:**

**Something Else Press, 1972-1974**

Scope and Content Note


Scope and Content Note

**Printed Editions**

Scope and Content Note
Bank statements, cancelled checks, group expenses, catalog costs, inventories, meeting agendas, members correspondence, and misc (see also Series I, Box 27).

**Box 43**

**Postface, 1964**

Scope and Content Note
Original proof (see Box 47 for photos).

**Brecht, George, Chance-Imagery, Something Else Press, 1966**

Scope and Content Note
Original Brecht ms, photocopied Jan van der Marck article on Brecht, Great Bear Pamphlet.

**A Book about Love & War & Death, Something Else Press, 1972**

Scope and Content Note
Correspondence, mss, repros, galley, Bahasa Indonesia-English dictionary.
Giorno, John, Cancer in My Left Ball, Something Else Press, 1973
Scope and Content Note
Mss, front matter, correspondence and misc., galley, proof, repros, photographs, negatives, jacket, announcement (see also Box 47 for paste-up).

City with all the Angles, 1974
Scope and Content Note
Correspondence, mss, proof, repros, layout.

Scope and Content Note
Ms of Dick Higgins introduction and notes, galley.

Modular Poems, 1975
Scope and Content Note
Mss, paste-up, page proofs, production, mailing list for complimentary copies.

Legends and Fishnets, 1976
Scope and Content Note
Mss, duplicate mss, and mss marked for composing type, galley, dummies, mechanicals, binding sample, and illus.

Everyone has Sher Favorite (His or Hers), 1977
Scope and Content Note
Ms, proofs, jacket design (see also Box 81 for cover art).

George Herbert's Pattern Poems: in their Tradition, 1977
Scope and Content Note
Ms, proofs with Greek accents corrected by Cage, illus, jacket design (see also Box 81, for cover art).

The Epickall Quest of the Brothers Dichtung and Other Outrages, 1977
Scope and Content Note
Original project file with correspondence and Dick Higgins's notes for book, ms edited by Dick Higgins with McPherson correspondence, duplicate mss, ms edited by McPherson, galley, page proofs, bound signatures, jacket design, and production materials (typesetting and correspondence).

A Dialectic of Centuries: Notes Towards a Theory of the New Arts, , 1978 1979
Scope and Content Note
Correspondence and misc. editorial, front and rear matter, "Intermedia" ms (see Box 46 for more).

A Dialectic of Centuries, , 1978 1979
Scope and Content Note
Ms with Postface (rejected), galley, proofs, paste-up, production, corrected copy; and reprint correspondence, jacket, page proof corrected by MacLow (see also Box 62 for index and Box 81 for paperback cover art).

Scope and Content Note
Paste-up.
Box 47B  
**Variations on a Natural Theme, 1981**
Scope and Content Note  
Large quantity of photographs and negatives.

**37 photographs and 7 color transparencies shot in Turkey, by Dick Higgins and Knowles Jan 1963**  
Scope and Content Note  
Some used in Jefferson's Birthday/Postface.

**Exemplativist Manifesto**
Scope and Content Note  
Title negative

Box 48A-B  
**Happenings (unpublished), 1978**
Scope and Content Note  
Photographs (many of Allan Kaprow's 18 happenings in six parts and Dick Higgins's Stacked deck) and ms.

Box 49  
**Filiou, Robert, Six Fillious, Milwaukee: Membrane Press, 1978**
Scope and Content Note  
Mss of McCaffery and Nichol translations, ms, proofs (see also Karl Young correspondence, Box 36).

**Some Recent Snowflakes (and Other Things), 1979**
Scope and Content Note  
Mss and correspondence, most in reference to submitting the individual poems to publications, other correspondence with Stinehour Press, which made an Christmas card edition of "the snowflakes of giordano bruno." 1977. Short letters to Mac Low and Rothenberg regarding Bruno, and to McCaffery about the relationship of "paraSiTism" to Derrida, 1977, and letters regarding "meta" to McCaffery, Kostelanetz and Hassan, who inspired the poem, 1977. Also galley, page proofs, dummy, bound signatures with jacket, jacket design with negatives and specs, paperback jacket design.

Scope and Content Note  
Production correspondence, mss (with specs marked), dummy, covers, mailer.

Box 50  
**Of Celebration of Morning, 1980**
Scope and Content Note  
General production correspondence, front and rear matter with photographs, text notes, mss, first proofs, setting copies, galley, proofs, photography notes, jacket illus., die copy/jacket, negatives of book, mailer (see also Series I, Box 14, Hansen file for letter describing project).

**Sonata for Prepared Piano, 1981**
Scope and Content Note  
Production correspondence, typesetting fragments, photographs and negatives (see Box 80 for paste-up).

**Ten Ways of Looking at a Bird, 1981**
Scope and Content Note  
Production correspondence, paste-up, mss, photographs, negatives, typesetting, proofs (see also Box 79 for paste-up).
26 mountains for Viewing the Sunset From, 1981
Scope and Content Note
Correspondence, mss, typesetting, negatives, proofs.

Variations on a Natural Theme, for Orchestra, 1981
Scope and Content Note
Mss, correspondence, specs, typesetting original negatives and photographs (see also Box 47 for more photographs and Box 80 for paste-up).

Horizons: The Poetics and Theory of the Intermedia, 1983
Scope and Content Note
Correspondence, mss, dupe ms with Kostelanetz notations (see also Box 57).

Box 51
Of Celebration of Morning, 1980
Scope and Content Note
Original photographs with job ticket tags and original printed score for "Justin Song (nightmare)."

Box 52-54
Of Celebration of Morning, 1980
Scope and Content Note
Photographs and negatives, some mss and original handwritten score for "Justin Song (nightmare)" (see also Box 81 for oversize negatives).

Box 55
Of Celebration of Morning, 1980
Scope and Content Note
Original drawings for illustrations.

Box 56
Of Celebration of Morning, 1980
Scope and Content Note
Handwritten "Index to the 5 Loops," jacket illus., unbound signatures, score, repros, photographs.

Box 57
Horizons, 1983
Scope and Content Note
Page proof, illus. (negatives and repros of illus.)

Sounds Like (anthology of homeophonic translations, unpublished project, , 1982-1985 1987
Scope and Content Note
Includes correspondence with Robert Kelly 1982-1984 [bulk], 1985, 1987 (see also Kelly file Series I, Box 18); general correspondence 1984-1984; information on Ludic section, Bergbo translation by af Klintberg; and Marmalade, 1983 by William Benton.

Poems, Plain & Fancy, 1986
Scope and Content Note
Correspondence, mss.

Visible Language, 1986
Scope and Content Note
Correspondence, mss (filed alphabetically by essayist).
Box 58  **Visible Language, 1986**
Scope and Content Note
Production costs, galley, cover illus, machine list, order forms, errata lists.

**Pattern Poetry: Guide to an Unknown Literature, 1987**
Scope and Content Note
Mss, illus and captions, production correspondence, mailing lists, permissions, corrected copy (see also Series I, Box 30, SUNY Press, for more correspondence; and Series V for photocopied monographs and articles of pattern poetry used for writing and illustrating Higgins's book, various mss versions by language and extensive correspondence regarding research).

Box 59  **Pattern Poetry, 1987**
Scope and Content Note
First draft, and preliminary roughs of bibliography.

Box 60  **Pattern Poetry, 1987**
Scope and Content Note
Dummy.

Box 61  **Pattern Poetry, 1987**
Scope and Content Note
Index (3x5 cards).

Box 62  **A Dialectic of Centuries, 1978**
Scope and Content Note
Index (3x5 cards).

Box 63  **Bruno, Giordano, On the Composition of Images, Signs and Ideas, Translated by Chareles Doria, ed. and annotated by Higgins, New York: Willis, Locker and Owen (1591), 1991**
Scope and Content Note
Correspondence with Doria, and regarding publisher search, mss (see also Boxes 57-58).

Box 64  **Bruno, Images**
Scope and Content Note
Mss and page proofs.

Box 65  **Bruno, Images**
Scope and Content Note
Design experiments, illus, production, misc.

**The Autobiography of the Moon, 1992**
Scope and Content Note
Correspondence, mss, proofs.

**Happytime the Medicine Man, 1992**
Scope and Content Note
Mss, proofs (includes thumbnails), correspondence, galley, repros, negs, illus, checklist printout of fonts.

Box 79

Ten Ways of Looking at a Bird, 1981
Scope and Content Note
Paste-up.

Box 80

Sonata for Prepared Piano, 1981
Scope and Content Note
paste-up.

Variations on a Natural Theme, 1981
Scope and Content Note
paste-up.

Brochure (?)
Scope and Content Note
paste-up.

Box 81

For Eugene in Germany, 1973
Scope and Content Note
cover art.

Everyone has Sher Favorite, 1977
Scope and Content Note
cover art.

George Herbert’s Pattern Poems, 1977
Scope and Content Note
cover art.

A Dialectic of Centuries, 1978-1979
Scope and Content Note
paperback cover art.

Of Celebration of Morning, 1980
Scope and Content Note
Negatives.

Negatives for “Bestiary”
Scope and Content Note
To be published with Francesco Conz (see Series I Conz files for more information).

Unidentified drawing

Series IV. Personal, 1960-1994
Physical Description: 1.0 linear feet2 boxes
Scope and Content Note
Miscellaneous personal items, such as telephone logs, calendars and correspondence about the John W. Higgins Trust and Higgins’s financial portfolio.
Box 66  **Telephone logs, 1980 1982-1994**  
**Scope and Content Note**  

Box 67  **Calendars 1992**  
**Series V. Pattern poetry, ca. 1987-ca. 1991**  
**Physical Description:** 5.5 linear feet 11 boxes  
**Scope and Content Note**  

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Box 68  **Series V-A Research materials, ca. 1976-ca. 1991**  
**Physical Description:** 4.0 linear feet  
**Scope and Content Note**  
Contains mostly photocopies of monographs and articles by pattern poets and scholars in the field, with some annotations, bibliographic and otherwise, by Higgins and colleagues. It also contains photos, transparencies and photocopies of text reproductions with coordinating captions; repros; ms versions given to scholars for proofing, most with annotations and corrections; and some correspondence about pattern poetry searches; microfilm and permissions requests; and index cards used by Higgins for bibliographic notations. Organization follows closely that of the book, which is by language. Separate poet/author files exist for those with substantial material, and are filed alphabetically within the language. Consult Appendix A for microfilm reels, which Higgins acquired from various libraries and institutions.

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Box 69  **General information for chapter 1.**  
**Greek**  
**Scope and Content Note**  
Includes correspondence, Cretan, ancient, Codex Leninopol, Gregory of Manzianzen, Manuel Holobdos, John Loyd, Macarius Chrysophalus, Moschion to Osiris, Wojaczek, Theocritus, Byzantine, Neo-Greek.

**Latin: 800-1500, Neo-Latin**  
**Scope and Content Note**  
After 1500, poets/authors A, includes: Pierre Abélard, Johannes Heinrich Alsted[ius], various anonymous works, August II, Ausonius.

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Box 69  **Latin**  
**Scope and Content Note**  
Poets/authors B-N, includes: Bonifacio Baldassarre; André Bayam; Mario Bettini; Marco Antonio Bonciari; Juan Caramuel de Lobkowitz, contains Dick Higgins ms "Caramuel's Metametrica"; Lancino Curzio; "Enigma of Sator"; Eugenias Vulgaris; Florentius; Fragmentum 89; William Gager; Hannardus de Mosaeus Gameren; Louis de Gand de Brachey; Dominica Gisberto; Hermannus de Santa Barbara; Johannes Honthemius; Hrabanus Maurus; Iacobus Nicholai de Dacia; "In memoriam . . . Elisabethae"; Janus Pannonius; Josephus Scottus; Laevius; many works by Fortunio Liceti; Salmonicus Macrinus (Salmon Maigret); Jacob Madelein de Gouda; Benedetto Mariotti; Antonious Netenblad.
Box 70

**Latin**

Scope and Content Note
Poets/authors O-Z, includes: Odo of Paris; Optatian; Abraham Ortelius; Paschasius a S. Iovanne Evangelista; Enco Silvio Picolomini; Giovanni Battista Pigna; Lorenzo Pignoria; Samuel Pomarion; Bernard Praetorius; Vergil-Commentary Servius; Silo, King of Asturias; Antonio Maria Spelta; Andreas Schuster (Sutor); Valentia Thilo; Uffing of Werden; Giovanni Pierio Valeriano Bolzano, ms of Dick Higgins introduction to Geoffrey Cook translations; Voulté Jean (Vulteus Iohannes); Richard Willis (Willett).

**Hebrew**

Scope and Content Note
Poets include Abraham ben Samuel Abulafia and Solomon di Oliveyra.

**Hungarian**

Scope and Content Note
5 booklets and other photocopies of Kilián István essays and a catalog of the Baroque in Hungarian Folk Art.

**Italian**

Scope and Content Note
Correspondence and poet Nicolò de' Rossi.

**French**

Scope and Content Note
To 1500, 1600-1900, outside France.

Box 71

**French (cont.)**

Scope and Content Note
Poets/authors B-Z, includes: Louis "Aloysius" Bertrand, Jean de Boyssières, A. Canal, C. Chabrol, Albert Ferland, Jehan Grisel, Stèphane Mallarmé, Gabriel Martin, François Rabelais, Paul de la Salle.

**German**

Scope and Content Note
Correspondence (see also Adler and Ernst files); poets/authors A-Z, includes: Matthias Abele von Lilienberg; Anonymous 1754 New Year chalice; Adolf Bäuerie, copy of The Spirit that Moves Us 2, no. 1 (Fall 1976); Sigmund von Birken; Erhard Falkener; frakturs; Johann Leonhard Frisch; Johann Geuder; Catherina Regina von Greiffenberg; Joseph Guthsmüthl; Johann Helwig; Johann Klaj[us]; Theodor Kornfeld; Nikolaus Peucker; J. Schirmer; Georg Weber.

**Scandinavian - Danish**

Scope and Content Note
Correspondence, especially with Erik Dal, and poet Nicolaus Petersen.

Box 72

**Scandinavian - Swedish**

Scope and Content Note
Correspondence with Af Klintberg, Mats B. and Ulf Gran; and poets Johann Kankel and Israel Palleen.

**Scandinavian - Finnish and Norwegian**

Scope and Content Note
Correspondence.
Dutch and Flemish

Scope and Content Note
Includes Belgian correspondence, and poets Matthijs de Castelein and Anthonijs de Roovere.

English

Scope and Content Note

English - American

Scope and Content Note
Includes 20th art pieces by Peggy Midener, chapbook by William Jay Smith, and Pennsylvania Dutch materials with 2 letters and ms from Bill Fetterman.

English - Canadian

Scope and Content Note
Correspondence with bp Nichol, James Reaney, Caroline Bayard, etc. and offprint from Poetics Today of Dick Higgins essay "Pattern Poetry as Paradigm."

English - Irish

English - Scottish

Scope and Content Note
Includes poet Allan Ramsey.

English - Welsh

Hispanic

Scope and Content Note
Includes correspondence with Jean Longland (Hispanic Society of America), ms version of Spanish section, author/poet files for L.M. Carbonero y Sol y Merás and D. José González Estrada.

Hispanic

Scope and Content Note
Latin American.

Hispanic

Scope and Content Note
Catalan; correspondence and author file for Giuseppe Grilli.

Portuguese

Scope and Content Note
Includes much correspondence with Ana Hatherly (see also Series V.B).

Portuguese

Scope and Content Note
Brazilian.
Box 74

**Slavic - Polish**

Scope and Content Note
Materials include general, early Dick Higgins's draft of Polish section, Fall 85, addenda with Rypson ms "Homo Quadratus in Labyrintho," 5 folders of correspondence and general. Some correspondence with Rypson throughout (see also V-B and Series I, Boxes 28-29).

**Slavic - Other**

Scope and Content Note
Correspondence and general for Bulgarian, Croatian; (correspondence with Harold Segal, Columbia Univ.), Czech (Bohemian) including Dick Higgins ms with corrections, Russian, Slovakian, Slovenian, Ukranian.

**Other European**

Scope and Content Note
Correspondence and general for Albanian, Armenian, Breton, Estonian, Latvian, Lithuanian, Roumanian.

Box 75

**Far East - Chinese**

Scope and Content Note
Includes correspondence and general, and poet/authors Chung-huo Wang and Shi-Ch'ang Sang.

**Far East - Japanese**

Scope and Content Note
Includes correspondence and general, and Gosai Tenn_shinkan shikiske-ch_.

**Far East - Korean**

Indian

Scope and Content Note
Includes correspondence with Karl Kempton, Kalanath Jha, Geoffrey Cook, R.K. Joshi, general materials, and old notes for ms.

**Indian - Burmese**

Scope and Content Note
Correspondence and general with handwritten poem translations by Ngoe Soe, and Dick Higgins Burmese ms with extensive corrections and notations.

**Indian - Kannada**

Scope and Content Note
Author T.V. Venkatachala Sastry.

**Indian - Mar_th_**

Scope and Content Note
Correspondence and general includes letters from R.K. Joshi.

**Indian - Sanskrit: general**

**Indian - Tamil**

Scope and Content Note
Correspondence and general contains correspondence with Cook, George L. Hart and Hank Heffetz (both of UC, Berkeley) and author V.R. Modh_van.
Indian - Tibetan
Scope and Content Note
Correspondence and general includes 1 letter from Cook.

Islamic - Persian
Scope and Content Note
Correspondence and general with letters from Ahmad Z. Al-Ansari, and Dick Higgins ms with corrections.

Islamic - Turkish and Indonesian
Scope and Content Note
Correspondence and general.

Languages with no pattern poetry reported
Scope and Content Note
Contains correspondence about searches for African, American Indian, Egyptian (with general), Ethiopian, Loatian, Malaysian, Mongolian, Nepal, Thai and Vietnamese.

Analogues
Scope and Content Note
Acrostics, chronograms, cryptography, decorated alphabets, emblems, lapidary inscriptions, leonine verse, lipograms, magic, mathematical arrays, palindromes, proteus poems, rebuses and shaped prose.

Special Problems
Scope and Content Note
Labyrinths.

Pattern poetry addenda
Scope and Content Note
Represents Dick Higgins’s research on pattern poetry since 1986, when ms was closed, until 1991. Organization closely follows that of the book.

Series V-B Correspondence, ca. 1978-ca. 1993
Physical Description: 1.0 linear feet
Scope and Content Note
Two boxes of correspondence between Higgins and scholars, filed alphabetically by correspondent. Types of letters include inquiries, search statuses, theoretical descriptions and dialogues about pattern poems. Notable correspondents are: Jeremy Adler, Willard Bohm, Geoffrey Cook, Erik Dal, Charles Doria, Ulrich Ernst, Bill Fetterman, Herbert Franke, Ana Hatherly, Gerald Janecek, Kalanath Jha, Istvan Kilian, Karl Otto, Max Patrick, Piotr Rypson, David Seaman, Harold Segel. Bulk of correspondence is between 1983-1987 when Higgins intensively conducted his research and book production activities. Post-1987 dates usually contain references to loose ends and poems later discovered, which were thought to be of interest to Higgins and others. See also Series I individual files for more correspondence relating to pattern poetry.

Box 77
A-J, includes:
Adler, Jeremy (Goethe scholar, poet), 1978 1982-1991
Scope and Content Note
Includes some letters about Visible Language pattern poetry issue and Wolfenbüttel show and conference (1987), and Adler mss The Electric Alphabet and Towards the City. Fragments I-VII, ca. 150 letters (see also Series I, Box 1).
Af Klintberg, Bengt (Swedish pattern poetry), , 1986-1987 1991
Scope and Content Note
5 letters.

Avrin, Leila (Jewish pattern poetry and micrography), , 1984-1988 1990-1991
Scope and Content Note
24 letters.

Balan, Jars (Ukrainian pattern poetry), , , 1977-1978 1983 1987
Scope and Content Note
Includes 1 letter from Dick Higgins describing Gombrich's "hermeneutic approach" (9 Jul 1978), 5 letters.

Bohatcová, Mirjam (Czech pattern poetry), 1983-1985
Scope and Content Note
Contains Dick Higgins Czech ms with many corrections by Bohatcová, 8 letters.

Bohn, Willard (Dada scholar with interest in modern visual poetry), , 1986-1987 1989-1990
Scope and Content Note
Includes Bohn ms "From Sign to Signature in Apollinaire's 'Le Cheval,'" 9 letters.

Botar, Oliver (Canadian scholar on Hungarian pattern poetry), 1983
Scope and Content Note
2 letters.

Chouliares, Yiorgos (Greek pattern poetry), 1985
Scope and Content Note
2 letters.

Clüver, Claus
Scope and Content Note
No letters, Clüver ms "Iconicity and Isomorphism in Brazilian Concrete Poems."

Cook, Elizabeth, 1986-1987
Scope and Content Note
4 letters.

Cook, Geoffrey, 1987
Scope and Content Note
10 letters (see also Series I, Box 7).

Dachy, Marc (French Dada scholar with fascination of visual poetry), 1985-1986
Scope and Content Note
6 letters.

Dal, Erik (Danish expert on baroque literature), 1986-1988
Scope and Content Note
13 letters.
Dencker, Klaus Peter (German poet, professor), 1985
Scope and Content Note
2 letters.

Diacano, Mario (Italian critic), 1985-1986
Scope and Content Note
2 letters from Dick Higgins (see also Series I, Box 8).

Doria, Charles, 1986
Scope and Content Note
Includes 2 long letters from Doria describing his "technopaegnia" research, 5 letters (see also Series I, Box 9).

D’Ors, Miguel (Spanish pattern poetry), 1983-1985
Scope and Content Note
15 letters.

Erlhoff, Michael (German scholar and critic), 1986
Scope and Content Note
3 letters (see also Series I, Box 9).

Ernst, Ulrich (German medievalist), 1983-1993
Scope and Content Note
ca. 90 letters and numerous photocopies of Ernst articles.

Fetterman, Bill (Pennsylvania/Dutch poems), 1987-1988
Scope and Content Note
9 letters, including one long letter which discusses his proposed dissertation on Cage and other school essays (see also Series V-A, Box 73, and Series I, Box 10).

Franke, Herbert (and Richard Hayman, Chinese), 1984-1987 1993
Scope and Content Note
28 letters, many regarding Franke essay for the book and Visible Language issue.

Greene, Roland (pattern poetry scholar), 1988 1991-1993
Scope and Content Note
9 letters.

Scope and Content Note
5 letters.

Hatherly, Ana (Portuguese), 1984-1989 1991
Scope and Content Note
Some correspondence regarding Visible Language issue, 50 letters and 16 postcards (see also Series I, Box 14).

Hodrová, Daniela (Czech scholar), 1983-1984
Scope and Content Note
10 letters.
Janecek, Gerald (American scholar working on Slavic pattern poetry), 1983-1986 1988
Scope and Content Note
26 letters.

Jha, Kalanath (Indian expert, specifically on Sanskrit), 1984
Scope and Content Note

Joshi, R.K. (Indian language pattern poetry scholar), 1988-1989
Scope and Content Note
5 letters.

Box 78

K-Z, includes:

Kilián, Istvan (Hungarian pattern poetry), 1983-1986 1990
Scope and Content Note
31 letters.

Levitan, William (Latin pattern poetry at Princeton), 1986
Scope and Content Note
1 letter from Dick Higgins.

Lienhard, Siegfried (Swedish authority on Sanskrit literature), 1986
Scope and Content Note
3 letters.

Mayer, Peter, 1984-1985 1987 1989
Scope and Content Note
11 letters (see also Series I, Box 21).

Otto, Kari (American scholar of German Baroque literature), 1984-1985 1990
Scope and Content Note
13 letters and Dick Higgins's German ms with Otto corrections.

Pagis, Dan (Hebrew scholar on pattern poetry), 1984-1986
Scope and Content Note
10 letters and Dick Higgins's Hebrew ms with Pagis corrections.

Patrick, Max (major American Herbert scholar), 1983-1988
Scope and Content Note
20 letters, includes 1 that describes why Patrick did not recommend Dick Higgins for a Guggenheim fellowship.

Poniz, Denis (Slovenian scholar and poet), 1977-1978 1983
Scope and Content Note
14 letters.
Scope and Content Note
Includes Stumenti Critici X, no.31 (Oct 1976), 20 letters.

Rypson, Piotr (Slavic pattern poetry), , , 1979 1984-1989 1991-1992
Scope and Content Note
Extensive correspondence with many long letters by Rypson regarding pattern poetry, especially on Polish and labyrinths, Visible Language issue, including one by Rypson with critical comments on the finished product, 17 Jul 1986, and Wolfenbüttel conference. Also amusing explanation of how "sie" is used in the Polish language with poem, 10 Jun 1985, untitled poem by Rypson, 24 May 1985, and Obraz s_owa exhibition catalog, 1987, and photocopied book, 1989, ca. 120 letters (see also Series I, Boxes 28-29).

Sackner, Ruth and Marvin, 1986-1987
Scope and Content Note
2 letters.

Schimmel, Anna-Marie (Sanskrit scholar), , 1986 1988
Scope and Content Note
3 letters.

Seaman, David (did a dissertation which includes pattern poetry), , , , 1977 1983-1985 1987 n.d.
Scope and Content Note
12 letters and various photocopied texts and mss by Seaman.

Segel, Harold (Baroque and cabaret theatre and slavic studies), 1983-1987
Scope and Content Note
21 letters.

Tóth, Gábor, 1983
Scope and Content Note
12 letters.

Scope and Content Note

Vos, Eric, 1986
Scope and Content Note
2 letters and ms "The Visual Turn in Poetry."

Westerwell, Bart (Herbert dissertation), , 1986 1988
Scope and Content Note
4 letters.

Williams, John, 1985
Scope and Content Note
4 letters.
Wolfenbüttel Conference, 1987

Scope and Content Note
Contains various abstracts from participants and conference agendas.