Finding aid for the David Croal Thomson papers, 1879-1931

Finding aid prepared by Rose Lachman.
Descriptive Summary

Title: David Croal Thomson papers
Date (inclusive): 1879-1931
Number: 910126
Creator/Collector: Thomson, David Croal, 1855-1930
Physical Description: 4.75 linear feet (circa 3100 items)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: English art dealer and writer, Thomson (1855-1930) worked at or managed several major galleries in London and edited the Art Journal. The papers primarily contain professional and personal correspondence. Letters to and from leading artists and social figures trace artistic trends and tastes as well as Thomson’s growing stature in London society. Personal correspondence consists largely of letters between members of Thomson’s family. The collection includes a small number of clippings, itineraries, and ephemera.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note

David Croal Thomson was born in Edinburgh on October 24, 1855. He studied drawing and painting in Edinburgh, where he also apprenticed as a printseller and artist's colourman (1867), and went on to manage Hill's Picture Gallery and its art publications (1872-1880). He then went to Paris to continue his studies in art.

In London, September 1880, he became the sub-editor of The Year's Art, assisting M. B. Huish until 1885. He also published a number of papers in the Scotsman and wrote its annual articles on the Paris Salon. From 1881-1888 he was the sub-editor of the Art Journal and served as editor from 1892-1902.

During 1885-1897, he served as representative in London to the Paris house of Boussod Valadon & Co. Thomson was the first director of the Goupil Gallery in London. In this capacity, he arranged important exhibitions of the best works of Corot, Daubigny, Diaz and Tryon, of the modern Dutch painters, and of James McNeill Whistler, John Lavery, P. Wilson Steer and the English Impressionists. He also selected and superintended the illustrations to John Skelton's, Mary Stuart, 1893; the Bishop of London's Queen Elizabeth, 1896; Mr. R. R. Holmes's, Queen Victoria, 1897; and John Skelton's, Charles I, 1898.

From 1898 to 1908 Thomson was connected with the London house of Agnew, and a partner in the firm for six years. From 1909 to 1918 he served as a partner in the French Gallery, which mounted exhibitions of the works of Henry Raeburn, William Maris, Joseph Israels, Anton Mauve, Fantin-Latour and Lhermitte. He went on to become the sole proprietor of Barbizon House (1918 to 1924), a semi-private residence that showed examples of the Barbizon School of painters. His son Lockett Thomson joined him as partner in 1924. Thomson examined public and private art collections in Great Britain, France and throughout the continent and visited Canada and the United States several times.

His publications include, Life and Work of Thomas Bewick, 1882; Life and Work of H. K. Browne (“Phiz”), 1884; Barbizon School of Painters, 1890; Corot, 1892; Luke Fildes, R.A., 1895; Fifty Years of Art, 1899; Paris Exhibition, 1900; The Brothers Maris, 1907; Landscapes of Corot, 1911; Matthew Maris: a souvenir, 1918; and the Barbizon House Record (a yearly illustrated publication), from 1919. He also contributed to the Encyclopedia Britannica and other art periodicals.

Thomson married Alice Mary Halton in 1884 and had four sons, Lockett, Herbert, David, and Walter; and five daughters, Evelyne, Irene, Millicent, Marian and Elsie. He died in 1930.

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Preferred Citation
http://hdl.handle.net/10020/cifa910126
Acquisition Information

Processing History
Rose Lachman organized the correspondence, cataloged the collection, and wrote the finding aid in April/May, 1998.

Scope and Content of Collection
The David Croal Thomson Papers contain ca. 1,600 letters from artists, friends, relatives, and businesses. The letters reflect his close contact with leading art dealers and artists in his capacity as critic, gallerist, and editor. Approximately half of the letters relate to Thomson's positions in the London, Goupil Gallery, the French Gallery and Barbizon House. Many letters refer to the Art Journal, the publication Thomson edited between 1892-1902. These letters reflect art trends and tastes, as well as what was being purchased, and by whom, at the turn of the century. A few letters by Thomson are among the letters from artists and friends. There are also some letters to Hill's Picture Gallery that predate Thomson’s employment there. The second half of the archive contains correspondence between members of Thomson’s family, arranged by correspondent chronologically from 1895-1931. The letters are primarily to his son, Herbert, born 1892, from Thomson and other members of the family.

Arrangement note
Organized in 3 series: Series I. Letters from artists, dealers and friends, ca. 1850-1930; Series II. Family correspondence, ca. 1895-1931; Series III. Printed ephemera and miscellaneous papers

Subjects - Names
Thomson, David Croal, 1855-1930

Subjects - Corporate Bodies
Barbizon House (London, England)
French Gallery (London, England)
Goupil Gallery
Thomas Agnew & Sons

Subjects - Topics
Art critics
Art critics--England
Art dealers
Art periodicals
Artists
Artists--England
Painting, British--19th century
Painting, British--20th century

Subjects - Titles
Art-journal Studio (London, England) Year's art

Contributors
Alma-Tadema, Lawrence, Sir, 1836-1912
Baldry, A. L. (Alfred Lys), 1858-1939
Barbizon House (London, England)
Berenson, Bernard, 1865-1959
Bouguereau, William Adolphe, 1825-1905
Bracquemond, Félix, 1833-1914
Brangwyn, Frank, Sir, 1867-1956
Brown, Ford Madox, 1821-1893
Burne-Jones, Edward Coley, 1833-1898
Cameron, David Young, Sir, 1865-1945
Fildes, Luke, Sir, 1844-1927
French Gallery (London, England)
Guthrie, James, b. 1874
Israëls, Jozef, 1824-1911  
Kingsley, Rose Georgina, 1845 or 6-1925  
Lavery, John, 1856-1941  
MacWhirter, John, 1839-1911  
Monkhouse, W. Cosmo (William Cosmo), 1840-1901  
Moore, Henry, 1898-1986  
Pennell, Joseph, 1857-1926  
Sambourne, Linley, 1844-1910  
Sharp, William, 1855-1905  
Sickert, Walter, 1860-1942  
Skelton, John, Sir, 1831-1897  
Stephens, Frederic George, 1828-1907  
Stevenson, Robert Alan Mowbray, 1847-1900  
Stone, Marcus, 1840-1921  
Stott, Edward, 1859-1918  
Stott, William, of Oldham, 1857-1900  
Thomas Agnew & Sons  
Watts, George Frederick, 1817-1904  
White, Gleeson, 1851-1898

<table>
<thead>
<tr>
<th>Series</th>
<th>Letters from artists, dealers and friends, ca. 1832-1935, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>2.5 linear feet. 1600 items</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Series comprises letters to Thomson from artists, art dealers, historians, friends and businesses, arranged alphabetically. Letters usually describe their work, exhibitions in which they are included, observations on the art world and comments about their works being reproduced for publication. A few letters from Thomson are also included. Some letters to Hill's Picture Gallery predate Thomson's employment there. Series correspondence is arranged in overall alphabetical order; within individual folders correspondence may be arranged chronologically.</td>
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</tbody>
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<tr>
<th>Box 1, Folder 1</th>
<th>A (except Agnew), 1896-1917, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Includes: Aberconway (1917); Patrick William Adam, painter, letter of inquiry (1896); Charles Aitken, Director of the National Gallery (1918); Lawrence Alma-Tadema, painter, 2 letters (1909-1911); W. Archer (n.d.); Waldorf Astor, telephone message (1911); Ernest G. Atkinson (1914).</td>
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</tbody>
</table>

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<tr>
<th>Box 1, Folder 2</th>
<th>Agnew, 1897-1918, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Includes: Augusta Agnew, wife of Lockett Agnew (1918); C. Morland Agnew, 2 letters (1911, 1913); Colin Agnew, managing director of the firm, (1915); George W. Agnew, 2 letters (1910, 1912); Lockett Agnew, 5 letters and 2 telegrams, (1899, 1911, 1917, n.d.); William Agnew, postcard (1897); 6 pages torn from notebook and titled, &quot;Publications which have come to me as Partner in Thos. Agnew &amp; Sons, 43 Old Bond St.&quot; (notebook dated January 1910) and 2 other pages with same type of data written by Thomson on December 30, 1908; H. F. Stockwell, employed at Agnew's, 7 letters (1899); D. Herbert Davies?, employee at Agnew's (1899).</td>
</tr>
</tbody>
</table>
### Box 1, Folder 3  
**Ba, 1884-1916, n.d.**

**Scope and Content Note**
Includes: Frank Smyth Baden-Powell, painter and sculptor (1896); Charles van Baerle (1889); Edmund J. Baille, 2 letters, (1884, 1891); D. Bailly-Blanchard (1888); Sharply Bainbridge, 2 letters, (1898); Johnstone Baird, etcher and painter, letter about two of his works to be published in the *Studio*; Charles Henry Collins Baker, painter and art critic, 10 letters (1900-1907); G. Baldwin-Brown, 2 letters (1893); Edwin Bale, painter, 3 letters (1889-1892); C. B. Balfour, politician, (1907); Lemuel W. Bangs, 6 letters (1885-1892); Bank of England, 4 letters from agent (1916-1917); Jessie Lemont Barbour, American art collector (1908); Johann Barlow (1898); Thomas Barlow (1895); Robert Barnes, painter (n.d.); Samuel Barnett (1893); Truman H. Bartlett, 3 letters (1889); G. F. Barwick, keeper of printed books at the British Museum (1915); Francis Bate, 2 letters (1890, 1892); Battersea, art collector, 2 letters (1893).

### Box 1, Folder 4  
**Be-Bi (except Berenson), 1838-1915, n.d.**

**Scope and Content Note**
Includes: J. Bearan (1881); R. M. Beaton (1911); John W. Beatty, American painter, etcher and director of the Carnegie Art Galleries, 4 letters (1896-1899); Arthur W. a’Beckett (1899); Jan van Beers, letter (1891); Otto Beit, 2 letters (5/18-19/15) and letter from *The Times* regarding first Beit letter (5/18/15); Edward Ingress Bell, architect, 5 letters (1884, 1893-1894); Henry Glassford Bell (1832); S. Bern. Bellecoeur, 3 letters (1890-1893); R.H. Benson (1894); George Bentley (1888); Herbert Bentwich (1894, n.d.); R. Davis Berm, 2 letters (1894, 1895); R. Berry, postcard (1886); David L. Bichop?, [letter to Mr. Hill] (1850); Sir Arthur Bigg, 2 letters (and 2 copies) to Boussod Valadon & Co. (1897); C.A. Bingel, letter about Barm Schroder (1892); Robert Lawrence Binyon, keeper in British Museum, Dept. of Prints and Drawings, 3 letters (1905); Charles Bell Birch, sculptor, 3 letters (2/3/82), (4/6/85), (1884); H.W. Birks (1916); Christoffel Bisschop, painter, (1889).

### Box 1, Folder 5  
**Berenson, 1906-1909**

**Scope and Content Note**
Bernard Berenson, art critic, connoisseur and Director of I Tatti, 8 letters and postcard.

### Box 1, Folder 6  
**Bi-Bo, 1866-1924, n.d.**

**Scope and Content Note**
Armstrong Black, (1911); Robert Blackie (1879); J. R. Blade, 2 letters, (1892, 1902); Alexander Blaikley, painter, (1879); Hugh Blakes (1914); E. Blakeway (1898); Dwight Blaney (1896); Lord Blantyre [letter to Mr. Hill] (1866); Reginald Blomfield, architect, 2 letters (1893); B.J. Blor...?, (1895); George Frederick Bodley, architect, [letter written to Bodley by Thomson] (1882); Henry G. Bohn, publisher, (1881); Edward Bond, librarian at the British Museum, letter and receipt of gift made by Thomson (1883, 1918); Gordon Bottomley (1924); George Henry Boughton, painter, 2 letters (1888, 1890); Adolphe William Bouguereau, painter, (1894); John Anthony Bouman, journalist and cousin of Thomson, 2 letters and nomination paper signed by Thomson (1912); George P. Boyce, painter, 2 letters, (1884); A. K. H. Boyd, [letter to Mr. Hill] (n.d.); Alexander Stuart Boyd, painter, (1916); Julia Boyd, 2 letters (1885, 1889).
Box 1, Folder 7  Br (except Bromhead), 1881-1919, n.d.
Scope and Content Note
Includes: Félix Bracquemond, printmaker and painter (1881); Basil Bradley, painter (1884); G.G. Bradley, 2 letters (1896); V. Branford (1894); Frank William Brangwyn, painter, (1893); John Brett, painter, 5 letters, (2/7/82), [one to Marcus B. Huisch] (2/12/82), two about article "Texture" (1893); Oswald W. Brierly, painter, (1884); Harry Brittain, Chairman of The Pilgrims, 3 letters (1910-1919); Sir Thomas Brock, sculptor, 2 letters, (11/27/82), (1/21/96) and printed thank-you card (1911); Maurice W. Brockwell, (1914); E.G. Brome, 14 letters and envelope (1883-1884, n.d.); Rev. Stopford A. Brooke, painter, (10/19/98) and letter from his daughter, Evelyne (1895?); Edward Brooks, (1894); R.T. Broome, (n.d.); Alexander Kellock Brown, painter, (1916); A.W. Brown?, artist, (n.d.); Ernest G. Brown, 3 letters, (1908, 1910); Ford Madox Brown, painter, 2 letters, (1893); Frederick Brown, painter, (1892); George L. Brown, painter, (1881); J. Brown, (1904); Matthew Taylor Brown, (1910); Alfred Warne Browne, painter, 6 letters, (1891), four letters, (11/9/02); D. Browne, 2 partial letters from Thomson, (1883); G.A. Browne, [letter to Mr. Huisch] (n.d.); Gordon Browne, (1882); W.G.R. Browne, etcher, (1884?); C. Browning, 5 letters (1916-1917); J. Bruce, (1917); F. Bruckmann, publishing house, (1901); Sophie Bryant, head mistress at North London Collegiate School for Girls, 3 letters (1914, 1917); Julia Bryce, (1890); John Bryden & Sons, (1894).

Box 1, Folder 8  Bromhead, 1897-1917
Scope and Content Note
A. C. Bromhead (1917); Harold W. Bromhead, honorary secretary at The Dealers of Fine Arts Provident Institution, 10 letters, bank draft and typescript copy of a statement made by Thomson (1897-1917).

Box 1, Folder 9  Bu, 1877-1914, n.d.
Scope and Content Note
Includes: Buckingham Palace, letter from secretary of the Prince of Wales (1914); Buckinghamshire, (1895); James Bullenham?, (n.d.); Edward George Bulwer-Lytton, novelist, (1957); Baroness Burdett-Coutts [written by Stratton] (1884); W. Burdett-Coutts, 4 letters (1907); John Bagnold Burgess, painter, (1881?); Sir Edward Burne-Jones, painter, (n.d.); John Burr, painter, (1884); Frederic F. Burrington, letter and invitation [also see letters in Goupil Gallery file] (1887, 1894); Ella Burton, letter and postcard (1877-1878); Philippe Burty, etcher, letter (1888); Bushfield, postcard (1890); Simon Albert Bussy, painter, 2 letters (1902); Alfred M. Butler, architect, (1892); Herbert E. Butler, painter and printmaker, 2 letters (1893, 1897).

Box 2, Folder 1  C (except D.Y. Cameron), 1897-1919, n.d.
Scope and Content Note
Includes: H. E. Cameron (1916); A.W. Carey (1914); Albert Charles Robinson Carter, 3 letters (1915); Robert Case (1914); James Lewis Caw, director of National Galleries of Scotland, 3 letters (1917-1918); Arthur B. Chamberlain, assistant keeper at City of Birmingham Museum & Art Galleries, 3 letters (1911); Chapman & Hall Ltd. (1911). P. T. Charteris, 2 letters (1910); Samuel Harden Church, American author, 2 letters (1897); H. Clark, letter from Royal Societies Club (1914); Alex Connell, 2 letters (1906, 1910); Sir Martin Conway, professor of art history and trustee National Portrait Gallery (1915); F. H. Crowdy, 3 letters to Thomson and 2 from Thomson to Crowdy (1912, 1916, 1919, n.d.); Culter Mills Paper Co. (1897); Curzon (1916).

Box 2, Folder 2  Cameron, D. Y., 1911-1920
Scope and Content Note
Sir David Young Cameron, painter and etcher, 27 letters.
Box 2, Folder 3  
**D-E, 1884-1920, n.d.**

**Scope and Content Note**

G. G. Davies (1916); Edmund Davis (n.d.); Lady Mary Davis, painter and designer of fans (1911); R. D. Denman (1911); Thomas L. Devitt (1916); Dicksee, & Co. (1914); Sir Frank Bernard Dicksee, painter, 2 letters (1914); Frank Dickson, painter (1892); E. B. Donald, postcard (1916); George Donaldson, art collector, 3 letters (1910); Robert Langton Douglas, professor of art history and Director of the National Gallery of Ireland, 2 letters (1916); Walter Dowdeswell, 2 letters and invitation (1896, 1915-1916); A. E. Drinkwater, manager of the Kingsway Theater (1914); Isabella M. Drummond (1920); Julia Drummond, 5 letters and 2 copies of letter 7/30/10 (1910-1913); Edward Alfred Briscoe Drury, sculptor (1913); Duveen Brothers, art dealers, 4 letters (1910-1916); A. Eaton? (1884); Frank W. Eaton, 3 letters (1913-1915); Alfred Kenneth Eddy (1914); Marion Elf...?, letter from the North London Collegiate School for Girls (1911); Elliott & Fry (1913); George F. Engelbach, letter with two enclosures (1918); A. H. Evans (1912).

Box 2, Folder 4  
**F-G (except: French Gallery and Goupil), 1894-1920**

**Scope and Content Note**

Includes: John Meade Falkner, writer, 3 letters (1915-1920); Sir Luke Fildes, painter, 4 letters (1912-1915); D. M. Forbes, (1896); Frank Foster, singer, 2 letters (1912); Charles Lang Freer, art collector (1914); Albert Eugene Gallatin, painter (1900); Arthur Gardener?, art collector, 6 letters (1894-1896); J. H. Gest, director of the Cincinnati Museum (1920); Robert Gibb, painter, 5 letters and newspaper clipping (1914-1918); Thomas Binney Gibbs, painter, 2 letters (1911, 1912); J. R. Gilbes? (1914): P. D. Graham, secretary of the Royal Caledonian Asylum in Bushey (1914); Boydell Graves (1915); J. G. Greenfield, (1899); Francis Greer, 3 letters (1917-1920); Count Filippo Grimani, Mayor of Venice (1910); Guedalla & Jacobson, solicitors, subpoena and 4 letters (one from Thomson) (1915-1917); F. W. Gunsaulus, president Armour Institute of Technology (1911); Sir James Guthrie, painter and President of Royal Scottish Academy, 14 letters and telegram (1910-1918).

Box 2, Folder 5  
**French Gallery, 1893-1914, n.d.**

**Scope and Content Note**

Arranged chronologically: Harry Wallis, 7 letters (one from Thomson)(1893-1916, n.d.); T. Wallis, letter about no positions being available (1897); Robert Firmin, 7 letters from the French Gallery (Wallis & Son) (1910-1911, 1914); 2 letters from accounting firm of Callingham, Brown & Co. (1910-1911); R. J. Bowler, 3 letters from The French Gallery (1910-1911); invitation to procession for the coronation of King George V (1911); W. L. Peacock, 5 letters (1910-1912, n.d.); J. C. Williams, 3 letters (1911, 1914, n.d.); 4 pages of notes on Thomson's opinion of a painting in the estate of Franklin Adams rejected as a Reynolds (n.d.).
Box 2, Folder 6  
**Goupil Gallery, 1884-1899, n.d.**

**Scope and Content Note**

Primarily letters dealing with the Goupil Gallery and/or successors, Boussod, Valadon & Co. from 1884-1898 arranged chronologically: letter by J.A. Buck (1884); 4 copies of printed announcement that D. C. Thomson is appointed Manager of the London house (1885); printed announcements for publication of "Les Letters et les Arts," regarding reproductions typo-gravured from the exhibition at the Royal Academy, and for private viewing of a portrait of Charles Gordon, also letter from W. H. Burton (1886); letter from Boussod Valadon, postcard from Glanze? and printed list of members of the Dealers in the Fine Arts' Provident Institution (1887); Card from Valadon and 2 letters from Blondin (1888-1889); 3 letters from Frederic F. Burrington (1888-1889); letter from Etienne Boussod and visiting card from Jean Boussod (1891, n.d.); letter from Ad. Boussod (1893); note of two appointments on 1/14/96 and letter from Marehout? (1896); 3 letters and postcard, one from John Yockney (manager of the Goupil Gallery), two from Rene Valadon and one from Jean Boussod (1897); 2 letters and postcard from Tersteeg (1897); invoice for painting by P. W. Steer (1898); letter from H. Finson? (1899); 2 anonymous notes (n.d.).

Box 2, Folder 7  
**H, 1884-1921, n.d.**

**Scope and Content Note**

George Roland Halkett, cartoonist and collector, 2 letters (1912); L. Bernard Hall, letter from the National Gallery Melbourne (1914); Hamilton?, 2 letters (1911, 1921); R.T. Hamilton Bruce, 2 letters (1888, 1890); G. Harris, (n.d.); P. Hart (1914); Harry E. Haward, (1917); Mr. Hawkings (1897); M.E. Hawlis?, (n.d.); John Haynes-Williams, painter, 2 letters (1896); Ch. Henderickse, 2 letters (1914-1915); George Henry, painter, 4 letters (1916-1920); C. Lewis Hind, 2 letters and postcard (1917); Cecil J. Hitchcock, wife of painter George Hitchcock (1915); L.T. Hobhouse (1914); Bernard de Hoog, painter, postcard (1916); James Howden & Co. (1917); W. Evans Hoyle, director National Museum of Wales, 3 letters (1913); Sir Herbert Edwin Pelham Hughes-Stanton, 2 letters (1915); Marcus Bourne Huisch, painter, editor of the Art Journal just prior to Thomson, and founder of The Years Art, 3 letters (1884, 1911); Thomas Hunt, painter, 19 letters, telegram, and receipt (1896-1916); J. Hunter, secretary of London Presbyterian Literary Societies' Union, 5 letters (1914); Percy A. Hurd, 3 letters and postcard (1915-1917).

Box 3, Folder 1  
**I-J, 1891-1919**

**Scope and Content Note**

R. Immins (1915); Alexander W. Inglis, secretary of the Board of Manufactures, Royal Institution Edinburgh (1890); James S. Inglis, copy of letter to Mr. Bromhead (see Box 1, folder 8) (1899); William Ayerst Ingram, painter, letter (1914); A. Ionides, letter and card (1893); Isbister and Co. (1891); R. Ishaw?, (1919); Josef Israels, painter, 2 letters and a card (1895, 1897), also letter from Tersteeg to Thomson about the Israels exhibition (1894); William W. Izzard, 2 letters (1898-1899); M. Phipps Jackson (1896); Walter K. Jealous (1919); B. Johnson, visiting card of Mrs. J. Coutts Michie (1913); Chester H. Johnson (1912); John G. Johnson, collector who bequeathed his collection to the Philadelphia Museum of Art, 3 letters (1899, 1913-1914); George Johnston, letter and bereavement note about his father, R.W. Johnston (1911); Oliver S. Johnston, art historian, 8 letters (1892-1899); Charles Digby Jones, painter (1893); G. Alison Jones (1912); J. A. Jones, Reverend at Loughton Chapel (1895); W. J. Jordy? (1896); George W. Josy (1914); Joyant? (1897).
Box 3, Folder 2  K, 1890-1918
Scope and Content Note
James Kay (1914); Mr. Keiller (1892); E. G. Kennedy (1899); Thomas Benjamin Kennington, painter, 2 letters (1895, 1898); F. G. Kenyon, director and principal librarian at the British Museum (1915); Edward Kerry & Son, letter and estimate (1916); G. W. Kilner, tutor to Herbert Thomson, 3 letters (1911); Rose Georgina Kingsley, author and writer of art history, 20 letters (1890-1898, n.d.); Frederick George Kitton, engraver and writer, 4 letters (1892-1897); E. Knobel, 4 letters (1913-1918); Roland F. Knoedler, American art dealer (1896); Miss Knollys, 2 letters (1890, 1894); James Knowles, printmaker, 2 letters (1896).

Box 3, Folder 3  L, 1842?-1917, n.d.
Scope and Content Note
James Laing (1911); Richard H. Laing? (1896); Guy Francis Lakins, letter from the London Museum (1917); J.C. Lamb (1911); Thomas Dick Lauder (1892); Sir John Lavery, painter, 6 letters (1893-1916); David Law, painter and etcher (1881); W. Lawrie (1881); Benjamin Williams Leader, painter (1916); Arthur Lee, painter, (1916); Ernest Lefèvre (1915); William Leighton Leitch, painter (1862); A. Leschen & Sons Rope Co., 2 letters (1913); George Dunlop Leslie, painter (1881); Ada Lessore, 2 letters (1917); J. B. Levey (1911); David Lewis (1877); D. Lewis-Poole, 4 letters (1912, 1914); Victor Gustave Lhuilier, etcher (1881); T. S. Linscott, president of the Bradley-Garretson Co. in Toronto (1899); James Dromgole Linton, painter, 2 letters (1881, n.d.); M. Jessie Lovell (1913); Arthur Lucas, art publisher, 2 letters (1899); E.V. Lucas, painter, 2 letters (1913, n.d.); Lynedoche (1842).

Box 3, Folder 4  Ma-Me, 1849-1935, n.d.
Scope and Content Note
Robert Walker Macbeth, painter, 3 letters (1882-1884); Avis McCarrie, 3 letters (1911-1913); Terry McCarter (1915); Beatrice McDenison, letter (n.d.); T. McDougall Mundle? (1888); Roma C. MacFarlane, 3 letters (1913); D. C. Macgregor, 7 letters and postcard (1912-1913); Robert McGregor, painter (1883); J. W. Mackail?, 2 letters to MacGregor (1935); William Darling McKay, painter and librarian at the Royal Scottish Academy, 3 letters (1915-1916); Thomas McKenzie, painter (n.d.); D. McLaren (1899); F.J. McLaughlin (1910); R.C. McLean (n.d.); D.V. Maclott? (1891); Hugh MacMillan (1885); John MacWhirter, painter, letter with enclosure (1882); Katherine MacWhirter and Helen Baird née MacWhirter, wife and daughter of painter John MacWhirter, 2 letters (1911); Maincriffe? (1894); Henry Mallis?, 2 letters (1893-1894); J. Manzi (1845); Henry Stacy Marks, painter, 2 letters (1884, 1914); Arthur Hardwicke Marsh, painter, 2 letters (1883, 1884); Mary E. Mason (1883); A. Mauve? (1887); James Mavor (1889); William Charles May, sculptor (1883); William Holmes May, etcher (1883); Arthur Melville, painter, 2 letters (1887); Mortimer Menpes, painter and etcher (n.d.); Anna Lea Merritt, painter (1884); Hendrik William Mesdag, painter (1884); Rhoda Metherell, physician (1916); Wilfred and Alice Meynell, 3 letters and wedding invitation (1914, n.d.).

Box 3, Folder 5  Mi-Mu, 1882-1914, n.d.
Scope and Content Note
C. Williamson Michie (1912); James Coutts Michie, painter (1888); Frank Miles, painter (n.d.); George H. Miles, visiting card (1893); Henry Moe...? (1888); Sir Leo C. Money, 2 letters (1917, n.d.); William Cosmo Monkhouse, painter and art writer, 8 letters (1882-1885); Hubert Montgomery (1911); G. Monhard? (n.d.); Albert Joseph Moore, painter, 4 letters (1884); Henry Moore, painter and etcher (1884); Frederick Morgan, painter (1882); W. J. Morgan, secretary of North British Academy of Arts (1912); Philip Richard Morris, painter, 2 letters (1884, 1889); Eliza Scott Morton (1897); Jas. Morton, 4 letters (1899, n.d.); William Scott Morton, architectural painter (1897); Lord Mount Temple (1888); Henry Muhrman, painter, 3 letters (1888); Robert Muir, art dealer (1914); Mummery & Sons (1888); Murray? (1882); Charles Oliver Murray, etcher, 2 letters (1882, 1884); Sir David Murray, painter, 2 letters (n.d.); E. H. Murray, 2 letters (1884).
Series I. Letters from artists, dealers and friends, ca. 1832-1935, n.d.

Box 3, Folder 6  
**N-P, 1896-1917**

Scope and Content Note
J.H. Napier, 2 letters (1912); Herbert Nield (1915); Edward Thomson Nisbet, 4 letters (1912-1913); R. S. Nisbet, letter (1896); Richard Norton (1914); J. M. O’Fallon, 3 letters (1913-1914); James Paterson, librarian at the Royal Scottish Academy, 2 letters (1915); Thomas Patterson, secretary of London Presbyterian Literary Societies' Union (1910); J. Peacock (1910); Ralph Peacock, painter, 2 letters and note (1914); W. J. Peard, 2 letters (1912); Joseph Pennell, American painter, 2 letters (1917); Claude Phillips, trustee of the Wallace Collection and critic, 4 letters (1910); J. Phythian? (1911); John Joseph Potts, painter and founding member of the Bewick Club, 3 letters (1911); Lilian Priuli-Bon, writer (1900); Thomas R. Proctor (1914).

Box 3, Folder 7  
**R, 1889-1920, n.d.**

Scope and Content Note
Alexander Ramsay (engaged to Marian Thomson in 1913), 16 letters, postcard, list of addresses and 2 receipts (one letter to Herbert Thomson and one from Thomson (1911-1914, n.d.); E. G. B. Ramsay, 2 letters (n.d.); Arthur Charles Graham Reddie, on editorial staff of *The Studio* magazine, 5 letters (1912-1915); Sir George Reid, painter (1911); T. A. Renwick (1910); Sir William Reynolds-Stephens, sculptor and painter (n.d.); Frank Rinder, writer on art and advisor to the National Gallery of Victoria, 5 letters and Christmas card (1889-1913); Adelaide Roberts, wife of William Roberts (1915); William Roberts, on staff of the *Times* (1914-1915); J. Stephens Roose, minister of St. Peter's (1913); Donald B. Rose (1916); J. M. E. Ross, editor of The Presbyterian Messenger, 7 letters and telegram (1912-1915, n.d.); Robert Ross, letter and notice (1910, 1912); William Rothenstein, principal at the Royal College of Art (1920); Royal Caledonian Schools at Bushey &lt;sender's name illegible&gt;; letter informs Thomson he was elected as a director (1912); Charles Russell, chairman of the Collections Committee of the British Red Cross Society (1916).

Box 4, Folder 1  
**Sa (except Sambourne), 1883-1928, n.d.**

Scope and Content Note
Mary A. Sadler, wife of Michael Ernest Sadler (1911); Michael Ernest Sadler, art historian, 2 letters (1911); Duchess of St. Albans &lt;written by another hand&gt;:, 7 letters (1883-1888); George Augustus Sala (1883); Lord Salisbury &lt;written by another hand&gt; (1891); Arthur L. Salmon (1900); Sir David Salomons (1884); Percy W. Salter, 2 letters (1912); E. Osborne Samuel, 2 copies of letters (1928); William Sandon? (1895); G. Sanford, (n.d.).

Box 4, Folder 2  
**Sambourne, 1880-1896, bulk 1895-1896**

Scope and Content Note
Edward Linley Sambourne, illustrator and cartoonist, 28 letters, 3 additional envelopes, postcard and telegram from Thomson.

Box 4, Folder 3  
**Sc-Se, 1883-1914**

Scope and Content Note
A. R. Schade (1900); Henry Thoms Schäfer, painter (1884); Baron O. von Schlesig (1900); Baron Schroder &lt;written by another hand&gt; (1891); Herbert Schmalz, painter, 5 letters (1888-1894); C. Andrew Scott (1912); Claud Scott, from Printing Arts Company Ltd. (1900); W. Scott & Son (1889); L. Scudder (n.d.); Scribner & Welford, booksellers (1890); A. J. Secor (1914); Charles Sedelmeyer, art dealer (1894); William Senior, 2 letters (1883-1884); E. James Sennett (1914); Walter Severn, painter (1892).
<table>
<thead>
<tr>
<th>Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
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<tbody>
<tr>
<td>4, 4</td>
<td>Sh-Sp (except William Sharp, Skelton), 1883-1914?</td>
<td></td>
<td>A.B. Shand (1883); J. J. Shannon (1892); Elizabeth A. Sharp (1893); Emily Sharpe (1897); J. B. Shaw (1899); Robert Sherard, 2 letters (1894, 1900); Jean Shields (n.d.); Clement Shorter, 2 letters (1897); B. Shuldhman, 2 letters (1900); Walter Richard Sickert, painter and etcher, 9 letters, subpoena for Thomson to appear at the High Court of Justice (3/23/97), and two order forms for Thomson's book (1889-1891, n.d.); R. Slade (1892); Douglas Sladen, 6 letters (1897-1898, n.d.); J. Slagmulder (1911); William Sloane (1898); Adam Small (1892); Frederick Smallfield, painter (1884); John Smart, painter (1883); Donald Smith (1911); Edward J. Smith, letter and thank-you card (1905, n.d.); Garnet Smith (1892); J. Caswall Smith, photographer and art publisher, 2 letters (1899); J. Hume Smith, 4 letters (1888-1896); P.Y. Smith (1910); S. Eleanor Smith, 2 letters (1914?); Walter Shaw Sparrow, writer on art and architecture and assistant editor of the Studio, 4 letters (1893, 1911); Isidore Spielmann letter and telegram (1911); Marion Harry Spielmann, writer of books and articles on art history, 16 letters and postcard (1883-1898, n.d.).</td>
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<td>4, 6</td>
<td>Skelton, 1891-1897</td>
<td></td>
<td>A. A. Skelton, wife of John Skelton, 8 letters (1897-1891); John Skelton, writer, 37 letters (1891-1897).</td>
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<tr>
<td>4, 7</td>
<td>Sq-Ste (except Stevenson), 1882-1900</td>
<td></td>
<td>James Squair (1894); Lady Dorothy Stanley, painter, 4 letters (1896) and letter from her husband, Sir Henry Morton Stanley (the African explorer) (1891); E. Stark, etcher (1889); John Stark, (1892); Sidney Starr, painter (1889); Henry Heathcote Statham, architect and editor of The Builder, 2 letters (1896, 1900); Sir John Robert Steell, sculptor, 3 letters (1882-1884); Philip Wilson Steer, painter (1911); A. Stephens &amp; Co. (1891); Frederick George Stephens, painter and illustrator, 15 letters and postcard (1883-1896); Benjamin Franklin Stevens, printed announcement of partnership with Henry John Brown in his Library, Literary and General Agency (1899); Geo. Stevens (1891).</td>
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<tr>
<td>4, 8</td>
<td>Stevenson, 1883-1900</td>
<td></td>
<td>David Watson Stevenson, sculptor (1883); Robert Alan Mowbray Stevenson, painter and critic, 12 letters (1893-1899); Robert Macaulay Stevenson, painter and editor of The Scottish Art Review, 13 letters and 3 letters from Jean Stevenson, his wife (1888-1900).</td>
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<tr>
<td>5, 1</td>
<td>Sto, 1883-1916, n.d.</td>
<td></td>
<td>Lumb Stocks, engraver (1883); Adrian Scott Stokes, painter, 7 letters (1890-1900); Laura Stone, wife of Marcus Stone?, 2 letters (1896, n.d.); Marcus Stone, painter, 24 letters (1884-1896); George Adolphus Storey, painter, 3 letters (1884-1896); Edward Stott, painter, 16 letters (1895-1916, n.d.); William Stott (of Oldham), painter, 6 letters (1899).</td>
</tr>
</tbody>
</table>
Box 5, Folder 2  
**Str-Sw (except Swan), 1882-1911**

Scope and Content Note
William Strang, painter, etcher and engraver, 2 letters and letter from Thomson about the Kipling portrait (1899, 1911); Edward Fairbrother Strange, keeper of woodwork at Victoria and Albert Museum, reviewer and writer in the arts, 4 letters (1892-1894); F. Arthur Strong, art critic and writer, 6 letters (1894-1902); F. W. Sullivan, secretary of Society of Illustrators (1895); John Swain, engraver, receipt (1882).

Box 5, Folder 3  
**Swan, 1888-1899, n.d.**

Scope and Content Note
John Macallan Swan, painter and sculptor of animal subjects, 44 letters (1888-1899, n.d.). Includes two from his wife, Mary (7/5/97, 10/14/97) and one from son, Barye (3/7/92).

Box 5, Folder 4  
**T-V, 1889-1916**

Scope and Content Note
Tedesco Frères, art dealers (1916); Alfred George Temple, painter and writer, 2 letters (1899); J. P. Thomas (1914); John W. Thompson?, 2 letters (1910); L. Beatrice Thompson, writer (1910); Robert Thomson, 3 letters (1897, 1899, 1912); William Thorburn?, 2 letters (1899, 1913); Jessee Lemont Transil (1913); Wilfred Trotter (1914); Ove Tsyde (1897); Murray McNeil Caird Urquhart, painter, 2 letters (1910, n.d.); Vicars Brothers, art dealers (1911); S. Vinns? (1914); Herbert Virtue (1914); Kara George Vitch (1889); J.A. Voeicker (1913).

Box 5, Folder 5  
**Wa (except M. F. Watts and G. F. Watts), 1890-1916**

Scope and Content Note
Howard Wade, 2 letters and announcement (1911); W. W. Wainewright (1897); Alice Walker, 3 letters (1892-1911); Charles Alvah Walker, American painter and etcher, 6 letters & 4 of which have typescript copies &gt; (1914-1915); Marion Walker, painter, 2 letters (1896, 1898); Robert Walker, secretary of the Royal Glasgow Institute of the Fine Arts, 2 letters (1892, 1897); S. W. A. Walker (1911); Samuel Edmund Waller, painter, 6 letters (1892-1895); Sir Whitworth Wallis, painter (1915); Robert Wallores? (1916); Anne Walton (1914); Thomas Humphrey Ward, writer, 7 letters (1893-1898, n.d.); Bessie Waring, wife of artist (n.d.); Warwick (1897); John William Waterhouse, painter, 3 letters (1896, n.d.); George Waterston, stationer, 2 letters (1895); R. T. Watkin Williams, solicitor, 5 letters (1897-1914); Homer R. Watson, Canadian painter, 6 letters (1890-1899); Francis Watt, journalist, 2 letters (1893, 1895).

Box 5, Folder 6  
**Watts, 1895-1904, n.d.**

Scope and Content Note
Mary Fraser Watts, wife of G. F. Watts, 33 letters and George Frederick Watts, painter and sculptor, 6 letters.

Box 5, Folder 7  
**We-Y (except Gleeson and Nancy White), 1889-1915**

Scope and Content Note
William Webb (1913); Frederick Wedmore, art critic and writer on painting, 22 letters (1890-1897, n.d.); Edwin Lord Weeks, American painter, 2 letters (1894); Henry Tanworth Wells, painter, 8 letters (bulk 1890, 1899); C. Wertheimer, son of Evan Wertheimer, painter, 2 letters (1893, 1895); Duke of Westminster, visiting card (n.d.); Charles Whibley, 3 letters (1893); John F. White, 15 letters (1890-1898, n.d.); Martin White (1896); Mary Whitley, journalist and wife of painter, William T. Whitely, 5 letters and visiting card (1896-1897); W. Walter Whitmore, private secretary of the Duke of Buccleuch?, 11 letters (1895-1898); Charles Williams? (1910); J. W. Williams (1889); William Willis-Swan (1900); Amy E. Wilson (1914); J. Mccartney Wilson (1910); Lord Windsor (1891); A. Wingate, painter, 4 letters (1913-1915); F.J. Winser, 2 letters (1898); Henry Wood (n.d.); Thomas Woolner, sculptor (1891); T. H. Worrall? (1894); William Lionel Wyllie, painter, printmaker and writer (1895); A. Yockney, journalist, 6 letters (1911-1914).
Series I. Letters from artists, dealers and friends, ca. 1832-1935, n.d.

Box 5, Folder 8  White, 1893-1899, n.d.
Scope and Content Note
Gleeson White, painter, writer and art critic, 9 letters (1893-1895, n.d.); Nancy Gleeson White, wife of the artist, bereavement notice and 5 letters (1898-1899).

Box 5, Folder 9  Unidentified or illegible, 1889-1929, n.d.
Scope and Content Note
22 letters, 2 postcards and telegram arranged chronologically.

Series II. Family correspondence, ca. 1895-1931 n.d.

Physical Description: 2.25 linear feet. 1500 items
Scope and Content Note
This series consists primarily of family letters to Thomson's son, Herbert. The letters from Herbert's mother and siblings (and siblings' spouse and children) deal largely with family news. Letters from Herbert's brother, Lockett Thomson, frequently relate to business dealings at Barbizon House, where he is in partnership with his father. Letters, postcards, and printed materials from Thomson to Herbert deal both with family news and a suggested project for Herbert to compile a catalog of Thomson's books. Another portion of the series comprises correspondence of Thomson's wife and other children, some dealing with the death of Thomson's son Walter in World War I.

Box 6, Folder 1  Alice Mary Halton Thomson, 1906-1919
Scope and Content Note
Thomson's wife and Herbert's mother, 26 letters and bereavement notice of her mother's (Mary Ann Halton) death.

Box 6, Folder 2  Alice Mary Halton Thomson to Herbert, 1920-1923
Scope and Content Note
23 letters.

Box 6, Folder 3  Alice Mary Halton Thomson to Herbert, 1924-1927
Scope and Content Note
21 letters and 3 postcards.

Box 6, Folder 4  Irene Croal Thomson, 1913-1930
Scope and Content Note
Thomson's daughter and Herbert's sister, who works as a teacher at the Matlock Garden School, 34 letters and 6 postcards; also includes newspaper clipping on censorship 12 Dec 1916, description of Glastonbury 13 Apr 1925 and program for the Highgate Presbyterian Literary Society 5 Oct 1930.

Box 6, Folder 5  Evelyne Grant, 1910-1931
Scope and Content Note
Thomson's daughter and Herbert's eldest sister, 52 letters, 3 postcards and bereavement notice for Mrs. Peter Grant (Evelyne's mother-in-law); also includes newspaper clipping about Highgate 11/28/28, followed by 2 letters and postcard from son, David; 3 letters and 2 cards from son, Peter; 2 letters from daughter, Isabel; 3 letters from George Allan Grant, Evelyne's husband.

Box 6, Folder 6  Millicent (Bill) Thomson, 1913-1930
Scope and Content Note
Thomson's daughter and Herbert's sister, 10 letters and postcard, includes newspaper clipping about air raids as seen by children 12 Dec 1915.
Box 6, Folder 7  David Halton (Davie) Thomson, 1897-1930
Scope and Content Note
Thomson's son and Herbert's brother, 22 letters and telegram; includes list of photographs 1911 and Highgate School report card from 1897, followed by 2 letters from Eva Mary (Tinkey), his daughter; and 15 letters and 2 postcards from Muriel, Davie's wife.

Box 6, Folder 8  Lockett Thomson, 1913-1930
Scope and Content Note
Thomson's son (who went into partnership with his father at Barbizon House) and Herbert's brother, 45 letters, 6 postcards and printed announcement with new address for Barbizon House; includes 13 photographs, primarily of the Thomson children.

Box 6, Folder 9  Walter Halton Thomson, 1899, 1906, 1913
Scope and Content Note
2 letters and 2 postcards.

Box 7, Folder 1  Marian Thomson, 1908-1930
Scope and Content Note
Thomson's daughter and Herbert's sister, 35 letters and 3 postcards; includes copy of letter to Marian from Herbert about grave of Walter Thomson, brother killed during WW I (6 Jun 1920), and one Christmas card from Walter and Marian.

Box 7, Folder 2  Elsie Thomson, 1913-1916
Scope and Content Note
Thomson's daughter and Herbert's sister, 41 letters and postcard.

Box 7, Folder 3  Elsie Thomson, 1920-1930
Scope and Content Note
36 letters and 4 postcards followed by letter from Frank Marquis, Elsie's husband.

Box 7, Folder 4  David Croal Thomson to Herbert, 1895-1912
Scope and Content Note
Letters to his son, Herbert, arranged chronologically, 15 letters.

Box 7, Folder 5  David Croal Thomson to Herbert, 1913-1914
Scope and Content Note
14 letters (1913); 16 letters and telegram (1914).

Box 7, Folder 6  David Croal Thomson to Herbert, 1915-1917
Scope and Content Note
18 letters, 2 postcards and telegram (1915); 14 letters, postcard and invitation to sister, Evelyne's wedding (1916); letter (1917); 3 letters (1918).

Box 8, Folder 1  David Croal Thomson to Herbert, 1919-1921
Scope and Content Note
24 letters, postcard, 3 telegrams, announcement of French 19th century art exhibition at Barbizon House during July, 1919 and letter to Herbert from employee at the Admiralty Government Office on Herbert's leaving there (1919); 15 letters and 2 postcards (1920); Thomson to Herbert, 19 letters (1921).

Box 8, Folder 2  David Croal Thomson to Herbert, 1922
Scope and Content Note
38 letters.
Box 8, Folder 3  Thomson to Herbert, 1923-1924  
Scope and Content Note  
27 letters and partial (p.2 only) letter from Herbert (1923); 28 letters and 3 postcards (1924).

Box 8, Folder 4  David Croal Thomson to Herbert, 1925-1926  
Scope and Content Note  
23 letters and postcard (1925); 27 letters, 3 postcards and announcement of the Queen's visit to the New Gallery at Barbizon House (1926).

Box 9, Folder 1  David Croal Thomson to Herbert, 1927  
Scope and Content Note  
30 letters and postcard.

Box 9, Folder 2  David Croal Thomson to Herbert, 1928-1929  
Scope and Content Note  
28 letters, 3 postcards and telegram informing Herbert of his mother's death 2/8/28 (1928); 25 letters and 3 postcards (1929).

Box 9, Folder 3  Lockett Thomson, 1911-1917, n.d.  
Scope and Content Note  
63 letters (2 partial letters), postcard and telegram concerning Lockett Thomson, including one report card 1911 and one examination schedule, and letter from brother, Davie, to their father about Lockett 1916, and correspondence between Lockett and his parents.

Box 9, Folder 4  Marian Thomson to David Croal Thomson, 1911, 1913  
Scope and Content Note  
3 letters.

Box 9, Folder 5  David Thomson & David Croal Thomson, 1896, 1911-1915  
Scope and Content Note  
5 letters and 2 telegrams between David (Davie) Thomson and his father, and announcement of a poem recitation by Davie 1896.

Box 9, Folder 6  Elsie Thomson and parents, 1912-1913  
Scope and Content Note  
7 letters.

Box 10, Folder 1  Letters to Alice Mary Halton Thomson, 1896-1920  
Scope and Content Note  
Thomson's wife: letter from nephew, John (1896); 2 letters from cousin, Bertha Croal (1896, n.d.); letter from cousin, Nan (1913); letter from sister, Millie, about death of their brother (n.d.); letter from B. J. M. Croal (1916); letter from son, Walter (1916). Also includes 4 letters (3 addressed to Thomson) and 2 announcements concerning death and burial of Walter (1916, 1919, 1920).
Letters to David Croal Thomson from relatives, 1896-1921

Scope and Content Note
Arranged by bulk (more than 1 letter) followed by single letters in chronological order:
Bertha Croal, cousin, 5 letters (1896-1914); Frances and Sara Croal, cousins, 11 letters (1911-1921, bulk 1912); Kurt Croal, uncle, 3 letters and 2 postcards (1896-1899); Ernest Gladstone Halton, assistant editor of the Art Journal and the Studio magazine, uncle, 6 letters (1897-1914, n.d.); H. W. Halton, 4 letters (1896, 1899, n.d.); Bertie?, uncle, 2 letters and 2 telegrams about the death of Walter Halton, Alice's brother (1897, 1911); James and Janet Kay, cousins, 3 letters (1899, 1914, n.d.); 12 letters and 2 postcards from relatives and letter from editors of the Blue Moon Friendly Society (president and other officers are Thomson children), soliciting patrons (1897-1920, n.d.).

Printed ephemera and miscellaneous papers, 1884-1930

Scope and Content Note
This series consists of one folder containing manuscript and printed items relating to Thomson.

Printed ephemera and miscellaneous papers, 1884-1930

Scope and Content Note
14 pieces, including: Society of Illustrators roster; invitation to wedding of cousin, Annie Croal Porteous; American revenue stamps; itinerary of Thomson trip to American and Canada in 1914; ground plan for Ben Veir House; typescript poem included in the Queen’s Christmas card of 1929; newspaper critiques of publications by Thomson for The Barbizon School of Painters, The Life of Bewick 1882 and The Life of "Phiz" (1884); brochure of exhibition at Barbizon House during July 1919; stocks and shares holdings for Thomson at the Birkbeck Bank; charter agreement for yacht; program for church service at death of Thomson.