Finding aid for D. Freuler, Holyrood, 124, avenue de Wagram, Paris, circa 1870-1879

Beth Ann Guynn
Descriptive Summary

Title: D. Freuler, Holyrood, 124, avenue de Wagram, Paris

Date (inclusive): circa 1870-1879

Number: 90.R.72

Creator/Collector: Freuler, D.

Physical Description: 1 Linear Foot (1 box)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The album of twenty albumen photographs by D. Freuler documents Holyrood, an opulent Parisian townhouse on Avenue de Wagram designed by Charles des Anges, that was home to Marie Sinclair, Lady Caithness and duchesse de Pomár, the second wife of James Sinclair, Earl of Caithness.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in French

Biographical / Historical

D. Freuler was a photographer active in Paris during the last decades of the nineteenth century. He had studios successively at 8, rue Barbouillère; 195, rue de Vaugirard; and 169, rue de Vaugirard.

Sources consulted:
____, "D. Frue1er," BnF Data. https://data.bnf.fr/fr/15613918/d__freuler/

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Preferred Citation
http://hdl.handle.net/10020/cifa90r72

Immediate Source of Acquisition
Acquired in 1990.

Processing Information
The finding aid was written by Beth Ann Guynn and Nieves Maria Rocha in 2019.

Digitized Material
The collection was digitized by the repository in 2019 and the images are available online:

Scope and Content of Collection

The album of twenty albumen photographs documents Holyrood, an opulent Parisian townhouse on Avenue de Wagram designed by Charles des Anges, that was home to Marie Sinclair, Lady Caithness and duchesse de Pomár. Marie Sinclair (1830-1895) née de Mariategui, the daughter of a Spanish nobleman and an English aristocrat, was the widow of General le Comte de Medina Pomár and the second wife of James Sinclair, Earl of Caithness. After the earl's death in 1881 she took the house on the Avenue de Wagram as her primary residence, naming it Holyrood and modeling its rooms on those of Holyrood Palace in recognition of the spiritual connection she felt to Mary Stuart, Queen of Scots. Lady Caithness was a theosophist who quietly funded the Theosophical Society and was instrumental in establishing theosophy in France, where she founded and later became President of the Société Théosophique d'Orient et d'Occident. Her Holyrood was the scene of many theosophical soirées.

Included in the album are three exterior views of the Renaissance style house, several views of the grand staircase and a painted portrait of Lady Caithness. Notable rooms depicted include the salle des fêtes, (sculpture, several tiers of paintings, decorative arts); the salon vénitien; the chapelle royale; the grand salon; the chambre de la duchesse (with several
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religious paintings); the salon du duc (featuring porcelain); and the salon des gardes (armor).
The album has red cloth covers with its title debossed in gilt on the front cover. French captions are printed on the mounts below the photographs. The architect’s name is printed below the lower left corner of the photograph on 14 mounts: Chles. des Agnes, Arch. The photographer’s imprint appears on the verso of the last photograph in the album: D. Freuler, Phot. / 195, rue de Vaugirard, 195 - Paris.

Sources consulted:

Arrangement
The collection is arranged in a single series: Series I. D. Freuler, Holyrood, 124 Avenue de Wagram, Paris, circa 1870-1879.

Subjects - Names
Caithness, Marie Sinclair, Countess of, 1830-1895
Agnes, Charles des

Subjects - Topics
Interior decoration -- France -- Paris
Furniture -- France -- Paris
Art objects -- France -- Paris
Decoration and ornament, Architectural -- France -- Paris
Dwellings -- France -- Paris

Subjects - Places
Paris (France) -- Buildings, structures, etc.

Genres and Forms of Material
Photographs, Original
Albumen prints -- France -- 19th century
Photograph albums -- France -- 19th century

Contributors
Freuler, D.

Box 1    Series I. D. Freuler, Holyrood, 124, avenue de Wagram, Paris, circa 1870-1879
Arrangement
In original order.

Box 1, Item front cover 90.R.72-fc Front cover
Box 1, Page front endpapers 90.R.72-fe Front endpapers
Box 1, Page front free endpaper verso 90.R.72-fe_v Verso of front free endpaper
Box 1, Page 1 recto 90.R.72-1r Lady Caithness, Duchesse de Pomár
Box 1, Page 1 verso 90.R.72-1v Blank page
Box 1, Page 2 recto 90.R.72-2r Façade, avenue Wagram
Box 1, Page 2 verso 90.R.72-2v Blank page
Box 1, Page 3 recto 90.R.72-3r Façade, rue Brémontier
Box 1, Page 3 verso 90.R.72-3v Blank page
Box 1, Page 4 recto 90.R.72-4r Jardin Renaissance
Box 1, Page 4 verso 90.R.72-4v Blank page
Box 1, Page 5 recto 90.R.72-5r Salle des gardes
Box 1, Page 5 verso 90.R.72-5v Blank page
Box 1, Page 6 recto 90.R.72-6r Grand escalier
Box 1, Page 6 verso 90.R.72-6v Blank page
Box 1, Page 7 recto 90.R.72-7r Palier du grand escalier
Box 1, Page 7 verso 90.R.72-7v Blank page
Box 1, Page 8 recto 90.R.72-8r Salle des fêtes
Scope and Content Note
View looking towards entrance to room.

Box 1, Page 8 verso 90.R.72-8v Blank page
Box 1, Page 9 recto 90.R.72-9r Salle des fêtes
Scope and Content Note
Far end of the room.

Box 1, Page 9 verso 90.R.72-9v Blank page
Box 1, Page 10 recto 90.R.72-10r Salle des fêtes
Scope and Content Note
Corner to one side of entrance.

Box 1, Page 10 verso 90.R.72-10v Blank page
Box 1, Page 11 recto 90.R.72-11r Jardin d'hiver
Box 1, Page 11 verso 90.R.72-11v Blank page
Box 1, Page 12 recto 90.R.72-12r Grand salon
Box 1, Page 12 verso 90.R.72-12v Blank page
Box 1, Page 13 recto 90.R.72-13r Salon vénitien
Box 1, Page 13 verso 90.R.72-13v Blank page
Box 1, Page 14 recto 90.R.72-14r Chapelle royale, sanctuaire de la reine
Box 1, Page 14 verso 90.R.72-14v Blank page
Box 1, Page 15 recto 90.R.72-15r Salle à manger
Scope and Content Note
View with fireplace.
<table>
<thead>
<tr>
<th>Box 1, Page 15 verso</th>
<th>90.R.72-15v Blank page</th>
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</thead>
<tbody>
<tr>
<td>Box 1, Page 16 recto</td>
<td>90.R.72-16r Salle à manger</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>View with stained glass windows.</td>
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<tr>
<td>Box 1, Page 16 verso</td>
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<tr>
<td>Box 1, Page 17 recto</td>
<td>90.R.72-17r Chambre de la duchesse</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>View with fireplace.</td>
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<tr>
<td>Box 1, Page 17 verso</td>
<td>90.R.72-17v Blank page</td>
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<tr>
<td>Box 1, Page 18 recto</td>
<td>90.R.72-18r Chambre de la duchesse</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>View looking towards bed.</td>
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<tr>
<td>Box 1, Page 18 verso</td>
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<td>90.R.72-19r Salon du duc</td>
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<td>Box 1, Page 19 verso</td>
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<tr>
<td>Box 1, Page 20 recto</td>
<td>90.R.72-20r Chambre du duc</td>
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<tr>
<td>Box 1, Page 20 verso</td>
<td>90.R.72-20v [Photographer's Imprint]</td>
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<tr>
<td>Box 1, Page 21 recto</td>
<td>90.R.72-21r Blank page</td>
</tr>
<tr>
<td>Box 1, Page back end papers</td>
<td>90.R.72-be Back endpapers</td>
</tr>
<tr>
<td>Box 1, Item back cover</td>
<td>90.R.72-bc Back cover</td>
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</tbody>
</table>