
Finding aid for the Bernard and Rebecca Reis papers, ca. 1924-1985

Finding aid prepared by Hillary Brown.

Descriptive Summary

Title: Bernard and Rebecca Reis papers

Date (inclusive): ca. 1924-1985

Number: 900184

Creator/Collector: Reis, Bernard J.

Creator/Collector: Reis, Rebecca G., 1896-1988

Physical Description: 3.4 linear feet(8 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: Accountant who served as a financial advisor and patron to many artists; wife Rebecca Reis (b. 1900) was an art collector. The papers contain correspondence, business and financial records, printed ephemera, photographs, a substantial body of letters from major and minor figures of the American art world, written and visual documentation of the Reis collection of art and books, and ephemeral material relating to artists and patrons.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Language: Collection material is in English

Biographical/Historical Note

Bernard Reis (1895-1978) was an accountant who served as a financial advisor and patron to many artists; his wife, Rebecca Reis (b. 1900), was an art collector.

Access

Open for use by qualified researchers.

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Preferred Citation

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<http://hdl.handle.net/10020/cifa900184>

Acquisition Information

Acquired 1990.

Bernard Reis papers, Archives of American Art, Smithsonian Institution, Washington, D.C.

Scope and Content of Collection

The Bernard and Rebecca Reis Papers contain correspondence, business and financial records, printed ephemera, and photographs. The two primary foci, 20th century artists and the art collection formed by Bernard and Rebecca Reis, are brought out through a substantial body of letters from major and minor figures of the American art world, written and visual documentation of the Reis collection of art and books, and ephemeral material relating to artists and patrons.

Arrangement note

Organized in three series: Series I. Correspondence and papers, ca. 1924-1985; Series II. Printed ephemera. ca. 1924-1985; Series III. Photographs, ca. 1924-1985

Subjects - Names

Duchamp, Marcel, 1887-1968

Reis, Rebecca G., 1896-1988

Rothko, Mark, 1903-1970

Subjects - Corporate Bodies

Peggy Guggenheim Collection

Subjects - Topics

Art patrons--United States

Art--Collectors and collecting
Painting, Modern--20th century
Sculpture, Modern--20th century

Genres and Forms of Material

Illustrations
Photographic prints--20th century
Photographs, Original

Contributors

Albee, Edward, 1928-
Asher, Elise, 1914-
Barr, Alfred Hamilton, 1902-1981
Baziotes, William, 1912-1963
Birnbaum, Abe
Boyle, Kay, 1902-1992
Calas, Nicolas
Campigli, Massimo, 1895-1971
Chagall, Marc, 1887-1985
Congdon, William, 1912-1998
De Diego, Julio, 1900-1979
De Kooning, Willem, 1904-1997
Diebenkorn, Richard, 1922-1993
Dufy, Raoul, 1877-1953
Eliot, Alexander
Ernst, Max, 1891-1976
Frankenthaler, Helen, 1928-
Grosz, George, 1893-1959
Guggenheim, Peggy, 1898-1979
Guston, Philip, 1913-1980
Lipchitz, Jacques, 1891-1973
Lloyd, Frank
Man Ray, 1890-1976
Miró, Joan, 1893-1983
Motherwell, Robert
Peggy Guggenheim Collection
Read, Herbert, 1893-1968
Rivers, Larry, 1925-2002
Salemme, Attilio , 1911-1955
Sandberg, Willem Jacob Henri Berend, 1897-1984
Stamos, Theodoros, 1922-1997
Tanning, Dorothea, 1910-
Van Leyden, Ernst, 1892-1969
Wilder, Clinton

Series I. **Correspondence and papers, ca. 1924-1985****Physical Description:** 3.0 box(es)ca. 720 items**Scope and Content Note**

Series contains letters, Christmas cards, and postcards to Bernard and Rebecca Reis from over 100 art world figures, including artists, museum officials, and critics, many of whom were also clients of Bernard Reis's accounting firm. Typically, these letters discuss the purchase of art works, loans of works from the Reis's collection, social engagements, and travels, and include requests for financial advice. There are numerous items from William Congdon, who discusses his travels and philosophy of painting (1954-1984); Helen Frankenthaler, who writes from summer vacations on Cape Cod and includes inscriptions from Robert Motherwell (1950-1970); and George Grosz, who requests financial advice and discusses his assignments for *Esquire* magazine (1935-1958). Marc and Vava Chagall and their daughter Ida discuss planning for exhibitions and travels. One group of letters deals with Chagall's royalties and unauthorized reproductions of his work (1956-1985). Material concerning Jacques Lipchitz includes letters from Jacques, Berthe, and Yulla Lipchitz and papers detailing loans and sales of Lipchitz's work (1931-1964). Letters from Peggy Guggenheim discuss purchases and sales of art works, the 1971 robbery at her palazzo in Venice, and legal and tax issues relating to the Peggy Guggenheim Foundation (1950-1977). A file of material relates to the Foundation and Guggenheim's will (1968-1981).

Correspondence includes painted, illustrated, and collaged cards by Elise Asher, Abe Birnbaum, William Congdon, Julio De Diego, Helen Frankenthaler, George Grosz, Larry Rivers, Hans Richter, Lucy and Attilio Salemmme, and Ernst and Karin Van Leyden. The papers also include materials relating to the Reis's art collection (inventories, estimates, and requests for loans or purchases); legal and financial documents (many facsimile copies) relating to the Rothko estate, as well as to Reis's bankruptcy and Rebecca Reis's lawsuit; and a few personal items such as Rebecca Reis's diary (1945).

Box 1, Folder 1-17
Box 1, Folder 1**Correspondence****Albee, Edward 1964-1976****Physical Description:** 12.0 letters**Scope and Content Note**

1 letter mentions buying a Chagall (1964).

Box 1, Folder 1

Asher, Elise and Stanley Kunitz undated**Physical Description:** 3.0 notes**Scope and Content Note**

1 with drawing, and 1 collage.

Box 1, Folder 2

Baltman, Fritz and Jeanne 1974-1975**Physical Description:** 4.0 card(s)

Box 1, Folder 2

Barr, Alfred H., Jr. 1952, 1977**Physical Description:** 4.0 items**Scope and Content Note**

2 letters, with 2 facsimile copies of letters from Becky Reis. Letters discuss loans from the Reis collection, including Matisse's "Olga Merson."

Box 1, Folder 2

Baziotes, Ethel & Bill 1955-1987**Physical Description:** 6.0 letters

Box 1, Folder 2

Berlin, Paul & Helen undated**Physical Description:** 1.0 postcard

Box 1, Folder 2

Berman, Eugene 1950-1968**Physical Description:** 4.0 letters

Box 1, Folder 2	<p>Birnbaum, Abe & Friad? undated Physical Description: 1.0 item Scope and Content Note Illustrated card.</p>
Box 1, Folder 3	<p>Blankfort, Michael 1958 Physical Description: 1.0 letters</p>
Box 1, Folder 3	<p>Bouché undated Physical Description: 1.0 drawing(s)</p>
Box 1, Folder 3	<p>Boyle, Kay 1957, undated Physical Description: 3.0 letters</p>
Box 1, Folder 3	<p>Brady, Robert 1963 Physical Description: 1.0 card(s)</p>
Box 1, Folder 3	<p>Brice, William, Shirl & John 1958 Physical Description: 1.0 postcard</p>
Box 1, Folder 3	<p>Brown, Bill undated Physical Description: 1.0 card(s)</p>
Box 1, Folder 3	<p>Calas, Nicolas 1955 Physical Description: 1.0 letters</p>
Box 1, Folder 3	<p>Campigli, Massimo 1935-1960 Physical Description: 5.0 letters</p>
Box 1, Folder 4	<p>Chagall family 1956-1971 Physical Description: 36.0 letters Scope and Content Note Primarily from Marc, Vava and Ida Chagall. Letters discuss the planning of exhibitions, acknowledge checks received from Bernard Reis, travels, health, and Ida Chagall's divorce from Franz Meyer.</p>
Box 1, Folder 5	<p>Chagall family 1972-1985 Physical Description: 33.0 letters Scope and Content Note Primarily from Marc, Vava, and Ida Chagall; includes 2 facsimile copies.</p>
Box 1, Folder 6	<p>Chagall family undated Physical Description: 15.0 items Scope and Content Note Ten letters, primarily from Marc, Vava, and Ida Chagall. Five items from Teddy Koleck.</p>
Box 1, Folder 7	<p>Marc Chagall and Schocken Books 1969-1978 Physical Description: ca. 50 items Scope and Content Note Correspondence between Bernard and Becky Reis and other correspondents. Letters and some receipts. Many letters discuss reproduction rights and unauthorized reproductions of Chagall's work.</p>

Box 1, Folder 8	Chanin, Margret? & Abraham undated Physical Description: 1.0 card(s)
Box 1, Folder 8	Congdon, William 1954-1983 Physical Description: 41.0 items Scope and Content Note 39 letters and 2 drawings. Letters discuss travels, his philosophy of painting, Peggy Guggenheim's funeral and the redesigned Guggenheim Museum, and requests a painting for an exhibition.
Box 1, Folder 9	Cooper, Douglas 1963 Physical Description: 1.0 letters
Box 1, Folder 9	Copley, Alfred L. (Al Copley) undated Physical Description: 1.0 card(s)
Box 1, Folder 9	Copley, Bill and Noma 1963-1966 Physical Description: 6.0 card(s)
Box 1, Folder 9	Daines, Elise & Reg 1981, undated Physical Description: 2.0 letters
Box 1, Folder 9	Danner, Blythe 1982 Physical Description: 1.0 letters
Box 1, Folder 9	De Brun, Elsa undated Physical Description: 1.0 card(s)
Box 1, Folder 9	De Diego, Julio 1963 Physical Description: 1.0 card(s) Scope and Content Note Illustrated card.
Box 1, Folder 9	De Kooning, Willem undated Physical Description: 1.0 item Scope and Content Note 1 letter with drawing. The letter mentions filing income taxes.
Box 1, Folder 9	Dickinson, Frances & Edwin 1974 Physical Description: 1.0 letters
Box 1, Folder 9	Diebenkorn, Richard & Phyllis undated Physical Description: 2.0 letters
Box 1, Folder 9	Dufy, Raoul undated Physical Description: 1.0 letters
Box 1, Folder 10	Ede, Jim 1964 Physical Description: 1.0 letters Scope and Content Note To Barbara Reis Poe.

Box 1, Folder 10	Eliot, Alex ca. 1970 Physical Description: 3.0 letters Scope and Content Note One to Robert Tourtellot.
Box 1, Folder 10	Ernst, Max Scope and Content Note See Tanning, Dorothea
Box 1, Folder 10	Esbin, Michael 1981 Physical Description: 1.0 postcard
Box 1, Folder 10	Ferber, Herbert 1965 Physical Description: 1.0 letters
Box 1, Folder 10	Fink, Furman 1933? 1983 Physical Description: 4.0 letters
Box 1, Folder 11	Frankenthaler, Helen and Robert Motherwell ca. 1950-1963 Physical Description: 33.0 letters Scope and Content Note Most of these letters are written from summers in Provincetown and mention Frankenthaler and Motherwell's progress on paintings, and discuss other artists
Box 1, Folder 12	Frankenthaler, Helen and Robert Motherwell 1964-1970, undated Physical Description: 28.0 items Scope and Content Note 26 letters, 1 painted card and 1 collage card.
Box 1, Folder 13	Gabo, Miriam & Naum 1964-1966 Physical Description: 3.0 letters Scope and Content Note 1 is facsimile copy. One letter discusses Naum's dealings with Frank Lloyd, which ended badly.
Box 1, Folder 13	Goodwin, Philip undated Physical Description: 2.0 card(s) Scope and Content Note 1 postcard discusses post-war Europe and the ongoing Warsaw trials.
Box 1, Folder 13	Gordey, Michael (Ida Chagall's husband) 1947 Physical Description: 1.0 letters
Box 1, Folder 14	Grosz, George and Eva ca. 1935-1958 Physical Description: 25.0 items Scope and Content Note Several of the 23 letters are illustrated; with 1 photograph. Letters ask for financial advice and discuss the purchase of paintings and Grosz's work for <i>Esquire</i> . One item is an anti-Hitler collage.

- Box 1, Folder 15 **Correspondence concerning George Grosz 1937-1982**
 Physical Description: ca. 28 items
 Scope and Content Note
 Letters, loan forms, and other items from Bernard Reis, museums, and others.
- Box 1, Folder 16 **Guggenheim, Peggy 1950-1970**
 Physical Description: 32.0 letters
 Scope and Content Note
 Peggy discusses visits from her family, purchases and sales of art works, and the Peggy Guggenheim Foundation.
- Box 1, Folder 17 **Guggenheim, Peggy 1971-1977, undated**
 Physical Description: 32.0 letters
 Scope and Content Note
 Letters discuss financial and tax issues surrounding the Peggy Guggenheim Foundation, Peggy's will, the return of Pegeen Guggenheim's paintings, and the 1971 robbery at Peggy's palazzo.
- Box 2, Folder 1-20 **Correspondence: Office Files**
Box 2, Folder 1 **Correspondence and material concerning the Peggy Guggenheim Foundation 1968-1981**
 Physical Description: ca. 50 items
 Scope and Content Note
 Items include a facsimile copy of Peggy's will, bank statements, and Foundation records.
- Box 2, Folder 2 **Guston, Philip 1 973-1975, undated**
 Physical Description: 5.0 letters
- Box 2, Folder 2 **Héliion, Jean undated**
 Physical Description: 1.0 letters
 Scope and Content Note
 1 page is missing.
- Box 2, Folder 2 **Heckscher, William S. 1964**
 Physical Description: 1.0 letters
- Box 2, Folder 2 **Heyligers, Ian 1948, undated**
 Physical Description: 2.0 postcards
- Box 2, Folder 2 **Kapié, Rebi 1934**
 Physical Description: 1.0 postcard
- Box 2, Folder 2 **Kinross, Patrick undated**
 Physical Description: 1.0 card(s)
- Box 2, Folder 2 **Kline, Elizabeth and Franz Kline 1962, undated**
 Physical Description: 2.0 letters
- Box 2, Folder 2 **Kolleck, Teddy**
 Scope and Content Note
 See Chagall family correspondence
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Box 2, Folder 2	Kopman, Benjamin 1941 Physical Description: 1.0 letters
Box 2, Folder 2	Kronenberger, Louis 1965 Physical Description: 1.0 letters
Box 2, Folder 2	Kunitz, Stanley Scope and Content Note See Asher, Elise
Box 2, Folder 3	Lam, Wifredo 1961 Physical Description: 1.0 postcard
Box 2, Folder 3	Lanea?, Juan 1948 Physical Description: 1.0 postcard
Box 2, Folder 3	Lasker, Mary 1976, undated Physical Description: 2.0 letters
Box 2, Folder 3	Lavole, Helen 1981 Physical Description: 1.0 postcard
Box 2, Folder 3	Lerner, Max and Edna undated Physical Description: 1.0 postcard
Box 2, Folder 3	Li, C. H. and Annie 1969-1971 Physical Description: 6.0 letters Scope and Content Note One letter contains an inscription from Peggy Guggenheim.
Box 2, Folder 4	Lipchitz, Jacques, Berthe and Yulla 1931-1964, undated Physical Description: 30.0 letters Scope and Content Note The letters discuss visits and exhibits.
Box 2, Folder 4	Correspondence concerning Jacques Lipchitz 1942-1961 Physical Description: 14.0 items Scope and Content Note Letters and loan requests.
Box 2, Folder 5	Records of sales of Lipchitz's work 1948-1955 Physical Description: 8.0 items
Box 2, Folder 6	Papers concerning the Jacques Lipchitz Studio Fund 1952-1953 Physical Description: 6.0 items Scope and Content Note Includes letters.
Box 2, Folder 7 Box 2, Folder 8	Legal document from Jacques Lipchitz vs. Curt Valentin Gallery 1955 Lloyd, Frank and Suzanne 1977 Physical Description: 2.0 letters Scope and Content Note One letter mentions the Rothko lawsuit.

Box 2, Folder 8	Logan, Joshua and Nedda 1961, undated Physical Description: 2.0 letters
Box 2, Folder 8	Martinelli, Eric and Marian undated Physical Description: 1.0 letters
Box 2, Folder 8	Marx, Florence 1964 Physical Description: 1.0 letters
Box 2, Folder 8	May, Charles 1967 Physical Description: 1.0 letters
Box 2, Folder 8	Meier-Graefe, Bush 1957-1969 Physical Description: 2.0 letters
Box 2, Folder 8	Mellard?, Arlette 1964 Physical Description: 1.0 letters
Box 2, Folder 8	Menuhin, Yehudi 1966 Physical Description: 1.0 letters
Box 2, Folder 9	Miro, Joan 1947-1958 Physical Description: 12.0 letters Scope and Content Note With inscriptions from Pilar & Dolores Miro.
Box 2, Folder 9	Correspondence and material concerning Miro exhibit 1946-1966 Physical Description: 6.0 items Scope and Content Note Includes 3 facsimile copies.
Box 2, Folder 10	Mumford, Lewis 1962 Physical Description: 1.0 letters
Box 2, Folder 10	Nitzchke, Oscar undated Physical Description: 1.0 drawing(s)
Box 2, Folder 10	Noguchi, Isamu 1960 Physical Description: 1.0 postcard
Box 2, Folder 10	Ozenfant, Amedee 1955 Physical Description: 1.0 letters
Box 2, Folder 10	Price, Vincent 1978 Physical Description: 1.0 letters
Box 2, Folder 10	Ray, Man & Juliet 1947-1962 Physical Description: 3.0 letters
Box 2, Folder 11	Read, Sir Herbert and Ludo 1958-1968 Physical Description: 24.0 letters

Box 2, Folder 11	Reinhardt, Rita undated Physical Description: 2.0 letters
Box 2, Folder 12	Reis, Bernard and Becky [Rebecca] ca. 1924-1931 Physical Description: 8.0 items Scope and Content Note One letter from Becky Reis to Bill Congdon. 5 postcards are from Becky to Bernard Reis, 2 from Becky and Bernard Reis to Barbara Reis Poe.
Box 2, Folder 12	Rhumm?, Esther & Abe undated Physical Description: 1.0 card(s)
Box 2, Folder 12	Richter, Hans 1958-1975 Physical Description: 4.0 card(s)
Box 2, Folder 12	Risati (Rinati?), Jim 1965 Physical Description: 1.0 postcard
Box 2, Folder 12	Rivers, Larry ca. 1963 Physical Description: 3.0 items Scope and Content Note 2 letters, 1 collage card.
Box 2, Folder 12	Concerning Mark Rothko ca. 1970-1971 Physical Description: 2.0 items Scope and Content Note 1 typescript from Rothko's funeral service (facsimile copy) signed by Stanley Kunitz, and 1 letter from Mrs. John de Menil, 1971 (facsimile copy), which discusses lighting of the Rothko Chapel.
Box 2, Folder 12	Rothschild undated Physical Description: 1.0 card(s)
Box 2, Folder 13	Salemme, Lucy and Attilio undated Physical Description: 2.0 items Scope and Content Note Illustrated cards.
Box 2, Folder 13	Sandberg, Willem 1949-1964 Physical Description: 19.0 letters Scope and Content Note These letters discuss arranging exhibitions of American art in Amsterdam's state museum, and mentions work by De Kooning.
Box 2, Folder 13	Schary, Dore 1961 Physical Description: 1.0 letters
Box 2, Folder 13	Sert, Jose Luis & Moncha 1971, undated Physical Description: 6.0 card(s)

Box 2, Folder 13	Skira, Albert 1958-1968 Physical Description: 3.0 items Scope and Content Note 2 letters, 1 card with poem.
Box 2, Folder 13	Soulages, Pierre & Colette 1970, undated Physical Description: 3.0 letters
Box 2, Folder 13	Stamos, Theodoros 1957-1963 Physical Description: 7.0 postcards
Box 2, Folder 13	Stewart, Donald Ogden & Elle 1966 Physical Description: 1.0 card(s)
Box 2, Folder 14	Tamayo, Rufino undated Physical Description: 3.0 card(s)
Box 2, Folder 14	Tanning, Dorothea and Max Ernst 1950-1965, undated Physical Description: 12.0 items Scope and Content Note 10 letters (1 with an inscription from Peggy Guggenheim), 2 gallery invitations.
Box 2, Folder 14	Valentin, Curt undated Physical Description: 1.0 card(s) Scope and Content Note 1 card, n.d.
Box 2, Folder 14	Van Leyden, Ernest and Karin 1964, 1968 Physical Description: 2.0 items Scope and Content Note Two cards, one illustrated.
Box 2, Folder 14	Vidal, Gore undated Physical Description: 1.0 letters Scope and Content Note Vidal thanks the Reises for their hospitality at a dinner party.
Box 2, Folder 14	Wilder, Clinton 1956-1977 Physical Description: 4.0 letters
Box 2, Folder 14	Wilke, Ulfret 1972 Physical Description: 1.0 letters
Box 2, Folder 14	Wolff, William III 1976 Physical Description: 1.0 letters
Box 2, Folder 14	Young, Art 1938-1967 Physical Description: 5.0 card(s)
Box 2, Folder 15	Correspondence from unidentified Physical Description: 17.0 items Scope and Content Note 16 letters, 1 drawing.

- Box 2, Folder 16 **Correspondence and material from office files 1945-1976**
Physical Description: ca. 45 items
Scope and Content Note
Includes 10 letters concerning Lorraine Manville & Carlos Amato, 1976, 5 items concerning the Yehudi Menuhin Music Foundation, 1967, and 16 letters from James Donald & Milly Prendergast, 1970-1976.
- Box 2, Folder 17 **Correspondence and papers regarding collection loans 1939-1977**
Physical Description: ca. 35 items
- Box 2, Folder 18 **Correspondence and papers regarding collection loans 1978-1981**
Physical Description: ca. 40 items
- Box 2, Folder 19 **Collection records ca. 1960-1984**
Scope and Content Note
Lists of holdings on display at the Reis household, and notes on the collection.
- Box 2, Folder 20 **Offers to buy (sales) 1974-1986**
Physical Description: ca. 30 items
Scope and Content Note
Estimates, correspondence (many letters with notations by Becky Reis), and 1 notebook.
- Box 3, Folder 1-11
Box 3, Folder 1
Box 3, Folder 2 **Office files, miscellaneous personal items**
Index cards of lithographs and books in the Reis collection
Lists of books in the Reis collection and correspondence with book dealers 1962-1984
Physical Description: ca. 16 items
Scope and Content Note
Circa 8 letters and ca. 8 lists of books (3 facsimile copies).
- Box 3, Folder 3 **Correspondence with Arthur A. Cohen of Ex Libris 1977-1983**
Physical Description: ca. 40 items
Scope and Content Note
Letters and lists of books (some facsimile copies).
- Box 3, Folder 4 **Accountant's reports for Art of This Century 1942-1945**
Physical Description: 4.0 reports
- Box 3, Folder 5 **Artist's contract, Sydney Janis Gallery 1958**
Physical Description: 1.0 item
- Box 3, Folder 6 **Rothko estate and lawsuit**
Scope and Content Note
Facsimile copies of Rothko's will, lawsuit depositions, tax reports, and Reis' bankruptcy papers.
- Box 3, Folder 7 **Becky Reis' lawsuits ca. 1982**
Scope and Content Note
Regarding sale of Matisse's "Olga Merson."
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- Box 3, Folder 8 **Becky Reis' diary August 1945**
 Physical Description: ca. 40 pp.
- Box 3, Folder 9 **Itineraries to Greece and Venice 1970-1975**
 Physical Description: 4.0 items
 Scope and Content Note
 All facsimile copies.
- Box 3, Folder 10 **Becky Reis' address book**
Box 3, Folder 11 **Printed ephemera**
 Physical Description: 5.0 items
 Scope and Content Note
 2 press clippings, *The Forum* March 1938, 1 invitation, 1 typescript, 3 pp.

Series II. **Printed ephemera, ca. 1924-1985**

Physical Description: 1.46 linear feet

Scope and Content Note

The bulk of the printed ephemera (press clippings and exhibit catalogs and invitations) concerns Jacques Lipchitz. Other ephemera items relates to Marc Chagall, Marcel Duchamp, George Grosz, Peggy Guggenheim, and Mark Rothko.

- Box 4, Folder 1-11 **Ephemera**
Box 4, Folder 1 **Chagall ephemera, 1941-1976**
Box 4, Folder 2 **Chagall ephemera, 1977-1981, undated**
Box 4, Folder 3 **Duchamp ephemera**
Box 4, Folder 4 **Grosz ephemera**
 Scope and Content Note
 journal issues
- Box 4, Folder 5 **Grosz ephemera, ca. 1933-1954**
Box 4, Folder 6 **Grosz ephemera, 1959-1974, undated**
Box 4, Folder 7 **Grosz ephemera**
 Scope and Content Note
 Esquire clippings, 1936-1937
- Box 4, Folder 8 **Grosz ephemera**
 Scope and Content Note
 book reviews of *A Little Yes, A Big No*
- Box 4, Folder 9 **Peggy Guggenheim ephemera**
Box 4, Folder 10 **Lipchitz ephemera, 1936-1954**
 Scope and Content Note
 journal issues
- Box 4, Folder 11 **Lipchitz ephemera, 1954-1957**
 Scope and Content Note
 journal issues
- Box 5, Folder 1-6 **Ephemera, catalogues**
Box 5, Folder 1 **Lipchitz ephemera, 1944-1979**
 Scope and Content Note
 press clippings

Box 5, Folder 2	Lipchitz ephemera, undated Scope and Content Note press clippings
Box 5, Folder 3	Lipchitz exhibit catalogues, 1927-1948
Box 5, Folder 4	Lipchitz exhibit catalogues, 1950-1952
Box 5, Folder 5	Lipchitz exhibit catalogues, 1954-1956
Box 5, Folder 6	Lipchitz exhibit catalogues, 1957-1958
Box 6, Folder 1-4	Ephemera, catalogues
Box 6, Folder 1	Lipchitz exhibit catalogues, 1958-1959
Box 6, Folder 2	Lipchitz exhibit catalogues, 1960-1962
Box 6, Folder 3	Lipchitz exhibit catalogues, 1963-1968
Box 6, Folder 4	Lipchitz exhibit catalogues, 1970-1971
Box 7, Folder 1-6	Ephemera and photographs
Box 7, Folder 1	Lipchitz exhibit catalogues, 1971
Box 7, Folder 2	Lipchitz exhibit catalogues, 1973-1981
Box 7, Folder 3	Lipchitz exhibit catalogues, undated
Box 7, Folder 4	Rothko ephemera
Box 7, Folder 5	Miscellaneous ephemera
Box 7, Folder 6	Miscellaneous exhibit invitations and catalogues

Series III. **Photographs, ca. 1924-1985**

Physical Description: 168.0 photographs

Scope and Content Note

Series contains 65 photographs of Marc Chagall and family, 8 of Peggy Guggenheim, and 14 of Jacques Lipchitz and family. One photo album contains 81 photographs of sculptures by Jacques Lipchitz, paintings and drawings by George Grosz (2 signed), and art works in the Reis's collection.

Box 7, Folder 7	Marc Chagall and family Physical Description: 65.0 photographs
Box 7, Folder 8	Peggy Guggenheim Physical Description: 9.0 items Scope and Content Note Eight photographs and one postcard from Rome & Roloff Beny, photographers.
Box 7, Folder 9	Jacques Lipchitz and family Physical Description: 14.0 photographs
Box 7, Folder 10	Miscellaneous Physical Description: 7.0 photographs
Box 8	Photograph album Physical Description: 81.0 photographs Scope and Content Note Photographs of Bernard and Becky Reis' home, Jacques Lipchitz's sculptures and exhibit installations, and paintings and drawings by George Grosz. Most images are photographic reproductions from galleries, with specifications and provenance information on the versos.