Finding aid for the Spain and Belgium travel album

Beth Ann Guynn
Descriptive Summary
Title: Spain and Belgium travel album
Date (inclusive): compiled 1890s
Number: 89.R.38
Physical Description: 1.5 Linear Feet (1 album)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: An album containing views of Spain and Belgium, focusing on the exteriors and interiors of churches, monasteries, palaces and civic buildings. Locales represented include Burgos, San Lorenzo del Escorial, Córdoba, Toledo and Seville in Spain, and Brussels, Antwerp, Liège and Spa in Belgium.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in French and Spanish; Castilian
Biographical / Historical
The album was compiled by an unknown person in the late-nineteenth century.
Publication Rights
Contact Library Reproductions and Permissions.
Preferred Citation
Spain and Belgium travel album, compiled 1890s, The Getty Research Institute, Los Angeles, Accession no. 89.R.38.
http://hdl.handle.net/10020/cifa89r38
Immediate Source of Acquisition
Acquired in 1989.
Processing Information
The finding aid was written by Beth Ann Guynn in 2017.
Digitized Material
The collection was digitized by the repository in 2017 and the images are available online:
http://hdl.handle.net/10020/89r38.
Scope and Content of Collection
The album contains views of Spain and Belgium, focusing on the exteriors and interiors of churches, monasteries, palaces and civic buildings. Locales represented include Burgos, San Lorenzo del Escorial, Córdoba, Toledo and Seville in Spain, and Brussels, Antwerp, Liège and Spa in Belgium. Also included are three loose prints: two views of the interior of the church at Hautecombe Abbey, and a marble pietá.
Red cloth binding with handwritten paper label on the spine indicating locations included in the album: Burgos / Escorial / Tolède / Cordove / Séville / Granade / Bruxelles / Liège / Spa / Anvers. There are no images of Granada in the album.
Mounts have captions pencilled in French.
Photographers represented in the album include: C. Huerta; Rafael Garzón; T. Molina; Neurdein frères; and Léon & Lévy.
Arrangement
Arranged in a single series: Series I. Spain and Belgium travel album, 1890s.
Subjects - Names
Garzón, Rafael, 1863-1923
Huerta, C.
Molina, T.
Subjects - Corporate Bodies
Finding aid for the Spain and Belgium travel album

89.R.38 Spain and Belgium travel album, compiled 1890s

Scope and Content Note
The album contains 49 albumen prints. Titled in the negative unless otherwise noted.

Arrangement
In original order.

box 1, item Front free endpaper

89.R.38-ffe Free front end paper
Scope and Content Note
Written on page: fiché à Espagne-Belgique.

box 1, item Verso of front free endpaper

89.R.38-ffev Verso of free front end paper

box 1, item 1 recto

89.R.38-1r Photographer unknown, Burgos catedrale. Vista general de la Capilla de Condestable
Scope and Content Note

box 1, item 1 verso

89.R.38-1v Photographer unknown, Burgos. Intérieur de cathédrale - côte droite de la chapelle du connétable
Scope and Content Note
<table>
<thead>
<tr>
<th>Box 1, Item 2</th>
<th>89.R.38-2r Huerta, C., Escorial. Vista general del monasterio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recto</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Caption written on mount: Escorial (vue d'ensemble).</td>
</tr>
<tr>
<td>Verso</td>
<td>89.R.38-2v Huerta, C., Escorial. Techo de la escalera principal (Jordan)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Signed in negative: C. Huerta, fot. Numbered in negative: 2[.].</td>
</tr>
<tr>
<td></td>
<td>Caption written on mount: Escorial (fresque du grand escalier) Giordano.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 3</th>
<th>89.R.38-3r Huerta, C., Escorial. Coro del monasterio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recto</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Caption written on mount: Escorial (choeur).</td>
</tr>
<tr>
<td>Verso</td>
<td>89.R.38-3v Huerta, C., Escorial. Crucifijo de mármol (Benvenuto) [sic]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 4</th>
<th>89.R.38-4r Huerta, C., Escorial. Biblioteca</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recto</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Numbered in negative: 51. Caption written on mount: Escorial (bibliothque).</td>
</tr>
<tr>
<td>Verso</td>
<td>89.R.38-4v Huerta, C., Escorial. La Santa Forma, cuadro de Claudio Coello en la sacristía</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Caption written on mount: Escorial (tableau de la Santa Forma - Stes. Esp[___]).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 5</th>
<th>89.R.38-5r Garzón, Rafael, Toledo. Puerta de Sol, fachada poniente</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recto</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Caption written on mount: Tolède (Puerta del Sol).</td>
</tr>
<tr>
<td>Verso</td>
<td>89.R.38-5v Garzón, Rafael, Toledo. Puerto de Visagra</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Caption written on mount: Tolède (Puerto de Visagra).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 6</th>
<th>89.R.38-6r Garzón, Rafael, Toledo. Fachada principal del catedral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recto</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Caption written on mount: Tolède (cathédrale- porte principale - extérieur).</td>
</tr>
<tr>
<td>Verso</td>
<td>89.R.38-6v Garzón, Rafael, Toledo. Catedrale. Porte de los Leones</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Caption written on mount: Tolède (cathedrale - porte des lions - intérieur).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 7</th>
<th>89.R.38-7r Garzón, Rafael, Toledo. Interior de la catedral. Detalles del transcoro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recto</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Caption written on mount: Tolède (cathédrale - pourtair du choeur).</td>
</tr>
</tbody>
</table>
89.R.38 Spain and Belgium travel album, compiled 1890s

Finding aid for the Spain and Belgium travel album

box 1, item 7 verso

89.R.38-7v Garzón, Rafael, Interior de la catedral. Vista general del coro
Scope and Content Note

box 1, item 8 recto

89.R.38-8r Garzón, Rafael, Toledo. Interior de la catedral. Verja y altar mayor
Scope and Content Note

box 1, item 8 verso

89.R.38-8v Garzón, Rafael, Toledo. Interior de la Iglesia de S. Juan de los Reyes
Scope and Content Note

box 1, item 9 recto

89.R.38-9r Molina, T., Córdoba. Torre de la catedral
Scope and Content Note

box 1, item 9 verso

89.R.38-9v Molina, T., Córdoba. Catedral. Puerta de Bendiciones
Scope and Content Note

box 1, item 10 recto

89.R.38-10r Molina, T., Córdoba. Catedral. Galeria de columnas
Scope and Content Note

box 1, item 10 verso

89.R.38-10v Molina, T., Córdoba. Catedral. Nave central
Scope and Content Note

box 1, item 11 recto

89.R.38-11r Molina, T., Córdoba. Mezquita. Capilla de Trastamara, parte sur
Scope and Content Note

box 1, item 11 verso

89.R.38-11v Molina, T., Córdoba. Vista general del coro
Scope and Content Note

box 1, item 12 recto

89.R.38-12r Molina, T., Córdoba. Catedral. Crucero del altar mayor
Scope and Content Note
89.R.38 Spain and Belgium travel album, compiled 1890s

Finding aid for the Spain and Belgium travel album

box 1, item 12 verso
89.R.38-12v Molina, T., Córdoba. Catedral. Púlpito del Angel
Scope and Content Note

box 1, item 13 recto
89.R.38-13r Léon & Lévy, Séville. Façade de Alcázar
Scope and Content Note

box 1, item 13 verso
89.R.38-13v Photographer unknown, Séville. Alcázar. Salon des ambassadeurs
Scope and Content Note
Title from caption written on mount.

box 1, item 14 verso
89.R.38-14r Photographer unknown, Séville. Bassin et galerie de Pierre le Cruell, Alcázar
Scope and Content Note
Numbered in negative: 42. Caption written on corner of mount: Séville / Alcázar / Bassin de Pierre le Cruell.

box 1, item 14 verso
89.R.38-14v Photographer unknown, [View of the Gardens of the Alcázar, Seville]
Scope and Content Note
Title devised.

box 1, item 15 recto
89.R.38-15r Neurdein frères, Bruxelles. L'Hôtel de ville
Scope and Content Note

box 1, item 15 verso
89.R.38-15v Neurdein frères, Bruxelles. La maison du roi
Scope and Content Note

box 1, item 16 recto
89.R.38-16r Neurdein freres, Bruxelles. Maisons des corporations
Scope and Content Note

box 1, item 16 verso
89.R.38-16v Neurdein frères, Bruxelles. Maison des brasseurs
Scope and Content Note

box 1, item 17 recto
89.R.38-17r Neurdein frères, Bruxelles. L'église Sainte Gudule
Scope and Content Note

box 1, item 17 verso
89.R.38-17v Neurdein frères, Bruxelles. Église Sainte Gudule, la nef
Scope and Content Note
box 1, item 18 recto 89.R.38-18r Neurdein frères, Bruxelles. Le chaire de l'église Sainte-Gudule (cathédrale)
Scope and Content Note

box 1, item 18 verso 89.R.38-18v Neurdein frères, Bruxelles. Palais de Justice
Scope and Content Note

box 1, item 19 recto 89.R.38-19r Neurdein frères, Bruxelles. Escalier du Palais de Justice
Scope and Content Note

box 1, item 19 verso 89.R.38-19v Neurdein frères, Bruxelles. Monument élevé à mémoire des comtes d'Egmont et de Horn
Scope and Content Note

box 1, item 20 recto 89.R.38-20r Neurdein frères, Bruxelles. Le palais du roi
Scope and Content Note

box 1, item 20 verso 89.R.38-20v Neurdein frères, Bruxelles. La Bourse
Scope and Content Note

box 1, item 21 recto 89.R.38-21r Photographer unknown, Bruxelles [_____] 
Scope and Content Note
Title from caption written on mount. Photograph lacking from mount.

box 1, item 21 verso 89.R.38-21v Neurdein frères, Bruxelles. L'église Sainte-Marie
Scope and Content Note

box 1, item 22 recto 89.R.38-22r Léon et Lévy (attributed), Liège. Place du Théâtre
Scope and Content Note
Numbered in negative: 539. Caption written on mount: Liège - Place du Théâtre.

box 1, item 22 verso 89.R.38-22v Léon et Lévy, Liège. Cour et galerie du Palais de Justice
Scope and Content Note

box 1, item 23 recto 89.R.38-23r Neurdein frères, Spa. Vue générale prise de la promenade Annette Lubin
Scope and Content Note
89.R.38 Spain and Belgium travel album, compiled 1890s

Finding aid for the Spain and Belgium travel album

89.R.38-23v Neurdein frères, Spa. Le parc, aliée de Sept-Heures
Scope and Content Note

89.R.38-24r Neurdein frères, Anvers. Hôtel de ville
Scope and Content Note

89.R.38-24v Neurdein frères, Anvers. Le bassin de Kattendyk
Scope and Content Note

89.R.38-25r Neurdein frères, Anvers. La fontaine de Brabio
Scope and Content Note

89.R.38-25v Neurdein frères, Anvers. La Nouvelle Bourse
Scope and Content Note

Loose photographs

89.R.38-1 Photographer unknown, [Marble Pietà]

89.R.38-2 Photographer unknown, [View towards the Altar, Hautecombe Abbey, Savoy]

89.r.38-3 Photographer unknown, Abbaye de Haute Combe (Savoie) (Abbaye de Hautecombe (Savoie))
Scope and Content Note
Title from annotation on verso.