
Finding aid prepared by Jocelyn Gibbs and Emmabeth Nanol
Descriptive Summary

Title: Reyner Banham papers

Date (inclusive): 1877-1988, undated (bulk 1960-1988)

Number: 910009

Creator/Collector: Banham, Reyner

Physical Description: 20.7 linear feet (29 boxes, 5 flatfiles)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: British-born architectural historian and critic, educator, and editor, 1922-1988. The collection contains draft manuscripts, printed material and research notes for eight of Banham's published books, for unpublished projects, and many articles and reviews related to the history of architecture and design. Included are the notes and manuscripts for his public lectures and his teaching. Other files document his participation on design juries and his consultation work.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note

Reyner Banham (1922-1988) was a British-born architectural historian, critic, and educator. He taught at the University of London, SUNY Buffalo, New York University's Institute of Fine Arts, and the University of California at Santa Cruz. His writings and lectures influenced a generation of architects and historians of modern architecture. Banham's writings include reviews, journalistic and scholarly essays, and monographs. Of his many monographs, perhaps the best known are: Theory and design in the first machine age (1960), Los Angeles: the architecture of four ecologies (1971), Architecture of the well-tempered environment (1984), and Concrete Atlantis (1986). After his death, Mary Banham edited A critic writes, a compilation of Banham's essays (1996).

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Preferred Citation

http://hdl.handle.net/10020/cifa910009

Acquisition Information
The Getty acquired the bulk of the papers from Mary Banham in 1991. The International Design Conference in Aspen material was added in 1993.

Processing History
Kelly Nipper processed the collection in 1996; further processing occurred in 2000. Emmabeth Nanol physically reprocessed the collection and made minor changes to the finding aid under the supervision of Ann Harrison in 2012.

Related archival materials

Scope and Content of Collection
The collection contains research notes, manuscripts, and printed materials for eight of Reyner Banham's published books, for unpublished projects, and many articles and reviews related to the history of modern and contemporary architecture and design. Included are the notes and manuscripts for his public lectures and his teaching. Other files document his participation on design juries and his consultation work. Printed materials and reports from the International Design Conference in Aspen (1950-1988) document Banham's involvement with the Aspen design conference during its formative
Arrangement note

Subjects - Names
Banham, Reyner
Herron, Ron
Piano, Renzo
Ransome, Ernest L. (Ernest Leslie), 1844-1917
Rogers, Richard George
Wright, Frank Lloyd, 1867-1959

Subjects - Corporate Bodies
Brooklyn Museum
International Design Conference in Aspen
Nicholas Grimshaw and Partners
Tennessee Valley Authority

Subjects - Topics
Architecture--California--Los Angeles
Architecture--Historiography
Architecture--United States--20th century
Buildings--Environmental engineering
Concrete construction--United States
High technology

Subjects - Places
Buffalo (N.Y.)--Buildings
Los Angeles (Calif.)--Buildings, structures, etc.
Los Angeles (Calif.)--Description and travel

Subjects - Titles
Architecture of the well-tempered environment
Aspen papers
Concrete Atlantis
Los Angeles: the architecture of four ecologies
Megastructure
Scenes in America Deserta

Genres and Forms of Material
Blueprints (reprographic copies)
Negatives
Photographic prints
Photographs, Original

Contributors
Piano, Renzo
Price, Cedric
Rogers, Richard George
Waterhouse, Alan
Series I. Book manuscripts, Bulk, 1982-1987 1877-1987, undated

Physical Description: 12.71 linear feet (13 boxes, 2 flatfiles)

Scope and Content Note

Arrangement note
Arranged by publication.

**Scenes in America Deserta, 1970-1982, undated**

Box 1, Folder 1  
**Papers**  
Scope and Content Note  
Includes: clippings; maps; black-and-white photographs; some manuscript materials.

Box 28, Folder 1  
**Color photograph and slide**

Box 1, Folder 2  
**Multiple manuscripts, 1976-1981, undated**

Correspondence and printed materials, 1975-1982, undated  
Scope and Content Note  
Includes notes and some manuscripts.

Box 1, Folder 3-4  
**Papers**

Box 27*, Folder 1  
**Oversize map of Monument Valley, Navajo Tribal Park**

Concrete Atlantis, 1877-1987, undated

Box 2, Folder 1  
**Correspondence and research, 1963-1985**  
Scope and Content Note  
Letters, notes, manuscript proposal, and printed matter.

Box 2, Folder 2  
**Correspondence, 1982-1986**  
Scope and Content Note  
Most letters regard publication, with some manuscripts.

Box 2, Folder 3  
**Annotated drafts, undated**

Box 2, Folder 4-6  
**Manuscript, 1986, undated**

Box 2, Folder 7  
**Reviews, 1986-1987**

Photographs, undated  
Scope and Content Note  
Some figures missing.

Box 3, Folder 1  
**Lists and annotated photocopies of photographs**

Box 3, Folder 2  
**One set of numbered illustrations**  
Scope and Content Note  
Mostly 5 x 7 black-and-white prints.

Box 3, Folder 3-7  
**Figures 3 to 128**  
Scope and Content Note  
 Mostly 8 x 10 black-and-white prints. Some prints with multiple copies.
<table>
<thead>
<tr>
<th>Box 4, Folder 1</th>
<th>Illustrations 1 to 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 2</td>
<td>Kellog</td>
</tr>
<tr>
<td>Box 4, Folder 3-5</td>
<td>Other photographs and contact sheets</td>
</tr>
<tr>
<td>Box 29</td>
<td>Color photographs, negatives and slides</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes MIT Graphic Arts: Photo Department; Figure #199; Kellog.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 6-9</th>
<th>Illustrations and printed materials, 1953-1984, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 27*, Folder 2</td>
<td>Papers</td>
</tr>
<tr>
<td>Box 4, Folder 10</td>
<td>Oversize</td>
</tr>
<tr>
<td></td>
<td>HAER inventory, 1907-1919</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photocopies of Historic American Engineering Record (HAER) survey records of buildings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 1-6</th>
<th>Research materials, 1877-1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 25, Folder 1</td>
<td>General</td>
</tr>
<tr>
<td>Box 6, Folder 1</td>
<td>Oversize</td>
</tr>
<tr>
<td></td>
<td>This is tomorrow, 1956, 1987</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 2</th>
<th>Megastructure, 1961-1982, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes proposal, bibliography, notes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 3</th>
<th>Visions of Ron Herron, 1984-1987, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes photocopies of sketches, notes, letters.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 4-6</th>
<th>Architecture of the well-tempered environment, 1903, 1967, 1982-1983, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flatfile 1**</td>
<td>Papers and drawings, 1967, 1982-1983, undated</td>
</tr>
<tr>
<td></td>
<td>Blueprints and sketches, 1903, undated</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Los Angeles: the architecture of four ecologies, circa 1970</td>
</tr>
<tr>
<td></td>
<td>Notes, drawings and printed materials</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes maps and postcards</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 2-5</th>
<th>Black-and-white photographs and postcards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 25, Folder 2</td>
<td>Oversize</td>
</tr>
<tr>
<td>Box 28, Folder 2</td>
<td>Negatives</td>
</tr>
<tr>
<td>Box 7, Folder 6</td>
<td>Buffalo: an architectural guide, 1978-1987, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Research materials including photocopies of articles and illustrations, notes and manuscripts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 6</th>
<th>High-Tech book project, 1965-1987, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Research materials, 1965-1986</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photographs, photocopies of articles and printed materials.</td>
</tr>
</tbody>
</table>
Box 8, Folder 1-2  General  
Scope and Content Note  
Photographs, photocopies of articles and printed materials.

Box 25, Folder 3  Oversize  

Box 8, Folder 3  Correspondence, 1983-1987  

Box 8, Folder 4  Draft outline, introduction and proposal, 1987  

Box 8, Folder 5-6  Publications and promotional materials, 1980-1985  
Scope and Content Note  
Includes promotional packet for Nicholas Grimshaw and partners.

Box 9, Folder 1-2  Richard Rogers research, 1977-1986  
Scope and Content Note  
Photocopies of articles.

Renzo Piano research, undated  
Scope and Content Note  
See also Box 17.

General  
Scope and Content Note  
Includes materials relating to FIAT-Lingotto and Torino.

Box 9, Folder 3-4  Papers  
Scope and Content Note  
Photocopies of articles and photographs, some of FIAT in Lingotto and Torino.

Box 28, Folder 3  Color photograph  

Box 9, Folder 5  IRCAM: Institute for Research and Coordination in Acoustics and Music (Paris, France, 1973-1977)  
Fiat VSS experimental vehicle (Turin, Italy, 1978-1980)  

Box 9, Folder 6  Papers and black-and-white photographs  

Box 28, Folder 4  Slides  

Box 9, Folder 7  Progetto delle stazioni per la metropolitana genovese (Genova, 1983)  

Box 28, Folder 5  Papers and black-and-white photographs  
Color photographs  

Box 9, Folder 8  "Il Prometeo" di L. Nono (Venezia-Milano, 1983-1984)  
Piano and Palladio (1986)  
Scope and Content Note  
Civic and cultural centre: rehabilitation of basilica, Vicenza.

Box 9, Folder 9  Papers and black-and-white photographs  
Photocopies of plans and drawings  
Industrialized construction system for evolving-type homes (Perugia, Italy, 1978) and One-family homes (Cusago, Milan, Italy, 1972-1974)  

Box 9, Folder 10  Papers and black-and-white photographs  

Box 28, Folder 6  Color photographs  

Box 9, Folder 11  IBM travelling exhibition (1982)  

Box 28, Folder 7  Montecchio Maggiore (Vicenza, Italy, 1984-1985)  
Stadio San Nicola (Bari, Italy)  
Scope and Content Note  
Opened in 1990.

Box 9, Folder 13  Black-and-white photographs  

Box 28, Folder 7  Color photograph
Series I. Book manuscripts, Bulk, 1982-1987 1877-1987, undated

Flatfile 2**
Box 9, Folder 14
Box 9, Folder 15

Oversize
Palazetto dello sport (Ravenna, Italy, 1986)

Cedric Price research, 1979-1987
Scope and Content Note
Clippings, notes, letters and photocopies.

Series II. Articles and reviews, circa 1970-1988, undated
Physical Description: 0.4 linear feet(1 box)
Scope and Content Note
Series includes notes, manuscripts, whole issues of magazines and tear sheets of articles written by Banham, published in Casabella, Art in America, A+U, New Society, and other publications.
Arrangement note
Arranged in rough chronological order.

Box 10, Folder 1-2
Notes for articles, 1970s-1988
Scope and Content Note
3 notebooks and a few loose pages, with handwritten versions of articles, including one on the TVA [Tennessee Valley Authority].

Published articles (photocopies), 1974-1980
Box 10, Folder 3
"A question of magic," 1976
"Buffalo Archaeological," 1980
"Catacombs of the Modern Movement," 1980
"Europe and American Design," 1974
"Valley of the Dams," 1977 July 21
Scope and Content Note
About the TVA, in New Society (whole issue).

Box 10, Folder 5
"Ransome at Bayonne," 1983
Scope and Content Note
Typed manuscript in 2 versions, with notes, apparently written for the Journal of the Society of Architectural Historians (JSAH), 1983.

Box 10, Folder 6
Correspondence regarding Banham article, 1985
Scope and Content Note
For article on "Modern Nomadism" (called "Domesticity of movement") for catalog of the 17 triennale di Milano.

Box 10, Folder 7
"The Most Beautiful Power Plant in the World," 1985 November
Scope and Content Note
In California (whole issue).

Box 10, Folder 8
"Art space angst," 1986 January 24
Scope and Content Note
Published article about the Lloyds of London building by Richard Rogers, in New Society (whole issue). See also: Box 10, Folder 20 for another article, in manuscript, about Lloyds building.

Box 10, Folder 9
"Modern monuments," 1986 November 14
Scope and Content Note
In New Society (whole issue).
<table>
<thead>
<tr>
<th>Folder Number</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Folder 10</td>
<td>Interview with Reyner Banham, 1986 March</td>
<td>Scope and Content Note In <em>Progressive Architecture</em> (PA); several sets of tear sheets, plus whole issue.</td>
</tr>
<tr>
<td>Box 10, Folder 11</td>
<td>&quot;In the neighborhood of art,&quot; 1981-1987 General, 1981-1987</td>
<td>Scope and Content Note Includes correspondence, receipts, notes, Banham's manuscript and research for article about the De Menil museum for <em>Art in America</em>, June 1987.</td>
</tr>
<tr>
<td>Box 10, Folder 12</td>
<td>Art in America (whole issue), 1987 June</td>
<td>Scope and Content Note Two copies of typed manuscript called &quot;Making architecture,&quot; for <em>A+U</em> magazine, with letter from Banham to the magazine.</td>
</tr>
<tr>
<td>Box 10, Folder 13</td>
<td>&quot;Well Suited to Its Site and Institution,&quot; 1987 May</td>
<td>Scope and Content Note Tear sheets from magazine, <em>Architecture</em>, about Elena Baskin Visual Arts Studios.</td>
</tr>
<tr>
<td>Box 10, Folder 14</td>
<td>&quot;Making Architecture: The High Craft of Renzo Piano,&quot; 1987</td>
<td>Scope and Content Note Manuscripts, for <em>TLS</em> (<em>Times Literary Supplement</em>); with letter to the paper from Banham.</td>
</tr>
<tr>
<td>Box 10, Folder 15</td>
<td>Book reviews, 1987</td>
<td>Scope and Content Note Letters from <em>Casabella</em> editors and Banham's carbon copy replies, regarding articles he is writing for the magazine.</td>
</tr>
<tr>
<td>Box 10, Folder 16</td>
<td>Casabella, 1984-1987, undated Correspondence, 1984-1987</td>
<td>Scope and Content Note Manuscript of article on the Tennessee Valley Authority and with letters from Banham.</td>
</tr>
<tr>
<td>Box 10, Folder 17</td>
<td>&quot;The Engineering of Utopia,&quot; 1987</td>
<td>Scope and Content Note Manuscript and letter from Banham.</td>
</tr>
<tr>
<td>Box 10, Folder 18</td>
<td>Museums: U.S.A., undated</td>
<td>Scope and Content Note Manuscript.</td>
</tr>
<tr>
<td>Box 10, Folder 19</td>
<td>&quot;End of Silicon Valley,&quot; 1987</td>
<td>Scope and Content Note Manuscript and letter from Banham.</td>
</tr>
<tr>
<td>Box 10, Folder 20</td>
<td>Other articles, undated &quot;Grain Elevators: Symbol and Substance&quot;</td>
<td>Scope and Content Note Proposal for an article.</td>
</tr>
<tr>
<td>Box 10, Folder 20</td>
<td>&quot;The Quality of Modernism&quot;</td>
<td></td>
</tr>
<tr>
<td>Box 10, Folder 20</td>
<td>The English Terraced House</td>
<td></td>
</tr>
<tr>
<td>Box 10, Folder 20</td>
<td>MIT Press book reports</td>
<td></td>
</tr>
<tr>
<td>Box 10, Folder 20</td>
<td>&quot;New Lloyds of Old London&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Series II. Articles and reviews, circa 1970-1988, undated

A Black Box: the Secret Profession of Architecture
Scope and Content Note
Unpublished article.

Fagus & Fiat
The Becher Vision

Series III. Conferences, lectures, symposia, 1965-1988, undated

Physical Description: 0.8 linear feet (2 boxes)

Scope and Content Note

Teaching materials course outlines and a bound course reader from Banham's classes at the University of California, Santa Cruz (UCSC), with some emphasis on "High-Tech" architecture, are also found in this series.

Arrangement note
Conferences and lectures are arranged by venues, with teaching papers, mostly UCSC materials, at the end of the series.

A set of actual monuments,” 1988 February 8
Scope and Content Note
1 handwritten and 2 typed versions of lecture in manuscript, with heading: "An inaugural lecture which was not delivered on Monday Feb. 8, 1988 at the Institute of Fine Arts, New York University, by Reyner Banham, First Sheldon H. Solon Professor of the History of Architecture."

Scope and Content Note
Southeast chapter of the Society of Architectural Historians conference in Knoxville, Tennessee.

Problems of the Art Gallery, 1984-1987, undated
Scope and Content Note
Letters and printed material relate to lecture and travel arrangements.

TVA lecture, 1965, 1987
Scope and Content Note
Manuscript of lecture (1987), and transcript of interview (1965) with architect of the Tennessee Valley Authority (TVA). See also: TVA article in Box 10.

Color photograph, undated

Open Spaces, City Places Conference, Tucson, 1987
Scope and Content Note
Conference held November 19-21; 2 copies of manuscript of Banham's lecture ("Riders of the empurpled page") with slide list, letters and printed program.

Colloque L'Americanisme et la modernité, Paris, 1985-1986
Scope and Content Note
Correspondence, printed conference material, manuscript of Banham's lecture, and notes. Symposium at École des Hautes études en Sciences Sociales l'Institut Français d'Architecture, October 23-25, 1985.

Finding aid for the Reyner Banham papers, 1877-1988, undated, bulk 1960-1988 ...
Series III. Conferences, lectures, symposia, 1965-1988, undated

- **University of Delaware conference paper, 1980-1981**
  
  **Papers**
  
  **Scope and Content Note**
  
  Includes manuscript of "What the Traffic Would Bear," slide list and correspondence.

- **Box 25, Folder 6**
  
  **Poster**
  
  Frank Lloyd Wright's Ocatillo Desert Camp project, 1980-1983
  
  **Papers**
  
  **Scope and Content Note**
  
  Research files on F.L. Wright's Ocatillo camp (for lecture?): manuscripts (by Colin Flavin and Neil Levine) and correspondence.

- **Box 28, Folder 9**
  
  **Slide**
  
  Neuberger Museum lecture, 1980
  
  **Scope and Content Note**
  
  Manuscript of lecture and slide list.

- **Box 12, Folder 6**
  
  **Notebook, 1985-1987, undated**
  
  **Scope and Content Note**
  

- **Box 13, Folder 2**
  
  **Other lectures, 1970-1986**
  
  **Scope and Content Note**
  
  IDCA talk, 1970 (photocopy), See also: Series VI for more IDCA materials; Berkeley chat, 1986 (notes); Manuscript of lecture for SAH 1981 annual meeting; transcript of lecture at SUNY, Buffalo School of Architecture and Environmental Design, circa 1983.

- **Box 13, Folder 3**
  
  **University of California, Santa Cruz (UCSC) 1981-1988, undated**
  
  **Course material, undated**
  
  **Scope and Content Note**
  
  Bound reader of photocopied articles about palaces.

- **Box 13, Folder 4-5**
  
  
  **Scope and Content Note**
  
  Course description, preliminary material for teaching, correspondence, course reader (bound photocopied articles), book lists and other materials for course.

- **Box 13, Folder 6**
  
  **Slide lists, undated**
  
  **Series IV. Consulting and design juries, 1966-1988, undated**
  
  **Physical Description:** 0.8 linear feet (2 boxes, 1 flatfile)
  
  **Scope and Content Note**
  
  
  **Arrangement note**
  
  Arranged by project.
Series IV. Consulting and design juries, 1966-1988, undated

Brooklyn Museum Competition, 1966-1986, undated
Scope and Content Note
Regards a publication about the competition, and Banham's involvement.

Box 14, Folder 1-3
Catalogue introduction (by Banham) and competition documents, 1966-1986, undated
Scope and Content Note
Manuscript, photocopies of clippings and correspondence.

Flatfile 3**
Brooklyn Museum drawings, undated
Scope and Content Note
Blueprint architectural drawings (6) and photocopied illustrations (2) of the Brooklyn Museum.

Blueprints for Modern Living: History and Legacy of the Case Study Houses, 1985-circa 1988
Scope and Content Note

Box 15, Folder 1
Correspondence, 1985-1987
Scope and Content Note
Most correspondence with Elizabeth Smith, regards planning the exhibit and related events; abstract essay by Thomas Hines; with printed materials about the project and NEH grant.

Box 15, Folder 2-4
NEH [National Endowment for the Humanities] grant applications, 1986
Scope and Content Note
Working title: Case Study Houses: History and Legacy. 3 versions of the application.

Box 15, Folder 5
"Klarheit, Ehrlichkeit, Einfachkeit...and wit too! The Case-study Houses in the World’s Eyes," circa 1988
Scope and Content Note
Banham lecture about case study houses, for MOCA.

Box 15, Folder 6
Grant application assessments, 1981, undated
Scope and Content Note
Banham's draft letters of evaluation for 2 grant applications: Léon Ploegaerts study of Henry van de Velde, 1981; and Design Communications grant, undated, to document the Doumani house (Venice, California).

Box 15, Folder 7
Progetto Bicocca jury, 1985-1986
Scope and Content Note
Banham manuscript, "BICOCCA '86" and correspondence and printed material

Box 15, Folder 8
Robie house cooling and ventilation recommendations, 1985
Scope and Content Note
Correspondence and printed material.

Box 15, Folder 9
Motion Picture Design and Vernacular Architecture, 1986-1987
Scope and Content Note
Printed material regarding Museum of the Moving Image; correspondence with Donald Albrecht regarding grant application proposal.
Series V. Miscellaneous papers, 1913-1988, undated

Physical Description: 1.8 linear feet (3 boxes)

Scope and Content Note
Series comprises curriculum vitae; professional correspondence including letters from Columbia University regarding teaching for summer session, 1982 and Banham’s Sheldon W. H. Solow professorship at New York University, 1987; printed materials including Alan Waterhouse’s manuscript; four spiral-bound volumes of drawings and texts of Renzo Piano’s works; research on ventilation and solar power and Rudolph Schindler.

Arrangement note
Arranged topically. Correspondence is further arranged by date except for two groupings of letters regarding Banham’s teaching at Columbia University and his Sheldon H. Solow professorship, NYU.

Box 16, Folder 1
Curriculum vitae, circa 1984

Box 16, Folder 2
Correspondence, 1976-1987, undated

Columbia University, 1981-1985
Scope and Content Note
Regards teaching summer session.

Box 16, Folder 3
Sheldon H. Solow professorship, NYU Institute of Fine Arts, 1987
Scope and Content Note
Correspondence regards bringing Banham to NYU (New York University) and includes material for his inaugural lecture. See also: Box 12, folder 1 for manuscript of proposed lecture.

Box 16, Folder 4
1976-1982
Box 16, Folder 5
1983-1984
Box 16, Folder 6
1985-1986
Box 16, Folder 7
1987
Box 16, Folder 8
undated
Scope and Content Note
Includes some notes.

Box 16, Folder 9
SAH materials, 1980-1985
Box 16, Folder 10
Banham’s proposal: Art & Technology: The Elusive Synthesis, undated
Box 16, Folder 11
Various notes and printed materials, 1982-1987, undated
Scope and Content Note
Photocopies of draft historical survey report regarding the New York harbor and “The Independent Group: towards a redefinition” by Anne Massey; materials regarding The Charles E. Peterson Prize.

Box 16, Folder 12
Alan Waterhouse manuscript, 1980
Scope and Content Note
"Architecture, urbanization and the state;" “The effects of architectural commodities on land use patterns;" application for research grant (Social Sciences and Humanities Research Council of Canada).

Box 16, Folder 13
Computer print-out of Banham files, circa 1988
Renzo Piano material, 1986-1987, undated
Scope and Content Note
1 loose drawing (reproduction) and 4 spiral-bound volumes of drawings and text (photocopies).
<table>
<thead>
<tr>
<th>Box 17</th>
<th>Drawing of unidentified Turin building, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>reproduction of (1916) drawing showing elevation and sections</td>
<td></td>
</tr>
</tbody>
</table>

| Box 17 | Bercy Commercial Centre, 1987 |
| Box 17 | Palazzo dello sport, Ravenna, 1986 October |
| Scope and Content Note |
| Building workshop S.R.L. |

| Box 17 | Progetto per il nuovo stadio, 1987 February |
| Scope and Content Note |
| Includes 4 photographs. |

| Box 11, Folder 1-7 | Heating, ventilation and solar power, 1913-1988, undated |
| Box 11, Folder 7 | R.M. Schindler, 1975 |
| Scope and Content Note |

**Series VI. International Design Conference in Aspen, 1950-1988, undated**

**Physical Description:** 4.2 linear feet(8 boxes, 2 flatfiles)

**Scope and Content Note**

Correspondence, reports and printed matter, including conference materials, relate to Banham's involvement in the IDCA, as well as his project to document the history of the conference in his monograph *The Aspen Papers* (1974).

**Arrangement note**

Arranged in three groupings: manuscripts containing Banham's manuscripts for publication, *The Aspen Papers*; twenty years of design theory from the International Design Conference in Aspen; correspondence regarding the publication; research materials including correspondence, photographs, conference papers and printed materials.

**Manuscripts, 1965-1973, undated**

| Box 18, Folder 1-4 | Aspen Reader, 1965-1973, undated |
| Box 18, Folder 5 | Portions of the 1st and 2nd Aspen conferences (by Banham?), undated |
| Box 18, Folder 6 | Correspondence regarding *The Aspen Papers*, 1969-1973 |
| Scope and Content Note |

**Research materials, 1950-1988, undated**

| Box 18, Folder 7 | Correspondence, 1950-1968, undated |
| Box 18, Folder 8 | Transcripts, 1953-1970, undated |
| Box 18, Folder 9 | *John Alpass and Peter Eisenman interview, 1968* |
| Box 18, Folder 10 | *Arthur Cohen, 1962* |
| Scope and Content Note |
| Manuscripts and correspondence. |

<p>| Box 18, Folder 12 | <em>J. Gordon Lippincott, undated</em> |
| Box 18, Folder 13 | <em>William Lynch talk, 1965</em> |
| Box 18, Folder 10 | <em>Nikolaus Pevsner, 1953</em> |
| Box 18, Folder 10 | <em>Cora T. Walker, 1970</em> |
| Box 18, Folder 10 | <em>Miscellaneous, 1968-1970, undated</em> |
| Box 18, Folder 15 | Lists and photographs, 1951-1972 |
| Box 18, Folder 16 | <em>Committee lists (most photocopies), 1951-1972</em> |
| Box 18, Folder 17 | <em>Chairman and speakers lists, 1951-1968</em> |
| Box 18, Folder 17 | <em>Attendance list, 1951-1954</em> |</p>
<table>
<thead>
<tr>
<th>Box 19, Folder 1-2</th>
<th>Photographs of speakers and panelists, circa 1965-1968</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Annual report, 1951-1960</td>
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<td></td>
<td>Conference papers, 1951-1988</td>
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<td>1951-1959</td>
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<td>1960-1969</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes some correspondence, printed material.</td>
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<tr>
<td>Box 19, Folder 4-13</td>
<td></td>
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<tr>
<td></td>
<td>1970</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>List of participants.</td>
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<tr>
<td>Box 19, Folder 1-11</td>
<td></td>
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<tr>
<td></td>
<td>1971</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>List of participants.</td>
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<td>Box 19, Folder 3</td>
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<td>1988</td>
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<td></td>
<td>Graphic materials, 1951-1988, undated</td>
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<td>Bound conference papers, brochures and pamphlets.</td>
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<td>Box 20, Folder 1-11</td>
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<tr>
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<td>1951-1959</td>
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<td>1960-1969</td>
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<td>1964-1969</td>
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<td>1970-1979</td>
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<td>Box 21, Folder 1-3</td>
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<td>1980-1988</td>
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<td>Design Quarterly, 1986-1987</td>
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<td>Aspen Institute, 1970, undated</td>
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<td>Posters</td>
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<td>1977</td>
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<td>The Towering Inferno (1974)</td>
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<td>Printed materials about IDCA, 1951-1970, undated</td>
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<td>Scope and Content Note</td>
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<td>Calling cards; pamphlets; Impressions from the Design Conference of Aspen by R. Hunter Middleton and Alexander Ebin, 1951; clippings; full issue publications.</td>
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<td>Box 24, Folder 1-3</td>
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<td>Speakers statements and biographies, 1963</td>
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<td>Box 25, Folder 8</td>
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<td>Finding aid for the Reyner Banham papers, 1877-1988, undated, bulk 1960-1988 ...</td>
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