
Lynda Bunting, Annette Leddy, Julio Vera.
Descriptive Summary

Title: Jean Brown papers


Number: 890164

Creator/Collector: Brown, Jean

Physical Description: 322 Linear Feet (329 boxes, 8 rolls, 64 flat file folders)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref

Abstract: An extensive study collection of avant-garde materials amassed by librarian and art collector, Jean Brown. Her collection documents the Dada and Surrealist art movements and their offshoots, especially Fluxus, mail art, and concrete poetry. Materials include letters, printed matter and ephemera, clippings, nearly 500 art objects, sound recordings, motion pictures, and video recordings.

Request Materials: Request access to the physical materials described in this inventory through the catalog records for this collection: 890164 and 2016.M.14. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note
Jean Brown was born in Brooklyn, New York, 20 December 1911. Her father, Irving Levy, was a rare book dealer. During the Depression Brown worked in a library in Springfield, Massachusetts where she was trained in library cataloging.

Brown amassed a significant and rich body of materials by many of the most influential and challenging artists of the 20th century. The initial inspiration for the collection was provided by Dada painters and poets: an anthology, 1951, edited by Robert Motherwell. In the 1960s Brown and her husband, Leonard traveled to Europe frequently to acquire Dada and Surrealist art works, books, pamphlets and papers, many documented in Motherwell’s anthology.

When Leonard died in 1971, Brown moved into the Shaker seed house in Tyringham, Massachusetts. From this point on her collection grew rapidly as Brown acquired materials from those movements, especially Fluxus, mail art and concrete poetry, which grew out of Dada and Surrealism. Many of these artists worked on the fringes of the established museum and gallery system and showed their work in alternative spaces or created alternative distribution systems.

Brown’s primary goal was to assemble a study collection. She acquired comprehensively on the topics mentioned above. This included standing orders with some small presses to acquire all of their output. Her early appreciation of books lead naturally to an interest in artists’ books. If an artist’s work interested her she asked the artist to create a book for her archive. In the early 1970s, her son Jon sent notices about the archive to every art history graduate program. Scholars and graduate students with valid research interests were invited to use the collection.

Brown maintained close friendships with many of the artists whose work she collected, including George Maciunas, Dick Higgins, Ken Friedman, Peter Frank, Mirella Bentivoglio, and Rimma and Valery Gerlovin, to name a few. They visited frequently and created works for the archive in her upstairs workroom, a room designed by Maciunas. Brown became a part of the international mail art network. Every major mail artist sent her examples of their work. Eventually, she found it impossible to keep up with the quantity of mail she was receiving and by the mid-1980s had stopped answering their letters. Brown died May 1, 1994 in Tyringham.

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Preferred Citation
http://hdl.handle.net/10020/cifa890164
Acquisition Information
Acquired from Jean Brown in 1988 with the exception of Series VIII. Additional correspondence and notes acquired from the family of Jean Brown in 2016.

Processing History

Some of the objects were damaged in the 1994 Northridge earthquake. This incident prompted a team of collection maintenance personnel - Rick Zwies, John Pearson, Jessica Holada - to measure and order boxes for each object and write conservation notes. Most of this work was done in 1995-1996, but continued until 1997. Bennington intern Mikel Wadewitz and Pearson photographed about 70% of the objects.

From April 1996 to May 1997, Lynda Bunting reorganized Vos's series arrangements, sorted and integrated unprocessed materials from ca. 25 boxes, and wrote the bulk of this finding aid. Much of the Dada and Surrealist ephemera had been separated from the archive in 1985-1986. Bunting collected these materials, along with some others that had been separated, and reintegrated them into the collection. In addition, she transferred to the library 181 sound recordings and ca. 950 books, serials, and prints. Over 320 book sales catalogs were deaccessioned. The art objects were reorganized into a rough alphabetical order, thus rendering Vos' numbering system obsolete.

In Summer 1996, Phil Curtis integrated and organized materials within Series II. and Series III. From September-December 1996, Kirsten Hammer organized most of Series III, Series IV., and Series V. Peter Frank was hired as a consultant for four days in February 1997 to make attributions on unidentified items.

In 2000-2002 Annette Leddy and Julio Vera provided object-level descriptions for the art objects in series VI.

In 2016, one box of additional correspondence and notes received from the family of Jean Brown was cataloged by Kit Messick and intellectually integrated into the collection as Series VIII. In December 2018, three boxes of unprocessed material, mainly prints and posters, were processed and intellectually integrated into Series I by Pietro Rigolo (boxes 319*, 320*, 321).

Separated Materials
Published items, including a large number of small press books and journals, were transferred to the general collection of the Getty Research Institute. They can be found by searching the library catalog for the phrase "Jean Brown Collection."

Scope and Content of Collection
The Jean Brown papers (1916-1995, bulk 1958-1985) form a significant ensemble of original works and printed matter, and document Brown's intent to build a study collection of avant-garde materials. Dada and Surrealism provided the core inspiration for Brown's acquisitions, as well as for the later artists whose work she collected. In-depth holdings by artists participating in Fluxus, happenings, concrete, sound and visual poetry, new music, mail art, copy art, rubber stamp printing, and video and performance art underscore her range of interests. The collection's broad scope presents a comprehensive account of alternative movements, distribution networks and exhibition venues of the 1960s and 1970s.

A significant portion of the archive consists of approximately 500 objects created by Fluxus artists and other contemporaries. Another large component documents Brown's interaction with the international network of mail artists and those distributing their work via post. Considerable printed matter records the exhibition and performance activities of artists and the alternative artists' spaces which sponsored them. Also included are bibliographic notes written by Brown, audio cassettes, reel-to-reel tapes, and films. Publications received with the archive have been separated to the Getty Research Library.

Arrangement note

Subjects - Names
Brown, Jean

Subjects - Topics
Video art
Art, Modern -- 20th century
Visual poetry
Dadaism
Fluxus (Group of artists)
Concrete poetry
Copy art
Art -- Collectors and collecting -- United States -- 20th century
Performance art
Music -- 20th century
Happening (Art)
Surrealism
Sound poetry
Small presses
Rubber stamp printing

Genres and Forms of Material
Audiocassettes
Videotapes
Ephemera
Audiotapes
Scores
Motion pictures (information artifacts)
Mail art

Contributors
Young, La Monte
Fine, Albert
Mac Low, Jackson
Shiomi, Mieko
Souza, Al
Spoerri, Daniel
Truck, Fred
Roth, Dieter
Saito, Takako
Schwitters, Kurt
Sharits, Paul
Vostell, Wolf
Vries, Herman de
Man Ray
Watts, Robert
Williams, Emmett
Tzara, Tristan
Ulrichs, Timm
Valoch, Jiří
Vautier, Ben
Corner, Philip
Coracle Press
Colby, Sas
Cobbing, Bob
Clark, Thomas A.
Cavellini, Guglielmo Achille
Nannucci, Maurizio
Campos, Augusto de
Cage, John
Brown, Jean
Brecht, George
Karpel, Bernard
Beuys, Joseph
Bennett, John M.
Banana, Anna
Furnival, John
Galántai, György
Friedman, Ken
Furnival, Astrid
Frank, Peter
Franklin Furnace (Archive)
Finlay, Ian Hamilton
Etlinger, Amelia
Filliou, Robert
Durland, Steven
Ernst, Max
Desnos, Robert
COUM Transmissions (Musical group)
D S H (Dom Sylvester Houédard)
Kitchen Center for Video, Music, Dance, Performance, Film, and Literature (New York, N.Y.)
Kirkeby, Per
Knízák, Milan
Knowles, Alison
Huelsenbeck, Richard
Horn, Stu
Johnson, Ray
Institute for Art and Urban Resources
Higgins, Dick
Hendricks, Geoffrey
Hompson, Davi Det
Higgins, E. F.
Gerlovina, Rimma
Gerlovin, Valeriy
Held, John
Groh, Klaus
Pittore, Carlo
Porter, Bern
Random, S. (Steven)
Ono, Yōko
Paik, Nam June
Patterson, Benjamin
Duchamp, Marcel
Phillips, Tom

Physical Description: ca. 96 linear ft. 92 boxes, 1 roll, and 43 flat file folders

Scope and Content Note
Files contain of a vast array of media, including manuscripts and typescripts, chapbooks, performance instructions and scores, posters, drawings, prints, exhibition and performance announcements, mail art, copy art, rubber stamp printing, and some correspondence and clippings, filed alphabetically by artist. The genesis of the archive can be found within the relatively small, but seminal collection of manuscripts, announcements, letters and clippings of the Dada and Surrealist artists Robert Desnos, Marcel Duchamp, Max Ernst, Richard Huelsenbeck, Man Ray, Kurt Schwitters, and Tristan Tzara (see also Series III for more Dada and Surrealist printed matter).

Materials by Fluxus and mail artists comprise the bulk of this series. Of primary import are manuscripts, performance instructions, scores, correspondence, drawings and announcements by Fluxus artists, including George Brecht, Robert Filliou, Milan Knízák, Alison Knowles, Nam June Paik, Tomas Schmit, Carolee Schneemann, Daniel Spoerri, Ben Vautier, Wolf Vostell, and Robert Watts. Generally, Brown purchased from the artists themselves, and in some instances acquired an artist’s personal archive. Thus, this series contains large holdings of documents generated by or sent to Sas Colby, Albert Fine, Ken Friedman, John Furnival, Rimma Gerlovina and Valeriy Gerlovin, Dick Higgins (see also Special Collections accession no. 870613), George Maciunas, Charlotte Moorman, Opal Nations, Benjamin Patterson, Bern Porter (see also Special Collections accession no. 900270), Fred Truck, and Emmett Williams. Most of the correspondence is amongst these artists and their friends and colleagues with a preponderance located in the files of Furnival, Maciunas and Williams. Letters from Brown are interspersed.

Also notable are the large concentrations of mail art, rubber stamp printing and copy art by Anna Banana, Guglielmo Achille Cavellini, COUM transmissions, Amelia Etlinger, John Held, E.F. Higgins III, Davi Det Hompson, Stu Horn, Ray Johnson, Mohammed Archive, Carlo Pittore, Steve Random, Al Souza, and many others. Concrete, visual and sound poetry is substantially represented through manuscripts, typescripts, chapbooks and prints by John M. Bennett, Augusto de Campos, Thomas A. Clark, Bob Cobbing, Coracle Press, Ian Hamilton Finlay, Dom Sylvester Houédard, Jackson Mac Low, Tom Phillips, and Herman de Vries. Scores and performance announcements highlight the new music works of John Cage and Philip Corner.
box 1, folder 9  
**Albrecht D.**
Scope and Content Note
See also **flat file folder 1; Series VI.**

box 1, folder 10  
box 1, folder 11  
**Alger, Horatio**
**Altorjay, Gábor**
Scope and Content Note
See also Series VI.

box 1, folder 12  
box 1, folder 13  
**Anastasi, William**
**Anatol**
Scope and Content Note
See also Series VI.

box 1, folder 14-17  
**Andersen, Eric**
Scope and Content Note
Includes mail art, decals, scores, performance instructions. See also *Box 257; Series VI.

box 1, folder 18  
box 1, folder 19  
box 1, folder 20  
box 1, folder 21  
box 1, folder 22  
box 1, folder 23  
box 1, folder 24  
box 1, folder 25  
box 1, folder 26  
box 1, folder 27  
box 1, folder 28  
box 1, folder 29  
box 1, folder 30  
**Anderson, Beth**
**Anderson, Holly A.**
**Anderson, Laurie**
**Andre, Carl**
**Andrews, Bruce**
**Angelucci, Giulio**
**Ant Farm**
**Antin, Eleanor**
**Anull, Ian**
**Apple, Billy**
**Aquino, Angelo de**
**Arias-Misson, Alain**
**Arman**
Scope and Content Note
See also Series VI.

box 1, folder 31  
box 1, folder 32  
**Arnold, Charles A.**
**Arp, Jean; Sophie Taeuber Arp; Marguerite Arp**
Scope and Content Note
See also Series VI.

box 1, folder 33  
**Art & Language**
Scope and Content Note
See also **flat file folder 1.

box 1, folder 34  
box 1, folder 35  
box 1, folder 36  
box 1, folder 37  
box 1, folder 38  
box 1, folder 39  
box 1, folder 40  
**Artaud, Antonin**
**Artistamps**
**Arts, Arno**
**Ashley, Robert**
**Ashworth, Robert**
**Atchley, Dana (Ace Space Co.)**
**Ay-O**
Scope and Content Note
See also *Box 257; Series VI.

box 1, folder 41  
**A miscellaneous**
box 1, folder 42  B., Mats
box 1, folder 43  Baader, Johannes
box 319*, folder 1  Babel, Tara and Stitt, Andre
box 1, folder 44  Baik, Kum Nam
box 1, 321  Bailey, Peter
box 1, folder 46  Baj, Enrico
box 1, folder 47  Baker, Jan and Warren Lehrer
box 1, folder 48  Bakhchanyan, Vagrich
  Scope and Content Note
  See also *Box 257; Series VI.

box 1, folder 49  Baldessari, John
  Scope and Content Note
  See also *Box 262.

box 1, folder 50  Balet, Marc
box 1, folder 51  Balken, Beck
box 1, folder 52  Ball, Hugo
box 2, folder 1-31  BAN-BENT
box 2, folder 1-6  Banana, Anna
  Scope and Content Note
  Includes correspondence; publications of and about her work; announcements and
  reviews of "Futurist Sounds"; many signed sheets of stamps; and other
  announcements; ca. .25 lin. ft. See also Furnival and Gaglione.

box 2, folder 7  Bann, Stephen
  Scope and Content Note
  See also *Box 262.

box 2, folder 8  Banville, Bernard (Zona)
  Scope and Content Note
  See also Box 63; *Box 257; Series VI.

box 2, folder 9  Barber, Daniel
box 2, folder 10  Barboza, Diego
box 2, folder 11  Barnes, Molly
box 2, folder 12-13  Baroni, Vittore
  Scope and Content Note
  Mostly mail art.

box 2, folder 14  Barrile, Paolo
box 2, folder 15  Bedeschi, Giuseppe and Paolo Ponzi
box 2, folder 16  Beilman, Peter (Cow Town Art)
box 2, folder 17  Beirne, Bill
box 2, folder 18  Bekarit, Jacques
box 2, folder 19  Bellmer, Hans
box 2, folder 20  Bellucci, Toni
  Scope and Content Note
  See also Series VI.

box 2, folder 21  Below, Peter
box 2, folder 22  Belt, Mike
box 2, folder 23  Beltrametti, Franco
  Scope and Content Note
  See also *Box 257.
Scope and Content Note
Includes broadsides, cards, chapbooks, *Lost and found times*, catalogs, and works by others for Luna Bisonte Prods. See also library's holdings for more books; and *Box 257.

Scope and Content Note
Includes articles about her work, chapbooks, and announcements. See also Series VI.

Scope and Content Note
Includes announcements, postcards by Beuys (most published by Edition Staeck), and some documents from Organisation für direkte Demokratie durch Volksabstimmung. See also *Box 269; **Box 308; **flat file folder 4; Series VI.

Scope and Content Note
See also *Box 257.

Scope and Content Note
See also *Box 257; Box 262; Box 276; **flat file folder 4; Series VI.

Scope and Content Note
Includes correspondence (some from Bloch to others, some photocopies), mail art announcements, Panmag.

Scope and Content Note
Includes correspondence (some from Bloch to others, some photocopies), mail art announcements, Panmag.

Scope and Content Note
Includes correspondence (some from Bloch to others, some photocopies), mail art announcements, Panmag.
Scope and Content Note
Includes correspondence, mostly from Maciunas (see also Maciunas files), scores, *Iced dice* (2 copies), *Direction*, *Cloud scissors*, postcards, announcements, articles, and catalogs of his work. Ca. .25 lin. ft. See also Box 61; **flat file folder 3; Series VI.

One postcard (1980 Nov 20) from Brecht refers to a "weightless sentence" a reference to his object "This sentence is weightless" (see Series VI, Box 130).

Scope and Content Note
See also *Box 257; Box 262.

Scope and Content Note
See also **flat file folder 5; Series VI.

Scope and Content Note
Includes some scores, many announcements, programs, and articles; ca. .25 lin. ft.
See also *Box 262; Series VI.
box 4, folder 31a  Imaginary landscape No. 4, 1951 1978  
Scope and Content Note  

box 4, folder 31b  Variations: for David Tudor, 1960  
Scope and Content Note  

box 4, folder 31c  Theatre Piece : part II, 1960  
Scope and Content Note  

box 4, folder 32-35  Other scores  

box 4, folder 36  Caire, Patricia  
box 4, folder 37  Calder, Alexander  
box 4, folder 38  Callahan, Brian  
box 4, folder 39  Calonne, Jacques  
box 4, folder 40  Campbell, Ken  
box 4, folder 41  Campos, Augusto de (Noigandres)  
Scope and Content Note  
See also **flat file folder 7.

box 4, folder 42  Canepa, Anna  
box 4, folder 43  Captain Collage  
box 4, folder 44  Cardew, Cornelius  
box 4, folder 45  Carrega, Ugo  
Scope and Content Note  
See also Series VI.

box 4, folder 46  Carrington, Leonora  
box 4, folder 47  Carrion, Ulises  
Scope and Content Note  
Editor of Ephemera; see also *Box 258.

box 5, folder 1-23  CARU-CLAI  
box 5, folder 1  Caruso, Luciano  
Scope and Content Note  
See also *Box 257; Series VI.

box 5, folder 2  Castelaz, Daniel  
box 5, folder 3-4  Castro, Lourdes  
Scope and Content Note  
Includes chapbooks, catalogs and announcements. See also *Box 267; Series VI.

box 5, folder 5  Cataldi, Francesca
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 6-8</td>
<td>Cavellini, Guglielmo Achille</td>
<td>Includes sheets of postage stamps, decals and announcements. See also **flat file folder 8; Series VI.</td>
</tr>
<tr>
<td>5, 9</td>
<td>Celender, Don</td>
<td>See also Series VI.</td>
</tr>
<tr>
<td>5, 10</td>
<td>Chamberlain, John</td>
<td>See also *Box 262.</td>
</tr>
<tr>
<td>5, 11</td>
<td>Chanel, Emo</td>
<td>See also **flat file folder 9; Series VI.</td>
</tr>
<tr>
<td>5, 12-13</td>
<td>Cheek, Chris</td>
<td>See also Series VI.</td>
</tr>
<tr>
<td>5, 14</td>
<td>Chiari, Giuseppe</td>
<td></td>
</tr>
<tr>
<td>5, 15</td>
<td>Chiarlone, Bruno</td>
<td></td>
</tr>
<tr>
<td>5, 16</td>
<td>Chopin, Henri</td>
<td>Comprises thick folder of announcements and Ou publicity. See also **flat file folder 9; Series VI.</td>
</tr>
<tr>
<td>5, 319*, 321</td>
<td>Christie, John</td>
<td>See also **flat file folder 10.</td>
</tr>
<tr>
<td>5, 18-20</td>
<td>Christo</td>
<td>Comprises some correspondence, with announcements and postcards. See also **flat file folder 6; Series VI.</td>
</tr>
<tr>
<td>5, 21</td>
<td>Cicatelli, Carlo Giovanni</td>
<td></td>
</tr>
<tr>
<td>5, 22-23</td>
<td>Claire, Paula</td>
<td>Includes photocopies of poems, 3 copies of &quot;The development of my sound poetry, 1961-1983,&quot; and International Concrete Poetry Archive catalog. See also *Box 258; Box 262.</td>
</tr>
<tr>
<td>6, 1-21</td>
<td>CLAR-Colby</td>
<td>File comprises an extensive quantity of chapbooks. See also library’s holdings. Ca.. .25 lin. ft.</td>
</tr>
<tr>
<td>6, 1-4</td>
<td>Clark, Thomas A. and Laurie Clark (Moschatel Press)</td>
<td></td>
</tr>
<tr>
<td>6, 5</td>
<td>Clark/Goroshko</td>
<td></td>
</tr>
<tr>
<td>6, 6</td>
<td>Claus, Jürgen</td>
<td></td>
</tr>
<tr>
<td>6, 7</td>
<td>Clerico, Hannes</td>
<td></td>
</tr>
<tr>
<td>6, 8</td>
<td>Cleveland, Buster</td>
<td>See also Series VI.</td>
</tr>
</tbody>
</table>
Coach House Press
Scope and Content Note
Postcards. See also Series VI.

Cobbing, Bob
Scope and Content Note
File contains concrete poetry on single sheets, mounted, and in booklet form. Also mss. "For Swedish poets"; ca. .25 lin. ft. See also *Box 258.

Cohen, Harold
Cohen, Ronny: Mail art then and now exhibition at Franklin Furnace, 1984
Cohen, Ryosuke
Colby, Sas archive
Scope and Content Note
File contains mail art, including items that are sewn, stamped, painted, and color photocopies. Also correspondence with Jean Brown; cards and announcements. See also Series VI. Ca. 33 lin. ft.

Colby, Sas archive
Scope and Content Note
Mail art box.

Colby-CORA
Colby, Sas archive
Scope and Content Note
Mail art and correspondence received by Colby from other artists. Includes announcements concerning other artists' work. See also *Box 258. Ca. .25 lin. ft.

Cole, David
Collins, James
Colp, Norman C.
Combs, Marie C.
Comiter, Alvin
Conte, Bruno
Cooney, Robert
Copley, William
Coracle / Tarasque Press (Simon Cutts and Stuart Mills)
Scope and Content Note
Includes cards, chapbooks, Coracle, publicity for books and gallery, and miscellaneous printed matter; ca. .5 lin. ft. See also Series VI.

Coracle / Tarasque Press
Scope and Content Note
A selection of Tarasque and Coracle Press cards.

CORN-CUN
Cornell, Joseph
Corner, Philip
Scope and Content Note
Includes scores, announcements, articles, and a vita. See also **flat file folder 6; Series VI.
Cotton, Paul
Scope and Content Note
See also Box 63.

Coup (Cosey Fanni Tutti and Genesis P. Orridge)
Scope and Content Note
Includes announcements, photographs of performances, and performance instructions; ca. .25 lin. ft.

Cow Studio

Crozier, Robin
Scope and Content Note

Cudworth, Nick

Cunningham, Merce
Scope and Content Note
Announcements and clippings.

CUR-DEN

Cushman, Barbara
Scope and Content Note
See also *Box 258.

Cyprich, Robert

D., Zdenek

Dakin, Susanna

Daley, Emil

Dali, Salvador
Scope and Content Note
See also *Box 258.

Dallas, Susan

Dana, Llys
Scope and Content Note
See also Series VI.

Danon, Betty
Scope and Content Note
Mostly correspondence, poems and scores. See also Box 63.

Darboven, Hanne
box 11, folder 23  Darling, Lowell
box 11, 320*, 321  Davies, Hugh

Scope and Content Note
See also **Roll 6; Series VI.

box 11, folder 25  Davis, Douglas

Scope and Content Note
See also *Box 267.

box 11, folder 26  De Bernardi, Raffaele
box 11, folder 27  De Chirico, Giorgio
box 11, folder 28  De Filippi, Fernando
box 11, folder 29  De Kooning, Willem
box 11, folder 30  Delaunay, Sonia
box 11, folder 31  Delos, Kate
box 11, folder 32  Delvaux, Paul
box 11, folder 33  De Maria, Walter
box 11, folder 34  Demise, Phil
box 11, folder 35  Demour, Jack
box 11, folder 36  Dencker, Klaus Peter

box 12, folder 1-43  DEP-EL
box 12, folder 1  Depew, Wally

Scope and Content Note
File comprises 20 chapbooks.

box 12, folder 2  Desiato, Giuseppe
box 12, folder 3  Desnos, Robert, ca. 1921-1942

Scope and Content Note
Three short, personal notes to Madame Aurel and Jean Carrive, and photographs of
the first page of a letter to Paul Eluard.

box 12, folder 4  Dewey, Ariane
box 12, folder 5  Diacono, Mario
box 12, folder 6  Diamantini, Chiari
box 12, folder 7  Dias, Antonio
box 12, folder 8  Dick Tool Co.
box 12, folder 9  Di Donato, Joseph
box 12, folder 10  Dienes, Sari
box 12, folder 11  Dijk, Pier van
box 12, folder 12  Dikker, U.P. (Ground Editions)
box 12, folder 13  Diotallevi, Marcello
box 12, folder 14  Di Palma, Ray
box 12, folder 15  Di Prima, Diane
box 12, folder 16  Doc(k)s
box 12, folder 17  Dogmatic, Irene

Scope and Content Note
See also *Box 258.

box 12, folder 18  Donati, Biagio
box 319*, folder 4  Dossi, Ugo,
box 12, folder 19  Dot, Marcel
box 12, folder 20  Douglas, Helen
box 12, folder 21  Dowd, John
box 12, folder 22  Downey, Juan
box 12, folder 23  Dragoni, Ferruccio
Scope and Content Note
Mail art and documentation of performances.

Scope and Content Note
Includes a letter to Salvador Dali in which Duchamp exchanges addresses of mutual acquaintances and comments on the ominous political climate in Europe (1938). 10 letters, 2 of which are from Duchamp, concern the reproduction of one of his works for the cover of Brown's proposed Dada catalog (1965-1969). Also includes a postcard from Duchamp to George Maciunas (1966), announcements, and clippings of reviews and obituaries. Ca. 70 items. See also Box 60; *Box 258; Boxes 272-275; Series VI.

Scope and Content Note
Correspondence, mail art, and chapbooks. See also Box 63.

Scope and Content Note
Announcements and some art works.

Scope and Content Note
See also Series VI.

Scope and Content Note
"Minolta Book": a box containing a substantial quantity of ephemera and writings.

Scope and Content Note
Includes two postcards from Ernst to Paul Eluard, exhibition announcements from Au Sans Pareil (1921), Galerie Vignon (1930), Galerie Denise René (1945), Knoedler (1948) and many others, and clippings. See also *Box 258.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Artist/Group/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 14, folder 9</td>
<td>Espinoza, Cesar (Colectivo-3)</td>
</tr>
<tr>
<td>box 14, folder 10</td>
<td>Esposito, Anna</td>
</tr>
<tr>
<td>box 14, folder 11</td>
<td>Esposto, Arnaldo</td>
</tr>
</tbody>
</table>

### Scope and Content Note

Letters to Jean Brown and mail art, ca. .75 lin. ft. See also *Box 258, **flat file folder 11, and Series VI. The extensive amount reflects the fact that at one point Etlinger was sending Brown a letter a day. Almost all are decorated and many contain loose organic material or fabric. HANDLE WITH CARE.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Artist/Group/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 15, folder 1-29</td>
<td>Etlinger-Fine</td>
</tr>
<tr>
<td>box 15, folder 1-5</td>
<td>Etlinger, Amelia, n.d.</td>
</tr>
</tbody>
</table>

### Scope and Content Note

Correspondence and art works, ca. .25 lin. ft. HANDLE WITH CARE.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Artist/Group/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 15, folder 6</td>
<td>Evans, Donald</td>
</tr>
<tr>
<td>box 15, folder 7</td>
<td>Experimental Art Foundation</td>
</tr>
<tr>
<td>box 15, folder 8</td>
<td>Experiments in Art and Technology (E.A.T.)</td>
</tr>
<tr>
<td>box 15, folder 9</td>
<td>E miscellaneous</td>
</tr>
<tr>
<td>box 15, folder 10</td>
<td>Fagioli, Luigi</td>
</tr>
<tr>
<td>box 15, folder 11</td>
<td>Fahlström, Oyvind</td>
</tr>
<tr>
<td>box 15, folder 12</td>
<td>Fend, Peter</td>
</tr>
<tr>
<td>box 15, folder 13</td>
<td>Ferguson, Frank</td>
</tr>
<tr>
<td>box 15, folder 14</td>
<td>Ferrando, Bartolomé (Grupo Texto Poetico)</td>
</tr>
<tr>
<td>box 15, folder 15</td>
<td>Ferro, Toni</td>
</tr>
<tr>
<td>box 15, folder 16</td>
<td>Fidler, Martin</td>
</tr>
<tr>
<td>box 15, folder 17</td>
<td>Filko, Stanislaw</td>
</tr>
<tr>
<td>box 15, folder 18-21</td>
<td>Filliou, Robert</td>
</tr>
</tbody>
</table>

### Scope and Content Note

Poetry in many formats, postcards for "Ample food for stupid thought" and "Monsters are inoffensive," correspondence and announcements. See also **Roll 8, **flat file folder 11, Series VI.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Artist/Group/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 15, folder 22-29</td>
<td>Fine, Albert archive</td>
</tr>
</tbody>
</table>

### Scope and Content Note

Letters received A-Z and unidentified, ca. .25 lin. ft.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Artist/Group/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 16, folder 1-22</td>
<td>Fine-FIV</td>
</tr>
<tr>
<td>box 16, folder 1-5</td>
<td>Fine, Albert archive</td>
</tr>
</tbody>
</table>

### Scope and Content Note

Material by and about Fine, and announcements received, ca. .25 lin. ft. See also *Box 258, Box 262, Series VI.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Artist/Group/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 16, folder 6</td>
<td>Fini, Leonor</td>
</tr>
<tr>
<td>box 16, folder 7-13</td>
<td>Finlay, Ian Hamilton (Wild Hawthorn Press)</td>
</tr>
</tbody>
</table>

### Scope and Content Note

File includes correspondence, Poor old tired horse nos. 7-8, 10-25, extensive collection of cards, chapbooks (see also library's holdings), artwork for "After the Russian," and miscellaneous printed matter, ca. .33 lin. ft. See also *Box 262, **flat file folder 15, Series VI.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Artist/Group/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 16, folder 14</td>
<td>Fiorello, Sabato</td>
</tr>
<tr>
<td>Box 16, Folder</td>
<td>Name</td>
</tr>
<tr>
<td>---------------</td>
<td>------</td>
</tr>
<tr>
<td>15-16</td>
<td>Fischer, Hervé</td>
</tr>
<tr>
<td>17</td>
<td>Fish, Pat</td>
</tr>
<tr>
<td>18</td>
<td>Fish, W. N.</td>
</tr>
<tr>
<td>19</td>
<td>Fishbein, Sue</td>
</tr>
<tr>
<td>20</td>
<td>Fisher, Joel</td>
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<tr>
<td>21</td>
<td>Fitzgerald, Gerald</td>
</tr>
<tr>
<td>1</td>
<td>Fitzgibbon, Carolyn</td>
</tr>
<tr>
<td>22</td>
<td>Five/Cinq Aesthetics Limited</td>
</tr>
<tr>
<td>1-29</td>
<td>FL-Friedman</td>
</tr>
<tr>
<td>1</td>
<td>Flamme, Ulrich</td>
</tr>
<tr>
<td>2</td>
<td>Flynt, Henry</td>
</tr>
<tr>
<td>3</td>
<td>Fontana, Giovanni</td>
</tr>
<tr>
<td>4</td>
<td>Ford, Charles Henri</td>
</tr>
<tr>
<td>5-6</td>
<td>Ford, Merrily</td>
</tr>
<tr>
<td>7</td>
<td>Foreman, Laura and John Watts</td>
</tr>
<tr>
<td>8</td>
<td>Forest, Fred</td>
</tr>
<tr>
<td>9</td>
<td>Forti, Simone</td>
</tr>
<tr>
<td>10</td>
<td>Fox, Hugh</td>
</tr>
<tr>
<td>11</td>
<td>Fox, Terry</td>
</tr>
<tr>
<td>12</td>
<td>Frangione, Nicola</td>
</tr>
<tr>
<td>13</td>
<td>Frank, Peter</td>
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<tr>
<td>14</td>
<td>Frédérique, André</td>
</tr>
<tr>
<td>15</td>
<td>Fricker, H.R.</td>
</tr>
<tr>
<td>16</td>
<td>Friedlaender, Bilgé</td>
</tr>
<tr>
<td>17</td>
<td>Friend, Donald: poetry</td>
</tr>
<tr>
<td>18-67</td>
<td>Friedman-Furnival</td>
</tr>
<tr>
<td>1-3</td>
<td>Friedman, Ken</td>
</tr>
<tr>
<td>4</td>
<td>Fuhrman, Leni</td>
</tr>
<tr>
<td>5</td>
<td>Fulkerson, James</td>
</tr>
<tr>
<td>6</td>
<td>Fuller, Buckminster</td>
</tr>
</tbody>
</table>
Scope and Content Note
Correspondence and works from contributors.

Scope and Content Note
Correspondence, mail art and other works. See also Box 64, *Box 258, Series VI.

Scope and Content Note
Photocopied political statements, manifestoes, press releases, and letters. Also some material by Judson 3 with Faith Ringgold, ca. .5 lin. ft.

[The Guerrilla Art Action Group was created after C. Douglas Dillon of the Metropolitan Museum of Art in N.Y. instituted proceedings against Toche for mailing an open letter urging the kidnapping of museum trustees, directors and curators.]

Scope and Content Note
See also Series VI.
box 23, folder 21  Halprin, Anna
box 23, folder 22  Halsey, Alan
box 23, folder 23  Hamann, Volker
box 23, folder 24  Hambleton, Richard
box 23, folder 25  Hamilton, Richard
box 23, folder 26-27  Hansen, Al

Scope and Content Note
Includes folder of material (bios, announcements, photos, copy art) assembled by Galerie "A," no. 2/20.

box 23, folder 28  Hanñek, Matjañ
box 24, folder 1-28  HAR-HEN
box 319*, folder 1  Haring, Keith,
box 24, folder 1-2  Harley (Francis II)

Scope and Content Note
Correspondence and mail art. See also *Box 263.

box 24, folder 3  Harper, Andrew
box 24, folder 4  Harrison, Newton
box 24, folder 5  Hashimoto, Sohei
box 24, folder 6  Hatherly, Ana
box 24, folder 7  Hausmann, Raoul

Scope and Content Note
See also *Box 267.

box 24, folder 8  Heartfield, John
box 24, folder 9  Hecht, David
box 24, folder 10  Heerich, Erwin
box 24, folder 11  Heidsieck, Bernard

Scope and Content Note
See also *Box 258.

box 24, folder 12-15  Held, Jon

Scope and Content Note
Includes correspondence, mail art, rubber stamp printing, and examples from "Card catalog" (see Series VI for entire piece); ca. .25 lin. ft. See also Box 64.

box 24, folder 16  Helms, Hans G.
box 24, folder 17  Henderikse, Jan
box 24, folder 18-20  Hendricks, Bici

Scope and Content Note
Includes inventory of materials to be given to Jean Brown and a school paper for professor William Rubin; ca. .25 lin. ft. See also **flat file folder 17; Series VI.

box 24, folder 21-22  Hendricks, Bici and Geoffrey Hendricks (Black Thumb Press)
box 24, folder 23-28  Hendricks, Geoffrey

Scope and Content Note
Correspondence and art works, including collaborations with Brian Buczak and Stephen Varble, and announcements. See also *Box 267; Series VI.

Hendricks, Jon (see Guerrilla Art Action Group)


box 25, folder 1-32
box 320*, folder 3
box 25, folder 1
box 25, folder 2
box 25, folder 3
box 25, folder 4
box 25, folder 5-13

HER-HOM
Herman, Bob
Herms, G( eorge?)
Heubach, Friedrich Wolfram
Hi Red Center
Hidalgo, J.
Higgins, Dick
Scope and Content Note
Manuscripts, art works, bios, Something Else Press and Unpublished/Printed Editions ephemera, announcements and invitations, articles and clippings; ca. .33 lin. ft. See also *Box 263, 267, **flat file folder 17.

box 25, folder 14-17
Higgins, E.F. III (Doo Da Postage Works)
Scope and Content Note
Mail art.

box 25, folder 18
Hill, Ed and Suzanne Hill
Scope and Content Note
See also *Box 267, Series VI.

box 25, folder 19
Hill, Pati
Scope and Content Note
Postcard sets reproducing her photocopies of garments.

box 321, folder 4
box 25, folder 20-21
box 25, folder 22
box 25, folder 23-24

Hindman, Brian [?],
Hitchcock, Steve
Hockenhull, James
Hocks, Paula

Scope and Content Note
See also *Box 258.

box 25, folder 25
box 25, folder 26
box 320*, folder 2
box 25, folder 27
box 25, folder 28
box 25, folder 29

Höch, Hannah
Hoffberg, Judith ( Umbrella)
Hogan, Michael,
Holden, Karen
Holt, Susan
Holzer, Jenny
Scope and Content Note
See also *Box 263.

box 25, folder 30-32
Hompson, Davi Det
Scope and Content Note
Includes correspondence, postcards, and booklets. See also *Box 263, **flat file folder 17.

box 26, folder 1-28
box 26, folder 1
box 26, folder 2
box 26, folder 3

HOM-IM
Hompson, Davi Det
Scope and Content Note
Booklets.

Hoogstraten, Harry
Horiike, Tohei


box 26, folder 4-6

Horn, Stu (Northwest Mounted Valise/Library of Art)

Scope and Content Note
Mail art.

box 26, folder 7

Horobin, Pete

box 26, folder 8

Horvitz, Suzanne

box 26, folder 9-10

Hosier, Tom

box 26, folder 11-12

Houédard, Dom Sylvester (D S H)

Scope and Content Note
Correspondence and poetry, some in manuscript. See also *Box 267; Series VI.

box 26, folder 13

Howard, Ruth

box 26, folder 14

Hsieh, Tehching (Sam)

box 26, folder 15

Hubaut, Joël

box 26, folder 16

Hubert, Pierre-Alain

box 26, folder 17

Huebler, Douglas

box 26, folder 18

Huelsenbeck, Richard

Scope and Content Note
Typescripts of original and reconstructed writings and other materials sent to Bernard Karpef from Huelsenbeck in preparation for publication of two monographs. Items include: typescript and 3 printed copies of "Dada Manifesto 1949," which was to have been published in Robert Motherwell's *Dada painters and poets: an anthology* (1951); 3 photocopies of photographs, one of which was reproduced in the above book; a typescript translation in English, dated 1951, of "Works of Hans Arp" originally published in *Dada* no. 3; and typescript reconstructions of both "Erklärung, vorgetragen im Cabaret Voltaire, im Frühjahr 1916" and "Dadarede, gehalten in der Galerie Neumann, Berlin, Kurfürsten dam, am 18ten Februar 1918," and a photocopy of the Berliner Sezession program and invitation of April 12, 1918, which were published in *Dada: eine literarische Dokumentation* (1964). Other items include a typescript of "Dada and the New Realists: a radio talk by Richard Huelsenbeck" (1962) concerning the Sidney Janis Gallery exhibition and a postcard addressed to Jean Brown (1964).

See also Box 26, folder 20.

box 26, folder 19

Hugnet, Georges

box 26, folder 20

Hulbeck, Beate

Scope and Content Note
Mostly "Charles Hulbeck," i.e., Richard Huelsenbeck.

box 26, folder 21

Hutchins, Alice

Scope and Content Note
See also Series VI.

box 26, folder 22

H miscellaneous

box 26, folder 23

Iannone, Dorothy

box 26, folder 24

Ichiyanagi, Toshi

box 26, folder 25

Igloo, Alex

box 26, folder 26

Iimura, Taka

box 26, 321

Image Bank (Michael Morris and Vincent Trasov [aka Mr. Peanut])

Scope and Content Note
Correspondence and mail art.

box 27, folder 1-38

IN-JON
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>Inch, Peter</td>
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<tr>
<td>27</td>
<td>Inconnu Group</td>
</tr>
<tr>
<td>27</td>
<td>Institute for Research in Neoism</td>
</tr>
<tr>
<td>27</td>
<td>Inter Dada 84</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Mail art contributions and announcements. See also Box 64, *Box 264, Series VI.</td>
</tr>
<tr>
<td>27</td>
<td>International Society of Copier Artists (Louise Neaderland)</td>
</tr>
<tr>
<td>27</td>
<td>Isou, Isidore</td>
</tr>
<tr>
<td>27</td>
<td>Ives, Charles</td>
</tr>
<tr>
<td>27</td>
<td>Jacks, Robert</td>
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<tr>
<td>27</td>
<td>Jackson, Sarah</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>See also *Box 259.</td>
</tr>
<tr>
<td>27</td>
<td>Jackson, Leavenworth</td>
</tr>
<tr>
<td>27</td>
<td>Jacob, J.P. (Hype)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>See also *Box 259, **Roll 5.</td>
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<tr>
<td>27</td>
<td>Jaffrennou, Michel</td>
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<tr>
<td>27</td>
<td>Janco, Marcel</td>
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<td>27</td>
<td>Janssen, Ruud</td>
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<td>27</td>
<td>Jaschke, Gerhard</td>
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<td>27</td>
<td>Jean, Marcel</td>
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<td>27</td>
<td>Jesch, Birger</td>
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<tr>
<td>27</td>
<td>Johnson, Paul</td>
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<tr>
<td>27</td>
<td>Johnson, Ray</td>
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<tr>
<td>27-29</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Works and correspondence, announcements, invitations, and articles; ca. .25 lin. ft.</td>
</tr>
<tr>
<td></td>
<td>See also *Box 267; Series VI.</td>
</tr>
<tr>
<td>321</td>
<td>Johnson, Ronald</td>
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<tr>
<td>27</td>
<td>Johnson, Suzanne (Spectacle Press)</td>
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<td>27</td>
<td>Johnston, J. Christopher</td>
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<td>Johnston, Simon</td>
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<td>Johnston, Jill</td>
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<td>Jones, Bill</td>
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<td>27</td>
<td>Jones, J. Christopher</td>
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<td>27</td>
<td>Jones, Joe</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes notes on two panel discussions on Happenings. See also *Box 264.</td>
</tr>
<tr>
<td>27</td>
<td>Jones, Kevin</td>
</tr>
<tr>
<td>28</td>
<td>JOR-KOR</td>
</tr>
<tr>
<td>1-54</td>
<td>Jorn, Asger</td>
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<tr>
<td>28</td>
<td>Joshi, R.K.</td>
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<tr>
<td>28</td>
<td>Jungwirth, Nikolaus</td>
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<td>28</td>
<td>Jupitter-Larsen, Gerald</td>
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<tr>
<td>28</td>
<td>I-J misc.</td>
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<tr>
<td>28</td>
<td>Kahlo, Frida</td>
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<tr>
<td>28</td>
<td>Kamler, Richard</td>
</tr>
<tr>
<td>28</td>
<td>Kantor, Tadeusz</td>
</tr>
</tbody>
</table>
Kaprow, Allan
Scope and Content Note
Includes letter to Jill Johnston disagreeing with her review (1962), performance instructions, announcements, clippings, articles, "Echo-logy," and "Pose." See also *Box 264, **flat file folder 18, Series VI.

Kariya, Hiroshi
Kattenstroth, Ulrich
Kaufman, Ira
Kaufman, Richard
Kazumichi, Fujiwara
Keith, Claire
Kelly, Ray
Kelly, Robert
Kempton, Karl
Scope and Content Note
See also *Box 264.

Kent, Elenor
Kerouac, Jack
Khouri, Omar
Scope and Content Note
See also Series VI.

Kienholz, Edward
Kiesler, Frederick
Kierspel, Jürgen
King, Kenneth
King, Roland
Scope and Content Note
See also *Box 259.

Kingsbury, Anne
Kirkeby, Per
Scope and Content Note
See also Series VI.

Klein, Yves
Kleinberg, Judy
Klivar, Miroslav
Knízák, Milan
Scope and Content Note
Includes correspondence, performance instructions, photographs documenting performances, and drawings. See also *Box 264, Series VI.

Knowles, Alison
Scope and Content Note
Correspondence, works, announcements, invitations, and articles. See also *Box 264, **Roll 7, Series VI.

Kocman, J.H.
Scope and Content Note
Correspondence, chapbooks, and cards.
Köpcke, Arthur
Scope and Content Note
Includes 2 copies of "In memoriam envelope." See also Series VI.

Kohler, S.E.

Kolár, Jirí

Kolin, Sacha, 1980
Scope and Content Note
KOLIN80. Printed announcements for the exhibition, Sacha KOLIN: New Work, 4 Oct - 4 Nov 1980 at the RR Gallery, 149 Mercer Street, New York City. 10 identical offset lithographs on card stock, 6 x 6 inches.

Komar, Vitali and Aleksandr Melamid

Konglomerati Press

Konieczny, Marek

Koninck, Jaak de

Koppány, Márton

Kornblum, Allan

KOS-LEC

Kostelanetz, Richard
Scope and Content Note
See also *Box 264.

Kostiuk, Michael
Scope and Content Note
See also Series VI.

Kosugi, Takehisa
Scope and Content Note
See also *Box 267; Series VI.

Kosuth, Joseph
Scope and Content Note
See also *Box 259.

Kotik, Peter (S.E.M. Ensemble)
Scope and Content Note
Includes Chocorua material and announcements.

Kozlowski, Jarosław

Kracke, Bernd

Krauss, Ruth

Kreger, Sandy

Krüll, Karl Heinz

Krugman, Michael

Kruskamp, Janet

Kubota, Shigeko
Scope and Content Note
See also Series VI.

Kulik, Sharon

Kupferberg, Tuli

Kuriloff, Aaron

Kurtycz, Marcos
**Scope and Content Note**

See also *Box 264.

### box 29, folder 19
**Kusama, Yayoi**

See also *Box 264.

### box 29, folder 20
**Kusomoto, Misao**

### box 29, folder 22
**K miscellaneous**

### box 29, folder 23
**La Barbara, Joan**

### box 29, folder 24
**Labelle-Rojoux, Arnaud**

### box 29, folder 25
**Lacy, Suzanne**

### box 29, folder 26
**La Honduras**

### box 29, folder 27
**Lai, Maria**

### box 29, folder 28
**Lambert, R.J. (Egozine)**

### box 29, folder 29
**Landi, Liliana**

### box 29, folder 30-32
**Lane, Brian (Gallery Number Ten)**

Includes chapbooks, programs, announcements.

### box 29, folder 33
**Lanfranco, Baldi**

### box 29, folder 34
**Lara, Mario**

### box 29, folder 35
**Larcombe, Sam and Claudia**

### box 29, folder 36
**La Rocca, Ketty**

### box 29, folder 37
**La Rose (Stephen Harlow and Gillian Garro)**

**Laub, Stephen**

### box 29, folder 38
**Lax, Robert**

**Laxdal, Jon**

### box 29, folder 39-41
**Lebel, Jean Jacques**

See also *Box 264.

### box 29, folder 42-44
**LeClair, Abd-Allah (Radio Free Dada)**

**Lei-Maciunas**

### box 30, folder 1
**Leigh, Michael**

### box 30, folder 2
**Leissl, H.G.**

### box 30, folder 3-8
**Lemaître, Maurice**

### box 30, folder 9
**Lemcke, Rudy**

**[Lemke?], Andy**

### box 30, folder 10
**Lerner, Sandra**

### box 30, folder 11
**Lerner and Turner**

### box 30, folder 12-14
**Levine, Les**

Published writings, "Les Levine copies everyone," announcements, and examples of design work. See also **flat file folder 20; Series VI.


---

box 32, folder 10  Magritte, René
Scope and Content Note
Announcements.

box 32, folder 11  Magro, Franco
box 32, folder 12  Maitin, Sam
box 32, folder 13  Mallander, J.O.
box 32, folder 14-15  Malloy, Judy
Scope and Content Note
Includes booklets and other works. See also Series VI.

box 32, folder 16  Marcus, Aaron
box 32, folder 17  Marinetti, Filippo Tommaso
Marroquin, Raul
Scope and Content Note
See also *Box 259.

box 32, folder 19  Marsh, Stanley
box 320*, folder 3  Martin, Fred,
box 32, folder 20  Martyr, Marv E.
box 32, folder 21-22  Marx, Graciela Gutierrez
box 32, folder 23  Masson, André
box 32, folder 24  Mathews, Joan
box 32, folder 25  Matsuzawa, Yutaka
box 32, folder 26  Matta Echaurren, Roberto Sebastian
Scope and Content Note
Announcements.

box 32, folder 27  Max, Dan
box 32, folder 28  Mayer, Hansjörg
Scope and Content Note
See also *Box 264.

box 32, folder 29  Mayer, Peter
box 32, folder 30  Mayor, David
box 32, folder 2  McCallion, Barry,
box 32, folder 31  McCarthy, Cavan
box 32, folder 32  McClure, Michael
box 32, folder 33  McClurg, John
box 32, folder 34  McMahon, Paul
box 32, folder 35  Medeiros, J.
box 32, folder 36  Meier, Richard
box 32, folder 37  Mekas, Jonas
box 33, folder 1-39  MEL-Mohammed
box 33, folder 1  Melamed, Brad
box 33, folder 2  Melin, Claude
box 33, folder 3  Melnicove, Mark
box 33, folder 4  Mendonça, Julio
box 33, folder 5  Mental Traveler
box 33, folder 6  Mesens, E.L.T.
box 33, folder 7  Messerli, Douglas
box 33, folder 8-11  Mew, Tommy
Scope and Content Note
Manuscripts, announcements and invitations.
box 33, folder 12  Meyer, Peter R.
box 33, folder 13  Meyer, Thomas
box 33, folder 14  Michaux, Henri
box 33, folder 15  Mignani, Rolando

Scope and Content Note
See also Series VI.

box 33, folder 16  Miller, Larry

Scope and Content Note
See also Series VI.

box 33, folder 17-21  Milliken, Uncle Don (Orworks)

Scope and Content Note
Mail art; ca. .25 lin. ft.

box 33, folder 22  Minóy
box 33, folder 23  Miralda, Antoni

Scope and Content Note
See also Series VI.

box 33, folder 24  Miró, Joan
box 33, folder 25  MIT
box 33, folder 26  Mittendorf, Henning
box 33, folder 27-28  Mizelle, Dary John

Scope and Content Note
Announcements. See also *Box 264.

box 33, folder 29  Mock, Richard
box 33, folder 30  Modern Hygiene
box 33, folder 31-39  Mohammed archive

Scope and Content Note
Plinio Mesciulam correspondence, ephemera, envelopes, and archive nos. 1-300; ca. .33 lin. ft.

box 34, folder 1-29  Mohammed-Moorman
box 34, folder 1-20  Mohammed archive

Scope and Content Note
Archive nos. 301-1289; ca. .66 lin. ft. See also Box 65.

box 34, folder 21  Moineau, Jean-Claude
box 34, folder 22  Mol, Pieter Laurens
box 34, folder 23  Mollett, Michael
box 34, folder 24  Montalcini, Paola Levi
box 34, folder 25  Moore, Barbara
box 34, folder 26  Moore, Stephen
box 34, folder 27-29  Moorman, Charlotte

Scope and Content Note
Correspondence, bio, and announcements.

box 35, folder 1-44  Moorman-NAK
box 35, 320*  Moorman, Charlotte
   Scope and Content Note
   Articles and clippings, and a full set of ephemera from the New York Avant Garde Festival. .33 lin. ft. See also *Box 265, **flat file folders 23-29, Series VI.

box 35, folder 20  Moran, Robert
box 35, folder 21-27  Morandi, Emilio
   Scope and Content Note
   Much documentation of performances and other works, announcements, clippings, and bios (photocopies); ca. .25 lin. ft.

box 35, folder 28  Morgan, Edwin
box 35, folder 29  Morgan, Robert
box 35, folder 30  Morrow, Charles
box 35, folder 31  Moyse, Arthur
box 35, folder 32  Mr. Sensitive
box 35, folder 33  Ms. Pitts Pie
box 35, folder 34  Mukai, Shutaro
box 35, folder 35  Muldoon, Brian
box 35, folder 36  Murphy, Hayden
box 35, folder 37  Murphy, Peter
box 35, folder 38  The Museum of Museums
box 35, folder 39  Musicmaster
box 320*, folder 3  Mustill, Norman Ogue
box 35, folder 40  Mutt, R.
box 35, folder 41  M miscellaneous
box 35, folder 42  Nada Farm Museum of Archetypes
box 35, folder 43  Nagy, Paul
box 35, folder 44  Nakajima, Yoshio
box 36, folder 1-25  NAN-Nations
box 36, folder 1  Nannucci, Maurizio
   Scope and Content Note
   See also *Box 259, Box 267, **Roll 7, Series VI.

box 36, folder 2-3  Nations, Opal archive (Strange Feces Press), 1974
   Scope and Content Note
   Letters from Nations to Jean Brown (and others), and art works.

box 36, folder 4-25  Nations, Opal archive (Strange Feces Press), 1974
   Scope and Content Note
   Letters and ephemera received by Nations, A-S (to Sep 1974).

box 37, folder 1-37  Nations-NIT
box 37, folder 1-21  Nations, Opal archive, 1974-1977
   Scope and Content Note
   Letters and ephemera received T-Z (to Sep 1974), A-Z (1975), and A-Z (1976-1977); ca. .5 lin. ft. See also Box 65.

box 37, folder 22  Neaderland, Louise
box 37, folder 23  Nebesky, Ladislav
box 37, folder 24  Nechvatal, Joseph
box 37, folder 25  Nemoto, Toshiyuki
box 37, folder 26  N.E. Thing Co., Ltd. (Iain Baxter)

box 38, folder 20-27  
Oosten, Margot van and Sonja van der Burg  
Scope and Content Note  
Afzet's Palmbank 1981: no. 3 A-F, no. 4 A-F, no. 5 A-C; ca. 33 lin. ft.

box 38, folder 28  
Oppenheim, Dennis  
Scope and Content Note  
See also **flat file folder 31.

box 38, folder 29  
Oppenheim, Meret  
box 38, folder 30  
Ore, Tim  
box 38, folder 31  
Oren, Michel  
box 39, folder 1-34  
ORI-Patterson  
box 39, folder 1  
Ori, Luciano  
box 39, folder 2  
Ortiz, Ralph  
box 39, folder 3  
N-O misc.  
box 39, folder 4  
Pachetti, Marco  
box 39, folder 5  
Paci, Anna  
box 39, folder 6  
Padgett, Ron  
box 39, folder 7-8  
Padín, Clemente  
box 39, folder 9  
Page, Robin  
box 39, folder 10-17  
Paik, Nam June  
Scope and Content Note  
Works, announcements, invitations, clippings, and articles; ca. 33 lin. ft. See also *Box 268, Series VI.

box 39, folder 18  
Palacios, Enrique Juan  
box 39, folder 19  
Palazzoli, Daniela  
box 39, folder 20  
Palestine, Charlemagne  
box 39, folder 21  
P.A.N.  
box 39, folder 22  
Parasol Press  
Scope and Content Note  
See also *Box 259.

box 39, folder 23  
Partum, Andrzei (Bureau de la Poésie)  
box 39, folder 24  
Pasquini, Phil  
box 39, folder 25  
Patino, Rosa  
box 39, folder 26  
Patrick, Tom (Eat It Up)  
box 39, folder 27-34  
Patterson, Benjamin archive  
Scope and Content Note  
Correspondence, scores and other works.

box 40  
Patterson, Benjamin archive  
Scope and Content Note  
Notebook and scrapbook, each with collages and drawings.

box 41, folder 1-38  
Patterson-Pignotti  
box 41, folder 1-4  
Patterson, Benjamin archive  
Scope and Content Note  
Final exam, notes, notes on death, and announcements. See also **flat file folder 33, Series VI.

box 41, folder 5  
Paull, Silke and Hervé Würz
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name(s)</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 41, 6</td>
<td>Pawson, Mark</td>
<td>Correspondence and mail art.</td>
</tr>
<tr>
<td>box 41, 7</td>
<td>Pedersen, L.D.</td>
<td></td>
</tr>
<tr>
<td>box 41, 8</td>
<td>Peeters, Sef</td>
<td></td>
</tr>
<tr>
<td>box 41, 9-10</td>
<td>Peli, Romano and Michaela Versari</td>
<td></td>
</tr>
<tr>
<td>box 41, 11</td>
<td>Penck, A.R.</td>
<td></td>
</tr>
<tr>
<td>box 41, 12</td>
<td>Pereira, Teresinka</td>
<td></td>
</tr>
<tr>
<td>box 41, 13</td>
<td>Perez, Victor and Irma</td>
<td></td>
</tr>
<tr>
<td>box 41, 14</td>
<td>Perfetti, Michele</td>
<td></td>
</tr>
<tr>
<td>box 41, 15</td>
<td>Perin, Romaine</td>
<td></td>
</tr>
<tr>
<td>box 41, 16</td>
<td>Permanent Press</td>
<td></td>
</tr>
<tr>
<td>box 41, 17-20</td>
<td>Pernezky, Géza</td>
<td>Much mail art, including &quot;Transcendental mail art.&quot; See also *Box 259.</td>
</tr>
<tr>
<td>box 41, 21-23</td>
<td>Petasz, Pavel</td>
<td></td>
</tr>
<tr>
<td>box 41, 24</td>
<td>Peter-Fürstenau, Klaus</td>
<td></td>
</tr>
<tr>
<td>box 41, 25</td>
<td>Petertil, Tucker</td>
<td></td>
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<tr>
<td>box 41, 26</td>
<td>Peticov, Antonio</td>
<td></td>
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<tr>
<td>box 41, 27</td>
<td>Petit, Pierre</td>
<td></td>
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<tr>
<td>box 41, 28-29</td>
<td>Pezzatini, Lorenzo</td>
<td></td>
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<tr>
<td>box 41, 30</td>
<td>Phillips, Liz</td>
<td></td>
</tr>
<tr>
<td>box 41, 321</td>
<td>Phillips, Michael J.</td>
<td></td>
</tr>
<tr>
<td>box 41, 320*, 321</td>
<td>Phillips, Tom</td>
<td>Postcards, other works, announcements, and invitations. See also **flat file folder 35.</td>
</tr>
<tr>
<td>box 41, 36</td>
<td>Picabia, Francis</td>
<td></td>
</tr>
<tr>
<td>box 41, 37</td>
<td>Pickle Family Circus</td>
<td></td>
</tr>
<tr>
<td>box 41, 38</td>
<td>Pignotti, Lamberto</td>
<td></td>
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<tr>
<td>box 42, 1-36</td>
<td>Pittore, Carlo</td>
<td></td>
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<tr>
<td>box 42, 1-2</td>
<td>Pittore, Carlo</td>
<td></td>
</tr>
<tr>
<td>box 42, 3-26</td>
<td>Pittore, Carlo</td>
<td></td>
</tr>
<tr>
<td>box 43, 1-34</td>
<td>Pittore-Porter</td>
<td></td>
</tr>
</tbody>
</table>
box 43, folder 1-6  Pittore, Carlo
Scope and Content Note
Maine mail art exhibition entries (1983), T-Z. See also *Box 259, Box 260, Box 268, **Roll 5, **flat file folder 32.

box 43, folder 7  Place Stamp Here
box 43, folder 8  Plunkett, Edward
box 43, folder 9  Poem Company
box 43, folder 10  Poet Lariat
box 43, folder 11  Polansky, Lois
box 43, 320*  Porter, Bern archive
Scope and Content Note
Mail art and correspondence A-Z, most dated 1979-1984. Also art works, invitations to participate in mail art events, many with annotations of when works were sent, announcements and invitations, articles and other papers; ca. .66 lin. ft. See also *Box 266.
[See also Special Collections accession no. 900270 and other mail art collections with Bern Porter provenance in the Getty Research Library.]

box 44, folder 1-37  POS-ROB
box 44, folder 1  Postal Flow West
box 44, folder 2  Pozzi, Lucio
box 44, folder 3  Prévert, Jacques
box 44, folder 4-5  Price, Jonathan
box 44, folder 6  Prillaman, Jerry
Scope and Content Note
Mostly booklets.

box 44, folder 6  Prince, Richard
box 44, folder 7  Pursglove, Glyn
box 44, folder 8  P misc.
box 44, folder 9  R. Dick Trace it
box 44, folder 10  Raay, Jan van
Scope and Content Note
See also Series VI.

box 44, folder 11  Radin, Betty
box 44, folder 12  Radowitz, J. G.,
box 44, folder 13  Raffeld, David
box 44, folder 14-15  Ramsay, Bob
box 44, folder 16  Random, Steve (aka Randall)
Scope and Content Note
Mail art. See also Box 66, *Box 260, Box 266, Series VI.

box 44, folder 17  Ray, Man, 1921-1959
Scope and Content Note
Includes 3 postcards from Man Ray to Paul Eluard (1937-1938), exhibition announcements from Librairie Six (1921), Galerie Surréaliste (1928), Julien Levy Gallery (1932), Aux Cahiers d’Art (1935), Galerie Rive Droite (1959) and many others, and clippings. See also *Box 260, Series VI.

box 44, folder 18  Rayner, Edward
box 44, folder 18  Reed, Suzie
box 44, folder 19  Rehfeldt, Robert and Ruth  
Scope and Content Note  
See also *Box 268.

box 44, folder 20  Reich, Steve  
Scope and Content Note  
See also *Box 266.

box 44, folder 21  Reid, Terry  
box 44, folder 22  Resnick, Marcia  
box 44, folder 23  Restany, Pierre  
box 44, folder 24  Reynolds, Bruce  
box 44, folder 25  Reynolds, Jock  
Scope and Content Note  
See also Series VI.

box 44, folder 26  Rhea, Charlotte  
box 44, folder 27  Richter, Hans  
box 44, folder 28  Ridder, Willem de  
Scope and Content Note  
See also Box 60, Series VI.

box 44, folder 29-30  Riddle, James  
Scope and Content Note  
Works, including "Seeds."

box 44, folder 31  Rigg, Margaret  
box 44, folder 32  Riley, Terry  
box 44, folder 33  Rivers, Dick  
box 44, folder 34  Riz, Marisa da  
box 44, folder 35  Robot Vegetable  
box 44, folder 36  Robson, Ernest  
box 44, folder 37  Robideau, Henri  

ROC-SAB  
box 45, folder 1-32  Rockola (twins Marlon and Robert)  
Scope and Content Note  
Correspondence, much mail art, and other works incorporating copy art and rubber stamp printing; postage stamps, and envelopes; ca. .33 lin. ft. See also Box 66, *Box 266, Series VI.

box 321, folder 1  Rogers, Martin  
box 45, folder 10  Rook, Gerrit Jan de  
box 45, folder 11  Ropiecki, Waclaw  
box 321, folder 5  Rose, C. J.,  
box 45, folder 12-13  Rosenberg, Marilyn  
Scope and Content Note  
Mail art, proofs of her work, and chapbooks.

box 45, folder 14  Rosler, Martha  
box 45, 320*  Roth, Dieter  
Scope and Content Note  
Photographs of works, postcards, announcements, and miscellaneous. Box 320* contain Pinselaktionen print suite, 1977. See also *Box 271, **flat file folder 36, Series VI.
box 45, folder 19  Rothenberg, Jerome  
Scope and Content Note  
See also *Box 260.

box 45, folder 20  Rowe, William
box 45, folder 21  Rowlands, Tom
box 45, folder 22  Rowlandson, Thomas, 1815  
Scope and Content Note  
Print: Dr. Syntax at Covent Garden Theatre.

box 45, folder 23  Royal, Anastasia
box 45, folder 24  Rufini, Carla  
Scope and Content Note  
See also Series VI.

box 321, folder 1  Rühm, Gerhard,
box 45, folder 25  Ruscha, Edward
box 45, folder 26-28  Rutzky, Ivy Sky  
Scope and Content Note  
Handmade cards.

box 45, folder 29  Rypson, Piotr (Sator)
box 45, folder 30  Q-R miscellaneous
box 45, folder 31  Sá, Neide S. de
box 45, folder 32  Sabatier, Roland  
SAI-SHE
box 46, folder 1-46  Saint-Phalle, Niki de
box 46, folder 1  Saito, Takako  
Scope and Content Note  
See also Series VI.

box 46, folder 3  Salle, David
box 46, folder 4  Sam's Recycle Shop
box 46, folder 5  Samaras, Lucas
box 46, folder 6  Sardegna, Ulian (?)
box 46, folder 7  Sarencö
box 46, folder 8  Satie, Erik  
Scope and Content Note  
See also **flat file folder 38.

box 46, folder 9  Saunders, Robert  
Scope and Content Note  
See also Box 66.

box 46, folder 10  Scarlatina, St.
box 46, folder 11-12  Schmidt, Angelika and Jürgen
box 46, folder 13  Schmidt-Heins, Barbara
box 46, folder 14-15  Schmit, Tomas  
Scope and Content Note  
Includes correspondence, poems, scores, and announcements. See also *Box 268, 
Series VI.
Scope and Content Note
Correspondence and works, announcements and invitations, articles and clippings; ca. .25 lin. ft. See also *Box 261, Series VI.

Scope and Content Note
Includes typescript poem "Short Hills" (1940), K : revue de la poésie , no. 3 (May 1949), photocopied articles, announcements, and clippings.

Scope and Content Note
See also **Roll 6.

Scope and Content Note
See also Series VI.

Scope and Content Note
Proposals.

Scope and Content Note
Mail art.

Scope and Content Note
Correspondence and many "spatial poems." See also **flat file folder 37, Series VI.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>47/6</td>
<td>Silliman, Ron</td>
<td></td>
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<tr>
<td>47/7</td>
<td>Silva, Falves</td>
<td></td>
</tr>
<tr>
<td>47/8</td>
<td>Silverman, Paul</td>
<td></td>
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<tr>
<td>47/9</td>
<td>Simposio Differante</td>
<td></td>
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<tr>
<td>47/10</td>
<td>Simpson, Sylvia</td>
<td></td>
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<tr>
<td>47/11</td>
<td>Siné</td>
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<tr>
<td>47/12</td>
<td>Sinodhinos, Paul</td>
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<td>47/13</td>
<td>Skidmore, Stephen</td>
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<tr>
<td>47/14</td>
<td>Skoglund, Robert</td>
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<td>47/15</td>
<td>Skuber, Berty</td>
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<tr>
<td>47/16</td>
<td>Smith, Barbara</td>
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<tr>
<td>47/17</td>
<td>Smith, Larry</td>
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<tr>
<td>47/18</td>
<td>Smith, Philip</td>
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<td>47/19</td>
<td>Smithson, Robert</td>
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<td>47/20</td>
<td>Sohm, Joe</td>
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<tr>
<td>47/21</td>
<td>Solomon, Carl</td>
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<td>47/22</td>
<td>Sondheim, Alan</td>
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</tr>
<tr>
<td>22-23</td>
<td></td>
<td>Mostly poetry.</td>
</tr>
<tr>
<td>47/24</td>
<td>Sonfist, Alan</td>
<td></td>
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<tr>
<td>24</td>
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<tr>
<td>47/25</td>
<td>Sorensen, William Louis</td>
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<tr>
<td>25</td>
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<tr>
<td>47/26</td>
<td>Soupault, Philippe</td>
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<tr>
<td>26</td>
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<tr>
<td>47/27</td>
<td>Souza, Al</td>
<td></td>
</tr>
<tr>
<td>27-31</td>
<td></td>
<td>Mail art, correspondence and assorted papers; ca. .25 lin. ft. See also Box 66, Series VI.</td>
</tr>
<tr>
<td>47/32</td>
<td>Spacagna, Jacques</td>
<td></td>
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<tr>
<td>32</td>
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<tr>
<td>47/33</td>
<td>Spector, Buzz</td>
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<td>33</td>
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<tr>
<td>47/34</td>
<td>Spera, Steve</td>
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<tr>
<td>34</td>
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<tr>
<td>47/35</td>
<td>Spiegelman, Lon</td>
<td></td>
</tr>
<tr>
<td>5-38</td>
<td></td>
<td>Mostly correspondence regarding Umbrella vol. 7, no. 2 (1984), but also some mail art by Spiegelman, and letters and mail art received from various artists; ca. .25 lin. ft.</td>
</tr>
<tr>
<td>48</td>
<td>Spiegelman, Lon</td>
<td></td>
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<tr>
<td>49</td>
<td>SPO-TAC</td>
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</tr>
<tr>
<td>1-44</td>
<td>Spodarek, Diane</td>
<td></td>
</tr>
</tbody>
</table>
box 49, folder 2-5  
Spoerri, Daniel  
Scope and Content Note  
Works, announcements, Eat Art ephemera, and clippings. See also **flat file folder 39, Series VI.

box 49, folder 6  
S'Soreff, Stephen  
box 49, folder 7  
Staeck, Klaus  
Scope and Content Note  
See also Series VI.

box 49, folder 8  
Staeck, Rolf  
box 49, folder 9  
Stagnaro, Umberto  
Stake, Chuck  
Scope and Content Note  
Mail art, .25 lin. ft.

box 49, folder 15  
Stanley, Charles J.  
box 49, folder 16  
Stansfield, Elsa  
box 49, folder 17  
Steen, Vagn  
box 49, folder 18  
Steiger, Dominik  
box 49, folder 19  
Steiner, Sherry L.  
box 49, folder 20  
Steingrimur, EK  
box 49, folder 21  
Steir, Pat  
box 49, folder 22  
Stembera, Petr  
box 49, folder 23  
Stephen, Gary  
box 49, folder 24  
Stezaker, John  
box 49, folder 25  
Stieglitz, Alfred  
box 49, folder 26  
Stoppard, Tom  
box 49, folder 27  
Strasen, Barbara  
box 49, folder 28  
Strong, T.M.  
box 49, folder 29  
Studentski Kulturni Center  
Scope and Content Note  
See also *Box 261.

box 49, folder 30  
Subgenius Foundation  
box 49, folder 31  
Subinen, Paul  
box 49, folder 32  
Subotnick, Morton  
box 49, folder 33  
Suel, Lucien  
box 49, folder 34  
Summer, Roel  
box 49, folder 35  
Summers, Craig  
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Supek, Jaroslav  
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Swarte, Joost  
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Swierkiewica, Robert  
box 49, folder 39  
Szeemann, Harald  
box 49, folder 40-41  
S miscellaneous  
box 49, folder 42  
Tabor, Richard  
box 49, folder 43  
Tacchella, Rino  
box 49, folder 44  
Tacha, Athena  
box 50, folder 1-47  
TAN-TRUCK  
box 50, folder 1  
Tanguy, Yves  
box 50, folder 2  
Tanning, Dorothea  
box 50, folder 3  
Tardos, Anne  
box 50, folder 4  
Tarr, Bill
Tavener, Patricia
Scope and Content Note
See also Box 67; *Box 261, Series VI.

Tawney, Lenore

Taylor, Mike

Taylor, Richard O.

Taylor, Thoss W.

Tearle, Mel

Scope and Content Note
Mostly mail art.

Tellvid, Claes

Temley, Mary

Tenney, James

Tetrad Press

Thenot, Jean-Paul
Scope and Content Note
See also *Box 266.

Third Story

Thomas, John

Thorpe, Hilda

Tinguely, Jean
Scope and Content Note
Includes 2 postcards and a letter to Jan van der Marck (1962), and letter to Mr. Sandberg (1961).

Ting, Walasse

The Tinklers

Tipping, Richard

Tip Top

Todorovic, Miroljub
Scope and Content Note
Signalist poetry material.

Todosijevic, Rasa

Tolbert, Norman?,

Tomato, Stuart P.P.

Tone, Yasunao

Tono, Yoshiaki

Tork, Karl

Toronto Research Group (Steve McCaffery, bp Nichol, et. al.)
Scope and Content Note
Includes chapbooks.

Tot, Endre
Scope and Content Note
Much mail art and some rubber stamp printing. See also Box 67, Box, 320*, *Box 261, Box 268, Series VI.

Toth, Gabor
Scope and Content Note
See also Series VI.
Scope and Content Note
Correspondence and Jean Brown typography. See also *Box 266.

Scope and Content Note
Includes works, manuscript of "Development of signs in space," other mss. (1983 Jun 6), Des Moines festival ephemera and photos, and Performance Bank ephemera; ca. .5 lin. ft. See also *Box 261, Series VI.

Scope and Content Note
See also Series VI.

Scope and Content Note
Includes 7 letters and postcards to Paul Dermée discussing work by Jean Arp, Dadaism, and Celine Arnaud (1918-1920); 4 p. poetry manuscript, titled "Où boivent les loups" (1932); partial ms. with many annotations of Tzara's introduction for Arthur Rimbaud: oeuvres complètes (Lausanne, 1948); and much ephemera, such as an announcement for a series of lectures in Zurich at the Galerie Corray (1917), a piece of blank Mouvement Dada stationery (1920), a broadside titled "Hommage à Dada" (1938), another broadside written in response to the Journal des Poètes 1932 Dec 18 issue, and 4 printed copies of "An Introduction to Dada," which was to have been published in Robert Motherwell's Dada painters and poets: an anthology (1951).

Scope and Content Note
Concrete poetry and announcements. See also **flat file folder 41.


**Scope and Content Note**

**Unicorn Press**

Includes Unicorn folio series one, no. four; Unicorn folio series three, no. two; Unicorn broadsheet series I & II (10 prints each).

**VA-VO**

Scope and Content Note

Poetry in many formats. See also Series VI.

**Vandenbroucke, José**

**Vanderburg, Albert**

**Van Proyen, Mark**

**Van Riper, Peter**

**Varia, Radu**

**Varney, Ed**

**Vater, Regina**

**Vautier, Ben**

Scope and Content Note

Correspondence, printed works such as cards, postcards, publications, and announcements, and photographs. See also *Box 266, Box 268, Series VI.

**VEC**

**Velick, Bruce**

**Verey, Charles**

**Vidal, Francesco (SIEP Productions)**

Scope and Content Note

See also *Box 261.

**Vigo, Edgardo-Antonio**

Scope and Content Note

Mail art and other works.

**Vilks, Lars**

**Virgula**

**Viton, Jean-Jacques**

**Void**

**Volkmann, Herbert**

**Vollmer, April**

**Vostell, Wolf**

Scope and Content Note

Letters to Vostell (photocopies from Happening Archive Berlin), letters to Jean Brown, and ephemera. See also **flat file folder 42, Series VI.

**Voyer, Jean-Pierre**

**VR-WILLE**

**Vries, Herman de**

Scope and Content Note

Includes Eschenau Summer Press and Temporary Travelling Press publications by Vries and others, booklets, announcements, and some poetry manuscripts.

**Vries, Peter Y de**
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>54/7</td>
<td>Vulliamy, Gerard</td>
<td></td>
</tr>
<tr>
<td>54/8</td>
<td>U-V miscellaneous</td>
<td></td>
</tr>
<tr>
<td>54/9</td>
<td>Wada, Yoshimasa</td>
<td>Scope and Content Note See also Series VI.</td>
</tr>
<tr>
<td>54/10</td>
<td>Waitzkin, Stella</td>
<td></td>
</tr>
<tr>
<td>54/11</td>
<td>Wall, Beriah</td>
<td>Scope and Content Note See also Series VI.</td>
</tr>
<tr>
<td>54/12</td>
<td>Wallitt, Carol</td>
<td></td>
</tr>
<tr>
<td>54/13</td>
<td>Walsh, Emmett</td>
<td></td>
</tr>
<tr>
<td>54/14</td>
<td>Wamaling, Mark H.</td>
<td></td>
</tr>
<tr>
<td>321/4</td>
<td>Ward, Philip,</td>
<td></td>
</tr>
<tr>
<td>54/15</td>
<td>Warhol, Andy</td>
<td></td>
</tr>
<tr>
<td>54/16</td>
<td>Waring, James</td>
<td></td>
</tr>
<tr>
<td>54/17</td>
<td>Watcke, Thomas</td>
<td></td>
</tr>
<tr>
<td>54/18-19</td>
<td>Watts, Robert</td>
<td>Scope and Content Note Includes correspondence, Fluxus ephemera, works, and announcements. See also Box 60., *Box 266, Series VI.</td>
</tr>
<tr>
<td>54/20</td>
<td>Weiner, Lawrence</td>
<td>Scope and Content Note See also **flat file folder 40.</td>
</tr>
<tr>
<td>54/21</td>
<td>Welch, Chris</td>
<td>Welch, Chuck/Cracker Jack Kid Scope and Content Note See also *Box 261, Series VI.</td>
</tr>
<tr>
<td>54/22</td>
<td>Westmore, Lynne</td>
<td></td>
</tr>
<tr>
<td>54/23</td>
<td>Wendt, Larry</td>
<td></td>
</tr>
<tr>
<td>54/24</td>
<td>Werner, Kenneth</td>
<td></td>
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<tr>
<td>54/25</td>
<td>Wesselmann, Tom</td>
<td></td>
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<tr>
<td>54/26</td>
<td>Westmore, Lynne</td>
<td></td>
</tr>
<tr>
<td>54/27</td>
<td>Wewerka, Stefan</td>
<td>Scope and Content Note See also *Box 271, Series VI.</td>
</tr>
<tr>
<td>54/28</td>
<td>What Is</td>
<td></td>
</tr>
<tr>
<td>54/29</td>
<td>Wheatley, Steve</td>
<td></td>
</tr>
<tr>
<td>54/30</td>
<td>Whitman, Robert</td>
<td></td>
</tr>
<tr>
<td>54/31</td>
<td>Whitson, Al</td>
<td></td>
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<tr>
<td>54/32</td>
<td>Whorral, Bill</td>
<td></td>
</tr>
<tr>
<td>54/33</td>
<td>Wiater, Michael</td>
<td></td>
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<tr>
<td>54/34</td>
<td>Widmer, Gwen</td>
<td></td>
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<tr>
<td>54/35-36</td>
<td>Wielgosz, Andrzej</td>
<td>Scope and Content Note Mostly booklets and some correspondence.</td>
</tr>
<tr>
<td>54/37</td>
<td>Wieners, John</td>
<td></td>
</tr>
<tr>
<td>54/38</td>
<td>Wilcock, John</td>
<td></td>
</tr>
<tr>
<td>54/39</td>
<td>Willats, Stephen</td>
<td></td>
</tr>
<tr>
<td>54/40</td>
<td>Wille, John</td>
<td></td>
</tr>
</tbody>
</table>
box 55, folder 1-36  Williams, Emmett archive, 1960-1972
Scope and Content Note
Correspondence includes George Brecht, Jean Brown, Ian Hamilton Finlay, Robert Filliou, Dick Higgins, Alison Knowles, George Maciunas (see also Maciunas files), Claes Oldenburg, Nam June Paik, Dieter Roth (photocopies), Daniel Spoerri, Robert Watts and La Monte Young. Also art works, manuscript of "a valentine for noël," and a manuscript translation of Daniel Spoerri's "Mythological travels of a modern Sir John Mandeville." See also Box 57.

box 56, folder 1-40  Williams-Z
box 56, folder 1-10 Williams, Emmett archive
Scope and Content Note
Score of "Four directional song of doubt"; 5 Fluxus rolls from Maciunas, 2 of which have letters attached; "an opera" (2 rolls); "An anecdoted topography of chance"; photographs, announcements, and clippings; ca. .33 lin. ft. See also Box 60, Box 67, +Box 261, Box 268, Series VI.

box 56, folder 11 Williams, Jonathan
Scope and Content Note
See also **flat file folder 40.

box 56, folder 12 Williams, William Carlos
box 56, folder 13 Wilson, Ann
box 56, folder 14 Wilson, Robert, et. al.
Scope and Content Note
Clippings related to performance and technology. Includes clippings on Lee Breuer/Mabu Mines, art and technology, the MIT experimental music lab, Robert Wilson's "Einstein on the Beach," Richard Foreman, and others.

box 56, folder 15 Winkfield, Trevor
box 56, folder 16 World Imitation Prods.
box 56, folder 17 Wyllie, George
Scope and Content Note
See also Series VI.

box 56, folder 18 W miscellaneous
box 56, folder 19 Xenakis, Constantine; Xenakis, Iannis
box 56, folder 20 Xero Post
box 56, folder 21 Yael
box 56, folder 22-26 Young, La Monte and Marion Zazeela
Scope and Content Note
Includes correspondence, announcements, Zazeela design samples, curriculum vitae, and articles; ca. .25 lin. ft.

box 56, folder 27 Zabala, Horacio
box 56, folder 28 Zabriskie, Tom
box 56, folder 29-30 Zack, David
box 56, folder 31-33 Zaj (José Luis Castillejo, Juan Hidalgo, Walter Marchetti and others)
Scope and Content Note
Announcements, programs, and concrete poetry.

box 56, folder 34 Zappa, Frank
box 56, folder 35 Zeller, Ludwig and Susana Wald
Zurburgg
Scope and Content Note
Stereo Headphones no. 8-9-10 proofs and paste-ups.

Unidentified
Scope and Content Note
See also **flat file folder 43; Series VI.

Fluxus announcements
Scope and Content Note
Framed paste-ups of Fluxus announcements designed by Maciunas (7 items). Most of the items in this box and boxes 60-61 have the same frames.

Small framed items
Scope and Content Note

George Brecht,"Something about Fluxus," 1964
Scope and Content Note
Framed; Univ. of Calif. San Diego.

Noël Stevenson, 1976
Scope and Content Note
Framed "Spoerri" drawing.

Rubber stamps, B-F
Scope and Content Note
Bernard Banville of Zona (1); Bizarro (5 stamps and small printed stick-on labels); Jean Brown's shaker seed house address; Paul Cotton (1); Betty Danon (2); Steve Durland of Nomoma (5 stamps and letter); John Fawcett (5 stamps and letter). See Box 68A for inked impressions of stamps.

Rubber stamps, G-I
Scope and Content Note
Bill Gaglione (1, used for Jean Brown postcard stationery, see series V); Klaus Groh (4); John Held (2); Inkadinkadoo (3 stamps and copy of Jean Brown's order); Inter Dada 84 (1). See Box 68A for inked impressions of stamps.

Rubber stamps, L-N
Scope and Content Note
La Mamelle (5 for Imagezine); Ginny Lloyd (1); Mohammed (5); Opal Nations (1). See Box 68A for inked impressions of stamps.
box 66  
**Rubber stamps, P-S**
Scope and Content Note
Pawel Petasz (6); Steve Random (2 stamps and letter); Rockola (1); Robert Saunders (1); Al Souza (2).
See Box 68A for inked impressions of stamps.

box 67  
**Rubber stamps, T-W and unidentified**
Scope and Content Note
Patricia Tavenner (4 stamps and letter); Endre Tót (1); Emmett Williams (1 mechanical stamp given as a gift); ca. 20 unidentified stamps; bottle of red stamp pad ink; small container of rubber typeset blocks.
See Box 68A for inked impressions of stamps.

box 68  
**Rubber stamps, library stamps**
Scope and Content Note
cia. 75 stamps from various libraries, pertaining to cataloging activities.
See Box 68A for inked impressions of stamps.

box 68A  
**Impressions of rubber stamps, library stamps**
Scope and Content Note
Inked impressions on paper, made by the repository from stamps in Boxes 63-68, Box 127 (George Brecht's "Stamp out stamping"), Box 205 (Yoko Ono's "Footstamps 1971") and Box 213 (Dieter Roth's "Stempel Kasten").

Oversize

box 257*, folder 1-7  
**A**
Scope and Content Note
Includes Stephen Antonakos "Dream" pillowcase, signed; David Aylward "Noneever" signed (2 copies); signed Ay-O rainbow print catalog with color photocopies.

box 257*, folder 2  
**Andersen, Eric, 1961-1971**
Scope and Content Note
Substantial number of scores and instructions.

box 257*, folder 3  
**B**
Scope and Content Note

box 257*, folder 4  
**Banville, Bernard (Zona)**
Scope and Content Note
"Simian project" (1982) letters and envelopes, mail art envelope, and 3 photocopied works.

box 257*, folder 5  
**Barancik, Robert**
Scope and Content Note
16 posters designed by Barancik, some duplicates.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Artist</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>257*, folder 6</td>
<td>Black, Byron</td>
<td>4 color photocopies, 3 of which are mounted.</td>
</tr>
<tr>
<td>257*, folder 7</td>
<td>Bleus, Guy</td>
<td>Includes one &quot;Scent-paintings for Carlo Pittore (Do I have to write it in blood? I love you)&quot;; Hasselt Telegraphy-and mail art project (2 copies), and posters; 7 items.</td>
</tr>
<tr>
<td>258*, folder 1-7</td>
<td>C-H</td>
<td>Includes Luciano Caruso and Giorgio Concetti &quot;De inventione linguarum&quot; (1982) signed, no. 10/18, and Alik Cavaliere Christmas card from Galeria Schwarz (1963).</td>
</tr>
<tr>
<td>258*, folder 1</td>
<td>Carrion, Ulises</td>
<td>Issues of Ephemera and poster, 9 items.</td>
</tr>
<tr>
<td>258*, folder 3</td>
<td>CH-CU</td>
<td>Paula Claire program and photocopied poems for Texas Tech Univ. performance (1983), signed Bob Cobbing print (June 1973), 2 mail art announcements and a newsletter sent to Sas Colby, Fletcher Copp placemat, 3 signed and numbered Jean-Paul Curtay prints (1982), and 2 envelopes from Barbara Cushman.</td>
</tr>
<tr>
<td>258*, folder 4</td>
<td>D</td>
<td>Salvador Dali announcement at Carstairs Gallery (1961), Sergio Dangelo Christmas card from Galleria Schwarz (1962), signed Irene Dogmatic etching (1971), and Marcel Duchamp Art News announcement and clipping.</td>
</tr>
<tr>
<td>258*, folder 5</td>
<td>E</td>
<td>Includes Leif Eriksson stamp sheet, Max Ernst clipping, and Amelia Etlinger envelope.</td>
</tr>
<tr>
<td>258*, folder 6</td>
<td>F-G</td>
<td>Albert Fine score (1965), Kenneth Gaburo &quot;Lingua I: poems and other theaters&quot; and a score, Rimma Gerlovin and Valery Gerlovin's illustration of &quot;Needle project&quot; and envelope, signed Jochen Gerz print and a poster, and Klaus Groh envelope.</td>
</tr>
<tr>
<td>258*, folder 7</td>
<td>H</td>
<td>Includes 3 John Halpern posters, a poem by Bernard Heidsieck (1961), and a Paula Hocks photocopy collage (1981).</td>
</tr>
<tr>
<td>259*, folder 1-8</td>
<td>I-PITTORE</td>
<td>890164</td>
</tr>
</tbody>
</table>
Scope and Content Note
Includes Sarah Jackson "Mindscape" (1981) signed, no. 13/100, J.P. Jacob "Shooting at strangers" (1985) signed, no. 6/75, and Joe Jones drawing.

Scope and Content Note
Includes 3 Ronald King Circle Press pamphlets, and a Joseph Kosuth broadsheet.

Scope and Content Note
Includes Carl Laszlo et al. "Manifest' gegen den Avantgardismus" (1958), Level 6 print, Sol Lewitt announcement and "Location of three geometric figures," and 8 scores by Anestis Logothetis.

Scope and Content Note
Includes 2 Raul Marroquin posters.

Scope and Content Note
Includes Maurizio Nannucci announcement, 2 Max Neuhaus posters, and 2 Futzie Nutzle drawings and envelope.

Scope and Content Note
2 signed photocollages.

Scope and Content Note
Includes Parasol Press signed Agnes Martin print "Praise" (1976), Geza Perneczky envelope, and Francisco Pino print portfolio "Bloques" no. 75/100.

Scope and Content Note
Maine Mail Art Exhibition B-G includes Buster Cleveland painted envelope; 4 items.

Scope and Content Note
Maine Mail Art Exhibition M-S includes Lon Spiegelman drawing, color photocopy and envelope; and 11 items and 3 unidentified items with a Pittore envelope in a separate folder.

Scope and Content Note
Man Ray clipping, 3 Childe Roland posters, and Jerome Rothenberg poster.

Scope and Content Note
Includes 4 works made from cardboard with stamping, drawing, and collage; photocopies of works, and 3 envelopes; 16 items.


---

**box 261*, folder 1-S, unidentified**

**S**

Scope and Content Note

Includes Carolee Schneemann announcement and painted envelope, Kurt Schwitters sheet of photostat clippings, Robert Smithson "Torn photograph..." (2 copies), and Studentski Kulturni Center magazine of rock-n-roll photos.

**box 261*, folder 2-T**

Scope and Content Note

Includes Pat Tavenner broadsheet, 3 William Tillyer and Ian Tyson Circle Press pamphlets.

**box 261*, folder 3-Tetrad Press**

Scope and Content Note

7 pamphlets by various artists, including Ian Breakwell and Ian Tyson.

**box 261*, folder 4-Tót, Endre**

Scope and Content Note

Includes 7 signed sheets of self-typed prints and other signed prints, 11 items.

**box 261*, folder 5-Truck, Fred**

Scope and Content Note

Includes "Striking camp A: masks" and Des Moines Festival posters; 9 items.

**box 261*, folder 6-V-W**

Scope and Content Note

Includes Francesco Vidal painted work, William Wegman Franklin Furnace benefit lottery (3 sheets), and Chuck Welch envelope.

**box 261*, folder 7-Williams, Emmett**

Scope and Content Note

Includes broadsheet, manuscript of fête duchampêtre for "Valentine for noël" and computer printout of "Vanguard poem for New York's avant-garde" (1968).

**box 261*, folder 8-Unidentified**

**box 262*, folder 1-A-FINLAY**

**A-B**

Scope and Content Note

Includes John Baldessari poster, Stephen Bann "Fleece," 3 posters by Robert Barancik, 5 Guy Bleus posters (2 are copies), 2 Robert Delford Brown posters and extracts from press notices of *Ulysses*.

**box 262*, folder 2-C-D**

Scope and Content Note

Includes John Cage printout (I Ching?), John Chamberlain poster for Castelli, and Paula Claire photocopy of "Totem."

**box 262*, folder 3-E-F**

Scope and Content Note

Includes Ferró "Mecanismo mecanífestê," Albert Fine (?) poster, and Ken Friedman poster.
box 262*, folder 4  Finlay, Ian Hamilton
Scope and Content Note
"Whp 70," 3 prints, and Jargon 1969 calendar.

box 263*, folder 1-6  FLYNT-H
box 263*, folder 1
Flynt, Henry
Scope and Content Note
Poster and 2 copies of "Communists must give revolutionary leadership in culture"
(with Maciunas).

box 263*, 319*  Furnival, John
box 263*, folder 4
G-H
Scope and Content Note
Includes 3 Kenneth Gaburo scores (2 copies of one), 2 György Galántai posters, 2
signed posters by Harley, Peter Hodgkiss mounted "Concrete poetry....," and 2
Jenny Holzer posters.

box 263*, folder 5  Higgins, Dick
Scope and Content Note
His score "Emmett Williams's ear," "An exemplativist manifesto" and posters; 16
items, many duplicates.

box 263*, folder 6  Hompson, Davi Det
Scope and Content Note
Scores, 5 items.

box 264*, folder 1-9  I-M
box 264*, folder 1
I-J
Scope and Content Note
6 Inter-Dada 84 Festival posters (2 are copies), Jill Johnston in person poster (4
copies).

box 264*, folder 2  K
Scope and Content Note
Includes Milan Knížák poster, Alison Knowles painted print signed and print of
Maciunas performing, Richard Kostelanetz poster "Manifestoes," and 2 Kusama
posters.

box 264*, folder 3  Kaprow, Allan
Scope and Content Note
9 posters.

box 264*, folder 4  Kempton, Karl
Scope and Content Note
4 posters "Typoglifs" signed, no. 12/43 and announcement.

box 264*, folder 5  L
Scope and Content Note
Includes Jean-Jacques Lebel poster, 6 Theo Leuthold graphics, Sol Lewitt
announcement, and poster of "No show" arranged by Boris Lurie.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>264*, 6</td>
<td>Lemaitre, Maurice</td>
<td>Internationale Situationniste and Lettriste posters and ephemera, 11 items.</td>
</tr>
<tr>
<td>264*, 7</td>
<td>M</td>
<td>Includes Hansjörg Mayer (?) test print.</td>
</tr>
<tr>
<td>264*, 8</td>
<td>Mac Low, Jackson</td>
<td>10 scores and vocabularies, 6 signed.</td>
</tr>
<tr>
<td>264*, 9</td>
<td>Mizelle, Dary John</td>
<td>Primarily posters and announcements, 14 items.</td>
</tr>
<tr>
<td>265*, 1-3</td>
<td>Moorman, Charlotte, 1960s-1970s</td>
<td>Extensive quantity of photostat copies of notes for performance realizations, and clippings.</td>
</tr>
<tr>
<td>266*, 1-7</td>
<td>N-Z</td>
<td></td>
</tr>
<tr>
<td>266*, 320*</td>
<td>N</td>
<td>Includes Bruce Nauman materials.</td>
</tr>
<tr>
<td>266*, 2</td>
<td>P-R</td>
<td>Signed Bern Porter poster, signed Steve Random poster, 4 Steve Reich posters, Rockola envelope.</td>
</tr>
<tr>
<td>266*, 3</td>
<td>S</td>
<td>Includes 2 Donald Scarvada scores</td>
</tr>
<tr>
<td>266*, 4</td>
<td>T</td>
<td>Talbot calendar, Vincent Tangredi placemat, Jean-Paul Thenot &quot;Constat&quot; nos. 1-3, 3 Jean Tinguely posters, Fred Truck's &quot;The left ear of the machine&quot; and &quot;Machine blue line transparencies.&quot;</td>
</tr>
<tr>
<td>266*, 5</td>
<td>Tavares, Salette</td>
<td>8 items signed and numbered.</td>
</tr>
<tr>
<td>266*, 6</td>
<td>Vautier, Ben</td>
<td>Includes &quot;Assholes wallpaper&quot; and posters from the 1960s, 15 items.</td>
</tr>
</tbody>
</table>
Scope and Content Note
Includes Vito Acconci poster (2 copies), Mel Bochner poster signed, the Broadsheet no. 3.

Scope and Content Note
Includes 2 Lourdes Castro posters, 4 Douglas Davis posters.

Scope and Content Note
4 posters and 1 collage (much tape).

Scope and Content Note

Scope and Content Note
"Ken Cox memorial" poster, 5 color variations.

Scope and Content Note
6 posters, most from late 1960s.

Scope and Content Note
Includes 2 Takehisa Kosugi prints, 3 Barbara Kruger posters, 2 Fernando Millan posters, 3 Maurizio Nannucci posters, Richard Nonas poster.

Scope and Content Note
Includes 2 Lorenzo Pezzatini posters, and a poster sent to Carlo Pittore for the Maine Mail Art Exhibition.

Scope and Content Note
"This is not here" newspaper, exhibition layout and checklist, and poster for Everson Museum.

Scope and Content Note
2 drawings and 3 posters, 2 of which are signed.
Scope and Content Note
Includes Robert Rauschenberg poster, Gerhard Richter poster, Robert Rehfeldt poster signed, Tomas Schmit poster (3 copies), newspaper signed by Endre Tót.

Scope and Content Note
Includes Ben Vautier "Open tout and close nothing" 4 sheets (2 copies).

Scope and Content Note
The "ego hego shego" ms. for "a valentine for noël," "Soldier" signed, 12 prints (artist's proofs) of the astrological signs, and "La fete a la gioconde sous le haut patronage de sa trascendence Marcel Duchamp."

Scope and Content Note

Scope and Content Note

Scope and Content Note
A print, signed on verso of frame, no. 167/200.

Scope and Content Note
"Ready-mades et éditions de et sur Marcel Duchamp."

Scope and Content Note
"Coeurs volants."

Scope and Content Note
"Pulled at four pins."

Scope and Content Note
"Poster after the self-portrait in profile."

Scope and Content Note
"The Recommendation (fat letters)," 1973. Five fat letters signed by Beuys with certificate signed by Beuys and Jürg Brodmann, no. IV/2.2-035/125, Joseph Beuys multiples, cat. no. 85.
| Box 314** | Robert Smithson  
Scope and Content Note  
Framed poster. |
|---|---|
| Box 276*, roll 1-4* | Photographs and posters  
Photographs of Carl Friedrich Claus drawings  
Scope and Content Note  
5 photographs, from E. Williams' "An anthology of concrete poetry" [?] |
| Box 276*, roll 1* | Rolls and flat file folders  
Photographs and posters  
2 posters by Schmidt  
Scope and Content Note  
"Concrete concept" 1971, and "timesandere." |
| Box 276*, roll 2* | M. Rutherford and G. Reed  
Scope and Content Note  
2 posters: "Awakening..." and "Three shoes empty..." |
| Box 276*, roll 3* | David Kilburn photo and Jean-Paul Curtay silkscreen poster, 1982  
Scope and Content Note  
Also contains two mailing tubes which housed Fernando Millan posters and Guy Bleus posters. |
| Flatfile 5** | Carlo Pittore - Maine Mail Art Exhibition  
Scope and Content Note  
Klaus Peter-Fürstenau watercolor, 2 photocopies of J.P. Jacobs "Remember me," Larry Rippel and Larry Smith collage, poster announcement of poetry exhibition at Galleria dell' Occhio. |
| Box 322* | Original mailing tube,  
Alex Selenitsch, Hugh Davies  
Scope and Content Note  
2 Alex Selenitsch silkscreen posters and Hugh Davies "Collection out 1974" #64/100 |
| Oversize 6** | Alison Knowles, Maurizio Nannucci, Openings Press  
Scope and Content Note  
Alison Knowles "Collections from the full moon," Maurizio Nannucci Stedelijk Museum Amsterdam, 1977, Openings Press poster by Joe Tilson and Martin Rogers, 1973 |
| Oversize 7** | Robert Filliou, George Maciunas, Peter Moore, Daniel Spoerri, and Robert Watts  
Scope and Content Note  
"Monsters are inoffensive" (Kellein: Fluxus, 1995: no. 51).  
VERY FRAGILE: RIPPED IN MANY PLACES |
| Flatfile 1** | A  
Scope and Content Note  
Includes Albrecht D. poster and Art & Language poster. |
| Flatfile 2** | Arakawa  
Scope and Content Note  
9 posters, some duplicates. |
flatfile 3**  
B  
Scope and Content Note  
Includes 2 Guy Bleus posters, George Brecht poster, 2 copies of “Yam Festival newspaper” and “No smoking” poster (10 copies), 2 James Lee Byars posters.

flatfile 4**  
Beuys, Joseph  
Scope and Content Note  
13 posters and a print, some signed.

flatfile 5**  
Buczak, Brian  
Scope and Content Note  
18 drawings.

flatfile 6**  
C  
Scope and Content Note  
Includes 2 Christo posters and 2 Philip Corner hand-drawn scores.

flatfile 7**  
Campos, Augusto de  
Scope and Content Note  
Includes signed silkscreened posters, 7 items.

flatfile 8**  
Cavellini, Guglielmo Achille  
Scope and Content Note  
6 posters and a photo, most of which are signed.

flatfile 9**  
Chopin, Henri  
Scope and Content Note  
5 silkscreened posters, signed and numbered, and 3 posters, 2 of which are signed.

flatfile 10**  
Christie, John  
Scope and Content Note  
5 silkscreened posters, signed and numbered.

flatfile 11**  
D-F  
Scope and Content Note  
Includes G.E. Debord poster (International Situationists, see also Lemaître), Amelia Etlinger drawing, Robert Filliou posters "L'immortelle mort du monde" (with colored marker) and Galerie Legitime.

flatfile 12**  
Ed.912  
Scope and Content Note  
Situazione print series (10 prints)

flatfile 13**  
Ed.912  
Scope and Content Note  
deDesign print series (10)

flatfile 14**  
Ed.912  
Scope and Content Note  
No. print series (10)
<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Artist</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>15**</td>
<td>Finlay, Ian Hamilton</td>
<td>Includes prints: &quot;Little drummer boy&quot; signed and numbered, 3 copies of &quot;Acrobats,&quot; &quot;Ajar,&quot; &quot;The Harbour at Gravelines,&quot; and &quot;Universal star&quot;; 8 items</td>
</tr>
<tr>
<td>16**</td>
<td>Furnival</td>
<td>Includes 3 multi-colored monoprints, 2 multi-colored prints (monoprints?) one of which is with John Williams, 2 sheets of alphabet drawings, &quot;Europa,&quot; &quot;Attention please,&quot; &quot;The Chip charter 1984&quot; (rubber stamped with color), and prints with John Vince; 19 items</td>
</tr>
<tr>
<td>17**</td>
<td>H</td>
<td>Includes Bici Hendricks drawing, Dick Higgins posters, 2 Davi Det Hompson posters; Hetty Huisman signed poster and parchment paper with sandy substance and note to Jean Brown</td>
</tr>
<tr>
<td>18**</td>
<td>I-L</td>
<td>Includes Allan Kaprow poster and Robert Longo signed poster</td>
</tr>
<tr>
<td>19**</td>
<td>Kriwet, Ferdinand</td>
<td>2 print portfolios</td>
</tr>
<tr>
<td>20**</td>
<td>Levine, Les</td>
<td>Primarily posters designed by Levine, some duplicates, 27 items</td>
</tr>
<tr>
<td>21**</td>
<td>M-O</td>
<td>Includes 6 Herman Nitsch posters, Futzie Nutzle drawing, 5 Jürgen Olbrich posters (some events occurring at his house), Yoko Ono poster (2 copies)</td>
</tr>
<tr>
<td>22**</td>
<td>Maciunas, George</td>
<td>Includes &quot;Diagram of historical development of Fluxus&quot; (2 sheets), &quot;Learning machine,&quot; &quot;Safe door&quot; (2 copies), &quot;U.S.A. surpasses all the genocide records,&quot; and posters designed by Maciunas for non-Fluxus events, 14 items</td>
</tr>
<tr>
<td>23**</td>
<td>Moorman, Charlotte</td>
<td>3 photographs, 11 posters, 14 items</td>
</tr>
<tr>
<td>24**</td>
<td>Moorman, Charlotte</td>
<td>3rd-7th NY Avant Garde Festival posters, 1965-1969. See also following folders</td>
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<tr>
<td>25**</td>
<td>Moorman, Charlotte</td>
<td>8th-9th NY Avant Garde Festival, 1971-1972</td>
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</tbody>
</table>
flatfile 26**  Moorman, Charlotte  
Scope and Content Note  

flatfile 27**  Moorman, Charlotte  
Scope and Content Note  
11th-12th NY Avant Garde Festival, 1974-1975.

flatfile 28**  Moorman, Charlotte  
Scope and Content Note  

flatfile 29**  Moorman, Charlotte  
Scope and Content Note  

flatfile 30**  Oldenburg, Claes  
Scope and Content Note  
4 posters, 1 of which is signed and 2 others from 1961.

flatfile 31**  Oppenheim, Dennis  
Scope and Content Note  
11 posters.

flatfile 32**  P-R  
Scope and Content Note  
Includes Carlo Pittore collage, signed silkscreen print and signed poster; Martin Rogers poster of Joe Tilson exhibition for Openings Press; James Rosenquist print "Circles of confusion and lite bulb."

flatfile 33**  Patterson, Benjamin  
Scope and Content Note  
3 versions of "Instruction no. 1" (2 listed in Codex).

flatfile 34**  Perin, Romaine  
Scope and Content Note  
Portfolio of 8 drawings.

flatfile 35**  Philips, Tom  
Scope and Content Note  
Includes 4 silkscreened prints signed and numbered, 9 items.

flatfile 36**  Roth, Dieter  
Scope and Content Note  
16 posters.

flatfile 37**  S  
Scope and Content Note  
Includes Mieko Shiomi "Spatial poem no. 2" (3 copies).

flatfile 38**  Satie, Erik
Scope and Content Note
10 posters of concert announcements.

flatfile 39**  Spoerri, Daniel
Scope and Content Note
Poster, and "Meal variation no. 1" and "Meal variation no. 4," both on cloth.

flatfile 40**  T-Z
Scope and Content Note
Includes 2 silkscreens by Ian Tyson, 11 Lawrence Weiner posters, and a Jonathan Williams poster.

flatfile 41**  Ulrichs, Timm
Scope and Content Note
14 posters, some duplicates.

flatfile 42**  Vostell, Wolf
Scope and Content Note
10 posters, 2 of which are signed.

flatfile 43**  Unidentified.
Physical Description: ca. 36 linear ft. 25 boxes, 8 oversize boxes, and 16 flat folders
Scope and Content Note
Announcements and invitations in Series II include postcards, fliers, press releases and posters from galleries, museums and avant-garde artists' spaces, such as the Kitchen, Franklin Furnace, Leo Castelli Gallery, and the Institute for Art and Urban Resources. The majority of the venues are situated in New York City, providing a rich account of exhibitions, happenings and poetry readings within a prolific artistic community. Arrangement is alphabetically by name of space; miscellaneous items are filed alphabetically by country. Note that printed ephemera also can be found in Series I. Artists' files.

box 69, folder 1-17  A-AN
box 69, folder 1  Galerie 'A', Amsterdam
Scope and Content Note
See also *Box 280.

box 69, folder 2  A's, New York City
box 69, folder 3-4  A Space, Toronto
Scope and Content Note
See also *Box 277, Box 280, **flat file folder 44.

box 69, folder 5  Agora Studio, Maastricht
box 69, folder 6  A.I.R. Gallery
Scope and Content Note
See also *Box 280.

box 69, folder 7  Aktionsgalerie
box 69, folder 8  Akumulatory 2
Scope and Content Note
See also *Box 280.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Location/Name</th>
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<tr>
<td>69, folder 9</td>
<td>Salvatore Ala, New York City</td>
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<td>Albright-Knox Gallery</td>
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<td>Brook Alexander</td>
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<td>69, folder 12-13</td>
<td>Alternative Center for International Arts/Alternative Museum</td>
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<td>69, folder 14</td>
<td>Amherst College</td>
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<td>69, folder 15</td>
<td>And/Or, Seattle</td>
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<td>69, folder 16-17</td>
<td>Anthology Film Archives</td>
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<td>70, folder 1-20</td>
<td>AN-BAC</td>
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<td>Anthology Film Archives (cont.)</td>
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<td>A.R.C./A.R.C. 2</td>
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<td>Arnolfini</td>
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<td>Artists Market, London</td>
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<td>Arts Council of Great Britain</td>
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<td>Atelier Rue St. Anne</td>
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<td>Baack'scher Kunstraum</td>
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<td>Rene Block Gallery, Berlin/New York City</td>
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<td>Blue Mountain</td>
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<td>Bookworks, Philadelphia</td>
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<td>Karl Bornstein Gallery, Santa Monica</td>
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<td>71, folder 14</td>
<td>Il Brandale, Savona, Italy</td>
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<td>box 71, f15</td>
<td>Hal Brom Gallery, New York City</td>
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<td>box 71, f16</td>
<td>The Brook</td>
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<td>box 71, f17</td>
<td>Brooklyn Academy of Music</td>
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<td>box 71, f18</td>
<td>Buecker and Harpsichords, New York City</td>
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<td>box 71, f19</td>
<td>Bykert Gallery, New York City</td>
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<td>box 71, f20</td>
<td>C Space, New York City</td>
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<td>box 71, f21-23</td>
<td>Leo Castelli Gallery, New York City</td>
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<td>box 72, f15</td>
<td>CENTRE-CENTRO</td>
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<td>box 72, f1-2</td>
<td>Center for New Music</td>
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<td>box 72, f3</td>
<td>Center for Twentieth Century Studies, University of Wisconsin</td>
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<td>box 72, f4</td>
<td>Centre Culturel du Marais</td>
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<td>box 72, f5</td>
<td>Centre de Documentacio d'Art Actual, Barcelona</td>
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<td>box 72, f6</td>
<td>Centre for Experimental Art and Communication, Toronto</td>
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<td>box 72, f7-9</td>
<td>Centre Georges Pompidou</td>
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<td>box 72, f10-15</td>
<td>Centro de Arte y Comunicacion (CAYC)</td>
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<td>Citibank</td>
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<td>City Gallery/Department of Cultural Affairs, New York City</td>
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<td>box 73, f9</td>
<td>Iris Clert</td>
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<td>box 73, f10-11</td>
<td>Clouds 'n' Water/Off Center Centre</td>
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<td>box 73, f12</td>
<td>Collective for Living Cinema</td>
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<td>box 73, f13</td>
<td>Columbia University</td>
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<td>box 73, f14</td>
<td>Composers Forum</td>
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<td>box 74, f1-20</td>
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<td>74, folder 1</td>
<td>Paula Cooper Gallery, New York City</td>
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<td>Claire S. Copley Gallery, Los Angeles</td>
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<td>Cordier &amp; Ekstrom, New York City</td>
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<td>74, folder 4</td>
<td>Creative Time</td>
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<td>74, folder 5</td>
<td>Dance Theater Workshop</td>
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<td>Danceteria</td>
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<td>M.L. D'Arc Gallery, New York City</td>
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<td>D'ars, Milan</td>
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<td>De Appel, Amsterdam</td>
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<td>Deutscher Akademischer Austauschdienst (DAAD), Berlin</td>
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<td>Dramatic Arts Center/Once Festival, Ann Arbor, MI</td>
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<td>Ear Inn</td>
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<td>74, folder 18</td>
<td>80 Langston St., San Francisco, CA</td>
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<td>74, folder 19</td>
<td>Robert Elkon Gallery, New York City</td>
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<td>74, folder 20</td>
<td>Andre Emmerich Gallery, New York City</td>
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<td>Rosa Esman Gallery</td>
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<td>75, folder 2-4</td>
<td>Everson Museum, Syracuse, NY</td>
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<td>75, folder 5-6</td>
<td>Experimental Intermedia Foundation, New York City</td>
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</tbody>
</table>
box 75, folder 7-8  Fashion Moda  
Scope and Content Note  
See also *Box 277, Box 280.

box 75, folder 9  Ferruccio Fata, Bologna  
box 75, folder 10  Richard Feigen Gallery, New York City  
Scope and Content Note  
See also *Box 280, Box 284, **flat file folder 46.

box 75, folder 11-13  Ronald Feldman Fine Arts  
Scope and Content Note  
See also *Box 280.

box 75, folder 14  Festival Gallery, Bath  
box 75, folder 15  55 Mercer St, New York City  
box 75, folder 16  Fine Arts Building, New York City  
box 76, box 1-24  FIS-GALE  
box 76, folder 1  Konrad Fischer, Dusseldorf  
box 76, folder 2  Fischbach, New York City  
box 76, folder 3  Forum Stadtpark, Graz  
box 76, folder 4  Galeria Foksal, Warsaw  
box 76, folder 5  49th Parallel, New York City  
box 76, folder 6-19  Franklin Furnace, New York City, 1976-1985  
Scope and Content Note  
ca. .66 linear ft. See also *Box 277, Box 280, Box 284.

box 76, folder 20  Jean Freeman Gallery  
box 76, folder 21  Robert Freidus Gallery  
box 76, folder 22  Allan Frumkin Gallery, New York City  
Scope and Content Note  
See also *Box 280.

box 76, folder 23  Galerie Gaetan, Geneva  
box 76, folder 24  Galeriehaus, Koln  
box 77, folder 1-17  GALL-HAL  
box 77, folder 1  Galleria d'Arte Moderna, Bologna  
box 77, folder 2  General Idea  
box 77, folder 3-4  John Gibson, New York City  
box 77, folder 5  Gimpel & Hanover Gallery, Zurich  
box 77, folder 6  Goethe Institute  
box 77, folder 7-8  Marion Goodman Gallery/Multiples Inc.  
box 77, folder 9  Graham Gallery, New York City  
box 77, folder 10  Nigel Greenwood, Inc., Ltd  
box 77, folder 11  Grey Art Gallery, New York University, New York City  
box 77, folder 12-14  Guggenheim Museum, New York City  
Scope and Content Note  
See also *Box 277.

box 77, folder 15  Galerie H. Graz, Austria  
box 77, folder 16-17  Hallwalls, Buffalo  
Scope and Content Note  
See also *Box 277.

box 78, box 1-25  HAR-INS
box 78, folder 1  Harcus/Krakow Gallery
box 78, folder 2  Harlekin, Wiesbaden
box 78, folder 3  O.K. Harris gallery, New York City
    Scope and Content Note
    See also *Box 284.

box 78, folder 4  Hartford Arts School, Hartford, CT
box 78, folder 5-6  Hirshhorn Museum, Washington, D.C.
box 78, folder 7  Nancy Hoffman Gallery, New York City
box 78, folder 8  Galerie Howege
box 78, folder 9  Hudson River Museum, Yonkers, NY
box 78, folder 10  Hundred Acres, New York City
box 78, folder 11  Hunter Gallery, New York City
    Scope and Content Note
    See also *Box 277.

box 78, folder 12  Ikon Gallery, Birmingham, UK
    Scope and Content Note
    See also *Box 278, Box 281, **flat file folder 46.

box 78, folder 13  Image Gallery, Stockbridge, MA
box 78, folder 14  Ink, Zurich
box 78, folder 15  Inroads, New York City
box 78, folder 16-25  Institute for Art and Urban Resources, New York City environs
    Scope and Content Note
    Includes P.S. 1 and The Clocktower, 1973-1983; ca. .5 linear ft.

box 79, folder 1-23  INS-KIT
box 79, folder 1-4  Institute for Art and Urban Resources
    Scope and Content Note
    Includes P.S. 1 and The Clocktower, 1984-1985, n.d., and Calendar for new music; ca.
    .25 lin. ft. See also *Box 278, Box 284, **flat file folder 46.

box 79, folder 5  Institute of Contemporary Art, Boston, MA
box 79, folder 6  Institute of Contemporary Arts (ICA), London
box 79, folder 7  Alexander Iolas
box 79, folder 8  Martha Jackson Gallery
    Scope and Content Note
    See also *Box 281. **flat file folder 47.

box 79, folder 9  Bernard Jacobsen Ltd, New York City
box 79, folder 10  Sidney Janis Gallery
    Scope and Content Note
    See also *Box 278, Box 284, **flat file folder 47.

box 79, folder 11-13  Judson Church, New York City
    Scope and Content Note
    See also *Box 278, Box 281, Box 284.

box 79, folder 14  Just Above Midtown/Downtown, New York City
box 79, folder 15-23  The Kitchen, New York City, 1972-1979
    Scope and Content Note
    Ca. .5 linear ft. See also *Box 278, Box 281, Box 284.
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<th>Notes</th>
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<td>La Jolla Museum of Contemporary Art, La Jolla, CA</td>
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<td>Carmen Lamanna Gallery, Toronto</td>
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<td>80</td>
<td>17-18</td>
<td>La Mamelle/Contemporary Art Press, San Francisco, CA</td>
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<td>Thomas Lewallen, Santa Monica, CA</td>
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<td>22-23</td>
<td>Living Theatre, New York City</td>
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<td>LOS-MUS</td>
<td>Los Angeles Contemporary Exhibitions (LACE)</td>
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Scope and Content Note  
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Scope and Content Note
See also *Box 278, Box 282, Box 284.

Ruth White Gallery, London

White Columns, New York City
Scope and Content Note
See also *Box 278, Box 282.

Whitechapel Art Gallery, London
Scope and Content Note
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WH-Z

Whitechapel Art Gallery, London
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Scope and Content Note
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Galeria Wielka 19-Galeria Rysunku
Wildenstein, New York City
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Scope and Content Note
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Zone, Springfield MA
Scope and Content Note
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Miscellaneous, alphabetically by country
A-H

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Scope and Content Note
See also **flat file folder 51.

Austria
Scope and Content Note
See also **flat file folder 50.

Australia
Scope and Content Note
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Belgium
Scope and Content Note
See also *Box 283, **flat file folder 50.

Brazil
Scope and Content Note
See also **flat file folder 50.

Canada
Scope and Content Note
Montreal, Toronto, Vancouver and misc. ca. .25 lin. ft. See also *Box 279, Box 283, **flat file folder 50.
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<td>California: Bay Area and Los Angeles County; ca. .5 lin. ft.</td>
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<td>California misc., Colorado, Connecticut, Illinois (Chicago and misc.), Iowa, Maryland, Massachusetts (Boston and misc., ca. .25 lin. ft.), Michigan, Minnesota, New Jersey, New Mexico, New York City A-B (ca. .25 lin. ft.).</td>
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<td>92, folder 1-17</td>
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<td>93, folder 1-18</td>
<td>USA, New York: New York City, C-S</td>
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<td>277*, folder 7</td>
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Scope and Content Note

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<td>box 278*, folder 1</td>
<td><strong>I-J</strong></td>
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<td><strong>The Kitchen</strong></td>
<td>24 items.</td>
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<td>box 278*, folder 3</td>
<td><strong>La Mamelle</strong></td>
<td>20 items.</td>
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<td>box 278*, folder 4</td>
<td><strong>L-R</strong></td>
<td>Includes The Living Theatre (2), Los Angeles Institute of Contemporary Art (1), Long Beach Museum (1), Museum of Conceptual Art (2), Mudd Club (1), New Reform (1), Roulette (2).</td>
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<td><strong>S-Z</strong></td>
<td>Includes Holly Solomon (2), White Columns (3), Whitechapel (3), Zone (3).</td>
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<td><strong>St. Marks Church/Poetry Project</strong></td>
<td>ca. 30 items.</td>
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<td><strong>Galerie Sankt Petrilaka (aka St Petri)</strong></td>
<td>23 items.</td>
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<td><strong>South West Arts</strong></td>
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USA-California-Los Angeles and So. California
USA-New York City
USA-Massachusetts, New York State, Pennsylvania
USA-miscellaneous
Miscellaneous

A-L

Scope and Content Note
Galerie 'A' (1), A Space (4), A.I.R. Gallery (1), Galeria Akumulatory 2 (16), Anthology Film Archives (1).

AR-B
Scope and Content Note
Includes Arnolfini (7), Art Research Center (1), René Bloch (1), Bykert Gallery (3).

C
Scope and Content Note
Includes Centre Culturel du Marais (6), Clouds 'n' Water/Off Centre Centre (5), Cordier & Ekstrom (10).

Leo Castelli
Scope and Content Note
12 items.

Chapter Gallery
Scope and Content Note
19 items.

D
Scope and Content Note
Includes De Appel (5), Dwan (8).

E
Scope and Content Note
Robert Elkon (2), Everson (7).

F
Scope and Content Note
Includes Fashion Moda (5), Richard Feigen (4), Ronald Feldman (3), Allan Frumkin (1).

Franklin Furnace
Scope and Content Note
14 items.
box 281*, folder 1  
**H-I**
Scope and Content Note
Includes Ikon (7).

box 281*, folder 2  
**J**
Scope and Content Note
Includes Martha Jackson (3), Judson (2).

box 281*, folder 3  
The Kitchen
Scope and Content Note
8 items.

box 281*, folder 4  
La Mamelle
Scope and Content Note
8 items.

box 281*, folder 5  
**L-MO**
Scope and Content Note
Includes Long Beach Museum of Art (2), Massachusetts Institute of Technology (MIT) (4), Mercato del Sale (3), Mills College (3), Mount Holyoke (3).

box 281*, folder 6  
**MU-MY**
Scope and Content Note
Includes Museum of Conceptual Art (8), Museum of Contemporary Art, Chicago (1).

box 281*, folder 7  
**N-O**
Scope and Content Note
Includes Tibor de Nagy (2), New Reform (3), 112 Green St. (2).

box 281*, folder 8  
**P**
Scope and Content Note
Includes Produzentengalerie (4), Max Protetch (3), Pumps (1).

box 281*, folder 9  
**R**
Scope and Content Note
Radich (1), Roulette (1), Royal Marks Gallery (2).

box 281*, folder 10  
**Real Art Ways**
Scope and Content Note
4 posters and newsletters.

box 282*, folder 1-8  
**S-Z**

box 282*, folder 1  
**SA-SM**
Scope and Content Note
includes San Francisco Art Institute (7), Tony Shafrazi (1), Simon Fraser (3), Holly Solomon (1), South West Arts (4), Spectrum (1).

box 282*, folder 2  
**Smith College**
Scope and Content Note
9 items.
box 282*, folder 3

ST-T
Scope and Content Note
St. Mark's Church/Poetry Project (9), St. Stephan (3), Storefront (4), Thumb (2).

box 282*, folder 4-5

University Gallery, University of Massachusetts, Amherst
Scope and Content Note
46 items.

box 282*, folder 6

Vehicule
Scope and Content Note
21 items.

box 282*, folder 7

U-WEB
Scope and Content Note
Includes Union Gallery (1), Washington Project for the Arts (5), John Weber (2).

box 282*, folder 8

WER-Z
Scope and Content Note
Michael Werner (1), Western Front (5), White Columns (2), Whitney (3), Howard Wise (1), Zone (2).

box 283*, folder 1-17

By country
Belgium
Canada
France
Germany
Sweden, Switzerland
United Kingdom
U.S.A.-California-Bay Area
U.S.A.-California-Los Angeles and Sacramento
U.S.A.-Massachusetts
U.S.A.-New York City
U.S.A.-New York State
U.S.A.-Pennsylvania, Philadelphia
U.S.A.-Miscellaneous
Miscellaneous countries

box 284*, folder 1-9

A-Z, and by country
A-F
Scope and Content Note
Includes Chapter (1), Dilexi Gallery (3), D'Arc (3 copies of 1), Andre Emmerich (1), Richard Feigen (4), Franklin Furnace (3 copies of 1).

box 284*, folder 10-20

G-I
Scope and Content Note
Includes OK Harris (3), Institute of Art and Urban Resources (12), Institute for Contemporary Art, Philadelphia (4).
Includes Sidney Janis (2), Judson Church (1), The Kitchen (1), Living Theatre (1), Magnuson Lee (1), Mattress Factory (1), Tibor de Nagy (2).

Includes Smith College (4), Holly Solomon (1), Spectrum (3), Galerie nächst St. Stephan (2).

Includes University Gallery, University of Massachusetts (3), Western Front (5), Whitney Museum (4).

Portfolio with 16 posters + 1 other.

Includes A Space (2 items), Banff Centre (4), Cordier & Ekstrom (1), Dokumenta 6 (1), Dwan (1).

9 items.

Includes Richard Feigen (1), Ikon (4), Institute of Art and Urban Resources (2).

Includes Martha Jackson (1), Sidney Janis (2), New Wilderness Foundation (2).

Scope and Content Note
7 items.

Scope and Content Note
Australia, Belgium, Brazil, Canada, Denmark, France, Japan, Netherlands.

Scope and Content Note
Cities B-H.

flatfile 53** - Germany
Scope and Content Note
Cities K-S.

flatfile 54** - Italy
flatfile 55** - P-U
Scope and Content Note
Poland, Spain, Sweden, United Kingdom.

flatfile 56** - United Kingdom
Scope and Content Note
Three posters of travel advertisements printed in the early 1900s, 1 illustrated by Frank Mason and another by Graham Simmons.

flatfile 57** - USA-California
flatfile 58** - USA-New York State
flatfile 59** - U.S.A.
Scope and Content Note
Massachusetts, Michigan, Missouri, New Jersey, Ohio, Oklahoma, Pennsylvania, Rhode Island.

Physical Description: ca. 17 linear ft. 12 boxes and 5 flat folders
Scope and Content Note
Series III includes printed ephemera and some clippings arranged by subject: copy art, Dada and Surrealism, dance, Fluxus, happenings, mail art, music, poetry, rubber stamp printing, semiotics, small presses, and video. Items typically document group activities occurring in venues different from those in Series II. The small presses section, the bulk of this series, is comprised of catalogs and publicity from publishers, distributors and bookstores dealing in artists' books, poetry and art multiples. Notations by Brown record her acquisitions. Most topics are arranged chronologically, except for the semiotics and small presses sections which are filed alphabetically.

box 94, folder 1-21
Copy art, Dada and Surrealism, dance

box 94, folder 1
Copy art, ca. 1978-1984

box 94, folder 2-17
Dada and Surrealism ephemera, ca. 1910-1985, n.d.
Scope and Content Note
Printed announcements, broadsides and posters. Some folders include small catalogs. Some photocopies, some clippings.

box 94, folder 2
1910s
box 94, folder 3
1920-1922
box 94, folder 4
1924-1929
box 94, folder 5
1930-1935
box 94, folder 6
1936-1939
box 94, folder 7
1940s
box 94, folder 8
1950s
box 94, folder 9
1960-1964
box 94, folder 10
1965-1969
box 94, folder 11
Association for the Study of Dada and Surrealism: printed ephemera, 1967-1980
box 94, folder 12
Dada and Surrealism ephemera, 1970-1975
Scope and Content Note
Includes catalogs, postcards.
<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 94, folder 13</td>
<td>1976-1979</td>
</tr>
<tr>
<td>box 94, folder 14</td>
<td>1980</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes catalog in binder from Reinhold Brown gallery for The Dada Poster.</td>
</tr>
<tr>
<td>box 94, folder 15</td>
<td>1981-1985</td>
</tr>
<tr>
<td>box 94, folder 16</td>
<td>Dada, Bonn, 1980</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clippings, announcements of Bonn, Germany Dada events.</td>
</tr>
<tr>
<td>box 94, folder 17</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ca. .25 lin. ft.</td>
</tr>
<tr>
<td>box 95, folder 1-16</td>
<td>Fluxus, happenings, mail art</td>
</tr>
<tr>
<td>box 95, folder 1-9</td>
<td>Fluxus, 1962-1989</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ca. .66 lin. ft. See also **flat file folders 61-62.</td>
</tr>
<tr>
<td>box 95, folder 10</td>
<td>Happenings, n.d.</td>
</tr>
<tr>
<td>box 95, folder 11-16</td>
<td>Mail art, 1970-1981</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ca. .25 lin. ft.</td>
</tr>
<tr>
<td>box 96, folder 1-17</td>
<td>Mail art, music</td>
</tr>
<tr>
<td>box 96, folder 1-9</td>
<td>Mail art, 1974-1986, n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes separate files for postage stamps, 1974-1986, n.d.; ca. .5 lin. ft.</td>
</tr>
<tr>
<td>box 96, folder 10-17</td>
<td>Music, 1937-1978</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ca. .5 lin. ft.</td>
</tr>
<tr>
<td>box 97, folder 1-10</td>
<td>Music, 1979-1985 n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ca. .5 lin. ft.</td>
</tr>
<tr>
<td>box 97, folder 11-14</td>
<td>Poetry, 1964-1985</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Concrete poetry, sound and visual poetry, ca. .5 lin. ft.</td>
</tr>
<tr>
<td>box 98, folder 1-20</td>
<td>Poetry, rubber stamp printing, semiotics, small presses</td>
</tr>
<tr>
<td>box 98, folder 1-4</td>
<td>Poetry, miscellaneous, 1970-1985</td>
</tr>
<tr>
<td>box 98, folder 7-11</td>
<td>Semiotics</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Primarily photocopied articles filed by author's name, A-Z; ca. .33 lin. ft.</td>
</tr>
<tr>
<td>Box/Folder/Series</td>
<td>Description</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>98, folder 12-20</td>
<td>Small presses, AG-ASSE</td>
</tr>
<tr>
<td>99, folder 1-27</td>
<td>Small presses, ASSO-E</td>
</tr>
<tr>
<td>100, folder 1-24</td>
<td>Small presses, F-MAI</td>
</tr>
<tr>
<td>101, folder 1-20</td>
<td>Small presses, MAY-PR</td>
</tr>
<tr>
<td>102, folder 1-23</td>
<td>Small presses, P miscellaneous-UN</td>
</tr>
<tr>
<td>103, folder 1-20</td>
<td>Small presses, video</td>
</tr>
<tr>
<td>103, folder 1-8</td>
<td>Small presses, U miscellaneous-Z, unidentified</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>See also **flat file folders 63-64 for more small press material.</td>
</tr>
<tr>
<td>103, folder 9-20</td>
<td>Video, 1966-1977</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ca. .5 in. ft.</td>
</tr>
<tr>
<td>105, folder 1-4</td>
<td>Video, miscellaneous</td>
</tr>
<tr>
<td>105, folder 1-2</td>
<td>Video, n.d.</td>
</tr>
<tr>
<td>105, folder 3-4</td>
<td>Video miscellaneous</td>
</tr>
<tr>
<td>flatfile 60**</td>
<td>Dada and Surrealism</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>flatfile 61**</td>
<td>Fluxus</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>18 items.</td>
</tr>
<tr>
<td>flatfile 62**</td>
<td>Fluxus</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>18 items + some early clippings from German newspapers.</td>
</tr>
<tr>
<td>flatfile 63**</td>
<td>Small Presses</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A-L</td>
</tr>
<tr>
<td>flatfile 64**</td>
<td>Small Presses</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>M-Z</td>
</tr>
</tbody>
</table>

Physical Description: 1 Linear Feet2 boxes

Scope and Content Note
Comprises clippings from newspapers and magazines concerning artists, galleries, books, and cultural trends. The most common sources are the New York Times and New Yorker magazine.

box 106, folder 1-20
1957-1987

Miscellaneous oversize clippings from Series III, IV, and V

Series V. Notes and personal, 1993, n.d.

Physical Description: 3.5 Linear Feet4 boxes

Scope and Content Note
Notes and personal includes a transcript copy of Brown's oral history (1993), an annotated copy of Dada painters and poets: an anthology, personalized letterhead, note cards and stamps, some of which were designed by Maciunas, and spiral notepads. There are several series of card catalogs handwritten by Brown listing her collection of books and objects.

box 108, folder 1-5
Biographical information, stationery, notes, bibliographies

Who's who
Scope and Content Note
Requests for biographical information from various publishers.

box 108, folder 6
Biography: oral history, 1993
Scope and Content Note
UCLA Oral History transcripts.

box 108, folder 7-9
Stationery
Scope and Content Note
Includes blank Maciunas map letterhead and envelopes, Fred Truck letterhead, Bill Gaglione postcards, stamps with Brown's image and misc. Blank postcards. See also Box 63.

box 108, folder 10-17
Notes
Scope and Content Note
Primarily notepads and cards regarding the collection; ca. .25 lin. ft.

box 108, folder 18-20
Bibliographies
Scope and Content Note
J. Brown Collection, Motherwell's Dada Painters and Poets annotated by Brown. Also, Sackner Archive A-L.

box 109-110
Index cards
Scope and Content Note
Card catalog alphabetical by author, and card catalog of books and objects filed randomly.

box 111
"My Green Box"
Scope and Content Note
Formerly housed Duchamp and Huelsenbeck letters.

Physical Description: Nearly 500 items ca. 135 boxes and 33 oversize boxes

Scope and Content Note

Series contains Jean Brown's collection of original art and art multiples by artists involved with the Fluxus movement and others working contemporaneously. Many of the items are small-scale and ephemeral, reflecting the Fluxus spirit of mass-produced or home-made inexpensive art. Some are one-of-a-kind pieces created especially for Brown. Artists well represented include: Joseph Beuys, George Brecht, Amelia Etlinger, Robert Filliou, Ken Friedman, Per Kirkeby, Milan Knížák, George Maciunas, Maurizio Nannucci, Jürgen O. Olbrich, Nam June Paik, Steve Random, Dieter Roth, Takako Saito, Mieko Shiomi, Ben Vautier, Wolf Vostell, and Robert Watts.

Note that other artworks (posters, prints, drawings, mail art, poetry, and scores) appear in Series I. Artists' files.

Part 1 (Acconci-Ay-O)

box 112

Acconci, Vito

Scope and Content Note

Then it was set down there (and)....

s.l. : s.n., n.d.

Transparent plastic square with embossed writing: "Then it was set down there (and)/ then and there (and) there it was /(and) you have it (and) here/ it is (and) it is set (and) one / down (and) there is none now (end) / Vito Hannibal Acconci."

Part of a larger project for which Les Levine solicited texts from other artists.

32 x 32 cm.

box 112

Albrecht D.

Scope and Content Note

Ordnung.

Remscheid, Germany: Vice Versand, 1969

Clear plastic egg carton through which may be seen an envelope containing instructions on how to act against threats to democracy.

9.5 x 14 x 6.5 cm.

box 116

Altorjay, Gabor

Scope and Content Note

Kurzschlussobjekt.

ca. 1969

German for: "short circuit object." Yellow cardboard box containing a black electric plug (heavy-duty, Continental standard) attached by a black cable to a small, orange plastic box with a lid, inside of which there is a small orange slip of paper printed with the words: "VICE, VERSAND, Kurzschlussobject" and signed by the artist. [A white label is attached to the outside of the orange box with pencil annotations - title, artist, etc.]

10.2 x 10.2 x 10.2 cm. (box)
Anatol, et. al.  
Scope and Content Note
Saltoarte.
Bruxelles : Pour ecrire la liberte, 1975
Red cardboard box with title in gold lettering on exterior lid, along with printed picture of a "chimaman" standing at a table on which sits a box of Havana cigars and a beetle with red stars on its shell. On the interior lid is printed a list of participants in the original Saltoarte exhibition. Inside the box are assorted graphic works, packages and pieces of fabric, such as a blue and white checked plastic tablecloth.
37 x 30 cm.

Andersen, Eric  
Scope and Content Note
50 opera.
1965
Plastic envelope (ca. 13 x 16.5 cm.) with a label attached to a side printed with an image of the number 50 (apparently tiles on a wall) under which is hand-lettered: OPERA BY ERIC ANDERSEN. Inside the envelope there are 52 white cards (ca. 8 x 10.5 cm. each) printed with instructions, 50 of which are the same. The piece is housed inside a cardboard box with a paper label attached to the lid printed in black, white, and red with and illustrated map of Europe, featuring Amsterdam ("European Fluxshop & Mail-Orderhouse") as the hub of an air flight network marked with times to various cities through concentric mileage circles. Also enclosed with the piece is a white sheet (18 x 42 cm.) printed with the alphabet followed by "& $123" in a bold typeface and typed words: "opus 51 by eric andersen, I HAVE CONFIDENCE IN YOU: [alphabet & etc.] jim crow."
20.5 x 22.5 x 3 cm. (box)

Andersen, Eric  
Scope and Content Note
Become a member of Eric Anderson's random audience I: frequency C.
ca. 1975
Box 114 contains: Wood chime on sound box (manufactured in West Germany by SONOR) with stick (31 cm. long). A card accompanies the piece printed with a photograph of a similar chime and this text: 38.box BECOME A MEMBER OF ERIC ANDERSON'S RANDOM AUDIENCE I. "One of 61 frequencies"-kit consisting of: 1 Chime Bar (frequency range: F - f"'), 1 ad hoc score (type-written), 1 stick, 1 box. There is an annotation in ink. Box 115 contains: the "ad hoc score" which consists of a clear plastic box (31.2 x 22.5 x 6.8 cm.) enclosing three sheets printed, typed, and annotated with instructions and diagrams, accompanied by a blank sheet annotated with the title and signed by the artist.
22.2 x 8.2 x 52 cm. (chime box)
**Andersen, Eric**

Scope and Content Note

*Opus place stamps any kind and amount.*

n.d.

Dark blue slip case box embossed in gold with the title: Andersen - Opus place stamps any kind and amount. Inside there is a pull-out piece containing a stiff cardboard and stack of sheets bound together with strips of glued book cloth forming a solid slab (29.5 x 20.8 x 1.5 cm.), the top of which is printed with these instructions: “place stamps (any kind and amount) in one vertical line covering this text, and mail the card; don’t do anything to this very nice card but mail it; place stamps (any kind and amount) in one vertical line covering this text, and write a cipher [sic] after the word OPUS.” A pre-printed stamp for “J. Cr. Petersen PAPIRHANDEL A/S, Genbestillings [numbered] 3A4.” is attached to the bottom, right corner.

31.2 x 22.5 x 3.4 cm.

**Arman**

Scope and Content Note

*Full-up.*

1960

Tin container (commonly used for sardines) labeled with gold foil: the top printed with decorative designs and the words "ARMAN, 'FULL-UP', OUVRIR AVANT LE 25 OCTOBRE 1960, IRIS CLERT, PARIS, FRANCE"; the sides with "Bande de Garantie," TIRAGE 'SPECIAL' NUMÉROTÉ DE 1 A 500." Numbered and signed by the artist on the side.

10.5 x 6 x 2.8 cm.

**Arp, Jean**

Scope and Content Note

*Forms ordered according to chance.*

Edition Mat; 73/100, 1964

See also Gerstner, Man Ray, Soto, Talman

**Ay-O**

Scope and Content Note

*Finger box.*

1964

Wooden box with sixteen holes.

With alarm inside: a wood and metal construction, spray painted black in places, employing a telegraph-like mechanism, a common desk bell, wires, and two small batteries, connected into a deceptive arrangement.

Box ca. 13.5 x 8.5 x 12 cm.

Notes: Letter from G. Maciunas to Jean Brown extensively describes the 16 holes and titles in "Ayo’s fingerhole set."

There is slight damage to alarm’s wood lever, and batteries may leak. Batteries stored separately in Box 286*.

Part 2 (Ay-O-Barbieri)
Scope and Content Note

Tactile box.

New York: Fluxus, 1963

Cardboard box painted white is stenciled in black on two opposing sides with the words "Ayo / tactile no box." Stenciled in white on a black background on the other two sides are the words "Ayo / tactile box." Affixed to the top is a small piece of orange paper on which an arrow is printed in black. The arrow points to a hole in the top center of the box. The hole is covered with rubber. Through the rubber a pressing hand can feel unidentifiable contents.

32 x 31 x 31 cm.

Note: this copy (1) contains torn velum.

Scope and Content Note

Tactile box.

New York: Fluxus, 1963

Cardboard box painted white is stenciled in black on two opposing sides with the words "Ayo / tactile no box." Stenciled in white on a black background on the other two sides are the words "Ayo / tactile box." Affixed to the top is a small piece of orange paper on which an arrow is printed in black. The arrow points to a hole in the top center of the box. The hole is covered with rubber. Through the rubber a pressing hand can feel unidentifiable contents.

32 x 31 x 31 cm.

Note: this copy (2) contains confetti.

Scope and Content Note

Tactile box.

New York: Fluxus, 1963

Cardboard box painted white is stenciled in black on two opposing sides with the words "Ayo / tactile no box." Stenciled in white on a black background on the other two sides are the words "Ayo / tactile box." Affixed to the top is a small piece of orange paper on which an arrow is printed in black. The arrow points to a hole in the top center of the box. The hole is covered with rubber. Through the rubber a pressing hand can feel unidentifiable contents.

32 x 31 x 32 cm.

Note: this copy (3) contains cardboard cylinders.

Scope and Content Note

X-56.

1960

Painting on burlap-covered masonite. An "x" is painted in diluted plaster from corner to corner on top of an overall coat of a resinous substance. Another "x" is drawn in thin pencilled lines within the painted "x".

Inscribed (recto): Ay-o 60. Inscribed (verso): Titole X-56 Ay-O

21.4 x 23.8 cm.
Box 120

**Bakhchanyan, Vagrich**

Scope and Content Note

*Prince Albert.*

1975-1980

White glossy card stock folded lengthwise forming a rectangular folder, on the cover of which is attached a red metallic label with yellow lettering: "Prince Albert - crimp cut - long burning - pipe and cigarette tobacco" around an oval black and white illustration of a bearded man in a topcoat holding a cane. Red plastic labels of the artist's name, "VAGRICH BAKHCHANYAN," and dates, "1975-1980," appear at the top and bottom of the rectangle, respectively. The inside of the folder is entirely lined with tobacco, some of it scattering loose, emitting strong aroma when unfolded.

37.2 x 23.2 (folded)

Box 122

**Banville, Bernard (Zona)**

Scope and Content Note

*Fresh trappings from the studio.*

1983

Cardboard mailer box, taped and decorated with rubber stampings in red ink and labels (from Zona, Greenfield, MA, to Jean Brown, Tyringham, MA), containing three plastic capsules and a small notebook page with this manuscript notation: "FRESH TRAPPINGS FROM THE STUDIO, 7:39:02 7/19/83, 3 CAPSULES." The capsules contain various disposable wood and paper scraps.

8 x 18 x 7 cm.

Box 121

**Banville, Bernard (Zona)**

Scope and Content Note

*Nebulist t-square or metrick slide-rule.*

1982

Wooden t-square with its head inverted, annotated in ink: "Nebulist t-square or metrick slide-rule" [sic] and along the perimeter of the blade: "Designed by Bernard Banville - c. July 24 1982/9-17-03 p.m. neb-u-lize neb-ye-liz\vt [nebule] :to reduce to a fine spray - neb-u-liz-er n atom blanc/fixe catalogue detach element fish gas histology indigo journal kinetic law magnet nature object pleiades question radioactivity saturn throttle uncage vernier wandering xylotomy yellowish zygote - choose your own title."

30.2 x 33.5 cm.

Box 122

**Banville, Bernard (Zona)**

Scope and Content Note

"Ultra" light tip of the archives iceberg.

ca. 1982

Vinyl plastic pencil holder (commonly used in school notebooks) containing a "packing list" and two items: a prescription medication belonging to the artist (suppository), and a small bottle enclosing a wood match. The whole item is labeled and appears to have been mailed to Jean Brown, Tyringham, MA. With photograph dated 1983.

15 x 23.5 cm.
Banville, Bernard (Zona)  
**Scope and Content Note**

**Wordgame #1.**
1983

Paper mailer decorated with rubber stamped messages and illustrations in red, purple, and blue, with a packing slip and appropriate stamps for mailing to Jean Brown, Tyringham, MA. The mailer contains an envelope with instructions for playing a word game (“HOW MANY WORDS CAN YOU GET OUT OF JEAN BROWN?” and a set of “NINE WOODEN DISKS WITH CARRYING CASE.”

ca. 19 x 30 cm.

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Barbieri, Nino  
**Scope and Content Note**

**Frühstücksstück.**
Remscheid, Germany : Vice Versand, 1969

Wooden block with black and white photographs of an egg affixed to all six sides. Repository's copy is signed, dated and numbered 94 by the artist in green ink on the bottom.

5.4 x 5.4 x 7.7 cm.

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Part 3 (Baruchello-Beuys)

Baruchello, Gianfranco  
**Scope and Content Note**

[Printed drawing on scroll].
1969

Rolled, plastic sheet printed with a series of egg-like images, figures, objects, and annotations, and the words: "BARUCHELO, STUDIO D’ARTE, CONDOTTI 85, VENERDI 21 FEBBRAIO 1969." The piece is encased in a cylindrical cardboard box. [There is a slight tear near the artist's name.]

20 x 68 cm.

---

Baruchello, Gianfranco  
**Scope and Content Note**

**Wipe your hand across your mouth, and laugh.**
1966

Acrylic and ink on canvas depicting series of connected and unconnected shapes (wedges, flowers, time pieces, etc.), accompanied by annotations, all floating over a white space. Titled, signed, and dated by the artist on the verso. A small manuscript note to two people invoking T.S. Eliot accompanies the piece, signed and dated by the artist: "NY 2.26.1966."

22.7 x 30.3 cm.

---

Bayrle, Thomas  
**Scope and Content Note**

**Zwangsjacke: Deutsche Charakterfaser.**
Remscheid, Germany : Vice-Versand, ca. 1969

White, folded, man's dress shirt in a clear plastic wrapper. Through wrapper may be seen a red cardboard band running around the shirt, holding folds in place. On band is printed in white the title of the piece; the artist's signature is in marker pen.

37.5 x 29 cm.
Beau Geste Press
Scope and Content Note
[Matches].
ca. 1972-1973
Large-sized safety matches box (SHIP HOUSEHOLD brand, manufactured by J. John Masters and Company Limited, London) containing a small card printed with a dictionary definition of the English word "match" with a wood match attached to it, along with three smaller matchboxes, each covered with individual printed designs on the recto, and "BEAU GESTE 1972" on the verso, and each containing various items.
In Fluxshoe exhibit?
7 x 12 x 3.4 cm.

Bellucci, Toni
Scope and Content Note
Carved glyphs on two halves of a tree branch.
1979
Wood branch piece slit lengthwise and carved on the two facing halves with wedge shaped (cuneiform-like) designs, suggesting a primitive book.
13 (long) x 3.3 (diameter) cm. (as one piece)

Bentivoglio, Mirella
Scope and Content Note
Piove.
n.d.
Two clear plastic sheets (33 x .3 x 18) one of which has been printed with two alternating rows of the word "piove," repeated seven and six times on each respectively, followed by quotation (ditto) marks below each word, creating a total of 13 columns of marks that cascade down from each word to the base. The artist's last name is hand-etched on the bottom right of the same piece. The second piece is clear. The two pieces fit snugly into a clear plastic base (3.4 x 3.5 x 19) that holds them up like a plaque.
35.6 x 19 cm.

Berge, Roland van den
Scope and Content Note
Our friendly boomerang.
1972
Two sets of playing cards in a plastic box printed with the familiar suits (hearts, clubs, diamonds, spades) on the recto over which have been imposed blue silhouette images of bomb-like objects. The versos of one set show black and white photographs of artistic events employing the same bomb-like images (e.g. one features Picasso's Guernica as a background). Three of the cards describe the artistic events and provide some further explanations. The second set is wrapped in plastic and appears to be blank on the verso.
9.3 x 2 x 12.3 cm. (boxed)
Berner, Jeff

Scope and Content Note

Fluxbook.

1967

Plastic box with a paper label attached to the top featuring a line drawing of a child reading a large book entitled: "FLUXBOOK BY JEFF BERNER." The inside has been lined with two back-to-back pages from the Bible (St. John 4,5, and 11 respectively) that are fixed to the box by a thin layer of amber resin.

9 x 1 x 12 cm.

Berreur, Edouard

Scope and Content Note

Ballet signal: Roman hypergrafik

1969

Clay cylinder around which is rolled a tan paper scroll printed with decorated geometric stick figures and other repeating forms in red, terracotta, yellowish orange, and black, and occasionally typed with French notations, hand annotated, and stamped with rubber stamps of letters from the alphabet.

c. 12.5 x 6.5 cm. (rolled)

Beuys, Joseph

Scope and Content Note

Enterprise.

Berlin : Edition Hundertmark, 1973

Zinc box with label affixed to exterior front that reads, "Joseph Beuys / Enterprise, 18.11.72, 18:5:16 Urh / Photo Michael Ruetz / Auflage 24 Stuck Nr. 13 / Edition Hundertmark." On interior bottom of box is glued a small vintage camera; a round piece of felt covers the camera lens. On interior lid is glued a photo of Beuys and his family watching the original Star Trek television series.

40 x 30 x 15.5 cm.

Part 4 (Beuys-Brecht)

Beuys, Joseph

Scope and Content Note

Intuition.

Remscheid, Germany : Vice-Versand, 1968

Wooden box with two horizontal lines drawn in pencil across the upper one-third of the box interior. The word "Intuition" is written in cursive above the lines. Verso signed and dated "Bueys 68." Label on verso reads, "Early beuys Multiple 1968/ Vice-Versand editions."

30 x 21 x 6 cm.

Beuys, Joseph

Scope and Content Note

Holzpostkarte.

Heidelberg, Germany : Edition Staeck, 1974

2 copies; Joseph Beuys multiples, no. 99

Wood block with postcard markings printed on the recto: "joseph peuys, holzpostkarte, copy. + vertrieb: edition staeck 69 heidelberg 1, postkarte," signed in pencil by the artist on the verso.

10.2 x 3.2 x 14.7 cm.
Beuys, Joseph

Scope and Content Note

Honey is flowing.

Heidelberg, Germany : Edition Staeck, 1974
Joseph Bueys multiples, no. 100.
Silkscreen on a postcard made of yellow polyvinyl chloride. The following words are written in cursive on the recto: "Honey is flowing in all directions."
10.5 x 15 cm.

Beuys, Joseph

Scope and Content Note

Magnetische postkarte.

Heidelberg, Germany : Edition Staeck, 1975
Joseph Bueys multiples, no. 138
Cardboard box with title of work and publisher printed on top. Inside is iron sheet embossed with the words "Magnetischer abfall" with magnetised "haupstrom" disk attached to it. Signed by the artist on recto.
10.5 x 14.8 cm.

Beuys, Joseph

Scope and Content Note

Noiseless blackboard eraser.

New York : Ronald Feldman Fine Arts, 1974
Joseph Bueys multiples, no. 93
Felt blackboard raser [sic] with printed manufacturer's label adhered to the back. The title of the piece is stamped on top of label, signed by the artist. Issued in an edition of 550.
5 x 13 x 2.5 cm.

Böhmler, Claes

Scope and Content Note

Kunstlichtbild-box.

Berlin, Germany : Bei Hundertmark, 1974
Pasteboard box with slip of paper affixed to box lid on which is printed the title, imprint, series, and date, though the date (1973) differs from the publication date of piece. Inside is packet of enlarging paper (Revue BS 1 "W"), a flashlight in its cardboard box (Daimon Focus), 2 electric batteries (Daimon Baby 1, 5 V No. 257), a pocket mirror, instructions for 3 photo projects (1 folded sheet stapled into a folder), and 1 photoprint as example. Version of instruction sheet is signed and dated in pencil: "Böhmler 74." Stamped in purple ink is the following: "Arbeitsblatt 35 für Licht-u. Ton-Bildner vo Böhmler ("35" in pencil).
44.5 x 34 x 9 cm.
**Scope and Content Note**

**Ball puzzle.**
New York: Fluxus, 1965

Plastic box with exterior label covering the top. Printed in a variety of fonts is the following: "Games and puzzles by George Brecht / Fluxus CL." The box contains a metal ball and the following score: "Ball puzzle / Observe the ball rolling uphill."

10 x 12 x 3 cm.

**Bead puzzle.**
New York: Fluxus, 1965

Unlabelled wooden box containing wooden, cork, and rubber beads on a string, and a piece of paper on which is written the following score: "Bead puzzle / Cut cord so that beads do not separate. / Find another solution. / Repeat, beyond farthest solution. / G. Brecht."

15.5 x 25.5 x 4 cm.

**Bead puzzle and inclined plane puzzle.**
New York: Fluxus, 1965

Plastic box with exterior label covering the top. Printed in a variety of fonts is the following: "Games and puzzles by George Brecht / Fluxus CL." The box contains beads and the following 2 scores: "Bead puzzle / Arrange the beads so that they are the same. / Arrange the beads so that they are different." "Inclined plane puzzle / Place ball on inclined surface. / Observe the ball rolling uphill."

10 x 12 x 2 cm.

**Closed on mondays: a fluxgame.**
New York: Fluxus, 1969

Black plastic box containing adhesive material that secures the box in a permanently closed position. Adhered to the lid is a black and white photograph of five young people in front of two large double doors. The title of the piece appears as part of the graffiti on the doors: "Closed on / Mondays / a flux game / by / George / Brecht."

10 x 12 x 1.7 cm.
box 127  
**Brecht, George**

*Scope and Content Note*

**Deck.**

New York : Fluxus, 1965

White plastic box with label covering the top. Printed on the label in various fonts is the following: "Deck / by / george / Brecht / a fluxgame. Inside the box are 64 playing cards. On the recto of each card is a different image (a lightbulb, a dancer, etc.) printed in black on a white background; on the verso is an image of hair printed in black and white.

7.5 x 9.4 x 2.3 cm.

Note: 2 copies, one of which lacks cards.

box 129  
**Brecht, George**

*Scope and Content Note*

[Framed collage/manuscript].

n.d.

Collage on paper, encased between two pieces of glass in a silver wood frame, featuring a series of images cut from magazines (the words "BAZAR de L'AUTOMOBILE," an egg in a cup, a woman with a Brahms long playing phonograph record standing next to a bed, a knot, a brush, a crossword puzzle, stamped letters/words: "NO L?" "YOU JUST N&VER QUITE NO" and manuscript notations (e.g. "contribution to the science of penology," "department of lovely differences," "department of reflections," "Will she go to bed with her Brahms (Sam Brahms, who serves coffee and croissants at the café on the corner)," etc.), seven colored hearts.

62.8 x 14.3 cm. (framed)

box 127  
**Brecht, George**

*Scope and Content Note*

[Framed letter].

n.d.

Fragments from a full color magazine layout depicting parts of a woman's body wearing a white bra, red panties, and hosiery around a black and white image of a model posing in a plain black dress. Over this a letter of several paragraphs in length has been typed making references such as: "McLuhan is a superficial bore . . . Dada is a Dadabore," etc., signed "George."

24.6 x 24.6 (framed)

box 127  
**Brecht, George**

*Scope and Content Note*

[Framed letter/collage to Emmett Williams].

n.d.

Collage on paper, encased between two pieces of glass in a silver wood frame, featuring a manuscript letter signed "George" and cutouts from newspaper comics, visible on the recto and/or verso.

29.4 x 13.7 x 1.3 cm.
box 126

**Brecht, George**

**Scope and Content Note**

*Games & puzzles/valoche.*

New York?: Fluxus, ca. early 1970?

Clear plastic box with exterior label on which is printed in various fonts the following: "Games & puzzles by George Brecht / Fluxus CL." Inside the box are 18 compartments in which there are 25 objects, such as a golf ball, a ping-pong ball, a marble egg, a yo-yo, dominoes, etc.

22.7 x 33.3 x 5.8 cm.

box 127

**Brecht, George**

**Scope and Content Note**

*Name kit.*

New York : Fluxus, 1965

Clear plastic box with a label covering the top. Printed on the label in various fonts in the following: "Games & Puzzles by George Brecht / fluxus CL." Box interior is divided into 7 compartments containing game pieces, printing type and a score which reads as follows: "Name kit / Spell your name."

10.5 x 12 x 3 cm.

box 127

**Brecht, George**

**Scope and Content Note**

*A question or more.*


Three white plastic boxes are positioned vertically with enough space between them to allow each lid to open. Box 1 has 16 loose wooden alphabet game pieces that can be arranged in any manner. Box 2 contains the same number and type of game pieces, but they are spray-painted white, causing them to adhere together. A label on the interior lid of Box 2 reads as follows: "A question or more / by George Brecht." Box 3 is empty.

7.5 x 6.8 x 3.4 cm.

box 127

**Brecht, George**

**Scope and Content Note**

*Sonnensalz.*

Remscheid, Germany : Vice-Versand, 1969

Box of brand name salt (Sonnen Salz) with a label adhered to the top; the label reads as follows: "From the anthology of misunderstandings: 31 III 69 Went today to get beer and things at A. Heyduck, Barbarossaplatz, Düsseldorf / After getting the sausages, the woman said something I didn't understand, and I answered: 'Das ist alles, glaub' ich.' This is the box she gave me. George Brecht." Bottom label has on it a German translation of the top label. Initialled by the artist in blue ink on the top label.

14 x 7.5 x 4.5 cm.

**Part 6 (Brecht-Buczak)**
Brecht, George
Scope and Content Note

Water yam.
New York : Fluxus, 1963
Cardboard box with exterior label covering the top and extending down both sides. Label reads: "Water yam / arranged by George Brecht / Fluxus no. CS." Box contains 73 scores printed on card stock of various sizes.
15 x 17.3 x 4.6 cm.

Brecht, George
Scope and Content Note

New York : Fluxus, ca. 1975
Wooden box with label on exterior lid that reads as follows: "Valoche 1959-1975 / A flux travel aid / by George Brecht." Box contains assorted objects, including balls, rocks, game pieces, yo-yos, and noise makers.
21 x 36.7 x 10.6

Brecht, George
Scope and Content Note

Universal machine II.
1976
Hinged wood box with a label (11 x 8.5 cm.) attached to the lid featuring a line illustration of a toy box around which are printed the words: "UNIVERSAL MACHINE II 1976, COPY NO. A FLUX EDITION BY GEORGE BRECHT." Pinned to the inside of the lid is a sheet with a score of 19 instruction-like intellectual concepts written in a whimsical, albeit serious-minded way. The bottom is lined with a printed sheet containing line illustrations of many disparate objects and figures. Lying loose over this, but contained behind clear plastic, are 28 small objects: golf tee, cork, feather, nuts, light bulb, shells, spring, mirror, balls, pearl, tools, pebble, plastic and glass tubes and other objects.
28.1 x 4 x 28.1 cm.

Brecht, George
Scope and Content Note

This sentence is weightless.
196-?
Twenty-four metal [steel?] letter stencils vertically joined together with key rings to form the words: "THIS SENTENCE IS WEIGHTLESS." A metal hanging weight scale accompanies the piece.
237 x 7 cm.

Brecht, George
Scope and Content Note

Stamp out stamping.
n.d.
Gray wood rubber stamp with a green plastic handle labeled: "STAMP OUT STAMPING."
The stamp sits on a blue index card, the unlined side of which has been written in ink: "George Brecht's Stamp," both in cursive and block letters. (note: the piece of transparent tape that holds the stamp to the card in the photograph is lacking.)
7.8 x 10.7 cm.
See Box 68A for inked impression of this stamp.

**Box 127  **

**Brecht, George**

Scope and Content Note

*Water Yam.*

New York: Fluxus, 1963

Wood and masonite box. Exterior label on top of box reads: "Water yam / arranged by George Brecht / Fluxus no. C." Box contains 79 scores printed on various sizes of card stock.

24.3 x 22.5 x 4.7 cm.

**Box 127  **

**Brecht, George**

Scope and Content Note

*Water Yam.*

New York: Fluxus, 1963

Wooden box with label on exterior lid that reads: "Water yam / arranged by George Brecht / Fluxus C." Box contains 91 scores printed on various sizes and colors of card stock. Cloud scissors included.

15.7 x 17.8 x 3.5 cm.

**Box 127  **

**Brecht, George**

Scope and Content Note

*Water Yam.*

Surbiton, Surrey, England: Parrot Impressions, 1972

Cardboard box with title and artist's name printed in black on exterior lid. Inside the box a paper envelope contains 99 scores printed on various sizes and colors of card stock.

22.1 x 21.2 x 3.6 cm.

**Box 132  **

**Brus, Günter**

Scope and Content Note

*Die neue Dekadenz.*

Berlin: Edition Hundertmark, 1972

Cardboard box with 3 copies of a halftone color photograph mounted on exterior lid and signed and dated by the artist in colored pencils. Box contains 1 drawing in a wooden frame entitled "PreBluttstampter."

42 x 31 cm.

**Box 131  **

**Buczak, Brian**

Scope and Content Note


Money for Food Press: s.l., 1980

no. 15/35

Hand-made book with a glossy white card stock cover, printed on the spine in green ink with the title and artist's name. A construction of feathers, string, and trimmed paper is attached to and protrudes out from the cover. Inside the pages depict black and white line illustrations of the subjects listed by the title. Inside the cover is information denoting the printing (by The Money For Food Press) in March 1980, an edition of 200, 35 of which are bound, specially boxed, and signed by the artist. Piece is numbered and signed by the artist on the last two pages and outside box.

15.5 (high) x 13 x 13 cm. (box)
Buczak, Brian
Scope and Content Note
Menu for fluxdinner.
1983
Small magnifying glass in an open cardboard box. The box is printed in black, white, and yellow with these words: "HI-POWER MAGNIFYING GLASS, PERFECT FOR SMALL PRINT OR EXAMINING SMALL OBJECTS..... STRONG CLEAR LENS GROUND AND POLISHED STURDY METAL FRAME HONG KONG." The magnifying lens itself contains a layer of plastic printed in small black type announcing a dinner invitation and menu. The whole piece is within an envelope (letterhead: FRIENDS OF THE CHAPPAQUA LIBRARY) with this pencil annotation: "the Menu for Fluxus dinner in Ear Inn 1983 done by John Hendrix, everybody who was invited, got such piece."
14.5 x 6.5 x 1.4 cm. (box)

Burg, Sonja van der
Scope and Content Note
USA-me.moi.reis-84.
1984
no. 32/70
"SENIOR SERVICE" cigarette box, painted over with colored paints that modify the original label to read "N SERVICE," overlaid with a label rubber-stamped with the words: "USA-me.moi.reis-84." The box contains a small assemblage of illustrated, photocopied papers and painted cardboard pieces recalling the events of a trip in the form of a memoir.
7.5 x 8.5 x 1.7 cm.

Burghardt, Ursula
Scope and Content Note
Schnürbecher: Tied up mug.
ca. 1969
Black handled tin cup cut with a slit down one side, drilled with two rows of holes along both sides of the slit, all threaded and tied with a black shoelace. A label attached to the bottom is annotated in pencil with the title in German and English ("tied up mug"), the artist’s name and numbered 29
8 (high) x 8.5 (diameter) cm.

Cage, John and Sumsion, Calvin
Scope and Content Note
Not wanting to say anything about Marcel.
1969
One item in three parts.

Callard, Andrea
Scope and Content Note
[Plastic container with printed insert].
n.d.
Clear plastic capsule containing a fragment of an illustration of animals printed over with this text: "Urban life is a construction of the human mind - primary life force experience is frequently limited to weather, hunger, sex and weeds. Sense information is often pre-ordered by this environment." The artist’s name and address is printed on the verso.
ca. 5 x 5 cm.
Carrega, Ugo

Scope and Content Note

Glass poem.

s.l. : s.n., n.d.

Clear pane of glass painted with small abstract forms and the words of the title in red arranged on it.

17 x 17 cm.

Caruso, Luciano and Mennitti Paraito, Emanuele

Scope and Content Note

Concerto tattile.

1982

no. 10/30

Dark brown cardboard box with white glossy card label attached to the top, printed with this title: "LUCIANO CARUSO, E. MENNITTI PARAITO: CONCERTO TATTILE, poesia oggetto, Firenze 1981; Autoedizione, Firenze marzo 1982" and annotated "10/30."

Two paper pieces inside. One is a card stock folder (34.1 x 24.6 cm.) with program information printed on the cover, a sample of the invitation to the program attached to the back, and inside two black and white photographs and a four page printed piece entitled: "IL TATTILISMO: MANIFESTO FUTURISTA." The second is a folded piece of standard sheet music (32.4 x 23.6) with hand annotations on the cover ("Luciano Caruso - E. Mennitti Paraito: Concerto Tattile/poesia oggetto") and pieces of masking tape, black ribbon, and a round patch of black foam rubber glued to the otherwise blank inside.

36 x 3.1 x 26 cm.

Castro, Lourdes

Scope and Content Note

[Bedsheet with sewn nude woman].

n.d.

Off-white fabric sheet on which a light blue thread is embroidered in a simple rope stitch, forming the outline of a life-sized, reclining nude woman. Adjacent to it is the mailer used to send the sheet from artist's home in Paris, France to "Madame Jean Brown" in Tyringham, Massachusetts, with attendant postage and customs stamps and markings (postmarked 1981).

ca. 281.5 x 232 cm.

Cavellini, Guglielmo Achille

Scope and Content Note

[Decal suit].

n.d.

Man's medium size (38-40) cotton/acrylic full-length undergarment, thoroughly covered on the outside with overlaid self-adhesive round decals (10 cm. in diameter) in tri-colors green, white, and red, printed with the words: "CAVELLINI, 1914-2014: VENEZIA-PALAZZO-DUCALE/7 SETTEMBRE-27 OTTOBRE."

ca. 125 x 1.5 x 74
**Calendar, Don**

Scope and Content Note

Artball.

1971

Note: 2 copies, sets A & B.

Cardboard box with a detachable lid printed in red, white, and blue with the title: "ARTBALL, c. 1971 DON CELENDER." Box contains a set of printed cards depicting known artists mocked up as baseball players (baseball cards overlaid with photographs of artist faces) on the recto, and on the verso details or reproductions from the artists' work. Set A contains 19 cards [1 lacking?], set B contains 20 cards; 39 different images in all.

9.5 x 7 x 1.5 cm.

**Part 8 (Calendar-Colby)**

**Calendar, Don**

Scope and Content Note

Artball playing cards.

1972

Cardboard box with a flip-top lid, printed in red, white, and blue with the title: "ARTBALL PLAYING CARDS, c. DON CELENDER '72." Box contains a set of 54 standard playing cards (all four suits plus two jokers) printed with depictions of known artists mocked up as football players (football player images overlaid with photographs of artist faces) on the recto, and on the verso a blue graphic design with the words: "Art Ball."

9 x 6.5 x 1.5 cm.

**Calendar, Don**

Scope and Content Note

Holy holy art cards.

ca. 1972

Cardboard box with a detachable lid printed in red and white with the title: "HOLY HOLY ART CARDS, Fancy assorted Christmas selection, c. DON CELENDER." Box contains a set of 50 printed cards depicting known artists mocked up as religious icons (votive image cards overlaid with photographs of artist faces) on the recto, and on the verso quotations touching on the intersections of art and religion. A typical quote is: "I try to create the silence of an icon. That's what I'm after: the meditative icons of the twentieth century."

11 x 6.5 x 2.5 cm.

**Cheek, Chris (?)**

Scope and Content Note

Winding hello.

n.d

Oversized steel nail wrapped with magnetic (audio) tape and red yarn. Attached to the yarn is a small, folded white card rubber-stamped with the title of the piece. Item is contained in a Jean Brown Archive letterhead envelope.

15 (length) x 1.2 (diameter head) cm.
Chick, John

Scope and Content Note
Fluxfood.
1969
Clear plastic box with a sectioned interior the top of which has a printed label attached depicting a black and white photograph of a place setting overlaid with the words: "FLUX FOOD by JOHN CHICK." Inside the box has seven compartments, each containing samples of tree debris: acorn, seeds, fungi, bark, etc.
9 x 12 x 2.7 cm.

Chopin, Henri

Scope and Content Note
Portrait of Franco.
1975
Small holly leaf signed and dated by the artist, encased inside a solid, clear plastic block. There is a label on the bottom (side) printed with the words: "Henri Chopin, "Portrait of Franco" Edition Hundertmark, signed and dated by the artist.
9.5 x 7 x 2.4 cm.

Christo

Scope and Content Note
[Package].
1965
Clear plastic box with a hinged lid that contains an artificial flower wrapped in plastic and string, and a small white card with the name "CHRISTO" printed on it.
13 x 18 x cm. (box)

Cleveland, Buster

Scope and Content Note
[Color photocopy of arm with Dada tattoo].
n.d.
Framed art consisting of a photocopy in blurry, muted colors of a male forearm and hand clutching some material. The forearm has a tattoo of a red heart labeled with the word "DADA." Item is annotated with a dedication to Jean Butler, encased in a plastic sheet, and framed in a prefabricated Plexiglas frame.
36 x 28.5 x 3.5 cm. (framed)

Coach House Press

Scope and Content Note
£1,000,000.
ca. 1977
Silver cardboard box with a flip-top lid, embossed with this text: "£1, 000, 000." Box contains two reprints on buff paper of reviews of the posthumous publication of Wyndham Lewis' Mrs. Dukes' million (Toronto: Coach House Press, 1977) written ca. 1908.
4.5 x 18 x 2 cm.
**Coke, Jack**

Scope and Content Note

*Find the end: a fluxgame.*

n.d.

White plastic box with a printed label attached to the lid depicting a black and white photograph of a tangle of rope overlaid with the words: "FIND THE END A FLUXGAME BY JACK COKE'S FARMER'S CO-OP." Inside there is a tangle of string with several ends.

12 x 9.2 x 1.3 cm.

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**Colby, Sas**

Scope and Content Note

*Untitled [letter to Christo],* 1980

Block of foam covered in black satin with words stitched in red ("Christo, Howard St., NY, 10013"), cloth labels (return address for Colby, "FIRST CLASS MAIL"), stamped with four US stamps, and tied with yellow string, the whole of which resembles a mailed letter.

ca. 13 x 21 x 3.5 cm.

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**Part 9 (Colo-Cox)**

**Colo**

Scope and Content Note

*American apart art.*

n.d.

Small Manila paper envelope containing several loose kernels of corn and pepper corns. The recto of the envelope addressed to Peter Frank, The Village Voice (New York), from COLO, New York, [i.e. Papo Colo], with a cancelled stamp. The verso is rubber stamped with the words: "AMERICAN APRT ART."

8.8 x 16.5 cm.

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**Copp, Fletcher**

Scope and Content Note

*Painted woodpile: dispersal piece #1.* 1972

Wood fragment, partially painted with pink, red, yellow, green, and other primary colors, with a wire-attached label typed with these words: "PAINTED WOODPILE ACCORD, NY, Fletcher Copp 1972, Dispersal Piece #12" on the verso, a color snapshot-type photograph of a woodpile on the recto.

ca. 29 x 10 cm.

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**Copp, Fletcher**

Scope and Content Note

*Painted woodpile: dispersal piece #12.* 1972

Wood fragment, partially painted with pink and red paint, with a wire-attached label typed with these words: "PAINTED WOODPILE, Fletcher Copp, Accord 1972, Dispersal Piece #12" on the verso, a color snapshot-type photograph of a woodpile on the recto.

ca. 17 x 3 cm.
**box 131**  
**Copp, Fletcher**  
Scope and Content Note  
*Greetings from Little Italy, NYC.*  
1972  
Pink plastic toothbrush attached to a tube of manufactured (Products Marguerite) anchovy paste. A card label attached to it with string is inscribed: "GREETINGS FROM LITTLE ITALY, NYC, '72," on the recto, and "F. Copp [& address]" on the verso.  
ca 16 x 4 cm.

**box 130**  
**Coracle Press**  
Scope and Content Note  
*Plastic stick.*  
no. 11/25  
Flat ivory stick, similar to a bone-folding tool, printed on the upper part of one side with a small black illustration of a face with a hat. Item is encased in a transparent sleeve.  
18 x 2 cm.

**box 141**  
**Coracle Press**  
Scope and Content Note  
*Exhibition announcement with shovel: Schaufelbagger und Muldenkipper/Painting and sculpture late June until late August 1983.*  
Vivid yellow plastic toy shovel with a triangular piece of fine sand paper glued to its inside blade (providing the appearance of loose sand) to which a cardboard label is attached with string. The label is printed on both sides: "Schaufelbagger und Muldenkipper/ Painting and Sculpture, late June until late August, 1983, Coracle Press, 233 Camberwell New Road, London SE5," on the recto. The verso is printed: "New work by Ed Allington, Glynn Banks, John Bevis, John Coleman, Bill Culbert, Stephen Duncalf, Martin Fidler, Tony Hayward, Wolfgang Koethe, Colin Sackett, Richard Wentworth, /Excavator and Tipper-truck." The stamped mailer envelope from England is preserved along with the objects.  
ca. 25.5 x 8.3 x 4.5 cm.  
Note: 2 copies.

**box 130**  
**Coracle Press / Cutts, Simon**  
Scope and Content Note  
*Mr. G. White, of Messrs. Green & White.*  
Coracle Press : London, 198-?  
no. 10/36  
White cardboard box with a detachable lid on which a label is attached printed in green with these words: "MR. G. WHITE, of Messrs. GREEN & WHITE." Inside the box there is a block covered with white cloth on which are pinned several labels with these words stitched in green and black script lettering: "Mr. G. White, of Messrs. Green and White, the name of the wave in a sea of waves, Mr. G. White, of Messrs. Green and White, the wave of a name in a sea of names." There is a label on the bottom of the box printed with the artist's name, Coracle Press, and numbered, and signed by the artist.  
14.5 x 16 x 4 cm.
box 130  **Coracle Press / Cutts, Simon**

Scope and Content Note

*Poinsettia.*


no. 5/36

White cardboard box with a detachable lid on which a label is attached printed in green with these words: "POINSETTIA" Inside the box there is a construction consisting of a wood frame, green and red threads tied to pins, and two cloth labels with these words stitched in green and red script lettering (respectively): "my favorite flowers "are leaves." There is a label on the bottom of the box printed with the artist's name, Coracle Press, and numbered, and signed by the artist.

16 x 14.5 x 4 cm.

box 130  **Corner, Philip**

Scope and Content Note

*The piece of reality for today.*

n.d.

no. 2/80

Cardboard box with a label attached to its lid on which is printed an illustration of a white circle on a black background, the artist's name, the title of the piece, and "Edition Hundertmark." Attached to the inside of the lid is a long, folded strip of paper with a series of annotations. There is a round mirror at the bottom of the box.

11 x 11 x 3.2 cm.

box 139  **Cox, Ken**

Scope and Content Note

*A permutational clock.*

n.d.

Clock fashioned from a hexagonal piece of flat wood (27 x .6 x 23.4 cm.) painted with blue and white stripes. To this is fixed a visible brass wheel mechanism for rotating three hands, each featuring two capital letters welded to either end of their respective bars (thus "A - R," "S - I," and "T - D"). Behind it a small electric motor is attached to run the mechanism. A white (4 x 6 inch) index card is taped to the back with this message hand-written in ink: "A PERMUTATIONAL CLOCK By Ken Cox-England WHICH SPELL ASTRID(FURNIVALS) NAME."

27 x 13 x 23.4 cm.

box 139  **Part 10 (Dana-Etlinger)**

**Dana, Llys**

Scope and Content Note

*Mail art is no label!*

Syke, Germany : Le Point d'Ironie, Llys Dana Prod., 1982

Pasteboard box with a sickle and the number 666 stamped on the exterior lid. Stamped on the interior lid are the words, "Le point d'ironie." Inside are 83 works, mostly on paper using one of the following media: rubber stamp, photography, pen and ink, marker, photomechanical reproduction. Certain pieces incorporate one of the following items: plastic whistle, packet of sugar, Q-tip.

31 x 22 cm.
Davies, Hugh and Furnival, John

Scope and Content Note

Feely-box.

1970

Wood box painted in black enamel, with a framed aluminum opening featuring a layer of soft, dark gray foam slit down the middle. Exploration through the slit by hand (or eyes) reveals a number of tactile objects, textures, or other items contained inside. Accompanying the piece is an envelope containing a manuscript note reading: "'FEELY-BOX' - 1970 - joint work by John Furnival + Hugh Davies, originally part of the environmental exhibition 'Dorothy' which happened in the summer of 1970 in the Bear Lane Gallery, Oxford."

30.6 x 24 x 20.8 cm.

Dietmann, Erik

Scope and Content Note

Project.

Remscheid, Germany: Vice-Versand, ca. 1969

Laminated piece of graph paper cut into the shape of an isosceles triangle. The bottom right corner of both sides is stamped "Etc." A string attached to the top point allows it to be hung.

16.6 x 22.7 cm.

Dittborn, Eugenio

Scope and Content Note

The Maine question is the main question.

1983

Brown paper mailer envelope with a printed blown-up mug shot image of a suspect named Maria Rosa Cevedo Cordova, with information in Spanish describing her as "La Vieja, Cuca," who offers herself as a washer woman or clothes seller. Inside are four rolls of exposed 35mm photographic film on which are written in silver ink the following messages in block letters: [sic] "THE MAINE QUESTION IS THE MAIN QUESTION?ANYMORE QUESTIONS?YES. WHICH IS THE MAIN DISTANCE? THE MAIN DISTANCE IS THE DISTANCE FROM HERE TO ETERNITY." "THE MAINE THING, A FILM BY EUGENIO DITTBORN (CHILE). MAINE, MAINE, WHY DO YOU LEAVE ALONE? THAT IS THE MAINE QUESTION FOR ME. MAINE, MAINE, WHERE ARE YOU? THAT IS THE MAINE QUESTION FOR ME." "TELL ME, WHAT DO YOU MAINE? I MAINE THIS IS THE END. SANTIAGO DE CHILE, 28/V/83." "ARE YOU STILL MINE? THAT IS THE MINE QUESTION FOR ME. IF YOU ARE NOT MINE ANYMORE THEN YOU ARE NOT MAINE ANYMORE? THAT IS NOT THE MAIN QUESTION ANYMORE? WHICH IS THE MAINE QUESTION, THEN?"

39.7 x 29.7 cm.

Duchamp, Marcel

Scope and Content Note

Boîte: series C.

Paris, France: s.n., 1958

Wooden case covered in gray cloth containing 71 miniature replicas and colored reproductions of works by Duchamp. Printed labels give name of work, date, and owner of the original. It was first issued in 1941 as "The box in a valise."

40 x 38 x 9 cm.
Duchamp, Marcel (after)  
Scope and Content Note  
Le mug racque.  

United States? : s.n., s.d.  
A structure composed of welded and bolted metal strips; four round horizontal bands fastened to four curving vertical ribs. The three upper bands have projecting hooks for hanging items (such as cups). Title written on paper tag in black marker; statement of responsibility added to tag in black ballpoint. Tag attached to the object with string.  
Note: purchased by Brown in a store (see her oral history).  
59 cm. (height)

Duchamp, Marcel (after?)  
Scope and Content Note  
Rotorelief no. 8: Cerceaux.  
n.d.  
Clear plastic (.3 cm. thick) circle with a piece of tan paper glued to its surface on which are printed concentric circles, and on the periphery the title of the piece: "ROTORELIEF NO. 8 - CERCEAUX - MODELE DEPOSE." This is attached to a small electric motor with a metal L-shaped brace for mounting to a stable surface.  
20.5 cm. (diameter); ca. 18 x 11 x 7 cm. (mounting)  

Ehrenberg, Felipe  
Scope and Content Note  
Minimimeofolio.  
1971-1972  
Hand-made cardboard box lined with black and wood-grain-simulating plastic and hinged with transparent tape. Inside are several items: hand-colored post cards, paper constructions, prints, a feminine napkin and disposable bag, wooden matches mounted on cardboard, a portfolio of printed matter, and a long paper booklet (33 x 10.1 cm.) with a typewritten narrative about the circumstances surrounding the creation of the piece.  
34.5 x 2.3 x 21.5 cm.

Ehrenberg, Felipe  
Scope and Content Note  
Alphabet cards.  
n.d.  
no. 19/50  
A set of seventy cards (ca. 6.5 x 5 cm. each), hand-cut from white card stock and stenciled in black ink with the capital letters of the Spanish alphabet, each uniquely printed with its own design. The set is kept inside a dark purple cigarette-type box, signed and numbered by the artist on the recto. The letter "P" is stenciled in silver spray paint on the verso of the box.  
7.5 x 2.2 x 5.5 cm. (box)
box 146  **Etlinger, Amelia**  
Scope and Content Note  
*Untitled work.*  
n.d.  
A rag-like cloth, stained in gray and red, tied with a wide pink tinted flowered lace (5 cm.)  
ca. 23 x 1 x 11.5 cm.  
[No image available.]

box 146  **Etlinger, Amelia**  
Scope and Content Note  
*Flower, love, Jean.*  
n.d.  
Bundled pieces of pink, yellow and orange fabric, frayed at all edges and tied with a piece of rolled orange fabric. The bundle opens to reveal a yellow cloth flower onto which are sown strings, beads, and pieces of tissue paper with these words written on them "FLOWER," "LOVE," and "JEAN." Mailer envelope kept adjacent, no postmark.  
ca. 17 x 4 x 12 cm.

box 146  **Etlinger, Amelia**  
Scope and Content Note  
*Dialogue of love.*  
n.d.  
Construction of dried leaves and flowers, glue, beads, post card, string, green and yellow tissues, netting, button, a piece of white paper with the typed words: "A DIALOGUE OF LOVE JEAN AND AMELIA BUTTERFLY AND (hand-written) flower." Kept inside a gift box, the top of which has a piece of paper ripped off, on the tear of which these words are hand-written: "a dialogue of love."  
17 x 3.2 x 11.5 (box)

box 146  **Etlinger, Amelia**  
Scope and Content Note  
*Flower, love, butterfly, Jean.*  
ca. 1982  
Loose construction of dried leaves and flowers, paper, threads, fabric, beads, papers with hand-written words on them such as : "flower," "love," "butterfly," "Jean," and "what holds up the tree." Kept in original mailer, postmarked 1982.  
ca. 19 x 2 x 12 (mailer)  
[No image available.]

box 146  **Etlinger, Amelia**  
Scope and Content Note  
*JeanBrown.*  
ca. 1980  
Gold foil gift box with folded handwritten pieces of paper, dried flowers and leaves sprinkled over them. The top has a piece of the foil ripped off, and on that tear these letters are hand-written: "JEANBROWN." Kept in original mailer, postmarked 1980.  
6.5 x 2.4 x 5 cm. (box)  
[No image available.]
Scope and Content Note

[There's a package for you Jean Brown].

n.d.

Construction of dried twigs (Puss willows) tinted pink, pink paper, green cellophane, and rubber band, placed inside a yellow gift box. The box top has a label attached with the printed message: "There's a package for you JEAN BROWN ARCHIVE from Amelia." Kept in original mailer, postmark illegible.

5.5 x 2.5 x 20.7 cm. (box)

[No image available.]

Scope and Content Note

[My flower].

n.d.

Shallow white gift box enclosing a construction of dried flowers, papers, post card, tissue, threads, and lace.

20 x 2.2 x 31 cm. (box)

[No image available.]

Scope and Content Note

[Untitled work].

postmarked 1979

Manila mailer envelope containing a construction of tied together cardboard, paper, cloth, beads, string and yarns.

ca. 23 x 2 x 31 cm.

[No image available.]

Scope and Content Note

[Untitled work].

n.d.

Collapsed cardboard box covered with flowered wrapping paper and tied with red yarn and a dried flower.

ca. 24 x 3 x 28 cm.

[No image available.]

Scope and Content Note

[Love from the sea.]

n.d.

Silver foil gift box taped over with metallic silver duct tape and a label attached made of paper stained with aquamarine ink on which is written: "JEAN BROWN ARCHIVE, U.S.A." with torn edges. On the tears these words are hand-written: "LOVE FROM THE SEA, AMELIA." Inside there is a bundle made of paper towel tissues and organic matter, tied with string and a small golden chain, apparently unopened.

ca. 16 x 5.5 x 15.5 cm. (box)

[No image available.]
box 147  Etlinger, Amelia  
Scope and Content Note  
[Summer moves on, August 4, 1981].  
1981  
Open silver gift box inside of which there is a paper message with these words written on it: "The Summer moves on. August 4, 1981." The paper is wrapped in wax paper, tied with fabric and organic threads and weed seed stalks. The whole is nested is a bed of fabric, threads, stuffing, dried organic matter, pine needles, tissues, Christmas garland, and other soft materials, all of it topped with a folded scrap of embossed gold foil wrapping paper.  
15.2 x 6.5 x 15.2 cm.  
[No image available.]

box 147  Etlinger, Amelia  
Scope and Content Note  
[Tell Jean I feel her contact].  
n.d.  
Black and gold jewel box containing a construction of wire and paper flowers, and beads, covered by a piece of scrap paper with the typed words: "TELL JEAN I FEEL HER CONTACT LOVE MIRELLAMELIA." A small envelope accompanies the box, containing a note card handwritten with the overlapping words "happy birthday jean brown."  
5.5 x 1.8 x 5.5 cm.  
[No image available.]

box 147  Etlinger, Amelia  
Scope and Content Note  
[In the new year love a flower].  
1980  
Folded white artist paper, pink and green cloth with frayed edges, and pink threads arranged and sewn in an intricate construction of ties and knots that, labeled along the bottom edge with these words: "IN THE NEW YEAR LOVE A FLOWER JEANAMELIA 1980."  
ca. 26 x 68 cm.

box 147  Etlinger, Amelia  
Scope and Content Note  
Jean Brown archive valentine hearts and flowers.  
ca. 1980  
Construction of folded and nested papers, cellophane, green tissues, lace, cloth, red foil hearts, organic matter, masking tape, and threads, entitled: "JEAN BROWN ARCHIVE VALENTINE HEARTS AND FLOWERS."  
ca. 25 x 26 cm.  
[No image available.]
Scope and Content Note

Song of praise, petal rose as I sing earth.

n.d.

Construction nested inside a shallow cardboard box made of white and dark pink construction papers, frayed gray and red cloth, silver, white and black threads, black hairs, and organic matter. Inside the folds are words typed on silver foil pieces: “SONG OF PRAISE - PETAL ROSE AS I SING EARTH.”

ca. 10 x 13.5 cm.

[No image available.]

Scope and Content Note

[Untitled work].

1983

Gold, silver, and blue gift box inside of which is a glued construction of paper, plastic, frayed gold ribbon, dried flowers, rubber stamps, plastic bird figure, handwritten notes, all nestled inside dark pink tissue paper. A post card valentine addressed to Jean Brown is laid on top. Accompanying the box is a typed and hand-written letter from the artist to Jean Brown referring to her own 50th birthday and thanking Jean for a gift sweater received, n.d.

24.6 x 4.6 x 19 cm.

[No image available.]

Scope and Content Note

[Rose be as the sun].

n.d.

Shallow cardboard box with cover decorated with glue, dark brown lace, cloth and wire flowers, weed stalks, paper, gold sparkles, and beads. Inside, laid in beige tissue paper, are a gift card, inscribed with the hand-written message: “the rose be as the sun,” and a two-sided cardboard construction of glue, pink and mauve tinted netting, cloth and wire flowers, weed seeds, paper, organic matter, and a necklace of pearl beads, under and through which can be seen the same hand-written inscription.

ca. 18 x 2 x 20 cm.

[No image available.]

Scope and Content Note

[Untitled work].

n.d.

Thin sheet of Styrofoam wrapped in loose-weave burlap and tied with burlap threads, and a piece of gold plastic tape.

ca. 12 x 37 cm.

[No image available.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Creator</th>
<th>Scope and Content Note</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>148</td>
<td>Etlinger, Amelia</td>
<td><strong>[Untitled work]</strong></td>
<td>n.d.</td>
<td>A bundle of dark green netting containing layers of fabric, dried flowers, tissues with hand-written notes, buttons, threads, organic matter, beads, and other soft items, all stitched together along the edge with yellow cotton yarn. A vertical slit cut across the center of the bundle offers access to the layers of material inside. ca. 10 x 2 x 10 cm. [No image available.]</td>
</tr>
<tr>
<td>148</td>
<td>Etlinger, Amelia</td>
<td><strong>[Untitled work]</strong></td>
<td>n.d.</td>
<td>Construction of cardboard, bundled and nested red, purple, and gray yarns, threads, organic matter, cloth flower, ribbons, and paper, all tied together forming a loose box. ca. 18 x 12 x 18 cm. [No image available.]</td>
</tr>
<tr>
<td>149</td>
<td>Etlinger, Amelia</td>
<td><strong>Flower, heaven, butterfly, rose, earth</strong></td>
<td>1983</td>
<td>White cardboard gift box reconstructed with brown packing tape, containing white tissue padding. On this are a folded pink and green hand-tinted white cloth with frayed edges (ca. 64 x 54 cm.) and decorated with stitching, beads, a dried flower, lace, and colored threads, featuring the printed words “flower,” “heaven,” “butterfly,” “rose,” and “earth.” Also decorated with a cardboard, paper, and string construction printed with hearts, butterflies, and flowers, featuring a note from the artist to “Jean Brown Archive.” 38 x 3 x 24.6 (box) [No image available.]</td>
</tr>
<tr>
<td>150</td>
<td>Etlinger, Amelia</td>
<td><strong>Sky a blue rose</strong></td>
<td>n.d.</td>
<td>Blue gift box from England's department store of Pittsfield, Massachusetts containing white tissue and a green nylon cord tied in knots, on which lies a “tapestry poem” entitled “Sky A Blue Rose.” This consists of a yellowish white ribbed cloth with frayed edges (ca. 91 x 95 cm.) stitched with a pattern of blue, pink, and metallic pink threads, and blue and pink netting. It is topped with a blue and pink cloth flower attached at top center with a piece of card stock featuring the words “SKY A BLUE ROSE” typed on pieces of silver foil, wrapped in a mauve sheer cloth. Accompanying the piece is a folded sheet of paper (33 x 46 cm.) that describes and lays out the stitching plan for the cloth. 24 x 5 x 38 cm. (box) [No image available.]</td>
</tr>
</tbody>
</table>
My summer rose.
1985
Department store gift box, decorated and painted with dark pink paint enclosing a construction titled "My summer rose 1985," made of a sheer flower-printed mauve cloth, threads, paper, and dried flower, wrapped around a wad of paper and organic matter, the whole of which is laid in a nest of crumpled white tissue balls. Accompanied by original mailer envelope decorated with gold paint and red stained netting.
37.5 x 2 x 23.5 cm. (box)

Part 11 (Etlinger-Filliou)

Etlinger, Amelia

Scope and Content Note
[3 works in 2 boxes].
Images not available.

Ewald, J.

Scope and Content Note
[Painted phonograph record].
n.d.
no. 7/20
Long playing phonograph record (30 cm. diameter) painted over in white enamel, enclosed inside a cardboard jacket painted over in black enamel, with metallic and wire triangles attached to each side, signed by the artist.
31.5 x 31.5 cm.

Filliou, Robert

Scope and Content Note
Ample food for stupid thought.
Wooden box with lid designed to slide out. Title of piece and artist's name printed on lid. Inside box are 93 postcards with banal questions printed on them, such as, "Why did you do that?" "Was it a dream you had, or a vision?" "What if Lenin hadn't lived?" "What do you laugh at?"
12.7 x 17.8 cm.
2 copies, one without wooden box

Filliou, Robert

Scope and Content Note
Boîte optimiste no. 2.
Remscheid, Germany : Vice-Versand, 1968
Wood and metal box with label on exterior lid. Label reads: "Boîte optimiste no. 2 / Vive le mariage, à trois." Inside is a black and white photograph of a sex scene involving two men and one woman.
9 x 12 x 2.8 cm.
Filliou, Robert
Scope and Content Note
Fluxdust.
New York : Fluxus, 1966
Box of transparent plastic with label on exterior lid. Printed on the label is a decorative wreath containing seven coats-of-arms surmounted by a crown, which forms a frame for the following words printed in script: "Fluxdust collected by Robert Filliou." Box contains dust (missing).
12 x 10 x 1 cm.

Filliou, Robert
Scope and Content Note
Frozen exhibition.
Forty-five small graphics contained in a portfolio shaped like a two-dimensional bowler hat and placed inside a plastic bag and frozen for ten years, then defrosted and opened. Description of exhibition by artist on container verso.
27 x 30 cm.
2 copies

Filliou, Robert
Scope and Content Note
Galerie Legitime.
s.l. : s.n., ca. 1962-1963
An assemblage of seven small objects: 1 black beret, 2 orange boxes containing 2 Franc francs, 1 small round plastic box containing a crumpled sheet of paper on which is typewritten the history of the piece followed by the artist's signature, 1 white box "Hommage a Rimbaud," containing colored vowels, 1 white envelope with fake postage stamp, 1 white envelope with coupage made from leaves of a journal that have been stapled together and cut in the shape of a face.
each piece 26.5 cm. in diameter or smaller.

Filliou, Robert
Scope and Content Note
Hand show.
Villingen: SABA-Studio, 1967
Wooden box with plexiglass cover containing 25 photographs of a hand.
29 x 29 cm.

Filliou, Robert
Scope and Content Note
Je disais à Marianne.
Cologne, Germany : Herausgegeben von Karl Garstner und Daniel Spoerri, 1965 Edition Mat Mot no. 2; 66/250
Clamshell box of pasteboard covered in black plastic has slip of paper mounted on spine listing author, title and series. The box interior is divided into 6 compartments, each containing 16 cards. Each card is printed with a woodcut image in black on one side and a brief letterpress text in French, German and English on the other.
28 x 28 cm.
**Scope and Content Note**

**Optimistic box no. 3.**

Remscheid, Germany: Vice-Versand, 1968

Wooden chess board that folds into a box, ordinarily to contain chess pieces, but this box is empty. There are labels on exterior and interior lid. Exterior label reads: "Optimistic Box no. 3/ So much the better if you can't play chess." Interior label reads: "You won't imitate Marcel Duchamp./ Robert Filliou"

3 x 12 x 6 cm.

**Scope and Content Note**

Research on the origin.

Düsseldorf, Germany: Städtische Kunsthalle, 1974

1 scroll with illustration and small booklet. In English, French and German.

30 x 7 cm.

**Scope and Content Note**

A world of false fingerprints.

1975

no. 93/98

Wooden box without a lid, on the inside bottom of which there is a purple fingerprint and a rubber stamp illustration of a man. A pencil notation on the top and bottom edges titles the piece with the words: "a world of false fingerprints," and "Stravinsky's . . ." A plastic pill bottle with light green Styrofoam disks resembling pills is laid inside. (Note: poster, certificate and announcement housed in box 155 from "Stravinsky's" fingerprint in wooden box.)

16.5 x 4.5 x 16.4 cm.

See also Box 155.

**Scope and Content Note**

A world of false fingerprints: companion pieces.

1975

Paper items accompanying piece no. 93/98 housed in box 154: Poster, certificate and announcement from "Stravinsky's" fingerprint in wooden box. The poster is a printed grid of lines forming 100 squares, each framing a fingerprint and the printed name of a famous person, arranged alphabetically. The certificate is a plain photocopied sheet of paper (29.5 x 21 cm.) with a brief explanation of the piece and several named fingerprints. The announcement is a small piece of card stock (14.7 x 10.4 cm.) giving the title, artist's name, date ("Januar + Februar 1975"), and gallery.

42.2 x 42.5 cm. (poster)

See also Box 154.

**Scope and Content Note**

Monsters are inoffensive.

New York: Fluxus, Division of Implosions, Inc., 1967

22 postcards housed in clear plastic box.

16 x 11 cm.

Partial set; Fluxus codex, p. 246; see also Series I Filliou file for many loose postcards.
Filliou, Robert and Emmett Williams

Scope and Content Note

Au comptoir.

1971

White cotton and rayon table napkin embossed with a flower pattern, printed in black ink with a message explaining the circumstances surrounding the invention of the "SPAGHETTI SANDWICH" "prepared and certified by the co-inventors for the patrons of EAT ART," signed by the authors.

37.5 x 37.5 cm.

Fine, Albert M.

Scope and Content Note

Piece for fluxorchestra.

1966

Plastic box with a transparent lid and a black bottom. Exterior label on lid is a printed theater schematic. Piece's title and artist's name are embedded in the schematic. Inside the box are instructions for 24 performers.

12 x 10 x 1.3 cm.

Part 13 (Finlay-Foreman)

Finlay, Ian Hamilton

Scope and Content Note

Au pair girl.

1968

1 object and 3 prints.

Finlay, Ian Hamilton

Scope and Content Note

Earthship.

1965


Light brown cardboard box with a detachable lid printed with a dark brown design (depictions of the contents) and these words: "earthship, ian hamilton finlay, with hawthorn press, box designed by allistair cant." Inside there is a construction of stiff white paper pieces (ca. 10 cm. wide) printed with a series of words along the bottom edge and stapled together in inverted arcs to form a longer piece.

20.5 x 31 x 11 cm. (box)

Finlay, Ian Hamilton

Scope and Content Note


Poem which consists of repetitions of the following phrase: "lackblockblackb." This is one of a series of projects based on the work of Ian Hamilton Finlay as interpreted by students of the Bath Academy of Art. This one was interpreted by Angela Wellard. Finlay's original version of this poem appeared in his Rapel, 10 fauve and suprematist poems.

(Note: 4 copies, one of which is a print on paper (29.8 x 29.7) and the others are prints on plexi.)

32 x 32 x 6 cm. or smaller.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 164 | **Finlay, Ian Hamilton (?)**  
Scope and Content Note  
Twelve text-tiles.  
n.d.  
Set of twelve ceramic slabs cut into tiles, embossed with names of herbs and other vegetations of the garden, glazed in rough earth tones.  
ca. 11 x 11 cm. (each) |
| 165 | **Fischer, Hervé (ed.)**  
Scope and Content Note  
Art et communication marginale: tampons d'artistes.  
1974  
Red cloth-covered box housing a set of two black cloth-covered boxes (40.5 x 7.5 x 30.2 each), each containing a large variety of prints, printed and annotated paper pieces by various artists.  
Note: book in library with same title.  
41.5 x 16.4 x 30.5 cm. (box) |
| 166 | **Fluxus**  
Scope and Content Note  
Flux year box 2.  
1966  
Wooden box with title printed in various fonts on lid. Inside wooden sections holding various printed items, paper and other objects, a plastic gadget for viewing several 8mm film loops, card sets, and a book of wooden matches with this message printed on the box: "use these matches [sic] to destroy all art - museums art library's - ready - mades pop . . . " (etc.), among other things.  
20.4 x 20.4 x 8.5 cm. |
| 167 | **Fluxus**  
Scope and Content Note  
Fluxkit.  
New York : Fluxus, 1965  
Suitcase, labeled "Flux-kit" on the exterior lid. It contains an anthology of 2-dimensional and 3-dimensional Fluxus pieces by various Fluxus artists. Designed by George Maciunas in 1964, this work was reproduced many times by other Fluxus artists in the subsequent years.  
30.3 x 44.5 x 12.5 cm. |
| 167 | **Fluxus**  
Scope and Content Note  
Fluxus 1.  
New York : s.n., 1962-1964  
Wooden box, open on one end and stamped "From Dherbey, France", containing 1 volume of ca. 90 graphic works (19 x 21 cm.) by various Fluxus artists. Edited and assembled by George Maciunas, ca. 1962-1964.  
Note: two copies that vary somewhat.  
21.5 x 5.7 x 24.1 cm. (box) |
**Fluxus**

**Scope and Content Note**

*Fluxus preview review.* 1963

Housed with 2 issues of *Kalendar rolle*.

Note: 3 copies, one of which is a fragment; the format of Nov. 1961 issue was Maciunas' model for *Fluxus preview review*; see *Fluxus codex*, pp. 102-103.

Long scrolled sheets printed on both sides with black and white photographs and text describing Fluxus works and activities, headed on the recto with the words: "Review preview." Two other scrolls accompany these, each an issue of the *Kalendar rolle*, which are similar pieces denoting other works of art, editions dated 1961, and 1962. Note: the format of the 1961 issue of *Kalendar rolle* was Maciunas' model for *Fluxus preview review*; see *Fluxus codex*, pp. 102-103.

ca. 11.5 x 4.5 cm. (casing)

166.5 x 10 cm. (preview review scroll)

**Foreman, Richard**

**Scope and Content Note**

*Dr. Selavy's magic theatre.*

n.d.

A man's medium dark brown cotton t-shirt (made by B.V.D.) with a white printed design on the chest depicting an imaginary mechanical contraption, entitled "DR. SELAVY'S MAGIC THEATRE."

ca. 66 x 75 cm.

**Frank, Peter and Jack Ox**

**Scope and Content Note**

*Neo-Fluxus objet acheté.*

n.d.

Rectangular wooden box with a sliding lid to which a label has been attached featuring the message: "Instructions: Put foot in mouth/Anonymous, XX cent./coll: Jean Brown Archive (at least until instructions followed) / from Peter & Jack." Inside there is a chocolate candy bar wrapped in plastic and labeled "Kron Chocolatier, New York." The box is wrapped in a red plastic bag and tin foil.

6.3 x 3.3 x 33.2 cm.

**Friedman, Ken**

**Scope and Content Note**

*Cleanliness flux kit.*

1969

Clear plastic box with a sectioned interior the top of which has a printed label attached with the title of the piece over an illustration of a man in a box. Inside there are a selection of small brush heads, a used tube of toothpaste, a glob of toothpaste, and cotton ball.

12 x 2.7 x 9.2 cm.
Friedman, Ken

Scope and Content Note

Cover, Protective, Individual.

n.d.

Pre-packaged item sealed in a dark grayish olive green cloth cover, pre-printed in white ink with the words: "COVER, PROTECTIVE, INDIVIDUAL," stock and other numbers, and the date: 19, Sept., 1944. The back has the printed message: "NOTE: - This cover is to protect YOU against sprayed blister gasses. WHEN READY TO OPEN PULL HERE." An arrow points to a pull-tab that opens the package.

ca. 10.5 x 2 x 18.5 cm.

Friedman, Ken

Scope and Content Note

Eingepacktes

Remscheid, Germany : Vice-Versand ca. 1969

Object wrapped in many layers of paper, gauze and string. On an accompanying sheet of paper is a description of how the piece should be unwrapped "a little at a time" and how the person performing this becomes "a sculptor and artist-of-the-home."

6.5 x 6.5 x 14 cm. + 1 sheet of paper

Friedman, Ken

Scope and Content Note

Flux corsage.

1967

Clear plastic box with a printed label attached to the lid depicting the title of the piece in decorative lettering over a 19th century type illustration: a man giving a woman a flower, a small table between them. Inside the box is a small handful of grass, or wheat-like seeds.

12 x 1 x 9.2 cm

Friedman, Ken

Scope and Content Note

Friedmanswerk.

Berlin : Edition Hundertmark, 1972

Wooden box with title and publisher stencilled on exterior lid. Box contains printed ephemera and objects by Friedman and others, including a plastic tray, a drinking glass, a package of vitamin C tablets, a piece of plastic grass with text by Alison Knowles, a bag labeled "poem," and a binder with 46 graphic items.

32.2 x 45.2 x 9.7 cm.

Friedman, Ken

Scope and Content Note

Poem.

1972

Common wooden ruler with a shipping label attached to it with string. The label is printed with the word "POEM" on one side and "KEN FRIEDMAN" on the other. That side is addressed to Jean Brown (Springfield, Massachusetts), and has an 8-cent Canadian stamp that has been cancelled, (postmark date illegible.)

ca. 2.7 x .5 x 30.5 cm.
Friedman, Ken
Scope and Content Note
Poem.
1973

Wooden utensil spoon with a shipping label attached to it with string. The label is printed with the words "POEM" and "KEN FRIEDMAN" on one side. The other side is addressed to Jean Brown (Tyringham, Massachusetts), and has two 16-cent USA stamps that have been cancelled, postmark: Jun 5, 1973.
ca. 30 x 2.5 x 8.5 cm.

Friedman, Ken
Scope and Content Note
Sculpture: Futurist wishbone.
1972

Reddish orange rubber strap, forming a v-shape of or like that used in "thong" rubber sandals, with a label attached to it with string. The label is printed with the words "SCULPTURE" and the written words "futurist wishbone KF72" on one side. The other side has the words "KEN FRIEDMAN" printed on it, and is addressed to Jean Brown (Tyringham, Massachusetts), and has two 8-cent USA stamps that have been cancelled (postmark date illegible.) (Note: unedited note found in record: "P. Frank has a sole.")
ca. 21 x 2 x 7 cm.

Part 15 (Friedman-Gappmayr)

Friedman, Ken
Scope and Content Note
[Shirt in bag].
n.d.

Man's white cotton short-sleeve shirt with annotations in red ink on the pocket: a heart with an arrow across it and "Promise KF 72," the back is marked with "Dear Jean, I'd give you the shirt off my back" over the artist's signature. The shirt is packed into a cotton bag (ca. 10 x 10 x 21 cm.) with a drawstring and a sewn-on label that is addressed to Jean Brown (Springfield, Massachusetts) and has two 10-cent Canadian stamps, cancelled, (postmark date illegible.)
ca. 68 x 81 cm.

Friedman, Ken
Scope and Content Note
[White shirt with heart pocket].
n.d.

Man's white polyester and cotton long-sleeve shirt with the shape of a heart cut out of the breast pocket, the inside of which is tinted pink.
(Note: see Ubi Fluxus, p. 328.)
ca. 76 x 73 cm.

Friedman, Ken
Scope and Content Note
[Wooden spoon].
1972

Wood spatula-type spoon with a rubber stamp imprint of the artist's name: "KEN FRIEDMAN" on the handle, addressed to Jean Brown (Springfield, Massachusetts), with a 10-cent Canadian stamp that has been cancelled, (postmark date illegible.)
6.5 x 1 x 20.7 cm.
Furnival, Astrid

Scope and Content Note

Dorothy's banners.

1976

Furnival, Astrid

Scope and Content Note

DUDS/ Wet & dry/ the flags.

Woodchester, Gloucestershire: DUDS, ca. 1978

Woodchester, Gloucestershire: DUDS Box with the words "DUDS/ "WET & DRY" / THE FLAGS" gold stamped on the exterior lid. The box has an interior lid of four hinged triangular sections, each gold stamped with a letter (N, S, E, or W). Inside are 4 banners (31 x 39 cm. each) of light silk with hand-rolled edges and snaps at the top edges for hanging. Each is screen printed with a word (NORTHER, SOUTHER, EASTER, WESTER). Included are 4 color photographs of the banners.

11 x 14 x 4 cm. (box)

Furnival, John

Scope and Content Note


n.d.

White ceramic plate printed over in the center with a bird's-eye-view image of an umbrella, in green, blue and yellow, featuring repetitions of the purple letters "D-U-D-S," and along the perimeter printed in purple with the message: "DOROTHY'S UNBRELLA'S DINING SOCIETY for failed artists (D.U.D.S) 'Strange Menus in Strange Venues.'" (Note: see also Dorothy's Umbrellas material in Furnival, Series I)

27 cm. (diameter)

Furnival, John

Scope and Content Note

Road sign.

1969

Furnival, John

Scope and Content Note

Vowel screen.

n.d.

Housed in 2 separate boxes
Galerie im Centre

Scope and Content Note

3 Almanach der Galerie im Centre.

1969

Cardboard box stamped with the title of the piece in red ink. Inside there is a Styrofoam encasement holding what is in essence an exhibition, comprised of 40 prints (all but two measuring 30 x 30 cm.) by the artists that follow:


These are accompanied by a standard modern gallery print frame (31 x 31 cm.), and objects by Badura, Dressler, Fongi (item is broken), and Richter. There is also a bound book with text, manuscripts, images, and other printed items by Bächler, Bisinger, Böhmer, Chotjewitz, Derschau, Fichte, Herburger, Jelinek, Kofler, Krichbaum, Krüger, Lenz, Lettau, Rühm, Schmidt, Schmitz, Schnell, Schultd, Sloan, and Vesper, an audiotape by Schuldt, and a super 8 film by Crozier and Kurth.

The box also contains an incomplete catalog describing the exhibit, along with a catalog price sheet containing a short description of the piece, and two blank postcards pre-printed with the name and address of Versand Bremer, Ostlandstr. One item described in the catalog, a long-playing album entitled "dances" by Gunter Hampel, is lacking.

(Note: A tape recording by Arrigo Lora-Totino was found in the box, but was deemed to be unrelated to the item and is now described separately.)

38 x 61 x 10 cm.

Gappmayr, Heinz

Scope and Content Note

-!

1966

Wood block with a layer of white paper glued to it on the recto and verso, and painted white on the sides. The recto is printed in the center with a small rectangular horizontal bar followed by an exclamation point (thus "-!"). signed and dated on the verso, with hardware for hanging attached.

15.7 x .9 x 15.5 cm.

Part 16 (Gerlovina-Gerstner)

Gerlovina, Rimma and Gerlovin, Valeriy

Scope and Content Note

Dear Jean! We kiss you.

1981

Oval baked bread item (whole wheat American "English muffin") with two bites taken from it. The top is marked in red letters: "Dear Jean! WE KISS YOU Valery Rimma."

ca. 6.5 x 2.2 x 8 cm.
Gerlovina, Rimma and Gerlovin, Valeriy

Scope and Content Note

A horse in the shape of a worm.

1977

Sewn black fabric sleeve with loops at each end, embroidered in light green thread with the title of the piece: "A horse in the shape of a worm" (along with the Russian translation of same). Inside the sleeve are scattered several hidden objects, which may or may not be determined by touch (small bottles? pen top? coins? a key?). Sewn at intervals along the top edge are 21 looped pieces of white silk ribbon (ca. 3 cm. wide) each printed in block letters with the words (English and Russian): 'NAVEL, THOUGHT, SKIN, LUNG, FAT, NOSTRIL, EXCRETION, NOSTALGIA, INTESTINE, GLANDS, KNEE, BACK, GASTRIC JUICE, THROAT, SEXUAL ORGAN, EARS, PALPITATION, PELVIS, TOE, RIBS, MOUTH.'

ca. 4 x 190 cm. (body)

Gerlovina, Rimma

Scope and Content Note

Imagin [sic] this red sphere in a white cube.

1974

Cardboard cube (apparently hollow), covered in red fabric. On two opposing sides are centered pieces of paper attached with hand-written messages: "Imagin [sic] this red sphere in a white cube. Have you? Now turn it over," and "Imagin this white cube in a red sphere. Have you? Now turn it over."

8 x 8 x 8 cm.

Gerlovina, Rimma

Scope and Content Note

Inside me is a sphere.

1974

Cardboard cube covered in a flower print fabric (of dark blue background, and a pattern of red, pink, and green flowers and leaves) with a hinged lid, and inside lined with glossy bright yellowish green paper. On the lid is an attached green paper label with the typewritten title: "Inside me is a sphere." The box contains a yellow cube (wood covered with paper, 3 x 3 x 3 cm.) on one face of which is a typewritten message: "He is a sphere - I'm a cube!"

8 x 8.5 x 8 cm.

Gerlovina, Rimma

Scope and Content Note

NaCl.

1974

Cardboard cube covered in a flower print fabric (of black background, and a pattern of white and yellow flowers) with a hinged lid, and inside lined with glossy yellow paper. On the lid is an attached white paper label with the typewritten title: "NaCl" The box contains two yellow cubes (wood covered with paper, 3 x 3 x 3 cm. each) on one face of each of which is a typewritten label: "NaOH" and "HCl," respectively.

8.5 x 8 x 8 cm.
Scope and Content Note
Post-ПОЧТА (pochta/mail): Jean Brown issue 82, 1982
Plastic postage stamp roll dispenser inside of which there is a long strip of printed paper with repeating images (2.2 x 3.2 cm. each), emulating postage stamps, titled with words along its frame: "THE GERLOVINS, JEAN BROWN ISSUE 82, POST - IIOYTA, 6K 6K." The small image is that of a figure seated inside a room full of wooden drawers, possibly a woman, wearing a white smock and around the face and head a round rack-like framework similar to Marcel Duchamp's Le mug racque, n.d. (q.v.)
4 x 4 x 3 cm.

Scope and Content Note
Someone has climbed into me!
1974
Cardboard cube covered in a flower print fabric (of dark blue background, and a pattern of white clovers) with a hinged lid, and inside lined with red paper. On the lid is an attached white paper label with the typewritten title: "Someone has climbed into me!" The box contains one white cube (wood covered with paper, 3 x 3 x 3 cm.) on one face of which is a typewritten label: "You just think that!"
8.5 x 8 x 8 cm.

Scope and Content Note
Spermatozoid.
1975
Wood, cardboard, and glass display case framed in black paper containing a sculptural piece made of steel screws and hardware. Below it there is a white label printed with the title of the work: "Spermatozoid." The back of the case is signed and dated, and has hardware for hanging attached.
15.3 x 2.4 x 19 cm. (case)

Scope and Content Note
Bread insect.
1982
Box of "OHIO BLUE TIP" safety matches with a hand-made label attached to the cover marker featuring a design and these words in black ink: "1982 Valery M. BREAD INSECT Gerlovin 1982." Inside, glued onto a swath of white paint is a spider-like insect made of a dough material.
6.5 x 3.8 x 12.1 cm.

Scope and Content Note
Collection 64.
1964
Edition Mat, no. 73/100; see also Arp, Man Ray, Soto and Talman

Part 17 (Gerstner-Gosewitz)
Gerstner, Karl

Scope and Content Note
Figured lens for MAT.

n.d.
no. 72/120

Gerstner, Karl

Scope and Content Note
Reserviert für:
Remscheid, Germany : Vice-Versand, ca. 1969

Four pieces of white masonite connected together by hooks. The largest piece is square with a hook screwed in at top-center. The three other pieces (square, square tilted 90 degrees, and round) hook successively onto one another from the main square. The word "res." is printed at the top and a dotted line is printed near the bottom of each piece. 18 x 18 cm.

Gerz, Jochen

Scope and Content Note
Space (from theory of mobile texts).

n.d.

Board printed in black and white on both sides featuring a glossy image of the word "SPACE" over a large, amorphous blotch shape. There is a rivet through the top, center, as well as the artist's signature and the title of the piece in ink. 31.2 x 29.3 x .3 cm.

Giersbach, Marilyn

Scope and Content Note
WC4 box ’83 [10,000].

1983

Glossy red cardboard box with shipping labels attached, from the artist (Brooklyn, NY) to Jean Brown (Tyringham, MA) and reinforced with shipping tape, filled with items, chiefly of paper (most approximating 11 x 15 cm.) in a variety of media, stamped or marked "WC4," and numbered on the verso. Most pieces are also signed and/or addressed on the verso by their respective, individual artists. A moderate yellow printed sheet (25.4 x 21.5 cm.) within explains: "100 artists made 100 originals each, 10,000 total, during February and March, 1983, mailed in boxes to 100 target/caretakers in an (unsolicited) mail concept exhibition. You have no obligations whatsoever."
13.2 x 7 x 18.2 cm. (box)

Giersbach, William

Scope and Content Note
Pencil.

1975

Black pencil shape (used pencil painted black) attached to a paper strip cut out in the shape of and painted to resemble a red pencil; creating this reversal: the pencil is a shadow/the shadow is an image of a pencil. Signed and dated by the artist on the verso. 1.5 x 12.5 cm.
Giersbach, William
Scope and Content Note
[mirror].
1975
Mirror enclosed in a hand-painted metal frame containing two typescripts of mythological/philosophical quotations about reflections, laid out inside the face of the glass surface. On the verso the artist signed, dated (1975), and dedicated the work to Jean Brown, and also provides citations for the sources of the quotes.
23 x 33.4 x .8 cm.
[No image available.]

Giersbach, William (?)
Scope and Content Note
[painted book].
n.d.
Hardback book opened down the middle and painted over in latex: yellow on the body and red on the cover boards and spine. The faint black outline of a hand is visible on the left page. The front board contains this title: POETICS OF SPACE / GASTON BACHELARD.
21.5 x 34 x 3.5 cm.

Gormley, Tom
Scope and Content Note
Red file cabinet.
1970
Thin cardboard box professionally printed with the image of a three-tiered red office file cabinet on one face, inside of which is an attached socket for a small light bulb, with an attendant white electrical wire and plug.
10 x 4.5 x 7.6 cm.

Gosewitz, Ludwig
Scope and Content Note
Berlin: Edition Hundertmark, 1974
Hundertmark, no. 004 of 25
Box with title and name of publisher printed on exterior lid. Inside are 16 objects, including paper, glass, wood, metal, foam and plastic. Includes screenprinted sheet with colophon and contents.
32 x 32 cm

Gosewitz, Ludwig
Scope and Content Note
Marihuana.
Berlin: Edition Hundertmark, 1972
Hundertmark, no. 6/50
Transparent plastic box containing 30 slides in plastic mounts. Small label affixed to each slide with slide number printed on it. Includes folded sheet of paper printed with name of photographer, title, imprint and subject of each slide.
6 x 6 x 17 cm.

Part 18 (Grimes-Harding)
Grimes, B. Greg, Sharits, Paul, and Thompson, Dave

Scope and Content Note
Flux paper games: rolls and folds.
1969
Clear and blue plastic box, with a printed label attached to the lid featuring two costumed figures stretching out a banner with the title of the piece: "flux Paper Games: Rolls And Folds by B. Grimes Greg & paul sharits & dave thompson." [sic] Inside are several pieces of printed paper or plastic rolls, and card stock attributed to the artists, all dated 1966, titled "UNROLLING SCREEN PIECE," "UN ROLL," "BAG TRICK," "SOUND FOLD," "PULL/GLUE," and "PULL FOLD," along with seven yellow, red, and blue common glass marbles. 13 x 18 x 5 cm.

Groh, Klaus

Scope and Content Note
Contructed wood face.
1983
Construction of wood, plastic, glue, red paint, rubber stamps, and ink, formed to resemble an abstract face, containing a yellow button (for an eye) with the word "try" written on it. The verso has an embedded metal loop for hanging and is signed by the artist in pencil. 12.5 x 9 x 1.8 cm.

Groh, Klaus

Scope and Content Note
Mail-art nude.
n.d.
Brown plastic frame encasing a miniature black and white photographic image of a seated nude woman adorned with a wreath of flowers around her chest, signed on the recto by the artist. The verso is titled "MAIL-ART NUDE K. Groh" over a backing printed in German and a small stamp of a flower with the words: "Einfach Schutzfolie abziehen!" 8.9 x 6.5 x .4 cm.

Groh, Klaus

Scope and Content Note
Objects in the shape of a face.
1983
Assemblage of particleboard, pencils, bottle caps, kitchen strainer, wire, paint, and rubber stamps of two birds in flight and the word "TRY," signed by the artist on the recto and verso. (Note: the particleboard is slightly cracked and bent.) ca. 28 x 18.5 x 2 cm.

Groh, Klaus

Scope and Content Note
[Rubber stamped woodblock].
1979
Wood block with purple rubber stamp impressions on the recto: "Büchersendung," "TRY," "WHOEVER IS CREATIVE, LIVES, © KLAUS GROH," and a cartoon character, signed in pencil by the artist. The verso is inscribed in black ink: "Special edition for Jean Brown Loves [sic] yours Klaus." 12 x 9.2 x 1.6 cm.
Groh, Klaus

Scope and Content Note

[Rubber stamped woodblock].

n.d.

Wood scrap with purple rubber stamp impressions on the recto: "Büchersendung," "o.k.," "WHOEVER IS CREATIVE, LIVES, © KLAUS GROH," "TRY," signed in red ink by the artist. The verso is inscribed in red ink: "For Dick yours Klaus" and has the artist's address label attached to it.

15 x 9.5 x 1.2 cm.

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Groh, Klaus

Scope and Content Note

Try to try.

1975

Common metal and glass picture frame encasing a piece of black cardboard attached to which is a cut and pasted illustration of a figure driving a manually driven three-wheeled vehicle. Under this there is a green plastic strip embossed with the message: "TRY TO TRY." Signed in white grease pen by the artist on the recto. The verso has the artist's address label attached to it.

9 x 6.5 x 1.2 cm.

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Gut, Elisabetta

Scope and Content Note

The book of the ear (of corn).

s.l. : s.n., 1980

Box with exterior label printed with the following message: "Warning! If you want to open the box, pull where is the white O. But do not take off many times the book-object and handle it with care because the work is liable to deteriorate." Inside is the book object, consisting of three leaves of cream-colored heavy paperstock, each folded in half. One of the sheets surrounds the other two like a jacket. Each leaf has two adjacent rectangular cutouts measuring 11.5 x 5.2 cm. with one centimeter of paper between them. Pieces of grain are attached at various points on the book, creating cross-hatched patterns. The title is written in pencil on the verso of the last leaf.

leaves 21.5 x 21.7 x 1.5 cm., in box 22.8 x 23.5 x 3.8 cm.

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Kunst, H. E.

Scope and Content Note

Prolegomena zu jede ferner Kunstgeschichte.

n.d.

Miniature brown cardboard portfolio with a magazine photograph (a man counting bullet holes on a white target wall) pasted on its face, and a streak of red paint across the overlapping flap. The top of the lid is printed with block letters: "KUNST EH." Inside there is a book made of the fragments of heavily cropped signatures of a richly illustrated book (entitled "Art Through the Ages," by Helen Gardner) bound with two brass brads. A cover sheet is laid over the original title page with the hand-written title: "Prolegomenon to any further History of Art," crossed out with red ink and replaced with the German translation; the title of the piece.

c.a. 11.5 x 16 x 3 cm.
Box 171

**Harding, Mary**

Scope and Content Note

Photo.

1973

Five small white cardboard boxes, nested one inside the other, in descending sizes (down to 4.1 x 4.1 x 2.8 cm.) Each contains at its base a black and white close-up photograph of the face of a clock set to approximately 11:00 o'clock, with the exception of the smallest photograph, which is a long shot of a clock tower, possibly the same clock as the close-up pictured on the bottom of the first and largest box. The bottom of the outside box is stamped "MARY HARDING PHOTO" and dated "M.H. '73."

8 x 8 x 3 cm. (outside box)

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Box 171

**Part 19 (Hatch-Hendricks)**

**Hatch, Luca (age 8)**

Scope and Content Note

*Present to his grandfather*.

1982

Orange marmalade jar without lid, stuffed inside an annotated brown paper bag.

12 cm. (tall)

[No image available.]

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Box 175

**Held, John**

Scope and Content Note

*Card catalog*.

n.d.

Light wood standard, four drawer library catalog card cabinet filled with cards, each printed with rubber stamp messages, images, and letters. A buff cardboard label is attached to the top right hand side printed with these words: "79. JOHN HELD, JR. Utica, CARD CATALOG, mixed media, The artist invites you to look through the cards."

44 x 35 x 32.5 cm.

see also Series I

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Box 176

**Held, John**

Scope and Content Note

*Total art matchbook*.

n.d.

Buff yellow cardboard box containing a set of 12 white matchbooks, lined up in a slotted holder. Each match is individually decorated with a small swatch of (colored or printed) paper glued onto the back, and printed with a variety of rubber stamped texts and images throughout. (Two variant copies in holdings.)

21 x 8.2 x 6.3 cm.

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Box 177

**Held, John**

Scope and Content Note

*Total art matchbook*.

n.d.

White, paper wrapped cardboard box containing 47 ordinary store-bought matchbooks each individually decorated with a small swatch of (colored or printed) paper glued onto the back and printed with a variety of rubber stamped texts and images throughout. Items were possibly in preparation or not used in the production of other objects by the artist.

9.5 x 17 x 4 cm. (box)
**Hendricks, Bici**

*Scope and Content Note*

*Egg/time event.*

1967

Plaster cube with red ink rubber stamp markings on the top: "EGG/TIME EVENT, ONE HEN EGG, DO NOT OPEN, FOR 100 YEARS, FEB 22 1967."

ca. 9.3 x 9.8 x 9.5 cm.

**Hendricks, Geoffrey**

*Scope and Content Note*

*Friday book of white noise.*

n.d.

**Hendricks, Geoffrey**

*Scope and Content Note*

*All American safety matches.*

1973

Box of used (burned) wooden matches with a printed orange and beige label featuring a football player and the words "All American Safety Matches" manufactured by the Universal Match Corp. St Louis, Mo. This has been overlaid in white letters with the words "FLUX" and "Geoff Hendricks, 1973." The box is held in a plastic box.

3.8 x 5.8 x 1.8 cm.

**Hendricks, Geoffrey**

*Scope and Content Note*

*Flux divorce box.*

1973

**Hendricks, Geoffrey**

*Scope and Content Note*

*Flux reliquary.*

1970

Plastic box with a label affixed to the top featuring a black and white photographic image of a crown-jewel-like object on which is overlaid the title of the piece and artist's name. Inside, the box is subdivided and labeled according to the contents of each section. These are a series of quasi-religious, numbered "Flux relics," such as: "Sweat of Lucifer from the heat of Hell," which labels a small bottle containing an amber liquid; and "Fragment of rope by which Judas Iscariot hung himself," which labels a coiled piece of telephone wire, etc.

11.8 x 9.2 x 2.6 cm.

**Hendricks, Geoffrey**

*Scope and Content Note*

*Picnic garbage placemat.*

1973

White oilcloth printed with a black and white photographic image of a paper plate, banana peels and assorted garbage thrown on a patch of grass.

35.5 x 42.5 cm.

*Part 20 (Hendricks-Hutchins)*
Hendricks, Geoffrey and Brian Buczak

Scope and Content Note
The wisdom of the money for food lady.
s.l. : Money for Food Press, 1978
Cardboard box with title of piece printed on label on exterior lid. Inside is bent metal umbrella handle with tag tied to it. Tag reads: "Brian Geoff Hendricks picture collection ; 18 / This object found on March 2, 1978.*
handle 24 cm., in box 25.3 x 25.3 cm.

Henry, Maurice

Scope and Content Note
Le petit incendiaire.
Cologne, Germany : Herausgegeben von Karl Gerstner und Daniel Spoerri, 1965
Edition Mat Mot; 57/100
Clamshell pasteboard box covered in black plastic, with author, title and series printed on slip of paper attached to spine. The box interior is lined with red felt. It contains a bit of crumpled newspaper, straw, sticks, an ampule containing a clear fluid (gasoline?) together with a file to open it, a book of matches, a box of matches, a lighter. Title of piece printed on card.
28 x 28 cm.

Herzfeld, Anatol

Scope and Content Note
Rapsfeld.
1971

Hewett, Cpt. William

Scope and Content Note
Map of the North Sea (reprint?)
n.d.
Showing locations of lighthouses, published 1842-1865.
[No explanation or artwork seems associated with this item. No image available.]

Hill, Ed and Suzanne Hill

Scope and Content Note
Manual invitation.
1975
Wood piece with a hole cut out of the center, annotated in blue ink with red and blue rubber stampings, elaborating, in essence, an invitation to Jean Brown to come to lunch or dinner at any of several dates/times offered, an emphasis being placed on the word "MANUAL". In the center hole is a small plastic box inside of which there is a nondescript brownish substance. The whole of the piece is enclosed in a white cardboard mailer stamped with the word "MANUAL."
20.2 x 23.3 x 1.4 cm.
D S H (Dom Sylvester Houédard)

Scope and Content Note

Spring: for Ian and Sue.
1966

Wood box with detached lid, all covered with brown mailing tape. The opening is covered with a plastic sheet. Inside the bottom of the box is lined with a white card which has six coiled pieces cut out and pulled up to create crude springs, each of these holds one of the typed letters comprising the word "spring." On one side is a typed message, printed in stacked, vertical fashion, as in concrete poetry: "for ian & sue dsh 251266."

21.2 x 12 x 3.5 cm.

Howeg, Thomas (ed.)

Scope and Content Note

[Collection of works],
1972

Gray cardboard box with Hungarian postage and customs stamps, labels addressed to Jean Brown (Tyringham) and from "Edition Galerie Howeg," additionally one printed label in red with the words: "Büchersendung Nicht werfen!" There is also a label attached to the inside lid with a typed message reading: "DANKE FUER THRE TREUE UND IHR INTERESSE AN DER EDITION HOWEG IM JAHRE 1972," signed by the editor. The box contains nine prints, and other pieces, (including a yellow plastic object resembling a coat hanger) printed by several artists including Uell Berger, Charly Wüllner, and Eric Andersen.

19 x 19 x 2.5 cm.

Huisman, Hetty

Scope and Content Note

Between foreword and the end.
1983

Edition Hundertmark

Scope and Content Note

Catalog.
1970-1971

Pre-printed food product box (Hol-grain salted whole wheat wafer-ets, product of Golden Grain of Seattle, Washington) containing 36 copies of a rolled strip of paper (8 x 67 cm.) printed in black and white with photographs, illustrations and descriptions of works by Beuys, Brus, Filiou, Friedman, Gosewitz, Knizak, Rhm, Muehl, Nitsch, Schmit, and Vautier.

8.4 x 22 x 5.7 cm.

Hutchins, Alice

Scope and Content Note

1968

New York : Fluxus

Plastic box with title of work and artist's name on label affixed to exterior lid. Inside are springs, bells, 1 ferrite magnet.

6.5 x 6.5 x 5 cm.

2 copies.

Part 21 (Interdada-Kaprow)
box 180

Interdada Group San Francisco

Scope and Content Note

Interdada kit 84.

1984

Cardboard box painted with black, white, orange, pink, and other enamels, decorated with stamps, and labeled: "INTER DADA 84 KIT" fashioned with a nylon rope handle into a briefcase-like carrier with a nylon strip latch. Inside is a collection of clippings, printed pieces, posters, a t-shirt, and other assorted items from the INTER-DADA '84 festival of San Francisco.

With poster.

32 x 47 x 8 cm.

box 181

Johnson, Ray

Scope and Content Note

[Bicycle handle grip].

n.d.

Black bicycle handle grip, the inside of which is filled with sawdust-like dust and fragments, embedded along its outside ridges with scale-like fungi. A mailer manila envelope addressed "FOR CAROL BERGE CHELSEA HOTEL" accompanies the handle, as well as a hand-written note in red crayon that reads: "Carol, naturally, this object has a story. Ray." The back of the note is a photocopy of a line drawing of a man with annotations of the dimensions of his body, possibly scrap paper.

ca. 11.5 x 2.8 cm.

box 181

Jones, Andrew

Scope and Content Note

deck of cards.

1979

Boxed set of playing cards, each designed by 54 British artists, accompanied by the catalog description. It states in part: "In 1976, Christian Neffe of the JPL Gallery in London commissioned fifty-four leading British artists each to produce a picture representing a different card from a conventional pack of playing-cards, choosing as far as possible a card appropriate to the style of the individual painter concerned . . . The resulting exhibition, which became known as The Deck of Cards, was enthusiastically received . . . On seeing the show, a London collector, Andrew Jones, bought the entire collection and, with the consent of the contributing artists, produced from it a pack of playing cards for sale through gallery shops and elsewhere." (Two copies, one set in the original wrapping.)


9 x 7.3 x 2.5 cm. (boxed set)
box 182

Jones, Joe

Scope and Content Note

Flux food for GM.

1982

no. 13/15

Wooden board fixed with two eyehooks and string for hanging, printed in black ink with the words: "FLUX FOOD FOR GM" and signed by the artist. A small music box mechanism is screwed to the upper right hand corner. The whole of this framing serves to support a sheet of clear and metallic gold plastic (18 x 31 cm.) that is pre-shaped to hold an assortment of chewable, colorfully wrapped candies and gum, chiefly of German manufacture.

(Note: some oil-like bleeding to the wrappers has occurred in two items (LustigeTiere and El Gaucho) and cracking is observed in the two unwrapped pink wads: one to the right of LustigeTieere, and the other one the last of the small, unwrapped red balls, at the bottom of the "seven" shaped row. Recommended it be moved to cold storage, October 2001.)

24.3 x 40.5 x 3 cm.

box 185

Jones, Joe

Scope and Content Note

Flux music box

1965

White plastic box, with a hinged lid to which is attached a printed label featuring several combined gear mechanisms and the loose letters "f l u x m u s i c b o x b y j o e j o n e s," from which two metal winds protrude which are attached to music box mechanisms inside. The mechanisms are altered (that is, some keys are broken off) so as to produce random, disjointed music, especially so when both are played simultaneously.

9.2 x 11.8 x 2.6 (box proper)

box 183

Jones, Joe

Scope and Content Note

Music machine xylophone.

Berlin : Edition Hundertmark, 1976

Hundertmark, no. 2/20

Stored in a pasteboard box, print of 13 Hohner-Lyrica metal tubes set in a wooden frame, over which a battery-operated cork beater swings from a hanging ring in variable arcs.

44 x 32 x 8 cm.
Jones, Joe

Scope and Content Note
Solar music case.
1984
no. 9/10
Wooden box with hinged lid, a wooden handle and a metal clasp. A small plastic and metal object (a solar cell?) is held to the outside of the lid by metal clasps. Wires from this mechanism lead inside through the lid, first to connectors and thence to a small electric motor that hangs from the lid. From this a metal crank emanates to which a ping-pong ball is attached. Also hanging from inside the lid are two small, primitive-looking cowbells. The lid is held open by propping a small wood rod. And a small hand-held drum sits on the bottom of the box. Accompanying the work is a white card with hand-written pen and ink instructions and black and white photographs of the piece. Both box and card are signed in pencil by the artist.
23.5 x 30.5 x 6.2 cm.

Jones, Joe

Scope and Content Note
Two worms chasing each other (a flux music box)
1969 assembled 1976
Black and clear plastic box encasing a black metal mechanism featuring a circular path along which two objects move, a bell, and a wind (perhaps a modified miniature toy train set.) Enclosed is a small blue card printed with the title of the piece and author's name.
14 x 15 x 5.2 cm.

Kagel, Maurizio

Scope and Content Note
Saitensprung.
ca. 1969
White pressboard pegboard with inserted hardware hooks arranged with stretched rubber bands into four geometric shapes.
30 x 20 cm.
Kaprow, Allan  

Scope and Content Note

Calling.

Something Else Press, no. 1/25, 1967

Quarter inch plywood board partially stained with green and red ink over which is printed this message in black ink: "Calling, a Happening by Allan Kaprow performed in and out of New York in the summer of 1965, is one of the landmarks of the form, and its scenario typifies the poetic ritual style he has developed. This present graphic representation, however, began as an improvisation, when Kaprow, playing with a set of rubber stamp letters, stamped out each word of the scenario on a separate index card. I continued the game by assembling the cards on the copyboard of a graphic arts camera and shooting them and by adding an element of color play. The resulting object is not, however, a final one in any sense. While the original scenario may be read by starting from bottom to top, right hand column to left hand, on the silver, blue, red, yellow and, finally, brown sheets, there are other stories which the reader is invited to tell, other games for him to play. - Dick Higgins, New York City, September 26, 1967. - 25 signed and numbered copies have been produced of which this is number 1." Over this are a sheet of white Plexiglas (50.5 x 59.5 x .5 cm.) and five sheets of clear plastic (51 x 59.5 cm. each). The clear sheets are printed over with words arranged in loose grid columns and rows, each in different colored inks (red, turquoise, silver, yellow, brownish red), which, when read in different directions group into loose "narratives," and which are complicated further by overlaying the sheets.

50.8 x 61 x .5 cm. (board)

Part 22 (Khouri-Knizak)

Khour, Omar and Miranda, Paulo

Scope and Content Note

Zero.


Corrugated cardboard envelope with a hinged lid, on which is attached an orange label printed in blue block letters with the word "ZERO" in upside-down letters. The envelope contains a collection of prints and other works, many of which are poetry, by various artists.

28.5 x 51.5 x 1 cm.

Kirkeby, Per

Scope and Content Note

[Compass face clock].

1969

Standard electric bedside clock (model: Dunmar, by Westclox, LaSalle, IL) made of white and clear plastic, with a modified face printed in black ink on white paper featuring the dial design of a compass.

6.5 x 11 x 9 cm.

Kirkeby, Per

Scope and Content Note

[Degree face clock].

1969

Round metal alarm clock with brass pieces, painted in enamel blue, black, and red, and with a modified face printed in black ink on white paper featuring the design of a round protractor scale of 360 degrees.

13 x 9.5 x 6 cm.
Box 185

**Kirkeby, Per**

**Scope and Content Note**

*Flux box.*

n.d.

White plastic box with a hinged lid to which is attached a black and white printed label featuring a design of a box with many drawers and compartments and the words "Flux Box by Per Kirkeby." The entire space inside is taken up by a thin block of white plastic (Plexiglas) that is glued in place.

11.9 x 9.2 x 1 cm.

Box 185

**Kirkeby, Per**

**Scope and Content Note**

*Flux finger sweater.*

n.d.

Black and clear plastic box with a hinged lid to which is attached a black and white printed label featuring a drawing of a fur sack with straps and the words "FLUX FINGER SWEATER BY-PER KIRKEBY." Inside there is a small cone shaped object made of knitted red and white yarns with a small tassel, the inside of which has a small paper label that reads "MADE IN JAPAN."

12 x 9 x 1.4 cm.

Box 185

**Kirkeby, Per**

**Scope and Content Note**

*4 flux drinks.*

1969

Red plastic box with a hinged lid to which is attached a black and white printed label featuring a drawing of two men in eastern costumes having tea over a small low table, with the words "4 flux drinks by Per Kirkeby" written vertically along the top to resemble Asian writing. Inside there are three paper tea bags manufactured by Lipton.

9.3 x 12 x 1.7 cm.

Box 185

**Knizak, Jane**

**Scope and Content Note**

*Flux papers.*

n.d.

Red and clear plastic box with a hinged lid to which is attached a black and white printed label featuring a drawing of a man, ostensibly a printer, lifting a piece of paper with the words "Flux Papers By Jane Knizak" over a block. Inside there are 5 strips of toilet paper of various colors with designs of flowers and mock dollar bills.

11.8 x 9.2 x 1 cm.

Box 185

**Knizak, Milan**

**Scope and Content Note**

*Flux dreams.*

1969

White and clear plastic box with a hinged lid to which is attached a black and white printed label featuring a drawing of a human head in profile with delineated sections of the brain outlined into which the letters "FLUXDREAMSBYMILANKNIZAK" have been inserted. Inside there are seven smaller boxes in different colors of clear or opaque plastic, loosely arranged.

12 x 9.2 x 2.2 cm.
Knizak, Milan

Scope and Content Note

Fluxus ost,
Berlin: Edition Hundertmark, 1971
Hundertmark, no. 4/20

Box with artist's name and the title "Objekte" printed on label affixed to exterior lid. Inside the box are 4 objects: a "killed book," in this case a copy of Villafranca, by John Retcliffe, drilled through in five places; a clear plastic body shirt on a wooden hanger; a metal paper glider; a "Relic," which is a hammer and sickle cut out of yellow plastic foam. Each object has attached to it a piece of paper signed by the artist, date and numbered.

43 x 43 cm.

Knizak, Milan

Scope and Content Note

Flux snakes.
1969

Clear plastic box with a hinged lid to which is attached a black and white printed label featuring a drawing of a stylized snake, a hand, and an eye, and the words "flux snakes by milan knizak." Inside there is a handful of loose, dry spaghetti.

9.2 x 12 x 1 cm.

Part 23 (Knizak-Kubota)

Knizak, Milan

Scope and Content Note

Flux white meditation.

n.d.

White and clear plastic box with a hinged lid to which is attached a black and white printed label featuring a drawing of four cross sections of a human skull and brain, and the words "Flux White Meditation By MILAN Knizak." Inside there is a small amount of white powder.

12 x 9.2 x 1 cm.

Knizak, Milan

Scope and Content Note

Stone-recruit.
Cologne: Edition Hundertmark, 1980
Hundertmark, no. 1/20

Stone with white, pink, red, blue and yellow ribbons fastened together with a safety pin that is glued to the stone. Signed and dated by the artist in blue ink on label attached to bottom of stone.

15.5 x 10 cm.

Knizak, Milan

Scope and Content Note

Stone with red spots.
Cologne: Hundertmark, 1980
Hundertmark, no. 2/20

Stone with red spots painted on it. Signed and dated by the artist in blue ink on label attached to bottom.

16 x 12.5 cm.
Knowles, Alison

Scope and Content Note

Bean rolls.

New York : Fluxus, 1963

Metal canister with "Alison Knowles Collection/ Bean Rolls" printed on one of the four sides and "Direct From the Garden" printed on another. Inside are paper scrolls printed with bean facts, sayings and recipes, and dried beans.

8.3 x 8.3 x 7.9 cm.

Knowles, Alison

Scope and Content Note

Blue box.


Blue cardboard box with label affixed to exterior lid. On label is title of piece, publisher, and artist's signature. Inside is a dried bean. Interior lid is stamped: "View of the world / Blick auf die Welt / Alison Knowles."

6.4 x 10.5 x 2.1 cm.

Köpcke, Arthur

Scope and Content Note

Continue....

Berlin : R. Block, 1972

René Block, no. 27/30

Black box containing 129 pieces, including ideas pasted onto 72 leaves of black construction paper. At the head of each leaf: "You can put each piece as a way of action for the rest of the piece." Among the non-graphic objects are a record album, a pair of glasses, a box of matches.

26 x 36 cm.

Kostiuk, Michael

Scope and Content Note

[Book].

1983

Hardback book glued shut and painted gray on the cover, pink along the edges, and with a metal handle screwed to its face. The back cover is signed in ink.

21 x 14 x 3.7 cm.

Kosugi, Takehisa

Scope and Content Note

Events.

New York : Fluxus, 1964

Black plastic box with label affixed to exterior lid. Printed in beige on black are the title, artist's name, and publisher. Inside are various sizes of cardstock with performance instructions printed on them.

12 x 10 x 1.6
**Scope and Content Note**

*Matchbooks.*

n.d.

Set of seven black printed matchbooks (in two sizes: standard 4.8 x 3.8 cm., and large 4.8 x 5.3 cm.) Each is preprinted on the back (strike board side) with black and white photographic images and textual messages: "Your comfort is my silence," "We have received orders not to move," "You are an experiment in terror," "Your manias become science," "Charisma is the perfume of your gods," "Surveillance is your busy work," and "You construct intricate rituals which allow you to touch the skin of other men." Seven sets, packaged in black plastic bags (49 pieces) accompanied by a postal sales sheet advertising the set.

cr. 5.5 x 21.5 x 2 cm. (package)

**Scope and Content Note**

*Flux medicine.*

New York : Fluxus, 1966

Transparent plastic box with large pill shaped object attached to exterior lid. On pill is engraved the title of piece. Inside are 7 compartments containing 39 empty capsules, a dropper, 8 empty bandage wrappers, and an empty vial. Labels with usage instructions are affixed to the bottom of the four side compartments.

10 x 12 x 2.6

**Scope and Content Note**

*Flux napkins.*

New York : Fluxus, 1966

Red plastic box with label on exterior lid printed with image of a woman's open mouth. Inside box are three folded red paper napkins. Affixed to one is a small magazine clipping of a nose, to another a mouth, and to another an eye.

10 x 12 x 1.7 cm.

**Scope and Content Note**

*Autografo per collezione.*

s.l. ; s.n., 1979

Ecru fabric with black and gray horizontal stitching that resembles writing. Some of the black threads dangle two feet or more below the canvas. The fabric is mounted on a wooden support with plain ecru fabric covering the verso. Attached to the recto is another wooden support which frames the stitching.

22.3 x 18 cm.

**Scope and Content Note**

*John Lennon London diary.*

s.l. : s.n., 1969

Photomechanically reproduced diary dating from Jan 1, 1969 to Jan 1, 1970. Most daily entries record the same mundane routine, such as "got up / went to work / came home / watched telly / went to bed."

10.5 x 8 cm.
box 187  
**Lennon, John**

Scope and Content Note

*Piece for George Maciunas who can't distinguish between these colors.*

New York: Fluxus, 1971

Paint set containing tubes of watercolor paint, paintbrush, and a loose label with the piece's title, artist's name, and date printed in black on blue paper.

11.7 x 23.8 x 2 cm.

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box 187  
**Liss, Carla**

Scope and Content Note

*Island flux souvenir.*

1973

Clear plastic box with a hinged lid to which is attached a black and white printed label featuring a map of a group of islands dotted with numbers (soundings) and the word "ISLAND FLUX SOUVENIR BY CARLA LISS." Inside there are divided sections containing a variety of items, including a shell, stamps (Portugal, Greece, and Puerto Rico), seeds, sand, and dried sea plants.

9.1 x 12 x 2.5 cm.

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box 187  
**Liss, Carla**

Scope and Content Note

*Sacrament flux kit.*

1969

White plastic box with a hinged lid to which is attached a black and white printed label featuring a drawing of an Egyptian figure working with some flexible tubing and jars and the words "sacrament FLUXKIT by carla liss." Inside there are nine small specimen/medication dispensing bottles with liquids in shades of yellow and clear. The inside of the lid is printed with a diagram explaining the contents of each bottle: "WELL, FAUCET, POOL, RAIN, BROOK, LAKE, SNOW, RIVER, SEA."

6.6 x 6.6 x 5 cm.

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box 187  
**Liss, Carla**

Scope and Content Note

*Travel fluxkit.*

1973

White plastic box with a hinged lid to which is attached a black and white printed label featuring a drawing of a figure in a carriage led by two horses, a rider and a footman, and the words "TRAVEL FLUX KIT CARLA LISS." Inside there is a small collection of papers and receipts from a trip showing languages and labels of London, Israel, and Greece.

9.2 x 12 x 1 cm.

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box 190  
**Lurie, Boris**

Scope and Content Note

*Art bag.*

n.d.

Brown burlap bag with a drawstring painted over in red, white, and black blotches and the words "ART BAG," with some paper and cloth items attached to its surface in the form of a collage. Two printed items announcing and describing (a quote by Gertrude Stein dated 1963) the artist's show at GALLERY: GERTRUDE STEIN (NY), 16 April 1963, accompany the piece.

ca. 82 x 57 cm.
Lurie, Boris

Scope and Content Note
Roses.
1965, 1974
Two large red plastic roses, one of which is stained with black ink, tied together by a metal chain and a small lock. Attached to this is a small key on a piece of twine, also stained in black ink. Attached to one stem is a label that says: “BORISLURIE 'Roses' (1965) 1974” and is signed.
ca. 47 x 19 x 13 cm.

Maccheroni, Henri

Scope and Content Note
Bras de la Vénus de Milo finement broyés.
n.d.
no. 10/10
Preserving jar half-filled with a white powder (plaster, flour?), on which a paper label is attached with this manuscript notation in black ink: "Bras de la Vénus de Milo finement broyés - 10/10 Maccheroni." (Venus de Milo's arms finely ground.)
17.5 (high) x 10 (diameter) cm.

Maciunas, George

Scope and Content Note
Venus de Milo apron.
1967

Maciunas, George

Scope and Content Note
Stomach anatomy apron.
1967

Maciunas, George

Scope and Content Note
Bells Racket.
New York : Fluxus, 1975
Ping-pong racket with bells attached to one side.
26.5 x 16 x 2 cm.

Part 25 (Maciunas)

Maciunas, George

Scope and Content Note
[Bicycle horn racket].
1970?
Red ping-pong racket with four black rubber bicycle horns blowers attached through drilled holes to one face. There is a piece of tape on the handle on which this is written in ink: Ping Pong Raquets (4) By George Maciunas."
ca. 26 x 16 x 9 cm.
box 193  **Maciunas, George**

**Scope and Content Note**

*Breath flux test.*

New York : Fluxus, 1971

White plastic box with piece's title printed on exterior lid label. Inside box is metal and plastic device that measures the strength of the breath of person blowing on it. 7.5 x 9.5 x 2.5 cm.

box 192  **Maciunas, George**

**Scope and Content Note**

*Burglary fluxkit.*

1971

Clear plastic box with a hinged lid to which is attached a black and white printed label featuring a drawing of several hardware tools and the words: "BURGLARY FLUXKIT BY GEORGE MACIUNAS." Inside there are seven compartments with an assortment of keys divided among them. 9.2 x 12 x 2.5 cm.

box 217  **Maciunas, George**

**Scope and Content Note**

*Spice chest* [sic].

n.d.

Block of clear plastic drilled with 64 drilled holes, and holding 32 small glass bottles with cork stoppers. Each bottle contains a particular spice, which identifies and determines the value of the piece being played in the game of chess. A file folder label attached to the side of the block identifies this as the work of George Maciunas, and "chess" as "chest." But see Fluxus Codex, p.459. 15 x 15 x 9.8 cm. (with bottles)

box 192  **Maciunas, George**

**Scope and Content Note**

*Confetti invitations.*

New York : Fluxus, ca. 1967

Small cardboard box containing confetti printed with the words "New flux year." The box is designed with no bottom so that when it is slid out of its cover, confetti drops out. 2 x 6 x 2 cm.

box 192  **Maciunas, George**

**Scope and Content Note**

*Convex racket.*

1969

Red ping-pong racket with a split sphere of white Styrofoam attached to both faces thus resembling a ball traveling through the racket. ca. 26 x 16 x 13 cm.

box 192  **Maciunas, George**

**Scope and Content Note**

*Corrugated/undulating racket.*

1970

Blue ping-pong racket with a series of brown soft rubber tubes attached to one face. ca. 26 x 16 x 3 cm.

box 195

Maciunas, George

Scope and Content Note

Diagram of historical development of Fluxus and other 4 dimensional, aural, optic, olfactory, epithelial and tactile art forms.

New York: Fluxus, 1971

Detailed diagram tracing the history of Fluxus in relation to other experimental art movements.

Copy no. 1: 2 sheets, 89 x 58.5 cm. ea.; copy no. 2: 1 scroll, 175.5 x 58.5 cm.

box 192

Maciunas, George

Scope and Content Note

Excreta fluxorum.

1973

Clear plastic box with a hinged lid to which is attached a black and white printed label featuring a drawing of a cross section of a human intestine and the words: "EX. CRETA FLUXORUM BY GM '73." Inside there are seven compartments with specimens of excrement from various creatures. A label is attached to the inside of the lid that identifies the contents of each compartment. Note: this is one of two similar items.

12 x 9.2 x 2.5 cm.

box 192

Maciunas, George

Scope and Content Note

Excreta fluxorum.

1973

Clear plastic box with a hinged lid inside of which there are eighteen compartments with specimens of excrement from various creatures, including a white ball from a unicorn. The bottom of each compartment contains a blue label that identifies its contents. Note: this is one of two similar items.

11 x 21 x 3.3 cm.

box 191

Maciunas, George

Scope and Content Note

Fluxmouse no. 1.

Tyringham, Massachusetts: Fluxus, 1973

Dead mouse immersed in alcohol and floating inside a transparent glass jar. Typed label attached to the jar exterior describes history of the mouse's death.

12 x 6 cm. diam.

Part 26 (Maciunas-Malloy)

box 194

Maciunas, George

Scope and Content Note

Fluxmedicaldevice.

1970

Gray metal cylinder injection-like object with a pump handle and a square block of several hypodermic needles attached to its target end. There is a label on the cylinder with the title of the piece and artist's name. The piece is encased in a hinged wooden box (8.8 x 42 x 8) with a latch.

6.5 x 39 x 6.5 cm.
Maciunas, George

Scope and Content Note

**Light bulbs.**
n.d.

2 light bulbs housed in separate boxes; for Shaker Seed House ceiling: GM wired the ceiling and installed Larry Miller's "Very slow fan" and "Very fast clock," Duchamp's "Rotorelief" and Watts' "Flux light kit" with these light bulbs; see Series I Maciunas files for photocopies of photos of the works installed.

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Maciunas, George

Scope and Content Note

**New flux year.**

New York : Fluxus, ca. 1967

Trick cardboard box containing pop-out snake and confetti printed with the title of piece.

12 x 7 x 7.5

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Maciunas, George

Scope and Content Note

**No.**
late 1960s-early 1970s

Square flag sewn with red and green cloth to form, on both recto and verso, the word "NO" (or "ON," depending on the way it is held). There are brass rivet holes on each of the four corners, allowing for it to be hung in any direction.

57.5 x 59 cm.

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Maciunas, George

Scope and Content Note

**Same card flux deck.**


White plastic box with label adhered to exterior lid. On label is printed a picture of a pig reclining on a sawhorse with a sheet of paper in its mouth on which is printed the piece's title. Inside are 52 copies of the same playing card (7 of diamonds).

9.5 x 7.5 x 2.5 cm.

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Maciunas, George

Scope and Content Note

**Smile flux machine for Yoko Ono.**

1970

Blue plastic box with a hinged lid to which is attached a black and white printed label featuring a printed photograph of a human face, the mouth of which two hands are forcing into a smile. These words are printed along the side: "smile flux machine for yoko ono by george maciunas." Inside there is a small contraption (made of hardware, a spring, and two pieces of plastic) that might conceivably be used to force lips into a smile.

9.2 x 12 x 3 cm.
box 193  

**Maciunas, George**

Scope and Content Note

_Time chess, sand timer pieces._

New York: Fluxus, 1966

Chess set with game pieces that are sand timers with various black rubber aprons indicating value; board is made from a milky plastic that has 64 identical drilled holes. 15.5 x 15.5 x 9 cm. broken pieces in separate box.

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box 192  

**Maciunas, George**

Scope and Content Note

_Your name spelled with objects._

1972

Clear plastic box with a hinged lid inside of which there are twelve compartments with an assortment of objects including: pine leaves, doll's eye, acorn, eye dropper, needle, hardware, glass and plastic pieces, box of seeds, type letter "T", washer, etc. 16.7 x 27.8 x 4.4 cm.

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box 197  

**Malloy, Judy**

Scope and Content Note

_Out back._

1980

Styrofoam box with a detachable lid. Subdivided into 13 sections inside, containing a number of photograph fragments and small, wafer-like electronic objects. Attached to the lid is a paper label printed with these words: "OUT BACK c1980, Judy Mallory" and signed by the artist. An instruction guide accompanies the piece: four photocopied pages of the items annotated over in blue ink with directions and other notes for Jean Brown. There is also a color slide of the object dated 1981. Note: This item is in box labeled "Malloy (a)." Instructions are boxed in the separate enclosure labeled "Malloy (b)." 15.5 x 23.3 x 8.3 cm.

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Part 27 (McGuire-Moorman)  

box 198  

**McGuire, Claudie**

Scope and Content Note

_Les désenchantées: melancholy collages._

n.d.

Four cardboard panels of collages composed of magazine photos featuring eyes, the earth, vein-like shapes, etc., tied together with thin black ribbons to form an accordion portfolio, signed. 41 x 25.3 cm (panel)
Megert, Christian

Scope and Content Note

Spiegel bild; Retro Megert.

n.d.

no. 25/100; no. 25/300

Four small mirrors each fixed at different angles onto a piece of fiberboard. Accompanying this are 15 black and white photographic prints (29.6 x 21 cm.), all of which are the same image of a man (one is a whole image and the rest are broken up various ways). A post card catalog description is also included with this explanation: "a help for meditation you can see yourself and your environment in whichever angle of the mirrors you choose."

29.7 x 21 x .3 cm. (board)

Mignani, Rolando

Scope and Content Note

Oltre la soglia metaforica.

1977

Amorphous plaster slab on fiberboard with indentations dividing the piece into four sections and imprinted with words: "HERE WHER W(HE)RE HEARTH'WHEREWE'RE," the whole of it shellacked over with a light brown paint. The verso is annotated over a newspaper scrap with the artist's name, address in Genoa, Italy, and the title of the piece in ink and red marker.

36 x 26 cm.

Miller, Larry

Scope and Content Note

Orifice flux plugs.

1974

Miller, Larry

Scope and Content Note

Transformer 1.

1986

no. 11/50

Wood sculpture of a cross and circle assembled with hardware. Two horn-like pieces are attached to the upper arch. The piece is encased in a box of foam core and wood.

29 x 13.5 x 1 cm.

Miller, Larry

Scope and Content Note

Very fast clock.

n.d.

Very fast clock and Very slow fan were made by exchanging each other's motors; installed in Shaker Seed House ceiling by Maciunas.

Miller, Larry

Scope and Content Note

Very slow fan.

n.d.
Miralda, Antoni

Scope and Content Note

Edible art.

n.d.

Monastyrsky, Andrei

Scope and Content Note

Semper edem.

1976

Cardboard shoebox covered with black fabric and ribbon, through which a plastic and wood contraption is inserted used for inflating a pink balloon (Bank of Virginia souvenir) inside. There is a loose piece of legal pad paper annotated in ink with the artist's name, title of the piece, and short biographical information.

15 x 26 x 9 cm.

Moorman, Charlotte

Scope and Content Note

Shard.

1982

Small fragment from a piece of white pottery with a small label attached to it that reads: "Shard from Charlotte Moorman performance of Yoko Ono's Plate piece, Aug. 24 1982 C. Moorman loft 62 Pearl St. NY NY."

ca. 4.3 x 4.2 x .9 cm.

Morehouse, William

Scope and Content Note

Encore!

1982

Inscribed: For Ken Friedman on the occasion of his exhibition at Interart Jan-Feb 1982/W Morehouse 1/82.

Mosset, Olivier

Scope and Content Note

Flux dots.

1969

Nannucci, Maurizio

Scope and Content Note

Alle soglia della patafisica.

1981

A rolled strip of pink paper printed in blue with various Italian texts and diagrams, such as a spiral and geometric shapes.

133.5 x 11.3 cm.
**Nannucci, Maurizio**

**Scope and Content Note**

*Boîte à poésie.*

Braunschweig: Kunstverein, 1980

Pasteboard box with piece's title and artist's name printed on the exterior lid. Inside box are various graphic pieces and objects, such as a small terrestrial globe, a folded sheet of paper bearing the words "always endeavor to find some interesting variation," a postcard book, a sound disc.

31 x 22 cm.

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**Nannucci, Maurizio**

**Scope and Content Note**

*Creare l'artista creativo.*

1977

White cotton fabric scroll printed over in black letters with the message: "CREARE L'ARTISTA CREATIVO," and attached at both ends to wooden rods (2.5 diameter x 33 cm.) The piece is encased in a galvanized steel box with these words printed in red ink: "MAURIZIO NANNUCCI/CREARE L'ARTISTA CREATIVO/50 COPIE/EXIT EDIZIONI 1977."

29 x 238 cm.

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**Nannucci, Maurizio**

**Scope and Content Note**

*Medium is word.*

Roma: Bianconero edizioni d'arte, 1975

Wooden box with sliding top. Inside is kaleidoscope in cloth bag with drawstring. Title and imprint printed on folded sheet placed loosely in box.

32 x 8 cm.

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**Nannucci, Maurizio**

**Scope and Content Note**

*Museum of Modern Art.*

1983

no. 15/30

Wood box with a hinged lid to which is attached a black, white and red printed label featuring a floor plan for the "museum of modern art" with rooms labeled "brecht," "knowles," "filliou," "vautier," "dietman," "lundberg," "nannucci," and "iannone." Inside there is a key chain labeled "museum of modern art" with two key blanks and a printed card about the piece signed by the artist.

7.3 x 10.8 x 4.9 cm.

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**Neuhaus, Max**

**Scope and Content Note**

*Magnetic tape in box.*

ca. 1967
**Olbrich, Jürgen O.**

**Scope and Content Note**

**Kunstgartenschau.**

**Part 29 (Olbrich-Ono)**

**Scope and Content Note**

**Carrying out your ideas.**

n.d.

Plastic box containing six photographic slides portraying various people and objects posed around a gallery. There are also two beer tickets and a receipt printed with rubber stamps with the message: "carrying out your ideas; images underneath keep moving; thing about this is that there is virtually no limit to; Jürgen O. Olbrich."

5.2 x 10.6 x 1.7 cm.

**Scope and Content Note**

**Kunstgartenschau.**

1980

Archival cardboard box filled with ephemera and documents from an exhibit by many artists marked with the number 34.

24.2 x 32 x 6.7 cm.

**Scope and Content Note**

**Kunstgartenschau.**

1981

Archival cardboard box filled with ephemera and documents from an exhibit by many artists marked with the numbers 34 and 81.

24.2 x 32 x 6.7 cm.

**Scope and Content Note**

**Kunstgartenschau.**

1982

Archival cardboard box filled with ephemera and documents from an exhibit by many artists marked with the numbers 34 and 1982.

26.5 x 33 x 12 cm.

**Scope and Content Note**

**Kunstgartenschau.**

1983

Archival cardboard box filled with ephemera and documents from an exhibit by many artists marked with the numbers 34 and 1983 and an image of a townhouse.

26.8 x 32.5 x 12 cm.

**Scope and Content Note**

[Letter to JB written on an oriental painting].

1984
Scope and Content Note

Rough-hewn wood crate printed in black on one side with the words "WORT SCHUTZ DEPOT," topped by a loose lid on the inside of which is attached a list of the contents of the box. Inside are 23 steel plates (14 x 10 x .3 cm.) each with a word stamped onto one side. The list ascribes each work to an individual artist as follows: Hilfe/Eva-Maria Alves, Papierexil/Hajo Antpöhler, Gegenwart/Klaus Eggemann, Zeit/Heinz Gappmayr, Esther/Jochen Gerz, und/Eugen Gomringer, halbmodern/Wolfgang Hainke, Ruch/Reto Hänny, Zärtlichkeit/Hans Dieter Hüsch, Penis/Jürg Laederach, Zwänge/Laszlo Lakner, dismal/Jürgen O. Olbrich, AU/Pino Poggi, Gischt/Ilma Rakusa, Gleis/Raffael Rheinsberg, Einmannwort/Karl Riha, Sackgasse/Günther Ruch, spat/Konrad Balder Schäuffelen, Fragezeichen/Daniel Spoerri, Licht/Karl Heinz Stockhausen, Staub/Timm Ulrichs, Marie/Franz Josef Weber, Eros/Peter Paul Zahl.

21 x 24.5 x 20 cm.

Scope and Content Note

Blue plastic box with label affixed to exterior lid bearing the artist's name. Inside is plastic food placed in three compartments. Included are 3 biscuits, 3 petit fours, a pear, a Kaiser roll, and 2 sunny-side up eggs, with a strip of bacon glued to the interior lid.

13.5 x 18 x 5 cm.

Note: additional eggs housed in separate enclosure.

Scope and Content Note

Clear plastic box with "A box of smile Y.O. '71" incised into the lid and bottom in gold.

5.4 x 5.4 x 5.5 cm.

Note: 2 copies, one clear and one black.

Scope and Content Note

Clear Lucite box with a rear sliding opening. On the front are incised in red and black the following words: "Danger box / Open at own risk / Yoko Ono 1968."

6.4 x 6.4 x .8 cm.
**Ono, Yoko**

**Scope and Content Note**

*Footstamps.*

New York : Fluxus, 1971

Wooden box with label on exterior lid on which is printed an abstract design composed of the letters of the artist's name. Inside are an ink pad, 12 rubber stamps, and a folded sheet of tissue paper demonstrating the stamps. The stamps are foot or paw prints labeled by animal or body part: "foot," "horse," "rat," "bear," etc.

15 x 20 x 4 cm.

[Note: Shoshana Wayne Gallery contacted Jan 7, 1998, and via Ono's staff confirmed title, publisher, date, and guessed the edition size at about 15.]

See Box 68A for inked impressions of stamps.

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**Ono, Yoko**

**Scope and Content Note**

*Everson catalog box.*

1971

White wood and leatherette collapsible box that unfolds into several diagonal compartments inside some of which are various items: printed pieces, small white plastic boxes, a glass key. One printed piece is a long text and floor plan entitled "This Is Not Here."

18.5 x 16 x 15 cm.

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**Part 30 (Paeffgen-Pires)**

**Paeffgen, C. O.**

**Scope and Content Note**

*Rost-nest.*

Remscheid, Germany : Vice-Versand, ca. 1969

Nest made of wire mesh, signed by the artist in blue ink on label attached to bottom.

5 x 14.5 cm. (diameter)

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**Paik, Nam June**

**Scope and Content Note**

*Flux Stalingrad GM.*

ca. 1980

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**Paik, Nam June**

**Scope and Content Note**

*My toe is my best TV.*

s.l. : s.n., ca. 1979

Lightbulb with a black sock attached to its base with a rubber band. Title from accompanying artist's statement.

22 x 7.5 cm. in diam.

---

**Paik, Nam June**

**Scope and Content Note**

*Prepared typewriter.*

1980
Paik, Nam June

Scope and Content Note
Tribute to John Cage.
Hadano, Japan : Tokuzo Okabe, 1978
no. 46/250
Box containing a deck of playing cards with 52 different headshots of John Cage silkscreened onto the verso of each card. On the verso of the joker card is printed "Nam June Paik / A tribute to John Cage." An additional card has bridge playing instructions on one side and Paik's curriculum vita on the other.
8.9 x 5.8 cm., in box 15.2 x 12 x 3 cm.

Patterson, Benjamin

Scope and Content Note
Hooked.
s.l. : s.n., ca. 1980
Plastic tackle box with brown bottom and ecru lid containing 30 lures made from found objects. The lures, attached to which are at least one fishing hook, are made of items such as a red fabric rose, a roll of carmel candies, a paintbrush, a harmonica, a credit card.
22.2 x 43.5 x 22 cm.

Patterson, Benjamin

Scope and Content Note
Instruction no. 2.
1964
White plastic box with label on exterior lid on which are printed title, author and imprint. Inside is a soap cake in the shape of an orange slice and a paper towel rubber stamped "Please wash your face."
12 x 10 x 1.4 cm.

Patterson, Benjamin

Scope and Content Note
Poems in boxes.
New York : Fluxus, 1964
Jigsaw puzzle of 21 pieces made from cardboard with collaged text and images on front and back.
37 x 26 cm.

Pezzatini, Lorenzo

Scope and Content Note
FILO....
1979
Bundle of knotted twine painted with blue, red, and yellow acrylic.
ca. 8 x 27 x 5 cm.
Pires, Silvio

Scope and Content Note

Poesia king size.

n.d.

White box printed with the title "poesia king size," the artist's name, and other printed stampings and messages, all simulating a cigarette hard pack, and containing poems printed on 20 rolls of brown paper that simulate cigarettes.

11 x 6 x 2.1 cm.

Part 31 (Pope-Random)

Pope, Nicholas and Kevin Mount

Scope and Content Note

Special vessels.

ca. 1973

Two small glass bottles with cork toppers nested in a white plastic-formed seat inside a cardboard box labeled with the words: "SPECIAL VESSELS one of an edition of 50 pairs. Langly-Dome Enterprises," and annotated in pencil "sent by John Turnival" and "Nick Pope & Kevin Mount." A small booklet reproducing a series of (miniaturized) letters relating to the production of the pieces also accompanies the objects.

9.5 x 12.3 x 5 cm. (box)

Raay, Jan van

Scope and Content Note

[Wooden box].

1978

Wood box with a detachable lid, both lid and bottom lined with an illustration of an octopus and a screaming mouth. On the inside of the lid there is a glued-on clipping from the New York Times (Jun 1, 1978: "Skokie issues a permit to march to Nazi chief") over which is laid this message in black text: "scorpions left unprotected in the sun will sting themselves to death."

16.7 x 24.5 x 3.8 cm.

Random, Steve

Scope and Content Note

[Cardboard box with Apollo and plastic hand grenade].

1983

From fortune cookie series; no. 00002

White cardboard box with a detachable lid on which is attached this printed text: "Treasures from a remarkable survey, sculptures, paintings, drawings, manuscripts, and votive objects, art of New York City, the modern." Signed, with date and time. Inside the box there is a print of Apollo's head, a small, gray plastic toy grenade attached to its forehead.

4.2 x 5.7 x 1.8 cm.

Random, Steve

Scope and Content Note

[Cardboard box with notes and sketches].

1983

Light brown cardboard box with detachable lid decorated with rubber stamps and this annotation: "Original (and a copy or two) notes, sketches, etc. used/created for study of my Mail Out Exhibition/Salute to Jean - Random, 9-29-83, 7:05:16 pm." Inside, there are a number of paper items, prints, drawings, and annotations of the artist.

20 x 14.5 x 3.2 cm.
Random, Steve
Scope and Content Note
[Cardboard box with tissue and marble].
n.d.
Cardboard box with a detachable lid covered with tape, postage stamps, and an address label (to Jean Brown, Tyringham, MA.) Inside there is a small toy marble nested between two wads of ordinary facial tissue, one decorated with pink tape strips.
10 x 12 x 5 cm.

Random, Steve
Scope and Content Note
DuChampeigne.
1982
no. 2/99
Bottle of champagne with two attached labels printed with these messages, respectively: "DuChampeigne [sic], established 1982, 'infra-mince' (drawing of a comb), Fermented in the bottle," and "'3 ou 4 gouttes de hauter [sic] n'ont rien a faire avec la sauvagerie' Marcel Duchamp, #2/99 (illustration of the artist)," signed and dated by the artist.
32.5 x 8 cm.

Random, Steve
Scope and Content Note
[Envelopes to Marcel Duchamp and George Maciunas] .
1983
White card portfolio with a label attached on the outside depicting a blue rubber-stamped image of a seated nude male figure. Inside there are two prints (28 x 35.6 cm. each) portraying labeled mailer envelopes, marked with various writings, stamps, and collaged objects, addressed to Marcel Duchamp and George Maciunas, respectively.
39 x 29 x 1.5 cm.

Random, Steve
Scope and Content Note
In memoriam of G. Maciunas.
1983
Cash register paper strip printed with a long list of numbers, mostly zeros, and decorated with a rubber stamp black ink illustration titled "IN MEMORIAM OF G. MACIUNAS," signed "for George, Steve, 4-25-83, 7:52:01."
71 x 4 cm.

Random, Steve
Scope and Content Note
Letter to Jean Brown.
1986
Random, Steve

Scope and Content Note

Mirror and bore/board poem.

1980

A piece of quarter inch plywood board with drawings, annotations and collaged items by "Steve Randall," depicting: a checker board, a catalog page featuring various drills, a small plastic pig (or boar), a freight label, dictionary definitions of the words "boar," "board," "Boer," "boor," and "bore," as well as other annotated puns on the concept bore/board. Eye hooks and wiring on one side allow for hanging the piece.

30.5 x 40.5 x .5 cm.

Random, Steve

Scope and Content Note

Obviously a bullet in board: version no. 2.

1983

Solid wood piece with a small rectangular hole chiseled out of the center inside of which there is a small bullet. This is encased behind a clear plastic cover held by four copper screws. On the back there is this manuscript annotation in black ink: "Version #2, obviously a bullet in board. This piece was executed for Jean Brown, upon her project request." Signed and dated (7-7-83, 7:15:23 PM), also instructions for mounting hangers.

14 x 32.5 x 1.8 cm.

Random, Steve

Scope and Content Note

[Pill box].

n.d.

Small plastic bottle (from RR Pharmacy, Inc.) containing small screws with a label attached containing this message: "Steve Randall, 1 tablet every 4 hours if needed for pain - N 100mg."

6 x 2.2 cm.

Random, Steve

Scope and Content Note

[Pocket with folded papers].

1984

Tan cloth shirt pocket (with shirt cut off) containing a folded assemblage of various printed papers and a photograph, each glued to another and folded, signed, "For Jean, love Steve, 11-21-84."

15 x 12 cm.
Random, Steve

Scope and Content Note

1986

Black cardboard box covered with packing tape, stamped and addressed from the artist to Jean Brown, Tyringham, MA. Inside there is an ordinary rubber band nested in some crumpled pieces of ink-marked tracing papers. This manuscript note appears on the bottom of the box: “Jean, Recorder article quite stupid, eh?”

11.3 x 14 x 3 cm.

Random, Steve

Scope and Content Note

1983

Small cardboard box with a detachable lid, rubber stamped and printed with this title: "SEWN ORANGE OF 1976 for JEAN BROWN, (signed) Steve Random, 5-10-'83, 10:09:47 P.M." Inside there is a wedge-like object (approx. 8 x 5 cm.) composed of orange peels (now dry) stitched together with thread.

7 x 12.5 x 3.5 cm. (box)

Random, Steve

Scope and Content Note

1983

Small rectangular tin box with a hinged lid (of the kind commercially sold with candy or cough drops) modified with a label attached to the lid printed with a small map of the Tyringham region (MA) and these words: "TRAVELING ITEM for JEAN BROWN ARCHIVE SHAKER SEED HOUSE, TYRINGHAM, MASS . . . random." Inside there is an object composed of wood, clear plastic, and a compass, marked with an arrow ("direction of travel") and ruler points. The verso is signed and dated by the artist.

6 x 9.5 x 2 cm.

Ray, Man

Scope and Content Note

1964

Spiral lampshade made of white painted metal. When strung from the ceiling, the shade rotates freely around an exposed light bulb. Black cylinder housed in separate box

In cylinder 41 cm. high and 25 cm. in diam.
Box 213B

Reynolds, Jock

Scope and Content Note

From the trenches.

1984

Cotton bag with a drawstring and a sewn-on label that is addressed to Jean Brown (Tyringham, Massachusetts) from the Washington Project for the Arts, with a cancelled 20-cent United States stamp commemorating the Vietnam Veterans Memorial (postmark Dec 22, 1984), and the words "BE ALL THAT YOU CAN BE" rubber-stamped on it. The verso of the label is annotated with a pencil note to Jean. Inside there is a business envelope rubber-stamped with the sender's address, enclosing a sheet of paper rubber-stamped "FROM THE TRENCHES" and typed with a fund-raising pitch laced with an anti-war message that references taxes and the Pentagon (cc. Caspar Weinberger), onto which is glued a green plastic toy soldier.

12 x 17 cm. (bag)

Box 213

Reynolds, Jock

Scope and Content Note

Great race Fluxsport.

1970

Red plastic box with a hinged lid to which is attached a black and white printed label featuring a printed photograph of an open palm holding a stop watch printed with the words: "GREAT RACE FLUXSPORT BY JOCK REYNOLDS" encircling the periphery. Inside there are six small seashells in a row glued to the bottom of the box.

9.2 x 12 x 1.6 cm.

Box 213

Reynolds, Jock

Scope and Content Note

Potentially dangerous electrical household appliances Fluxdevice.

1970

Red plastic box with a hinged lid to which is attached a black and white printed label featuring a printed design of lines, arrows, numbers, and boxes over which are printed the words: "POTENTIALLY DANGEROUS ELECTRICAL HOUSEHOLD APPLIANCES FLUXDEVICE BY JOCK REYNOLDS." Inside there is a small piece of white electrical cord attached on both ends to white wall plugs.

9.2 x 12 x 1.6 cm.

Part 33 (Reynolds-Roth)

Reynolds, Jock

Scope and Content Note

Revealing fact. . .

1970

White plastic box with a hinged lid to which is attached a black and white printed label featuring a printed photograph of a nipple over which are printed the words: "REVEALING FACT . . . HOLD FINGER ON NIPPLE ONE MINUTE XX THEN OPEN BOX & READ A FLUX-TEST BY JOCK REYNOLDS" [sic]. Inside the lid there is a thermometer, the tip coinciding with the underside of the nipple, glued to a white card, divided by a black line and printed with the words: "GOOD PERSON" "BAD PERSON."

9.2 x 12 x 1.6 cm.
Ridder, Willem de (1958-1986)

Scope and Content Note

**Casa Cavalieri explanationist arts portfolio.**

n.d.

Eight art pieces (5 prints, 3 originals) each in a blue patterned print cardboard frame and encased together in a portfolio of the same board with a label attached to the inside cover printed with the words: "Casa Cavalieri 100% Guaranteed Art (signed) Willem de Ridder music by Nico de Gruiter." This is accompanied by a paper casing (33.2 x 25.5 x 1.7) in the same board, holding a cassette tape. The outside of the portfolio has a sheet of paper attached to it detailing the instructions: "You are now the owner of a genuine Casa Cavalieri Expansionist Arts Portfolio. This unique collection is expressly made for the cassette that goes with it. Please take the portfolio in front of you and then insert the stereo cassette in your tape recorder. Listen through head phones for best results. Make sure to follow the instructions . . ." etc.

34 x 25.5 x .5 cm. (portfolio)

---

Ridder, Willem de (1958-1986)

Scope and Content Note

**Paper fluxwork.**

n.d.

Clear plastic box with a paper label attached to the hinged lid printed with a black and white photograph of a paper object incorporating the title and artist's name: "PAPER FLUXWORK by DE RIDDER." Inside there are thirteen white cards printed with various graphic designs and directions for cutting, folding, gluing, etc. or other instructions to follow, each printed with the artist's name.

9 x 1 x 12 cm.

---

Gaglione, Rocköla and Bill Gaglione (1984)

Scope and Content Note

**Ray Johnson bunny mask #1 and #2.**

1984

White cardboard cutout with a face-like figure stenciled in black ink, attached to a small foam core stick. The verso is rubber stamped and annotated by the artists ("Rockola Twins.") There is one copy by each.

ca. 48 x 24 cm.

---

Rollins, Tim and Narcisso Arsel (1981)

Scope and Content Note

**Burning building brick.**

1981

Red clay brick with a corner chipped off, painted with yellow, black, white, and red tempera to resemble a burning skyscraper. There is a piece of stationery (printed: Jean Brown Archive) annotated in ink with a description of the work.

20.5 x 9 x 5.5 cm.
box 213a

**Roth, Dieter**

Scope and Content Note

*Congealed food substance [Self-portrait].*

1969

no. 37/100

Chocolate slab on green hardboard, numbered, signed, and dated on verso. Published in 100 copies, originally enclosed in printed plastic enclosures, a contribution to Künstlerpost, Köln: Art Intermedia, 1969. [Title and description details based on exhibition label from 2001 Bremen conference/fair and the item itself.] This copy lacks printing, but is annotated in black ink and crossed over (rendering it illegible). Note: some deterioration has occurred and observance work has been undertaken.

29.8 x 21.5 x 2.2 cm.

---

box 216

**Roth, Dieter**

Scope and Content Note

*Literaturwurst.*

1969

René Block, no. 39/50

Brown mass shaped into a cylinder and encased in a plastic wrapper, tied at both ends with twine, resembling a sausage shape. A red and white printed label is attached to the wrapper titled: “Constanze,” signed, dated and numbered by the artist. Note: the mass is cracked into two pieces.

c. 31 (long) x 11 (diameter) cm.

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box 313**

**Roth, Dieter**

Scope and Content Note

*Postcard.*

1969

---

box 213

**Roth, Dieter**

Scope and Content Note

*Stempel Kasten.*

1972

Hansjörg Mayer no. 81/111

Black cardboard box with a hinged lid containing a dozen rubber stamps and two stamp pads (black and red) with ink re-fill bottles, each nested within a green wooden framework. There are also three sheets of paper printed in blueprint colors with heart shapes and drawings of heads. The inside of the lid is also decorated in this fashion.

28 x 28 x 6.2 cm.

See Box 68A for inked impressions of stamps.

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box 248

**Roth, Dieter**

Scope and Content Note

*Taschenzimmer.*

1969

2 copies

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**Part 34 (Rühm-Saito)**
Rühm, Gerhard

**Scope and Content Note**

*Bleistiftmusik.*


Hundertmark no. 20/80

Pasteboard box with title, artist's name and publisher printed within a drawing of a pencil on exterior lid. Inside box are 20 slides of abstract pencil drawings, with a recording of the sounds made by the pencil during the creation of the drawings. The slides are numbered in pencil from 1 to 20.

13 x 14 x 4 cm.

---

Rühm, Gerhard

**Scope and Content Note**

*Voyeurobjekt.*

Berlin : Edition Hundertmark, 1971

Gray cardboard box with a detachable lid on which there is a paper label printed with this title: “GERHARD RÜHM, VOYEUROBJEKT, EDITION HUNDERTMARK.” Inside there is a piece of varnished wood (30 x 20 x 1 cm.) on the center of which there is a small round metal object, with a swivel lid that, when opened, reveals a keyhole, through which can be seen a re-composed photographic image of a romantic/sexual encounter. The verso contains hardware for hanging, the Edition Hundertmark print mark, and is titled, signed, dated, and numbered by the artist in ink.

32.3 x 22 x 3 cm.

---

Rufini, Carla

**Scope and Content Note**

*Untitled assemblage.*

1981

Assemblage of textiles, threads, wire, wax, gold leaf, paint, and other materials on a piece of wood fixed with hardware for hanging. Signed and dated ('81) by the artist on the verso.

34 x 29 cm.

---

Saito, Takako

**Scope and Content Note**

*Buzzer chair.*

1968

Wood box with a hinged lid that cuts open diagonally, containing a slanted board with 64 drilled shallow indentations on its surface, and a cloth sack filled with 32 small marbles of assorted colors. The game pieces can thus be identified by their color variations. The inside of the lid is signed and numbered by the artist. The lid has an ink line drawing of some twig-like objects. Inside there is also a small sheet of paper with an ink line drawing of a man scratching his head and the words "a chess set" written across the bottom.

16 x 16.7 x 8 cm.
Scope and Content Note

Christmas dinner.

n.d.

Ordinary white paper plate rubber stamped in blue, green, and red: "CHRISTMAS DINNER HOLD THE PAPER OVER THE FIRE ABOUT 1 FOOT HEIGHT WHEN THE PAPER BECOME BROWN, YOU CAN EAT IT (signed) Taka." A thin sheet of paper accompanies this on which is a faint brown drawing of a crab. (This may have been produced with lemon juice, which dries clear and reappears as brown stain when heated - a rudimentary technique for sending secret messages.)

15.5 cm. in diameter

Scope and Content Note

Concert on a beach.

Berlin : Edition Hundertmark, 1979

Hundertmark, no. 6/30

Round wood box with a detachable lid on which there is a paper label printed with a line drawing of a face with a mustache and these words: "a concert on a beach, EDITION HUNDERTMARK, TAKAKO SAITO." Inside there is a bag of fine sand (475 grams/1.04 lbs.) and an assortment (six) of plastic whistles and flutes. Signed, numbered, and dated in pencil by the artist.

21 (diameter) x 5 cm.

Scope and Content Note

Dream.

n.d.

no. 5/35

Small, unvarnished wood box with a hinged lid and rounded corners. An ink line drawing, resembling the bottom ruffles of a curtain surrounds the object inside and out. There is a small copper bell attached to the inside bottom. Numbered, titled, and signed by the artist in ink inside the lid.

10.7 x 8.2 x 7 cm.

Scope and Content Note

Games.

s.l. : sn., 1976

no. 101/200

Cardboard portfolio containing 8 different games created by Saito. On the cover of the portfolio is a game in the shape of a human head with the word "Games" stamped above it.

51 x 35 cm.
**Scope and Content Note**

*Green felt envelope with two booklets and objects.*

- **Saito, Takako**
  - ca. 1977
  - booklets numbered 8/30
  - ca. 11.5 x 17.5 x 2 cm.

- **Grinder chess.**
  - 1965-1966
  - 17 x 17 x 7.2 cm.

- **Make 300 holes with any implement: this is my gift.**
  - ca. 1964
  - 8.5 x 8.5 x 3 cm.

- **1~8 Welten: mach deine Welt.**
  - Berlin : Edition Hundertmark, 1982
  - Hundertmark, no. 34/40
  - 10.5 x 14.5 x 1.8 cm.

- **Rolling ball chair.**
  - 1966
Saito, Takako
Scope and Content Note
Sound chess.
1965
Wood box with detachable lid encasing a chess game made of identical square dark and light wood boxes (comprising the pieces, sixteen per each color). Sealed inside each game piece is a unique assortment of objects that rattle when shaken; the distinctive sound thus determines the value of the piece being played. The lid is lined in pencil to form a grid that serves as the chessboard.
26.3 x 26.2 x 5 cm.

Saito, Takako
Scope and Content Note
Sound chess.
1965
Wood box with sliding lid encasing a chess game made of identical square black and white plastic boxes (comprising the pieces, sixteen per each color) and a series of white plastic frames (creating a board of sixty-four spaces). Sealed inside each game piece is a unique assortment of objects that rattle when shaken; the distinctive sound thus determines the value of the piece being played.
28.7 x 30.3 x 9 cm.

Saito, Takako
Scope and Content Note
O.t.
[1976]
no. 7/27
Small wood box with detachable lid with a découpage of a leaf. Inside there are two small pencil outlines of heads in profile and a grouping of small clear plastic shapes attached to the bottom. Without salt (see Art Games, p. 128 for description and title). The piece is numbered and signed in pencil on the inside of lid by the artist.
6.8 x 10 x 3.5 cm.

Saito, Takako
Scope and Content Note
Würfelstuhl.
Berlin : Edition Hundertmark, 1979
Hundertmark, no. 6/75
(English: “Dice chairs”) Small wood box with sliding lid stamped with the title, artist, and publisher. Inside there are three small wood blocks, resembling both small chairs and dice, dice effect created by drilled holes. Each of the blocks rattles when shaken. Numbered and signed by the artist inside the lid.
5 x 7.3 x 3.2 cm.
Salwen, Linda

Scope and Content Note
Rare archeological fined [sic].
1983
Paper and cardboard box with a hinged lid and markings for a Chinese product ("Jientsin, China," "super nourishment, nourriture superbe," five Chinese characters) refashioned with brown cloth, black tape, and paper labels. The label on the lid is typed with these words: "RARE ARCHEOLOGICAL FINED. excavated out of the Salwen bathroom sink drain Sept 19, 1983." Inside there are several used plastic items (toothbrush, toothpaste cap, razor blade covers, adhesive bandage, etc.) some soiled with hair and dirt. These are laid out on the cloth for display. There are two labels attached to the bottom of the box, typed and rubber-stamped: "Made by: LINDA SALWEN High Falls, NY," and "Gallerist: Postal Flow West P.O. Box 5001 Mill Valley, CA 94942," respectively. Along with the box is a paper wrapper marked in black ink "For the Jean Brown Archive with love from Kenneth Mane."
11 x 22.5 x 3.5 cm.

Part 36 (Schäuffelen-Sharits)

Schäuffelen, Konrad Balder

Scope and Content Note
Exploding galaxy.
1975
no. 4/20

Schäuffelen, Konrad Balder

Scope and Content Note
Zettelspiess.
Remscheid, Germany: Vice Versand, ca. 1965-1972
[219] Box with a hinged lid fashioned out of white foam core and clear tape. The lid contains printed red label that reads: "VICE VERSAND ZETTELSPIESS von K.B. Schäuffelen."
26 x 33.5 x 6 cm.
[220] [formerly titled Zeitelspiess] An ordinary office desk paper spike (Zettelspiess in German) on a black enameled stand, stacked with square bits of paper (3.5 x 3.5 cm. each) with text printed on them, arranged in a circular fashion so as to create a cylinder shape. The artist's initials are etched on the surface of the base.
19 (high) x 8 (base diameter) cm.

Schmidt, Alan

Scope and Content Note
[Collage in blue frame].
n.d.
Framed collage composed of magazine, comic's illustrations, and a piece of fur on white paper, mounted on board and signed by the artist. Hardware and wire for hanging on the verso.
35 x 25.8 x 2.5 cm.
Scope and Content Note

**Schmidt, Alan**

Piano key.
1978

Wood and plastic/ivory fragment from a piano keyboard inscribed in ink on two sides: "FOR JEAN NALA" and "PIANO KEY FROM ALAN SCHMIDT'S REALIZATION (IN MEMORIAM) OF GEORGE MACIUNAS 'PIANO PERCUSSION CONCERTO,' DETROIT INSTITUTE OF ARTS 2 NOV, 1978."

ca. 44 x 2.7 x 1.5 cm

Scope and Content Note

**Schmit, Tomas**

NVEX & NCAV & Co.
1973

Wood box with a lid on the inside of which is attached a label printed with the title of the piece and a listing of its contents, numbered and signed by the artist. The box is fitted to accommodate several items: a clear glass bottle ringed with several colored rubber bands, a white cloth drawn over with red stripes, two paper film strips titled "CONCAVE" and "CONVEX," respectively and featuring a human hand in motion, and 10 drawings (in pencil, colored pencil, ink, and typescript), some of which illustrate, caption, or relate to the objects (one caption reads: "there is some way to decide if the beer fits into the bottle or if the bottle fits around the beer.")

31.5 x 18 x 12 cm.

Scope and Content Note

**Schmit, Tomas**

Publisher's set (to the third-grade reader).
1966

Miniature dark red slip case box embossed with the author and title on the spine, containing a cardboard box with sliding lid, a label attached to the top with this typed message: "tomas schmit's PUBLISHER'S SET (to the third-grade-reader)." The box contains many sets of perforated gummed labels (4 x 7 cm. each) typed with messages, some arranged in the manner of concrete poetry, such as "this label doesn't sound, doesn't smell, and doesn't move," "in a few seconds you'll turn away your eyes from this label," and "on this label you see twelve different words of the English language." A small folded sheet of paper typed with further instructions accompanies these. Note: the lid is tearing along the upper edge.

9.2 x 3.5 x 6.2 cm.

Scope and Content Note

**Schmit, Tomas**

Tischtheater.
1968

Cardboard box and lid printed with the title of the piece: "tomas schmit's TISCHTHEATER." A paper label attached to the inside of the lid describes the contents of the piece in German as: 78 game pieces and five boards for "consciousness-satisfaction." The box contains five folding (cloth-hinged) white cardboard panels (ca. 31.5 x 31.5 each) printed on both sides with texts and diagrams arranged in the manner of concrete poetry, comprising a total of ten numbered "tischtheaters" (table theaters) that instruct or stimulate the reader through a series of intellectual gymnastics.

16.5 x 32.5 x 2.7 cm.
**Schneemann, Carolee**

Scope and Content Note

*ABC: we print anything in the cards.*

1977

31/151

Box made of board covered in blue cloth, with a hinged lid and open front panel, tied together with a purple ribbon. The lid is printed with silver letters: “-A-B-C- carolee schneemann.” Inside there is large stack of cards (7.7 x 12.1 cm) printed with images and text such as “quote from friends,” or “from dreams & diaries,” “collected from March to November 1976.” Signed and numbered by the artist on the first card. 9 x 13.5 x 9.2 cm.

**Schwegler, Fritz**

Scope and Content Note

*4 Effeschiadenstücke zum Glücke.*

1972

Gray cardboard box with a label attached to the lid printed with these words: "Fritz Schwegler, 4 Effeschiadenstücke zum Glücke, 19. Karton, Edition Hundertmark." Inside there are four objects: an oversized pencil with a chiseled tip, a glass tube attached to a black board, an L-shaped, double-headed arrow made of particle board, and a round self-adhesive sticker printed with a black image of the arrow and writing. Each piece is accompanied by a sheet of paper (ca. 29.7 x 21 cm.) that illustrates and provides hand-written information related to the object. Two copies of the postcard illustrating and announcing the piece are included. 31.5 x 23.5 x 4 cm. (box)

**Sharits, Paul**

Scope and Content Note

*Fluxmailpoem.*

n.d.

Clear plastic box with a paper label attached to the hinged lid printed with the title and artist's name. Inside there are six small, hole-punched cards (each 7 x 6.6 cm.) printed with the text "WORD ONE," "WORD TWO," "WORD THREE," etc. on each of the total of twelve faces. 9 x 1 x 12 cm.

**Part 37 (Sheehan-Shiomi)**

**Sheehan, Maura**

Scope and Content Note

*Pictures of Helmsley-Spear building.*

1981

Clear plastic box with a hinged lid containing two color photographs (9 x 11.6 cm. each) annotated in black ink on the back. One, a long-shot of a run-down building with a long series of broken windows, is marked: “In the shadow of the Helmsley-Spear Bldg, on the banks of the Hudson 24th St & West Side Hwy SHEEHAN 9-81.” The other, a close-up of a woman (Sheehan?) painting one of the broken windowpanes with red paint, is marked: "Rember [sic] Peter, A building with no imperfect part & a building with no perfect part! Maura." 9 x 1 x 12 cm.
**Series VI. Art objects, 1958-1986, n.d.**

**Shein, Keith**  
Scope and Content Note  
*Word events.*  
1983  
Clear plastic stand displaying a small collection of cards (10 x 12.6 cm.) each printed with words and text, attached to the object with two metal rings.  
16 x 14.5 x 10.5 cm.

**Shemi, Yehiel**  
Scope and Content Note  
*Opened box with object inside.*  
1982  
White wood frame containing artwork (25.7 x 26 cm.) composed of brown paint and pencil on brown paper, signed and dated by the artist. A printed review of the artist and a section of brown felt accompany the piece. The piece contains hardware for hanging.  
36.7 x 36.7 x 5.5 cm.

**Shiomi, Mieko**  
Scope and Content Note  
*Balance poem.*  
ca. 1973  
Set of six works composed of red paper on which are collaged white pieces of paper with typed words or phrases, and black silhouettes of a stylized balance, each in a distinctive arrangement hung from the balance, individually titled ("BALANCE POEM 1," "BALANCE POEM 2," etc.), framed in white card stock and signed on the verso. The set is encased in a red envelope.  
20 x 27.5 cm (each)

**Shiomi, Mieko**  
Scope and Content Note  
*Endless box.*  
1965  
Wood box with a detachable lid containing a transparent purple cloth marked in ink on one corner with the title "Endless Box, C. Shiomi 1965." Enveloped in the cloth is a white cardboard box (13 x 13 x 6.5 cm.) containing a series of concentric boxes, each nested inside the other, down to a miniature (ca. 1 cm. square) box.  
15 x 15.5 x 8 cm.

**Shiomi, Mieko**  
Scope and Content Note  
*Events and games.*  
1964  
Plastic box with a hinged lid containing a crumpled photograph of a woman (the artist?) and 14 cards of various sizes, each printed in English on the recto (black on white), and Japanese on the verso (white on black) with instructions for playing various games, written in the manner of concrete poetry such as: "SHADOW PIECE Make shadows - still or moving - of your body or something on the road, wall, floor or anything else. Catch the shadows by some means. Chieko [Mieko] Shiomi, 1963."  
13 x 18 x 3 cm.
Shiomi, Mieko

Scope and Content Note

**Lyric suite.**

ca. 1973

Set of six works composed of blue paper on which are collaged white pieces of paper with typed words, phrases, or musical notations, each in a distinctive arrangement emulating music individually titled ("NOCTURNE," "HIDE-AND-SEEK," "INTERMEZZO," "PROJECTION," "SCHERZO," and "COUNTERPOINT"), framed in white card stock and signed on the verso. The set is encased in a blue envelope.

20 x 27.5 cm (each)

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Shiomi, Mieko

Scope and Content Note

**Spatial poem no. 1.**

1965

2 items

Clear plastic box with a hinged lid and a bottom covered with a thin, cork map of the world on which are placed a large number of pins with paper flags. The flags contain printed texts.

22 x 33.3 x 5.8 cm.

In separate container: Cardboard box with a detachable lid containing some paper items. The lid originally has a printed label attached to it (now housed inside the box) containing a "Spatial poem no. 1. word event." This box may have originally housed the flags.

9.3 x 9.3 x 3.2 cm.

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Shiomi, Mieko

Scope and Content Note

**Spatial poem no. 3.**

1968

Two sets of printed calendar pages (14 x 10.8 cm), one housed loose inside a wood box with a hinged lid and metal clasp, the other bolted into book form on a strap of leather.

13.2 x 40 3 cm. (combined piece)

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Shiomi, Mieko

Scope and Content Note

**Spatial poem no. 4.**

1973

White plastic box with a hinged lid containing a roll of microfilm mounted on a miniature green plastic viewer. The film depicts various documents and art works. A small card is laid on the lid printed with the title of the piece and the artist’s name. One of the copies is subtitled "a fluxmovie."

2 copies.

6.5 x 6.5 x 5 cm.

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**Part 38 (Shiomi-Tanglewood)**
Shiomi, Mieko
Scope and Content Note
*Water music.*
1964
Small glass bottle filled halfway with water. A small label printed for it depicts a human figure pouring liquid into its mouth and the words: "WATER MUSIC BY CHIEKO [Mieko] SHIOMI 1. GIVE THE WATER STILL FORM 2. LET THE WATER LOSE ITS STILL FORM. FLUXWATER."
12.5 x 4 x 2 cm.

Spera, Stephen
Scope and Content Note
*Homage à Duchamp.*
1982
Framed photograph of Duchamp fashioned out of Fome-Cor (TM), glue, plastic, and gold paint. The verso is inscribed: "for Jean Brown with love Summer 82 Stephen Spera."
15 x 11.3 x 1 cm.

Soto, Jesus Rafael
Scope and Content Note
*The little Villanueva box.*
1964
Collection 64; Edition Mat; see also Arp, Gerstner, Man Ray and Talman
Wood frame painted black encasing three pieces of clear plastic, each printed with black or white lines seen through each other forming a square design. There is a paper label printed with "Edition Mat - Collection 64," signed by the artist, attached to the top surface.
31.8 x 31.8 x 15.6 cm.

Souza, Al
Scope and Content Note
*[Box with wishbones].*
1977-1979
Wood box with a hinged, framed-glass lid with a brass latch inside of which there are nine wishbones (poultry bones) mounted onto the back board with wiring, each dated with month, day, and year in rubber stamps. The verso is also stamped: "APR 17 1977; AL SOUZA; PHOTOWORKS; HAVE A PRODUCTIVE DAY."
28 x 22.7 x 6.2 cm.

Spector, Buzz
Scope and Content Note
*Memories.*
1976
Set of twelve colored pencils in a slip over cardboard sleeve, each pencil embossed in gold lettering with phrases composed by the artist. A label attached to the set contains this printed message: "MEMORIES, The pencils each carry lines from a poem, which you may construct according to my arrangement, or in any way which appeals to your own sensibilities. ©Copyright 1976, Buzz Spector." Accompanying the work is a strip of paper printed with the words/phrases of the pencils (e.g. "memories," "the same conversation," "those moments of," etc.). There are two slightly different editions of this piece. The second set is in a plastic bag.
4.5 x 19.2 x 1.2 cm. (box)
**Spoerri, Daniel**

Scope and Content Note

*Kehrichtsack vor Nässe und Feuer schützen.*

1971

German: "Garbage bag, protect from humidity and fire." Cardboard box with a hinged lid printed in dark brown ink with the title of the piece. Inside there are two pieces. One is an oval piece (26 x 20 cm.) of particleboard with a glued assemblage of discarded objects painted over with black paint and varnishes. The second is a green portfolio (27.5 x 20.5 cm) with green reptile-patterned paper covers embossed with this lettering: "Daniel Spoerri; Dokumente Documents Documenti; zu Krim-Krams Magie; Merlin Verlag." Inside this are various prints, booklets and other paper items generally associated with garbage art.

29.2 x 22.2 x 12.2 cm.

**Staeck, Klaus**

Scope and Content Note

*Wir setzen uns durch.*

1969

German: "we get our way; we prevail." Wood plaque with a hole drilled at the top for hanging the piece. A metal set of "brass knuckles" has been embedded onto the wood and a purple ink rubber stamp with the words: "sieg heil" in fraktur (Germanic-gothic) typeface. The verso is titled, dated, and signed in pencil by the artist.

21 x 11 x 6 cm.

**Stedelijk Museum, Amsterdam**

Scope and Content Note

*Concrete poetry: invitation.*

1971

Pink and white peppermint candy roll with a paper label attached, printed in blue ink with these words: ? Concrete Poetry; You are invited to; an international exhibition of visual and sound poetry; organized by Stedelijk Museum, Amsterdam; Arts Council 1971; [etc.] Piece is wrapped in cellophane.

19 x 2.5 (diameter) cm.

Image not available.

**Talman, Paul**

Scope and Content Note

*Spherical figure for MAT.*

1964

Edition Mat; see also Arp, Gerstner, Man Ray and Soto
box 229

**Tanglewood Press**

Scope and Content Note

7 objects in a box.

s.l. : Tanglewood Press, n.d.

2 copies

Wood box with a detachable lid, rubber stamped with a red, round design containing the title of the piece: “7 OBJECTS IN A BOX,” and on the bottom: “TANGLEWOOD PRESS, INC.” Inside there is a typed note that reads: “SEVEN OBJECTS IN A BOX.... is a collection of seven original sculptural objects by seven artists, packed in a pedestal-crate. The edition is 75, plus 25 special sets preserved for the artists and their collaborators. Each object is numbered and signed by the artist. - Published by Tanglewood Press, Inc. and manufactured by Knickerbocker Machine & Foundry, Inc. under the direct supervision of the artists.” Accompanying this are seven miniature black and white photographs (4.7 x 7.1 cm. each) of works by the following artists: Allan D. Arcangelo/Side-view mirror, Jim Dine/Rainbow Fawcet, Roy Lichtenstein/Sunrise, Claes Oldenburg/Baked potato, George Segal/Chicken, Andy Warhol/Kiss, Tom Wesselmann/Little nude.

6 x 8.6 x 2 cm.

box 228

**Part 39 (Tavenner-Truck)**

**Tavenner, Patricia**

Scope and Content Note

Four years.

n.d.

Cardboard box with a hinged lid labeled with collaged color photocopies, and along the edge with the words: “FOUR YEARS, & MORE, COLLECTORS, COPY,” and the word “BOOKS” rubber-stamped throughout. Inside there are collections of the artist’s postcards, and other work, as well as an issue of Mail Order Art, 1(4), (Oakland, California, 1972.)

25 x 37.3 x 6.4 cm.

box 229

**Taylor, Heather**

Scope and Content Note

Sound piece #2.

1983

Watercolor featuring a clump of stones and debris next to which a small plastic bag is attached containing several of the painted items (stones and debris), signed, titled, and dated by the artist. The work is enclosed in a clear plastic frame. A color Polaroid photograph of a red rose on a ladder by the side of a house is taped to the back of the frame.

28.5 x 36 x 2.4 cm. (framed)
**Thomkins, Andre**

_Scope and Content Note_

**Dogmat-mot.**

1965

[61/100]

Pressboard box covered in black paper and fashioned to open in one piece as a case with a printed label on its spine with these words: édition MAT MOT: andré thomkins: dogmat-mot." The inside lid is labeled with a printed description of the piece in German, French, and English: "DOGMAT MOT is a polyglot machine with 120 words [in the three languages, so that] 10 hexagonal cards, each with 12 words, pivot on a plane and form phrases in three directions on the hexagonal roof . . . the resultant 2, 3 and 4-word phrases are 'mobile dogmas.'" The box portion contains a removable cardboard piece with the ten pivoting hexagonal cards as described, arranged in an overlapping triangular pattern. Note: this is number 61 of 111 copies (numbered and signed) of which 100 were sold commercially.

28 x 28 x 3.8 cm.

**Thomkins, Andre**

_Scope and Content Note_

**Zahnschutz gegen gummiparagraphen.**

Remscheid, Germany: Vice Versand, 1968

Cardboard box with a rubber stamped message on the bottom: "VICE-VERSAND W. FEELISCH 563 REMSCHEID 1 FICHTENSTR. 63 - POSTFACH 343." The box contains a flat strip of red rubber (5.5 x 11.5 cm.) with holes and slits where three rubber bands are attached to it and the title of the piece rubber stamped on it, signed and dated by the artist.

8 x 11 x 2 cm.

**Tót, Endre**

_Scope and Content Note_

**I am glad if I can stamp.**

n.d.

Woman's undergarment (panties) printed on the crotch with a round rubber stamped image of a woman (the artist?) surrounded by the words: I AM GLAD IF I CAN STAMP Endre Tót." The garment is signed in ink by the artist.

ca. 29 x 31 cm.

**Toth, Gabor**

_Scope and Content Note_

**I don't make art to you for fear that you will like it!**

1980

White paper printed with the words: "I DON'T MAKE ART TO YOU FOR FEAR THAT YOU WILL LIKE IT!" [sic], enclosed in a wooden frame and glass. The verso is inscribed in green ink: "with many thanks and kind regards to Jean Brown from Gabor Toth 21/7/1980 Budapest."

12 x 16.5 x 2 cm. (framed)
Trova, Ernest
Scope and Content Note
Kaleidoscope.
Dark blue cardboard and plastic kaleidoscope marked: “The Museum of Modern Art, N.Y., kaleidoscope designed by Trova” and featuring a repeating silhouette pattern of a nude human figure. The moving pieces, viewable through the peephole, also reflect this same figure in both black and white silhouettes, along with other small objects and plastic shapes in red, blue, and green such as circles, push pins, and the letter “E.”
21.8 (long) x 5.3 (diameter) cm.

Truck, Fred
Scope and Content Note
Catalog of trash & refuse: the Des Moines festival of the avant-garde.
n.d.
Includes bags 28, 45, 47, 52, 54, 64, 67 (air filter), 73; ms. of contents listing and photos housed in a separate box.

Truck, Fred
Scope and Content Note
The development of signs in space.
1981
no. 1

Truck, Fred
Scope and Content Note
The logos box.
n.d.
Clear plastic box with a hinged lid inside of which are six compartments containing various items: a yellow push pin and a magnet, a twisted copper wire, a strip of metallic paper, plastic rings joined to two yellow balls [partly unglued], a rolled strip of film depicting various drawings, and a strip of paper with brief, typed descriptions of the objects.
7.5 x 11.5 x 3 cm.

Part 40 (Truck-Vautier)
Truck, Fred
Scope and Content Note
{T-shirts}.
ca. early 1980s
Two t-shirts printed with messages. One shirt reads: “The Performance Bank $0 £0 0¢,” the other: “The Des Moines Festival of the Avant-garde”; housed with them is a small plastic bottle fashioned to appear to have two-ends with lids [but has since come unglued].
ca. 65 x 65 cm. (shirts); 8.5 cm. (tail, bottle)

Truck, Fred and Bolon Dzacab
Scope and Content Note
Loops!
1978
Tupitsyn, Victor

Scope and Content Note

Mr. no. "I": The last of Pushkin's casket.

n.d.

Valoch, Jiri

Scope and Content Note

Durchschaubar.

ca. 1969

Vautier, Ben

Scope and Content Note

Art-ABC.


Hundertmark, no. 20/20

Vautier, Ben

Scope and Content Note

Flux missing card deck.

1967

White plastic box with a paper label attached to the hinged lid printed with a woodcut-like image of a dark figure holding a fanned group of cards that feature the words: "FLUX MISSING CARD DECK BY BEN VAUTIER 1966." Inside there is a standard deck of playing cards.

9.2 x 6.6 x 2.3 cm.

[No image available.]

Vautier, Ben

Scope and Content Note

A flux suicide kit.

1967

Vautier, Ben

Scope and Content Note

Fluxbox containing God.

1965?

Vautier, Ben

Scope and Content Note

Fluxholes.

1964

Blue plastic box with a paper label attached to the hinged lid printed with a close-up photographic image of human buttocks on the center of which are printed in white letters: "FLUX HOLES GATHERED BY BEN VAUTIER." Inside there is a collection of black plastic tubes, of various sizes, loosely nested together, one inside the other, into five groupings.

9.3 x 11.7 x 3.3 cm.
Vautier, Ben  
Scope and Content Note
*Fluxholes.*
1964, 2nd version.
2 copies
Clear plastic box with a paper label attached to the hinged lid printed with a close-up photographic image of human buttocks on the center of which are printed in white letters: "FLUX HOLES GATHERED BY BEN VAUTIER." Inside there is a collection of white plastic tubes (drinking straws), of approximately the same length, laid out flat, filling the entire surface of the box.
9 x 12 x 1.3 cm.

Part 41 (Vautier-Wada)

Vautier, Ben  
Scope and Content Note
*Horizontal and vertical line.*
1969

Vautier, Ben  
Scope and Content Note
*I Ben drank wine in 20 glasses: this was the 19th.*
Berlin: Edition Hundertmark, 1971
Hundertmark, no. 19/20
Housed in 2 separate boxes.

Vautier, Ben  
Scope and Content Note
*Total art matchbox.*
1965
Small box of wooden matches to which a paper label has been attached printed with this message: "TOTAL ART MATCH-BOX - USE THESE MATCHES TO DESTROY ALL ART - MUSEUMS ART LIBRARY'S [sic] - READY - MADEs POP - ART AND AS I BEN SIGNED EVERYTHING WORK OF ART - BURN - ANYTHING WORK OF ART - BURN - ANYTHING - KEEP LAST MATCH FOR THIS MATCH -.
3.5 x 5.3 x 1.3 cm.

Vautier, Ben  
Scope and Content Note
*Total art poetry.*
n.d.
Clear and red plastic box with a paper label attached to the hinged lid printed with a photographic image of a vehicle on which are painted many words in white letters, the largest of which are these: "TEATRE DART TOTAL." Inside there is a collection of white cards (ca. 6.5 x 6.5 cm. each) printed with messages about art or creating, of which a typical example is this: "THE DESTRUCTION OF ALL ART IS ART TOO PLEASE TEAR THIS UP (BEN 1963)."
12 x 9.2 x 1.3 cm.

**Vautier, Ben**

**Scope and Content Note**
*Tout ce qui est autour de cette ligne est poesie.*

n.d.

Black plastic sheet marked in white paint with a circular shape joined at the bottom by the name "Ben" and encircling the handwritten words: "tout ce qui est autour de cette ligne est poesie."

24 x 28 x .2 cm.

**Vostell, Wolf**

**Scope and Content Note**
*Art Intermedia: Künstlerpost.*

1969

**Vostell, Wolf**

**Scope and Content Note**
*Dé-collage-happenings.*

1966

Inscribed (bottom): Michael Silverton Jan '68

**Vostell, Wolf**

**Scope and Content Note**
*2 Dé-collage-happenings.*

René Block, no. 36/150, 1965

**Vostell, Wolf**

**Scope and Content Note**
*Masztab: Leben ist Kunst.*

Howeg, no. 55/100, n.d.

**Wada, Yoshimasa**

**Scope and Content Note**
*Smoke fluxkit.*

1969

2 versions.

**Part 42 (Wall-Watts)**

**Wall, Beriah**

**Scope and Content Note**
*Plaster walls.*

1979

**Wall, Beriah**

**Scope and Content Note**
*Plaster walls.*

1982

**Wall, Beriah**

**Scope and Content Note**
*[Stone object with subway token]*.

n.d.

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box 233  

**Walther, Franz Erhard**

Scope and Content Note

*Find a purpose for the pocket.*
Remscheid, Germany: Vice Versand, ca. 1969
no. 17

box 235  

**Watts, Robert**

Scope and Content Note

*Baseball.*
ca. 1968-1980
With Watts's signature of Jasper Johns.

box 233  

**Watts, Robert**

Scope and Content Note

*Bread slice.*
ca. 1965-1975

box **316**  

**Watts, Robert**

Scope and Content Note

*Crossed nude legs tablecloth.*
ca. 1973

box 233  

**Watts, Robert**

Scope and Content Note

*Dollar bills.*
ca. 1962

box 240  

**Watts, Robert**

Scope and Content Note

*$ bills in wood chest.*
1975

box 233  

**Watts, Robert**

Scope and Content Note

*[Early works produced for Yam Festival].*
ca. 1962
4 items

**Part 43 (Watts)**

box 235  

**Watts, Robert**

Scope and Content Note

*Events.*
1964
2 copies

box 236  

**Watts, Robert**

Scope and Content Note

*Favorite baseball team.*
ca. 1968-1980
box 237

**Watts, Robert**

Scope and Content Note

Fingerprint.

1965

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box 239

**Watts, Robert**

Scope and Content Note

Flux light kit.

n.d.

Installed in Shaker Seed House Ceiling by Maciunas.

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box 241

**Watts, Robert**

Scope and Content Note

Flux rock marked by volume in cc.

1964

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box 237

**Watts, Robert**

Scope and Content Note

Flux timekit.

1966

2 copies

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box 237

**Watts, Robert**

Scope and Content Note

Fluxatlas.

1972

2 copies

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box 235

**Watts, Robert**

Scope and Content Note

Fluxsand hide and seek.

ca. 1966

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box 235

**Watts, Robert**

Scope and Content Note

Geography.

1964

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box 238

**Watts, Robert**

Scope and Content Note

Lathe cut record.

n.d.

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Part 44 (Watts-Williams)

box 235

**Watts, Robert**

Scope and Content Note

Light flux kit.

1972

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box 235  
**Watts, Robert**
Scope and Content Note  
*Pearl necklace.*  
ca. 1963-1965

box 235  
**Watts, Robert**
Scope and Content Note  
*Soap.*  
ca. 1963-1973  
2 copies, one in yellow, the other in green

box 235  
**Watts, Robert**
Scope and Content Note  
*S.O.S. volume I and II.*  
1976

box 236  
**Watts, Robert**
Scope and Content Note  
*Stamp machine no. 3.*  
ca. 1973

box 237  
**Welch, Chuck (aka the Cracker Jack Kid)**
Scope and Content Note  
*Castings from the Cracker Jack Kid Navel Academy.*  
1985

box 237  
**Weseler, Günter**
Scope and Content Note  
*Objekt für Atemtraining.*  
Remscheid, Germany: Vice Versand, ca. 1969  
no. 71.

box 237  
**Wewerka, Stefan**
Scope and Content Note  
*Kleiderbügel.*  
1969

box 237  
**Williams, Emmett**
Scope and Content Note  
*P-nut power*  
1976  
Kit made by a manufacturer for growing a peanut plant. Gift to Jean Brown?

Part 45 (Wyllie-Unidentified)

box 241  
**Wyllie, George**
Scope and Content Note  
*Bullion.*  
1982
box 237  
**Yamasaki, Reiko (7)**  
Scope and Content Note  
*Wood block.*  
n.d.

box 242  
**Unidentified**  
Scope and Content Note  
*[Add water].*  
ca. 1970  
Peter Frank sent this to Jean Brown when he was working at Castelli. Frank does not remember the artist.  
[No image available.]

box 242  
**Unidentified**  
Scope and Content Note  
*[Book with cricket].*  
n.d.  
[No image available.]

box 241  
**Unidentified**  
Scope and Content Note  
*[Chinese art view master 3-D viewing system].*  
n.d.  
Housed in 2 separate boxes.  
[No image available.]

box 242  
**Unidentified**  
Scope and Content Note  
*[Chinese firecracker].*  
n.d.  
[No image available.]

box 243  
**Unidentified**  
Scope and Content Note  
*[Cigar box containing acrylic plastic box and two marbles].*  
1983?  
Signature indistinct.  
[No image available.]

box 242  
**Unidentified**  
Scope and Content Note  
*[Cowbell].*  
n.d.  
[No image available.]

box 242  
**Unidentified**  
Scope and Content Note  
*[Doll glued to bolt].*  
n.d.  
[No image available.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>243</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Doll's left leg]. n.d.</td>
</tr>
<tr>
<td></td>
<td>[No image available.]</td>
</tr>
<tr>
<td>243</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Fluxdollar]. n.d.</td>
</tr>
<tr>
<td></td>
<td>Note: original used to make photocopies at the Flux banquet May 2, 1976. See Series I., Maciunas Fluxus ephemera for photocopies signed by many participants.</td>
</tr>
<tr>
<td>242</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Free Leaf]. n.d.</td>
</tr>
<tr>
<td></td>
<td>[No image available.]</td>
</tr>
<tr>
<td>242</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Images an into]. n.d.</td>
</tr>
<tr>
<td></td>
<td>A small Taylor Merchant view, with empty slide mounts, one pierced with a nail. Also folded sheet with photocopied image of piece of film, with title Images an into. [No image available.]</td>
</tr>
<tr>
<td>242</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Lime]. n.d.</td>
</tr>
<tr>
<td></td>
<td>Rubber band.</td>
</tr>
<tr>
<td></td>
<td>[No image available.]</td>
</tr>
<tr>
<td>242</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Mini playing cards in linen pouch]. n.d.</td>
</tr>
<tr>
<td></td>
<td>[No image available.]</td>
</tr>
<tr>
<td>242</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[No image available.]</td>
</tr>
<tr>
<td>243</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[O oculo mágico ou caleidoscópio de amor]. n.d.</td>
</tr>
<tr>
<td></td>
<td>[No image available.]</td>
</tr>
</tbody>
</table>
Unidentified
Scope and Content Note
[Orange clouds].
n.d.
[No image available.]

Unidentified
Scope and Content Note
[Paper flag].
n.d.
Jopa Eiskrem.
[No image available.]

Unidentified
Scope and Content Note
[Plastic pocket handkerchief].
n.d.
[No image available.]

Unidentified
Scope and Content Note
[Plexi chess board].
n.d.
[No image available.]

Unidentified
Scope and Content Note
[Popsicle stick in bag].
n.d.
[No image available.]

Unidentified
Scope and Content Note
[Prime time].
n.d.
t-shirt
[No image available.]

Unidentified
Scope and Content Note
[Ruler].
n.d.
[No image available.]

Unidentified
Scope and Content Note
[Un serie us work too].
n.d.
[No image available.]
Unidentified
Scope and Content Note
[Sound machine].
n.d.
Saint Augustine's Confessions used as a base.
[No image available.]

Unidentified
Scope and Content Note
[Synchron].
n.d.
[No image available.]

Unidentified
Scope and Content Note
[Three metal signs].
s.l.: Wittenborn and Co., n.d.
2 red, 1 yellow; signature indistinct on verso of all three. [Peter Frank believes they might be by Ferdinand Kriwet; label Wittenborn and Co.]

Unidentified
Scope and Content Note
[Two chrome frames with red string].
n.d.
[No image available.]

Unidentified
Scope and Content Note
[Miscellaneous].
n.d.
Metal enclosure, feather and piece of wood (broken piece from a box?).
[No image available.]

Unidentified
Scope and Content Note
[Miscellaneous].
n.d.
Spanish doll, knobs and screws.
[No image available.]

Unidentified
Scope and Content Note
[Miscellaneous]. n.d. and 1951
Includes 2 Donald Duck figures, matchbook, paint brush, crayons, pencil, gyroscope, keychain, 1951 lucky penny.
[No image available.]
Series VII. **Audio visual materials, 1965-1987, n.d.**

Physical Description: ca. 5 lin. ft. 10 boxes

Scope and Content Note

Series includes 81 sound cassette tapes, 12 reel-to-reel audiotapes, 4 films and 2 videos. The audio recordings are primarily of new music, poetry readings and lectures, some of which are homemade or were recorded live. Recordings include a lecture by Marcel Duchamp, works by John Cage and Opal Nations, homemade cassettes by Klaus Groh, a film by Joseph Beuys and a video by the Gerlovins (Rimma Gerlovina and Valeriy Gerlovin) comprising clips of Brown in her home with Fluxus objects.

Repository numbered sound cassettes C1-C81, reel-to-reel audiotapes R1-R12, films F-F4, and videos V1-V2. Only reformatted items are available to researchers. Reformatted generations are described below but shelved elsewhere. Online access to selected digitized audio recordings is available to on-site readers and Getty staff.

**Sound cassettes**

**Box 249**

**A-CHE**

C1-C2 - Abart von Künstlern (Kaprow, Paik, Vostell, Saree, Albrecht D., Toche u. Hendricks), n.d.

Scope and Content Note

2 sound cassettes of 2.

Side 2 of one cassette is labeled "Albrecht D. Endless music."


Scope and Content Note

Cover reads "Acrobat Live."

1 sound cassette.


Scope and Content Note

1 sound cassette.

C5 - De Appel. De Appel No. 3 (Cornelissen et. al.). Amsterdam, 1984

Scope and Content Note

1 sound cassette.

C6 - Art Beat. Holland, 1984

Scope and Content Note

1 sound cassette.

C7-C8 - Audiozine nos. 4-5. La Mamelle. No. 5 (C8) cover reads "Community Art Radio L. Nimmer," 1977

Scope and Content Note

The tape no. 5 consists of random commercials.

2 sound cassettes.


Scope and Content Note

4 sound cassettes of 4.
Scope and Content Note
Buch and cassette, Aufl.80. (Repository's copy is signed, no. 16/80, book is missing).
1 sound cassette.

Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette. Original.
Includes inserted program printed on white paper, signed by Chopin.
1 sound cassette. Archival master.
1 sound disc (CD). Copy master.
1 sound disc (CD). Use copy. Plus copy 2 (1 CD).

C19 - Claire, Paula. The Paxton Group with Paula Claire, n.d.
Scope and Content Note
Includes 4 inserts by Claire.
1 sound cassette.

Scope and Content Note
1 sound cassette.

C21 - Cornelissen, Johan. JC VE J NYC. Amsterdam: Void editions, . 1984
Scope and Content Note
Insert signed by Martha Hawley and Hetty Huisman.
1 sound cassette.

C22 - Corner, Philip. New Wilderness Audiographics. New York: New Wilderness, (7701A) and (7701B), 1981-1982
Scope and Content Note
1 sound cassette, two copies.
Scope and Content Note
1 sound cassette (90 min.). Original.
Side A: Jean Paul Curtay: Anthology; Side B: Curtay continued, improvisations, Dolby B.
Insert: "Jean-Paul Curtay, Anthology of Abstract Poetry."
2 sound cassettes of 2 (90 min.). Archival master.
2 sound discs (CD) (90 min.). Copy master.
2 sound discs (CD) (90 min.). Use copy. Plus copy 2 (2 CDs).

Scope and Content Note
1 sound cassette.

C25 - Damen, Herman. Verbosonies. Brescia: Edizioni Amodulo, Collana poesia sonora/no. 4, signed, no. 29/100, 1970
Scope and Content Note
1 sound cassette.

C26 - Döring, Stefan and Sascha Anderson. Ich fühle mich in Grenzen wohl, n.d.
Scope and Content Note
1 sound cassette.

C27-C29 - Duchamp, Marcel lecturing/speaking, n.d.
Scope and Content Note
3 sound cassettes of 3.
3 home-made tapes, one of which is also marked Huelsenbeck.

Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette. Includes booklet.

C32 - Experimental Art Foundation. Produced by Tim Potter, Radio 5UV, Adelaide, n.d.
Scope and Content Note
1 sound cassette.

box 251

F-MAC
C33 - Fox, Terry. Recorthing 3. Exit & Exempla, 1983
Scope and Content Note
1 sound cassette.

C34 - Groh, Klaus. Radio-Sounds. Five Towers Micro Hall Center, 1984
Scope and Content Note
1 sound cassette.
C35 - Groh, Klaus. Chance Music with Computer. Five Towers Micro Hall Center, 1985
Scope and Content Note
1 sound cassette.

C36 - Groh, Klaus. Sound Works/Radio Sounds, 1985
Scope and Content Note
1 sound cassette.

C37 - Gruppo 70. Poemi tecnologici. Brescia: Edizioni Amodulo, Collana poesia sonora/n.3., 1971
Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

C40 - Hitchcock, Steve. Wedding at the Dada Festival, La Mesa, Calif., 1977 Feb 19
Scope and Content Note
1 sound cassette.

C41 - Huisman, Hetty and David Zack. Problems in visualizing identity/or how to name it anyway. Void, 1978
Scope and Content Note
1 sound cassette.

C42 - Inderhees, Carlo; Matthias Gassert and Lothar Fiedler. Untitled cassette, 1986
Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

C45 - Lax, Robert. Circus of the Sun, n.d.
Scope and Content Note
1 sound cassette.
C46 - Lax, Robert. From the notebooks: Readings by Robert Lax, 1985
  Scope and Content Note
  1 sound cassette.

  Scope and Content Note
  1 sound cassette.

C48 - Lettrist Poetry, n.d.
  Scope and Content Note
  1 sound cassette.

  Scope and Content Note
  1 sound cassette.

C50 - Mac Low, Jackson. New Wilderness Audiographic. New York: New
  Wilderness (7705A), 1977
  Scope and Content Note
  1 sound cassette.

MAC-RI
C51 - Mac Low, Jackson. New Wilderness. New York: New Wilderness (7705B),
  1977
  Scope and Content Note
  1 sound cassette.

C52 - McCaffery, Steve. Research on the Mouth. Underwhich Audiographic
  Series, no. 26/100, n.d.
  Scope and Content Note
  1 sound cassette.

  Scope and Content Note
  1 sound cassette.

C54 - Mizelle, Dary John and Giancinto Scelsi. n.d.
  Scope and Content Note
  1 sound cassette.
  Home-made copy tape?

C55 - Morandi, Emilio (?). Morandi Conspiracy. Flash/Hsalf, 1983
  Scope and Content Note
  1 sound cassette.

  Wilderness, 1977
  Scope and Content Note
  1 sound cassette, two copies.
  (7706A and 7706C)

C57 - Olbrich, Jürgen O. The letter by Jürgen O. Olbich. Realized by Performance
  Bank, . 1981 Oct 11
Scope and Content Note
1 sound cassette.
Side A: Clock. Side B: Spider with Johan Goedhart.

C59 - Porter, Bern and Bob Holman. Recorthings 2. Exit & Exempla, 1982
Scope and Content Note
1 sound cassette.

C60 - Quarrell, Richard. London: Audio Arts, 1974
Scope and Content Note
1 sound cassette.
Side 1: Four sums with the same answer.

Scope and Content Note
1 sound cassette.

C62 - Random, Steve. Time Piece for Jean, 1984
Scope and Content Note
1 sound cassette.

Scope and Content Note
2 sound cassettes of 2.

box 253

RO-W; Brown family
C64 - Roth, Dieter, Harmonica curse, 1981
Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.
(7707A)

Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

C68 - Schwartz, Kit. Adrian into Cooper, n.d.
Scope and Content Note
1 sound cassette.
<table>
<thead>
<tr>
<th>C69</th>
<th>Sch...(?). &quot;Reitende Pferde...&quot;</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
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<td></td>
<td>1 sound cassette.</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>C70</th>
<th>Shabtay, Michal. L'odalisque mècanique. Time Based Arts Cassette</th>
<th>n.d.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td></td>
<td>1 sound cassette.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C71</th>
<th>Sterhckombo. Live at De Doelen in Rotterdam, 1987</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 sound cassette.</td>
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<table>
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<tr>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 sound cassettes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C74</th>
<th>Themerson, Stefan; Paul Evans; Bill Griffiths. Supranormal Cassettes no. 3, 1983</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 sound cassette.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C75</th>
<th>Trux: Trax 0983 - Anthems 2, 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 sound cassette.</td>
</tr>
</tbody>
</table>

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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 sound cassette.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C77</th>
<th>Voicespondence. The Telephone Issue: on the line with..., Fall 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 sound cassette.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C78</th>
<th>Wada, Yoshimasa. Die konsonanten Pfeifen II. Künstlerhaus Bethanien, 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
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<td></td>
<td>1 sound cassette.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>C79</th>
<th>Brown Family meeting, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 sound cassette.</td>
</tr>
<tr>
<td></td>
<td>Blank. Not reformatted.</td>
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<table>
<thead>
<tr>
<th>C80</th>
<th>Brown meeting: Children, 1978 May 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 sound cassette (30 min.).</td>
</tr>
<tr>
<td></td>
<td>Tape labelled on Side 2: &quot;Brown meeting children.&quot;</td>
</tr>
<tr>
<td></td>
<td>1 sound cassette (30 min.). Archival master.</td>
</tr>
<tr>
<td></td>
<td>1 sound disc (CD) (30 min.). Copy master, plus copy 2 (1 CD).</td>
</tr>
<tr>
<td></td>
<td>1 sound disc (CD) (30 min.). Use copy, plus copy 2 (1 CD).</td>
</tr>
</tbody>
</table>
C81 - Children / Claire song, interview, 1978 May 2
Scope and Content Note
1 sound cassette.
Tape labelled on Side 2: "Children 5/2/78; Claire song interview." Inserts written by cataloger: "Tyringham, Claire's song (3 Drummer boys), Interview with Jon" and "Side 1 includes recording of Walton's Facade."
1 sound cassette (30 min.). Archival master.
1 sound disc (CD) (30 min.). Copy master, plus copy 2 (1 CD).
1 sound disc (CD) (30 min.). Use copy, plus copy 2 (1 CD).

Scope and Content Note
3 sound cassettes of 3 (ea. 60 min., 180 min. total) Original.
Each cassette includes detailed program on coral paper.
3 sound cassettes of 3 (180 min.). Archival master.
3 sound discs of 3 (180 min.). Copy master.
3 sound discs of 3 (180 min.). Use copy. Plus copy 2 (3 CDs).

C85 - Welch, Chuck (aka the Cracker Jack Kit): NetBOOKwork Ch.2 and JackZack Overture. Recorded Boston, Feb 1985
Scope and Content Note
1 sound cassette.

Reel-to-reel audiotapes
R1 - Cage, John. Indeterminacy. (from Ed Hill), n.d.
Scope and Content Note
1 sound tape reel : 5 in.

Scope and Content Note
1 sound tape reel : 5 in.

Scope and Content Note
1 sound tape reel : 5 in.

R4 - Groh, Klaus. Gespraeche mit Arne (8 jahre). Edition Galerie Howeg, ca. 1971
Scope and Content Note
2 signed copies of liner notes, one is no. 7/50 and other is 11/50.
1 sound tape reel : 7 in.

Scope and Content Note
1 sound tape reel : 7 in.

R6a - Big Book recording
Scope and Content Note
1 sound tape reel of 1 : 5 in.
R6b - Dick Higgins (?) discussing Alison Knowles's Big Book project

Scope and Content Note
1 sound tape reel of 1 : 3 in.

R7 - Knowles, Alison. House of dust, 1970 Feb 18

Scope and Content Note
1 sound tape reel : 7 in.


Scope and Content Note
1 sound tape reel : 5 in.


Scope and Content Note
1 sound tape reel : 7 in.

R10 - Nations, Opal. Opal L. Nations reads his own work. KPFA, California, Apr 12, 19??

Scope and Content Note
1 sound tape reel : 7 in.


Scope and Content Note
3 sound tape reels of 3 : 7 in.


Scope and Content Note
1 sound tape reel : 5 in.

R15 - Young, La Monte. Excerpt from "Drift Study 4:37:40-5:09:50 5 VIII 68", 1968

Scope and Content Note
1 sound tape reel : 5 in.

box 256

Films and videos
F1a-b - Beuys, Joseph, Der Tisch. Vice Versand, 1969

Scope and Content Note
Signed by Anatol, Joachim Duckwitz, Ulrich Meister, Johannes Stüttgen and Beuys.  
F1-a = film portion: 1 film reel (Super 8). Original.  
F1-b = audio portion: 1 sound tape reel (97 min., 52 sec.) : mono. ; 7 in., 1/4 in. Original.  
F1-b: 2 sound tape reels of 2 (59 min., 18 sec.; 37 min. 57 sec.) : mono. ; 7.5 ips, 1/4 in. Archival master.  
F1-b: 2 compact discs (CD) of 2 (59 min., 18 sec.; 37 min. 57 sec.) : mono. Copy master.  
F1-a: 1 video cassette (Betacam SP) (24 min., 49 sec.) : silent. Archival master.  
F1-a: 1 video cassette (Digital Betacam) (24 min., 49 sec.) : silent. Copy master.  
F1-a: 1 videocassette (VHS) (24 min. 49 sec.): silent. Use copy.  
F1-a/b: 1 video cassette (VHS) (97 min., 52 sec.): mono., Composite (audio and film). Use copy.  

F2 - Sharits, Paul, Word Movie, printed 1966 Dec 1975

Scope and Content Note  
1 film reel (16 mm.) (3 min. 48 sec.) : mono. ; 7 in. reel. Original.  
1 videocassette (Betacam SP) (3 min. 48 sec.) : mono. Archival master.  
1 videocassette (Digital Betacam) (3 min. 48 sec.) : mono. Copy master.  
1 videocassette (VHS) (3 min. 48 sec.) : mono. Use copy.  

F3 - Toth, Gabor, FILM, 1979?

Scope and Content Note  
1 film reel (16 mm) (1 min., 5 sec.) : silent, b&w. ; 3 5/8 in. reel. With letter dated 1979.  
1 videocassette (Betacam SP)(1 min., 5 sec.) : silent, b&w. Archival master.  
1 videocassette (Digital Betacam)(1 min., 5 sec.) : silent, b&w. Copy master.  
1 videocassette (VHS)(1 min., 5 sec.) : silent, b&w. Use copy.  

F4 - Vautier, Ben, Fluxfilms 1963-70 , ca. 1971?

Scope and Content Note  
1 film reel (8 mm.) (22 min., 26 sec.): silent ; col. ; 7 in. reel. Original. [4 films on reel] Labelled "Reel no. 2."  
1 videocassette (Betacam SP)(22 min., 26 sec.): silent ; col. Archival master.  
1 videocassette (Digital Betacam)(22 min., 26 sec.): silent ; col. Copy master.  
1 videocassette (VHS)(22 min., 26 sec.): silent ; col. Use copy.  

V1 - The Gerlovins [Rimma Gerlovina and Valeriy Gerlovin and Mark Bloch, Not Jean Brown, ca. 1985, ca. 1987

Scope and Content Note  
1 video cassette (VHS) (15 min., 30 sec.) : mono. ; col. Original.  
1 videocassette (BetaSP) (15 min., 30 sec.) : mono. ; col. Archival master.  
1 videocassette (Digital Betacam) (15 min., 30 sec.) : mono. ; col. Copy master.  
1 videocassette (VHS) (15 min., 30 sec.) : mono. ; col. Use copy.
V2 - Tom Phillips, 1980

Scope and Content Note

1 video cassette (VHS).
Label on tape: "Tom Phillips, 11.80"; label on case: "Cine Magnetics Video, Tom Phillips..."

1 videocassette (BetaSP). Archival master.
1 videocassette (Digital Betacam). Copy master.
1 videocassette (VHS). Use copy.

Series VIII. Correspondence with Bernard Karpel and miscellaneous notes, 1958-1973, undated

Physical Description: 0.20 lin. ft., 1 box

Scope and Content Note

Correspondence predominantly comprises letters received from Bernard Karpel (1911-1986), bibliographer and chief librarian of the Museum of Modern Art from 1942 to 1973. The letters, largely addressed to Jean, relate chiefly to the development and provenance of Brown's collection of Dada, Surrealist, and Fluxus art documentation. Some letters are accompanied by invoices. The material also contains holiday greetings and family news from both Karpel and his wife, Ray. Additionally, several letters from Brown to Karpel are present, as are letters from Brown's son Jonathan and the Brown family's legal counsel pertaining to Karpel's involvement with the collection. Also included are index cards containing bibliographic notes and auction clippings.

This material was received in 2016 from the family of Jean Brown and is cataloged under the accession number 2016.M.14.

box 2016.M.14, folder 1
box 2016.M.14, folder 2
box 2016.M.14, folder 3
box 2016.M.14, folder 3

1958, 1960-1968

1970-1973

Undated

Bibliographic cards