Finding aid for the Coracle Press records, 1953-2013

Laura Schroffel, Annette Leddy, and Emmabeth Nanol
Descriptive Summary

Title: Coracle Press records
Date (inclusive): 1953-2013, bulk 1975-2008
Number: 880024
Creator/Collector: Coracle Press
Physical Description: 123.4 Linear Feet (235 boxes, 10 flatfile folders, 1 roll)
Physical Description: 0.5 Gigabytes (650 files)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Coracle Press records from 1953 to 2013 document the press's production of books, printed matter and exhibitions under the direction of Simon Cutts.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Biographical/Historical Note
A unique English outgrowth of the 1960s European revolution in prints, books, and multiples, Coracle Press was founded in London by artist-poet Simon Cutts in 1975, incorporating the remains of Tarasque Press (1964-1972), a prior publishing enterprise of Cutts’ (with Stuart Mills). In 1976 Cutts established Coracle Press Gallery in a building adjacent to the press, creating a physical expression of his interest in the relationship between the book and the exhibition. Influenced by concrete poetry, conceptual art, and their Futurist and Constructivist antecedents, Coracle dissolved distinctions between the art object and its presentation. Every aspect of a Coracle exhibition (announcement, installation, catalog, poster) was conceived as part of the art it presented and often involved the artist’s collaboration, while a book of poetry was conceived as both an art object and an exhibition space for poems. Thematically, the press had a certain focus on landscape and nature, exhibiting and publishing Ian Hamilton Finlay and the Land Artists Richard Long and Andrew Goldsworthy. Richard Wilson, David Willets, Stephen Duncalf, Hamish Fulton, and Cutts himself were among the otherwise more frequently exhibited and published artists, though in the late 1980s the press's authors ranged to the more theoretical Joseph Kosuth.

Along with its own exhibition and publication program, Coracle served as a production and printing press for other arts organizations. Cutts also partnered, co-directed, or otherwise collaborated with several presses and galleries, including, beginning in 1985, Victoria Miro Gallery, the Florence location of which Cutts directed in the early nineties while living in Italy. In 1986, Cutts established the Coracle Atlantic Foundation in Liverpool, and in 1987 Coracle Distribution. The Coracle Gallery in London closed in 1987. From 1993-1997, while living in Norfolk, Cutts co-directed a London bookshop/gallery workfortheeyetodo that emphasized an international conceptualism. Since 1997, Cutts and his partner Erica Van Horn have continued Coracle from Tipperary, Ireland, returning to the press’s earlier pastoral inclinations.

Access
Open for use by qualified researchers, with the exception of unreformatted videotape, audio tapes and computer files.

Publication Rights
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Preferred Citation
http://hdl.handle.net/10020/cifa880024

Acquisition Information
Acquired from Simon Cutts in several installments beginning in 1988. Series III.B. was a gift of Simon Cutts in 2012.

Processing History
Finding aid for the Coracle Press records, 1953-2013

Coracle Press records were initially processed by Kelly Nipper 1994-1996. John Tain made a preliminary inventory in 1995. In 2009 with grant funding from the Council on Library and Information Resources (CLIR), Laura Schroffel further processed the collection and made a complete inventory under the supervision of Ann Harrison, while Annette Leddy helped devise the arrangement and wrote the descriptive notes. This preliminary finding aid retains much of the original order of the collection, including portions out of chronological sequence. When full cataloging occurs those materials will be integrated.

The processing of the collection is also preliminary. Certain materials in the collection should be monitored periodically by Conservation. Boxes 41, 51, 55, 75, 102 and 131 contain commercial, non-archival albums or scrapbooks. Boxes 61 and 99 contain water-damaged material. During full processing and cataloging of the collection, the rubber stamps in boxes 113, 114 and 152 should be re-evaluated and possibly moved into cold-storage.

In 2012, Emmabeth Nanol, under the supervision of Ann Harrison, processed Series III.B., an addition with most materials relating to projects from 2002 to 2008. In 2013, Ann Harrison processed the addition of Series III.C.

Existence and Location of Copies

In 2017 the born digital materials were made available online on-site only: http://hdl.handle.net/10020/880024bd.

Separated Materials

Coracle Press books have been separated to the library, except for those under twelve pages long, annotated, or in pre-publication production stages.

Scope and Content of Collection

Coracle Press records, 1953-2013, document the artists' press and its exhibition space primarily during the years in England, 1975-1997. It also contains a small amount of material from Cutts's prior publishing enterprise, Tarasque Press, Nottingham, as well as material from the present incarnation of Coracle in Ireland.

Each series in the archive is arranged into Artist/Author files and Project files. Within Series II and III are subseries reflecting the consecutive shipments of material from Simon Cutts to the repository. Most of these subseries also have an additional element, Other material. Note that different subseries may contain material related to the same artists and projects.

Artist/Author files comprise correspondence both personal and professional, along with the occasional multiple, artwork, poem, photograph or printed matter. Many, but not all, of the artists represented in this series worked with Coracle. Among the artists/poets most substantially represented are Roger Ackling, Thomas A. Clark, Tony Cragg, Chris Drury, Stephen Duncalf, Ian Hamilton Finlay, Hamish Fulton, Bernard Lassus, Richard Long, Maurizio Nannucci, Yoko Terauchi, Richard Tuttle, Jonathan Williams, and Richard Wilson.

Project files concern Coracle exhibitions and publications, and may include correspondence, paste-ups and printed ephemera, installation maps, objects lists, computer files and financial records. Among the more fully documented projects are South Bank, Auto-didactic, Unpainted Landscape, Allotment, Vinyl, and Forty Shades of Green.

Other material includes correspondence with collectors, clippings about exhibitions, grant applications, and materials related to Coracle's work as a production and printing press for museums, galleries, or other arts enterprises. There are also recordings of poetry readings at Coracle. A portfolio of Coracle ephemera apparently assembled for prospective clients, such as the Serpentine Gallery and Camden Arts Centre, offers an overview of the press's work. Projects produced in partnership with the Victoria Miro Gallery and workfortheeyetodo are also amply documented.

Throughout the collection are more than forty multiples, including a child's plastic sand shovel, the handle of which is filled with water and a toy fish that floats in it; twigs, twisted wire, and various other simple, found, altered, or otherwise construed art objects, generally expressing a playful reverence for nature's tiniest details.

Arrangement


Subjects - Topics

Visual poetry
Concrete poetry -- England -- Exhibitions
Poetry, Modern -- 20th century
Conceptual Art
Small presses -- England -- 20th century
Book design -- England -- 20th century

Genres and Forms of Material
Audiocassettes
Floppy disks
Printed ephemera
Artists’ books
Photographic prints
Color photographs
Drawings (visual works)
Color transparencies
CD-ROMs
Photographs, Original
Posters
Color negatives
Black-and-white prints (photographs)
Mechanicals (camera-ready copy)
Dummies (printed matter)
Mail art
Financial records
Mail art -- 20th century
Correspondence
Art objects

Contributors
Willets, David
Coracle Press
Duncalf, Stephen
Williams, Jonathan
Lassus, Bernard
Fulton, Hamish
Mills, Stuart
workfortheeyetodo
Long, Richard
Tarasque Press
Tuttle, Richard
Nannucci, Maurizio
Wilson, Richard
Drury, Chris
Clark, Thomas A.
Kosuth, Joseph
Terauchi, Yoko
Van Horn, Erica
Victoria Miro Gallery
Ackling, Roger
Cutts, Simon
Goldsworthy, Andy
Cragg, Tony
Finlay, Ian Hamilton
Series I. Tarasque Press, Nottingham, 1961-1977

Physical Description: 0.4 Linear Feet (1 box)

Scope and Content Note
This series comprises Artist/Author files and projects, including material documenting Tarasque's collaboration with the Midland Group Gallery. See also files relating to Stuart Mills, Series II, Box 26, folders 4-11.

Arrangement
Artist/Author files, arranged in alphabetical order by last name, are followed by project files retaining their original order.

Artist/Author files and correspondence, 1961-1977

box 1, folder 1-2
Antonucci, Emil, 1971-1976

box 1, folder 3

box 1, folder 4
Braun, Christian, 1970

box 1, folder 5
Butler, Michael, 1966-1967

box 1, folder 6
Cooney, Seamus, 1971

box 1, folder 7
Glazebrook, Elizabeth, 1968-1976

box 1, folder 8
Hill, Hugh Creighton, 1961-1972

box 1, folder 9
Holmes, Phillip, 1968

box 1, folder 10
Kenedy, Robert C., 1969-1976

box 1, folder 10A
Lax, Robert, 1971

box 1, folder 11
Longville, Tim, 1969-1977

box 1, folder 12
Lynch, Mike, 1965-1974

box 1, folder 13
MacBeth, George, 1966-1969

box 1, folder 14
Manfred, Felix Oliver, 1967

box 1, folder 15
Parkinson, Mick, 1965

box 1, folder 16
Pound, Omar, 1968

box 1, folder 17
Reichardt, Jasia, 1967-1977

box 1, folder 18
Steadman, Philip, 1968-1970

box 1, folder 19
Suvisaari, Jukka, 1965-1967

box 1, folder 20
Tait, Robert, 1968

box 1, folder 21
Tomlinson, Charles, 1967-1969

box 1, folder 22
Verey, Charles, 1968

box 1, folder 23
Wall, Peter, 1968-1985

box 1, folder 24
Watson-Taylor, Simon, 1968

Project files, 1972-1976

box 1, folder 25
Midland Group Gallery, 1973-1976

box 1, folder 26-30
Metaphor and Motif, 1972-1973

box 1, folder 31
Midland Group Postal exhibition, 1972

box 1, folder 32-34
Letter racks exhibition, 1972

box 1, folder 35-36
Flag exhibition, 1973

Physical Description: 89.5 Linear Feet (171 boxes, 10 flatfile folders)

Scope and Content Note

This series consists of five subseries reflecting the stated date range of materials in the consecutive shipments Cutts sent to the repository, as follows: II.A. 1975-1987 records, II.B. 1987-1990 records, II.C. 1991-1993 records, II.D. 1993-1996 records, II.E. 1997 records. Each of these shipments actually included a much broader chronological range than was stated. As a result, the titles of the subseries do not match the actual dates of the materials they contain. Materials relating to earlier projects should be interfiled in its appropriate subseries during full cataloging of the collection.

Arrangement

Most subseries are organized into alphabetical Artist/Author files followed by Project files and Other material. The Project files and Other material retain their original order.


Physical Description: 46 Linear Feet (81 boxes, 6 flatfile folders)

Artist/Author files, 1960-1987, undated

- Ackling, Roger, 1977-1987
  - Projects and correspondence
  - Poster
- Alexander, Chloe, 1975-1986
- Allington, Edward, 1984-1985
  - Projects and correspondence
  - Color photographs
- Arnarsson, Ingolfer, 1985
- Arrowsmith, Sue, 1984-1986
  - Projects and correspondence
  - Poster
- Ashton, Reg, undated
- Atherton, Kevin, 1981-1984
  - Projects and Correspondence
- Bagilhole, Robin, 1976
- Bailey, Peter, 1981-1983
  - Projects and correspondence
  - Color slide, color negatives
- Bann, Stephen, 1968-1986
  - Projects and correspondence
  - Art object
  - Black and white negatives
- Barnes, Chris, undated
- Barnes, Nick, undated
- Baxter, Glen, 1977-1982
- Ben-David, Zadok, 1983-1984
  - Projects and correspondence
  - Color slide
- Bennett, Gavin, 1973-1981
- Berners, Lord, 1979-1983
- Bevis, John, 1978-1984
  - Projects and correspondence
  - Color photographs
- Blacker, Kate, 1982-1986
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<thead>
<tr>
<th>Box 5, Folder 1-3</th>
<th>Projects and correspondence</th>
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<tr>
<td>Box 159*, Folder 2</td>
<td>Poster</td>
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<td>Box 170, Folder 7</td>
<td>Color transparencies</td>
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<tr>
<td>Box 5, Folder 4</td>
<td>Brook, Robert, 1972</td>
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<td>Box 5, Folder 5</td>
<td>Brooke, Philip, 1981</td>
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<td>Box 5, Folder 6</td>
<td>Brunt, Martin and Tulio, 1976-1985</td>
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<tr>
<td>Box 5, Folder 7</td>
<td>Bunting, Basil, 1979-1982</td>
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<tr>
<td>Box 162*, Folder 1</td>
<td>Projects and correspondence</td>
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<tr>
<td>Box 5, Folder 8</td>
<td>Carrell, Chris, 1970-1975</td>
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<tr>
<td>Box 5, Folder 9</td>
<td>Cartwright, Peter, 1978</td>
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<td>Box 5, Folder 10</td>
<td>Chaimowicz, Marc Camille, 1981-1985</td>
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<td>Box 5, Folder 11</td>
<td>Chambers, Douglas, 1977-1978</td>
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<td>Box 5, Folder 12</td>
<td>Christie, John, 1976-1978</td>
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<td>Box 6, Folder 1</td>
<td>Clark, Gillian, 1974</td>
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<td>Box 6, Folder 2-9</td>
<td>Clark, Thomas A., 1977-1984</td>
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<tr>
<td>Box 170, Folder 8</td>
<td>Projects and correspondence</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Color polaroid</td>
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<td>Box 7, Folder 2-7</td>
<td>Clarke, Brian, 1977</td>
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<td>Box 170, Folder 9</td>
<td>Coleman, Les, 1977-1984</td>
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<tr>
<td>Box 7, Folder 8</td>
<td>Black and white negatives, color slide</td>
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<td>Box 7, Folder 9</td>
<td>Collins, Judy, undated</td>
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<td>Box 7, Folder 10</td>
<td>Connearn, David, 1983-1987</td>
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<td>Box 7, Folder 10-11</td>
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<td>Poster</td>
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<td>Box 7, Folder 12</td>
<td>Cooper, Thomas Joshua, 1983-1986</td>
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<td>Box 7, Folder 13-16</td>
<td>Cragg, Tony, 1983-1987</td>
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<td>Box 170, Folder 10</td>
<td>Projects and correspondence</td>
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<tr>
<td>Box 192, Folder 1</td>
<td>Color photographs, negatives, and transparencies</td>
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<td>Flatfile 1**</td>
<td>Color photograph</td>
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<td>Culbert, Bill, 1974-1987</td>
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<td>Cutts, Simon, 1977-1984</td>
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<td>Box 9, Folder 2</td>
<td>Oversize work</td>
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<td>Box 9, Folder 3-4</td>
<td>Deacon, Richard, 1986</td>
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<td>Box 9, Folder 5</td>
<td>Dilnot, John, 1985</td>
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<td>Drury, Chris, 1983-1986</td>
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<td>Box 9, Folder 11</td>
<td>Projects and correspondence</td>
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<td>Color transparencies and slides</td>
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<td>Poster</td>
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<td>Duncalf, Stephen, 1972-1986</td>
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<td>Projects and correspondence</td>
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<td>Dunhill, Mark, undated</td>
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<td>Eachus, Paul and John Goto, 1984</td>
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<td>Projects and correspondence</td>
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<td>Box 10, Folder 5</td>
<td>Color slides</td>
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<td>Box 10, Folder 6</td>
<td>Ellis, Peter, 1982-1984</td>
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<td>Erlhoff, Michael, 1978-1985</td>
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<td>Evans, Bob, 1975</td>
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<td>Evans, Kenelm (Henry), 1977</td>
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<td>Box 10, Folder 7</td>
<td>Fidler, Martin, 1971-1983</td>
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Finding aid for the Coracle Press records, 1953-2013

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box 10, folder 8-10
Projects and correspondence

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box 170, folder 14
Color photographs

box 192, folder 2
Oversize color photograph

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box 11, folder 12

box 12, folder 1-6
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Fulton, Hamish, 1980-1987

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box 161*, folder 3
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flatfile 2**
Oversize layout

box 160*, folder 2
Oversize drawing of map

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box 14, folder 2
Gappmayr, Heinz, 1985

Gardner, Ian, 1971-1986

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Projects and correspondence

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Poster

box 14, folder 9
Garnier, Pierre, 1970

box 14, folder 10
Gathercole, Rod, 1971-1976

Gili, Jonathon, 1977

box 14, folder 11
Goldsworthy, Andy, 1977-1987

box 14A, folder 1-7
Projects and correspondence

box 170, folder 15
Negatives, color photographs

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Poster

box 161*, folder 4
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box 16, folder 1
Gordon-Stables, Peter, undated

Gormley, Antony, 1983-1987

box 15, folder 1-6
Projects and correspondence

box 170, folder 16
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box 16, folder 2
Gudgin, Victor, 1970-1971

box 16, folder 3
Gurney, Ross, 1984

box 16, folder 4
Guy, Michael, 1979

box 17, folder 1
Harte, Glynn Boyd, 1976

Hayward, Tony, 1979-1986

box 17, folder 2-3
Projects and correspondence

box 170, folder 17
Color photographs

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Hewitt, Geoff, undated

Hiller, Susan, 1982-1985

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Projects and correspondence

box 170, folder 18
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Hobson, Stephen, 1977

box 17, folder 10
Holland, Dan, 1969-1974

box 17, folder 11
Holmes, Andrew, 1977-1978

box 17, folder 12
Hughes, Patrick, 1977

Hugonin, James, 1983-1986

box 17, folder 13-16
Projects and correspondence

box 170, folder 19
Color photographs, color transparencies

box 17, folder 17
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box 18, folder 1
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box 18, folder 2
Joastone, Alan, undated

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Projects and correspondence
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<td>18, 11</td>
<td>Koethe, Wolfgang, 1983-1987</td>
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<td>19, 1-5</td>
<td>Kapoor, Anish, 1983</td>
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<td>Kapoor, Anish, 1983</td>
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<td>19, 6-13</td>
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<td>Project</td>
<td>161*, 5</td>
<td>Lassus, Bernard, 1976-1986</td>
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<td>Color photographs and color negatives</td>
<td>171, 6</td>
<td>Lassus, Bernard, 1976-1986</td>
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<td>5**</td>
<td>Oversize work</td>
<td>5**</td>
<td>Lassus, Bernard, 1976-1986</td>
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<td>25, 1-7</td>
<td>Projects and correspondence</td>
<td>25, 1-7</td>
<td>Mach, David, 1984-1986</td>
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<td>Color photographs and color transparencies</td>
<td>171, 7</td>
<td>Mach, David, 1984-1986</td>
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<td>Clipping</td>
<td>161*, 6</td>
<td>Mach, David, 1984-1986</td>
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<td>25, 8</td>
<td>Project</td>
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<td>Project</td>
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<td>Miller, David, 1974</td>
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<td>McCurdy, Adrian, undated</td>
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<td>McCurdy, Adrian, undated</td>
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<td>26, 4-11</td>
<td>Projects and correspondence</td>
<td>26, 4-11</td>
<td>McCurdy, Adrian, undated</td>
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<td>Project papers</td>
<td>164*, 1</td>
<td>McCurdy, Adrian, undated</td>
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<td>Moore, Brodnax, 1976-1977</td>
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<td>McCurdy, Adrian, undated</td>
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<td>Morphet, Richard, 1976</td>
<td>27, 2</td>
<td>McCurdy, Adrian, undated</td>
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Scope and Content Note:
Includes material relating to Tarasque Press.

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<th>Name of Person</th>
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<td>Park, Emma</td>
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<td>Petry, Michael</td>
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<td>Stewart, Terry</td>
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<td>The South Bank show, 1980-1982</td>
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<td>Schaufenbagger und Muldenkipper, 1983</td>
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<td>Landscape interior, 1985</td>
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<td>Still life, 1984-1985</td>
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<td>Fou(u)ndlings 1978 exhibition, 1977-1978</td>
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<td>The weather house and other works exhibition, 1974-1976</td>
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Finding aid for the Coracle Press records, 1953-2013
Project materials
- Auto didactic painting exhibition, 1986
  Projects and correspondence
  Color slides, color photographs

A Coracle, 1975-1977
Coracle in Docking, 1982-1983

Projects and correspondence
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Coracle at Kettles Yard, 1975-1986

General project documentation, 1974-1987, undated
- Project album, 1976-1986
- Exhibition postcards, 1979-1984
- Printed works, 1974-1987

1974-1976
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Posters for various projects, 1983-1985, undated
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Scope and Content Note
Includes Tongue & groove, Salon d'automne, Demarcation.

Other materials relating to Coracle, 1968-1987, undated

Arrangement
The materials in this section are arranged in the following groupings:
Printing/production projects, readings at Coracle Press, artist submissions, administrative files, Coracle booklists/catalog, general correspondence and miscellaneous.

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- Arts council of Great Britain, 1983
- Laboureur, Jean-Emile, 1983-1984
- Atkinson, Conrad, 1984
- Murphy, John, 1984
- Public art development trust, 1984
- Cage, John, 1984
- The Elephant trust, 1984-1985
- Medalla, David, 1985
- The Museum of Contemporary Art Chicago, 1985-1987
- Lassus, Bernard, 1985
- Willing, Victor, 1986
- Schnabel, Julian, 1986

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Black and white contact sheet

Whitechapel Art Gallery, 1985

Projects and correspondence
Negative

Waghorns, undated


Projects and correspondence
Color transparency
Poster

Gimpel Fils, 1982-1984

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Finding aid for the Coracle Press records, 1953-2013


Scope and Content Note
6 sound cassettes of 6

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Eastern Arts Association, 1973-1977
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Bendhem, Tom, 1983-1984
Bolton, Bob, 1985
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Calvocoressi, Richard, 1978
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Gilmour, Pat, 1975-1978
Harding, Cory, 1976
Hoffman, Heidi, 1982
Hogben, Carol, 1971
Houghton, Beth, 1981-1982
Keiller, Gabrielle, 1978-1984
Kimberley, Nick, undated
Littlejohns, Joanna, 1985
Lowell, Jim, 1976
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McDowell, Sandy, 1982-1984
Miller, Gary G., 1983-1985
Murray, Graeme, 1981-1987
Peschar, Hannah, undated
Sharpe, Kenneth, 1980-1982
Smith, John, 1977
Thompson, John, 1974-1975
Tucker, Alan, 1976

The artist publisher, 1985-1987
Projects and correspondence
Color transparencies, black and white negatives
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Miscellaneous announcements, 1977-1985
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Readings at Coracle Press, 1976-1983
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Greater London Arts Association, 1975-1986
Eastern Arts Association, 1973-1977
Advertising, 1976-1980
Publicity, contracts, 1978-1984
Exhibition planning, 1981-1986
Coracle booklists/catalog, 1984, undated
General correspondence, 1968-1987, undated
Bairstow, Richard, 1974
Balfour, Nancy, 1984-1985
Bendhem, Tom, 1983-1984
Bolton, Bob, 1985
Bowness, Alan, 1982-1985
Brown, David, 1975-1983
Brown, Jean, 1976-1983
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Carrion, Ulises, 1977
Dale, Peter, undated
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Duncan, Ronald, 1977-1987
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- Concrete poetry, 1984
- 121 Gallery, 1983-1984
- New York gallery, 1983-1984
- Projects and correspondence
- Color polaroids
- Mechanicals for various projects, 1977-1984
- Projects
- Negatives


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  - Projects and correspondence, 1985-1986
  - Color slides, 1982-1983
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- Charlton, Alan, 1987-1988
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- Finlay, Ian Hamilton 1986-1989
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  - Color slide
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- Gardner, lan, 1972-1990
  - Gormley, Antony, 1983, undated
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box 174, folder 7  Color slides, 1972-1990
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box 175, folder 1  Color slides and color photographs
box 160*, folder 5  Proposals and projects
box 67, folder 1  Project papers and correspondence
box 175, folder 2  Color transparencies
box 175, folder 3  Black and white negatives, 1984
box 67, folder 4  Mills, Stuart, 1986-1992
box 67, folder 5-7  Nannucci, Maurizio, 1981-1989
box 67, folder 8  Rieck, Hellmuth, 1979-1997
box 175, folder 4  Color photographs and color transparencies
box 67, folder 8  Rosen, Kay, 1989-1990
box 175, folder 2  Color transparencies
box 175, folder 5  Color transparencies and black and white negative
box 176, folder 3  Project papers and correspondence
box 175, folder 6  Project papers and correspondence, 1988-1989
box 67, folder 5-7  Color transparencies, color slides, polaroids, color photographs, and black and white negative, 1987-1988
box 175, folder 4  Terauchi, Yoko, 1983-1990
box 175, folder 7  Project papers and correspondence
box 68, folder 1  Color photographs, color slides
box 175, folder 6  Torok, Karl, 1986
box 68, folder 2-3  Project papers and correspondence
box 175, folder 6  Schottle, Rudiger, 1987-1989
box 68, folder 5  Color photographs and color transparencies
box 175, folder 5  Furniture-sculpture, 1986-1987
box 175, folder 7  Project papers and correspondence
box 68, folder 8  Project papers and correspondence
box 68, folder 1  Color transparency
box 68, folder 9  Williams, Jonathan, 1973-1990
box 176, folder 1  Winkfield, Trevor, 1987-1990
box 70, folder 1  The artist publisher, 1986-1988
box 70, folder 2  Foto cliché, 1981-1988
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box 70, folder 4  Artist Designer exhibition, 1988-1989
box 70, folder 5  Production re: production, 1983-1986
box 71, folder 1  The unpainted landscape, 1988-1989
box 71, folder 2  Semi-permanent, 1989
box 71, folder 5  Projects and correspondence
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box 71, folder 2  Homage to Seurat, 1980-1987
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<td><em>Mirrors</em>, 1984</td>
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<td><em>Mrs. Price edition</em>, 1988</td>
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<td>Nine poems, 1988</td>
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<td><em>Palpa</em>, 1989</td>
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<td><em>Petits-airs for Margot</em>, 1984-1986</td>
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<td><em>Utopiary</em>, 1985-1988</td>
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<td>Rock fall echo dust, 1988-1989</td>
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<td><em>Black Bob</em>, 1989-2008</td>
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<td><em>Ebb &amp; flow</em>, 1988</td>
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<td><em>Sans signaux</em>, 1990</td>
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<td><em>Maquette</em>, 1989</td>
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<td><em>Poster</em>, 1987</td>
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<td><em>Papers and correspondence</em>, 1989-1990</td>
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<td><em>Culbert, Bill</em>, 1989-1990</td>
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<td>box 177, folder 3</td>
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<td><em>Yale Center for British Art</em>, 1988-1990</td>
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<td>Other project/publication/exhibition files, 1984-1991</td>
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<tr>
<td>box 78, folder 2-3</td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 166*, folder 4</td>
<td></td>
<td>Many in conjunction with the Victoria Miro Galleries in London and Florence.</td>
</tr>
<tr>
<td>box 78, folder 1</td>
<td></td>
<td><em>Yves Abrioux, Homage to Ian Finlay</em>, 1987</td>
</tr>
<tr>
<td>box 78, folder 2-3</td>
<td></td>
<td><em>Drancy</em>, 1985-1989</td>
</tr>
<tr>
<td>box 166*, folder 4</td>
<td></td>
<td>Project papers and correspondence, 1985-1989</td>
</tr>
<tr>
<td>box 78, folder 1</td>
<td></td>
<td>Project papers, 1989</td>
</tr>
</tbody>
</table>


Finding aid for the Coracle Press records, 1953-2013

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Physical Description: 11.9 Linear Feet (28 boxes)

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**Series II.E. Visual material, undated (bulk, 1989-1992)**

---

**Series II.F. Reference material, undated (bulk, 1989-1992)**

---

**Series II.G. Personal papers, undated (bulk, 1989-1992)**

---

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>87, folder 1-2</td>
<td>Projects and correspondence</td>
</tr>
<tr>
<td>178, folder  8</td>
<td>Color slides, color photographs</td>
</tr>
<tr>
<td>178, folder  9</td>
<td>Goldsworthy, Andy, undated</td>
</tr>
<tr>
<td>178, folder 10</td>
<td>Gormley, Antony, &amp; David Connearn, undated</td>
</tr>
<tr>
<td>178, folder 11</td>
<td>Hugonin, James, undated</td>
</tr>
<tr>
<td>178, folder 12</td>
<td>Hunt, Gerry, David Roe, &amp; Anish Kapoor, undated</td>
</tr>
<tr>
<td>179, folder  1</td>
<td>Koethe, Wolfgang, undated</td>
</tr>
<tr>
<td>179, folder  2</td>
<td>Kudryashov, Oleg, undated</td>
</tr>
<tr>
<td>179, folder  3</td>
<td>Lassus, Bernard, 1991-1993</td>
</tr>
<tr>
<td></td>
<td>Projects and correspondence, 1991-1993</td>
</tr>
<tr>
<td>179, folder  4</td>
<td>Color photograph, 1993</td>
</tr>
<tr>
<td>179, folder  5</td>
<td>Lincoln, Paul, 1985-1993</td>
</tr>
<tr>
<td></td>
<td>Projects and correspondence</td>
</tr>
<tr>
<td>179, folder  1</td>
<td>Color slides, color transparencies</td>
</tr>
<tr>
<td>179, folder  4</td>
<td>Project papers</td>
</tr>
<tr>
<td>179, folder  3</td>
<td>McComb, Leonard, undated</td>
</tr>
<tr>
<td>179, folder  6</td>
<td>Mills, Stuart, 1990-1993</td>
</tr>
<tr>
<td></td>
<td>Project papers and correspondence, 1990-1993</td>
</tr>
<tr>
<td>179, folder  7</td>
<td>Nannucci, Maurizio, 1988-1993</td>
</tr>
<tr>
<td>180, folder  1</td>
<td>Petry, Michael, undated</td>
</tr>
<tr>
<td></td>
<td>Projects and correspondence</td>
</tr>
<tr>
<td>180, folder  4</td>
<td>Roger, Martin, 1987-1993, undated</td>
</tr>
<tr>
<td>180, folder  2</td>
<td>Projects and correspondence, 1991-1993</td>
</tr>
<tr>
<td>180, folder  5</td>
<td>Sculpture album, 1987-1990</td>
</tr>
<tr>
<td>180, folder  8</td>
<td>Color slides, color photographs, undated</td>
</tr>
<tr>
<td></td>
<td>Projects and correspondence, 1983-1991</td>
</tr>
<tr>
<td>180, folder  1</td>
<td>Color photograph, color slide, 1991</td>
</tr>
<tr>
<td>180, folder  4</td>
<td>Slocock, Diane, undated</td>
</tr>
<tr>
<td>180, folder  5</td>
<td>Black and white negative</td>
</tr>
<tr>
<td>180, folder  3</td>
<td>Schottle, Rudiger, 1990-1993</td>
</tr>
<tr>
<td></td>
<td>Projects and correspondence, 1990-1993</td>
</tr>
<tr>
<td></td>
<td>Black and white negative, color photograph, color transparencies, color slides, 1990-1992</td>
</tr>
<tr>
<td>180, folder  4</td>
<td>Skipsey, Richard, undated</td>
</tr>
<tr>
<td>180, folder  5</td>
<td>Terauchi, Yoko, 1989-1993</td>
</tr>
<tr>
<td></td>
<td>Projects and correspondence, 1989-1993</td>
</tr>
<tr>
<td>180, folder  3</td>
<td>Color photographs, color slides, 1992</td>
</tr>
<tr>
<td>90, folder  1</td>
<td>Torok, Karl, 1990-1991</td>
</tr>
<tr>
<td>180, folder  6</td>
<td>Projects and correspondence</td>
</tr>
<tr>
<td>90, folder  7</td>
<td>Color slides</td>
</tr>
<tr>
<td>90, folder  3</td>
<td>Tuttle, Richard, 1990-1992</td>
</tr>
<tr>
<td>90, folder 4-5</td>
<td>Williams, Jonathan and Thomas Meyer, 1989-1993</td>
</tr>
<tr>
<td>180, folder  8</td>
<td>Wiliats, Stephen, 1990-1993</td>
</tr>
<tr>
<td>180, folder  7</td>
<td>Wiliets, David, undated</td>
</tr>
<tr>
<td>180, folder  6</td>
<td>Williams, Jonathan and Thomas Meyer, 1989-1993</td>
</tr>
<tr>
<td>90, folder  6-7</td>
<td>Project papers and correspondence</td>
</tr>
<tr>
<td>180, folder  9</td>
<td>Color photographs</td>
</tr>
<tr>
<td>180, folder 10</td>
<td>Wilson, Richard, undated</td>
</tr>
<tr>
<td>90, folder  8</td>
<td>Winkfield, Trevor, 1990-1993</td>
</tr>
<tr>
<td>180, folder  1</td>
<td>Projects and correspondence</td>
</tr>
<tr>
<td>181, folder  1</td>
<td>Color photographs</td>
</tr>
<tr>
<td>180, folder  2</td>
<td>Winkfield, Trevor, &amp; Kay Roberts, undated</td>
</tr>
<tr>
<td>181, folder  2</td>
<td>Other artists, undated</td>
</tr>
<tr>
<td>180, folder  9</td>
<td>Project papers and correspondence</td>
</tr>
<tr>
<td>181, folder  3</td>
<td>Color slides</td>
</tr>
</tbody>
</table>
Project files, 1977-1993, undated
box 91, folder 1
- The artist publisher, 1984-1986
box 91, folder 8
- Public space in a private time, 1991-1992
box 91, folder 9
- Approximate increments, 1992
box 181, folder 4
- Projects and correspondence
box 91, folder 10
- Color photographs
box 181, folder 3-4
- Some notes on writing & drinking, 1991-1992
box 92, folder 1-2
- Aglio 6 olio, 1992-1993
box 181, folder 5
- Project papers and correspondence, 1992
box 92, folder 3-4
- Color photographs, 1993
box 93, folder 1
- Inkwell & paperweight, 1991-1992
box 93, folder 2
- Namenlosen, 1993
box 93, folder 3
box 93, folder 4
- The rubber-stamp mini-printer series, 1992-1993
box 93, folder 5
- Staircase at Coracle, 1993
box 93, folder 6
- Two views of the same postcard, 1991
box 93, folder 6-8
- Stephen Duncalf, Selected notebooks, 1991
box 94, folder 1-8
box 95, folder 1-8
box 95, folder 9-10
- Project papers and correspondence, 1990-1991
box 100, folder 1-2
- Color photograph, 1990
box 100, folder 3
- Little critic, 1991-1993
box 100, folder 4
- Projects and correspondence
box 100, folder 5
- Color photograph
box 100, folder 6
- The sea is silent, 1991
box 100, folder 7
- Workplace, 1991-1993
box 100, folder 8
- Copy, 1990-1992
box 101, folder 1-3
- Project papers and correspondence
box 101, folder 4
- Half-title, 1993
box 101, folder 5
- Wirelessness, 1992
box 101, folder 6
- Project papers and correspondence
box 101, folder 7
- Color photographs
box 101, folder 8
- Coi1 join, 1993
box 102, folder 1-3
- Cuckoo, 1992
box 102, folder 4
- Antwerp, 1992
box 102, folder 5
- Project papers and correspondence
box 102, folder 6
- Companions & menus, 1990-1992
box 102, folder 7
- Chasiner's wine label, 1990
box 102, folder 8
- Italian lesson, 1991-1992
box 102, folder 9
- Projects and correspondence
box 102, folder 10
- Black and white and color negatives
box 103, folder 1
- 1989, 1991
box 103, folder 2
- The stiles of the Pennine way as marked on my raincoat, 1991-1993
box 103, folder 3
- Water of recess, 1993
box 103, folder 4
- For a new Coracle, 1991
box 103, folder 5
- General project documentation, 1977-1992, undated
box 104, folder 1-7
- Exhibition cards, 1983-1986
box 104, folder 8
- Postcards, undated
box 104, folder 9
- Publication copies, 1989-1992
box 104, folder 10
- Clippings, 1982-1986
box 104, folder 11
- Clippings albums, 1977-1983
Other materials relating to Coracle, 1976-1993, undated

Arrangement
The materials in this section are arranged in the following groupings: general correspondence, Coracle booklists/catalog, workfortheeyetodo, Victoria Miro Gallery, miscellaneous Coracle descriptive material, and photographs.

General correspondence, 1980-1993
box 103, folder 1
box 103, folder 2
Cairn Gallery, 1991-1993
box 103, folder 3
Day, Peter, 1989-1990
box 103, folder 4
Erhoff, Michael & Uta Brandes, 1990-1993
box 103, folder 5
Farr, Ragnar, 1991-1993
box 103, folder 6
Gilonis, Harry, 1992-1993
box 103, folder 7
Hoffman, Heidi, 1992-1993
box 103, folder 8
Janssen, John, 1990-1993
box 103, folder 9
Koppany, Marton, 1991
box 104, folder 1
Starkmann, Bernhard, 1989-1992
Winter, Hubert, 1990-1993
box 104, folder 2
Project papers and correspondence
box 181, folder 11
Color photographs
Miscellaneous correspondence, 1980-1993
box 104, folder 3-4
Correspondence
box 181, folder 12
Color photographs
Coracle booklists/catalog, 1988-1993
Projects and correspondence
box 105, folder 1-6
Black and white negatives
Workfortheeyetodo, 1991-1993
Vitoria Miro Gallery, 1990-1992
box 106, folder 1-6
Project/publication/exhibition files
box 182, folder 2
Color photographs, color negatives, black and white transparencies
Miscellaneous Coracle descriptive materials, 1978-1993
box 107, folder 1-2
Photographs, 1976-1985, undated
Black and white photographs, 1976-1985
box 107, folder 3-4
Black and white negatives, color photographs, color slides, undated
box 182, folder 3

Physical Description: 8.2 Linear Feet(19 boxes)

Artist/Author files, 1990-1997
box 108, folder 1
Coleman, Les, 1994-1995
box 108, folder 2
Culbert, Bill, 1995
Culbert, Pip, 1990-1993
box 108, folder 3
Projects and correspondence, 1990-1993
box 182, folder 4
Color photographs, 1990-1992
box 108, folder 4
Lassus, Bernard, 1990-1995
box 108, folder 5
Mills, Stuart, 1990-1995
box 108, folder 6
Nannucci, Maurizio, 1990-1995
box 108, folder 7
Projects and correspondence
box 182, folder 5
Black and white negative
Terauchi, Yoko, 1990-1995
box 108, folder 8
Projects and correspondence

Finding aid for the Coracle Press records, 1953-2013
Finding aid for the Coracle Press records, 1953-2013
Other materials relating to Coracle, 1972-1996, undated

Arrangement
The materials in this section are arranged in the following groupings: project files, Coracle booklists/catalog, administrative files and Coracle Atlantic Foundation.

Project files, 1972-1996, undated
workfortheeyetodo, 1992-1996
box 120-121
Projects and correspondence
box 183, folder 2
Color photographs
box 122, folder 1
The first publication, 1994-1995
Coracle at the Irish Museum of Modern Art, 1992-1994
box 122, folder 2
Project papers and correspondence
box 183, folder 3
Coracle at the Artists Work Programme, 1995-1996
box 122, folder 3
Project papers and correspondence, 1995-1996
box 183, folder 4
Color photograph, 1996
box 122, folder 4
Why a book, 1994
box 122, folder 5
New books from London, 1994-1995
box 122, folder 6
Caged books, 1992-1996
box 122, folder 7
Poems for my shorthand typist, 1972
box 122, folder 8
Dovecôte fenêtre, undated
box 122, folder 9
Erica Van Horn, 3 xerox books, 1984
box 122, folder 10
22 cards produced at Coracle Camberwell, 1983-1985
box 123, folder 1
Some alternatives to the white cube, 1996
Coracle booklists/catalog, 1986-1994
box 123, folder 2-5
Projects and correspondence, 1986-1994
box 183, folder 5
Color photographs, color negatives, 1993-1994
Administrative files, 1983-1992, undated
box 123, folder 6
Mailing lists, undated
box 123, folder 7
Financial information, 1983-1992
box 123, folder 8
Projects and correspondence, 1986
box 183, folder 6
Polaroid prints, color photographs, black and white negatives, 1986
box 169*, folder 3
Project proposal, undated

Physical Description: 5.4 Linear Feet (14 boxes)

Project files, 1966-1997, undated
The view from the horizon, 1990-1997
box 124, folder 1
Project papers and correspondence, 1994-1997
box 183, folder 7
Color slide, black and white negative, 1990
box 124, folder 2
The A. Goldsworthy questionnaires, 1994-1997
box 124, folder 3
An envelope interior art history, 1997
box 124, folder 4
Gumigas Zimogs: A world guide to rubber stamps, 1996-1997
box 124, folder 5
Project papers and correspondence, 1996
box 169*, folder 4
Project materials, circa 1997
box 124, folder 6
After Frank O'Hara & Morton Feldman, 1996
box 125, folder 1
What the cleaners found, 1996-1997
box 125, folder 3
Tony Cragg brochure, 1997
box 125, folder 8
Project papers and correspondence
box 125, folder 4
Color photographs
box 125, folder 2
Single words for Ian Hamilton Finlay, 1996
box 184, folder 1
Bernard Lassus miscellaneous photographs, circa 1997
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
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<tr>
<td>125</td>
<td>5</td>
<td>Loophole and miscellaneous, 1988-1996</td>
</tr>
<tr>
<td>184</td>
<td>2</td>
<td>Projects and correspondence, 1993-1996</td>
</tr>
<tr>
<td>126</td>
<td>1-2</td>
<td>Color photographs, 1988</td>
</tr>
<tr>
<td>184</td>
<td>3</td>
<td>A worldwide case of homesickness, 1995-1996</td>
</tr>
<tr>
<td>127-128</td>
<td></td>
<td>Project papers and correspondence</td>
</tr>
<tr>
<td>185</td>
<td>1</td>
<td>Color photograph</td>
</tr>
<tr>
<td>169*</td>
<td>5</td>
<td>Gustav Metzger projects, 1966-1997, undated</td>
</tr>
<tr>
<td>195</td>
<td>1</td>
<td>Projects and correspondence, 1966-1997</td>
</tr>
<tr>
<td>129</td>
<td>1-4</td>
<td>Color photographs, color negatives, black and white negatives, color slides, undated</td>
</tr>
<tr>
<td>130</td>
<td>1-3</td>
<td>Project materials, undated</td>
</tr>
<tr>
<td>130</td>
<td>4</td>
<td>Page layouts, undated</td>
</tr>
<tr>
<td>132-133</td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>134</td>
<td>1-2</td>
<td>Computer disk with Quark files.</td>
</tr>
</tbody>
</table>

Other materials related to Coracle, 1982-1998, undated

Arrangement

The materials in this section are arranged in the following groupings:

workfortheeyetodo, reviews and catalogs.

Arrangement

box 129, folder 1-4
box 130, folder 1-3
box 130, folder 4
box 130, folder 5
box 130, folder 6
box 131
box 185, folder 2
box 132-133
box 134, folder 1-2
box 135, folder 1-6
box 185, folder 3

Scope and Content Note

This series comprises projects from the present site of Coracle, which continues to produce locally inspired works that participate in international dialogues about the nature of the book.

The series consists of three subseries reflecting the stated date range of materials in the consecutive shipments Cutts sent to the repository, as follows: III.A. 1975-2002 records, III.B. 2003-2008 records, III.C. 2011-2012 records. Each of these shipments actually included a much broader chronological range than was stated. As a result, the titles of the subsersies do not match the actual dates of the materials they contain. Also materials relating to a project may be found in multiple subseries.

Arrangement

Artist/Author files are arranged in alphabetic order by last name. Project files and other materials retain their original order.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>136, folder 3-5</td>
<td>Bourget, Marie, 1993-1994</td>
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<tr>
<td>137, folder 1-5</td>
<td>Connearn, David, 1997-2000 Projects and correspondence, 1990-2001</td>
</tr>
<tr>
<td>137, folder 6-7</td>
<td>Cooper, Thomas Joshua, 1983-2002</td>
</tr>
<tr>
<td>138, folder 1</td>
<td>Color photographs, 1990-1998</td>
</tr>
<tr>
<td>138, folder 3</td>
<td>Djeribi, Mary-Aymone, 1998-2002</td>
</tr>
<tr>
<td>138, folder 4</td>
<td>Drury, Chris, 1999-2001</td>
</tr>
<tr>
<td>138, folder 5</td>
<td>Finlay, Ian Hamilton, 2001</td>
</tr>
<tr>
<td>138, folder 6</td>
<td>Fisher, Sandra, 1993</td>
</tr>
<tr>
<td>138, folder 7</td>
<td>Fulton, Hamish, 1992-2002 Projects and correspondence</td>
</tr>
<tr>
<td>138, folder 8</td>
<td>Gilonis, Harry, 1988-2001</td>
</tr>
<tr>
<td>138, folder 9</td>
<td>Hiller, Susan, 1997</td>
</tr>
<tr>
<td>139, folder 14</td>
<td>Tuttle, Richard, 1997 Projects and correspondence, 1990-2001</td>
</tr>
<tr>
<td>139, folder 16</td>
<td>Color photographs Projects and correspondence, 1990-2001</td>
</tr>
</tbody>
</table>
| 186, folder 1 | 880024 | 25
Finding aid for the Coracle Press
records, 1953-2013

Finding aid for the Coracle Press records, 1953-2013 880024 27

Video recording, 2000
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

The pig poems, 1996-2000
Letterpress, circa 2000
Project papers and correspondence
Color photographs
Necklace of tongues, 2000-2001

I build my time, 1999-2002
Projects and correspondence

The money jar, circa 2002
Project papers and correspondence

Little critic, 2001
Number 13
Number 14
Number 15

General project documentation, 1980-2002
Exhibition cards, 1997-2002
Postcards, 1980-1985

Other materials relating to Coracle, 1975-2002, undated
General correspondence, 1984-2002

A/D, 1996-1997
Brown, David, 2002
Cairn Gallery, 1992-2002
Courtney, Cathy, 1993-1996
Finlay, Alec, Morning Star Publications, 1999-2002
Hoffberg, Judith, 1994-1996
Winter, Hubert, 1990-2002

Zwicker, Tony, 1984-2002

An explanation of light, 1995
Temple Bar, 1998
Catalog and card

Computer disk with Adobe Illustrator files
Folding landscapes, a millennium prime, 1999-2000
Project papers and correspondence, 1999-2000
Color photographs and color negatives, 1999
Mimo, cards and carrier bags, 1997-2001
Crafts Council card, Design x, 1999
York City Art Gallery, It must be abstract, it must, 1995-2001

Project papers and correspondence, 2001
Color photographs, 1995
Finding aid for the Coracle Press records, 1953-2013

Finding aid for the Coracle Press records, 1953-2013

Finding aid for the Coracle Press records, 1953-2013

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box 154, folder 9  Site Gallery, Sheffield, 1994-1995
box 154, folder 10  Crawford Gallery, Cork, proposed Coracle exhibition, 1987-2000
                  The space of the page, 1997-1998
box 155, folder 1  Project papers and correspondence, 1998
box 189, folder 1  Color photographs and color negatives, 1997
box 155, folder 2  Research group for artist publications, 1992-1998
box 155, folder 3  Various collections, 1988-2002
box 155, folder 4  Miscellaneous exhibitions, talks, and fairs, 1994-2002
box 189, folder 2  Papers and correspondence, 1994-2001
box 155, folder 5  Color photographs, 2001-2002
box 156-157      Miscellaneous reviews and descriptive material, 1983-2002
box 190-191      workforthetheyetodo, 1994-1999
box 158          Projects, photographs and correspondence
box 158          Color photographs, black and white negatives
box 158          Prototype lectern


Physical Description: 18 Linear Feet (31 boxes)

box 196, folder 1  Artist/Author files, 1979-2006, undated
                   Asekoff, Louis, undated
                   Scope and Content Note
                   Mail art.
box 196, folder 2  Conneearn, David, 1995
box 196, folder 3  Fay, Peter, 1997
box 196, folder 4  Finlay, Alec, 2002-2003
                   Gardner, Ian, 1993-1996
box 196, folder 5  Papers and rubber stamps
box 224, folder 1  Color photographs
box 196, folder 6  Gorman, Sheila, 1994
box 196, folder 7  Haacke, Hans, 1986-1994
                   Papers
box 223, folder 1  Color photographs
box 196, folder 8  Higgins, Dick, 1996
box 196, folder 9  Hiller, Susan, 1995
box 196, folder 10 Hoffberg, Judith, 2003
box 196, folder 11 Lipman, Joel, 1996
                   Scope and Content Note
                   Mail art.
box 196, folder 12 Park, Douglas, 1997
box 196, folder 13-14 Preece, David, 1995-1998
                   Scope and Content Note
                   Includes Country Walkers (Egg Press).
box 196, folder 15 Rieck, Hellmuth, 1997
box 196, folder 16 Rogers, Martin, 1996
box 223, folder 2  Papers
box 196, folder 17  Polaroid
box 196, folder 17  Sequin, Illiassa, 1994
                   Scope and Content Note
                   Most materials regarding an unpublished book, "quintets."
Scope and Content Note

Original drawing.

Torok, Karl, 1994-2000

Papers

Illustrations

Velsen, Nicola von, 1993

Watier, Eric, 2006

Scope and Content Note

Includes "Inventory of Destruction" (unpublished book).

Miscellaneous mail art, 1979-1995, undated

Project/publication/exhibition files, 1990-2008

Little critic, 1991-1992

Papers

Oversize

A Tree-tie for Odintune Place, 1998

14 blackthorns, 1999

Airmail envelope interiors / Erica Van Horn & Simon Cutts, 2002

Of colour in craft / Crafts Council of Ireland, 2002

Papers

Color photographs

Some words for living locally / Erica Van Horn, 1997-2002

Papers

Color photographs

Poems for my shorthand typist / Stuart Mill, 2002

Fredson Bowers and the Irish wolfhound / JCC Mays, 2000-2003

Papers and correspondence

Color photograph

Notional / Katie Holten, 1999-2003

Papers

Rubberstamps

Maquette

Katie Holten in Context

AIB corporate identity guidelines

Scope and Content Note

1 CD-R ; 4 3/4 in.

The Butler Gallery, Kilkenny

Scope and Content Note

1 CD-R ; 4 3/4 in.

Eclogues / Simon Cutts, 1999-2004

Sourcebook / Simon Cutts, 2004


Rusted / Erica Van Horn, 2004

Two peelings / Erica Van Horn, 2004

Englishpblshing (English publishing) / Colin Sackett, 2002-2003

An English dictionary of French place names / Simon Cutts, 2004

Papers
Finding aid for the Coracle Press records, 1953-2013

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**E.D.F.P.N**

Scope and Content Note
1 CD-R ; 4 3/4 in.

**aeillets des poètes / Simon Cutts, 2004**

**Boats, cots, punts, & wherries / Thomas Cuddihy, 1999-2004**

Papers

**Glossary, biography in Gaelic**

Scope and Content Note
1 CD-R ; 4 3/4 in.

**Invitation card**

Scope and Content Note
1 CD-R ; 4 3/4 in.

**Foreword and bibliography**

Scope and Content Note
1 CD-R ; 4 3/4 in.

**Vinyl: Project for installation / Cork, 1998-2005**

Draft, 2005

Artists, 2004-2005

- Sólvið Óðalsteinsdóttir (IC)
- Marie Bourget (F)
- Susan Collis (GB) - Thomas A. Clark (SC)
- Chris Drury (GB)
- Matthew Falvey (GB)

Papers

- Color photographs

Martina Galvin - Katie Holten (IR)

Oversize

- Susan Howe (US)
- Marton Koppany (H)
- Billy Mills (IR) - Stuart Mills (GB)
- Maurizio Nannucci (I)
- Mark Pawson (GB) - Kathy Prendergast (IR)

Papers

- Templates and cut-piece

Tim Robinson (IR) - Kay Rosen (US)

Papers

Oversize

- Colin Sackett (GB) - Kyle Schlesinger (US)
- Richard Venlet (Belgium) - Trevor Winkfield (US)
- Eric Waiter (F)

Miscellaneous

Organization, 2003-2004

Accomodation

Bookroom

Papers

Oversize

Catalogue

Descriptions and proposals

Vinyl cutting

Meetings and correspondence
Finding aid for the Coracle Press
records, 1953-2013


- Installment team
  - Centre des livres d'Artistes
  - Posters
  - Papers
  - Oversize
  - Contributors
  - Materials and stationary

- Christian Brothers School, Sullivan's Quay Cork, 2005
  - Papers
  - Poster
  - Color photographs

- Cork caucus, 2005
  - Publishers and suppliers, stock in, 2005

- Sale allocations, 2005
  - Maquette and ephemera, 2005

- Brand masterfiles guidelines for usage, 2005
  - Scope and Content Note
    1 CD-R of 1 ; 4 3/4 in.

- Sullivaris [?], 2004-2005
  - Scope and Content Note
    1 CD-R of 1 ; 4 3/4 in.

- Shots of Christian Brothers, 2004
  - Scope and Content Note
    1 CD-R of 1 ; 4 3/4 in.

- A musical-visual composition by Rajesh Mehta in collaboration with Steven Hall, 2004 May
  - Scope and Content Note
    1 videodisc (DVD) : sd., col. ; 4 3/4 in.

- New potatoes / Helen O'Leary, 2002-2005
  - Papers

- Color photographs

- The purification / Paul Etienne Lincoln, 2003-2005
  - Papers and maquettes

- Draft

- Forty shades of green / Crafts Council of Ireland, 1991-2005
  - Drafts

- Contact details
  - Papers

- Slides

- Miscellaneous ephemera and publication
  - 40 Shades CC01
    - Scope and Content Note
      1 CD-R ; 4 3/4 in.
University of the Arts, London
Scope and Content Note
Chelsea MA Fine Art; 1 CD-R; 4 3/4 in.

[Pages] 40 Shades
Scope and Content Note
1 CD-R; 4 3/4 in.

Screen resolution, pp.1-175 proofs
Scope and Content Note
1 CD-R; 4 3/4 in.

Lemon red / Cralan Kelder, 2005
Papers and maquette
Poster

Tin funnel, jug & dish / Erica Van Horn & Simon Cutts, 2005
Folded napkin / Erica Van Horn, 2004-2006
Papers, fabric, and illustrations

Mounted drawings and mock-up

Stoppage / Erica Van Horn, 2006
With my left hand / Erica Van Horn, 2006

Certain trees: exhibition and tour, 2006-2008
Drafts

Centre des livres d’artistes
Papers and correspondence
Map

Eindhoven
Victoria and Albert Museum
Papers and correspondence

V&A gallery 74
Scope and Content Note
1 CD-R; 4 3/4 in.

Miscellaneous ephemera
Some forms of availability / Simon Cutts, 1990-2007
Maquette
A hypothesis for the new publication
Plastic poetry
Papers
The Process of the Book
Simon Cutts
Scope and Content Note
1 floppy disk; 3.5 in.

Drafts
Papers

Poetry & Poetry 2 files
Scope and Content Note
1 floppy disk; 3.5 in.


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Other materials relating to Coracle, 1979-2008

Arrangement

The materials in this section are arranged in the following groupings: general correspondence; accounts and invoices; book fairs; miscellaneous materials.

General correspondence, 1986-2002

Campbell, Marcus, 1990-1993
Erica Van Horn gallery, 1986-1991
Erhoff, Michael and Uta Brandes, 1988-2002
Zwicker, Tony, 1999-2002

Festschrift for Tony Zwicker, 1999
Correspondence, 2001-2002
workfortheeyetodo, 1996-1997

Papers
Rubberstamp

Miscellaneous, 1995-1997

Papers

Color photograph

Accounts and invoices, 1979-2007

Assemble Here, New York, 1983 October-November
Barbara Moore, 1996-2004
Boekiewoekie, 2001-2006

Bookartbookshop, 2000-2007
Cornerhouse Distribution, 1999-2006
Glasgow School of Art, 1991-1995

Miscellaneous, 1996-2003

Book fairs and exhibitions, 1989-2008

3 Books Dublin book launch, 2002
Bolton Library, Cashel Cultural Festival, 2002

Papers

Color photograph

Frankfurt, 2000

Notebook

Invoices

Koln art fair, 1989

Scope and Content Note
One notebook.

Le Livre et L'Art, 2007

Scope and Content Note
Le Lieu Unique, Nantes.
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Finding aid for the Coracle Press records, 1953-2013