
Finding aid for the Ian Hamilton Finlay papers, 1948-1992

Finding aid prepared by Lesley Walker and Jocelyn Gibbs.

Descriptive Summary

Title: Ian Hamilton Finlay papers

Date (inclusive): 1948-1992

Number: 890144

Creator/Collector: Finlay, Ian Hamilton

Physical Description: 10.0 linear feet

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

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Abstract: This collection details the career and work of Scottish concrete poet/artist, Ian Hamilton Finlay. It includes manuscripts, correspondence, printed materials, garden designs, photographs, project files, clippings, catalogs, and other materials related to his work, his family, colleagues, friends, and the controversies that surrounded him. Materials collected by Simon Cutts, publisher of the Coracle Press.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English

Biographical/Historical Note

Ian Hamilton Finlay is a Scottish artist best known for his concrete poetry, his gardens which incorporate poetry and sculpture, and his penchant for controversy. He was born in 1925 in the Bahamas. His family returned to Scotland when he was a child and he was, briefly, educated there. He left school at 13, and served in the army (RASC) beginning in 1942. After WWII, Finlay began to write short stories and poetry. His first publication was *The Sea-Bed and Other Stories* (1958); his first book of poems, *Dancers Inherit the Party*, was published in 1960 (republished by the Fulcrum Press in 1969).

In 1961 Finlay founded the Wild Hawthorne Press (with Jessie McGuffie). The press published contemporary artists, although it increasingly concentrated on the work of Finlay, in innovative and kinetic forms. In 1962 Finlay started the periodical, *Poor. Old. Tired. Horse*. Edited by Finlay, the title comprised 25 issues when it ended in 1968.

It was during the early 1960s that Finlay turned from rhymed poetry to concrete poetry. 1963 marked the publication of his first collection of concrete poems, *Rapel*, and his first poem/card, *Standing Poem I*. He participated in the First International Exhibition of Concrete and Kinetic Poetry, held in Cambridge in 1964, and the ICA's exhibit, *Between Poetry and Painting*, in 1965.

In 1966 Ian and Sue Finlay settled at Stonypath (in the southern uplands of Scotland) and began building their famous garden. They turned one of the buildings on their ca. 4 acre site into a gallery. This subsequently became the Garden Temple, and the source of Finlay's battles with the Strathclyde Region Council when they refused to give him a rate exemption for a religious building. Finlay's protracted skirmishes with the Scottish Arts Council began in 1978 and became known as the Little Spartan War. (Stonypath was renamed Little Sparta.) This "war" included several "battles" between the SAC and the group of Finlay supporters known as the Saint-Just Vigilantes. These and other battles have been memorialized in Finlay's printed and sculptural works. Finlay was shortlisted for the Turner Prize in 1985.

Access

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Preferred Citation

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Acquisition Information

Acquired in 1989.

Scope and Content of Collection

The Ian Hamilton Finlay archive provides a record, through letters, manuscripts and printed pieces, of the work of the Scottish concrete poet, garden designer and controversialist.

The collection primarily contains printed works by Finlay: mail art cards, pamphlets, posters and broadsides, and small books, most printed at his Wild Hawthorn Press, 1958-1989, and correspondence, 1948-1993, with friends, collectors, and fellow artists such as Derek Stanford (1948-1952), Simon Cutts (1968-77), Ronnie Duncan (1978-1986), Graeme Murray (1972-1988), Karl Torok (1972-1977). Manuscripts, maquettes, dummies and models for projects, 1963-1989, with photographs and transparencies of early and abandoned works and works in progress, 1965-1989, document the creation of a range of his projects, mostly printed works. Reviews and press clippings of Finlay's "polemical affairs, wars and battles," along with printed works he created while fighting his battles, illustrate the dispute over the publication by the Fulcrum Press of his "The Dancers Inherit the Party," his dispute with the local authorities over the designation of his "garden temple" as an art gallery, and the controversy accompanying Finlay's commission, subsequently revoked, to design a bicentennial garden at Versailles, 1969-1989. Also included in the archive are catalogues and invitations for exhibitions, contributions by Finlay to magazines, books and exhibition catalogues, and critical writings by others on Finlay.

Arrangement note

The papers are organized in 7 series: Series I: Correspondence 1948-1992; Series II: Manuscripts and mock-ups; Series III: Project Files of Art Work and Ensuing Controversies; Series IV: Finlay's Printed Cards; Series V: Photographs, 1967-1989; Series VI: Published Materials: by and about Finlay; Series VII: Oversize printed pieces, by Finlay

Subjects - Names

Cutts, Simon, 1944-

Finlay, Ian Hamilton

Subjects - Topics

Concrete poetry, English

Gardens--Design

Poetry--Periodicals

Genres and Forms of Material

Artists books--Scotland

Mail art

Photographic prints

Posters

Transparencies

Contributors

Cutts, Simon, 1944-

Duncan, Ronnie

Gardner, Ian

Murray, Graeme

Stanford, Derek

Torok, Karl

Series I. **Correspondence, 1948-1992**

Physical Description: 4.0 box(es)

Scope and Content Note

Arranged chronologically. Includes some printed items and photographs.

Box 1, Folder 1-11

Correspondence, 1948-1972

Box 1, Folder 1

Finlay to Derek Stanford, 1948-1952

Scope and Content Note

Some fragments, photocopies.

Box 1, Folder 2

Finlay to Derek Stanford, 1948-1952

Scope and Content Note

Some fragments.

Box 1, Folder 3	Finlay to Simon Cutts, 1968
Box 1, Folder 4	Easter greetings from Finlay, 1969
Box 1, Folder 5	Finlay to Simon Cutts and Ian Gardner, Stuart Mills, and others, 1970
Box 1, Folder 6	Finlay to Simon Cutts, Ian Gardner and Karl Torok, 1971
Box 1, Folder 7	Finlay to Simon Cutts, Ian Gardner, Graeme Murray, Tom Clark and Karl Torok, Jan-Jun 1972
Box 1, Folder 8	Finlay to Simon Cutts, Ian Gardner, Graeme Murray, Stuart Mills and Karl Torok, Jul-Dec 1972
Box 1, Folder 9	Finlay to Tom Phillips, Graeme Murray, Karl Torok, Simon Cutts, and others Jan-May 1973
Box 1, Folder 10	Finlay to Tom and Laurie Phillips, Graeme Murray, Karl Torok and Simon Cutts, Jun-Aug 1973
Box 1, Folder 11	Finlay to Tom Phillips, Ian Gardner, Graeme Murray, Karl Torok and Simon Cutts, Sep-Dec 1973
Box 2, Folder 1-9	Correspondence, 1974-1976
Box 2, Folder 1	Finlay to Tom Phillips, Graeme Murray, Karl Torok, Anne and Ian Gardner and Simon Cutts, Jan-Mar 1974
Box 2, Folder 2	Finlay to Tom Phillips, Graeme Murray, Karl Torok and Simon Cutts, Apr-May 1974
Box 2, Folder 3	Finlay to Tom Phillips, to and from Graeme Murray, Karl Torok and Simon Cutts, Jun-Dec 1974
Box 2, Folder 4	Finlay to and from Tom Phillips, Graeme Murray, Karl Torok, Stuart Mills and Simon Cutts, Jan-Jun 1975
Box 2, Folder 5	Finlay to Tom Phillips, Graeme Murray, Karl Torok, Ronnie Duncan, the Gardners (Ian and Ann) and Simon Cutts, Jul-Dec 1975
Box 2, Folder 6	Finlay to and from Simon Cutts, Karl Torok, Ronnie Duncan, Ian Gardner, Graeme Murray and Tom Phillips, Jan-May 1976
Box 2, Folder 7	Finlay to and from Ronnie Duncan, Ian Gardner, Simon Cutts, Graeme Murray and Tom Phillips, Jun-Aug 1976
Box 2, Folder 8	Finlay to Ian Gardner, Ronnie Duncan, Simon Cutts, Graeme Murray and Tom Phillips, Sep-Dec 1976
Box 2, Folder 9	Finlay to Simon Cutts, Tom Phillips, Karl Torok, Graeme Murray and Clark, Jan 1977
Box 3, Folder 1-10	Correspondence, 1977-1981
Box 3, Folder 1	Finlay to Simon Cutts, Tom Phillips, Karl Torok, and Clark, Feb-Aug 1977
Box 3, Folder 2	Finlay to Simon Cutts, Tom Phillips, Karl Torok, Ronnie Duncan and Clark, Sep-Dec 1977
Box 3, Folder 3	Correspondence between Finlay and Ronnie Duncan, and to and from Graeme Murray, Jan-Jun 1978
Box 3, Folder 4	Correspondence between Finlay and Ronnie Duncan, and with Tom and Laurie Phillips, Jul-Dec 1978
Box 3, Folder 5	Finlay with Ronnie Duncan, Clark, and Ian Gardner, Jan-May 1979
Box 3, Folder 6	Finlay with Ronnie Duncan and Clark, Graeme Murray, Jun-Dec 1979
Box 3, Folder 7	Finlay to Ronnie Duncan, Ian Gardner and Clark, Jan-Jul 1980
Box 3, Folder 8	Finlay with Ronnie Duncan and Clark, also Graeme Murray and Ian Gardner, Aug-Dec 1980
Box 3, Folder 9	Finlay with Ronnie Duncan, Graeme Murray, Ian Gardner and Clark, Jan-May 1981
Box 3, Folder 10	Finlay to Ronnie Duncan, Graeme Murray, Ian Gardner and Clark, Jun-Dec 1981
Box 4, Folder 1-20	Correspondence, 1982-1989
Box 4, Folder 1	Finlay to Ronnie Duncan, Graeme Murray and Clark, Jan-Jul 1982
Box 4, Folder 2	Finlay to Ronnie Duncan, Graeme Murray and Clark, Aug-Dec 1982
Box 4, Folder 3	Finlay to Ronnie Duncan and Graeme Murray, 1983
Box 4, Folder 4	Finlay to Ronnie Duncan and Graeme Murray, 1984
Box 4, Folder 5	Finlay to Graeme Murray, Ronnie Duncan, Clark and Pindar, Jan-Jun 1985
Box 4, Folder 6	Finlay to Graeme Murray, Ronnie Duncan, Clark and Pindar, Jul-Dec 1985
Box 4, Folder 7	Finlay to Ronnie Duncan, Clark, Simon Cutts and Graeme Murray, 1986
Box 4, Folder 8	Finlay to Clark and Graeme Murray, Jan-Jun 1987
Box 4, Folder 9	Finlay to Clark and Graeme Murray, Jul-Dec 1987
Box 4, Folder 10	Correspondence between Finlay, Graeme Murray and Simon Cutts, 1988

Box 4, Folder 11	Correspondence between Finlay and Simon Cutts, 1989
Box 4, Folder 12	Finlay to Simon Cutts, 1992
Box 4, Folder 13	Finlay to Ian Gardner, undated
Box 4, Folder 14	Finlay to Ian Gardner, 1991-1993
Box 4, Folder 15	Sue Finlay to Ian Hamilton Finlay
Box 4, Folder 16	Sue Finlay to Stuart Mills
Box 4, Folder 17	Correspondence between Manson and Graeme Murray, 1978
Box 4, Folder 18	Letters from Ronnie Duncan to Finlay
Box 4, Folder 19	Letters from Richard Aaron to Ronnie Duncan
Box 4, Folder 20	Envelopes of letters to Ronnie Duncan, from Ian Hamilton Finlay

Scope and Content Note

Most of the envelopes have stamped slogans on them.

Series II. Manuscripts and mock-ups, undated

Physical Description: 1.0 box(es)

Scope and Content Note

Arranged by titles.

Box 5, Folder 1	Poem
Box 5, Folder 2	Bilateral Symmetry
Box 5, Folder 3	Ajar
Box 5, Folder 4	2 Poems
Box 5, Folder 5	Carrier Fountain
Box 5, Folder 6	Carrier Fountain
Box 5, Folder 7	Homage to Walter Reekie's
Box 5, Folder 8	Diamond Card Sketch
Box 5, Folder 9	Sketch of Fountain Design
Box 5, Folder 10	Preliminary Sketch of Carrier Sculpture
Box 5, Folder 11	Elephant Barge
Box 5, Folder 12	A Wee Buik O Ae Braid
Box 5, Folder 13	Calendar
Box 5, Folder 14	Calendar II
Box 5, Folder 15	Two Modest Projects
Box 5, Folder 16	Fish-Sheet
Box 5, Folder 17	Horloge de Flore
Box 5, Folder 18	Second Midway Emblem
Box 5, Folder 19	Tea Cosy
Box 5, Folder 20	A New Arcadian Dictionary
Box 5, Folder 21	Mock-up of "Pebbles"
Box 5, Folder 22	Notes on a Finlay bibliography
Box 5, Folder 23	Triolets
Box 5, Folder 24	Angels
Box 5, Folder 25	Talisman & Signifiers
Box 5, Folder 26	Cube
Box 5, Folder 27	Study for Talisman & Signifiers
Box 5, Folder 28	Reflections on the French Revolution
Box 5, Folder 29	Marat Assassiné
Box 5, Folder 30	Ideological Accessories
Box 5, Folder 31	Mock-up for a Temple of Bara
Box 5, Folder 32	Idylls
Box 5, Folder 33	Net. N
Box 5, Folder 34	Detached Sentences on Lanes and Stiles
Box 5, Folder 35	Allotements: manuscripts and maquettes
Box 5, Folder 36	Allotements: manuscripts and maquettes 2
Box 5, Folder 37	Various mock-ups for cards and pamphlets
Box 5, Folder 38	Design & photographs of a "Popoffka"
Box 5, Folder 39	Unidentified manuscripts

Series III. **Project files of art work and ensuing controversies, ca. 1969-ca. 1992**

Physical Description: 3.0 box(es)

Scope and Content Note

Printed matter, clippings, some photographs.

Box 6, Folder 1	Homage to Watteau, 1976
Box 6, Folder 2-3	Coincidence in the Work of Ian Hamilton Finlay, 1980
Box 6, Folder 4	Unnatural Pebbles, 1981
Box 6, Folder 5	Flyers for Two Exhibitions, 1981-1982
Box 6, Folder 6	Talisman & Signifiers, 1984
Box 6, Folder 7	Talisman & Signifiers: photographs, 1984
Box 6, Folder 8	Japanese Stacks, 1984
Box 6, Folder 9	Reflections on the French Revolution, 1985
Box 7, Folder 1	Fulcrum Affair, 1969-1977
Box 7, Folder 2	Scottish Art Council Battle, 1978-
Box 7, Folder 3	Coracle Battle, 1977-1978
Box 7, Folder 4	Temple Battle, 1980-1983
Box 7, Folder 5	Temple Battle, 1983
Box 7, Folder 6	First Battle of Little Sparta, 1983
Box 7, Folder 7	Little Spartan Wars

Scope and Content Note

Pamphlets and flyers.

Box 7, Folder 8	Scottish Art Council Battles, 1980-1983
Box 7, Folder 9	Follies War, 1986
Box 7, Folder 10	French Wars 1, aka the Versailles Battle, 1987-
Box 7, Folder 11	French Wars 2
Box 7, Folder 12	French Wars 3
Box 7, Folder 13	French Wars 4
Box 8, Folder 1	French Wars 5
Box 8, Folder 2	French Wars 6
Box 8, Folder 3	French Wars 7
Box 8, Folder 4	Signatures in support of Finlay's Versailles Project
Box 8, Folder 5	"A Walled Garden" (photocopy)
Box 8, Folder 6	Newspaper clippings, 1969-1975
Box 8, Folder 7	Newspaper clippings, 1977-1982
Box 8, Folder 8	Newspaper clippings, 1983-1986
Box 8, Folder 9	Newspaper clippings, 1987-1989
Box 8, Folder 10	Newspaper clippings, 1989
Box 8, Folder 11	Photocopies of articles about Finlay
Box 8, Folder 12	Articles about Finlay, 1985-1992
Box 8, Folder 13	"Garden on the Hill" ARTS Magazine, Feb 1990

Scope and Content Note

Finley's article.

Series IV. **Finlay's printed cards, ca. 1963-1992**

Physical Description: 2.0 box(es)ca. 1 lin. ft.

Scope and Content Note

Printed matter, primarily printed cards, arranged in rough chronological order. Simon Cutts supplied the card dates given. Includes bookplates, also watercolors and notebooks.

Box 9, Folder 1-2	Cards, 1963-1972
Box 9, Folder 3-4	Cards, 1973-1978
Box 9, Folder 5-8	Cards, 1978-1986
Box 10, Folder 1-3	Cards, 1987-1989
Box 10, Folder 4	Cards, 1989

Box 10, Folder 5 **Cards, 1990**
Box 10, Folder 6 **Cards, 1991**
Box 10, Folder 7 **Invitation Cards, 1990-1992**
Box 10, Folder 8 **Invitations to gallery openings**
Box 10, Folder 9 **Bookplates**
Box 10, Folder 10 **Cartier exhibition cards, 1987**
Box 10, Folder 11 **"The Atlantic Wall," including eight original watercolors by Ian Gardener**
Box 10, Folder 12 **Notebooks by Finlay**
 Physical Description: 2.0 vols.

Series V. **Photographs, 1967-1989**

Physical Description: 2.0 box(es)

Scope and Content Note

Images of Finlay's work. Black-and-white photographs and color transparencies, arranged chronologically. Most items are black-and-white photographs, unless otherwise stated.

Box 11, Folder 1 **Sea-Poppy, 1967**
Box 11, Folder 2 **Stonypath and surroundings, 1968**
 Physical Description: 4.0 photographs

Box 11, Folder 3 **Wood Wind Song, 1968**
Box 11, Folder 4 **Column-poem, 1968**
Box 11, Folder 5 **Sailor's Tombstone, 1968**
Box 11, Folder 6 **Stem and Stern, 1968**
Box 11, Folder 7 **The Four Seasons in Sail, 1968**
Box 11, Folder 8 **Lochan Eck, 1969**
 Physical Description: 2.0 photographs

Box 11, Folder 9 **Cloud poem, 1969**
 Physical Description: 1.0 color transparency

Box 11, Folder 9 **The Cloud's Anchor, 1967**
 Physical Description: 1.0 color transparency

Box 11, Folder 9 **One Orange Arm, 1976**
 Physical Description: 1.0 color transparency

Box 11, Folder 9 **Wave/Rock, 1969**
 Physical Description: 1.0 color transparency

Box 11, Folder 9 **KY, 1969**
 Physical Description: 1.0 color transparency

Box 11, Folder 9 **Unidentified, undated**
 Physical Description: 1.0 color transparency

Box 11, Folder 9 **Azure + Son, 1970**
 Physical Description: 1.0 color transparency

Box 11, Folder 9 **Le Circus, 1964**
 Physical Description: 1.0 color transparency

Box 11, Folder 9 **Marine, 1968**
 Physical Description: 1.0 color transparency

Box 11, Folder 10	The Gallery, Stonepath, 1969
Box 11, Folder 11	Arc/Ark, 1969 Physical Description: 2.0 photographs
Box 11, Folder 12	Purse-Net Poem, 1969 Physical Description: 3.0 photographs
Box 11, Folder 13	The Boat's Blueprint, 1969
Box 11, Folder 14	Sea Pink, 1969
Box 11, Folder 15	KY, Stonypath, 1969
Box 11, Folder 16	Installation, Dunfermline Park, 1969 Physical Description: 5.0 photographs
Box 11, Folder 17	The Pond, Stonypath, 1970
Box 11, Folder 18	Boulder, 1970
Box 11, Folder 19	Wave/Rock, 1972
Box 11, Folder 20	Homage to Watteau, 1976 Physical Description: 5.0 photographs
Box 11, Folder 21	Three Ceramic Tiles, 1977 Physical Description: 1.0 color transparency
Box 11, Folder 22	Eternelle Action du Paras, 1977 Physical Description: 1.0 color transparency
Box 11, Folder 23	SF Box, 1979 Physical Description: 2.0 photographs
Box 11, Folder 24	Dryads (The Seasons), 1980
Box 11, Folder 25	Triumphal Arch, 1980 Physical Description: 1.0 color transparency
Box 11, Folder 26	Unnatural Pebbles, 1981 Physical Description: 4 photographs and negatives
Box 11, Folder 27	Demonstration at the Scottish Arts Council, 1982 Physical Description: 20.0 photographs
Box 11, Folder 28	Two Scythes, 1983
Box 11, Folder 29	Wildflower, 1984
Box 11, Folder 30	Talisman & Signifiers, 1984 Physical Description: 28.0 photographs
Box 12, Folder 1	Talisman & Signifiers, 1984 Physical Description: 2.0 color photographs
Box 12, Folder 2	Oak/Rock, 1984 Physical Description: 1.0 color transparency
Box 12, Folder 3	No. 4 of Talisman and Signifiers, 1984 Physical Description: 1.0 color transparency
Box 12, Folder 4	Anagrammatical Bust: Saint Just, 1985
Box 12, Folder 5	The Words We Have Spoken, 1985

Box 12, Folder 6	Schweitzergarten, 1985 Physical Description: 2.0 photocopies
Box 12, Folder 7	Italy Casts a Shadow, 1977 Physical Description: 1.0 color transparency
Box 12, Folder 7	In Revolution, 1980 Physical Description: 2.0 color transparencies
Box 12, Folder 7	Ehrentempel, 1980 Physical Description: 1.0 color transparency
Box 12, Folder 7	Three Sails, 1972 Physical Description: 1.0 color transparency
Box 12, Folder 7	Japanese Stacks, 1979 Physical Description: 1.0 color transparency
Box 12, Folder 7	Installation, ARC Paris, 1987 Physical Description: 1.0 color transparency
Box 12, Folder 7	Arrosoir, 1984 Physical Description: 1.0 color transparency
Box 12, Folder 7	Two Tree Plaques, 1985 Physical Description: 1.0 color transparency
Box 12, Folder 7	Homage to Finlay, 1987 Physical Description: 1.0 color transparency
Box 12, Folder 8	Tree Plaques, 1986 Physical Description: 11.0 photocopies
Box 12, Folder 9	Little Sparta, 1986
Box 12, Folder 10	L'Idylle des Cerises, 1986
Box 12, Folder 11	Vitruvius/Augustus, 1986 Physical Description: 4.0 photographs
Box 12, Folder 12	Marat Assassiné, 1986 Physical Description: 1.0 color transparency
Box 12, Folder 13	A Shaded Path, 1987 Physical Description: 1.0 color transparency
Box 12, Folder 14	Installation, "Homage to Finlay," 1987 Physical Description: 4.0 color transparencies
Box 12, Folder 15	Installation, Foundation Cartier, 1987 Physical Description: 3.0 Polaroids
Box 12, Folder 16	Guillotine Blades, 1987 Scope and Content Note Color transparencies.

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- Box 12, Folder 17 **Inscribed Altar Stone, 1987**
 Physical Description: 4.0 color transparencies
- Box 12, Folder 18 **The Versailles Project, 1987**
 Physical Description: 13.0 items
 Scope and Content Note
 Maquette, twelve transparencies.
- Box 12, Folder 19 **The Garden, Little Sparta, 1987**
 Physical Description: 8.0 photographs
- Box 12, Folder 20 **A Country Lane, 1988**
 Physical Description: 34.0 photographs
- Box 12, Folder 21 **The Desmoulin Connection, 1988**
 Physical Description: 1.0 color transparency
- Box 12, Folder 22 **Inter Artes Et Naturam, 1988**
Box 12, Folder 23 **Inter Artes Et Naturam, 1988**
 Physical Description: 3.0 color transparencies
- Box 12, Folder 24 **The Garden Temple and Pond, Little Sparta, 1989**
Box 12, Folder 25 **First Gallery at Stonypath with works installed, ca. 1970**
 Physical Description: 5.0 photographs

Series VI. **Published Materials: by and about Finlay, ca. 1974-ca. 1992 undated**

Physical Description: 10.0 box(es)ca. 5 lin. ft.

Scope and Content Note

Printed works, ephemera, articles, journals, objects, and other documents.

- Box 13, Folder 1 **Invoices**
- Box 13, Folder 2 **Price list for Finlay's work**
- Box 13, Folder 3 **"Art, Power and Anxiety" by David Reason 1988**
- Box 13, Folder 4 **Draft of an essay by Yves Abrioux**
- Box 13, Folder 5 **Articles on Finlay's work**
- Box 13, Folder 6 **Articles on Finlay's work, 1988**
- Box 13, Folder 7 **Articles on Finlay work, 1984-1988**
- Box 13, Folder 8 **Articles on French Wars, 1985-1988**
- Box 14 **Maquette of 30 Ovals by Ian Hamilton Finlay and Ian Gardener**
 Scope and Content Note
 Also included are the 30 matted illustrations which comprise the book and 5 postcards of the same illustrations.
- Box 15 **Anthologies and journals**
 Scope and Content Note
 Contain poems by Ian Hamilton Finlay as well as articles analyzing his poetic practices (19 items).
- Box 16 **Small books and pamphlets that either contain Finlay's work or are dedicated to it**
 Scope and Content Note
 Of particular interest are the few examples of Finlay's Wild Hawthorne Press pamphlet-poems. Also included are several issues of the New Arcadian Journal as well as four numbers from the Tarasque Press. (36 items)

Box 17	<p>Journals</p> <p>Scope and Content Note Contain articles about Finlay's artistic production (16 items)</p>
Box 18	<p>Journals, 1990</p> <p>Scope and Content Note Contain articles about Finlay's artistic production. Two anthologies which contain a play and short story by Finlay as well as Ian Hamilton Finlay: printed works by the Victoria Miro Gallery (12 items).</p>
Box 19	<p>Ephemera for Finlay's exhibitions,</p> <p>Scope and Content Note Art objects: Arcadian Glider, Butterfly Garden bookmarks, Board Wargame for Two Players, Twine Art with Inscriptions.</p>
Box 20	<p>Art objects</p> <p>Scope and Content Note 5 pins (to wear) with inscriptions, and one mobile.</p>
Box 21	<p>"A Proposal for a Tree-Plaque," "Proposal for a Pair of Gate Piers and Finials" and one posterboard</p>
Box 22	<p>Art object: sweatshirt with a Finlay illustration and inscriptions</p> <p>Series VII. Oversize printed pieces, by Finlay, ca. 1967-ca. 1969 undated</p> <p>Physical Description: 2.0 box(es)ca. 1 lin. ft.</p> <p>Scope and Content Note Posters, prints, and broadsides.</p>
Box 23, Folder 1-14	<p>Posters, prints and broadsides</p>
Box 23, Folder 1	8 items
Box 23, Folder 2	11 items
Box 23, Folder 3	15 items
Box 23, Folder 4	3 items
Box 23, Folder 5	5 items
Box 23, Folder 6	3 items
	<p>Scope and Content Note Ulysses was here, Classical landscape, Apollo & Daphne after Bernini</p>
Box 23, Folder 7	<p>6 items</p> <p>Scope and Content Note Archangel of Archangel, Sailing barge redwing, Scottish Zulu, Catameringue, Semi-idiotic poem, Errata</p>
Box 23, Folder 8	<p>5 items</p> <p>Scope and Content Note Family group, Stationary, Seashells, Fauve poem, Glossary</p>
Box 23, Folder 9	<p>1 item</p> <p>Scope and Content Note poster: KY115</p>
Box 23, Folder 10	<p>1 item</p> <p>Scope and Content Note poster: 'star, steer'</p>

Box 23, Folder 11	1 item Scope and Content Note poster: 'acrobats'
Box 23, Folder 12	1 item Scope and Content Note '8 pages from Headlines Evelines,' Openings Press, 1967, a portfolio #49 of 50.
Box 23, Folder 13	1 item Scope and Content Note Jargon 68/69 calendar with poems by Finlay
Box 23, Folder 14	2 items Scope and Content Note 'WHP 70,' copies 55 and 66 of an edition of 70
Box 24, Folder 1-7 Box 24, Folder 1	Posters, prints and broadsides 'Un espace parlé: a spoken space,' Scope and Content Note Also, record album (without record) + printed booklet of contents, and several photocopies of letters, lists.
Box 24, Folder 2	7 items Scope and Content Note Includes partial copy of 'Six proposals for the improvement of Stockwood Park Nurseries. . .'
Box 24, Folder 3	4 items
Box 24, Folder 4	3 items
Box 24, Folder 5	2 items
Box 24, Folder 6	11 items
Box 24, Folder 7	22 items
Oversize 1-3	Posters, prints and broadsides
Oversize 1	24 items
Oversize 2	4 prints
Oversize 3	11 items