
Finding aid for the William Suhr papers, 1846-2003, (bulk 1928-1982)

Finding aid prepared by Martha Steele.

Descriptive Summary

Title: William Suhr papers

Date (inclusive): 1846-2003 (bulk 1927-1982)

Number: 870697

Creator/Collector: Suhr, William, 1896-1984

Physical Description: 70.0 linear feet

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: An American paintings conservator trained in Berlin, William Suhr worked under Wilhelm Reinhold Valentiner at the Detroit Institute of Arts beginning in 1927, and was the conservator of the Frick Collection from 1935 to 1977. He also maintained private clients including individuals and major American museums in Cleveland, New York, Detroit, San Francisco, Chicago, and St. Louis. After World War II he worked closely with clients active in the New York art market, particularly the dealer Rosenberg and Stibel. The bulk of the collection is comprised of photographs of paintings treated by Suhr, along with his treatment notes. The collection also contains business papers, including correspondence, articles about Suhr, personal papers, and documentation of Suhr's own artwork.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Language: Collection material is in English

Biographical/Historical Note

William Suhr was born in Kreuzberg, Germany on March 31, 1896. His parents were U.S. citizens; his paternal grandfather had emigrated to the United States from Germany in 1850. During his twenties Suhr's father went to Vienna seeking treatment for incipient deafness and to pursue his acting career. When he became completely deaf he gave up acting and stayed on in Germany. As a youth, Suhr acted in the same theatrical company as his mother. When he showed artistic promise as a teenager, he was apprenticed to a stonemason for three years. He then studied painting at the Royal Art Academy in Berlin. It was in Berlin, at the age of 20, that he met the art historian Max Deri, who introduced him to the restoration of painting. At that time there were no schools for restoration; it was a family business and methods were kept secret. Deri gave Suhr a panel to restore along with some advice on how to do it. Soon Suhr was very active as a restorer in Berlin, where the art historian Wilhelm Reinhold Valentiner noticed him in the early 1920's. Valentiner became Director of the Detroit Institute of Arts in 1924. In 1927 Suhr accepted his offer of the job of restorer of paintings. The letter with this offer is in the archive.

During the Great Depression, the Detroit Institute of Arts closed temporarily. During this time the staff was dispersed and Walter Heil, Curator of European Art, took the position of Director of the M. H. de Young Memorial Museum in San Francisco in 1933. His association with Heil took Suhr to San Francisco, which he liked very much. In addition to his restoration work on panel paintings in San Francisco, Suhr worked on the Brangwyn murals at the Veterans' Auditorium. In 1936 he also taught a summer course at Mills College titled *The Technique, Restoration and Preservation of Paintings*, where he met and befriended the artist Lyonel Feininger.

By the early 1930's Suhr's expertise in the technique of canvas and panel transfers was sought internationally. This was an especially important treatment in the time before it was possible to stabilize temperature and humidity in buildings. In 1933 Suhr established his studio in New York. In 1935, Mortimer Clapp, director of the Frick Collection, asked Suhr to become the permanent conservator. He also conserved paintings for art institutions in Chicago, Cincinnati, Cleveland, Detroit, New York, Saint Louis, San Francisco, and Toledo, and for private collectors and for the art trade. In 1939, Suhr was a conservation consultant for "Masterpieces of Art," shown at the New York World's Fair. Later in his career he worked extensively on 18th century American paintings for the Kennedy Galleries in New York.

Suhr came to painting conservation at a pivotal time, when there were great paintings on the market and before museums had their own trained conservationists. Some of the notable paintings that Suhr worked on in the course of his career include *St. George* by Mantegna (Galleria dell'Accademia), which Suhr saved from severe blistering during the exhibition *Masterpieces of Italian Art lent by the Royal Italian Government November 18, 1939 to January 9, 1940*, at the Art Institute of Chicago, and which he considered one of the great restorations of his career; *St. Jerome in his Study*, now attributed to

the Jan van Eyck workshop (Detroit Institute of Arts), which was reattributed to Jan van Eyck when Suhr found that the portions thought to be by a second artist (Petrus Christus) had been overpainted; *The Polish Rider* by Rembrandt (Frick Collection), of which the bottom four inches that had been destroyed by fire and clumsily repainted were repainted by Suhr, bringing the horse's hooves back into perspective; and the *Annunciation Triptych* (or *Merode Altarpiece*) by Robert Campin (Cloisters Museum), which is perhaps the most important painting that Suhr worked on. Particularly noted for his work on Rembrandt paintings, Suhr was said to have held more Rembrandts in his hands than anyone since Rembrandt.

As Suhr states in "The Restoration of the Merode Altarpiece," published in *The Metropolitan Museum of Art Bulletin*, his work was guided by the belief that "[r]estorations should preserve the original and attenuate losses in a manner that will permit the observer's eye to pass over gaps in the paint film without distress."

Suhr was a traveler and mountain climber. He traveled in Europe, North Africa, and North America. He and his wife, Henriette Suhr, created an extensive garden on thirteen acres at their home, Rocky Hills, in Mt. Kisco, New York, which will be open to the public in the future. He was also a painter, working mostly in watercolor, in the course of his travels.

Biographical writings about Suhr can be found in the archive.

Access

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Preferred Citation

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Acquisition Information

Acquired from Henriette Suhr.

Processing History

The conservation photographs, treatment reports and negatives were acquired in 1987. Further papers were acquired in 1990 and 2005. Several persons processed this collection over the years. Copy negatives have been made to preserve the information on deteriorating original negatives. Research photographs (which the collection contained in addition to photographs documenting Suhr's conservation) were interfiled into the Paintings Core Collection of the Photo Study Collection. Some conservation photographs that had been interfiled into the Paintings Core Collection were re-integrated into the archival collection in 2005-2006 by Jan Bender. Final processing of the collection was completed by Martha Steele and Jan Bender in 2005-2006.

Related Material

Research photographs of paintings from the William Suhr papers are conserved in the Paintings Core Collection of the Photo Study Collection of the Getty Research Institute.

Suhr's treatment reports for paintings restored for the Frick Collection are held by the Frick Collection.

An oral biography of William Suhr is conserved in the Foundation of the American Institute for Conservation (FAIC) Archive, housed at the Winterthur Museum (see also box C1 for a copy of the audio tape and box 123, folder 4-5 for a transcript of this interview).

William Suhr letters 1927-1959, located at the Archives of American Art, Smithsonian Institution.

Barnes, Albert C., *The art in painting* (1925), transferred to the Getty Research Library.

Scope and Content of Collection

This collection provides comprehensive documentation of Suhr's achievements and activities as a painting conservator. The first series, conservation photographs and treatment notes, documents Suhr's work from 1927, when he came to the United States as conservator for the Detroit Institute of Arts, to the end of his career when he closed his New York studio in 1977. The materials consist of photographs taken of the paintings, often before and after treatment, and treatment notes written by Suhr. Negatives for much of the photography are also part of this series.

There is ample further documentation of Suhr's restoration activity in the correspondence files in the business papers series. In addition, account ledgers, goods received receipts, date books, photograph logs and Suhr's address book all provide further insight into Suhr's studio practices. The extensive Kennedy Gallery memoranda document Suhr's work for an important gallery of American painting. Photographs of Suhr's studios and professional associates provide further documentation of his career. And the printed materials series provides a record of published articles about Suhr and his work.

Personal papers provide information about Suhr's family, his efforts to formalize his immigration status in the United States, and his activities during World War II. Having grown up in Germany, the child of American parents, Suhr understood the extreme dangers of the time and wrote letters to United States government officials to inform them about what was happening in Germany during the war. He also tried to help several Germans immigrate to the United States. This series also documents some of Suhr's travels. A final series documents Suhr's activity as a painter and designer with inventories, photographs and transparencies.

The conservation photographs and treatment notes are fairly comprehensive. The other portions of the collection are representative but not complete.

Suhr can be seen and heard in a public relations film made for the Detroit Institute of Arts and a tape-recorded interview conducted in 1977.

Arrangement note

Arranged in four series: Series I. Conservation photographs and negatives, treatment notes and clippings, 1927-1977; Series II. Business and professional papers, 1915-2003; Series III. Personal papers, 1846-1995; Series IV. Art Work, 1929-1984.

Subjects - Names

Campin, Robert, d. 1444
Dalí , Salvador, 1904-1989
Eyck, Jan van, 1390-1440, workshop
Heinemann, Rudolf J.
James, Edward Frank Willis, 1907-1984
Mondschein, A. F.
Rembrandt Harmenszoon van Rijn, 1606-1669
Rivera, Diego, 1886-1957
Thyssen-Bornemisza, Heinrich, Baron
Turner, J. M. W. (Joseph Mallord William), 1775-1851

Subjects - Corporate Bodies

Art Institute of Chicago (Masterpieces of Italian art).
Committee to Defend America by Aiding the Allies
Detroit Institute of Arts
Frick Collection
New York World's Fair (1939-1940)
Rosenberg & Stiebel

Subjects - Topics

Art restorers--United States
Art--Private collections
Painting--Conservation and restoration--United States

Subjects - Titles

Juno Merode altarpiece Polish Rider Rockets and blue lights Saint Jerome in his study

Genres and Forms of Material

Audiotapes--20th century
Color slides--United States--20th century
Gelatin silver prints--United States--20th century
Motion pictures (visual works)
Negatives--United States--20th century
Transparencies

Contributors

Barnes Foundation
Cleveland Museum of Art
Detroit Institute of Arts

Feininger, Lyonel, 1871-1956
Forbes, Edward W. (Edward Waldo), 1873-1969
Frick Collection
Gerson, H. (Horst)
Gettens, Rutherford J. (Rutherford John)
Heinemann, Rudolf J.
James, Edward Frank Willis, 1907-1984
Kennedy Galleries
M.H. De Young Memorial Museum
Metropolitan Museum of Art (New York, N.Y.)
Mondschein, A. F.
Munhall, Edgar
Richardson, Edgar Preston, 1902-1985
Rockefeller, John D., (John Davison), 1874-1960
Stoner, Joyce Hill
Stout, George L. (George Leslie)
Thyssen-Bornemisza, Heinrich, Baron
Toledo Museum of Art
Valentiner, Wilhelm Reinhold, 1880-1958

Series I. **Conservation photographs and negatives, treatment notes and clippings, 1927-1977**

General Physical Description note: 90 linear feet 147 boxes

Scope and Content Note

Series I.A. contains Suhr's treatment notes for paintings that he conserved and photographs of the paintings, Series I.B. contains clippings from magazines and newspapers representing paintings, and Series I.C. contains negatives corresponding to the photographs in Series I.

Series I.A. **Photographs and treatment notes 1927-1979****General Physical Description note:** 57 linear feet 99 boxes**Scope and Content Note**

The treatment photographs are organized alphabetically by national school and artist name. In cases of artists represented by several works, the files are organized by painting subject. The number of photos for each artist are noted following the name. No number following a name indicates that there is a treatment report only. If a painting is represented by more than three views, the title is provided in the finding aid as well as the name of the owner. Owner information for works owned by commercial galleries if current for the time of conservation. Paintings located in the Thyssen-Bornemisza Collection in Lugano at the time of conservation are now in Madrid, Museo Thyssen-Bornemisza. Some owners active in the art trade are indicated only by an initial, "R and S" for Rosenberg and Stiebel, "H." for Rudolf J. Heinemann (who owned the Pinakos Gallery), "K" for Knoedler, "M" for Mont (formerly A. F. Mondschein), and "N" for Newhouse. Each national school section has a folder of treatment reports for paintings not represented by, or not matched to, photographs. In cases in which painting titles were not provided for photos and no treatment report accompanies the photos, it was not generally possible to determine if there is a corresponding treatment report in the treatment report file. Most of Suhr's negatives and photographs were made by Mr. Gray, of "Gray, Photographer," whose studio was located at 39 W. 67th. St., New York. The photographs are primarily Black and White. Research photos (photos that Suhr used for reference) are mainly interfiled into the Paintings Core Collection of the Photo Study Collection at the Getty Research Institute, but some research photos may reside in Series I. This series also includes occasional correspondence with discussion of treatment.

Box 1-8,
131a-131b
Box 1, Folder 1

American School**Albright, Ivan****General Physical Description note:** 3 photographs

Box 1, Folder 2
Box 1, Folder 3

Alexander, John White**Alston, Washington****General Physical Description note:** 1 photograph

Box 1, Folder 4

Baeyer, E. V.**Scope and Content Note**

Artist name unconfirmed. Perhaps the art dealer, Emanuel von Baeyer.

Box 1, Folder 5

Bass, Otis**General Physical Description note:** 2 photographs

Box 1, Folder 6-7

Bellows, George Wesley**General Physical Description note:** 4 photographs

Box 1, Folder 8

Benbridge, Henry**General Physical Description note:** 9 photographs**Scope and Content Note**

Includes photographs of the following painting:

General Pickering (New York, Kennedy Galleries).

Box 1, Folder 9
Box 1, Folder 10
Box 1, Folder
11-14

Benson, Frank Weston**Benson, John P.****Bierstadt, Albert****General Physical Description note:** 6 photographs

Box 1, Folder
15-21

Bingham, George Caleb

General Physical Description note: 34 photographs

Scope and Content Note

Includes photographs of the following paintings:

Country politicians

Country election

River raft series

Three men in a river boat

Box 1, Folder 22

Birch, Thomas

General Physical Description note: 1 photograph

Box 1, Folder 23

Birge, L. C.

Box 1, Folder

Blackburn, Joseph

24-26

General Physical Description note: 3 photographs

Box 1, Folder 27

Blenner, Carle Joan

Box 1, Folder 28

Boughton, (George Henry ?)

Box 1, Folder 29

Brown, John George

Box 1, Folder 30

Carroll, (John ?)

Box 1, Folder 31

Cassatt, Mary

General Physical Description note: 1 photograph

Scope and Content Note

Fillette au grande chapeau

Box 1, Folder 32

Chalfant

General Physical Description note: 1 photograph

Scope and Content Note

Moved from the J. D. Rockefeller III correspondence file.

Box 1, Folder

Chase, William Merrit

33-34

General Physical Description note: 2 photographs

Box 1, Folder 35

Church, Frederic Edwin

General Physical Description note: 10 photographs

Box 1, Folder 36

Cole, Thomas

Box 1, Folder 37

Coles (?)

Box 1, Folder

Copley, John Singleton

38-47

General Physical Description note: circa 50 photographs

Scope and Content Note

Includes photographs of the following paintings:

Youth with squirrel on a chain (Fleischman)

Judges (New York, Kennedy Galleries)

Portrait of a man (Fleischman (Rousuck))

Portrait of man sitting at desk (Garfinkle, former Hirschl and Adler Galleries)

Box 2, Folder 1-21

Copley, John Singleton

General Physical Description note: circa 100 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of John Gray (Detroit, Detroit Institute of Arts)

Portrait of Nathaniel Hurd (Cleveland, Cleveland Museum of Art)

Portrait of Benjamin Loring (Hirschl and Adler Galleries)

Portrait of John Loring (Hirschl and Adler Galleries)

Portrait of John Montresor (Detroit, Detroit Institute of Arts)

Portrait of Mrs. Green (or Madame Rufus King) (Kennedy Galleries)

Portrait of a lady (L. Fleischman)

Portrait of Mrs. John Green (Cleveland, The Cleveland Museum of Art)

Portrait of Mrs. Isaac Royall (Richmond, Virginia Museum of Fine Arts)

Portrait of Mrs. Daniel Sargeant (Hirschl and Adler Galleries)

Box 2, Folder
22-23

Cropsey, Jasper Francis

General Physical Description note: 2 photographs

Box 2, Folder 24
Box 2, Folder 25

Davis, Stuart

Delamater

General Physical Description note: 1 photograph

Box 2, Folder
26-28

Doughty, Thomas

General Physical Description note: 9 photographs

Box 2, Folder 29
Box 2, Folder
30-35

Duncanson, Robert Scott

Durand, Asher Brown

General Physical Description note: 23 photographs

Scope and Content Note

Includes photographs of the following paintings:

Peasants, cattle, hay wagon (Hirschl and Adler Galleries)

Box 2, Folder 36
Box 2, Folder 37

Durant

Durant, John

General Physical Description note: 4 photographs

Box 2, Folder 38

Durrie, G. Henry

General Physical Description note: 14 photographs

Scope and Content Note

Includes photographs of the following painting:

Self Portrait (Kennedy Galleries)

Box 2, Folder 39

Duveneck, Frank

General Physical Description note: 3 photographs

Box 2, Folder 40

Duyckinck, Evert III

General Physical Description note: 1 photograph

Box 2, Folder 41-47	Eakins, Thomas General Physical Description note: 12 photographs Scope and Content Note Includes photographs of the following painting: Landscape with two cowboys (Parke-Bernet, 1971)
Box 3, Folder 1-2	Earl, Ralph General Physical Description note: 2 photographs
Box 3, Folder 3	Earl, Ralph E. W. General Physical Description note: 5 photographs
Box 3, Folder 4 Box 3, Folder 5	Eicholtz, Jacob Feininger, Lyonel General Physical Description note: 18 photographs
Box 3, Folder 6-8	Feke, Robert General Physical Description note: 22 photographs Scope and Content Note Includes photographs of the following painting: Portrait of Mrs. Josiah Martin (Detroit, Detroit Institute of Arts)
Box 3, Folder 9	Francis, John F. General Physical Description note: 5 photographs
Box 3, Folder 10	Freake-Gibbs Painter General Physical Description note: 16 photographs Scope and Content Note Includes photographs of the following painting: The Mason children (San Francisco, M. H. de Young Memorial Museum); see also transparencies in box 132, enclosure 26-28
Box 3, Folder 11 Box 3, Folder 12 Box 3, Folder 13	Gagel (?) Halpert, Samuel Harlow, S. E. General Physical Description note: 5 photographs
Box 3, Folder 14-16	Harnett, William Michael General Physical Description note: 28 photographs Scope and Content Note Includes photographs of the following paintings: Front face Ease (Kennedy Galleries)
Box 3, Folder 17 Box 3, Folder 18	Hart, William Hassam, Childe General Physical Description note: 3 photographs
Box 3, Folder 19-20	Heade, Martin Johnson General Physical Description note: 4 photographs
Box 3, Folder 21	Healy, George Peter Alexander General Physical Description note: 1 photograph

Box 3, Folder 22-23	Hesselius, Gustavus General Physical Description note: 2 photographs
Box 3, Folder 24-25	Hicks, Edward General Physical Description note: 1 photograph
Box 3, Folder 26-31	Homer, Winslow General Physical Description note: 16 photographs
Box 3, Folder 32	Huntington, Daniel General Physical Description note: 4 photographs
Box 3, Folder 33	Inness, George General Physical Description note: 2 photographs
Box 3, Folder 34	Jarvis, John Wesley General Physical Description note: 4 photographs
Box 3, Folder 35	Jewett (?) Scope and Content Note No photo; negative in collection.
Box 3, Folder 36	Jewett, William General Physical Description note: 4 photographs
Box 3, Folder 37-38	Jocelyn, Nathaniel General Physical Description note: 1 photograph
Box 3, Folder 39-40	Johnson, David General Physical Description note: 3 photographs
Box 3, Folder 41-42	Johnson, Eastman General Physical Description note: 20 photographs Scope and Content Note Includes photographs of the following painting: Portrait of John D. Rockefeller III (John D. Rockefeller III collection)
Box 4, Folder 1	Kensett, John Frederick General Physical Description note: 3 photographs
Box 4, Folder 2-3	Kuhn, J. E. General Physical Description note: 3 photographs
Box 4, Folder 4	Kuhn, Walt General Physical Description note: 26 photographs
Box 4, Folder 5 Box 4, Folder 6	Kuniyoshi, Yasuo Lawson, T. B. General Physical Description note: 1 photograph
Box 4, Folder 7 Box 4, Folder 8	Le Clear, T. Linnel, John

Box 4, Folder 9-10	Luks, George Benjamin General Physical Description note: 10 photographs
Box 4, Folder 11 Box 4, Folder 12	Marble, T. R. Marguilies, Joseph General Physical Description note: 3 photographs
Box 4, Folder 13	Martin, David General Physical Description note: 8 photographs
Box 4, Folder 14 Box 4, Folder 15 Box 4, Folder 16	McKenney, H. Mendelli, A. Miller, Alfred Jacob General Physical Description note: 1 photograph
Box 4, Folder 17 Box 4, Folder 18 Box 4, Folder 19 Box 4, Folder 20	Miller, J. Moran, Edward Moran, Thomas Moreland General Physical Description note: 1 photograph Scope and Content Note Fake.
Box 4, Folder 21-22	Morse, Samuel Finley Breeze General Physical Description note: 4 photographs
Box 4, Folder 23-26	Mount, William Sidney General Physical Description note: 9 photographs
Box 4, Folder 27	Murphy, John Francis General Physical Description note: 4 photographs Scope and Content Note Includes photographs of the following painting: Sunset
Box 4, Folder 28-30	Neagle, John General Physical Description note: 6 photographs
Box 4, Folder 31 Box 4, Folder 32-34	Newman, Robert Loftin Page, William General Physical Description note: 5 photographs
Box 4, Folder 35 Box 4, Folder 36-46	Paul, (?) Peale, Charles Wilson General Physical Description note: 5 photographs Scope and Content Note Includes photographs of the following paintings: Full portrait of George Washington (Saratoga Racine Museum)

Box 5, Folder 1-18

Peale, Charles Wilson

General Physical Description note: 135 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of lady holding bird in hand (Kennedy Galleries ?)

Portrait of lady holding mandolin (New York, Kennedy Galleries)

Portrait of a woman with pearls in her hair (New York, Hirschl and Adler Galleries)

Portrait of the Goldsborough family

Portrait of Mt. and Mrs. Martin

Box 5, Folder
19-20

Peale, James I.

General Physical Description note: 14 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of Paul Ambrose Oliver with daughter Mary

Box 5, Folder 21

Peale, Margareta Angelica

General Physical Description note: 2 photographs

Box 5, Folder
22-23

Peale, Raphael

General Physical Description note: 6 photographs

Box 5, Folder
24-30

Peale, Rembrandt

General Physical Description note: 9 photographs

Box 5, Folder 31

Peale, Sarah Miriam

General Physical Description note: 6 photographs

Box 5, Folder
32-37

Peto, John Frederick

General Physical Description note: 22 photographs

Box 5, Folder
38-39

Phillips, Ammi

General Physical Description note: 7 photographs

Box 5, Folder 40

Powers, Asahel (attr.)

General Physical Description note: 4 photographs

Box 5, Folder 41

Pratt, Matthew

General Physical Description note: 7 photographs

Box 6, Folder 1
Box 6, Folder 2
Box 6, Folder 3

Rand, Ellen G.

Ranger, Henry Ward

Reynolds, Wade (?)

General Physical Description note: 1 photograph

Box 6, Folder 4

Rimmer, William

General Physical Description note: 1 photograph

Box 6, Folder 5

Rothermel, Peter

General Physical Description note: 3 photographs

Box 6, Folder 6

Ryder, Albert Pinkham

General Physical Description note: 1 photograph

Box 6, Folder 7-9	Sargent, John Singer General Physical Description note: 14 photographs
Box 6, Folder 10	Savage General Physical Description note: 9 photographs Scope and Content Note Includes photographs of the following painting: Portrait of the Blecker children ()
Box 6, Folder 11-12	Shahn, Ben General Physical Description note: 2 photographs Scope and Content Note See also: three color slides of details in box 132, enclosure 19
Box 6, Folder 13 Box 6, Folder 14-18	Sheeler, Charles Smibert, John General Physical Description note: 21 photographs
Box 6, Folder 19 Box 6, Folder 20	Smith, Allen Smith, Russell General Physical Description note: 2 photographs
Box 6, Folder 21 Box 6, Folder 22 Box 6, Folder 23-34	Speicher, Eugene Edward Stoll, Rolf Stuart, Gilbert General Physical Description note: 86 photographs Scope and Content Note Includes photographs of the following paintings: Portrait of Thomas Jefferson (Percy Strauss) Portrait of Commodore Oliver Hazard Perry (New York, Kennedy Galleries) Portrait of George Washington: there are 12 different paintings of Washington in this file.
Box 6, Folder 34.a	Suhr, William Scope and Content Note Treatment notes for a Still life, November 1940.
Box 6, Folder 35-39	Sully, Thomas General Physical Description note: 6 photographs
Box 7, Folder 1	Tait, A. F. (Arthur Fitzwilliam ?) Physical Description: 4.0 photographs
Box 7, Folder 2 Box 7, Folder 3	Tart, (?), John R. Thayer, Abbot Henderson General Physical Description note: 6 photographs Scope and Content Note Includes photographs of the following painting: David (New York, Kennedy Galleries)
Box 7, Folder 3.b	Thomson (?) General Physical Description note: 2 photographs

Box 7, Folder 4	Tracey, John M. General Physical Description note: 2 photographs
Box 7, Folder 5	Traye, Edward General Physical Description note: 4 photographs
Box 7, Folder 6-10	Trumbull, John General Physical Description note: 17 photographs Scope and Content Note Includes photographs of the following painting: Portrait of George Washington
Box 7, Folder 11-12	Twitchell, Asa Weston General Physical Description note: 3 photographs
Box 7, Folder 13	Vanderlyn, John General Physical Description note: 1 photograph
Box 7, Folder 14-18	Vedder, Elihu General Physical Description note: 16 photographs Scope and Content Note Includes photographs of the following painting: Fable of the miler, series of 9 paintings (New York, Kennedy Galleries)
Box 7, Folder 19 Box 7, Folder 20	Volk, Hattie E. Waldo, Samuel Lovett General Physical Description note: 14 photographs
Box 7, Folder 21 Box 7, Folder 22	Watt Waugh, Samuel Bell General Physical Description note: 1 photograph
Box 7, Folder 23	Weber, Max General Physical Description note: 1 photograph
Box 7, Folder 24 Box 7, Folder 25	Weir, John Weir, Robert Walker General Physical Description note: 2 photographs
Box 7, Folder 26-32	West, Benjamin General Physical Description note: 25 photographs Scope and Content Note Includes photographs of the following painting: Title not provided (New York, Kennedy Galleries/St. Paul's Church, Richmond, Virginia) The Artist's family (London, National Portrait Gallery); see also box 132, color slide, enclosure 25

Box 7, Folder 33-40	Whistler, James Abbott McNeill General Physical Description note: 33 photographs Scope and Content Note Includes photographs of the following paintings Portrait of Miss Rosa Corder (New York, The Frick Collection) Portrait of Mrs. Frederick R. Leland (New York, The Frick Collection) Portrait of Valery, Lady Meaux (New York, The Frick Collection)
Box 7, Folder 41	Whitridge, Worthington General Physical Description note: 1 photograph
Box 7, Folder 42	Wimar, Charles Ferdinand General Physical Description note: 4 photographs
Box 7, Folder 43	Woodville, Richard Caton General Physical Description note: 7 photographs
Box 7, Folder 44	Wyeth, Andrew General Physical Description note: 3 photographs
Box 8, Folder 1	Unattributed, 18th century General Physical Description note: 2 photographs Scope and Content Note Young Girl with dog
Box 8, Folder 2	Unattributed, 19th century General Physical Description note: 1 photograph Scope and Content Note Portrait of Sarah Youle
Box 8, Folder 3	Unattributed, 19th century General Physical Description note: 2 photographs Scope and Content Note Portrait of lady in lavender
Box 8, Folder 4	Unattributed, 19th century General Physical Description note: 3 photographs Scope and Content Note Portrait of a lady
Box 8, Folder 5	Unattributed, 19th century General Physical Description note: 2 photographs Scope and Content Note Portrait of a lady
Box 8, Folder 6	Unattributed (American or French School), 19th century (?) General Physical Description note: 1 photograph Scope and Content Note Portrait of a lady

Box 8, Folder 7	Unattributed, 19th century General Physical Description note: 1 photograph Scope and Content Note Portrait of Commodore Oliver H. Perry
Box 8, Folder 8	Unattributed, 19th century General Physical Description note: 1 photograph Scope and Content Note Portrait of a man
Box 8, Folder 9	Unattributed, 19th century General Physical Description note: 3 photographs Scope and Content Note Portrait of a man
Box 8, Folder 10	Unattributed, 19th century General Physical Description note: 2 photographs Scope and Content Note Head and hand
Box 8, Folder 11	Unattributed, 19th century General Physical Description note: 1 photograph Scope and Content Note Hudson River, 2 paintings
Box 8, Folder 12	Unattributed, 20th century General Physical Description note: 7 photographs Scope and Content Note Portrait of Walter Chrysler
Box 8, Folder 13	Unattributed General Physical Description note: 5 photographs Scope and Content Note Portrait of a young girl standing, 8-sided canvas
Box 8, Folder 14	Unattributed General Physical Description note: 2 photographs Scope and Content Note Portrait of a young girl, seated before a bowl of fruit
Box 8, Folder 15	Unattributed General Physical Description note: 1 photograph Scope and Content Note Portrait of a young girl
Box 8, Folder 16	Unattributed General Physical Description note: 1 photograph Scope and Content Note Portrait of a lady with a book in her hand

Box 8, Folder 17	Unattributed General Physical Description note: 1 photograph Scope and Content Note Old lady reading the Detroit Morning Post
Box 8, Folder 18	Unattributed General Physical Description note: 1 photograph Scope and Content Note Portrait of Warren Harding
Box 8, Folder 19	Unattributed General Physical Description note: 2 photographs Scope and Content Note Portrait of Abraham Lincoln
Box 8, Folder 20	Unattributed General Physical Description note: 1 photograph Scope and Content Note Portrait of a man (over painted preceding Lincoln portrait)
Box 8, Folder 21	Unattributed General Physical Description note: 1 photograph Scope and Content Note Boy mounted on his horse
Box 8, Folder 22	Unattributed General Physical Description note: 2 photographs Scope and Content Note Portrait of a man
Box 8, Folder 23	Unattributed General Physical Description note: 3 photographs Scope and Content Note Portrait of a man
Box 8, Folder 24	Unattributed General Physical Description note: 1 photograph Scope and Content Note Portrait of a man wearing glasses
Box 8, Folder 25	Unattributed General Physical Description note: 12 photographs Scope and Content Note Backs of unidentified paintings
Box 8, Folder 26 Box 8, Folder 27 Box 131a-131b	Treatment reports Misc. treatment notes Kennedy Galleries photographs Scope and Content Note Additional photographs of American school paintings that Suhr treated for the Kennedy Galleries. Organized by alphabetically by artist.

Box 9	Austrian School
Box 9, Folder 1	Gran, Daniel General Physical Description note: 3 photographs
Box 9, Folder 2	Kokoschka, Oskar General Physical Description note: 7 photographs
Box 9, Folder 3	Laib, Conrad General Physical Description note: 7 photographs
Box 9, Folder 4-5	Master of Heiligenkreuz General Physical Description note: 3 photographs
Box 9, Folder 6	Master of the Marein Altarpiece General Physical Description note: 22 photographs Scope and Content Note Annunciation wings (New York, Rosenberg and Stiebel). Front panels given to the Allentown Museum by the Kress Foundation; back panels given to the Detroit Institute of Arts by Suhr.
Box 9, Folder 7	Maulbertsch, Franz Anton General Physical Description note: 4 photographs
Box 9, Folder 8	Seisenegger, Jakob General Physical Description note: 2 photographs
Box 9, Folder 9	Waldmüller, Ferdinand Georg General Physical Description note: 1 photograph
Box 9, Folder 10	Unattributed General Physical Description note: 12 photographs Scope and Content Note Portrait of a girl ("primitive") File includes wood shavings from the panel.
Box 9, Folder 10.a	Unattributed General Physical Description note: 1 photograph Scope and Content Note Includes photographs of the following painting: Crucifixion (owner name not provided)
Box 9, Folder 11	Unattributed, 15th century General Physical Description note: 1 photograph
Box 9	Belgian School
Box 9, Folder 12	Carte, Anto
Box 9, Folder 13	Dael, Jan Frans van
Box 9	Bohemian School
Box 9, Folder 14	Throdoric, Master (Theodoric of Prague)
Box 9, Folder 15	Unattributed, 13th century General Physical Description note: 4 photographs
Box 9, Folder 16	Unattributed General Physical Description note: 1 photograph

Box 9-13 Box 9, Folder 17 Box 9, Folder 18	British School Barker, Benjamin (?) Beechey (?) General Physical Description note: 1 photograph
Box 9, Folder 19 Box 9, Folder 20-33	Bone, Henry Pierce Constable, John General Physical Description note: 19 photographs Scope and Content Note Includes photographs of the following paintings: The White horse (New York, Frick Collection)
Box 9, Folder 34	Cosmo, Alexander General Physical Description note: 2 photographs
Box 9, Folder 35	Cosway, R. (Richard ?) General Physical Description note: 2 photographs
Box 9, Folder 36	Cotes General Physical Description note: 2 photographs
Box 9, Folder 37	Crowe, Eyre General Physical Description note: 5 photographs
Box 9, Folder 38	Devis, Arthur General Physical Description note: 3 photographs
Box 9, Folder 39-41	Ewoutsz, Hans General Physical Description note: 5 photographs
Box 9, Folder 42-64	Gainsborough, Thomas General Physical Description note: 49 photographs Scope and Content Note Includes photographs of the following paintings: Park with groups of gentlewomen (owner name not provided) Portrait of Richard Paul Jodrell (New York, The Frick Collection)
Box 10, Folder 1-14	Gainsborough, Thomas General Physical Description note: 97 photographs Scope and Content Note Includes photographs of the following paintings: Portrait of Grace Dalrymple Elliott (New York, The Frick Collection) Portrait of Mrs. Hatchett (New York, The Frick Collection) Portrait of Sarah, Lady Innes Portrait of Miss Lloyd (Kimbell Art Foundation); see also slide, box 132, enclosure 2 Portrait of Lady Horatia Waldegrave (Detroit, Detroit Institute of Arts) Oval portrait of a girl (Rousuck)
Box 10, Folder 15	Geddes, Andrew General Physical Description note: 2 photographs

Box 10, Folder 16	Geeraerts, Marcus II General Physical Description note: 2 photographs
Box 10, Folder 17	Guy, Francis General Physical Description note: 7 photographs Scope and Content Note Includes photographs of the following painting: Mount Vernon
Box 10, Folder 18	Herring, John (I or II ?) General Physical Description note: 1 photograph
Box 10, Folder 19	Hogarth, William (copy after) General Physical Description note: 1 photograph
Box 10, Folder 20-26	Hogarth, William General Physical Description note: 39 photographs Scope and Content Note Includes photographs of the following painting: Portrait of Miss Mary Edwards (Frick Collection, New York)
Box 10, Folder 27-30	Hoppner, John Physical Description: 16.0 photographs Scope and Content Note Includes photographs of the following painting: Portrait of the Honorable Lucy Bing (Frick Collection, New York)
Box 11, Folder 1-6	Hoppner, John Physical Description: 6.0 photographs Scope and Content Note Includes photographs of the following painting: Portrait of the Honorable Lucy Bing (Frick Collection, New York)
Box 11, Folder 7	John, Augustus Edwin General Physical Description note: 4 photographs
Box 11, Folder 8	Johnson, Cornelis I General Physical Description note: 4 photographs
Box 11, Folder 9	Kneller, Godfrey General Physical Description note: 1 photograph
Box 11, Folder 10	Landseer, Edwin Henry General Physical Description note: 2 photographs
Box 11, Folder 11-19	Lawrence, Thomas General Physical Description note: 13 photographs

Box 11, Folder 20	<p>Lely, Peter</p> <p>General Physical Description note: 9 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting: Portrait of a lady (Cleveland, Cleveland Museum of Art)</p>
Box 11, Folder 21-23	<p>Marshall, Benjamin</p> <p>General Physical Description note: 5 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting: Three gentlemen with horse (Mellon)</p>
Box 11, Folder 24	<p>Nashi...</p> <p>General Physical Description note: 1 photograph</p>
Box 11, Folder 25	<p>Oliver, Isaac</p> <p>General Physical Description note: 1 photograph</p>
Box 11, Folder 26-37	<p>Raeburn, Henry</p> <p>General Physical Description note: 46 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following paintings: Portrait of James Cruikshank (New York, The Frick Collection) Portrait of a woman (L. K. Thorne)</p>
Box 11, Folder 38-52	<p>Reynolds, Joshua</p> <p>General Physical Description note: 50 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following paintings: Portrait of General John Burgoyne (New York, The Frick Collection) Portrait of Elizabeth Houghton, Lady Taylor (New York, The Frick Collection) Portrait of Selina, Lady Skipworth (New York, The Frick Collection) Portrait of Lady Wray (Blank Collection)</p>
Box 12, Folder 1-8	<p>Reynolds, Joshua</p> <p>General Physical Description note: 8 photographs</p>
Box 12, Folder 9-20	<p>Romney, George</p> <p>General Physical Description note: 25 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following paintings: Portrait of Miss Mary Finch-Hatton (New York, The Frick Collection) Portrait of Lady Hamilton as Nature (New York, The Frick Collection)</p>
Box 12, Folder 21	<p>Roslin, A. (Alexander?)</p> <p>General Physical Description note: 2 photographs</p>
Box 12, Folder 22	<p>Rowlandson (Thomas?)</p> <p>General Physical Description note: 2 photographs</p>
Box 12, Folder 23	<p>Salmon, Robert W.</p>

Box 12, Folder 24

Stubbs, George

General Physical Description note: 7 photographs

Scope and Content Note

Includes photographs of the following painting:

Horse and groom (Rousuck)

Box 12, Folder
25-36

Turner, Joseph Mallord William

General Physical Description note: 64 photographs

Scope and Content Note

Includes photographs of the following paintings:

Antwerp: Van Goyen looking out for a subject (New York, The Frick Collection)

Campo Santo, Venice (Toledo, Toledo Museum of Art)

Fishing boats entering Calais harbor (New York, The Frick Collection)

Mortlake Terrace: early summer morning (New York, The Frick Collection)

Rockets and blue lights (Williamstown, Sterling and Francine Clark Art Institute);
see also two color transparencies, box 132, enclosures 23-24

See also Series II.B. Correspondence, box 8, folder 26

Schloss Rosenau, Coburg; see also transparency, box 132, enclosure 21

Box 13, Folder 1-3

Wollaston, John II

General Physical Description note: 5 photographs

Box 13, Folder 4

Wright, Joseph

General Physical Description note: 2 photographs

Box 13, Folder 5

Zoffany, Johann Joseph

General Physical Description note: 6 photographs

Box 13, Folder 6

Treatment reports, British artists A-Z

Box 13, Folder 7

Unattributed, early 15th century

General Physical Description note: 24 photographs

Scope and Content Note

King Henry V kneeling before 2 saints (Madrid, Museo Thyssen-Bornemisza ?)

Box 13, Folder 8

Unattributed, 16th century

General Physical Description note: 2 photographs

Scope and Content Note

Elizabethan gentleman

Box 13, Folder 9

Unattributed

General Physical Description note: 1 photograph

Scope and Content Note

Head of a boy

Box 13, Folder 10

Unattributed

General Physical Description note: 2 photographs

Scope and Content Note

English boy, shoulder details

Box 13, Folder 11	<p>Unattributed</p> <p>Physical Description: 2.0 photographs</p> <p>Scope and Content Note</p> <p>Oval portrait of an English lady</p>
Box 13, Folder 12	<p>Unattributed</p> <p>General Physical Description note: 3 photographs</p> <p>Scope and Content Note</p> <p>Portrait of a woman (Edward C. Washer)</p>
Box 13, Folder 13	<p>Unattributed</p> <p>General Physical Description note: 1 photograph</p> <p>Scope and Content Note</p> <p>Child with lamb, St. John ?</p>
Box 13, Folder 14	<p>Unattributed</p> <p>General Physical Description note: 1 photograph</p> <p>Scope and Content Note</p> <p>Genre scene</p>
Box 13 Box 13, Folder 14.a-14.b	<p>Byazntine School</p> <p>Unattributed</p> <p>General Physical Description note: 7 photographs</p> <p>Scope and Content Note</p> <p>Hospitality of Abraham (owner name not provided)</p> <p>Nativity (owner name not provided)</p>
Box 13 Box 13, Folder 15 Box 13 Box 13, Folder 16	<p>Canadian School</p> <p>Riopelle, Jean-Paul</p> <p>Danish School</p> <p>Blunck, Detlev-Konrad</p> <p>General Physical Description note: 1 photograph</p>
Box 13, Folder 17	<p>Keil, Bernhard</p> <p>General Physical Description note: 1 photograph</p>
Box 13-31 Box 13, Folder 18-19	<p>Dutch School</p> <p>Avercamp, Hendrik</p> <p>General Physical Description note: 9 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting: Winter scene (Toledo, Toledo Museum of Art)</p>
Box 13, Folder 20-21	<p>Berchem, Nicolaes</p> <p>General Physical Description note: 2 photographs</p>
Box 13, Folder 22-24	<p>Berckheyde, Gerrit</p> <p>General Physical Description note: 4 photographs</p>
Box 13, Folder 25-27	<p>Beyeren, Abraham van</p> <p>General Physical Description note: 7 photographs</p>
Box 13, Folder 28	<p>Bloemaert</p>

Box 13, Folder 29-37	Bol, Ferdinand General Physical Description note: 33 photographs Scope and Content Note Includes photographs of the following painting: Portrait of an old gentelman (New York, Knoedler, for a client)
Box 13, Folder 38	Bor Paulus General Physical Description note: 9 photographs Scope and Content Note Includes photographs of the following painting: La Maga (New York, Ben Heller, Inc.)
Box 13, Folder 39-40	Both, Jan General Physical Description note: 2 photographs
Box 13, Folder 41	Bourse, Esias General Physical Description note: 2 photographs
Box 13, Folder 42	Bray, Jan de General Physical Description note: 1 photograph
Box 13, Folder 43-44	Brekelencan, Quiringh General Physical Description note: 3 photographs
Box 13, Folder 45	Burgh, Hendrik General Physical Description note: 1 photograph
Box 13, Folder 46-47	Buytewech, Wilem Piertsz General Physical Description note: 1 photograph
Box 14, Folder 1-5	Cappelle, Jan van de General Physical Description note: 35 photographs Scope and Content Note Includes photographs of the following painting: Calm sea with many ships (Madrid, Museo Thyssen-Bornemisza)
Box 14, Folder 6	Codde, Pieter General Physical Description note: 2 photographs
Box 14, Folder 7-41	Cuyp, Aelbert General Physical Description note: 80 photographs Scope and Content Note Includes photographs of the following paintings: Cows and herdsman by a river (New York, The Frick Collection) Dordrecht: Sunrise (New York, Frick Collection) River scene (New York, Frick Collection) View of the Maas at Dordrecht (Los Angeles, J. Paul Getty Museum) View of the Scheldt (Detroit, Detroit Institute of Arts)
Box 15, Folder 1	Dubordieu, Pieter General Physical Description note: 1 photograph

Box 15, Folder 2	Dujardin, Karel General Physical Description note: 1 photograph
Box 15, Folder 3	Eckhout, Gerbrand van den Physical Description: 1.0 photograph
Box 15, Folder 4 Box 15, Folder 5-10	Eversen, Adrianus Fabritius, Barent General Physical Description note: 20 photographs Scope and Content Note Includes photographs of the following paintings: Man wearing armor and holding a lance (New York, Schaeffer Galleries) Farewell of Hagar (San Francisco, M. H. de Young Memorial Museum)
Box 15, Folder 11	Flink, Govert General Physical Description note: 15 photographs Scope and Content Note Includes photographs of the following painting: Portrait of a man (Madrid, Museo Thyssen-Bornemisza)
Box 15, Folder 12	Flink, Govert (attributed) General Physical Description note: 10 photographs Scope and Content Note Includes photographs of the following painting: Portrait of an old rabbi (New York, Brooklyn Museum of Art)
Box 15, Folder 13-17	Gelder, Aert de General Physical Description note: 50 photographs Scope and Content Note Includes photographs of the following paintings: Allegory of Plenty (New York, Schaeffer Galleries) Rest on the flight into Egypt (Newhouse)
Box 15, Folder 18	Gheyn, Jacob de General Physical Description note: 2 photographs
Box 15, Folder 18.a	Gibbens, Abiah General Physical Description note: 1 photograph
Box 15, Folder 19-23	Gogh, Vincent van General Physical Description note: 17 photographs Scope and Content Note Includes photographs of the following paintings: Flowers (Rousuck) Head of a girl (Leonard Hanna)
Box 15, Folder 24-36	Goyen, Jan van General Physical Description note: 34 photographs Scope and Content Note Includes photographs of the following paintings: View of Dordrecht (Toledo, Toledo Museum of Art) View of Dordrecht (New York, Frederik Lek Collection)

Box 16, Folder 1-3

Hals, Dirk

General Physical Description note: 11 photographs

Scope and Content Note

Includes photographs of the following painting:
Jovial company (New York, Frick Collection)

Box 16, Folder
4-27

Hals, Frans

General Physical Description note: 120 photographs

Scope and Content Note

Includes photographs of the following paintings:
The Flute player (Toledo, Toledo Museum of Art)
The Merry fiddler (Madrid, Museo Thyssen-Bornemisza)
Portrait of a man (New York, Frick Collection)
Portrait of a man (Livingston - Welch Collection)

Box 17, Folder
1-17

Hals, Frans

General Physical Description note: 159 photographs

Scope and Content Note

Includes photographs of the following paintings:
Portrait of a man (Rochester, Eastman)
Portrait of a man, oval (Baron Bentinck Collection)
Portrait of a man holding a book (New York, Schaeffer Galleries)
Portrait of a painter (New York, Frick Collection)
Portrait of a young man in a plumed hat (Mrs. Edsel B. Ford Collection)
Portrait of an elderly man (New York, The Frick Collection)
Portrait of a woman (Cleveland, Cleveland Museum of Art)
Portrait of a woman (New York, Rosenberg and Stiebel)
Portrait of a woman seated with a book (New York, The Frick Collection)
Woman in green (New York, Schaeffer Galleries)
Regents of the Old Men's Alms House (Harlem, Frans Hals Museum)

Box 18, Folder 1

Hals, Frans

Scope and Content Note

Treatment reports.

Box 18, Folder 2-3

Hals, Frans and Pieter de Moljin

General Physical Description note: 44 photographs

Scope and Content Note

Includes photographs of the following painting:
Family group with negro servant (Madrid, Museo Thyssen-Bornemisza)

Box 18, Folder 4-5

Hals, Frans (I or II, attr.)

General Physical Description note: 5 photographs

Scope and Content Note

Includes photographs of the following painting:
Portrait of a woman (Houston, Museum of Fine Arts)

Box 18, Folder 6-9	<p>Hals, Frans (attr.)</p> <p>General Physical Description note: 14 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting:</p> <p>Portrait of a lady with a landscape background (Toronto, Albert L. Koppel Collection, formerly)</p>
Box 18, Folder 10	<p>Hals, Frans (forgery)</p> <p>General Physical Description note: 2 photographs</p>
Box 18, Folder 11	<p>Hals, Johannes</p> <p>General Physical Description note: 28 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting:</p> <p>Portrait of a man in a large hat (Briggs)</p>
Box 18, Folder 12-13	<p>Heda, Willem Claesz</p> <p>General Physical Description note: 12 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting:</p> <p>Still life (Mont)</p>
Box 18, Folder 14	<p>Heem, Jan Davidsz. de</p> <p>General Physical Description note: 4 photographs</p>
Box 18, Folder 15-16	<p>Helst. Bartholomeus van der</p> <p>General Physical Description note: 3 photographs</p>
Box 18, Folder 17	<p>Heussen, Nicolaas van</p> <p>General Physical Description note: 1 photograph</p>
Box 18, Folder 18-26	<p>Heyden, Jan van der</p> <p>General Physical Description note: 33 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting:</p> <p>Forest landscape with crossroads (Madrid, Museo Thyssen-Bornemisza); see also transparency, box 132, enclosure 6</p>
Box 19, Folder 1-18	<p>Hobbema, Meindert</p> <p>General Physical Description note: 87 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following paintings:</p> <p>Landscape with road at the edge of a wood (provenance: Miss T. [Tessie] Jones)</p> <p>Mill in a wood (Detroit, Lawrence P. Fischer)</p> <p>Village among trees (New York, Frick Collection)</p> <p>Village with water mill among trees (New York, The Frick Collection)</p> <p>Wooded landscape with watermil (New York, Dow and Stonebridge)</p>
Box 20, Folder 1	<p>Honthorst</p> <p>General Physical Description note: 1 photograph</p>

Box 20, Folder
2-12

Hooch, Pieter de

General Physical Description note: 60 photographs

Scope and Content Note

Includes photographs of the following paintings:

Delft courtyard (New York, Schaeffer Galleries)

Interior, woman making bed, child standing in doorway (Toledo, Toledo Museum of Art)

Interior, lady with needlework and child (Madrid, Museo Thyssen-Bornemisza)

Washing clothes and dishes in a courtyard (Toledo, The Toledo Museum of Art)

Box 20, Folder
13-14

Huysum, Jan van

General Physical Description note: 4 photographs

Box 20, Folder 15
Box 20, Folder
16-28

Jongkind, Johan Barthold

Kalf, Willem

General Physical Description note: 90 photographs

Scope and Content Note

Includes photographs of the following paintings:

Peasant interior, Stilllife (Mont)

Peasant interior with well (Neuerberg)

Still life with tureen and Nautilus (Pinacos)

Still life with bowl of fruit (Detroit, Detroit Institute of Arts)

Still life with bowl of fruit (Portland, Portland Museum)

Still life with Ming bowl (Madrid, Museo Thyssen-Bornemisza)

Box 20, Folder 29

Kamper, Godaert

General Physical Description note: 1 photograph

Box 20, Folder
30-32

Keyser, Thomas de

General Physical Description note: 8 photographs

Scope and Content Note

Includes photographs of the following painting:

Family portrait (Madrid, Museo Thyssen-Bornemisza)

Box 20, Folder
33-34

Koninck, Philips de

General Physical Description note: 23 photographs

Scope and Content Note

Includes photographs of the following paintings:

Distant view of Gelderland (Madrid, Museo Thyssen-Bornemisza)

Panoramic landscape (New York, Rosenberg and Stiebel)

Box 20, Folder 35

Kuyf

General Physical Description note: 4 photographs

Scope and Content Note

Includes photographs of the following painting:

Landscape with water, boats, windmill and towers (Detroit, Detroit Institute of Arts)

Box 20, Folder
36-38

Lastman, Pieter

General Physical Description note: 6 photographs

Box 20, Folder 39-40	Leyster, Judith General Physical Description note: 3 photographs
Box 20, Folder 41	Lievens, Jan General Physical Description note: 1 photograph
Box 20, Folder 42	Lingelbach, Johannes General Physical Description note: 1 photograph
Box 20, Folder 43 Box 21, Folder 1	Loo, Van Maes, Jan Baptiste Lodewyck General Physical Description note: 1 photograph
Box 21, Folder 2-4	Maes, Nicolaes General Physical Description note: 53 photographs Scope and Content Note Includes photographs of the following paintings: The Happy child (New York, Rosenberg and Stiebel) Portrait of a family (Middendorf)
Box 21, Folder 5	Maris, Jacob Henricus General Physical Description note: 2 photographs
Box 21, Folder 5.a	Mauve, Anton General Physical Description note: 1 photograph
Box 21, Folder 6-11	Metsu, Gabriel General Physical Description note: 29 photographs Scope and Content Note Includes photographs of the following painting: Potrait of a woman holding a book (New York, Pinakos, Inc.)
Box 21, Folder 12-13	Miereveld, Michiel van General Physical Description note: 8 photographs
Box 21, Folder 14-16	Mieris, Frans van Physical Description: 4.0 photographs
Box 21, Folder 17-18	Molenaer, Jan Miense General Physical Description note: 2 photographs
Box 21, Folder 19	Molijn, Pieter de General Physical Description note: 1 photograph
Box 21, Folder 20	Mommers, Hendrik General Physical Description note: 1 photograph
Box 21, Folder 21	Mytens, Daniel I. Martensz. General Physical Description note: 1 photograph
Box 21, Folder 22-32	Neer, Aert van der General Physical Description note: 12 photographs

Box 21, Folder
33-35

Netscher, Caspar

General Physical Description note: 4 photographs

Box 21, Folder
36-46

Ochtervelt, Jacob

General Physical Description note: 25 photographs

Scope and Content Note

Includes photographs of the following painting:
Parlor scene (New York, Rosenberg and Stiebel)

Box 21, Folder
47-50

Ostade, Adriaen

General Physical Description note: 12 photographs

Box 21, Folder
51-54

Ostade, Isaac van

General Physical Description note: 17 photographs

Scope and Content Note

Includes photographs of the following paintings:
Travellers halting at an inn (New York, The Frick Collection)
Woman selling fruit by a cottage (Middendorf)

Box 21, Folder
55-61

Ostade, Adriaen or Isaac van

General Physical Description note: 8 photographs

Box 21, Folder 62

Pieters, Evert

General Physical Description note: 6 photographs

Box 21, Folder 63
Box 21, Folder
64-66

**Poel, Egbert Lievensz. van der
Poelenburch, Cornelis van**

General Physical Description note: 6 photographs

Box 21, Folder 67
Box 22, Folder
1-25

**Prins, Johannes Huibert
Rembrandt**

General Physical Description note: 137 photographs

Scope and Content Note

This box includes self portraits, portraits of Rembrandt's family, and identified male portraits.

Includes photographs of the following paintings:

Self portrait, 1631 (Toledo, Toledo Museum of Art)

Self portrait, bust in oval, 1635 (owner name not legible; last name starts with "K").

Self portrait, 1657 (Duveen Brothers, Inc.)

Self portrait, 1658 (New York, Frick Collection)

Portrait of Titus, 1656 (owner name not provided)

The Preacher Johannes Ellison (New York, Rosenberg and Stiebel)

Portrait of the painter, Gerard de Lairisse (owner name not provided)

Box 23, Folder
1-12

Rembrandt

General Physical Description note: 128 photographs

Scope and Content Note

This box includes identified male portraits, and unidentified male portraits.

Includes photographs of the following paintings:

Portrait of Nicholas Ruts (New York, Frick Collection); see also 4 transparencies, box 132, enclosure 10-11

Portrait of Maerten Sorlimans (Rothschild)

Portrait of an old man in an armchair (Newhouse)

The Polish Rider (New York, Frick Collection)

Box 24, Folder
1-35

Rembrandt

General Physical Description note: 202 photographs

Scope and Content Note

This box contains unidentified male portraits.

Includes photographs of the following paintings:

Portrait of a gentleman, oval format (Madrid, Museo Thyssen-Bornemisza)

Portrait of a man holding a black hat (William J. Middendorf II Collection)

Portrait of a young artist, Rembrandt or Fabritius Barent (New York, Frick Collection)

Portrait of a young man (New York, Knoedler)

Portrait of a young man (Geo. Eastman Collection)

Portrait of an old man with a beard (Thyssen / New York, Knoedler [Madrid, Museo Thyssen-Bornemisza ?])

Portrait of an old man with a beard, wearing a white ruff and black hat (New York, Knoedler)

The Standard bearer (New York, Metropolitan Museum of Art)

Box 25, Folder
1-36

Rembrandt

General Physical Description note: 192 photographs

Scope and Content Note

This box contains female portraits, landscapes and scenes from mythology and classical history.

Includes photographs of the following paintings:

Portrait of Maria Bockenoble (New York, Rosenberg and Stiebel & Heinemann)

Bust portrait of Hendrickje Stoffels (Duveen Brothers, Inc.; now Los Angeles County Museum of Art (LACMA))

Portrait of a young woman (McFadden)

Girl holding a bittern, with still life of bittern (Hein...(?) - New York, Knoedler)

Portrait of a woman (Bernstein, New York)

Portrait of a woman with a fan (Klotz.)

Woman bathing in a stream (Hendrickje Stoffels ?) (London, National Gallery)

Young girl in a window (New York, Schaeffer Galleries)

Young woman with heron's plumes in her hair (New York, Rosenberg and Stiebel)

Large landscape with ruins (Kunstsammlungen Kassel)

Juno (Middendorff); see also transparencies, box 132, enclosure 12-15

Box 26, Folder
1-19

Rembrandt

General Physical Description note: 76 photographs

Scope and Content Note

This section contains religious subjects, drawings, etchings, various, and treatment reports without photographs.

Includes photographs of the following paintings:

Portrait of Christ (Glen Falls, NY, The Hyde Collection)

St. Bartholomew (San Diego, Timken Museum of Art)

Box 26, Folder
20-29

Rembrandt (?)

General Physical Description note: 17 photographs

Box 26, Folder
30-31

Rembrandt (copy after)

General Physical Description note: 12 photographs

Scope and Content Note

Includes photographs of the following painting:

St. Bartholomew (Brooklyn, Brooklyn Museum)

Box 26, Folder
32-39

Rembrandt (follower)

General Physical Description note: 33 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of Dirk van Os (Schneider - Gabriel; Omaha, Joslyn Memorial)

Portrait of an old rabbi (M. Halpern)

Box 26, Folder
40-42

Rembrandt (immitator)

General Physical Description note: 3 photographs

Box 26, Folder
43-47

Rembrandt (school)

General Physical Description note: 10 photographs

Scope and Content Note

Includes photographs of the following painting:

Man with a feathered turban and pearl earring (Scwartz and Schwartz, Lawyers)

Box 27, Folder
1-21

Ruisdael, Jacob van

General Physical Description note: 100 photographs

Scope and Content Note

Includes photographs of the following paintings:

Landscape with bridge, cattle and figures, painted in collaboration with Adriaen van de Velde (Williamstown, Sterling and Francine Clark Art Institute)

Landscape with cornfields on the Zuider-Zee (Madrid, Museo Thyssen-Bornemisza)

River landscape with a footbridge and figures (New York, The Frick Collection)

View of Haarlem (New York, Rudolf J. Heinemann)

View of the quay at Amsterdam (New York, The Frick Collection)

View of the seashore (Williamstown, Sterling and Francine Clark Art Institute)

Box 28, Folder 1-2

Ruisdael, Jacob van

General Physical Description note: 5 photographs

Box 28, Folder 3

Ruisdael, Jacob van (?)

General Physical Description note: 1 photograph

Box 28, Folder 4-5

Ruisdael, Jacob van or Salomon van

General Physical Description note: 2 photographs

Box 28, Folder
6-16

Ruisdael, Salomon van

General Physical Description note: 26 photographs

Scope and Content Note

Includes photographs of the following painting:

River scene with men dragging a net (New York, The Frick Collection)

Box 28, Folder
17-18

Saenredam, Pieter Jansz.

General Physical Description note: 3 photographs

Box 28, Folder 19

Santvoort, Dirk van

Physical Description: 2.0 photographs

Box 28, Folder 20
Box 28, Folder
21-27

Schalken, Godfried

Seghers, Hercules Piertsz.

General Physical Description note: 17 photographs

Scope and Content Note

Includes photographs of the following painting:

Landscape with view of Rhenen (Tom Cate (?)/Cahi (?), Alindo (?))

Box 28, Folder
28-38

Steen, Jan

General Physical Description note: 115 photographs

Scope and Content Note

Includes photographs of the following paintings:

Drunken revelers pouring from a cask (New York, Schaeffer Galleries)

Interior, gathering (New York, Rosenberg and Stiebel, and Heinemann)

Outdoor celebration (Middendorf Collection)

Party of merrymakers (New York, Schaeffer Galleries)

Self-portrait of the artist playing a lute (Madrid, Museo Thyssen-Bornemisza)

Village scene, selling milk outside (Newhouse and Mont)

Box 29, Folder
1-20

Terborch, Gerard

General Physical Description note: 116 photographs

Scope and Content Note

Could be Terborch I or Terborch II.

Includes photographs of the following paintings:

Lady at her toilette with maid, page and dog (Detroit, Detroit Institute of Arts)

Music lesson (owner name not provided)

Receiving a gentleman caller (New York, Rosenberg and Stiebel)

Servant girl combing young lady's hair (Dunham)

Portrait of a man with hand on chest, holding gloves, wearing hat (New York, Knoedler)

Portrait of the Princess de Conde (Prentiss Collection)

Box 29, Folder
21-22

Terborch, Gerard II

General Physical Description note: 26 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of a young lady (New York, The Frick Colleciiton)

Portrait of a 30-year-old lady (Madrid, Museo Thyssen-Bornemisza)

Box 29, Folder
23-28

Terbrugghen, Hendrik

General Physical Description note: 60 photographs

Scope and Content Note

Includes photographs of the following paintings:

Annunciation (New York, Pinakos, Inc. [Rudolf J. Heinemann])

Martyrdom of St. Catherine (Newhouse)

St. Sebastian (Newhouse and Mont)

Box 29, Folder 29
Box 29, Folder
30-32

Vaillant, Wallerand

Velde, Adriaen van de

General Physical Description note: 9 photographs

Scope and Content Note

Includes photographs of the following painting:

Cattle, sheep, goat and horse with peasants (Baron K (Bentinck))

Box 29, Folder 33

Velde, Geer van de

General Physical Description note: 1 photograph

Box 29, Folder 34

Velde, Esaias van de (?)

General Physical Description note: 4 photographs

Box 29, Folder
35-41

Velde, Willem van de

General Physical Description note: 21 photographs

Scope and Content Note

Includes photographs of the following painting:

Men net-fishing from rowboat near ship in full sail (Fleishman)

Box 29, Folder 42

Velde, [] van de

General Physical Description note: 1 photograph

Box 30, Folder 1

Vermeer, Jan I

Physical Description: 17.0 photographs

Scope and Content Note

Includes photographs of the following painting:

View of Haarlem with a draughtsman (Madrid, Museo Thyssen-Bornemisza)

Box 30, Folder 2-6	Vermeer, Jan General Physical Description note: 95 photographs Scope and Content Note Includes photographs of the following paintings: Girl interrupted at her music (New York, The Frick Collection) The Milkmaid (Amsterdam, Rijksmuseum) Mistress and maid (New York, Frick Collection) Officer and laughing girl (New York, The Frick Collection) See also, box 30, folder 7, which contains a report on the the Frick Collection Vermeer paintings submitted to the Frick Collection by Kay Silberfeld, Bob de Vries and Arthur Wheelock of the National Gallery of Art, 1974.
Box 30, Folder 8	Vermeer, Jan (?) General Physical Description note: 1 photograph
Box 30, Folder 9	Vermeer, Jan General Physical Description note: 2 photographs
Box 31, Folder 1	Vermeer, Jan (follower) General Physical Description note: 5 photographs Scope and Content Note Includes photographs of the following painting: Girl with blue bow (Glen Fals, NY, Hyde Collection)
Box 31, Folder 2	Vermeer, Jan (forgery) General Physical Description note: 13 photographs Scope and Content Note Includes photographs of the following painting: Self-portrait (location unknown)
Box 31, Folder 3	Vermeer, Jan (style) General Physical Description note: 17 photographs Scope and Content Note Includes photographs of the following painting: Girl at virginals (Baron Rolin Collection, Brussels)
Box 31, Folder 4	Verspronck, Jan Cornelis General Physical Description note: 2 photographs
Box 31, Folder 5-7	Victors, Jan General Physical Description note: 14 photographs Scope and Content Note Includes photographs of the following painting: Man in a tall black hat (R. H. Booth)
Box 31, Folder 8-9	Vlieger, Simon de General Physical Description note: 7 photographs
Box 31, Folder 10 Box 31, Folder 11	Voort, Cornelis Vosmaer, Jacob General Physical Description note: 3 photographs

Box 31, Folder 12-13	Walscapelle, Jacob van General Physical Description note: 12 photographs
Box 31, Folder 14-15	Wet, Jacob Wilemsz. de General Physical Description note: 2 photographs
Box 31, Folder 16-18	Wijnants, Jan General Physical Description note: 6 photographs Scope and Content Note Includes photographs of the following painting: Landscape with canal (Cleveland, The Cleveland Museum of Art)
Box 31, Folder 19-23	Witte, Emanuel General Physical Description note: 8 photographs
Box 31, Folder 24	Wouwerman, Philips General Physical Description note: 10 photographs Scope and Content Note Includes photographs of the following painting: The Calvery camp (New York, Frick Collection)
Box 31, Folder 25-32	Wouwerman General Physical Description note: 16 photographs
Box 31, Folder 33-35	Unattributed, 16th century General Physical Description note: 13 photographs Scope and Content Note Includes photographs of the following painting: Portrait of a man, 1537 (Mont)
Box 31, Folder 36-62	Unattributed, 17th century General Physical Description note: 46 photographs
Box 31, Folder 63	Unattributed, 19th century General Physical Description note: 1 photograph
Box 32-39 Box 32, Folder 1 Box 32, Folder 1.a-2	Flemish School Balen, Hendrik van, I Bril, Paul General Physical Description note: 1 photograph
Box 32, Folder 3-18	Brouwer, Adriaen General Physical Description note: 36 photographs Scope and Content Note Includes photographs of the following paintings: Peasants drinking outside a tavern, with a white pig (Madrid, Museo Thyssen-Bornemisza) Men in a tavern (Madrid, Museo Thyssen-Bornemisza)
Box 32, Folder 19	Brueghel (?) General Physical Description note: 4 photographs

Box 32, Folder
20-33

Brueghel, Jan I

General Physical Description note: 22 photographs

Scope and Content Note

Includes photographs of the following painting:

Landscape with fishing village (Toledo, The Toledo Museum of Art)

Box 32, Folder
34-35

Brueghel, Jan I (attr.)

General Physical Description note: 2 photographs

Box 32, Folder
36-37

Brueghel, Jan I (style)

General Physical Description note: 2 photographs

Box 32, Folder 38

Empty folder

General Physical Description note:

Box 32, Folder
39-41

Brueghel, Pieter II

General Physical Description note: 10 photographs

Box 32, Folder 42
Box 32, Folder 43

Coninxloo, Gillis van (circle)

Coques, Gonzales

General Physical Description note: 2 photographs

Box 32, Folder
44-59

Dyck, Anthony van

General Physical Description note: 79 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of Ottaviano Canevari (New York, The Frick Collection)

Self-portrait at age 14-15 (Fort Worth, Kimbell Art Foundation); see also slides, box 132, enclosure 1

Portrait of Jacques Le Roy (Madrid, Museo Thyssen-Bornemisza)

Portrait of Frans Snyders (New York, The Frick Collection)

Box 33, Folder
1-24

Dyck, Anthony van

General Physical Description note: 165 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of the Marchesa di Brignola Sale standing with a small child (Cleveland, The Cleveland Museum of Art)

Portrait of Paolo Adorno Marchesa di Brignole Sale (New York, Frick Collection)

Portrait of Paolo Adorno Marchesa di Brignole Sale (Heinemann and Mont)

Portrait of the Marchesa Giovanna Cattaneo (New York, The Frick Collection)

Portrait of Duchess de Cray, Marchesa Durazzo (ex. Marcus Kappel)

Portrait of Cecilia Crofts, wife of Thomas Killegrew (Mrs. Reeves)

Portrait of Margareta Snyders (New York, The Frick Collection)

Child standing with a large dog and dead wild game (owner name not provided)

Portrait of James, Seventh Earl of Derby, his wife and child (New York, Frick Collection)

The Betrayal of Christ (Rosenberg & Stiebel & Heinemann, Cook coll.)

Resurrection (Newhouse and Mont)

Madonna and Child (Heinemann)

Madonna, Child and St. Anne (Newhouse; Dorn)

St. Philip the Apostle (Schneider-Gabriel)

St. Rosalie in Adoration (New York, Rosenberg and Stiebel)

The Pope annoying a Cardinal (Katz)

Putti, detail (owner name not provided)

Box 33, Folder 25

Dyck, Anthony van (manner)

General Physical Description note: 1 photograph

Box 33, Folder 26

Dyck, Anthony van (school?)

General Physical Description note: 18 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of an Italian nobleman (Eastman, Rochester [Rochester, N. Y. : George Eastman House?])

Box 34, Folder 1-3

Fyt, Jan

Physical Description: 12.0 photographs

Scope and Content Note

Includes photographs of the following painting:

Dead game with weasel (Detroit, The Detroit Institute of Arts)

Box 34, Folder
5-12

Jordaens, Jacob

General Physical Description note: 47 photographs

Scope and Content Note

Includes photographs of the following paintings:

Head of man (Fleishman)

S.S. Paul and Barnabus at Lystra (Newhouse and Mont)

Box 34, Folder
12.a-12.b

Lambrechts, Jan Baptist

General Physical Description note: 4 photographs

Box 34, Folder
12.c

Michau, Theobald

General Physical Description note: 1 photograph

Box 34, Folder
13-15

Momper, Joos de

General Physical Description note: 2 photographs

Box 34, Folder 16

Pourbus, Frans

General Physical Description note: 2 photographs

Box 34, Folder
17-33

Rubens, Peter Paul

General Physical Description note: 65 photographs

Scope and Content Note

This box contains allegory, genre, classical history, French history, landscape and mythology (through letter "a").

Includes photographs of the following paintings:

Triumph of the Church (Eucharist series), (Cleveland, The Cleveland Museum of Art)

Cambyses installing Otanes, son of Sisamnes, as judge (Mont)

Decius Muse telling his dream (Newhouse)

Roxana on her bridal bed (New York, Rosenberg and Stiebel)

Box 35, Folder
1-26

Rubens, Peter Paul

General Physical Description note: 147 photographs

Scope and Content Note

This box contains mythology ("c"- "z"); Portraits, male, identified; and Portraits, male, unidentified.

Includes photographs of the following paintings:

Torre de la Parada: Clytie (New York, Mrs. William Suhr Collection)

Cupid supplicating Jupiter (New York, Malcolm S. Forbes, on loan to Princeton University)

Diana and her nymphs departing (Cleveland, The Cleveland Museum of Art)

Hygieia, goddess of health (Detroit, The Detroit Institute of Arts)

A Lion hunt (Williamstown, Sterling and Francine Clark Art Institute)

The Banquet of Tereus (Newhouse)

Portrait of Antonius de Roore (New York, Pinakos, Inc. [Heinemann])

Self portrait, 1628-30 (New York, Rosenberg and Stiebel, and Heinemann)

Head of a young man (San Marino, Huntington Library, Art Gallery and Botanical Gardens)

Portrait of a bearded man (Cook Collection)

Portrait of a religious man with a book (Newhouse)

Box 36, Folder
1-24

Rubens, Peter Paul

General Physical Description note: 107 photographs

Scope and Content Note

This box contains Portraits, female; Portraits, children; Portraits, group; and Religious, devotional.

Includes photographs of the following paintings:

Portrait of Isabella Brant (Cleveland, The Cleveland Museum of Art)

Portrait of Charlotte Marguerite de Montmorency, princess of Corde (New York, Rosenberg and Stiebel); see also transparency, box 132, enclosure 16

Ecclesiastical hierarchy in adoration (New York, Rosenberg and Stiebel, and Heinemann)

Madonna and Child with St. Elizabeth and infant St. John (Madrid, Museo Thyssen-Bornemisza)

Virgin and Child adored by saints (Toledo, The Toledo Museum of Art)

St. Ives hearing the widow's plea (Rosenberg and Stiebel, and Heinemann)

Archangel Michael overthrowing Lucifer and the rebellious angels (Madrid, Museo Thyssen-Bornemisza)

Box 37, Folder
1-15

Rubens, Peter Paul

General Physical Description note: 51 photographs

Scope and Content Note

This box contains Religious, and Varia

Includes photographs of the following paintings:

David bearing the head of Goliath in triumph (Heinemann)

Adoration of the Magi (Knoedler and Heinemann)

Noli Me Tangere (San Francisco, M. H. de Young Memorial Museum)

Assumption of the Virgin (New York, Rosenberg and Stiebel)

Box 37, Folder
16-21

Rubens, Peter Paul (after)

General Physical Description note: 53 photographs

Scope and Content Note

Includes photographs of the following paintings:

Carousing Lansquenets (Glen Head, Countess de Navarro (1960))

Reconciliation of the Romans and Sabines (New York, Mortimer Brandt)

Helena Fourment (Brussels, Robert Finck collection (1965))

Torture of St. Chrysanthus (New York, Private collection)

Box 38, Folder 1-5

Rubens, Peter Paul (attributed)

General Physical Description note: 18 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of Rogier Calrisse (San Francisco, M. H. de Young Memorial Museum)

Box 38, Folder 6-7

Rubens, Peter Paul (copy)

General Physical Description note: 1 photograph

Box 38, Folder 8

Rubens, Peter Paul (school)

General Physical Description note: 17 photographs

Scope and Content Note

Includes photographs of the following painting:

David meeting Abigail (Tallahassee, Florida State University)

Box 38, Folder 9-12	Rubens, Peter Paul (workshop) General Physical Description note: 14 photographs Scope and Content Note Includes photographs of the following painting: Holy Family under the apple tree with the Infant St. John the Baptist, Elizabeth and Zacharias (Williamstown, Sterling and Francine Clark Art Institute)
Box 38, Folder 12.a	Ryckaert, David II or III General Physical Description note: 4 photographs
Box 38, Folder 12.b	Savery, Roelandt General Physical Description note: 1 photograph
Box 38, Folder 13-14	Siberechts, Jan General Physical Description note: 17 photographs
Box 38, Folder 14.a-14.c	Snyders, Frans General Physical Description note: 3 photographs
Box 38, Folder 15-16	Snyders, Frans (?) General Physical Description note: 1 photograph
Box 38, Folder 17-18.b	Sweerts, Michael General Physical Description note: 16 photographs Scope and Content Note Includes photographs of the following painting: Soldiers playing dice (Madrid, Museo Thyssen-Bornemisza)
Box 38, Folder 19	Sweerts, Michael (attributed) General Physical Description note: 6 photographs Scope and Content Note Includes photographs of the following painting: Head of boy (Seymour Slive)
Box 39, Folder 1-13	Teniers, David General Physical Description note: 34 photographs Scope and Content Note Includes photographs of the following paintings: Card players (Sterling Clark)
Box 39, Folder 14	Teniers, David (?) General Physical Description note: 1 photograph
Box 39, Folder 15-17	Teniers, David (follower) General Physical Description note: 12 photographs
Box 39, Folder 18	Teniers, David (imitator ?) General Physical Description note: 2 photographs
Box 39, Folder 19-22	Teniers, David II General Physical Description note: 4 photographs

Box 39, Folder 23	Uden, Lucas van General Physical Description note: 3 photographs
Box 39, Folder 24-28	Vos, Cornelis de General Physical Description note: 7 photographs
Box 39, Folder 29	Vos, Simon de General Physical Description note: 2 photographs
Box 39, Folder 29.a	Vrancx, Sebastian General Physical Description note: 1 photograph
Box 39, Folder 30	Unattributed, 15th century General Physical Description note: 11 photographs Scope and Content Note Includes photographs of the following painting: Portrait of a man (owner name not provided)
Box 39, Folder 30.a-33	Unattributed, 16th century General Physical Description note: 3 photographs Scope and Content Note Includes photographs of the following painting: Head of a man in goatee and moustache (owner name not provided) Head of a woman (owner name not provided)
Box 39, Folder 34 Box 39, Folder 35-36	Unattributed, 16th century (?) Flemish (?) General Physical Description note: 4 photographs Scope and Content Note Includes photographs of the following paintings: Virgin and Child (owner name not provided) Young girl holding a pink (owner name not provided)
Box 40 - 51 Box 40, Folder 1	French School Aubry, Etienne General Physical Description note: 1 photograph
Box 40, Folder 2	Beaumetz, Jean de General Physical Description note: 27 photographs Scope and Content Note Includes photographs of the following painting: Crucifixion with a Carthusian monk (Cleveland, The Cleveland Museum of Art)
Box 40, Folder 3	Blanchard, Jacques General Physical Description note: 1 photograph
Box 40, Folder 4	Bonnard, Pierre General Physical Description note: 2 photographs

Box 40, Folder
5-12

Boucher, François

General Physical Description note: 63 photographs

Scope and Content Note

Includes photographs of the following paintings:

Landscape at Beauvais with souvenir d'Italie (Newhouse)

Nymph of Diana waking a companion in a wooded landscape (Knoedler; Madrid, Museo Thyssen-Bornemisza)

Vertumnus and Pomona (Paris, Musée du Louvre)

Madame Boucher (New York, Frick Collection)

Box 40, Folder 13

Boucher, François (after)

General Physical Description note: 5 photographs

Scope and Content Note

Includes photographs of the following painting:

Shepherds (owner name not provided)

Box 40, Folder
14-15

Boudin, Eugene

General Physical Description note: 6 photographs

Scope and Content Note

Includes photographs of the following painting:

Seascape (Alvares)

Box 40, Folder 16

Capet, Marie Gabrielle

General Physical Description note: 7 photographs

Scope and Content Note

Includes photographs of the following painting:

Family group around a spinet (André Meyer)

Box 40, Folder 17

Cazin, Jean Charles

General Physical Description note: 1 photograph

Box 40, Folder
18-19

Cezanne, Paul

General Physical Description note: 23 photographs

Scope and Content Note

Includes photographs of the following paintings:

Mont St. Victoire (Paris, Musée des Beaux Arts)

Portrait of a lady (New York, Pierre Matisse Gallery Corp.)

Box 40, Folder
20-25

Champaigne, Philippe de

General Physical Description note: 29 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of King Charles II (Duveen Brothers, Inc.)

Portrait of Cardinal Richelieu (Stuart Borchard Collection)

Box 41, Folder
1-19

Chardin, Jean-Baptiste-Siméon

General Physical Description note: 88 photographs

Scope and Content Note

Includes photographs of the following paintings:

Lady with a bird organ (New York, Frick Collection)

Woman and girl making rug (?) (Rockefeller)

Still life with jug, bucket and hanging fish (New york, Rosenberg and Stiebel)

Box 41, Folder
20-40

Claude Lorrain

General Physical Description note: 153 photographs

Scope and Content Note

Includes photographs of the following paintings:

Landscape with goats and goatherds, and distant figures on a bridge (Newhouse)

Nymph and Satyr dancing (Toledo, The Toledo Museum of Art)

Pastoral landscape with temple on Tivoli rock (New york, Rosenberg and Stiebel)

Flight into Egypt (Knoedler and Heinemann)

Rest on the Flight into Egypt (Cleveland, The Cleveland Museum of Art)

Rest on the Flight into Egypt (New York, Pinakos, Inc. [Heinemann])

Sermon on the mount (Heinemann)

Box 41, Folder 40

Claude Lorrain (copy after)

General Physical Description note: 12 photographs

Scope and Content Note

Includes photographs of the following painting:

Landscape with an artist drawing (New York, The Metropolitan Museum of Art)

Box 42, Folder
1-10

Clouet, François

General Physical Description note: 55 photographs

Scope and Content Note

Includes photographs of the following paintings:

Le Billet doux ([illegible] and Heinemann)

Head of a young man (Aram)

Diane di Poitiers (Cook Collection)

Elizabeth of Valois (Toledo, Toledo Museum of Art)

Box 42, Folder 11

Clouet, François (attr.)

General Physical Description note: 6 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of Charles IX (Jacksonville, Cummer Museum of Art and Gardens)

Box 42, Folder
12-13

Clouet, François (?)

General Physical Description note: 2 photographs

Box 42, Folder 14
Box 42, Folder
15-16

Clouet [François?]

Clouet, Jean

General Physical Description note: 4 photographs

Box 42, Folder 17
Box 42, Folder
18-24

Cogneit, Léon

Corneille de Lyon

General Physical Description note: 10 photographs

Box 42, Folder
25-26

Corneille de Lyon, or 16th century

General Physical Description note: 3 photographs

Box 42, Folder
27-39

Corot, Camille-Jean-Baptiste

General Physical Description note: 42 photographs

Scope and Content Note

Includes photographs of the following paintings:

Forest (Wildenstein)

Ville d'Avray (New York, Frick Collection)

Box 42, Folder
40-51

Courbet, Gustave

General Physical Description note: 45 photographs

Scope and Content Note

Includes photographs of the following paintings:

Odalesque (Knoedler)

The Trellis (Toledo, Toledo Museum of Art)

Seascape (Williamstown, Sterling and Francine Clark Art Institute)

Box 42, Folder 52

Cousin, Jean (the elder)

General Physical Description note: 6 photographs

Scope and Content Note

Includes photographs of the following painting:

Descent from the Cross (owner name not provided)

Box 43, Folder 1-3

Daubigny, Charles-François

General Physical Description note: 3 photographs

Box 43, Folder
4-15

Daumier, Honoré

General Physical Description note: 16 photographs

Box 43, Folder
16-21

David, Jacques-Louis

General Physical Description note: 35 photographs

Scope and Content Note

Includes photographs of the following paintings:

Cupid and Psyche (New York, Rosenberg and Stiebel, and Heinemann)

Portrait of a man (Knoedler and Heinemann)

Half-length portrait of the Countess of Daru (New York, The Frick Collection)

Box 43, Folder
22-23

David, Jacques-Louis (?)

Box 43, Folder 24

David, Jacques-Louis (circle)

Box 43, Folder 25

Davin, Césarine-Henriette-Flore

General Physical Description note: 8 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of Antonia Bartolomei Bruni (Knoedler)

Box 43, Folder 26

Debucourt, Philibert-Louis

General Physical Description note: 1 photograph

Box 43, Folder 27-33	Degas, Edgar General Physical Description note: 5 photographs
Box 43, Folder 34-40	Delacroix, Eugène General Physical Description note: 17 photographs Scope and Content Note Includes photographs of the following painting: Portrait of Baron von Schwiter (Springfield, Springfield Museum of Fine Arts)
Box 43, Folder 41-42	Derain, André General Physical Description note: 2 photographs
Box 43, Folder 43	Drolling, Louise-Adéone General Physical Description note: 1 photograph
Box 43, Folder 44-48	Drouais, François-Hubert General Physical Description note: 9 photographs
Box 43, Folder 49	Dufy, Raoul General Physical Description note: 1 photograph
Box 43, Folder 50	Dumesnil, Pierre-Louis General Physical Description note: 10 photographs Scope and Content Note Includes photographs of the following painting: Man reading newspaper by candlelight (owner name not provided)
Box 43, Folder 51-52	Duplessis, Joseph-Siffred General Physical Description note: 6 photographs
Box 43, Folder 53	Dupré, Jules General Physical Description note: 1 photograph
Box 43, Folder 54	Ferrari, Antoine General Physical Description note: 1 photograph
Box 43, Folder 55-56	Forain, Jean Louis General Physical Description note: 6 photographs
Box 43, Folder 56.a	Fouquet, Jean General Physical Description note: 1 photograph
Box 43, Folder 57-66	Fragonard, Jean-Honore General Physical Description note: 16 photographs Scope and Content Note This box includes genre (except for the "Progress of Love" series).

Box 44, Folder
1-12

Fragonard, Jean-Honore

General Physical Description note: 92 photographs

Scope and Content Note

This box contains the Progress of love series.

Includes photographs of the following paintings:

The Pursuit (New York, Frick Collection)

The Meeting (New York, Frick Collection)

Love letters (New York, Frick Collection)

The Lover crowned (New York, Frick Collection)

Reverie, or Expectation (New York, Frick Collection)

Love triumphant (New York, Frick Collection)

Love the avenger (New York, Frick Collection)

Love reaching for a dove (New York, The Frick Collection)

Love the jester (New York, Frick Collection)

Love the sentinel (New York, Frick Collection)

Hollyhocks (New York, Frick Collection)

Folly (San Francisco, California Palace of the Legion of Honor)

Box 45, Folder
1-13

Fragonard, Jean-Honore

General Physical Description note: 40 photographs

Scope and Content Note

Includes photographs of the following paintings:

Riverscape with two women and a dog (Newhouse)

Education of the Virgin (San Francisco, California Palace of the Legion of Honor)

Box 45, Folder
14-16

Gauguin, Paul

General Physical Description note: 10 photographs

Box 45, Folder
17-18

Gerard, Marguerite

General Physical Description note: 3 photographs

Box 45, Folder
19-33

Gericault, Theodoer

General Physical Description note: 21 photographs

Box 45, Folder 34

Gillot, Claude

General Physical Description note: 1 photograph

Box 45, Folder
35-47

Greuze, Jean-Baptiste

General Physical Description note: 23 photographs

Scope and Content Note

Includes photographs of the following painting:

The Wool winder (New York, Frick Collection)

Box 45, Folder 48
Box 45, Folder
49-51

Greuze, Jean-Baptiste (?)

Gros, Antoine Jean

General Physical Description note: 5 photographs

Box 45, Folder 52

Guerin, Pauline-Jean-Baptiste

General Physical Description note: 1 photograph

Box 45, Folder 53

Guillaumin, Jean-Baptiste, Armand

General Physical Description note: 2 photographs

Box 45, Folder 54

Guy, Constantin

General Physical Description note: 1 photograph

Box 45, Folder 55

Harpignies, Henri-Joseph

General Physical Description note: 1 photograph

Box 45, Folder
56-65

Ingres, Jean-August-Dominique

General Physical Description note: 44 photographs

Scope and Content Note

Includes photographs of the following paintings:

Alegory of Raphael (Raphael Farnarina) (Knoedler)

Portrait of a gentleman (Cleveland, The Cleveland Museum of Arts)

Portrait of the Comtesse d'Haussonville (New York, The Frick Collection)

Box 45, Folder 66
Box 46, Folder
1-19

Isabey, Eugene

Lancret, Nicolas

General Physical Description note: 79 photographs

Scope and Content Note

Includes photographs of the following paintings:

Fishing party: noblewoman with girl and servant (Richmond, Virginia Museum of Fine Arts)

Four decorated panels: Spring, Summer, Autumn, Winter (Rosenberg and Stiebel)

The Swing (Madrid, Museo Thyssen-Bornemisza)

Box 46, Folder
20-21

Largilliere, Nicolas de

General Physical Description note: 15 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of the Marquis de Montespan (L. C. Thaw)

Portrait of a lady (L. C. Thaw)

Box 46, Folder
22-26

Latour, Georges de

General Physical Description note: photographs

Scope and Content Note

Includes photographs of the following paintings:

Old man leaning on a stick (Knoedler)

Education of the Virgin (New York, Frick Collection)

The Repentent St. Peter (Cleveland, The Cleveland Museum of Art)

Box 46, Folder 27
Box 46, Folder
28-31

Latour, Georges de (?)

Le Nain, Louis

General Physical Description note: 21 photographs

Scope and Content Note

Includes photographs of the following paintings:

Children with bird cage (Rosenberg and Stiebel, and Heinemann)

Bacchus and Ariadne (Knoedler)

Box 46, Folder
32-34

Le Nain, Mathieu

General Physical Description note: 11 photographs

Scope and Content Note

Includes photographs of the following painting:

The Young musicians (Rosenberg and Stiebel)

Box 46, Folder
35-41

Le Nain

General Physical Description note: 31 photographs

Scope and Content Note

Includes photographs of the following painting:

The Meal (owner name not provided)

Box 46, Folder 42

Le Nain (?)

General Physical Description note: 1 photograph

Box 46, Folder
43-47

Loo, Carle van

General Physical Description note: 16 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of the Dutchess of Richmond (Luzerne, Julius Boehler collection)

Box 46, Folder 48

Loo, Carle van (?)

General Physical Description note: 1 photograph

Box 47, Folder 1-5

Manet, Edouard

General Physical Description note: 19 photographs

Scope and Content Note

Includes photographs of the following painting:

Bathers on the shore of Berck-sur-Mer (Detroit, Robert H. Tannahill Collection)

Self-portrait with palette (New York, Private collection)

Box 47, Folder 6-7

Marmion, Simon

General Physical Description note: 4 photographs

Box 47, Folder 8

Marmion, Simon, or 15th century

General Physical Description note: 8 photographs

Scope and Content Note

Includes photographs of the following painting:

St. George and the dragon (Toledo, The Toledo Museum of Art)

Box 47, Folder
9-12

Master of Moulins

General Physical Description note: 6 photographs

Box 47, Folder
13-14

Master of Moulins, or 15th century

General Physical Description note: 30 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of a man wearing the Order of the Golden Fleece (Washington, D.C., National Gallery of Art)

Triptych of Latour d'Auvergne (Raleigh, North Carolina Museum of Art)

Box 47, Folder 15	Master of Moullins or 16th century General Physical Description note: 2 photographs
Box 47, Folder 16-17	Master of St. Jean de Lutz; or French-Burgundy 15th century; or Spicre, Pierre General Physical Description note: 34 photographs Scope and Content Note Includes photographs of the following paintings: Portrait of Hughes de Rabutin (Dijon, Musée des Beaux-Arts) Portrait of Jeanne de Montagu (Dijon, Musée des Beaux-Arts)
Box 47, Folder 18-21	Matisse, Henri General Physical Description note: 3 photographs
Box 48, Folder 1-2	Meissonier, Jean-Louis-Ernest General Physical Description note: 2 photographs
Box 48, Folder 3	Michel, Georges General Physical Description note: 1 photograph
Box 48, Folder 4	Micheil General Physical Description note: 1 photograph
Box 48, Folder 5-7	Mignard General Physical Description note: 4 photographs
Box 48, Folder 8-11	Millet, Jean François General Physical Description note: 10 photographs Scope and Content Note Includes photographs of the following painting: Portrait of a woman (Springfield (MA), Springfield Museum of Fine Arts)
Box 48, Folder 12	Moillon, Louise General Physical Description note: 5 photographs
Box 48, Folder 13-27	Monet, Claude General Physical Description note: 29 photographs Scope and Content Note Includes photographs of the following paintings: La Cabane du Douanier (Garrison Elder) Girl with baby doll (Mrs. J. Lee Johnson)
Box 48, Folder 28	Moreau, Gustave General Physical Description note: 4 photographs
Box 48, Folder 29	Monticelli, Adolphe Joseph Thomas General Physical Description note: 1 photograph

Box 48, Folder
30-38

Nattier, Jean-Marc

General Physical Description note: 40 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of a gentleman in armor (Rosenberg and Stiebel, and Heinemann; formerly Thyssen-Bornemisza Collection)

Madame de Pompadour as Diana (Richmond, Virginia Museum of Fine Arts)

Portrait of a woman with jug and reeds (Rockefeller)

Box 48, Folder 39

Nattier, Jean-Marc (?)

General Physical Description note: 2 photographs

Box 48, Folder
40-41

Natoire, Charles Joseph

General Physical Description note: 3 photographs

Box 48, Folder 42

Olivier, Michel Barthélemy

General Physical Description note: 1 photograph

Box 48, Folder
43-56

Pater, Jean-Baptiste Joseph

General Physical Description note: 66 photographs

Scope and Content Note

Includes photographs of the following paintings:

La Danse (Knoedler)

Party in a Park (New York, Rosenberg and Stiebel)

Party in the park (Knoedler and Heinemann)

The Reapers (Cleveland, The Cleveland Museum of Art)

The Shady walk (Cleveland, The Cleveland Museum of Art)

Box 48, Folder
57-64

Pesne, Antoine

General Physical Description note: 10 photographs

Box 48, Folder
65-68

Pissarro, Camille

General Physical Description note: 3 photographs

Box 49, Folder
1-15

Poussin, Nicolas

General Physical Description note: 82 photographs

Scope and Content Note

Includes photographs of the following paintings:

Selene and Endymion (Detroit, Detroit Institute of Arts)

Ectasy of St. Paul (Rosenberg, Stiebel and Mont)

Holy Family with the infant St. John (New York, Rosenberg and Stiebel)

Creation of Adam (Knoedler and Heinemann)

Adoration of the shepherds (W. Suhr)

Flight into Egypt (New York, Rosenberg and Stiebel)

Box 49, Folder 16
Box 49, Folder
17-19

Poussin, Nicolas (?)

Prudhon, Pierre

General Physical Description note: 9 photographs

Box 49, Folder
20-22

Redon, Odilon

General Physical Description note: 2 photographs

Box 49, Folder 23-35	Renoir, Pierre Auguste General Physical Description note: 51 photographs Scope and Content Note Includes photographs of the following paintings: Female guitar player (Goldschmidt) Young woman (Detroit, Detroit Institute of Arts) Girl with falcon (Williamstown, Sterling and Francine Clark Art Institute)
Box 49, Folder 36	Ricard, Louis Gustave General Physical Description note: 1 photograph
Box 49, Folder 37	Riesener, Henri François General Physical Description note: 2 photographs
Box 49, Folder 38-42	Rigaud, Hyacinthe General Physical Description note: 17 photographs Scope and Content Note Includes photographs of the following painting: Portrait of a man (Williamstown [Williamstown, Sterling and Francine Clark Art Institute?])
Box 49, Folder 43-50	Robert, Hubert General Physical Description note: 9 photographs
Box 49, Folder 51	Rodin, Auguste General Physical Description note: 1 photograph
Box 49, Folder 52-54	Roualt, Georges General Physical Description note: 10 photographs
Box 49, Folder 55-58	Rousseau, Henri General Physical Description note: 17 photographs Scope and Content Note Includes photographs of the following painting: Cathedral de Mantes-la-Jolie (Kennedy [Kennedy Gallerie ?])
Box 50, Folder 1-6	Rousseau, Theodore General Physical Description note: 6 photographs
Box 50, Folder 7	Schall, [Frederick] General Physical Description note: 1 photograph
Box 50, Folder 8	Schall, [Frederick ?] General Physical Description note: 1 photograph
Box 50, Folder 9	Sebroon, Hippolyte Victor Valentin General Physical Description note: 1 photograph
Box 50, Folder 10	Seurat, Georges General Physical Description note: 1 photograph
Box 50, Folder 11	Sisley, Alfred Physical Description: 1.0 photograph

Box 50, Folder 12-13	Tocqué, Louis General Physical Description note: 5 photographs
Box 50, Folder 14-18	Toulouse-Lautrec-Monfa, Henri Marie Raymond de General Physical Description note: 18 photographs Scope and Content Note Includes photographs of the following painting: Dancer seated on a rose divan (Cummings)
Box 50, Folder 19-22	Troy, Jean François de General Physical Description note: 9 photographs
Box 50, Folder 23	Utrillo, Maurice General Physical Description note: 1 photograph
Box 50, Folder 24 Box 50, Folder 25-31	Vernet Vigée Le Brun, Louise Elizabeth General Physical Description note: 16 photographs Scope and Content Note Includes photographs of the following painting: Portrait of a young woman in a light feathered hat (McMullan)
Box 50, Folder 32	Vignon, Claude General Physical Description note: 12 photographs Scope and Content Note Includes photographs of the following painting: Adoration of the Christ Child (Newhouse and Mont)
Box 50, Folder 33	Vouet, Simon General Physical Description note: 2 photographs
Box 50, Folder 34-35	Vuillard, Edouard General Physical Description note: 3 photographs
Box 50, Folder 36	Waroquier, Henry de General Physical Description note: 1 photograph
Box 50, Folder 37-42	Watteau, Antoine General Physical Description note: 19 photographs Scope and Content Note Includes photographs of the following paintings: Commedia dell'Arte (Newhouse) The Fortune teller (Heinemann and Dr. Heil)
Box 50, Folder 43 Box 50, Folder 43.a	Misc. treatment reports, A-Z Unattributed, 12th century, circa 1180 General Physical Description note: 1 photograph Scope and Content Note Includes photographs of the following painting: Madonna (wooden sculpture, owner name not provided)

Box 50, Folder
44-45

Unattributed, 14th century

General Physical Description note: 3 photographs

Scope and Content Note

Includes photographs of the following paintings:

Annunciation (Cleveland, The Cleveland Museum of Art)

Virgin and Child, Burgundian, late 14th century (New York, Frick Collection)

Box 50, Folder 46

Unattributed, 14th-15th century, Master of St. Giles (?)

General Physical Description note: 4 photographs

Scope and Content Note

Includes photographs of the following painting:

Legend of a saint (P. Cassirer)

Box 50, Folder
47-52

Unattributed, 15th century

General Physical Description note: 18 photographs

Scope and Content Note

Includes photographs of the following paintings:

Vanitas, 1480 (New York, Rosenberg and Stiebel, and Heinemann)

Posthumous portrait of Wenceslas of Luxembourg, Duke of Brabant (Madrid, Museo Thyssen-Bornemisza)

Portrait of a man, Bruges, 1480 (New York, Rosenberg and Stiebel, and Heinemann)

Crucifixion, Avignon (W.)

Pieta (reverse of canvas), 15th century (New York, The Frick Collection)

Box 51, Folder 1-5

Unattributed, 15th century

General Physical Description note: 58 photographs

Scope and Content Note

Includes photographs of the following paintings:

Resurrected Christ flanked by trumpeting angels (New York, Pinakos)

St. Anthony Abbot (New York, Knoedler)

St. Robert of Molesmes (Mrs. Lillian Haas, 1935)

Entombment, detail (Chicago, The Art Institute)

Pieta with donor, probably south of France (New York, The Frick Collection)

Box 51, Folder 6

Unattributed, French (?) 15th century

General Physical Description note: 2 photographs

Scope and Content Note

Includes photographs of the following painting:

Meeting of the Virgin and St. Elizabeth (owner name illegible)

Box 51, Folder 7

Unattributed, mid-15th century, Franciscan school

General Physical Description note: 2 photographs

Scope and Content Note

Includes photographs of the following painting:

The miraculous mass of St. Martin (owner name illegible)

Box 51, Folder 8

Unattributed, 15th or 16th century

General Physical Description note: 2 photographs

Scope and Content Note

Includes photographs of the following painting:

Crucifixion (owner name not provided)

Box 51, Folder
9-14

Unattributed, 16th century

General Physical Description note: 22 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of a lady (Dr. M. Halpern Collection)

Au juste poids, véritable balance, Amiens or Master of Amiens (Amiens, Musée de Picardie)

St. Veronica with the Sudarium (owner name not provided)

Profile portrait of a young woman, possibly Burgundy or Hans Maler zu Schwarz (Mont)

Lot and his daughters, Fontainebleau (Renée Seligmann)

Palme eslute du Sauveur pour victoire dit "La Vierge au palmier," Master of Amiens, 1520 (Amiens, Musée de Picardie)

Box 51, Folder
15-16

Unattributed, 17th-18th century

General Physical Description note: 2 photographs

Scope and Content Note

Includes photographs of the following paintings:

Port scene (owner name not provided)

Still life with skull (owner name not provided)

Box 51, Folder
17-20

Unattributed, 18th century

General Physical Description note: 5 photographs

Scope and Content Note

Includes photographs of the following paintings:

Cupid and Venus (owner name not legible)

Unidentified scene with people (Warwick Wheatley (?))

River scene under arched tunnel (owner name not provided)

Box 51, Folder 21

Unattributed, 18th century (?)

Scope and Content Note

Portrait (Tate)

Box 51, Folder
22-23

Unattributed, 19th century

General Physical Description note: 4 photographs

Scope and Content Note

Includes photographs of the following paintings:

Sailboats at anchor with a stormy sea beyond (owner name not provided)

Annunciation, fake made to look like a 15th century painting (Madrid, Museo Thyssen-Bornemisza)

Box 51, Folder 24

Unattributed, Burgundy

Physical Description: 14.0 photographs

Scope and Content Note

Includes photographs of the following painting:
Portrait of a man (Mont)

Box 51, Folder 25

Unattributed, Fountainbleau

General Physical Description note: 1 photograph

Scope and Content Note

Includes photographs of the following painting:
Virgin, Child and cherub angels (New York, Pamela Ashew Collection, 1994)

Box 51, Folder 26

Unattributed, Loire

General Physical Description note: 7 photographs

Scope and Content Note

Includes photographs of the following painting:
Deposition (Knoedler and Heinemann)

Box 51, Folder
27-28

Unattributed, Provence

General Physical Description note: 4 photographs

Scope and Content Note

Includes photographs of the following paintings:
Predella, Adoration of the Magi (Wildenstein)
Predella, Flight into Egypt (Wildenstein)

Box 51, Folder 29

Unattributed, Primitive

General Physical Description note: 4 photographs

Scope and Content Note

Includes photographs of the following painting:
Madonna and Child (Knoedler)

Box 51, Folder
30-33

Unattributed, French (?)

General Physical Description note: 9 photographs

Scope and Content Note

Includes photographs of the following paintings:
Landscape with buildings afire, boats in harbor, distant town (San Francisco, M. H. de Young Memorial Museum)
Adoration, French or German (report only, Toledo, The Toledo Museum of Art)
Portrait of a man, detail (owner name not provided)
Lovers (owner name not provided)

Box 51, Folder 34

Unattributed, Franco-Flemish

General Physical Description note: 1 photograph

Scope and Content Note

Includes photographs of the following painting:
Portrait of a man (Erlanger, formerly Kleinberger)

Box 52 - 58

German School

Box 52, Folder 1-5

Aldorfer, Albrecht

General Physical Description note: 14 photographs

Scope and Content Note

Includes photographs of the following painting:

The Fall of man (Washington, D.C., National Gallery of Art)

Box 52, Folder 6

Aldorfer, Albrecht (school)

General Physical Description note: 1 photograph

Box 52, Folder
7-10

Amberger, Christoph

General Physical Description note: 5 photographs

Box 52, Folder 11

Apt, Ulrich

General Physical Description note: 22 photographs

Scope and Content Note

Includes photographs of the following painting:

Lamentation (Madrid, Museo Thyssen-Bornemisza)

Box 52, Folder
12-21

Baldung Grien, Hans

General Physical Description note: 81 photographs

Scope and Content Note

Includes photographs of the following paintings:

Venus and Cupid (Zinser, Zinger)

Portrait of a lady (Madrid, Museo Thyssen-Bornemisza)

Portrait of a man (Heinemann - Thaw)

Portrait of a young man (New York, Rosenberg and Stiebel, and Heinemann)

Virgin and Child with Ss. Anne and John the Baptist (New York, Rosenberg and Stiebel)

Virgin and Child with 3 putti (owner name not provided)

Adam and Eve (Madrid, Museo Thyssen-Bornemisza)

Box 52, Folder 22

Unattributed, 16th century

General Physical Description note: 5 photographs

Scope and Content Note

Includes photographs of the following painting:

Pyramus and Thisbe (?); (back of Hans Baldung Grien portrait of a man)

Box 52, Folder
23-25

Beham, Bartel

General Physical Description note: 45 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of a male member of the Stupf family (Madrid, Museo Thyssen-Bornemisza)

Portrait of a female member of the Stupf family (Madrid, Museo Thyssen-Bornemisza)

Portrait of a man (Glen Falls (NY), The Hyde Collection)

Box 52, Folder 26

Bopp, Sebald

General Physical Description note: 6 photographs

Scope and Content Note

Includes photographs of the following painting:

Wedding portrait of a lady with the Order of the Swan (Madrid, Museo Thyssen-Bornemisza)

Box 52, Folder 27

Breu, Jörg

General Physical Description note: 2 photographs

Box 52, Folder 28

Brosamer, Hans

General Physical Description note: 1 photograph

Box 53, Folder
1-13

Bruyn, Bartolomäus (the elder)

General Physical Description note: 40 photographs

Box 53, Folder
14-15

Bruyn, Bartolomäus (?)

General Physical Description note: 4 photographs

Box 53, Folder
16-20

Burgkmair, Hans

General Physical Description note: 11 photographs

Scope and Content Note

Includes photographs of the following painting:

Presentation in the Temple (?) (New York, Rosenberg and Stiebel, and Heinemann)

Box 53, Folder 21
Box 53, Folder
22-23

Calcar, Joes van

Conrad von Soest

General Physical Description note: 6 photographs

Scope and Content Note

Includes photographs of the following painting:

Coronation of the Virgin (Cleveland, The Cleveland Museum of Art)

Box 53, Folder
24-56

Cranach, Lucas (the Elder)

General Physical Description note: 64 photographs

Scope and Content Note

Includes photographs of the following paintings:

Cupid complaining to Venus (New York, Rosenberg and Stiebel)

Reclining water nymph (New York, Rosenberg and Stiebel)

Madonna and child with cherubs (Detroit, Detroit Institute of Arts)

Virgin and Child with apple (owner name not provided)

St. Christopher (Detroit, Detroit Institute of Arts)

Ss. Catherine, Margaret and Barbara (New York, Rosenberg and Stiebel)

The Last Judgement (New York, Schaeffer Galleries)

Adam and Eve (Detroit, Detroit Institute of Arts)

Judith and Holofernes (New York, Kleinberger Galleries (Sperling))

Box 54, Folder
1-15

Cranach, Lucas (the Elder ?)

General Physical Description note: 29 photographs

Box 54, Folder 16-17	Cranach, Lucas (the Younger) General Physical Description note: 43 photographs Scope and Content Note Includes photographs of the following paintings: Stag hunt (Cleveland, The Cleveland Museum of Art) Deposition (Detroit, Detroit Institute of Arts)
Box 54, Folder 18	Cranach, Lucas (the Younger ?) General Physical Description note: 1 photograph
Box 54, Folder 19-23	Cranach, Lucas (?) General Physical Description note: 8 photographs
Box 54, Folder 24-29	Dürer, Albrecht General Physical Description note: 138 photographs Scope and Content Note Includes photographs of the following paintings: Portrait of a woman (Toledo, Toledo Museum of Art) Christ among the doctors (Madrid, Museo Thyssen-Bornemisza)
Box 55, Folder 1 Box 55, Folder 2	Dürer, Albrecht (after) Dürer, Albrecht (circle) [Master of the Ansbacher altar] General Physical Description note: 23 photographs Scope and Content Note Includes photographs of the following painting: Adoration of the Child (Cleveland, The Cleveland Museum of Art)
Box 55, Folder 3	Dürer, Albrecht (school) General Physical Description note: 18 photographs Scope and Content Note Includes photographs of the following painting: St. Sebastian (New York, Pinakos)
Box 55, Folder 4 Box 55, Folder 5-7	Dürer, Hans Elsheimer, Adam General Physical Description note: 7 photographs
Box 55, Folder 8-14	Faber von Creuznach, Conrad General Physical Description note: 18 photographs
Box 55, Folder 15-16	Friedrich, Caspar David General Physical Description note: 2 photographs
Box 55, Folder 17	Funhof, Hinrich General Physical Description note: 2 photographs
Box 55, Folder 18-19	Hackert, Philipp General Physical Description note: 2 photographs
Box 55, Folder 20	Heintz, Joseph II General Physical Description note: 3 photographs

Box 55, Folder 21-34	Holbein, Hans (the Elder) General Physical Description note: 30 photographs Scope and Content Note Includes photographs of the following paintings: Bust portrait of the wife of Jörg Fischer, age 34 (New York, Rosenberg and Stiebel) Bust portrait of man in a large hat (Heinemann)
Box 55, Folder 35	Holbein, Hans (the Elder) (?) General Physical Description note: 2 photographs
Box 55, Folder 36-45	Holbein, Hans (the Younger) General Physical Description note: 55 photographs Scope and Content Note Includes photographs of the following paintings: Half-length portrait of Queen Catherine Howard, 5th wife of King Henry VIII (Toledo, Toledo Museum of Art) Portrait of Sir Thomas Moore (New York, The Frick Collection) Portrait of a Hanseatic merchant of the steelyard in London (ex. London, Dr. A. Hamilton Rice collection)
Box 55, Folder 46	Holbein, Hans (the Younger) (attr.) General Physical Description note: 8 photographs Scope and Content Note Includes photographs of the following painting: Portrait of a woman (Detroit, Detroit Institute of Arts)
Box 55, Folder 47	Holbein, Hans (the Younger) (copy after ?) General Physical Description note: 1 photograph
Box 55, Folder 47	Holbein, Hans (the Younger) (copy after ?) General Physical Description note: 1 photograph
Box 55, Folder 48	Holzer, Johann Evangelist General Physical Description note: 1 photograph
Box 56, Folder 1-2	Huber, Wolf General Physical Description note: 5 photographs
Box 56, Folder 3	Kager, Johann Mathias General Physical Description note: 1 photograph
Box 56, Folder 4	Koerbecke, Johann General Physical Description note: 10 photographs Scope and Content Note Includes photographs of the following painting: Ascension of Christ (Knoedler)
Box 56, Folder 5	Kolbe, Heinrich General Physical Description note: 1 photograph
Box 56, Folder 6	Kremer, Nicolaus General Physical Description note: 2 photographs

Box 56, Folder 7-9

Kulmbach, Hans von

General Physical Description note: 78 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of the Margrave Casimir de Brandenburg (owner name not provided)

The Rosary triptych (Madrid, Museo Thyssen-Bornemisza)

Portrait of a young lady (Madrid, Museo Thyssen-Bornemisza)

Box 56, Folder 9.b

Leutze, Emanuel Gottlieb

General Physical Description note: 8 photographs

Scope and Content Note

Includes photographs of the following painting:

Washington crossing the Delaware (D. Hillman)

Box 56, Folder
10-12

Lochner, Stephan

General Physical Description note: 11 photographs

Scope and Content Note

Includes photographs of the following painting:

St. Jerome in his study (Raleigh, North Carolina Museum of Art)

Box 56, Folder
13-18

Maler zu Schwaz, Hans

Physical Description: 22.0 photographs

Scope and Content Note

Includes photographs of the following paintings:

Profile portrait of Marie de Burgundy (Newhouse and Mont)

Portrait of Anne of Hungary and Bohemia (Madrid, Museo Thyssen-Bornemisza)

Box 56, Folder 19

Master of the Altar of St. Bartholomew

General Physical Description note: 9 photographs

Scope and Content Note

Includes photographs of the following painting:

Baptism of Christ (New York, Rosenberg and Stiebel)

Box 56, Folder
20-21

Master of Cologne

General Physical Description note: 16 photographs

Scope and Content Note

Includes photographs of the following painting:

Ss. Damian, Losmas and Pantaleon (Knoedler [Thyssen])

Box 56, Folder
22-23

Master of Liesborn

General Physical Description note: 7 photographs

Box 56, Folder 24

Master of the Lyversberg Passion

General Physical Description note: 28 photographs

Scope and Content Note

Includes photographs of the following painting:

Deposition, Entombment, Descent into Limbo, and Resurrection (Madrid, Museo Thyssen-Bornemisza)

Box 57, Folder 1-2	Master of St. Veronica General Physical Description note: 8 photographs Scope and Content Note Includes photographs of the following painting: Death of the Virgin (Schaeffer Galleries)
Box 57, Folder 3	Master of the Schlägler Passion General Physical Description note: 17 photographs Scope and Content Note Includes photographs of the following painting: Crucifixion (Cleveland, The Cleveland Museum of Art)
Box 57, Folder 4	Master of Soest General Physical Description note: 4 photographs
Box 57, Folder 5	Master of the Vision of St. John General Physical Description note: 3 photographs
Box 57, Folder 6	Master Wilhelm (?) General Physical Description note: 10 photographs Scope and Content Note Includes photographs of the following painting: Adoration (center) and saints (L. and R. wings) (owner name not provided)
Box 57, Folder 7	Master of Wittingau General Physical Description note: 3 photographs
Box 57, Folder 8	Master Friedrich General Physical Description note: 1 photograph
Box 57, Folder 9-11	Möelich, Hans General Physical Description note: 9 photographs
Box 57, Folder 12-13	Pencz, Georg General Physical Description note: 13 photographs Scope and Content Note Includes photographs of the following painting: Portrait of a woman (Miss T. [Tessie] Jones)
Box 57, Folder 14-15	Polack, Jan General Physical Description note: 29 photographs Scope and Content Note Includes photographs of the following paintings: Portrait of an elderly man (Madrid, Museo Thyssen-Bornemisza) Portrait of a Benedictine abbot (Madrid, Museo Thyssen-Bornemisza)
Box 57, Folder 16-17	Raphonm, Hans General Physical Description note: 2 photographs
Box 57, Folder 18-19	Ring, Ludger tom General Physical Description note: 2 photographs

Box 57, Folder 20

Roesen, Severin

General Physical Description note: 2 photographs

Box 57, Folder 21

Ruthart, Carl Borromäus Andreas

General Physical Description note: 1 photograph

Box 57, Folder 22

Sapientis, Hans

General Physical Description note: 23 photographs

Scope and Content Note

Includes photographs of the following painting:

Pieta (New York, Frick Collection)

Box 57, Folder 23

Sapientis, Hans (copy after)

Box 57, Folder 24

Schaffner, Martin

General Physical Description note: 20 photographs

Scope and Content Note

Includes photographs of the following painting:

Presentation in the Temple (Knoedler)

Box 57, Folder
25-32

Schäufelein, Hans Leonard

General Physical Description note: 34 photographs

Box 58, Folder 1

Schwartz, Hans

General Physical Description note: 1 photograph

Box 58, Folder 2

Slevogt, Max

General Physical Description note: 1 photograph

Box 58, Folder
3-16

Strigel, Bernhard

General Physical Description note: 60 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of a man (Newhouse and Mont)

Portrait of a nobleman (Madrid, Museo Thyssen-Bornemisza)

Assumption of the Virgin (Newhouse)

Christ among the doctors (Newhouse)

Box 58, Folder 17

Wagner, Otto

General Physical Description note: 9 photographs

Scope and Content Note

Includes photographs of the following painting:

Roman Forum (William Suhr)

Box 58, Folder 18

Weiner, Hans

General Physical Description note: 1 photograph

Box 58, Folder 19

Wertinger, Hans

General Physical Description note: 18 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of "Riter Christoph," the court dwarf (Madrid, Museo Thyssen-Bornemisza)

Box 58, Folder
20-21

Unattributed, 10th century

General Physical Description note: 2 photographs

Scope and Content Note

Includes photographs of the following painting:

Two leaves from the Gospel Book of Otto III, ms. Clm. 4453 (Munich, Bayerisches Staatsbibliothek)

Box 58, Folder
22-23

Unattributed,, 11th century

General Physical Description note: 2 photographs

Scope and Content Note

Includes photographs of the following painting:

Two leaves from the Pericope Book of Henry II, ms. Clm. 4452 (Munich, Bayerisches Staatsbibliothek)

Box 58, Folder 24

Unattributed, 13th century

General Physical Description note: 1 photograph

Scope and Content Note

Includes photographs of the following painting:

The Death of the Virgin Mary (Hanover, Prov. Mus. Hanover)

Box 58, Folder
25-26

Unattributed, 14th century

General Physical Description note: 1 photograph

Scope and Content Note

Includes photographs of the following painting:

Madonna and Child, report only (Seligmann)

Crucifixion (Newhouse and Mont)

Box 58, Folder
27-33

Unattributed, 15th century

General Physical Description note: 44 photographs

Scope and Content Note

Includes photographs of the following paintings:

Man with beard, Swabian manner, report only (Frederic Stern)

Portrait of a man holding carnations (owner name not provided)

Portrait of a young man (owner name not provided)

Portrait of a woman holding a rosary (Raleigh, North Carolina Museum of Art)

St. Agnes and St. Elizabeth (Schaeffer Galleries)

St. Lawrence and St. Stephen (Schaeffer Galleries)

Female saint holding a book (R. F. Sterba)

Box 58, Folder 34

Unattributed, 15th century, Westphalian

General Physical Description note: 1 photograph

Scope and Content Note

Includes photographs of the following painting:

Adoration of the Magi (Schaeffer Galleries)

Box 58, Folder 35

Unattributed, 15th century, Westphalia or Cologne

General Physical Description note: 2 photographs

Scope and Content Note

Includes photographs of the following painting:

Details

Box 58, Folder
36-43

Unattributed, 16th century

General Physical Description note: 24 photographs

Scope and Content Note

Includes photographs of the following paintings:

A Young gentlewoman (?) (owner name not provided)

Portrait of a woman holding a fruit (Prov. Mus. Hanover)

Portrait of a young noblewoman, aged 22, 1575 (owner name not provided)

Portrait of Sir Thomas Le Strange (?) (Heinemann)

Portrait of a man, 1503 (owner name not provided)

Portrait of a man, 1540 (owner name not provided)

Adam and Eve (Heinemann)

Madonna and Child, with cherubs and rosebushes (owner name not provided)

Box 58, Folder 44

Unattributed, 18th century

General Physical Description note: 1 photograph

Scope and Content Note

Includes photographs of the following painting:

Saint holding a pikestaff and a book (owner name not provided)

Box 58, Folder
45-59

Unattributed

General Physical Description note: 27 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of a man (owner name not provided)

Portrait of a man (owner name not provided)

Portrait of a man (owner name not provided)

Portrait of a woman holding a floral sprig (owner name not provided)

Portrait of a young woman, aged 19 (owner name not provided)

Meeting of Anna and Joachim (owner name not provided)

Presentation of the Virgin in the Temple (owner name not provided)

Virgin and Child, flanked by female saints (owner name not provided)

St. Christopher (owner name not provided)

St. George and the Dragon (owner name not provided)

Rest on the flight into Egypt (owner name not provided)

The scourging of Christ (owner name not provided)

Christ carrying the Cross (owner name not provided)

Crucifixion, schol of Basel (Bloomfield Hills, Cranbrook Academy of Art)

Descent from the Cross (Eugen Barbaby (?))

Lamentation (owner name not provided)

Box 58
Box 58, Folder 62

Graeco-Roman School

Unattributed

General Physical Description note: 5 photographs

Scope and Content Note

Includes photographs of the following painting:

Fayum portrait of a woman (owner noame not provided)

Box 58

Irish School

Box 58, Folder 63

Hone, Nanthaniel I

General Physical Description note: 2 photographs

Scope and Content Note

Includes photographs of the following painting:

Back of painting, 1770 (owner name not provided)

Box 59-83

Box 59, Folder 1-2

Italian School

Albertinelli, Mariotto

General Physical Description note: 6 photographs

Scope and Content Note

Includes photographs of the following painting:

Madonna and Child (Duveen Brothers, Inc.)

Box 59, Folder 3

Pseudo Ambrogio de Baldese

General Physical Description note: 1 photograph

Box 59, Folder 4

Andrea del Castagno (attr.)

General Physical Description note: 5 photographs

Scope and Content Note

Includes photographs of the following painting:

The Resurrection (New York, Frick Collection)

Box 59, Folder 5

Andrea del Castagno (formerly attr.)

General Physical Description note: 1 photograph

Box 59, Folder 6-7

Andrea del Sarto

General Physical Description note: 8 photographs

Box 59, Folder 9

Andrea del Sarto (copy after ?)

General Physical Description note: 2 photographs

Box 59, Folder 9

Andrea di Giusto

General Physical Description note: 1 photograph

Box 59, Folder 10

Andrea di Niccolo

General Physical Description note: 1 photograph

Box 59, Folder

11-22

Angelico, Fra

General Physical Description note: 84 photographs

Scope and Content Note

Includes photographs of the following paintings:

Virgin and Child, with angels holding curtain (Madrid, Museo Thyssen-Bornemisza)

Madonna and Child with four angels (New York, Rosenberg and Steibel, and Heinemann)

St. Benedict (Zinser)

St. Peter (Knoedler and Heinemann)

St. Michael and a bishop saint (New York, Rosenberg and Steibel, and Heinemann)

Predella panel to the San Marco altarpiece (Duveen Brothers, Inc.)

Annunciation (Mrs. Edsel Ford)

Box 59, Folder 23

Anguissola, Sofonisba

General Physical Description note: 1 photograph

Box 59, Folder 24	Ansuino da Forlì General Physical Description note: 1 photograph
Box 59, Folder 25-26	Antonello da Messina General Physical Description note: 12 photographs Scope and Content Note Includes photographs of the following painting: Madonna and Child (Duveen Brothers, Inc.)
Box 59, Folder 27	Antonella da Saliba General Physical Description note: 1 photograph
Box 59, Folder 28	Antoniazon Romano General Physical Description note: 27 photographs Scope and Content Note Includes photographs of the following painting: Madonna and Child with attendants (Duveen Brothers, Inc.)
Box 59, Folder 29-29.a	Apollonio di Giovanni di Tomaso General Physical Description note: 12 photographs Scope and Content Note Includes photographs of the following painting: Scenes from the Oddysey, Story of Penelope (New York, The Frick Collection) Cassone panel (Helen Frick)
Box 59, Folder 30	Arcangelo di Cola de Camerino General Physical Description note: 4 photographs
Box 59, Folder 31	Baccati, Giovanni Scope and Content Note Photo missing?
Box 59, Folder 32-33	Bacchiacca, Francesco General Physical Description note: 3 photographs
Box 59, Folder 34	Baldovinetti, Alessio General Physical Description note: 2 photographs
Box 59, Folder 35	Baldovinetti, Alessio General Physical Description note: 6 photographs Scope and Content Note Includes photographs of the following painting: Madonna adoring the Christ Child (Cleveland, The Cleveland Museum of Art)
Box 59, Folder 36	Barna da Siena General Physical Description note: 3 photographs
Box 59, Folder 37	Barna da Siena (?) General Physical Description note: 2 photographs
Box 59, Folder 38-39	Baronzio, Giovanni General Physical Description note: 3 photographs

Box 59, Folder 40	Baronzio, Giovanni (?) General Physical Description note: 1 photograph
Box 60, Folder 1	Bartolo dei Fredi General Physical Description note: 1 photograph
Box 60, Folder 2	Bartolomeo di Giovanni General Physical Description note: 4 photographs Scope and Content Note Includes photographs of the following painting: Madonna and Child (ex. Dr. Benedict & Co.)
Box 60, Folder 3-4	Bartolomeo, Fra General Physical Description note: 35 photographs Scope and Content Note Includes photographs of the following painting: Holy Family with infant St. John the Baptist (Madrid, Museo Thyssen-Bornemisza) Madonna and Child with St. Elizabeth and the infant St. John in an extensive landscape (ex. Lady Cook coll.; sold at Christie's, London 6/29/1979)
Box 60, Folder 5-9	Bartolomeo, Veneto General Physical Description note: 49 photographs Scope and Content Note Includes photographs of the following painting: Portrait of a man with a toothpick (Madrid, Museo Thyssen-Bornemisza) Portrait of a youth (Cleveland, The Cleveland Museum of Art) Portrait of an elder (owner name not provided)
Box 60, Folder 10	Bartolomeo, Veneto (?) General Physical Description note: 1 photograph
Box 60, Folder 11-13	Basaiti, Marco General Physical Description note: 10 photographs Scope and Content Note Includes photographs of the following painting: Portrait of a young man (New York, Rosenberg and Stiebel)
Box 60, Folder 14-18	Basano, Jacopo da Ponte Physical Description: 19.0 photographs Scope and Content Note Includes photographs of the following paintings: Prophet Elijah receiving orders from God (San Francisco, M. H. de Young Memorial Museum) Lazarus and the rich man (Cleveland, The Cleveland Museum of Art)
Box 60, Folder 19	Basano, Jacopo da Ponte (attr.) General Physical Description note: 1 photograph
Box 60, Folder 20	Beccafumi, Domenico General Physical Description note: 2 photographs

Box 60, Folder 21-24	Bellini, Gentile General Physical Description note: 32 photographs Scope and Content Note Includes photographs of the following paintings: Portrait of Doge Loredano (San Francisco, Fine Arts Museums of San Francisco) St. Jerome in the Wilderness (Toledo, The Toledo Museum of Art)
Box 60, Folder 25	Bellini, Gentile (attr.) General Physical Description note: 33 photographs Scope and Content Note Includes photographs of the following painting: The Annunciation (Madrid, Museo Thyssen-Bornemisza)
Box 60, Folder 26-29	Bellini, Giovanni General Physical Description note: 29 photographs Scope and Content Note Includes photographs of the following painting: Madonna and Child (Duveen Brothers, Inc.)
Box 61, Folder 1-19	Bellini, Giovanni General Physical Description note: 99 photographs Scope and Content Note Includes photographs of the following paintings: Madonna and Child (Duveen Brothers, Inc.) Madonna and Child (Duveen Brothers, Inc.) Madonna and Child (Duveen Brothers, Inc.) Madonna and Child with saints (Duveen Brothers, Inc.) St. Dominic (Mr. Hickox) St. Sebastian (Thyssen written on back of photo, but not in Thyssen coll.) Presentation of Christ (Stuart Borchard Collection)
Box 61, Folder 20	Bellini, Giovanni (?) General Physical Description note: 4 photographs Scope and Content Note Includes photographs of the following painting: Christ carrying the Cross (New York, Rosenberg and Stiebel)
Box 61, Folder 21	Bellini, Giovanni (circle) General Physical Description note: 42 photographs Scope and Content Note Includes photographs of the following painting: Madonna and Child with saints (Ian Woodner)
Box 61, Folder 22-24	Bellotto, Bernardo General Physical Description note: 14 photographs
Box 61, Folder 24.a	Bellotto General Physical Description note: 1 photograph
Box 61, Folder 25	Belvedere, Andrea General Physical Description note: 2 photographs

Box 61, Folder 26	Bembo, Bonifazio (?) General Physical Description note: 3 photographs
Box 61, Folder 27	Benaglio, Francesco Scope and Content Note Name on Suhr inventory, but no photos found.
Box 61, Folder 28 Box 61, Folder 29-30	Benedetto da Maiano Benvenuto, Giovanni General Physical Description note: 17 photographs Scope and Content Note Includes photographs of the following paintings: Madonna and Child (Williamstown, Sterling and Francine Clark Art Institute) Passion of our Lord, Christ carrying the Cross (Washington, D. C., National Gallery of Art)
Box 61, Folder 31	Biagio d'Antonio General Physical Description note: 6 photographs Scope and Content Note Includes photographs of the following painting: Judgement of Paris (owner name not provided)
Box 61, Folder 32	Bissolo, Francesco General Physical Description note: 6 photographs Scope and Content Note Includes photographs of the following painting: Madonna and Child (Newhouse)
Box 61, Folder 33-34	Boccaccino, Boccaccio General Physical Description note: 1 photograph
Box 61, Folder 35	Baccati, Giovanni Scope and Content Note Name on Suhr list but no photos found.
Box 61, Folder 36-40	Boltraffio, Giovanni Antonio General Physical Description note: 31 photographs Scope and Content Note Includes photographs of the following paintings: Portrait of a man (San Francisco, M. H. de Young Memorial Museum) Portrait of a man (Cleveland, Wm. J. Mather) Portrait of a youth holding an arrow (San Diego, Timkin Art Gallery)
Box 62, Folder 1-2	Bonifazio, Veronese General Physical Description note: 6 photographs
Box 62, Folder 3-4	Bonfigli, Benedetto General Physical Description note: 10 photographs Scope and Content Note Includes photographs of the following painting: Virgin and Child (Duveen Brothers, Inc.)

Box 62, Folder 5-9

Bordone, Paris

General Physical Description note: 20 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of a young woman with a monkey (Madrid, Museo Thyssen-Bornemisza)

Box 62, Folder 10

Botticelli, Giovanni

General Physical Description note: 21 photographs

Scope and Content Note

Includes photographs of the following painting:

Madonna and Child with St. John

Box 62, Folder
11-23

Botticelli, Sandro

General Physical Description note: 143 photographs

Scope and Content Note

Includes photographs of the following paintings:

Alegorical portrait of a woman pressing milk from her breast(New York, Rosenberg and Stiebel)

The Four Seasons (Knoedler and Heinemann)

Portrait of Giuliano de Medici (Thyssen, Knoedler, Heinemann)

Portrait of Amerigo Vespucci (Duveen Brothers, Inc.)

Portrait of a young man holding a medallion (Rockefeller; see Rockefeller correspondence)

Portrait of a young man wearing a cap (Duveen Brothers, Inc.)

Madonna and Child with St. John (Duveen Brothers, Inc.)

Madonna and Child with St. John (Rockefeller)

Virgin and Child, tondo (Duveen Brothers, Inc.)

Virgin and Child, tondo (owner name not provided)

The Nativity (Duveen Brothers, Inc.)

Box 62, Folder 24

Botticelli, Sandro (attr.)

General Physical Description note: 2 photographs

Box 62, Folder
25-26

Botticelli, Sandro (school)

General Physical Description note: 5 photographs

Box 62, Folder
27-28

Botticelli, Sandro (?)

General Physical Description note: 13 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of a boy (Duveen Brothers, Inc.)

Box 62, Folder 29

Botticelli, Sandro (?) with Filippo Lippi (?)/Filippino Lippi (?)

General Physical Description note: 8 photographs

Scope and Content Note

Includes photographs of the following painting:

Coronation of the Virgin (Duveen Brothers, Inc.)

Box 63, Folder 1-3	Botticini, Francesco General Physical Description note: 15 photographs Scope and Content Note Includes photographs of the following painting: St. Sebastian (New York, The Metropolitan Museum of Art)
Box 63, Folder 4	Botticini, Francesco (attr.) General Physical Description note: 2 photographs
Box 63, Folder 5	Bramante, Donato General Physical Description note: 15 photographs Scope and Content Note Includes photographs of the following painting: The Resurrected Christ (Madrid, Museo Thyssen-Bornemisza)
Box 63, Folder 6-7	Bramantino General Physical Description note: 4 photographs
Box 63, Folder 8	Brescianino General Physical Description note: 19 photographs Scope and Content Note Includes photographs of the following painting: Madonna and Child with infant St. John (Detroit, Detroit Institute of Arts, gift of William Suhr)
Box 63, Folder 9-20	Bronzino, Agnolo General Physical Description note: 53 photographs Scope and Content Note Includes photographs of the following paintings: Portrait of Lodovico Capponi (New York, The Frick Collection) Portrait of Francesco de Medici (?) (Newhouse)
Box 63, Folder 21 Box 63, Folder 22	Buonconsiglio, Vitruvio Butrini, Giovanni Antonio General Physical Description note: 1 photograph
Box 63, Folder 23-26	Butinone, Bernardino General Physical Description note: 16 photographs Scope and Content Note Includes photographs of the following painting: St. Lawrence and an author saint (Booth)
Box 63, Folder 27-28	Campi, Guilio General Physical Description note: 3 photographs
Box 63, Folder 29-43	Canaletto General Physical Description note: 45 photographs
Box 63, Folder 44-45	Canaletto (school) General Physical Description note: 2 photographs

Box 64, Folder 1-9	<p>Caravaggio, Michelangelo Merisi da General Physical Description note: 20 photographs Scope and Content Note Includes photographs of the following paintings: The Cardsharps (Ar..., Knoedler) The Head of St. John the Baptist (Heinemann, Rosenberg and Stiebel - Pinacos)</p>
Box 64, Folder 10	<p>Caravaggio, Michelangelo Merisi da (attr.) General Physical Description note: 1 photograph</p>
Box 64, Folder 11-13	<p>Caravaggio, Michelangelo Merisi da (copy) General Physical Description note: 4 photographs</p>
Box 64, Folder 14	<p>Caravaggio, Michelangelo Merisi da (follower) General Physical Description note: 1 photograph</p>
Box 64, Folder 15	<p>Caravaggio, Michelangelo Merisi da (school) General Physical Description note: 1 photograph</p>
Box 64, Folder 16-17	<p>Cariani, Giovanni General Physical Description note: 13 photographs Scope and Content Note Includes photographs of the following painting: Concert at Lugano (Knoedler and Heinemann)</p>
Box 64, Folder 18	<p>Cariani, Giovanni (attr.) General Physical Description note: 6 photographs</p>
Box 64, Folder 19-20	<p>Carlevaris, Luca</p>
Box 64, Folder 20.a	<p>Caroto, Giovanni Francesco (?) General Physical Description note: 1 photograph</p>
Box 64, Folder 21-24	<p>Carpaccio, Vittore General Physical Description note: 48 photographs Scope and Content Note Includes photographs of the following painting: The Ill nobleman (Heinemann (?)) Young knight in landscape (Francesco Maria della Rovere, Duke of Urbino) (Madrid, Museo Thyssen-Bornemisza) Portrait of a nobleman (Pasadena, Norton Simon Museum)</p>
Box 64, Folder 25-28	<p>Carpaccio, Vittore (?) General Physical Description note: 7 photographs Scope and Content Note Includes photographs of the following painting: Scenes from a cassone (owner name not provided)</p>
Box 64, Folder 28.a-28.b	<p>Caselli, Cristoforo General Physical Description note: 1 photograph</p>
Box 64, Folder 28.c	<p>Castello, Francesco da General Physical Description note: 4 photographs</p>

Box 64, Folder 29-31	Catena, Vincenzo di General Physical Description note: 33 photographs Scope and Content Note Includes photographs of the following paintings: Holy family (Duveen Brothers, Inc.) Portrait of a young man (Schaeffer)
Box 64, Folder 32	Cavallini, Pietro General Physical Description note: 4 photographs Scope and Content Note Includes photographs of the following painting: Triptych with Madonna and Child (Knoedler and Heinemann)
Box 64, Folder 33	Cavallino, Bernardo (?) General Physical Description note: 18 photographs Scope and Content Note Includes photographs of the following painting: Adoration of the Magi (Mont; Fleischman)
Box 64, Folder 34	Cavallino, Bernardo (copy) General Physical Description note: 3 photographs
Box 65, Folder 1	Ceccarelli, Naddo General Physical Description note: 1 photograph
Box 65, Folder 2 Box 65, Folder 3-13	Chirico, Giorgio de Cima de Conegliano General Physical Description note: 115 photographs Scope and Content Note Includes photographs of the following paintings: Madonna and Child (Raleigh, North Carolina Museum of Art) Madonna and Child (Detroit, The Detroit Institute of Arts) Sacra Conversazione: Madonna and Child with saints and donors (Cleveland, The Cleveland Museum of Art) Sacra Conversazione: Madonna and Child with saints and donors (Cambridge (MA), Harvard University, Fogg Art Museum) St. Christopher with the Christ Child and St. Peter (Pinakos [Heinemann])
Box 65, Folder 14	Cima de Conegliano (copy?) General Physical Description note: 1 photograph
Box 65, Folder 15	Colantonio, Niccoló Antonio General Physical Description note: 2 photographs
Box 65, Folder 16	Conca, Sebastiano

Box 65, Folder
17-19

Conti, Bernardino dei

General Physical Description note: 24 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of a man (Detroit, The Detroit Insitute of Arts)

Portrait of a lady (New York, Rosenberg and Stiebel, Pinakos [Heinemann])

Portrait of a young girl (Duveen Brothers, Inc.)

Box 65, Folder
19.a

Coppo di Marcovaldo

General Physical Description note: 1 photograph

Box 65, Folder
20-21

Correggio

General Physical Description note: 4 photographs

Box 65, Folder
22-26

Correggio (attr.)

General Physical Description note: 33 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of a scholar (Madrid, Museo Thyssen-Bornemisza)

Christ kneeling (?) (Cleveland, Mrs. Ingalls)

Pietà (Heinemann)

Box 65, Folder
27-29

Cossa, Francesco del

Physical Description: 26.0 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of Francesco Francia (New York, Rosenberg and Steibel, and Heinemann)

Portrait of a young man (owner name not provided)

Box 65, Folder 30

Costa, Giovanni

General Physical Description note: 13 photographs

Scope and Content Note

Includes photographs of the following painting:

Holy Family (Toledo, Toledo Museum of Art)

The Stoning of Ss. Peter and Paul (Heinemann)

Box 66, Folder 1-3

Crespi, Giuseppe Maria

General Physical Description note: 9 photographs

Scope and Content Note

Includes photographs of the following painting:

Adoration of the Child (Heinemann)

Box 66, Folder 4-9

Crivelli, Carlo

General Physical Description note: 28 photographs

Scope and Content Note

Includes photographs of the following painting:

Lamentation (Detroit, The Detroit Institute of Arts)

Box 66, Folder 10

Crivelli, Carlo (?)

General Physical Description note: 9 photographs

Scope and Content Note

Includes photographs of the following painting:

Pope saint (Richmond, Virginia Museum of Art)

Box 66, Folder
11-12

Daddi, Bernardo

General Physical Description note: 8 photographs

Scope and Content Note

Includes photographs of the following painting:

Madonna and Child with saints (Kansas City, Nelson Gallery and Atkins Museum of Fine Arts)

Box 66, Folder
13-15

Daddi, Bernardo (follower)

General Physical Description note: 15 photographs

Scope and Content Note

Includes photographs of the following paintings:

Madonna and Child (Duveen Brothers, Inc.)

Madonna and Child with two saints (New York, The Frick Collection)

Box 66, Folder 16

Daddi, Bernardo (?)

General Physical Description note: 1 photograph

Box 66, Folder 17
Box 66, Folder 18
Box 66, Folder
18.a-20

Diana, Giaconto (?)

Diddo, Giovanni (?)

Domenico Veneziano

General Physical Description note: 7 photographs

Scope and Content Note

Includes photographs of the following painting:

Madonna and Child enthroned with S. Peter and Paul (Duveen Brothers, Inc.)

Box 66, Folder
20.a

Domenico Veneziano (school)

General Physical Description note: 3 photographs

Box 66, Folder
21-24

Dossi, Dosso

General Physical Description note: 44 photographs

Scope and Content Note

Includes photographs of the following painting:

Scene from the Aeneid (Heinemann)

Box 66, Folder
25-28

Duccio de Buoninsegna

General Physical Description note: 45 photographs

Scope and Content Note

Includes photographs of the following paintings:

Nativity, with saints (Duveen Brothers, Inc.)

Raising of Lazarus (Rockefeller)

Maesta, back of predella: Christ and woman of Samaria (Madrid, Museo Thyssen-Bornemisza)

Maesta, back of predella: Temptation of Christ on the mountain (New York, Frick Collection)

Box 66, Folder 29	Duccio de Buoninsegna (attr.) General Physical Description note: 7 photographs Scope and Content Note Includes photographs of the following painting: An Angel carrying the instruments of the Passion (Miss Frick [Pittsburgh, Frick Collection])
Box 66, Folder 30 Box 66, Folder 31	Farinati Ferrari, Defendente General Physical Description note: 12 photographs Scope and Content Note Includes photographs of the following painting: Coronation of the Virgin (Suida)
Box 66, Folder 32	Filippo da Verona General Physical Description note: 2 photographs
Box 66, Folder 32.a	Foschi, Pier Francesco General Physical Description note: 6 photographs Scope and Content Note Includes photographs of the following painting: Portrait of a lady (Madrid, Museo Thyssen-Bornemisza)
Box 66, Folder 33	Francesco di Giorgio General Physical Description note: 4 photographs
Box 66, Folder 34	Francesco di Vannuccio General Physical Description note: 2 photographs
Box 66, Folder 35	Francesco Napolitano General Physical Description note: 2 photographs
Box 66, Folder 36-39	Francia, Francesco General Physical Description note: 7 photographs
Box 67, Folder 1-3	Franciabigio General Physical Description note: 6 photographs
Box 67, Folder 4	Gaddi, Taddeo General Physical Description note: 4 photographs
Box 67, Folder 5	Gentileschi, Orazio General Physical Description note: 22 photographs Scope and Content Note Includes photographs of the following painting: St. Cecilia with a violin (Detroit, The Detroit Institute of Arts)
Box 67, Folder 6	Gerini, Niccolo de Pietro (?) General Physical Description note: 1 photograph

Box 67, Folder 7

Ghirlandaio, Benedetto

General Physical Description note: 17 photographs

Scope and Content Note

Includes photographs of the following painting:

Bust portrait of a lady of the house of Montmorency (Miss T. [Tessie] Jones)

Box 67, Folder
8-10

Ghirlandaio, Domanico

General Physical Description note: 42 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of Giovana Tornabuoni (Madrid, Museo Thyssen-Bornemisza)

Portrait of a man with a letter (Heinemann)

Box 67, Folder 11

Ghirlandaio, Domanico (?)

General Physical Description note: 1 photograph

Box 67, Folder 12

Ghirlandaio, Domanico (school)

General Physical Description note: 13 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of a young lady (Williamstown, Sterling and Francine Clark Institute)

Box 67, Folder
12.a

Giacomo di ... (?)

Scope and Content Note

Treatment report for a painting owned by Ray Fisher, treated December 21, 1970.

Box 67, Folder 13

Giampetrino

General Physical Description note: 6 photographs

Scope and Content Note

Includes photographs of the following painting:

Madonna and Child (New York, Rosenberg and Stiebel, and Heinemann)

Box 67, Folder 14
Box 67, Folder
15-16

Giolfino, Paolo

Giorgione

General Physical Description note: 16 photographs

Scope and Content Note

Includes photographs of the following painting:

Holy Family (Washington, D.C., National Gallery of Art; ex. Duveen)

Box 67, Folder 17

Giorgione (?)

General Physical Description note: 1 photograph

Box 67, Folder 18

Giorgione (circle)

General Physical Description note: 5 photographs

Scope and Content Note

Includes photographs of the following painting:

Giovanni Borgherini and his tutor (Washington, D.C., National Gallery of Art)

Box 67, Folder 19

Giotto

General Physical Description note: 3 photographs

Box 67, Folder 20	Giovanni dal Ponte (attr.) General Physical Description note: 2 photographs
Box 67, Folder 21	Giovanni dal Ponte (school) General Physical Description note: 2 photographs
Box 67, Folder 22-23	Giovanni del Biondo General Physical Description note: 2 photographs
Box 67, Folder 24	Giovanni di Francesco General Physical Description note: 3 photographs
Box 67, Folder 25	Giovanni di Paolo di Agostino General Physical Description note: 3 photographs
Box 67, Folder 26-38	Giovanni di Paolo di Grazia General Physical Description note: 72 photographs
Box 68, Folder 1-7	Giovanni di Paolo di Grazia General Physical Description note: 151 photographs Scope and Content Note Includes photographs of the following paintings: Altarpiece: St. John the Baptist (Knoedler) Polyptych (Cathedral of St. John the Divine)
Box 68, Folder 8	Girolamo di Giovanni da Camerino (?) General Physical Description note: 2 photographs
Box 68, Folder 9-11	Gozzoli, Benozzo General Physical Description note: 30 photographs Scope and Content Note Includes photographs of the following paintings: Virgin and Child enthroned with angels Four saints and two donors (Sperling)
Box 68, Folder 13	Gozzoli, Benozzo (?) General Physical Description note: 14 photographs Scope and Content Note Includes photographs of the following painting: John Pableologus, Emperor of Constantinople, setting out for Venice in 1369 (R. Sterling Clark)
Box 68, Folder 13.a	Gozzoli, Benozzo General Physical Description note: 2 photographs
Box 68, Folder 14-25	Guardi, Francesco General Physical Description note: 58 photographs Scope and Content Note Includes photographs of the following painting: Venice, Grand Canal with Palazzo Ducale and Piazza San Marco (Knoedler; sold to R. Le... [illegible])

Box 69, Folder
1-24

Guardi, Francesco

General Physical Description note: 145 photographs

Scope and Content Note

Includes photographs of the following paintings:

The Masquerade (New York, Rosenberg and Stiebel, and Heinemann)

Waiting room of the Major Consul (New York, Rosenberg and Stiebel, and Heinemann)

Lakeside landscape with a tower, rustic houses and tent of fishermen (New York, Rosenberg and Stiebel)

View of Dolo on the Brenta (Detroit, The Detroit Institute of Arts)

Isola San Giorgio Maggiore (New York, Rosenberg and Stiebel)

Piazza San Marco (New York, Knoedler and Heinemann)

Piazza San Marco (Hickox)

Piazza San Marco (Newhouse - [illegible])

Piazza San Marco New York, Rosenberg and Stiebel)

Box 69, Folder
25-26

Guardi, Francesco (school)

General Physical Description note: 4 photographs

Box 69, Folder
27-29

Guardi, Francesco (?)

General Physical Description note: 10 photographs

Box 69, Folder 30

Guardi, Giovanni Antonio

General Physical Description note: 4 photographs

Box 69, Folder 31
Box 69, Folder
32-33

Guariento

Guercino, Giovanni

General Physical Description note: 1 photograph

Box 69, Folder 34

Jacopo di Cione (attr.)

General Physical Description note: 1 photograph

Box 69, Folder 35

Libri, Girolamo dai

General Physical Description note: 6 photographs

Box 70, Folder 1

Leonardo da Vinci and Andrea del Verrocchio

General Physical Description note: 34 photographs

Scope and Content Note

Includes photographs of the following painting:

Adoration with two angels (Detroit, Detroit Institute of Fine Arts)

Box 70, Folder 2

Leonardo da Vinci

General Physical Description note: 1 photograph

Box 70, Folder 3
Box 70, Folder 4

Leonardo da Vinci (school)

Leonardo da Vinci (?)

General Physical Description note: 9 photographs

Scope and Content Note

Includes photographs of the following painting:

Madonna and Child (Duveen Brothers, Inc.)

Box 70, Folder
5-10

Lippi, Filippino

General Physical Description note: 46 photographs

Scope and Content Note

Includes photographs of the following paintings:

Annunciation (Duveen Brothers, Inc., Dercy Stauss)

Madonna and Child (owner name not provided)

Madonna and Child (Detroit, The Detroit Institut of Arts))

Madonna and Child (owner name not provided)

Box 70, Folder
11-17

Lippi, Fra Filippo

General Physical Description note: 84 photographs

Scope and Content Note

Includes photographs of the following paintings:

Annunciation (New York, Frick Collection)

Adoration of the Christ Child (Toledo, The Toledo Museum of Art)

Adoration of the Magi (Cook Collection)

Madonna and Child in grotto (Duveen Brothers, Inc.)

St. Mary Magdalene (Knoedler and Heinemann)

St. Joseph and St. Michael panels (New York, Rosenberg and Stiebel)

Box 70, Folder
18-19

Lippi, Fra Filippo (school)

General Physical Description note: 20 photographs

Scope and Content Note

Includes photographs of the following paintings

Madonna and Child (Heinemann and [illegible])

Madonna and Child with angels (Cleveland, The Cleveland Museum of Art (?))

Box 70, Folder
20-23

Longhi, Pietro

General Physical Description note: 9 photographs

Box 71, Folder 1

Lorenzo di Alessandro da San Seberino

General Physical Description note: 7 photographs

Scope and Content Note

Includes photographs of the following painting:

Madonna and Child with saints (Cleveland, The Cleveland Museum of Art)

Box 71, Folder 2-5

Lorenzo di Credi

General Physical Description note: 22 photographs

Scope and Content Note

Includes photographs of the following paintings:

Madonna and Child with the infant St. John (Detroit, The Detroit Institute of Arts)

Saint (Heinemann / Seligmann Rey)

Box 71, Folder 6
Box 71, Folder 7-9

Lorenzo di Nicoló Martino

Lorenzo Monaco

General Physical Description note: 29 photographs

Scope and Content Note

Includes photographs of the following painting:

Virgin and Child enthroned with angels (Knoedler and Heinemann)

Box 71, Folder
10-12

Lotto, Lorenzo

General Physical Description note: 16 photographs

Scope and Content Note

Includes photographs of the following painting:

Virgin and Child with Ss. Anthony and Jerome (Heinemann)

Box 71, Folder
13-14

Lotto, Lorenzo (?)

General Physical Description note: 20 photographs

Scope and Content Note

Includes photographs of the following paintings:

Three men, one playing a lute (Knoedler and Heinemann)

Portrait of a lady, seated, with a book (Miss T. [Tessie] Jones)

Box 71, Folder 15

Luca di Tomme

General Physical Description note: 6 photographs

Box 71, Folder
16-22

Luini, Bernardino

General Physical Description note: 13 photographs

Box 71, Folder
23-24

Magnasco, Alessandro

General Physical Description note: 1 photograph

Box 71, Folder
25-27

Mainardi, Sebastiano

General Physical Description note: 15 photographs

Scope and Content Note

Includes photographs of the following paintings:

Half-figure of a young girl (Duveen Brothers, Inc.)

Profile portrait of a young woman (Duveen Brothers, Inc.)

Profile half-portrait of a young woman (owner name not provided)

Box 71, Folder 28

Mainardi, Sebastiano (?)

General Physical Description note: 1 photograph

Box 71, Folder 29

Mansueti, Giovanni di Nicollò

General Physical Description note: 5 photographs

Scope and Content Note

Includes photographs of the following painting:

Classical landscape with fiddler and man with trident (Knoedler)

Box 71, Folder
30-32

Mantegna, Andrea

General Physical Description note: 11 photographs

Scope and Content Note

Includes photographs of the following painting:

St. Hieronymus (Jerome) (Duveen Brothers, Inc.)

Box 71, Folder 33

Mantegna, Andre (?)

General Physical Description note: 4 photographs

Box 71, Folder 34

Maratti, Carlo

General Physical Description note: 2 photographs

Box 71, Folder 35

Mariotto di Nardo

General Physical Description note: 4 photographs

Scope and Content Note

Includes photographs of the following painting:

Triptych with the Madonna and Child, and saints (ex. New York, Wimpfheimer Coll.; ex. Rome, Tolentino Coll.; ex. Florence, Compagnia del Bigallo)

Box 71, Folder 36

Masaccio

Physical Description: 25.0 photographs

Scope and Content Note

Includes photographs of the following painting:

Madonna of Humility (Washington, D.C., National Gallery of Art; ex Duveen Brothers, Inc.)

Box 72, Folder 1-3

Masolino da Panicale

Physical Description: 23.0 photographs

Scope and Content Note

Includes photographs of the following paintings:

Madonna and Child (owner name not provided)

Madonna and Child with angels and St. John the Baptist and St. Francis (Hultin (K - Bloerkman))

Box 72, Folder 4

Master Esiguo

General Physical Description note: 1 photograph

Box 72, Folder 5

Master of 1419

Box 72, Folder 5.a

Master of the Cespo de Garofano

General Physical Description note: 2 photographs

Scope and Content Note

The photo of the panel verso is probably the back of the painting, but this is not known for certain.

Box 72, Folder 6

Master of San Gaggio

General Physical Description note: 2 photographs

Box 72, Folder 7

Master of the Lathrop Tondo

General Physical Description note: 3 photographs

Box 72, Folder 8

Master of the Osservanza

General Physical Description note: 12 photographs

Scope and Content Note

Includes photographs of the following painting:

The Resurrection (Heinemann)

Box 72, Folder 9

Master of the St. George Codex

General Physical Description note: 12 photographs

Scope and Content Note

Includes photographs of the following painting:

Crucifixion (New York, The Metropolitan Museum of Art, The Cloisters)

Box 72, Folder 10

Master of the Straus Madonna

General Physical Description note: 1 photograph

Box 72, Folder 11-14	Matteo di Giovanni General Physical Description note: 5 photographs
Box 72, Folder 15	Mazzola, Filippo General Physical Description note: 5 photographs
Box 72, Folder 16	Melozzo da Forli General Physical Description note: 6 photographs Scope and Content Note Includes photographs of the following painting: Angel musicians (3 panels) (Heinemann Mous...)
Box 72, Folder 17-18	Melzi, Francesco General Physical Description note: 15 photographs Scope and Content Note Includes photographs of the following painting: Girl with a lute (Detroit, The Detroit Institute of Arts)
Box 72, Folder 19	Mantagna, Bartolomeo General Physical Description note: 25 photographs Scope and Content Note Includes photographs of the following painting: Virgin and Child, Child holding a book (Williamstown, Sterling and Francine Clark Art Institute)
Box 72, Folder 20-23	Moretto General Physical Description note: 13 photographs Scope and Content Note Includes photographs of the following painting: Design (Detroit, The Detroit Institute of Arts)
Box 72, Folder 24	Moretto, Giuseppe General Physical Description note: 10 photographs Scope and Content Note Includes photographs of the following painting: Pieta (Cook Coll.)
Box 72, Folder 25	Moro, Giacomo Antonio General Physical Description note: 3 photographs
Box 72, Folder 26	Moroni, Domenico General Physical Description note: 4 photographs
Box 72, Folder 27-38	Moroni, Giovanni Battista General Physical Description note: 42 photographs Scope and Content Note Includes photographs of the following paintings: Battle scene (Farber and Nesi) Portrait of a gentleman and his wife (Cleveland, The Cleveland Musuem of Art)

Box 72, Folder 39

Nardo di Cione

General Physical Description note: 15 photographs

Scope and Content Note

Includes photographs of the following painting:

Madonna and Child (Minneapolis, Institute of Arts; ex. Balmville, Miss Tessie Jones Coll.)

Box 72, Folder
40-41

Neri di Bicci

General Physical Description note: 7 photographs

Box 72, Folder 42
Box 73, Folder 1

**Oggiono, Marco da
Pacino de Bonaguida**

General Physical Description note: 15 photographs

Scope and Content Note

Includes photographs of the following painting:

Tabernacle (Wildenstein)

Box 73, Folder 2

Palma il Giovane

Physical Description: 3.0 photographs

Box 73, Folder 3

Palma il Giovane (?)

General Physical Description note: 1 photograph

Box 73, Folder
4-13

Palma Vecchio

General Physical Description note: 73 photographs

Scope and Content Note

Includes photographs of the following paintings:

Landscape with frieze and classical figures (Detroit, The Detroit Institute of Arts)

Landscape with frieze and classical figures (owner name not provided)

Portrait of a noblewoman (New York, Rosenberg and Stiebel)

Portrait of a man (Rousuck)

Madonna and Child with donor and three saints (Kaskell)

Sacra Conversazione... (Madrid, Museo Thyssen-Bornemisza)

Box 73, Folder
14-20

Panini, Francesco

General Physical Description note: 35 photographs

Scope and Content Note

Includes photographs of the following paintings:

The Colosseum of Rome, exterior (Heinemann)

The Pantheon, interior (R. and S. ? [Rosenberg and Stiebel?])

St. Peter's, interior (owner name not provided)

Box 73, Folder 21
Box 73, Folder
22-23

Panini, Francesco (?)

Paolo di Giovanni Fei

General Physical Description note: 19 photographs

Scope and Content Note

Includes photographs of the following painting:

Presentation of the Virgin in the Temple (Washington, D. C., National Gallery of Art)

Box 73, Folder 24-25.c	Paolo Veneziano General Physical Description note: 25 photographs Scope and Content Note Includes photographs of the following painting: Crucifixion, and Lives of saints (Montreal Museum) Coronation of the Virgin (New York, Frick Collection) (Paolo Veneziano and Giovanni do Paolo da Venezia) Crucifixion with twenty episodes from lives of saints (Montreal)
Box 73, Folder 26	Parentino, Bernardo General Physical Description note: 3 photographs
Box 73, Folder 27-29	Parmigianino General Physical Description note: 11 photographs Scope and Content Note Includes photographs of the following painting: Portrait of a man (New York, Rosenberg and Stiebel, and Heinemann)
Box 73, Folder 30	Penni, Luca (?) General Physical Description note: 3 photographs
Box 73, Folder 30.a	Perino del Vaga General Physical Description note: 2 photographs
Box 73, Folder 31	Perino del Vaga (school) General Physical Description note: 5 photographs
Box 74, Folder 1-6	Perugino, Pietro General Physical Description note: 55 photographs Scope and Content Note Includes photographs of the following paintings: Annunciation (Heinemann) Pieta (R. Clark) St. John the Baptist (New York, Rosenberg and Stiebel) Female saint, standing with flaming censer (New York, Rosenberg and Stiebel)
Box 74, Folder 7-8	Pesellino General Physical Description note: 13 photographs Scope and Content Note Includes photographs of the following paintings: Courtly procession scene (Wildenstein 2/4/44) Madonna and Child with rocky background (Duveen Brothers, Inc.)
Box 74, Folder 9	Piazetta, Giovanni Battista General Physical Description note: 7 photographs Scope and Content Note Includes photographs of the following painting: Nun in meditation (Heinemann)
Box 74, Folder 10 Box 74, Folder 11-13	Piazetta, Giovanni Battista (manner) Pier, Francesco Fiorentino General Physical Description note: 7 photographs

Box 74, Folder 14-15	Pier, Francsco Fiorentino (Pseudo ?) General Physical Description note: 13 photographs Scope and Content Note Includes photographs of the following painting: Madonna and Child with a bird (H. R. Luce coll.)
Box 74, Folder 16	Pier, Francsco Fiorentino (follower) General Physical Description note: 1 photograph
Box 74, Folder 17	Pier, Francsco Fiorentino (?) General Physical Description note: 2 photographs
Box 74, Folder 18-21	Piero della Francesca General Physical Description note: 58 photographs Scope and Content Note Includes photographs of the following paintings: Madonna and Child with four saints (R. Sterling Clark) Panel from the San Sepulcho, S. Agostino polyptych: a bearded saint (St. John the Evangelist or Andrew) (New York, The Frick Collection) Crucifixion (John D. Rockefeller Jr.)
Box 74, Folder 22-23	Piero della Francesca (workshop) General Physical Description note: 15 photographs Scope and Content Note Includes photographs of the following paintings: Augustinian monk (New York, Frick Collection) Augustinian nun (New York, Frick Collection)
Box 74, Folder 24 Box 74, Folder 25-28	Piero della Francesca (?) Piero de Cosimo General Physical Description note: 29 photographs Scope and Content Note Includes photographs of the following paintings: The Discovery of money (mythological scene) (Worcester Museum of Art) Altarpiece of Madonna and Child with four saints, surmounting a 3-panel predella (Heinemann)
Box 74, Folder 29-30	Piero de Cosimo (school) General Physical Description note: 14 photographs Scope and Content Note Includes photographs of the following painting: Madonna and Child enthroned, with two angels, tondo (Cleveland, Cleveland Museum of Art)
Box 74, Folder 31 Box 75, Folder 1	Piero de Cosimo (?) Pietro dei Domenico General Physical Description note: 2 photographs

Box 75, Folder 2-5

Pinturicchio

General Physical Description note: 18 photographs

Scope and Content Note

Includes photographs of the following painting:

Mystic marriage of St. Catherine, tondo (Mrs. Francis F. Prentiss, Cleveland, Ohio)

Box 75, Folder 6

Pisanello

General Physical Description note: 6 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of a noblewoman (Duveen Brothers, Inc.)

Box 75, Folder 6.a

Pitati, Bonfazio de'

General Physical Description note: 2 photographs

Box 75, Folder 7

Polidoro da Lanciano

General Physical Description note: 1 photograph

Box 75, Folder 8-9

Pollaiuolo

General Physical Description note: 3 photographs

Box 75, Folder 10

Pollaiuolo (attr.)

General Physical Description note: 12 photographs

Scope and Content Note

Includes photographs of the following painting:

Bust portrait of a young lady (New York, The Metropolitan Museum of Art)

Box 75, Folder
11-13

Pontormo, Jacopo di

General Physical Description note: 22 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of a woman, seated, holding a book (Madrid, Museo Thyssen-Bornemisza)

Box 75, Folder 14

Pontormo, Jacopo di (circle) (?)

General Physical Description note: 1 photograph

Box 75, Folder
15-17

Predis,, Ambrogio de

General Physical Description note: 13 photographs

Scope and Content Note

Includes photographs of the following painting:

Profile portrait of a young man with a signet ring (Knoedler and Heinemann)

Box 75, Folder 18

Previtale, Andrea

General Physical Description note: 4 photographs

Scope and Content Note

Includes photographs of the following painting:

Madonna and Child (Detroit, The Detroit Institute of Arts)

Box 75, Folder 19

Puccinelli, Angelo

General Physical Description note: 7 photographs

Scope and Content Note

Includes photographs of the following painting:

St. Catherine of Alexandria and a bishop saint (Los Angeles, J. Paul Getty Museum)

Box 75, Folder
20-21

Raffaellino del Garbo

General Physical Description note: 1 photograph

Box 75, Folder
22-29

Raphael

General Physical Description note: 78 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of Bindo Altoviti (Washington, D.C., National Gallery of Art; ex. Duveen)

Portrait of Giuliano de Medici

Portrait of Giuliano de Medici (Mrs. Ford)

Donor at the base of an altar (Detroit, The Detroit Institute of Arts)

Portrait of a noblewoman (Duveen Brothers, Inc.)

Box 75, Folder 30
Box 75, Folder
31-32

Raphael (school)

Reni, Guido

General Physical Description note: 22 photographs

Scope and Content Note

Includes photographs of the following painting:

An Angel appearing to St. Jerome (Detroit, The Detroit Institute of Arts)

Box 75, Folder 33

Reni, Guido (copy after)

General Physical Description note: 3 photographs

Box 76, Folder 1-3

Ricci, Sebastiano

General Physical Description note: 22 photographs

Scope and Content Note

Includes photographs of the following painting:

Holy family, with St. Anne (Mont)

The Last Supper (Newhouse)

Box 76, Folder 4
Box 76, Folder 5

Robbia, Andrea della

Roberti, Ercole (attr.)

General Physical Description note: 3 photographs

Box 76, Folder 6

Rondani, Francesco Maria (?)

General Physical Description note: 2 photographs

Box 76, Folder
7-10

Rosa, Salvator

General Physical Description note: 28 photographs

Scope and Content Note

Includes photographs of the following painting:

Death of Regulus (Richmond, Virginia Museum of Fine Arts)

Box 76, Folder 11

Rosa, Salvator (manner)

General Physical Description note: 1 photograph

Box 76, Folder
12-13

Roselli, Cosimo

General Physical Description note: 12 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of a man (Heinemann)

Box 76, Folder 14
Box 76, Folder 15

Rosellino, Antonio

Rossa, Fiorentino

General Physical Description note: 15 photographs

Scope and Content Note

Includes photographs of the following painting:

The Death Christ, with four angels (Newhouse)

Box 76, Folder 16

Rotari, Pietro Antonio

General Physical Description note: 1 photograph

Box 76, Folder 17
Box 76, Folder
18-19

Salietti, Alberto

Salviati, Francesco

General Physical Description note: 12 photographs

Scope and Content Note

Includes photographs of the following paintings:

Half-length portrait of a youth... (Heineman)

Portrait of a man holding a letter (Cleveland, The Cleveland Museum of Art)

Box 76, Folder
20-25

Sano di Pietro

General Physical Description note: 5 photographs

Box 76, Folder
26-28

Santacroce, Girolamo de

General Physical Description note: 10 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of a young man (Knoedler; Sacks)

Box 76, Folder 29

Santi, Giovanni

General Physical Description note: 2 photographs

Box 76, Folder
30-31

Saraceni, Carlo

General Physical Description note: 16 photographs

Scope and Content Note

Includes photographs of the following painting:

Holy family in carpenter shop (Hartford, Wadsworth Atheneum)

Box 76, Folder
32-34

Sasseta

General Physical Description note: 9 photographs

Scope and Content Note

Includes photographs of the following painting:

Agony in the garden (Detroit, Teh Detroit Institute of Arts)

Box 76, Folder
35-39

Savoldo, Girolamo

General Physical Description note: 49 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of a man (Clowes (?))

Lamentation (Newhouse and Mont)

Temptation of St. Anthony (Heinemann)

Box 77, Folder 1-2

Schiavone, Andrea

General Physical Description note: 21 photographs

Scope and Content Note

Includes photographs of the following painting:

The Marriage of Cupid and Psyche (Fleishman; formerly Kleinberger and Sperling)

Box 77, Folder 3
Box 77, Folder 4-8

Schidone, Bartolomeo

Sebastiano del Piombo

General Physical Description note: 26 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of a man (Knoedler)

Portrait of a man with a small dog (Hirsch)

Box 77, Folder
9-11

Sellaio, Jacopo del

General Physical Description note: 16 photographs

Scope and Content Note

Includes photographs of the following painting:

Battle scene (Wildenstein)

Box 77, Folder
12-13

Sellaio, Jacopo del (?)

General Physical Description note: 2 photographs

Box 77, Folder 14
Box 77, Folder 15

Semitecolo, Nicoletto

Siena, Giovanni da

General Physical Description note: 4 photographs

Scope and Content Note

Includes photographs of the following painting:

Box 77, Folder
16-22

Signoreli, Luca

General Physical Description note: 31 photographs

Scope and Content Note

Includes photographs of the following paintings:

The Cortona altarpiece (owner name not provided)

Scene with a beheaded man, and angels breaking wheels (Clark)

Baptism of Christ, altarpiece fragment (male bathers) (Toledo, Toledo Museum of Art)

Box 77, Folder 23

Signoreli, Luca (fake)

General Physical Description note: 2 photographs

Box 77, Folder
24-25

Simone Martini

General Physical Description note: 5 photographs

Box 77, Folder 26

Simone Martini(?)

General Physical Description note: 1 photograph

Box 77, Folder
27-28

Sodoma

General Physical Description note: 35 photographs

Scope and Content Note

Includes photographs of the following paintings:

Holy Family with infant St. John (Detroit, The Detroit Institute of Arts)

St. George and the dragon (Cook Collection)

Box 77, Folder 29

Solario, Andrea

General Physical Description note: 6 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of a woman (Knoedler and Heinemann)

Box 77, Folder 30

Solario, Andrea (manner)

Box 77, Folder 31

Solario, Antonio

General Physical Description note: 6 photographs

Box 77, Folder 32

Solimena, Francesco (attr.)

General Physical Description note: 1 photograph

Box 77, Folder 33

Spagno, Lo

Box 77, Folder 34

Spinelli, Parri

General Physical Description note: 1 photograph

Box 77, Folder 35

Starnina, Gherardo

General Physical Description note: 3 photographs

Box 77, Folder 36

Strozzi, Bernardo

Box 77, Folder

Taddeo di Bartolo

37-38

Box 78, Folder

Tiepolo, Giovanni Battista

1-31

General Physical Description note: 96 photographs

Scope and Content Note

Includes photographs of the following paintings:

The Rape of beauty by time (New York, Rosenberg and Stiebel, and Heinemann)

Four scenes from Gerusalem Liberata (New York, Rosenberg and Stiebel)

St. Joseph with the Christ Child (Detroit, The Detroit Institute of Arts)

Box 78, Folder 32

Tiepolo, Giovanni Battista (after ?)

General Physical Description note: 2 photographs

Box 78, Folder

Tiepolo, Giovanni Battista (attr.)

33-35

General Physical Description note: 36 photographs

Scope and Content Note

Includes photographs of the following painting:

Horatio defending Rome against the Etruscans (Cleveland, The Cleveland Museum of Art)

The Wounded Horatius Cocles swimming the Tiber (Cleveland, The Cleveland Museum of Art)

Box 78, Folder
36-39

Tiepolo, Giovanni Domenico

General Physical Description note: 14 photographs

Scope and Content Note

Includes photographs of the following painting:

The Departure of the gondola (New York, Rightsman Collection)

Box 78, Folder 40

Tiepolo, Giovanni Domenico (?)

General Physical Description note: 2 photographs

Box 78, Folder
41-45

Tiepolo, (Giovanni Battista or Domenico?)

General Physical Description note: 4 photographs

Box 78, Folder
46-54

Tiepolo (?)

General Physical Description note: 27 photographs

Box 79, Folder
1-24

Tintoretto, Jacopo

General Physical Description note: 99 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of a Venetian Senator (Madrid, Museo Thyssen-Bornemisza)

St. Mary Magdalene (owner name not legible)

The Finging of Moses (St. Louis, St. Louis Museum)

Box 79, Folder 25

Tintoretto, Jacopo (after ?)

General Physical Description note: 2 photographs

Scope and Content Note

Includes photographs of the following painting:

Box 79, Folder 26

Tintoretto, Jacopo (school)

General Physical Description note: 15 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of a Venetian procurator (New York, The Frick Collection)

Box 79, Folder
27-40

Titian

General Physical Description note: 77 photographs

Scope and Content Note

Includes photographs of the following paintings:

Endymion (shepherd in a landscape) (Merion, The Barnes Foundation; ex. New York, Knoedler, Heinemann)

Portrait of a noblewoman holding a fruit (Washington, D.C.; ex. Duveen)

Portrait of Pietro Aretino (New York, The Frick Collection)

Portrait of Giovan Paolo Baglione, signore di Perugia (Boston, Museum of Fine Arts)

Portrait of Dúomo Barbuto (Mrs. Edsel Ford)

Portrait of Andrea De'Franceschi (Dr. Clowes)

Portrait of Phillip II (R. Fluegge)

Box 80, Folder
1-16

Titian

General Physical Description note: 140 photographs

Scope and Content Note

Includes photographs of the following paintings:

Man with falcon (Detroit, Detroit Institute of Arts; Wildenstein)

Portrait of a doge (owner name not provided)

Portrait of a doge (owner name not provided)

Portrait of a man with a white beard (owner name not provided)

Portrait of a nobleman (Heinemann, Seligmann)

Holy Family in a Landscape (New York, the Metropolitan Museum of Art)

Madonna and Child (Madrid, Museo Thyssen-Bornemisza ?)

Madonna and Child with infant St. John and arched cloud of angels (Duveen Brothers, Inc.)

St. John in the wilderness (Madrid, Museo Thyssen-Bornemisza)

St. Sebastian (Seligmann and Heinemann)

The Temptation of Christ (Heinemann)

Box 80, Folder 17

Titian (attr.)

General Physical Description note: 7 photographs

Scope and Content Note

Includes photographs of the following painting:

Scene with putti (Newhouse)

Box 80, Folder 18

Titian (after ?)

General Physical Description note: 2 photographs

Box 80, Folder 19

Titian (copy after)

General Physical Description note: 2 photographs

Box 80, Folder 20

Titian (follower)

General Physical Description note: 3 photographs

Box 80, Folder 21

Titian (school)

General Physical Description note: 2 photographs

Box 80, Folder
22-30

Titian (?)

General Physical Description note: 33 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of a man (Clowes)

Box 80, Folder 31

Titian

Scope and Content Note

Treatment reports

Box 81, Folder 1
Box 81, Folder 2-4

Tojetti, Virgilio (?)

Tura, Cosimo

General Physical Description note: 13 photographs

Box 81, Folder 5-7

Uccello, Paolo

General Physical Description note: 36 photographs

Scope and Content Note

Includes photographs of the following paintings:

Profile portrait of Michael Olivieri Mathei Eilius (John D. Rockefeller Jr.)

Crucifixion triptych (New York, Knoedler and Heinemann)

Box 81, Folder 8

Uccello, Paolo (attr.)

General Physical Description note: 20 photographs

Scope and Content Note

Includes photographs of the following painting:

Crucifixion with the Virgin, Ss. John the Baptist, John the Evangelist and Francis (Madrid, Museo Thyssen-Bornemisza)

Box 81, Folder
9-12

Ugolino do Nerio

General Physical Description note: 75 photographs

Scope and Content Note

Includes photographs of the following painting:

Polyptych with the Madonna and Child and saints (Cleveland, Cleveland Museum of Art)

St. Anne and the Virgin Mary (Ottawa, National Gallery of Canada)

Box 81, Folder 13

Vasari, Giorgio II (?)

General Physical Description note: 3 photographs

Box 81, Folder 14

Vecchietta

General Physical Description note: 7 photographs

Scope and Content Note

Includes photographs of the following painting:

Monk with a plaque (Mrs. E. Platt)

See also box 115, folder 15.a for misc. notes on the condition of several paintings owned by Mrs. Platt.

Box 81, Folder 15
Box 81, Folder
16-17

Veronese master

Veronese, Paolo

General Physical Description note: 25 photographs

Scope and Content Note

Includes photographs of the following paintings:

Allegory of Virtue and ice (The Choice of Hercules) (New York, Frick Collection)

Allegory of Wisdom and Strength (New York, The Frick Collection)

Box 82, Folder
1-16

Veronese, Paolo

General Physical Description note: 57 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of Agostino Barbarizo (Cleveland, Cleveland Museum of Art)

Mystic Marriage (Hickox)

Annunciation (Madrid, Museo Thyssen-Bornemisza)

Annunciation (owner name not provided)

Box 82, Folder 17	Veronese, Paolo (attr.) General Physical Description note: 4 photographs
Box 82, Folder 18	Veronese, Paolo (copy after) General Physical Description note: 5 photographs Scope and Content Note Includes photographs of the following painting: Portrait of a woman (San Francisco, M. H. de Young Memorial Museum)
Box 82, Folder 19	Verrocchio, Andrea del General Physical Description note: 1 photograph
Box 82, Folder 20 Box 82, Folder 21 Box 82, Folder 22	Verrocchio, Andrea del "as Leonardo da Vinci" Verrocchio, Andrea del "and Leonardo da vinci" Vivarini, (Antonio?) General Physical Description note: 1 photograph
Box 82, Folder 23-25	Vivarini, Bartolomeo General Physical Description note: 13 photographs
Box 82, Folder 26	Vivarini, (Bartolomeo ?) General Physical Description note: 3 photographs
Box 82, Folder 27-28	Zaganelli, Bernardino di Bosio General Physical Description note: 4 photographs
Box 82, Folder 29	Zoppo, Marco General Physical Description note: 2 photographs
Box 82, Folder 30 Box 82, Folder 31 Box 82, Folder 32-38.b	Zucarelli, Francesco Zuccaro Unattributed General Physical Description note: 6 photographs Scope and Content Note Includes photographs of the following paintings: Madonna, in terra cotta (treatment report) An Apostle (?) (Dr. Halpern) Nymph and Satyr (?) (Dr. Halpern) Scenes from the life of a female saint (owner name not provided) Virgin and Christ Child (owner name not provided) Woman with a snake (Cleopatra ?) (Dr. Halpern) Misc. portraits (treatment reports): Portrait of a young noblewoman, Toledo Museum of Art; Head of old man, Johnston, Mrs. For...; Nobleman, Mouds... Half-figure of saint with Crucifix (owner name not provided)
Box 82, Folder 39-40	Unattributed, 13th century General Physical Description note: 11photographs Scope and Content Note Includes photographs of the following paintings: Madonna and Child with four saints (Mont) Madonna and Child with two angels (Knoedler)

Box 82, Folder 41

Unattributed, 13th-14th century

General Physical Description note: 11 photographs

Scope and Content Note

Includes photographs of the following paintings:

Misc. backs of 4 panels

Box 82, Folder
42-46

Unattributed, 14th century

General Physical Description note: 7 photographs

Scope and Content Note

Includes photographs of the following paintings:

Annunciation, nativity and Crucifixion (owner name not provided)

Crucifixion (Wildenstein)

Madonna and Child, misc. treatment reports (for Mouds., de Young, Philip Lehmann, and Knoedler)

Madonna and Child, with saints in side wings (owner name not provided)

Tondo with saint (Wildenstein, January 1951)

Box 82, Folder
47-53

Unattributed, 15th century

General Physical Description note: 17 photographs

Scope and Content Note

Includes photographs of the following paintings:

Crucifixion (Wildenstein)

Feast of Herod (Wildenstein)

Judith and maidservant with head of Holofernes (owner name not provided)

Madonna and Child (owner name not provided)

Madonna and Child (owner name not provided)

Madonna and Child with three saints (Wildenstein)

Madonna and Child with two saints (Thompson)

Box 83, Folder
1-10

Unattributed, 15th century

Physical Description: 29.0 photographs

Scope and Content Note

Includes photographs of the following paintings:

Man on horseback, followed by runner (owner name not provided)

Miracle of St. Sabinus (Rome, Lanfranchi coll.)

Pope Sixtus IV (Cleveland, The Cleveland Musuem of Art)

Portrait of a man (owner name not provided)

Portrait of a man (owner name not provided)

Portrait of a man (Wildenstein)

Predella (owner name not provided)

Predella (?): Nativity and Departure of the Magi (owner name illegible, 1952)

Profile portrait of a man (owner namenot provided)

Resurrected Christ flanked by angels (owner namen ot provided)

Box 83, Folder
11-15

Unattributed, 16th century

General Physical Description note: 10 photographs

Scope and Content Note

Includes photographs of the following paintings:

Holy Family (Sanderson)

Madonna and Child with infant St. John the Baptist (Dr. Halpern)

Nativity (Dr. Halpern)

Portrait of a goldsmith (St. Louis, Sity Art Museum of St. Louis)

Portrait of bearded man with fur cap (owner name not provided)

Box 83, Folder
16-19

Unattributed, 17th century

General Physical Description note: 7 photographs

Scope and Content Note

Includes photographs of the following paintings:

Adoration of the Magi (owner name not provided)

Madonna and Child observed by cherubs (Dr. Halpern)

Saint contemplating a small crucifix (owner name not provided)

St. Jerome (?) (San Francisco, M. H. de Young Memorial Museum)

Box 83, Folder
20-20.a

Unattributed, 18th century

General Physical Description note: 1 photograph

Scope and Content Note

Includes photographs of the following painting:

Adoration of the Magi (Heineman)

Frame (owner name not provided; treatment report)

Box 83, Folder
21-22

Unattributed, Florentine, 15th century

General Physical Description note: 11 photographs

Scope and Content Note

Includes photographs of the following paintings:

Annunciation (San Francisco, M. H. de Young Memorial Museum)

Scene on cassone (Cleveland, The Cleveland Museum of Art)

Box 83, Folder
22.a

Unattributed, Florentine

General Physical Description note: 1 photograph

Scope and Content Note

Includes photographs of the following painting:

Virgin and Child, detail (owner name not provided)

Box 83, Folder 23

Unattributed, Lombard

General Physical Description note: 1 photograph

Scope and Content Note

Includes photographs of the following painting:

Nativity, with saints and angels (formerly London, Julius Weitzman)

Box 83, Folder 24

Unattributed, Neopolitan

General Physical Description note: 1 photograph

Scope and Content Note

Includes photographs of the following painting:

Adoration of the Magi (Mont; Fleischman)

Box 83, Folder 25

Unattributed, Sienese, 14th century

General Physical Description note: 1 photograph

Scope and Content Note

Includes photographs of the following painting:

Madonna and Child (detail) (Detroit, The Detroit Institute of Arts)

Box 83, Folder
26-28

Unattributed, Tuscan, 13th century

General Physical Description note: 17 photographs

Scope and Content Note

Includes photographs of the following paintings:

Madonna and Child (Toledo, Toledo Museum of Art)

Madonna and Child (Detroit, The Detroit Institute of Arts)

Flagellation of Christ (New York, Frick Collection)

Box 83, Folder 29

Unattributed, Umbrian

General Physical Description note: 2 photographs

Scope and Content Note

Includes photographs of the following painting:

Saints (Detroit, The Detroit Institute of Arts)

Box 83, Folder 30

Unattributed, Umbrian, 14th century

General Physical Description note: 3 photographs

Scope and Content Note

Includes photographs of the following painting:

Diptych with the Crucifixion and the Annunciation (New York, Frederick Mont;
earlier New York, Newhouse)

Box 83, Folder 31

Unattributed, Umbrian, 15th century

General Physical Description note: 2 photographs

Scope and Content Note

Includes photographs of the following painting:

Miracle performed by a saint (Detroit, The Detroit Institute of Arts)

Box 83, Folder 32

Unattributed, Umbrian, 16th century

General Physical Description note: 1 photograph

Scope and Content Note

Includes photographs of the following painting:

Crucifixion (Detroit, The Detroit Institute of Arts)

Box 83, Folder 33

Unattributed, Venetian, 13th century

General Physical Description note: 12 photographs

Scope and Content Note

Includes photographs of the following painting:

Life of Christ, diptych (Knoedler)

Box 83, Folder 34

Unattributed, Venetian, 15th century

General Physical Description note: 1 photograph

Scope and Content Note

Includes photographs of the following painting:

Female saint with pears (owner name not provided; "1936" on photo verso)

Box 83, Folder
35-36

Unattributed, Venetian, 16th century

General Physical Description note: 7 photographs

Scope and Content Note

Includes photographs of the following painting:

Half-length portrait of a gentleman with an open book (New York Siegfried Aram?)

Portrait of an old man (Cleveland, The Cleveland Museum of Art)

Box 83, Folder
37-38

Unattributed, Venetian, 17th century

General Physical Description note: 3 photographs

Scope and Content Note

Includes photographs of the following paintings:

Head of the Virgin Mary (?) (New York, Rosenberg and Stiebel, and Heinemann)

The Woman taken in adultery (Cleveland, The Cleveland Museum of Art)

Box 83, Folder 39

Veneto-Byzantine

Scope and Content Note

Includes photographs of the following painting:

Crucifixion with 20 episodes from lives of saints (Montreal, Montreal Museum of Fine Arts; treatment report)

Box 83, Folder 40

Verona

General Physical Description note: 3 photographs

Scope and Content Note

Includes photographs of the following painting:

Nativity (New York, Rosenberg and Stiebel)

Box 83
Box 83, Folder 42

Mexican School

Rivera, Diego

General Physical Description note: 4 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of Edsel B. Ford (Mrs. Edsel Ford)

Box 84-93
Box 84, Folder 1

Netherlandish School

Anthonisz, Cornelius

General Physical Description note: 1 photograph

Box 84, Folder 2

Beer, Jan de

General Physical Description note: 35 photographs

Scope and Content Note

Includes photographs of the following painting:

Altarpiece wings, Birth of the Virgin, Annunciation (Madrid, Museo Thyssen-Bornemisza)

Box 84, Folder 3

Beert, Osais

General Physical Description note: 1 photograph

Box 84, Folder 4

Bellegambe, Jean

General Physical Description note: 3 photographs

Box 84, Folder 5-7	<p>Benson, Ambrosius</p> <p>General Physical Description note: 14 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting:</p> <p>Bust portrait of a man with hands folded in prayer (New York, Mrs. H. Harris Jonas Collection)</p>
Box 84, Folder 8	<p>Benson, Ambrosius (?)</p> <p>General Physical Description note: 2 photographs</p>
Box 84, Folder 9-10	<p>Bles, Henri Met de</p> <p>General Physical Description note: 2 photographs</p>
Box 84, Folder 11	<p>Bols, Hans</p> <p>General Physical Description note: 1 photograph</p>
Box 84, Folder 12	<p>Bosch, Hieronymous</p> <p>General Physical Description note: 13 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting:</p> <p>Last Judgement: Paradise and Hell (New York, Private collection, 1954)</p>
Box 84, Folder 13	<p>Bosch, Hieronymous (after)</p> <p>General Physical Description note: 1 photograph</p>
Box 84, Folder 14	<p>Bouts, Aelbrecht</p> <p>General Physical Description note: 3 photographs</p>
Box 84, Folder 15	<p>Bouts, Aelbrecht (workshop copy)</p> <p>General Physical Description note: 2 photographs</p>
Box 84, Folder 16	<p>Bouts, Aelbrecht (?)</p> <p>General Physical Description note: 6 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting:</p> <p>Virgin of sorrows (owner name not provided)</p>
Box 84, Folder 17-20	<p>Bouts, Dierick</p> <p>General Physical Description note: 11 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting:</p> <p>Head of Christ (Vera Icon) (Rotterdam, Museum Boymans-van Beuningen (1958))</p>
Box 84, Folder 21	<p>Bouts, Dierick (attr.)</p> <p>General Physical Description note: 2 photographs</p>
Box 84, Folder 22	<p>Bouts, Dierick (school)</p> <p>General Physical Description note: 5 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting:</p> <p>Christ crowned with thorns (Williamstown, Sterling and Francine Clark Art Institute)</p>

Box 84, Folder
23-24

Bruegel, Pieter (the Elder) (attr.)

General Physical Description note: 15 photographs

Scope and Content Note

Includes photographs of the following painting:

The Wedding dance (Detroit, The Detroit Institute of Arts)

Box 84, Folder
25-27

Bruegel, Pieter (the Elder) (?)

General Physical Description note: 3 photographs

Box 84, Folder 28

Brunswick Monogramist

General Physical Description note: 3 photographs

Box 84, Folder
29-31

Campin, Robert

General Physical Description note: 16 photographs

Scope and Content Note

Includes photographs of the following paintings:

Bust portrait of a monk (London, National Gallery of Art)

Box 85, Folder 1-2

Campin, Robert

General Physical Description note: 24 photographs

Scope and Content Note

Includes photographs of the following painting:

Merode Altarpiece (New York, The Cloisters Museum)

Box 85, Folder 3-7

Christus, Petrus

General Physical Description note: 130 photographs

Scope and Content Note

Includes photographs of the following paintings:

Virgin and Child in a bedchamber (Kansas City, William Rockhill Nelson Gallery and Atkins Museum of Fine Arts)

Death of the Virgin (San Diego, Timkin Art Gallery)

St. Eligius in his goldsmith's shop with a bridal couple (New York, The Metropolitan Museum of Art)

Box 86, Folder 1-4

Cleve, Joos van

General Physical Description note: 54 photographs

Scope and Content Note

Includes photographs of the following painting:

Bust portrait of a lady (pendant) (Toledo, The Toledo Museum of Art)

Bust portrait of a man (pendant) (Toledo, The Toledo Museum of Art)

Box 86, Folder 5

Cleve, Joos van (attr.)

General Physical Description note: 1 photograph

Box 86, Folder 6

Cleve, Joos van (copy)

General Physical Description note: 6 photographs

Box 86, Folder 7

Cleve, Joos van (school)

Box 86, Folder 8

Cleve, Joos van (workshop)

General Physical Description note: 5 photographs

Box 86, Folder 9-10	Cock, Jan de General Physical Description note: 20 photographs Scope and Content Note Includes photographs of the following painting: Temptation of St. Anthony (Madrid, Museo Thyssen-Bornemisza)
Box 86, Folder 11	Coecke van Aelst, Pieter I General Physical Description note: 2 photographs
Box 86, Folder 12	Coecke van Aelst, Pieter I (circle) General Physical Description note: 1 photograph
Box 86, Folder 13	Coffermans, Marcellus (?) General Physical Description note: 2 photographs
Box 86, Folder 14	Coninxloo, Jan van (attr.) General Physical Description note: 5 photographs Scope and Content Note Includes photographs of the following painting: Triptych with scenes from the parable of the Prodigal Son (Bloomfield Hills, Museum of the Cranbrook Academy of Art)
Box 86, Folder 15 Box 86, Folder 16	Coter, Colijn Daret, Jacques General Physical Description note: 12 photographs Scope and Content Note Includes photographs of the following painting: Altarpiece panel: Nativity (from scenes from the life of the Virgin) (Madrid, Museo Thyssen-Bornemisza)
Box 86, Folder 17-19	David, Gerard General Physical Description note: 55 photographs Scope and Content Note Includes photographs of the following paintings: Altarpiece shutters: St. Jerome and St. Augustine (New York, Eugene Victor Thaw (dealer, circa 1977)) Nativity (Cleveland, Cleveland Museum o f Art)
Box 87, Folder 1	David, Gerard General Physical Description note: 31 photographs Scope and Content Note Includes photographs of the following painting: Deposition (New York, Frick Collection)
Box 87, Folder 2	David, Gerard (?) General Physical Description note: 1 photograph Scope and Content Note Includes photographs of the following painting: Annunciation (Detroit, Detroit Institute of Arts)

Box 87, Folder 3	<p>David, Gerard (after)</p> <p>General Physical Description note: 5 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting: Crucifixion (London, Christie's, June 21, 1968, Lot 39)</p>
Box 87, Folder 4-5	<p>David, Gerard (attr.)</p> <p>General Physical Description note: 6 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting: Sainted monk before a curtain (New York, Newhouse, as Hans Memling) Virgin and Child with book (owner name not provided)</p>
Box 87, Folder 6	<p>David, Gerard (follower)</p> <p>General Physical Description note: 2 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting: Virgin and Child with book (New York, L.H.P. Klotz Coll.)</p>
Box 87, Folder 7	<p>Ewouts, Hans</p> <p>General Physical Description note: 1 photograph</p>
Box 87, Folder 8-9	<p>Eyck, Jan van and Petrus Christus</p> <p>General Physical Description note: 45 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following paintings: St. Jerome in his study (Detroit, The Detroit Institute of Arts) Madonna and Child with saints and donor (New York, The Frick Collection)</p>
Box 87, Folder 10	<p>Eyck, Jan van (copy)</p> <p>General Physical Description note: 2 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting: Bust portrait of a man (New York, Stern)</p>
Box 87, Folder 11-12	<p>Geertgen, tot Sint Jans</p> <p>General Physical Description note: 10 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting: Adoration of the Magi (Cleveland, The Cleveland Museum of Art)</p>
Box 87, Folder 13	<p>Geertgen, tot Sint Jans (follower)</p> <p>General Physical Description note: 22 photographs</p> <p>Scope and Content Note</p> <p>Includes photographs of the following painting: Adoration of the Magi (Kreuzlingen, H. Kisters Coll.)</p>
Box 87, Folder 14	<p>Geldorp Gortzius</p> <p>General Physical Description note: 3 photographs</p>

Box 87, Folder
15-16

Goes, Hugo van der

General Physical Description note: 7 photographs

Scope and Content Note

Includes photographs of the following painting:
Deposition (New York, Wildenstein Gallery)

Box 87, Folder
17-18

Goes, Hugo van der (follower)

General Physical Description note: 19 photographs

Scope and Content Note

Includes photographs of the following paintings:
Adoration of the Magi (Heinemann)
Alrarpiece with the Martyrdom of St. Hippolytus (Boston, Museum of Fine Arts)

Box 88, Folder 1-8

Gossaert, Jan

General Physical Description note: 23 photographs

Scope and Content Note

Includes photographs of the following paintings:
Bust portrait of a young man (Fort Worth, The Kimbell Art Museum)
Virgin and Child before a landscape (Cleveland, The Cleveland Museum of Art)

Box 88, Folder 9

Gossaert, Jan (attr.)

General Physical Description note: 18 photographs

Scope and Content Note

Includes photographs of the following painting:
Portrait of Gabriel Salamanca (reverse, Suicide of Lucretia) (private coll., 1972; ex. New York, H. Lehman coll.)

Box 88, Folder
10-11

Gossaert, Jan (school)

General Physical Description note: 12 photographs

Scope and Content Note

Includes photographs of the following paintings:
Virgin and Child (New York, Frederick Mont, before 1974; ex. New York, Newhouse, 1961)
St. Mary Magdalene (New York, Rosenberg and Stiebel, 1962)

Box 88, Folder 12
Box 88, Folder 13

Heemskerck, Maerten van

Hemessen, Jan van

General Physical Description note: 14 photographs

Scope and Content Note

Includes photographs of the following painting:
Girl with a lute (New York, Rosenberg and Stiebel and [Mont?])

Box 88, Folder 14

Horenbout, Gerard (attr.)

General Physical Description note: 2 photographs

Box 88, Folder 15

Huys, Pieter

General Physical Description note: 13 photographs

Scope and Content Note

Includes photographs of the following painting:
Merry couple (Detroit)

Box 88, Folder 16-20	Isenbrant, Adriaen General Physical Description note: 12 photographs
Box 88, Folder 21	Isenbrant, Adriaen (attr.) General Physical Description note: 4 photographs
Box 88, Folder 22-26	Jacob Cornelisz. van Amsterdam General Physical Description note: 9 photographs
Box 88, Folder 27-28	Jacobsz., Dirk General Physical Description note: 7 photographs Scope and Content Note Includes photographs of the following painting: Self portrait with his wife (Newhouse and Mont)
Box 88, Folder 29-31	Joos van Ghent General Physical Description note: 4 photographs
Box 88, Folder 32-34	Juan de Flandes General Physical Description note: 28 photographs Scope and Content Note Includes photographs of the following paintings: Archangel St. Michael and St. Francis (New York, Rosenberg and Stiebel, and Heinemann) Holy Family, the Virgin adoring the Chirst Child (Newhouse and Mont) Lamentation (Madrid, Museo Thyssen-Bornemisza)
Box 88, Folder 35-36	Juan de Flandes (attr.) General Physical Description note: 15 photographs Scope and Content Note Includes photographs of the following paintings: Annunciation (Newhouse and Mont) Annunciation (London, Christie's, 6/21/1968, Lot 40)
Box 89, Folder 1-2	Ketel, Cornelius General Physical Description note: 24 photographs Scope and Content Note Includes photographs of the following paintings: Portrait of a gentleman, aged 58 (Madrid, Museo Thyssen-Bornemisza) Portrait of a lady, aged 56 (Madrid, Museo Thyssen-Bornemisza)
Box 89, Folder 3	Key, Adriaen General Physical Description note: 12 photographs Scope and Content Note Includes photographs of the following painting: Bust portrait of Willem the Silent, Prince of Orange (Madrid, Museo Thyssen-Bornemisza)
Box 89, Folder 4	Key, Willem General Physical Description note: 1 photograph

Box 89, Folder
5-10

Lucas van Leyden

General Physical Description note: 17 photographs

Scope and Content Note

Includes photographs of the following painting:

Bust portrait of a man (Madrid, Museo Thyssen-Bornemisza)

Box 89, Folder 11

Lucas van Leyden (?)

General Physical Description note: 3 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of a man (owner name not provided)

Box 89, Folder
12-15

Massys, Quentin

General Physical Description note: 10 photographs

Scope and Content Note

Includes photographs of the following painting:

Bust portrait of a man (Karlsruhe, Staatliche Kunsthalle)

Box 89, Folder 16

Massys, Quentin (?)

General Physical Description note: 3 photographs

Box 89, Folder
17-20

Massys, Quentin (attr.)

General Physical Description note: 18 photographs

Scope and Content Note

Includes photographs of the following paintings:

Bust portrait of a cleanshaven man (Heinemann)

Bust portrait of an elderly man (New York, Parke-Bernet 3/14/1951, Lot 78 (?);
photo note: belongs to elderly couple who wanted to sell it to Blumka, 1964; ex.
New York, Dr. Hans Schaeffer, 1935; in Suhr's lab in 1935 and 1964)

Box 89, Folder 21

Massys, Quentin (follower)

General Physical Description note: 2 photographs

Box 89, Folder 22

Master of Alkmaar

General Physical Description note: 4 photographs

Scope and Content Note

Includes photographs of the following painting:

Diptych: Scourging of Christ, Ascent of Calvary (New York, Knoedler)

Box 89, Folder
23-24

Master of the Brunswick Diptych

General Physical Description note: 22 photographs

Scope and Content Note

Includes photographs of the following painting:

Presentation of Christ in the Temple (Minneapolis, The Minneapolis Institute of Arts)

Box 89, Folder
25-26

Master of 1518

General Physical Description note: 5 photographs

Scope and Content Note

Includes photographs of the following painting:

Adoration of the Magi (Honolulu, Honolulu Academy of Arts)

Box 89, Folder 27	Master of 1499 General Physical Description note: 4 photographs
Box 89, Folder 28-31	Master of Frankfurt General Physical Description note: 13 photographs Scope and Content Note Includes photographs of the following paintings: Holy Family (Madrid, Museo Thyssen-Bornemisza) Virgin and Child enthroned (Detroit, The Detroit Institute of Arts)
Box 89, Folder 32	Master of Frankfurt (attr.) General Physical Description note: 2 photographs
Box 89, Folder 33	Master of Ghent General Physical Description note: 1 photograph
Box 89, Folder 34 Box 90, Folder 1-4	Master of the Legend of the Magdalen Master of the Legend of St. Lucy General Physical Description note: 72 photographs Scope and Content Note Includes photographs of the following paintings: Adoration of the Magi (San Diego, Timken Art Gallery) Altarpiece of the Lamentation (Madrid, Museo Thyssen-Bornemisza)
Box 90, Folder 5-6	Master of the Legend of St. Ursula General Physical Description note: 17 photographs Scope and Content Note Includes photographs of the following painting: Altarpiece of the Nativity (Detroit, The Detroit Institute of Arts)
Box 90, Folder 7-8	Master of the Morrison Triptych General Physical Description note: 35 photographs Scope and Content Note Includes photographs of the following painting: Triptych with the Virgin and Child (Toledo, The Toledo Museum of Art)
Box 90, Folder 9	Master with the Parrot General Physical Description note: 9 photographs Scope and Content Note Includes photographs of the following painting: Virgin and Child with a parrot (San Diego, San Diego Museum of Art)
Box 90, Folder 10	Master of St. Augustine General Physical Description note: Bust portrait of a man with a fur cap (New York, Frederick Mont)
Box 90, Folder 11-12	Master of St. Gudule General Physical Description note: 13 photographs Scope and Content Note Includes photographs of the following painting: St. Catherine of Alexandria disputing with the clerics (Oberlin, Oberlin College, Allen Art Museum)

Box 90, Folder
13-14

Master of St. Sebastian (Lieferinxe Josse)

General Physical Description note: 2 photographs

Box 90, Folder
15-17

Master of the Virgo Inter Virgines

General Physical Description note: 17 photographs

Scope and Content Note

Includes photographs of the following paintings:

Lamentation (Heinemann (?))

Entombment (St. Louis, City Art Museum of St. Louis)

Box 91, Folder
1-13

Memling, Hans

General Physical Description note: 132 photographs

Scope and Content Note

Includes photographs of the following paintings:

Altarpiece shutters: the donor Francisco de Royas (New York, Newhouse Galleries), see also transparency, box 132, enclosures 7-8

Bust portrait of a man (New York, Frick Collection)

Bust portrait of a man holding a walking stick and gloves (Wilson)

Bust portrait of a man with hands folded in prayer (Williamstown, Sterling and Francine Clark Art Institute)

Virgin and Child (New York, The Aurora Trust)

Bust of Christ giving the blessing (Topsfield, Coolidge Collection)

Presentation of Christ in the Temple (after Rogier van der Weyden) (Washington, D. C., National Gallery of Art)

Box 91, Folder
14-15

Memling, Hans (?)

General Physical Description note: 4 photographs

Box 91, Folder
16-18

Mor, Anthonis

General Physical Description note: 4 photographs

Box 91, Folder
19-20

Mor, Anthonis (attr.)

General Physical Description note: 6 photographs

Box 91, Folder
21-23

Mostaert, Jan

General Physical Description note: 13 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of a young woman (New York, Rosenberg and Stiebel, and Heinemann)

Eve with four children (Williamstown, Sterling and Francine Clark Art Institute)

Box 92, Folder 1-4

Orley, Bernart van

General Physical Description note: 9 photographs

Box 92, Folder 5

Orley, Bernart van (?)

General Physical Description note: 1 photograph

Box 92, Folder 6

Orley, Bernart van (attr.)

General Physical Description note: 4 photographs

Box 92, Folder 7-15	Patinir, Joachim General Physical Description note: 33 photographs Scope and Content Note Includes photographs of the following painting: Rest on the flight into Egypt (Madrid, Museo Thyssen-Bornemisza)
Box 92, Folder 16	Patinir, Joachim (and Quentin Massys) General Physical Description note: 1 photograph
Box 92, Folder 17	Patinir, Joachim (and school) General Physical Description note: 1 photograph
Box 92, Folder 18	Patinir, Joachim (attr.) General Physical Description note: 14 photographs Scope and Content Note Includes photographs of the following painting: Coastal landscape with St. Christopher (Mont)
Box 92, Folder 19	Patinir, Joachim (follower) General Physical Description note: 2 photographs
Box 92, Folder 20-21	Provost, Jan General Physical Description note: 11 photographs Scope and Content Note Includes photographs of the following painting: Virgin Mary suckling the Christ Child (Mont)
Box 92, Folder 22-24	Scorel, Jan van General Physical Description note: 35 photographs Scope and Content Note Includes photographs of the following paintings: Virgin and Child in half-length with donor couple (Madrid, Museo Thyssen-Bornemisza) Virgin and Child with St. Anne (New York, Newhouse, Mont and Heinemann Galleries)
Box 92, Folder 25-26	Sittow, Michel General Physical Description note: 3 photographs
Box 92, Folder 27-28	Valckenborch, Lucas van General Physical Description note: 8 photographs Scope and Content Note Includes photographs of the following painting: Peasant feast and dance (Murray Vaughan)
Box 92, Folder 29	Vos, Marten de General Physical Description note: 1 photograph

Box 93, Folder 1-7

Weyden, Rogier van der

General Physical Description note: 38 photographs

Scope and Content Note

Includes photographs of the following paintings:

Portrait of a man (Pierre de Beffremont, Comte de Charny?) (Madrid, Museo Thyssen-Bornemisza)

Portrait of a man (New York, Wildenstein)

Box 93, Folder 8

Weyden, Rogier van der (follower)

General Physical Description note: 4 photographs

Box 93, Folder 9

Weyden, Rogier van der (school)

General Physical Description note: 12 photographs

Scope and Content Note

Includes photographs of the following painting:

Annunciation (Newhouse)

Box 93, Folder 10

Weyden, Rogier van der (school?)

General Physical Description note: 2 photographs

Box 93, Folder 11

Weyden, Rogier van der (workshop)

General Physical Description note: 10 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of Isabella of Portugal (Los Angeles, J. Paul Getty Museum)

Box 93, Folder
12-19

Unattributed, 15th century

General Physical Description note: 19 photographs

Scope and Content Note

Includes photographs of the following paintings:

Still life with bowl, urn and books (van Benningen)

Woman being drawn and quartered (owner name not provided)

Sorrowful Virgin (New York, Wildenstein)

Virgin of Sorrows (owner name not provided)

Nativity (Detroit, The Detroit Institute of Arts)

Diptych with Nativity and Flight into Egypt (owner name not provided)

Christ carrying the Cross (Heinemann)

Joseph interpreting dreams (The Hague, Mauritshuis (1955))

Box 93, Folder 20

Unattributed, late 15th century

Physical Description: 4.0 photographs

Scope and Content Note

Includes photographs of the following painting:

Nun with a rosary in hand (Raleigh, North Carolina Muaeum of Art)

Box 93, Folder
21-30

Unattributed, 16th century

General Physical Description note: 41 photographs

Scope and Content Note

Includes photographs of the following paintings:

Bust portrait of a man (owner name not provided)
Bust portrait of a man before a landscape (Chicago, The Art Institute)
Half-length portrait of a man (Mont)
Man in fur cap (treatment report only) (Schaeffer)
Portrait of a man (owner name illegible)
Portrait of a man holding a book (Schaeffer)
Portrait of a young man (Schaeffer)
Bust portrait of a woman (Allentown, Allentown Art Museum)
Half-length portrait of a woman (Knoedler and Heinemann)
Altarpiece: Virgin and Child with scribe and angel offering grapes (M. Coffermans?)

Box 93, Folder
31-32

Unattributed, Antwerp 16th century

General Physical Description note: 4 photographs

Scope and Content Note

Includes photographs of the following paintings:

Adoration of the Magi with donors and saints on triptych wings (owned by church, name illegible)
David bringing back the head of Goliath (Dr. Halpern)

Box 93, Folder 33

Unattributed, Haarlem 16th century

General Physical Description note: 6 photographs

Scope and Content Note

Includes photographs of the following painting:
Adam and Eve (Dr. Cohn)

Box 93, Folder
34-40

Unattributed

General Physical Description note: 13 photographs

Scope and Content Note

Includes photographs of the following paintings:

Landscape (owner name not provided)
Portrait of a man (owner name not provided)
St. John the Baptist (?) (owner name not provided)
St. Mary Magdalene (owner name not provided)
Adoration of the Magi (owner name not provided)
Crucifixion (owner name not provided)
Treatment reports

Box 93, Folder
41-44

Unattributed, Netherlandish (?)

General Physical Description note: 5 photographs

Scope and Content Note

Includes photographs of the following paintings:

Card players (Crae[_]beck)
Scene with shore and boats (owner name illegible)
Winter scene (owner name illegible)
Flight into Egypt (owner name not provided, or illegible)

Box 93
Box 93, Folder
45-48

Portugese School
Unattributed

General Physical Description note: 13 photographs

Scope and Content Note

Includes photographs of the following paintings:

People gathered in a public square (owner name not provided)

Portrait of a man (owner name not legible)

Christ with an Orb and Cross (W. [=Weitzner?])

Saints (details from a larger painting) (W. [=Wetizner?])

Box 94-98
Box 94, Folder 1-2

Spanish School
Buruete, Aureliano de

General Physical Description note: 7 photographs

Box 94, Folder 3-4

Dali, Salvador

General Physical Description note: 1 photograph

Scope and Content Note

Includes photographs of the following painting:

Impressons of Africa (Rotterdam, Museum Boijmans Van Beuningen?)

Box 94, Folder
5-22

El Greco

General Physical Description note: 238 photographs

Scope and Content Note

Includes photographs of the following paintings:

Expulsion of the money changers from the temple (Cook Collection)

Expulsion of the money changers from the temple (New York, Frick Collection)

Expulsion of the money changers from the temple (Minneapolis, The Minneapolis Institute of Arts)

Agony in the garden (Toledo, Toledo Museum of Art)

Christ appearing at the Last Judgement (New York, Rosenberg and Stiebel, and Heinemann)

Annunciation (Knoedler)

Immaculate Conception (Madrid, Museo Thyssen-Bornemisza)

Mater Dolorosa (Madrid, Museo Thyssen-Bornemisza); see also transparency, box 132, enclosure 4

Holy Family (Cleveland, The Cleveland Museum of Art)

Box 95, Folder
1-11

El Greco

General Physical Description note: 95 photographs

Scope and Content Note

Includes photographs of the following painting:

St. Francis contemplating death (Knoedler and Heinemann)

St. Jerome as a Cardinal (New York, The Frick Collection)

St. John the Baptist (owner name not provided)

Portrait of Pomper Leoni sculpting (New York, Rosenberg and Stiebel, and Heinemann); see also transparency, box 132, enclosure 5

Portrait of Vincenzo Anastagi (New York, The Frick Collection)

Portrait of a man (Reverend Theodore Pitcairn Collection); see also slide, box 132, enclosure 3

Portrait of a man (Newhouse ?)

Box 95, Folder 12

El Greco (or follower)

General Physical Description note: 6 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of a man (Heinemann (Minneapolis))

Box 95, Folder 13

El Greco (school)

General Physical Description note: 40 photographs

Scope and Content Note

Includes photographs of the following painting:

Group portrait (Reverend Theodore Pitcairn Collection); see also 4 slides, box 132, enclosure 3

Box 95, Folder 14

Gallego

General Physical Description note: 2 photographs

Box 95, Folder 15

Gallego, Fernanco

General Physical Description note: 2 photographs

Box 95, Folder
16-20

Goya, Francisco

General Physical Description note: 31 photographs

Scope and Content Note

Includes photographs of the following painting:

Sketch for Allegory of Commerce (Gassler and Wilson, 1983)

The Bookseller's wife (Washington, D. C., National Gallery of Art)

The Forge (New York, Frick Collection)

Box 96, Folder
1-22

Goya, Francisco

General Physical Description note: 99 photographs

Scope and Content Note

Includes photographs of the following paintings:

Rita Luna (Fort Worth, Kimbell Art Museum)

Maria Martinez de Puga (New York, Frick Collection)

Luis Maria de Cistue Y Martinez (New York, Mrs. John D. Rockefeller Jr.)

King Ferdinand VII of Spain (Madrid, Museo Thyssen-Bornemisza)

The Toreador Pedro Romero (Fort Worth, The Kimbell Art Museum)

Conde de Teba (New York, Frick Collection)

Alvarez of Toledo as a young boy (Cleveland, The Cleveland Museum of Art)

Box 96, Folder 23

Gris, Juan

General Physical Description note: 2 photographs

Box 96, Folder 24

Hamen y Leon, Juan van der

General Physical Description note: 3 photographs

Box 96, Folder 25

Mazo, Juan Bautista del

General Physical Description note: 6 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of a young Spanish prince dressed as a cardinal (Newhouse ?)

Box 96, Folder 26

Morales, Luis de

Box 96, Folder
27-35

Murillo, Bartholomé Esteban

General Physical Description note: 49 photographs

Scope and Content Note

Includes photographs of the following paintings:

Mollusc eater (Pittsburgh, Carnegie Institute)

Portrait of a nobleman (New York, The Metropolitan Museum of Art)

St. Mary Magdalene penitent (St. George's Episc.)

Child and lamb (Wilson)

Box 97, Folder
1-10

Murillo, Bartolomé Esteban

General Physical Description note: 66 photographs

Scope and Content Note

Includes photographs of the following paintings:

Adoration of the shepherds (Mont)

Holy Family (Heinemann and Mont)

St. Justa (Dallas, Meadows Museum; ex. Lugano, Thyssen-Bornemisza Collection)

Box 97, Folder 11

Nicolau, Pedro (attr.)

General Physical Description note: 2 photographs

Box 97, Folder
12-14

Picasso, Pablo

General Physical Description note: 5 photographs

Box 97, Folder
15-21

Ribera, Jusepe

General Physical Description note: 86 photographs

Scope and Content Note

Includes photographs of the following paintings:

Blind beggar and his boy (New York, Rosenberg and Stiebel)

St. Bartholomew (Mont and Heinemann)

Venus and Adonis (Mont)

Box 97, Folder 22

Sanchez Coello, Alonso

General Physical Description note: 3 photographs

Box 97, Folder 23

Valdez Leal, Juan de

General Physical Description note: 6 photographs

Scope and Content Note

Includes photographs of the following painting:

Assumption of the Virgin (New York, Rosenberg and Steibel, and Heinemann)

Box 97, Folder
24-27

Velasquez, Diego

General Physical Description note: 55 photographs

Scope and Content Note

Includes photographs of the following paintings:

Man with a wine glass (Toledo, Toledo Museum of Art)

Court Jester Calabazas (Cleveland, The Cleveland Museum of Art)

Philip IV in Army dress (New York, Frick Collection)

Box 98, Folder 1-8

Velasquez, Diego

General Physical Description note: 26 photographs

Scope and Content Note

Includes photographs of the following painting:

Portrait of an elderly man (Norfolk, Chrysler Museum)

Box 98, Folder 9

Velasquez, Diego (?)

General Physical Description note: 4 photographs

Box 98, Folder
10-22

Zurbaran, Francisco

General Physical Description note: 81 photographs

Scope and Content Note

Includes photographs of the following paintings:

Flight into Egypt (Toledo, Toledo Museum of Art)

Christ on the Cross (Madrid, Museo Thyssen-Bornemisza)

St. Agnes (Madrid, Museo Thyssen-Bornemisza)

St. Francis of Assisi (Knoedler and Heinemann)

St. Francis in prayer (New York, Rosenberg and Stiebel)

St. Jerome, St. Paula, and St. Eustochium (Knoedler)

St. Sebastian (Knoedler and Heinemann)

Box 98, Folder 23

Zurbaran, [Francisco?]

Box 98, Folder
24-26

Zurbaran, Juan

General Physical Description note: 10 photographs

Box 98, Folder 27

Unattributed, 15th century

General Physical Description note: 16 photographs

Scope and Content Note

Includes photographs of the following painting:

Christ appearing to St. Mary Magdalene (San Francisco, M. H. de Young Memorial Museum)

Box 98, Folder 28

Unattributed, 16th century

General Physical Description note: 6 photographs

Scope and Content Note

Includes photographs of the following painting:

Fragments of an altar (Miss T. [Tessie] Jones)

Box 98, Folder
29-32

Unattributed

General Physical Description note: 9 photographs

Scope and Content Note

Includes photographs of the following paintings:

Couples in a wooded landscape (owner name not provided)

Portrait of a man (Wildenstein)

Portrait of a man (owner name not provided)

St. George and the dragon (owner name not provided)

Box 98, Folder 33

Unattributed, Spanish / Flemish

Box 98, Folder 34	Unattributed, Spanish or French, c. 1500 General Physical Description note: 3 photographs Scope and Content Note Includes photographs of the following painting: Portrait of a man (New York, Guggenheim Collection)
Box 99 Box 99, Folder 1	Swedish School Krafft, Per, the Elder General Physical Description note: 1 photograph
Box 99, Folder 2	Martin, Elias General Physical Description note: 1 photograph
Box 99, Folder 3	Pilo, Carl Gustaf General Physical Description note: 2 photographs
Box 99, Folder 4-5	Roslin, Alexander General Physical Description note: 12 photographs Scope and Content Note Includes photographs of the following painting: Portrait of Elisabeth Roslin (Madrid, Museo Thyssen-Bornemisza)
Box 99, Folder 6	Wertmüller, A. U. General Physical Description note: 1 photograph
Box 99 Box 99, Folder 7	Swiss School Asper, Hans General Physical Description note: 1 photograph
Box 99, Folder 8	Bock, Hans, the Elder General Physical Description note: 1 photograph
Box 99, Folder 9	Brugger, Arnold General Physical Description note: 1 photograph
Box 99, Folder 10	Deutsch, Hans Rudolf Manuel General Physical Description note: 8 photographs Scope and Content Note Includes photographs of the following painting: Portrait of Eronimus Flaische (owner name not provided)
Box 99, Folder 11	Fuseli, Henry General Physical Description note: 2 photographs
Box 99, Folder 12	Hodler, Ferdinand General Physical Description note: 8 photographs
Box 99, Folder 13-14	Kaufmann, Angelica General Physical Description note: 4 photographs
Box 99, Folder 15	Liotard, Jean Etienne General Physical Description note: 4 photographs

Box 99, Folder 16	<p>Plepp, Joseph General Physical Description note: 1 photograph</p>
Box 99, Folder 17	<p>Stimmer, Tobias General Physical Description note: 5 photographs</p>
Box 99, Folder 18	<p>Witz, Konrad (school) General Physical Description note: 3 photographs</p>
Box 99 Box 99, Folder 19	<p>Tirolian School Unattributed General Physical Description note: 5 photographs</p>
Box 99 Box 99, Folder 20	<p>School Unidentified School Unidentified General Physical Description note: 4 photographs Scope and Content Note Includes photographs of the following painting: Christ carrying the Cross (owner name not provided)</p>
Box 99, Folder 21	<p>School Unidentified General Physical Description note: 6 photographs</p>
Box 99, Folder 21 Box 130 Box 130, Folder 1	<p>School Unidentified, treatment reports Oversize photographs, Dutch school Cuyp, Aelbert General Physical Description note: 4 photographs</p>
Box 130, Folder 2	<p>Heyden, Jan van der General Physical Description note: 1 photograph</p>
Box 130, Folder 3	<p>Koninck, Philips de General Physical Description note: 3 photographs</p>
Box 130, Folder 4	<p>Ruisdael, Jacob van General Physical Description note: 1 photograph</p>
Box 131 Box 131, Folder 1	<p>Oversize photographs, Flemish school Master of 1518 General Physical Description note: 1 photograph</p>
Box 131, Folder 2	<p>Flemish, 15th century General Physical Description note: 10 photographs Scope and Content Note Includes photographs of the following painting Martyrdom of St. Hippolytus (Moston, Museum of Fine Arts)</p>
Box 131 Box 131, Folder 3	<p>Oversize photographs, Italian school Gentileschi, Orazio General Physical Description note: 1 photograph</p>
Box 131	<p>Oversize photographs, Netherlandish school</p>

Box 131, Folder 4

David, Gererd

General Physical Description note: 8 photographs

Scope and Content Note

Includes photographs of the following painting

Nativity (The Cleveland, Cleveland Museum of Art)

Series I.B. **Clippings, 1927-1979**

General Physical Description note: 5 linear feet 10 boxes

Scope and Content Note

Series I.B. comprises representations of paintings in clippings that Suhr collected over the years. The clippings are organized alphabetically by national school and artist.

Box 100, Folder
1-32

American School

Box 100, Folder
33-34

Austrian School

Box 100, Folder
35

Belgian School

Box 101, Folder 1

Bohemian School

Box 101, Folder
2-28

British School

Box 101, Folder
29

Danish School

Box 102, Folder
1-21

Dutch School

Scope and Content Note

Artists A-L.

Box 103, Folder
25-26

Dutch School

Scope and Content Note

Artists M-Z, and unattributed.

Box 104, Folder
1-19

Flemish School

Scope and Content Note

Artists A-L.

Box 105, Folder
1-17

Flemish School

Scope and Content Note

Artists M-Z, and unattributed.

Box 106, Folder
1-23

French School

Scope and Content Note

Artists A-L (except Lancret, Le Nain).

Box 107, Folder
1-16

French School

Scope and Content Note

Artists Lancret, Le Nain-Z, and unattributed.

Box 108, Folder 1

German School

Box 108, Folder
1.a-16

Italian School

Box 109, Folder 1

Norwegian School

Box 109, Folder
1.a

Portugese School

Box 109, Folder 2	Scottish School
Box 109, Folder 3-11	Spanish School
Box 109, Folder 12	Swiss School

Series I.C. **Negatives, 1933-1977**

General Physical Description note: 28 linear feet 38 boxes

Scope and Content Note

Series I.C. comprises negatives created for Suhr to document paintings that he assessed and conserved (8" x 10"), and copy negatives made by the Getty Research Institute (4" x 6"). Most of Suhr's negatives and photographs were made by Mr. Gray (signed Gray, Photographer) whose studio was located at 39 W. 67th. St., New York. Most of the negatives are black and white, although there are a few color slides and transparencies as well. The negatives made for Suhr are arranged alphabetically by artist name. Many of these negatives are in a state of deterioration. The copy negatives are arranged alphabetically by national school and artist name.

Box 132

Slides and transparencies

Scope and Content Note

Slides and transparencies documenting paintings that Suhr assessed and conserved. This material is referenced by artist name below.

Box 132,
Enclosure 1

Dyck, Anthony van

General Physical Description note: 7 slides

Scope and Content Note

Self-portrait age 14-15

Box 132,
Enclosure 2

Gainsborough, Thomas

General Physical Description note: 4 slides

Scope and Content Note

Portrait of Mrs. Loyd

Box 132,
Enclosure 3-5

El Greco

General Physical Description note: 5 slides; 2 transparencies

Scope and Content Note

Group portrait (Pitcairn Collection)

Portrait of a man (Pitcairn Collection)

Mater Dolorosa

Portrait of Pompeo Leon (?) (Geneva, Rothschild Collection)

Box 132,
Enclosure 6

Heyden, Jan van de

General Physical Description note: 1 transparency

Scope and Content Note

Forest landscape with cross roads (Madrid, Museo Thyssen-Bornemisza)

Box 132,
Enclosure 7-8

Memling, Hans

General Physical Description note: 1 transparency

Scope and Content Note

Altarpiece shutters: donor Francisco de Royas (see photo in box 91, f. 1)

Box 132,
Enclosure 9

Page, William

General Physical Description note: 3 slides

Scope and Content Note

Flight into Egypt (John D. Rockefeller Collection); see also 3 slides, box 132, enclosure 9

Box 132,
Enclosure 10-15

Rembrandt

Physical Description: 8.0 transparencies

Scope and Content Note

Portrait of Nicolas Ruts

Juno

Box 132,
Enclosure 16

Rubens, Peter Paul

General Physical Description note: 1 transparency

Scope and Content Note

Portrait of Charlotte Marguerite de Montmorency

Box 132,
Enclosure 17

Ruisdael, Salomon

General Physical Description note: 1 transparency

Scope and Content Note

View of Aldmaar from the water

Box 132,
Enclosure 18

Snyders, Frans (?)

General Physical Description note: 1 transparency

Scope and Content Note

Portrait of a man with a white collar

Box 132,
Enclosure 19

Shahn, Ben

General Physical Description note: 3 slides

Scope and Content Note

Africa

Box 132,
Enclosure 20-24

Turner, Joseph Mallard William

General Physical Description note: 3 transparencies

Scope and Content Note

Schloss Rosenau, Coburg

Rockets and blue lights

Box 132,
Enclosure 25

West, Benjamin

General Physical Description note: 1 slide

Scope and Content Note

Artist's family

Box 132,
Enclosure 26-28

Freake-Gibbs Painter

General Physical Description note: 3 transparencies

Scope and Content Note

The Mason children

Box 132,
Enclosure 29

Italian school

General Physical Description note: 1 transparency

Box 133-152	Conservation photograph negatives Scope and Content Note Negatives documenting paintings that Suhr assessed and conserved.
Box 153-158	Copy negatives Scope and Content Note Negatives documenting paintings that Suhr assessed and conserved.
Box 159-169	Deteriorated negatives for the conservation photographs Scope and Content Note Negatives documenting paintings that Suhr assessed and conserved.

Series II. **Business and professional papers, 1915-2003, undated**

General Physical Description note: 6.5 linear feet 22 boxes

Scope and Content Note

This series contains documentation of Suhr's business and professional activities. It is organized in five sections, Series II.A. Financial and Business Papers, Series II.B. Correspondence, Series II.C. Professional Activities, Series II.D. Printed Matter, Series II.E. Photographs, slides, negatives, film reel, audio tape.

Series II.A. **Financial and business papers, 1938-1944, 1959-1979**

General Physical Description note: 1.5 linear feet 6 boxes

Scope and Content Note

Series II.A. includes Suhr's account ledgers, goods received receipts, address book, date books, photograph logs, records of Suhr's conservation work for the Kennedy Galleries, photographs of Suhr and persons he knew through his profession (and slides and negatives), and miscellaneous conservation notes. The account ledgers provide the date, owner, artist, painting title, brief statement of the work performed, fee and date returned. The goods received receipts contain the date received, owner, artist, title, and signature of the owner. The date books record appointments, phone calls, trips, etc. The photograph logs record photography done by Mr. Gray, of "Gray Photographer," of paintings that Suhr worked on. Suhr provided specific guidelines to Gray for the photography. Gray's studio was located at 39 W. 67th St., New York. The memorandi from the Kennedy Galleries, a dealer specializing in American paintings, prints and drawings, document each work sent to Suhr for conservation, stating the artist, title, medium, and dimensions of the works, and occasionally specifying the work requested.

Box 110, Folder 1-2	Account ledgers, 1938-1944 Scope and Content Note Photo-copied pages from account ledgers.
Box 112, Folder 1	Account ledger, 1976-1977 Scope and Content Note Bound account ledger.
Box 112, Folder 2-5	Goods received receipts, 1959-1976
Box 112, Folder 6	Address book binding, undated
Box 113, Folder [7]	Address book, undated
Box 114, Folder 1-6	Date books, 1962, 1967, 1973-1976
Box 114, Folder 7	Photograph logs of Gray, Photographer, New York, 1958-1972

Box 115, Folder
1-14
Box 115, Folder
15-15.a

Kennedy Galleries "Memorandi," 1966-1979

Miscellaneous notes on paintings in private and public collections undated

Scope and Content Note

Files contain notes on paintings in the following collections: Mrs. Platt (a work owned by Mrs. Platt, by the Italian painter Vecchietta, is also referenced in box 81, folder 14), Eastman, Rochester; E. W. Edwards, Cincinnati; Mrs. Francis Prentis, Cleveland; Mather, Cleveland; Dalton, Cleveland; Epstein, Chicago; Baron Ed. (Edmund?) de Rothschild; Western Reserve University; Toledo Museum of Art; Fine Arts Museums of San Francisco; Courtauld Institute of Art; and undetermined owners.

Series II.B. Correspondence, 1922-1984, 1984-1996

General Physical Description note: 2.5 linear feet 6 boxes

Scope and Content Note

Correspondence is organized alphabetically, first by individuals then by institutions. In cases where this distinction is somewhat blurred, the placement of the correspondence is determined by the content. Some of the files contain ephemera about the individual or institution. Photographs of Suhr and/or professional associates, originally with correspondence, are now in series II.E. with other similar photographs; cross references have been provided in these instances. Correspondence post-dating Suhr's death in 1984 is that of Mrs. Suhr; clippings and ephemera dating after 1984 were added by Mrs. Suhr. Some correspondence with treatment discussion is also in Series I.

Box 115-117
Box 115, Folder
16
Box 115, Folder
17
Box 115, Folder
18
Box 115, Folder
19
Box 115, Folder
20
Box 115, Folder
21-23
Box 115, Folder
24
Box 115, Folder
25
Box 115, Folder
26
Box 116, Folder 1
Box 116, Folder 2
Box 116, Folder 3
Box 116, Folder 4
Box 116, Folder 5
Box 116, Folder 6
Box 116, Folder
6.a
Box 116, Folder 7
Box 116, Folder 8
Box 116, Folder 9

Correspondence by individuals, Bauch - Young

Dr. K. Bauch, 1963

Hans-Ulrich Beck, 1968

Robert Woods Bliss, 1936-1937

[Wilhelm ?] Bode, 1922

Eugene Bolton, 1932

Mrs. Ralph Booth, 1937-1951

Stuart Borchard, 1939

Ludwig Burchard, 1928-1948, 1951-1952

Otto Burchard, 1926-1935

Frederick Mortimer Clapp, 1958-1961, 1969

Arthur A. Cohon, 1973

Martin A. De Wild, 1948

Mrs. Richard Dennison, 1965

Max and Frances Deri, 1934-1935

Mrs. Alfred du Pont, 1957

Herbert DuPuy, 1927

Mrs. Joseph Farago, 1966

Edward A. Faust, 1931-1932

Walter Feilchenfeld, 1953

Box 116, Folder 10-11	Lyonel Feininger, 1936-1944, 1950, 1960-1963 Scope and Content Note See also Series II.E. box 127, photographs (trip outside of San Francisco); and box 132, negatives (negatives of Feininger works once owned by Suhr).
Box 116, Folder 12	Lawrence Fisher, 1931-1960
Box 116, Folder 13	Herbert Fleishhacker, 1936
Box 116, Folder 14	Rudolph Fluegge, 1971
Box 116, Folder 15	Mr. and Mrs. Edsel Ford, 1934-1960
Box 116, Folder 16	Baroness Franchetti, 1940
Box 116, Folder 17	Alfred Frankfurter, 1955
Box 116, Folder 18	Horst Gerson, 1967 Scope and Content Note Includes a list of paintings attributed to Rembrandt with indications of which ones Suhr had seen and worked on. A third copy of the list contains Gerson's handwritten comments indicating whether he has seen the painting and, occasionally, his opinion on the authenticity of the painting.
Box 116, Folder 18.a	Lawrence Gowing, 1950
Box 116, Folder 18	Rudolph Heinemann, 1932-1938
Box 116, Folder 20	Julius Held, 1972
Box 116, Folder 21	Sir Philip Hendy, 1947-1965 Scope and Content Note See also Series II.E Photographs, slides, negatives, box 132, slides.
Box 116, Folder 22	Thomas Carr Howe, 1982
Box 116, Folder 23	Edward James, 1939-1945 Scope and Content Note Suhr conserved several paintings by Salvador Dali for Edward James. James's letters contain descriptions of his Dali paintings and the conservation issues. Scope and Content Note This collection also contains a book of poetry by James, <i>The bones of my hand</i> , which James gave to Suhr. See box 126.
Box 116, Folder 24	Nathan Katz, 1939-1940
Box 116, Folder 25	J. William Middendorf II, 1967
Box 116, Folder 26	A. F. Mondschein, 1942 Scope and Content Note A dealer in New York, also known as "Mont." in Suhr's papers.
Box 116, Folder 27	Antonio Morassi, 1962
Box 116, Folder 28	Elizabeth Moses, 1937

Box 116, Folder 29	August Neuerburg, 1933-1935
Box 116, Folder 30	Arthur U. Newton, 1932
Box 116, Folder 31	Herald Parsons, 1933-1936
Box 116, Folder 32	Ted Richardson, 1980
Box 116, Folder 33	Grete Ring, 1948-1951
Box 116, Folder 34	T. H. Robsjohn-Gibbings, 1963
Box 117, Folder 1	John D. Rockefeller Jr., 1936-1969 Scope and Content Note Pocantico Hills.
Box 117, Folder 2-4	John D. Rockefeller Jr., 1951-1955 Scope and Content Note Park Avenue
Box 117, Folder 5	Mrs. John D. Rockefeller Jr., 1933-1935
Box 117, Folder 6	John D. Rockefeller III, 1968-1973
Box 117, Folder 7	James Roth, 1962
Box 117, Folder 8	Baroness Edouard Rothschild, 1952-1953
Box 117, Folder 9	Helmut Ruhemann, 1925-1968
Box 117, Folder 10	Hans Schaeffer, 1925-1936
Box 117, Folder 11	Mrs. Horace Schmidtlapp, 1939
Box 117, Folder 11.a	Frank Simpson, 1958
Box 117, Folder 12	Seymour Slive, 1966
Box 117, Folder 13	Benjamin Sonnenberg, 1961-1968
Box 117, Folder 14	Walter S. Stern, 1939
Box 117, Folder 15	Maurice Sterne, 1940
Box 117, Folder 16	William E. Suida, 1945
Box 117, Folder 17	Robert H. Tannahill, 1963
Box 117, Folder 18	Baron Heinrich Thyssen-Bornemisza, 1958-1967, 2005 Scope and Content Note See also printed material in Series II.D, box 125, f. 4-6; and photographs in Series II.E., box 127.
Box 117, Folder 19	Venturi, 1964
Box 117, Folder 20	Wilhelm von Stumm, 1923
Box 117, Folder 21	Robert C. Vose, 1932
Box 117, Folder 22	Julius H. Weitzner, 1933-1934, and 1956

Box 117, Folder 23	A. Martin De Wild, 1945, 1948
Box 117, Folder 24	Johannes Wild, 1933-1935
Box 117, Folder 25	Frederich Winkler, 1956-1965
Box 117, Folder 26	Sir Robert Witt, 1933
Box 117, Folder 27	Col. Erskine Scott Wood, 1939
Box 117, Folder 28	Miscellaneous correspondence, writer unidentified 1965, 1972
Box 118-120	Correspondence by institutions, Archives of American art - Yale University School of Fine Arts
Box 118, Folder 1	Archives of America Art, 1973
Box 118, Folder 2	Art Institute of Chicago, 1949-1970
	Scope and Content Note
	Includes handwritten text for the talk that Suhr gave at the symposium, "Rembrandt after 300 years," in October 1969. See also Series II.E., box 127, for a photograph of the members of the "Rembrandt after three hundred years" symposium.
Box 118, Folder 3-6.a	Barnes Foundation, 1928/1945, undated
	Scope and Content Note
	This material includes a letter written by Suhr to his father, Henri Washington Suhr, in German, and also installation photos of the Barnes Foundation collection (internegatives made in 2003 by the Getty Research Institute).
	The book, <i>The art in painting</i> , by Barnes, a gift to Suhr by Barnes, was removed to the library. A photograph of Barnes originally pasted on the first flyleaf of the book is now in Series II.D, box 127. The photograph appeared below an inscription by Barnes: "To my friend, William Suhr, with best wishes, Albert C. Barnes, Marion, 6 Feb. 1931."
Box 118, Folder 7	Bucholz Gallery, 1947
Box 118, Folder 8	Cincinnati Art Museum, Taft Museum, 1932-1933, 1998
	Scope and Content Note
	See also Series II.E., box 127, for photographs of Suhr and associates at the Taft Museum.
Box 118, Folder 9	City Art Museum of St. Louis, 1931-1948
Box 118, Folder 10-18	Cleveland Museum of Art, 1928-1938, 1951-1966, undated
	Scope and Content Note
	Folder 14 includes a 1936 May 14 letter to Miss Burchfield, of the Cleveland Museum, referring to a painting. Suhr states that he thinks the painting is not by Van Goyen, but by Ruysdael.
Box 118, Folder 19-20a	M. H. de Young Memorial Museum, 1933-1938, 1964, undated
	Scope and Content Note
	Mostly correspondence with Walter Heil (Curator of European Art at the Detroit Institute of Arts from some time after 1925 to 1933, Director of the of the M. H. de Young Memorial Museum 1933-1961) including correspondence about Rembrandt's Self portrait, sketching.
	Also includes a file on the conservation issues of the Brangwyn murals in San Francisco because there is one letter addressed to Dr. Heil in this file. File 20a contains undated notes and sketches pertaining to the Brangwyn murals.

Box 118, Folder
21-24

Detroit Institute of Arts, Wilhelm Reinhold Valentiner, 1927-1944, 1950

Scope and Content Note

Suhr came to the United States in 1927 as conservator of paintings for the Detroit Institute of Arts. Correspondence with Valentiner, the director who originally hired Suhr, dates from 1927 to 1944, and includes the job offer letter. For further correspondence with Valentiner, see the Los Angeles County Museum correspondence file, box 120, folder 13 and the North Carolina Museum of Art correspondence file, box 120 folder 21.

Box 118, Folder
25-28

Detroit Institute of Arts, 1931-1949

Scope and Content Note

Suhr's most frequent correspondent in these files is Edgar Preston Richardson (assistant director from 1933-1945, director until 1962). See also Series II.D. Printed material, box 122, folder 11 for Richardson's unpublished essay about Suhr.

Box 119, Folder
1-9

Detroit Institute of Arts, 1950-1981

Scope and Content Note

Suhr's most frequent correspondent in these files up to 1962 is Richardson.

Box 119, Folder
10

Doerner Institute, 1951-1962

Box 119, Folder
11

Duveen Brothers, Inc., 1932-1936, 1946

Box 119, Folder
12

Fine Arts Associates, 1948

Box 119, Folder
13

Flint Institute of Arts, 1947

Box 119, Folder
14-15

Fogg Art Museum, George Stout, 1931-1937

Box 119, Folder
16

Fogg Art Museum, Rutherford J. Gettens, 1932-1936

Box 119, Folder
17

Fogg Art Museum, Edward W. Forbes, 1933-1934

Box 119, Folder
18-19

Frick Art Reference Library, Helen Frick, 1941-1971

Box 119, Folder
20-23

Frick Collection, 1939-1966

Scope and Content Note

Suhr was the conservator for the Frick Collection for 39 years, from 1937 to 1977.

Box 120, Folder
1-5

Frick Collection, 1935-1997

Scope and Content Note

Folders 3-5 contain clippings (1935-1997) and ephemera (1972-1990). See also Series II.E. for photographs of Mortimer Clapp, first director of the Frick and Harry Grier, third director of the Frick, at Rocky Hills, Suhr's home in Mt. Kisco, New York.

Box 120, Folder 6

Gebrüder Simon, 1922

Box 120, Folder 7

Hans Scharlack and Co., 1922-1923

Box 120, Folder 8

Howard Young Galleries, 1934-1935

Box 120, Folder
8.b

Hyde Collection, 1956-1959

Box 120, Folder
8.b

Hyde Collection, 1956-1959, undated

Box 120, Folder 9

J. Paul Getty Museum, 1982-1984

Box 120, Folder
10

Jan van der Veken and Philippot, 1937

Box 120, Folder 11	Kimbell Art Museum, 1972-1987 Scope and Content Note See Also Series II.E. for photographs.
Box 120, Folder 12	Los Angeles County Museum, 1957 Scope and Content Note One letter from Richard Brown.
Box 120, Folder 13	Los Angeles County Museum, 1947-1948 Scope and Content Note Correspondence with Wilhelm Reinhold Valentiner. See also the Detroit Institute of Arts correspondence file, box 118 folders 21-24, and the North Carolina Museum of Art correspondence file, box 121, file 21.
Box 120, Folder 14	Metropolitan Museum of Art, James Rorimer, 1932
Box 120, Folder 15-18	Metropolitan Museum of Art, 1955-1971, 1998 Scope and Content Note Much of this material is about the Annunciation Triptych (Merode Altarpiece), by Robert Campin, which is perhaps the most important painting that Suhr conserved. Ephemera is dated 1957-1966; clippings date from 1957-1958 and 1998.
Box 120, Folder 19	National Gallery, London, 1996 Scope and Content Note A letter, from Edgar Susan Jones, of the National Gallery, to Edgar Munhall, of the Frick Collection, about a painting restored by Suhr for the Frick, Virgin and Child with saints Barbara and Elizabeth and the donor Jan Vos by the Van Eyck workshop.
Box 120, Folder 20	Newhouse Galleries, 1932-1937
Box 120, Folder 21	North Carolina Museum of Art, 1957-1959 Scope and Content Note Correspondence with Wilhelm Reinhold Valentiner. See also correspondence with the Detroit Institute of Arts, box 118, folders 21-24, and the Los Angeles County Museum, box 120 folder 13.
Box 120, Folder 22	Rijksbureau voor Kunsthistorische en Ikonografische Dokumentatie, 1934 Scope and Content Note Five letters from the director, H. Schneider.
Box 120, Folder 23	Ringling Museum of Art, 1954-1956
Box 120, Folder 24	San Diego Museum of Art, 1936
Box 120, Folder 25	San Francisco Museum of Art, 1936
Box 120, Folder 26	Sterling and Francine Clark Art Institute, 1961-1964 Scope and Content Note Correspondence about Suhr's work on the painting, "Rockets and blue lights," by Turner.
Box 120, Folder 27	Stockholm National Museum, 1927-1928
Box 120, Folder 28-30	Toledo Museum of Art, 1933-1953, undated

Box 120, Folder 31	Wadsworth Atheneum, 1936
Box 120, Folder 32	Wildenstein and Cie, 1938
Box 120, Folder 33	Williams College, 1971
Box 120, Folder 34	Worcester Art Museum, 1936
Box 120, Folder 35	Yale University School of Fine Arts, Gallery of Fine Arts, 1936

Series II.C. **Professional activities, 1935-1973**

Physical Description: 0.33 linear feet

General Physical Description note: 2 boxes

Scope and Content Note

These files pertain to Suhr's professional activities outside of the scope of his regular paintings conservation practice. The files are organized chronologically. They document his activities as an instructor at Mills College in 1936; a conservation consultant for two major paintings exhibitions, the New York World's Fair Exhibition in 1939, and the Masterpieces of Italian Art exhibit in 1940; and a lecturer at the New England conference of the American Association of Museums in 1959.

Box 121, Folder 1

Mills College, 1935-1936

Scope and Content Note

Suhr taught a summer course, titled The Technique, Restoration and Preservation of Paintings, at Mills College in 1936.

Box 121, Folder 2-3

Masterpieces of Italian Art lent by the Royal Italian Government, 1939-1940

Scope and Content Note

Suhr restored two paintings in this exhibition while it was at the Art Institute in Chicago, a painting of St. George by Andrea Mantegna (Galleria dell'Accademia, Venice), and a portrait of a Lady called La Fornarina by Sebastiano del Piombo (Uffizi, Florence). In his memoir, "Remembering Bily Suhr," Edgar Munhall recounts that ten days into the exhibition, Suhr was summoned to examine blisters that had appeared on the Mantegna painting. He worked intensively for four days to re-attach the veins of blisters on the panel. Suhr visited the painting in the Accademia periodically for the rest of his life to check up on his work; he considered it one of his great restorations.

Box 121, Folder 4-10

New York World's Fair Exhibition, 1939

Scope and Content Note

An exhibition of old master paintings curated by Wilhelm Reinhold Valentiner. Suhr and Stephen S. Pichetto, conservator at the Metropolitan Museum of Art, were responsible for the assessing the condition of the paintings during the exhibition. Folder 4 includes correspondence about the arrangements, a list of the paintings with notations about the condition of each, and a partial letter(s) to Suhr's father about the exhibition. Folder 5 contains the catalog of the exhibition. Folders 6-10 contain treatment reports on the paintings in the exhibition.

Box 121, Folder 11

New England conference of the American Association of Museums, Williamstown, Massachusetts, 1959

Scope and Content Note

Suhr gave a talk at this conference, "The restoration of Madonna and Child with four angels by Piero della Francesca." The file includes the conference program, the typescript of Suhr's talk and ephemera about the conference.

Box 121, Folder
12

Galleria Colonna, 1973

Scope and Content Note

Suhr attended the opening of the Galleria Colonna, the contemporary art wing of the Vatican Museum. The file includes the invitation, program information, and a pamphlet guide to the 5 days of events surrounding the opening. See also Series II.E. for 2 photographs taken at this event of Suhr and of Mrs. Suhr shaking the hand of Pope Paul VI.

Box 122, Folder 1

Miscellaneous, Rembrandt, 1930-1978

Scope and Content Note

Correspondence on Rembrandt conservation issues from Jacob Rosenberg, letter from an unidentified correspondent, the obituary for Horst Gerson, and clippings.

Box 122, Folder
2-8

Miscellaneous, Rembrandt, 1937, 1967

Scope and Content Note

Material pertaining to Rembrandt's painting titled "Juno." Includes Suhr's treatment notes, treatment report, and two copies of a compiled notebook containing information about the Juno painting (essays, bibliography, exhibition history, provenance and copies of correspondence).

Box 122, Folder 9

Miscellaneous, Vermeer, 1932-1939, 1944, 1959

Scope and Content Note

Anonymous typed report on a meeting at the Harvard Club on 4 December 1959 about a Vermeer painting owned by Mrs. Hyde (presumably of The Hyde Collection in Glen Falls, New York). There was some question about the attribution, and Suhr's opinion on the painting enters into the discussion. This file also contains a report from the Metropolitan Museum of Art on two Rijksmuseum paintings by Vermeer, The Milkmaid and The Linen Cupboard.

Series II.D. **Printed material, 1928-2003**

Physical Description: 1.0 linear foot

General Physical Description note: 6 boxes

Scope and Content Note

This series is arranged in 5 sections. The first contains journal articles about Suhr or with content about Suhr. The second contains newspaper clippings about Suhr or with content about Suhr. The date span for these two sections is 1928 to 1994. The third section contains clippings and journal articles about conservation in general, and the fourth section contains clippings and journal articles on art world topics. The date span for these sections is 1955 to 2003. Each section is arranged chronologically. The final section is comprised of books given to Suhr.

Box 122, Folder
10-16

Journal articles about Suhr or with content about Suhr

Box 122, Folder
10

Press release and radio broadcast typescript, 1934

Scope and Content Note

Press release about a commission to Suhr from the Louvre Museum and a typescript of a radio broadcast interview with Suhr, both from the California Palace of the Legion of Honor, Lincoln Park, San Francisco

Box 122, Folder
11

"The Detroit 'St. Jerome' by Jan van Eyck," *Art Quarterly*, 1956

Box 122, Folder
12

"The Adoration with two angels by Andrea del Verrocchio and Leonardo da Vinci," *Detroit Institute of Arts*, 1957

Box 122, Folder 13	Art in America, 1966
Box 122, Folder 14	"Cardinal Albergati, St. Jerome and the Detroit Van Eyck," <i>Art quarterly</i>, 1968
Box 122, Folder 15	"Conservation: The need is urgent," <i>Art news</i>, 1976
Box 122, Folder 16	Essay about Suhr by Edgar Preston Richardson, 1980 Scope and Content Note Unpublished typescript.
Box 123, Folder 1-19	Journal articles about Suhr or with content about Suhr
Box 123, Folder 1-6	Joyce Hill Stoner, "Pioneers in American museums: William Suhr," <i>Museum News</i>, 1981 Scope and Content Note Two copies of the journal, 2 photocopies of the corrected typescripts, 4 transcripts of a recorded biographical interview with Suhr, and correspondence. A copy of the sound recording of the interview is located in box C1.
Box 123, Folder 7 Box 123, Folder 8-18	"Billy Suhr: 'Always in all things, the artist'," <i>Art News</i>, 1984 Edgar Munhall, <i>Remembering Billy Suhr</i>, 1996 Scope and Content Note A privately published memoir. Materials include 2 copies of the publication, correspondence, a Spanish language translation published in <i>Revista de museología</i> , 1997, a draft and a corrected draft, research notes and 4 galley proofs.
Box 123, Folder 19	"Working for William Suhr," <i>Conservation of paintings</i>, 2000
Box 123, Folder 1-11	Newspaper articles about Suhr or with content about Suhr, 1928-1987, 1994, undated Scope and Content Note Articles from 1928 to 1947 address Suhr's work at the Detroit Institute of Arts and his work at the M. H. de Young Museum in San Francisco from 1934 to 1935. Suhr located his studio in New York in about 1933 two years before he became the conservation consultant for the Frick Collection. Articles after 1947 are about individual paintings that he worked on or conservation matters for which his expertise was requested. Articles from 1957 discuss the spectacular re-attribution of a Detroit Institute of Arts painting to Jan van Eyck after conservation by Suhr, and Suhr's work on The Annunciation Triptych (Merode Altarpiece) by Robert Campin at The Cloisters. These files also include the 1984 obituary for Suhr that appeared in the <i>New York Times</i> .
Box 124, Folder 1	1928-1929
Box 124, Folder 2	1930-1934
Box 124, Folder 3	1935-1936
Box 124, Folder 4	1940, 1947
Box 124, Folder 5	1950-1959
Box 124, Folder 6	1960-1966
Box 124, Folder 7	1982
Box 124, Folder 8	1984
Box 124, Folder 9	1987
Box 124, Folder 10	undated
Box 124, Folder 11	1994

Box 124, Folder
12-19

Newspaper and journal articles about conservation in general, 1955-1999

Box 124, Folder
19.a-28

Newspaper and journal articles about the art world in general, 1937 1955-1997

Scope and Content Note

Includes a file on the acquisition of a self-portrait by Rembrandt by the Stuttgart Picture Gallery in 1961/62.

Box 125, Folder
1-4

Newspaper and journal articles about the art world in general, undated

Box 125, Folder
4-6

Newspaper and journal articles about the Baron Thyssen-Bornemisza, 1956-2003

Box 111, Folder 1
Box 126

**Cleveland Plain Dealer, with article about the Cleveland Museum of Art, 1954
Books given to Suhr, 1943, 1960**

Scope and Content Note

A book given to Suhr by Charles Sterling: *Exposition Nicolas Poussin*, Mai-juillet, 1960. Many of the entries in this exhibition catalog are annotated with condition notes.

A book of poetry given to Suhr by its author Edward James, *The Bones of my hand*, Oxford University Press, London (1938). The first flyleaf contains a dedication to Suhr by James in pen and watercolor or colored ink with chalk or oil pastel highlighting James' name and a leafy branch dividing the 2 parts of James' name, "for William Suhr / from / Edward / James / with best wishes / for Christmas / 1943." The book box is covered in marbled paper; the box is damaged.

Series II.E. **Photographs, slides, negatives, film reel, audio tape, 1915-1973, undated**

General Physical Description note: .25 linear feet 4 boxes

Scope and Content Note

The photographs, slides and negatives represent Suhr in a professional context and professional associates. The audio tape and motion picture film document two interviews of Suhr.

Box 127, 132

Photographs, slides and negatives

Scope and Content Note

The photographs Series II.E. are arranged in two sections, studio views and professional associates. The sixteen studio photographs show four views of Suhr and associates in Berlin in 1915, the early 1920's and 1928; three views of Suhr's studio at the Detroit Institute of Arts show Suhr alone, Suhr with associates and a third shot shows of Suhr's hands holding a swab and small instrument in front of a painting; there are also six views from one photo shoot of Suhr working in an unidentified studio (in New York City or his home in Mt. Kisco, New York) along with two portrait shots of Suhr which look like they were taken at the time.

There are sixty-six photographs of Suhr and associates dating between 1928 and 1973 (and undated photographs). Among the photographs from the Detroit era is a view of Diego Rivera working on the murals at The Detroit Institute of Arts while holding Suhr's dog, Muggy. Two photographs show Suhr and the artist Lyonel Feininger during a trip near San Francisco in the early 1930's. Other photographs document Suhr's work on the murals at the Taft Museum in Cincinnati in 1931/1932.

Box C1

C1: Interview of Suhr by Joyce Hill Stoner, 1977

Scope and Content Note

1 sound cassette, analog, 3 7/8 x 2 1/2 in.

The audio tape is a copy of a biographical interview with Suhr conducted by Joyce Hill Stoner on 4 April 1977.

See also box 123, folders 1-6 for the published article based on this interview.

Box F1

F1: Interview with Suhr, Detroit Institute of the Arts, circa 1960?

Scope and Content Note

1 film reel (16 mm.), b&w.

The film is an interview of Suhr as he works on a painting. A label on the original film canister says "PR, Detroit Museum, b&w 16 mm sound." This print, made in 1960, is on Eastman Kodak film and was created by Vidiram pictures corporation. There are no beginning or end titles on the film.

Series III. **Personal papers, 1846-1997**

General Physical Description note: 0.5 linear feet 5 boxes

Scope and Content Note

This series is arranged in seven sections, family history, photographs, citizenship papers, wartime efforts, Rocky Hills (Suhr's home and gardens in Mt. Kisco, New York), travel notes, and newspaper clippings of personal interest.

Box 125, Folder
7-8

Family history, documents, 1846-1938

Box 125, Folder 9

Family history, documents, Anna O. Hartman, 1937-1938

Scope and Content Note

Suhr needed to provide documentation for his sisters, in Germany, of their American grandmother's religious affiliation. This file contains correspondence on this matter and documents.

Box 125, Folder
10

Family history, documents, Suhr's parents, 1933-1952

Scope and Content Note

This file contains documentation of the death of each of Suhr's parents, Johanna Henriette Suhr, and Henry Washington Suhr.

Box 125, Folder
11

Family history, documents, miscellaneous papers, 1914-1997, undated

Box 125, Folder
12

Family history, newspaper clippings about Daniel Raphael Marx, 1962, undated

Box 111, Folder 2

Family history, newspaper clipping about Guido Marx, 1899

Scope and Content Note

News clipping from *Die Toledo Express*, 2 February 1899, in German.

Box 127, 132

Photographs, slides and negatives, 1900-1985, undated

Scope and Content Note

This section includes family photographs and travel photographs. Family photographs include portraits of Suhr's mother and father, and two photographs of Suhr as a little boy circa 1900. Also included are two views of the family homestead in Leeseringen, in the state of Schleswig-Holstein in Germany. According to inscriptions on the backs of these photographs, handwritten in Sütterlin script, one view shows the manor house (Guts-Haus) and the other shows the farm house (Guts-Hof). According to a note written by Mrs. Suhr, the homestead dates back to about 1600 and the buildings were still standing in 1980. There is also a photograph of a man on horseback dated 1938 (neg. in archive). Travel photographs show Suhr standing next to an American Indian during a trip across the United States in the early 1930's; mountain climbing in Zermatt, Switzerland in 1959 and in the mid 1960's (?); on safari in Kenya; in Nepal in 1968; and in Ottavala, Ecuador in 1976.

Box 125, Folder
15-18

Wartime efforts, 1934-1947

Scope and Content Note

These files documents Suhr's efforts to help friends to emigrate from Germany and to convince the U. S. government to aid the Allies. Suhr completed affidavits of support for immigration from Germany to the United states for at least six people from 1934 to 1941. Between 1940 and 1947, on behalf of the Committee to Defend America by Aiding the allies, Suhr wrote numerous letters to the president, senators and congressmen urging them to join the Allies in the fight against Nazism.

Box 125, Folder
19

Rocky Hills, Suhr's home in Mt. Kisco, N.Y., 1977-2001, undated

Scope and Content Note

Suhr purchased Rocky Hills as a weekend retreat in the mid-1950's. Over the years, he and Mrs. Suhr created a garden on the 13 acre site. The garden will be open to the public in the future. This file contains published information about the garden and color photographs of Suhr and Mrs. Suhr in the garden.

Box 125, Folder
20-22

Travel notes, 1957-1966

Scope and Content Note

These files contain notes made during trips to Germany in 1957, Europe in 1960, and Nepal in 1966.

Box 125, Folder
23

Notes, sentiments, undated

Box 128, Folder 1
Box 128, Folder
2-3

**Newspaper clippings, personal interest, 1980-1982, undated
Obituaries, 1956-1995**

Series IV. **Art work, 1929-1984, undated**

Physical Description: 0.5 linear feet

General Physical Description note: 3 boxes

Scope and Content Note

Documentation of Suhr's own artwork includes black and white photographs and color transparencies of his drawings, paintings and watercolors; inventories of these artworks; documentation of four exhibitions of these artworks; and book plate designs created during the 1920's. In his interview with Joyce Hill Stoner, Suhr said that he liked to paint during his travels. His watercolors predominantly feature landscapes in places that he visited. His earlier paintings and drawings also include portraits.

Box 128, Folder 4

Book plate designs, undated

Scope and Content Note

Fourteen book plate designs created by Suhr during the 1920s.

Box 128, Folder 5

Inventories of Suhr's paintings, drawings and watercolors, 1984, undated

Scope and Content Note

Inventories document 234 paintings, drawings and watercolors by Suhr, created between 1912 and 1979. This file includes a comprehensive list of Suhr's artistic works, a list of color transparencies of 72 his works, and another partial inventory.

Box 129, Folder
1-42

Photographs of Suhr's paintings, drawings and watercolors, undated

Scope and Content Note

Forty-two of Suhr's artistic works are represented in black-and-white photographs.

Box 132

Transparencies of Suhr's paintings, drawings and watercolors, undated

Scope and Content Note

Seventy-three of Suhr's art works are represented in color transparencies.

Box 128, Folder
6-10

Exhibitions of Suhr's paintings, drawings and watercolors, 1929-1980

Scope and Content Note

These files document four exhibitions that Suhr participated in, including one solo show and three group shows.