Finding Aid for Views of India, 1860-1890

Finding aid prepared by Beth Guynn
Descriptive Summary
Title: Views of India
Date (inclusive): 1860-1890
Number: 90.R.42
Physical Description: 108.0 photographic prints (1 album and 1 print)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
Abstract: Photographs of religious and secular monuments and group portraits of local residents in India.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Biographical Historical Note
The album was compiled by an unidentified person, probably of English origin.
Access
Open for use by qualified researchers.
Publication Rights
Contact Library Reproductions and Permissions.
Preferred Citation
Views of India, 1860-1890, The Getty Research Institute, Los Angeles, Accession no. 90.R.42
http://hdl.handle.net/10020/cifa90r42
Acquisition Information
Acquired in 1990.
Processing History
Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).
Scope and Content of Collection
This album of albumen photographic prints contains images of well-known Buddhist, Hindu, and Muslim monuments, with an emphasis on the monuments of Moghul India. There are views and details of temples, stupas, mosques, tombs and mausoleums, and fortified palaces. Locations represented include Agra, Benares, Delhi, and Lucknow. The monuments of Agra, such as the Taj Mahal, the buildings in and around the Red Fort, and Akbar's tomb in nearby Sikandra, are particularly well represented. There are also several group portraits of Indian families and portraits of Indian ethnic types and professions. The British presence in India is evident in views of Victorian Bombay and Calcutta. Also included is one loose gelatin silver print of a Jaipur street scene.
Nine photographs by Harrington & Norman are signed in the negative and/or bear the firm's wet stamp. One photograph bears the blind stamp: G. R. Lambert & Co. Singapore.
The album has blue and cream cotton brocade covers.
Some photographs have English captions in the negative; others have English annotations on their versos in pen or pencil. Titles of images were devised by the cataloger except where noted.
Arrangement
In original order.
Subjects - Topics
Buddhist architecture--India
Hindu temples--India
Islamic architecture--India
Mausoleums--India
Mosques--India
Taj Mahal (Agra, India)
Tombs--India

Subjects - Places
Bombay (India)--Description and travel
Calcutta (India)--Description and travel
India--Antiquities
India--Description and travel

Genres and Forms of Material
Albumen prints--India--19th century
Gelatin silver prints--India--19th century
Studio portraits--India--19th century

Contributors
G.R. Lambert & Co.
Harrington & Norman

Page 1 recto
90.R.42-1r India
Scope and Content Note
Title from mount.
Bombay, view of city and park, looking towards harbor.

Page 1 verso
90.R.42-1v Bombay
Scope and Content Note
Title from mount.
View of city and plaza.

Page 2 recto
90.R.42-2r Bombay, view of churches
Page 2 verso
90.R.42-2v Victorian building, Bombay
Page 3 recto
90.R.42-3r Victorian building, Bombay
Page 3 verso
90.R.42-3v Open-air cloth warehouse
Page 4 recto
90.R.42-4r Victoria monument
Page 4 verso
90.R.42-4v Bombay, Tower of Silence
Scope and Content Note
For another copy of this print, see Special Collections accession no. 2002.R.5-8.

Page 5 recto
90.R.42-5r Bathing in the river
Page 5 verso
90.R.42-5v Octagonal building
Page 6 recto
90.R.42-6r Building
Page 6 verso
90.R.42-6v Harbor
Page 7 recto
90.R.42-7r Calcutta, the Burmese Pagoda in the Eden Gardens
Scope and Content Note
Titled and numbered in negative: 487. For another copy of this print, see Special Collections accession no. 2002.R.5-27.

Page 7 verso
90.R.42-7v Building with rotunda reflected in water
Page 8 recto
90.R.42-8r Umritsur, the Golden Temple
Scope and Content Note
Titled and numbered in negative: 476.
Also known as Amritsar.
Umritsur, the Golden Temple
Scope and Content Note
Titled and numbered in negative: 475.
Also known as Amritsar.

Detail of stone-cut wall decorations
Scope and Content Note
Possibly Amritsar.

Grass covered stupa

Benares, the Napalese Temple
Scope and Content Note
Titled and numbered in negative: 439. For another copy of this print, see Special Collections accession no. 2002.R.5-26.

Detail of stone-cut wall decorations

Benares, the Burning Ghats
Scope and Content Note
Titled and numbered in negative: 435.

Benares, the Burning Ghats
Scope and Content Note
Titled and numbered in negative: 434.

Palace/mosque

Jama Masjid
Possibly Lucknow.

Detail of roof domes

Qutb-Minar
Possibly Delhi.

Man hanging upside down

Central decorated pillar, Diwan-e-Khas, Fatehpur Sikri

Upper levels, Akbar's tomb, Sikandra

Acrobats

Gateway to Akbar's tomb, Sikandra

Harvesting coconuts

Itimad-ud-Daulah's tomb, Agra

Agra
Scope and Content Note
Title from mount. In negative: 318.
Marble screen enclosing sarcophagi in the interior of the Taj Mahal.

Entrance of the Taj Mahal
Scope and Content Note
Numbered in negative: 317. Caption in negative is illegible.

Taj Mahal
Scope and Content Note
Title on mount.
Page 19 recto  90.R.42-19r **View of the Taj Mahal**
Page 20 recto  90.R.42-20r **View of Taj Mahal from reflecting pool**
Page 20 verso  90.R.42-20v **View of Taj Mahal from reflecting pool**
Page 21 recto  90.R.42-21r **Main gateway, Taj Mahal**
Page 21 verso  90.R.42-21v **Agra, interior mosaics and stone screens**
Page 22 recto  90.R.42-22r **Agra, interior columns**
Page 23 recto  90.R.42-23r **Diwan-i-Am, Agra Fort, with cannons in front**
Page 23 verso  90.R.42-23v **Rooflines of Jain pilgrimage site, Palitana Gujarat**
Page 24 recto  90.R.42-24r **Mosque of Ibrahim Rauza, Bijapur**
Page 24 verso  90.R.42-24v **Mosque of Ibrahim Rauza, Bijapur**
Page 25 recto  90.R.42-25r **Washing clothes in river**
Page 25 verso  90.R.42-25v **Washing clothes in river**

Scope and Content Note

Same image as 90.R.42-25r.

Page 26 recto  90.R.42-26r **A Ekka, Benares**

Scope and Content Note

Titled and numbered in negative: 1063.

Horse cart.

Page 26 verso  90.R.42-26v **Dhoolie bearers, Benares**

Scope and Content Note

Titled and numbered in negative: 1064.

Page 27 recto  90.R.42-27r **Ox passenger cart**
Page 27 verso  90.R.42-27v **Royal elephant**
Page 28 recto  90.R.42-bl1 **Blank page**
Page 28 verso  90.R.42-28v **Group of Shivite yogis**
Page 29 recto  90.R.42-29r **Studio portrait of two Indian girls**

Scope and Content Note

For another copy of this print, see Special Collections accession no. 2002.R.5-23.

Page 29 verso  90.R.42-bl2 **Blank page**
Page 30 recto  90.R.42-30r **Group of Rajistani men posed in countryside**
Page 30 verso  90.R.42-30v **Family group on road**
Page 31 recto  90.R.42-31r **Group of people walking on road**
Page 31 verso  90.R.42-31v **Group of men and women in short skirts**
Page 32 recto  90.R.42-32r **Family portrait, posed outdoors**
Page 32 verso  90.R.42-32v **Southern Indian Hindu family, posed outdoors**
Page 33 recto  90.R.42-33r **Muslim family portrait, posed outdoors**
Page 33 verso  90.R.42-33v **Family portrait, posed outdoors**
Page 34 recto  90.R.42-34r **Luk gates**

Scope and Content Note

Title written on verso.

Kaiser Bagh gates, Lucknow.

Page 34 verso  90.R.42-34v **Schadat Ali Khan Mookerha Kaiserhagh, Queen, King**

Scope and Content Note

Title written on verso.

Tombs of Saadut Ali Khan (left) and Moorshed Zadi (right).
Great Mosque Lucknow

Mosque of the Great Imambara.

Akbar tomb, Agra

Possibly Lucknow.

Great Mosque and Imambara, Lucknow

Principal building Imambara (left) and mosque (right).

Clock tower

Itmad-ud-Daulah's Tomb, ceramic wall mosaics.

General view Lucknow

Arches and ceramic mosaics.

Interior of Public Audience Hall Fort Agra

Itmad-ud-Daulah's Tomb, ceramic wall mosaics.

Interior of Itma Dolla Agra

Private entrance hall interior

Sikandra.

Screen Akbar Fort

Upper levels, Akbar's tomb, Sikandra.
Page 41 recto
90.R.42-41r Entrance gate Akbar's tomb
Scope and Content Note
Title written on verso.

Page 41 verso
90.R.42-41v Interior of Mosque Agra
Scope and Content Note
Title written on verso.

Page 42 recto
90.R.42-42r General view of Kaiser Hagh
Scope and Content Note
Title written on verso.
Lucknow.

Page 42 verso
90.R.42-42v First gate Palace of Fight, Toosainlabar
Scope and Content Note
Title written on verso.
First gate of the Hosenabad Imambara, Lucknow.

Page 43 recto
90.R.42-43r Great Imman bara Lucknow
Scope and Content Note
Title written on verso.
Principal building of the Great Imambara of Nawab Assuf-ood-daulah.

Page 43 verso
90.R.42-43v Interior of Taj Mahal, stone screen to tombs
Scope and Content Note
Title written on verso.

Page 44 recto
90.R.42-44r General view Taj & Pal, Agra
Scope and Content Note
Title written on verso.
View from across river.

Page 44 verso
90.R.42-44v Queen's palace fort, Agra
Scope and Content Note
Title written on verso.
Detail of balcony, Mussaman Burj, Red Fort.

Page 45 recto
90.R.42-45r Jessamine Tower, Fort, Agra
Scope and Content Note
Title written on verso.
Mussaman Burj and Diwan-e-Khas, Red Fort, Agra.

Page 45 verso
90.R.42-45v Queen's bath, Fort, Agra
Scope and Content Note
Title written on verso.

Page 46 recto
90.R.42-46r Hindoo temple, Jast, Agra
Scope and Content Note
Title written on verso.
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</thead>
</table>
| 46 verso | Itma Dolla Tower, Agra  
**Scope and Content Note**  
Title written on verso.  
Itmad-ud-Daulah's tomb. |
| 47 recto | Throne, Fort, Agra  
**Scope and Content Note**  
Title written on verso. |
| 47 verso | Tomb of Itma Dolla, Agra  
**Scope and Content Note**  
Title written on verso. |
| 48 recto | Public audience hall fort Agra  
**Scope and Content Note**  
Title written on verso. |
| 48 verso | Fort Agara  
**Scope and Content Note**  
Title written on verso.  
View of fort walls from outside. |
| 49 recto | Interior Queen's place fort, Agara, Jessamine's tomb  
**Scope and Content Note**  
Title written on verso. |
| 49 verso | Interior mosque Jami Agara India  
**Scope and Content Note**  
Title written on verso. |
| 50 recto | St. Paul's Cathedral, Calcutta  
**Scope and Content Note**  
Title written on verso. In negative: Harrington & Norman, Photo's, Calcutta. |
| 50 verso | Panorama Calcutta  
**Scope and Content Note**  
Image includes the governor’s house. |
| 51 recto | Sun rays  
**Scope and Content Note**  
Title written on verso. Wet stamp on verso: Harrington & Company Photographers Calcutta & Darjeeling.  
Sunrise or sunset over landscape. |
| 51 verso | Panorama Calcutta  
**Scope and Content Note**  
| 52 recto | Snake charmers |
The High Court Calcutta
Scope and Content Note
Title written on verso.

Government house, Calcutta
Scope and Content Note

Dalhousie sq. Calcutta
Scope and Content Note
Title written on verso. Wet stamp on verso: Harrington & Company Photographers Calcutta & Darjeeling.

Punjabi metal worker
Scope and Content Note
Title written on verso. Wet stamp on verso: Harrington & Company Photographers Calcutta & Darjeeling.

Old man in lotus position

Portrait of a woman
Scope and Content Note
Possibly Tibetan.

Cowcart
Scope and Content Note
Title written on verso. Wet stamp on verso: Harrington & Company Photographers Calcutta & Darjeeling.
Thatched wagon.

Transport elephants
Scope and Content Note

Jaipur street scene with boy and cow
Scope and Content Note
Loose gelatin silver photograph tucked in the back of the album.