
Finding aid for the Umberto Boccioni papers, 1898-1986

Finding aid prepared by Annette Leddy.

Descriptive Summary

Title: Umberto Boccioni papers

Date (inclusive): 1898-1986

Number: 880380

Creator/Collector: Boccioni, Umberto, 1882-1916

Physical Description: 3.0 linear feet(5 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: The papers contain manuscripts, correspondence, diaries, photographs, clippings, ephemera, and other material by and about the Futurist artist and theoretician. The collection is especially representative of his Futurist period (1910-1915), and includes a number of essays, most of which were collected in the book, *Pittura scultura futuriste (Dinamismo Plastico)*, as well as a compendium of articles regarding the 1985 show, *Boccioni a Venezia*.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in Italian

Biographical/Historical Note

Umberto Boccioni, born in Reggio Calabria in 1882, spent his childhood in Genova, Padova and Catania, and began his artistic career in Rome, where he worked with Giacomo Balla, who was then a Divisionist. In 1902 he went to Paris to study Impressionism and Cubism, traveled to Russia, and spent two years in Padova and Venice. He finally settled in Milan, where he met F.T. Marinetti in 1910 and became a Futurist, authoring, along with Carrà, Russolo, Balla, and Severini, "Manifesto dei pittori futuristi" (1910) and "Manifesto tecnico della pittura futurista" (1910). During the following five years, Boccioni produced what is generally considered Futurism's finest artistic legacy. Where other Futurist artists found a mechanical or formulaic solution to the problem of dynamism, Boccioni sought to portray dynamism as a dimension of consciousness. Thus, in the series "Dinamismi" (1913), or in works such as "Antigrizioso," and "Scomposizione di figure di donne a tavola," the object exists in complex relationship both to its environment and to the viewer's experience of it. He also published a number of theoretical essays about painting and sculpture, collected in the book *Pittura scultura futuriste (Dinamismo Plastico)* (1914), and traveled to various European cities, organizing Futurist shows and giving lectures. In 1915, he volunteered to serve in the great war and died after falling from his horse during a military drill.

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Preferred Citation

Umberto Boccioni papers, 1898-1986, Getty Research Institute, Research Library, Accession no. 880380.

<http://hdl.handle.net/10020/cifa880380>

Acquisition Information

Acquired 1988

Processing History

The archive was first processed and described in 1988. Annette Leddy re-processed it and wrote a new finding aid and description in December 1994. The following books were consulted: Umberto Boccioni, *Opera completa*. A cura e con prefazione di F. T. Marinetti, 1927; Umberto Boccioni, *Gli scritti editi e inediti*. A cura di Zeno Birolli, 1971; Umberto Boccioni, *Altri inediti e apparati critici*. A cura di Zeno Birolli, 1972.

In April 2016, Pietro Rigolo wrote a new finding aid and description for Series I. Correspondence.

Scope and Content of Collection

The Umberto Boccioni papers consist primarily of handwritten manuscripts from Boccioni's Futurist phase (1910-1915), many of which were collected, often in somewhat different form, in his book, *Pittura scultura futuriste (Dinamismo Plastico)*. The notes and rough draft manuscripts offer a glimpse of Boccioni's compositional method and the evolution of his ideas

during his very productive final five years. Most of the correspondence is from this period as well, and is generally from Futurist colleagues to Boccioni, with a few letters from Boccioni or to Marinetti. There are also a number of letters from or between family members, dating from 1899, as well as consolation letters to family members following Boccioni's premature death, with a few letters from the 1950's. Diaries and photographs supplement the papers, offering further evidence of Boccioni's deep commitment to his work. Numerous clippings about Boccioni's work and life emphasize his importance as a 20th c. artist.

Arrangement note

The papers are organized in 4 series: Series I: Correspondence, 1898-1965; Series II: Manuscripts, notes and clippings, 1910-1916; Series III: Personal, 1907-1915; Series IV: Printed ephemera, 1912-1986.

Subjects - Names

Boccioni, Umberto, 1882-1916
Morandi, Giorgio, 1890-1964
Nyst, Ray
Pratella, Francesco Balilla, 1880-1955
Russolo, Luigi
Severini, Gino, 1883-1966
Sironi, Mario, 1885-1961
Sprovieri, Paolo
Walden, Herwarth, 1878-1941

Subjects - Topics

Architecture--Italy--20th century
Art criticism--History--20th century--Italy
Art, Italian--20th century
Cubism
Futurism (Art)
Italian poetry--20th century
Painting, Italian--20th century
Sculpture, Italian--20th century
World War, 1914-1918--Campaigns--Italy

Subjects - Titles

Boccioni a Venezia Pittura, scultura futuriste

Genres and Forms of Material

Clippings (information artifacts)
Manifestoes
Photographic prints--20th century
Poems
Sketches

Contributors

Aleramo, Sibilla, 1876-1960
Amendola Kühn, Eva, b. 1880
Balla, Giacomo, 1871-1958
Buzzi, Paolo, d. 1956
Carrà, Carlo, 1881-1966
Cecchi, Emilio, 1884-1966
Dottori, Gerardo, 1884-1977
Marinetti, Filippo Tommaso, 1876-1944

Series I. **Correspondence, 1898-1917, 1932, 1958-1965, undated**

Physical Description: 1.0 box(es)

Scope and Content Note

The series is composed of a collection of 227 letters, which for the most part were sent to Boccioni. Also letters between the Boccioni family members are to be found, together with letters received by Filippo Tommaso Marinetti, primarily on the occasion of Boccioni's death, and letters sent by Gino Severini. The miscellaneous section at the end of the series includes various documents and single letters sent by other individuals.

Arrangement note

The material is arranged according to the list of letters provided by the dealer, which can be found in folder 1, with letters between the family members first, and then the rest of the correspondence, roughly organized alphabetically by name of the sender. The finding aid is organized by name of the main correspondents, with a miscellaneous section at the end with other documents and a few letters, which are not related to any of the correspondents previously noted.

Boccioni, Umberto, 1898-1916, undated

Letters received, 1904, 1910-1916, undated

Box 1, Folder 35

Anonymous, undated

Scope and Content Note

Signed "un mantovano che marcia e non vuol marcire" [an inhabitant of Mantua who is marching, and does not want to rot].

Box 1, Folder 15

Acciaio, 1915 November 16

Box 1, Folder 15

Albani, 1916 September 20

Box 1, Folder 16

Alberti, Riccardo, 1912 October 23

Box 1, Folder 15

Alfieri, Dino, undated

Box 1, Folder 10

Altomare, Libero, 1914 March 9

Box 1, Folder 16

Altrodini, Carlo, 1914 May 2

Box 1, Folder 15

Antonini, 1914 March 23

Box 1, Folder 16

Aurel, undated

Box 1, Folder 16

B., Geo, undated

Box 1, Folder 16

Balla, Giacomo, 1914

Box 1, Folder 21

Barbieri, Silvio, 1914 March 16

Box 1, Folder 17

Barrella, Giovanni, 1914 March 18

Box 1, Folder 18

Basile, Carlo, 1914 March 28

Box 1, Folder 18

Bazi, Giannetto, 1915 August 9

Box 1, Folder 21

Bianchesi, Romolo, 1914 March 15

Box 1, Folder 17

Bifulco, Alfiero, undated

Box 1, Folder 21

Binozzi, 1914 November 29

Box 1, Folder 17

Boccardi, Renzo, undated

Box 1, Folder 3

Boccioni Callegari, Amelia, Callegari, Guido, and Forlani Boccioni, Cecilia, undated

Box 1, Folder 18

Busetto, Andrea, 1913 May 20

Box 1, Folder 17,
21

Buzzi, Paolo, 1914 April 7-1915 January 22

Box 1, Folder 24

C[?], Charlotte von, 1913 July 20

Box 1, Folder 24

Campigli, 1914 November 2

Box 1, Folder 23

Caprotti, 1914 October 10

Box 1, Folder 22

Carli, Mario, undated

Box 1, Folder 22

Carra, Antonio, 1914 April 14

Box 1, Folder 22

Castelbarco Pindemonte, conte di, undated

Box 1, Folder 23

Cavallini, Attilio, 1915 March 13

Box 1, Folder 8

Cecchi, Umberto, 1914 May 27-1915 November 7

Box 1, Folder 23

Chiarandò, Carlo, 1916 March 2

Box 1, Folder 29

Ciacelli, Arturo, 1910 August 3

Box 1, Folder 23

Comazzi, Celeste, 1914 April 17

Box 1, Folder 38	Corbellari, Ferruccio and Nicoli, [?], 1912 June 26
Box 1, Folder 22	Cornaggia Medici Sella, Selina, 1914
Box 1, Folder 22	Costantini, 1912 September 13
Box 1, Folder 22	Crosad, Lina, 1914 April 25,
Box 1, Folder 22	Curti, Antonio, undated
Box 1, Folder 25	Del Guerra, Mario, 1914 March 8
Box 1, Folder 25	Della Valle di Casanova, S., 1916 July 13
Box 1, Folder 25	De Luigi, G., undated
Box 1, Folder 24	De Robertis, Giuseppe, 1914 March 30
Box 1, Folder 24	Di Grondraud, Cavallo, 1914 September 20
Box 1, Folder 28	Fanna, 1912 July 7
Box 1, Folder 29	Ferrazza, undated
Box 1, Folder 28	Finetti, G., 1914 May
Box 1, Folder 27	Fiorani, 1914 April 14
Box 1, Folder 27	Fitozzo, undated
Box 1, Folder 28	Foschini, Antonino, undated
Box 1, Folder 29	Galante, Nicola, 1914 April 26, undated
Box 1, Folder 29	Grubicy de Dragon, Vittore, 1910 July 27
Box 1, Folder 30-31	Gruss-Galliéni, Marcelle, 1916 March 26-July 7
Box 1, Folder 31	Gustavo, 1916 April 15
Box 1, Folder 33	Hugon, P. D., 1912 march 5
Box 1, Folder 32	Ingram, Bruce S., 1912 February 20
Box 1, Folder 32	Janelli, undated
Box 1, Folder 32	Jerace, Vincenzo L., 1912 December 1
Box 1, Folder 50	Kino, Giuseppe, 1914 March 26
Box 1, Folder 32	Leopardi Carotti, Rosita, 1915 Janaury 20
Box 1, Folder 32	Lieber, Alfred von, 1914 April 27
Box 1, Folder 32	Longo, Fortunato, 1916 Ausut 19
Box 1, Folder 32	Loreta, Pietro, undated
Box 1, Folder 34	Malerba, G. E., 1914 April 1
Box 1, Folder 34	Malmerendi, Giovanni, 1915 Janaury 13
Box 1, Folder 7	Marinetti, Filippo Tommaso, undated
Box 1, Folder 35	Martini, Arturo, undated
Box 1, Folder 35	Mazzei, G. A., 1914?
Box 1, Folder 34	Mengarini, Pietro, 1911 April 19
Box 1, Folder 33	Micozzi [?], 1904 March 27
Box 1, Folder 35	Mida [Armida?], undated
Box 1, Folder 34	Minozzi, Filiberto, 1914 April 27
Box 1, Folder 33	Mora, M., 1916 March 15
Box 1, Folder 33	Morandi, G. and others, 1914 February 3
Box 1, Folder 35	Muggiani, Eugenio, 1914 May 14
Box 1, Folder 35	Musacchio, 1912 February 10
Box 1, Folder 36	Nebbia, Ugo, 1914 March 7
	Scope and Content Note
	Addressed to Boccioni and Filippo Tommaso Marinetti.
Box 1, Folder 36	Nicotra Puglisi, Mario, 1914 March 12
Box 1, Folder 41	Nyst, Ray, 1912 June 8-July 4, undated
Box 1, Folder 36	Panzini, Alfredo, 1914 May 7
Box 1, Folder 39	Patrella, Esodo Luigi, 1912 September 7-1914 March 4
Box 1, Folder 37	Pini, A., 1914 January 25?
Box 1, Folder 38	Pini, Giorgio, 1914 January 25
Box 1, Folder 14	Pirocchi, Adolfo, Rotini, Gino and Verrocchio, Domenico, 1914 March 3
Box 1, Folder 38	Pizzirani, Guglielmo, 1916 June 10
Box 1, Folder 38	Placci, Carlo, 1914 May 13
Box 1, Folder 36	Plan, P.-P., 1914 March 19?
Box 1, Folder 50	Prampolini, Enrico, 1914

Box 1, Folder 39-40	Pratella, Francesco Balilla, 1912 September 1-1916 June 20
Box 1, Folder 37	Prini, Orazio, undated
Box 1, Folder 40	Quaglia, Filippo, 1914 April 2
Box 1, Folder 41	Rakint, V., 1914 July 4
Box 1, Folder 42-43	Remondino, Duilio, 1913 September 10-1914 February 2, undated
Box 1, Folder 43	Rosai, Ottone, undated
Box 1, Folder 43	Rossi, Alberto C., undated
Box 1, Folder 10	Russolo, Luigi, 1912 April 9-September 22
Box 1, Folder 43	Sacchi, Giulio Adamo, 1913 June 6-1914 March 19
Box 1, Folder 45	Santi, Bruno, 1914 March 30
Box 1, Folder 48	Scaletti, Antonio, 1914 April 8
Box 1, Folder 45	Schalk, Ava, 1911
	Scope and Content Note Includes two drawings.
Box 1, Folder 46-47	Schmalzigaug, Jules, 1914 January 25-March 7, undated
Box 1, Folder 43	Severini, Gino, 1914 March 13
Box 1, Folder 45	Sironi, Mario, undated
Box 1, Folder 45	Sonon, Gianfranco, 1916 April 15
Box 1, Folder 45	Soragna, Antonio, undated
Box 1, Folder 47-48	Sprovieri, Antonio, 1913 September 3-November 26
Box 1, Folder 49	[Tanti?], Armando, undated
Box 1, Folder 49	Tatamo, Raff., 1916 August 17
Box 1, Folder 49	Timpanaro, Seb., 1914
Box 1, Folder 49	Tommei, Ugo, undated
Box 1, Folder 49	Troendle, Hugo, 1914 March 23
Box 1, Folder 49	Valentinelli, Ennio, 1915 November 16
Box 1, Folder 50	Wagenwoort, M., 1914?
Box 1, Folder 50	Walden, Herwarth, 1912 May 6-1914 February 2
Box 1, Folder 50	Wichman, E., 1914 April 1
Box 1, Folder 9	Letters sent, 1898-1906, 1914-1916, undated Cecchi, Emilio, 1914 June 7-1915 November 2
	Scope and Content Note Photocopies.
Box 1, Folder 11, 13	Pratella, Francesco Balilla, 1915 September 12-1916 June 16
	Scope and Content Note Photocopies.
Box 1, Folder 4,6	Letters to family, 1898-1906, 1915, undated General, 1906 April 17, undated
	Scope and Content Note Includes letters to the family, without a specific addressee.
Box 1, Folder 6	Boccioni Callegari, Amelia, 1898 December 26-1899 June 11
Box 1, Folder 4,6	Callegari, Guido, 1915 October 22, undated
Box 1, Folder 4,6	Forlani Boccioni, Cecilia, 1901 March 9, undated
Box 1, Folder 7	Boccioni Callegari, Amelia, letters received, 1916, 1958-1959, undated Maggi, Maria, undated
	Scope and Content Note Letter sent following the death of Umberto Boccioni (1916 August 16).

Box 1, Folder 19	Bisi, Marco, 1959 November 7-December 19
Box 1, Folder 26	Paetani di Teano, Vittoria, 1916 September 1-November 16
Box 1, Folder 36-37	Perocco, Guido, 1958 September 11-November 6
Box 1, Folder 40	Pratella, Francesco Balilla, 1916 August 19
Box 1, Folder 42	Ramo, Luciano, 1916? Scope and Content Note The letter is most likely addressed to Amelia Boccioni Callegari, although it refers to "Armida."
Box 1, Folder 10	Russolo, Luigi, 1916 August 29
Box 1, Folder 45	Sambo, Maria, 1916 August 30 Forlani Boccioni, Cecilia, 1911-1917, undated Scope and Content Note Includes correspondence between Cecilia Forlani Boccioni, Boccioni's mother; Amelia Boccioni Callegari, Boccioni's elder sister; and her husband Guido Callegari. Letters between family members and Umberto Boccioni are filed among his correspondence.
Box 1, Folder 15	Letters received, 1915-1916, undated Aleramo, Sibilla, undated Scope and Content Note Letter sent following the death of Umberto Boccioni (1916 August 16).
Box 1, Folder 5	Callegari, Guido, 1915 August 3
Box 1, Folder 7	Bonzagni, Arnoldo, undated Scope and Content Note Letter sent following the death of Umberto Boccioni (1916 August 16).
Box 1, Folder 34	Minozzi, Filiberto, 1916 August
Box 1, Folder 26	Paetani di Teano, Vittoria, undated
Box 1, Folder 2-3	Letters sent, 1911-1917 Boccioni Callegari, Amelia and Callegari, Guido, 1911 July 2-1917 April 16 Scope and Content Note The letter from 1915 April 18 includes a note written by Umberto Boccioni.
	Marinetti, Filippo Tommaso, letters received, 1914-1916, undated Scope and Content Note Most of the correspondence to Marinetti follows the sudden death of Boccioni on August 16, 1916.
Box 1, Folder 15	Acciaio, 1916 August 22
Box 1, Folder 16	Antoniazzi, D., 1916 August 26
Box 1, Folder 17	B., Geo, 1916 August 19
Box 1, Folder 21	Brochon, Lida, 1916 August 20
Box 1, Folder 27	Cagnaccio, 1916 August 20
Box 1, Folder 24	Casella, Lina, 1916 September 5
Box 1, Folder 24	Cucchetti, Gino, 1916 August 26
Box 1, Folder 24	Dottori, Gerardo, 1916 August 20
Box 1, Folder 27	Fano, 1916 August 20
Box 1, Folder 29	Ferrazza, 1914 March 9
Box 1, Folder 33	Malipiero, G. Francesco, 1916 August 22
Box 1, Folder 33	Mancina, Giuseppina, 1916 August 20
Box 1, Folder 34	Manzini, A., undated
Box 1, Folder 35	Mezzanotte, Giuseppina and Raimonda, 1916 September 4
Box 1, Folder 35	Minozzi, Filiberto, 1916 August

Box 1, Folder 37	Pica, Vittorio, 1914 March 7, 1916 August 20 Scope and Content Note The card dated 1914 March 7 is addressed to Boccioni and Marinetti.
Box 1, Folder 40	Pratella, Francesco Balilla, 1916 August 19
Box 1, Folder 36	Prini, Orazio, 1916 Agosto 19
Box 1, Folder 49	Vastociclone, [Settimo?], 1916 August 19
Box 1, Folder 49	Vertera, Piero, 1916 August 19
Box 1, Folder 50	Zuccarini, Giovanni, 1916 August 20
Box 1, Folder 14	Message to Filippo Tommaso Marinetti signed Carrà, Russolo, Datta, Cavacchioli, Buzzi, Cinti, undated
	Severini, Gino, letters sent, 1916, 1961-1965
Box 1, Folder 43	Forlani Boccioni, Cecilia, 1916 August 31
Box 1, Folder 44	Veronesi, Luigi, 1961 November 26, 1965 April 12 Scope and Content Note Photocopies.
	Miscellaneous, 1913-1917, 1932, 1960, undated
Box 1, Folder 7	Bonzagni Poggi, Elsa, 1960 September 29 Scope and Content Note Identified, most likely erroneously, as a letter to Cecilia Forlani Boccioni in the list provided by the dealer.
Box 1, Folder 18	Busetto, Andrea, 1916 August 19 Scope and Content Note Letter to the editorial staff of <i>Italia futurista</i> .
Box 1, Folder 38	Callegari, G. V., 1932 November 9 Scope and Content Note Letter from the "Podestà" of the city of Milano to Callegari, about an exhibition on the 50th anniversary of Boccioni's birth.
Box 1, Folder 25	Della Valle di Casanova, 1917 February 7 Scope and Content Note Letter to an unidentified lawyer.
Box 1, Folder 25	Dorian, A., 1913 July 15, undated Scope and Content Note Includes a letter to the Futurist group, and a manifesto dated February 13 and entitled <i>La guerre des deux rives: Appel aux jeunes</i> .
Box 1, Folder 12	Drawing by Umberto Boccioni with annotations, undated
Box 1, Folder 20	"Elenco pubblicazioni per Umberto Boccioni di proprietà dello scultore Marco Bisi, Milano," undated
Box 1, Folder 28	Falgette, Elsa, 1914 April 27 Scope and Content Note Letter to an unidentified woman.
Box 1, Folder 27	Ferrante, Giorgio, 1916 September 17 Scope and Content Note Includes a letter to Guido Callegari, and a draft for an article entitled "Per il trigesimo di Umberto Boccioni."
Box 1, Folder 1	List of correspondence provided by the dealer, undated

- Box 1, Folder 38 **Puccini, Mario, 1915 April 24**
 Scope and Content Note
 Addressed to the "Movimento futurista."
- Box 1, Folder 41 **Ravizza, Alessandrina, 1914 May 3**
 Scope and Content Note
 Letter to an unidentified woman.
- Box 1, Folder 43 **Ruffini, 1917 March 27**
 Scope and Content Note
 Letter to Luigi Gasparotto, member of the Parliament, about the purchase of a painting by Boccioni by the Ministry of Education.

Series II. **Manuscripts, notes and clippings, 1910-1916, undated**

Physical Description: 2.0 box(es)

Scope and Content Note

Manuscripts of essays (some "manifestos"), notes, drafts, proofs, clippings, lists, and leaflets and articles (Italian and French periodicals), primarily on art aspects such as futurism, sculpture, and cubism.

Series II.A. **Manuscripts, 1910-1916, undated**

Physical Description: 0.75 linear feet

Scope and Content Note

Approximately two-thirds of the unbound final proof of Boccioni's book, *Pittura e Scultura Futuriste*, as well as two handwritten drafts of each of the following six essays in Part I of that book: "Perché siamo futuristi," "L'artista di fronte al passato e all'avvenire," "Perché non siamo impressionisti," "Che cosa ci divide dal cubismo," "Fondamento plastico," "Stato d'animo." The remaining fifteen manuscripts by Boccioni are handwritten drafts of pieces that were collected primarily in the manifesto section of the book, often in somewhat different form, including "Pittura Futurista," "Introduzione al Catalogo per la Prima Esposizione," "Sul Divisionismo," and "I Futuristi plagiati in Francia." There are also six poems, written as parole in libertà, and manuscript drafts by Gino Severini, Eva Amendola, and Sibilla Aleramo.

- Box 2, Folder 1 **BOCCIONI, ET AL, 1914**
 Scope and Content Note
 ms., unbound final proof of book, *Pittura*, with handwritten corrections, missing seventy-eight pages, including the first, fifth, and sixth chapters and half of the seventh.
- Box 2, Folder 2 **BOCCIONI, ET AL, 1913-1914**
 Scope and Content Note
 ms., 2 handwritten drafts of six essays from *Pittura Scultura Futuriste*: "Perché siamo futuristi," "L'artista di fronte al passato e all'avvenire," "Perché non siamo impressionisti," "Che cosa ci divide dal cubismo," "Fondamento plastico," "Stato d'animo."
- Box 2, Folder 3 **BOCCIONI**
 Scope and Content Note
 ms., 73 handwritten pp., *Pittura Futurista*, with brief preface.
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| Box 2, Folder 4 | BOCCIONI, 1913
Scope and Content Note
ms., 8 handwritten pp., "Architettura Futurista," manifesto preceded by handwritten title page. |
| Box 2, Folder 5 | BOCCIONI
Scope and Content Note
ms., 19 handwritten pp. on paper of two sizes, "Manifesto Futurista dei Pittori Meridionali," with title page, 1916; ms., 4 small pp., notes; ms., 1 p., about Domenico Morelli. |
| Box 2, Folder 6 | BOCCIONI, 1912
Scope and Content Note
ms., 17 handwritten pp., "Introduzione al Catalogo per la Prima Esposizione," with handwritten title page. |
| Box 3, Folder 1 | BOCCIONI, 1912
Scope and Content Note
ms., 53 handwritten pp., (in handwriting of Decio Cinti?) "Introduzione al Catalogo per la Prima Esposizione," french translation of ms. in Box 2, Folder 6, according to title page dated 1912. |
| Box 3, Folder 2 | BOCCIONI, 1913
Scope and Content Note
ms., 4 handwritten pp., "Prefazione al Catalogo della Prima Esposizione di Scultura;"
ms., 14 handwritten pp., second draft of above ms., signed, 1913. Handwritten title page precedes both versions. |
| Box 3, Folder 3 | BOCCIONI, 1912
Scope and Content Note
ms., 106 handwritten pp., "Origines du Futurisme Pictural," (1912 Paris lecture in Decio Cinti's handwriting?). |
| Box 3, Folder 4 | BOCCIONI, undated (1910?)
Scope and Content Note
ms., 110 handwritten pp., "Sul Divisionismo," with title page. |
| Box 3, Folder 5 | BOCCIONI, undated
Scope and Content Note
ms., 6 handwritten pp., "Per l'ignoranza italiana," with handwritten title page on back of last page, signed. (Published in <i>Lacerba</i> , 1913?) |
| Box 3, Folder 6 | BOCCIONI, undated
Scope and Content Note
ms., 8 handwritten pp., "Il dinamismo fa proseliti in Francia," with handwritten title page, signed. (A variation published in <i>Lacerba</i> , 1913?). |
| Box 3, Folder 7 | BOCCIONI, April 1913
Scope and Content Note
ms., 18 handwritten pp., "I Futuristi plagiati in Francia," with handwritten title page, signed, April 1913. (A variation published in <i>Lacerba</i> , 1913.) |

- Box 3, Folder 8 **BOCCIONI, undated**
 Scope and Content Note
 ms., 7 handwritten pp., "Ricerche sull'Arte di Luigi Russolo," with handwritten title page on back of last page.
- Box 3, Folder 9 **BOCCIONI, undated**
 Scope and Content Note
 ms., 13 handwritten pp., "La pittura futurista," with handwritten title page.
- Box 3, Folder 10 **BOCCIONI, undated**
 Scope and Content Note
 ms., 5 handwritten pp., "Articolo su Funi," with handwritten title page.
- Box 3, Folder 11 **BOCCIONI, undated**
 Scope and Content Note
 ms., 8 handwritten pp., "In Onore del Balla," on Ristorante Cova letterhead with handwritten title page.
- Box 3, Folder 12 **BOCCIONI, 1913, undated**
 Scope and Content Note
 ms., 10 handwritten pp., "Scarpatta da società + orina, Parole in Libertà" signed, n.d. (1913?); ms., 2 handwritten p., "C'è nell'aria la paura...," n.d. (1913?); ms., 1 handwritten p., "Entrare-uscire," n.d. (1913?)
- Box 3, Folder 13 **BOCCIONI, 1913, undated**
 Scope and Content Note
 ms., 1 handwritten p., "Lettere a rovescio," n.d. (1913?); ms., 4 handwritten p., earlier draft of above ms. on Ristorante Cova letterhead; ms., 2 handwritten pp., "Antracite al sole," n.d. (1913?); ms., 2 handwritten pp. (5 & 6), "Non so se...," n.d. (1913?)
- Box 3, Folder 14 **SEVERINI, 1911**
 Scope and Content Note
 ms., 60 handwritten pp., "Appunti mandato da Parigi da Gino Severini," about painting, with handwritten title page.
- Box 3, Folder 15 **SEVERINI**
 Scope and Content Note
 ms., 49 handwritten pp.
- Box 3, Folder 16 **AMENDOLA, EVA, 1914**
 Scope and Content Note
 30 handwritten pp., "Trattate sintentico sulle tre gradazioni dell'amore sessuale," 1913, signed "Magamal" (pseud.), prefatory inscription to Boccioni dated 1914.
- Box 3, Folder 17 **ALERAMO, SIBILLA, undated**
 Scope and Content Note
 ms., 15 handwritten pp., "Il futurismo italiano,"
- Box 3, Folder 18 **BOCCIONI ET AL, 1910**
 Scope and Content Note
 ms., 3 printed pp. leaflet, "Manifesto tecnico."
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Series II.B. **Notes and clippings, 1911, undated**

Physical Description: 0.25 linear feet

Scope and Content Note

Notes and handwritten drafts of a more preliminary nature than those in Series II.A. Some of these bear the same title as pieces finally collected in Boccioni's book, such as "Che cosa ci divide dal cubismo," and "Fondamento plastico della pittura futurista." Articles Boccioni collected about art or literature from French and Italian periodicals and a list of texts and authors he prepared, apparently for a family member, offer evidence of his reading interests.

Box 3, Folder 19

BOCCIONI, undated

Scope and Content Note

ms., 18 handwritten pp., notes on Previati.

Box 3, Folder 20

BOCCIONI, undated

Scope and Content Note

ms., 17 handwritten pp., about the Italian.

Box 3, Folder 21

BOCCIONI, undated

Scope and Content Note

ms., 2 handwritten pp., "Manifesto dei pittori futuristi,"; ms., 2 handwritten pp., "Il pittore futurista,"; 26 pp. of assorted notes.

Box 3, Folder 22

BOCCIONI, undated

Scope and Content Note

ms., 80 handwritten pp., "Note per il libro."

Box 3, Folder 23

BOCCIONI, undated

Scope and Content Note

ms., 21 small handwritten pp., many odd-sized or crossed out, "Fondamento plastico della pittura futurista, Note," with handwritten title page; another handwritten title page, "Opere in America, S. Francisco," followed by 1 p. list of numbers.

Box 3, Folder 24

BOCCIONI, 1911, undated

Scope and Content Note

ms., 15 small handwritten pp., "Note per la conferenza tenuta a Roma," with handwritten title page, 1911; 1 small newspaper clipping with paragraph circled.

Box 3, Folder 25

BOCCIONI, undated

Scope and Content Note

ms., 6 handwritten pp., "Stati d'animo, Note,"; ms., 6 handwritten pp., "Scultura," with handwritten title page "Manifesto Scultura," enclosing both of above mss.

Box 3, Folder 26

BOCCIONI, undated

Scope and Content Note

ms., 15 small handwritten pp., "Scultura," with handwritten title page, many crossed out pages.

Box 3, Folder 27

BOCCIONI, undated

Scope and Content Note

ms., 5 handwritten pp., "Scultura," with handwritten title page; newspaper clipping, 1 p., review of "La Scultura Futurista."

Box 3, Folder 28

BOCCIONI, undated

Scope and Content Note

ms., 14 small handwritten pp., "Che cosa ci divide dal cubismo, Note," with doodle of face on first page; ms., 3 handwritten pp., on cubism.

Box 3, Folder 29

BOCCIONI, undated

Scope and Content Note

ms., 10 small handwritten pp., "Libri da consultare, Bergson," brief exposition of ideas and lists of authors and texts.

Box 3, Folder 30

Miscellaneous articles concerning issues in art and literature from French and Italian periodicals

Series III. **Personal, 1907-1915**

Physical Description: 1.0 box(es)

Scope and Content Note

Five diaries, one an address book and another a war diary, as well as 17 personal photographs and 18 photographs of Boccioni's painting or sculpture, some of which feature the artist with his work. Two diaries have been digitized.

Box 4, Folder 3

Diario, 1907

Scope and Content Note

24 handwritten pp., signed.

Box 4, Folder 4

Diario, 1907

Scope and Content Note

34 handwritten pp., with drawings.

Box 4, Folder 5

Diario, 1908

Scope and Content Note

49 handwritten pp., with pasted in clippings and reviews of his work.

Box 4, Folder 1

Diario di Indirizzi, 1912

Scope and Content Note

Handwritten, bound.

Box 4, Folder 2

Diario di Guerra, 1915

Scope and Content Note

22 handwritten pp.

Box 4, Folder 6

5 personal photographs, undated

Box 4, Folder 7

5 personal photographs, undated

Box 4, Folder 8

7 personal photographs, undated

Box 4, Folder 9

6 art photographs, undated

Box 4, Folder 10

5 art photographs, undated

Box 4, Folder 11

7 art photographs, undated

Series IV. **Printed ephemera, 1912-1986**

Physical Description: 1.0 box(es)ca. 1 lin. ft.

Scope and Content Note

One bound compendium of photocopied reviews and articles entitled, "Rassegna Stampa della mostra 'Boccioni a Venezia,'" (1985-1986) and 50 file folders with clippings (1912-1986) about Boccioni's life, his work, and his death.

Box 5*

Reviews, articles, and clippings, 1912-1986

Scope and Content Note

1 bound volume, "Rassegna Stampa della mostra 'Boccioni a Venezia,'" a compendium of photocopied articles reviewing the 1985-1986 exhibition; 50 file folders contain newspaper clippings (1912-1986) about Boccioni's life, his work, and his death.