
Charles Henri Ford papers, 1906-1989, bulk 1939-1989

Finding aid prepared by Alan Tomlinson.

Descriptive Summary

Title: Charles Henri Ford papers

Date (inclusive): 1906-1989 (bulk 1939-1989)

Number: 900194

Creator/Collector: Ford, Charles Henri

Physical Description: 40.0 linear feet(79 boxes, 6 flat file folders)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: American poet, playwright, painter, and publisher. The Charles Henri Ford archive contains correspondence, manuscripts, ephemera, art works, and newspaper clippings relating to himself, his companion, Pavel Tchelitchev, and a large circle of friends, artists, and literary figures.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Language: Collection material is in English

Biographical/Historical Note

Charles Henri Ford, the American poet, playwright, publisher and painter, was born Feb. 10, 1910, in Hazelhurst, Mississippi and died in 2002. Ford's early and avid interest in poetry prompted him to publish a magazine while he was still a young man in Mississippi. *Blues: A Magazine of new rhythms* attracted submissions from well-known writers such as Gertrude Stein and William Carlos Williams, as well as from new voices, James Farrell, Erskine Caldwell and Paul Bowles. Through the magazine Ford struck up a literary conversation with Parker Tyler, whose descriptions of bohemian life in New York's Greenwich Village drew Ford to New York. Ford turned their correspondence into the collaborative novel, *Young and evil* (Obelisk Press, 1933), described by Michael Duncan as "a fragmented record of cruising, drag balls and brittle repartee." (*Art Forum*, p.25) It was when *Young and evil* was published that Ford re-stated his birthdate as 1913 to become (in his words) "younger and more evil." (Information from MaryLynn Broe, Grinnell College in a scholar note dated 27 March 1998 in Getty Research Library files.) Michael Duncan lists Ford's birthdate as 1908 in his essay on Ford in *Art Forum*, 41, no.5, Jan. 2003, p. 25.

In 1933 Ford traveled to Europe for the first time to meet artists and writers. In Paris he met the Russian painter Pavel Tchelitchev. Pavel, apparently dazzled by Ford, moved with Ford to New York City and thus began the stormy 26-year relationship that continued until Tchelitchev's death in 1957.

Ford is probably best remembered for editing the influential avant-garde magazine *View* (1940-1947). Parker Tyler became the associate editor and they published the avant-garde, of which they were now a part.

Ford lived for extended periods in Nepal and Crete, keeping a home base in the Dakota in New York City. Besides his publishing projects, Ford wrote poetry and plays, produced photographs, collages, and an experiential film. Shortly before he died he exhibited his art works at the Scene Gallery in New York City.

In 1927 Ford wrote in his diary, "In two years I will be famous. In two years I will be famous. In two years I will be famous. In two years I will be famous. In two years I will be famous. In two years I will be famous. This is my oath." His papers document his intent, and his circle of intimates and acquaintances, the little known and the famous.

Access

Open for use by qualified researchers.

Publication Rights

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Preferred Citation

Charles Henri Ford papers, 1906-1989, bulk 1939-1989, Research Library, The Getty Research Institute, Accession no. 900194

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Acquisition Information

Acquired in 1990.

Processing History

Processed by Alan Tomlinson.

Scope and Content of Collection

Papers contain correspondence (1920-1989), Ford's journals (1938-1986), literary drafts, papers relating to the publication of *Blues 10* (1929-1930), works of art by Ford and others (1934-1988), clippings and announcements (1940-1989), and personal documents.

The correspondence details the business and personal activities of Ford and his circle of friends. Correspondents include Angel Borrero, Paul Bowles, Ronnie Burk, Ira Cohen, Nancy Cunard, Leonor Fini, Kimon Friar, Peter Kostakis, Ted Joans, Gerard Malanga, Lynne Tillman, and Parker Tyler. Letters from his sister Ruth Ford provide a detailed picture of her social life in New York. Also included are pieces of mail art from Ronnie Burk, John Chick, Buster Cleveland, Ira Cohen, Jerry Dreva, Paul Grillo, Ted Joans, Ray Johnson, and Valery Oisteanu. Diverse works of art by Ford and others also are part of the papers.

Ford's journals served as diaries and include drafts of his literary works: poems and haiku appear in fragments throughout the journals. Also included are his agendas and datebooks, and Pavel Tchelitchew's datebooks from 1938-1948.

Drafts of Ford's novels, plays, and poetry exist in various stages of revision. Manuscripts by others were sent to Ford, perhaps for publication in *Blues* or *View*. Several folders relate to the publication of *Blues 10*, the tenth issue of his literary magazine, 1929-1930.

Several folders, intended for Ford's scrapbook, contain ephemera that document his publications, gallery openings, poetry readings, dinners, teas and other social events that he attended or that were given in his honor. Newspaper clippings, many sent to him by his sister Ruth Ford, document social activities, theater, exhibitions, opera, dance, literature, and gay rights. Announcements and invitations provide a picture of the artistic events that were an important part of Ford's life: exhibitions, readings, auctions, announcements for publications, theatrical events.

The collection also includes miscellaneous papers, such as receipts (royalty reports, gallery receipts, invoices) and some personal documents. Five boxes hold publications and unprocessed materials.

Arrangement note

Arranged in 11 series: Series I. Correspondence, 1906-1989; Series II. Notebooks and datebooks, 1938-1986; Series III. Ford's manuscripts, 1933-1986; Series IV. Works by others, ca. 1980s; Series V. *Blues 10*, 1978-1989; Series VI. Works of art, 1934-1988, undated; Series VII. Personal and business documents, 1936-1986; Series VIII. Dossier scrapbook, undated; Series IX. Newspaper clippings, 1952-1989; Series X. Program announcements, 1940-1989, undated; Series XI. Receipts, ca. 1920-1989

Subjects - Names

Ford, Charles Henri

Ford, Ruth, 1915-

Tchelitchew, Pavel, 1898-1957

Subjects - Topics

Art, Modern--20th century

Gay liberation movement

Haiku

Literature, Modern--20th century

Poetry, Modern--20th century

Theater--United States

Subjects - Titles

Blues View

Genres and Forms of Material

Announcements--20th century

Audiocassettes

Clippings--20th century

Diaries--20th century

Ephemera--20th century

Mail art

Receipts--20th century

Contributors

Borrero, Angel

Bowles, Paul, 1910-1999

Burk, Ronnie

Chick, John

Cleveland, Buster

Cohen, Ira

Cunard, Nancy, 1896-1965

Dreva, Jerry

Fini, Leonor, 1908-1996

Ford, Charles Henri

Ford, Ruth, 1915-

Friar, Kimon

Grillo, Paul, 1943-

Joans, Ted

Johnson, Ray, 1927-1995

Kostakis, Peter

Malanga, Gerard

Oisteanu, Valery

Tchelitchew, Pavel, 1898-1957

Tillman, Lynne

Tyler, Parker

Series I. **Correspondence, 1906-1989**

Scope and Content Note

The files contain letters from Charles Henri Ford and Pavel Tchelitchew, and to them from their friends, primarily fellow artists, and writers. The letters detail the business, creative, and personal activities of Ford and his circle of friends from 1920-1989. Included are some works of mail art (particularly in the 1980s) from Ronnie Burk, John Chick, Buster Cleveland, Ira Cohen, Jerry Dreva, Paul Grillo, Ted Joans, Ray Johnson, and Valery Oisteanu.

Letters from Ford to his parents detail his travels, news about Pavel and other friends, and the success of his novel, *The Young and evil*. He discusses his readings and his opinions of specific artists and writers. Letters from his sister, Ruth Ford, are written in a diary-like style and keep her brother abreast of her social interactions with, and frank opinions about an extensive circle of literary, artistic and theatrical figures, including Djuna Barnes, Cecil Beaton, Robert Clairmont, Jean Cocteau, and Parker Tyler. She also details her personal life, impresses Ford with the importance of a network of influential friends and urges him to keep his finances in order. Letters to and from writers and artists provide rich details of creative ventures, opinions and personal events. Matta includes a set of illustrated notes. Stan Brakhage writes of his ideas about film.

The correspondence is arranged chronologically, except for a segment of letters that Ford kept in alphabetical order during the years, ca. 1933 to 1984. One folder contains letters addressed to Pavel Tchelitchew.

Box 1, Folder 1

Postcards, 1906-1919

Physical Description: 22 items

Scope and Content Note

Picture (kitschy) postcards, addressed to Florine Chomeaux, Edward Chomeaux, Gladys Gilgar, and M. Sullivan from unidentified correspondents

- Box 1, Folder 2 **Postcards to Pavel Tchelitchev, 1920-1929**
 Physical Description: 4 items
- Box 1, Folder 3 **1930-1939**
 Physical Description: 32 items
 Scope and Content Note
3 letters from Ford, a telegram to Tchelitchev from Orson Wells, copy of letter to Ruth Ford from Donald Sutherland (about Ford), 1 letter to Tchelitchev from the U.S. INS (1937), 10 postcards to Tchelitchev, 13 postcards to Ford, 2 postcards addressed to *Blue* magazine, 1 blank postcard
- Box 1, Folder 4 **1940-1949**
 Physical Description: ca. 18 items
 Scope and Content Note
7 postcards to Ford, 4 postcards addressed to others, letter and legal documents from Morris Fish (attorney) to Ford and Tchelitchev, telegram to Tchelitchev, carbon of letter from Gertrude Ford, birthday greeting card addressed to Ruth, "Baby" and "Shelley."
- Box 1, Folder 5 **1950-1952**
 Physical Description: ca. 12 items
 Scope and Content Note
Letters, postcards and telegrams to Ford and Tchelitchev, from Stella, Choura Zaoussailoff, Ruth Ford and Zachery Scott, Gertrude Ford and others. 2 letters (carbon copies) from Tchelitchev.
- Box 1, Folder 6 **1953-1955**
 Physical Description: 22 items
 Scope and Content Note
Letters and postcards to Ford and Tchelitchev, include holiday greetings, come hand-made, and 3 draft letters, 2 from Tchelitchev, 1 from Ford.
- Box 1, Folder 7 **1954**
 Physical Description: 18 items
 Scope and Content Note
correspondence between Kato Gondhi and Stephen Spender (*Encounter* magazine); 2 letters to *Botteghe Oscure* from Gondhi.
- Box 1, Folder 8 **1956**
 Physical Description: 36 items
 Scope and Content Note
Letters, postcards, telegram, notes and holiday greetings to Ford and Tchelitchev from various, including Ruth Ford, Zachery Scott, Leonore Fini, "Tania" Blixon, Edouard Roditi. Most of the letters are from Andrew Tagliabue.
- Box 1, Folder 9 **1957**
 Physical Description: ca. 28 items
 Scope and Content Note
Letters and holiday cards to Tchelitchev and Ford. 1 telegram from Tchelitchev to Ford; letter from Kirk Askew and 8 sheets (dated 1954-1957) listing Durlacher Bros. account with Tchelitchev for his paintings.

Box 1, Folder 10	Letters to Pavel Tchelitchev, Rome, June-July, 1957 Physical Description: ca. 30 items Scope and Content Note Letters from friends, most concerned about his health, including from Ruth Ford, Kirk Askew; 1 photograph of young boy; 1 very small envelope (mail art?) stamped "Pasta's parrot" contains 3 small objects. Includes hospital bills, bank book.
Box 1, Folder 11	Condolence cables, 1957 Physical Description: 12 items Scope and Content Note Telegrams from Ford and Choura Zaisailoff to friends, reporting Tchelitchev's death. Most are typed copies.
Box 1, Folder 12	Letters and Christmas cards, 1958-1959 Physical Description: 20 items Scope and Content Note 2 letters from Ford (carbon copies), 1 to his sister; 18 holiday cards sent to Ford.
Box 1, Folder 13	1960-1967 Physical Description: 15 items Scope and Content Note Letters and cards to Ford; letters between Zachery Scott (acting in Ford's behalf) and Brown University, and University of Texas, Austin about those libraries acquiring Ford's letters.
Box 1, Folder 14	1968 Physical Description: 11 items Scope and Content Note Most letters between Ford and his banks, 1 postcard; one note from Ruth Ford to Susan Sontag, marked "not sent." 11 items
Box 1, Folder 15	1969 Physical Description: 24 items Scope and Content Note Business and financial business in letters between Ford and his banks; some letters from friends, publishers.
Box 1, Folder 16	1970 Physical Description: 34 items Scope and Content Note Most letters (carbon copies) between Frosch (attorney) and Ford, Ruth Ford and other attorneys about legal implications of Ford's plan to marry a Greek woman; short notes between Ford ("Bubu") and Ruth ("Sis").
Box 1, Folder 17	Letters, 1971 Physical Description: ca. 23 items Scope and Content Note Holiday cards and letters to Ford; some correspondence with his sister Ruth.
Box 2, Folder 1	1972
Box 2, Folder 2	January-May 1973
Box 2, Folder 3	June-July 1973
Box 2, Folder 4	August-October 1873

Box 2, Folder 5	November, December 1973?
Box 2, Folder 6	January-February 1974
Box 2, Folder 7	March-April 1974
Box 2, Folder 8	May-June 1974
Box 2, Folder 9	July-October 1974
Box 2, Folder 10	1974
Box 2, Folder 11	November-December 1974
Box 2, Folder 12	January-April 1975
Box 2, Folder 13	May-August 1975
Box 3, Folder 1	1975
Box 3, Folder 2	September-December 1975
Box 3, Folder 3	Correspondence between Ford and the American Advisory Service, 1975-1977
Box 3, Folder 4	January-February 1976
Box 3, Folder 5	March 1976
Box 3, Folder 6	April-May 1976
Box 3, Folder 7	June-September 1976
Box 3, Folder 8	October 1976
Box 3, Folder 9	November 1976
Box 3, Folder 10	December 1976
Box 3, Folder 11	1976
Box 3, Folder 12	January 1977
Box 3, Folder 13	February 1977
Box 3, Folder 14	March-May 1977
Box 3, Folder 15	June-September 1977
Box 4, Folder 1	October-December 1977
Box 4, Folder 2	1977
Box 4, Folder 3	Letters to Jesse and Suzy Brandt, 1977
Box 4, Folder 4	January 1978
Box 4, Folder 5	February 1978
Box 4, Folder 6	March 1978
Box 4, Folder 7	April 1978
Box 4, Folder 8	May 1978
Box 4, Folder 9	June 1978
Box 4, Folder 10	July 1978
Box 4, Folder 11	August 1978
Box 4, Folder 12	September 1978
Box 4, Folder 13	October 1978
Box 5, Folder 1	November 1978
Box 5, Folder 2	December 1978
Box 5, Folder 3	1978
Box 5, Folder 4	January 1979
Box 5, Folder 5	February-March 1979
Box 5, Folder 6	April-November 1979
Box 5, Folder 7	December 1979
Box 5, Folder 7	1979
Box 5, Folder 8	January-May 1980
Box 5, Folder 9	June-August 1980
Box 5, Folder 10	September-November 1980
Box 5, Folder 11	December 1980
Box 5, Folder 11	1980
Box 6, Folder 1	Letters, January-March 1981
Box 6, Folder 2	Letters, April-May 1981
Box 6, Folder 3	June-July 1981
Box 6, Folder 4	August-September 1981
Box 6, Folder 5	October-December 1981
Box 6, Folder 6	1981

Box 6, Folder 7	Letter from George-Thérèse Dickenson, 1981 Scope and Content Note Contains small glass jar of frankincense inside a green stocking.
Box 6, Folder 8	January-February 1982
Box 6, Folder 9	March-September 1982
Box 6, Folder 10	October-December 1982
Box 6, Folder 10	1982
Box 6, Folder 11	Correspondence and receipts regarding Ford, Ruth Ford, and Sotheby's, 1982
Box 7, Folder 1	January-August 1983
Box 7, Folder 2	September-November 1983
Box 7, Folder 3	December 1983
Box 7, Folder 3	1983
Box 7, Folder 4	Letters in answer to a secretarial advertisement, Oct 1983
Box 7, Folder 5	January-February 1984
Box 7, Folder 6	March-June 1984
Box 7, Folder 7	July-September 1984
Box 7, Folder 8	October 1984
Box 7, Folder 9	November 1984
Box 7, Folder 10	December 1984
Box 7, Folder 11	1984
Box 7, Folder 12	Letter from Byron Black, Oct 1984 Scope and Content Note Contains mail art, including used typewriter ribbon inside plastic box.
Box 8, Folder 1	January-February 1985
Box 8, Folder 2	March-August 1985
Box 8, Folder 3	September-November 1985
Box 8, Folder 4	December 1985
Box 8, Folder 4	1985
Box 8, Folder 5	Correspondence and receipts between Ford and Sotheby's, 1985
Box 8, Folder 6	January-February 1986
Box 8, Folder 7	March-April 1986
Box 8, Folder 8	May 1986
Box 8, Folder 9	June 1986
Box 8, Folder 10	July-December 1986
Box 8, Folder 11	1986
Box 8, Folder 12	Letter from Ronnie Burk, 1986 Scope and Content Note Contains mail art, including two small packets of perfumed Dhoop sticks.
Box 9, Folder 1	1987
Box 9, Folder 2	1988
Box 9, Folder 3	1989
Box 9, Folder 4-6	undated
Box 10-14, 77*	Letters filed alphabetically, A-Z
Box 10, Folder 1	A
Box 10, Folder 2-4	B
Box 10, Folder 5-6	C
Box 10, Folder 7	D
Box 11, Folder 1	E
Box 11, Folder 2-3	Letters from Ruth Elizabeth Ford
Box 11, Folder 4-9	F
Box 12, Folder 1-4	Letters from Mrs. Gertrude Ford
Box 12, Folder 5	Letters from Jane Ford
Box 12, Folder 6-7	G
Box 12, Folder 8	H

Box 12, Folder 9	I
Box 12, Folder 10-12	J
Box 13, Folder 1	K
Box 13, Folder 2	L
Box 13, Folder 3	Matta
Box 13, Folder 4-6	M
Box 13, Folder 7	N
Box 13, Folder 8	O
Box 13, Folder 9	P
Box 13, Folder 10	Q-R
Box 14, Folder 1-3	S
Box 14, Folder 4-5	T
Box 14, Folder 6	U-V
Box 14, Folder 7	W
Box 14, Folder 8	X-Z
Box 77*, Folder 5	Oversize letters, from alpha files
Oversize 1**	Oversize letters from alpha files

Series II. **Notebooks and datebooks, 1938-1986****Scope and Content Note**

Series comprises Ford's notebooks, 1968-1986, which contain diary entries and drafts of his writings, and his datebooks, 1952-1986. Also included are nine of Pavel Tchelitchev's datebooks, 1938-1948.

Series IIA. **Notebooks, 1968-1986****Scope and Content Note**

Ford used his notebooks as diaries, and also to record ideas and drafts of poems. Most of the notebooks include haiku that were later transcribed or re-worked for works such as *Kathmandu experience*. In the back of many of the notebooks are extensive vocabulary lists. The notebooks also include bibliographies, addresses, lists of things to do. The notebooks are dated, and frequently have notes written years later that show how he continually mined them for ideas and later literary works. Arranged in chronological order.

Box 15, Folder 1

3 notebooks, 1968-1972**Scope and Content Note**

Jan-Mar 1968, New York (?). Oct-Nov, with note "Reread for Multiple Exposure, April 20, 1973."

Box 15, Folder 2

3 notebooks, 1973**Scope and Content Note**

Nov-Jan 1973: Kathmandu. Jan 1973, Nepalese notebook VI; with note: "gleaned 2nd time April 14, 1973 for Multiple Exposure." Jan-Mar 1973, Kathmandu; with notes (1973-1984) regarding transcribed sections, and rereading for Multiple Exposure.

Box 15, Folder 3

6 notebooks, Kathmandu, 1973

Box 16, Folder 1

5 notebooks, 1973**Scope and Content Note**

Kathmandu, Ceylon and Singapore, Bali and Bangkok, and Srinigar.

Box 16, Folder 2

2 notebooks, Kathmandu, 1973

Box 16, Folder 3

1 notebook, Kathmandu, 1973

Box 17, Folder 1	4 notebooks, 1973 Scope and Content Note Kathmandu and New York.
Box 17, Folder 2	1 notebook, Kathmandu, 1973 Scope and Content Note Subtitled "Mysteries of Kathmandu."
Box 17, Folder 3 Box 18, Folder 1	1 notebook, Kathmandu, 1974 1 notebook, Kathmandu, Feb - Jun 1974 Scope and Content Note Includes monthly entries from 1973: transcriptions for autobiography; tentatively titled "Theater of the Meaningless" written over Multiple Exposures (large notebook).
Box 18, Folder 2 Box 19, Folder 1	1 notebook, Kathmandu, Jun - Jul 1974 6 notebooks Kathmandu, 1974 Scope and Content Note Includes Collage Poems.
Box 19, Folder 2	2 notebooks, 1974 Scope and Content Note Sep 1974 (date sealed) includes house furnishings inventory, expenses. Oct 1974, Paris.
Box 19, Folder 4	2 notebooks, 1975-1977 Scope and Content Note 1975-1976, crossed out title: "Flesh tones."
Box 20, Folder 1	2 notebooks, 1977 Scope and Content Note Feb 1977, Kathmandu. 27 Feb 1977, "Vocabulary book" written on outer envelope.
Box 20, Folder 2	3 notebooks, 1977-1978 Scope and Content Note Dec - Jan 1978, Goa; some entries date back to 1976. Jan 1978, Goa (Baga Beach), India; includes notes on BLUES 10. Feb - Mar 1978, Goa.
Box 20, Folder 3 Box 21, Folder 1	3 notebooks, Kathmandu, 1978 1 notebook, Kathmandu, 1978 Scope and Content Note Jun - Sep 1978, includes "Counterparts: the mirror before the temple" crossed out title: "Time of the terrorists."
Box 21, Folder 2	2 notebooks, Kathmandu, 1978 Scope and Content Note Sep 1978, includes "Counterparts or, the mirror before the temple." Nov- Dec 1978, re-titled "The Kathmandu Experience" and includes "Notes for an exhibition: the Charles Henri Ford archive."

Box 21, Folder 3	2 notebooks, 1978-1979 Scope and Content Note India. Goa and Kathmandu; includes "In memory of Juan Belmonte."
Box 21, Folder 4	3 notebooks, 1979-1980 Scope and Content Note Kathmandu, Vocabulary notebook, Chania, Greece, and Nepal.
Box 22, Folder 1	4 notebooks, 1980-1981 Scope and Content Note Jul - Sep 1980, Kathmandu. Sep 1980, Kathmandu; subtitled The Kathmandu Experience, with newspaper clippings. Dec 1980 to Jan 1981, New York. Jan - Mar 1981, Kathmandu.
Box 22, Folder 2	2 notebooks, Kathmandu, 1981
Box 22, Folder 3	1 notebook, Kathmandu, 1981
Box 23, Folder 1	4 notebooks, 1981-1983 Scope and Content Note Kathmandu, New York, Paris, and Chania.
Box 23, Folder 2	2 notebooks, Kathmandu, 1983-1984
Box 23, Folder 3	2 notebooks, Kathmandu, 1984
Box 24, Folder 1	3 notebooks, Kathmandu and Athens, 1984
Box 24, Folder 2	4 notebooks, 1984-1985 Scope and Content Note Kathmandu, Thailand, and Paris.
Box 24, Folder 3	3 notebooks, 1985 Scope and Content Note Chania and Kathmandu
Box 25, Folder 1	4 notebooks, 1986 Scope and Content Note Kathmandu, Sri Lanka, Paris.

Series IIB. **Datebooks, 1938-1986**
Scope and Content Note

Ford's datebooks (agendas) date from 1952-1986, with some years incomplete or missing. In general they provide a running account of Ford's social and business activities. He chronicles his appointments, birthdays, shopping lists, visits, travels, and Indra's appointments and debts, but makes few references to his artistic endeavors. Notations at the front and back of the books include expense accounts, medication directions, addresses. A few of the datebooks from 1956-1960 contain newspaper rental listings that he evidently investigated as financial investments. Arranged in chronological order. Also included are Pavel Tchelitchew's datebooks from 1938-1948.

Box 26, Folder 1	Connecticut 1952
Box 26, Folder 2	Paris and Italy 1953
Box 26, Folder 3	Paris and Italy 1954
Box 26, Folder 4	Paris 1955 Jan - March

Box 26, Folder 5	Paris and ? 1956 Scope and Content Note Book is for 1953, but re-dated entries for 1956 Paris. Filled with newspaper clippings of rentals.
Box 26, Folder 6	Paris 1957 July - Sept Scope and Content Note Oct 4 to Nov 15; additional entries for October (no year), notes and clippings.
Box 26, Folder 7 Box 26, Folder 8	Paris 1958 July - Sept Paris 1960 Scope and Content Note Jan - Jun contains rental listings from newspapers
Box 26, Folder 9 Box 26, Folder 10 Box 27, Folder 1 Box 27, Folder 2 Box 27, Folder 3 Box 27, Folder 4 Box 27, Folder 5 Box 27, Folder 6 Box 27, Folder 7 Box 27, Folder 8	Greece (?) 1968 1969 Kathmandu (?) 1972, April 20, 1973 1973 New York (?) 1974 New York 1975 New York, Crete, Nepal 1976 1977 Greece 1979 New York 1979-1980 Scope and Content Note Calendar used from Oct 1979 to Jan 1980.
Box 28, Folder 1 Box 28, Folder 2 Box 28, Folder 3	1980 1980 1980 Scope and Content Note Hardly used gift from sister.
Box 28, Folder 4	New York (2 books) 1981-1982 Scope and Content Note Three books, two for 1981.
Box 28, Folder 5	Paris (?) and New York (?) 1983-1986 Scope and Content Note Paris, 1983; New York, 1984-1986.
Box 29 Box 29, Folder 1 Box 29, Folder 2 Box 29, Folder 3 Box 29, Folder 4 Box 29, Folder 5 Box 29, Folder 6 Box 29, Folder 7 Box 29, Folder 8 Box 29, Folder 9	Pavel Tchelitchev's datebooks, 1938-1948 1938-1939 1940 1941 1942 1943 1944-1945 1946 1947 1948

Series III. **Ford's manuscripts, 1933-1986**

Scope and Content Note

Ford's manuscripts in various stages of revision. Arranged by titles, and type of manuscript.

Series IIIA. **Manuscripts with distinct titles, 1933-1985**

Scope and Content Note

Subseries contains clearly titled manuscripts and collected notes for drafts of manuscripts, in various stages of revision. Some of the manuscripts have other, crossed-out, titles on them. Arranged in alphabetical order by title.

Box 30

Box 30, Folder 1

Manuscripts B-D

"The Bird and the cat," 1952

Scope and Content Note

Typescript and manuscript with many corrections; folder contains notes and script. Related in subject to the manuscript "One of the thirty-six"; one page is dated 1952.

Box 30, Folder 2

"The Charles Henri Ford experience: an autobiography," (?) 1974

Scope and Content Note

Typescript with minor corrections. Originally titled, "Intimate images" (crossed out on first p.). See "The Kathmandu experience" for similar and related material.

Box 30, Folder 3-5

"Confessions of a freak," undated

Scope and Content Note

Typescript with minor corrections.

Box 30, Folder 6-7

"Culture clash," (?) 1978

Scope and Content Note

Typescripts and manuscripts with corrections.

Box 30, Folder 8

"Diary of a decade," undated

Scope and Content Note

Photocopy of typescript with corrections. The decade described is 1948-1957. Many pages are missing.

Box 30, Folder 9

"Diary of a decade," undated

Scope and Content Note

photocopies, illustrations with publication and identification notes.

Box 31

Box 31, Folder 1

Manuscripts D-I

"Distilled birthmarks," 1973

Scope and Content Note

manuscript with corrections.

Box 31, Folder 2

Box 31, Folder 3

Box 31, Folder 4

Box 31, Folder 5

"Distilled birthmarks" I

"Distilled birthmarks" II

"Distilled birthmarks," recopied from I and II

"Drawings," undated

Scope and Content Note

Typescript with minor corrections. Note on outer envelope: "first drafts and mms poems, sealed 20 Aug 1985."

Box 31, Folder 6

"Golden dice in the fountain: an oriental idyll," undated

Scope and Content Note

Photocopied typescript with extensive revisions.

- Box 31, Folder 7 **"Ideas and events," undated**
 Scope and Content Note
 Typescript with minor revisions.
- Box 31, Folder 8-9 **"The Innocent sleep: a play in three acts," 194?**
 Scope and Content Note
 Typescript of final draft without corrections. 2 copies. Alternate title listed on one copy: "Time is a dream."
- Box 31, Folder 10 **Interview tapes with Ira Cohen: conversations with Charles Henri Ford, Kathmandu, 1974**
 Scope and Content Note
 Audio cassette tapes of interview to be published in *Gay Sunshine: a journal of gay liberation*, no. 24, Spring 1975.
- Box 32, Folder 1 **"Interview with Charles Henri Ford" by Lynne Tillman and Clive Phillpot, 22 Oct 1980**
 Scope and Content Note
 Typescript.
- Box 32, Folder 2 **"The Irresponsibles," undated**
 Scope and Content Note
 Typescript of play with extensive revisions. Original title on first page is crossed out: "No Thanks for Love: a serious comedy."
- Box 32, Folder 3 **"Johnny Minotaur," 1967-1969**
 Scope and Content Note
 Manuscript notes, including notes for a scenario, technical notes.
- Box 32, Folder 4 **"The Kathmandu experience," undated**
 Scope and Content Note
 Typescript with extensive revisions. With several crossed out titles. See also "The Charles Henri Ford experience: an autobiography" for related material.
- Box 32, Folder 5 **"The Labyrinth," undated**
 Scope and Content Note
 Typescript.
- Box 32, Folder 6-9 **"Labyrinth of Baudelaire," 1952**
 Scope and Content Note
 Typescripts and manuscripts with many corrections. See also "What about Poetry and other notations including a paper on Baudelaire" for related material.
- Box 33, Folder 1-4 **"Life of a Child," 1933-1934**
 Scope and Content Note
 Typescript with minor corrections.
- Box 33, Folder 5 **"Maura," undated**
 Scope and Content Note
 Typescript with minor corrections.
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Box 33, Folder 6-7	"Night is my mother," undated Scope and Content Note Typescript of final draft. 2 copies.
Box 33, Folder 8-11	"Nora's Novel (Mississippi)," (?) 1933 Scope and Content Note Manuscript with corrections.
Box 33, Folder 12	"Om Krishna," 1977 Scope and Content Note Note on outer envelope: "Aileen's typing from my final draft. Phase III XVI missing (insert inserted), 1977."
Box 34, Folder 1-2	"Om Krishna," undated Scope and Content Note Typescript with corrections. With added and crossed out titles: "Book One: Distilled birthmarks," and "Special effects."
Box 34, Folder 3	"Om Krishna I: Special effects," pp. 81-133, undated Scope and Content Note Typescript with minor corrections.
Box 34, Folder 4	"Om Krishna I: Special effects," pp. 81-86, 88-133, undated Scope and Content Note Photocopy of above typescript.
Box 34, Folder 5	"Om Krishna III: Secret haiku," or 1984 1986 Scope and Content Note Typescript with minor corrections, and notes about publication.
Box 34, Folder 6-9	"One of the thirty-six: a dramatist's notebook," 1951-1954 Scope and Content Note Typescript and manuscripts with many corrections. Includes notes, clipping, drafts of story in prose, scenario and script form. See also "The Bird and the cat."
Box 35, Folder 1-4	"Playback," 1980 Scope and Content Note Manuscripts and typescripts with extensive revisions. Also notes, scenarios and scripts for play. Most complete typescripts are in folders 3 and 4.
Box 35, Folder 5	"Poe," 1952 Scope and Content Note Typescript and manuscript with corrections. Includes notes and scenario for play.
Box 35, Folder 6-9	"The Poet in Kathmandu: an oriental idyll," (?) 1981 Scope and Content Note Typescript with extensive revisions. See also "The Kathmandu experience"
Box 35, Folder 10-11	"The Poet in Kathmandu: an oriental idyll," incomplete Scope and Content Note Photocopy of typescript with "cut and paste" corrections, only pp. 65-184.

- Box 35, Folder 13 **"Poetry postcards, series 3," 1985**
 Scope and Content Note
 Set of postcards published by the Alternative Press, 1985, and including "Eight Words" by C.H. Ford.
- Box 35, Folder 14 **"Portrait of the artist as a young whore," undated**
 Scope and Content Note
 Typescript and manuscript with many corrections.
- Box 36, Folder 1-2 **"Sacred athlete," related poems and notes, 1950-1951**
 Scope and Content Note
 Typescript and manuscript with many corrections. Includes notes, including plans for a play. Five different titles written at the top of various pages.
- Box 36, Folder 3-12 **"Silver flower coo," 1968**
 Scope and Content Note
 Typographical composition of collaged printed fragments, with notes for publication. Note on outer envelope: "Ford original paste-ups for Silver Flower Coo; for Archives II; Sealed March 31, 1968."
- Box 37, Folder 1-2 **"Special effects," undated**
 Scope and Content Note
 Typescript with many corrections. "Sealed November 23, 1971."
- Box 37, Folder 3 **"Street of stairs" (out-take), undated**
 Scope and Content Note
 Typescript with minor corrections.
- Box 37, Folder 4 **"Theater of the Meaningless," undated**
 Scope and Content Note
 Typescript with corrections.
- Box 37, Folder 5 **"To be: an autobiographical sketchbook," undated**
 Scope and Content Note
 Typescript with minor corrections.
- Box 37, Folder 6 **Untitled play, undated**
 Scope and Content Note
 Typescript with extensive revisions.
- Box 37, Folder 7-9 **"What about Poetry and other notations, including a paper on Baudelaire," 1952**
 Scope and Content Note
 Typescript with minor corrections. Includes: "From a record of myself," and "The Labyrinth of Baudelaire. See also Box 32, f. 6-9 for related material."
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Series IIIB. **Haiku and Imprints (I-IV)**

Scope and Content Note

Material related to Ford's collaborative work with Reepak Shakya on the collection of Ford's haiku entitled *Haiku & Imprints* (I-IV). The subseries contains material from various stages of production, including original paste-ups of text, hand-colored copies of Reepak's collages and his silhouette cut-outs, as well as the 2 of the finished books. See also Works of art series for possibly related material.

- Box 38, Folder 1 **Haiku & Imprints I, and Haiku & Imprints II, 1984-1985**
 Scope and Content Note
 With collage prints by Reepak Shakya. Kathmandu, Nepal: An Operation Minotaur
 Manifestation.
- Box 38, Folder 2 **Reepak collage postcards with Ford haiku, undated**
 Scope and Content Note
 Notebook containing hand-colored, photocopied collages glued to postcards and set
 on pages opposite Ford's haikus.
- Box 38, Folder 3 **OM postcardiograms, 1984**
 Scope and Content Note
 Printed and hand-colored postcards of Reepak Shakya's collages. Note on outer
 envelope indicates these are from First series, set of 20.
- Box 38, Folder 4 **Enlarged collaged prints, undated**
 Scope and Content Note
 Hand-colored and enlarged from *Haiku & Imprints*.
- Box 38, Folder 5 **Haiku with collages, undated**
 Scope and Content Note
 Photocopies of haiku juxtaposed and integrated with hand-colored collages (by
 Reepak Shakya?).
- Box 38, Folder 6 **Haiku by Ford and collages by Reepak Shakya, undated**
 Scope and Content Note
 Photocopies (some hand-colored) of signed and dated collages juxtaposed with haiku.
- Box 38, Folder 7 **Reepak collages, Ford haiku, undated**
 Scope and Content Note
 Hand-colored photocopies of collages glued to graph paper, and photocopies of haiku
- Box 38, Folder 8 **For Reepak to color, undated**
 Scope and Content Note
 Photocopies of collages, some juxtaposed with haiku
- Box 38, Folder
9-11 **Collages I, undated**
 Scope and Content Note
 Original, hand-colored collages by Reepak Shakya with some photocopies of haiku in
 typographic compositions; and original collages for *VIEW*.
- Box 38, Folder
12-13 **Collages II, 1986**
 Scope and Content Note
 Original hand-colored collages by Reepak Shakya juxtaposed with haiku.
- Box 38, Folder 14 **Collages III, 1984**
 Scope and Content Note
 Original collages by Reepak Shakya juxtaposed with haiku.
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Box 39, Folder 1-2	Final production materials, undated Scope and Content Note Include original collages at scale of final publication, title pages (including for <i>Public haiku</i> and <i>Operation Minotaur</i>), photocopies, collages, photographs, colophons.
Box 39, Folder 3	Production materials, undated Scope and Content Note Includes title pages, haiku and silhouette imprint proofs.
Box 39, Folder 4	Watercolor prints, undated Scope and Content Note Proofs of the silhouette prints, one hand-colored photocopy, 2 geometric watercolor designs
Box 39, Folder 5-7	Imprint proofs, 1984 Scope and Content Note 2 envelopes and one notebook of proofs of the silhouette imprints. Envelopes are labeled: " 1984 Imprint proofs (rejects)" and " 1984 Imprints (reserve) framing possibilities."
Box 40, Folder 1-6	Silhouette Imprints, undated Scope and Content Note Silhouette imprints of cut-out, symmetrical designs used in the printing of pages between the text, also preliminary designs and printing examples.
Box 41 Box 41, Folder 1-2 Box 41, Folder 3-4 Box 41, Folder 5	Production materials, undated Silhouette imprints Printed sheets Blank sheets of paper Scope and Content Note Samples of paper used for final production.
Box 41, Folder 6	Binding boards Scope and Content Note Made of handmade papers tie-dyed and produced by Bhagtapur Decorative Paper Products, Bhagtapur, Nepal.

Series IIIC. **Haiku**

	Scope and Content Note Subseries contains haiku written by Charles Henri Ford, ranging from transcriptions from Ford's notebooks, to collections prepared for publication. The status of these works is unclear; some may be drafts, others appear to have been culled from completed works for other publications. Many files include annotations and notes by Ford, some of which signal his intentions for these manuscripts. Titles are descriptive, or taken from Ford's folder labels. Arranged in alphabetical order by title.
Box 42 Box 42, Folder 1	Haiku manuscripts, undated Caption haiku for the Advocate Scope and Content Note Typescript.

- Box 42, Folder 2 **Erotika Asiatica: a haiku testament**
 Scope and Content Note
 Typescript with corrections, first draft. With note: "Haiku (Literati to be extracted)."
- Box 42, Folder 3-7 **Haiku, folder 1**
 Scope and Content Note
 Typescript of haiku in various stages of being cut and pasted. Annotated.
- Box 42, Folder 8 **Haiku, folder 2**
 Scope and Content Note
 Typescripts and manuscripts of haiku.
- Box 42, Folder
9-13 **Haiku transcriptions**
 Scope and Content Note
 Haiku transcribed from Ford's notebooks, with corrections.
- Box 43
Box 43, Folder 1-3 **Haiku manuscripts, ca. 1972-1986**
 Emblems of Arachne, 1986
 Scope and Content Note
 Typescript of haiku with corrections.
- Box 43, Folder 4-5 **Haikus and Secret haikus, 1972-1973, 1977-1978**
 Scope and Content Note
 Manuscript, with crossed out titles: Haikus from a diary; Haikus for Indra; Upsidedown butterfly.
- Box 43, Folder 6 **Handshakes from heaven II, folder I, undated**
 Scope and Content Note
 Typescript of haikus used for *Handshakes from Heaven II*, in various stages of being cut, glued and photocopied.
- Box 43, Folder 7 **Handshakes from heaven II, folder II, 1986**
 Scope and Content Note
 Typescript of haikus used for *Handshakes from Heaven II*. Note on envelope: 18.ii.86 next-to-last drafts of haiku for Indra's photographs.
- Box 43, Folder
8-10 **The Literati: a haiku commentary, undated**
 Scope and Content Note
 Typescript of poems.
- Box 43, Folder
11-14 **Par Hasard: jeu de mots et d'images, 1983**
 Scope and Content Note
 Photocopies of Ford's haiku juxtaposed against photographs by Indra Tamang. Also preparatory material: photocopies, title pages, haiku collaged on graph paper and clippings from magazines and newspapers used as source material for collage haiku.
- Box 43, Folder 15 **Public haiku, undated**
 Scope and Content Note
 Photocopies of collages and haiku, with a note about sending duplicates to the *Advocate*; Included is one collage with "View" at top.

Box 43, Folder 16

Public haiku, 1984

Scope and Content Note

Photocopies of Reepak Shakya's collages with one of Ford's haiku glued to page. Note on envelope about sending photocopies to the *Advocate*, 16 Nov 1984.

Box 43, Folder 17

Silk Purses, undated

Scope and Content Note

Signed originals of haiku glued onto hand-colored, photocopied collages by Reepak Shakya.

Box 43, Folder 18

Silk Purses, 1984

Scope and Content Note

Typescript of haiku.

Series IIID. **Drafts of poems, ca. 1973-1985**

Scope and Content Note

Subseries comprises drafts of poems, many in single sheets. Titles are descriptive or taken from Ford's original folder. Arranged alphabetically by title.

Box 44

Manuscripts of poems, ca. 1973-1985

Box 44, Folder 1

The End of the world is beautiful today, not after 1985

Scope and Content Note

Typescript of collection of poems with minor collections. With note: first drafts and MSS poems, sealed 20 Aug 1985.

Box 44, Folder 2-4

Poems: duplicates; typed poems for Book II and first typed drafts, undated

Scope and Content Note

Manuscripts and typescripts of poetry with revisions. Poems include: "Happy landing for Jonathan Williams" and "Om Krishna: a tetralogy".

Box 44, Folder 5

Poems, first drafts, 1973

Scope and Content Note

Two manuscript notebooks contain numerous poems, vocabulary lists, some journal entries and travel plans.

Box 44, Folder 6

Poems, first drafts, 1976

Scope and Content Note

Notebook contains manuscript poems, dated 23 Aug 1976 to 11 Nov 1976, vocabulary lists and notes. Cover title of notebook: Cahier of Vocabularies and First drafts, 1976. Note on inside cover regards Ford's plan for the poems. Various titles are listed in back pages: "Operation Minotaur," "Distilled birthmarks," "Lizard under the curtain," "Sausages," and "Last will and testament."

Box 44, Folder 7

Poems: some first drafts (Kathmandu), undated

Scope and Content Note

Typescript and manuscript with revisions. Includes poems under the following titles: "Special effects (for Parker Tyler)," "Distilled birthmarks," "Distant lightning," "Jonquils of propinquity for Henry James," and "In search of the indescribable mirages in a labyrinth."

Box 44, Folder 8

Poetry reading, Chicago, undated

Scope and Content Note

Photocopies of typescripts with annotations regarding reading.

Box 44, Folder 9

Selected poems, folder I, ca. 1938-1964

Scope and Content Note

Typescript. Note on envelope: First drafts and mss poems, sealed 20 Aug 1985. Includes: from *The garden of disorder and other poems*, 1938; *ABC's*, 1940; "Ballad for Baudelaire" from *The Mirror of Baudelaire*, 1942; poems from *The Overturned lake*, 1941; poems from *Sleep in a nest of flames*, 1949; *Uncollected poems*, 1949-1964

Box 44, Folder 10

Selected poems, folder II, 1976, undated

Scope and Content Note

Typescripts and manuscripts with minor corrections. Includes: "Serenade to Leonore," "Plaint," "The Overturned lake," "Five elegies," "Bringing culture to Buffalo," "Enshrined," "Untitled," 1976.

Box 44, Folder 11

Selected poems, folder III, undated

Scope and Content Note

Ca. 28 typescripts and manuscripts, various titles

Series IIIE. **Notes on poems, ca. 1945-ca. 1985**

Scope and Content Note

The subseries contains sheets with titles and notes, although the relationship of the notes to the poem titles is ambiguous due to Ford's repeated changes. Files also contain supportive materials, such as vocabulary lists, review clippings and notes for illustrations. Titles are descriptive or taken from Ford's original folder labels. Arranged alphabetically by title.

Box 45

Notes, ca. 1945-ca. 1985

Box 45, Folder 1-2

Miscellaneous notes I, 1950, undated

Scope and Content Note

Typescript and manuscript notes on Baudelaire, with corrections. Titles at the tops of many pages, such as: "Notes on Labyrinth - Imagery for chapter V"; "The Mirror of Baudelaire"; "Notes on Le Spleen de Paris"; "Phoenix sun"; "Notes (7/26/1950) Sun and Sea."

Box 45, Folder 3

Miscellaneous notes II, undated

Scope and Content Note

Manuscript and typescript notes with corrections refer to a number of works in various stages in their production, including: "Johnny Minotaur," "Distilled birthmarks," "Mirages in a labyrinth," "Om Krishna," "Haiku," "A Text," "The Kathmandu experience," "Silk purses," "Secret haiku," "The book of hidden lights," and others.

Box 45, Folder 4

Notebook: poems first drafts and vocabulary, 1976

Scope and Content Note

Manuscript includes poems, vocabulary lists and notes, beginning 11/13/1976. Notes under titles: "Om Krishna," and "Lizard behind the curtain."

Box 45, Folder 5-6

Poems: imperfect copies, undated

Scope and Content Note

Poems date from before 1985. Typescripts and manuscripts of poems and notes, with corrections. With note: sealed Aug. 20, 1985 .

- Box 45, Folder 7 **Mss poems for archive II (copied), undated**
 Scope and Content Note
Typescripts and manuscripts of poems and notes, with corrections. With note: sealed Aug. 20, 1985.
- Box 45, Folder 8 **Mississippi notes and re-copied material, (before) undated 1980**
 Scope and Content Note
Notes, seemingly taken from reviews, along with vocabulary lists, notes on works, recopied rough drafts and lists of titles. Note on cover: Sealed for archive II, 22.ix.80.
- Box 45, Folder 9 **Notes for illustrations, undated**
 Scope and Content Note
Manuscript notes about covers for *Water from a bucket*, *View* (magazine) and *ABC's*.
- Box 45, Folder 10 **Notes on poems, 1945**
 Scope and Content Note
Notebook contains manuscript notes on various poems. Notes on cover: "Prelude {#}1 to Volume I," and "For Yale University Library: to be sealed until 2000 A.D."
- Box 45, Folder 11 **Notes on poems, 1946-1947**
 Scope and Content Note
Notebook with manuscript notes on various poems, and journal entries. Notes on cover: "School of existence - 1946-1947," and "Prelude {#}2 to Volume I."
- Box 45, Folder 12 **Piero Tmar, 1954**
 Scope and Content Note
Notebook with manuscript notes, contains various titles: "Piero Tmar," "A Life," "Statues in the decor," "Piero," "The Last palace," "The Voice of a man," "A Guiding star."

Series IV. **Works by others, ca. 1980s**

- Scope and Content Note**
Typescripts and articles used Ford for his own reference, or sent to him for possible publication. Arranged in alphabetical order by author. Includes one translation by Ford, one interview with him, and one mss. about him. See also Series VIII for other material about Ford.
- Box 46, Folder 1 **Baudelaire, Charles. A Voyage to Cytherea.**
 Scope and Content Note
Translation by Charles Henri Ford.
- Box 46, Folder 2 **Bell, Millicent, "Henry James: the man who lived"**
 Scope and Content Note
Photocopy of article from *Massachusetts Review*.
- Box 46, Folder 3 **Bell, Millicent, "Virginia Woolf now,"**
 Scope and Content Note
Photocopy of article from *Massachusetts Review*.
- Box 46, Folder 4 **Boultenhouse, Charles. "Parker Tyler's own scandal"**
 Scope and Content Note
Typescript, pp. 35-42 and table of contents.

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- Box 46, Folder 5 **Coleman, E.H. "An essay on Nightwood"**
 Scope and Content Note
 Photocopy of typescript from University of Maryland, College Park, with editorial corrections throughout, possibly by Djuna Barnes. The text includes notes on other authors. Note on envelope: "Xerox - 34 pp - regarding Djuna Barnes piece submitted to View mag."
- Box 46, Folder 6 **Gorer, Geoffrey, "Tchelitchew"**
 Scope and Content Note
 Typescript.
- Box 46, Folder 7 **Milinaire, Caterine, "High season in Goa: Caterine Milinaire interviews Charles Henri Ford"**
 Scope and Content Note
 Typescript with corrections.
- Box 46, Folder 8 **Rood, Karen, "Entry on Charles Henri Ford for *Dictionary of Literary Biography*, vol. 48: "American Poets 1880-1945," 1986"**
 Scope and Content Note
 Typescript contains bibliography and extensive biography.
- Box 46, Folder 9 **Rood, Karen, "Entry on Charles Henri Ford for *Dictionary of Literary Biography*, vol. 48: American Poets, 1880-1945," (revised copy) 1986"**
 Scope and Content Note
 Photocopy of transcript, with revision notes.
- Box 46, Folder 10-11 **Sartre, Jean Paul, "The Respectful prostitute"**
 Scope and Content Note
 Also translated as the "Deferential whore," adapted from the French by Lionel Abel.
 2 typescripts of the play, with many corrections.
- Box 46, Folder 12 **Tillman, Lynne, "Coming of Age in Xania"**
Box 46, Folder 13 **Various authors, Alternative Press Postcards**
Box 46, Folder 14 **Various authors, poems, folder I**
 Scope and Content Note
 Typescript poems submitted to Ford for publication. Works from: Valery Oisteanu (1); Gerard Malanga (10); Anne Waldman (2); Lynne Tillman (1); Andrei Codrescu (2); Robert Press (1); Jay Leyda (1); Harold Norse (1); James David Landis (1).
- Box 46, Folder 15 **Various authors, poems, folder II**
 Scope and Content Note
 Typescript poems, probably submitted to Ford for publication. Works by: Ron Padgett (3); Tom Weigel (6); Angela Dryden (9).
- Box 46, Folder 16 **Various authors, poems, folder III**
 Scope and Content Note
 Typescript poems, probably submitted to Ford for publication. Works by: Bob Lovit; Ira Cohen; W.-C. Stickney; Parker Tyler; Indra Tamang; Gerard Malanga; Tom Weigel; Ronnie Burk; Carlos; Dana; G.T. Dickenson; Ted Joans; John Wilness; Ted Berrigan; Andrej Codrescu; Margot; Angela Dryden.
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Box 47, Folder 8

Rejected manuscripts, and letters from writers

Scope and Content Note

Works and or letters from: Richard Kostelanetz, Edouard Roditi, Ronald Tavel, Edmond Jabès, Anthony Rudolf, Sky Garner, Harold Norse, Laura Beausoleil, Brion Gysin, Steve Kowitz, George Thérèse Dickenson, Will Bennett, Nanos Valaoritis.

Box 48, Folder 1-3

Manuscripts and letters

Scope and Content Note

Works by: Parker Tyler, Will Bennett, Morton Gurewitch, R. F. Sauer, Charles Plymell, James Penzi, Ronnie Burke, Anne Waldman, Edouard Roditi, Peter Kostakis. File of rejected manuscripts?

Box 48, Folder 4-7

Manuscripts and letters

Scope and Content Note

Works by: Andrei Codrescu, Ira Cohen, Bill Wolak, George Thérèse Dickenson, Harold Norse, Paul Bowles, Ben Maddow, Neil Hackman, John Digby, Coburn Britton, Morton Gurewitch, Brion Gysin, Nanos Valaoritis, Bill Wolak, Valery Oisteanu, Paul Grillo, Dick Higgins, Peter Kostakis, Harold Norse, Donald Windham, Sam Abrams, Kit Knight, Ronald Tavel. File of rejected manuscripts?

Box 77*, Oversize
4

Manuscripts, oversize

Series VI. **Works of art, 1934-1988, undated**

Scope and Content Note

Works by Ford and others.

Series VIA. **Works by Charles Henri Ford, 1934, 1973, undated**

Scope and Content Note

Drawings and collages, some in photocopies, by Ford, according to the labeling on the original envelopes and folders. In some cases attributions may be questionable.

Box 49, Folder 1
Box 49, Folder 2

**Scrapbook pages, 1934
Collages, folder I**

Scope and Content Note

See also Box 77*, f. 1 for oversize collages.

Box 77*, Oversize
1

Collages, folder 1

Box 49, Folder 3

Miscellaneous signed works, 1973, undated

Scope and Content Note

"Submarine monster" 1973; "Before leaving - do nothing," undated; and assorted drawings, collages and photocopies.

Series VIB. **Art works by others, 1940s-1986**

Scope and Content Note

Individual art works, filed alphabetically by artist. Series VIC. should be consulted in conjunction with this subseries. Some oversize material is filed in Box 77* and in flat file folder 2**.

Box 49, Folder 4

Anonymous, undated

Scope and Content Note

Etched copper plate

Box 49, Folder 5	Anonymous, 1986 Scope and Content Note "Cut-outs by Lee."
Box 49, Folder 6-7	Anonymous: miscellaneous, undated Scope and Content Note Drawings, collages, photographs, photocopies, fragments See also Box 77*, f.3, f.7, f.8 for oversize works by Anonymous. See also flat file folder 2** for oversize works by Anonymous.
Box 77*, Oversize 3	Anonymous, "Miscellaneous" Scope and Content Note Oversize from Box 49, folder 6.
Box 77*, Oversize 7	Anonymous: "Watercolors and Imprints" Scope and Content Note Oversize from Box 49, folder 7.
Box 77*, Oversize 8	Anonymous: "Indra and Jeremiah" Scope and Content Note Oversize from Box 49, folder 8.
Oversize 2**	Anonymous Scope and Content Note Oversize, from Box 49.
Box 49, Folder 8	Baarslag, Lee, 1984 Scope and Content Note "The Brick Boys," photographs.
Box 77*, Oversize 2	Black, Byron: Printed Matter
Box 49, Folder 9	Burk, Ronnie, ? 1982 Scope and Content Note Envelope contains a photograph, a drawing and a newspaper clipping.
Box 49, Folder 10	Burk, Ronnie, 1981-1988 Scope and Content Note Photocopied collages. See also flat file folder 2** for 1 oversize sheet.
Oversize 2** Box 49, Folder 11	Burk, Ronnie Cleveland, Buster, ? 1977 Scope and Content Note Envelope contains circular note, calling cards and photocopies.
Box 49, Folder 12	Cohen, Ira, 1977 Scope and Content Note "Happy Birthday to the poet."
Box 49, Folder 13	Cohen, Ira, undated Scope and Content Note Miscellaneous photographs and collages.

Box 50 Box 50, Folder 1	Cohen, Ira, photographs, 1973-1975 2 Photographs, 1975 Scope and Content Note Beggar boy with silver foil fingernails, signed; Petra Vogt with tiger, signed.
Box 50, Folder 2 Box 50, Folder 3 Box 50, Folder 4 Box 50, Folder 5 Box 50, Folder 6 Box 50, Folder 7	Blind tarot, signed Cow festival, (Jatra), signed, 1975 Floating Tara, signed, 1975 Flower seller at Pashupatinath, signed, 1975 The photo stressed the unimportance of makeup, signed, . 1973 Untitled, 1973 Scope and Content Note note on envelope: "At the Hermitage."
Box 51 Box 51, Folder 1	Works by others, C-S, ca. 1984-1986 Cohen, Ira, 1974 Scope and Content Note Photographs.
Box 51, Folder 2	Cohen, Ira, 1974 Scope and Content Note Photographs, Kathmandu.
Box 51, Folder 3	Cohen, Ira, 1980 Scope and Content Note Photographs of Indra.
Box 51, Folder 4	Cohen, Ira, 1981 Scope and Content Note Postcards.
Box 51, Folder 5	Cohen, Ira, 1981 Scope and Content Note Postcards with letter.
Box 51, Folder 6	Cohen, Ira, 1978 Scope and Content Note Unauthorized pictures of Ford. See also flat file folder 2** for oversize work by Cohen.
Oversize 2**	Cohen, Ira Scope and Content Note Oversize from Box 51.
Box 51, Folder 7	Duchamp, Marcel, ca. 1935 Scope and Content Note Rotoreliefs. Probably the first series printed in Paris, 1935, including the black plastic viewer, but without the circular holder.
Box 51, Folder 8	Emerson, Beth, 1980 Scope and Content Note Audio cassette tape: Beth Emerson live at Stone Street.
Box 51, Folder 9	Goodman, Jim, photographs, 1981-1984

Box 51, Folder 10	Grillo, Paul, 1975 Scope and Content Note "The Birth of the Blues" and "Homocarium" with letter to Ford.
Box 51, Folder 11	Grillo, Paul, 1976, 1978 Scope and Content Note "Dreamskins," 1976 and "Visual Poem," 1978.
Box 77*, Oversize 9	Hassell, Jon: "Dream Theory in Malaya" Scope and Content Note Oversize from Box 51.
Box 51, Folder 12	Joans, Ted, 1975 Scope and Content Note "A present for Ford"
Box 51, Folder 13	Joans, Ted, 1986 Scope and Content Note Tchelitchef connection in Minataur selection.
Box 51, Folder 14	Johnson, Ray, , 1976 undated Scope and Content Note Photocopied collages.
Box 51, Folder 15	Korbanka, undated Scope and Content Note Untitled painting.
Box 51, Folder 16	Lama, Surendra, undated Scope and Content Note Drawings.
Box 77*, Oversize 9	Malanga, Gerard "Photograph"
Box 51, Folder 17	Mayo, undated Scope and Content Note 2 drawings.
Box 51, Folder 18	Newton, Jeremiah, 1976 Scope and Content Note "Found : Changes in Crew."
Box 51, Folder 19	Oisteanu, Valery, 1982 Scope and Content Note Collage postcard See also Box 77, f. 10 for oversize Oisteanu work.
Box 77*, Oversize 10	Oisteanu [?], Valery: "Collage Drawing"
Box 51, Folder 20	Ray, Man, undated Scope and Content Note Photograph of Mina Loy.

Box 51, Folder 21	Shakya, Reepak, 1986 Scope and Content Note Drawings.
Box 51, Folder 22	Stamey, Chris, 1977 Scope and Content Note "The Summer Sun; Where the fun is," Long-playing record.
Box 52 Box 52, Folder 1	Works by others, T-Y, ca. 1935-ca. 1982 Tamang, Indra, 1974-1980 Scope and Content Note Collages.
Box 52, Folder 2	Tanguay, Yves and Kay Sage, ca. 1945 Scope and Content Note Christmas and New Year's greeting.
Box 52, Folder 3	Tyler, Parker, undated, 1935 Scope and Content Note Valentine and postcard.
Box 52, Folder 4-7	Various artists postcards, undated Scope and Content Note Postcards labeled: "The Image Bank Post Card Show"; Note on outer box: "Postcards from Michael Morris..."
Box 52, Folder 8	Various artists postcards, undated Scope and Content Note View postcards, series I-III.
Box 52, Folder 9	Various artists postcards, undated Scope and Content Note Collection of postcards: "9 photographers," edited by Gerard Malanga.
Box 52, Folder 10 Box 52, Folder 11	Warhol, Andy: "Ones", undated Weigel, Tom, 1982 Scope and Content Note Photocopy collages.
Box 52, Folder 12 Box 52, Folder 13	Whitman, Robert, "Artcash," 1976 Young, Dana: color photocopies, 1976 Scope and Content Note "Future stroll thru the park," "Discovery of Nepal I," and "Discovery of Nepal II."

Series VIC. **Miscellaneous art material**

Scope and Content Note

The bulk of this subseries is visual art, interfiled with related letters, poetry and prose. The visual works are collages, drawings, artist's card, and mail art. The work is not dissimilar to that in Series VI.B, above, but was filed separately by Ford. Each folder contains a grouping of works by artists / writers, A-Z, and this arrangement has been maintained. Oversize material is filed in flat file folder 3**.

Box 53, Folder 1
Box 53, Folder 1
Box 53, Folder 1
Box 53, Folder 1
Box 53, Folder 1
Oversize 3**

B-T:
Burk, Ronnie
Ford, Charles Henri
Grillo, Paul
Tamang, Indra
Black, Byron

Physical Description: Oversize miscellaneous art material, from Box 53, folder 1.

Box 53, Folder 2
Box 53, Folder 2
Box 53, Folder 2
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Box 53, Folder 2
Box 53, Folder 2
Box 53, Folder 3-4
Box 53, Folder 3-4
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Box 53, Folder 3-4
Box 53, Folder 5-7
Box 53, Folder 5-7
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Box 53, Folder 5-7
Box 53, Folder 5-7
Box 53, Folder 5-7
Box 53, Folder 5-7
Box 53, Folder 5-7

"Art for photography"
Anonymous
Cohen, Ira
Coleman, Brien
Dreva, Jerry
Ford, Charles Henri
Grillo, Paul
H.S.
Johnson, Ray
Kostakis, Peter
Tamang, Indra
Tyler, Parker
Williams, Jonathan
A-W:
Anonymous
Baarslag, Lee
Burk, Ronnie
Ford, Charles Henri
Gain, A.
Hayter, S.W.
Johnson, Ray
Kushner, Robert
Montana
Nuki
Penzi, James
Richard, C.
Shakya, Reepak
Tamang, Indra
Tanguay, Joel
Tchelichew, Pavlik
Trovillim, David
Vogt, Petra
Wolak, Bill
A-W:
Andre, Michael
Anonymous
Black, Byron
Buczak, Brian
Burk, Ronnie
Childers, Lee Black
Cohen, Ira
Eichenberg, Fritz
Ford, Charles Henri
Hussey
Johnson, Ray
Noli, David
Picard, Lil
Spender, Stephen
Stevens, Jon
Tamang, Indra

Box 53, Folder 5-7	Tillman, Lynne
Box 53, Folder 5-7	Weisel, Tom
Box 53, Folder 8-9	A-Y:
Box 53, Folder 8-9	Anonymous
Box 53, Folder 8-9	Bardo Matrix
Box 53, Folder 8-9	Baum, Timothy
Box 53, Folder 8-9	Berman, Eugene
Box 53, Folder 8-9	Boccolini, Alberto
Box 53, Folder 8-9	Boyle, Kay
Box 53, Folder 8-9	Buczak, Brian
Box 53, Folder 8-9	Burk, Ronnie
Box 53, Folder 8-9	Coleman, Brien
Box 53, Folder 8-9	Dickenson, George-Thérèse
Box 53, Folder 8-9	Ford, Charles Henri
Box 53, Folder 8-9	Grillo, Paul
Box 53, Folder 8-9	Hseih, Sam
Box 53, Folder 8-9	Joans, Ted
Box 53, Folder 8-9	Johnson, Ray
Box 53, Folder 8-9	Kennedy, Blanchard
Box 53, Folder 8-9	Tamang, Indra
Box 53, Folder 8-9	Tchelitchew, Pavel
Box 53, Folder 8-9	Weigel, Tom
Box 53, Folder 8-9	Young, Dana

Series VII. **Personal and business documents, 1936-1986****Scope and Content Note**

The series contains miscellaneous official and personal documents, momentos, guest lists, mailing lists and assorted items of a miscellaneous nature. Some of the files relate to Ford's sister, Ruth Ford, to Gertrude Cato Ford, and to the estate of Pavel Tchelitchew. The material in this series was originally interspersed with correspondence. Oversize items are filed in Box 77* and flat file folder 3**. See Series VIII for more material about Ford.

Box 54, Folder 1	Chronologies, undated
	Scope and Content Note
	Biographical sketches and chronologies of Charles Henri Ford, Pavel Tchelitchew, Reepak Shakya and Indra Tamang
Box 54, Folder 2	Bibliographies, undated
	Scope and Content Note
	Works of Charles Henri Ford, with annotations regarding reprints.
Box 54, Folder 3	Official documents, undated
	Scope and Content Note
	Contracts; certification for English conversation class for Indra Tamang; estate documents for Pavel Tchelitchew and Annie B. Aycocock; visas and passport documentation.
Box 54, Folder 4	Passports, 1955-1981
	Scope and Content Note
	Renewed and re-issued passports for scattered years (5).
Box 54, Folder 5	International certificates of vaccination, 1972-1980
Box 54, Folder 6	Health care documents, undated
	Scope and Content Note
	Medical reports and x-rays.
Box 54, Folder 7	Books signed to Charles Henri Ford

Box 54, Folder 8	Personal notes, undated Scope and Content Note Short personal notes, memoranda, maps to friends houses; includes some annotations on literary works.
Box 54, Folder 9	Gertrude Cato Ford papers Scope and Content Note School report cards, church membership, estate records.
Box 54, Folder 10	Preparatory material for an exhibition: "Postcards to Charles Henri Ford," 1976 Scope and Content Note Gallery announcements, press releases, mailing lists.
Box 54, Folder 11 Box 54, Folder 12-13 Box 54, Folder 14 Box 54, Folder 15	Photocopies of postcards in exhibition: "Postcards to Charles Henri Ford," 1976 Postcards Bellevue Press postcards Membership cards, undated Scope and Content Note YMCA, New York, Social Security, Medical Information card, The Cavern.
Box 55 Box 55, Folder 1-6	Photographs Family snapshots, passport and other photographs Scope and Content Note Some that may have been used as artistic sources. The photographers include Ford, Ruth Ford, Ira Cohen and Indra Tamang.
Box 56, Folder 1-12 Box 57, Folder 1-6 Box 58 Box 58, Folder 1	Address books, ca. 1950s Address books, ca. 19-- Guest lists, mailing lists, ca. 1939-1986 Guest registers, 1939-1951 Scope and Content Note Ford and Pavel T. in Weston, Connecticut.
Box 58, Folder 2	Guest registers, 1955, 1973 Scope and Content Note Chez Francois Reichenbach, Place des Etats-Unis, Paris, 1955. Kathmandu experience, in a chemistry exercise book, 1973.
Box 58, Folder 3	Guest registers, 1979-1980 Scope and Content Note "High tea at the Dakota" (New York City).
Box 58, Folder 4 Box 58, Folder 5	Guest register, 1980 October 15 Dinner party, 1986, June 26 Scope and Content Note Notes, letters, guest lists and a photograph related to a dinner party given by Ruth Ford for Operation Minotaur's <i>Handshakes from heaven II</i> .
Box 58, Folder 6	Mailing list, 1975 Scope and Content Note For the Kathmandu experience, New York Cultural Center.

Box 58, Folder 7	Old mailing list - finished business, 1981 Jan
Box 58, Folder 8	Mailing list, 1982
Box 58, Folder 9	Mailing lists, 1986, undated
	Scope and Content Note
	Out of town, foreign, the Dakota (1986), Press, and Couri Hey.
Box 59	Guest lists and mailing lists, ca. 1966, undated
Box 59, Folder 1	Miscellaneous mailing lists
Box 59, Folder 2	Mailing list for <i>Silver flower coo</i>
Box 59, Folder 3	Old lists (Johnny Minotaur premiere)
Box 59, Folder 4	List lend to lolas
Box 59, Folder 5	Lists and labels no. 2 (duplicates)
Box 59, Folder 6	Mailing list typed for photocopying, gummed labels
Box 59, Folder 7-11	Guest and mailing lists for various events
	Scope and Content Note
	Lists for teas, parties, Christmas cards, screenings, exhibitions and other events.
Box 60	Things to do, 19--
Box 60, Folder 1-8	Lists of things to do
	Scope and Content Note
	People to call and visit, letters to write, errands to run, and inventory and grocery lists. Arranged chronologically by year.
Box 61, Folder 1	Printed matter
Box 61, Folder 1	Objects
Box 61, Folder 1	Photographs
Box 61, Folder 2	The Dakota [apartment in New York]
	Scope and Content Note
	Directory and sheet regarding tipping staff at his apartment in New York.
Box 61, Folder 3	Holy bible with 4-leaf clovers, 1946
Box 61, Folder 4	Tru-Vu film viewer of Gypsy Rose Lee performing a strip tease
	Scope and Content Note
	Box is addressed to P. Tchelitchev.
Box 62	Miscellaneous items
Box 62, Folder 1	Unopened birthday present
	Scope and Content Note
	From Hasley, Denise Mercedes, Patrick Mack.
Box 62, Folder 2	7 Photos of Zachary, 1985
	Scope and Content Note
	Photos of the actor Zachary Scott (married to Ruth Ford), a present from Ford's sister.
Box 62, Folder 3	Paris jazz, 1985
	Scope and Content Note
	Audio cassette tape. Note on envelope: " 1985 Paris tape - begins with Ted Joans re Operation Minotaur. Side II - Jazz, etc."
Box 62, Folder 4	Material related to looking for a loft, 1975
	Scope and Content Note
	Classified advertisements with notations.

Box 62, Folder 5	Rental advertisements Scope and Content Note Rough drafts for ads.
Box 62, Folder 6	All about everybody, 1936-1949 Scope and Content Note Miscellaneous autographs.
Box 62, Folder 7	Press photographs, 1980 Scope and Content Note "A gift of Balarama."
Box 62, Folder 8	Goa: Photos and documents Scope and Content Note Notes, newspaper clippings and photocopied articles about Goa, India.
Box 62, Folder 9	Illustrations Scope and Content Note Printed illustrations of Hindu and Buddhist deities. See also flat file folder 3** for oversize items.
Oversize 3**	Illustrations of Hindu dieties Scope and Content Note Oversize items from Box 62, folder 9.
Box 62, Folder 10	Indra's notes
Box 62, Folder 11	Proposal for an anthology Scope and Content Note Entitled The Page as alternative space, co-edited by Martha Wilson and Ingrid Sischy.
Box 62, Folder 12	Business cards
Box 62, Folder 13-14	Pamphlets - various
Box 62, Folder 15	Yoga information
Box 62, Folder 16	Horoscope and bio-rhythm information
Box 62, Folder 17	Rough drafts for a social column Scope and Content Note High Tea at the Dakota. Leonora Carrington.
Box 62, Folder 18	Accounts, Kathmandu, 1981
Box 62, Folder 19	Order forms Scope and Content Note Completed, but unsent orders for books, slides, senior discounts, etc.
Box 62, Folder 20	Recipes
Box 62, Folder 21	Seeds Scope and Content Note 3 packets.
Box 77*, Oversize 6	Himalayan View Calendar

Series VIII. **Dossier scrapbook, undated**

Scope and Content Note

Files in this series were intended for Charles Henri Ford's dossier. They contain ephemera, other printed material, and manuscripts that document his life and work. The files contain newspaper clippings, reviews, announcements, press releases, advertisements, chronologies and bibliographies, articles and interviews by and about him, photocopies of entries from biographical dictionaries. Also included: some poetry with corrections, publication catalogues and journal issues. The folders reflect Ford's labeling.

Box 63
Box 63, Folder 1
Box 63, Folder 2
Box 63, Folder 3
Box 63, Folder 5-7

Dossier material
Ford dossier miscellaneous
Dossier and scrapbook material
Ford dossier
Clippings for scrapbook

Series IX. **Newspaper clippings, 1952-1989**

Scope and Content Note

The bulk of the clippings were sent to Ford by his sister Ruth. Her annotations on the clippings range from gossip to editorial comments. The subjects of the clippings include society news, reviews, advertisements and articles related to theater, fine art galleries, opera, dance, literature and gay rights. Some of the clippings were collected by Ford himself. Clippings are arranged chronologically.

Box 64, Folder 1-7

Clippings

Series X. **Program announcements, 1940-1989, undated**

Scope and Content Note

Series comprises printed announcements for various artistic activities, many with personal inscriptions. The events announced include performance art, poetry readings, art exhibitions, auctions, theatre performances, as well as announcements of books for sale. The formats include small catalogues, cards and postcards, advertisements, posters, playbills, press releases and price lists. Arranged chronologically by year.

Box 65-66
Box 77*, Folder
11-13
Box 77*, Folder 14
Oversize 4-6**

Announcements
Gallery announcements
Gallery announcements: Poetry Project
Gallery announcements

Series XI. **Receipts and publications, ca. 1920-1989**

Scope and Content Note

Primarily personal financial papers, the series contains royalty reports, auction reports from Sotheby's, gallery receipts, invoices, travel and household receipts, bank statements, check stubs, and notes regarding sums of money lent. Many items are undated. Includes publications that came with the archive.

Box 67-73
Box 74-76
Box 78-79

Receipts
Publications and unprocessed
Publications and unprocessed