Finding Aid of Algerian Cartes-de-Visite Album, circa 1865

Finding aid prepared by Beth Guynn
Descriptive Summary

Title: Algerian Cartes-de-Visite Album
Date (inclusive): circa 1865
Number: 91.R.6
Creator/Collector: Alary & Geiser
Physical Description: 1.0 album(s)(33 photographic prints)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: An album produced for a French public, documenting Algerian architecture and indigenous people.

Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.

Language: Collection material is in French

Biographical/Historical Note

Alary & Geiser was a photographic firm of long standing in Algiers. The business was possibly begun by Lucien-Jacob Geiser (1810-1852), an ébéniste by trade, who immigrated to Algeria from Switzerland with his wife Julie and three sons in 1850. Jean-Baptiste Antoine Alary (1810-c. 1867), an early daguerreotypist, probably became involved with the business after the death of Geiser père. Eventually the youngest Geiser son, Jean-Théophile (1848-1923) became involved with the business, running it into the 1920s.

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Rights and Reproductions.

Preferred Citation
Algerian cartes-de-visite album, circa 1865, Getty Research Institute, Research Library, Accession no. 91.R.6.
http://hdl.handle.net/10020/cifa91r6

Acquisition Information

Processing History
Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).

Scope and Content of Collection

This album of albumen cartes-de-visite was produced for a French public and documents Algerian architecture and a variety of indigenous people in both portraits and in more natural outdoor settings. Subjects include architectural interiors and exteriors, nomadic camps with tents and camels, a chess game, Islamic women (veiled garb, odalisques, dancers, pantalooned figures), and Islamic males (laborers, a water porter, horses and riders, a boy in ceremonial dress, a merchant).

This album is bound in dark green leather; brass clasps are missing but the latches remain. Captions are transcribed as on album mounts in pencil except where noted.

Arrangement
In original order.

Subjects - Topics
Exoticism in art
Islamic architecture--Algeria
Nomads--Africa, North
Vernacular architecture--Algeria
Women--Algeria

**Subjects - Places**

Algeria--Civilization
Algeria--Description and travel
Algeria--History--1830-1962

**Genres and Forms of Material**

Albumen prints--Algeria--19th century
Cartes-de-visite--Algeria--19th century
Studio portraits--Algeria--19th century

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Page 1 recto 91.R.6-1r *Interieur d'une maison Mauresque*
Page 1 verso 91.R.6-1v *Interieur de la Casbah /palais des beys (Coup d'evantail)*
Page 2 recto 91.R.6-2r *Campement d'Arabes*
Page 2 verso 91.R.6-2v *Campement d'Arabes*
Page 3 recto 91.R.6-3r *Reclining figure with cigarette*
   Scope and Content Note
   Title devised by cataloger.
Page 3 verso 91.R.6-3v *Veiled woman*
   Scope and Content Note
   Title devised by cataloger.
Page 4 recto 91.R.6-4r *Interieur d'une caffe[sic] Arabe*
Page 4 verso 91.R.6-4v *Joueurs d'Echecs*
Page 5 recto 91.R.6-5r *Jardin de Marengo et Mosque de Sidi Abder Rhaman[sic]*
Page 5 verso 91.R.6-5v *Porte d'Isly*
Page 6 recto 91.R.6-6r *Entrée de l'armée en 1830*
   Scope and Content Note
   On carte-de-visite mount: Porte neuve.
Page 6 verso 91.R.6-6v *Group of Arabs outside a door*
   Scope and Content Note
   Title devised by cataloger.
Page 7 recto 91.R.6-7r *Spahis*
Page 7 verso 91.R.6-7v *Chasseur d'Autruche*
Page 8 recto 91.R.6-8r *Marchand de charbons*
Page 8 verso 91.R.6-8v *Sort*
Page 9 recto 91.R.6-9r *Marchand Tunisiez[sic]*
Page 9 verso 91.R.6-9v *Peintre en batiments*
Page 10 recto 91.R.6-10r *Chamaux*
Page 10 verso 91.R.6-10v *Danseuse du désert*
   Scope and Content Note
   Photograph of a painting.
Page 11 recto 91.R.6-11r *Porteur d'eau*
Page 11 verso 91.R.6-11v *Jeune Maure*
Page 12 recto 91.R.6-12r *Mauresque en tenue*
Page 12 verso 91.R.6-12v *Mauresque en tenue de ville*
Page 13 recto 91.R.6-bl1 *Blank page*
Page 13 verso 91.R.6-bl2 *Blank page*
Page 14 recto 91.R.6-14r *Danseuse*
| Page 14 verso | 91.R.6-14v Danseuse |
| Page 15 recto | 91.R.6-15r Negresse marchande de date |
| Page 15 verso | 91.R.6-15v Groupe de Mauresques |
| Page 16 recto | 91.R.6-16r Mauresque en négligé |
| Page 16 verso | 91.R.6-16v Marchand Arabe |
| Page 17 recto | 91.R.6-17r Hagah de Millanah[sic] |
| Page 17 verso | 91.R.6-17v Fils du Hagah de Millanah[sic] |
| Page 18 recto | 91.R.6-18r Pacha de Mustapha (Prince) |
| Page 18 verso | 91.R.6-18v Officier de Spahis |

Scope and Content Note
Carte-de-visite missing.