
Lynda Bunting.
Descriptive Summary

Title: Galerie Paul Maenz Köln records


Number: 910066

Creator/Collector: Galerie Paul Maenz (Cologne, Germany)

Physical Description: 40 Linear Feet (89 boxes)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: German gallery in Cologne, dealing in contemporary art. Maenz exhibited, loaned, and sold works by conceptual artists and the German neo-Expressionist painters. Correspondence, financial files, artists' biographies, press clippings, printed matter, and photographs cover virtually every facet of the gallery's operations, 1970-1990. The photograph files comprise approximately half of the archive and document works by artists and most of the gallery's exhibitions.

Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.

Language: Collection material is in German and English.

Biographical /Historical Note

Galerie Paul Maenz Köln was instrumental in introducing avant-garde art of the 1970s and 1980s to what was initially a German audience, but would later move beyond to the rest of Europe and North America. The gallery functioned as a facilitator for artists to realize their work in a new context. This was particularly important in the early years of the gallery, which focused on the difficult-to-exhibit Conceptual Art. In the late 1970s and early 1980s, the gallery embraced the new painting of the young Italian Trans-avantgardists and the German Neo-Expressionists. With the help of Maenz's representation, the German artists in particular had a profound impact on Cologne's importance as a cultural and artistic center.

Paul Maenz was born December 7th, 1939 in Gelsenkirchen, Germany. After he finished school he apprenticed at a department store, then worked at a printing company. Maenz found this period to be "more or less excruciating." In 1958 Maenz enrolled in Folkwangschule für Gestaltung, Essen, and studied under Max Burchartz. Maenz stated that, "the concept of this school, developed along Bauhaus lines, was to give individual talents room to develop --to encourage rather than direct them toward a specific goal."

In the mid 1960s Maenz worked as an assistant art director for Young & Rubicam, an American advertising agency, in Frankfurt. There he met Peter Roehr, who, through his work, had a profound impact on how Maenz thought about art. They remained friends until Roehr's untimely death in 1968 at the age of 24. Maenz represented the Roehr estate and frequently exhibited his works at the gallery.

Maenz lived in New York City from 1965-67, while still working as an art director for Young & Rubicam. He also founded "Kineticism Press" with Willoughby Sharp, which was "dedicated to the total distribution of artistic information in all media."

It was during this period that Maenz bought his first art work from Sol LeWitt's studio. This was "Structure," LeWitt's first modular construction.

In 1967 Maenz moved back to Germany. He organized the influential exhibition "Serielle formationen" with Peter Roehr for the University of Frankfurt. Many of the artists, such as Sol LeWitt, Carl Andre, Donald Judd, Dan Flavin, Jan Dibbets and Agnes Martin, were seen here in Germany for the first time. Maenz also organized "19:45-21:55," a multimedia event lasting about 2 hours, in which he invited artists to create ephemeral situations. Konrad Lueg (aka Konrad Fischer) was one of the participants. Lueg opened a gallery shortly thereafter in Düsseldorf and exhibited the artists whom he had met in Frankfurt. "It is Fischer's achievement to have developed along with his artists a totally new individual type of gallery, which was taken as a model for other avant-garde galleries, here and abroad; I should think my own gallery has profited from it when it was formed later in 1970/71."

Maenz gave up advertising in 1968. He opened a head shop called "Pudding Explosion" with Roehr in the Frankfurt Holzgraben. "After two intense years during which this shop also became commercially profitable, it cancelled itself out as
In 1970 with the encouragement of his friend Gerd de Vries, Maenz opened a gallery for contemporary art in Cologne. He contacted many Minimal and Conceptual artists for their ideas and suggestions of other artists to exhibit. Most of these artists, including Joseph Kosuth, Robert Barry, Art & Language artists, David Askevold, Daniel Buren, Victor Burgin and Hans Haacke, a German expatriate living in New York, were well-known in their own countries, but had shown very little in Germany. Fischer was the only gallerist at the time in Germany showing the same kind of work. The gallery officially opened on January 16th, 1971, with a Hans Haacke exhibition. Two years later a second gallery in Brussels was opened, with less success. Situated at Belgium 195, Avenue Louise, it closed the following year. The main gallery in Cologne moved three times: once in 1976 from Lindenstraße 32 to Lindenstraße 23, again in 1978 to Schaanenstraße 25 and lastly in 1983 to Bismarckstraße 50, which was an old factory with an interior space designed and built by Thiess Marwede.

The early exhibitions of the gallery primarily featured the Conceptual artists mentioned above. By the mid 70s, Maenz was slowly moving away from Conceptualism. He began to show the work of the Italian artists Salvo and Giulio Paolini. His interest in the Trans-avantgarde culminated in 1978 when the gallery had what Maenz called the "Italian Year." The gallery only exhibited works by young Italian artists such as Giuseppe Penone, Francesco Clemente, Luciano Fabro, Mimmo Paladino, Salvo, Sandro Chia and Paolini. Maenz followed up with the "Arte Cifra" show in 1979.

The end of 1980 was a turning point for the gallery and for German art in general. Maenz organized the landmark exhibition "Mülheimer Freiheit & Interessante Bilder aus Deutschland," which introduced younger German artists working in Neo-Expressionism. The exhibition showed that the generation of artists after Beuys, who were, like Kiefer, interested in painting and rediscovering German tendencies prior to World War I. For the next four years these artists, which included Martin Disler, Walter Dahn, Jiri-Georg Dokoupil, Hans-Peter Adamski and Peter Bömmels, exhibited throughout Germany and the rest of Europe in major museums and galleries.

Maenz's client list reads like a who's who of German contemporary art collectors. Friedrich Rentschler, Gerhard Sohst, Helmut Anton Krätz, Hans-Joachim Ettzold and Peter Ludwig were among the many who looked to Maenz for information and advice. He was in frequent contact with museum directors and curators, such as Jean-Christophe Ammann, Dieter Koepplin, Zdenek Felix, Kasper König and Grazia Nunn, about acquisitions and exhibitions.

Furthermore, Maenz cooperated extensively with other galleries. In addition to borrowing works from Gian Enzo Sperone and Studio Marconi for his Italian program, when the Mülheimer Freiheit group became successful Maenz loaned works to Ileana Sonnabend, Leo Castelli, Mary Boone, Marian Goodman, Asher/Fauer, Ascan Crone, Reinhard Onnasch, Six Friedrich and many other galleries throughout North America and Europe. Maenz also exhibited his artists annually at the Basel art fair and Köln Kunstmärkt, and at various Documenta and Prospekt exhibitions.

In 1975, de Vries became an editor at DuMont Buchverlag, which published many of Maenz's books. De Vries' involvement with the publishing world might explain the gallery's prolific publishing activities. Some sort of catalog, large or ephemeral, was produced for almost every exhibition. Additionally, Maenz was friendly with the critics Germano Celant and Wolfgang Max Faust, both of whom wrote texts for the gallery's yearbooks.

As the Neo-Expressionist artists became successful and began to leave the gallery, Maenz was unable to find others to replace them. The increasingly commercial aspect of the art world was not interesting to Maenz, who decided to close the gallery in 1990 after the Kiefer exhibition. He felt the times had changed too much. Maenz stated, "I liked the idea that my own gallery should close while still in conditions that corresponded to the idealism with which it opened."

Maenz moved to Berlin in 1993. He believed there were more opportunities in East Germany for "someone who wanted to start all over again." He donated his private collection of 150 paintings, sculptures and projects, and 170 drawings to the Kunstsammlungen zu Weimar in 1994 for its opening in 1998.

Access
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Preferred Citation
http://hdl.handle.net/10020/cifa910066

Acquisition Information
Acquired in 1991 from Paul Maenz.
Processing History
Lynda Bunting physically processed the manuscript portion of the archive and wrote the finding aid from February-July, 1994. Rose Lachman assisted by describing some of the letters in Series I and II. Deborah Derby, a consultant for the Book Lab at GCI, analysed and wrote a brief report (3/14/94) on the best procedure for removing adhesive tape from the color transparencies in preparation for their printing. Natalia Costea and Laurie King helped execute Derby’s recommendations beginning May, 1994. Jobi Benjamin of the Photo Services Department conducted the printing project from June, 1994 to November 1996. A cross-reference was made for each artist in Series IX. Photographs in the ARTISTS database of STAR.

Separated Material
Maenz’s reference library containing ca. 2500 volumes/titles were separated from the archive and cataloged by the Center library from November, 1992-February, 1993. Gallery publications were separated and accessioned to the library from June-July, 1994. These consisted of all 16 of the gallery yearbooks and ca. 60 exhibition catalogs and monographs. The following is a list of accessioned items.

Arrangement note


Subjects - Names

Maenz, Paul

Subjects - Corporate Bodies

Galerie Paul Maenz (Cologne, Germany)

Subjects - Topics

Art, German -- Germany -- 20th century -- Exhibitions
Art. Modern -- 20th century
Art dealers -- Germany -- Cologne
Art galleries, Commercial
Neo-expressionism
Trans-avantgarde
Avant-garde (Aethetics) -- Germany
Conceptual Art
Art -- Marketing

Genres and Forms of Material
Photographs, Original
Photographic prints
Ephemera
Slides (photographs)

Contributors
Kosuth, Joseph
Salvo, 1947-
Rutault, Claude
Sohst, Gerhard
Schuyff, Peter
Sturtevant, 1924-2014
Sperone, Gian Enzo
Wéry, Marthe, 1930-2005
Toroni, Niele, 1937-
Askevold, David
Barry, Robert, 1936-
Bertholin, Jean Marie, 1936-
Boyle, Mark, 1934-
Ammann, Jean-Christophe
Art & Language (Group)
Fabro, Luciano, 1936-2007
Endart (Group of artists)
Dokoupil, J. G. (Jiri Georg), 1954-
Disler, Martin
Galerie Paul Maenz (Cologne, Germany)
Fetting, Rainer, 1949-
Feldmann, Hans-Peter, 1941-
Celant, Germano
Bömmels, Peter, 1951-
Burgin, Victor
Buren, Daniel
De Maria, Nicola, 1954-
Darboven, Hanne
Dahn, Walter, 1954-
Chia, Sandro, 1946-
Penone, Giuseppe
Poirier, Anne
Paolini, Giulio
Rockenschaub, Gerwald

Physical Description: 7 lin. ft. 14 boxes

Scope and Content Note

Series I contains letters concerning the gallery's daily operations, accumulated and generated by Maenz and also by his partner Gerd de Vries and assistants Elke Cirtnik and Claudia Báz. Correspondence concerns exhibition loans and consignment arrangements (see Series III for loan forms and more correspondence after 1982), acquisitions by museums and private collectors, photograph permission requests prior to 1986 (see Series IV for after 1986). artists who showed with Maenz write about exhibitions, their work and sales (see Series II for those artists represented by Maenz or who exhibited at the gallery from 1970-1980). Some artists (well-known) advise Maenz about his new gallery (1970-1971). Young artists seek representation. A folder contains farewell letters sent to Maenz upon the closing of the gallery. Many letters are annotated by Maenz with notes or instructions. This series is filed alphabetically, and then chronologically (except 1980-1981 and 1982, which are in loose chronological order). Institutions are mostly filed by city of origin (i.e. Stedelijk Museum, Amsterdam, is filed under “A”).

box 1, folder 1 1970-1979

Acconci, Vito
Scope and Content Note
4 items about opening the gallery.

Andre, Carl
Scope and Content Note
3 postcards from Andre, one of which is about Deurle Declaration, and 1 letter to.

Doris Wintgens, Fundatie Kunsthuis Amsterdam
Scope and Content Note
2 items regard loans.

E. de Wilde, Stedelijk Museum, Amsterdam
Scope and Content Note
4 items about loans.

Attalai, Gabor (artist)
Scope and Content Note
4 letters from.

box 1, folder 2 1980-1981
Frau Aarsbergen
Scope and Content Note
letter signed by Adamski and Doukoupil regarding lease of Maastrichter Str. 36, Köln, for Mülheimer Freiheit group (see also "H" for Hamburg 1980-1981 for letter from Maenz).

René Block, Akademie der Künste, Berlin
Scope and Content Note
letter from.

Stedelijk Museum, Amsterdam, various correspondents
Scope and Content Note
4 items about loans, acquisition of Paolini's "Nesso" and book order.

Askevold, David
Scope and Content Note
letter to regarding financial matters.

Ammann, Jean-Christophe
Scope and Content Note
2 postcards and photocopied ms. "Zur Utopie der mythischen Bilder..."

Grazia Gunn, Australian National Gallery
Scope and Content Note
from Maenz offering works by Clemente (see 1983 for more on acquisitions).

Audretsch, Dr. W.
Scope and Content Note
note and 5 photos of his collection.

Argentofot
Scope and Content Note
ca. 17 items, mostly regarding postcard printings, with proofs.

Barbara Farber, American Graffiti, Amsterdam
Scope and Content Note
re acquisitions, 4 items (see also "F").

Adamski, Hans Peter
Scope and Content Note
letter to.

Han Jansefu, Akademie voor beeldende Kunsten, Arnhem
Scope and Content Note
letter to Walter Dahn.

Allington, Edward
Scope and Content Note
4 items.
Anselmo, Giovanni
Scope and Content Note
about "Enigmatic Column" and Anselmo's schedule, 5 items.

Australian National Gallery (various)
Scope and Content Note
4 items about Grazia Nun seeing exhibitions in Cologne and 12 concerning acquisitions (for correspondence dated after 1983, see "C" for Canberra).

Attalai, Gabor
Scope and Content Note
letter from.

Stedelijk Museum, Amsterdam
Scope and Content Note
letter from regarding Chia loan with request form.

Art
Scope and Content Note
17 items regarding "galerienkalender" (see "G" for Gruner + Jahr AG after 1984 for letters regarding Art).

box 1, folder 5
Jan-Aug 1984
Thomas Ammann
Scope and Content Note
Regarding dispute over Dokoupil’s "Maske" series with 1 letter from Friedrich Rentschler, 6 items.

box 1, folder 6
Sept-Dec 1984
Allington, Edward
Scope and Content Note
note from.

Thomas Ammann
Scope and Content Note
about works offered, 4 items.

Stedelijk Museum, Amsterdam
Scope and Content Note
re purchase of 2 Disler works, 2 items.

Artefactum
Scope and Content Note
re ads and borrowing of transparencies, 7 items.

AQ-Verlag
Scope and Content Note
re Lippert’s text for "Peter Roehr," 3 items.

box 1, folder 7
Jan-June 1985
Art Gallery of South Australia
Scope and Content Note
Regarding Bömmels acquisition, ca. 15 items.
Thomas Ammann
Scope and Content Note
letter to about Dokoupil/Rentschler problem.

Allington, Edward
Scope and Content Note
letter to.

Kunst RAI '85, Amsterdam
Scope and Content Note
c. 10 items regarding fair organization and exhibition with list of works Maenz sent.

Paule Anglim Gallery
Scope and Content Note
c.14 items regarding Dahn/Dokoupil exhibition with schematics of Anglim and Asher/Faure galleries.

Asher/Faure
Scope and Content Note
5 items regarding Dahn/Dokoupil exhibition.

box 1, folder 8
July-Dec 1985
Art Gallery of South Australia
Scope and Content Note
Regarding German art exhibition, 4 items.

box 1, folder 9
1986
Art Gallery of South Australia
Scope and Content Note
6 items.

Thomas Ammann
Scope and Content Note
2 items regarding a Clemente work.

Stedelijk Museum, Amsterdam
Scope and Content Note
letter to regarding price of Warhol's "Flowers."

Armleder, John
Scope and Content Note
letter to.

Galerie Arnesen
Scope and Content Note
2 items about Dahn/Dokoupil/Schulze show with schematic of gallery.

Art & Project
Scope and Content Note
5 items mostly regarding Salvo's book "Della Pintura."
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<th>General correspondence, 1970-1990</th>
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<td><strong>Artnews</strong></td>
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<td>Scope and Content Note</td>
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<td></td>
<td>ca. 8 items regarding ads.</td>
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<td>box 1,</td>
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<td>folder 10</td>
<td>Scope and Content Note</td>
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<td>1987</td>
<td>3 items regarding Paolini works for acquisition.</td>
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<td><strong>Stedelijk Museum, Amsterdam</strong></td>
<td>Scope and Content Note</td>
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<td></td>
<td>3 items regarding Dahn acquisition and Scholte exhibition.</td>
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<td><strong>Gallery Paule Anglim</strong></td>
<td>Scope and Content Note</td>
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<td></td>
<td>3 items regarding Dokoupil availability.</td>
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<tr>
<td><strong>Artscribe</strong></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>8 items regarding ads.</td>
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<td>box 1,</td>
<td><strong>Neuer Aachener Kunstverein</strong></td>
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<td>folder 11</td>
<td>Scope and Content Note</td>
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<td>1988</td>
<td>checklist of Dahn show.</td>
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<td><strong>Achenbach, Helge</strong></td>
<td>Scope and Content Note</td>
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<td></td>
<td>contract between Dahn and Achenbach.</td>
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<td><strong>Ammann, Jean-Christophe</strong></td>
<td>Scope and Content Note</td>
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<td></td>
<td>letter to.</td>
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<td><strong>Wim Beeren, Stedelijk Museum, Amsterdam</strong></td>
<td>Scope and Content Note</td>
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<td>letter to promoting Schuyff.</td>
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<td>box 1,</td>
<td><strong>Abbaye Saint-André, Centre d’Art Contemporain</strong></td>
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<td>folder 12</td>
<td>Scope and Content Note</td>
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<td>1989</td>
<td>2 items regarding acquisitions.</td>
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<td><strong>Thomas Ammann</strong></td>
<td>Scope and Content Note</td>
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<td></td>
<td>4 items regarding Warhol catalog and offering work.</td>
</tr>
<tr>
<td><strong>Attalai, Gabor</strong></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>letter from.</td>
</tr>
</tbody>
</table>
Galerie Albrecht
Scope and Content Note
letter from regarding bill for Rentschler's purchase of Paolini's "Voyager II."

Armleder, John
Scope and Content Note
letter from.

Armleder, John
Scope and Content Note
letter from.

Baldessari, John
Scope and Content Note
5 items, some regarding artist showing with Fischer instead of Maenz.

Jean-Christophe Ammann, Kunsthalle Basel
Scope and Content Note
much correspondence about Kosuth exhibition and catalog, text for gallery's tenth anniversary yearbook, and other matters, ca.22 items.

Kunstmuseum Basel
Scope and Content Note
checklists for "Konzept" art exhibition.

Baxter, Iain
Scope and Content Note
3 items.

Sender Freies Berlin
Scope and Content Note
re film "Modell Valentino," 7 items.

Verwertungsgesellschaft Bild-Kunst
Scope and Content Note
ca.10 items.

Bonito Oliva, Achille
Scope and Content Note
letter to regarding Maenz not being able to use Bonito Oliva's text for the yearbook and letter from.

Breakwell, Ian
Scope and Content Note
about Maenz obtaining slides and photos of his work, 11 items.

Bernhard Schnackenburg, Kunsthalle Bremen
Scope and Content Note
re materials for Kosuth show and catalog, 7 items.

Broodthaers, Marcel
Scope and Content Note
note to.
**Karel Geirlandt, Palais des Beaux-Arts, Bruxelles**

Scope and Content Note

re Wéry acquisition, 4 items.

**Bartolini, Luciano**

Scope and Content Note

short note from with piece of gold leaf and announcement with gold leaf swirl and signed by Bartolini.

**Büttner, Werner and Albert Oehlen**

Scope and Content Note

letter to regarding Büttner's and Oehlen's objection to the title of the exhibition "Mülheimer Freiheit & interessante Bilder aus Deutschland" which the Cologne artists wanted to title "Dumme Fresse."

**Boetti, Alighiero**

Scope and Content Note

3 items.

**Buren, Daniel**

Scope and Content Note

Regarding text for the Jahresbericht, 2 items.

**Barry, Robert**

Scope and Content Note

contains two items about the sale of "Phosphorus -32" and a poster.

**Dieter Koepplin, Kunstmuseum Basel**

Scope and Content Note

re Paladino drawings exhibition, 6 items.

**Barry, Robert**

Scope and Content Note

includes letter describing his works and preparations for Dokumenta (ca. 23 Mar 1982), 5 items.

**Galerie Buchmann**

Scope and Content Note

Regarding Adamski show, 8 items.

**Büttner, Werner**

Scope and Content Note

2 letters to.

**Bundesverband Deutscher Galerien**

Scope and Content Note

Regarding sponsorship of Naschberger and "Premierentage 1982," 10 items.

**Dieter Koepplin, Kunstmuseum Basel**

Scope and Content Note

Regarding loans of drawings for Paladino show, 11 items.
Kunsthalle Basel
Scope and Content Note
some letters about the catalog for “12 Künstler aus Deutschland,” 10 items.

Berner, Oskar (artist)
Scope and Content Note
letter from.

Bömmels, Peter
Scope and Content Note
letter to.

box 2, folder 4

Jan-July 1983
Baechler, Donald (artist)
Scope and Content Note
Regarding potential show of young Americans, 2 items.

Barry, Robert
Scope and Content Note
Regarding book with Dr. Franz and "In Other Words," an exhibition curated by Barry at Franklin Furnace, 3 items.

Art 14'83, Basel
Scope and Content Note
8 items.

Dieter Koepplin, Kunstmuseum Basel
Scope and Content Note
mostly regarding Clemente drawings, 3 items (see also 1984).

Bertholin, Jean-Marie
Scope and Content Note
2 letters to.

Kunsthalle Bielefeld
Scope and Content Note
Regarding acquisitions, 5 items.

Mary Boone Gallery
Scope and Content Note
mostly regarding Dahn/Dokoupil show, 6 items.

Bundesverband Deutscher Galerien
Scope and Content Note
Regarding sponsorship of Naschberger, ca.12 items.

box 2, folder 5

Aug-Dec 1983
Dieter Honisch, Nationalgalerie Berlin
Scope and Content Note
4 items regarding acquisitions.
Klaus Honnef, Rheinisches Landesmuseum Bonn
Scope and Content Note
Regarding potential exhibition "Zwischenbilanz" and publication in Kunstforum, 5 items.

Mary Boone Gallery
Scope and Content Note
list of Dahn/Dokoupil works sold with prices and collectors, 4 items.

Jan-Aug 1984
Dieter Koepplin, Kunstmuseum Basel
Scope and Content Note
mostly regarding Clemente drawings exhibition and acquisition, 11 items.

Dieter Honisch, Nationalgalerie, Berlin
Scope and Content Note
Regarding various acquisitions, 7 items.

Barbara Claassen-Schmal, Gesellschaft für Aktuelle Kunst, Bremen
Scope and Content Note
Regarding loans for "Kunstlandschaft Bundesrepublik," 11 items.

Musee des Beaux-Arts de Mons, Belgique
Scope and Content Note
Regarding Feldmann loans, 8 items.

Bundesverband Deutscher Galerien
Scope and Content Note
Regarding sponsor program for young artists.

Buren, Daniel
Scope and Content Note
includes letter from Buren describing the past possessors of "EZ 5" and copy of Rentschler's "avertissement" for "In and Out of the Frame," 5 items.

Sept-Dec 1984
Art Basel 1985
Scope and Content Note
6 items.

Barry, Robert
Scope and Content Note
letter to.

Dieter Koepplin, Kunstmuseum Basel
Scope and Content Note
Regarding Clemente drawing, 5 items.

Nationalgalerie, Berlin
Scope and Content Note
Regarding acquisition of Kiefer's "Cherubim und Serafim," 5 items.
Karin Bolz Galerie
Scope and Content Note
postcard of Heinrich Nicolaus show with pen drawing.

Galerie Brusberg
Scope and Content Note
Regarding Disler loans, 9 items.

box 2, folder 8
Jan-June 1985
Art Basel 1985
Scope and Content Note
mostly consists of lists of works for Customs.

Jean-Christophe Ammann, Kunsthalle Basel
Scope and Content Note
Regarding text for Jahresbericht 1985, 3 items.

Boehringer Ingelheim Zentrale
Scope and Content Note
Regarding "100 Jahre Kunst in Deutschland, 1885-1985," 5 items.

Städtisches Kunstmuseum, Bonn
Scope and Content Note
Regarding acquisition of three Dokoupil works, 4 items.

Boyle, Mark
Scope and Content Note
note to.

box 2, folder 9
July-Dec 1985
Bömmels, Peter
Scope and Content Note
postcard from.

Beuys, Joseph
Scope and Content Note
note to.

Burda, Hubert
Scope and Content Note
4 letters regarding potential acquisitions with many price lists.

box 3
box 3, folder 1
B 1986
Barry, Robert
Scope and Content Note
letter to.

Art’17, Basel
Scope and Content Note
includes list of works shown by Maenz.
Christian Geelhaar and Dieter Koepplin, Kunstmuseum Basel
Scope and Content Note
Regarding Dahn and Clemente acquisitions, ca.12 items (see also 1987).

Jean-Louis Froment, CAPC Musée d’Art Contemporain de Bordeaux
Scope and Content Note
4 letters regarding loans for show.

Busche, Ernst
Scope and Content Note
Regarding Fokus art information on Dokoupil, 3 items.

Barry, Robert
Scope and Content Note
about new work and exhibition at Maenz and letters with Palais des Beaux Arts, Brussels, and Société mutuelle des administrations publiques regarding exhibition “Time: the 4th Dimension in Art,” in which one piece of Barry’s “19 Pieces” was lost, ca.22 items.

Christian Geelhaar and Dieter Koepplin, Kunstmuseum Basel
Scope and Content Note
Regarding Dahn acquisition and Clemente show, ca.12 items.

Bauer, Wolf Otto
Scope and Content Note
about acquiring a Dahn sculpture, 10 items.

Staatliche Museen Preussischer Kulturbesitz Berlin, Haus der Geschichte der Bundesrepublik Deutschland, Bonn, and Städtisches Kunstmuseum Bonn
Scope and Content Note
Regarding Maenz soliciting Darboven’s “Bismarckzeit.”

Baril, Mrs. George M.
Scope and Content Note
Regarding acquisition of Scholte work, 5 items.

Barry, Robert
Scope and Content Note
about works to be shown at Lambert’s, sales, commissions and an exhibition at Maenz, 6 items.

Jean-Christophe Ammann, Kunsthalle Basel
Scope and Content Note
letter to.

Bömmels, Peter
Scope and Content Note
 correspondence with others regarding restoration of "o.T. (Tänzer II auf Tier), 1980, and letter to, 3 items.
Städtisches Kunstmuseum Bonn
Scope and Content Note
4 items.

B 1989
Barry, Robert and Julie
Scope and Content Note
about recent work and Julie's thoughts on Barry's Nice installation, 7 items.

Galerie Beaubourg
Scope and Content Note
Regarding possible Dahn consignment agreement and purchase of works, ca.7 items.

Bömmels, Peter
Scope and Content Note
letter to.

Galerie Lars Bohman
Scope and Content Note
Regarding consignment of Dahn works, 6 items.

Rheinisches Landesmuseum, Bonn
Scope and Content Note
Regarding loan of Scholte and acquisition of Bömmels, 3 items.

Katharina Schmidt and Klaus Schrenk, Städtisches Kunstmuseum Bonn
Scope and Content Note
5 items.

Brunn, Dr. B.
Scope and Content Note
letter from with comments on critics Werner Spies and Werner Hofmann, 2 items.

Buren, Daniel
Scope and Content Note
Regarding exhibiting a work shown in Projekt '74 and copy of a fax to Fischer about the "forgery" of "Bilderstreit" with Maenz expressing his support, 5 items.

James Grauerholz for William S. Burroughs
Scope and Content Note
letter from about selection of works for show.

Boezem, Marinus (artist)
Scope and Content Note
2 items.
Pierre Baudson, Musées Royaux des Beaux-Arts de Belgique
Scope and Content Note
about a Kiefer acquisition and its possible damage in transport, 9 items.

James Grauerholz for William S. Burroughs
Scope and Content Note
Regarding sales, return of works on consignment from Shafrazi and arranging a
meeting with Burroughs and Dahn, ca.15 items.

Buren, Daniel
Scope and Content Note
2 faxes from about returning works to Buren.

box 3, folder 6
C-D 1970-1979
Camorani, Marcello (artist)
Scope and Content Note
rejection letter to.

Leo Castelli Gallery
Scope and Content Note
Regarding availability and sale of works to clients of Maenz, especially of Barry's
slide piece "Four Seasons," 11 items.

Celant, Germano
Scope and Content Note
substantial correspondence about Celant requesting transparencies and information
on artists, texts written by Celant for Maenz gallery publications, including
Jahresbericht 1970-1975 and 1978 and Giulio Paolini, and Kunstforum article on
Italian art, ca.27 items.

Charlier, Jacques (artist)
Scope and Content Note
3 items.

Chiari, Giuseppe (artist)
Scope and Content Note
4 items.

Art Institute of Chicago
Scope and Content Note
correspondence with James Speyer and Anne Rorimer, 5 items.

Corris, Michael (A & L artist)
Scope and Content Note
2 items.

Crimp, Douglas
Scope and Content Note
Regarding potential Agnes Martin exhibition at Maenz, 3 items.
Crown Point Press
Scope and Content Note
correspondence with Robin White regarding subscription of View and its content and with Thomas Way regarding Maenz's purchase of Buren etchings, 13 items.

Cutforth, Roger (artist)
Scope and Content Note
3 items.

Dibbets, Jan
Scope and Content Note
includes letters which attempt to mend a rift in their relationship, 5 items.

Dolla, Noel
Scope and Content Note
Regarding his show and sale of works, 11 items.

Städtische Kunsthalle Düsseldorf
Scope and Content Note
Regarding loans for "Prospect-Retrospect Europa 1946-1976" and loans and catalog information for "Prospect '71," ca. 20 items.

Dumont
Scope and Content Note
Regarding publications on Art & Language, Art Deco and Peter Roehr (1977 traveling exhibition catalog), ca. 10 items.

Clemente, Francesco
Scope and Content Note
2 letters to.

Chia, Sandro
Scope and Content Note
3 letters to.

Celant, Germano
Scope and Content Note
mostly regarding text for Jahresbericht 1970-80, 5 items.

Disler, Martin
Scope and Content Note
3 items.

Darboven, Hanne
Scope and Content Note
photocopied installation plans signed by the artist, 5 sheets, and 7 other items about her show and potential sales.

Cucchi, Enzo
Scope and Content Note
postcard from and letter to.
De Maria, Nicola
Scope and Content Note
some letters which document a strain in their relationship, 5 items.

Disler, Martin
Scope and Content Note
2 letters to regarding financial matters.

Disler, Martin
Scope and Content Note
2 letters to regarding exhibition and 2 letters from.

Celant, Germano
Scope and Content Note
postcard from and letter to.

C-D 1982
Clemente, Francesco
Scope and Content Note
4 letters to.

Rainer Crone
Scope and Content Note
Regarding text for Clemente catalog, 3 items.

Disler, Martin
Scope and Content Note
2 letters to regarding exhibition and 2 letters from.

Celant, Germano
Scope and Content Note
postcard from and letter to.

C-D 1983
Galerie Ascan Crone
Scope and Content Note
Regarding proposed Dokoupil show, 8 items.

Disler, Martin
Scope and Content Note
3 items, including letter with inventory list of paintings at the gallery.

Dokoupil damage
Scope and Content Note
sustantial correspondence with Horst Hahn (restorer), C. Gielisch (claims adjuster) and others regarding water damage to a work of Dokoupil's at the Biennale, ca.30 items.

Eugen Thiemann, Museum Am Ostwall, Dortmund
Scope and Content Note
Regarding Bömmels exhibition, acquisitions of Dahn and Dokoupil and transport of works in "Wilde Malerei" show, 9 items.

Clemente, Francesco
Scope and Content Note
mostly regarding acquisition by Kunstmuseum Basel of 73 drawings with letters from Dieter Koepplin of Kunstmuseum Basel, 4 items.

Darboven, Hanne
Scope and Content Note
2 letters to regarding "Wende 80/81."
C-D Jan-Aug 1984
Grazia Gunn, Australian National Gallery, Canberra (see "A" for correspondence dated prior to 1984)
Scope and Content Note
10 items regarding possible acquisitions.

Galerie Ascan Crone
Scope and Content Note
Regarding Dahn and Dokoupil shows, 4 items.

Disler, Martin
Scope and Content Note
letter to.

Dokoupil, Jiri Georg
Scope and Content Note
letter of recommendation from Maenz.

C-D Sept-Dec 1984
Leo Castelli Gallery
Scope and Content Note
about show for Dokoupil, 2 items.

Darboven, Hanne
Scope and Content Note
letter to.

Dumont
Scope and Content Note
4 items.

C-D Jan-June 1985
Leo Castelli Gallery
Scope and Content Note
Regarding Dokoupil exhibition, 4 items.

Clemente, Francesco
Scope and Content Note
letter to.

Disler, Martin
Scope and Content Note
2 items.

C-D July-Dec 1985
Grazia Gunn, Australian National Gallery, Canberra
Scope and Content Note
4 items.
Dokoupil, Jiri Georg
Scope and Content Note
8 page conversation between the artist and Maenz with corrections.

Darboven, Hanne
Scope and Content Note
letter to.

Grazia Gunn, Australian National Gallery, Canberra
Scope and Content Note
substantial correspondence regarding acquisitions, especially Darboven's "Ein Monat/Mai 1974" and Bömmels' "Die Entlarvungsstation" and "Experiments on Human Beings and Space," ca. 25 items.

Leo Castelli Gallery
Scope and Content Note
Regarding finances and other matters related to the Warhol show, ca.10 items.

Galerie Ascan Crone
Scope and Content Note
Regarding consignment arrangements for Maenz's Taaffe exhibition, ca.11 items.

Darboven, Hanne
Scope and Content Note
letter to.

Disler, Martin
Scope and Content Note
2 letters to.

Australian National Gallery, Canberra
Scope and Content Note
Regarding potential acquisitions and detailed materials description of Bömmels's painting "The Station Revealing," 7 items.

Galerie Charles Carwright
Scope and Content Note
Regarding exhibition and consignment of Dahn and Dokoupil works, ca.6 items.

Clemente, Francesco
Scope and Content Note
3 items.

Galerie Ascan Crone
Scope and Content Note
Regarding various financial and exhibition matters, 10 items.

Darboven, Hanne
Scope and Content Note
letter to.
Disler, Martin
Scope and Content Note
3 letters to.

C-D 1988
Clemente, Francesco
Scope and Content Note
3 letters to.

C-D 1989
Clemente, Francesco
Scope and Content Note
mostly regarding exhibition, 8 items.

Bess Cutler Gallery
Scope and Content Note
about Sturtevant show at Maenz and a subsequent commission dispute, 7 items
(see also Sturtevant 1989 and 1990 for extensive material re exhibition).

Dahn, Walter
Scope and Content Note
letter to.

Darboven, Hanne
Scope and Content Note
Regarding exhibition with notes from the artist on the works to be shown, 8 items.

Disler, Martin
Scope and Content Note
3 items.

Dumont
Scope and Content Note

Galerie Thomas Carstens
Scope and Content Note
Regarding Dahn exhibition with 6 page text written by J. Lebrero Stals, 8 items.

Dahn, Walter
Scope and Content Note
letter to and other correspondence with Fred Hoffman Gallery arranging a Los Angeles stay.

Darboven, Hanne
Scope and Content Note
2 letters to.
Van Abbemuseum, Eindhoven
Scope and Content Note
substantial correspondence with Rudi Fuchs and others regarding loans for exhibitions of Roehr, Burgin, Barry and group shows, ca.40 items.

Elk, Ger van (artist)
Scope and Content Note
2 letters to.

Esposito, Diego (artist)
Scope and Content Note
4 items.

Museum Folkwang Essen
Scope and Content Note
correspondence with Zdenek Felix and others regarding Salvo and Penone exhibitions, group Italian show and acquisitions, ca.25 items (see also "F" for Felix).

Etzold, Hans-Joachim
Scope and Content Note
includes long letter from Mrs. Etzold regarding her husband’s suicide, 4 items.

Europäische Kunsthändler Vereinigung
Scope and Content Note
about Internationale Kunstmarkt, 7 items.

box 4, folder 12 E 1982
Museum Folkwang Essen
Scope and Content Note
correspondence with Dr. Vogt and Zdenek Felix regarding "10 junge Künstler aus Deutschland," 8 items.

box 4, folder 13 E Jan-July 1983
James Bustard, Scottish Arts Council, Edinburgh
Scope and Content Note
Regarding Mülheimer Freiheit exhibition, 10 items.

box 4, folder 14 E Aug-Dec 1983
James Bustard, Scottish Arts Council, Edinburgh
Scope and Content Note
Regarding Mülheimer Freiheit exhibition, 5 items.

box 4, folder 15 E Jan-Aug 1984
Endart
Scope and Content Note
2 letters to regarding show.

Zdenek Felix, Museum Folkwang Essen
Scope and Content Note
Regarding Dokoupil exhibition, 3 items.

box 4, folder 16 E Sept-Dec 1984
Endart
Scope and Content Note
5 items relating to exhibition with checklist.

box 4, folder 17  E Jan-June 1985
box 4, folder 18  E July-Dec 1985
box 4, folder 19  E 1986

Mark Francis, Fruitmarket Gallery, Edinburgh
Scope and Content Note
Regarding loans for "The Mirror and the Lamp" and Woodrow exhibitions, 16 items.

box 4, folder 20  E 1987

Eberle, Dr. K.H.
Scope and Content Note
extensive correspondence with Eberle and Maenz's lawyer re Eberle's reneging on a deal.

James Bustard, Scottish Arts Council, Edinburgh
Scope and Content Note
Regarding Salvo loans (denied by Maenz) for "Edinburgh International," ca. 10 items.

Endart
Scope and Content Note
includes long letter from Maenz discontinuing their relationship with his thoughts on their creative growth as a group and the success of Mülheimer Freiheit, 3 items.

box 4, folder 21  E 1988
box 4, folder 22  E 1989

Galleri Sten Eriksson
Scope and Content Note
Regarding sale of Kiefer's "Jason," 6 items.

box 4, folder 23  E 1990
box 5  F - G 1970-1984
box 5, folder 1  F 1970-1979

Zdenek Felix, Folkwang Museum
Scope and Content Note
about various art related matters, 6 items.

Fischer, Konrad
Scope and Content Note
Regarding Conceptual art show at Zwirner and other topics, 6 letters to and 1 postcard from.

Flash Art
Scope and Content Note
Regarding advertising, 12 items.

Flavin, Dan
Scope and Content Note
letter to.
Forster, Noel (artist)
Scope and Content Note
4 items.

Georg Bussman, Frankfurter Kunstverein
Scope and Content Note
mostly regarding Roehr show, 7 items.

Fregnac, Dagmar
Scope and Content Note
Regarding refund for French TVA, various art related topics and personal matters, 11 items.

Fuchs, Rainer
Scope and Content Note
Regarding acquisitions and non-payment for works purchased by Fuchs, 11 items.

Fulton, Hamish
Scope and Content Note
letter and postcard from.

Furnival, John
Scope and Content Note
3 items about joining the gallery.

Fetting, Rainer
Scope and Content Note
mostly regarding exhibitions, 6 items.

Franzke, Andreas
Scope and Content Note
4 items.

Helena Vetter, Kunstverein Freiburg
Scope and Content Note
Regarding Mülheimer Freiheit exhibition and a young Italian exhibition, 2 items.

Fabro, Luciano
Scope and Content Note
letter from and letter to.

Zdenek Felix, Folkwang Museum
Scope and Content Note
Regarding exhibitions and acquisitions, ca.9 items.

Faust, Wolfgang Max
Scope and Content Note
letter from with ms "With It and Against It -Here and Now, Somewhere Else."

Feldmann, Hans-Peter
Scope and Content Note
note from.
box 5, folder 3

F 1982
Fetting, Rainer
Scope and Content Note
letter to.

Galerie Six Friedrich
Scope and Content Note
Regarding "5 aus Köln" exhibition, 10 items.

Franzke, Andreas
Scope and Content Note
2 items.

box 5, folder 4

F Jan-July 1983
Fabro, Luciano
Scope and Content Note
letter to.

Fetting, Rainer
Scope and Content Note
Regarding sales and exhibitions with price lists and receipts, ca.7 items.

Galerie Six Friedrich
Scope and Content Note
mostly regarding Dahn/Dokoupil "Ricki" exhibition, 7 items.

box 5, folder 5

F Aug-Dec 1983
Fabro, Luciano
Scope and Content Note
letter to.

Fetting, Rainer
Scope and Content Note
Regarding exhibition and U.S. green card, 5 items.

box 5, folder 6

F Jan-Aug 1984
Fetting, Rainer
Scope and Content Note
correspondence with Klaus Ottmann regarding shipping and commission
information with list of works sold by Maenz and the names of the collectors who
purchased, 5 items.

Galerie Six Friedrich
Scope and Content Note
re. exhibition and commission of Dahn's works, 7 items.

box 5, folder 7
box 5, folder 8

F Sept-Dec 1984
F Jan-June 1985
Fabro, Luciano
Scope and Content Note
note to.
Flavin, Dan  
Scope and Content Note  
Regarding possible show, 2 items.

Farber, Barbara  
Scope and Content Note  
Regarding Dahn and Dokoupil drawings on consignment, 6 items (see also "A" for American Graffiti).

Fetting, Rainer  
Scope and Content Note  
note to.

Giancarlo Politi, Flash Art  
Scope and Content Note  
Regarding ads and short statement by Maenz about Cucchi's art, 4 items.

Gallerie Six Friedrich  
Scope and Content Note  
Regarding exhibition and commission of Dahn's work, ca.9 items.

Feldmann, Hans-Peter  
Scope and Content Note  
note to.

Giancarlo Politi, Flash Art  
Scope and Content Note  
Regarding ads, 8 items.

Frankfurter Kunstverein  
Scope and Content Note  
Regarding Pospect 89, 5 items.

Jean-Christophe Ammann, Museum für Moderne Kunst, Frankfurt  
Scope and Content Note  
Regarding exhibition of Roehr's work and copy of a letter to Boch with comments on Darboven's "Existenz," 5 items.

Gallerie Six Friedrich  
Scope and Content Note  
Regarding Dahn availability and prices, 5 items.

Gallagher, Carole (photographer)  
Scope and Content Note  
3 items regarding photographs of Barry's work.
Garutti, Alberto
Scope and Content Note
Regarding exhibition, 8 items.

Cultureel Informatief Centrum, Gent
Scope and Content Note
Regarding an exhibition, 6 items.

Galerie Germain
Scope and Content Note
Regarding various Bertholin shows and commission split, a show of Maenz artists at Germain and other matters, 15 items.

Gilbert and George
Scope and Content Note
letter to regarding gallery opening.

Gonschior, Kuno (artist)
Scope and Content Note
letter to.

Graham, Dan
Scope and Content Note
Regarding possible representation in Germany and some of John Gibson's dealings, 15 items.

Nigel Greenwood, Inc.
Scope and Content Note
Regarding book orders, 7 items.

Greiner, Werner
Scope and Content Note
6 items.

Guben, Günther (artist)
Scope and Content Note
2 items.

Günther, Knut
Scope and Content Note
Regarding Art Deco works and book, 5 items.

Guggenheim Museum
Scope and Content Note
Regarding young German artists and Haacke show cancellation, 6 items.

box 5, folder 16 G 1980-1981
Groninger Museum
Scope and Content Note
Regarding Mülheimer Freiheit exhibition, possible Salvo show, catalog orders and other matters, ca.17 items.

box 5, folder 17 G 1982
Groninger Museum
Scope and Content Note
Regarding exhibitions and acquisitions, 9 items.

Galerie Toni Gerber
Scope and Content Note
Regarding Dokoupil show, 6 items.

Göröcs, Gabriella (artist)
Scope and Content Note
2 items.

box 5, folder 18

G Jan-July 1983
Gresty, Hilary
Scope and Content Note

box 5, folder 19

G Aug-Dec 1983
Gruner + Jahr AG & Co (Art)
Scope and Content Note
Regarding "galerienkalender" and ads, ca.10 items.

box 5, folder 20

G Jan-Aug 1984
Groninger Museum
Scope and Content Note
proforma-invoice for "Dahn & Dokoupil, die Afrika-bilder," 3 items.

Gruner + Jahr AG & Co (Art)
Scope and Content Note
mostly regarding "galerienkalender," ca.24 items.

box 5, folder 21

G Sept-Dec 1984
Wilhelm Glauerdt GmbH
Scope and Content Note
checklist with prices of Endart works to be insured for "Art Cologne 1984."

box 6

box 6, folder 1


G Jan-June 1985
Marian Goodman Gallery
Scope and Content Note
Regarding sales and commission of Dahn show, 7 items.

Gruner + Jahr AG & Co (Art)
Scope and Content Note
Regarding "galerienkalender," ca.10 items.

box 6, folder 2

G July-Dec 1985
Wilhelm Glauerdt GmbH
Scope and Content Note
checklist with prices of works to be insured for "Art Cologne 1985."
Greene, Robert (artist)
Scope and Content Note
3 items.

Groninger Museum
Scope and Content Note
Regarding Dokoupiil acquisitions and Mariani show, 6 items.

Gruner + Jahr AG & Co (Art)
Scope and Content Note
Regarding "galerienkalender," ca.10 items.

Groninger Museum
Scope and Content Note
Regarding Dokoupiil acquisitions and Mariani show, 6 items.

Gruner + Jahr AG & Co (Art)
Scope and Content Note
Regarding "galerienkalender," ca.10 items.

box 6, folder 3
G 1986
Wilhelm Glauerdt GmbH
Scope and Content Note
checklist with prices of works to be insured for "Art Cologne 1986."

Marian Goodman Gallery
Scope and Content Note
letter to regarding Goodman dropping Dahn and other letter to.

Grassi, Alessandro
Scope and Content Note
Regarding purchase of a Bömmels, 5 items.

Gruner + Jahr AG & Co (Art)
Scope and Content Note
Regarding "galerienkalender" and ads, 8 items.

box 6, folder 4
G 1987
Gelsenkirchen
Scope and Content Note
Regarding Maenz's gift of 2 Kusama works, 6 items.

Wilhelm Glauerdt GmbH
Scope and Content Note
checklist with prices of works to be insured for ARCO Madrid 1987.

box 6, folder 5
box 6, folder 6
G 1988
G 1989
Galerie Le Gail-Peyroulet
Scope and Content Note
Regarding purchase and availability of Dahn's works, 5 items.

box 6, folder 7
G 1990
Marian Goodman Gallery
Scope and Content Note
Regarding purchase and shipment of Paolini's "Consumption," 7 items.

box 6, folder 8
H 1970-1979
Hamburger Kunsthalle
Scope and Content Note
correspondence with Siegmar Holsten regarding loans for "Das Bild des Künstlers," ca.17 items.

Kunstverein Hamburg
Scope and Content Note
Regarding loans for various exhibitions, 9 items.

Kunstverein Hannover
Scope and Content Note
Regarding loans for exhibition "Kunst aus Fotografie" and catalog, 8 items.

Harrison, Charles
Scope and Content Note
Regarding suggestions for Maenz's opening, 5 items.

Have, Henrik (artist)
Scope and Content Note
3 items.

Higgins, Dick
Scope and Content Note
Regarding artists for Maenz's gallery, 4 items.

Highstein, Jene
Scope and Content Note
letter from Alanna (wife).

Hilliard, John
Scope and Content Note
3 items.

Hock, Wolfgang
Scope and Content Note
Regarding acquisitions, 5 items.

Huebler, Douglas
Scope and Content Note
long letter from with description of his problems with European representation and his current work and letter from Maenz explaining why they cannot work together, 3 items.

Hunov, J[ohn]
Scope and Content Note
info exchange on artists, 7 items.

Huot, Robert (artist)
Scope and Content Note
3 items.

box 6, folder 9  H 1980-1981
Hilliard, John
Scope and Content Note
postcard and letter from.

Haacke, Hans
Scope and Content Note
Regarding exhibitions, catalogs and reconstruction of the "gespaltenen Adlers," 10 items.

Frau Aarsbergen, Hamburg-Mannheimer Vers.
Scope and Content Note
letter to regarding lease of Maastrichter Str. 36 for Mülheimer Freiheit group.

H 1982
Hoffmann, Paul
Scope and Content Note
Regarding acquisition of 2 works by Kiefer, 7 items.

Haacke, Hans
Scope and Content Note
with letter from Haacke regarding "Gegen das Kriegsrecht in Polen, für Solidarnosc" exhibition, 4 items.

H Jan-July 1983
Haring, Keith
Scope and Content Note
letter to.

Verlag Gerd Hatje
Scope and Content Note
concerning reproductions and copyright for Die 50er Jahre.

Herbert F. Johnson Museum of Art, Cornell Univ
Scope and Content Note
Regarding Kiefer acquisition mix-up, 4 items.

H Aug-Dec 1983
Huebler, Douglas
Scope and Content Note
letter to.

Stellan Holm, Galleri 5
Scope and Content Note
Regarding showing young German artists, 6 items.

H Jan-Aug 1984
Kunstmuseum Hannover
Scope and Content Note
Regarding loans for Bömmels show, ca.9 items.

Haring, Keith
Scope and Content Note
3 items regarding exhibition.
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<td>Sept-Dec 1984</td>
<td>Haring, Keith</td>
<td>Regarding sale of a work to the FER collection, 3 items.</td>
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<td>6, 15</td>
<td>Jan-June 1985</td>
<td>Haacke, Hans</td>
<td>letter from.</td>
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<td>letter to.</td>
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<td>1988</td>
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<td>Regarding Schuyff and &quot;New York New&quot; exhibitions, 5 items.</td>
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<td>Hoekstra, Berend (artist)</td>
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<td></td>
<td>Pat Hearn Gallery</td>
<td>Regarding Schuyff show, 6 items.</td>
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<td>Honnef, Klaus</td>
<td>about &quot;Made in Cologne&quot; show and borrowing transparencies for his book on contemporary art, ca.13 items.</td>
</tr>
</tbody>
</table>
Ghislaine Hussenot Gallery
Scope and Content Note
Regarding Dahn and Dokoupil works on consignment, 7 items.

box 6, folder 20
H 1989
Haring, Keith
Heidelberger Kunstverein
Scope and Content Note
cconcerning loans for "Blau-Farbe der Ferne" exhibition, 4 items.

Hendeles, Ydessa
Scope and Content Note
Regarding purchase of Paolini's "Intervallo" and description of "Itaca," 4 items.

box 6, folder 21
box 7
H 1990
I-J 1970-1979
Icaro, Paolo
Scope and Content Note
letters regarding "mail/gallery" exhibition with 2 "molecular card" examples and
photo taken by Icaro's wife of "molecular cards" and full portrait of Icaro. Also
includes mail art, 17 items.

Johnson, John
Scope and Content Note
Regarding his recent work, with detailed descriptions of four ideas and a colored
drawing of a cross-section of Wales, 8 items.

box 7, folder 2
Ikemura, Leiko
Scope and Content Note
Regarding exhibition "Fleisches Lust," 8 items.

box 7, folder 3
I-J 1982
Ikemura, Leiko
Scope and Content Note
Regarding her exhibition and other matters, 8 items.

box 7, folder 4
I-J Jan-July 1983
box 7, folder 5
I-J Aug-Dec 1983
box 7, folder 6
I-J Jan-Aug 1984
Suzanne Landau, Israel Museum, Jerusalem
Scope and Content Note
Regarding Kiefer loans, 9 items.

box 7, folder 7
I-J Sept-Dec 1984
box 7, folder 8
I-J Jan-June 1985
box 7, folder 9
I-J July-Dec 1985
box 7, folder 10
I-J 1986
box 7, folder 11
I-J 1987
box 7, folder 12
I-J 1988
box 7, folder 13
I-J 1989
Akira Ikeda Gallery
Scope and Content Note
extensive correspondence regarding sale of Kiefer's "Die Meistersinger" and Dahn book for Art Random series, ca.52 items.

box 7, folder 14

Akira Ikeda Gallery
Scope and Content Note
folder consists of substantial correspondence regarding Dahn exhibition, ca.30 items (see also Series III).

box 7, folder 15

Kaldor, John
Scope and Content Note
substantial correspondence regarding acquisitions, ca.38 items.

Kalmar, Felix (artist)
Scope and Content Note
4 items.

Kaprow, Allan
Scope and Content Note
Regarding potential representation, 2 items.

Erich Herzog, Staatliche Kunstsammlung, Kassel
Scope and Content Note
Regarding artists for Documenta, 5 items.

Documenta 5, Kassel
Scope and Content Note
Regarding bios and photos for catalog, also list of artists with exhibition history and bibliography from Maenz and letter from Marlis Grüterich to Barry asking for a certain type of work to be shown, ca.16 items.

Kawara, On
Scope and Content Note
3 items.

Keller, Dieter
Scope and Content Note
Regarding acquisition of Boyle's "Sandstudy," 7 items.

Kiefer, Anselm and Julia
Scope and Content Note
Regarding discussions of collaboration with Maenz, 3 items.

Kienholz, Ed
Scope and Content Note
Regarding Poirier purchase, 3 items.

Knoebel, Wolf (aka Imi)
Scope and Content Note
5 letters to showing interest in his work and regarding sales.
König, Kasper
Scope and Content Note
Regarding showing On Kawara’s work in Brussels and Münster sculpture exhibition organized by König, 9 items.

Krätz, Helmut Anton
Scope and Content Note
extensive correspondence regarding acquisitions of Minimal and Conceptual art and works by young German artists, but also letter from Maenz regarding his partnership with de Vries, ca. 23 items (see Sotheby’s sale 11/13-14/1991 for further information on Krätz collection).

Krohn, Luise
Scope and Content Note
Regarding Poirier exhibition and sales, 12 items.

Kuehn, George
Scope and Content Note
letter from.

Köln 1970-1979
Kurt Hackenberg, Kulturdezernat, Stadt Köln
Scope and Content Note
Regarding Maenz’s request for funds from city, 7 items.

Messe- und Ausstellungs- GES. M.B.H., Köln
Scope and Content Note
mostly regarding Internationale Kunstmarkt Köln 1974, ca. 15 items.

Stadt Köln
Scope and Content Note
correspondence with various cultural departments, such as Der Oberstadtdirektor, Kunsthalle Köln, Museum Ludwig and Wallraf-Richartz-Museum concerning a variety of topics, ca. 16 items.

Scope and Content Note
correspondence mostly with Paul Wember about various acquisitions, with many solicitations from Maenz, and exhibitions, ca. 34 items.

K 1981
Kasper König, Museen der Stadt Köln
Scope and Content Note
Regarding “Westkunst” exhibition, 8 items.

Michael Schwarz, Badischer Kunstverein, Karlsruhe
Scope and Content Note
Regarding various matters, 5 items.

Kiefer, Anselm
Scope and Content Note
3 letters to, 1 letter from Julia Kiefer.
Kosuth, Joseph
Scope and Content Note
note and letter to.

Kawara, On
Scope and Content Note
3 letters to.

box 7, folder 19
K 1982
 Documenta, Kassel
Scope and Content Note
with Rudi Fuchs regarding various artist in Documenta, 7 items.

König, Kasper (König Postkartenverlag)
Scope and Content Note
4 items.

Kiefer, Anselm
Scope and Content Note
3 letters to regarding sales.

box 7, folder 20
K Jan-July 1983
 Keuthen, Jiri (artist)
Scope and Content Note
3 items.

Kiefer, Anselm
Scope and Content Note
letter and 2 notes to.

Karl Ruhrberg, Museum Ludwig, Köln
Scope and Content Note
letter to Ruhrberg wondering why he has not come to see the gallery (see Aug-Dec 1983 for more).

Kölñischer Kunstverein
Scope and Content Note
Regarding Italian exhibition, 5 items.

Kosuth, Joseph
Scope and Content Note
2 items regarding finances.

box 7, folder 21
K Aug-Dec 1983
 Kapoor, Anish
Scope and Content Note
letter to.

Kawara, On
Scope and Content Note
invoice for works on loan for "Masterworks of Conceptual Art."
Museum Ludwig, Köln

Scope and Content Note

an angry exchange of letters between Maenz and Karl Ruhrberg, Hugo Borger and Peter Nestler regarding why the museum has not visited or purchased works from Maenz, 5 items.


box 8, folder 1

K Jan-Aug 1984

Kapoor, Anish

Scope and Content Note

2 letters to.

Kawara, On

Scope and Content Note

2 letters to.

König, Kasper

Scope and Content Note

Regarding "Die neue deutsche Kunst," 2 items.

box 8, folder 2

K Sept-Dec 1984

Kapoor, Anish

Scope and Content Note

letter from.

Kiefer, Anselm

Scope and Content Note

letter to and sheet of paper with list of works and prices.

Kitt, Eartha

Scope and Content Note

typescript interview with Maenz.

box 8, folder 3

K Jan-June 1985

box 8, folder 4

K July-Dec 1985

Knap, Jan

Scope and Content Note

2 letters to.

box 8, folder 5

K 1986

Galerie Kaess-Weiss

Scope and Content Note

Regarding Haring and Endart shows, ca.10 items.

Museen der Stadt Köln

Scope and Content Note

contains condition reports for works in Art Gallery of South Australia's "Wild-Visionary-Spectral-New-German-Art."

KölnMesse

Scope and Content Note

Regarding Art Cologne fair and theft of 8 Rockenschaub works, 7 items.
Koons, Jeff
Scope and Content Note
letter to.

box 8, folder 6

K 1987
Documenta, Kassel
Scope and Content Note
Regarding Scholte exhibition with letter from Scholte, 5 items.

box 8, folder 7

K 1988
Leo Kamen Gallery
Scope and Content Note
Regarding possible collaborations, 6 items.

Kunstgewerbemuseum, Köln
Scope and Content Note
Regarding acquisitions, ca. 6 items.

König, Kasper
Scope and Content Note
2 items.

Alfred Kren Gallery
Scope and Content Note
Regarding "Brazilian Ex Votos" exhibition, 4 items.

box 8, folder 8

K 1989
Elisabeth Kaufmann Basel
Scope and Content Note
Regarding loan and transport of various works by Dahn and Disler, 8 items.

Kiefer, Anselm
Scope and Content Note
Regarding exhibition, ca. 7 items.

Klüser, Bernd
Scope and Content Note
Regarding works on consignment to, ca. 5 items.

Kosuth, Joseph
Scope and Content Note
contains an angry exchange of letters including a long, frank letter from Kosuth regarding problems with their relationship and how he views trades of work between artists (i.e. Kosuth traded with Gerd, 9/17/87), letter from requesting the return of "One and Three Chairs" and demanding the return of a work from Gerd (12/3/88) and list of works on consignment to Maenz, ca. 8 items.

box 8, folder 9

K 1990
Elisabeth Kaufmann Basel
Scope and Content Note
Regarding Disler and Dahn loans.

box 8, folder 10

L 1970-1979
Lambert, Françoise
Scope and Content Note
about various cooperative matters, ca.18 items.

Lambert, Yvon
Scope and Content Note
6 items.

Latham, John
Scope and Content Note
mostly regarding recent work, 9 items.

Lauffs, Walther
Scope and Content Note
Regarding acquisitions, 8 items.

Städt. Museum Schloß Morsboich, Leverkusen
Scope and Content Note
mostly regarding exhibition "Die verlorene Identität," 13 items.

LeWitt, Sol
Scope and Content Note
Regarding Maenz asking advice for gallery and LeWitt book orders, 10 items.

Lippert, Werner
Scope and Content Note
2 letters to.

Institute of Contemporary Arts, London
Scope and Content Note
Regarding exhibition "Art into Society, Society into Art -Seven German Artist" with copied typescript of Haacke's "From Spring to Summer," 3 items.

Tate Gallery, London
Scope and Content Note
mostly about book orders, but some about acquisitions, ca.17 items.

Louw, Roelof
Scope and Content Note
Regarding exhibitions at Maenz and elsewhere, recent work and financial matters, ca.16 items.

Ludwig, Peter
Scope and Content Note
Regarding sponsoring Kosuth show at Maenz, which Ludwig refuses, and purchase of Haacke's "Spargel-Bild" and a Poirier work, ca.16 items.

Galerie Klaus Lüpke
Scope and Content Note
Regarding Roehr and other exhibitions, 14 items.
Lüscher, Ingeborg (artist)
Scope and Content Note
4 items.

Kunstmuseum Luzern
Scope and Content Note
Regarding Roehr show, 7 items.

box 8, folder 11

L 1980-1981
Lord, Andrew
Scope and Content Note
letter from with drawings of teapots, 2 items.

Tate Gallery, London
Scope and Content Note
Regarding Paolini acquisition and potential Darboven and Kiefer purchases, 12 items.

box 8, folder 12

L 1982
Whitechapel Gallery, London
Scope and Content Note
Regarding photo requests for Clemente catalog, 8 items.

Lord, Andrew
Scope and Content Note
2 items.

Tate Gallery, London
Scope and Content Note
mostly regarding Kiefer acquisition, 6 items.

box 8, folder 13

L Jan-July 1983
LeWitt, Sol
Scope and Content Note
letter to regarding "Modular Structure."

Lord, Andrew
Scope and Content Note
3 items.

box 8, folder 14

L Aug-Dec 1983
Lisson Gallery, London
Scope and Content Note
Regarding shows at Maenz for Kapoor, Woodrow and Allington, 5 items.

Tate Gallery, London
Scope and Content Note
about "New Art" exhibition and Haacke biblio, 5 items.

Lord, Andrew
Scope and Content Note
4 items regarding potential show.
<table>
<thead>
<tr>
<th>Box, Folder</th>
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<th>Name</th>
<th>Correspondence Note</th>
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<tbody>
<tr>
<td>box 8, folder 15</td>
<td>L Jan-Aug, 1984</td>
<td>Lord, Andrew</td>
<td>Scope and Content Note letter to.</td>
</tr>
<tr>
<td></td>
<td>L Sept-Dec, 1984</td>
<td>Lamoree, Jhim (Art Unlimited)</td>
<td>Scope and Content Note Regarding postcard jobs, ca. 7 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lippert, Werner</td>
<td>Scope and Content Note letter from.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ludwig, Peter</td>
<td>Scope and Content Note Regarding acquisitions, ca. 5 items.</td>
</tr>
<tr>
<td>box 9, folder 3</td>
<td>L 1986</td>
<td>Lisson Gallery</td>
<td>Scope and Content Note mostly regarding Woodrow and Kapoor exhibitions of 1984 and 86, 10 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lowenadler, Jan Eric</td>
<td>Scope and Content Note mostly copies of letters which recommend Lowenadler for citizenship, ca. 10 items.</td>
</tr>
<tr>
<td>box 9, folder 4</td>
<td>L 1987</td>
<td>Lehmkühler, Edgar (artist)</td>
<td>Scope and Content Note 8 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ludwig, Peter</td>
<td>Scope and Content Note 3 letters to.</td>
</tr>
<tr>
<td>box 9, folder 5</td>
<td>L 1988</td>
<td>Larsen, Dirk (artist)</td>
<td>Scope and Content Note letter from.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ludwig, Peter</td>
<td>Scope and Content Note letter to.</td>
</tr>
</tbody>
</table>
Galeria Leyendecker
Scope and Content Note
ca.5 items, with 7 pg typescript by Norbert Messler.

Fonds Regional d'Art Contemporain, Limousin
Scope and Content Note
Regarding acquisition of Disler's "Burning Cat," 8 items.

Musée des Beaux-Arts, Le Havre
Scope and Content Note
Regarding Woodrow exhibition, ca.15 items.

Lisson Gallery
Scope and Content Note
Regarding Woodrow show and Opie works on consignment to Maenz, ca.15 items.

Royal Academy of Arts, London
Scope and Content Note
Regarding Paolini loan for "Italian Art in the Twentieth Century," ca.16 items.

Ludwig, Peter
Scope and Content Note
2 letters to.

box 9, folder 7
L 1990
folder 8
M 1970-1979
Hans Alexander Baier, Magazin Kunst
Scope and Content Note
11 items.

Maloney, Martin
Scope and Content Note
Regarding exhibition with some angry letters from Maloney about their relationship, ca. 23 items.

Malzenski, Charles (artist)
Scope and Content Note
4 items.

Eva Jahn-Fehsenbecker, Mannheimer Kunstverein
Scope and Content Note
substantial correspondence regarding Paolini and Salvo exhibitions and catalogs, ca.30 items.

Marck, Jan van der
Scope and Content Note
2 items.

Studio Marconi
Scope and Content Note
extensive correspondence regarding representation, exhibition and sales of Paolini's work in Germany, ca.35 items.
Series I: General correspondence, 1970-1990

Martin, Agnes
Scope and Content Note
2 items.

Matta, Gordon
Scope and Content Note
letter and 3 slides from, 2 letters to.

Matthys, Roger
Scope and Content Note
Regarding acquisitions, especially Haacke's "Manet-Project '74," 6 items.

Städtisches Museum Mönchengladbach
Scope and Content Note
correspondence with Johannes Cladders regarding Paolini exhibition, with annotated checklist, and other matters, ca.15 items.

Müller, Hans-Jürgen
Scope and Content Note
Regarding loans for "Europa 1979," acquisition of Kosuth's "One and Three Windows" and Maenz sending information for an article, 7 items.

Galerie Margret Müller
Scope and Content Note
mostly about Boyle exhibition, 11 items.

Westfälischer Kunstverein, Münster
Scope and Content Note
mostly regarding Poirier work for "Reliefs" exhibition, 6 items.

Murphy, John (artist)
Scope and Content Note
2 letters and note from.

Mussa, Italo
Scope and Content Note
about various art related matters, 5 items.

Mussat Sartor, Paolo
Scope and Content Note
2 letters to.

M 1980-1981
Müller, Josef-Felix
Scope and Content Note
Regarding "Fleisches Lust" show, 8 items.

Mahlmann, Moritz (artist)
Scope and Content Note
4 items.
Minini, Massimo
Scope and Content Note
3 letters, 4 slides, 1 photo from.

Maione, Martin
Scope and Content Note
apologetic letter from.

box 9, folder 10
M 1982
Müller, Josef-Felix
Scope and Content Note
2 items.

box 9, folder 11
M Jan-July 1983
Marx, Erich
Scope and Content Note
Regarding financial misunderstanding concerning Fetting, 4 items.

box 9, folder 12
M Aug-Dec 1983
Galerie Silvia Menzel
Scope and Content Note
Regarding potential Dahn show, 5 items.

box 9, folder 13
M Jan-Aug 1984
Galerie Silvia Menzel
Scope and Content Note
about "Begegnung, Köln Berlin" show, 7 items.

box 9, folder 14
M Sept-Dec 1984
box 9, folder 15
M Jan-June 1985
box 9, folder 16
M July-Dec 1985
Mapplethorpe, Robert
Scope and Content Note
note to.

box 9, folder 17
M 1986
Mucha, Reinhard
Scope and Content Note
letter to.

box 9, folder 18
M 1987
ARCO, Madrid
Scope and Content Note
Regarding exhibition with checklist, 12 items.

Galeria La Máquina Española
Scope and Content Note
Regarding Knap show, ca.25 items.

Galerie Vera Munro
Scope and Content Note
Regarding purchase and sale of works, 6 items.

box 10
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Date</th>
<th>Institution</th>
<th>Scope and Content Note</th>
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<tr>
<td>10</td>
<td>1</td>
<td>1988</td>
<td>Galería La Máquina Española</td>
<td>mostly regarding money owed to Maenz for Knap show, 8 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Galerie Vera Munro</td>
<td>Regarding Dahn show, ca. 11 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Meijer Film</td>
<td>about filming Kiefer exhibition for Swedish TV, 8 items.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Galerie Meyer-Ellinger</td>
<td>Regarding Roehr and Dahn exhibitions, 14 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Musée d'Art Contemporain de Montréal</td>
<td>Regarding &quot;Blickpunkte&quot; show, ca.5 items from.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Städt Galerie im Lenbachhaus, München</td>
<td>5 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Galerie Vera Munro</td>
<td>Regarding Dahn show, 4 items.</td>
</tr>
<tr>
<td>10</td>
<td>3</td>
<td>1990</td>
<td>Menzio, Paolo (artist)</td>
<td>letter from.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Kunstverein München</td>
<td>Regarding Feldmann show, 8 items.</td>
</tr>
<tr>
<td>10</td>
<td>4</td>
<td>1970-79</td>
<td>MOMA, New York</td>
<td>Regarding information on Art &amp; Language's &quot;Chart&quot; for an exhibition, 8 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Karl Heinz Schreyl, Stadtgeschichtliche Museen, Nürnberg</td>
<td>Regarding Mariani acquisition, 6 items.</td>
</tr>
</tbody>
</table>
Obermüller, Peter, Kunstgewerbemuseum Zürich
  Scope and Content Note
  4 items.

Onnasch Galerie
  Scope and Content Note
  4 items.

Ontani, Luigi (artist)
  Scope and Content Note
  letter to and mailart piece from.

Oppenheim, Dennis
  Scope and Content Note
  2 items.

Galerie Orny
  Scope and Content Note
  about Insley drawings, 4 items.

Ostrow, Saul
  Scope and Content Note
  Regarding recent work, 5 items.

Museum of Modern Art, Oxford
  Scope and Content Note
  correspondence with David Elliott mainly concerning Roehr show and loss of one
  work and damage to others in return shipping, ca.20 items.

  box 10, folder 5

N-O 1980-1981
  Oehlen, Albert
  Scope and Content Note
  4 items.

Museum of Modern Art, Oxford
  Scope and Content Note
  Regarding Paolini exhibition, especially works lent by Rentschler which were
  damaged, 5 items.

  box 10, folder 6

N-O 1982
  MOMA, New York
  Scope and Content Note
  Regarding information requests on Dokoupil and Dahn, 5 items.

  Reinhard Onnasch Kunsthandel
  Scope and Content Note
  Regarding proposed Bömmels show, 5 items.

  Offay, Anthony d'
  Scope and Content Note
  Regarding Fetting show, 4 items.
<table>
<thead>
<tr>
<th>Date</th>
<th>Name and Location</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan-July 1983</td>
<td>Reinhard Onnasch Galerie</td>
<td>Regarding Cucchi works for &quot;Italian Art Now,&quot; 7 items.</td>
</tr>
<tr>
<td>Aug-Dec 1983</td>
<td>MOMA, New York</td>
<td>Regarding Dahn and Dokoupil loans for &quot;An International Survey of Recent Painting and Sculpture.&quot;</td>
</tr>
<tr>
<td>Jan-Aug 1984</td>
<td>Reinhard Onnasch Galerie</td>
<td>Regarding Bömmels, 4 items.</td>
</tr>
<tr>
<td>Sept-Dec 1984</td>
<td>Reinhard Onnasch Galerie</td>
<td>more about the Bömmels exhibition, 7 items.</td>
</tr>
<tr>
<td>1985</td>
<td>National Gallery, Ottawa</td>
<td>Regarding Woodrow acquisition, 7 items.</td>
</tr>
<tr>
<td>1986</td>
<td>Reinhard Onnasch Galerie</td>
<td>loan list of Bömmels exhibition.</td>
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<tr>
<td>1987</td>
<td>&quot;New York New&quot;</td>
<td>with Jay Gorney, Ileana Sonnabend and Pat Hearn regarding loans for the exhibition, ca. 9 items</td>
</tr>
<tr>
<td>1988</td>
<td>Opie, Julian</td>
<td>letter to.</td>
</tr>
<tr>
<td>1989</td>
<td>NOEMA</td>
<td>Regarding reviews, 5 items.</td>
</tr>
<tr>
<td>1990</td>
<td></td>
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</tr>
</tbody>
</table>
Musée d'Art Contemporain, Nimes
Scope and Content Note
extensive correspondence regarding damage to Salvo's "Idiota" and Maenz's attempt to get reimbursed from the museum's insurance company through legal action, with 3 photos of the damage, ca. 40 items.

box 10, folder 17

P-Q 1970-1979
Panza di Biumo, Giuseppe
Scope and Content Note
Regarding Barry and Kosuth acquisitions and loans, 10 items.

Pauli, J.
Scope and Content Note
Regarding the price of Barry drawings, 11 items.

Phillips, Tom
Scope and Content Note
Regarding recent work, sales to Maenz and representation in Germany, 18 items.

Galerie Gerald Piltzer
Scope and Content Note
Regarding Dolla exhibition at Maenz, 6 items.

Piper, Adrian (artist)
Scope and Content Note
2 items.

Poirier, Marc
Scope and Content Note
Regarding why Wéry cannot show, Roehr loans and also mailart postcard, 6 items.

Preisig, Rolf
Scope and Content Note
Regarding Barry exhibition at Preisig and trade and sale of works by various conceptual artists, 13 items.

box 10, folder 18

P-Q 1980-1981
Poirier, Anne and Patrick
Scope and Content Note
Regarding their professional relationship, 4 items.

Pohl, Marianne
Scope and Content Note
letter from.

Paolini, Giulio
Scope and Content Note
Regarding sales and exhibition, 9 items.

Paladino, Mimmo
Scope and Content Note
2 letters to.
Penone, Giuseppe
Scope and Content Note
note to.

Box 10, folder 19  
P-Q 1982
Paolini, Giulio
Scope and Content Note
Regarding the artist's exhibition, work schedule and sales, 2 items.

Pohl, Marianne
Scope and Content Note
letter to.

Box 10, folder 20  
P-Q Jan-July 1983
Paolini, Giulio
Scope and Content Note
3 items.

Poirier, Anne and Patrick
Scope and Content Note
Regarding picking up works still at Maenz, 6 items.

Polke, Sigmar
Scope and Content Note
2 letters to.

Box 10, folder 21  
P-Q Aug-Dec 1983
Box 11  
P-Q, R 1979-1990
Box 11, folder 1  
P-Q 1984
Paparoni, Demetrio (Tema Celeste)
Scope and Content Note
8 items regarding ads.

Galerie Karl Pfefferle
Scope and Content Note
Regarding Dokoupil and Bömmels loans, 5 items.

Box 11, folder 2  
P-Q Jan-June 1985
Box 11, folder 3  
P-Q July-Dec 1985
Paolini, Anna and Giulio
Scope and Content Note
letter to.

Box 11, folder 4  
P-Q 1986
Paolini, Giulio
Scope and Content Note
4 items.

Box 11, folder 5  
P-Q 1987
Paolini, Giulio
Scope and Content Note
2 letters from.

Box 11, folder 6  
P-Q 1988
Paolini, Giulio
Scope and Content Note
1 item.

Penone, Giuseppe
Scope and Content Note
letter to.

box 11, folder 7
P-Q 1989
Paladino, Mimmo
Scope and Content Note
letter to.

Paolini, Giulio
Scope and Content Note
letter to.

box 11, folder 8
P-Q 1990
Paolini, Giulio
Scope and Content Note
6 items.

Philadelphia Museum of Art
Scope and Content Note
5 items.

Poirier, Anne and Patrick
Scope and Content Note
letter from.

box 11, folder 9
R 1970-1979
Rademacher, Robert
Scope and Content Note
Regarding Roehr acquisition, 4 letters to.

Reise, Barbara
Scope and Content Note
Regarding artists for gallery and book orders, 5 items.

Rentschler, Friedrich
Scope and Content Note
many long letters from Maenz giving information and counsel to Rentschler for his collecting activities involving conceptual art (Boyle, Barry, Art & Language, Darboven, etc.) and the younger Italians (Paolini, Manzoni and Toroni), while Rentschler stresses the importance of his own decisions in the selection process, 18 items.

Richter, Gerhard
Scope and Content Note
letter to.
Rotterdamse Kunststichting
Scope and Content Note
correspondence with Gosse Oosterhof regarding Salvo and Feldmann shows, 6 items.

Rückriem, Ulrich
Scope and Content Note
2 letters and a note to.

Rutault, Claude
Scope and Content Note
note from.

box 11, folder 10 R 1980-1981
Rutault, Claude
Scope and Content Note
photo and note to.

Rent schizophrenia, Friedrich
Scope and Content Note
3 items.

Museen Städtische Galerie, Regensburg
Scope and Content Note
letter to Haacke and from Haacke to Maenz regarding "Noi Altri -Wir Anderen" show.

box 11, folder 11 R 1982
Museum Boymans-van Beuningen, Rotterdam
Scope and Content Note
Regarding acquisitions and exhibition "12 Künstler aus Deutschland," 8 items.

Rutault, Claude
Scope and Content Note
letter to.

box 11, folder 12 R Jan-July 1983
Rutault, Claude
Scope and Content Note
note to.

box 11, folder 13 R Aug-Dec 1983
Rent schizophrenia, Friedrich
Scope and Content Note
letter from.

box 11, folder 14 R Jan-Aug 1984
Rent schizophrenia, Friedrich
Scope and Content Note
Regarding loan agreement, 5 items.

box 11, folder 15 R Sept-Dec 1984
Rentschler, Friedrich  
Scope and Content Note  
2 letters to.

box 11, folder 16  
R Jan-June 1985  
Rentschler, Friedrich  
Scope and Content Note  
2 letters to.

Richter, Gerhard  
Scope and Content Note  
letter to.

Josef Roggendorf  
Scope and Content Note  
8 items.

box 11, folder 17  
R July-Dec 1985  
Rentschler, Friedrich  
Scope and Content Note  
3 letters to.

Richter, Gerhard  
Scope and Content Note  
letter to.

Rockenschaub, Gerwald  
Scope and Content Note  
Regarding exhibition with checklist, 4 items.

Josef Roggendorf  
Scope and Content Note  
5 items.

box 11, folder 18  
R 1986  
Richard/Bennett Gallery  
Scope and Content Note  
16 color photos of works by Craig Roper.

Rockenschaub, Gerwald  
Scope and Content Note  
letter to.

Josef Roggendorf  
 Scope and Content Note  
Regarding shipping, 7 items.

Rushton, Dave  
Scope and Content Note  
Regarding early works of Art & Language still at Maenz, 3 Items.

box 11, folder 19  
R 1987
Rentschler, Friedrich
Scope and Content Note
3 letters to.

Rockenschaub, Gerwald
Scope and Content Note
2 letters to.

Josef Roggendorf
Scope and Content Note
Regarding various shipping matters, 8 items.

box 11, folder 20

R 1988
Rentschler, Friedrich
Scope and Content Note
letter to.

Josef Roggendorf
Scope and Content Note
cia. 5 items.

box 11, folder 21

R 1989
Rentschler, Friedrich
Scope and Content Note
Regarding acquisitions, 4 items.

Reykjavik Municipal Art Museum
Scope and Content Note
Regarding Salvo and Knap exhibition, 5 items.

Rockenschaub, Gerwald
Scope and Content Note
note to.

Josef Roggendorf
Scope and Content Note
Regarding various export shipments, ca.11 items.

Fonds Regional d'Art Contemporain, Rouen
Scope and Content Note
Regarding acquisition of Woodrow's "Island," 5 items.

Rüchriem, Ulrich
Scope and Content Note
2 items.

Galerie Lia Rumma
Scope and Content Note
Regarding sale of Steinbach's "Sweetest Taboo" to Staatsgalerie Stuttgart, 11 items.

box 11, folder 22

R 1990
Rentschler, Friedrich
Scope and Content Note
3 items.

Josef Roggendorf
Scope and Content Note
ca. 5 items.

S and Sch
box 12, folder 1
S 1970-1979
Seriaal (Mia Visser)
Scope and Content Note
5 items.

Sharp, Willoughby (Avalanche)
Scope and Content Note
mostly regarding ads, but some mention of his writings and thoughts on the New York scene, 10 items.

Siegelaub, Seth (International General)
Scope and Content Note
8 items.

Sohst, Gerhard and Elisabeth
Scope and Content Note
extensive quantity of letters regarding the Sohst's collecting activities in Minimal and Conceptual art (i.e. Visser, Kosuth, Huebler, Weiner, Barry, Richter, Darboven, Buren) with substantial exchanges with Buren over their disagreement of the artist's "avertissement" (1976-78, see also Series II, Buren). Also contains a group of letters and a diagram about Kosuth's "Grass, Vegetation, Green, Lawn" with a letter by Kosuth explaining certificate of ownership (Jun-Sept 1978) and a poem by Sohst, ca.80 items.

Galerie Sonnabend
Scope and Content Note
letters concerning commission split of two large Poiriers and Art Deco book, 7 items.

Sperone, Gian Enzo
Scope and Content Note
substantial correspondence regarding exhibition and artist representation with discussions of sales, commission and "territorial" disputes, ca.27 items.

Salvo
Scope and Content Note
mostly regarding exhibition, 9 items.

Salomé
Scope and Content Note
3 items.
Sevilla, Ferran Garcia (artist)
Scope and Content Note
Regarding "Fleisches Lust" exhibition, 4 items.

Sohst, Gerhard
Scope and Content Note
4 letters from with copy of a letter to Buren.

Sperone, Gian Enzo
Scope and Content Note
letter to regarding success of "Mülheimer Freiheit" show and the poor response to the 7 Italians touring show.

box 12, folder 3

S 1982
Saatchi, Charles
Scope and Content Note
4 letters to regarding Kiefer and Dokoupil acquisitions.

Sperone, Gian Enzo
Scope and Content Note
concerning dispute over Chia works purchased by Maenz, 2 items.

Salvo
Scope and Content Note
letter from.

box 12, folder 4

S Jan-July 1983
Tony Shafrazi Gallery
Scope and Content Note
4 items.

box 12, folder 5

S Aug-Dec 1983
Ileana Sonnabend Gallery
Scope and Content Note
Regarding Bömmels show, 5 items.

folder 6

S Jan-Aug 1984
Salvo
Scope and Content Note
letter to.

Salzmann, Gregory (Yarlow/Salzmann)
Scope and Content Note
Regarding purchase of Fabro's "F. Nietzsche" and contact sheet of Yarlow/Salzmann gallery, ca.10 items.

Tony Shafrazi Gallery
Scope and Content Note
Regarding Haring exhibition at Maenz, 11 items.

Ileana Sonnabend Gallery
Scope and Content Note
Regarding Bömmels show, 7 items.


<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Date</th>
<th>Name</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12, Folder 7</td>
<td>S Sept-Dec 1984</td>
<td>Salvo</td>
<td>2 letters from.</td>
</tr>
<tr>
<td>Box 12, Folder 8</td>
<td>S Jan-June 1985</td>
<td>Salvo</td>
<td></td>
</tr>
<tr>
<td>Box 12, Folder 9</td>
<td>S July-Dec 1985</td>
<td>Salvo</td>
<td></td>
</tr>
<tr>
<td>Box 12, Folder 10</td>
<td>S 1986</td>
<td>Saatchi, Charles</td>
<td>2 letters to regarding acquisitions.</td>
</tr>
<tr>
<td>Box 12, Folder 11</td>
<td>S 1987</td>
<td>Sevilla, Gerran Garcia</td>
<td>2 items regarding lost drawings.</td>
</tr>
<tr>
<td>Box 12, Folder 12</td>
<td>S 1988</td>
<td>Sohst, Gerhard</td>
<td>Regarding Paolini acquisitions, 6 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Art Gallery of New South Wales, Sydney</td>
<td>9 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sevilla, Ferran Garcia</td>
<td>2 items regarding returning work.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tony Shafrazi Gallery</td>
<td>Regarding Dahn and Burroughs shows, 3 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sohst, Gerhard and Elisabeth</td>
<td>mostly regarding Paolini's &quot;Intervallo,&quot; 5 items.</td>
</tr>
</tbody>
</table>
Speyer, Jerry I
Scope and Content Note
Regarding acquisitions, 4 items.

box 12, folder 13

S 1989
Sohst, Gerhard and Elisabeth
Scope and Content Note
letter to.

Ileana Sonnabend Gallery
Scope and Content Note
Regarding Dokoupil show with letter from Sonnabend giving an itemized rejection of Maenz's terms, ca.10 items.

Speyer, Jerry I
Scope and Content Note
Regarding potential acquisitions, 5 items.

Art Gallery of New South Wales, Sydney
Scope and Content Note
5 items regarding Kiefer show and aborted Anselmo purchase.

box 12, folder 14

S 1990
Tony Shafrazi Gallery
Scope and Content Note
Regarding Burroughs works on consignment to Maenz, 7 items.

box 12, folder 15

Sch 1970-1979
Scharpf, Rudolf
Scope and Content Note
Regarding interest in Boyle and Dolla, 6 items.

Schley, Evander
Scope and Content Note
letter to canceling show.

Schmidt, Peter (artist)
Scope and Content Note
2 items.

Schmidt, Ingrid and Volker
Scope and Content Note
substantial correspondence regarding acquisitions, especially a Rückriem piece which was different than the one commissioned and the purchase of a Buren work, ca.23 items.

Schöttle, Rüdiger
Scope and Content Note
Regarding Barry sales, Kosuth show at both galleries and letter to Rentschler with text to accompany Kosuth work, 9 items.
Schum, Gerry
Scope and Content Note
Regarding "Peter Roehr, Film-Montagen I," 6 items.

Sch 1980-1981
Schmidt, Ingrid and Volker
Scope and Content Note
Regarding acquisitions and financial matters, 8 items.

Sch 1982
Schwarzwaelder, Rosemarie, Galerie Nächst St. Stephan
Scope and Content Note
Regarding "Neue Skulptur" show, 4 items.

Schmidt, Ingrid and Volker
Scope and Content Note
2 items.

Sch Jan-July 1983
box 12, folder 18
Sch Aug-Dec 1983
box 12, folder 19
Sch Jan-Aug 1984
box 12, folder 20
Sch Sept-Dec 1984
box 12, folder 21
Sch Jan-June 1985
box 12, folder 22
Sch July-Dec 1985
box 12, folder 23
Sch 1986
box 12, folder 24
Scholte, Rob
Scope and Content Note
Regarding his prolonged illness, his exhibition and other matters, 5 items.

Schuyff, Peter
Scope and Content Note
letter to.

Sch 1987
box 12, folder 25
Schuyff, Peter
Scope and Content Note
2 letters to.

Sch 1988
box 12, folder 26
Schmidt, Volker and Ingrid
Scope and Content Note
letter to.

Scholte, Rob
Scope and Content Note
Regarding new work and exhibition, 5 items.

Schuyff, Peter
Scope and Content Note
letter from.

Sch 1989
box 12, box 12,
folder 27
Scholte, Rob
Scope and Content Note
contains 4 pg letter from Scholte explaining his break with fellow artists in Amsterdam and his move to Brussels, his relationship with Maenz, new assistants and upcoming shows, 3 items.

box 12, folder 28

Sch 1990
Scholte, Rob
Scope and Content Note
3 items.

box 13

St and T-V
box 13, folder 1

St 1970-1980
Galerie Stähli
Scope and Content Note
11 items.

Studio International
Scope and Content Note
6 items.

Kunstausstellungen, Stuttgart
Scope and Content Note
Regarding shipment of work by Tatafiore, 5 items.

Württembergischer Kunstverein, Stuttgart
Scope and Content Note
correspondence mostly with Tilman Osterwold about an Insley show, 6 items.

box 13, folder 2

St 1980-1981
Gudrun Inboden, Staatsgalerie Stuttgart
Scope and Content Note
Regarding Kosuth loan and works in private German collections, Paolini and potential Kiefer acquisitions, Bömmels loan for "Szenen der Volkskunst" and other matters, ca.9 items.

Galerie Stähli
Scope and Content Note
letter to Rolf Winnewisser about his work and regarding Ikemure loans for Maenz exhibition, 5 items.

Württembergischer Kunstverein, Stuttgart
Scope and Content Note
Regarding various matters, 5 items.

box 13, folder 3

St 1982
Staatsgalerie Stuttgart
Scope and Content Note
Regarding acquisitions of Kiefer and Kosuth, 10 items.

box 13, folder 4

St 1983
Galerie Stähli
Scope and Content Note
Regarding Maenz's decision not to purchase Ikemura's works, 2 items.
Staatsgalerie Stuttgart
Scope and Content Note
Regarding potential acquisitions, 12 items.

box 13, folder 5  
St 1984
Stringer, Edward L.
Scope and Content Note
Regarding acquisition of Kiefer's "Des Malers Atelier," 6 items.

Staatsgalerie Stuttgart
Scope and Content Note
Regarding acquisitions, 6 items.

box 13, folder 6  
St 1985
Württembergischer Kunstverein, Stuttgart
Scope and Content Note
Regarding loans, 3 items.

box 13, folder 7  
St 1986
Washington University, St. Louis
Scope and Content Note
Regarding "Hunger for Images" exhibition with checklist and timetable, 4 items.

box 13, folder 8  
St 1987
Staff-Reitzenstein, Elsa von
Scope and Content Note
Regarding an acquisition, 5 items (see also 1988).

box 13, folder 9  
St 1988
Stöcker, Ingvild
Scope and Content Note
Regarding acquisitions, 4 items.

folder 10  
St 1989
Sturtevant, Elaine
Scope and Content Note
correspondence primarily with Christian Leigh and some with Sturtevant regarding Maenz exhibition with Leigh's text for mailers, ca.16 items (see 1990 for more).

folder 11  
St 1990
Sturtevant, Elaine
Scope and Content Note
folder consists of substantial material regarding exhibition, including correspondence with Christian Leigh and Sturtevant and with Heydt, Vieregge & Partner concerning Eva Beuys' attempt to bring a copyright infringement suit against Sturtevant's "copy" of Beuys' "Fat Chair," and also contains an exhibition checklist, ca. 50 items (see also Bess Cutler Gallery, 1989).

box 13, folder 12  
T-V 1970-1979
Götz Adriani, Kunsthalle Tübingen
Scope and Content Note
mostly regarding Roehr exhibition and some about acquisitions and other matters, 15 items.
Verelst, Patrick
Scope and Content Note
Regarding Verelst's non-payment to Maenz of works by Roehr, ca.7 items.

Verna, Annemarie
Scope and Content Note
mostly about Roehr, ca.23 items.

Viner, Frank Lincoln (artist)
Scope and Content Note
letter to.

Visser, Carel
Scope and Content Note
substantial correspondence mostly regarding exhibitions with letters about why
Maenz does not want to do a drawings show (4/16/73) and Maenz rethinking their
relationship (7/4/74), ca.28 items.

Visser, Mia
Scope and Content Note
6 items (see also Series 1970-79).

Toroni, Niele
Scope and Content Note
3 items.

Kunio Motoé, National Museum of Modern Art, Tokyo
Scope and Content Note
Regarding Bömmels loans for "Metaphor and/or Symbol," ca.13 items.

Taafe, Philip
Scope and Content Note
5 letters to.

Vanity Fair and Paul Taylor
Scope and Content Note
Regarding Dokoupil article, 6 items.

Taaffe, Philip
Scope and Content Note
4 letters to.

Vaisman, Meyer
Scope and Content Note
letter to.

L.A. Louvre, Venice
Scope and Content Note
Regarding purchase of Woodrow's "By the Light of Day" by Jay Chiat, 8 items.

box 13, folder 22
T-V 1988
Taaffe, Philip
Scope and Content Note
letter to.

folder 23
T-V 1989
A 11 Art Forum Thomas München
Scope and Content Note
5 items regarding works on consignment.

Toroni, Niele
Scope and Content Note
note to.

box 13, folder 24
T-V 1990
Castello di Rivara, Turin
Scope and Content Note
Regarding Feldmann loans to "65-75 Aspetti e Pratiche dell' Arte Europea," ca.10 items.

box 14
W-Z
W 1970-1979
Walker, Aldo (Swiss artist)
Scope and Content Note
2 items.

John Weber Gallery
Scope and Content Note
Regarding Mr. Krätz purchase of a LeWitt work, 5 items.

Weiner, Lawrence
Scope and Content Note
about Weiner updating his records to reflect ownership of work bought by the Sohsts, 6 items.

Westdeutscher Rundfunk Köln
Scope and Content Note
Regarding Maenz's thoughts on a WDR broadcast on homosexuality, Maenz's proposal to Werner Höfer to produce a TV program on art, contract agreement between Maenz and WDR for "Die Wirklichkeit ist nicht sichtbar," and copies of letters showing tension between Höfer and Gerry Schum, 9 items.
Anny De Decker, Wide White Space
Scope and Content Note
6 items.

Wilson, Ian
Scope and Content Note
letter to.

Günter Aust, Museum der Stadt, Wuppertal
Scope and Content Note
Regarding Roehr, Boyle loans and Art Deco works for "Um 1930," 7 items.

Christian Rathke, Kunst- und Museumverein, Wuppertal
Scope and Content Note
Regarding exhibition "50'er Jahre," 5 items.

W 1980-1981
Städtische Galerie Wolfsburg
Scope and Content Note
letter to Klaus Hoffmann trying to sell "Mülheimer Freiheit" exhibit.

Museum Wiesbaden
Scope and Content Note
Regarding acquiring Kiefer's work, 3 items.

W 1982
Städtische Galerie Wolfsburg
Scope and Content Note
letters about "Mülheimer Freiheit" exhibition with a letter signed by Dahn, Dokoupil, Bömmels, Naschberger and Adamsky, 3 items.

Wéry, Marthe
Scope and Content Note
2 items.

Werner, Hermann (artist)
Scope and Content Note
Regarding sending photos of his work to Maenz, 2 items.

W Jan-July 1983
Städtische Galerie Wolfsburg
Scope and Content Note
Regarding acquisitions of Dahn and Dokoupil with list of works and prices, 9 items.

W Aug-Dec 1983
Woodrow, Bill
Scope and Content Note
2 letters to.

W 1984
Woodrow, Bill
Scope and Content Note
letter to.
W Jan-June 1985
Thomas Krens, Williams College Museum of Art
Scope and Content Note
letter from regarding German painting exhibition plans.

Wittrock Kunsthandel
Scope and Content Note
Regarding works sold to the Deutschen Bank with list of works and prices, 4 items.

W July-Dec 1985
Warhol, Andy
Scope and Content Note
2 letters to.

Wencke, Claus-H.
Scope and Content Note
4 letters to about acquisitions and account problems.

W 1986
Warhol, Andy
Scope and Content Note
material concerning Warhol exhibition, including correspondence with Heiner Bastian and Fred Hughes about commission dispute between Maenz and Bastian over the sale of “Flowers,” 1964, loan agreements, shipping and insurance documents and list of works in show, ca.20 items.

Thomas Krens, Williams College
Scope and Content Note
letter from regarding exhibition “German Painting Now.”

Woodrow, Bill
Scope and Content Note
3 letters to regarding sales and consignment arrangement.

W 1987
Alexander Weder Kunsthandel
Scope and Content Note
Regarding Disler’s work, 5 items.

Wesdeutscher Rundfunk Köln
Scope and Content Note
Regarding co-sponsored festival, 4 items.

Kunstmuseum Winterthur
Scope and Content Note
Regarding loans for John Armleder exhibition, 2 items with loan forms.

Woodrow, Bill
Scope and Content Note
Correspondence with Pauline Woodrow about updating the artist’s records, 4 items.
Washington University, St. Louis
Scope and Content Note
5 items.

Thomas Krens, Williams College
Scope and Content Note
letter to regarding selection of works for German painting exhibition.

Woodrow, Bill
Scope and Content Note
2 letters to and from letters to museums and collectors re artist's exhibition, 8 items.

box 14, folder 12  W 1989
Sally G. Shafto, Williams College
Scope and Content Note

Willisch, Susanne
Scope and Content Note
about restoration of Dahn's work owned by Jobst family, 7 items.

box 14, folder 13  W 1990
Sally G. Shafto, Williams College
Scope and Content Note
Regarding Shafto's interest in Bömmels, 8 items.

box 14, folder 14  X-Z 1970-1979
Zizmann, Rolf
Scope and Content Note
Regarding Buren creating a work for Zizmann and certificates for the piece, with photo of the interior of Zizmann's house.

Kunsthaus Zürich
Scope and Content Note
loan forms and shipping documents regarding loans for "Malerei und Photographie im Dialog," 6 items.

Galerie Rudolf Zwirner
Scope and Content Note
about various exhibitions, 7 items.

Zacharopoulos, Denys
Scope and Content Note
letter to about why Maenz did not use his text in the Jahresbericht.

box 14, folder 16  X-Z 1982
Ursula Perucchi, Kunsthaus Zürich
Scope and Content Note
primarily regarding Cucchi exhibition loans, 5 items.

**Christos M. Joachimides, “Zeitgeist”**

<table>
<thead>
<tr>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>letter to.</td>
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**box 14, folder 17**

**X-Z 1983**

**Galerie Rudolf Zwirner**

<table>
<thead>
<tr>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>Regarding “Premierentage” catalog, 3 items.</td>
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**box 14, folder 18**

**box 14, folder 19**

**X-Z 1984**

**Yarlow/Salzman Inc.**

<table>
<thead>
<tr>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>Regarding sales and commission dispute, 5 items.</td>
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**box 14, folder 20**

**box 14, folder 21**

**box 14, folder 22**

**box 14, folder 23**

**box 14, folder 24**

**Farewell letters 1990**

<table>
<thead>
<tr>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>letters sent to Maenz from artists, gallery owners, museum directors, etc., expressing sorrow over his closing the gallery and good wishes for the future. Correspondents include: Holly Solomon, Martin Disler (with small drawing on one sheet), Gisela Kapp, Dieter Koepplin, Heliod Spiedermann-Kothe, Frans Haks, Werner Lippert, Jean-Christophe Ammann, Julie and Robert Barry, Daniel Buren, Julian Opie, Johannes Cladders, Gerhard Sohst, Anne and Patrick Poirier.</td>
</tr>
</tbody>
</table>

**box 14, folder 25**

**Assorted unidentified artists, 1987-1990**

<table>
<thead>
<tr>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>solicitations from unknown artists seeking representation, 1987-1990.</td>
</tr>
</tbody>
</table>

**box 14, folder 26**

**Lists**

<table>
<thead>
<tr>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>mailing and artists lists.</td>
</tr>
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</table>

**folder 27-28**

**Art organizations, 1985-1990**

<table>
<thead>
<tr>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>correspondence with and information from Bundesverband Deutscher Galerien, Köln (1988-1990), and Gesellschaft für Moderne Kunst am Museum Ludwig, Köln (1985-1989), Maenz was a member of both organizations.</td>
</tr>
</tbody>
</table>

Series II. **Artists’ correspondence, 1970-1980**

<table>
<thead>
<tr>
<th>Physical Description: 1 Linear Feet</th>
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<tbody>
<tr>
<td>2 boxes</td>
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</table>

<table>
<thead>
<tr>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series II consists of letters to and from artists whom Maenz represented or exhibited from 1970-80, such as Art &amp; Language artists, David Askevold, Robert Barry, Jean-Marie Bertholin, Mark Boyle, Daniel Buren, Victor Burgin, Hanne Darboven, Hans-Peter Feldmann, Hans Haacke, John Hilliard, Will Insley, Joseph Kosuth, Anne and Patrick Poirier, Dave Rushton, Claude Rutault and Marthe Wéry. Arranged alphabetically. Letters regard exhibitions, financial arrangements, sales at Maenz and other galleries, publications, production of new works, artistic theories, and the then current art scene. Letters written after 1980 can be found in Series I.</td>
</tr>
</tbody>
</table>

**box 15**

**A-F**
Series II. Artists' correspondence, 1970-1980

Art & Language, 1971-1978

Scope and Content Note
correspondence with Terry Atkinson, Charles Harrison and Michael Baldwin about creation and translation of works; book production of DuMont anthology; exhibitions, including Basel and Documenta (1971-1972), and others; book sales; a lost work, which was shown in "Project '74"; financial matters; and problems within the group (see especially letters ca. March or April 1976, in which Baldwin requests Maenz to send him socialist literature). Also includes brief text on "Loop" for Basel show (3/15/72), ca. 85 items, bulk 1971-1975. See also Ian Burn and Joseph Kosuth for more on Art & Language.

Askevold, David, 1971-1979

Scope and Content Note
letters about his shows at the gallery, including description of works and installations; his works in general; finances and prices of works; tape and film editions of his works "FFACC" and "Rubber Band"; certificates for tapes and films; making a tape with Gerry Schum; and an interesting letter about why he wants to show with John Gibson considering Gibson's reputation (9/18/73); ca. 70 items.

Barry, Robert, 1970-1980

Scope and Content Note
extensive correspondence, includes many detailed descriptions of his slide pieces, drawings and other works (see especially an undated letter, ca. early 1971, for "Something which is ..."); confusion over "Invitation Piece" mailer (late 1972-early 73); a discrepancy in the documentation of "Argon" (5/11/77); various publications; exhibitions for the gallery, Prospekt, Documenta, Kunstmarkt and others; sales (especially to Dr. Friedrich Rentschler); work availability; Maenz's business dealings with other European galleries representing Barry; Barry's work, exhibition and travel schedules and some installation instructions. ca. 126 items.

Bertholin, Jean-Marie, 1975-1979

Scope and Content Note
letters about exhibitions at the gallery, Art in Progress and Galerie Germain; sales; and discontinuance of their working relationship. ca.17 items.


Scope and Content Note
correspondence about exhibitions at the gallery, Documenta (1972), and elsewhere; financial matters with the artist's account statements; prices of works; and a poor translation of a review by Günther Wirth (9/28/73) for Studio International, which makes mention of Boyle. ca. 40 items.

Büttner, Werner

Scope and Content Note
includes a copy of an interesting letter from Büttner to Paparoni about why he will not participate in an Italian exhibition because of the political situation there, 4 items.

Buren, Daniel, 1972-1980

Scope and Content Note
problems with the "Deurle" publication; a large work commissioned by Gerhard and Elisabeth Sohst, which they decided to return in part due to Buren's "avertissement" (see also Series I "S" 1970-1979 for extensive Sohst correspondence on this matter); creation and sales of other works; and various exhibitions of his work in Germany, ca.42 items.
box 15, folder 8  


Scope and Content Note

many letters discussing edition size and sales of "Bracket Performative," "IV 2," "VI" and "Hussonet"; exhibitions at the gallery, Documenta and Project '74; publications, especially one with Latimer Press 1971-73 (see 7/2/73 for contents outline); some installation instructions; Maenz's dissatisfaction with the three-language-version of "New York Cultural Center Piece" (7/28 & 8/3/71); reason for Maenz (or de Vries) not wanting to sell "Photopath" to the Tate (2/16/73); and letter from Maenz showing bitter feelings about Burgin's attack on Maenz's and Gerd's work in their last meeting (2/26/77, see also Kosuth file 3/7/77 and Haacke file 4/22/77 for related letters). Other items include title sheet for "Bracketed Performative," 1971. ca. 87 items.

box 15, folder 9  

**Burn, Ian and Mel Ramsden, , 1971 1973-1976**

Scope and Content Note

includes letters from Ramsden about his disillusionment with the gallery because Burn and Ramsden were not included in the Dumont anthology (1/13/73); from Burn about current direction of Art & Language (ca.3/7/73); from Ramsden documenting tensions between A & L in USA and England (7/11/75); Kunstmarkt text typescript with frank letter from Maenz about its unsuitability for the exhibition (8/29/75) and a revised typescript from Ramsden; and others describing works for the gallery and the Ludwig collection, exhibitions, publications, prices and sales of works. ca.60 items.

box 15, folder 10  

**Darboven, Hanne, 1979-1980**

Scope and Content Note

includes letters about an exhibition at the gallery and sales. Also contains postcard and letter with numbers and her characteristic scribbles, copy of sketch for title-page of "Jahresbericht 1979" annotated with a note from Darboven and photocopied article, ca.14 items.

box 15, folder 11  


Scope and Content Note

includes correspondence about works, exhibitions, sales and other gallery representation; letter which substantiates reasons for using notebook format for exhibition (n.d., ca.1972-73); letters in which Feldmann explains his refusal to give autobiographical data (1974); and letter in which Feldmann theorizes on the meaning of art in conjunction with his toy exhibition (n.d., ca.1974-75).

box 16  

**H-W**
<table>
<thead>
<tr>
<th>Box 16, Folder 1-2</th>
<th><strong>Haacke, Hans, 1969-1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>extensive and rich correspondence demonstrating the political and economic issues that preoccupied Haacke. Including letters about the gallery's first show in 1971 and the delay of the opening (1970); Haacke's description of his Tokyo installation &quot;Circulation,&quot; recommendation of several Japanese artists and his ideas on art and politics (6/17/70); how to install the first show and Haacke's reasons for withdrawing from &quot;Conceptual Art and Conceptual Aspects&quot; exhibition due to alienation from Kosuth (12/27/70); many letters about the Guggenheim &quot;scandal,&quot; including Haacke describing the ban of Buren at Guggenheim (2/13, 2/28/71), expulsion of Haacke from Guggenheim show, possible legal action and seeking letters of support from Maenz (4/17/71) and artists boycotting Guggenheim on grounds of artistic freedom (5/10/71); Haacke expressing views on <em>Artforum</em> and <em>Arts Magazine</em> and Barbara Rose's critiques (3/14/71); financing for &quot;Questionnaire&quot; and its installation at Documenta (2/13/72); dispute between Haacke and Onnasch about display of &quot;Eisring&quot; (4/13, 4/18/72); Barry dispute with Maenz (12/15, 12/19/72); many letters about Haacke's Manet project for Projekt '74 including proposals, subsequent rejection by the selection committee, Haacke's threats to expose the Wallraf-Richartz-Museum for hindering artistic freedom and Haacke's insistence that they publish his proposals and their reasons for his rejection in the Projekt '74 catalog (Jan-May 1974, see also ** for poster of Manet project exhibition at Maenz, which illustrates letters between the artist and Dr. Horst Keller, director of Wallraf-Richartz-Museums); Haacke asking Maenz to send him biographical information for future pieces (1975); Prospect-Retrospective 1946-76 (10/76); misunderstanding between Burgin and Maenz (4/22/77); and Maenz re-asking Haacke to state his political orientation after Haacke thought the request inappropriate for a commercial gallery (5/4/77). Other items include Manhattan card to be used for Prospect with text and sketch (7/15/71); contact sheet for a catalog (3/72); blank contract for artist and collector drawn up by Haacke's lawyer; and photocopy of Haacke article &quot;Art into Society-Society into Art&quot; (with letter dated 3/9/75). ca. 126 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 3</th>
<th><strong>Hilliard, John, 1977-1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>letters about his exhibition at Maenz; showing &quot;Horse-Chestnut Leaves&quot; at Documenta, which was purchased by Maenz (1977); exhibiting &quot;Velazquez&quot; at several venues including Maenz; invitation cards; and Maenz's inability to sell Hilliard's work. 18 items.</td>
</tr>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>exhibitions at the gallery, Documenta and extensive exchanges about Haus Lange, Krefeld, show; descriptions of new works, especially a new series of small wall fragments (5/31/75) and Insley's thoughts on their installation (11/3/76); sales and financial matters; problems of conserving and framing his early drawings (12/6/77); and from Maenz about why Insley's work will not fit into the gallery's current exhibition program (5/8/79). ca. 50 items.</td>
</tr>
</tbody>
</table>
Scope and Content Note
Correspondence about exhibitions at the gallery, Documenta (1972), Projekt '74 (see letter ca. Summer 1974 for list of materials requested by Kosuth) and others; financial arrangements; sales; and publication by Klaus Honnef. Also contains extensive and rich letters regarding Kosuth's current works and the conceptual art scene, including copy of a letter from Kosuth to Karl Heinemann regarding his reasons for no longer selling his "Propositions" and how he accepts "private grants" (ca. 1/71); Kosuth's reaction to Fischer's Studio article (3/22/71); dispute between Maenz and Gunter Sachs Gallery over an exhibition of Kosuth's work (see especially 10/11/72); Maenz's description of the Brussels congress (7/5/73); Kosuth's comments concerning the catalog "Non-anthropomorphic art by four young artists" at Lannis Gallery in relation to the recent Luzern catalog (ca. early 1974); Kosuth's reason for ending his "Investigation" series and photocopied statement for "The Tenth Investigation" (ca. early 1975); extensive description of new work which shifts from an analytical to a dialectical model (10/31/75) and Maenz's somewhat negative response to it (3/16/76); the breakup of Provisional Art & Life, NY, problems in Art & Language and the end of Fox (8/16, 9/20/76); and lengthy and emotional letter from Kosuth about Burgin's dismissal from the gallery (3/7/77). Ca. 88 items.

Michals, Duane, 1977
Scope and Content Note
Letters from Maenz regarding an exhibition and copy of a letter from Michals to Ann and Jurgen Wilde about shipment of works to them with information on how they are to be dispersed to Documenta and Maenz, 6 items.

Pohl, Marianne, 1977-1979
Scope and Content Note
Includes letters about exhibitions at the gallery and elsewhere; letter with installation instructions in pen and crayon (11/26/78); and letter about Pohl's decision to paint for her own pleasure, not for sales, with a small piece of painted canvas annotated and sent as a momento (9/7/79). Ca. 10 items.

Poirier, Anne and Patrick, 1972-1980
Scope and Content Note
Exhibitions at the gallery, Project '74 and elsewhere; prices; works to be exchanged between Edward Kienholz and the Poiriers (1973, see also Series I "K"); not wanting 10 steles separated (5/8/73); current low artistic output and intended future direction of their art (5/18/74); descriptions of works, especially one which uses the Domus Aurea as inspiration (6/2/75); the Poirier's unwillingness to sell "Ausée" to a private collection because they hope a public institution will acquire it (6/12/78); and rethinking their working relationship (see especially 11/1/78 and 1/3/79). Ca. 75 items.

Ramsden, Mel
Scope and Content Note
See Ian Burn.

Rushton, Dave, 1972-1974 undated
Scope and Content Note
Letters about distributing "Suggestion from the Following Gallery" at Galerie für zeitgenössische Kunst; list of works and prices given to Maenz for display (5/24/73); works not to be exhibited in Maenz's possession and descriptions of works which can be sent for a show (6/7/73); and destruction of 25 copies of "the Portrait of Harriet Smith" from water damage in Brussels (2/12/74). Ca. 17 items.
Series II. Artists' correspondence, 1970-1980

box 16, folder 10

Rutault, Claude, 1976-1980

Scope and Content Note
correspondence regarding exhibitions, such as "Accrochage des toiles carrées" in which Rutault's proposed design for the invitation is rejected by Maenz (1977) and Maenz gallery schematic with list of works and annotations by Rutault as to where they should be displayed (7/16/79); descriptions of works; letter written to de Vries about finding texts written by French minimal artists (6/3/77); and letter with copy of text "une toile chasse l'autre no. 3" (12/1/77). ca. 30 items.

box 16, folder 11


Scope and Content Note
letters about exhibitions, sales and why the artist does not leave works on consignment (6/7/77). ca. 11 items.

box 16, folder 12

Wéry, Marthe, 1974-1980

Scope and Content Note
correspondence regarding exhibitions, including how her work should be displayed (1/1/77); sales; Wéry's disappointment with Maenz and discusses her ideas on art (1/10/78); why Maenz has excluded her from "Colonia Italiana" exhibition (1/11/78); Maenz expressing his opposition to Wéry's text on color, form and material (3/26/78); and Maenz ending their working relationship (1/3/79). ca. 33 items.


Physical Description: 2.5 lin. ft. 5 boxes
Scope and Content Note
Loan documentation with museums and galleries, consists of letters requesting loans, loan request forms, shipping and insurance documents and some correspondence about exhibitions. This series also contains consignment agreements with other galleries with checklists and prices of works on loan and discussions of financial arrangements. Series I should also be consulted.

box 17, folder 1

A-D

A 1975-1981

Scope and Content Note
contains material from Stedelijk Museum, Amsterdam, on the Wéry exhibition, 1975 (extensive documentation); Penone, 1979; and "Sieben Junge Italiener," 1981 (Clemente and Cucchi).

box 17, folder 2

A 1982-1985

Scope and Content Note

box 17, folder 3

A 1986

Scope and Content Note
extensive documentation of Art Gallery of South Australia's "Wild Visionary Spectral: New German Art," (Bömmels, Fetting, Kiefer and Dokoupil).

box 17, folder 4

A 1987

Scope and Content Note
correspondence with Galería Juana de Aizpuru, Madrid, about purchasing works by Dokoupil and the possibility of shows for Dokoupil and Salvo at Aizpuru; Stedelijk Museum for "Anselm Kiefer"; and Galerie Arnesen, Copenhagen, regarding works by Bömmels, Dokoupil and Dahn lent on consignment (see also 1988).
A 1988
Scope and Content Note
mostly letters to Galerie Arnesen about works that had not yet been returned from consignment and money owed to Maenz.

A 1989
Scope and Content Note
Achenbach Art Consulting about Kiefer and Dahn and works by Bömmels on consignment to Artinizing.

A 1990
Scope and Content Note
letters regarding works on consignment to Achenbach (Darboven and Dahn) and Artinizing (Sturtevant and Bömmels) and with Museum van Hedendaagse Kunst, Antwerp, about Kosuth's exhibition "Exchange of Meaning."

B 1977-1981
Scope and Content Note
Dorothee Freifrau von Stetten, Bonn, Bonner Kunstverein and Staatliche Museen Preussischer, Berlin, all requesting loan of works by Poirier; Neuer Berliner Kunstverein (Haake); and Kunstalle Berlin IBK (various artists).

B 1982-1985
Scope and Content Note
includes documents from Kunsthalle Basel regarding Dahn exhibition and "12 Künstler aus Deutschland"; Martin-Gropius-Bau, Berlin, "Zeitgeist" (Dahn, Dokoupil, Bömmels, Büttner); Neuer Berliner Kunstverein "Elementarzeichen" (Haring); Akademie der Künste, Berlin, "Das Selbstportraitt im Zeitalter der Photographie" (Salvo); Museé d'Art Contemporain de Bordeaux and Hans-Thoma-Museum, Bernau, about Kiefer exhibitions; Galleria d’Arte Moderne, Bologna, "La giovane pittura in Germania" (Naschberger, Dahn, Bömmels, Dokoupil); Kunstfonds Bonn "Neue Malerei" (various); Rheinisches Landesmuseum, Bonn, "Zwischenbilanz" (Bömmels, Dahn, Dokoupil); Centre de Développement Culturel du Boulonnais "Cologne.... Nouveaux Regards" (Bömmels, Dahn, Dokoupil).

B 1986
Scope and Content Note
contains substantial material, including checklists, for Kunsthalle Basel's Dahn exhibition.

B 1987
Scope and Content Note

B 1989
Scope and Content Note
works on consignment to Galerie Inge Baecker (Poirier), Galerie Harald Behm (Bömmels), Galleri Bohman (Dahn), Galerie Raymond Bollag (Bömmels, Dahn); and for exhibitions at Haus am Waldee, Berlin, "Enzo Cucchi: Zeichnungen 1977-88" and Rheinisches Landesmuseum, Bonn, "Kunst der Gegenwart aus der Bundesrepublik Deutschland" (Dahn, Ireland exchange).
box 17, folder 13  B 1990
Scope and Content Note
Bonner Kunstverein "2000 Jahre: Die Gegenwart der Vergangenheit" (Paolini, Salvo) and works on consignment to Galerie Buchmann (Bömmels) since 1985.

box 17, folder 14  C-D 1979
Scope and Content Note
contains documents for Kunsthalle Düsseldorf's "Museum des Geldes" (Penone, Salvo).

box 17, folder 15  C-D 1982-1985
Scope and Content Note
Maison de la Culture, Chalon-sur-Saone, (Roehr); Museum am Ostwall, Dortmund, (Bömmels); Kunstmuseum Düsseldorf "z.B. Stühle: Ein Streifzug durch die Kulturgeschichte des Sitzens" (Kosuth), "Nehmen Sie Dada ernst -Es lohnt sich!" (Dokoupil) and "Anselm Kiefer"; Rosc, Dublin, (Bömmels, Dahn/Dokoupil); and Messe Düsseldorf "Von hier aus" (Dokoupil).

box 17, folder 16  C-D 1987
Scope and Content Note
Palais des Beaux-Arts, Charleroi, "L'Exotisme au Quotidien" (Dokoupil, Mariani) and Stedelijk Museum Het Prinsenhof, Delft, "Contour Exhibition" (Scholte).

box 17, folder 17  C-D 1988
Scope and Content Note
loan receipt for Galerie Christoph Dürr "Broken Neon" (Dokoupil).

box 17, folder 18  C-D 1989
Scope and Content Note
works on consignment to Galerie Charles Cartwright (Dahn, Dokoupil) and a loan to Museum am Ostwall, Dortmund "Schrift-Bilder" (Kosuth).

box 17, folder 19  C-D 1990
Scope and Content Note
works on consignment to Galerie Luis Campana.

box 18  E-J
box 18, folder 1  E 1978-1980
Scope and Content Note
Museum Folkwang, Essen, "Penone" and "7 junge Italiener" (Cucchi, Chia); and Van Abbemuseum, Eindhoven, (separate shows involving Kosuth, Haacke, Barry, Askevold).

box 18, folder 2  E 1982-1985
Scope and Content Note
extensive documentation of Scottish Arts Council, Edinburgh, "Mulheimer Freiheit" (various) and of Van Abbemuseum "Walter Dahn, René Daniels, Isa Genzken, Jenny Holzer, Robert Longo, Henk Visch"; also contains loan agreements for Museum Folkwang "Die Erschaffung des Universums" (Dokoupil), "Künstliche Paradiese" (Salvo), "Martin Disler," "Enzo Cucchi," and "10 junge Künstler aus Deutschland."

box 18, folder 3  E 1986
Scope and Content Note
Fruitmarket Gallery, Edinburgh, "The Mirror and the Lamp" (Paolini, Dokoupil) and Folkwang Museum "Georg Dokoupil."


box 18, folder 4  E 1987
Scope and Content Note
contains extensive documentation of Van Abbemuseum "Walter Dahn" with checklists.

box 18, folder 5  E 1988
Scope and Content Note
Scottish Arts Council "Edinburgh International" and "Memory and Imagination" (Salvo).

box 18, folder 6  F 1982-1985
Scope and Content Note
Frankfurter Kunstverein "Vom Zeichnen" (various) and Galerie Six Friedrich (Dahn, Dokoupil).

box 18, folder 7  F 1986
Scope and Content Note
works on consignment to Galerie Fahlbusch (various) and works shown at Frankfurter Kunstverein "Prospect 86" (various).

box 18, folder 8  F 1987
Scope and Content Note
Galerie Fahlbusch (Bömmels, see also 1988) and Frankfurter Kunstverein (Dahn, Dokoupil).

box 18, folder 9  F 1988
Scope and Content Note
Galerie Fahlbusch and Kunstverein Freiburg "Malerei Salvo."

box 18, folder 10  F 1989
Scope and Content Note
works on consignment to Galerie Fahlbusch (Dahn) and Galerie Erika & Otto Friedrich (Salvo), and lent to Portikus, Frankfurt am Main (Feldmann).

box 18, folder 11  F 1990
Scope and Content Note
works on consignment to Galerie Six Friedrich (Dahn, Dokoupil).

box 18, folder 12  G 1980-1981
Scope and Content Note
Groninger Museum "Mülheimer Freiheit" (various).

box 18, folder 13  G 1982-1985
Scope and Content Note
Steirischer Herbst, Graz, "Phase 2/Das Bild einer Ausstellung" (Dokoupil).

box 18, folder 14  G 1986
Scope and Content Note
Musée Grenoble "Walter Dahn."

box 18, folder 15  G 1988
Scope and Content Note
Galerie Gmurzynska.
box 18, folder 16  
G 1990  
Scope and Content Note  
works on consignment to "121" Dahn, Dokoupil.

box 18, folder 17  
Scope and Content Note  
Hamburger Kunsthalle "Das Bild des Künstlers" and works on consignment to Galerie Max-Ulrich Hetzler (Dahn).

box 18, folder 18  
H 1986  
Scope and Content Note  
works on consignment to Galerie Heinz Holtmann (Bömmels, Dahn, Dokoupil) and on loan to Louisiana Museum, Humlebaek "Global Dialogue - Primitive and Modern Art" (Dahn, Dokoupil, Woodrow).

box 18, folder 19  
H 1987  
Scope and Content Note  
works on consignment to Galerie Tilly Haderek (Roehr) and on loan to Hamburger Kunsthalle "Schrecken und Hoffnung" (Bömmels).

box 18, folder 20  
H 1988  
Scope and Content Note  
extensive documentation of works on consignment from Pat Hearn Gallery (Schuyff).

box 18, folder 21  
H 1989  
Scope and Content Note  
Haags Gemeentemuseum (Dahn), Kunsthau Hamburg "Arbeit in Geschichte/Geschichte in Arbeit" (Dokoupil) and works on consignment to Hirschl & Adler Modern "Repetitions" (Roehr, Toroni, Paolini).

box 18, folder 21  
H 1990  
Scope and Content Note  
see L 1990 for Kunstverein Hamburg "D & S Ausstellung" (Opie, Sturtevant, Disler).

box 18, folder 22  
I-J 1982-1985  
Scope and Content Note  
Ingelheim am Rhein "100 Jahre Kunst in Deutschland, 1885-1985" (Dokoupil) and Israel Museum, Jerusalem, "Anselm Kiefer."

box 18, folder 23  
I-J 1986  
Scope and Content Note  
works on consignment to Barbara J.-Jandrig Galerie (Dahn).

box 18, folder 24  
I-J 1987  
Scope and Content Note  
works on loan to Margarethe Jochimsen for exhibition "Sie Machen Was Sie Wollen: Junge Rheinische Kunst" traveling to Museo de Arte Contemporaneo de Sevilla and Galerie Shipka, Sofia, Bulgaria (Bömmels, Dahn) and works on consignment to Galerie Jöllenbeck (various).

box 18, folder 25  
I-J 1990  
Scope and Content Note  
works on consignment to Akira Ikeda Gallery (Dahn, see also extensive correspondence in Series I).


box 19 K-M 1977-1987
Scope and Content Note
loan documents for Documenta (1977, Art & Language, Kosuth, Wéry); and Badischer Kunstverein, Karlsruhe, "Hans Haacke," " Mimmo Paladino" and "Monumente - Denkmal" (Salvo).

box 19, folder 1 K 1977-1980
Scope and Content Note
loan documents for Documenta (1977, Art & Language, Kosuth, Wéry); and Badischer Kunstverein, Karlsruhe, "Hans Haacke," " Mimmo Paladino" and "Monumente - Denkmal" (Salvo).

box 19, folder 2 K 1982-1985
Scope and Content Note
Badischer Kunstverein, Karlsruhe, "Francesco Clemente"; Kasseler Kunstverein (Dokoupil); much material for Documenta 7 (Dahn, Dokoupil) and Kitakyushu Municipal Museum of Art "Painting Now" (Dahn, Dokoupil, Bömmels); and Kölnischer Kunstverein "Acht in Köln."

box 19, folder 3 K 1987
Scope and Content Note
works on consignment to Galerie Kaess-Weiss (Dahn, Salvo, Dokoupil, Salvo) and on loan to Documenta (Scholte).

box 19, folder 4 K 1988
Scope and Content Note
Museum Fridericianum, Kassel, "Schlaf der Vernunft" (Barry); Kasseler Kunstverein "Rob Scholte"; and Museum Ludwig, Köln, "Marcel Duchamp und die Avantgarde seit 1950" (Barry, Paolini, Anselmo).

box 19, folder 5 K 1989
Scope and Content Note
works on consignment to Galerie Kaess-Weiss (Clemente, Paladino); and on loan to Museum Ludwig, Köln, "Bildersreit" (Paolini) and Stadtmuseum Köln, "Augen-Blicke" (various).

box 19, folder 6 K 1990
Scope and Content Note
works on consignment to Galerie Kaess-Weiss (various) and Elisabeth Kaufmann Basel (Dahn); and on loan to Statens Museum for Kunst, København (Dahn/Dokoupil).

box 19, folder 7 L 1978
Scope and Content Note
contains material for three Kunstmuseum Luzern exhibitions "Peter Röhr," "Serielle Prinzip..." (various) and "16 Italienische Künstler" (Paolini).

box 19, folder 8 L 1982-1985
Scope and Content Note

box 19, folder 9 L 1987
Scope and Content Note
Goethe Institut, Lagos (Dahn/Dokoupil); works on consignment to Galerie Leyendecker (Bömmels); substantial documents relating to both LACMA's "Avant Garde in the Eighties" (Dahn, Dokoupil) and Musée St. Pierre, Lyon, "Rob Scholte" (includes letter from Scholte while visiting Candelaria).
box 19, folder 10  
**L 1988**
Scope and Content Note
works given by the artists to Galerie Yvon Lambert for "Aids-Aid" (Dokoupil, Dahn, Bömmels).

box 19, folder 11  
**L 1989**
Scope and Content Note
Tate Gallery, Liverpool, "Art from Köln" (Dahn).

box 19, folder 12  
**L 1990**
Scope and Content Note
works on consignment from Lisson Gallery (Opie) and on loan to Kunstverein Hamburg "D & S Ausstellung" (Opie, Sturtevant, Disler).

box 19, folder 13  
**M 1977-1980**
Scope and Content Note
Mannheimer Kunstverein "Salvo," "Giulio Paolini," "Poirier" and "Chia, Clemente, De Maria, Paladino"; Westfälisches Landesmuseum, Münster, "Reliefs" (Poirier).

box 19, folder 14  
**M 1982-1985**
Scope and Content Note
Bonnefantenmuseum, Maastricht, and Kunstverein München "Künstliche Paradiese" (Salvo); Städtischen Museum Mülheim, "Nehmen sie Dada Ernst" (Dokoupil); Kunstverein München; Instituto Nacional de Bellas Artes, Mexico, "Ursprung und Vision -Neue Deutsche Malerei (Dahn/Dokoupil); and Galerie-Verein München (Adamski, Dahn, Dokoupil, Kever).

box 19, folder 15  
**M 1986**
Scope and Content Note
Galerie Herbert Meyer-Ellinger (Roehr); Haus der Kunst, München, "Das Automobil in der Kunst" (Roehr); Städtische Galerie im Lenbachhaus, München, "Hommage a Beuys" (Fabro, Dahn, Dokoupil); and Galerie Vera Munro (Dahn/Dokoupil).

box 19, folder 16  
**M 1987**
Scope and Content Note
includes Galerie Philomene Magers "Ping-Pong" (Dahn); Mannheimer Kunstverein "Skulpturen von Malern" (Dahn); works on consignment to Galerie Herbert Meyer-Ellinger (Dahn, Roehr); and Kunstverein München "Bill Woodrow, Skulpturen" and "Werner Büttner."

box 20  
**M - R 1977-1990**
**M 1988**
Scope and Content Note
Studio Marconi (Dokoupil), Abbaye Saint-Andre, Meymac, "Les Années 80 à la surface de la peinture" (Disler, Dahn, Dokoupil) and works on consignment to Galerie Silvia Menzel (Dahn).

box 20, folder 2  
**M 1989**
Scope and Content Note
works on loan to Fundacion Caja, Madrid, "Dokoupil"; Galerie Magers "Nature Morte" (Salvo, Dokoupil); Kunstverein München "Walter Dahn"; and works on consignment to Galerie Am Kleinen Markt (Dahn), Galerie Herbert Meyer-Ellinger (Dahn, Roehr) and Galerie Vera Munro (Dahn).
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Date Range</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| box 20, folder 3 | M 1990 | Scope and Content Note  
works on consignment to Galerie Maier-Hahn (Feldmann) and Galerie Meyer-Ellinger (Dahn). |
| box 20, folder 4 | N-O 1978 | Scope and Content Note  
Museum of Modern Art, Oxford (Roehr). |
| box 20, folder 5 | N-O 1982-1985 | Scope and Content Note  
Guggenheim, New York, "Italian Art Now: An American Perspective" (Cucchi); Museum of Modern Art, New York, "An International Survey of Recent Painting and Sculpture" (Bömmels, Mariani); Evangelischen Kirchbautag, Nürnberg, "Imago -Das Künstlerische Credo" (Dokoupil, Bömmels, Disler, Kiefer); and Rijksmuseum Kröller-Müller, Otterlo (Darboven). |
| box 20, folder 6 | N-O 1987 | Scope and Content Note  
| box 20, folder 7 | N-O 1988 | Scope and Content Note  
works on consignment to Herrn Job, Otterndorf (Roehr). |
| box 20, folder 8 | P-Q 1979-1981 | Scope and Content Note  
includes loan agreements for Centre Pompidou, Paris, "La Cartographie" (Poirier); Musée d’Art moderne de la Ville de Paris "Art Allemand Arc" (Haacke). |
| box 20, folder 9 | P-Q 1982-1985 | Scope and Content Note  
works on consignment to Produzentengalerie (Dahn, Dokoupil); and on loan to Xille Biennale de Paris (Dokoupil), Musée d'Art moderne de la Ville de Paris "Martin Disler" and Carnegie Institute, Pittsburgh, "Carnegie International" (Dokoupil). |
| box 20, folder 10 | P-Q 1986 | Scope and Content Note  
Obalne Galerije Piran "New Drawing" (Dokoupil, Bömmels, Dahn). |
| box 20, folder 11 | P-Q 1987 | Scope and Content Note  
works on consignment to Galerie Roger Pailhas (Dahn) and on loan to Galerie Pfefferle (Bömmels, Dahn). |
| box 20, folder 12 | P-Q 1988 | Scope and Content Note  
Galerie Pfefferle (Dahn). |

box 20, folder 13  **P-Q 1989**
Scope and Content Note
PPS Galerie F.C. Gündlach Hamburg "Walter Dahn: Fotoarbeiten 1973-87."

box 20, folder 14  **P-Q 1990**
Scope and Content Note
extensive documentation for Musée d'Art moderne de la Ville de Paris "L'art conceptuel, une perspective" (Barry, Burn, Kosuth, Lewitt, Ramsden).

box 20, folder 15  **R 1977**
Scope and Content Note
Museum Boymans-van Beuningen, Rotterdam, "Sechzehn italienische Künstler" (Paolini).

box 20, folder 16  **R 1982-1985**
Scope and Content Note
Rotterdamse Kunststichting (Dahn, Dokoupil).

box 20, folder 17  **R 1987**
Scope and Content Note
Castello di Rivoli "Ouverture" (Dahn).

box 20, folder 18  **R 1988**
Scope and Content Note
includes works on consignment to Galerie Wanda Reiff (Bömmels) and extensive documentation of Museum Boymans-van Beuningen, Rotterdam, "Rob Scholte" and "Salvo."

box 20, folder 19  **R 1989**
Scope and Content Note
Galleria Nazionale d'Arte Moderna, Rome, "Giulio Paolini."

box 20, folder 20  **R 1990**
Scope and Content Note
Gerwald Rockenschaub.

box 21  **S-Z**

box 21, folder 1  **S 1982-1985**
Scope and Content Note
Stadtgalerie, Saarbrücken (Dokoupil); 18. Biennale Sao Paulo (Bömmels, Dokoupil); and Galerie Swat "Mülheimer Freiheit" (various).

box 21, folder 2  **S 1986**
Scope and Content Note
Tony Shafrazi Gallery "What it is" (Dahn, Dokoupil); Sonsbeek 86 (Paolini, Dokoupil); and Biennale of Sydney (Dokoupil).

box 21, folder 3  **S 1987**
Scope and Content Note
Walter Smerling "Der Andere Blick" (Dahn, Dokoupil, Bömmels).
Scope and Content Note
works on consignment to Holly Solomon Gallery (Knap).

Scope and Content Note
mostly consists of documents relating to works on consignment to Sonnabend Gallery (Bömmels).

Scope and Content Note
works on consignment to Galerie Swart (Dahn, Dokoupil).

Scope and Content Note
Rosemarie Schwarzwaelder, Galerie nächst St. Stephan (Bömmels, Dokoupil).

Scope and Content Note
works on consignment to Galerie Schurr (Dahn, Dokoupil, Knap).

Scope and Content Note
works on consignment to Galerie Schurr (Dahn).

Scope and Content Note
Württembergischer Kunstverein, Stuttgart, "Das Selbstportrait im Zeitalter der Photographie" (Bömmels, Salvo).

Scope and Content Note
Staatsgalerie Stuttgart "Giulio Paolini."

Scope and Content Note
Württembergischer Kunstverein, Stuttgart, "Exotische Welten - Europäische Phantasien" (Dahn/Dokoupil, Clemente, Salvo).

Scope and Content Note
Venice Biennale 1980 (Poirier).

Scope and Content Note
National Museum of Modern Art, Tokyo, "Metaphor and/or Symbol" (Bömmels, Allington); Turin, Palazzo Promotrice delle Belle Arti "Rheingold" (Dahn, Dokoupil); Ulmer Museum "Peter Bömmels" and another exhibition (various); and Le Nouveau Musée, Villeurbanne, "Salvo" (see also 1986).
box 21, folder 15  T-V 1986
Scope and Content Note
Musee de Toulon "Berlin Aujourd'hui" (Endart) and Le Nouveau Musée, Villeurbanne, "Salvo."

box 21, folder 16  T-V 1987
Scope and Content Note
Museum van Bommel-Van Dam, Venlo, "Beelden van Schilders" (Dokoupil, Bömmels, Dahn) and Le Nouveau Musée, Villeurbanne, "Luciano Fabro."

box 21, folder 17  T-V 1988
Scope and Content Note
Works on consignment to A11 Art Forum Thomas (Darboven, Dokoupil).

box 21, folder 18  T-V 1989
Scope and Content Note
Extensive documents regarding Viceconsejeria de Culture y Deportes, Santa Cruz de Tenerife, "International Painting/Canarias" (Salvo, Dokoupil, Dahn).

box 21, folder 19  W 1982
Scope and Content Note
Kunsthalle Wilhelmshaven.

box 21, folder 20  W 1987
Scope and Content Note
Works on consignment to Kunsthandel Wolfgang Wittrock (Bömmels, Disler, Dokoupil).

box 21, folder 21  W 1988
Scope and Content Note
Works on consignment to Galerie Edition E Wassermann (Barry) and Wolfgang Wittrock (Feldmann, Disler).

box 21, folder 22  W 1989
Scope and Content Note
Extensive materials for Williams College Museum of Art and Guggenheim Museum "Refigured Painting: The German Image 1960-88" (various); and works on consignment to Wolfgang Wittrock (Disler).

box 21, folder 23  W 1990
Scope and Content Note

box 21, folder 24  X-Z 1976-1977
Scope and Content Note
Kunsthaus Zürich "Malerei im Zeitalter der Fotografie" (Roehr, Salvo, Kosuth).

box 21, folder 25  X-Z 1987
Scope and Content Note
Works on consignment to Yarlow/Salzman Inc., Cold City Gallery (Dahn).

box 21, folder 26  X-Z 1989
Scope and Content Note
Kunsthaus Zürich "Enzo Cucchi."

Physical Description: 1 lin. ft. 2 boxes

Scope and Content Note
Series IV consists of letters and forms from magazines, museums, galleries, publishers and private individuals requesting transparencies and photographs. Requests are usually for publications, such as articles, reviews, exhibition catalogs and monographs, but also for sales and galleries interested in showing an artists work (i.e. samples). Also contains letters of compliance and return reminders from Maenz and some photocopies of transparencies sent. Series IV is arranged alphabetically by institution or individual and chronologically within each alpha letter. See Series I for pre-1987 and Series IX for annotated folders of each transparency.

box 22, folder 1-9 A-K
box 23, folder 1-11 L-Z

Series V. Financial, 1979-1980

Physical Description: 1.5 lin. ft. 3 boxes

Scope and Content Note
Series V holds various receipts, Deutsche Bank transaction receipts, tax records, and gallery bookkeeping ledgers for 1979-1980 only.

box 24 1979
box 24, folder 1-12 Receipts Jan-Dec
  Scope and Content Note
  various receipts for taxis, postage, photocopies, restaurants, hotels, etc.

box 24, folder 13-14 Deutsche Bank Deposit Receipts Jan-Dec
box 25 1979
box 25, folder 1 Deutsche Bank Withdrawal Receipts Jan-Dec
box 25, folder 2 Income Tax Records
  Scope and Content Note
  prepared by Dieter Gassen. Also contains copies of 1978 filing for record keeping purposes.

box 25, folder 3 Gallery Accounts Receivable
  Scope and Content Note
  list of works sold, recorded alphabetically by artist.

box 25, folder 4 Gallery Accounts Payable
  Scope and Content Note
  various expenses related to the running of the gallery, such as the purchase of photographic reproductions and books, texts written by various authors, artists' transportation, auto club, etc., filed alphabetically by payee.

box 25, folder 5 Gallery Tax Records
  Scope and Content Note
  prepared by Dieter Gassen. Includes summary of finances and gallery inventory as of 32 Dec 1979.

box 25, folder 6 Bookkeeping Ledgers.
box 26 1980
box 26, folder 1-2 Deutsche Bank Deposit Receipts Jan-Dec
box 26, folder 3 Deutsche Bank Withdrawal Receipts Jan-Dec
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 26, folder 4 | **Gallery Tax Records**  
Scope and Content Note  
prepared by Dieter Gassen. Includes summary of finances, gallery inventory as of 21 Dec 1980 and ledgers. |
| box 26, folder 5 | **Bookkeeping Ledgers**  
Misc. Bookkeeping |
| box 26, folder 6 | **Series VI. Artists’ biographies, ca. 1977-1990**  
Physical Description: 1 lin. ft. 2 boxes  
Scope and Content Note  
Series VI contains research files of photocopied articles and reviews, clippings, ephemera, biographies compiled by the gallery and biographies compiled and received from other galleries. This series also includes a few copies of manuscripts by various authors about the artists, exhibition checklists and book complimentary lists. Arranged alphabetically by artist. |
| box 27, folder 1-19 | **A-I**  
Scope and Content Note  
| box 28, folder 1-17 | **K-Z**  
Scope and Content Note  
| box 29, folder 1-8 | **Clippings, 1978-1985**  
Clippings and miscellaneous ephemera, 1986-1991  
Miscellaneous ephemera, 1956-1990  
Scope and Content Note  
Series VII contains newspaper and magazine clippings, photocopies of reviews of shows at Maenz and elsewhere involving Maenz's artists, interviews with Maenz and artists, announcements, and invitations. Arranged in loose chronological order. |
| box 30, folder 1-6 | **Series VII. Clippings and miscellaneous ephemera, , 1956-1991 bulk 1973-1990**  
Physical Description: 1.5 lin. ft. 2 boxes  
Scope and Content Note  
Series VII contains newspaper and magazine clippings, photocopies of reviews of shows at Maenz and elsewhere involving Maenz’s artists, interviews with Maenz and artists, announcements, and invitations. Arranged in loose chronological order. |
| box 30, folder 7-17 | **Miscellaneous ephemera, 1956-1990** |
| box 31, folder 1-8 | **Series VIII. Gallery publications and printed matter, 1970-1990**  
Physical Description: 3 lin. ft. 2 flat file folders, 1 roll  
Scope and Content Note  
Series VIII contains production material for Paul Maenz Köln 1970-1980-1990 , gallery publicity, posters and a complete set of invitation mailers. For a full listing of Maenz gallery publications and yearbooks see the separation list. |
| box 31, folder 9-10 | **Production material for Paul Maenz Köln 1970-1980-1990**  
Scope and Content Note  
mss, page proof, galley, layout, unbound signatures. |
| box 31, folder 9-10 | **Publicity**  
Scope and Content Note  
mostly photocopies of Maenz ads for exhibitions throughout the gallery's history with annotations where published. Also includes some production material for ads, such as negs and layouts. A separate folder has misc. leaflets and copies of ads mostly for Maenz's and de Vries' publications. |
Series VIII. Gallery publications and printed matter, 1970-1990

box 32, folder 1-15
Invitation mailers, 1971-1989

Scope and Content Note
Contains postcards, cards, small exhibition brochures and copies of announcements.

Posters 1974-1990, undated

Flatfile 1** "Egonavigatio: Chia, Clemente, De Maria, Paladino," 30.3 - 27.4, 1980, Mannheimer Kunstverein.
Flatfile 1** "Arte Cifra" 21.6 - 21.7.79, Paul Maenz (printed texts on verso by Celant).
Flatfile 1** "Haackes Manet-Projekt '74," 4-30 July, 1974, Paul Maenz (reproductions of Haacke correspondence with Dr. Horst Keller, director of Wallraf-Richartz-Museums).

Flatfile 2** "Endart," 15.-21.11.84, Paul Maenz, Kölner Kunstmarkt.
Flatfile 2** "Anselm Kiefer," 17 Nov 89 - 13 Jan 90, Paul Maenz.
Flatfile 1** "Robert Barry and the Art Cologne Wall Piece" at the Fair 10-16 Nov and "Francesco Clemente, Neue Arbeiten New York" at the Gallery 11 Nov - Dec 23 (two announcements on same poster)

roll 1
"New York New," 5.6.-31.7.87.

Series IX. Photographs, ca. 1971-1990

Physical Description: ca. 9,350 items

Scope and Content Note
Series IX consists of ca. 9,350 color transparencies, black/white and cibachrome color prints, negatives, contact sheets and slides. The color prints, numbering ca. 1,350, were printed by the repository directly from the color transparencies. All prints are filed in alpha order by artist with their original file folders, which are annotated as to who borrowed, for what purpose and when. Three albums house a complete set of black/white negatives and contact sheets of exhibitions and installations at the gallery and elsewhere.

box 33-35
Negatives and contact sheets, 1971-1989

box 33
Artists 1971-1979
Anselmo; Art & Language; Askevold; Barry; Bertholin; Boyle; Buren; Burgin; Feldmann; Haacke; Insley; Kosuth; Paolini; Paul Maenz at Paris Galerie Germain; Penone; Poirier; Roehr; Salvo; Toroni; Wéry.

box 34
Artists 1971-1983
Bömmels; Dokoupil '83; Paolini '83; Dahn '83; Clemente '82; Fetting '82; Disler '82; Kiefer '82; Ikemura/Dokoupil '82; Dahn '82; Bömmels '82; Adamski/Cucchi/Darboven '81; "Fleisches Lust" '81; Adamski '81; Buren '81; Paladino/Chia '80; Collection FER '81; Darboven/Oehlen/ Büttner '81; Darboven "Miliue 80"; "Mülheimer Freiheit" Groninge '81, and '80; Kiefer '81; Cucchi '80; Summer '80 (Barry, Buren, Adamski, Lord); Clemente '80; Chia; "Egonavigatio" '80; Basel '80; Anselmo '80; Clemente/ Paladino; Darboven '79; Private '79 Barry-Böhning; Darboven/Cucchi/De Maria '79; "Arte Cifra" '79; Pohl '79; Schaafenaef. Neue Galerie Sept. '78; Mariani '78; N. De Maria '78; De Vries portraits; Clemente '78; Fabro/Boetti/Clemente '78; Paladino '78; Longobardi; Chia/Icaro '78; Bartolini/Tatafiore '78; Mariani/KKM (Köl Kunstr Markt)/Rutault '77; Rutault '79, '78, '77, '76; Hilliard '77; Michals '77; Sartor '76; Andre '75, '71, and others; LeWitt "Kunst-über Kunst"; Louw; Maloney '71; Manzoni; Kawara; Rückreim '74, '71; Visser '75, '72, '71; Venedig '76; "Kunst-über Kunst" '74; KKM '75, '72; Konzept Kunst, Basel, '72; Documenta V '72; DEZ '74.

box 35
Diverse 1983-1989
<table>
<thead>
<tr>
<th>Box Range</th>
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<th>Names and Details</th>
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</thead>
<tbody>
<tr>
<td>box 36-62</td>
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<td>Kiefer '89; Paolini '89; Taaffe '86; Dahn '86; Kiefer '86; Woodrow '86; Maenz '86; Salvo '85; Warhol '85; Endart/Dokoupil/Disler '85; Salvo/Bömmels '84/85; Dahn '84; Kapoor/Woodrow '84; Haring '84; Disler '84; Fabro '84; Kiefer '84; &quot;Master Works of Conceptual Art&quot; '83; Bismarckstrasse '83 (new gallery).</td>
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<td>box 36</td>
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<td>A-BAR</td>
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<td>Allington, Edward</td>
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<td>Andre, Carl</td>
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<td>box 36, folder 7</td>
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<td>Anselmo</td>
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<td>Armleder, John</td>
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<td>box 36, folder 9-10</td>
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<td>Art &amp; Language; with copy of text &quot;Theory as Practice or Practise as Theory?&quot;</td>
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<td>box 36, folder 11</td>
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<td>Askevold, David</td>
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<td>Barry, Robert</td>
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<td>box 37</td>
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<td>box 37, folder 1</td>
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<td>Bertholin, Jean-Marie</td>
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<td>Bickerton, Ashley</td>
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<td>Bömmels, Peter</td>
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<td>Boetti, Alighiero</td>
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<td>Boyle, Mark</td>
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<td>BU-CL</td>
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<td>Burgin, Victor</td>
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<td>Burroughs, William S</td>
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<td>box 38, folder 12-21</td>
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<td>Chia, Sandro</td>
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<td>Clemente, Francesco</td>
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<td>CL-CU</td>
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<td>box 41, folder 1-33</td>
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<td>box 41</td>
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<td>DAHN/DOKOUPIL</td>
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<td>box 42</td>
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<td>DA-DI</td>
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<td>box 42, folder 1-9</td>
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<td>Darboven, Hanne</td>
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<td>box 42, folder 10</td>
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<td>De Maria, Nicola</td>
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<td>box 42, folder 11</td>
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<td>box 42, folder 12-31</td>
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<td>Disler, Martin.</td>
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<td>DI-DOK</td>
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<td>box 43, folder 1-28</td>
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<td>Disler, Martin</td>
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<td>box 43, folder 29-46</td>
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<td>Dokoupil, Jiri-Georg (see also Dahn/Dokoupil)</td>
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<td>box 44</td>
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<td>box 44, folder 1</td>
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<td>Dolla, Noël</td>
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<td>box 44, folder 2-24</td>
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<td>Endart</td>
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<td>box 44, folder 25-30</td>
<td></td>
<td>Fabro, Luciano</td>
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</table>

Finding aid for the Galerie Paul
box 44, folder 31

Feldmann, Hans-Peter
Fetting, Rainer

box 44, folder 32-49

HA

Haacke, Hans

Scope and Content Note
ca. 100 photos, in which ca. 40-50% were taken by Haacke, and photocopies of some of his text pieces, such as "Mobil," "Bildunterschrift," "The Constituency," "On the Wallraf-Richartz-Museum's censorship of my work for Projekt '74," and "Interview with Hans Haacke by Mary Gordon."

box 45

Feldmann, Hans-Peter
Fetting, Rainer

box 45, folder 1-3

HA

Haacke, Hans

Scope and Content Note
ca. 100 photos, in which ca. 40-50% were taken by Haacke, and photocopies of some of his text pieces, such as "Mobil," "Bildunterschrift," "The Constituency," "On the Wallraf-Richartz-Museum's censorship of my work for Projekt '74," and "Interview with Hans Haacke by Mary Gordon."

box 45, folder 4-19

Haring, Kieth

box 46

Hilliard, John
Ikemura, Leiko
Insley, Will
Italian
Kapoor, Anish

box 46, folder 1-3

Haring, Kieth

box 46, folder 4-19

Hilliard, John
Ikemura, Leiko
Insley, Will
Italian
Kapoor, Anish

box 46, folder 12

Kawara, On

box 46, folder 13

Kever, Gerard: see also Naschberger, Box 51
Kiefer, Anselm

box 46, folder 14-22

Kiefer

box 47, folder 1-31

Kiefer

box 48, folder 1-27

KNAP

box 49, folder 1-38

KO-MA

Knebel, Imi
Koons, Jeff
Kosuth, Joseph
Longobardi, Nino
Lord, Andrew
Louw, Roelof

Scope and Content Note
includes catalog layout, 2 letters from Louw about layout and installation, correspondence with others regarding same, installation drawing and photocopied article.

box 50

Manzoni, Piero
Mariani, Carlo Maria

box 50, folder 14-19

box 51

Mariani, Carlo Maria

box 51, folder 1-2

Mariani, Carlo Maria

Scope and Content Note
with typed excerpts of some of the paintings the artist appropriated.

box 51, folder 3

Michals, Duane

box 51, folder 4

Morris, Robert

box 51, folder 5-6

Naschberger, Gerhard

Scope and Content Note
also includes small photos of Kever's work.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Artist</th>
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<tbody>
<tr>
<td>51</td>
<td>7-15</td>
<td>Oehlen, Albert</td>
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<td>16-17</td>
<td>Opie, Julian</td>
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<td>51</td>
<td>18</td>
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<td>52</td>
<td>1-26</td>
<td>PAOLINI</td>
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<td>53</td>
<td>1-2</td>
<td>PAO-PO</td>
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<td>Paolini, Giulio.</td>
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<td>Poirier, Anne and Patrick.</td>
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<td>Posenenske, Charlotte.</td>
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<td>1-29</td>
<td>Rockenschaub, Gerwald</td>
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<td>Rückriem, Ulrich</td>
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<td>31-32</td>
<td>Rutault, Claude</td>
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<td>SCHOLTE</td>
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<td>1-29</td>
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<td>30-44</td>
<td>Schuyff, Peter</td>
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<td>17-25</td>
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<td>Tatafiore, Ernesto</td>
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<td>Visser, Carel</td>
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<td>Warhol, Andy</td>
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<td>9-30</td>
<td>Wéry, Marthe</td>
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<td>Woodrow, William</td>
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<tr>
<td>63-89</td>
<td></td>
<td>Miscellaneous, 1976-1987</td>
</tr>
</tbody>
</table>

**Scope and Content Note**
Includes Kunst-über Kunst, 1974; exhibit at Eric and Xiane Germain, 1976; Fleisches Lust, 1981; Bismarckstr. 50, 1983; Masterworks of Conceptual Art, 1983; Sechs Richtige, 1984; New York New, 1987; photos of publications; photos of art fairs; portraits of Maenz; and miscellaneous.

**Color transparencies (cold storage)**
<table>
<thead>
<tr>
<th>Folder</th>
<th>Contents</th>
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<tbody>
<tr>
<td>63, 1-21</td>
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