
**Finding aid for the Reyner Banham papers, 1877-1988, undated, bulk
1960-1988**

Finding aid prepared by Jocelyn Gibbs and Emmabeth Nanol

Descriptive Summary

Title: Reyner Banham papers

Date (inclusive): 1877-1988, undated (bulk 1960-1988)

Number: 910009

Creator/Collector: Banham, Reyner

Physical Description: 20.7 linear feet(29 boxes, 5 flatfiles)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: British-born architectural historian and critic, educator, and editor, 1922-1988. The collection contains draft manuscripts, printed material and research notes for eight of Banham's published books, for unpublished projects, and many articles and reviews related to the history of architecture and design. Included are the notes and manuscripts for his public lectures and his teaching. Other files document his participation on design juries and his consultation work.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Language: Collection material is in English

Biographical/Historical Note

Reyner Banham (1922-1988) was a British-born architectural historian, critic, and educator. He taught at the University of London, SUNY Buffalo, New York University's Institute of Fine Arts, and the University of California at Santa Cruz. His writings and lectures influenced a generation of architects and historians of modern architecture. Banham's writings include reviews, journalistic and scholarly essays, and monographs. Of his many monographs, perhaps the best known are: *Theory and design in the first machine age* (1960), *Los Angeles: the architecture of four ecologies* (1971), *Architecture of the well-tempered environment* (1984), and *Concrete Atlantis* (1986). After his death, Mary Banham edited *A critic writes*, a compilation of Banham's essays (1996).

Access

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Preferred Citation

Reyner Banham Papers, 1877-1988, undated, bulk 1960-1988, The Getty Research Institute, Los Angeles, Accession no. 910009.

<http://hdl.handle.net/10020/cifa910009>

Acquisition Information

The Getty acquired the bulk of the papers from Mary Banham in 1991. The International Design Conference in Aspen material was added in 1993.

Processing History

Kelly Nipper processed the collection in 1996; further processing occurred in 2000. Emmabeth Nanol physically reprocessed the collection and made minor changes to the finding aid under the supervision of Ann Harrison in 2012.

Related archival materials

The Getty Research Institute holds further material relating to Series VI. International Design Conference in Aspen. See also the International Design Conference in Aspen records, 1949-2006, Accession no. 2007.M.7.

Scope and Content of Collection

The collection contains research notes, manuscripts, and printed materials for eight of Reyner Banham's published books, for unpublished projects, and many articles and reviews related to the history of modern and contemporary architecture and design. Included are the notes and manuscripts for his public lectures and his teaching. Other files document his participation on design juries and his consultation work. Printed materials and reports from the International Design Conference in Aspen (1950-1988) document Banham's involvement with the Aspen design conference during its formative

years.

Arrangement note

The papers are arranged in six series: .Series I. Book manuscripts, 1877-1987; Series II. Articles and reviews, 1970-1988, undated; Series III. Conferences, lectures, symposia, 1965-1988, undated; Series IV. Consulting and design juries, 1966-1988, undated; Series V. Miscellaneous papers, 1913-1988, undated; Series VI. International Design Conference in Aspen, 1950-1988, undated

Subjects - Names

Banham, Reyner

Herron, Ron

Piano, Renzo

Ransome, Ernest L. (Ernest Leslie), 1844-1917

Rogers, Richard George

Wright, Frank Lloyd, 1867-1959

Subjects - Corporate Bodies

Brooklyn Museum

International Design Conference in Aspen

Nicholas Grimshaw and Partners

Tennessee Valley Authority

Subjects - Topics

Architecture--California--Los Angeles

Architecture--Historiography

Architecture--United States--20th century

Buildings--Environmental engineering

Concrete construction-United States

High technology

Subjects - Places

Buffalo (N.Y.)--Buildings

Los Angeles (Calif.)--Buildings, structures, etc.

Los Angeles (Calif.)--Description and travel

Subjects - Titles

Architecture of the well-tempered environment Aspen papers Concrete Atlantis Los Angeles: the architecture of four ecologies Megastructure Scenes in America Deserta

Genres and Forms of Material

Blueprints (reprographic copies)

Negatives

Photographic prints

Photographs, Original

Contributors

Piano, Renzo

Price, Cedric

Rogers, Richard George

Waterhouse, Alan

Series I. Book manuscripts, Bulk, 1982-1987 1877-1987, undated

Physical Description: 12.71 linear feet(13 boxes, 2 flatfiles)

Scope and Content Note

Includes notes, drafts, printed material, correspondence, reviews and other research materials for Banham's *Los Angeles: the architecture of four ecologies* (1971), *Megastructure* (1976), *Buffalo: an architectural guide* (1981), *Scenes in American Deserta* (1982), *Architecture of the well-tempered environment* (1984), *Concrete Atlantis* (1986), *Visions of Ron Herron* (1990), and "Making architecture: the paradoxes of hi-tech" (unpublished). The bulk of the material in the series derives from *Scenes in America Deserta* and *Concrete Atlantis*. Banham's unpublished project on "High-Tech" architecture includes fairly extensive research materials on the works of Renzo Piano and Richard Rogers.

Arrangement note

Arranged by publication.

***Scenes in America Deserta*, 1970-1982, undated**

Research materials, 1970-1980, undated

Box 1, Folder 1

Papers

Scope and Content Note

Includes: clippings; maps; black-and-white photographs; some manuscript materials.

Box 28, Folder 1

Color photograph and slide

Box 1, Folder 2

Multiple manuscripts, 1976-1981, undated

Correspondence and printed materials, 1975-1982, undated

Scope and Content Note

Includes notes and some manuscripts.

Box 1, Folder 3-4

Papers

Box 27*, Folder 1

Oversize map of Monument Valley, Navajo Tribal Park

***Concrete Atlantis*, 1877-1987, undated**

Box 2, Folder 1

Correspondence and research, 1963-1985

Scope and Content Note

Letters, notes, manuscript proposal, and printed matter.

Box 2, Folder 2

Correspondence, 1982-1986

Scope and Content Note

Most letters regard publication, with some manuscripts.

Box 2, Folder 3

Annotated drafts, undated

Box 2, Folder 4-6

Manuscript, 1986, undated

Box 2, Folder 7

Reviews, 1986-1987

Photographs, undated

Scope and Content Note

Some figures missing.

Box 3, Folder 1

Lists and annotated photocopies of photographs

Box 3, Folder 2

One set of numbered illustrations

Scope and Content Note

Mostly 5 x 7 black-and-white prints.

Box 3, Folder 3-7

Figures 3 to 128

Scope and Content Note

Mostly 8 x 10 black-and-white prints. Some prints with multiple copies.

Box 4, Folder 1 Box 4, Folder 2 Box 4, Folder 3-5 Box 29	Illustrations 1 to 14 Kellog Other photographs and contact sheets Color photographs, negatives and slides Scope and Content Note Includes MIT Graphic Arts: Photo Department; Figure #199; Kellog.
Box 4, Folder 6-9 Box 27*, Folder 2 Box 4, Folder 10	Illustrations and printed materials, 1953-1984, undated Papers Oversize HAER inventory, 1907-1919 Scope and Content Note Photocopies of Historic American Engineering Record (HAER) survey records of buildings.
	Research materials, 1877-1985 Scope and Content Note Photocopies of articles and illustrations, printed materials, and manuscripts.
Box 5, Folder 1-6 Box 25, Folder 1 Box 6, Folder 1	General Oversize <i>This is tomorrow, 1956, 1987</i> Scope and Content Note Photocopy of catalogue, published 1956, plus manuscript outline, dated 1987.
Box 6, Folder 2	<i>Megastructure, 1961-1982, undated</i> Scope and Content Note Includes proposal, bibliography, notes.
Box 6, Folder 3	<i>Visions of Ron Herron, 1984 -1987, undated</i> Scope and Content Note Includes photocopies of sketches, notes, letters.
Box 6, Folder 4-6 Flatfile 1**	<i>Architecture of the well-tempered environment, 1903, 1967, 1982-1983, undated</i> Papers and drawings, 1967, 1982-1983, undated Blueprints and sketches, 1903, undated <i>Los Angeles: the architecture of four ecologies, circa 1970</i>
Box 7, Folder 1	Notes, drawings and printed materials Scope and Content Note Includes maps and postcards.
Box 7, Folder 2-5 Box 25, Folder 2 Box 28, Folder 2 Box 7, Folder 6	Black-and-white photographs and postcards Oversize Negatives <i>Buffalo: an architectural guide, 1978-1987, undated</i> Scope and Content Note Research materials including photocopies of articles and illustrations, notes and manuscripts.
	High-Tech book project, 1965-1987, undated Research materials, 1965-1986 Scope and Content Note Photographs, photocopies of articles and printed materials.

Box 8, Folder 1-2	General Scope and Content Note Photographs, photocopies of articles and printed materials.
Box 25, Folder 3 Box 8, Folder 3 Box 8, Folder 4 Box 8, Folder 5-6	Oversize Correspondence, 1983-1987 Draft outline, introduction and proposal, 1987 Publications and promotional materials, 1980-1985 Scope and Content Note Includes promotional packet for Nicholas Grimshaw and partners.
Box 9, Folder 1-2	Richard Rogers research, 1977-1986 Scope and Content Note Photocopies of articles. Renzo Piano research, undated Scope and Content Note See also Box 17. General Scope and Content Note Includes materials relating to FIAT-Lingotto and Torino.
Box 9, Folder 3-4	Papers Scope and Content Note Photocopies of articles and photographs, some of FIAT in Lingotto and Torino.
Box 28, Folder 3 Box 9, Folder 5	Color photograph IRCAM: Institute for Research and Coordination in Acoustics and Music (Paris, France, 1973-1977) Fiat VSS experimental vehicle (Turin, Italy, 1978-1980)
Box 9, Folder 6 Box 28, Folder 4	Papers and black-and-white photographs Slides Progetto delle stazioni per la metropolitana genovese (Genova, 1983)
Box 9, Folder 7 Box 28, Folder 5 Box 9, Folder 8	Papers and black-and-white photographs Color photographs "Il Prometeo" di L. Nono (Venezia-Milano, 1983-1984) Piano and Palladio (1986) Scope and Content Note Civic and cultural centre: rehabilitation of basilica, Vicenza.
Box 9, Folder 9 Box 25, Folder 4	Papers and black-and-white photographs Photocopies of plans and drawings Industrialized construction system for evolving-type homes (Perugia, Italy, 1978) and One-family homes (Cusago, Milan, Italy, 1972-1974)
Box 9, Folder 10 Box 28, Folder 6 Box 9, Folder 11 Box 9, Folder 12	Papers and black-and-white photographs Color photographs IBM travelling exhibition (1982) Montecchio Maggiore (Vicenza, Italy, 1984-1985) Stadio San Nicola (Bari, Italy) Scope and Content Note Opened in 1990.
Box 9, Folder 13 Box 28, Folder 7	Black-and-white photographs Color photograph

Flatfile 2**

Box 9, Folder 14

Box 9, Folder 15

Oversize

Palazetto dello sport (Ravenna, Italy, 1986)

Cedric Price research, 1979-1987

Scope and Content Note

Clippings, notes, letters and photocopies.

Series II. **Articles and reviews, circa 1970-1988, undated**

Physical Description: 0.4 linear feet(1 box)

Scope and Content Note

Series includes notes, manuscripts, whole issues of magazines and tear sheets of articles written by Banham, published in *Casabella*, *Art in America*, *A+U*, *New Society*, and other publications.

Arrangement note

Arranged in rough chronological order.

Box 10, Folder 1-2

Notes for articles, 1970s-1988

Scope and Content Note

3 notebooks and a few loose pages, with handwritten versions of articles, including one on the TVA [Tennessee Valley Authority].

Box 10, Folder 3

Published articles (photocopies), 1974-1980

"A question of magic," 1976

Box 10, Folder 3

"Buffalo Archaeological," 1980

Box 10, Folder 3

"Catacombs of the Modern Movement," 1980

Box 10, Folder 3

"Europe and American Design," 1974

Box 10, Folder 4

"Valley of the Dams," 1977 July 21

Scope and Content Note

About the TVA, in *New Society* (whole issue).

Box 10, Folder 5

"Ransome at Bayonne," 1983

Scope and Content Note

Typed manuscript in 2 versions, with notes, apparently written for the *Journal of the Society of Architectural Historians* (JSAH), 1983.

Box 10, Folder 6

Correspondence regarding Banham article, 1985

Scope and Content Note

For article on "Modern Nomadism" (called "Domesticity of movement") for catalog of the 17 triennale di Milano.

Box 10, Folder 7

"The Most Beautiful Power Plant in the World," 1985 November

Scope and Content Note

In *California* (whole issue).

Box 10, Folder 8

"Art space angst," 1986 January 24

Scope and Content Note

Published article about the Lloyds of London building by Richard Rogers, in *New Society* (whole issue). See also: Box 10, Folder 20 for another article, in manuscript, about Lloyds building.

Box 10, Folder 9

"Modern monuments," 1986 November 14

Scope and Content Note

In *New Society* (whole issue).

Box 10, Folder 10	Interview with Reyner Banham, 1986 March Scope and Content Note In <i>Progressive Architecture</i> (PA); several sets of tear sheets, plus whole issue.
Box 10, Folder 11	"In the neighborhood of art," 1981-1987 General, 1981-1987 Scope and Content Note Includes correspondence, receipts, notes, Banham's manuscript and research for article about the De Menil museum for <i>Art in America</i> , June 1987.
Box 10, Folder 12 Box 25, Folder 5 Box 10, Folder 13	<i>Art in America</i> (whole issue), 1987 June <i>The Architecture and Design: Review of Houston, 1981</i> "Well Suited to Its Site and Institution," 1987 May Scope and Content Note Tear sheets from magazine, <i>Architecture</i> , about Elena Baskin Visual Arts Studios.
Box 10, Folder 14	"Making Architecture: The High Craft of Renzo Piano," 1987 Scope and Content Note Two copies of typed manuscript called "Making architecture," for <i>A+U</i> magazine, with letter from Banham to the magazine.
Box 10, Folder 15	Book reviews, 1987 Scope and Content Note Manuscripts, for <i>TLS</i> (<i>Times Literary Supplement</i>); with letter to the paper from Banham.
Box 10, Folder 16	<i>Casabella</i>, 1984-1987, undated Correspondence, 1984-1987 Scope and Content Note Letters from <i>Casabella</i> editors and Banham's carbon copy replies, regarding articles he is writing for the magazine.
Box 10, Folder 17	"The Engineering of Utopia," 1987 Scope and Content Note Manuscript of article on the Tennessee Valley Authority and with letters from Banham.
Box 10, Folder 18	Museums: U.S.A., undated Scope and Content Note Manuscript.
Box 10, Folder 19	"End of Silicon Valley," 1987 Scope and Content Note Manuscript and letter from Banham.
Box 10, Folder 20	Other articles, undated "Grain Elevators: Symbol and Substance" Scope and Content Note Proposal for an article.
Box 10, Folder 20 Box 10, Folder 20 Box 10, Folder 20 Box 10, Folder 20	"The Quality of Modernism" The English Terraced House MIT Press book reports "New Lloyds of Old London"

Box 10, Folder 20

"A Black Box: the Secret Profession of Architecture"

Scope and Content Note

Unpublished article.

Box 10, Folder 20

"Fagus & Fiat"

Box 10, Folder 20

"The Becher Vision"

Series III. Conferences, lectures, symposia, 1965-1988, undated

Physical Description: 0.8 linear feet(2 boxes)

Scope and Content Note

Includes correspondence, printed material and manuscripts related to research on Frank Lloyd Wright's Ocatillo project, 1980; a 1980 lecture at the Neuberger Museum; a conference presentation at the University of Delaware, 1981; L'Americanisme et la modernité colloquium, Paris 1985; Open Spaces, City Places conference, Tucson 1987; and the SE/SAH 1987 conference lecture (about the TVA) in Knoxville, Tennessee. The series also includes multiple manuscripts of a 1988 undelivered lecture titled, "A Set of Actual Movements." Teaching materials course outlines and a bound course reader from Banham's classes at the University of California, Santa Cruz (UCSC), with some emphasis on "High-Tech" architecture, are also found in this series.

Arrangement note

Conferences and lectures are arranged by venues, with teaching papers, mostly UCSC materials, at the end of the series.

Box 12, Folder 1

"A set of actual monuments," 1988 February 8

Scope and Content Note

1 handwritten and 2 typed versions of lecture in manuscript, with heading: "An inaugural lecture which was not delivered on Monday Feb. 8, 1988 at the Institute of Fine Arts, New York University, by Reyner Banham, First Sheldon H. Solon Professor of the History of Architecture."

SE/SAH conference, 1965, 1987, undated

Scope and Content Note

Southeast chapter of the Society of Architectural Historians conference in Knoxville, Tennessee.

Box 12, Folder 2

Problems of the Art Gallery, 1984-1987, undated

Scope and Content Note

Letters and printed material relate to lecture and travel arrangements.

Box 12, Folder 3

TVA lecture, 1965, 1987

Scope and Content Note

Manuscript of lecture (1987), and transcript of interview (1965) with architect of the Tennessee Valley Authority (TVA). See also: TVA article in Box 10.

Box 28, Folder 8

Color photograph, undated

Box 12, Folder 4

Open Spaces, City Places Conference, Tucson, 1987

Scope and Content Note

Conference held November 19-21; 2 copies of manuscript of Banham's lecture ("Riders of the empurpled page") with slide list, letters and printed program.

Box 12, Folder 5

Colloque L'Americanisme et la modernité, Paris, 1985-1986

Scope and Content Note

Correspondence, printed conference material, manuscript of Banham's lecture, and notes. Symposium at École des Hautes études en Sciences Sociales l'Institut Français d'Architecture, October 23-25, 1985.

- Box 12, Folder 6 **University of Delaware conference paper, 1980-1981**
 Papers
 Scope and Content Note
 Includes manuscript of "What the Traffic Would Bear," slide list and correspondence.
- Box 25, Folder 6 **Poster**
 Frank Lloyd Wright's Ocatillo Desert Camp project, 1980-1983
- Box 12, Folder 7 **Papers**
 Scope and Content Note
 Research files on F.L. Wright's Ocatillo camp (for lecture?): manuscripts (by Colin Flavin and Neil Levine) and correspondence.
- Box 28, Folder 9 **Slide**
Box 12, Folder 8 **Neuberger Museum lecture, 1980**
 Scope and Content Note
 Manuscript of lecture and slide list.
- Box 13, Folder 1 **Notebook, 1985-1987, undated**
 Scope and Content Note
 Handwritten notes regard travel, lectures, research, and readings. Includes some notes for Paris' "A et M," 1985 and Tucson's "WOTPS," 1987.
- Box 13, Folder 2 **Other lectures, 1970-1986**
 Scope and Content Note
 IDCA talk, 1970 (photocopy), See also: Series VI for more IDCA materials; Berkeley chat, 1986 (notes); Manuscript of lecture for SAH 1981 annual meeting; transcript of lecture at SUNY, Buffalo School of Architecture and Environmental Design, circa 1983.
- Box 13, Folder 3 **University of California, Santa Cruz (UCSC) 1981-1988, undated**
 Course material, undated
 Scope and Content Note
 Bound reader of photocopied articles about palaces.
- Box 13, Folder 4-5 **Winter course: The Rise of High Tech Architecture, 1981-1988**
 Scope and Content Note
 Course description, preliminary material for teaching, correspondence, course reader (bound photocopied articles), book lists and other materials for course.
- Box 13, Folder 6 **Slide lists, undated**
Series IV. **Consulting and design juries, 1966-1988, undated**
 Physical Description: 0.8 linear feet(2 boxes, 1 flatfile)
 Scope and Content Note
 Manuscripts, correspondence, photocopies of articles, photographs, drawings and printed materials regarding Banham's involvements as a juror for the Brooklyn Museum competition, 1986 and Progetto Bicocca, 1986; expert for renovation of Frank Lloyd Wright's Robie house, 1986; essayist for Museum of Moving Image exhibit proposal. Also includes materials relating to Museum of Contemporary Art, Los Angeles (MOCA) exhibit *Blueprint for modern living*, 1989 including 3 versions of NEH grant applications.
 Arrangement note
 Arranged by project.

	Brooklyn Museum Competition, 1966-1986, undated
	Scope and Content Note
	Regards a publication about the competition, and Banham's involvement.
Box 14, Folder 1-3	Catalogue introduction (by Banham) and competition documents, 1966-1986, undated
	Scope and Content Note
	Manuscript, photocopies of clippings and correspondence.
Flatfile 3**	Brooklyn Museum drawings, undated
	Scope and Content Note
	Blueprint architectural drawings (6) and photocopied illustrations (2) of the Brooklyn Museum.
	<i>Blueprints for Modern Living: History and Legacy of the Case Study Houses, 1985-circa 1988</i>
	Scope and Content Note
	An exhibition at Museum of Contemporary Art, Los Angeles (MOCA) in 1989.
Box 15, Folder 1	Correspondence, 1985-1987
	Scope and Content Note
	Most correspondence with Elizabeth Smith, regards planning the exhibit and related events; abstract essay by Thomas Hines; with printed materials about the project and NEH grant.
Box 15, Folder 2-4	NEH [National Endowment for the Humanities] grant applications, 1986
	Scope and Content Note
	Working title: Case Study Houses: History and Legacy. 3 versions of the application.
Box 15, Folder 5	"Klarheit, Ehrlichkeit, Einfachheit...and wit too! The Case-study Houses in the World's Eyes," circa 1988
	Scope and Content Note
	Banham lecture about case study houses, for MOCA.
Box 15, Folder 6	Grant application assessments, 1981, undated
	Scope and Content Note
	Banham's draft letters of evaluation for 2 grant applications: Léon Ploegaerts study of Henry van de Velde, 1981; and Design Communications grant, undated, to document the Doumani house (Venice, California).
Box 15, Folder 7	Progetto Bicocca jury, 1985-1986
	Scope and Content Note
	Banham manuscript, "BICOCCA '86" and correspondence and printed material
Box 15, Folder 8	Robie house cooling and ventilation recommendations, 1985
	Scope and Content Note
	Correspondence and printed material.
Box 15, Folder 9	Motion Picture Design and Vernacular Architecture, 1986-1987
	Scope and Content Note
	Printed material regarding Museum of the Moving Image; correspondence with Donald Albrecht regarding grant application proposal.

Series V. **Miscellaneous papers, 1913-1988, undated**

Physical Description: 1.8 linear feet(3 boxes)

Scope and Content Note

Series comprises curriculum vitae; professional correspondence including letters from Columbia University regarding teaching for summer session, 1982 and Banham's Sheldon W. H. Solow professorship at New York University, 1987; printed materials including Alan Waterhouse's manuscript; four spiral-bound volumes of drawings and texts of Renzo Piano's works; research on ventilation and solar power and Rudolph Schindler.

Arrangement note

Arranged topically. Correspondence is further arranged by date except for two groupings of letters regarding Banham's teaching at Columbia University and his Sheldon H. Solow professorship, NYU.

Box 16, Folder 1

Curriculum vitae, circa 1984

Box 16, Folder 2

Correspondence, 1976-1987, undated

Columbia University, 1981-1985

Scope and Content Note

Regards teaching summer session.

Box 16, Folder 3

Sheldon H. Solow professorship, NYU Institute of Fine Arts, 1987

Scope and Content Note

Correspondence regards bringing Banham to NYU (New York University) and includes material for his inaugural lecture. See also: Box 12, folder 1 for manuscript of proposed lecture.

Box 16, Folder 4

1976-1982

Box 16, Folder 5

1983-1984

Box 16, Folder 6

1985-1986

Box 16, Folder 7

1987

Box 16, Folder 8

undated

Scope and Content Note

Includes some notes.

Box 16, Folder 9

SAH materials, 1980-1985

Box 16, Folder 10

Banham's proposal: Art & Technology: The Elusive Synthesis, undated

Box 16, Folder 11

Various notes and printed materials, 1982-1987, undated

Scope and Content Note

Photocopies of draft historical survey report regarding the New York harbor and "The Independent Group: towards a redefinition" by Anne Massey; materials regarding The Charles E. Peterson Prize.

Box 16, Folder 12

Alan Waterhouse manuscript, 1980

Scope and Content Note

"Architecture, urbanization and the state;" "The effects of architectural commodities on land use patterns;" application for research grant (Social Sciences and Humanities Research Council of Canada).

Box 16, Folder 13

Computer print-out of Banham files, circa 1988

Renzo Piano material, 1986-1987, undated

Scope and Content Note

1 loose drawing (reproduction) and 4 spiral-bound volumes of drawings and text (photocopies).

Box 17 **Drawing of unidentified Turin building, undated**
 Scope and Content Note
 reproduction of (1916) drawing showing elevation and sections

Box 17 **Bercy Commercial Centre, 1987**
Box 17 **Palazzo dello sport, Ravenna, 1986 October**
 Scope and Content Note
 Building workshop S.R.L.

Box 17 **Progetto per il nuovo stadio, 1987 February**
 Scope and Content Note
 Includes 4 photographs.

Box 17 **Extension IRCAM: construction report, Paris, 1987**
Box 11, Folder 1-7 **Heating, ventilation and solar power, 1913-1988, undated**
Box 11, Folder 7 **R.M. Schindler, 1975**
 Scope and Content Note
 A + U: A Monthly Journal of World Architecture and Urbanism, No. 59.

Series VI. **International Design Conference in Aspen, 1950-1988, undated**

Physical Description: 4.2 linear feet(8 boxes, 2 flatfiles)

Scope and Content Note

Correspondence, reports and printed matter, including conference materials, relate to Banham's involvement in the IDCA, as well as his project to document the history of the conference in his monograph *The Aspen Papers* (1974).

Arrangement note

Arranged in three groupings: manuscripts containing Banham's manuscripts for publication, *The Aspen Papers*; *twenty years of design theory from the International Design Conference in Aspen*; correspondence regarding the publication; research materials including correspondence, photographs, conference papers and printed materials.

Box 18, Folder 1-4 **Manuscripts, 1965-1973, undated**
Box 18, Folder 5 **Aspen Reader, 1965-1973, undated**
Box 18, Folder 6 **Portions of the 1st and 2nd Aspen conferences (by Banham?), undated**
 Correspondence regarding *The Aspen Papers*, 1969-1973
 Scope and Content Note
 Regards book project, published in 1974.

Box 18, Folder 7 **Research materials, 1950-1988, undated**
 Correspondence, 1950-1968, undated
 Transcripts, 1953-1970, undated
Box 18, Folder 8 **John Allpass and Peter Eisenman interview, 1968**
Box 18, Folder 9 **Arthur Cohen, 1962**
 Scope and Content Note
 Manuscripts and correspondence.

Box 18, Folder 10 **J. Gordon Lippincott, undated**
Box 18, Folder 11 **William Lynch talk, 1965**
Box 18, Folder 12 **Nikolaus Pevsner, 1953**
Box 18, Folder 13 **Cora T. Walker, 1970**
Box 18, Folder 10 **Miscellaneous, 1968-1970, undated**
 Lists and photographs, 1951-1972
Box 18, Folder 15 **Committee lists (most photocopies), 1951-1972**
Box 18, Folder 16 **Chairman and speakers lists, 1951-1968**
Box 18, Folder 17 **Attendance list, 1951-1954**

Box 19, Folder 1-2	Photographs of speakers and panelists, circa 1965-1968
Box 19, Folder 3	Annual report, 1951-1960
	Conference papers, 1951-1988
Box 19, Folder 4-13	1951-1959
Box 20, Folder 1-11	1960-1969
	Scope and Content Note
	Includes some correspondence, printed material.
Box 21, Folder 1-3	1970
	Scope and Content Note
	List of participants.
Box 21, Folder 4	1971
	Scope and Content Note
	List of participants.
Box 21, Folder 7	1988
	Graphic materials, 1951-1988, undated
	Scope and Content Note
	Bound conference papers, brochures and pamphlets.
Box 21, Folder 8-11	1951-1959
Box 21, Folder 12-15	1960-1963
Box 22, Folder 1-6	1964-1969
Box 22, Folder 7-12	1970-1979
Box 23, Folder 1-9	1980-1988
Box 23, Folder 10	<i>Design Quarterly</i>, 1986-1987
Box 23, Folder 11	Aspen Institute, 1970, undated
Box 25, Folder 7	Oversize
	Posters
Box 26	1974
Flatfile 4**	1960-1973, 1975-1980
Flatfile 5**	<i>The Towering Inferno</i> (1974)
	Printed materials about IDCA, 1951-1970, undated
	Scope and Content Note
	Calling cards; pamphlets; Impressions from the Design Conference of Aspen by R. Hunter Middleton and Alexander Ebin, 1951; clippings; full issue publications.
Box 24, Folder 1-3	General
Box 25, Folder 8	Oversize
Box 24, Folder 4-5	Speakers statements and biographies, 1963