Finding Aid for the Rusicade: théâtre romain, Philippeville Album, 1895

Beth Guynn
Descriptive Summary
Title: Rusicade : théâtre romain, Philippeville Album
Date (inclusive): 1895
Number: 90.R.1
Creator/Collector: Ranoux, Henri
Physical Description: 1 album(s)(30 photographic prints)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: Album of cyanotypes and text recording archaeological investigations at the ancient site of Rusicada.
Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.
Language: Collection material is in French
Biographical/Historical Note
Henri Ranoux was an architect and archaeologist. The author of the text, Louis Bertrand, was the head of the Philippeville Museum at the site of Rusicada (now known as Skikda) in Algeria, and professor at the Lycée in Bugeaud (Algeria) from 1891-1900. He wrote numerous travel books, histories, and novels.
Access
Open for use by qualified researchers.
Publication Rights
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Preferred Citation.
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http://hdl.handle.net/10020/cifa90r1
Acquisition Information
Acquired in 1990.
Processing History
Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).
Scope and Content of Collection
This album of cyanotypes records archaeological investigations at the ancient site of Rusicada, once an important port in the Roman period. The site was entirely built over during the French occupation of Algeria and its monuments are only known in several 19th-century drawings. Objects from the site were first displayed in an open-air museum and later in the Philippeville Museum. The museum was destroyed between 1954-1962 and the objects housed there were removed for safekeeping. This album depicts many of the objects, not illustrated in the 1896 museum catalog, as they were displayed in the earlier open-air museum.
Included are views of the architectural remains, with a plan of the Roman theater, and the finds, consisting mainly of sculpture, ceramics, and a mosaic, all of which were displayed in the open-air museum near the theater. Several objects representing the cult of Mithras are represented.
Text consists of captions to photos, with detailed measurements given for the objects depicted. Titles from captions. Measurements, etc. are not transcribed.
Arrangement
In original order.
Subjects - Topics
**Rusicade: théâtre romain, Philippeville album**

90.R.1-1 **Théâtre romain et Musée en plein air**

90.R.1-2 **Partie d’un bas relief en marbre blanc, colonnée brisée en marbre blanc**

90.R.1-3 **M. Henri Ranoux, Architecte, moulin romain trouvé à St. Charles, arrondt. de Philippeville (17 k.)**

Scope and Content Note

Entré par mes soins au musée.

90.R.1-4 **Fragment supérieur d’une colonne milliaire, en marbre blanc, statue de l’empereur Hadrian, en marbre blanc**

90.R.1-5 **Dolium trouvé dans des fouilles, en Mai 1892, et entré par mes soins au musée**

90.R.1-6 **Sarcophage en marbre blanc, porte entr’ ouverte**

90.R.1-7 **Sarcophage marbre blanc**

90.R.1-8 **Sarcophages d’enfants; marbre blanc**

90.R.1-9 **Statue de femme, marbre blanc, statue municipale, marbre blanc, statue de l’empereur Antonin, marbre blanc**

90.R.1-10 **Divers ornaments d’architecture**

90.R.1-11 **[Two Bas-reliefs, and the Bottom Portion of a Statuette]**

Scope and Content Note

In caption: Bas-relief, marbre blanc, sacrifice d'un taureau; partié inférieure d'une statuette, marbre blanc; fragment de bas-relief, marbre blanc, scène au bord de la mer.

90.R.1-12 **[Three Statues, a Manhole Cover, and a Dado]**

Scope and Content Note

In caption: Statue de femme, marbre blanc; statue de la déesse Hygie, marbre blanc; statue de femme, marbre blanc; regard d’égout, en grès; dé en marbre blanc, avec inscription.

90.R.1-14 **Sarcophage, marbre blanc, scaphium, marbre blanc**

Scope and Content Note

Note below sarcophage: Retrouvé et reconstitué par mes soins en 1892. A l’angle droit, un joueur de flûte, à peine ébauché.

90.R.1-15 **Pierres de Canalisation, statue gronière en grès, vase en marbre rose, entrouvé d’un serpent**
90.R.1-16 Musée secret
90.R.1-17 Fragment de colonne, marbre blanc, avec son chapiteau
90.R.1-18 Statuette, marbre blanc
90.R.1-19 Mosaique
90.R.1-20 Lampes au terre cuite
90.R.1-21 Poteries
90.R.1-22 Pierre en marbre blanc trés ordinaire
90.R.1-23 Statuette, marbre blanc
90.R.1-24 Fragment de pomme de pin, marbre blanc, fragment de statuette, marbre blanc, tête de statue, marbre blanc
90.R.1-25 Buste marbre blanc
90.R.1-26 Tête, marbre blanc, vase marbre blanc, tête, marbre blanc
90.R.1-27 Statuette, marbre blanc
90.R.1-28 Autel votif (marbre blanc)
90.R.1-29 Statuette, marbre blanc
90.R.1-30 Table marbre blanc