Finding aid for the Dieterle family records of French art galleries, 1846-1986

Finding aid prepared by J. Gibbs.
Descriptive Summary

Title: Dieterle family records of French art galleries
Date (inclusive): 1846-1986
Number: 900239
Creator/Collector: Dieterle Family
Physical Description: 80.0 linear feet (116 boxes)
Repository: The Getty Research Institute Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: Collection comprises portions of 19th-century French gallery archives acquired by the Dieterle family as they built their art dealership and developed particular expertise in Jean-Baptiste-Camille Corot. In addition to those of Dieterle, the records of eight dealers (Goupil & Cie, Boussod Valadon & Co., Tedesco Frères, Arnold et Tripp, Bague et Cie, Le Roy et Cie, Galerie Allard et Noel, and Galerie Georges Petit) include stock ledgers, photographs of paintings, annotated exhibition and sales catalogs, and clippings.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in French

Biographical/Historical Note

The Dieterle family has owned an art gallery in Paris since the early 20th century, and takes pride in three generations of Corot experts. The Fonds Dieterle grew out of the various portions of archives acquired through Jean Dieterle, along with works of art, as the family built its gallery business, and in the course of which they developed their expertise in Corot.

Some of the earliest sales records in this archive were collected by Ernest Le Roy (galerie Ernest Le Roy, rue Scribe, Paris) in the late 19th century. In 1905 Jean Dieterle became the director of galerie Ernest Le Roy, and he avidly continued building the archive Le Roy had begun, collecting 19th and early 20th century sales records that documented art works and their market.

They acquired the stock books and ledgers, inventories and sales catalogs, and photographs of stock of the 19th century French galleries Goupil & Cie, Boussod Valadon & Co., Tedesco Frères, Arnold et Tripp, Galerie Allard et Noel, Bague et Cie, Le Roy et Cie and Galerie Georges Petit, and perhaps others, as well as a library of auction, exhibition, and unpublished sale catalogs, dating from the 19th and early 20th centuries.

Of these enterprises, the Galerie Goupil, founded in 1827 by Adolphe Goupil, was a central force in the French art market of the 19th century. The gallery had lavish showrooms in Paris, and branches in New York, London, Berlin, Brussels, and the Hague. In 1879 the Galerie Goupil was succeeded by the Galerie Boussod Valadon, directed by Adolphe's son-in-law, Etienne Boussod. Until its closing in 1919, Boussod Valadon continued the same trade in Romantic, Barbizon and academic artists as Goupil's, but - thanks to the manager of its Montmartre branch, Theo van Gogh - it also began to sponsor exhibitions of the work of Impressionists and Post-Impressionists such as Degas, Monet, Morisot, Pissarro, Gauguin, and Toulouse-Lautrec.

Galerie Georges Petit (photographs and glass negatives from the gallery are part of the collection) sold the work of many of the same artists as the Goupil and Boussod Valadon galleries: the generation of 1830 (Delacroix, Corot, Barbizon School), minor Realists, and the Impressionists after 1880. Petit acquired a portion of the Boussod Valadon stock when that gallery closed in 1919.

Tedesco Frères, Bague et Cie, and Arnold et Tripp (whose partial records are part of this archive) were not subsidiaries or successors in the Goupil-Boussod Valadon line, but they did command a portion of the same market during the period from 1880 to 1920.

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Preferred Citation

http://hdl.handle.net/10020/cifa900239

**Acquisition Information**

Acquired from the Dieterle family (Pierre Dieterle and his son Martin Dieterle) in 1990.

**Processing History**

Processed in 1997; approximately 5,000 sales and exhibition catalogs were separated from the archive and cataloged in the Getty Research Library. Some annotated catalogs and ephemera from catalogs remain in the archive, along with papers and ephemera that were found inserted in sales catalogs.

**Scope and Content of Collection**

The Dieterle family records comprise portions of archives acquired as the family built their art business and developed expertise in Corot. The records document the art work and art market for a wide range of European (particularly French) artists working in the 19th century. Included are all the major artists of the Barbizon school, those of the Romantic generation, academic artists, and some Impressionists. Also represented is minor trade in Old Masters, especially Dutch, and some American artists.

Included are account ledgers of Goupil & Cie, 1846-1879; Galerie Boussod Valadon (successor firm to Goupil & Cie), 1879-1919; Tedesco Frères 1880-1941; Bague et Cie, 1900-1921; Arnold et Tripp, 1881-1892; and Le Roy et Cie (scattered material). Photographs of stock are from Boussod Valadon, Arnold et Tripp, Galerie Allard et Noel, and Galerie Georges Petit (21 boxes of glass negatives of Corot paintings and other assorted papers) and the Dieterle business. There is also a file of ca. 1,000 index cards with annotations and drawings or photographs of the work of Daubigny.

Catalogs acquired with the collection have mostly been separated to the Getty Research Library. These comprised over 3,500 auction catalogs (1846-1980), over 1,000 exhibition catalogs (covering exhibits of primarily 19th century artists, 1857-1986) and 100 catalogs of the permanent collections of museums (1880-1940). Ephemera, notes and clippings inserted in the catalogs were pulled and filed in the archive, along with a notation of the catalogue from which the items were pulled (at this date, this material is not yet processed or catalogued). Twenty-seven heavily annotated auction catalogs from the 19th century remain in the archive, along with ca. 20 other inventories and unpublished sales catalogs from the 19th and early 20th centuries.

**Arrangement note**

The records are arranged in 11 series: Series I. Goupil & Cie ledgers, 1846-1879; Series II. Galerie Boussod Valadon ledgers, 1879-1919; Series III. Tedesco Frères, 1880-1941; Series IV. Arnold et Tripp, 1881-1892; Series V. Bague et Cie, 1900-1921; Series VI. Other ledgers and inventories, ca. 1816-1972; Series VII. Photographic prints; Series VIII. Galerie Boussod Valadon photograph albums; Series IX. Galerie Allard et Noel; Series X. Galerie Georges Petit glass negatives of Corot paintings; Series XI. Papers and clippings from auction catalogs, ca. 1850s-1970s

**Subjects - Names**

Corot, Jean-Baptiste-Camille, 1796-1875
Daubigny, Charles François, 1817-1878
Decamps, Alexandre-Gabriel, 1803-1860
Dupré, Jules, 1811-1889
Fromentin, Eugène, 1820-1876
Meissonier, Jean Louis Ernest, 1815-1891
Millet, Jean François, 1814-1875
Troyon, Constant, 1810-1865

**Subjects - Topics**

Art dealers--France
Art--Collectors and collecting--France
Art--Exhibitions
Barbizon school
Impressionism (Art)--France
Painting, French--19th century
Paintings--Prices--France
Realism in art
Finding aid for the Dieterle family records of French art galleries, 1846-1986

Romanticism in art

Genres and Forms of Material
Account books--19th century
Auction catalogs
Glass plate negatives--19th century
Ledgers--19th century
Photographic prints--19th century

Contributors
Allard et Noel
Arnold et Tripp
Bague et Cie
Boussod, Valadon & Cie
Dieterle, Jean
Galerie Georges Petit
Goupil & Cie
Le Roy et Cie
Le Roy, Ernest
Tedesco Frères

Series I. Goupil & Cie Ledgers, 1846-1879
Physical Description: 9.0 volumes
Scope and Content Note
The ledgers cover the years 1846 to 1879 and ca. 13,822 paintings. Each volume contains the following information: date of acquisition, stock no., vendor, dimensions, sale date, buyer, and sale price, where indicated, in code. Listings below give approximate number of entries for selected artists' names, as listed in the inventory that came with the archive. Note, however, that the list of names is not exhaustive.

General note
N.B., Goupil and Boussod Valadon stock books are numbered sequentially, 1-15, on spines.

Box 1
Livre no. 1, 1846-1862
Physical Description: 1251 entries in 149 pages plus tables
Scope and Content Note
Includes 6 André, 4 de Beaumont, 1 Bonnard, 1 Ciceri, 12 Compte Calix, 7 Decamps, 1 Diaz, 36 de Dreux, 1 Dupré, 1 Lami, 26 Lenfant de Metz, 3 Rosa Bonheur, 41 Alfred Stevens, 9 Horace Vernet.

Box 2
Livre no. 2, 1856-1875
Physical Description: 1943 entries in 201 pages plus tables
Scope and Content Note
Includes 8 Bouguereau, 26 Compte Calix, 9 Chapelin, 5 Couture, 4 Decamps, 1 Delacroix, 1 Diaz, 12 de Dreux, 8 Rosa Bonheur, 1 Fromentin, 5 Isabey, 15 Jacques, 13 Meissonier, 1 Millet, 1 Ouvrier, 7 Troyon, 3 H. Vernet, 2 Ziem. 2 items inserted at end: Goupil invoice dated 16 mars 1873; Exposition 1873, handwritten inventory (5 pp.)
Livre no. 3, 1862-1866
Physical Description: 3285 entries in 190 pages plus tables
Scope and Content Note
Includes 3 Bellanger, 29 Bouguereau, 3 Jules Breton, 24 Compte Calix, 2 Corot, 1 Courbet, 1 Daubigny, 3 Decamps, 2 Delacroix, 10 Diaz, 3 Dupré, 2 Fortuny, 4 Froment, 2 Henner, 2 Ingres, 3 Isabey, 18 Jacques, 1 Jongkind, 7 Meissonnier, 3 de Nittis, 22 Troyon, 1 H. Vernet, 6 Ziem.

Livre no. 4, 1866-1868
Physical Description: 4809 entries in 200 pages plus tables
Scope and Content Note
Includes 2 Bellanger, 38 Bouguereau, 10 Jules Breton, 17 Compte Calix, 5 Corot, 7 Daubigny, 4 Decamps, 2 Detaile, 10 Diaz, 7 de Dreuex, 2 Jules Dupré, 2 Henner, 12 Jacques, 3 Jongkind, 7 Leloir, 6 Meissonier, 9 de Nittis, 1 Ouvrier, 5 Rosa Bonheur, 3 Th. Rousseau, 3 Stevens, 12 Troyon, 20 Zamacois, 12 Ziem.

Livre no. 5, 1868-1870
Physical Description: 6762 entries in 253 pages plus tables
Scope and Content Note
Includes 1 Bellanger, 5 Boldini, 63 Bouguereau, 15 Jules Breton, 28 Compte Calix, 15 Corot, 6 Couture, 25 Daubigny, 3 Delacroix, 7 Detaile, 44 Diaz, 5 de Dreuex, 3 J. Dupré, 11 Fortuny, 8 Froment, 1 Géricault, 3 Gérome, 7 Isabey, 29 C. Jacques, 3 Jongkind, 9 Meissonier, 11 de Nittis, 1 Ribot, 1 Rosa Bonheur, 11 Th. Rousseau, 26 Troyon, 1 Horace Vernet, 6 Zamacois, 24 Ziem.

Livre no. 6, 1868-1872
Physical Description: 8428 entries in 238 pages
Scope and Content Note
Includes 1 Bellanger, 11 Berne Bellecourt, 7 Boldini, 26 Bouguereau, 14 J. Breton, 11 Compte Calix, 21 Corot, 4 Couture, 19 Daubigny, 18 Decamps, 8 Delacroix, 4 Detaile, 61 Diaz, 6 de Dreuex, 15 J. Dupré, 5 Fortuny, 11 Froment, 3 Géricault, 17 Gérome, 11 Isabey, 14 Meissonier, 4 Millet, 9 de Neuvile, 42 de Nittis, 1 Ribot, 2 Tassaert, 19 Troyon, 39 Ziem.

Livre no. 7, 1870-1873
Physical Description: ca. 10,000 entries in 245 pages plus tables
Scope and Content Note
Includes 8 Boldini, 3 Bonington, 17 J. Breton, 28 Bouguereau, 1 Carrier-Belleuse, 1 Cicéri, 36 Corot, 25 Daubigny, 12 Decamps, 5 Delacroix, 15 Detaile, 34 Diaz, 13 Dupré, 6 Fortuny, 8 Froment, 1 Gavarni, 2 Géricault, 19 Gérome, 1 van Goyen, 11 Isabey, 23 C. Jacques, 1 Jongkind, 7 Meissonier, 2 Millet, 18 de Neuvile, 38 de Nittis, 12 Th. Rousseau, etc. [Inventory unclear from here].

Livre no. 8, 1869-1877
Physical Description: 11493 entries in 185 pages
Scope and Content Note
Includes 5 Anodio Michel et Phryney with 79 sculptures, 1 Boldini, 4 Bonnaing, 24 Bouguereau, 7 J. Breton, 1 Carrier Belleuse, 2 Chintreuil, 2 Chirico, 41 Cicéri, 28 Corot, 1 Cormon, 1 Courbet, 1 Couture, 23 Daubigny, 13 Decamps, 2 Delacroix, 11 Detaile, 34 Diaz, 2 Coré, 25 J. Dupré, 19 Fortuny, 4 Froment, 1 Gavarni, 1 Géricault, 29 Gérome, 25 Isabey, 17 Ch. Jacques, 1 Meissonier, 3 Millet, 14 Moreau Adrien, 1 Munkacsy, 27 de Neuvile, 30 de Nittis, 5 Raffaëlli, 2 Reynolds, 11 Th. Rousseau, 2 Ruysdael, 3 Tassaert, 11 Troyon, 1 Van Goyen, 1 Washington, 4 Zamacois, 40 Ziem.
Series I. Goupil & Cie Ledgers, 1846-1879

Livre no. 9, 1870-1879

Physical Description: 13822 entries in 232 pages plus tables
Scope and Content Note
This volume continues Goupil inventory, and also appears to be the beginning of the Boussod Valadon tenure. Includes 3 Boldini, 5 Bonington, 11 J. Breton, 13 Compte Calix, 1 Carolus Duran, 1 Carrier-Belleuse, 3 Chintreuil, 7 Chirico, 32 Cicéri, 1 Constable, 53 Corot, 1 Cormon, 1 Courbet, 5 Couture, 76 Daubigny, 11 Decamps, 6 Dejonghe, 10 Delacroix, 20 Detaile, 64 Diaz, 4 Doré, 9 de Dreuex, 26 J Dupré, 11 Fortuny, 6 Fromentin, 5 Géricault, 36 Gérome, 21 Isabey, 22 Ch. Jacques, 3 Jongkind, 7 Meissonier, 7 Millet, 17 Adrien Moreau, 1 Gustave Moreau, 2 Munkacy, 41 de Neuville, 12 de Nittis, 1 Reynolds, 38 Th. Rousseau, 2 Ruysdael, 1 Stevens, 3 Tassaert, 23 Troyon, 1 Van der Meulen, 1 Washington, 4 Zamacois, 59 Ziem.

Series II. Galerie Boussod Valadon ledgers, 1879-1919

Livre no. 10, 1879-1882

Physical Description: 2465 entries in 229 pages
Scope and Content Note
Six ledgers continue the inventory of Goupil & Cie with stock numbers 13823 to 31277, in ca. 17454 entries. Boussod Valadon's tenure appears to begin at the end of Livre 9.

Livre no. 11, 1879-1887

Physical Description: 213 pages
Scope and Content Note
Including: 2 Chintreuil, 7 Chirico, 6 Cicéri, 41 Corot, 1 Courbet, 6 Delacroix, 2 Doré, 14 Henner, 14 Jongkind, 1 Lebourg, 4 Lépine, 1 Manet, 6 Millet, 8 Monet, 5 Monticelli, 1 Picasso, 1 Renoir, 3 Sisley.

Livre no. 12, 1884-1891

Physical Description: 230 pages
Scope and Content Note
Including: 3 Boudin, 1 Cicéri, 126 Corot, 10 Courbet, 6 Daumier, 5 Delacroix, 16 Jongkind, 1 Lebourg, 23 Monet, 18 Monticelli.

Livre no. 13, 1886-1895

Physical Description: 213 pages
Scope and Content Note
Various artists.

Livre no. 14, 1884-1901

Physical Description: 299 pages
Scope and Content Note
Contains entries for 3338 paintings.
<table>
<thead>
<tr>
<th>Box</th>
<th>Series</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tr>
<td>15</td>
<td>II</td>
<td>Livre no. 15, 1884-1919</td>
<td>332 pages</td>
<td>Contains 1 Barye, 5 Besnard, 53 Blomer, 2 Boldini, 6 Boucher, 28 Boudin, 7 Bouguereau, 4 Breton, 2 Cain, 5 Carrière, 10 Cazin, 2 Chintreuil, 1 Cicéri, 97 Corot, 4 Courbet, 42 Daubigny, 7 Degas, 11 Delacroix, 15 Detaille, 60 Diaz, 3 Dinet, 7 de Dreux, 47 J. Dupré, 3 Fortuney, 16 Fromentin, 1 Gaquin, 1 Géricault, 18 Gérôme, 5 Goya, 3 van Goyen, 44 Harpignies, 18 Henner, 27 Isabey, 30 Ch. Jacques, 30 Jongkind, 28 Fantin Latour, 1 Lépine, 1 Le Sidaner, 1 Levy Dhurmer, 8 Meissonier, 1 O. Merson, 11 Monet, 2 B. Morisot, 18 Monticelli, 2 G. Moreau, 1 de Nittis, 4 Pissarro, 10 Raphaëlli, 2 Renoir, 23 Rousseau, 8 Sisley, 13 Renoir, 34 Troyon, 67 Ziem.</td>
</tr>
<tr>
<td>16</td>
<td>III</td>
<td>Tedesco Frères, 1880-1941</td>
<td>4.0 volumes</td>
<td>Stockbooks, arranged by artist name, provide stock number, sales date, price and buyer(s) in ca. 13364 entries.</td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>stockbook, sortie, 1881-1891</td>
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<td>18</td>
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<td>18</td>
<td></td>
<td>stockbook, Tableaux modernes, entrées, 1886-1892</td>
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</tbody>
</table>
Series V. Bague et Cie, 1900-1921

Physical Description: 2.0 volumes

Scope and Content Note
Bague et Cie ledgers contain entries for works purchased and sold, many purchased in collaboration with other dealers, including Arnold et Tripp, whose ledgers may be cross-checked with these ledgers for their joint purchases and sales.

Box 22
ledger, 1902-1904

Box 23
ledger, 1900-1921

Series VI. Other ledgers, inventories, ca. 1816-1972

Physical Description: 7.0 box(es)

Scope and Content Note
Ledgers record sales catalogs, expositions and exhibits, and museums. Unpublished catalogs document individual collections and sales. Inserts include a few letters, invoices, clippings, and photographs. Annotated auction sales catalogs are also part of this series. [See also Series XI. for more annotated sales catalogs.]

Box 24
catalogs

Scope and Content Note
Two handwritten ledgers with alphabetical entries of sale catalogs and dates, begun by Ernest Le Roy, continued by Dieterle.

Box 24
v. [1]: 1843-1920

Scope and Content Note
Inserted: 2 letters (1893) and 2 invoices for books (1892), all addressed to Ernest Le Roy from Soullié, bookseller.

Box 24
v. [2]: 1826-1958

Box 25
Répertoire Expositions, 1816-1972

Scope and Content Note
Handwritten entries of expositions and exhibitions, listed alphabetically and then by date within each letter; early entries made by Le Roy, later entries made by Dieterle.

Box 25
Répertoire de nos catalogs de musées, 1937, 1939, n.d.

Scope and Content Note
Small ledger with handwritten entries for museums, listed alphabetically; only a few entries are dated. E. Le Roy et Cie label inside front cover. Early entries made by Le Roy, later ones by Dieterle.

Box 26
Notebook of sales/auction catalogs, 1959-1971

Scope and Content Note
Listed by date, with title and auction house; includes alpha index in the back of the notebook. Entries probably by Dieterle. [N.B. some pages are torn loose.]

Box 27, Folder 1-9
Unpublished catalogs of collection sales, 1906-1926

Collection Alexander Blumenstiel, New York 1906

Scope and Content Note
Bound volume with collection and sales information, plus clipping and letter about sale.

Box 27, Folder 1
Lawrence Sale, New York 1910 Jan. 21

Scope and Content Note
Complete set of photographs (ca. 35), annotated with artist, size of painting, price and buyer, plus loose clippings.
Box 27, Folder 3  **John Converse Painting Collection, Philadelphia 1911**
Scope and Content Note
Ca. 25 photographs annotated with artist, size of painting, sale price, and buyer, plus some printed ephemera.

Box 27, Folder 4  **Dr. Leslie Ward sale, New York 1911 Jan. 13**
Scope and Content Note
Handmade catalogue of photographs captioned with artist, size of painting, price, buyer, plus some clippings.

Box 27, Folder 5  **Isaac Stern sale, & New York 1912 Feb. 19 1912 Feb. 20**
Scope and Content Note
Handmade catalogue of photographs captioned with artist, size, price, and buyer.

Box 27, Folder 6  **M.D.C. Borden sale, & New York 1913 Feb. 13 1913 Feb. 14**
Scope and Content Note
Handmade catalogue with photographs captioned with artist, size, price, and buyer.

Box 27, Folder 7  **Hugo Reisinger sale, ? n.d.**
Scope and Content Note
Ca. 35 photographs annotated on reverse with artist, price, and buyer.

Box 27, Folder 8  **Andrew Friedman sale, New York 1916 April 14**
Scope and Content Note
Photographs annotated with artist information and sale price, buyer, plus several copies of the Gazette Hôtel Drouot, 1916 April 19.

Box 27, Folder 9  **Collection Meyer de Dresde, Amsterdam 1926 Nov. 26**
Scope and Content Note
Handmade catalogue with ink drawings on tracing paper of the paintings, each captioned with artist and sales information. Includes typed lists of the collections, and correspondence, most with the dealer, Le Roy & Co.

Box 28  **John T. Martin Esq. Collection, New York, 1909**
Scope and Content Note
One album with photographs, captioned with artist information and sales price.

Box 29  **Henri Graves Collection, New York, 1909**
Scope and Content Note
One album with 46 photographs & printed text pasted in (from sales catalogue - “Evening Sale at Mendelssohn Hall, New York, 26 Feb 1909”); pages annotated with sales price and buyer.

Box 30, Folder 1-4  **Annotated auction catalogs [all analyzed]**
Box 30, Folder 1  **Pa Dr D 1861 Apr 29**
Box 30, Folder 2  **Pa Dr D, plus 2 inserts 1863 Feb 26**
Box 30, Folder 3  **Pa Dr B 1864 May 9**
Box 30, Folder 4  **Pa Dr P 1877 Mar 16**

Series VII.  **Photographic prints, n.d.**
Physical Description: 22.0 box(es)ca. 5 lin. ft.,
Scope and Content Note
A collection of loose photographs on index cards, some with annotations regarding sales. Some cards contain sketches of art work instead of photographs.
Series VII. Photographic prints, n.d.

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Box 31-34  Daubigny, Charles François
  Scope and Content Note
  Ca. 1,000 index cards with annotations about each work and sales, with drawings & photographs of the work.

Box 35-36  Decamps, Alexandre-Gabriel
  Physical Description: ca. 500

Box 37-39  Dupré, Jules
  Physical Description: ca. 500

Box 40-41  Fromentin, Eugène
  Physical Description: ca. 1,000

Box 41-42  Meissonier, Jean Louis Ernest
  Physical Description: ca. 1,000

Box 43-45  Millet, Jean François
  Physical Description: ca. 1,000

Box 46-48  Troyon, Constant
  Physical Description: ca. 1,000

Box 49  Marcke, Emile van
  Physical Description: ca. 300

Box 50  A - Da
Box 51  Da - J, M, (and others?)
Box 52  Bail, J. & Chabas, P.

Series VIII. Galerie Boussod Valadon photograph albums, n.d.
  Physical Description: 11.0 album(s)
  Scope and Content Note
  Photographs are in alphabetical order by artist within each volume, most have the stock number written above. N.B. volumes are heavy and fragile. See also Box 109 for loose items - papers and photos pulled from these albums.

Box 53  Album no. 1
  Physical Description: 1466.0 photos
  Scope and Content Note
  Includes 147 Corot, 9 Barye, 37 Jules Breton, 158 Bouguereau.

Box 54  Album no. 2
  Physical Description: 316.0 photos
  Scope and Content Note
  Includes 149 Detaille, 65 Daubigny, 30 Jules Dupré.

Box 55  Album no. 3
  Physical Description: 407.0 photos
  Scope and Content Note
  Includes 69 Diaz, 4 David, 6 Degas, 45 Flameng, 16 Fromentin, 12 Fortuny, 203 documents and photos of work by Delacroix, 54 divers.
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<th>Box 56</th>
<th><strong>Album no. 4</strong></th>
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<tr>
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<td>Includes 163 Gérome, 11 Goya, 7 Baron Gérard, 220 divers.</td>
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<td>Includes 12 Lami, 8 Largilière, 36 Millet, 154 divers.</td>
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<td>Includes 1 Morisot, 1 Manet, 77 de Neuville, 23 Nattier, 7 de Nittis, 5 Puvis de Chavannes, 16 Hubert Robert, 23 Th. Rousseau, 114 divers.</td>
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<td>Includes 8 Raffaëlli, 2 Renoir, 45 Troyon, 29 Vilbert, 173 divers.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes 16 Lhermitte, 6 Pissaro, 5 Rousseau, 2 Gauguin, 54 Forain, 9 Lynch, 3 Delacroix, 80 Simon, 30 Chabas, 13 Sabbagh, 110 Charlemagne, 7 Le Sidaner, 32 divers.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes 62 Rousseau, 159 Troyon, 1 Millet, 25 Jongkind.</td>
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<tr>
<td></td>
<td>Includes 96 Jules Dupré, 21 Fromentin, 162 Millet.</td>
</tr>
</tbody>
</table>

**Series IX. Galerie Allard et Noel, n.d.**

|       | Physical Description: 9.0 album(s) |
|       | Scope and Content Note |
|       | Nine photograph albums; a few are disbound with covers housed separately in Box 116. |
|       | Note: list of artists' names is not exhaustive. |
Box 64  
**Album no. I**
Physical Description: 336.0 photos  
Scope and Content Note  
Includes 20 Cazin, 45 Charles Jacques, 8 Chintreuil, 12 Daubigny, 94 Fantin Latour, 6 Henner, 38 Jongkind, 3 Lepine, 6 Millet, 8 Van Marcke, 23 Vilbert, 73 Ziem.

Box 65  
**Album no. II**
Physical Description: 2240.0 photos  
Scope and Content Note  
Includes Leloir, Chevillard, Boudin, Fleury.

Box 66  
**Album no. III**
Physical Description: 222.0 photos  
Scope and Content Note  
Includes Ribot, Jules Dupré, de Neuville, Detaille, Meissonier, de Dreux, Harpignies, Fromentin, Thaulow, Troyon, Henner, Daubigny, Guillaumin.

Box 67  
**Album no. IV**
Physical Description: 285.0 photos  
Scope and Content Note  
Includes Carrière, Daumier, Dinet.

Box 68  
**Album no. V**
Physical Description: 196.0 photos  
Scope and Content Note  
Various artists.

Box 69  
**Album no. VI**
Physical Description: 305.0 photos  
Scope and Content Note  
Includes 188 Lhermitte, 15 Forain.

Box 70  
**Album no. VII**
Physical Description: 87.0 photos  
Scope and Content Note  
Gustave Moreau.

Box 71  
**Album no. VIII**
Physical Description: 93.0 photos  
Scope and Content Note  
Includes E. René-Ménard.

Box 72  
**Album no. IX**
Physical Description: 92.0 photos  
Scope and Content Note  
E. Dinet.

Series X. **Galerie Georges Petit: glass negatives of Corot paintings, n.d.**
Physical Description: 21.0 box(es)  
Scope and Content Note  
378 negatives, all of Corot paintings; 331 are identified by Robaut numbers. Includes 4 boxes of damaged plates.
Box 73-93

Glass plate negatives
Series XI. Papers and clippings from auction catalogs, ca. 1850s-1970s

Physical Description: 23.0 box(es)

Scope and Content Note
Papers pulled from sales and museum catalogs received with the Dieterle records are as yet unprocessed. Includes notes, clippings, drawings, photographs, small sales brochures and catalogs, and correspondence, including a group of letters between Le Roy et Cie and Dieterle. The catalog record of the publication from which the material was pulled is included in each folder. N.B.: Box 109 contains loose archival material and photographs pulled from the Boussod Valadon photograph albums.

Box 94-112

Ephemera, and assorted papers pulled from sales and museum catalogs

Scope and Content Note
[unprocessed]

Box 113-115

27 annotated auction catalogs

Scope and Content Note
[unprocessed]

Box 116

Galerie Allard et Noel boards and spines

Scope and Content Note
From disbound photograph albums (wrapped in brown paper, identified).