
**Finding aid for the Charles-Edouard Isabelle drawings of ancient sites in Italy,
1826-1827**

Finding aid prepared by Isabella Zuralski.

Descriptive Summary

Title: Charles-Edouard Isabelle drawings of ancient sites in Italy

Date (inclusive): 1826-1827

Number: 900096

Creator/Collector: Isabelle, Charles-Edouard, 1800-1880

Physical Description: 10.0 linear feet(6 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

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Abstract: The collection comprises 163 drawings made by the French architect Charles-Edouard Isabelle (1800-1880) during his travels to Italy and Croatia between 1826 and 1827. Most drawings are of Pompeii. Also present are drawings of other ancient Roman sites in the Campania and in Pula, Croatia, as well as drawings of medieval architecture in Tuscany, Emilia-Romagna, and Umbria. Drawings document floor plans, cross sections, elevations, and detailed renderings of architectural decoration.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in French

Biographical / Historical Note

The French architect Charles-Edouard Isabelle was born in 1800 in Le Havre and died in 1880 in Paris. He studied at the École des beaux-arts in Paris under Achille Leclerc. Between 1824 and 1828 he travelled in Italy, primarily to Naples, Pompeii, and Tuscany. After his return to France Isabelle won first prize for his design of the customs building in Rouen. He taught architecture and constructed the school buildings of the Écoles des arts et métiers in Châlons and Angers, as well as other structures in Plombières, Paris, Béziers, and Rouen. His publications include *Parallèle des salles rondes antiques et modernes*, *Tombeau de Napoléon*, and *Édifices circulaires et dômes*.

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Preferred Citation

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Acquisition Information

Acquired by the repository in 1990.

Scope and Content of Collection

The collection comprises 163 drawings made by Isabelle during his travels in Italy and Croatia. In Italy Isabelle visited Pompeii, Naples, Pozzuoli, and Benevento in Campania, and various cities in Tuscany, Emilia-Romagna, and Umbria. In Croatia he visited Pula.

Most drawings are of ancient Roman antiquities, mainly of Pompeii. Also included are drawings of medieval architecture, especially church buildings. Drawings are floor plans, cross sections, elevations, or detailed renderings of architectural decoration. Also present are drawings of sculpture, and minor arts such as vessels or lampstands.

Drawings are executed in pencil on paper or tracing paper; some in black or red ink; several are enhanced with watercolor. Most include inscribed captions and measurements and are dated 1826 or 1827. All are mounted on paper sheets 50 x 32.5 cm. in size.

Arrangement

Arranged by topic. The topical arrangement corresponds to a pre-existing numbering system consisting of the number 36 and a letter, inscribed in pencil in the upper right corner of mount. Some drawings bear additional numbers on the mounts.

Organized in five series: Series I. Pompeii, 1826; Series II. Museum in Naples, 1826; Series III. Pozzuoli and Benevento, 1826; Series IV. Other Sites in Italy, 1826; Series V. Pula, Croatia, 1827.

Subjects - Corporate Bodies

Real Museo borbonico (Naples, Italy)
Temple of Augustus (Pula, Croatia)
Temple of Serapis (Pozzuoli, Italy)

Subjects - Topics

Antiquities, Roman--Italy--Naples
Arch of Trajan (Benevento, Italy)
Architecture, Domestic--Italy--Pompeii (Extinct city)
Church buildings--Italy--Tuscany--Designs and plans.
Church buildings--Italy--Umbria--Designs and plans.
Decoration and ornament, Architectural--Italy--Pompeii (Extinct city)
Decoration and ornament, Architectural--Italy.
Dwellings--Italy--Pompeii (Extinct city)--Designs and plans
Forums, Roman--Italy--Pompeii (Extinct city)
Slavoluk Sergijevaca (Pula, Croatia)
Temples--Croatia--Designs and plans.
Temples--Italy--Pompeii (Extinct city)--Designs and plans.
Temples--Italy--Pozzuoli.
Theaters--Italy--Pompeii (Extinct city)--Designs and plans.
Tombs--Italy--Pompeii (Extinct city)
Triumphal arches--Croatia.
Triumphal arches--Italy--Benevento.

Subjects - Places

Benevento (Italy)--Buildings, structures, etc.
Croatia--Antiquities, Roman.
Italy--Antiquities, Roman
Pompeii (Extinct city)--Antiquities
Pompeii (Extinct city)--Buildings, structures, etc.
Pozzuoli (Italy)--Buildings, structures, etc.
Pula (Croatia)--Buildings, structures etc.
Triangular Forum (Pompeii)

Genres and Forms of Material

Architectural drawings--Italy--19th century.
Cross sections--Italy--19th century
Drawings--Italy--19th century.
Elevations (drawings)--Italy--19th century.
Floor plans--Italy--19th century.

Series I. **Pompeii, 1826**

Physical Description: 3.34 linear feet 2 boxes

Scope and Content Note

Seventy-four architectural drawings, most are measured floor plans, elevations, and cross sections, as well as architectural and ornamental details, such as capitals, columns, etablatures. Most drawings are captioned in French by Isabelle.

Numerous drawings depict private houses; where appropriate the cataloger included site numbers from *Corpus Topographicum Pompeianum*.

Other drawings document the basilica, a soldiers' quarters, the Triangular Forum, a music academy, the Pantheon, the Forum, and theater buildings. A large group comprises drawings of temples, including the temples of Isis, Neptune, Esculape, Mercury, Jupiter, Venus, and Fortuna. Also present are drawings of the tomb of the Mammia family and the tomb of Calventius.

Box 1, Folder 1

"Pompei Maison Championnet detail de l'impluvium juillet 1826" 1826

Physical Description: Pencil on tracing paper and red ink. 16 x 17 cm.

Scope and Content Note

CTP VIII, 2, 1 or VIII, 2, 3. Section with scale and measurements. [36 J #28]

Box 1, Folder 1

"Pompeia Cour de la maison Championnet 1826" 1826

Physical Description: Pencil on tracing paper, some watercolor. 18 x 26 cm.

Scope and Content Note

CTP VIII, 2, 1 or VIII, 2, 3. Cross section and floor plan. [36 J #33]

Box 1, Folder 1

"Pompei. Maison Championnet juillet 1826" 1826

Physical Description: Pencil, black pen, black ink, and watercolor on paper. 25.5 x 38 cm.

Scope and Content Note

CTP VIII, 2, 1 or VIII, 2, 3. Floor plan with measurements, and details of decorations. [36 J #40]

Box 1, Folder 1

"Pompei. Maison Championnet. Coupe sur la longueur. Implvium. Mosaïque dans l'Impluvium juillet 1826" 1826

Physical Description: Pencil, black pen, and watercolor on paper, 36.2 x 21.3 cm.

Scope and Content Note

CTP VIII, 2, 1 or VIII, 2, 3. Longitudinal section, floor plan of impluvium, and fragment of mosaic decoration of impluvium. [36 J #76]

Box 1, Folder 2

"Pompeia. Venereum dans la maison d'Actéon. Tous les fonds sont noirs les ornements sont prunes 1826" 1826

Physical Description: Pencil on paper. 25.5 x 19 cm.

Scope and Content Note

CTP VI, 2, 4. Fragment of interior and a fountain. [36 J #18]

Box 1, Folder 2

"Pompei. Venereum de la maison d'Acteon. Pres la maison de l'acteur tragique 1826" 1826

Physical Description: Black pen and black ink on paper. 23.2 x 17.7 cm.

Scope and Content Note

CTP VI, 2, 4. Two floor plans. [36 J #37]

- Box 1, Folder 2 **"Pompeï maison fermé juillet 1826" 1826**
Physical Description: Black pen and black ink on paper. 17.6 x 22.8 cm.
Scope and Content Note
Floor plan. [36 J #48]
- Box 1, Folder 2 **"Pompeia. Maison fermé 1826" 1826**
Physical Description: Black pen and black ink on paper. 17.5 x 24.5 cm.
Scope and Content Note
Floor plan. [36 J #38]
- Box 1, Folder 3 **"Pompei. Maison Pansa. Puits. Couronnement, base juillet 1826" 1826**
Physical Description: Pencil and some red ink on paper. 18.3 x 23.3 cm.
Scope and Content Note
CTP VI, 6, 1. Two drawings of shafts, one with measurements. [36 J #22]
- Box 1, Folder 3 **"Pompei. Maison Pansa juillet 1826" 1826**
Physical Description: Black pen and black ink on tracing paper. 21 x 33 cm.
Scope and Content Note
CTP VI, 6, 1. Floor plan with measurements in red ink. [36 J #51]
- Box 1, Folder 3 **"Pompei. Maison dv Boulanger. Detail des Meules juillet 1826" 1826**
Physical Description: Pencil and watercolor. 34 x 21 cm.
Scope and Content Note
CTP VI, 3, 3. View of a cross section of the house, and three drawings of the millstone with measurements in red ink. [36 J #14]
- Box 1, Folder 3 **"Pompei. Maison du Boulanger juillet 1826" 1826**
Physical Description: Pencil, black ink and some water color on tracing paper. 16 x 23 cm.
Scope and Content Note
CTP VI, 3, 3. Floor plan with measurements in red ink. [36 J #34]
- Box 1, Folder 3 **"Maison dv Bovlanger" undated**
Physical Description: Pencil on paper. 18.2 x 22.3 cm.
Scope and Content Note
CTP VI, 3, 3. The millstone. [36 J #46]
- Box 1, Folder 4 **"Pompeia 1826" 1826**
Physical Description: Black pen and black ink on paper. 18.8 x 24 cm.
Scope and Content Note
Floor plan with measurements in black ink. [36 J #26]
- Box 1, Folder 4 **[Colonnade and fragment of a house], undated**
Physical Description: Pencil on tracing paper. 12.8 x 19 cm.
Scope and Content Note
Perspective drawing of a colonnade and a fragment of a house with balcony. [36 J #43]
- Box 1, Folder 4 **"Pompei. Maison dite l'Academie de musique 1826" 1826**
Physical Description: Black pen and black ink on paper. 16 x 22.8 cm.
Scope and Content Note
CTP VI, 3, 7. Floor plan with measurements in black ink. [36 J #36]
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- Box 1, Folder 5 **"Pompeia. Basilique. Coupe transversale 1826" 1826**
Physical Description: Pencil and watercolor on paper. 37 x 14.5 cm.
Scope and Content Note
CTP VIII, 1, [1]. Cross section. [36 N]
- Box 1, Folder 5 **"Pompeia. Chapiteau de la basilique 1826" 1826**
Physical Description: Pencil on paper. 19 x 22.5 cm.
Scope and Content Note
CTP VIII, 1, [1]. Three Corinthian capitals. [36 N #64]
- Box 1, Folder 5 **"Detail de la construction de la colonne de la Basilique a Pompei sur une echelle de 0,100 pour 1000" undated**
Physical Description: Pencil and watercolor on paper. 13 x 18.5 cm.
Scope and Content Note
CTP VIII, 1, [1]. Cross section, with measurements and labels in black ink. [36 N #62]
- Box 1, Folder 5 **"Pompei. Détail des refends de la basilique juillet 1826" 1826**
Physical Description: Black ink and watercolor on paper. 25 x 19 cm.
Scope and Content Note
CTP VIII, 1, [1]. With measurements and labels added in black ink. [36 N #72]
- Box 1, Folder 5 **"Basilique à Pompei 16 juillet 1826" 1826**
Physical Description: Black pen and black ink on tracing paper. 18.5 x 41.5 cm.
Scope and Content Note
CTP VIII, 1, [1]. Floor plan; with scale and measurements added in red ink. [36 N #67]
- Box 1, Folder 5 **"Pompei Basilique detail des refends juillet 1826" 1826**
Physical Description: Red ink and watercolor on paper. 19.8 x 24 cm.
Scope and Content Note
CTP VIII, 1, [1]. Drawing of a column and interior wall. With scale and measurements added in red ink. [36 N #73]
- Box 1, Folder 6 **"Pompeia du camp des soldats juillet 1826" 1826**
Physical Description: Black and red ink on paper. 19.8 x 25 cm.
Scope and Content Note
CTP VIII, 7, 17. Floor plan with measurements added in black ink. [36 N #30]
- Box 1, Folder 6 **"Camp des soldats 18 juillet 1826" 1826**
Physical Description: Pencil on paper. 19 x 23 cm.
Scope and Content Note
CTP VIII, 7, 17. Perspective drawing of a colonnade and a house, with two benches. [36 N]
- Box 1, Folder 6 **"Pompeia. Camp des soldats, chapiteau grandeur d'exécution juillet 1826" 1826**
Physical Description: Black and red ink on paper. 20 x 26 cm.
Scope and Content Note
CTP VIII, 7, 17. Two cross sections of a column. With measurements added in black ink. [36 N #50]
- Box 1, Folder 7 **"Pompei. Coupe du Petit Theatre 1826" 1826**
Physical Description: Pencil and water color on paper. 36 x 19 cm.
Scope and Content Note
CTP VIII, 7, 19. Cross section. With scale and measurements added in red ink. [36 N #25]
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- Box 1, Folder 7 **"Dv Petit Theatre Pompei 1826" 1826**
Physical Description: Pencil on paper. 36 x 25 cm.
Scope and Content Note
CTP VIII, 7, 19. Fragment of stairs. [36 N #23]
- Box 1, Folder 7 **"Pompei. Gradius du Petit Theatre 1826" 1826**
Physical Description: Pencil and watercolor on paper. 17 x 12 cm.
Scope and Content Note
CTP VIII, 7, 19. Drawing with measurements and scale added in black ink. [36 N #29]
- Box 1, Folder 7 **"Pompei Plan du Theatre Comique juillet 1826" 1826**
Physical Description: Pencil and watercolor on paper. 23.5 x 33 cm.
Scope and Content Note
CTP VIII, 7, 19. Floor plan with measurements and explanatory inscriptions added in black ink. [36 N #24]
- Box 1, Folder 8 **"Pompeia. Portique des ecoles 1826" 1826**
Physical Description: Pencil and watercolor. 37.5 x 23 cm.
Scope and Content Note
CTP VIII, 7, 29. Three drawings: a perspective view of the site, a drawing of a portico and a section of a column with measurements added in black ink. [36 N #8]
- Box 1, Folder 8 **"Pompeii. Plan des écoles. Chapiteau de l'ordre des ecoles grandeur d'execution juillet 1826" 1826**
Physical Description: Pencil and black ink on paper. 24 x 19 cm.
Scope and Content Note
CTP VIII, 7, 29. Section of a capital, and floor plan with scale and measurements added in black ink. [36 N #61]
- Box 1, Folder 8 **"Pantheon a Pompeia 13 juillet 1826" 1826**
Physical Description: Black and red ink on tracing paper. 22.2 x 34.2 cm.
Scope and Content Note
CTP VII, 9, 7. Floor plan. With scale and measurements added in red ink. [36 N #66]
- Box 1, Folder 8 **"Pompei juillet 1826" 1826**
Physical Description: Pencil on paper. 16 x 21 cm.
Scope and Content Note
Fragment of a street or a wall with pilasters with Corinthian capitals. [36 N #31]
- Box 1, Folder 8 **"Pompei 1826" 1826**
Physical Description: Black ink on paper. 23 x 17 cm.
Scope and Content Note
Floor plan. With measurements added in black ink. [36 N #27]
- Box 2, Folder 1 **"Pompeia. Temple d'Isis 1826" 1826**
Physical Description: Pencil on paper and black ink. 23.5 x 40 cm.
Scope and Content Note
CTP VIII, 7, 28. Two floor plans with measurements added in black ink. [36 K]
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- Box 2, Folder 1 **"Pompeia. Du Temple d'Isis 1826" 1826**
Physical Description: Pencil on tracing paper. 19 x 15 cm.
Scope and Content Note
CTP VIII, 7, 28. Fragment of wall decorated with paintings. [36 K #75]
- Box 2, Folder 1 **"Pompeia. Temple d'Isis 1826" 1826**
Physical Description: Pencil and watercolor on paper. 35.5 x 21.5 cm.
Scope and Content Note
CTP VIII, 7, 28. Two cross sections. [36 K #71]
- Box 2, Folder 1 **"Pompeia. Temple de Neptune 1826" 1826**
Physical Description: Black ink on paper. 16.5 x 24 cm.
Scope and Content Note
CTP VIII, 7, 25. Floor plan. With measurements added in black ink. [36 K s#39]
- Box 2, Folder 2 **"Pompeia. Autels devant le temple de Neptune 1826" 1826**
Physical Description: Pencil and watercolor on paper. 23 x 16.5 cm.
Scope and Content Note
CTP VIII, 7, 25. Two altars. With measurements added in pencil. [36 K]
- Box 2, Folder 2 **"Pompeia. Temple d'Esculape 1826" 1826**
Physical Description: Pencil and watercolor on paper. 20 x 26 cm.
Scope and Content Note
CTP VIII, 7, 25. Two elevations and floor plan. [36 K #65]
- Box 2, Folder 2 **"Pompei 1826. Temple de Mercure 1826" 1826**
Physical Description: Black ink and watercolor on paper. 33 x 23 cm.
Scope and Content Note
CTP VII, 9, 2 or VIII, 7, [31]. Elevation and floor plan. With measurements added in black ink. [36 K #21]
- Box 2, Folder 2 **"Pompeia. Plan du Temple de Jupiter 1826 juillet 17" 1826**
Physical Description: Black ink on tracing paper. 23 x 37.5 cm.
Scope and Content Note
CTP VII, 8, [1]. Floor plan. With scale and measurements added in red ink. [36 K #74]
- Box 2, Folder 2 **"Pompeia. Temple de Venus 1826" 1826**
Physical Description: Pencil, black ink, and water color on paper. 24.5 x 41 cm.
Scope and Content Note
CTP VII, 7, [36] or VIII, 1, [3]. Floor plan, fragment of wall and mosaic. With captions and measurements added in black ink. [36 K #16]
- Box 2, Folder 2 **"Pompeia. Temple de la Fortune 1826" 1826**
Physical Description: Black pen, black ink, and water color on paper. 16 x 24 cm.
Scope and Content Note
CTP VI, 1, 13, or VII, 4, 1, or VIII, 7, 28. Floor plan and elevation. With measurements added in black ink. [36 K #11]
- Box 2, Folder 3 **[Two sculptures], undated**
Physical Description: Pencil on paper. 25.5 x 20 cm.
Scope and Content Note
A female statue [herm?] and a lion's head. [36 O #6]
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- Box 2, Folder 3 **"Pompei 1826" 1826**
 Physical Description: Pencil on paper. 23 x 14.5 cm.
 Scope and Content Note
 Floral ornaments between pilasters with Corinthian capitals. [36 O]
- Box 2, Folder 3 **"Terre Cuite à Pompei rue du Panthéon 1826 juillet 20" 1826**
 Physical Description: Pencil on paper. 15.5 x 11.5 cm.
 Scope and Content Note
 Phallic terra-cotta ornament. [36 O #10]
- Box 2, Folder 3 **"Mosaïque a Pompei" undated**
 Physical Description: Pencil on paper. 24 x 18.5 cm.
 Scope and Content Note
 Mosaic with statue of a young male, a hen, and fruit and vegetables. Captions, added in pencil, indicate the colors. [36 O #13]
- Box 2, Folder 3 **"Pompeia 1826" 1826**
 Physical Description: Pencil and watercolor on paper. 24.3 x 17.4 cm.
 Scope and Content Note
 Three wall fragments with pilasters and stairs. [36 O #61]
- Box 2, Folder 4 **"Pompeia 1826" 1826**
 Physical Description: Pencil and watercolor on paper. 24.2 x 17.7 cm.
 Scope and Content Note
 Two wall elevations. With measurements added in black ink. [36 O #5]
- Box 2, Folder 4 **"Pompei 1826 juillet 15" 1826**
 Physical Description: Pencil on paper. 20 x 16.5 cm.
 Scope and Content Note
 White marble table. [36 O #60]
- Box 2, Folder 4 **"Pompei juillet 1826" 1826**
 Physical Description: Black and yellow watercolor on paper. 15.8 x 20.7 cm.
 Scope and Content Note
 Section of ornament. [36 O #41]
- Box 2, Folder 4 **"Pompeia 1826" 1826**
 Physical Description: Pencil and watercolor on paper. 23.3 x 20.3 cm.
 Scope and Content Note
 Floor plan and two side views of a statue base, inscribed. With measurements added in black ink. [36 O #12]
- Box 2, Folder 5 **"Pompei du Forum Triangulaire juillet 1826" 1826**
 Physical Description: Pencil and watercolor on paper. 18 x 20 cm.
 Scope and Content Note
 CTP VIII, 7, 30. Fragment of a clawed foot with wings. Possibly part of a cartibulum. [36 M #47]
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- Box 2, Folder 5 **"Pompeia forum triangulaire 1826" 1826**
Physical Description: Black ink on paper. 17 x 23.5 cm.
Scope and Content Note
CTP VIII, 7, 30. Floor plan. With measurements added in black ink. [36 M #35]
- Box 2, Folder 5 **"Pompei, Forvm Traingvlaire Entablement au d'exécution juillet 1826" 1826**
Physical Description: Black and red ink on paper. 23.5 x 38 cm.
Scope and Content Note
CTP VIII, 7, 30. Two drawings of entablature. With scale, three lines of explanatory text, and measurements added in red ink. [36 M #44]
- Box 2, Folder 6 **"Pompei du Forum Traingulaire juillet 1826" 1826**
Physical Description: Pencil on paper. 17.5 x 22 cm.
Scope and Content Note
CTP VIII, 7, 30. Two drawings of a column. [36 M #45]
- Box 2, Folder 6 **"Pompeia. Dv Portique pres le Forvm Triangvlaire, au hutieme de l'exécution 1826" 1826**
Physical Description: Black ink and watercolor on tracing paper. 24 x 38 cm.
Scope and Content Note
CTP VIII, 7, 30. Drawing of entablature in profile. With measurements added in black ink. [36 M #1]
- Box 2, Folder 6 **"Pompei. Forvm Triangvlaire chapiteav grandeur d'exécution juillet 1826" 1826**
Physical Description: Black and red ink on paper. 20 x 25.5 cm.
Scope and Content Note
CTP VIII, 7, 30. Three renderings of a column: capital in profile, shaft, and cross section of shaft. With measurements added in red ink. [36 M #9]
- Box 2, Folder 6 **"Pompei forum triangulaire 1826" 1826**
Physical Description: Pencil on paper. 21.5 x 16 cm.
Scope and Content Note
CTP VIII, 7, 30. Corinthian capital. [36 M #2]
- Box 2, Folder 7 **"Pompeia. Portique du forum 1826" 1826**
Physical Description: Black ink on paper. 25.5 x 39 cm.
Scope and Content Note
CTP VII, 8 or VIII, 7, 16, or VIII, 7, 30. Floor plan. With measurements added in black ink. [36 M #15]
- Box 2, Folder 7 **"Pompeia details de l'ordre dv Forum" undated**
Physical Description: Black and red ink on paper. 33.3 x 25.5 cm.
Scope and Content Note
CTP VII, 8 or VIII, 7, 16, or VIII, 7, 30. Three drawings. With measurements added in red ink. [36 M #53]
- Box 2, Folder 7 **"Pompeia ordre dv Forvm juillet 1826" 1826**
Physical Description: Black and red ink on paper. 25.3 x 34.3 cm.
Scope and Content Note
CTP VII, 8 or VIII, 7, 16, or VIII, 7, 30. Five drawings on one sheet. Also inscribed "Echelle de 5 cent p. Mètre" and "Restauration de l'architrave suivant les entailles du fragment cy dessous." With measurements and another label added in red ink. [36 M #52]
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- Box 2, Folder 7 **"Pompei. Chapiteau du forum près la basilique 1826" 1826**
Physical Description: Pencil on paper. 25.5 x 19.5 cm.
Scope and Content Note
CTP VII, 8 or VIII, 7, 16, or VIII, 7, 30. Fragment of a Corinthian capital. [36 M #3]
- Box 2, Folder 8 **"Pompei Tombeau de la famille Mamilla juillet 1826" 1826**
Physical Description: Black ink and watercolor on paper. 19 x 25 cm.
Scope and Content Note
CTP Extra Portam Herculansim, "W" nos. 2, 4. Floor plan of the tomb of Mammia [Mamia] family. [36 L #58]
- Box 2, Folder 8 **"Tombeau de la famille Mamia, Pompei juillet 1826" 1826**
Physical Description: Pencil and watercolor on paper. 23.2 x 16 cm.
Scope and Content Note
CTP Extra Portam Herculansim, "W" nos. 2, 4. Cross section of the tomb of Mammia family. With measurements added in red ink. [36 L #59]
- Box 2, Folder 8 **"Exedre svr la voie des tombeaux a Pompei. Mamiae Sacerdoti Pvblicae Locvs Sepvltrv Datvs Decvrionvm Decreto 20 juillet 1826" 1826**
Physical Description: Pencil on paper. 25.5 x 18 cm.
Scope and Content Note
CTP Extra Portam Herculansim, "W" nos. 2, 4. Inscription on stone from tomb of the Mammia [Mamia] family in the Via Sepolcri. [36 L #63]
- Box 2, Folder 9 **"Pompei. Tombeau de Calventius 1826" 1826**
Physical Description: Pencil and black ink on paper. 18 x 22 cm.
Scope and Content Note
CTP Extra Portam Herculansim, "W" no. 20. Two drawings of the cornice of the tomb of Calventius. With measurements added in black ink. [36 L #55]
- Box 2, Folder 9 **"Pompei, Tombeau de Calventius juillet 1826" 1826**
Physical Description: Black ink and watercolor on paper. 31 x 24 cm.
Scope and Content Note
CTP Extra Portam Herculansim, "W" no. 20. Elevation. With scale and measurements added in black ink. [36 L]
- Box 2, Folder 9 **"Pompei, du Tombeau de Calventius juillet 1826" 1826**
Physical Description: Pencil on paper. 20.5 x 24.3 cm.
Scope and Content Note
CTP Extra Portam Herculansim, "W" no. 20. Details of ornaments on the tomb. With scale and measurements added in pencil and red ink. [36 L #17]
- Box 2, Folder 9 **"Pompei, tombeau de Calventius juillet 1826" 1826**
Physical Description: . Pencil and red ink on paper. 24.5 x 20 cm.
Scope and Content Note
CTP Extra Portam Herculansim, "W" no. 20. Details of ornaments. With scale and measrnmnts added in pencil and red ink. [36 L #54]
- Box 2, Folder 10 **[Altar tomb of Naevoleia Tyche], undated**
Physical Description: Pencil on paper. 30.5 x 21.5 cm.
Scope and Content Note
CTP Extra Portam Herculansim, "W" no. 22. View. [36 L #42]
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- Box 2, Folder 10 **"Pompei, du tombeau de Calventius juillet 1826" 1826**
Physical Description: Pencil on paper. 19 x 25 cm.
Scope and Content Note
CTP Extra Portam Herculansim, "W" no. 20. Details of ornaments. With scale and measurements added in red ink. [36 L #57]
- Box 2, Folder 10 **"Pompei du tombeau de Calventius juillet 1826" 1826**
Physical Description: Pencil on paper. 19 x 25 cm.
Scope and Content Note
CTP Extra Portam Herculansim, "W" no. 20. Two drawings with an inscription, of the tomb of Calventius. With measurements added in red ink. [36 L #56]

Series II. **Museum in Naples, 1826**

- Physical Description:** 0.84 linear feet1 box
Scope and Content Note
Twenty-one drawings of objects in the collection of the Royal Bourbon Museum in Naples, now the Museo Archeologico Nazionale di Napoli. All drawings are captioned Musée de Naples, and most are dated 26 July 1826. Among the objects depicted are lamp stands, relief sculptures and statues, vessels, fragments of wall paintings, and elements of architectural decoration.
- Box 3, Folder 1 **"Musée de Náples 1826 juillet 25" 1825**
Physical Description: Pencil on paper. 18 x 21.5 cm.
Scope and Content Note
Two drawings of a lampstand. With scale added in pencil. [36 B]
- Box 3, Folder 1 **"Musee de Naples 26 juillet 1826" 1826**
Physical Description: Pencil on paper. 18 x 23 cm.
Scope and Content Note
A basin supported by two sirens, on a pedestal. [36 B]
- Box 3, Folder 1 **"Musee de Naples 1826" 1826**
Physical Description: Pencil on paper. 24.5 x 19.5 cm.
Scope and Content Note
Drawings of two altars decorated with relief sculpture, one showing Jupiter, seated with eagle on a pedestal between two male figures. Also two drawings of the bases' profiles. [36 B]
- Box 3, Folder 1 **"Musée d. Naples" undated**
Physical Description: Pencil on tracing paper. 20.3 x 16.5 cm.
Scope and Content Note
Wall decoration. [36 B]
- Box 3, Folder 1 **"Mvsee de Naples 1826" 1826**
Physical Description: Pencil on tracing paper. 26.5 x 19.5 cm.
Scope and Content Note
Two drawings: a base or pedestal with a figure holding a sword, and a vase captioned vase noir. With measurements added in pencil. [36 B]

- Box 3, Folder 2 **[Caryatides with herm], undated**
Physical Description: Pencil on paper. 24.5 x 18.5 cm.
Scope and Content Note
A standing and a kneeling caryatid, and a herm. With measurements added in pencil. [36 B]
- Box 3, Folder 2 **"Mvsée de Naples 1826" 1826**
Physical Description: Pencil on paper. 25 x 18.5 cm.
Scope and Content Note
Four herms. With measurements added in pencil. [36 B]
- Box 3, Folder 2 **"Mvsée de Naples, marbre de Pompei 26 juillet" 1826**
Physical Description: Pencil on paper. 23.3 x 19.3 cm.
Scope and Content Note
A vase and detail of its handle. With caption and measurement added in pencil. [36 B]
- Box 3, Folder 2 **"Musee de Naples 26 juillet 1826" 1826**
Physical Description: Pencil on paper. 18 x 13.5 cm.
Scope and Content Note
A ship. [36 B]
- Box 3, Folder 3 **"Mvsée de Naples" undated**
Physical Description: Pencil on tracing paper. 9 x 25 cm.
Scope and Content Note
Wall decoration. With labels indicating colors added in pencil. [36 B]
- Box 3, Folder 3 **"Mvsee de Naples 1826" 1826**
Physical Description: Pencil on paper. 16 x 20 cm.
Scope and Content Note
Five lampstands. With measurements and profile added in pencil. [36 B]
- Box 3, Folder 3 **"Mvsée de Naples 1826" 1826**
Physical Description: Pencil on paper. 19 x 25 cm.
Scope and Content Note
A situla. [36 B]
- Box 3, Folder 3 **"Musee de Naples 26 juillet 1826" 1826**
Physical Description: Pencil on paper. 17.5 x 19.5 cm.
Scope and Content Note
Water basin on a columnar stand. Also shown in profile from below. With labels and measurements added in pencil. [36 B]
- Box 3, Folder 4 **"Musée de Naples" undated**
Physical Description: Pencil on tracing paper. 20 x 18.5 cm.
Scope and Content Note
Sea monster, an antefix, and another round ornament with a frontal face in the middle. [36 B]
- Box 3, Folder 4 **"Musee de Naples 30 juillet 1826" 1826**
Physical Description: Pencil on paper. 17 x 22 cm.
Scope and Content Note
Fragment of a Corinthian capital. With measurements added in pencil. [36 B]
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- Box 3, Folder 4 **"Musee de Naples 30 juillet 1826" 1826**
Physical Description: Pencil on paper. 17.5 x 20.3 cm.
Scope and Content Note
A block inscribed with the Julian calendar and decorated with relief sculpture of the Zodiac. [36 B]
- Box 3, Folder 4 **"Musee de Naples 1826" 1826**
Physical Description: Pencil on tracing paper. 20 x 30.2 cm.
Scope and Content Note
An equestrian statue and three drawings of a lampstand. [36 B]
- Box 3, Folder 5 **"Musée de Naples" undated**
Physical Description: Watercolor on paper. 18.3 x 8.2 cm. and 4 x 5 cm.
Scope and Content Note
Wall paintings: two birds on black background and a satyr. [36 B]
- Box 3, Folder 5 **"Musee de Naples 26 juillet 1826" 1826**
Physical Description: Pencil on paper. 17.7 x 20.2 cm.
Scope and Content Note
Water basin on a columnar stand. Also shown in profile from below. With labels and measurement added in pencil. [36 B]
- Box 3, Folder 5 **"Musee de Naples Bronzes 1826" 1826**
Physical Description: Pencil on tracing paper. 19.5 x 31 cm.
Scope and Content Note
Two lampstands and a krater or vase on a stand. [36 B]
- Box 3, Folder 5 **"Mvsee de Naples 1826" 1826**
Physical Description: Pencil on paper. 26 x 19 cm.
Scope and Content Note
A statue of young Hercules wrestling a snake; and another of two deer. [36 B]

Series III. **Pozzuoli and Benevento, 1826**

- Physical Description:** 25.0 drawing(s)
Scope and Content Note
Nine drawings of elevations, floor plans, cross sections, and architectural decoration of the temple of Serapis and other sites in Pozzuoli. 16 drawings detail sections and decoration of the Arch of Trajan in Benevento.
- Box 3, Folder 6 **"Pouzzoles juillet 1826" 1826**
Physical Description: Black and red ink, and watercolor on paper. 24.5 x 18.5 cm.
Scope and Content Note
Four profiles of columns. With labels and measurements added in red ink. [36 G]
- Box 3, Folder 6 **"Pouzzoles. Pilastre du grand ordre 1826" 1826**
Physical Description: Black and red ink, and watercolor on paper. 24.5 x 19.5 cm.
Scope and Content Note
Two profiles of a pilaster. With measurements added in red ink. [36 G]

- Box 3, Folder 6 **"Pouzzoles, Coupe A B juillet 1826" 1826**
Physical Description: Pencil and watercolor on paper. 42.5 x 13.5 cm.
Scope and Content Note
Cross section. With measurements added in red ink. [36 G]
- Box 3, Folder 6 **"Pouzzoles juillet 1826" 1826**
Physical Description: Pencil on paper. 17.8 x 22 cm.
Scope and Content Note
Drawing of a stone decorated with a dolphin. [36 G]
- Box 3, Folder 6 **"Pouzzoles juillet 1826" 1826**
Physical Description: Pencil on paper. 17.2 x 20.7 cm.
Scope and Content Note
Fragment of an ornamented stone, possibly a capital. [36 G]
- Box 3, Folder 7 **"Pouzzoles juillet 1826" 1826**
Physical Description: Pencil and watercolor on paper. 19 x 23 cm.
Scope and Content Note
Elevation and floor plan of an unidentified site. With measurements added in pencil. [36 G]
- Box 3, Folder 7 **"Pouzzoles juillet 1826" 1826**
Physical Description: Pencil and watercolor on paper. 24 x 18.5 cm.
Scope and Content Note
Profile of a column, and floor plan labelled "Sieges" [seats]. With labels and measurements added in red ink. [36 G]
- Box 3, Folder 7 **"Pouzzoles juillet 1826" 1826**
Physical Description: Pencil and watercolor on paper. 19.5 x 34.5 cm.
Scope and Content Note
Floor plan and cross section of an unidentified site. With labels and measurements added in pencil. [36 G]
- Box 3, Folder 7 **"Pouzzoles. Plan du temple de Sérapis 1826" 1826**
Physical Description: Black and red ink on paper. 26 x 36 cm.
Scope and Content Note
Floor plan. With scale and measurements added in red ink. [36 G]
- Box 3, Folder 8 **"Benevent 1826" 1826**
Physical Description: Pencil on paper. 19.5 x 23.5 cm.
Scope and Content Note
Drawing of a relief. Fragment of the Arch of Trajan in Benevento. With scale and measurements added in pencil. [36 A]
- Box 3, Folder 8 **"Arc de Benevent" undated**
Physical Description: Pencil on paper. 16.5 x 24.5 cm.
Scope and Content Note
Drawing of a winged female figure and a standing child decorating the right spandrel, south side. [36 A]
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- Box 3, Folder 8 **"Rosace dv miliev de l'Arc dovableu, Bénevent 1826" 1826**
Physical Description: Pencil on paper. 12.5 x 19 cm.
Scope and Content Note
A rose ornament of the Arch of Trajan in Benevento. [36 A]
- Box 3, Folder 8 **"Arc de Bénévent, detail de l'entablement au 1/5me mai 1826" 1826**
Physical Description: Pencil and red ink on paper. 25 x 35.5 cm.
Scope and Content Note
Profile and details of entablature of the Arch of Trajan in Benevento. With scale and measurements added in red ink. [36 A]
- Box 3, Folder 9 **"Arc de Benevent, detail de la clef mai 1826" 1826**
Physical Description: Pencil and red ink on paper. 38.5 x 25.5 cm.
Scope and Content Note
Drawings of the key stone of the Arch of Trajan in Benevento. With measurements added in black and red ink. [36 A]
- Box 3, Folder 9 **"Arc de Benevent, cote de la ville" undated**
Physical Description: Pencil on paper. 21.3 x 10.5 cm.
Scope and Content Note
Inscription at the Arch of Trajan in Benevento. [36 A]
- Box 3, Folder 9 **"Benevent Chapiteau. Benevent mai 1826" 1826**
Physical Description: Pencil and red ink on paper. 23.5 x 35 cm.
Scope and Content Note
Drawing of a capital at the Arch of Trajan in Benevento, its profile, and plan. With measurements added in red ink. [36 A]
- Box 3, Folder 9 **"Arc de Benevent 5 mai 1826" 1826**
Physical Description: Pencil on paper. 25.8 x 20.5 cm.
Scope and Content Note
Three drawings with captions: "montant sous larc terminé par un aigle"; "aigle du montant"; "bas relief de l'attique, coté droit." Ornamental details of the Arch of Trajan in Benevento. [36 A]
- Box 3, Folder 10 **"Arc de Benevent, plans" undated**
Physical Description: Pencil, watercolor, and red ink on paper. 24.5 x 17.3 cm.
Scope and Content Note
Three floor-plans of the Arch of Trajan in Benevento. With scale and measurements added in red ink. [36 A]
- Box 3, Folder 10 **"Arc de Benevent" undated**
Physical Description: Pencil and red ink on paper. 19 x 24.5 cm.
Scope and Content Note
Ornamental details of the Arch of Trajan in Benevento. With captions: "Attique"; "Detail du larmier"; "Detail de l'angle rentrant." With scale and measurements added in red ink. [36 A]
- Box 3, Folder 10 **[Arch], undated**
Physical Description: Pencil on paper. 18.5 x 20.5 cm.
Scope and Content Note
View of an arch [Arch of Trajan in Benevento?] [36 A]
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- Box 3, Folder 10 **"Arc de Benevent. Bas relief au dessus des pedestaux Mai 1826" 1826**
Physical Description: Pencil on paper. 18 x 24 cm.
Scope and Content Note
Relief sculpture at the pedestal of the Arch of Trajan in Benevento. [36 A]
- Box 3, Folder 11 **"Benevent base, Benevent mai 1826" 1826**
Physical Description: Pencil and red ink on paper. 19.5 x 24 cm.
Scope and Content Note
Two plans and a profile of the base of a column of the Arch of Trajan in Benevento. With captions and measurements added in red ink. [36 A]
- Box 3, Folder 11 **"Benevent pedestal" undated**
Physical Description: Pencil and red ink on paper. 19.5 x 25 cm.
Scope and Content Note
Two profiles of the pedestal of the Arch of Trajan in Benevento. With measurements added in red ink. [36 A]
- Box 3, Folder 11 **"Benevent attique mai 1826" 1826**
Physical Description: Pencil and red ink on paper. 18.7 x 25 cm.
Scope and Content Note
Two profiles of the attic of the Arch of Trajan in Benevento. With measurements added in red ink. [36 A]
- Box 3, Folder 11 **"Arc de Benevent, details des caissons de l'imposte de l'arc, doubleau et de la frise au dessus, de l'imposte, au 1/5me de nature" undated**
Physical Description: Pencil and red ink on paper. 25 x 42.5 cm.
Scope and Content Note
Several details of the impost of the Arch of Trajan in Benevento. With scale and measurements added in red ink. [36 A]

Series IV. **Other sites in Italy, 1826**

- Physical Description:** 1.67 linear feet 1 box
Scope and Content Note
Drawings of ancient Roman antiquities and medieval churches in various cities in Tuscany, including Arezzo, Fiesole, Empoli, and Siena; Rimini in Emilia-Romagna; and Narni, Perugia, Terni, Assisi, and Foligno in Umbria. Predominant are floor plans, cross sections, and elevations. Also present are profiles of entablatures, other architectural details, and various interior decoration and ornament. Included are drawings of Porta San Girolamo, the Oratory of St. Bernardin, and the Church of San Pietro in Perugia; the Arch of Augustus in Rimini; the Chapel of St. Cecilia in Fiesole; a hospital building and the Temple of Clitumne in Foligno; a hospital building, the Cathedral, the Church of Saint Mary of Grace, and the Church of St. Joseph in Arezzo; the Basilica of San Clemente and the Cathedral in Siena; and the Church of Saint Francis in Assisi.
- Box 4, Folder 1 **"Porte de Perugia. Perouse 7br 1826" 1826**
Physical Description: Pencil on paper. 15.5 x 21 cm.
Scope and Content Note
Porta San Girolamo. [36 q]
- Box 4, Folder 1 **"Perugia 7bre 1826" 1826**
Physical Description: Pencil and watercolor on paper. 25.3 x 19.3 cm.
Scope and Content Note
Three floor plans of an unidentified structure. With labels added in watercolor. [36 q]
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- Box 4, Folder 1 **"Perugia 7bre 1826" 1826**
 Physical Description: Pencil on paper. 20.5 x 25 cm.
 Scope and Content Note
 Church of San Bernardino [Oratory of St. Bernardin]. [36 q]
- Box 4, Folder 1 **"Perugia. Trone dans l'Eglise St. Pietro 7bre 1826" 1826**
 Physical Description: Pencil and watercolor on paper. 20.5 x 26 cm.
 Scope and Content Note
 Drawings of a fragment of facade and a profile of an elaborate elevated structure at the Church of San Pietro in Perugia. With scale and measurements added in pencil. [36 q]
- Box 4, Folder 1 **"Narni, 8bre 1826" and "Pervgia" 1826**
 Physical Description: Pencil and watercolor on paper. 25.8 x 20 cm.
 Scope and Content Note
 Two floor plans of church buildings in Narni and Perugia. [36 q]
- Box 4, Folder 2 **"Empoli. Hopital 8bre 1826" 1826**
 Physical Description: Pencil and watercolor on paper. 20 x 26 cm
 Scope and Content Note
 Floor plan and cross section of a hospital building in Empoli. [36 q]
- Box 4, Folder 2 **"Empoli 8bre 1826" 1826**
 Physical Description: Black ink and watercolor on paper. 17.3 x 23.8 cm.
 Scope and Content Note
 Floor plan of an unidentified building. With measurements added in black ink. [36 q]
- Box 4, Folder 2 **"Arc d'Auguste a Rimini avril 1827" 1827**
 Physical Description: Pencil on paper. 19 x 24.5 cm.
 Scope and Content Note
 Arch of Augustus. [36 q]
- Box 4, Folder 2 **"Fiesole, chapelle Ste. Cécile 8bre 1826" 1826**
 Physical Description: Pencil and watercolor on paper.
 Scope and Content Note
 Floor plans and cross section. With scale and measurements added in pencil. [36 q]
- Box 4, Folder 3 **"Foligno, Hopital 7bre 1826" 1826**
 Physical Description: Pencil and watercolor on paper. 20.5 x 26 cm.
 Scope and Content Note
 Elevation, cross section, floor plan, and profiles of entablatures. With scale, labels, and measurements added in pencil. [36 q]
- Box 4, Folder 3 **"Temple de Clitvme 7bre 1826" 1826**
 Physical Description: Black ink on paper. 19 x 25.7 cm.
 Scope and Content Note
 Temple of Clitumne in Foligno. Two floor plans. With labels and measurements added in black ink. [36 q]
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- Box 4, Folder 3 **"Foligno. Foligno, Palais Nuti. Terni 7bre 1826" 1826**
 Physical Description: Pencil and watercolor on paper. 25 x 19 cm.
 Scope and Content Note
 Three floor plans of structures in Foligno and Terni. [36 q]
- Box 4, Folder 4 **"Arezzo hopital 7bre 1826" 1826**
 Physical Description: Pencil and watercolor on paper. 19.8 x 25.7 cm.
 Scope and Content Note
 Floor plan of hospital. With labels and measurements added in pencil. [36 q]
- Box 4, Folder 4 **"Arezzo Il Duomo, bénitier 7bre 1826" 1826**
 Physical Description: Pencil on paper. 18.5 x 20 cm.
 Scope and Content Note
 Vessel for holy water.
- Box 4, Folder 4 **"Arezzo. Sta. Maria delle Grazie hors les murs 7bre 1827" 1827**
 Physical Description: Black ink on paper. 19.5 x 25.5 cm.
 Scope and Content Note
 Floor plan of church Saint Mary of Grace. With measurements added in black ink. [36 q]
- Box 4, Folder 4 **"Arezzo. Eglise et convent de St. Joseph, via dei Montelini 7bre 1826" 1827**
 Physical Description: Pencil and watercolor on paper. 26 x 20.5 cm.
 Scope and Content Note
 Four floor plans. [36 q]
- Box 4, Folder 5 **"Sienne il Duomo, Baptistere dans l'Eglise souterraine 8bre 1826" 1826**
 Physical Description: Pencil on paper. 18 x 22.5 cm.
 Scope and Content Note
 Siena Baptistery [baptismal font] by Lorenzo Ghiberti. [36 P]
- Box 4, Folder 5 **"Sienne 8bre 1826" 1826**
 Physical Description: Black ink on paper. 24.5 x 19 cm.
 Scope and Content Note
 Two floor plans. [36 P]
- Box 4, Folder 5 **"Sienne. Eglise St. Clément 8bre 1826" 1826**
 Physical Description: Black ink on paper. 17 x 23.5 cm.
 Scope and Content Note
 Floor plan of Basilica of San Clemente [Santa Maria degli Servi]. [36 P]
- Box 4, Folder 5 **"Sienne, Banc sous la loge des Nobles 8bre 1826" 1826**
 Physical Description: Pencil and watercolor on paper. 18 x 24 cm.
 Scope and Content Note
 Drawing of a bench, with plan. [At Siena Cathedral?] [36 P]
- Box 4, Folder 6 **"St. Francois d'Assisi, panneau au 5me de la porte de la Sacristie" undated**
 Physical Description: Pencil and watercolor on paper. 18.5 x 24 cm.
 Scope and Content Note
 Details of the door in the sacristy of Saint Francis in Assisi. Included is a profile drawing with measurements added in pencil. [36 P]
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- Box 4, Folder 6 **"Sienna, stales dans la cathedrale 8bre 1826" 1826**
Physical Description: Pencil and watercolor on paper. 19.5 x 25.5 cm.
Scope and Content Note
Drawings of choir stalls at Siena Cathedral, elevation and profile. With scale and measurements added in pencil. [36 P]
- Box 4, Folder 6 **"Sienna, details dans la cathédrale 8bre 1826" 1826**
Physical Description: . Pencil on paper. 17.5 x 24 cm.
Scope and Content Note
Three drawings of ornamental details at Siena Cathedral. [36 P]
- Box 4, Folder 6 **"Sienna, benitier dans la cathedrale 8bre 1826" 1826**
Physical Description: Pencil on paper. 17.5 x 24 cm.
Scope and Content Note
Vessel for holy water at Siena Cathedral. [36 P]

Series V. **Pula, Croatia, 1826**

- Physical Description:** 1.0 box(es)
Scope and Content Note
Nineteen drawings, including 11 of the Golden Gate, and 8 of the Temple of Augustus in Pula, Croatia. Most drawings are detailed studies of entablature and architectural decoration, mainly inscriptions and friezes. Also present are elevations and floor plans. Most drawings are dated Mai 1827.
- Box 5, Folder 1 **"Pola, Porte Dorée mai 1827" 1827**
Physical Description: Pencil and red ink on paper. 18.5 x 20 cm.
Scope and Content Note
Five inscriptions, a small drawing of the location of the inscriptions above an arcade, and a detail of moulding. With measurements and labels added in red ink. [36 D]
- Box 5, Folder 1 **"Pola Porte doré mounted sous l'arcade mai 1827" 1827**
Physical Description: Pencil on paper. 15.5 x 25.2 cm.
Scope and Content Note
Grape-vine ornament. [36 D]
- Box 5, Folder 1 **"Pola. Vovte de la Porte Dorée av 1/10 me. Pola porte dorée Caisson av miliev de la vovte au 1/10 me mai 1826" 1826**
Physical Description: Pencil on Paper. 19.5 x 44 cm.
Scope and Content Note
With further inscriptions in pencil, and measurements added in red ink. Ornament includes several sea monsters, an eagle, and a sphinx. [36 D]
- Box 5, Folder 2 **"Pola, porte doree, bas relief dans la frise au dessus des colonnes au 1/5 me mai 1826" 1826**
Physical Description: Pencil and red ink on paper. 20.3 x 25 cm.
Scope and Content Note
With measurements added in red ink. [36 D]
- Box 5, Folder 2 **"Pola Porte Dorée Mai 1827" 1827**
Physical Description: Pencil on paper. 15 x 22.5 cm.
Scope and Content Note
Two friezes. With captions added in red ink. [36 D]

- Box 5, Folder 2 **"Pola, Porte doree. Bas relief dans la frise, au 1/5 me mai 1827" 1827**
Physical Description: Pencil on paper. 25.7 x 20.5 cm.
Scope and Content Note
A chariot with two horses. With measurements added in pencil. [36 D]
- Box 5, Folder 2 **"Pola Porte Doree, Elevation du cote de la ville et coupe mai 1827" 1827**
Physical Description: Pencil and water color on paper. 25 x 20 cm.
Scope and Content Note
With measurements added in red ink. [36 D]
- Box 5, Folder 3 **"Pola Porte Doré, Détails au 1/5me mai 1827" 1827**
Physical Description: Pencil, watercolor, and red ink on paper. 20.5 x 26 cm.
Scope and Content Note
Several drawings. With scale, measurements and labels added in red ink. [36 D]
- Box 5, Folder 3 **"Pola Temple, Frise du temple. Pola, Porte Dorée mai 1827" 1827**
Physical Description: Pencil and red ink on paper. 25.7 x 20.5 cm.
Scope and Content Note
A floral frieze, and cross sections of impost and ornamental mouldings. With measurements added in red ink. [36 D]
- Box 5, Folder 3 **"Pola, Porte Dorée, entablement au 1/5 me d'exécution mai 1827" 1827**
Physical Description: Pencil and red ink on paper. 21 x 26 cm.
Scope and Content Note
Several pencil drawings of the entablature. With measurements and labels added in red ink. [36 D]
- Box 5, Folder 3 **"Pola, Porte Dorée mai 1827" 1827**
Physical Description: Pencil and red ink on paper. 20.5 x 26.5 cm.
Scope and Content Note
Entablature with Corinthian capital, and a cross section. With labels and measurements added in red ink. [36 D]
- Box 5, Folder 4 **"Pola, Temple, facade laterale mai 1827" 1827**
Physical Description: Pencil on paper. 35 x 24.7 cm.
Scope and Content Note
Side view of elevation. With unfinished scale below the drawing. [36 E]
- Box 5, Folder 4 **"Pola, plan du temple mai 1827" 1827**
Physical Description: Black ink on paper. 18.5 x 25 cm.
Scope and Content Note
Floor plan. With measurements added in red ink. [36 E]
- Box 5, Folder 4 **"Pola Temple, détail de la frise de la face principale mai 1827" 1827**
Physical Description: Pencil on tracing paper. 20.8 x 16.7 cm.
Scope and Content Note
Details of the frieze, including a winged female figure holding a palm leaf, flowerets of the capitals, and fragment of the soffit. With labels and measurements added in red ink. [36 E]
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- Box 5, Folder 4 **"Pola Temple etat actuel mai 1827" 1827**
Physical Description: Pencil and watercolor on paper. 19 x 25.5 cm.
Scope and Content Note
Front elevation of the Temple of Augustus in Pula. With scale and measurements added in pencil and red ink. Below the drawing is pasted a piece of paper, 22.3 x 5.5 cm., inscribed in black ink "Romae et Avgusto Caesari Invi. F. Pat. Patriae cosi il Palladio." [36 E]
- Box 5, Folder 5 **"Pola Temple, chapiteau au 1/5me d'exécution mai 1827" 1827**
Physical Description: Pencil on paper. 20 x 25.7 cm.
Scope and Content Note
Profile of a capital. With measurements added in red ink. [36 E]
- Box 5, Folder 5 **"Pola. Frise dv Temple av 1/5me" undated**
Physical Description: Pencil on paper. 26 x 19.3 cm.
Scope and Content Note
Fragment of the frieze of the Temple of Augustus in Pula. With measurements added in red ink. [36 E]
- Box 5, Folder 5 **"Pola Temple, entablature 24 mai 1827 Entablement au 1/5me d'exécution" 1827**
Physical Description: Pencil and red ink on paper. 20.2 x 39 cm.
Scope and Content Note
Several drawings of the entablature of the Temple of Augustus in Pula. With measurements added in red ink. [36 E]
- Box 5, Folder 5 **"Pola, Temple, details mai 1826 details av 1/5me d'exécution" 1826**
Physical Description: Pencil and red ink on paper. 20.4 x 25.8 cm.
Scope and Content Note
Several profiles. With measurements added in red ink. [36 E]
- Box 6 **Portfolio, undated**
Physical Description: 35 x 54 x 5 cm.
Scope and Content Note
19th century half bound green morocco over green boards, with ties. Red morocco label on upper cover lettered in gilt "POMPEI." Paper label on spine inscribed in ink "Pompei."