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## **Finding aid for the E. Maurice Bloch papers, circa 1925-1989**

Neil Hathaway and Jocelyn Gibbs.

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## Descriptive Summary

**Title:** E. Maurice Bloch papers

**Date (inclusive):** circa 1925-1989

**Number:** 910003

**Creator/Collector:** Bloch, E. Maurice

**Physical Description:** 45 Linear Feet(87 boxes)

### Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

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**Abstract:** The papers span the life and career of American art historian, professor, curator and collector, E. Maurice Bloch, from his student days in New York City to his retirement in Los Angeles (bulk ca. 1935-1989). It includes extensive correspondence, research and lecture notes, syllabi, photographs, lists, manuscripts, minutes, reports, and clippings, detailing his principal interests (George Caleb Bingham and Benjamin West, and collecting), and his associations with institutions (Virginia Steele Scott Gallery, Grunwald Center for the Graphic Arts, University of California, Los Angeles) as well as with art students, historians, artist friends, colleagues, and dealers.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

**Language:** Collection material is in English

### Biographical/Historical Note

E. Maurice Bloch, American art historian, professor, curator and collector, was born in New York City, October 26, 1916, the only child of immigrant parents. His mother, who studied to be a singer, was from Austria; his father was a businessman, born in Holland. His parents, particularly his mother, encouraged and supported Bloch's interest in art.

Bloch enrolled at New York University, first as an undergraduate in the School of Architecture and Allied Arts, then as a graduate student in the Institute of Fine Arts, for which he wrote a dissertation on George Caleb Bingham (not completed until 1967).

He taught at the University of Missouri (1944-1945), NYU's Washington Square Campus (1945-1946), and the University of Minnesota (1946-1947). He was curator of prints at Cooper Union Museum (1952- ca. 1957). His employment at the University of California, Los Angeles began in 1956 and lasted until 1982 when he retired. During his tenure at UCLA, Bloch also served as a curator with the Grunwald Center for the Graphic Arts, from which he also retired in 1982.

Beginning in 1975 Bloch served on the board of the Virginia Steele Scott Foundation, and as the Second Vice President for Art helped transform what had been an eclectic, private collection into a public collection of American art (now the Virginia Steele Scott Gallery at the Huntington Library). Bloch was involved with the Western Division of the Archives of American Art since the early 1980s, and helped negotiate a cooperative arrangement between the AAA, the Virginia Steele Scott Gallery and the Huntington Library.

His scholarly interests were in American art. The majority of his completed projects concern George Caleb Bingham. He wrote his dissertation on Bingham and the catalog raisonné of Bingham's paintings (1967, revised edition 1986), a catalog raisonné of Bingham's drawings (1975), numerous articles, and curated at least three exhibits of Bingham's work. His other large project, never completed, was his work toward a catalog of Benjamin West's paintings.

Bloch's own collecting interests ranged widely. His personal collections contained paintings, drawings (including those by West), stamps, illustrated sheet music, and autographs, although he limited himself primarily to American artists, illustrators and topics.

Bloch never married. He maintained an extraordinarily close relationship with his mother and father, who lived with him after he moved to California, until their deaths.

The Oral History Program at the University of California, Los Angeles published an oral history of E. Maurice Bloch in 1991 from interviews conducted by Bernard Galm in 1987. Bloch died December 1989 in Los Angeles.

### Access

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**Preferred Citation**

E. Maurice Bloch Papers, ca. 1925-1989, Getty Research Institute, Research Library, Accession no. 910003.  
<http://hdl.handle.net/10020/cifa910003>

**Acquisition Information**

Acquired in 1991, with additional material received in 1993.

**Processing History**

After Bloch's death in 1989, his archive was moved from his home to a warehouse. It was acquired by the Getty Research Institute in 1991. Although there was some disarray among his papers, his filing system was for the most part preserved. Books received with Bloch's papers are in the Getty Research Institute Library. Of his collections, the Getty Research Institute acquired only the panorama exhibits ephemera collection. Neil Hathaway processed and arranged the archive in 1992, with assistance from Jocelyn Gibbs. Hathaway and Gibbs wrote this finding aid.

**Scope and Content of Collection**

The E. Maurice Bloch papers (45 linear ft.) document his graduate studies in art history at New York University, touch on his work as a curator at Cooper Union and the Grunwald Center for Graphic Arts (the University of California, Los Angeles), and address his teaching and research through extensive correspondence files, student lecture notes and syllabi, and research notes, photographs and manuscripts for articles and lectures.

His interest in American art, and intensive research on George Caleb Bingham and Benjamin West in particular, are evident in the archive's research papers which include correspondence, notes and manuscripts. His association with, and the subsequent development of the Virginia Steele Scott Gallery (at the Huntington Library) are well documented through meeting minutes, correspondence and in-house reports. There is very little personal material in the collection, although his letters (he kept carbon copies of most of his letters) to dealers, artist friends and colleagues reveal the cast of his personality and interests. A few personal documents fill in scant details of his life and his drawings and sketchbooks display an early interest in art. His own collecting interests are revealed in his large clippings file and extensive correspondence with dealers about his wants lists. His personal collections of paintings, drawings, autograph letters and printed materials, were not acquired by the Getty, except for his collection of panorama exhibits ephemera, which may be consulted in the Getty Research Library, Special Collections.

**Arrangement note**

The Papers are organized in 9 series: Series I. Correspondence, 1941-1989; Series II. New York University, Institute of Fine Arts, 1936-1988; Series III. Teaching materials, 1945-1982; Series IV. George Caleb Bingham research, 1943-1989; Series V. Benjamin West research, 1821-1987; Series VI. Research on 19th-century art, 1945-1987; Series VII. Curatorial and advisory positions, 1953-1989; Series VIII. Bloch's personal collection, 1935-1989; Series IX. Personal and miscellaneous files, 1920s-1970s.

**Subjects - Names**

Bloch, E. Maurice

Mount, William Sidney, 1807-1868

Lanman, Charles, 1819-1895

Bingham, George Caleb, 1811-1879

West, Benjamin, 1738-1820

**Subjects - Corporate Bodies**

Virginia Steele Scott Gallery

Virginia Steele Scott Foundation

University of California, Los Angeles

Tamarind Lithography Workshop

New York University. Institute of Fine Arts

Henry E. Huntington Library and Art Gallery

**Subjects - Topics**

Art -- Collectors and collecting -- United States

Art -- Study and teaching -- United States

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Art historians -- United States  
Art museum curators -- United States  
Art, American  
Drawing -- United States -- Exhibitions

**Contributors**

Vose Galleries of Boston  
Maxwell, George T.  
Kwiat, Joseph  
Kennedy Galleries  
Jones, Claude E.  
Hirschl & Adler Galleries  
Heilbron, Bertha L. (Bertha Lion), 1895-1972  
Cowdrey, Mary Bartlett, 1910-1974  
Bloch, E. Maurice  
Zapf, Hermann  
Wayne, June, 1918-2011

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Series I. **Correspondence, 1941-1989**

**Physical Description:** 4 box(es)

**Scope and Content Note**

Series contains three groupings of letters: one group of occasional letters (1965-1988) and two runs of letters received and sent (1941-1982 and 1976-1989). Correspondents include artists, curators, students, colleagues and friends. Some of the same correspondents appear in letters filed within other series. Patricia Trenton, a student of Bloch's during the late 1960s and curator at the Denver Art Museum, kept up a lively correspondence with Bloch which can be found here and among his research files. Other correspondents, some with especially thick files, include colleagues, curators, collectors, dealers, and artists: J. Carter Brown, E. John Bullard, Albert Christ-Janer, M. B. Cowdrey, Lorser Feitelson, Eva Gatling, William Gerdts, Hans A. Halbey, Edith Hamelin, Milton Hebard, Bertha Heilbron, Claude (Mac) Jones, Jacob Kainen, Donald D. Keyes, Stanley Lewis, John McCall, George T. Maxwell, Ruth S. Magurn, Paul Mills, Annemarie H. Pope, Lessing J. Rosenwald, Karl Schrag, Frederick Shane, Ross Taggart, Herbert Weissburger, Allen S. Weller, Christopher J. White, Hermann Sapf, Jake Zeitlin, Jerrold Ziff.

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Series I.A. **Occasional letters received, , 1965-1988 undated**

**Physical Description:** .5 linear ft.

**Scope and Content Note**

Primarily thank-you letters and Christmas cards received, arranged chronologically.

box 1, folder 1-4  
box 1, folder 1  
box 1, folder 2  
box 1, folder 3  
box 1, folder 4

**Thank you letters, Christmas cards, etc. , 1965-1988 undated**

**1965-1979**  
**1980-1984**  
**1985-1988**  
**undated**

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Series I.B. **Letters received and letters sent, 1941-1982**

**Physical Description:** 2.25 Linear Feet

**Scope and Content Note**

Arranged alphabetically with Bloch's carbon or photocopied responses.

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- box 2, folder 1                   **A, 1941-1975**  
box 2, folder 2                   **B, 1945-1980**  
  **Scope and Content Note**  
  including Leonard Bloch (E. M.'s father; 1957), Dorothy Brown (artist, UCLA colleague;  
1960s), J. Carter Brown (1971- 1973), Edna Buchanan (1949-1962; see also Anna  
Erickson), and E. John Bullard (Bloch student at the National Gallery; 1968-1975).
- box 2, folder 3                   **C, 1949-1975**  
  **Scope and Content Note**  
  including Albert Christ-Janer (Bingham scholar; 1972-1973), and M. B. Cowdrey  
(historian of American art; 1948-1958)
- box 2, folder 4                   **D, (for Virginia Downes, see Ethyl Myers) 1952-1981**  
box 2, folder 5                   **E, 1949-1971**  
  **Scope and Content Note**  
  including Anna E. (Nancy) Erickson (art collector)
- box 2, folder 6                   **F, 1948-1978**  
  **Scope and Content Note**  
  including Lorser Feitelson (American painter and printmaker; 1963-1978)
- box 2, folder 7                   **G, 1952-1976**  
  **Scope and Content Note**  
  including Eva Gatling (curator Cooper Union and Des Moines Art Center; 1952-1960,  
undated), William Gerdtts (Newark Museum and CUNY; 1955-1962), and Arnold Gross  
(lithographer; 1975-1976); [see also oversize box 87]
- box 2, folder 8                   **H-I, 1950-1975**  
  **Scope and Content Note**  
  including Hans A. Halbey (Kingspoor Museum; 1960-1968), Edith Hamelin ('Dale,' wife  
of Maynard Dixon; 1958-1970), Milton Hebald (American artist and collector;  
1968-1970), Cornelia Jett Henry (Cooper Union colleague; 1958-1959, undated),  
Bertha Heilbron (Minnesota Hst. Society and panorama scholar; 1950-1968); [see also  
box 44, folder 3], and Werner Hirsch (Cambridge don; 1972, 1975)
- box 2, folder 9                   **J, , 1955-1975 undated**  
  **Scope and Content Note**  
  including Claude E. (Mac) Jones (UCLA English professor; 1959-1971, undated)
- box 3, folder 1                   **K, 1946-1978**  
  **Scope and Content Note**  
  including Jacob Kainen (Smithsonian prints curator and printmaker; 1959-1978),  
Francis (Bob) Kelly (artist and conservator; 1961-1969), Donald D. Keyes (art historian;  
1967-1975), Eckhardt Knab (Albertina and Gemäldegalerie, Vienna; 1955-1961), and  
Joseph Kwiat
- box 3, folder 2                   **L, 1952-1981**  
  **Scope and Content Note**  
  including Stanley Lewis (art historian; 1952-1959)

box 3, folder 3	<b>Mc, 1949-1975</b> <b>Scope and Content Note</b> including John McCall (expert on Japanese prints; 1949-1956), and Dorothy McNeilly (Charles Lanman descendant; 1974-1975); [see also box 40, folder 4]
box 3, folder 4 box 3, folder 5	<b>George T. Maxwell (cartoonist, illustrator and collector) 1949-1959</b> <b>M, 1949-1978</b> <b>Scope and Content Note</b> including Ruth S. Magurn (Fogg prints curator; 1970-1975, undated), Paul Mills (Oakland Art Museum; 1957-1962), and Ethel Myers (ceramicist) and her daughter Virginia Downes (1958-1972)
box 3, folder 6	<b>N, 1951-1975</b> <b>Scope and Content Note</b> including Harry Nadler (artist; 19??)
box 3, folder 7	<b>P-Q, 1954-1974</b> <b>Scope and Content Note</b> including Roi Partridge (printmaker; 1974), Clare Elsne Peck (artist; 1960), and Annemarie H. Pope (National Council on Fine Arts' Traveling Exhibition Service; 1954-1971)
box 3, folder 8	<b>R, 1946-1972</b> <b>Scope and Content Note</b> including Lessing J. Rosenwald (illustrations and book collector; 1961-1970)
box 3, folder 9	<b>S, 1950-1988</b> <b>Scope and Content Note</b> including Karl Schrag (artist; 1955-1977) and Frederick Shane (Univ. of Missouri art historian; 1958-1971, undated)
box 4, folder 1	<b>T-U, 1958-1975</b> <b>Scope and Content Note</b> including Patricia Trenton (Bloch student and curator, Denver Art Museum; 1969-1974) and Ross Taggart (Nelson-Atkins). [See Series IV for other correspondence with both Trenton and Taggart].
box 4, folder 2	<b>W, 1949-1982</b> <b>Scope and Content Note</b> including Herbert Weissburger (NYU colleague; 1955-1961), Allen S. Weller (Univ. of Illinois art historian; 1949-1961), Sir Robert Witt (collector; 1951-1953), and Christopher J. White (Old Masters authority; 1959-1982, bulk to 1965)
box 4, folder 3	<b>X-Z, 1955-1973</b> <b>Scope and Content Note</b> including Hermann Zapf (German graphic designer; 1955-1969), Jake Zeitlin (rare book dealer; 1960-1973), and Jerrold Ziff (art historian; 1967-1972)
box 4, folder 4	<b>Unidentified, , 1960-1974 undated</b>

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Series I.C. **Letters received and sent, 1976-1989**

**Physical Description:** .25 linear ft.

**Scope and Content Note**

Correspondence of the same nature as the alphabetical subseries above, but arranged in chronological order.

box 4, folder 5	<b>1976</b> <b>Physical Description:</b> ca. 25 items
box 4, folder 6	<b>1977</b> <b>Physical Description:</b> ca. 40 items
box 4, folder 7	<b>1978</b> <b>Physical Description:</b> ca. 40 items
box 4, folder 8	<b>1979-1980</b> <b>Physical Description:</b> ca. 20 items
box 4, folder 9	<b>1981-1982</b> <b>Physical Description:</b> ca. 45 items
box 4, folder 10	<b>1983</b> <b>Physical Description:</b> ca. 30 items
box 4, folder 11	<b>1984</b> <b>Physical Description:</b> ca. 50 items
box 4, folder 12	<b>1985</b> <b>Physical Description:</b> ca. 40 items
box 4, folder 13	<b>1986-1987</b> <b>Physical Description:</b> ca. 30 items
box 4, folder 14	<b>1988-1989</b> <b>Physical Description:</b> ca. 45 items
box 4, folder 15	<b>undated</b> <b>Physical Description:</b> 5 items

Series II. **New York University, Institute of Fine Arts, 1936-1958, 1988**

**Physical Description:** 10 box(es)

**Scope and Content Note**

Series comprises course outlines, syllabi, bibliographies, lecture notes and correspondence in 5 linear ft. These include courses Bloch took with Otto Benesch, Walter Friedlaender, Julius Held, Karl Lehmann, A. Philip McMahon, Richard Offner, Dimitri Tselos and Martin Weinberger, with some notes from lectures by Panofsky, and Richard Kautheimer. One small file offers administrative documents from his undergraduate years at NYU. Other files hold materials for his master's thesis (including the ms.), correspondence regarding his teaching at NYU, and supporting materials for his dissertation, the manuscript for which is filed in Series IV. Some correspondence with his professors is here and concerns his dissertation, other research, and news of his teaching and curatorial activities.

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Series II.A. **Course syllabi, 1935-1942, undated**

**Physical Description:** 2 Linear Feet

**Scope and Content Note**

NYU-IFA course outlines, syllabi, bibliographies, slide lists, arranged alphabetically by instructor.

- box 5, folder 1           **Inventories of Bloch's NYU-IFA course material: "Selected list of [NYU-IFA] syllabi on hand,"**
- box 5, folder 2           **Marcel Aubert, Gothic architecture**
- box 5, folder 2           -**Early Gothic architecture in France, 1936**
- box 5, folder 2           - **Later Gothic architecture in France, 1938**
- box 5, folder 3           **Otto Benesch, Fine Arts class, "French Painting from the Revolution to the Present Time," undated**
- box 5, folder 4           **Walter W. S. Cook, Research methods, Italian and Spanish Painting -"Fine Arts class 201-202, Methods of Research in the Fine arts." Selective bibliography on American Painting, with a bibliography for Fine Arts class 201**
- box 5, folder 4           -**bibliography of Italian painting**
- box 5, folder 4           -**"Spanish painting," fragment**
- box 5, folder 4           -**Reading list for "Spanish painting from Goya to Miro," [see also box 7, folder 4]**
- box 5, folder 5           **Walter Friedlaender, Italian painting**
- box 5, folder 5           -**"Fine Arts 228, Later Venetian painting and Northern Italian painting," lectures 1-9**
- box 5, folder 5           -**"Fine Arts 227, Florentine and central Italian painting of the sixteenth century," lecture 13 only.**
- box 5, folder 5           -**"Fine Arts 229, Italian painting of the late XVI and XVII centuries," includes bibliography, lacking pp. 1-12**
- box 5, folder 6           **Friedlaender, Baroque painting [see also box 6, folder 1]**
- box 5, folder 6           -**bibliography for "Fine Arts 267...Rubens and the Baroque," and including "Topics for Reports" for Fine Arts 267 and 339**
- box 5, folder 6           -**"Fine Arts 226, Painting in the High Baroque,"**
- box 6, folder 1           **Friedlaender, French painting and drawing**
- box 6, folder 1           -**"Fine Arts 226, French painting in the XVI and early XVII centuries,"**
- box 6, folder 1           -**Topics list for "Fine Arts 278, French Painting," and "Fine Arts 340, French painting XVI-XVIII," (bound together)**
- box 6, folder 2           **Friedlaender**
- box 6, folder 2           -**"Fine Arts 225. . .French painting XVII-XVIII"**
- box 6, folder 2           -**"Fine Arts 225. . .French painting of the seventeenth and eighteenth centuries" (fuller version)**
- box 6, folder 2-3         -**"Bibliography of French painting - 17th and 18th centuries"**
- box 6, folder 2           -**"Bibliography of French painting (late 18th and early 19th centuries)"**
- box 6, folder 3           -**"Fine Arts 268, French drawings of the XVI and XVII centuries," lectures 1 and 15**
- box 6, folder 3           -**"Fine Arts 226, From David to Cézanne," 3 different versions**
- box 6, folder 4           **Robert Goldwater, "Fine Arts 167, Modern painting," with three leaves of Bloch's notes**
- box 6, folder 5           **Julius Held, Flemish and Dutch painting**
- box 6, folder 5           -**bibliography for Fine Arts 60, "Flemish painting of the sixteenth and seventeenth centuries"**
- box 6, folder 5           -**"Fine Arts 210. . .Dutch painting, 17th century," including bibliography and slide list**
- box 7, folder 1           **Hans Huth, "Fine Arts. . .Museum training"**
- box 7, folder 2           **Richard Krautheimer, architecture**
- box 7, folder 2           -**bibliography for "Fine Arts 274, Early Christian architecture,"**
- box 7, folder 2           -**"Fine Arts 274, Gothic architecture"**
- box 7, folder 2           -**miscellaneous and incomplete lectures on renaissance architecture in Italy**



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box 7, folder 2	- <b>"Fine Arts 248, Baroque architecture"</b> [see also Special Collection accn. no. 900219]
box 7, folder 3	<b>Karl Lehmann(-Hartleben), ancient art</b>
box 7, folder 3	- <b>bibliography for "Classical Greek art"</b>
box 7, folder 3	- <b>"Fine Arts 254, Greek architecture of the classical period"</b>
box 7, folder 3	- <b>"Fine Arts 288. . .Greek and Roman painting," with bibliography</b>
box 7, folder 3	- <b>"Hellenistic Art," including bibliography, with handwritten date 7 Oct 1939</b>
box 7, folder 4	<b>José Lopez-Rey, Spanish painting</b>
box 7, folder 4	- <b>"Fine Arts 270. . .Spanish painting from Goya to Miro," outline, slide list (fragment)</b>
box 7, folder 4	- <b>"Fine Arts 271, Modern Spanish painting," outline, slide list for lectures 1-11</b>
box 7, folder 5	<b>A. Philip McMahon, "Fine Arts 11, Outline of the history of art, 1945-1946," 2 pp lecture schedule and reading list</b>
box 7, folder 6	<b>Richard Offner, Italian painting</b>
box 7, folder 6	- <b>"Fine Arts 288, Sieneese Painting"</b>
box 7, folder 6	- <b>"Fine Arts 290, Venetian painting," fragment of typescript</b>
box 7, folder 6	- <b>"Fine Arts 291. . .Venetian painting"</b>
box 7, folder 7	- <b>bound volume: "Syllabus of Gothic and early Renaissance painting in Italy," with slide lists for classes "Italian painting and sculpture of the early Renaissance, 154f[all], 1946" and "Great masters of the high Renaissance," 155w[inter], 1947"</b>
box 8, folder 1-2	<b>2 bound volumes: "Two made-up volumes of photographs from slides used by Offner, 'Sieneese painting' et al"</b>
box 8, folder 3	<b>Erwin Panofsky, European art</b>
box 8, folder 3	- <b>"Fine Arts 336. . .Gothic and late medieval illuminated mss.," fragments</b>
box 8, folder 3	- <b>"Early Flemish painting - syllabus"</b>
box 8, folder 3	- <b>"Fine Arts 229, German painting," incomplete, lectures 1-6</b>
box 8, folder 3	- <b>"German painting of the XVth century," with errata sheet</b>
box 8, folder 3	- <b>"Italian baroque art, syllabus of lectures"</b>
box 8, folder 3	- <b>"French painting of the XVII and XVIII centuries"</b>
box 8, folder 4	<b>Rudolf M. Riefstahl, ancient art, furniture</b>
box 8, folder 4	- <b>"Chronology of Egypt" for "Art of the Near East"</b>
box 8, folder 4	- <b>chronologies for "Byzantine art" : Roman history, Byzantine history, , and "chronology of the Byzantine empire," 1934 1936</b>
box 8, folder 4	- <b>chronology for "Historic styles," copyright 1935</b>
box 8, folder 4	- <b>chronologies for "Medieval furniture," and "English furniture," copyright 1935</b>
box 9, folder 1	<b>Andrew C. Ritchie, English painting</b>
box 9, folder 1	- <b>bibliography for and lecture 1 of "Fine Arts 46. . .English painting, 16-18 centuries"</b>
box 9, folder 1	- <b>"Fine Arts 79. . .English painting," lectures 2, 7-13 [see also box 17, folder 1]</b>
box 9, folder 2	<b>William Sawitzsky, "Fine Arts 51, Early American painting," bound with corrections in Bloch's hand</b>
box 9, folder 3	<b>Dimitri Tselos, Art of the middle ages</b>
box 9, folder 3	- <b>"Fine Arts 181, Art of the early Middle Ages," lacking lectures 1-4</b>
box 9, folder 3	- <b>"Fine Arts 282, Art of the early Middle Ages"</b>
box 9, folder 3	- <b>"Fine Arts 182, Art of the later Middle Ages"</b>
box 9, folder 4	<b>Tselos, Modern art</b>
box 9, folder 4	- <b>"Fine Arts 69, Foundations of modern art," lacking 2 lectures</b>
box 9, folder 4	- <b>"Fine Arts 36, Foundations of modern architecture and sculpture," incomplete [see also box 17, folder 1]</b>
box 9, folder 4	- <b>"Fine Arts 135, Foundations of modern architecture and sculpture," including a "bibliography of American architecture"</b>
box 9, folder 4	- <b>"Fine Arts 252, American art," slide list</b>
box 9, folder 5	<b>Martin Weinberger, Medieval, Renaissance, and Baroque sculpture</b>
box 9, folder 5	- <b>"Fine Arts 279 [sic, 275]. . .Romanesque and Gothic sculpture"</b>
box 9, folder 5	- <b>"Fine Arts 274. . .Renaissance sculpture in Italy," with Bloch's notes dated 1940</b>
box 9, folder 5	- <b>"Fine Arts 283. . .High Renaissance and Baroque sculpture in Italy"</b>

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box 9, folder 6	<b>Weinberger, Painting, sculpture, museum training</b>
box 9, folder 6	- "Fine Arts 206. . Renaissance art of northern Europe," [see also box 16, folder 5 for second copies of lectures 7-10]
box 9, folder 6	- "Fine Arts 284. . Northern High Renaissance and Baroque sculpture"
box 9, folder 6	- "Fine Arts 210, Rembrandt and Dutch painting," incomplete
box 9, folder 6	- Museum training course, "Exhibit: lithographs and sculpture - Honoré Daumier/ arranged by student in Museum training under the direction of Dr. Martin Weinberger... " May 13-19, 1941
box 9, folder 7	<b>Miscellaneous materials without instructors' names, alpha by subject/title</b>
box 9, folder 7	- ancient architecture, outline of lectures, 1936-1937
box 9, folder 7	- Renaissance architecture, outline of lectures, 1937-1938
box 9, folder 7	- Italian baroque art, bibliography
box 9, folder 7	- history of forgeries, early Christian and Byzantine art
box 9, folder 7	- iconography, outline
box 9, folder 7	- Tuscan communes of 12th and 13th centuries
box 9, folder 7	- modern art: classicism and romanticism, outline of lectures
box 9, folder 7	- museum training course: 17th c Dutch prints and Delft ware; history of painting and sculpture, 1936, in Bloch's hand
box 9, folder 7	- NYU-Met Museum bibliography for painting in Italy 17th -18th centuries
box 9, folder 7	- "Fine Arts 27-28," watercolor class
box 9, folder 7	- survey of renaissance art - Fine Arts 502, incomplete

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Series II.B. Bloch's notes and term papers for NYU classes, 1936-1947, undated

**Physical Description:** ca. 2.5 lin. ft.

**Scope and Content Note**

Lecture notes, term papers, sketchbooks, and assorted notes, arranged roughly alphabetically; by professors, then by subjects.

box 10, folder 1	<b>Otto Benesch</b>
box 10, folder 1	- French painting, 1943
	<b>Scope and Content Note</b>
	Paper, translation of portion of Thieme-Becker, 1941.
box 10, folder 2-3	<b>Walter Fridlaender, ca. 1940-1944</b>
box 10, folder 2	- Florentine painting, 1944
box 10, folder 2	- Fine Arts 227, Florentine and central Italian painting of the 16th c.
box 10, folder 2	- Later Venetian painting, 1941
box 10, folder 3	- Italian painting of the late 16th and 17th centuries, with term paper, 1940
box 10, folder 3	- Term paper on Géricault, for Fine Arts 226, David to Cézanne, 1941
box 10, folder 4	<b>Julius Held, Dutch painting of the 17th c., with term paper on Rembrandt, 1940</b>
box 10, folder 5	<b>Karl Lehmann(-Hartleben), Greek art of the Hellenistic period, with term paper on Pergamon altar, 1939-1940</b>
box 10, folder 6	<b>A. Philip McMahon, Criticism of the fine arts, with term paper on Sextus Emiricus, 1939-1940</b>
box 10, folder 7	<b>Richard Offner</b>
box 10, folder 7	- High Renaissance painting, 1940
box 10, folder 7	- Venetian painting, 1942
box 10, folder 7	- Sienese painting, 1944
box 11, folder 1	<b>Dimitri Tselos</b>
box 11, folder 2	- Early and later medieval art, 1942-1943
box 11, folder 3	- Foundations of modern art and architecture and sculpture, 1938, 1941, 1947
box 11, folder 4	<b>Martin Weinberger</b>
box 11, folder 4	- High Renaissance sculpture, with term paper on Bartolommeo Ammanati, 1940-1941

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- box 11, folder 4                      **-Term paper on Mantegna for Italian Renaissance sculpture course, 1940**  
   **Scope and Content Note**  
   [see also Bloch's master's thesis, box 14, folder 9]
- box 11, folder 5                      **Edgar Wind, Iconography of the Renaissance, 1942**  
box 12, folder 1                      **American art, 1942**  
box 12, folder 2-7                    **Architecture, ancient to modern, include sketchbooks, 1936-1938**  
box 12, folder 8                      **Principles of design - Met Museum of Art, fragment, 1937**  
box 13, folder 1                      **French art, 18th c.**  
box 13, folder 2                      **German art**  
box 13, folder 3                      **Michelangelo, 1938, 1941**  
   **Scope and Content Note**  
   (with Panofsky? Weinberger?)
- box 13, folder 4                      **Museum training/ research methods, 1941-1942**  
   **Scope and Content Note**  
   (with Cook?)
- box 13, folder 5                      **History of ornament and sculpture, 1936-1937**  
   **Scope and Content Note**  
   Including mimeographed sheets for student notes.
- box 13, folder 6-11                    **Painting, gothic, renaissance, American, French, German; 1937, 1939, 1947?**  
   **undated**  
box 13, folder 12                      **Pottery, porcelain, bound term paper, undated**  
box 14, folder 1                      **Renaissance, Italian art, undated**  
box 14, folder 2-4                    **Sculpture, ancient to Renaissance, 1942-1943, undated**  
box 14, folder 5                      **Cosimo Tura, report on condition of his "Flight into Egypt"**  
box 14, folder 6-7                    **Notes on lectures**  
   **Scope and Content Note**  
   Assorted notes on guest lectures and symposia given by, among others, Arthur Hind,  
   Krautheimer, Lehmann, Offner, Panofsky, and Hans Tietze.
- 

Series II.C. **NYU School of Architecture and Allied Arts, Bloch's undergraduate years, 1936-1939**

**Physical Description:** 10 items

**Scope and Content Note**

Bloch's undergraduate administrative records.

- box 14, folder 8                      **Correspondence, grades, commencement materials.**
- 

Series II.D. **NYU-IFA, Bloch's master's thesis, 1940-1942**

**Physical Description:** 1 folder(s)

**Scope and Content Note**

Bound thesis, associated material and correspondence.

- box 14, folder 9                      **"Iconography of Andrea Mantegna's half-length pictures of the 'Madonna and Child,'" October 1942**  
   **Scope and Content Note**  
   Bound typescript of thesis with supporting materials including a critique by Richard Offner.
-

Series II.E. **NYU Washington Square  
correspondence, 1945-1946**

**Physical Description:** 1 folder

**Scope and Content Note**

Seven typed letters, concerning NYU. [For Bloch lecture notes fr see box 16, folders 4-7.]

box 14, folder 10

**Correspondence, primarily with  
McMahon,**

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Series II.F. **NYU-IFA, Bloch's Ph.D. materials, 1944-1959**

**Physical Description:** 1 folder(s)

**Scope and Content Note**

Supporting, administrative materials and correspondence regarding Bloch's Ph.D. and NYU commencement, ca. 45 items.

box 14, folder 11

**Ph.D supporting materials**

**Scope and Content Note**

Records, oral exams, Ph.D. requirements, grades, commencement and other ceremony programs, letters from Walter Cook, Craig Hugh Smyth, and Martin Weinberger [For ms. of dissertation, see boxes 23-25].

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Series II.G. **Correspondence with NYU-IFA professors, others, 1946-1988**

**Physical Description:** 1 folder(s)

**Scope and Content Note**

Letters, post cards, clippings, and other material primarily related to NYU-IFA professors and alumni

box 14, folder 12

**Correspondence alphabetical, 1946-1987**

**Scope and Content Note**

Includes Walter Cook (1947-1959, 1962), A. Philip McMahon (1946), Craig Hugh Smyth (1956-1957), Dimitri Tselos (1954-1970, 1987).

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box 14, folder 13

**Alumni association flyers, letters, etc., 1959, 1972, 1988**

Series III. **Teaching materials, 1945-1982 undated**

**Physical Description:** 8 box(es)

**Scope and Content Note**

Series contains Bloch's teaching and academic materials, 1945-1982, 4 linear ft., includes Bloch's lectures for the University of Missouri, University of Minnesota and UCLA courses, with reading lists and slides lists. Four folders of papers concern his students' work, exams, and correspondence and support materials for their masters' theses and Ph.D. qualifying exams. Other correspondence and assorted documents relate to Bloch's employment, personnel actions, and tenure review, especially at UCLA.

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Series III.A. **Lecture notes, 1945-1982**

**Physical Description:** 2.5 Linear Feet

**Scope and Content Note**

Class files containing lecture notes and other materials, chiefly for the teaching of University of Missouri and UCLA art history courses, arranged accordingly.

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box 15, folder 1 box 15, folder 2	<b>Introductory course, "Art and Archaeology" Univ. of Missouri, 1944-1945</b> <b>American art, undated</b> <b>Scope and Content Note</b> Includes Univ. of Missouri stationary.
box 15, folder 3-4	<b>19th c. American architecture; American painting and sculpture</b> <b>Physical Description:</b> ca. 200 pp.
box 15, folder 5	<b>American art and architecture, UCLA art history courses 112A-C or 116A-C, 1961-1978</b>
box 16, folder 1	<b>American art and architecture, UCLA art history courses 112A-C or 116A-C, 1961-1978</b>
box 16, folder 2	<b>American art, graduate seminar, UCLA, 1976</b>
box 16, folder 3	<b>Medieval art, 1956, undated</b>
box 16, folder 4-7	<b>Renaissance art, NYU Washington Square campus, Univ. of Minnesota, UCLA, 1945-1947, 1957</b> <b>Scope and Content Note</b> Includes mimeographs from NUY-IFA courses taught by Walter Cook and Martin Weinberger [see also box 5, folder 4 and box 9, folders 5-6].
box 16, folder 8-9 box 16, folder 10	<b>Baroque art, UCLA art history course 104C and UCLA Extension, 1957-1962</b> <b>French art, typed lecture notes</b> <b>Scope and Content Note</b> U. of Missouri? Univ. of Minnesota?
box 17, folder 1-2	<b>Modern art, Univ. of Minnesota and UCLA, 1946-1947, undated</b> <b>Scope and Content Note</b> Includes a lecture from NYU-IFA course of Andrew Ritchie [see also box 9, folder 1]
box 17, folder 3 box 17, folder 4	<b>Museum training, UCLA Extension and USC course 530, 1963, 1981, undated</b> <b>History of ornament and decoration, 1963, 1966, undated</b> <b>Scope and Content Note</b> Typed lecture notes, slide lists from UCLA art history course 102.
box 17, folder 5 box 18, folder 1 box 18, folder 2	<b>Painting, typed lecture notes, undated</b> <b>Painting, UCLA art history course 118B, 1957-1958</b> <b>History of prints and drawings, UCLA art history courses 117D, 121B, 1965-1966, 1969, 1980, undated</b>
box 18, folder 3-4	<b>Critical and historical studies in drawings, UCLA art history courses 117D, 121B, 121A-B, 1965-1980, undated</b> <b>Scope and Content Note</b> With typed lecture notes, ca. 200 pp.
box 19, folder 1-2	<b>History of prints, UCLA art history courses 117A, 120A-B, 1959, 1972, undated</b> <b>Scope and Content Note</b> Typed lecture notes, ca. 300 pp; assorted handouts on prints.
box 18, folder 3	<b>The contemporary print, UCLA Extension, 1964-1965</b> <b>Scope and Content Note</b> Collaboration with Tamarind Lithography Workshop [for more on Tamarind, see box 65]

- box 18, folder 4                    **Connoisseurship of prints, UCLA art department graduate seminar 402, 1978, undated**  
   **Scope and Content Note**  
   Including mimeograph from Fogg Art Museum, typed lecture notes.
- box 18, folder 5                    **Sculpture and architecture, UCLA art history course 118A, 1956, undated**  
   **Scope and Content Note**  
   With typed lecture notes.
- box 18, folder 6-7                **Assorted lecture outlines, reading lists, undated**  
   **Scope and Content Note**  
   Not all by Bloch.
- box 18, folder 8  
box 20, folder 1-2                **Seminar and thesis topics for American art and illustration, undated**  
   **Examinations: mid-term, final and Ph.D qualifying, 1950s-1980s**
- 

Series III.B. **Students' course work for Bloch's classes, 1940s-1980s**

- Physical Description:** 0.5 Linear Feet  
**Scope and Content Note**  
Materials related to Bloch's undergraduate and graduate students, including class rosters, outlines, notes, term papers, bibliographies, and other supporting matter.
- box 20, folder 3-4  
box 21, folder 1-2                **Undergraduate: class notes, outlines, papers, 1944-1947, 1967, 1972, undated**  
   **Graduate: assorted class rosters, papers, outlines, bibliographies, 1961-1981, undated**
- box 21, folder 3                    **Supporting materials and correspondence for master's theses, 1966, 1973, 1984-1985**
- 

Series III.C. **Universities of Missouri and Minnesota employment, 1944-1947**

- Physical Description:** 2 folder(s)  
**Scope and Content Note**  
Correspondence and other materials related to Bloch's early teaching activities as well as a contemporary photograph of the professor.
- box 21, folder 4                    **Univ. of Missouri, 1943-1945**  
   **Physical Description:** ca. 20 items  
   **Scope and Content Note**  
   Primarily correspondence; includes a contemporary photograph of Bloch.
- box 21, folder 5                    **Univ. of Minnesota, 1946-1947**  
   **Physical Description:** ca. 25 items  
   **Scope and Content Note**  
   Primarily correspondence.
- 

Series III.D. **UCLA employment, 1956-1989**

- Physical Description:** ca. 1 lin. ft.  
**Scope and Content Note**  
Administrative, professional, and committee correspondence and materials, as well as student records, related to Bloch's teaching activities at UCLA.
- box 21, folder 6  
box 21, folder 7                    **Bloch's personnel action forms, and bio-bibliographies, 1956-1982**  
   **Assorted documents regarding Bloch's professional activities, 1956-1988**
-

box 22, folder 1-3

**Assorted documents gathered for promotion process 1956-1988**

**Scope and Content Note**

Congratulatory letters; notices of Bloch lectures, exhibits and appointments to committees at UCLA and outside.

box 22, folder 4  
box 22, folder 5

**Assorted job opportunities; correspondence, printed ephemera, 1958-1978  
UCLA Art department administrative papers, 1958-1985, undated**

**Scope and Content Note**

Degree requirements, administrative papers; Bloch's committee work regarding library and tenure.

box 22, folder 6

**Records of student exams, committees, 1959-1989**

Series IV. **George Caleb Bingham Research, 1943-1989**

**Physical Description:** 13 box(es)

**Scope and Content Note**

Series contains papers relating to Bloch's writings, lectures and research on Bingham paintings, drawings, and biography. Files for Bloch's dissertation (1957) and monograph and catalog raisonné (1967) include manuscripts, galleys, photographs and correspondence relating to research and publishing 1942-1987. Other files pertain to articles and lectures Bloch wrote about Bingham, as well as exhibits he worked on, and include printed material, correspondence, manuscripts and research notes. Extensive correspondence about Bingham's portraits includes that with owners, descendants of owners and sitters, and museums and historical societies. Other correspondence, photographs and research materials relate to Bingham's genre paintings, landscapes, drawings, authentication and biography.

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Series IV.A. **Publications and lectures, 1943-1987**

**Physical Description:** 2 Linear Feet

**Scope and Content Note**

Correspondence and research matter related to Bloch's writing and lecture activities, much of it surrounding his dissertation on Bingham, as well as work with various university presses, including manuscripts, typescripts, photographs, galleys, and other publication materials.

box 23, folder 1

**Bingham dissertation, 1957, and monograph and catalog raisonné, 1967  
1944-1971**

**Scope and Content Note**

Correspondence regarding provenance, photograph requests, research inquiries,

box 23, folder 2

**Correspondence regarding permissions, 1945-1963**

**Scope and Content Note**

To reproduce photographs of Bingham's sketchbook at the Mercantile Library,

box 23, folder 3

**Correspondence with UC Press, 1955-1966**

**Scope and Content Note**

[For more correspondence with UC Press see box 25, folder 3.]

box 23, folder 4  
box 23, folder 5

**Manuscript, preparatory and front matter, 1946, 1956, undated  
Manuscript, typescript for volume 1, undated**

**Scope and Content Note**

[N.B., fragile]

- box 24, folder 1-3      **Printers mss. for both volumes**  
   **Scope and Content Note**  
   [for photomechanicals to 1967 edition, see box 32, folders 1-3.]
- box 25, folder 1  
box 25, folder 2      **Continuation of above, box 24.**  
   **Correspondence regarding Praeger Press Bingham monograph, 1954-1970**  
   **Scope and Content Note**  
   Never published.
- box 25, folder 3      **Correspondence regarding Bingham catalog raisonné, ; 1968-1976**  
   **Scope and Content Note**  
   Primarily with Univ. of Missouri Press and St. Louis Mercantile Library, some  
   correspondence with UC Press.
- box 25, folder 4  
box 25, folder 5      **Photographs, tearsheets of Bingham drawings**  
   **Correspondence regarding photograph requests, permissions, provenance**  
   **Scope and Content Note**  
   Also letters with U. of Missouri Press. Regarding revised Bingham catalog raisonné,  
   1979-1987. Also letters 1987-1988 with Univ. of Missouri Press regarding W. S. Mount  
   drawings book that Bloch was under contract to write [see also box 41, folder 2]
- box 26, folder 1  
box 26, folder 2  
box 26, folder 3-4      **Continuation of folder 5 above**  
   **Ms. and galley of front matter for Bingham catalog raisonné**  
   **Photographs of Bingham work,**  
   **Scope and Content Note**  
   Not all for 1986 book? see also box 32, folders 1-3.
- box 27, folder 1      **Bloch's articles and lectures about Bingham, 1960-1978, undated**  
   **Scope and Content Note**  
   Also correspondence and notes. For lectures on American artists that include  
   Bingham, see box 41, folder 5, Box 42, folder 1.
- box 27, folder 2      **Bingham's "color method" 1963-1970, undated**  
   **Scope and Content Note**  
   Article for *Apollo* (1972/1973?). Correspondence, notes, handwritten and typed [for  
   lectures?].

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Series IV.B. **Bingham exhibits, 1910, 1935-1986**

**Physical Description:** 0.5 Linear Feet

**Scope and Content Note**

Correspondence, notes, inventories, inventories, clippings, catalogs, and other matter related to Bloch's work on various Bingham exhibits.

- box 27, folder 3      **Bloch's notes**  
   **Physical Description:** ca. 20 pp.  
   **Scope and Content Note**  
   Concerning 19th-century exhibits which included Bingham's work, with a 1910  
   catalog.



- box 27, folder 4                    **National Council of Fine Arts exhibit, 1967 1964-1967**  
   **Scope and Content Note**  
   Bingham exhibit which Bloch worked on. Correspondence, inventories, manuscript of catalog.
- box 27, folder 5                    **Nelson Atkins and St. Louis Art Museum exhibit, 1975-1976**  
   **Scope and Content Note**  
   Bingham exhibit which Bloch worked on. Correspondence, clippings, inventory,.
- box 27, folder 6                    **Amon Carter Museum exhibit, 1976, 1972-1977**  
   **Scope and Content Note**  
   Bingham exhibit on which Bloch worked. Correspondence, mostly with Mitchell Wilder, and inventories. Exhibit never mounted?
- box 27, folder 7                    **Missouri Historical Society**  
   **Scope and Content Note**  
   Bingham exhibit which Bloch worked on.
- box 27, folder 8                    **Other modern Bingham exhibits 1935-1986**  
   **Scope and Content Note**  
   Catalogs, inventories, correspondence, clippings.
- 

Series IV.C. **Bingham portraits, 1940s-1980s**

**Physical Description:** 2.5 Linear Feet

**Scope and Content Note**

Correspondence, research notes, printed ephemera, and a large number of photographs related to Bloch's research on Bingham's portrait work, including contacts with descendants, owners, museums, and dealers.

- box 28, folder 1-4                    **General correspondence concerning Bingham portraits with owners, descendants, historical societies, museums, 1943-1989**  
   **Scope and Content Note**  
   Many photographs, arranged alphabetically by sitter: A-Mc
- box 29, folder 1-5  
box 30, folder 1-9                    **Correspondence and photographs, Mc-W, and names unknown**  
   **Correspondence concerning authentication/attribution of portraits, 1944-1989**  
   **Scope and Content Note**  
   Many of which were not by Bingham in Bloch's opinion. Correspondence with owners, descendants, museums, and dealers like Stuart Feld (Hirschl & Adler) and Robert Vose. Many photographs, arranged alphabetically by sitter: A-N.
- box 31, folder 1-4  
box 31, folder 5                    **Correspondence and photographs, O-W, and names unknown**  
   **Assorted portrait correspondence, 1968-1988**  
   **Scope and Content Note**  
   Arranged chronologically.
- box 31, folder 6  
box 32, folder 1-2                    **Research notes and printed ephemera, , undated c1940s-1970s**  
   **Photographs**  
   **Scope and Content Note**  
   Of Bingham portraits, with some transparencies and negatives. Includes photographs marked for mechanical reproduction for 1967 or 1986 catalog raisonné.
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box 32, folder 3

**Photographs, late portraits**

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Series IV.D. **Bingham narrative/genre paintings, 1944-1989**

**Physical Description:** 0.5 Linear Feet

**Scope and Content Note**

Bloch's correspondence and research notes on Bingham's narrative/genre work.

box 32, folder 4

**Correspondence regarding individual paintings, B-J 1944-1989**

**Scope and Content Note**

With some research notes, alphabetically arranged by title/subject.

box 33, folder 1

**Correspondence regarding individual paintings, L-W**

box 33, folder 2

**Paintings with political themes**

box 33, folder 3-4

**Correspondence regarding attribution / authentication, 1946, 1964-1989**

**Scope and Content Note**

Arranged chronologically.

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Series IV.E. **Bingham landscapes, 1944-1984**

**Physical Description:** 2 folder(s)

**Scope and Content Note**

Bloch's correspondence and some photographs related to Bingham's landscape work.

box 33, folder 5

**Correspondence (with some photographs) concerning 6 paintings, 1944-1984**

box 34, folder 1

**Correspondence regarding attribution / authentication**

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Series IV.F. **Bingham drawings and unidentified paintings, 1967-1985**

**Physical Description:** 1 folder(s)

**Scope and Content Note**

Correspondence with various venues about Bingham drawings and other work, including a photograph of one item.

box 34, folder 2

**Correspondence regarding authentication**

**Physical Description:** ca. 15 items

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Series IV.G. **Assorted materials regarding Bingham paintings, 1944-1984, undated**

**Physical Description:** 4 folder(s)

**Scope and Content Note**

Photographs, slides, inventories, correspondence, and notes about Bingham's paintings, (including copies, and prints) and their attribution.

box 34, folder 3

**Paintings of doubtful attribution**

**Scope and Content Note**

35 photographs of doubtful or erroneous attribution, keyed to a list "Paintings of George Caleb Bingham: a catalogue raisonné, Vol. IV - Photographs."

box 34, folder 4

**Miscellaneous inventories of Bingham works, 1944, undated**

**Scope and Content Note**

[see also box 44, folder 5, and index card box 46.]

box 34, folder 5

**Miscellaneous photographs and slides of Bingham's work**

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box 34, folder 6                    **Correspondence and notes concerning copies and prints after Bingham, 1961-1984**

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Series IV.H. **Bingham biography, 1931, 1944-1988**

**Physical Description:** ca. 1 lin. ft.

**Scope and Content Note**

Material about Bingham's life, including correspondence with his descendants and others, notes, printed ephemera, clippings, and other matter, as well as copies of Bingham's own correspondence.

box 34, folder 7                    **Correspondence, 1967-1987**

**Physical Description:** ca. 125 items

**Scope and Content Note**

Including regarding discussion of Bingham's paintings, arranged chronologically

box 34, folder 8                    **Correspondence with Bingham descendants, 1944-1974**

**Physical Description:** ca. 30 items

box 34, folder 9                    **Correspondence with Harry and Bess Truman, 1947-1976**

**Physical Description:** ca. 10 items

box 35, folder 1                    **Photostats of Bingham correspondence and a published lecture by him**  
box 35, folder 2                    **Notes and correspondence regarding contemporary accounts of Bingham, ca. 1950s**

box 35, folder 3                    **Notes on Bingham's life**

box 35, folder 4-7                    **Research notes on Bingham topics**

box 35, folder 8                    **Printed ephemera, clippings, tearsheets**

box 35, folder 9                    **Published material on Bingham, , 1931 1981-1988**

**Physical Description:** 4 items

Series V. **Benjamin West research, 1821-1987**

**Physical Description:** 3 box(es)

**Scope and Content Note**

Correspondence, catalogs and inventories, research notes, photographs, printed ephemera and microfilm. The correspondence, primarily with institutions which own West drawings, is arranged chronologically and includes letters from the British Museum, the Historical Society of Pennsylvania, and the Metropolitan Museum, 1961-1987, scattered years. Catalogs, photocopies, and Bloch's inventories document his attempt to compile an exhaustive list of West work. These date from 1821-1987, scattered years. Other research materials, some compiled by Bloch's students, include photographs, notes, clippings and a microfilm of the West sketchbook in the Historical Society of Pennsylvania. Photographs, inventories and a few letters relate to Raphael Lamar West. Photocopies of auction records and photographs document Benjamin West's own collection of drawings.

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Series V.A. **Correspondence, 1961-1987**

**Physical Description:** 2 folder(s)

**Scope and Content Note**

Correspondence, primarily with institutions that own West drawings, including the British Museum, Historical Society of Pennsylvania, Metropolitan Museum, arranged chronologically.

box 36, folder 1                    **1961-1969**

box 36, folder 2                    **1970-1987**

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Series V.B. **West exhibit catalogs/inventories, 1821-1987, undated**

**Physical Description:** 1 folder(s)

**Scope and Content Note**

Catalogs, photocopies, tearsheets and Bloch's own lists, 1821. [See also box 44, folder 5, and index card box 46.]

box 36, folder 3

**1839-1987, undated**

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Series V.C. **West research, 1926, 1961-1987, undated**

**Physical Description:** 1 Linear Feet

**Scope and Content Note**

Research notes, bio-bibliographical and other support materials, ephemera, photocopies, clippings, and photographs of works (arranged by series and genres).

box 36, folder 4

**Notes and bio-bibliographical materials**

**Scope and Content Note**

Most compiled by Bloch students, with photographs and prints of self-portraits and portraits [see also box 46].

box 37, folder 1

**Notes and support materials for the West holdings of the Historical Society of Pennsylvania, 1969, 1987, undated**

**Scope and Content Note**

Including microfilm of its West sketchbook.

box 37, folder 2

box 37, folder 3

**Research, with photographs, on three individual West series, 1965, 1985, undated**  
**Printed ephemera, photocopies, tearsheets, clippings, 1926, 1961-1970, undated**

**Physical Description:** ca. 12 items

box 37, folder 4

**Photographs of West drawings**

**Physical Description:** ca. 125 photographs

**Scope and Content Note**

ca. 100 photographs of drawings in 1839 Sotheby's sale; Sketchbooks, Royal Academy of Arts, London, ca. 25 photographs with Academy's stamp.

box 37, folder 5

**Photographs of West drawings, animal portraits**

**Scope and Content Note**

Ca. 100 photographs, with some written documentation.

box 38, folder 1

**Photographs of West drawings: genre scenes and landscapes**

**Physical Description:** ca. 90 photographs

**Scope and Content Note**

Domestic scenes and genre subjects (ca. 45 items), Landscapes (ca. 45 items).

box 38, folder 2

**Photographs of West drawings: classical and biblical subjects**

**Physical Description:** ca. 120 photographs

**Scope and Content Note**

Classical subjects (ca. 45 items), Old and New Testament subjects (ca. 75 items)

box 38, folder 3

**Photographs of West drawings: allegorical and historical subjects**

**Scope and Content Note**

Allegorical subjects (ca. 40 items), Historical subjects (ca. 30 items)

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box 38, folder 4

**Photographs of West drawings: literary and other**

**Physical Description:** ca. 130 photographs

**Scope and Content Note**

Literary subjects (ca. 20 items), about "Benjamin West: Royal Naval Collection Project, 1788-1789" (National Maritime Museum) (ca. 51 items), Miscellaneous (ca. 40 items), False attributions to West (ca. 10 items)

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Series V.D. **Raphael Lamar West, 1980s**

**Physical Description:** 1 folder(s)

**Scope and Content Note**

Photographs of drawings and materials about West's pupils.

box 38, folder 5

**30 photographs of R. L. West's drawings, 1980s**

**Scope and Content Note**

With a list of West pupils and 4 letters concerning West's students.

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Series V.E. **Prints after the works of B. West, undated**

**Physical Description:** 1 folder(s)

**Scope and Content Note**

Undated inventories, and a student paper.

box 38, folder 6

**Three inventories, a paper from a Bloch student, undated**

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Series V.F. **West's own collection of drawings, 1820-1898**

**Physical Description:** 1 folder(s)

**Scope and Content Note**

Photocopies of auctions, and photographs of drawings from West's collection.

box 38, folder 7

**Photocopies and photographs**

**Scope and Content Note**

Photocopies of auctions, 1820, 1824, 1829, 1898; approx. 15 photographs of drawings from the collection

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Series VI. **Research files on 19th century art, 1945-1987**

**Physical Description:** 24 box(es)

**Scope and Content Note**

Research files on 19th-century art, 1945-1987 comprises 14.5 linear ft. and document Bloch's research, writings and lectures. Files include published works (mostly articles), manuscripts, correspondence, research notes and photographs for his publications, publication projects never realized, lectures, and his own collecting interests. Unrealized projects include manuscript material on American drawings, Charles Lanman's art criticism (also, microfilm of the Lanman papers), William Sidney Mount's drawings, and a history of printmaking. Lectures, 1960-1982, include those given to LACMA docents. Assorted research notes pertain to individual American artists, the American Art Union, the Western Art Union, American and English 19th-century illustrators (also microfilm of newspapers), and to panoramas. Inventories and bibliographies, some on index cards, cover Bloch's research and collecting interests and comprise ca. 5 linear ft. Finally, artists and subject files contain collected clippings and comprise 5.5 linear ft.

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Series VI.A. **Publications, 1945-1987, undated**

**Physical Description:** 2 folder(s)

**Scope and Content Note**

Publications, book reviews, articles, catalogs, along with mss., correspondence and some galleys.

box 39, folder 1

**1945-1969, undated**

box 39, folder 2

**1973-1987**

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Series VI.B. **Never published book projects, ca. 1940s-1988**

**Physical Description:** ca. 1 lin. ft.

**Scope and Content Note**

Drawings, correspondence, contracts, photographs, research notes, clippings, tearsheets, slide lists, dealer's materials, inventories, and other material related to unpublished book projects.

box 39, folder 3

**American drawings, a critical and historical survey, 1960**

**Scope and Content Note**

Contract and correspondence with Univ. of Ca Press. Materials culled from "American Drawings," 1954 Cooper Union / Smithsonian traveling exhibit [for more on Cooper Union see box 63, folders 1-4; for more about the book project, see box 45, folder 3].

box 40, folder 1

**Ca. 200 photographs of American drawings, , undated 1980s**

**Scope and Content Note**

Some with Cooper Union stamp (undated), many identified to Hirschl & Adler (1980s).

box 40, folder 2-3

**Art Nouveau, 1960-1970**

**Scope and Content Note**

3 files containing lectures (one for LACMA docents, ca. 1961), notes, clippings and tearsheets, slide lists, dealers' materials, some correspondence.

box 40, folder 4

**Edition of Charles Lanman's art criticism, 1969-1984**

**Scope and Content Note**

Bulk 1981-1984. Typescript of ca. 250 pp ms.; also notes, 1940s; correspondence with Dorothy McNeilly, [see also box 86 for microfilm of Lanman papers].

box 41, folder 1

**"Patterns of Printmaking," 1969-1871**

**Physical Description:** ca. 15 items

**Scope and Content Note**

Contract with Harry N. Abrams and correspondence.

box 41, folder 2

**William Sidney Mount drawings catalog raisonné, 1971-1982, 1988**

**Scope and Content Note**

Correspondence, especially with the museums at Stony brook and Univ. of Missouri Press (publisher 1978), some with dealers; research notes; photographs; clippings.

box 41, folder 3

**Inventories of Mount's drawings at the Museums at Stony Brook**

**Scope and Content Note**

[for an inventory of Mount's paintings, see box 44, folder 5]

box 41, folder 4

**Tearsheets, clippings, 1942-1979**

**Physical Description:** 10 items

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Series VI.C. **Lectures, 1960-1982**

**Physical Description:** 2 folder(s)

**Scope and Content Note**

A run of lectures delivered by Bloch at various venues.

box 41, folder 5

**Lectures given to LACMA docents, 1960s-1970s**

**Scope and Content Note**

including, "Spanish prints" (1960) and three lectures on American painting (1973); lecture "Panoramas," 1962; lecture on Minnich print collection, Minneapolis, 1970

box 42, folder 1

**Lectures, undated, 1974, 1982**

**Scope and Content Note**

For American Art Council (LACMA), "American narrative painting" (1974) and "Caitlin and Western painting" (undated); for Palm Springs Desert Museum, "West as art" (1982); and at UCLA symposium, "Dutch painting in America" (1982)

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Series VI.D. **Research files, 1870s-1890s, 1940s-1980s, undated**

**Physical Description:** 1.5 Linear Feet

**Scope and Content Note**

Notes, correspondence, copies of primary sources, photographs, tearsheets, printed ephemera, and other research materials.

box 42, folder 2

**Notes on 19th century artists , undated probably 1940s-1970s**

**Scope and Content Note**

From arts magazines, newspapers, archival records.

box 42, folder 3

**Notes on individual 19th century artists, undated probably 1940s-1980s**

**Scope and Content Note**

e.g., Catlin, Cole, Eastman, Inness, Moran, Remington, artists of the West, etc., some typed notes, ca. 75 half-pages, for class lectures (?)

box 42, folder 4

**Notes on commissioning artists for the Capitol Rotunda, ( ) undated 1950s-1970s?**

**Scope and Content Note**

including research on J. Q. Adams, S. F. B. Morse, copies of primary sources.

box 42, folder 5

**American Art Union**

box 43, folder 1

**American Art Union**

box 43, folder 2

**Western Art Union and others, 1949-1987**

**Scope and Content Note**

includes some correspondence, [see also Box 86 for microfilm of the Records of the Western Art Union].

box 43, folder 3-4

**Notes and tearsheets of American and English 19th century illustrated magazines, ca. 1870s-1890s**

**Scope and Content Note**

including three issues in their entirety, [see also microfilm of Daily Cincinnati Chronicle, box 86].

box 44, folder 1

**Notes and tearsheets of American and English 19th century illustrated magazines, , ca. 1870s-1890s undated**

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- box 44, folder 2                    **Papers on the history of printing, 1950s-1970s**  
   **Scope and Content Note**  
   Notes including outline for a book, tearsheets, printed ephemera.
- box 44, folder 3                    **Papers regarding Panoramas, 1940s-1980s**  
   **Scope and Content Note**  
   Notes, tearsheets, offprints and photographs. Offprints primarily by Bertha Heilbron.  
   Includes price list. For Heilbron correspondence with Bloch, see box 2 folder 8.
- box 44, folder 4                    **Miscellaneous unidentified notes, undated**
- 

Series VI.E. **Inventories and bibliographies, 1940s-1989, undated**

- Physical Description:** 3.5 Linear Feet ca. 7 boxes  
**Scope and Content Note**  
Inventories of private collections and museum holdings, index card files, offprints, reviews, typescripts, and bibliographies.
- box 44, folder 5                    **National Council of Fine Arts inventory, 1977**  
   **Scope and Content Note**  
   Of the paintings of Bingham, W. S. Mount, and B. West. A bound computer printout.
- box 45, folder 1                    **Assorted inventories of private collections, museum holdings, 1940s-1980s?**  
   **Physical Description:** ca. 25  
   **Scope and Content Note**  
   Many compiled by Bloch. Including a typed list, ca. 50 pp., of 19th century portraits in New England collections; the Gilkey graphic arts collection; Art Institute of Chicago's American holdings; drawings exhibited by the National Academy of Design, 1826-1900; the prints in the Free Library of Philadelphia.
- box 45, folder 2                    **Photocopy of index card file of exhibition catalogs and monographs on artists, undated**
- box 45, folder 3                    **Bloch's grant applications, 1960-1974, 1977, 1985**  
   **Scope and Content Note**  
   Primarily with the American Council Learned Societies, Guggenheim Foundation, and the Ford Foundation.
- box 45, folder 4                    **Other scholars' work, given to Bloch, 1943-1989**  
   **Scope and Content Note**  
   Offprints, reviews, typescripts, and photocopies of book title pages. Note: books transferred to the Getty Research Institute Library.
- box 46  
box 46  
box 46  
box 46  
box 46  
box 47-49                    **Provenance index and bibliographies, index card files:**  
   **-Bingham, provenance**  
   **-Charles Lanman bibliography and provenance**  
   **-B. West, provenance, bibliography, inventory**  
   **-ALS of 19th-century artists - refers to American Art Union inventory**  
**Bibliographies, note cards and some inventories, 1950s-1980s**  
   **Scope and Content Note**  
   Regarding Panoramas, Art Nouveau, painting commissioned for the Capitol Rotunda, drawings, graphic arts, etc.,
- box 49-51                    **Students' index card bibliographies, compiled for assignments in Bloch's classes, 1960s-1970s**
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Series VI.F. **Artist/subject files, 1940s-1989, undated**

**Physical Description:** 11 box(es)

**Scope and Content Note**

An extensive series of artist/subject clippings files, arranged alphabetically.

box 52, folder 1  
box 52, folder 2  
box 52, folder 3  
box 52, folder 4  
box 52, folder 5  
box 52, folder 6  
box 52, folder 7  
box 52, folder 8  
box 53, folder 1  
box 53, folder 2  
box 53, folder 3  
box 53, folder 4  
box 53, folder 5  
box 53, folder 6  
box 53, folder 7  
box 53, folder 8

**Afro-American art**  
**Allston, Washington**  
**American architecture**  
**American architecture, historic buildings**  
**American art, contemporary 1930s-1960**  
**American art and architecture 1940-1950s**  
**American art, miscellaneous**  
**American artists, women**  
**American expositions, 1853, 1893, 1915**  
**American painting**  
**Anschute, Thomas**  
**A, artists file Abbey - Audubon**  
**Banknote engraving**  
**Beal, Gifford**  
**Benton, Thomas Hart**  
**Biddle, George**

**Scope and Content Note**

Includes 1 letter from Biddle to Bloch, 6 June 1949.

box 53, folder 9  
box 53, folder 10  
box 53, folder 11  
box 53, folder 12  
box 53, folder 13  
box 53, folder 14  
box 54, folder 1  
box 54, folder 2  
box 54, folder 3  
box 54, folder 4  
box 54, folder 5  
box 54, folder 6  
box 54, folder 7  
box 54, folder 8  
box 54, folder 9  
box 54, folder 10  
box 54, folder 11  
box 54, folder 12  
box 54, folder 13  
box 54, folder 14  
box 54, folder 15  
box 54, folder 16  
box 54, folder 17  
box 54, folder 18  
box 54, folder 19  
box 54, folder 20  
box 54, folder 21  
box 54, folder 22  
box 55, folder 1  
box 55, folder 2  
box 55, folder 3  
box 55, folder 4  
box 55, folder 5

**Blakelock, R. A.**  
**Blythe, D. G.**  
**Bodmer, Karl**  
**Brush, George de Forest**  
**B artists file, Bellows - Brush**  
**California architecture [see also slides in box 85]**  
**California artists**  
**Cartoons, political**  
**Castaigne, André**  
**Catlin, George**  
**Chase, William**  
**Chinnery, George**  
**Church, Frederick**  
**Cohen, Frederick E.**  
**Cole, Thomas**  
**Cole, Timothy (and Alphaeus)**  
**Collecting and collectors**  
**Comegys, George H.**  
**Conservation and restoration**  
**Contemporary art**  
**Copley, J. S.**  
**Critics and criticism**  
**Cropsey, Jasper F.**  
**C artists file, Cassatt - Curry**  
**Darley, F. O. C.**  
**Davies, Arthur B.**  
**Davis, Theodore R.**  
**Deas, Charles**  
**Dixon, Maynard**  
**Doughty, Thomas**  
**Drawings, American**  
**Drawings, courtroom**  
**Durand, Asher B.**

box 55, folder 6	<b>Duveneck, Frank</b>
box 55, folder 7	<b>D artists file, Davis - Dumond</b>
box 55, folder 8	<b>Eakins, Thomas</b>
box 55, folder 9	<b>Eastman, Seth</b>
box 55, folder 10	<b>Edmonds, F. W.</b>
box 55, folder 11	<b>Edwards, S. A.</b>
box 55, folder 12	<b>Eilshemius, Louis M.</b>
box 55, folder 13	<b>Engravings</b>
box 55, folder 14	<b>E artists file, Earl - Evergood</b>
box 55, folder 15	<b>Farney, Henry</b>
box 55, folder 16	<b>Fenn, Harry</b>
box 55, folder 17	<b>Folk art, paintings</b>
box 55, folder 18	<b>Foote, Mary Hallock</b>
box 55, folder 19	<b>Frescoes</b>
box 55, folder 20	<b>Frost, A. B.</b>
box 55, folder 21	<b>F artists file, Feke - Frieske</b>
box 56, folder 1	<b>Glackens, William</b>
box 56, folder 2	<b>G artists file, Gifford - Grosz</b>
box 56, folder 3	<b>Hahn, William</b>
box 56, folder 4	<b>Harnett, William</b>
box 56, folder 5	<b>Haseltine, W. S.</b>
box 56, folder 6	<b>Hassam, Childe</b>
box 56, folder 7	<b>Heade, Martin J.</b>
box 56, folder 8	<b>Hicks, Thomas</b>
box 56, folder 9	<b>Homer, Winslow</b>
box 56, folder 10	<b>Hopper, Edward</b>
box 56, folder 11	<b>Huntington, Daniel</b>
box 56, folder 12	<b>H artists file, Hale - Hunt</b>
box 57, folder 1	<b>Illustrations</b>

**Scope and Content Note**

See also drawings, war illustrators, and individual illustrators files.

box 57, folder 2	<b>Indians</b>
box 57, folder 3	<b>Inman, Henry</b>
box 57, folder 4	<b>Inness, George</b>
box 57, folder 5	<b>Johnson, Adelaide</b>
box 57, folder 6	<b>Johnson, Eastman</b>
box 57, folder 7	<b>J artists file</b>
box 57, folder 8	<b>Keith, Castle W.</b>
box 57, folder 9	<b>Kemble, Edward W.</b>
box 57, folder 10	<b>Kensett, John F.</b>
box 57, folder 11	<b>Koerner, W. H. D.</b>

**Scope and Content Note**

Includes a typed essay and notes, by Bloch?

box 57, folder 12	<b>Krimmel, John Lewis</b>
box 57, folder 13	<b>Kuhn, Walt</b>
box 57, folder 14	<b>K artists file, Karfiol - Kuniyoshi</b>

**Scope and Content Note**

Includes printed ephemera by Sister Corita Kent.

box 58, folder 1	<b>Laks, George</b>
box 58, folder 2	<b>Lane, Fitz Hugh</b>
box 58, folder 3	<b>Leigh, W. R.</b>
box 58, folder 4	<b>Leutze, Emanuel</b>

box 58, folder 5	<b>Loemans, A. F.</b> <b>Scope and Content Note</b> With 14 letters of Patricia Trenton and owners of Loemans paintings attributed to Lanman.
box 58, folder 6	<b>Los Angeles collectors</b>
box 58, folder 7	<b>Los Angeles County Museum of Art (LACMA) collection</b>
box 58, folder 8	<b>L artists file, Lachaise - Lucioni</b>
box 58, folder 9	<b>Martin, Homer Dodge</b>
box 58, folder 10	<b>Miller, Alfred J.</b>
box 58, folder 11	<b>Millen, Kenneth Hayes</b>
box 58, folder 12	<b>Monotypes (see also Prints)</b>
box 58, folder 13	<b>Moran Family (Thomas, et al)</b>
box 58, folder 14	<b>Morse, Samuel F. B.</b>
box 58, folder 15	<b>Morton, Henry Jackson</b>
box 58, folder 16	<b>Moses, Grandma</b>
box 58, folder 17	<b>Museums</b>
box 58, folder 18	<b>Museums, University</b>
box 58, folder 19	<b>Myers, Jerome</b> <b>Scope and Content Note</b> With ca. 20 letters between Bloch and Ethyl Myers.
box 58, folder 20	<b>M artists file, Marin - Motherwell</b>
box 58, folder 21	<b>Nast, Thomas</b>
box 58, folder 22	<b>New York City in art</b> <b>Scope and Content Note</b> Includes checklist of artists from the Museum of the City of New York.
box 58, folder 23	<b>N and O artists file</b>
box 58, folder 24	<b>Peale Family</b>
box 58, folder 25	<b>Pene du Bois, Guy</b>
box 59, folder 1	<b>Pennell, Joseph</b>
box 59, folder 2	<b>Phillips, Walt</b> <b>Scope and Content Note</b> Includes 1 letter to Bloch 27 August 1977.
box 59, folder 3	<b>Photography processes</b> <b>Scope and Content Note</b> Includes restoration of daguerreotypes.
box 59, folder 4	<b>Posters</b>
box 59, folder 5	<b>pre-Raphaelites, American</b>
box 59, folder 6	<b>Printmakers, American</b>
box 59, folder 7	<b>Prints, miscellaneous</b>
box 59, folder 8	<b>Prints, relief</b>
box 59, folder 9	<b>P artists file, Parrish - Prendergast</b>
box 59, folder 10	<b>Quidor, John</b>
box 59, folder 11	<b>Ranney, William T.</b>
box 59, folder 12	<b>Remington, Frederick</b>
box 59, folder 13	<b>Rimmer, William</b>
box 59, folder 14	<b>Russell, Charles M.</b>
box 59, folder 15	<b>R artists file, Ramage - Ryder</b>
box 60, folder 1	<b>Saint-Memin, C.-B.-J. F.</b>
box 60, folder 2	<b>Sculptors</b>
box 60, folder 3	<b>Shattuck, Arnold D.</b>
box 60, folder 4	<b>Shinn, Everett</b>

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box 60, folder 5  
box 60, folder 6  
box 60, folder 7  
box 60, folder 8  
box 60, folder 9

**Sloan, John**  
**Smillie, James**  
**Stuart, Gilbert**  
**Straet, Jan van der**  
**Sully, Thomas**

**Scope and Content Note**

Includes copies of Sully letters.

box 61, folder 1  
box 61, folder 2  
box 61, folder 3

**S artists file, Sargent - Stella**  
**Tabor, Walton**  
**Treiman, Joyce**

**Scope and Content Note**

Includes Bloch's notes for an essay.

box 61, folder 4  
box 61, folder 5  
box 61, folder 6  
box 61, folder 7  
box 61, folder 8  
box 61, folder 9

**Trumball, John**  
**T artists file, Tanner - Twachtman**  
**V artists file, Vanderlyn - Vonnoh**  
**War illustrators and peintes**  
**Waud, Alfred R.**  
**Wayne, June**

**Scope and Content Note**

Includes Bloch's manuscript of an essay about her.

box 61, folder 10  
box 61, folder 11  
box 61, folder 12  
box 62, folder 1  
box 62, folder 2  
box 62, folder 3

**Weber, Max**  
**Weir, J. Alden**  
**Wenzell, A. B.**  
**Whistler, J. M.**  
**Whitefield, Edwin**  
**Whitley, Thomas**

**Scope and Content Note**

Includes copies of Whitley letters.

box 62, folder 4  
box 62, folder 5  
box 62, folder 6

**Whittredge, Worthington**  
**Wilde, J. C.**  
**Will, August**

**Scope and Content Note**

Includes correspondence with Jersey City Library Museum regarding Will exhibit.

box 62, folder 7  
box 62, folder 8  
box 62, folder 9  
box 62, folder 10  
box 62, folder 11  
box 62, folder 12  
box 62, folder 13  
box 62, folder 14  
box 62, folder  
15-17

**Wimar, Carl**  
**Woodcuts**  
**Woodville, Richard Caton**  
**Wright, Frank Lloyd**  
**W artists file, Wilde - Wright**  
**Young, Harvey Otis**  
**Zogbaum, Rufus F.**  
**Zorach, William**  
**Miscellaneous clippings from art and general interest magazines**

Series VII. **Curatorial and advisory positions, 1953-1989**

**Physical Description:** 13 box(es)

**Scope and Content Note**

Series contains materials relating to Bloch's work with the Cooper Union Museum, 1953-1959, the Grunwald Center for the Graphic Arts, 1957-1984, the Tamarind Lithography Workshop, 1960-1989, the Archives of American Art, 1958-1987, the American Art Council of the Los Angeles County Museum of Art, 1971-1986, and the Virginia Steele Scott Foundation, 1975-1991.

5 linear ft. of correspondence, notes, printed material and photographs document 2 exhibits Bloch worked on at the Cooper Union: "Prince Regents Style," and "American drawings."

Correspondence in the Grunwald Center for the Graphic Arts files includes a detailed summary of Bloch's work at this collection at UCLA. Other correspondence, notes, photographs and annotated dealers' catalogs document his acquisitions, and his exhibits, including "The Special Artists of the American Wars," (1959) and "Word & Images," an exhibit of United Ltd. Art Editions prints, 1978.

Much of the correspondence in the Tamarind files is with June Wayne, founder of Tamarind, and concerns the work and finances of the workshop, the fellows and artisans in residence there, and the definition of an "original print." Samples of Tamarind press work, photographs, and manuscripts by Wayne are included.

The two files of Archives of American Art material include correspondence and reports regarding advisory committees, donors, and the West Coast Center. Bloch was a member of the American Art Council, a support group of the Los Angeles County Museum of Art. Less than .5 linear ft. contain correspondence, which includes letters with Michael Quick, curator of American Art, and Nancy Moure, assistant curator, 1971-1982, minutes of meetings, 1971-1981, by-laws, newsletters and press releases, 1973-1986.

The files regarding the Virginia Steele Scott Foundation comprise 4.5 linear ft. and provide a detailed history of the development of this gallery and its collection, as well as Bloch's involvement as advisor and trustee. Papers include articles of incorporation, by-laws, and Board minutes, in-house reports, inventories and photographs of art works, and correspondence. These files document the establishment of the VSS Foundation, the assessment and deaccessioning of the original art collection, primarily by Bloch, the collection development for the VSS Gallery, including offers from dealers, and the relationship between the VSS Gallery, the Archives of American Art, and the Huntington Library and Gallery. Much of the correspondence is from dealers (regarding offers) and between Bloch and Robert Wark (regarding Bloch's role at the Huntington). One file documents the search for a curator of American art and includes correspondence and curriculum vitae from candidates. Three files document Bloch's exhibit at the Huntington in 1989, "Faces & Figures in American Drawings."

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Series VII.A. **Cooper Union Museum, 1953-1959**

**Physical Description:** 4 folder(s)

**Scope and Content Note**

Correspondence, research notes, and documentation on exhibits, including checklists, catalogs, clippings, and photographs

box 63, folder 1

**Correspondence, 1955-1959**

**Scope and Content Note**

Includes letters relating to Bloch's search for employment in California, and letters of reference.

box 63, folder 2

**Exhibits: "Prince Regents Style" exhibit, 1953**

**Scope and Content Note**

Bloch's research notes, article and exhibit catalogue.

box 63, folder 3-4

**"American drawings" exhibit, 1954**

**Scope and Content Note**

Bloch's notes, memos, checklists, correspondence, catalogs, press clippings; documentation (letters and press clippings mounted on boards), and photographs of installation.

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Series VII.B. **Grunwald Center for the Graphic Arts, 1957-1984**

**Physical Description:** 0.5 Linear Feet

**Scope and Content Note**

Correspondence, notes, and other documentation on exhibits, including press releases, clippings, catalogs, printed ephemera, inventories, catalogs, and photographs.

box 64, folder 1

**Correspondence, 1958-1984**

**Scope and Content Note**

Including a detailed summary of Bloch's work at the Grunwald, 1957-1963, which he wrote for a Ford Foundation grant

box 64, folder 2  
box 64, folder 3

**Notes on exhibits and acquisitions  
Exhibits, 1944-1976**

**Scope and Content Note**

"The Special Artists of the American Wars," 1959; correspondence regarding loans, artists; notes, exhibit materials.

box 64, folder 4

**Exhibits, 1978**

**Scope and Content Note**

"Word & Images" exhibit of United Ltd. Art Editions prints, 1978; correspondence, press releases, notes, clippings (especially of Tatanya Grossman), 1978.

box 64, folder 5

**Grunwald exhibits and events, undated**

**Scope and Content Note**

Printed ephemera, two inventories of art works (European and American prints; Japanese block prints).

box 64, folder 6  
box 64, folder 7

**Photographs of Grunwald exhibits, ca. 10.  
Annotated dealers' catalogs**

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Series VII.C. **Tamarind Lithography Workshop, 1960-1989**

**Physical Description:** 0.5 Linear Feet

**Scope and Content Note**

Correspondence, press releases, financial reports, printed ephemera, photographs, and other materials related to the Workshop.

box 65, folder 1

**Correspondence, 1960-1989**

**Scope and Content Note**

Primarily between Bloch and June Wayne, founder of Tamarind, includes a letter from Bloch to Wayne on preserving Tamarind documents for an archive, and on his own life as a collector (1972); also correspondence with Clinton Adams, Director of Tamarind in New Mexico (changed its name in 1970 to Tamarind Institute, Univ. of New Mexico)

box 65, folder 2  
box 65, folder 3  
box 65, folder 4

**Tamarind press releases, annual and financial reports, 1960, 1974  
Papers relating to lawsuit over documentary film, 1975  
Samples of Tamarind press work, photographs of fellows and artisans**

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box 65, folder 5                    **Definition of "original print" 1970s**  
   **Scope and Content Note**  
   Printed ephemera regarding criteria, much of it from Tamarind.

box 65, folder 6                    **June Wayne's definition of a print, 1966-1976**  
   **Scope and Content Note**  
   In letters (to Bloch?) and in 2 mss. by Wayne.

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Series VII.D. **Archives of American Art, 1958-1987**

**Physical Description:** 2 folder(s)

**Scope and Content Note**

Correspondence, reports, and other materials related to the Archive.

box 66, folder 1                    **Correspondence, 1958-1987**  
   **Scope and Content Note**  
   Including miscellaneous materials from advisory committees, donors. [for more on the Archives, see box 73, folder 10].

box 66, folder 2                    **Reports of the AAA-West Coast Center, 1974-1978**

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Series VII.E. **American Art Council, Los Angeles County Museum of Art, 1971-1986**

**Physical Description:** 0.5 Linear Feet

**Scope and Content Note**

Correspondence, minutes of meetings, rosters, by-laws, newsletters, and press releases related to the Council.

box 66, folder 3                    **Correspondence, 1971-1982**  
   **Scope and Content Note**  
   Including with Michael Quick, curator of American art, and Nancy Moure, assistant curator.

box 66, folder 4                    **AAC Minutes of meetings, 1971-1976**  
box 66, folder 5                    **AAC Minutes of meetings, 1977-1981**  
box 66, folder 6                    **Rosters of members and by-laws**  
box 66, folder 7                    **Newsletters and press releases, 1973-1981**  
box 66, folder 8                    **Newsletters and press releases, 1982-1986**

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Series VII.F. **Virginia Steele Scott Foundation, 1975-1991**

**Physical Description:** 4 Linear Feet

**Scope and Content Note**

Correspondence, notes, minutes, inventories, rosters, lists, reports, dealer and gallery files, photographs, and legal documents related to the development of the Gallery during Bloch's involvement.

box 67, folder 1                    **History of Virginia Steele Scott Gallery and Bloch's involvement, ca. 1975-1982**  
   **Scope and Content Note**  
   A typescript by Bloch of events between 5 Feb 1975 and 28 May 1982, and a portion of the transcript of Bloch's oral history that covers his tenure at Virginia Steele Scott [later became the Virginia Steele Scott Gallery at the Huntington Library]

box 67, folder 2                    **Articles of incorporation, by-laws, exemption letters, Board minutes, 1975-1976, undated**

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- box 67, folder 3 **Articles of incorporation, by-laws, amendments, Board minutes, 1977, undated**  
box 67, folder 4 **Virginia Steele Scott Board minutes, annotations by Bloch, 1977**  
box 68, folder 1 **Minutes, 1978**  
box 68, folder 2 **Minutes, 1979**  
box 68, folder 3 **Minutes, 1980**  
box 69, folder 1 **Minutes, 1981**  
box 69, folder 2 **Minutes, 1982**  
box 69, folder 3 **Minutes, 1983**  
box 69, folder 4 **Investment portfolios, submitted to directors, 1977-1980, 1983**  
box 70, folder 1 **Virginia Steele Scott Foundation invitation to Bloch to join the Board, 1978**  
box 70, folder 2 **Bloch's assessment of the Virginia Steele Scott collection, 1977-1978**  
**Scope and Content Note**  
Notes in Bloch's hand, lists of art works, lists of Millard Sheets' acquisitions for Virginia Steele Scott.
- box 70, folder 3 **19th c. American art bibliography, undated**  
box 70, folder 4 **Correspondence regarding development of the board of trustees and 1980 party at Virginia Steele Scott gallery, ca. 1980**  
box 70, folder 5 **Planning and design of the Virginia Steele Scott Memorial medal with designer Leonard Baskin, 1979-1980**  
box 70, folder 6 **Selling the Virginia Steele Scott house and gallery, 1982**  
**Scope and Content Note**  
Includes clippings.
- box 70, folder 7 **Virginia Steele Scott events, photographs of Bloch, his mother, trustees, undated**  
box 70, folder 8-9 **Collection development 1970-1983**  
**Scope and Content Note**  
Regards deaccessioning and development of the American art collection, purchases. Includes Bloch's typed ms., "Evolution of a Public Collection," his reviews of previous collection policy, a statement by Virginia Steele Scott on her own collecting (pre-1975), Bloch's notes and recommendations.
- box 70, folder 10 **Inventory of Virginia Steele Scott collection, 1971**  
box 70, folder 11 **Three inventories of art in Virginia Steele Scott collection, 1977, 1981, undated**  
box 70, folder 12 **Inventory of Virginia Steele Scott collection, works annotated for deaccessioning, undated**  
box 70, folder 13 **Inventory procedures**  
box 71, folder 1 **Correspondence, mostly Bloch regarding collection development, 1978-1982**  
box 71, folder 2 **Status reports of works deaccessioned and funds for acquisition, 1979-1982**  
box 71, folder 3 **Appraisals from dealers for deaccessioning and collection development, ca. 1970-1980**  
**Scope and Content Note**  
Dalzell Hatfield Galleries, 1970; Christine Eisenberg, 1978; Victor Spark, 1979; O. P. Reed, 1980
- box 71, folder 4 **Auctions and sales: Christies' 1979, 1980**  
box 71, folder 5 **Auctions and sales: Victor Spark deaccessioning of Virginia Steele Scott paintings, 1979-1981**  
box 71, folder 6 **Miscellaneous dealers' sales deaccessioning Virginia Steele Scott paintings, 1979-1983**  
**Scope and Content Note**  
Bloch's notes and in-house correspondence regarding deaccessioning.
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box 71, folder 7	<b>Correspondence with art dealers: Coe-Kerr Gallery, , 1979-1980 1982</b> <b>Scope and Content Note</b> Primarily offers to Virginia Steele Scott and later the re-named Virginia Steele Scott Gallery.
box 71, folder 8 box 72, folder 1	<b>Correspondence with art dealers: Peter Davidson &amp; Co, 1978-1980, 1982</b> <b>Correspondence with art dealers: Jane and Michael Dunn, 1981-1982</b> <b>Scope and Content Note</b> Regarding C. Wynkeep's portrait of Peter Vanderlyn.
box 72, folder 2 box 72, folder 3	<b>Correspondence with art dealers: Hirschl &amp; Adler / Stuart Feld, 1978-1980</b> <b>Correspondence with art dealers: Hirschl &amp; Adler / Stuart Feld, 1981-1984, undated</b>
box 72, folder 4 box 72, folder 5 box 72, folder 6 box 72, folder 7 box 72, folder 8 box 72, folder 9	<b>Correspondence with art dealers: James Maroney, 1979-1982</b> <b>Correspondence with art dealers: Ira Spanierman, 1980-1982</b> <b>Correspondence with art dealers: Victor Spark, 1960-1980</b> <b>Correspondence with art dealers: Victor Spark, 1981-1982, undated</b> <b>Correspondence with art dealers: Vose Galleries, 1978-1980, 1982, 1985</b> <b>Correspondence with art dealers, alphabetical: Berry-Hill - Wunderlich &amp; Co., 1979-1983</b>
box 73, folder 1	<b>Photographs of art offered to Virginia Steele Scott with supporting research material</b>
box 73, folder 2	<b>Kennedy Gallery photographs of painting</b> <b>Scope and Content Note</b> Sold to or for Virginia Steele Scott?
box 73, folder 3	<b>Papers regarding gift of California art to the Laguna Beach Museum of Art from the Virginia Steele Scott collection, 1979</b>
box 73, folder 4	<b>Report by Carrie Repora of 4 paintings in Virginia Steele Scott collection, undated</b> <b>Scope and Content Note</b> Typescript.
box 73, folder 5 box 73, folder 6 box 73, folder 7 box 73, folder 8 box 73, folder 9	<b>Correspondence regarding loan policy, 1978-1980</b> <b>Lawsuit over Inness' "Hudson River Valley" painting, 1977-1979</b> <b>Questionable S. B. Morse portraits in Virginia Steele Scott collection, 1979</b> <b>Conservation, 1976-1979</b> <b>Papers regarding Virginia Steele Scott Gallery move to Huntington</b> <b>Scope and Content Note</b> Also 1978 document outlining Virginia Steele Scott's early plan to affiliate with Claremont Colleges.
box 73, folder 10	<b>Negotiations with the Archives of American Art concerning the inclusion of AAA's Western office in the Virginia Steele Scott Gallery, 1972, 1978-1979, 1983</b>
box 73, folder 11	<b>Architectural planning for Virginia Steele Scott Gallery, 1980-1982</b> <b>Scope and Content Note</b> Including brief search for an architect, and three drawings.
box 74, folder 1	<b>Search for curator of American art 1983, 1987</b> <b>Scope and Content Note</b> Correspondence and vitae of candidates.
box 74, folder 2	<b>Bloch's position at the Huntington, 1982-1984</b> <b>Scope and Content Note</b> Correspondence regarding negotiations, primarily between Bloch and Robert Wark.

- box 74, folder 3                    **Bloch's position as advisor, 1983-1987**  
   **Scope and Content Note**  
   Mostly correspondence between Bloch and Wark concerning collection development.
- box 74, folder 4                    **Photographs of art work in Huntington collection**  
box 74, folder 5                    **Bloch's exhibit at Huntington, "Faces & Figures in American Drawings," 1987-1989**  
   **Scope and Content Note**  
   Correspondence, research and planning notes.
- box 74, folder 6                    **"Faces & Figures" exhibit,**  
   **Physical Description:** 19 photographs
- box 74, folder 7                    **"Faces & Figures" exhibit,**  
   **Physical Description:** 20 photographs
- box 75, folder 1                    **"Checklist of Paintings and Watercolors in the Virginia Steele Scott Collection at the Huntington"**  
   **Scope and Content Note**  
   Plus 59 b/w photographs of art.

Series VIII. **Bloch's personal collection, ca. 1935-1989**

**Physical Description:** 7 box(es)

**Scope and Content Note**

Series comprises 3.5 linear ft. and illustrates in great detail Bloch's collecting interests and purchases. Inventories, wants lists and correspondence with dealers document his collections of prints, stamps, autographs, illustrations for magazines, pictorial sheet music, paintings, drawings, medals, and panorama exhibits ephemera. The dealer correspondence comprises most of this series (2 linear ft.) and includes letters relating to Bloch's work (especially curatorial) and research on Bingham, West, Lanman, and other American artists. Extensive files exist for several dealers, including Berry-Hill, Colnaghi, Stuart Feld of Hirschl & Adler, Lucien Goldschmidt, Goodspeed's, Kennedy Galleries, M. Knoedler, Old Print Shop, R. E. Lewis, Marvin Sadik, Victor Spark, Robert Vose of Vose Galleries.

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Series VIII.A. **Bloch's art collection, 1852, 1949-1989**

**Physical Description:** 0.5 Linear Feet

**Scope and Content Note**

Materials about Bloch's art collection: correspondence, inventories, want lists, notes, clippings, photographs and transparencies, conservation reports, and other material about Bloch's art collection.

- box 76, folder 1                    **Bloch on collecting, undated**  
   **Scope and Content Note**  
   Typescript essay by Bloch on why he collects.
- box 76, folder 2                    **Inventory of Bloch's print collection, undated**  
   **Physical Description:** 1 notebook, ca. 150 pp.
- box 76, folder 3                    **Correspondence regarding Bloch's gifts and loans, 1949-1984**  
   **Scope and Content Note**  
   Detail gifts and loans made to schools, libraries, museums, especially the Grunwald.
- box 76, folder 4                    **Inventories and wants lists of prints, drawings, paintings, autographed portraits, medals**
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box 76, folder 5  
box 76, folder 6  
box 76, folder 7

**Wants lists: autographs and books**  
**Wants lists: pictorial sheet music, etchings**  
**Correspondence regarding purchases and inquiries concerning prints, drawings, cartoons, letters, stamps, 1949-1989**

**Scope and Content Note**

Includes 8 letters with Cyril Nast regarding his father's drawings; 1 letter to Mrs. John Sloan; US Post Office regarding stamp designs using American paintings.

box 76, folder 8

**Magazine illustrators, clippings undated**

**Scope and Content Note**

With notes and correspondence, especially with Rose family regarding purchases.

box 76, folder 9  
box 76, folder 10

**Magazine illustrators, clippings**  
**Paintings in Bloch's collection**

**Scope and Content Note**

b&w photographs and color transparencies.

box 76, folder 11

**Miscellaneous from Bloch's collections, 1852, undated**

**Scope and Content Note**

A piece of needlework, mounted sepia photograph, mounted photograph of letter dated 2 Oct 1852.

box 76, folder 12

**Bloch's notes about items in dealers' catalogs**

**Scope and Content Note**

Prices, catalog numbers.

box 76, folder 13

**Conservation, 1981-1989**

**Scope and Content Note**

Correspondence and treatment reports (bulk from Virginia Blyth Hill, 1987-1989).

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Series VIII.B. **Bloch's stamp collection, undated**

**Physical Description:** 0.5 Linear Feet

**Scope and Content Note**

Materials about Bloch's stamp collection: inventories, wants lists, notes, clippings, flyers, and other material about Bloch's stamp collection.

box 77, folder 1  
box 77, folder 2  
box 77, folder  
3-10

**Stamp inventories, wants lists and notes**  
**Stamp lists, clippings regarding covers**  
**Clippings regarding collecting and stamp design, and U.S. Post Office flyers**

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Series VIII.C. **Bloch's autograph collection, 1935-1989**

**Physical Description:** 0.5 Linear Feet

**Scope and Content Note**

Materials about Bloch's autograph collection: inventories, correspondence, want lists, clippings, photographs, and other material about Bloch's autograph collection.

box 78, folder 1

**Two inventories (3"x5" notebooks)**

- box 78, folder 2                   **Correspondence, 1935-1989**  
  **Scope and Content Note**  
  Including Bloch's letters soliciting autographs from public people (mostly heads of state) on portraits drawn by Bloch, with replies (e.g., 10 letters negotiating an autograph from Herbert Hoover).
- box 78, folder 3                   **Wants lists and dealers' offers,**  
  **Scope and Content Note**  
  Including lists of autographs Bloch purchased, cartes-de-visite of American artists, and list of letters from American artists.
- box 78, folder 4-9               **Newspaper clippings**  
  **Scope and Content Note**  
  Including 1 bound notebook of clippings, mostly of royalty, heads of state, important events (e.g., Kennedy assassination, first moon landing), and obituaries; some photographs; various dates.

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Series VIII.D. **Dealers' correspondence, 1951-1989**

**Physical Description:** 2 Linear Feet

**Scope and Content Note**

Dealer, print shop/book shop, and gallery correspondence, arranged alphabetically.

- box 79, folder 1               **A-F, 1955-1988**  
  **Scope and Content Note**  
  Includes Aldis Browne (re: Bloch's upcoming exhibit at Huntington and Vincent Price as a collector and friend, 1988); Harvey Brewer (re Bloch's commercial blind embossing samples and trade cards, 1981).
- box 79, folder 2               **Abbot & Holder, 1985-1986**  
box 79, folder 3               **Adams-Davidson, 1988**  
box 79, folder 4               **The Americanist, 1965-1988**  
box 79, folder 5               **Annex Galleries, 1981-1987**  
box 79, folder 6               **Argosy Gallery / Argosy Bookshop regarding Lanman's collection, 1953-1987**  
box 79, folder 7               **Art Services, Inc., regarding framing, 1972-1989**  
box 79, folder 8               **Belham Exchange, 1963-1971**  
  **Scope and Content Note**  
  Regarding stamps, especially space exploration covers.
- box 79, folder 9               **Walter R. Benjamin Autographs, 1960-1976**  
box 79, folder 10              **James Bergquist, 1982-1987**  
box 79, folder 11              **Berry-Hill, 1960-1986**  
box 79, folder 12              **Black Sun books, 1977**  
box 79, folder 13              **Book and Print Shop, 1955-1961**  
box 79, folder 14              **R. A. Brimmell, 1963, 1966**  
box 79, folder 15              **William J. B. Burger / Burger & Evans, 1973-1985**  
  **Scope and Content Note**  
  Especially Civil War illustrators.
- box 79, folder 16              **Catherine E. Burns, 1985**  
  **Scope and Content Note**  
  Including Bloch to Burns about some of his collecting interests.
- box 79, folder 17              **Childs Gallery, 1953-1989**

box 79, folder 18	<b>Clayton-Liberatore, 1972-1981</b>
box 79, folder 19	<b>Colnaghi, 1954-1986</b>
box 79, folder 20	<b>Craddock &amp; Barnard, 1958-1966, 1976</b> <b>Scope and Content Note</b> Includes Bloch's 1965 wants list.
box 79, folder 21	<b>Denenberg Fine Arts, 1983-1984</b>
box 79, folder 22	<b>Deval &amp; Muir, 1970-1972</b>
box 79, folder 23	<b>Emily Driscoll, 1953, 1961-1970, 1976</b>
box 79, folder 24	<b>Eugene Emigh, 1975, 1978-1984</b> <b>Scope and Content Note</b> Primarily Aaron Draper Shattuck drawings, also James Smillie, Sam Colman.
box 79, folder 25	<b>C. &amp; I. K. Fletcher, 1955-1961</b> <b>Scope and Content Note</b> Regarding panorama ephemera.
box 80, folder 1	<b>G-L, 1948-1989</b>
box 80, folder 2	<b>Lucien Goldschmidt, Inc. 1946-1974</b> <b>Scope and Content Note</b> Also regarding acquisitions for Grunwald.
box 80, folder 3	<b>Goodspeed's Book Shop, 1958-1971</b> <b>Scope and Content Note</b> Regarding ALS.
box 80, folder 4	<b>Harry Gordon, 1962-1963</b> <b>Scope and Content Note</b> Covers relating to space exploration.
box 80, folder 5	<b>Graham Gallery / J. Graham &amp; Sons, 1963, 1973, 1985-1986</b>
box 80, folder 6	<b>Paul Grinke / Grinke &amp; Rogers, 1969-1971, 1974</b> <b>Scope and Content Note</b> Artists' ALS and panorama ephemera.
box 80, folder 7	<b>Gropper Art Gallery, 1970-1974, 1976</b>
box 80, folder 8	<b>Beverly Hamer, 1978-1979</b> <b>Scope and Content Note</b> Illustrations for sheet music covers.
box 80, folder 9	<b>Frederica Harlow Gallery, 1976-1978</b> <b>Scope and Content Note</b> Relief printing, gypsographs.
box 80, folder 10	<b>Doris Harris Autographs, 1967-1989</b>
box 80, folder 11	<b>Jane Haslem Gallery, 1975</b> <b>Scope and Content Note</b> Political cartoons.
box 80, folder 12	<b>Hirschl &amp; Adler / Stuart Feld, 1968-1989</b> <b>Scope and Content Note</b> ca. 100 letters [see also boxes 30-34, and box 72 for more correspondence with Stuart Feld].

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box 80, folder 13	<b>Kennedy Galleries, 1952-1986</b> <b>Scope and Content Note</b> See also correspondence with H. Wunderlich of Monderson & Wunderlich.
box 80, folder 14 box 80, folder 15 box 80, folder 16	<b>M. Knoedler &amp; Co., 1958-1970, 1975</b> <b>Roger Koerber, 1969-1974, 1984</b> <b>Harold Lawrence, 1967-1969</b> <b>Scope and Content Note</b> Regarding stamps and covers.
box 80, folder 17	<b>Leger Galleries, 1976-1977</b> <b>Scope and Content Note</b> B. West drawings.
box 80, folder 18	<b>R. E. Lewis, Inc., 1960-1989</b> <b>Scope and Content Note</b> Including consignments from Bloch.
box 80, folder 19	<b>W. H. Lowdermilk &amp; Co., 1958-1960</b> <b>Scope and Content Note</b> Including consignments from Bloch.
box 80, folder 20 box 81, folder 1	<b>James Lowe, Autographs, 1972-1975, 1985</b> <b>M-R, 1958-1989</b> <b>Scope and Content Note</b> Including John Newton, 1982 (illustrated sheet music); Bloch on his collecting interests to Elkin Mathews, 1958 .
box 81, folder 2	<b>M &amp; S Rare Books, 1975-1978</b> <b>Scope and Content Note</b> Panorama ephemera.
box 81, folder 3 box 81, folder 4 box 81, folder 5 box 81, folder 6 box 81, folder 7 box 81, folder 8 box 81, folder 9 box 81, folder 10	<b>Lawrence McGilvrey, 1971, 1976</b> <b>Maggs Bros., Ltd., 1953-1960</b> <b>Allister Mathews, 1958-1975</b> <b>Maxwell Galleries, 1972-1976, 1980</b> <b>Joe Merman, 1968-1969, 1987-1989</b> <b>Thomas T. Moebs, 1982-1984, 1987, 1989</b> <b>Monderson &amp; Wunderlich, 1985-1989</b> <b>Morton Morris &amp; Co., 1981</b> <b>Scope and Content Note</b> West drawings; list of Bloch's wants concerning British artists with American connections.
box 81, folder 11	<b>Howard S. Mott, 1973-1976, 1985</b> <b>Scope and Content Note</b> artists ALS.
box 81, folder 12	<b>Winifred A. Myers (Autographs) Ltd.</b> <b>Scope and Content Note</b> Artists' ALS; pioneer aviators; Bloch on his work at Grunwald and his decision to leave.
box 81, folder 13	<b>Old Print Shop, 1948-1989</b>

box 81, folder 14	<b>Galerie Pabst / Michael Pabst, 1967-1984</b> <b>Scope and Content Note</b> Art nouveau, Wiener Werkstätte.
box 81, folder 15	<b>Abe Paskow, 1965, 1970-1974, 1977</b> <b>Scope and Content Note</b> Cartoons and caricatures.
box 81, folder 16	<b>Joseph Petrarca, 1977</b> <b>Scope and Content Note</b> Lithographs and illustrated sheet music.
box 81, folder 17 box 81, folder 18	<b>Potter Books, 1975-1978</b> <b>Christopher Powney, 1965-1977, 1982-1985, 1989</b> <b>Scope and Content Note</b> B. West drawings.
box 81, folder 19 box 81, folder 20	<b>Paul Prouté / Hubert Prouté, 1959-1977, 1984-1985, 1989</b> <b>Flora M. Ramsay, 1955-1956, 1963-1964</b> <b>Scope and Content Note</b> Edwin Whitefield sketchbooks, drawings.
box 81, folder 21 box 81, folder 22 box 81, folder 23	<b>Raydon Gallery, 1970-1971</b> <b>Paul C. Richards Autographs, 1963-1971, 1983-1987</b> <b>Lawrence B. Romaine, 1953-1961</b> <b>Scope and Content Note</b> Americana, including Bungalow books.
box 82, folder 1	<b>S-Z, 1957-1989</b> <b>Scope and Content Note</b> Including offer and description of 10 panorama items and Tortue Gallery's list of consignment items from Bloch and his mother.
box 82, folder 2 box 82, folder 3	<b>Schaeffer Galleries, 1959</b> <b>Marvin Sadik &amp; Co., 1982, 1987-1988</b> <b>Scope and Content Note</b> Includes Bloch's letters regarding his mother's death and their relationship, 1987.
box 82, folder 4	<b>E. Seligmann, 1951-1954</b> <b>Scope and Content Note</b> 8 letters regarding panoramas.
box 82, folder 5	<b>Stanhope Shelton, 1977-1983</b> <b>Scope and Content Note</b> B. West drawings.
box 82, folder 6	<b>R. W. Smith, 1981-1989</b> <b>Scope and Content Note</b> Buford panorama, 1989.
box 82, folder 7	<b>Sothman, 1951</b>

box 82, folder 8	<b>Victor Spark, 1951-1987</b> <b>Scope and Content Note</b> ca. 60 letters, contain discussions of other dealers, auction sales, Bingham research, sales to the J. Paul Getty Museum, and personal matters [see box 71, folder 3 and box 72, folders 6-7 for more Spark - Bloch correspondence].
box 82, folder 9	<b>Kurt Stein, 1977</b> <b>Scope and Content Note</b> Illustrated sheet music.
box 82, folder 10	<b>Erwin Swann, 1968-1970</b> <b>Scope and Content Note</b> Caricatures, cartoons.
box 82, folder 11	<b>Vose Galleries / Robert C. Vose, Jr., 1966-1988</b> <b>Scope and Content Note</b> Including much discussion of Bingham and B. West materials and research.
box 82, folder 12 box 82, folder 13	<b>David and Constance Yates, 1984, 1987-1988</b> <b>Zeitlin &amp; ver Brugge, 1959-1987</b> <b>Scope and Content Note</b> Only 1 letter, the remainder is bills of sale [for correspondence see box 4, folder 3].
box 82, folder 14 box 82, folder 15	<b>Unidentified receipts from shops, and correspondence</b> <b>Miscellaneous photographs of collectibles offered, undated</b> Series IX. <b>Personal and miscellaneous files, 1920s-1970s</b> <b>Physical Description:</b> 5 box(es) <b>Scope and Content Note</b> Series contains juvenilia (drawings, nature scrapbook and handwriting exercises), travel notes and receipts, genealogical research, 4 address books (ca. 1940s-1960s), 6 notebooks with notes of art works and prices, personal photographs of Bloch, his mother, friends and colleagues, and ca. 1500 slides, most taken during his travels, some documenting Los Angeles architecture, and 7 reels of microfilm relating to his research, especially on Charles Lanman.
box 83, folder 1 box 83, folder 2 box 83, folder 3-6	<b>Juvenilia: handwriting exercises, nature scrapbook</b> <b>2 sketchbooks</b> <b>Drawings by Bloch</b> <b>Scope and Content Note</b> Pencil, ink and pastel, and watercolors. [see also oversize box 87* for Bloch drawings]
box 83, folder 7	<b>Portrait sketches, undated</b> <b>Scope and Content Note</b> Including copies clipped from magazines that published Bloch's portraits.
box 83, folder 8-9 box 84, folder 1	<b>Costume illustrations</b> <b>Personal papers and documents 1951</b> <b>Scope and Content Note</b> Travel notes and receipts for trips to Belgium, France, Italy, etc.
box 84, folder 2 box 84, folder 3 box 84, folder 4 box 84, folder 5	<b>Travel notes, correspondence, receipts for european trips, 1957-1969</b> <b>Genealogical research regarding the Bloch family</b> <b>Clippings, receipts for Bloch's house, 1950s-1960s</b> <b>Six notebooks with notes regarding art works and prices</b>



box 84, folder 6  
box 84, folder 7  
box 84, folder 8  
box 85

**Four address books, ca. 1940s-1960s**

**Miscellaneous personal documents**

**Photographs: ca. 10 of Bloch, his mother, friends and colleagues, undated**

**55 boxes of slides**

**Scope and Content Note**

Los Angeles architecture, European travels, U.S. travels contain images of art and architecture, plus some personal images of family, friends, colleagues

box 86

**7 rolls of microfilm (relates to Series VI.)**

**Scope and Content Note**

Daily Cincinnati Chronicle, 1845-1846 (3 reels); Lanman papers from the Library of Congress (1 reel) and the New York Historical Society (1 reel); Records of the Western Art Union (1 reel); 2 partial rolls from the Huntington Library.

box 87\*  
box 87\*

**Arnold Gross letters (relates to Series I.) undated**

**Drawings from Bloch's early years, (relates to Series IX), undated**