INVENTORY OF THE E. MAURICE BLOCH PAPERS, circa 1925-1989

Descriptive Summary
Title: E. Maurice Bloch papers
Date (inclusive): circa 1925-1989
Number: 910003
Creator/Collector: Bloch, E. Maurice
Physical Description: 45.0 linear feet (87 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
Abstract: The papers span the life and career of American art historian, professor, curator and collector, E. Maurice Bloch, from his student days in New York City to his retirement in Los Angeles (bulk ca. 1935-1989). It includes extensive correspondence, research and lecture notes, syllabi, photographs, lists, manuscripts, minutes, reports, and clippings, detailing his principal interests (George Caleb Bingham and Benjamin West, and collecting), and his associations with institutions (Virginia Steele Scott Gallery, Grunwald Center for the Graphic Arts, University of California, Los Angeles) as well as with art students, historians, artist friends, colleagues, and dealers.
Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.
Language: Collection material is in English
Biographical/Historical Note
E. Maurice Bloch, American art historian, professor, curator and collector, was born in New York City, October 26, 1916, the only child of immigrant parents. His mother, who studied to be a singer, was from Austria; his father was a businessman, born in Holland. His parents, particularly his mother, encouraged and supported Bloch's interest in art.
Bloch enrolled at New York University, first as an undergraduate in the School of Architecture and Allied Arts, then as a graduate student in the Institute of Fine Arts, for which he wrote a dissertation on George Caleb Bingham (not completed until 1967).
He taught at the University of Missouri (1944-1945), NYU's Washington Square Campus (1945-1946), and the University of Minnesota (1946-1947). He was curator of prints at Cooper Union Museum (1952-1957). His employment at the University of California, Los Angeles began in 1956 and lasted until 1982 when he retired. During his tenure at UCLA, Bloch also served as a curator with the Grunwald Center for the Graphic Arts, from which he also retired in 1982.
Beginning in 1975 Bloch served on the board of the Virginia Steele Scott Foundation, and as the Second Vice President for Art helped transform what had been an eclectic, private collection into a public collection of American art (now the Virginia Steele Scott Gallery at the Huntington Library). Bloch was involved with the Western Division of the Archives of American Art since the early 1980s, and helped negotiate a cooperative arrangement between the AAA, the Virginia Steele Scott Gallery and the Huntington Library.
His scholarly interests were in American art. The majority of his completed projects concern George Caleb Bingham. He wrote his dissertation on Bingham and the catalog raisonné of Bingham's paintings (1967, revised edition 1986), a catalog raisonné of Bingham's drawings (1975), numerous articles, and curated at least three exhibits of Bingham's work. His other large project, never completed, was his work toward a catalog of Benjamin West's paintings.
Bloch's own collecting interests ranged widely. His personal collections contained paintings, drawings (including those by West), stamps, illustrated sheet music, and autographs, although he limited himself primarily to American artists, illustrators and topics.
Bloch never married. He maintained an extraordinarily close relationship with his mother and father, who lived with him after he moved to California, until their deaths.
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Preferred Citation

E. Maurice Bloch Papers, ca. 1925-1989, Getty Research Institute, Research Library, Accession no. 910003.

Acquisition Information

Acquired in 1991, with additional material received in 1993.

Processing History

After Bloch’s death in 1989, his archive was moved from his home to a warehouse. It was acquired by the Getty Research Institute in 1991. Although there was some disarray among his papers, his filing system was for the most part preserved. Books received with Bloch’s papers are in the Getty Research Institute Library. Of his collections, the Getty Research Institute acquired only the panorama exhibits ephemera collection. Neil Hathaway processed and arranged the archive in 1992, with assistance from Jocelyn Gibbs. Hathaway and Gibbs wrote this finding aid.

Scope and Content of Collection

The E. Maurice Bloch papers (45 linear ft.) document his graduate studies in art history at New York University, touch on his work as a curator at Cooper Union and the Grunwald Center for Graphic Arts (the University of California, Los Angeles), and address his teaching and research through extensive correspondence files, student lecture notes and syllabi, and research notes, photographs and manuscripts for articles and lectures.

His interest in American art, and intensive research on George Caleb Bingham and Benjamin West in particular, are evident in the archive's research papers which include correspondence, notes and manuscripts. His association with, and the subsequent development of the Virginia Steele Scott Gallery (at the Huntington Library) are well documented through meeting minutes, correspondence and in-house reports. There is very little personal material in the collection, although his letters (he kept carbon copies of most of his letters) to dealers, artist friends and colleagues reveal the cast of his personality and interests. A few personal documents fill in scant details of his life and his drawings and sketchbooks display an early interest in art. His own collecting interests are revealed in his large clippings file and extensive correspondence with dealers about his wants lists. His personal collections of paintings, drawings, autograph letters and printed materials, were not acquired by the Getty, except for his collection of panorama exhibits ephemera, which may be consulted in the Getty Research Library, Special Collections.

Arrangement note


Subjects - Names

Bingham, George Caleb, 1811-1879
Bloch, E. Maurice
Lanman, Charles, 1819-1895
Mount, William Sidney, 1807-1868
West, Benjamin, 1738-1820

Subjects - Corporate Bodies

Henry E. Huntington Library and Art Gallery
New York University. Institute of Fine Arts
Tamarind Lithography Workshop
University of California, Los Angeles
Virginia Steele Scott Foundation
Virginia Steele Scott Gallery

Subjects - Topics

Art historians--United States
Art museum curators--United States
Art, American
Art--Collectors and collecting--United States
Art--Study and teaching--United States
Series I. Correspondence, 1941-1989

Physical Description: 4.0 box(es)

Scope and Content Note
Series contains three groupings of letters: one group of occasional letters (1965-1988) and two runs of letters received and sent (1941-1982 and 1976-1989). Correspondents include artists, curators, students, colleagues and friends. Some of the same correspondents appear in letters filed within other series. Patricia Trenton, a student of Bloch’s during the late 1960s and curator at the Denver Art Museum, kept up a lively correspondence with Bloch which can be found here and among his research files. Other correspondents, some with especially thick files, include colleagues, curators, collectors, dealers, and artists: J. Carter Brown, E. John Bullard, Albert Christ-Janer, M. B. Cowdrey, Lorser Feitelson, Eva Gatling, William Gerdts, Hans A. Halbey, Edith Hamelin, Milton Hebald, Bertha Heilbron, Claude (Mac) Jones, Jacob Kainen, Donald D. Keyes, Stanley Lewis, John McCall, George T. Maxwell, Ruth S. Magurn, Paul Mills, Annemarie H. Pope, Lessing J. Rosenwald, Karl Schrag, Frederick Shane, Ross Taggart, Herbert Weissberger, Allen S. Weller, Christopher J. White, Hermann Sapf, Jake Zeitlin, Jerrold Ziff.

Series I.A. Occasional letters received, , 1965-1988 undated

Physical Description: .5 linear ft.

Scope and Content Note
Primarily thank-you letters and Christmas cards received, arranged chronologically.

Box 1, Folder 1-4
Box 1, Folder 1
Box 1, Folder 2
Box 1, Folder 3
Box 1, Folder 4

Thank you letters, Christmas cards, etc., 1965-1988 undated
1965-1979
1980-1984
1985-1988
undated

Series I.B. Letters received and letters sent, 1941-1982

Physical Description: 2.25 linear feet

Scope and Content Note
Arranged alphabetically with Bloch’s carbon or photocopied responses.

Box 2, Folder 1
A, 1941-1975
Box 2, Folder 2

**B, 1945-1980**
Scope and Content Note

Box 2, Folder 3

**C, 1949-1975**
Scope and Content Note
including Albert Christ-Janer (Bingham scholar; 1972-1973), and M. B. Cowdrey (historian of American art; 1948-1958)

Box 2, Folder 4

**D, (for Virginia Downes, see Ethyl Myers) 1952-1981**

Box 2, Folder 5

**E, 1949-1971**
Scope and Content Note
including Anna E. (Nancy) Erickson (art collector)

Box 2, Folder 6

**F, 1948-1978**
Scope and Content Note
including Lorser Feitelson (American painter and printmaker; 1963-1978)

Box 2, Folder 7

**G, 1952-1976**
Scope and Content Note
including Eva Gatling (curator Cooper Union and Des Moines Art Center; 1952-1960, undated), William Gerds (Newark Museum and CUNY; 1955-1962), and Arnold Gross (lithographer; 1975-1976); [see also oversize box 87]

Box 2, Folder 8

**H-I, 1950-1975**
Scope and Content Note

Box 2, Folder 9

**J, , 1955-1975 undated**
Scope and Content Note
including Claude E. (Mac) Jones (UCLA English professor; 1959-1971, undated)

Box 3, Folder 1

**K, 1946-1978**
Scope and Content Note
including Jacob Kainen (Smithsonian prints curator and printmaker; 1959-1978), Francis (Bob) Kelly (artist and conservator; 1961-1969), Donald D. Keyes (art historian; 1967-1975), Eckhardt Knab (Albertina and Gemäldegalerie, Vienna; 1955-1961), and Joseph Kwiat

Box 3, Folder 2

**L, 1952-1981**
Scope and Content Note
including Stanley Lewis (art historian; 1952-1959)

Box 3, Folder 3

**Mc, 1949-1975**
Scope and Content Note
including John McCall (expert on Japanese prints; 1949-1956), and Dorothy McNeilly (Charles Lanman descendant; 1974-1975); [see also box 40, folder 4]
<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th><strong>George T. Maxwell (cartoonist, illustrator and collector) 1949-1959</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>M, 1949-1978</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>including Ruth S. Magurn (Fogg prints curator; 1970-1975, undated), Paul Mills (Oakland Art Museum; 1957-1962), and Ethel Myers (ceramicist) and her daughter Virginia Downes (1958-1972)</td>
<td></td>
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<tr>
<th>Box 3, Folder 6</th>
<th><strong>N, 1951-1975</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>including Harry Nadler (artist; 19??)</td>
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<th>Box 3, Folder 7</th>
<th><strong>P-Q, 1954-1974</strong></th>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>including Roi Partridge (printmaker; 1974), Clare Elsne Peck (artist; 1960), and Annemarie H. Pope (National Council on Fine Arts' Traveling Exhibition Service; 1954-1971)</td>
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<th>Box 3, Folder 8</th>
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<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>including Lessing J. Rosenwald (illustrations and book collector; 1961-1970)</td>
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<tr>
<th>Box 3, Folder 9</th>
<th><strong>S, 1950-1988</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>including Karl Schrag (artist; 1955-1977) and Frederick Shane (Univ. of Missouri art historian; 1958-1971, undated)</td>
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<tr>
<th>Box 4, Folder 1</th>
<th><strong>T-U, 1958-1975</strong></th>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>including Patricia Trenton (Bloch student and curator, Denver Art Museum; 1969-1974) and Ross Taggart (Nelson-Atkins). [See Series IV for other correspondence with both Trenton and Taggart].</td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>Box 4, Folder 2</th>
<th><strong>W, 1949-1982</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>including Herbert Weissburger (NYU colleague; 1955-1961), Allen S. Weller (Univ. of Illinois art historian; 1949-1961), Sir Robert Witt (collector; 1951-1953), and Christopher J. White (Old Masters authority; 1959-1982, bulk to 1965)</td>
<td></td>
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<th>Box 4, Folder 3</th>
<th><strong>X-Z, 1955-1973</strong></th>
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<td>Scope and Content Note</td>
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<tr>
<td>including Hermann Zapf (German graphic designer; 1955-1969), Jake Zeitlin (rare book dealer; 1960-1973), and Jerrold Ziff (art historian; 1967-1972)</td>
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| Box 4, Folder 4 | **Unidentified, , 1960-1974 undated** |

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**Series I.C. Letters received and sent, 1976-1989**

<table>
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<th>Box 4, Folder 5</th>
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Series I. Correspondence, 1941-1989
Series I.C. Letters received and sent, 1976-1989

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<th>Box 4, Folder 6</th>
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<th>Box 4, Folder 7</th>
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<th>Box 4, Folder 8</th>
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<th>Box 4, Folder 9</th>
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<th>Box 4, Folder 10</th>
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<tr>
<th>Box 4, Folder 11</th>
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<th>Box 4, Folder 12</th>
<th>1985</th>
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<th>Box 4, Folder 13</th>
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<tr>
<th>Box 4, Folder 14</th>
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<tbody>
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<table>
<thead>
<tr>
<th>Box 4, Folder 15</th>
<th>undated</th>
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<tr>
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<td>Physical Description: 5.0 items</td>
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Series II. New York University, Institute of Fine Arts, 1936-1958, 1988

Physical Description: 10.0 box(es)

Scope and Content Note
Series comprises course outlines, syllabi, bibliographies, lecture notes and correspondence in 5 linear ft. These include courses Bloch took with Otto Benesch, Walter Friedlaender, Julius Held, Karl Lehmann, A. Philip McMahon, Richard Offner, Dimitri Tselos and Martin Weinberger, with some notes from lectures by Panofsky, and Richard Kautheimer. One small file offers administrative documents from his undergraduate years at NYU. Other files hold materials for his master's thesis (including the ms.), correspondence regarding his teaching at NYU, and supporting materials for his dissertation, the manuscript for which is filed in Series IV. Some correspondence with his professors is here and concerns his dissertation, other research, and news of his teaching and curatorial activities.

Series II.A. Course syllabi, 1935-1942, undated

Physical Description: 2.0 linear feet

Scope and Content Note
NYU-IFA course outlines, syllabi, bibliographies, slide lists, arranged alphabetically by instructor.

<table>
<thead>
<tr>
<th>Box 5, Folder 1</th>
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| Inventories of Bloch's NYU-IFA course material: "Selected list of [NYU-IFA] syllabi on hand,"

<table>
<thead>
<tr>
<th>Box 5, Folder 2</th>
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<tr>
<td>Marcel Aubert, Gothic architecture</td>
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<table>
<thead>
<tr>
<th>Box 5, Folder 2</th>
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<tbody>
<tr>
<td>-Early Gothic architecture in France, 1936</td>
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</table>
Box 5, Folder 2
- Later Gothic architecture in France, 1938

Box 5, Folder 3
Otto Benesch, Fine Arts class, "French Painting from the Revolution to the Present Time," undated

Box 5, Folder 4
Walter W. S. Cook, Research methods, Italian and Spanish Painting - "Fine Arts class 201-202, Methods of Research in the Fine arts." Selective bibliography on American Painting, with a bibliography for Fine Arts class 201

Box 5, Folder 4
- bibliography of Italian painting

Box 5, Folder 4
- "Spanish painting," fragment

Box 5, Folder 4
- Reading list for "Spanish painting from Goya to Miro," [see also box 7, folder 4]

Box 5, Folder 5
Walter Friedlaender, Italian painting

Box 5, Folder 5
- "Fine Arts 228, Later Venetian painting and Northern Italian painting," lectures 1-9

Box 5, Folder 5
- "Fine Arts 227, Florentine and central Italian painting of the sixteenth century," lecture 13 only.

Box 5, Folder 5
- "Fine Arts 229, Italian painting of the late XVI and XVII centuries," includes bibliography, lacking pp. 1-12

Box 5, Folder 6
Friedlaender, Baroque painting [see also box 6, folder 1]

Box 5, Folder 6
- bibliography for "Fine Arts 267...Rubens and the Baroque," and including "Topics for Reports" for Fine Arts 267 and 339

Box 5, Folder 6
- "Fine Arts 226, Painting in the High Baroque,

Box 6, Folder 1
Friedlaender, French painting and drawing

Box 6, Folder 1
- "Fine Arts 226, French painting in the XVI and early XVII centuries,

Box 6, Folder 1
- Topics list for "Fine Arts 278, French Painting," and "Fine Arts 340, French painting XVI-XVIII," (bound together)

Box 6, Folder 2
Friedlaender

Box 6, Folder 2
- "Fine Arts 225. . .French painting XVII-XVIII"

Box 6, Folder 2
- "Fine Arts 225. . .French painting of the seventeenth and eighteenth centuries" (fuller version)

Box 6, Folder 2-3
- "Bibliography of French painting - 17th and 18th centuries"

Box 6, Folder 2
- "Bibliography of French painting (late 18th and early 19th centuries)"

Box 6, Folder 3
- "Fine Arts 268, French drawings of the XVI and XVII centuries," lectures 1 and 15

Box 6, Folder 3
- "Fine Arts 226, From David to Cézanne," 3 different versions

Box 6, Folder 4
Robert Goldwater, "Fine Arts 167, Modern painting," with three leaves of Bloch's notes

Box 6, Folder 5
Julius Held, Flemish and Dutch painting

Box 6, Folder 5
- bibliography for Fine Arts 60, "Flemish painting of the sixteenth and seventeenth centuries"

Box 6, Folder 5
- "Fine Arts 210. . .Dutch painting, 17th century," including bibliography and slide list

Box 7, Folder 1
Hans Huth, "Fine Arts. . .Museum training"

Box 7, Folder 2
Richard Krautheimer, architecture

Box 7, Folder 2
- bibliography for "Fine Arts 274, Early Christian architecture,"

Box 7, Folder 2
- "Fine Arts 274, Gothic architecture"

Box 7, Folder 2
- miscellaneous and incomplete lectures on renaissance architecture in Italy

Box 7, Folder 2
- "Fine Arts 248, Baroque architecture" [see also Special Collection accn. no. 900219]

Box 7, Folder 3
Karl Lehmann(-Hartleben), ancient art

Box 7, Folder 3
- bibliography for "Classical Greek art"

Box 7, Folder 3
- "Fine Arts 254, Greek architecture of the classical period"

Box 7, Folder 3
- "Fine Arts 288. . .Greek and Roman painting," with bibliography

Box 7, Folder 3
- "Hellenistic Art," including bibliography, with handwritten date 7 Oct 1939

Box 7, Folder 4
José Lopez-Rey, Spanish painting

Box 7, Folder 4
- "Fine Arts 270. . .Spanish painting from Goya to Miro," outline, slide list (fragment)

Box 7, Folder 4
- "Fine Arts 271, Modern Spanish painting," outline, slide list for lectures 1-11
| Box 7, Folder 5 | A. Philip McMahon, "Fine Arts 11, Outline of the history of art, 1945-1946," 2 pp lecture schedule and reading list |
| Box 7, Folder 6 | Richard Offner, Italian painting |
| Box 7, Folder 6 | - "Fine Arts 288, Sienese Painting" |
| Box 7, Folder 6 | - "Fine Arts 290, Venetian painting," fragment of typescript |
| Box 7, Folder 6 | - "Fine Arts 291. . .Venetian painting" |
| Box 7, Folder 7 | - bound volume: "Syllabus of Gothic and early Renaissance painting in Italy," with slide lists for classes "Italian painting and sculpture of the early Renaissance, 1540[all], 1946" and "Great masters of the high Renaissance," 1550[inter], 1947 |
| Box 8, Folder 1-2 | 2 bound volumes: "Two made-up volumes of photographs from slides used by Offner, 'Sienese painting' et al" |
| Box 8, Folder 3 | Erwin Panofsky, European art |
| Box 8, Folder 3 | - "Fine Arts 336. . .Gothic and late medieval illuminated mss.," fragments |
| Box 8, Folder 3 | - "Early Flemish painting - syllabus" |
| Box 8, Folder 3 | - "Fine Arts 229, German painting," incomplete, lectures 1-6 |
| Box 8, Folder 3 | - "German painting of the XVth century," with errata sheet |
| Box 8, Folder 3 | - "Italian baroque art, syllabus of lectures" |
| Box 8, Folder 3 | - "French painting of the XVII and XVIII centuries" |
| Box 8, Folder 4 | Rudolf M. Riefstahl, ancient art, furniture |
| Box 8, Folder 4 | - "Chronology of Egypt" for "Art of the Near East" |
| Box 8, Folder 4 | - chronologies for "Byzantine art" : Roman history, Byzantine history, , and "chronology of the Byzantine empire," 1934 1936 |
| Box 8, Folder 4 | - chronology for "Historic styles," copyright 1935 |
| Box 8, Folder 4 | -chronologies for "Medieval furniture," and "English furniture," copyright 1935 |
| Box 9, Folder 1 | Andrew C. Ritchie, English painting |
| Box 9, Folder 1 | -bibliography for and lecture 1 of "Fine Arts 46. . .English painting, 16-18 centuries" |
| Box 9, Folder 1 | -"Fine Arts 79. . .English painting," lectures 2, 7-13 [see also box 17, folder 1] |
| Box 9, Folder 2 | William Sawitzsky, "Fine Arts 51, Early American painting," bound with corrections in Bloch's hand |
| Box 9, Folder 3 | Dimitri Tselos, Art of the middle ages |
| Box 9, Folder 3 | -"Fine Arts 181, Art of the early Middle Ages," lacking lectures 1-4 |
| Box 9, Folder 3 | -"Fine Arts 282, Art of the early Middle Ages" |
| Box 9, Folder 3 | -"Fine Arts 182, Art of the later Middle Ages" |
| Box 9, Folder 4 | Tselos, Modern art |
| Box 9, Folder 4 | -"Fine Arts 69, Foundations of modern art," lacking 2 lectures |
| Box 9, Folder 4 | -"Fine Arts 36, Foundations of modern architecture and sculpture," incomplete [see also box 17, folder 1] |
| Box 9, Folder 4 | -"Fine Arts 135, Foundations of modern architecture and sculpture," including a "bibliography of American architecture" |
| Box 9, Folder 4 | -"Fine Arts 252, American art," slide list |
| Box 9, Folder 5 | Martin Weinberger, Medieval, Renaissance, and Baroque sculpture |
| Box 9, Folder 5 | -"Fine Arts 279 [sic, 275]. . .Romanesque and Gothic sculpture" |
| Box 9, Folder 5 | -"Fine Arts 274. . .Renaissance sculpture in Italy," with Bloch's notes dated 1940 |
| Box 9, Folder 5 | -"Fine Arts 283. . .High Renaissance and Baroque sculpture in Italy" |
| Box 9, Folder 6 | Weinberger, Painting, sculpture, museum training |
| Box 9, Folder 6 | -"Fine Arts 206. . .Renaissance art of northern Europe," [see also box 16, folder 5 for second copies of lectures 7-10] |
| Box 9, Folder 6 | -"Fine Arts 284. . .Northern High Renaissance and Baroque sculpture" |
| Box 9, Folder 6 | -"Fine Arts 210, Rembrandt and Dutch painting," incomplete |
| Box 9, Folder 6 | - Museum training course, "Exhibit: lithographs and sculpture - Honoré Daumier/ arranged by student in Museum training under the direction of Dr. Martin Weinberger... " May 13-19, 1941 |
| Box 9, Folder 7 | Miscellaneous materials without instructors' names, alpha by subject/title |
| Box 9, Folder 7 | -ancient architecture, outline of lectures, 1936-1937 |
| Box 9, Folder 7 | -Renaissance architecture, outline of lectures, 1937-1938 |
Series II.A. Course syllabi, 1935-1942, undated

Series II.B. Bloch's notes and term papers for NYU classes, 1936-1947, undated

Physical Description: ca. 2.5 lin. ft.

Scope and Content Note
Lecture notes, term papers, sketchbooks, and assorted notes, arranged roughly alphabetically; by professors, then by subjects.

Box 10, Folder 1

Otto Benesch

- French painting, 1943

Scope and Content Note
Paper, translation of portion of Thieme-Becker, 1941.

Box 10, Folder 2-3

Walter Fiedlaender, ca. 1940-1944
- Florentine painting, 1944
- Fine Arts 227, Florentine and central Italian painting of the 16th c.
- Later Venetian painting, 1941

Box 10, Folder 3

- Italian painting of the late 16th and 17th centuries, with term paper, 1940

Box 10, Folder 4

Julius Held, Dutch painting of the 17th c., with term paper on Rembrandt, 1940

Box 10, Folder 5

Karl Lehmann(-Hartleben), Greek art of the Hellenistic period, with term paper on Pergamon altar, 1939-1940

Box 10, Folder 6

A. Philip McMahon, Criticism of the fine arts, with term paper on Sextus Empiricus, 1939-1940

Box 10, Folder 7

Richard Offner
- High Renaissance painting, 1940
- Venetian painting, 1942
- Sienese painting, 1944

Box 11, Folder 1

Dimitri Tselos
- Early and later medieval art, 1942-1943
- Foundations of modern art and architecture and sculpture, 1938, 1941, 1947

Box 11, Folder 4

Martin Weinberger
- High Renaissance sculpture, with term paper on Bartolommeo Ammanati, 1940-1941

Box 11, Folder 4

- Term paper on Mantegna for Italian Renaissance sculpture course, 1940

Scope and Content Note
[see also Bloch's master's thesis, box 14, folder 9]

Box 11, Folder 5

Edgar Wind, Iconography of the Renaissance, 1942

Scope and Content Note
(with Panofsky? Weinberger?)
INVENTORY OF THE E. MAURICE
BLOCH PAPERS, circa 1925-1989

Series II. New York University, Institute of Fine Arts, 1936-1958, 1988

Series II.B. Bloch’s notes and term papers for NYU classes, 1936-1947, undated

<table>
<thead>
<tr>
<th>Box 13, Folder 4</th>
<th>Museum training/research methods, 1941-1942</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>(with Cook?)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 5</th>
<th>History of ornament and sculpture, 1936-1937</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Including mimeographed sheets for student notes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 6-11</th>
<th>Painting, gothic, renaissance, American, French, German; 1937, 1939, 1947? undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13, Folder 12</td>
<td>Pottery, porcelain, bound term paper, undated</td>
</tr>
<tr>
<td>Box 14, Folder 1</td>
<td>Renaissance, Italian art, undated</td>
</tr>
<tr>
<td>Box 14, Folder 2-4</td>
<td>Sculpture, ancient to Renaissance, 1942-1943, undated</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Cosimo Tura, report on condition of his &quot;Flight into Egypt&quot;</td>
</tr>
<tr>
<td>Box 14, Folder 6-7</td>
<td>Notes on lectures</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Assorted notes on guest lectures and symposia given by, among others, Arthur Hind, Krautheimer, Lehmann, Offner, Panofsky, and Hans Tietze.</td>
</tr>
</tbody>
</table>

Series II.C. NYU School of Architecture and Allied Arts, Bloch’s undergraduate years, 1936-1939

| Box 14, Folder 8 | Correspondence, grades, commencement materials. |

Series II.D. NYU-IFA, Bloch’s master’s thesis, 1940-1942

<table>
<thead>
<tr>
<th>Box 14, Folder 9</th>
<th>&quot;Iconography of Andrea Mantegna’s half-length pictures of the ‘Madonna and Child,’&quot; October 1942</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bound typescript of thesis with supporting materials including a critique by Richard Offner.</td>
</tr>
</tbody>
</table>

Series II.E. NYU Washington Square campus, correspondence, 1945-1946

<table>
<thead>
<tr>
<th>Box 14, Folder 10</th>
<th>Correspondence, primarily with A. Philip McMahon,</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1.0 folder(s)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Seven typed letters, concerning teaching at NYU. [For Bloch lecture notes from this period, see box 16, folders 4-7.]</td>
</tr>
</tbody>
</table>
Series II.F. NYU-IFA, Bloch’s Ph.D. materials, 1944-1959

Physical Description: 1.0 folder(s)
Scope and Content Note
Supporting, administrative materials and correspondence regarding Bloch’s Ph.D. and NYU commencement, ca. 45 items.

Box 14, Folder 11
Ph.D. supporting materials
Scope and Content Note
Records, oral exams, Ph.D. requirements, grades, commencement and other ceremony programs, letters from Walter Cook, Craig Hugh Smyth, and Martin Weinberger [For ms. of dissertation, see boxes 23-25].

Series II.G. Correspondence with NYU-IFA professors, others, 1946-1988
Physical Description: 1.0 folder(s)
Scope and Content Note
Letters, post cards, clippings, and other material primarily related to NYU-IFA professors and alumni

Box 14, Folder 12
Correspondence alphabetical, 1946-1987
Scope and Content Note

Box 14, Folder 13
Alumni association flyers, letters, etc., 1959, 1972, 1988
Scope and Content Note
Includes Univ. of Missouri stationary.

Series III. Teaching materials, 1945-1982 undated
Physical Description: 8.0 box(es)
Scope and Content Note
Series contains Bloch’s teaching and academic materials, 1945-1982, 4 linear ft., includes Bloch’s lectures for the University of Missouri, University of Minnesota and UCLA courses, with reading lists and slides lists. Four folders of papers concern his students’ work, exams, and correspondence and support materials for their masters’ theses and Ph.D qualifying exams. Other correspondence and assorted documents relate to Bloch’s employment, personnel actions, and tenure review, especially at UCLA.

Series III.A. Lecture notes, 1945-1982
Physical Description: 2.5 linear feet
Scope and Content Note
Class files containing lecture notes and other materials, chiefly for the teaching of University of Missouri and UCLA art history courses, arranged accordingly.

Box 15, Folder 1
Introductory course, "Art and Archaeology" Univ. of Missouri, 1944-1945
Scope and Content Note
Includes Univ. of Missouri stationary.

Box 15, Folder 2
American art, undated
Scope and Content Note

Box 15, Folder 3-4
19th c. American architecture; American painting and sculpture
Physical Description: ca. 200 pp.

Box 15, Folder 5
American art and architecture, UCLA art history courses 112A-C or 116A-C, 1961-1978
<table>
<thead>
<tr>
<th>Box 16, Folder 1</th>
<th>American art and architecture, UCLA art history courses 112A-C or 116A-C, 1961-1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16, Folder 2</td>
<td>American art, graduate seminar, UCLA, 1976</td>
</tr>
<tr>
<td>Box 16, Folder 3</td>
<td>Medieval art, 1956, undated</td>
</tr>
<tr>
<td>Box 16, Folder 4-7</td>
<td>Renaissance art, NYU Washington Square campus, Univ. of Minnesota, UCLA, 1945-1947, 1957</td>
</tr>
<tr>
<td>Box 16, Folder 8-9</td>
<td>Baroque art, UCLA art history course 104C and UCLA Extension, 1957-1962</td>
</tr>
<tr>
<td>Box 16, Folder 10</td>
<td>French art, typed lecture notes</td>
</tr>
<tr>
<td>Box 17, Folder 1-2</td>
<td>Modern art, Univ. of Minnesota and UCLA, 1946-1947, undated</td>
</tr>
<tr>
<td>Box 17, Folder 3</td>
<td>Museum training, UCLA Extension and USC course 530, 1963, 1981, undated</td>
</tr>
<tr>
<td>Box 17, Folder 4</td>
<td>History of ornament and decoration, 1963, 1966, undated</td>
</tr>
<tr>
<td>Box 17, Folder 5</td>
<td>Painting, typed lecture notes, undated</td>
</tr>
<tr>
<td>Box 18, Folder 1</td>
<td>Painting, UCLA art history course 118B, 1957-1958</td>
</tr>
<tr>
<td>Box 18, Folder 3-4</td>
<td>Critical and historical studies in drawings, UCLA art history courses 117D, 121B, 121A-B, 1965-1980, undated</td>
</tr>
<tr>
<td>Box 19, Folder 1-2</td>
<td>History of prints, UCLA art history courses 117A, 120A-B, 1959, 1972, undated</td>
</tr>
<tr>
<td>Box 18, Folder 3</td>
<td>The contemporary print, UCLA Extension, 1964-1965</td>
</tr>
<tr>
<td>Box 18, Folder 4</td>
<td>Connoisseurship of prints, UCLA art department graduate seminar 402, 1978, undated</td>
</tr>
<tr>
<td>Box 18, Folder 5</td>
<td>Sculpture and architecture, UCLA art history course 118A, 1956, undated</td>
</tr>
<tr>
<td>Box 18, Folder 6-7</td>
<td>Assorted lecture outlines, reading lists, undated</td>
</tr>
</tbody>
</table>

Scope and Content Note
- Includes mimeographs from NYU-IFA courses taught by Walter Cook and Martin Weinberger [see also box 5, folder 4 and box 9, folders 5-6].
- Includes a lecture from NYU-IFA course of Andrew Ritchie [see also box 9, folder 1].
- Typing lecture notes, slide lists from UCLA art history course 102.
- Typing lecture notes, ca. 200 pp.
- Typing lecture notes, ca. 300 pp; assorted handouts on prints.
- Collaboration with Tamarind Lithography Workshop [for more on Tamarind, see box 65].
- Including mimeograph from Fogg Art Museum, typed lecture notes.
Series III. Teaching materials, 1945-1982 undated

Series III.A. Lecture notes, 1945-1982

Box 18, Folder 8
Seminar and thesis topics for American art and illustration, undated

Examinations: mid-term, final and Ph.D qualifying, 1950s-1980s

Box 20, Folder 1-2

Series III.B. Students' course work for Bloch's classes, 1940s-1980s

Physical Description: 0.5 linear feet
Scope and Content Note
Materials related to Bloch's undergraduate and graduate students, including class rosters, outlines, notes, term papers, bibliographies, and other supporting matter.

Box 20, Folder 3-4
Undergraduate: class notes, outlines, papers, 1944-1947, 1967, 1972, undated

Box 21, Folder 1-2
Graduate: assorted class rosters, papers, outlines, bibliographies, 1961-1981, undated

Box 21, Folder 3

Series III.C. Universities of Missouri and Minnesota employment, 1944-1947

Physical Description: 2.0 folder(s)
Scope and Content Note
Correspondence and other materials related to Bloch's early teaching activities as well as a contemporary photograph of the professor.

Box 21, Folder 4
Univ. of Missouri, 1943-1945

Physical Description: ca. 20 items
Scope and Content Note
Primarily correspondence; includes a contemporary photograph of Bloch.

Box 21, Folder 5
Univ. of Minnesota, 1946-1947

Physical Description: ca. 25 items
Scope and Content Note
Primarily correspondence.

Series III.D. UCLA employment, 1956-1989

Physical Description: ca. 1 lin. ft.
Scope and Content Note
Administrative, professional, and committee correspondence and materials, as well as student records, related to Bloch's teaching activities at UCLA.

Box 21, Folder 6
Bloch's personnel action forms, and bio-bibliographies, 1956-1982

Box 21, Folder 7
Assorted documents regarding Bloch's professional activities, 1956-1988

Box 22, Folder 1-3
Assorted documents gathered for promotion process 1956-1988

Scope and Content Note
Congratulatory letters; notices of Bloch lectures, exhibits and appointments to committees at UCLA and outside.

Box 22, Folder 4
Assorted job opportunities; correspondence, printed ephemera, 1958-1978

Box 22, Folder 5
UCLA Art department administrative papers, 1958-1985, undated

Scope and Content Note
Degree requirements, administrative papers; Bloch's committee work regarding library and tenure.

Box 22, Folder 6
Records of student exams, committees, 1959-1989
Series IV. George Caleb Bingham Research, 1943-1989

Scope and Content Note
Series contains papers relating to Bloch's writings, lectures and research on Bingham paintings, drawings, and biography. Files for Bloch's dissertation (1957) and monograph and catalog raisonné (1967) include manuscripts, galleys, photographs and correspondence relating to research and publishing 1942-1987. Other files pertain to articles and lectures Bloch wrote about Bingham, as well as exhibits he worked on, and include printed material, correspondence, manuscripts and research notes. Extensive correspondence about Bingham's portraits includes that with owners, descendants of owners and sitters, and museums and historical societies. Other correspondence, photographs and research materials relate to Bingham's genre paintings, landscapes, drawings, authentication and biography.

Series IV.A. Publications and lectures, 1943-1987

Scope and Content Note
Correspondence and research matter related to Bloch's writing and lecture activities, much of it surrounding his dissertation on Bingham, as well as work with various university presses, including manuscripts, typescripts, photographs, galleys, and other publication materials.

Box 23, Folder 1
Bingham dissertation, 1957, and monograph and catalog raisonné, 1967
1944-1971
Scope and Content Note
Correspondence regarding provenance, photograph requests, research inquiries,

Box 23, Folder 2
Correspondence regarding permissions, 1945-1963
Scope and Content Note
To reproduce photographs of Bingham's sketchbook at the Mercantile Library,

Box 23, Folder 3
Correspondence with UC Press, 1955-1966
Scope and Content Note
[For more correspondence with UC Press see box 25, folder 3.]

Box 23, Folder 4
Manuscript, preparatory and front matter, 1946, 1956, undated
Box 23, Folder 5
Manuscript, typescript for volume 1, undated
Scope and Content Note
[N.B., fragile]

Box 24, Folder 1-3
Printers mss. for both volumes
Scope and Content Note
[for photomechanicals to 1967 edition, see box 32, folders 1-3.]

Box 25, Folder 1
Continuation of above, box 24.
Box 25, Folder 2
Correspondence regarding Praeger Press Bingham monograph, 1954-1970
Scope and Content Note
Never published.

Box 25, Folder 3
Correspondence regarding Bingham catalog raisonné, ; 1968-1976
Scope and Content Note
Primarily with Univ. of Missouri Press and St. Louis Mercantile Library, some correspondence with UC Press.
Photographs, tearsheets of Bingham drawings
Correspondence regarding photograph requests, permissions, provenance

Scope and Content Note
Also letters with U. of Missouri Press. Regarding revised Bingham catalog raisonné, 1979-1987. Also letters 1987-1988 with Univ. of Missouri Press regarding W. S. Mount drawings book that Bloch was under contract to write [see also box 41, folder 2]

Continuation of folder 5 above

Ms. and galley of front matter for Bingham catalog raisonné

Photographs of Bingham work,

Scope and Content Note
Not all for 1986 book? see also box 32, folders 1-3.

Bloch’s articles and lectures about Bingham, 1960-1978, undated

Scope and Content Note
Also correspondence and notes. For lectures on American artists that include Bingham, see box 41, folder 5, Box 42, folder 1.

Bingham’s “color method” 1963-1970, undated

Scope and Content Note
Article for Apollo (1972/1973?). Correspondence, notes, handwritten and typed [for lectures?]
### Series IV.A. George Caleb Bingham Research, 1943-1989

#### Box 27, Folder 7
- **Missouri Historical Society**
- **Scope and Content Note**
  Bingham exhibit which Bloch worked on.

#### Box 27, Folder 8
- **Other modern Bingham exhibits 1935-1986**
- **Scope and Content Note**
  Catalogs, inventories, correspondence, clippings.

### Series IV.B. Bingham exhibits, 1910, 1935-1986

### Series IV.C. Bingham portraits, 1940s-1980s

- **Physical Description:** 2.5 linear feet
- **Scope and Content Note**
  Correspondence, research notes, printed ephemera, and a large number of photographs related to Bloch's research on Bingham's portrait work, including contacts with descendants, owners, museums, and dealers.

#### Box 28, Folder 1-4
- **General correspondence concerning Bingham portraits with owners, descendants, historical societies, museums, 1943-1989**
- **Scope and Content Note**
  Many photographs, arranged alphabetically by sitter: A-Mc

#### Box 29, Folder 1-5
- **Correspondence and photographs, Mc-W, and names unknown**

#### Box 30, Folder 1-9
- **Correspondence concerning authentication/attribution of portraits, 1944-1989**
- **Scope and Content Note**
  Many of which were not by Bingham in Bloch's opinion. Correspondence with owners, descendants, museums, and dealers like Stuart Feld (Hirschl & Adler) and Robert Vose. Many photographs, arranged alphabetically by sitter: A-N.

#### Box 31, Folder 1-4
- **Correspondence and photographs, O-W, and names unknown**

#### Box 31, Folder 5
- **Assorted portrait correspondence, 1968-1988**
- **Scope and Content Note**
  Arranged chronologically.

#### Box 31, Folder 6
- **Research notes and printed ephemera, undated c1940s-1970s**

#### Box 32, Folder 1-2
- **Photographs**
- **Scope and Content Note**
  Of Bingham portraits, with some transparencies and negatives. Includes photographs marked for mechanical reproduction for 1967 or 1986 catalog raisonné.

#### Box 32, Folder 3
- **Photographs, late portraits**

### Series IV.D. Bingham narrative/genre paintings, 1944-1989

- **Physical Description:** 0.5 linear feet
- **Scope and Content Note**
  Bloch's correspondence and research notes on Bingham's narrative/genre work.

#### Box 32, Folder 4
- **Correspondence regarding individual paintings, B-J 1944-1989**
- **Scope and Content Note**
  With some research notes, alphabetically arranged by title/subject.

#### Box 33, Folder 1
- **Correspondence regarding individual paintings, L-W**

#### Box 33, Folder 2
- **Paintings with political themes**
| Box 33, Folder 3-4 | **Correspondence regarding attribution / authentication, 1946, 1964-1989**  
| | Scope and Content Note  
| | Arranged chronologically. |

| | **Series IV.E. Bingham landscapes, 1944-1984**  
| | Physical Description: 2.0 folder(s)  
| | Scope and Content Note  
| | Bloch's correspondence and some photographs related to Bingham's landscape work. |

| Box 33, Folder 5  
| Box 34, Folder 1 | **Correspondence (with some photographs) concerning 6 paintings, 1944-1984**  
| | **Correspondence regarding attribution / authentication** |

| | **Series IV.F. Bingham drawings and unidentified paintings, 1967-1985**  
| | Physical Description: 1.0 folder(s)  
| | Scope and Content Note  
| | Correspondence with various venues about Bingham drawings and other work, including a photograph of one item. |

| Box 34, Folder 2 | **Correspondence regarding authentication**  
| | Physical Description: ca. 15 items |

| | **Series IV.G. Assorted materials regarding Bingham paintings, 1944-1984, undated**  
| | Physical Description: 4.0 folder(s)  
| | Scope and Content Note  
| | Photographs, slides, inventories, correspondence, and notes about Bingham's paintings, (including copies, and prints) and their attribution. |

| Box 34, Folder 3 | **Paintings of doubtful attribution**  
| | Scope and Content Note  
| | 35 photographs of doubtful or erroneous attribution, keyed to a list "Paintings of George Caleb Bingham: a catalogue raisonné, Vol. IV - Photographs." |

| Box 34, Folder 4 | **Miscellaneous inventories of Bingham works, 1944, undated**  
| | Scope and Content Note  
| | [see also box 44, folder 5, and index card box 46.] |

| Box 34, Folder 5  
| Box 34, Folder 6 | **Miscellaneous photographs and slides of Bingham's work**  
| | **Correspondence and notes concerning copies and prints after Bingham, 1961-1984** |

| | **Series IV.H. Bingham biography, 1931, 1944-1988**  
| | Physical Description: ca. 1 lin. ft.  
| | Scope and Content Note  
| | Material about Bingham's life, including correspondence with his descendants and others, notes, printed ephemera, clippings, and other matter, as well as copies of Bingham's own correspondence. |
INVENTORY OF THE E. MAURICE BLOCH PAPERS, circa 1925-1989

Series IV. George Caleb Bingham Research, 1943-1989

Box 34, Folder 7  Correspondence, 1967-1987
  Physical Description: ca. 125 items
  Scope and Content Note
  Including regarding discussion of Bingham's paintings, arranged chronologically

Box 34, Folder 8  Correspondence with Bingham descendants, 1944-1974
  Physical Description: ca. 30 items

Box 34, Folder 9  Correspondence with Harry and Bess Truman, 1947-1976
  Physical Description: ca. 10 items

Series V. Benjamin West research, 1821-1987
  Physical Description: 3.0 box(es)
  Scope and Content Note
  Correspondence, catalogs and inventories, research notes, photographs, printed ephemera and microfilm. The correspondence, primarily with institutions which own West drawings, is arranged chronologically and includes letters from the British Museum, the Historical Society of Pennsylvania, and the Metropolitan Museum, 1961-1987, scattered years. Catalogs, photocopies, and Bloch's inventories document his attempt to compile an exhaustive list of West work. These date from 1821-1987, scattered years. Other research materials, some compiled by Bloch's students, include photographs, notes, clippings and a microfilm of the West sketchbook in the Historical Society of Pennsylvania. Photographs, inventories and a few letters relate to Raphael Lamar West. Photocopies of auction records and photographs document Benjamin West's own collection of drawings.

Series V.A. Correspondence, 1961-1987
  Physical Description: 2.0 folder(s)
  Scope and Content Note
  Correspondence, primarily with institutions that own West drawings, including the British Museum, Historical Society of Pennsylvania, Metropolitan Museum, arranged chronologically.

Box 36, Folder 1  1961-1969
Box 36, Folder 2  1970-1987

Series V.B. West exhibit catalogs/inventories, 1821-1987, undated
  Physical Description: 1.0 folder(s)
  Scope and Content Note
  Catalogs, photocopies, tearsheets and Bloch's own lists, 1821. [See also box 44, folder 5, and index card box 46.]

Box 36, Folder 3  1839-1987, undated
INVENTORY OF THE E. MAURICE
BLOCH PAPERS, circa 1925-1989

Series V.C. West research, 1926, 1961-1987, undated

Physical Description: 1.0 linear feet
Scope and Content Note
Research notes, bio-bibliographical and other support materials, ephemera, photocopies, clippings, and photographs of works (arranged by series and genres).

Box 36, Folder 4
Notes and bio-bibliographical materials
Scope and Content Note
Most compiled by Bloch students, with photographs and prints of self-portraits and portraits [see also box 46].

Box 37, Folder 1
Scope and Content Note
Including microfilm of its West sketchbook.

Box 37, Folder 2
Research, with photographs, on three individual West series, 1965, 1985, undated
Box 37, Folder 3
Printed ephemera, photocopies, tearsheets, clippings, 1926, 1961-1970, undated
Physical Description: ca. 12 items

Box 37, Folder 4
Photographs of West drawings
Physical Description: ca. 125 photographs
Scope and Content Note
c. 100 photographs of drawings in 1839 Sotheby's sale; Sketchbooks, Royal Academy of Arts, London, ca. 25 photographs with Academy's stamp.

Box 37, Folder 5
Photographs of West drawings, animal portraits
Scope and Content Note
Ca. 100 photographs, with some written documentation.

Box 38, Folder 1
Photographs of West drawings: genre scenes and landscapes
Physical Description: ca. 90 photographs
Scope and Content Note
Domestic scenes and genre subjects (ca. 45 items), Landscapes (ca. 45 items).

Box 38, Folder 2
Photographs of West drawings: classical and biblical subjects
Physical Description: ca. 120 photographs
Scope and Content Note
Classical subjects (ca. 45 items), Old and New Testament subjects (ca. 75 items)

Box 38, Folder 3
Photographs of West drawings: allegorical and historical subjects
Scope and Content Note
Allegorical subjects (ca. 40 items), Historical subjects (ca. 30 items)

Box 38, Folder 4
Photographs of West drawings: literary and other
Physical Description: ca. 130 photographs
Scope and Content Note
Literary subjects (ca. 20 items), about "Benjamin West: Royal Naval Collection Project, 1788-1789" (National Maritime Museum) (ca. 51 items), Miscellaneous (ca. 40 items), False attributions to West (ca. 10 items)
Series V.D. Raphael Lamar West, 1980s

Physical Description: 1.0 folder(s)
Scope and Content Note
Photographs of drawings and materials about West’s pupils.

Box 38, Folder 5 30 photographs of R. L. West’s drawings, 1980s
Scope and Content Note
With a list of West pupils and 4 letters concerning West’s students.

Series V.E. Prints after the works of B. West, undated

Physical Description: 1.0 folder(s)
Scope and Content Note
Undated inventories, and a student paper.

Box 38, Folder 6 Three inventories, a paper from a Bloch student, undated

Series V.F. West’s own collection of drawings, 1820-1898

Physical Description: 1.0 folder(s)
Scope and Content Note
Photocopies of auctions, and photographs of drawings from West’s collection.

Box 38, Folder 7 Photocopies and photographs
Scope and Content Note
Photocopies of auctions, 1820, 1824, 1829, 1898; approx. 15 photographs of drawings from the collection

Series VI. Research files on 19th century art, 1945-1987

Physical Description: 24.0 box(es)
Scope and Content Note
Research files on 19th-century art, 1945-1987 comprises 14.5 linear ft. and document Bloch’s research, writings and lectures. Files include published works (mostly articles), manuscripts, correspondence, research notes and photographs for his publications, publication projects never realized, lectures, and his own collecting interests. Unrealized projects include manuscript material on American drawings, Charles Lanman’s art criticism (also, microfilm of the Lanman papers), William Sidney Mount’s drawings, and a history of printmaking. Lectures, 1960-1982, include those given to LACMA docents. Assorted research notes pertain to individual American artists, the American Art Union, the Western Art Union, American and English 19th-century illustrators (also microfilm of newspapers), and to panoramas. Inventories and bibliographies, some on index cards, cover Bloch’s research and collecting interests and comprise ca. 5 linear ft. Finally, artists and subject files contain collected clippings and comprise 5.5 linear ft.

Series VI.A. Publications, 1945-1987, undated

Physical Description: 2.0 folder(s)
Scope and Content Note
Publications, book reviews, articles, catalogs, along with mss., correspondence and some galleys.

Box 39, Folder 1 1945-1969, undated
Box 39, Folder 2 1973-1987
Series VI.B. Never published book projects, ca. 1940s-1988

Physical Description: ca. 1 lin. ft.

Scope and Content Note
Drawings, correspondence, contracts, photographs, research notes, clippings, tearsheets, slide lists, dealer's materials, inventories, and other material related to unpublished book projects.

Box 39, Folder 3

American drawings, a critical and historical survey, 1960

Scope and Content Note
Contract and correspondence with Univ. of Ca Press. Materials culled from "American Drawings," 1954 Cooper Union / Smithsonian traveling exhibit [for more on Cooper Union see box 63, folders 1-4; for more about the book project, see box 45, folder 3].

Box 40, Folder 1

Ca. 200 photographs of American drawings, , undated 1980s

Scope and Content Note
Some with Cooper Union stamp (undated), many identified to Hirschl & Adler (1980s).

Box 40, Folder 2-3

Art Nouveau, 1960-1970

Scope and Content Note
3 files containing lectures (one for LACMA docents, ca. 1961), notes, clippings and tearsheets, slide lists, dealers' materials, some correspondence.

Box 40, Folder 4


Scope and Content Note
Bulk 1981-1984. Typescript of ca. 250 pp ms.; also notes, 1940s; correspondence with Dorothy McNeil, [see also box 86 for microfilm of Lanman papers].

Box 41, Folder 1

"Patterns of Printmaking," 1969-1871

Physical Description: ca. 15 items

Scope and Content Note
Contract with Harry N. Abrams and correspondence.

Box 41, Folder 2


Scope and Content Note
Correspondence, especially with the museums at Stony brook and Univ. of Missouri Press (publisher 1978), some with dealers; research notes; photographs; clippings.

Box 41, Folder 3

Inventories of Mount's drawings at the Museums at Stony Brook

Scope and Content Note
[for an inventory of Mount's paintings, see box 44, folder 5]

Box 41, Folder 4

Tearsheets, clippings, 1942-1979

Physical Description: 10.0 items

Series VI.C. Lectures, 1960-1982

Physical Description: 2.0 folder(s)

Scope and Content Note
A run of lectures delivered by Bloch at various venues.
INVENTORY OF THE E. MAURICE BLOCH PAPERS, circa 1925-1989

Series VI. Research files on 19th century art, 1945-1987

Series VI.C. Lectures, 1960-1982

Box 41, Folder 5

Lectures given to LACMA docents, 1960s-1970s
Scope and Content Note
including, "Spanish prints" (1960) and three lectures on American painting (1973); lecture "Panoramas," 1962; lecture on Minnich print collection, Minneapolis, 1970

Box 42, Folder 1

Lectures, undated, 1974, 1982
Scope and Content Note
For American Art Council (LACMA), "American narrative painting" (1974) and "Caitlin and Western painting" (undated); for Palm Springs Desert Museum, "West as art" (1982); and at UCLA symposium, "Dutch painting in America" (1982)

Series VI.D. Research files, 1870s-1890s, 1940s-1980s, undated

Physical Description: 1.5 linear feet
Scope and Content Note
Notes, correspondence, copies of primary sources, photographs, tearsheets, printed ephemera, and other research materials.

Box 42, Folder 2

Notes on 19th century artists, undated probably 1940s-1970s
Scope and Content Note
From arts magazines, newspapers, archival records.

Box 42, Folder 3

Notes on individual 19th century artists, undated probably 1940s-1980s
Scope and Content Note
e.g., Catlin, Cole, Eastman, Inness, Moran, Remington, artists of the West, etc., some typed notes, ca. 75 half-pages, for class lectures (?)

Box 42, Folder 4

Notes on commissioning artists for the Capitol Rotunda, ( ) undated 1950s-1970s?
Scope and Content Note
including research on J. Q. Adams, S. F. B. Morse, copies of primary sources.

Box 42, Folder 5

American Art Union
Box 43, Folder 1

American Art Union
Box 43, Folder 2

Western Art Union and others, 1949-1987
Scope and Content Note
includes some correspondence, [see also Box 86 for microfilm of the Records of the Western Art Union].

Box 43, Folder 3-4

Notes and tearsheets of American and English 19th century illustrated magazines, ca. 1870s-1890s
Scope and Content Note
including three issues in their entirety, [see also microfilm of Daily Cincinnati Chronicle, box 86].

Box 44, Folder 1

Notes and tearsheets of American and English 19th century illustrated magazines, ca. 1870s-1890s undated

Box 44, Folder 2

Papers on the history of printing, 1950s-1970s
Scope and Content Note
Notes including outline for a book, tearsheets, printed ephemera.
<table>
<thead>
<tr>
<th>Box 44, Folder 3</th>
<th><strong>Papers regarding Panoramas, 1940s-1980s</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Notes, tearsheets, offprints and photographs. Offprints primarily by Bertha Heilbron. Includes price list. For Heilbron correspondence with Bloch, see box 2 folder 8.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44, Folder 4</th>
<th><strong>Miscellaneous unidentified notes, undated</strong></th>
</tr>
</thead>
</table>

**Series VI.E. Inventories and bibliographies, 1940s-1989, undated**

**Physical Description:** 3.5 linear feet. ca. 7 boxes

**Scope and Content Note**

Inventories of private collections and museum holdings, index card files, offprints, reviews, typescripts, and bibliographies.

<table>
<thead>
<tr>
<th>Box 44, Folder 5</th>
<th><strong>National Council of Fine Arts inventory, 1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Of the paintings of Bingham, W. S. Mount, and B. West. A bound computer printout.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45, Folder 1</th>
<th><strong>Assorted inventories of private collections, museum holdings, 1940s-1980s?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> ca. 25</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Many compiled by Bloch. Including a typed list, ca. 50 pp., of 19th century portraits in New England collections; the Gilkey graphic arts collection; Art Institute of Chicago's American holdings; drawings exhibited by the National Academy of Design, 1826-1900; the prints in the Free Library of Philadelphia.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45, Folder 2</th>
<th><strong>Photocopy of index card file of exhibition catalogs and monographs on artists, undated</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 45, Folder 3</th>
<th><strong>Bloch’s grant applications, 1960-1974, 1977, 1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Primarily with the American Council Learned Societies, Guggenheim Foundation, and the Ford Foundation.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45, Folder 4</th>
<th><strong>Other scholars’ work, given to Bloch, 1943-1989</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Offprints, reviews, typescripts, and photocopies of book title pages. Note: books transferred to the Getty Research Institute Library.</td>
<td></td>
</tr>
</tbody>
</table>

**Box 46**

**Provenance index and bibliographies, index card files:**

- Bingham, provenance
- Charles Lanman bibliography and provenance
- B. West, provenance, bibliography, inventory
- ALS of 19th-century artists - refers to American Art Union inventory

**Box 47-49**

**Bibliographies, note cards and some inventories, 1950s-1980s**

**Scope and Content Note**

Regarding Panoramas, Art Nouveau, painting commissioned for the Capitol Rotunda, drawings, graphic arts, etc.,

| Box 49-51 | **Students’ index card bibliographies, compiled for assignments in Bloch’s classes, 1960s-1970s** |
INVENTORY OF THE E. MAURICE BLOCH PAPERS, circa 1925-1989

Series VI. Artist/subject files, 1940s-1989, undated

Physical Description: 11.0 box(es)

Scope and Content Note
An extensive series of artist/subject clippings files, arranged alphabetically.

Box 52, Folder 1  Afro-American art
Box 52, Folder 2  Allston, Washington
Box 52, Folder 3  American architecture
Box 52, Folder 4  American architecture, historic buildings
Box 52, Folder 5  American art, contemporary 1930s-1960
Box 52, Folder 6  American art and architecture 1940-1950s
Box 52, Folder 7  American art, miscellaneous
Box 52, Folder 8  American artists, women
Box 53, Folder 1  American expositions, 1853, 1893, 1915
Box 53, Folder 2  American painting
Box 53, Folder 3  Anschute, Thomas
Box 53, Folder 4  A, artists file Abbey - Audubon
Box 53, Folder 5  Banknote engraving
Box 53, Folder 6  Beal, Gifford
Box 53, Folder 7  Benton, Thomas Hart
Box 53, Folder 8  Biddle, George

Scope and Content Note
Includes 1 letter from Biddle to Bloch, 6 June 1949.

Box 53, Folder 9  Blakelock, R. A.
Box 53, Folder 10  Blythe, D. G.
Box 53, Folder 11  Bodmer, Karl
Box 53, Folder 12  Brush, George de Forest
Box 53, Folder 13  B artists file, Bellows - Brush
Box 53, Folder 14  California architecture [see also slides in box 85]
Box 54, Folder 1  California artists
Box 54, Folder 2  Cartoons, political
Box 54, Folder 3  Castaigne, André
Box 54, Folder 4  Catlin, George
Box 54, Folder 5  Chase, William
Box 54, Folder 6  Chinnery, George
Box 54, Folder 7  Church, Frederick
Box 54, Folder 8  Cohen, Frederick E.
Box 54, Folder 9  Cole, Thomas
Box 54, Folder 10  Cole, Timothy (and Alphaeus)
Box 54, Folder 11  Collecting and collectors
Box 54, Folder 12  Comegys, George H.
Box 54, Folder 13  Conservation and restoration
Box 54, Folder 14  Contemporary art
Box 54, Folder 15  Copley, J. S.
Box 54, Folder 16  Critics and criticism
Box 54, Folder 17  Cropsey, Jasper F.
Box 54, Folder 18  C artists file, Cassatt - Curry
Box 54, Folder 19  Darley, F. O. C.
Box 54, Folder 20  Davies, Arthur B.
Box 54, Folder 21  Davis, Theodore R.
Box 54, Folder 22  Deas, Charles
Box 55, Folder 1  Dixon, Maynard
Box 55, Folder 2  Doughty, Thomas
Box 55, Folder 3  Drawings, American
Box 55, Folder 4  Drawings, courtroom
Box 55, Folder 5  Durand, Asher B.
Series VI. Research files on 19th century art, 1945-1987
Series VI. F. Artist/subject files, 1940s-1989, undated

INVENTORY OF THE E. MAURICE BLOCH PAPERS, circa 1925-1989

Box 55, Folder 6  Duveneck, Frank
Box 55, Folder 7  D artists file, Davis - Dumond
Box 55, Folder 8  Eakins, Thomas
Box 55, Folder 9  Eastman, Seth
Box 55, Folder 10  Edmonds, F. W.
Box 55, Folder 11  Edwards, S. A.
Box 55, Folder 12  Eilshemius, Louis M.
Box 55, Folder 13  Engravings
Box 55, Folder 14  E artists file, Earl - Evergood
Box 55, Folder 15  Farney, Henry
Box 55, Folder 16  Fenn, Harry
Box 55, Folder 17  Folk art, paintings
Box 55, Folder 18  Foote, Mary Hallock
Box 55, Folder 19  Frescoes
Box 55, Folder 20  Frost, A. B.
Box 55, Folder 21  F artists file, Feke - Frieske
Box 56, Folder 1  Glackens, William
Box 56, Folder 2  G artists file, Gifford - Grosz
Box 56, Folder 3  Hahn, William
Box 56, Folder 4  Harnett, William
Box 56, Folder 5  Haseltine, W. S.
Box 56, Folder 6  Hassam, Childe
Box 56, Folder 7  Heade, Martin J.
Box 56, Folder 8  Hicks, Thomas
Box 56, Folder 9  Homer, Winslow
Box 56, Folder 10  Hopper, Edward
Box 56, Folder 11  Huntington, Daniel
Box 56, Folder 12  H artists file, Hale - Hunt
Box 57, Folder 1  Illustrations
Scope and Content Note
See also drawings, war illustrators, and individual illustrators files.

Box 57, Folder 2  Indians
Box 57, Folder 3  Inman, Henry
Box 57, Folder 4  Inness, George
Box 57, Folder 5  Johnson, Adelaide
Box 57, Folder 6  Johnson, Eastman
Box 57, Folder 7  J artists file
Box 57, Folder 8  Keith, Castle W.
Box 57, Folder 9  Kemble, Edward W.
Box 57, Folder 10  Kensett, John F.
Box 57, Folder 11  Koerner, W. H. D.
Scope and Content Note
Includes a typed essay and notes, by Bloch?

Box 57, Folder 12  Krimmel, John Lewis
Box 57, Folder 13  Kuhn, Walt
Box 57, Folder 14  K artists file, Karfiol - Kuniyoshi
Scope and Content Note
Includes printed ephemera by Sister Corita Kent.

Box 58, Folder 1  Laks, George
Box 58, Folder 2  Lane, Fitz Hugh
Box 58, Folder 3  Leigh, W. R.
Box 58, Folder 4  Leutze, Emanuel
Box 58, Folder 5  
**Loemans, A. F.**  
**Scope and Content Note**  
With 14 letters of Patricia Trenton and owners of Loemans paintings attributed to Lanman.

Box 58, Folder 6  
**Los Angeles collectors**

Box 58, Folder 7  
**Los Angeles County Museum of Art (LACMA) collection**

Box 58, Folder 8  
**L artists file, Lachaise - Lucioni**

Box 58, Folder 9  
**Martin, Homer Dodge**

Box 58, Folder 10  
**Miller, Alfred J.**

Box 58, Folder 11  
**Millen, Kenneth Hayes**

Box 58, Folder 12  
**Monotypes (see also Prints)**

Box 58, Folder 13  
**Moran Family (Thomas, et al)**

Box 58, Folder 14  
**Morse, Samuel F. B.**

Box 58, Folder 15  
**Morton, Henry Jackson**

Box 58, Folder 16  
**Moses, Grandma**

Box 58, Folder 17  
**Museums**

Box 58, Folder 18  
**Museums, University**

Box 58, Folder 19  
**Myers, Jerome**  
**Scope and Content Note**  
With ca. 20 letters between Bloch and Ethyl Myers.

Box 58, Folder 20  
**M artists file, Marin - Motherwell**

Box 58, Folder 21  
**Nast, Thomas**

Box 58, Folder 22  
**New York City in art**  
**Scope and Content Note**  
Includes checklist of artists from the Museum of the City of New York.

Box 58, Folder 23  
**N and O artists file**

Box 59, Folder 1  
**Peale Family**

Box 59, Folder 2  
**Pene du Bois, Guy**

Box 59, Folder 3  
**Pennell, Joseph**

Box 59, Folder 4  
**Phillips, Walt**  
**Scope and Content Note**  
Includes 1 letter to Bloch 27 August 1977.

Box 59, Folder 5  
**Photography processes**  
**Scope and Content Note**  
Includes restoration of daguerreotypes.
<table>
<thead>
<tr>
<th>Box 60, Folder 5</th>
<th>Sloan, John</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 60, Folder 6</td>
<td>Smillie, James</td>
</tr>
<tr>
<td>Box 60, Folder 7</td>
<td>Stuart, Gilbert</td>
</tr>
<tr>
<td>Box 60, Folder 8</td>
<td>Straet, Jan van der</td>
</tr>
<tr>
<td>Box 60, Folder 9</td>
<td>Sully, Thomas</td>
</tr>
</tbody>
</table>

Scope and Content Note
Includes copies of Sully letters.

<table>
<thead>
<tr>
<th>Box 61, Folder 1</th>
<th>S artists file, Sargent - Stella</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 61, Folder 2</td>
<td>Tabor, Walton</td>
</tr>
<tr>
<td>Box 61, Folder 3</td>
<td>Treiman, Joyce</td>
</tr>
</tbody>
</table>

Scope and Content Note
Includes Bloch’s notes for an essay.

<table>
<thead>
<tr>
<th>Box 61, Folder 4</th>
<th>Trumball, John</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 61, Folder 5</td>
<td>T artists file, Tanner - Twachtman</td>
</tr>
<tr>
<td>Box 61, Folder 6</td>
<td>V artists file, Vanderlyn - Vonnoh</td>
</tr>
<tr>
<td>Box 61, Folder 7</td>
<td>War illustrators and painters</td>
</tr>
<tr>
<td>Box 61, Folder 8</td>
<td>Waud, Alfred R.</td>
</tr>
<tr>
<td>Box 61, Folder 9</td>
<td>Wayne, June</td>
</tr>
</tbody>
</table>

Scope and Content Note
Includes Bloch’s manuscript of an essay about her.

<table>
<thead>
<tr>
<th>Box 61, Folder 10</th>
<th>Weber, Max</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 61, Folder 11</td>
<td>Weir, J. Alden</td>
</tr>
<tr>
<td>Box 61, Folder 12</td>
<td>Wenzell, A. B.</td>
</tr>
<tr>
<td>Box 62, Folder 1</td>
<td>Whistler, J. M.</td>
</tr>
<tr>
<td>Box 62, Folder 2</td>
<td>Whitefield, Edwin</td>
</tr>
<tr>
<td>Box 62, Folder 3</td>
<td>Whitley, Thomas</td>
</tr>
</tbody>
</table>

Scope and Content Note
Includes copies of Whitley letters.

<table>
<thead>
<tr>
<th>Box 62, Folder 4</th>
<th>Whittredge, Worthington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 62, Folder 5</td>
<td>Wilde, J. C.</td>
</tr>
<tr>
<td>Box 62, Folder 6</td>
<td>Will, August</td>
</tr>
</tbody>
</table>

Scope and Content Note
Includes correspondence with Jersey City Library Museum regarding Will exhibit.

<table>
<thead>
<tr>
<th>Box 62, Folder 7</th>
<th>Wimar, Carl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 62, Folder 8</td>
<td>Woodcuts</td>
</tr>
<tr>
<td>Box 62, Folder 9</td>
<td>Woodville, Richard Caton</td>
</tr>
<tr>
<td>Box 62, Folder 10</td>
<td>Wright, Frank Lloyd</td>
</tr>
<tr>
<td>Box 62, Folder 11</td>
<td>W artists file, Wilde - Wright</td>
</tr>
<tr>
<td>Box 62, Folder 12</td>
<td>Young, Harvey Otis</td>
</tr>
<tr>
<td>Box 62, Folder 13</td>
<td>Zogbaum, Rufus F.</td>
</tr>
<tr>
<td>Box 62, Folder 14</td>
<td>Zorach, William</td>
</tr>
<tr>
<td>Box 62, Folder 15-17</td>
<td>Miscellaneous clippings from art and general interest magazines</td>
</tr>
</tbody>
</table>
Series VII. Curatorial and advisory positions, 1953-1989

Physical Description: 13.0 box(es)

Scope and Content Note


5 linear ft. of correspondence, notes, printed material and photographs document 2 exhibits Bloch worked on at the Cooper Union: "Prince Regents Style," and "American drawings." Correspondence in the Grunwald Center for the Graphic Arts files includes a detailed summary of Bloch's work at this collection at UCLA. Other correspondence, notes, photographs and annotated dealers' catalogs document his acquisitions, and his exhibits, including "The Special Artists of the American Wars,"(1959) and "Word & Images," an exhibit of United Ltd. Art Editions prints, 1978.

Much of the correspondence in the Tamarind files is with June Wayne, founder of Tamarind, and concerns the work and finances of the workshop, the fellows and artisans in residence there, and the definition of an "original print." Samples of Tamarind press work, photographs, and manuscripts by Wayne are included.


The files regarding the Virginia Steele Scott Foundation comprise 4.5 linear ft. and provide a detailed history of the development of this gallery and its collection, as well as Bloch's involvement as advisor and trustee. Papers include articles of incorporation, by-laws, and Board minutes, in-house reports, inventories and photographs of art works, and correspondence. These files document the establishment of the VSS Foundation, the assessment and deaccessioning of the original art collection, primarily by Bloch, the collection development for the VSS Gallery, including offers from dealers, and the relationship between the VSS Gallery, the Archives of American Art, and the Huntington Library and Gallery. Much of the correspondence is from dealers (regarding offers) and between Bloch and Robert Wark (regarding Bloch's role at the Huntington). One file documents the search for a curator of American art and includes correspondence and curriculum vitae from candidates. Three files document Bloch's exhibit at the Huntington in 1989, "Faces & Figures in American Drawings."

Series VII.A. Cooper Union Museum, 1953-1959

Physical Description: 4.0 folder(s)

Scope and Content Note

Correspondence, research notes, and documentation on exhibits, including checklists, catalogs, clippings, and photographs

Box 63, Folder 1

**Correspondence, 1955-1959**

Scope and Content Note

Includes letters relating to Bloch's search for employment in California, and letters of reference.

Box 63, Folder 2

**Exhibits: "Prince Regents Style" exhibit, 1953**

Scope and Content Note

Bloch's research notes, article and exhibit catalogue.
<table>
<thead>
<tr>
<th>Box 63, Folder 3-4</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;American drawings&quot; exhibit, 1954</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Bloch's notes, memos, checklists, correspondence, catalogs, press clippings; documentation (letters and press clippings mounted on boards), and photographs of installation.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64, Folder 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correspondence, 1958-1984</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Including a detailed summary of Bloch's work at the Grunwald, 1957-1963, which he wrote for a Ford Foundation grant</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64, Folder 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes on exhibits and acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64, Folder 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibits, 1944-1976</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>&quot;The Special Artists of the American Wars,&quot; 1959; correspondence regarding loans, artists; notes, exhibit materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64, Folder 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibits, 1978</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64, Folder 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grunwald exhibits and events, undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Printed ephemera, two inventories of art works (European and American prints; Japanese block prints).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64, Folder 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs of Grunwald exhibits, ca. 10.</td>
</tr>
<tr>
<td>Annotated dealers' catalogs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correspondence, 1960-1989</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Primarily between Bloch and June Wayne, founder of Tamarind, includes a letter from Bloch to Wayne on preserving Tamarind documents for an archive, and on his own life as a collector (1972); also correspondence with Clinton Adams, Director of Tamarind in New Mexico (changed its name in 1970 to Tamarind Institute, Univ. of New Mexico)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tamarind press releases, annual and financial reports, 1960, 1974</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Papers relating to lawsuit over documentary film, 1975</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samples of Tamarind press work, photographs of fellows and artisans</td>
</tr>
</tbody>
</table>

---
Series VII.C. Tamarind Lithography Workshop, 1960-1989

Box 65, Folder 5  
**Definition of "original print" 1970s**  
Scope and Content Note  
Printed ephemera regarding criteria, much of it from Tamarind.

Box 65, Folder 6  
**June Wayne's definition of a print, 1966-1976**  
Scope and Content Note  
In letters (to Bloch?) and in 2 mss. by Wayne.

Physical Description: 2.0 folder(s)  
Scope and Content Note  
Correspondence, reports, and other materials related to the Archive.

Box 66, Folder 1  
**Correspondence, 1958-1987**  
Scope and Content Note  
Including miscellaneous materials from advisory committees, donors. [for more on the Archives, see box 73, folder 10].

Box 66, Folder 2  
**Reports of the AAA-West Coast Center, 1974-1978**

Series VII.E. American Art Council, Los Angeles County Museum of Art, 1971-1986  
Physical Description: 0.5 linear feet  
Scope and Content Note  
Correspondence, minutes of meetings, rosters, by-laws, newsletters, and press releases related to the Council.

Box 66, Folder 3  
**Correspondence, 1971-1982**  
Scope and Content Note  
Including with Michael Quick, curator of American art, and Nancy Moure, assistant curator.

Box 66, Folder 4  
**AAC Minutes of meetings, 1971-1976**

Box 66, Folder 5  
**AAC Minutes of meetings, 1977-1981**

Box 66, Folder 6  
**Rosters of members and by-laws**

Box 66, Folder 7  
**Newsletters and press releases, 1973-1981**

Box 66, Folder 8  
**Newsletters and press releases, 1982-1986**

Physical Description: 4.0 linear feet  
Scope and Content Note  
Correspondence, notes, minutes, inventories, rosters, lists, reports, dealer and gallery files, photographs, and legal documents related to the development of the Gallery during Bloch's involvement.

Box 67, Folder 1  
**History of Virginia Steele Scott Gallery and Bloch's involvement, ca. 1975-1982**  
Scope and Content Note  
A typescript by Bloch of events between 5 Feb 1975 and 28 May 1982, and a portion of the transcript of Bloch's oral history that covers his tenure at Virginia Steele Scott [later became the Virginia Steele Scott Gallery at the Huntington Library]

Box 67, Folder 2  
**Articles of incorporation, by-laws, exemption letters, Board minutes, 1975-1976, undated**
Series VII.Curatorial and advisory positions, 1953-1989

INVENTORY OF THE E. MAURICE BLOCH PAPERS, circa 1925-1989

| Box 67, Folder 3 | Articles of incorporation, by-laws, amendments, Board minutes, 1977, undated |
| Box 67, Folder 4 | Virginia Steele Scott Board minutes, annotations by Bloch, 1977 |
| Box 68, Folder 1 | Minutes, 1978 |
| Box 68, Folder 2 | Minutes, 1979 |
| Box 68, Folder 3 | Minutes, 1980 |
| Box 69, Folder 1 | Minutes, 1981 |
| Box 69, Folder 2 | Minutes, 1982 |
| Box 69, Folder 3 | Minutes, 1983 |
| Box 70, Folder 1 | Virginia Steele Scott Foundation invitation to Bloch to join the Board, 1978 |
| Box 70, Folder 2 | Bloch's assessment of the Virginia Steele Scott collection, 1977-1978 |

Scope and Content Note
Notes in Bloch's hand, lists of art works, lists of Millard Sheets' acquisitions for Virginia Steele Scott.

Box 70, Folder 3
19th c. American art bibliography, undated

Box 70, Folder 4
Correspondence regarding development of the board of trustees and 1980 party at Virginia Steele Scott gallery, ca. 1980

Box 70, Folder 5
Planning and design of the Virginia Steele Scott Memorial medal with designer Leonard Baskin, 1979-1980

Box 70, Folder 6
Selling the Virginia Steele Scott house and gallery, 1982

Scope and Content Note
Includes clippings.

Box 70, Folder 7
Virginia Steele Scott events, photographs of Bloch, his mother, trustees, undated

Box 70, Folder 8-9
Collection development 1970-1983

Scope and Content Note
Regards deaccessioning and development of the American art collection, purchases. Includes Bloch's typed ms., "Evolution of a Public Collection," his reviews of previous collection policy, a statement by Virginia Steele Scott on her own collecting (pre-1975), Bloch's notes and recommendations.

Box 70, Folder 10
Inventory of Virginia Steele Scott collection, 1971

Box 70, Folder 11

Box 70, Folder 12
Inventory of Virginia Steele Scott collection, works annotated for deaccessioning, undated

Box 70, Folder 13
Inventory procedures

Box 71, Folder 1
Correspondence, mostly Bloch regarding collection development, 1978-1982

Box 71, Folder 2
Status reports of works deaccessioned and funds for acquisition, 1979-1982

Box 71, Folder 3
Appraisals from dealers for deaccessioning and collection development, ca. 1970-1980

Scope and Content Note
Dalzell Hatfield Galleries, 1970; Christine Eisenberg, 1978; Victor Spark, 1979; O. P. Reed, 1980

Box 71, Folder 4
Auctions and sales: Christies' 1979, 1980

Box 71, Folder 5

Box 71, Folder 6
Miscellaneous dealers' sales deaccessioning Virginia Steele Scott paintings, 1979-1983

Scope and Content Note
Bloch's notes and in-house correspondence regarding deaccessioning.
Box 71, Folder 7  Correspondence with art dealers: Coe-Kerr Gallery, 1979-1980, 1982
Scope and Content Note
Primarily offers to Virginia Steele Scott and later the re-named Virginia Steele Scott Gallery.

Box 71, Folder 8  Correspondence with art dealers: Peter Davidson & Co, 1978-1980, 1982
Box 72, Folder 1  Correspondence with art dealers: Jane and Michael Dunn, 1981-1982
Scope and Content Note
Regarding C. Wynkeep's portrait of Peter Vanderlyn.

Box 72, Folder 2  Correspondence with art dealers: Hirschl & Adler / Stuart Feld, 1978-1980
Box 72, Folder 3  Correspondence with art dealers: Hirschl & Adler / Stuart Feld, 1981-1984, undated
Box 72, Folder 4  Correspondence with art dealers: James Maroney, 1979-1982
Box 72, Folder 5  Correspondence with art dealers: Ira Spanierman, 1980-1982
Box 72, Folder 6  Correspondence with art dealers: Victor Spark, 1960-1980
Box 72, Folder 7  Correspondence with art dealers: Victor Spark, 1981-1982, undated
Box 72, Folder 9  Correspondence with art dealers, alphabetical: Berry-Hill - Wunderlich & Co., 1979-1983

Box 73, Folder 1  Photographs of art offered to Virginia Steele Scott with supporting research material
Box 73, Folder 2  Kennedy Gallery photographs of painting
Scope and Content Note
Sold to or for Virginia Steele Scott?

Box 73, Folder 3  Papers regarding gift of California art to the Laguna Beach Museum of Art from the Virginia Steele Scott collection, 1979
Box 73, Folder 4  Report by Carrie Repora of 4 paintings in Virginia Steele Scott collection, undated
Scope and Content Note
Typescript.

Box 73, Folder 5  Correspondence regarding loan policy, 1978-1980
Box 73, Folder 6  Lawsuit over Inness' "Hudson River Valley" painting, 1977-1979
Box 73, Folder 7  Questionable S. B. Morse portraits in Virginia Steele Scott collection, 1979
Box 73, Folder 8  Conservation, 1976-1979
Box 73, Folder 9  Papers regarding Virginia Steele Scott Gallery move to Huntington
Scope and Content Note
Also 1978 document outlining Virginia Steele Scott's early plan to affiliate with Claremont Colleges.

Box 73, Folder 10  Negotiations with the Archives of American Art concerning the inclusion of AAA's Western office in the Virginia Steele Scott Gallery, 1972, 1978-1979, 1983
Box 73, Folder 11  Architectural planning for Virginia Steele Scott Gallery, 1980-1982
Scope and Content Note
Including brief search for an architect, and three drawings.

Box 74, Folder 1  Search for curator of American art 1983, 1987
Scope and Content Note
Correspondence and vitae of candidates.

Box 74, Folder 2  Bloch's position at the Huntington, 1982-1984
Scope and Content Note
Correspondence regarding negotiations, primarily between Bloch and Robert Wark.
Series VII. Curatorial and advisory positions, 1953-1989


Box 74, Folder 3  
**Bloch's position as advisor, 1983-1987**

**Scope and Content Note**
Mostly correspondence between Bloch and Wark concerning collection development.

Box 74, Folder 4  
**Photographs of art work in Huntington collection**

Box 74, Folder 5  
**Bloch's exhibit at Huntington, "Faces & Figures in American Drawings," 1987-1989**

**Scope and Content Note**
Correspondence, research and planning notes.

Box 74, Folder 6  
"Faces & Figures" exhibit,

**Physical Description:**
19.0 photographs

Box 74, Folder 7  
"Faces & Figures" exhibit,

**Physical Description:**
20.0 photographs

Box 75, Folder 1  
"Checklist of Paintings and Watercolors in the Virginia Steele Scott Collection at the Huntington"

**Scope and Content Note**
Plus 59 b/w photographs of art.

Series VIII. Bloch's personal collection, ca. 1935-1989

**Physical Description:** 7.0 box(es)

**Scope and Content Note**
Series comprises 3.5 linear ft. and illustrates in great detail Bloch's collecting interests and purchases. Inventories, wants lists and correspondence with dealers document his collections of prints, stamps, autographs, illustrations for magazines, pictorial sheet music, paintings, drawings, medals, and panorama exhibits ephemera. The dealer correspondence comprises most of this series (2 linear ft.) and includes letters relating to Bloch's work (especially curatorial) and research on Bingham, West, Lanman, and other American artists. Extensive files exist for several dealers, including Berry-Hill, Colnaghi, Stuart Feld of Hirschl & Adler, Lucien Goldschmidt, Goodspeed's, Kennedy Galleries, M. Knoedler, Old Print Shop, R. E. Lewis, Marvin Sadik, Victor Spark, Robert Vose of Vose Galleries.

Series VIII.A. Bloch's art collection, 1852, 1949-1989

**Physical Description:** 0.5 linear feet

**Scope and Content Note**
Materials about Bloch's art collection: correspondence, inventories, want lists, notes, clippings, photographs and transparencies, conservation reports, and other material about Bloch's art collection.

Box 76, Folder 1  
**Bloch on collecting, undated**

**Scope and Content Note**
Typescript essay by Bloch on why he collects.

Box 76, Folder 2  
**Inventory of Bloch's print collection, undated**

**Physical Description:** 1 notebook, ca. 150 pp.

Box 76, Folder 3  
**Correspondence regarding Bloch's gifts and loans, 1949-1984**

**Scope and Content Note**
Detail gifts and loans made to schools, libraries, museums, especially the Grunwald.

Box 76, Folder 4  
**Inventories and wants lists of prints, drawings, paintings, autographed portraits, medals**
| Box 76, Folder 5 | Wants lists: autographs and books |
| Box 76, Folder 6 | Wants lists: pictorial sheet music, etchings |
| Box 76, Folder 7 | Correspondence regarding purchases and inquiries concerning prints, drawings, cartoons, letters, stamps, 1949-1989 |

**Scope and Content Note**

Includes 8 letters with Cyril Nast regarding his father's drawings; 1 letter to Mrs. John Sloan; US Post Office regarding stamp designs using American paintings.

| Box 76, Folder 8 | Magazine illustrators, clippings undated |
| Box 76, Folder 9 | Magazine illustrators, clippings |
| Box 76, Folder 10 | Paintings in Bloch's collection |

**Scope and Content Note**

With notes and correspondence, especially with Rose family regarding purchases.

| Box 76, Folder 11 | Miscellaneous from Bloch's collections, 1852, undated |
| Box 76, Folder 12 | Bloch's notes about items in dealers' catalogs |

**Scope and Content Note**

Prices, catalog numbers.

| Box 76, Folder 13 | Conservation, 1981-1989 |

**Scope and Content Note**

Correspondence and treatment reports (bulk from Virginia Blyth Hill, 1987-1989).

| Box 77, Folder 1 | Stamp inventories, wants lists and notes |
| Box 77, Folder 2 | Stamp lists, clippings regarding covers |
| Box 77, Folder 3-10 | Clippings regarding collecting and stamp design, and U.S. Post Office flyers |

| Box 78, Folder 1 | Two inventories (3"x5" notebooks) |
Series VIII.Bloch's personal collection, ca. 1935-1989
Series VIII.C.Bloch's autograph collection, 1935-1989

Box 78, Folder 2  Correspondence, 1935-1989
Scope and Content Note
Including Bloch's letters soliciting autographs from public people (mostly heads of state) on portraits drawn by Bloch, with replies (e.g., 10 letters negotiating an autograph from Herbert Hoover).

Box 78, Folder 3  Wants lists and dealers' offers,
Scope and Content Note
Including lists of autographs Bloch purchased, cartes-de-visite of American artists, and list of letters from American artists.

Box 78, Folder 4-9  Newspaper clippings
Scope and Content Note
Including 1 bound notebook of clippings, mostly of royalty, heads of state, important events (e.g., Kennedy assassination, first moon landing), and obituaries; some photographs; various dates.

Series VIII.D. Dealers' correspondence, 1951-1989
Physical Description: 2.0 linear feet
Scope and Content Note
Dealer, print shop/book shop, and gallery correspondence, arranged alphabetically.

Box 79, Folder 1  A-F, 1955-1988
Scope and Content Note
Includes Aldis Browne (re: Bloch's upcoming exhibit at Huntington and Vincent Price as a collector and friend, 1988); Harvey Brewer (re Bloch's commercial blind embossing samples and trade cards, 1981).

Box 79, Folder 2  Abbot & Holder, 1985-1986
Box 79, Folder 3  Adams-Davidson, 1988
Box 79, Folder 4  The Americanist, 1965-1988
Box 79, Folder 5  Annex Galleries, 1981-1987
Box 79, Folder 6  Argosy Gallery / Argosy Bookshop regarding Lanman's collection, 1953-1987
Box 79, Folder 7  Art Services, Inc., regarding framing, 1972-1989
Box 79, Folder 8  Belham Exchange, 1963-1971
Scope and Content Note
Regarding stamps, especially space exploration covers.

Box 79, Folder 9  Walter R. Benjamin Autographs, 1960-1976
Box 79, Folder 10  James Bergquist, 1982-1987
Box 79, Folder 11  Berry-Hill, 1960-1986
Box 79, Folder 12  Black Sun books, 1977
Box 79, Folder 13  Book and Print Shop, 1955-1961
Box 79, Folder 14  R. A. Brimmell, 1963, 1966
Box 79, Folder 15  William J. B. Burger / Burger & Evans, 1973-1985
Scope and Content Note
Especially Civil War illustrators.

Box 79, Folder 16  Catherine E. Burns, 1985
Scope and Content Note
Including Bloch to Burns about some of his collecting interests.

Box 79, Folder 17  Childs Gallery, 1953-1989
Series VIII.Bloch’s personal collection, ca. 1935-1989
Series VIII.D.Dealers’ correspondence, 1951-1989

INVENTORY OF THE E. MAURICE BLOCH PAPERS, circa 1925-1989

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INVENTORY OF THE E. MAURICE BLOCH PAPERS, circa 1925-1989

Box 81, Folder 14  |  Galerie Pabst / Michael Pabst, 1967-1984
Scope and Content Note
Art nouveau, Wiener Werkstätte.

Scope and Content Note
Cartoons and caricatures.

Box 81, Folder 16  |  Joseph Petrarca, 1977
Scope and Content Note
Lithographs and illustrated sheet music.

Box 81, Folder 17  |  Potter Books, 1975-1978
Box 81, Folder 18  |  Christopher Powney, 1965-1977, 1982-1985, 1989
Scope and Content Note
B. West drawings.

Box 81, Folder 20  |  Flora M. Ramsay, 1955-1956, 1963-1964
Scope and Content Note
Edwin Whitefield sketchbooks, drawings.

Box 81, Folder 21  |  Raydon Gallery, 1970-1971
Box 81, Folder 23  |  Lawrence B. Romaine, 1953-1961
Scope and Content Note
Americana, including Bungalow books.

Box 82, Folder 1  |  S-Z, 1957-1989
Scope and Content Note
Including offer and description of 10 panorama items and Tortue Gallery's list of consignment items from Bloch and his mother.

Box 82, Folder 2  |  Schaeffer Galleries, 1959
Scope and Content Note

Box 82, Folder 4  |  E. Seligmann, 1951-1954
Scope and Content Note
8 letters regarding panoramas.

Box 82, Folder 5  |  Stanhope Shelton, 1977-1983
Scope and Content Note
B. West drawings.

Box 82, Folder 6  |  R. W. Smith, 1981-1989
Scope and Content Note
Buford panorama, 1989.

Box 82, Folder 7  |  Sothman, 1951
Box 82, Folder 8  Victor Spark, 1951-1987
Scope and Content Note
cia. 60 letters, contain discussions of other dealers, auction sales, Bingham research, sales to the J. Paul Getty Museum, and personal matters [see box 71, folder 3 and box 72, folders 6-7 for more Spark - Bloch correspondence].

Box 82, Folder 9  Kurt Stein, 1977
Scope and Content Note
Illustrated sheet music.

Box 82, Folder 10  Erwin Swann, 1968-1970
Scope and Content Note
Caricatures, cartoons.

Box 82, Folder 11  Vose Galleries / Robert C. Vose, Jr., 1966-1988
Scope and Content Note
Including much discussion of Bingham and B. West materials and research.

Box 82, Folder 13  Zeitlin & ver Brugge, 1959-1987
Scope and Content Note
Only 1 letter, the remainder is bills of sale [for correspondence see box 4, folder 3].

Box 82, Folder 14  Unidentified receipts from shops, and correspondence
Box 82, Folder 15  Miscellaneous photographs of collectibles offered, undated

Series IX. Personal and miscellaneous files, 1920s-1970s
Physical Description: 5.0 box(es)
Scope and Content Note
Series contains juvenilia (drawings, nature scrapbook and handwriting exercises), travel notes and receipts, genealogical research, 4 address books (ca. 1940s-1960s), 6 notebooks with notes of art works and prices, personal photographs of Bloch, his mother, friends and colleagues, and ca. 1500 slides, most taken during his travels, some documenting Los Angeles architecture, and 7 reels of microfilm relating to his research, especially on Charles Lanman.

Box 83, Folder 1  Juvenilia: handwriting exercises, nature scrapbook
Box 83, Folder 2  2 sketchbooks
Box 83, Folder 3-6  Drawings by Bloch
Scope and Content Note
Pencil, ink and pastel, and watercolors. [see also oversize box 87* for Bloch drawings]

Box 83, Folder 7  Portrait sketches, undated
Scope and Content Note
Including copies clipped from magazines that published Bloch's portraits.

Box 83, Folder 8-9  Costume illustrations
Box 84, Folder 1  Personal papers and documents 1951
Scope and Content Note
Travel notes and receipts for trips to Belgium, France, Italy, etc.

Box 84, Folder 2  Travel notes, correspondence, receipts for european trips, 1957-1969
Box 84, Folder 3  Genealogical research regarding the Bloch family
Box 84, Folder 4  Clippings, receipts for Bloch's house, 1950s-1960s
Box 84, Folder 5  Six notebooks with notes regarding art works and prices
Box 84, Folder 6  Four address books, ca. 1940s-1960s
Box 84, Folder 7  Miscellaneous personal documents
Box 84, Folder 8  Photographs: ca. 10 of Bloch, his mother, friends and colleagues, undated
Box 85  55 boxes of slides
    Scope and Content Note
    Los Angeles architecture, European travels, U.S. travels contain images of art and architecture, plus some personal images of family, friends, colleagues

Box 86  7 rolls of microfilm (relates to Series VI.)
    Scope and Content Note
    Daily Cincinnati Chronicle, 1845-1846 (3 reels); Lanman papers from the Library of Congress (1 reel) and the New York Historical Society (1 reel); Records of the Western Art Union (1 reel); 2 partial rolls from the Huntington Library.

Box 87*  Arnold Gross letters (relates to Series I.) undated
Box 87*  Drawings from Bloch’s early years, (relates to Series IX), undated