Finding Aid for Views of Chile

Finding aid prepared by Beth Guynn
Descriptive Summary

Title: Views of Chile

Date (inclusive): circa 1880-1889

Number: 91.R.13

Physical Description: 35.0 photographic prints

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: This collection of photographic prints by an unknown maker depicts views of Chile.

Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.

Language: Collection material is in English

Biographical/Historical Note
The photographs, at one time compiled in an album, are by an unknown maker, who may have also been the album's compiler.

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Rights and Reproductions.

Preferred Citation
Views of Chile, circa 1880-1889, Getty Research Institute, Research Library, Accession no. 91.R.13
http://hdl.handle.net/10020/cifa91r13

Acquisition Information

Processing History
Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).

Scope and Content of Collection
This collection of albumen prints comprises photographs from a disbound album depicting views of Chile, primarily of Santiago, but including images of Valparaíso and rural subjects as well. The photos are by an unknown maker and probably date to the 1880s. The 23 views of Santiago include the central plaza, the House of Congress, the Teatró Municipal, two views of the Alameda, the Quinta Normal, two views of Santa Lucia Hill, three images of the Recoleta Church and Monastery, and La Caridad. Views of private residences include that of the Cousiño family (four views, external and internal; also included are two views of the Cousiño estate in Lota). One image depicts a Corpus Christi procession in the streets of Santiago.

Photographs were originally mounted recto and verso; the photos from versos are now split from the mounts.

Titles from English captions are handwritten in ink on mounts above the images.

Arrangement
Disbound album; arranged by cataloger.

Subjects - Topics
Processions, Religious--Chile--Santiago

Subjects - Places
Santiago (Chile)--Buildings, structures, etc
Santiago (Chile)--Description and travel
Valparaíso (Chile)--Description and travel

Genres and Forms of Material
Views of Chile

Box 1
91.R.13-1 Señora Cousiño's country residence at Lota, Chile
91.R.13-2 In the grounds of Señora Cousiño's residence at Lota, Chile
91.R.13-3 Bird's-eye view of the central plaza, in Santiago de Chile
91.R.13-4 A street in Santiago, on one side of the central plaza
91.R.13-5 The House of Congress, Santiago de Chile
91.R.13-6 Teatró Municipal, (Government Theatres), Santiago de Chile
91.R.13-7 In the alameda, Santiago
91.R.13-8 In the alameda, Santiago, Chile

Scope and Content Note
Altar de la Patria with the equestrian statue of Bernardo O'Higgins in the Plaza de Libertador.

Box 1
91.R.13-9 A street in Santiago, Chile
91.R.13-10 In the Quinta Normal, showing the museum, Santiago

Scope and Content Note
In negative: Junta? S. Conch: Toro

Box 1
91.R.13-11 In the Quinta Normal, a public garden, Santiago, Chile
91.R.13-12 View on Santa Lucia Hill, Santiago
91.R.13-13 On the Santa Lucia Hill, Santiago
91.R.13-14 Patio of the Recoleta Monastery, Santiago de Chile
91.R.13-15 The Recoleta Church, in Santiago de Chile
91.R.13-16 Inside the Recoleta Church, Santiago
91.R.13-17 An altar in the church, La Caridad, Santiago de Chile
91.R.13-18 Procession of Corpus Cristi, (Body of Christ), in Santiago

Scope and Content Note
In negative: Procesion de Corpus Santiago.

Box 2
91.R.13-19 Front view of Señora Cousiño's Santiago residence, Calle de Diez e Ocho
91.R.13-20 Grand stair-case in Señora Cousiño's Santiago residence
91.R.13-21 A room in Señora Cousiño’s house in Santiago
91.R.13-22 The music-room in Señora Cousiño’s house in Santiago
91.R.13-23 A private house in Santiago, residence of Señor Concha on the Alameda
91.R.13-24 A hall in Señor Concha's house, Santiago
91.R.13-25 A private residence in Santiago de Chile
91.R.13-26 Up the Valdivia River, opposite the city of Valdivia, Chile
91.R.13-27 The hotel at Vina del Mar, a fashionable resort in the suburbs of Valparaiso
91.R.13-28 The Protestant [sic] chapel in Valparaiso
91.R.13-29 A street in Valparaiso de Chile
91.R.13-30 Sea-men's Monument, near the landing, Valparaiso, Chile

Scope and Content Note
In negative: Monumento de la Marina Valparaiso.

Box 2
91.R.13-31 A familiar scene in Chile

Scope and Content Note
Thatched ox carts.
| Box 2 | 91.R.13-32 **A familiar country scene in Chile**  
Scope and Content Note  
Village street with cart. |
| Box 2 | 91.R.13-33 **Dancing the Cuaca, among the lower classes of Chileans**  
Scope and Content Note  
Photograph of a painting. |
| Box 2 | 91.R.13-34 **Typical saloon of the middle classes, in Chile**  
Scope and Content Note  
Photograph of a painting. |
| Box 2 | 91.R.13-35 **Garden of Señora Cousiño’s house**  
Scope and Content Note  
Missing. |