
Finding Aid of Algerian Cartes-de-Visite Album, circa 1865

Finding aid prepared by Beth Guynn

Descriptive Summary

Title: Algerian Cartes-de-Visite Album

Date (inclusive): circa 1865

Number: 91.R.6

Creator/Collector: Alary & Geiser

Physical Description: 1.0 album(s)(33 photographic prints)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: An album produced for a French public, documenting Algerian architecture and indigenous people.

Request Materials: To access physical materials on site, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [access policy](#) .

Language: Collection material is in French

Biographical/Historical Note

Alary & Geiser was a photographic firm of long standing in Algiers. The business was possibly begun by Lucien-Jacob Geiser (1810-1852), an ébeniste by trade, who immigrated to Algeria from Switzerland with his wife Julie and three sons in 1850. Jean-Baptiste Antoine Alary (1810-c. 1867), an early daguerreotypist, probably became involved with the business after the death of Geiser père. Eventually the youngest Geiser son, Jean-Théophile (1848-1923) became involved with the business, running it into the 1920s.

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#) .

Preferred Citation

Algerian cartes-de-visite album, circa 1865, Getty Research Institute, Research Library, Accession no. 91.R.6.

<http://hdl.handle.net/10020/cifa91r6>

Acquisition Information

Acquired in 1991.

Processing History

Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).

Scope and Content of Collection

This album of albumen cartes-de-visite was produced for a French public and documents Algerian architecture and a variety of indigenous people in both portraits and in more natural outdoor settings. Subjects include architectural interiors and exteriors, nomadic camps with tents and camels, a chess game, Islamic women (veiled garb, odalisques, dancers, pantalooned figures), and Islamic males (laborers, a water porter, horses and riders, a boy in ceremonial dress, a merchant).

This album is bound in dark green leather; brass clasps are missing but the latches remain. Captions are transcribed as on album mounts in pencil except where noted.

Arrangement

In original order.

Subjects - Topics

Exoticism in art

Islamic architecture--Algeria

Nomads--Africa, North

Vernacular architecture--Algeria

Women--Algeria

Subjects - Places

Algeria--Civilization

Algeria--Description and travel

Algeria--History--1830-1962

Genres and Forms of Material

Albumen prints--Algeria--19th century

Cartes-de-visite--Algeria--19th century

Studio portraits--Algeria--19th century

Page 1 recto	91.R.6-1r Interieur d'une maison Mauresque
Page 1 verso	91.R.6-1v Interieur de la Casbah /palais des beys (Coup d'evantail)
Page 2 recto	91.R.6-2r Campement d'Arabes
Page 2 verso	91.R.6-2v Campement d'Arabes
Page 3 recto	91.R.6-3r Reclining figure with cigarette Scope and Content Note Title devised by cataloger.
Page 3 verso	91.R.6-3v Veiled woman Scope and Content Note Title devised by cataloger.
Page 4 recto	91.R.6-4r Interieur d'une caffe[sic] Arabe
Page 4 verso	91.R.6-4v Joueurs d'Echecs
Page 5 recto	91.R.6-5r Jardin de Marengo et Mosqué de Sidi Abder Rhaman[sic]
Page 5 verso	91.R.6-5v Porte d'Isly
Page 6 recto	91.R.6-6r Entrée de l'armée en 1830 Scope and Content Note On carte-de-visite mount: Porte neuve.
Page 6 verso	91.R.6-6v Group of Arabs outside a door Scope and Content Note Title devised by cataloger.
Page 7 recto	91.R.6-7r Spahis
Page 7 verso	91.R.6-7v Chasseur d'Autruche
Page 8 recto	91.R.6-8r Marchand de charbons
Page 8 verso	91.R.6-8v Sort
Page 9 recto	91.R.6-9r Marchand Tunisiez[sic]
Page 9 verso	91.R.6-9v Peintre en batiments
Page 10 recto	91.R.6-10r Chamaux
Page 10 verso	91.R.6-10v Danseuse du désert Scope and Content Note Photograph of a painting.
Page 11 recto	91.R.6-11r Porteur d'eau
Page 11 verso	91.R.6-11v Jeune Maure
Page 12 recto	91.R.6-12r Mauresque en tenue
Page 12 verso	91.R.6-12v Mauresque en tenue de ville
Page 13 recto	91.R.6-bl1 Blank page
Page 13 verso	91.R.6-bl2 Blank page
Page 14 recto	91.R.6-14r Danseuse

Page 14 verso	91.R.6-14v Danseuse
Page 15 recto	91.R.6-15r Negresse marchande de date
Page 15 verso	91.R.6-15v Groupe de Mauresques
Page 16 recto	91.R.6-16r Mauresque en négligé
Page 16 verso	91.R.6-16v Marchand Arabe
Page 17 recto	91.R.6-17r Hagah de Millanah[sic]
Page 17 verso	91.R.6-17v Fils du Hagah de Millanah[sic]
Page 18 recto	91.R.6-18r Pacha de Mustapha (Prince)
Page 18 verso	91.R.6-18v Officier de Spahis

Scope and Content Note

Carte-de-visite missing.