
Finding aid for the Luciano Folgore papers, 1890-1966

Finding aid prepared by Annette Leddy.

Descriptive Summary

Title: Luciano Folgore papers

Date (inclusive): 1890-1966

Number: 910141

Creator/Collector: Folgore, Luciano, 1888-1966

Physical Description: 28.5 linear feet(45 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: A comprehensive collection of materials tracing the career and work of prolific Futurist writer, Luciano Folgore, covering his involvement in that movement as well as his later pioneering work in Italian children's radio and television. The archive comprises a large volume of his manuscripts of poetry, theater, and prose, in addition to correspondence, clippings, photographs, books, and other printed and related matter.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in Italian

Biographical/Historical Note

Luciano Folgore was born in 1889; his family name was Vecchi and his parents named him Omero. As if in response to this name (Old Homer), he showed, very early, a talent for verse and began having poems regularly accepted for publication at the age of fifteen. While these first poems were of a traditional rhymed and metered form, by 1908 Vecchi had become a Futurist who wrote in the avant-garde mode. Accordingly, he adopted a pseudonym, Luciano Folgore (light/lightening bolt). From 1909 to 1919, he actively participated in all the Futurist events and battles as a member of Marinetti's inner circle. He also published three volumes of Futurist poetry: *Il Canto dei Motori* (1912), *Ponti sull'Oceano* (1914), and *Città veloce* (1919).

In 1919, Folgore distanced himself from the Futurists, perhaps in response to their increasingly explicit political alliances, without ever denouncing or personally rejecting them. He became a humorist, publishing the two volumes of poetic parodies which critics consider his best work, *Poeti contraluce* (1922) and *Poeti allo specchio* (1926). He later published a parody of Italian novelists, *Novellieri allo specchio* (1935). During the 1920s, '30s, and '40s, Folgore regularly gave talks on humor that included passages from these volumes; eventually he delivered these talks on the radio.

Folgore had a parallel career as a newspaper editor and columnist. During his Futurist period, he wrote for *Lacerba*, *La Voce*, and other avant-garde publications. From the '20s through the '50s he was on the staff of *Il Travaso*, while contributing humor pieces to several other Italian newspapers. From 1918 through 1954 he had a weekly column in *La Tribuna Illustrata* entitled "Musa Vagabonda." This column, for which Folgore adopted another pseudonym, "Esopino" (Little Aesop), was written in the form of a rhymed, metered humor poem, and these poems were incorporated into Folgore's talks.

Folgore was also a dramatist. During his Futurist period, he wrote pantomimes and ballets which were performed by the Teatro della Pantomima Futurista. He subsequently wrote dozens of plays, many of them one acts, but a number of them full-length, the most well-known of which was *Piovuta dal cielo* (1941). In the 1950s, he collaborated with composers in writing musicals.

Beginning in the 1940s and continuing for the rest of his life, Folgore wrote radio scripts for children's serial programs such as *Il segretario dei piccoli*, *Radio Lilliput*, and *La bacchetta magica*, as well as numerous special programs. These scripts often featured poems for children, which were collected in volumes such as *Mamma voglio l'arcobaleno* (1947) and *È arrivato un bastimento* (1960). He also wrote scripts for children's television programs.

Finally, Folgore was a translator. He translated and adapted works by Calderon, Shakespeare, Dickens, Pushkin, Kataieff, and others. He also translated and gave readings of Latin American poets of the post-war period.

Folgore died in 1966, by which time he had published more than twenty books, including poetry and short story collections, two novels, and collections of epigrams and fables. He had written at least seventy plays, a thousand radio and television scripts, and a thousand newspaper columns or articles. While little of this work is considered of lasting literary significance, Folgore's productivity was, apparently, a psychological necessity for him. Afflicted with chronic melancholia, Folgore

confessed that the only way he could face a new day was to begin, while shaving, to compose a poem or epigram in his head.

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Preferred Citation

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<http://hdl.handle.net/10020/cifa910141>

Acquisition Information

Acquired in 1991.

Processing History

The Luciano Folgore Papers were processed and described in 1995 by Annette Leddy.

Separated Material

The following books and periodicals, found among the Folgore Papers, are currently catalogued in the Getty Research Library.

Daudet, Alphonse, *L'Immortel*, undatedFolgore, Luciano, *Favolette e strambotti Comoedia*, 1924. *Il Travaso delle Idee*, 28 issues, 1929-59. *L'Urbe*, 1966. *Mercure de France*, 1998. *Mercure de France*, 1901; 1921. *La voce*, 1962.

Scope and Content of Collection

The Luciano Folgore Papers (1905-1966) disclose the development of a writer who was one of Futurism's inner circle in his youth, turned to humor writing in middle age, and became, finally, a children's radio and television scriptwriter. Nearly everything the very prolific Folgore wrote is present in the archive, often in both handwritten and typewritten drafts. Among the books not represented in any form are *Novellieri allo specchio*, *La trappola colorata*, *Nuda ma dipinta*, and *Mia cugina la luna*.

From Folgore's Futurist period, there is correspondence with fellow Futurists, sometimes spanning several decades, Futurist poetry, including partial handwritten drafts of *Ponti sull'oceano* (1914) and *Città veloce* (1919), and Futurist pantomimes and ballets. Prose manuscripts include one Futurist manifesto and also provide glimpses of Marinetti from the viewpoint of a disciple who later left the movement, apparently without ill feeling. Clippings reviewing Futurist performances and exhibitions offer a sense of audience reception during the period. There are also photographs of Futurists, some of which are signed.

At least half of the correspondence dates from after Folgore's Futurist period, and includes items from fellow writers, publishers, and fans of Folgore's radio programs. The greater part of poetry, theater, fiction, and prose manuscripts are post-Futurist, including the handwritten draft of a novel and full-length plays. The hundreds of radio and television plays serve to document the early years of Italian mass media; books and other printed matter reveal source material for these plays. Post-Futurist photographs include views of Folgore's later professional life.

Arrangement note

The Papers are organized in 6 series:

Series I: CorrespondenceSeries II: ManuscriptsSeries III: MusicSeries IV: PersonalSeries V: Manuscripts by other authorsSeries VI: Printed matter

Subjects - Topics

Futurism (Art)

Futurism (Literary movement)

Radio programs for children--Italy

Television programs for children--Italy

Subjects - Titles

Eu terpein Ponti sull'oceano

Genres and Forms of Material

Caricatures

Clippings (information artifacts)

Poems

Scripts

Sketches

Contributors

Savinio, Alberto, 1891-1952

Series I. **Correspondence, ca. 1910-ca. 1975, undated**

Physical Description: 2.0 linear feet4 boxes

Scope and Content Note

The correspondence consists of approximately 1,000 items written to Folgore, 300 of which are from Futurists such as Marinetti (11), Bontempelli (5), Govoni (4), Prampolini (6), and Severini (6), or from colleagues belonging to a later phase of Folgore's life. Approximately 400 items are from literary associations and publishers, including some 100 items from Franco Campitelli. There are approximately 500 letters from children responding to Folgore's radio programs. Approximately 50 letters or fragments of letters written by Folgore are filed together under his name. Letters to or from Folgore's wife, Valentina Scalzi, are filed together under her name.

Letters in Boxes 1 and 2 are from Folgore's Futurist colleagues, and from fellow writers, friends, and editors from his post-Futurist period. There are approximately 300 items organized alphabetically by the author's last name.

Box 1, Folder 1
Box 1, Folder 2
Box 1, Folder 3
Box 1, Folder 4
Box 1, Folder 5
Box 1, Folder 6
Box 1, Folder 7
Box 1, Folder 8
Box 1, Folder 9
Box 1, Folder 10
Box 1, Folder 11
Box 1, Folder 12
Box 1, Folder 13
Box 1, Folder 14
Box 1, Folder 15
Box 1, Folder 16
Box 1, Folder 17
Box 1, Folder 18
Box 1, Folder 19
Box 1, Folder 20
Box 1, Folder 21
Box 1, Folder 22
Box 1, Folder 23
Box 1, Folder 24
Box 1, Folder 25
Box 1, Folder 26
Box 1, Folder 27
Box 1, Folder 28
Box 1, Folder 29
Box 1, Folder 30
Box 1, Folder 31
Box 1, Folder 32
Box 1, Folder 33
Box 1, Folder 34

A. (Miscellaneous)

Acquaviva

Amicucci, Ermanno

Antonelli

B. (Miscellaneous)

Bellonzi, Fortunato

Bertacchi, Giovanni

Berlutti, Giorgio

Betti, Ugo

Bontempelli, Massimo

Borgese, G.A.

Bottai, Giuseppe

Broglio, Mario & Edita

Buzzi, Paolo

C. (Miscellaneous)

Caioli, Ferdinando

Cajumi, Enrico

Calcagno, Diego

Cangiullo, Francesco

Cardarelli, Vincenzo

Carli, Mario

Carrà, Carlo

Casavola, Franco

Casella

Centi, Fiorina

Chiesa, Francesco

Ciacelli, Arturo

Cinti, Decio

Cocteau, Jean

Conti, Primo

D. (Miscellaneous)

Dadone, Ugo

D'Amico, Silvio

De Bosis, Adolfo

Box 1, Folder 35	De Pisis, Filippo
Box 1, Folder 36	Deledda, Grazia
Box 1, Folder 37	Delfi, Febo
Box 1, Folder 38	Di Mattei, Rodolfo
Box 1, Folder 39	Drago, Ignazio
Box 1, Folder 40	E.
Box 1, Folder 41	F.
Box 1, Folder 42	Fiumi, Lionello
Box 1, Folder 43	Flora, Francesco
Box 1, Folder 44	Folgore, Luciano, 1920-1965, undated

Scope and Content Note

35 handwritten and 1 typewritten letter, to friends and professional associates, several with no date.

Box 1, Folder 45	Folguera, Joaquim
Box 1, Folder 46	Fracchia, Umberto
Box 1, Folder 47	G.
Box 1, Folder 48	Gatto, Salvatore
Box 1, Folder 49	Gavasci, Gildo
Box 1, Folder 50	Gori, Gino
Box 1, Folder 51	Govoni, Corrado
Box 1, Folder 52	H.
Box 1, Folder 53	J.
Box 1, Folder 54	Jannelli, Guglielmo
Box 1, Folder 55	Krimer
Box 1, Folder 56	L.
Box 1, Folder 57	Lebrecht, Danilo
Box 1, Folder 58	Lerat, Pierre
Box 1, Folder 59	Longhi, Roberto
Box 2, Folder 1	M.
Box 2, Folder 2	Marinetti, F.T.
Box 2, Folder 3	Marone, Gherardo
Box 2, Folder 4	Mascaretti
Box 2, Folder 5	Manzella-Frontini, Gesualdo
Box 2, Folder 6	Meriano, Francesco
Box 2, Folder 7	Moretti, Marino
Box 2, Folder 8	Morfina, Luigi
Box 2, Folder 9	Moscardelli, Nicola
Box 2, Folder 10	Mussolini, Vittorio
Box 2, Folder 11	N.
Box 2, Folder 12	Narzariantz, Hrand
Box 2, Folder 13	Nicastro, Luciano
Box 2, Folder 14	Nicolosi, Vito
Box 2, Folder 15	Nobbi, Gino
Box 2, Folder 16	O.
Box 2, Folder 17	Olindo, Giacobbe
Box 2, Folder 18	Onofri, Arturo
Box 2, Folder 19	Orazi, Vittorio
Box 2, Folder 20	Orvieto, Angiolo
Box 2, Folder 21	P.
Box 2, Folder 22	Palazzeschi, Aldo
Box 2, Folder 23	Palazzi, Fernando
Box 2, Folder 24	Pancrazi, Piero
Box 2, Folder 25	Pavolini, Corrado
Box 2, Folder 26	Petrolini, Ettore
Box 2, Folder 27	Porrino, Ennio
Box 2, Folder 28	Prampolini, Enrico
Box 2, Folder 29	Pratella, Francesco Balilla

Box 2, Folder 30	Prezzolini, Giuseppe
Box 2, Folder 31	Prina,? Carlo
Box 2, Folder 32	Provenzale, Dino
Box 2, Folder 33	Puccini, Mario
Box 2, Folder 34	R.
Box 2, Folder 35	Raimondi, Giuseppe
Box 2, Folder 36	Ramperti, Marco
Box 2, Folder 37	Ravegnani, Giuseppe
Box 2, Folder 38	Rino, Giuseppe
Box 2, Folder 39	Rosai, Ottone
Box 2, Folder 40	Russo, Ferdinando
Box 2, Folder 41	Russolo, Luigi
Box 2, Folder 42	S.
Box 2, Folder 43	Scalzi, Valentina (Folgore)
	Scope and Content Note
	Letters to and from Valentina.
Box 2, Folder 44	Sarfatti, Margherita
Box 2, Folder 45	Schauzer, Ottone
Box 2, Folder 46	Severini, Gino
Box 2, Folder 47	Sironi, Mario and Giulio
Box 2, Folder 48	Soffici, Ardengo
Box 2, Folder 49	Sprovieri, Giuseppe
Box 2, Folder 50	T.
Box 2, Folder 51	Tagliaventi
Box 2, Folder 52	Tavolato, Italo
Box 2, Folder 53	Tecchi, Bonaventura
Box 2, Folder 54	Terra, Dino
Box 2, Folder 55	Titta Rosa, Giovanni
Box 2, Folder 56	Tocchi, Gian-Luca
Box 2, Folder 57	Toddi
Box 2, Folder 58	Ubertis, Teresah
Box 2, Folder 59	Ungaretti, Giuseppe
Box 2, Folder 60	V.
Box 2, Folder 61	Vasari, Ruggero
Box 2, Folder 62	Villaroel, Giuseppe
Box 2, Folder 63	Viviani, Alberto
Box 2, Folder 64	Z
Box 2, Folder 65	Letters from and between Vecchi family members
Box 2, Folder 66	Copy of letter and legal documents to Erberto Scalzi, Valentina's father, regarding Valentina's sister's divorce
Box 3, Folder 1	Unidentified, 1913-1929
	Scope and Content Note
	16 handwritten and 3 typed letters, with illegible signatures.
Box 3, Folder 2	Unidentified, 1930s
	Scope and Content Note
	19 handwritten letters.
Box 3, Folder 3	Unidentified, 1940s-1960s, undated
	Scope and Content Note
	35 handwritten letters.

Box 3, Folder 4	<p>Correspondence from various literary associations to which Folgore belonged, 1919-1975</p> <p>Physical Description: ca. 80 items</p> <p>Scope and Content Note</p> <p>Organized chronologically by decade.</p>
Box 3, Folder 5	<p>Correspondence from Campitelli Publishing House, 1920-1933</p> <p>Physical Description: 135.0 items</p> <p>Scope and Content Note</p> <p>Most are signed by Franco Campitelli.</p>
Box 3, Folder 6	<p>Correspondence from periodicals that published Folgore's work, 1920-1966</p> <p>Physical Description: ca. 100 items</p> <p>Scope and Content Note</p> <p>Including <i>La Tribuna</i> and <i>Gazzetta del Popolo</i>. Organized chronologically by decade.</p>
Box 3, Folder 7	<p>Correspondence from publishing houses other than Campitelli, 1920-1960s</p> <p>Physical Description: ca. 120 items</p> <p>Scope and Content Note</p> <p>Including Mondadori and Ceschina, and from RAI. Organized chronologically by decade.</p>
Box 3, Folder 8 Box 4	<p>Envelopes separated from contents</p> <p>Letters from children, addressed to Pinocchio and other characters, in response to Folgore's radio programs for children</p> <p>Scope and Content Note</p> <p>Some letters are primarily replies to riddle contests. A number of letters include childrens' drawings of Pinocchio and other characters in the program. An occasional letter includes a photograph of the correspondent or a drawn self-portrait. "Risposto" is written in colored pencil across many of them.</p>
Box 4, Folder 1	<p>Children, 1948</p> <p>Scope and Content Note</p> <p>Approximately 100 handwritten letters, in response to Il Segretario dei Piccoli.</p>
Box 4, Folder 2	<p>Children, 1948</p> <p>Scope and Content Note</p> <p>Approximately 110 handwritten letters, in response to Il Segretario dei Piccoli.</p>
Box 4, Folder 3	<p>Children, 1949</p> <p>Scope and Content Note</p> <p>Approximately 65 handwritten letters, in response to Il Segretario dei Piccoli,.</p>
Box 4, Folder 4	<p>Children, 1949</p> <p>Scope and Content Note</p> <p>Approximately 80 handwritten letters, in response to Il Segretario dei Piccoli.</p>
Box 4, Folder 5	<p>Children, 1949</p> <p>Scope and Content Note</p> <p>Approximately 80 handwritten letters, in response to Il Segretario dei Piccoli.</p>
Box 4, Folder 6	<p>Children, 1950</p> <p>Scope and Content Note</p> <p>Approximately 90 handwritten letters, in response to La Bachetta Magica.</p>

- Box 4, Folder 7 **Children, 1951**
 Scope and Content Note
 11 letters in response to Radio Lilliput.
- Box 4, Folder 8 **Scalzi, Aldo, 1950**
 Scope and Content Note
 Manuscript, 3 handwritten letters, 1 postcard, 1 report card from child fan.
- Box 4, Folder 8 **Mongiat, Wally, 1959**
 Scope and Content Note
 Manuscript, two handwritten letters from child fan.
- Box 4, Folder 8 **Schoolchildren at G. Gozzi school in Venice, 1961**
 Scope and Content Note
 2 sets of letters from level III class.
- Box 4, Folder 9 **Folgore, undated**
 Scope and Content Note
 Manuscript, 8 handwritten pp., 3 typed pp., letters to children ("Care bambine e cari bambini") containing stories, (for broadcast?); manuscript, 5 handwritten pp., 1 typed p., notes found with letters.
- Box 4, Folder 10 **Folgore, undated**
 Scope and Content Note
 Manuscript, 12 handwritten pages, 3 typed pp., fragments, notes, drafts of fables, radio plays, poems, found among children's letters
- Box 4, Folder 11 **Envelopes separated from contents**

Series II. **Manuscripts, ca. 1904-1960s, undated****Physical Description:** 11.5 lin. ft. 24 boxes**Scope and Content Note**

Folgore's manuscripts are organized by genre, within which category they are in only rough chronological order since most items are not dated and many do not have titles. Genre is itself a somewhat problematic organizational category in this archive since a large number of manuscripts comprise at least two; for example, radio plays may include entire poems or even be composed entirely of poetry. Moreover, it is not always possible to determine whether or not a given manuscript is a theater play or radio play, or whether a given story may be more appropriately designated as a prose piece.

Poetry manuscripts occupy 1.5 linear feet and include 29 handwritten pages (10 poems) from *Ponti sull'oceano* with corrections, possibly by Marinetti, and 153 pages of the proofs of *Ponti*. There are also 15 handwritten draft pages of *Città veloce*, and 16 pages of *Liriche*, Folgore's last work of serious poetry and the one often considered his best, though it is not a Futurist work. There are 41 handwritten pp. of poetic parodies from *Poeti allo specchio* and typewritten manuscripts of that volume and of *Poeti contraluce*, though without corrections. There is also a handwritten manuscript entitled "Dizionario letterario poetico," published as *Alfabeto umoristico?* (1945), a large number of poems for children, and approximately 200 handwritten pages of poems for Folgore's "Musa Vagabonda" column.

Theater manuscripts occupy 1.5 linear feet and include approximately 20 Futurist pantomimes and ballets, numerous plays of, on the average, 10 pages in length, and handwritten and typewritten drafts of three full-length plays, *Piovuta dal cielo* (1941), *Quadrante d'amore* (1927), and *Esculapio al neon* (1956). There are also many manuscripts of skits and plays for children.

Fiction manuscripts occupy 1 linear foot and include the handwritten draft of Folgore's novel, *La città dei girasoli* (1920), handwritten drafts of fables and allegories for children and of short stories for adults.

Lectures, occupying .5 linear feet, consist mainly of Folgore's talks about humor.

Prose writings occupy .5 linear feet and include 13 pages of Folgore's journal account of his travels with Marinetti and other Futurists, a handwritten draft of "Dinamica futurista," and several retrospective essays about Futurism and Futurists.

Radio play manuscripts occupy 6 linear feet; a relatively small portion of these are television plays, specifically noted as such within the finding aid. These range from 1928 through 1967 and, with the exception of the *Grammofono della verità* series, are almost exclusively for children.

Folgore's translations occupy .5 linear feet and include handwritten and typewritten drafts of his translation and adaptation for radio of Calderon's *Il Gran Teatro del Mondo* and of Shakespeare's *A Winter's Tale*.

Box 5
Box 5, Folder 1

Individual poems and poetry collections**Scrapbook, "Versi" (Omero Vecchi), 1904****Physical Description:** 36.0 pp.**Scope and Content Note**

Clippings of pre-Futurist poems published in various periodicals, pasted onto individual pages and bound together. Publishing periodical and date written on each one; scrapbook dated 1904.

Box 5, Folder 1

Scrapbook, "Versi" (Omero Vecchi), 1905**Physical Description:** 32.0 pp.

Box 5, Folder 1

Scrapbook, 1909**Physical Description:** 11.0 pp.**Scope and Content Note**

Title pp. and other pp. missing but otherwise same as above.

Box 5, Folder 2	Poems from <i>Canto dei Motori</i>, 1912
Box 5, Folder 2	"Il cinese caricaturista" undated Scope and Content Note Manuscript, 4 typewritten pp.
Box 5, Folder 2	"Incendio all'opificio," undated Scope and Content Note Manuscript, 3 typewritten pp., signed;
Box 5, Folder 2	"Torpediniera" undated Scope and Content Note Manuscript, 1 typewritten p.
Box 5, Folder 2	"L'Elettricità" undated Scope and Content Note Manuscript, 2 typewritten pp.
Box 5, Folder 3	"Ponti sull'oceano" undated Scope and Content Note Manuscript, 20 handwritten pages. Draft with corrections (by Marinetti?), pages missing and not in final sequence.
Box 5, Folder 4	"Ponti sull'oceano" undated Scope and Content Note Manuscript, 153 printed pp. Proofs, beginning with p. 14, some missing pp. with three covers, in blue, yellow and red.
Box 5, Folder 5	"Prima rappresentazione" poem from <i>Ponti sull'oceano</i>, undated Scope and Content Note Manuscript, 8 handwritten pp. in large calligraphy. Text to be used at readings.
Box 5, Folder 6	Poems from <i>Ponti sull'oceano</i>, 1914 Physical Description: 2.0 manuscript(s)
Box 5, Folder 6	"Madre che sente" Scope and Content Note Manuscript, 3 typewritten pp.
Box 5, Folder 6	"L'uomo da nulla," Scope and Content Note Manuscript, 3 typewritten pp., signed.
Box 5, Folder 7	Poems from <i>Città veloce</i>, 1919
Box 5, Folder 7	Poetry manuscripts, 1918, undated Physical Description: 15.0 handwritten pages Scope and Content Note Including the following poems: "Zattera di Luce," "Moltitudine viva ma senza nome," "Pause pomeridiane," "Svolto crepuscolare di strada," "Porta aperta domenica," "Tramonto con tante foglie in marcia," "Parallele multicolori," three pp. are fragments; Manuscript, 1 handwritten postcard, "Italia," poem, signed, 1918; Manuscript, 3 typewritten pp., "Uomo di cera."
Box 5, Folder 8-36	Poems from <i>Liriche</i>, 1930

Box 5, Folder 8	<p>Poems and other writings, undated</p> <p>Scope and Content Note</p> <p>"Vita" 2 handwritten pp.</p> <p>"Talvolta quando si é tutti fanciulli.." 4 handwritten pp.</p> <p>"Amicizia" 3 handwritten pp.</p> <p>"Blocchi di cose..," undated, 2 handwritten pp.</p> <p>"Avventure" 3 handwritten pp.</p> <p>Notte di maggio" 1 handwritten p.</p> <p>"Mattina di maggio" 1 typewritten p.</p> <p>"Tutto il mare fu pieno" 1 handwritten p.</p> <p>Please note that other poems from <i>Liriche</i> may be among the papers, but only these were verified.</p>
Box 5, Folder 9	<p><i>Liriche</i> final proofs, 1930</p> <p>Scope and Content Note</p> <p>Manuscript, 44 printed pp.</p>
Box 5, Folder 10	<p>Manuscripts for <i>Liriche</i>, 1927</p> <p>Scope and Content Note</p> <p>Manuscripts, 3 printed pp., "Donna," "Velocità," "Odio," "Nascita," offprint from <i>Nuova Antologia</i></p> <p>Later published in <i>Liriche</i>.</p>
Box 5, Folder 11	<p>"Saisons d'affiches; poeme futuriste," 1916,</p> <p>Scope and Content Note</p> <p>1 handwritten p., signed.</p>
Box 5, Folder 11	<p>"Vitesse rouge d'automobiles..," undated</p> <p>Scope and Content Note</p> <p>3 handwritten pp.</p>
Box 5, Folder 11	<p>"Terreur du soleil," undated</p> <p>Scope and Content Note</p> <p>1 handwritten p.</p>
Box 5, Folder 11	<p>"Homme de cire," undated</p> <p>Scope and Content Note</p> <p>4 handwritten pp.</p>
Box 5, Folder 11	<p>"Le dieu Saxophone," undated</p> <p>Scope and Content Note</p> <p>1 handwritten p.</p>
Box 5, Folder 11	<p>"La danseuse nue," undated</p> <p>Scope and Content Note</p> <p>2 handwritten pp.</p>
Box 5, Folder 11	<p>"Souffrance solaire," undated</p> <p>Scope and Content Note</p> <p>2 handwritten pp.</p>

Box 5, Folder 11	"Terrasse," undated Scope and Content Note 1 handwritten p.
Box 5, Folder 11	"La fable de fables," undated Scope and Content Note 3 handwritten pp.
Box 5, Folder 11	"Le pont ou?..," undated Scope and Content Note 1 handwritten p.
Box 5, Folder 11	"Nuit de carrolles," 1919 Scope and Content Note 2 handwritten pp., translation of poem from <i>Città veloce</i> , signed.
Box 5, Folder 12	"L'Electricite," undated Scope and Content Note 3 handwritten pp., from <i>Il canto dei motori</i> , French translation by Clara Malraux In Folgore's handwriting, though it had been published when he copied it.
Box 5, Folder 12	From <i>Ponti sull'oceano</i>, translation by Henri Marchand, undated Scope and Content Note Manuscript, 4 handwritten pp. In Folgore's handwriting, though it had been published when he copied it.
Box 5, Folder 12	"La mort," from <i>Liriche</i>, translation by Marchand, undated Scope and Content Note Manuscript, 2 handwritten pp. In Folgore's handwriting, though it had been published when he copied it.
Box 5, Folder 12	"Sensations d'Ouragan," from <i>Ponti</i>, translation by Marchand, undated Scope and Content Note Manuscript, 3 handwritten pp. In Folgore's handwriting, though it had been published when he copied it.
Box 5, Folder 12	"Bonheur en bleu," translation by Jean Chuzeville, undated Scope and Content Note Manuscript, 2 handwritten pp. In Folgore's handwriting, though it had been published when he copied it.
Box 5, Folder 12	"Torrefaction," from <i>Ponti</i>, translation by Marchand, undated Scope and Content Note Manuscript, 1 handwritten p. In Folgore's handwriting, though it had been published when he copied it.
Box 5, Folder 12	"Le Dieu Saxophone," undated Scope and Content Note Manuscript, 1 handwritten p. In Folgore's handwriting, though it had been published when he copied it.

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| Box 5, Folder 12 | "Porte vernie de frais," translation by Jean Chuzeville, undated
Scope and Content Note
Manuscript, 2 handwritten pp.
In Folgore's handwriting, though it had been published when he copied it. |
| Box 5, Folder 12 | "Velocité," from <i>Liriche</i>, translation by Marchand, undated
Scope and Content Note
Manuscript, 2 handwritten pp.
In Folgore's handwriting, though it had been published when he copied it. |
| Box 5, Folder 12 | "Naissance," from <i>Liriche</i>, translation by Marchand, undated
Scope and Content Note
Manuscript, 2 handwritten pp.
In Folgore's handwriting, though it had been published when he copied it. |
| Box 5, Folder 12 | "Rire," from <i>Ponti</i>, 1914
Scope and Content Note
Manuscript, 2 handwritten pp.
In Folgore's handwriting, though it had been published when he copied it. |
| Box 5, Folder 13 | "milieu.." undated
Scope and Content Note
Manuscript, 1 handwritten p. (piece torn off). |
| Box 5, Folder 13 | "Sur la place du Quirinal" undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 5, Folder 13 | "Poteaux" undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 5, Folder 13 | "C'est l'heure.." undated
Scope and Content Note
Manuscript, 2 handwritten pp. |
| Box 5, Folder 13 | "Pays ou la vie.." undated
Scope and Content Note
Manuscript, 2 handwritten pp. |
| Box 5, Folder 13 | "Le dieu saxofone.." undated
Scope and Content Note
Manuscript, 2 handwritten pp. |
| Box 5, Folder 13 | "On a charmé?.." undated
Scope and Content Note
Manuscript, 1 handwritten p., (2 versions). |
| Box 5, Folder 14 | "I gobbi," undated
Scope and Content Note
Manuscript, 1 handwritten p. |
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Box 5, Folder 14	"Tenda," 1920 Scope and Content Note Manuscript, 1 typewritten p. each, 2 copies/versions.
Box 5, Folder 14	"Io viaggio nella tua anima..." poem, undated Scope and Content Note Manuscript, 3 handwritten pp.
Box 5, Folder 14	"Una foresta da tagliare..." poem, undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 5, Folder 14	"Settembre spacca..," undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 5, Folder 15	"Celestino.." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 15	"Geometria di lampade" undated Scope and Content Note Manuscript, 4 handwritten pp.
Box 5, Folder 15	"Ditirambo ___?" undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 16	"Due ...accanto alla tavola..," before 1923 Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 16	"Fu tenuto a battesimo..," undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 16	"La bellezza di lei..," poem? undated Scope and Content Note Manuscript, 4 handwritten pp. (2 of them on reverse of above ms., "Fu tenuto...").
Box 5, Folder 16	"Fra cugini," undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 5, Folder 16	"Che notte! Che luna!" undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 16	"Veglia di sentinella," undated Scope and Content Note Manuscript, 4 typewritten pp.

- Box 5, Folder 16 **"Esami, esami, esami..," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 17 **"Occidentale," (Liriche #14) undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 5, Folder 17 **"Cartellone della sera..," (Liriche #15) undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 18 **"Il mio treno verde-veloce..," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p., p. 2 missing.
- Box 5, Folder 18 **"Congesto?" "L'autunno tutto di scioghe.." undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 5, Folder 18 **"Udite, udite.." undated**
 Scope and Content Note
 Manuscript, 4 handwritten pp.
- Box 5, Folder 18 **"Un uomo é partito.." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 18 **"Una cantina accesa.." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 18 **"Mentre un'anima suone..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 19 **"Poema della Guardia," 1917-1918**
 Scope and Content Note
 Manuscript, 21 handwritten pp., unpublished collection of poems and reflections on the war, 1917-1918.
 Manuscript, 8 handwritten pp., "La Diana," poem. Another copy included in "Poema della Guardia" ms.
- Box 5, Folder 20 **"Ave Maria!," "Campana a Martello," "Il campanile," "Campana a festa," 1909**
 Scope and Content Note
 Manuscript, 4 typewritten pp.
- Box 5, Folder 21 **Poeti allo specchio e Poeti contraluce, 1926?**
 Scope and Content Note
 Manuscript, circa 115 pp., with 2 pp. handwritten index and image for cover.
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Box 5, Folder 22	Drafts of poems in above collection, <i>Poeti allo specchio e Poeti contraluce</i> Scope and Content Note Manuscripts, 42 handwritten pp.
Box 5, Folder 23	"Dizionario letterario poetico," <i>Alfabetico umoristico?</i>, 1945 Scope and Content Note Manuscript, 81 handwritten pp.
Box 5, Folder 23	"Nuovo vocabolario della crusca," by Folgore?, undated, Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 24	"C'era un po di prete dappertutto...," undated Scope and Content Note Manuscript, 3 handwritten pp.
Box 5, Folder 24	"Er sole nostro," undated Scope and Content Note Manuscript, 1 typewritten p. each, 2 copies.
Box 5, Folder 24	"Elegia provinciale," undated Scope and Content Note Manuscript, 3 handwritten pp., signed. Manuscript, 1 handwritten p., "Vengheno tutti chi"
Box 5, Folder 24	"Vengheno tutti chi ...," undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 25	"Ninfa fluviale," undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 25	"Estate," undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 5, Folder 25	"Canto," undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 5, Folder 25	"Alla Dea Siziente," undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 5, Folder 25	"La creazione," undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 25	"Anima," with illegible signature (V. Malpassati?) undated Scope and Content Note Manuscript, 1 handwritten p.

- Box 5, Folder 26 **"C'è un canto giovane....," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 26 **"Resurrezione," undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 5, Folder 26 **"Sopra la tavola....," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 26 **"Entrati nel vivo....," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 26 **"Possiamo scorgere dietro....," 1940**
 Scope and Content Note
 Manuscript, signed.
- Box 5, Folder 26 **"Dante," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p., signed.
- Box 5, Folder 26 **"Sera sul mare," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 26 **"La foglia che cade....," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 26 **"Tronchi più tronchi....," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 26 **"Talvolta l'anima s'apre....," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 26 **"Guardami dentro!" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 26 **"Un po di queste giornate....," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 27 **"Amare, godere, soffrire....," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.

- Box 5, Folder 27 **"Demain," undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 5, Folder 27 **"Non piú l'amicizia dell'erba...," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 27 **"Augurio," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 27 **"Addormentato: E dove?...", 1941?**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 27 **"Orgoglio," undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 5, Folder 27 **"Cammineremo..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 27 **"Potremmo essere felici," undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 5, Folder 27 **"Ogni anno che nasce..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 27 **"Ci sono giorni che la pazzia..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 27 **"Il vento e la vela," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 27 **"Ieri, dolci pensieri..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 28 **"L'ora inquieta," undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 5, Folder 28 **"Una giornata di chiaro freddo..." undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.

Box 5, Folder 28	"L'albero tormentato dal vento" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 5, Folder 28	"C'è una zona velata..." undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 5, Folder 28	"Giorno di luci..." undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 5, Folder 28	"Mezzogiorno passo..." undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 5, Folder 28	"Canto di prima stagione.." undated Scope and Content Note Manuscript, 3 handwritten pp.
Box 5, Folder 28	"Si va fanciullescamente..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 29	"Nostra, tutta nostra..." undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 5, Folder 29	"Vita densa della gran sala..." undated Scope and Content Note Manuscript, 4 handwritten pp.
Box 5, Folder 29	"Ascolto il vento..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 29	"Nell'ora calda dell'entusiasmo..." undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 5, Folder 29	"Lasciato il sonno..." undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 5, Folder 29	"È passata una donna..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 30	"Ciclo? venuto fra noi..." undated Scope and Content Note Manuscript, 3 handwritten pp.

- Box 5, Folder 30 **"Una finestra: la nostra cornice..." undated**
 Scope and Content Note
 Manuscript, 4 handwritten pp.
- Box 5, Folder 30 **"Andare con accanto? la sera..." undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 5, Folder 31 **"Il turbino della sera di marzo..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 31 **La verde undita..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 31 **"Uscire al mattino..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 31 **"Rodi," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 31 **"Immensa stagione," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 31 **"Turchino non piú turchino..." undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 5, Folder 31 **"Ci sarebbe una chiara sonnolenza..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 31 **"Io nessun altro..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 31 **"Una notte sul Bosforo..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 31 **"Dissero..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 32 **"Camminando nel lune?" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.;

- Box 5, Folder 32 **"Un brivido..," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 32 **"Tormento," 1928**
 Scope and Content Note
 Manuscript, 3 handwritten pp., signed.
- Box 5, Folder 32 **"La casa vostra," undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 5, Folder 32 **"Una speranza..," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 32 **"Cafes de nuit," undated**
 Scope and Content Note
 Manuscript, 4 handwritten pp.
- Box 5, Folder 33 **"Quand'é l'estate..." undated**
 Scope and Content Note
 Manuscript, 2 handwritten p.
- Box 5, Folder 33 **"L'altro giorno era il mese..." undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 5, Folder 33 **"Coupe stasera in citta..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 33 **"Passo d'amor..." undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 5, Folder 33 **"Cosa m'imports se..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 33 **"Giorno di chiaro freddo..." undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 5, Folder 33 **"La bella Angelica," undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp., by Folgore?
- Box 5, Folder 34 **"Potremmo essere felice" undated**
 Scope and Content Note
 Manuscript, 3 typewritten pp.

- Box 5, Folder 34 **"Quel che é fattoé reso" undated**
 Scope and Content Note
 Manuscript, 1 typewritten p.
- Box 5, Folder 34 **"La cassetta delle lettere" undated**
 Scope and Content Note
 Manuscript, 2 typewritten pp.
- Box 5, Folder 34 **"Il guastamestieri" undated**
 Scope and Content Note
 Manuscript 1 typewritten p.
- Box 5, Folder 34 **"La scimmia e il pappagallo" undated**
 Scope and Content Note
 Manuscript, 1 typewritten p.
- Box 5, Folder 34 **"Mai solo" undated**
 Scope and Content Note
 Manuscript, 1 typewritten p.
- Box 5, Folder 34 **"La donna ideale" undated**
 Scope and Content Note
 Manuscript, 2 typewritten pp.
- Box 5, Folder 35 **"Rosina si sveglio..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 35 **"Non era un ..." undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 5, Folder 35 **"C'era una volta un mezzo deficiente..." undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 5, Folder 35 **"Ninna nanna..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 5, Folder 35 **"Incontro di senape..." undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 5, Folder 35 **"All'ultimo piano del quarto..." undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 5, Folder 35 **"L'amore turco..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.

Box 5, Folder 35	"Il poeta in cucina" undated Scope and Content Note 2 manuscripts: one 4 handwritten pp., another 2 typed pp.
Box 5, Folder 36	"Maternita parola..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 36	"Sulla tua calza fina..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 36	"Dai forzieri..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 36	"Lo scarabeo..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 36	"Tre grandi parole," undated Scope and Content Note Manuscript, 1 handwritten p., signed.
Box 5, Folder 36	"Dante," undated Scope and Content Note Manuscript, 1 handwritten p., signed.
Box 5, Folder 36	"Camminiamo. Sassi e buche..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 36	"La radio del cuore" undated Scope and Content Note Manuscript, 2 typewritten pp.
Box 5, Folder 36	"Arabetto" undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 36	"Scrisse anche..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 5, Folder 36	"Prima? del feroce?.." undated Scope and Content Note Manuscript, 4 handwritten pp.
Box 5, Folder 36	"T'ho rincontrata ieri..." undated Scope and Content Note Manuscript, 1 handwritten p.

Box 6

Individual poems and poetry collections

- Box 6, Folder 1 **"Canto secondo," poem, undated**
 Scope and Content Note
 Several drafts, 13 handwritten pp.
- Box 6, Folder 2 **"La gloria di colei che..." poem, undated**
 Scope and Content Note
 Several drafts, 14 handwritten pp.
- Box 6, Folder 3 **"Stelle di carta d'argento," undated**
 Scope and Content Note
 Manuscript, 2 typewritten pp., signed.
- Box 6, Folder 3 **"Escono a ___? le donne..." undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 3 **"une fenetre grande ouverte..." undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 3 **"Quando il Nudo salì..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 3 **"Una nuvola pietosa..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 4 **"A ventun anno il vigile..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 4 **"Pasqua" undated**
 Scope and Content Note
 Manuscript, 3 typewritten pp.
- Box 6, Folder 4 **"Gino Antonelli che incontró se stesso..." undated**
 Scope and Content Note
 ms., 1 handwritten p.
- Box 6, Folder 4 **"Elena de ..." undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 6, Folder 4 **"A Boccachiusa..." undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 6, Folder 4 **"Roma è ..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.

- Box 6, Folder 5 **"Ecco rivevo? amor..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 5 **"Balbettio di un'infanzia..." undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 6, Folder 5 **"Ecco vada Bibbona" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 5 **"La strada felice" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 5 **"Una felicità mattutina?" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 5 **"La freschezza della foresta..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 5 **"L'onda e la nuvola..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 5 **"Io partii..." undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 6 **"Tenda" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 6 **"I frutti valgon" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 6 **"Gioventù" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 6 **"Vestita di tutta luce" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 6 **"Benché il caffè..." undated**
 Scope and Content Note
 Manuscript 1 handwritten p.

- Box 6, Folder 6 **"Esistenzialisti" undated**
 Scope and Content Note
 2 manuscript drafts: 1 typewritten page each.
- Box 6, Folder 7 **"Cosmo" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 7 **"Senza aggettivi" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 7 **"Soliloquio di un ubbriaco" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 7 **"Tormento" undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 6, Folder 7 **"Augurio," undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp., signed.
- Box 6, Folder 7 **"L'Autunno" undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 6, Folder 7 **"La favola d'un epoca sepolta..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 8 **"Quando vidi la bella..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p., signed;.
- Box 6, Folder 8 **"matière plus légère..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.(p. missing?), signed.
- Box 6, Folder 8 **"La rejoindre..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 8 **"L'amico perfetto ..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p., signed.
- Box 6, Folder 8 **"Ho intervistato..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.

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| Box 6, Folder 8 | "un cuore..." undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 6, Folder 8 | "Lo sai o non lo sai..." undated
Scope and Content Note
Manuscript, 2 handwritten pp. |
| Box 6, Folder 8 | "Vorrei raccontain ma non posso..." undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 6, Folder 8 | "Piú non parlo..." undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 6, Folder 9 | "Lascio aperto il cancello..." undated
Scope and Content Note
Manuscript, 4 handwritten pp. |
| Box 6, Folder 9 | "Guardare l'eliotropio..." undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 6, Folder 9 | "Avviso..." undated
Scope and Content Note
Manuscript, 3 handwritten pp. |
| Box 6, Folder 9 | "b__? contro il crepuscolo..." undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 6, Folder 9 | "Augurio nuziale" a Elena e Dante Vecchi, 1931
Scope and Content Note
Manuscript, 2 handwritten pp., signed. |
| Box 6, Folder 9 | "Ho la carne..." undated
Scope and Content Note
Manuscript, 2 handwritten pp.(2 drafts). |
| Box 6, Folder 9 | "Amica mia sul colle..." undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 6, Folder 9 | "Il tropico," undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 6, Folder 9 | "Ou a charme?..." undated
Scope and Content Note
Manuscript, 1 handwritten p. |

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| Box 6, Folder 9 | "Come neve ...," undated
Scope and Content Note
Manuscript, 1 handwritten p., (2 drafts). |
| Box 6, Folder 9 | "Solo il pensiero..," undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 6, Folder 9 | "La parola é mendace..," undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 6, Folder 10 | "Vita de vespa" undated
Scope and Content Note
Manuscript, 2 typewritten pp. |
| Box 6, Folder 10 | "Me redimito..." undated
Scope and Content Note
Manuscript, 1 handwritten p., (3 versions). |
| Box 6, Folder 10 | "Vecchia strada..." undated
Scope and Content Note
Manuscript, 2 handwritten p., (with 2 versions of 1st page). |
| Box 6, Folder 10 | "Che bellezza..." undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 6, Folder 10 | "Nel ciclo azzurro il 24 Aprile..." undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 6, Folder 10 | "Missili" undated
Scope and Content Note
Manuscript, 1 handwritten p., (3 versions). |
| Box 6, Folder 10 | "Robot" undated
Scope and Content Note
Manuscript, 1 handwritten p., (2 versions). |
| Box 6, Folder 10 | "Anni luce" undated
Scope and Content Note
Manuscript, 1 handwritten p., (2 versions). |
| Box 6, Folder 10 | "Te vojo bene..." undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 6, Folder 10 | "Fufetto il cane..." undated
Scope and Content Note
Manuscript, 4 handwritten pp. |

- Box 6, Folder 10 **"Donna Lucia," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 11 **"C'era una volta..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p., (2 versions).
- Box 6, Folder 11 **"In vista della tua festa..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 11 **"anch'io ci casco..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 11 **"Quando al pavone..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p., (2 versions).
- Box 6, Folder 11 **"I perciolini?..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 11 **"io venni..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 11 **"Io dico seguitando..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p., (2 versions).
- Box 6, Folder 11 **"Diceva un passerotto..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 11 **"E di novembre a ..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 12 **"una mattina di sole..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 12 **"Il teatrino dei colombi" undated**
 Scope and Content Note
 Manuscript, 2 typewritten pp.
- Box 6, Folder 12 **"Dici bene e dici meglio" undated**
 Scope and Content Note
 Manuscript, 3 typewritten pp.

Box 6, Folder 12	"Settimana in crociera" undated Scope and Content Note Manuscript, 2 typewritten pp.
Box 6, Folder 12	"Tragicommedie" undated Scope and Content Note Manuscript, 1 typewritten p.
Box 6, Folder 12	"Boccachiuso" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 6, Folder 12	"L'impossibile ritorno" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 6, Folder 12	"Dio benedice le cose..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 6, Folder 13	"Lo scambio d'iniziali..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 6, Folder 13	"Giù nell'inferno..." undated Scope and Content Note Manuscript, 1 typewritten p.
Box 6, Folder 13	"Il mare susurra" undated Scope and Content Note Manuscript, 1 handwritten p.
Box 6, Folder 13	"Il mare sussurra" undated Scope and Content Note Manuscript, 2 typewritten pp.
Box 6, Folder 13	"Le nubi piangono" undated Scope and Content Note Two manuscripts: 1 handwritten p., 2 typed pp.
Box 6, Folder 13	"Il coniglio prudente" undated Scope and Content Note Manuscript, 1 typewritten p.
Box 6, Folder 13	"Notte d'Aprile" undated Scope and Content Note Manuscript, 1 typewritten p.
Box 6, Folder 13	"Ninna Nanna dei dodici mesi" undated Scope and Content Note Manuscript, 1 typewritten p.

Box 6, Folder 13	"La prudenza" undated Scope and Content Note Manuscript, 2 typewritten pp.
Box 6, Folder 13	"Tre nuvolette di Maggio" undated Scope and Content Note Manuscript, 3 typewritten pp.
Box 6, Folder 13	"Il pupazzo di neve di Nandù," undated Scope and Content Note Manuscript, 3 typewritten pp., signed.
Box 6, Folder 13	"Cio che gli insetti raccontano" undated Scope and Content Note Manuscript, 3 typewritten pp.
Box 6, Folder 13	"Kibu contro la pioggia" undated Scope and Content Note Manuscript, 2 typewritten pp.
Box 6, Folder 13	"La sapeva lunga Birù" undated Scope and Content Note Manuscript, 2 typewritten pp.
Box 6, Folder 13	Stories di animali" undated Scope and Content Note Manuscript, 2 typewritten pp.
Box 6, Folder 13	"Il fuoco scoppietta" undated Scope and Content Note Two manuscripts: 1 handwritten p., 2 typed pp.
Box 6, Folder 13	"Il fringuello canta" undated Scope and Content Note Two manuscripts: 1 handwritten p., 2 typed pp.
Box 6, Folder 13	"Il poeta e la musa," undated Scope and Content Note Manuscript, 7 typewritten pp., fragment.
Box 6, Folder 14	"La terribile notte di Pierino" undated Scope and Content Note Two manuscripts: 7 typewritten pp. (2 copies), and 10 handwritten pp.
Box 6, Folder 14	"Cincinella e la matrigna" undated Scope and Content Note Two manuscripts: 3 typewritten pp., and 4 handwritten page draft.
Box 6, Folder 14	"La scuola delle tartarughe" undated Scope and Content Note Two manuscripts: 2 typewritten pp., and 3 handwritten pp. draft.

- Box 6, Folder 15 **"Gli alberi parlante," 1965, 1965**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 6, Folder 15 **"Il coniglio prudente," 1965, undated**
 Scope and Content Note
 Manuscript, 1 handwritten p., signed.
- Box 6, Folder 15 **"Lo strambo Billo-Birambo," 1965, undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 15 **"Il grillo benetattore," 1965, undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 15 **"Il natale di Topino," 1965, undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 16 **"Stories di animali" undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 16 **"Kibú contro la pioggia" undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 16 **"La sapeva lunga Birú" undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 6, Folder 16 **Manuscript with no title, undated**
 Scope and Content Note
 1 handwritten p.
- Box 6, Folder 16 **"Primavera è tornata" undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 6, Folder 16 **"Pasqua.." undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 16 **"I grilli giocano" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 16 **Manuscript without title, undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.

- Box 6, Folder 16 **"Lo scioattolo Kiru" undated**
 Scope and Content Note
 Manuscript, 5 handwritten pp.
- Box 6, Folder 16 **"Per vincere il campione..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 16 **Poem to Linda Darnell? undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 16 **"Gino Cervi ha trovato..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 16 **"L'Orco Nero..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 16 **"L'ommettino..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 16 **"Fu perciò..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 16 **"Al teatro ..." undated**
 Scope and Content Note
 Manuscript, 5 handwritten pp.
- Box 6, Folder 16 **"La conzon..." undated**
 Scope and Content Note
 Manuscript, 6 handwritten pp.
- Box 6, Folder 17 **"Poesie dell'inverno" undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 17 **"L'aiuto del santo" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 17 **"Tre nuvolette di Maggio" undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 6, Folder 17 **"Bambinette e bambini..," undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp., signed.

- Box 6, Folder 17 **"Giù nell'inferno..," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p., signed.
- Box 6, Folder 17 **"La prudenza" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 17 **"La carità" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 17 **"Sensazioni d'Autunno," undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 18 **"C'era una nonna con tanti nipoti," undated**
 Scope and Content Note
 Manuscripts, 1 handwritten p., with three others versions of same.
- Box 6, Folder 18 **Various versions of poems about Bimbo and Bimba, undated**
 Scope and Content Note
 Manuscripts, 8 handwritten pp.
- Box 6, Folder 18 **"Musetta e le api," undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 6, Folder 19 **Manuscript without title, undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 19 **"Silver Gim" undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 19 **"Silver Gim e Fior di Sole" undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 19 **"Mufi e Fuffi" undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 19 **"Saltamartino" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 19 **"Saltamartino e Vespino" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.

Box 6, Folder 19	"Gim e Pallino" undated Scope and Content Note Manuscript, 1 handwritten p.
Box 6, Folder 19	"Gep e Pallino" undated Scope and Content Note Manuscript,1 handwritten p.
Box 6, Folder 19	"Pancio" undated Scope and Content Note Two manuscripts, 2 handwritten pp. each.
Box 6, Folder 19	"Ciao, cari..." undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 6, Folder 19	"Io son Bebè..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 6, Folder 19	"Il pupazzo di neve di Nandu," undated Scope and Content Note Manuscript, 4 handwritten pp.
Box 6, Folder 20	<i>Lo scolaro Piccionelli, collected poems for children, 1960</i> Scope and Content Note Manuscript, 128 typewritten pp.
Box 6, Folder 21	<i>È arrivato un bastimento, collected poems for children, undated</i> Scope and Content Note Manuscript, 101 typewritten pp.
Box 6, Folder 22	"Il Natale innanzi viene..." undated Scope and Content Note Manuscript, 3 handwritten pp., epigram.
Box 6, Folder 22	"Il Diario," undated Scope and Content Note Manuscript, 3 typewritten pp., epigram.
Box 6, Folder 22	"Volano le parole..." undated Scope and Content Note Manuscript, 1 handwritten p., epigram.
Box 6, Folder 22	"La visitina del poeta," undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 6, Folder 23	"C'era una volta un moralista..." undated Scope and Content Note Manuscript, 2 handwritten pp., epigram, signed "Esopino."

- Box 6, Folder 23 **"Ho girato tutto il mondo..." undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp., epigram.
- Box 6, Folder 24 **"Marzo," "Aprile," "Maggio," "Giugno," undated**
 Scope and Content Note
 Manuscript, 4 typewritten pp., epigrams about the months and corresponding
 astrological signs.
- Box 6, Folder 24 **"Panorama di Dicembre," poem undated**
 Scope and Content Note
 Manuscript, 2 typewritten pp.
- Box 6, Folder 24 **"Aprile," poem, undated**
 Scope and Content Note
 Manuscript, 3 typewritten pp.
- Box 6, Folder 25 **"Girotondo di Natale" undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 25 **"Sepolta l'ascia di guerra..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 25 **"La cara mamma" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 25 **"La canzone della vecchia nonna" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 25 **"La canzone del buon papà" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 25 **"La canzone del bravo bambino" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 25 **"La notte avevo nel cuore..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 25 **"Weekend tutte le settimane" undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 25 **"É arrivato l'arcobaleno..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
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- Box 6, Folder 25 **"Viva Vivaldi..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 25 **"Il laccio della campagna" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 25 **"Solamente chi é buono..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 25 **"Giovannon..." undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 26 **"Giacomon vuol far tutto..." undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 26 **"Riparando qualche tetto..." undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 6, Folder 26 **"Ballata estiva," undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.,
- Box 6, Folder 27 **"Giorno di vita" undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 27 **"Il fringuello canta" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 27 **"Il mare susurra" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 27 **"Le nubi piangono" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 27 **"Il fuoco scoppietta" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 27 **"Felicita'" undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.

- Box 6, Folder 27 **"Due favole" undated**
 Scope and Content Note
 Manuscript, 4 handwritten pp.
- Box 6, Folder 27 **"Il cannibalismo," undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp., signed.
- Box 6, Folder 27 **"uno scrittore..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 28 **"Atomo" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 28 **"Chiuso nel micro" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 6, Folder 28 **"I telegrammi dell'infinito" undated**
 Scope and Content Note
 Manuscript, 1 handwritten pp.
- Box 6, Folder 28 **"Ecco il bollettino ufficiale..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p. (2 versions).
- Box 6, Folder 28 **"L'antiprotone," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p., signed "Luc."
- Box 6, Folder 28 **"Il buon giullare" undated**
 Scope and Content Note
 Manuscript, 2 typewritten pp.
- Box 6, Folder 28 **"L'Occhette moderne," undated**
 Scope and Content Note
 Manuscript, 4 handwritten pp., signed.
- Box 6, Folder 28 **"Il poeta in casa vostra" undated**
 Scope and Content Note
 Manuscript, 4 handwritten pp.
- Box 6, Folder 28 **"Il poeta del mattino" undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 6, Folder 28 **"Pillole di buon umore," undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.

- Box 6, Folder 29 **"Panorama di gennaio," undated**
 Scope and Content Note
 Two manuscripts, 3 handwritten pp., signed, and 3 typed pages (2 copies).
- Box 6, Folder 29 **"Panorama di febbraio," undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp., signed.
- Box 6, Folder 29 **"Panorama di marzo" undated**
 Scope and Content Note
 Manuscripts, 2 handwritten pp., and another version in 2 typed pages (2 copies).
- Box 6, Folder 29 **"Panorama d'aprile" undated**
 Scope and Content Note
 Manuscripts, 2 typewritten pp. (3 copies).
- Box 6, Folder 29 **"Panorama d'ottobre" undated**
 Scope and Content Note
 Manuscripts, 3 handwritten pp., and another version in 3 typed pages (3 copies).
- Box 6, Folder 29 **"Panorama di novembre" undated**
 Scope and Content Note
 Manuscripts, 3 handwritten pp., and another version in 2 typed pages (2 copies).
- Box 6, Folder 29 **"Panorama di dicembre" undated**
 Scope and Content Note
 Manuscripts, 2 handwritten pp. and a typed 2 pp. version (2 copies).
- Box 6, Folder 29 **"Filastrocca di febbraio" undated**
 Scope and Content Note
 Manuscript, 2 typewritten pp.
- Box 6, Folder 29 **"Il diario" undated**
 Scope and Content Note
 Manuscript, 4 handwritten pp., and 2 copies of version in 3 typed pp.
- Box 6, Folder 30 **"Romeo e giulietta" undated**
 Scope and Content Note
 Manuscript, 4 typewritten pp.
- Box 6, Folder 30 **"Amleto e Ofelia redivivi" undated**
 Scope and Content Note
 Two manuscripts: 2 typewritten pp, and 2 handwritten pp.
- Box 6, Folder 30 **"Il soldato Pepe," undated**
 Scope and Content Note
 Two manuscripts: both 3 typewritten pp., both signed.
- Box 6, Folder 31 **Fragments or beginnings of poems, undated**
 Scope and Content Note
 Manuscript, 14 handwritten and 3 typewritten pp.

Box 6, Folder 32	Fragments or beginnings of poems, undated Scope and Content Note Manuscript, 21 handwritten and 3 typewritten pp.
Box 6, Folder 33	Poem fragments, undated Scope and Content Note Manuscripts, 15 pp.
Box 7 Box 7, Folder 1	Individual poems and poetry collections "Pasqua di Gerusalemme..." poem, undated Scope and Content Note Manuscript, 1 handwritten p.
Box 7, Folder 1	"Dolmiti," poem, 1953 Scope and Content Note Manuscript, 3 handwritten pp.
Box 7, Folder 1	"Notte sul Pincio," poem, 1966, Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 1	Veglia di sentinella," poem, undated Scope and Content Note Manuscript, 5 typewritten pp. (2 copies).
Box 7, Folder 1	"Giorni di puro silenzio..." poem, undated Scope and Content Note Manuscript, 1 handwritten p.
Box 7, Folder 2	"Canzone di Pasqua" undated Scope and Content Note Two manuscripts, 2 handwritten pp., and 2 typed pp.
Box 7, Folder 2	"Pasqua" undated Scope and Content Note Manuscript, 3 typewritten pp.
Box 7, Folder 2	"Auguri di Capodanno," undated Scope and Content Note Two manuscripts: 1 typewritten p., signed, and 1 handwritten p.
Box 7, Folder 2	"Natale Santo" undated Scope and Content Note Two manuscripts, 2 handwritten pp. and 2 typed pp., signed (3 copies of page 1).
Box 7, Folder 2	"Cantilena Befanesca" undated Scope and Content Note Two manuscripts, 1 handwritten p., and 1 typed p.
Box 7, Folder 2	"Arriva il Capodanno" undated Scope and Content Note Two manuscripts, 3 handwritten pp., and 3 typed pp.

Box 7, Folder 2	"Gennaio," "Luglio," "Agosto," "Settembre," "Ottobre," "Novembre," "Dicembre," undated Scope and Content Note Manuscript, 7 typewritten pp.
Box 7, Folder 3	"Al manicomio ci sono stato..," undated Scope and Content Note Manuscript, 4 handwritten pp., poem.
Box 7, Folder 3	"Pietà per le bestie," undated Scope and Content Note Manuscript, 5 handwritten pp., 3 versions of poem.
Box 7, Folder 3	"Canzoncine natalizie," undated Scope and Content Note Manuscript, 4 handwritten pp., poem.
Box 7, Folder 3	"Giù nell'inferno..." undated Scope and Content Note Manuscript, 1 typewritten p., poem.
Box 7, Folder 4	"Il terzetto flebile," undated Scope and Content Note Manuscript, 2 handwritten pp., poem.
Box 7, Folder 4	"La gabbia delle bestie," undated Scope and Content Note Manuscript, 3 typewritten pp., poem.
Box 7, Folder 5	"La gallina mascherata" undated Scope and Content Note Manuscript, 1 typewritten p.
Box 7, Folder 5	"I tre galletti" undated Scope and Content Note Manuscript, 1 typewritten p.
Box 7, Folder 5	"Il sorcetto malaccorto" undated Scope and Content Note Manuscript, 1 typewritten p.
Box 7, Folder 5	"La slitta miracolosa" undated Scope and Content Note Manuscript, 3 typewritten pp.
Box 7, Folder 5	"L'omettino di caucciù" undated Scope and Content Note Manuscript, 4 typewritten pp.
Box 7, Folder 5	"Mamma pasticceria" undated Scope and Content Note Manuscript, 4 typewritten pp.

Box 7, Folder 5	"Tirriti" undated Scope and Content Note Manuscript, 3 typewritten pp.
Box 7, Folder 5	"L'ometto bibicchio," undated Scope and Content Note Manuscript, 5 typewritten pp.
Box 7, Folder 6	"Filastrocca dei cani" undated Scope and Content Note Manuscript, 2 typewritten pp.
Box 7, Folder 6	"Quando i pulcini..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 7, Folder 6	"Quando: pulcini ascoltavano..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 7, Folder 6	"Ció che gli insetti raccontano" undated Scope and Content Note Two manuscripts: 3 handwritten pp., plus 2 typed pp. version, signed.
Box 7, Folder 6	"Il natale di Topino" undated Scope and Content Note Manuscript, 2 typewritten pp.
Box 7, Folder 6	"Tobino e i passeretti" undated Scope and Content Note Manuscript, 4 handwritten pp.
Box 7, Folder 6	"Poesie dell'inverno" undated Scope and Content Note Manuscript, 2 typewritten pp.
Box 7, Folder 6	"Gli orfanelli e la carita" undated Scope and Content Note Two manuscripts: 4 handwritten pp., and 3 typed pp.
Box 7, Folder 7	"Era l'uomo dei palloncini..." undated Scope and Content Note Manuscript, 3 handwritten pp.
Box 7, Folder 7	"Gli scioattoli previdenti" undated Scope and Content Note Manuscript, 7 handwritten pp.
Box 7, Folder 7	"Filastrocca dei cani," undated Scope and Content Note Manuscript, 3 handwritten pp. signed.

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| Box 7, Folder 7 | "Gianfranco e l'Aprile" undated
Scope and Content Note
Two manuscripts: 2 typewritten pp., and 3 handwritten pp. |
| Box 7, Folder 7 | "C'era una volta un can..." undated
Scope and Content Note
Manuscript, 2 handwritten pp. |
| Box 7, Folder 7 | "Il segreto di Frullino," undated
Scope and Content Note
Manuscript, 3 handwritten pp. |
| Box 7, Folder 7 | "Notte sul Pincio," undated
Scope and Content Note
Manuscript, 1 typewritten p., signed. |
| Box 7, Folder 7 | "Canto d'Aprile" undated
Scope and Content Note
Manuscript, 3 handwritten pp. |
| Box 7, Folder 7 | "Missili" undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 7, Folder 7 | "In Calle del Rimedio" undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 7, Folder 7 | "Nella stalla l'asino.." undated
Scope and Content Note
Manuscript, 3 handwritten pp. |
| Box 7, Folder 7 | Astrological epigrams, undated
Scope and Content Note
Manuscript, 1 handwritten p. (2 versions). |
| Box 7, Folder 7 | "Tempo variabile" undated
Scope and Content Note
Manuscript, 3 handwritten pp. |
| Box 7, Folder 7 | "Filastrocca dell'orso" undated
Scope and Content Note
Manuscript, 2 typewritten pp. |
| Box 7, Folder 7 | "Filastrocca del leone" undated
Scope and Content Note
Manuscript, 4 handwritten pp. |
| Box 7, Folder 7 | "Epigrammi" undated
Scope and Content Note
Manuscript, 1 handwritten p. |

Box 7, Folder 7	"Il migliore almanacco che ci sia..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 7, Folder 8	"All'ombra del cuore" undated Scope and Content Note Manuscript, 1 typewritten p.
Box 7, Folder 8	"La poesia dell'oste" undated Scope and Content Note Manuscript, 1 typewritten p.
Box 7, Folder 8	"Inno alla Mangiuria Risorta" undated Scope and Content Note Manuscript, 2 typewritten pp.
Box 7, Folder 8	"Il paese delle vacanze," undated Scope and Content Note Manuscript, 6 handwritten pp.
Box 7, Folder 9	"Canzonella del poeta" undated Scope and Content Note Manuscript, 1 handwritten p.
Box 7, Folder 9	"Ninna nanna" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 9	"Pubblico eccellentissimo..." undated Scope and Content Note Manuscript, 7 handwritten pp.
Box 7, Folder 10	"Settembre" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 10	"Sale, Pepe e Morale" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 10	"L'uomo d'oggi" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 10	"Vendemmia" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 10	"Smarrimenti" undated Scope and Content Note Manuscript, 2 handwritten pp.

Box 7, Folder 10	"Il cane maltrttato" undated Scope and Content Note Manuscript, 3 handwritten pp.
Box 7, Folder 10	"Onorevole" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 10	"Le ottobre" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 10	"Le favole dei grandi" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 10	"Ingratitudine" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 10	"Favola d'oggi" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 10	"Prendi la lira" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 10	"L'Italia malata" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 10	"La solidarieta," undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 11	"Donne di tutti i paesi," e "Il cuore della donna," before 1955 Scope and Content Note Manuscript, 6 typewritten pp., published in <i>Il libro degli epigrammi</i> ," 1955.
Box 7, Folder 12	"La nuvola" undated Scope and Content Note Manuscript, 1 handwritten p.
Box 7, Folder 12	"La leggenda moderna del parrucchiere per signora" undated Scope and Content Note Manuscript, 3 handwritten pp. (2 copies).
Box 7, Folder 12	"Un grande silenzio..." undated Scope and Content Note Manuscript, 1 handwritten p.

- Box 7, Folder 12 **"L'amore quando nacque fu felice..," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p., signed.
- Box 7, Folder 12 **"L'India mi piace ..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 12 **"L'origine della pittura," undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp., signed.
- Box 7, Folder 12 **"Epigrammi burocratici" undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 7, Folder 12 **"Epigrammi," undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 7, Folder 13 **"Nel firmamento d'aprile," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p. (1 earlier version).
- Box 7, Folder 13 **"Sul giardino del piccolo Kibu...." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Quando i pulcini..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Gli astri dell'Orsa..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Il piccolo giapponese..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Chi riceve Tor Margana..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Nel paese del formaggio" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"La giornata della mamma..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
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- Box 7, Folder 13 **"Una giornata veramente bella..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Tre fantasisti..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Ecco qua la sentenza..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Sul principio..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Rigurado ai tre maestri..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Rigurado ai tre maestri..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Traendo Fiorentino..." undated**
 Scope and Content Note
 Manuscript 1 handwritten p.
- Box 7, Folder 13 **"Lo squillo delle..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Pupetti e ragazzine..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Mo vedrete che succede..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Prese quindi..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Torna in ballo..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 7, Folder 13 **"Dove sono arrivati?" undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.

Box 7, Folder 13	"Tutto, dentro di te..." undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 13	"Il figliuolo del sultano..." undated Scope and Content Note Manuscript, 8 handwritten pp., various versions of poem beginning "Il figliuolo del sultano...."
Box 7, Folder 13	"Prima di farmi avanti..." undated Scope and Content Note Manuscript, 1 handwritten p.
Box 7, Folder 13	"In via..." undated Scope and Content Note Manuscript, 3 handwritten pp.
Box 7, Folder 14	Assorted poems for Folgore's Musa Vagabonda column, undated Scope and Content Note Manuscripts, 100+ pp., most 2-3 pp. and signed "Esopino."
Box 7, Folder 15	Assorted poems for Folgore's Musa Vagabonda column, 1952, undated Scope and Content Note Manuscripts, 70+ pp., most 2-3pp. long, one of them dated 1952, others undated.
Box 7, Folder 16	Assorted poems, undated Scope and Content Note Manuscripts, 21 pp., most 2-3 pp., for Folgore's Girovaganda column, signed "Il Passante."
Box 7, Folder 17	"Per soli uomini," undated Scope and Content Note Manuscript, 3 handwritten pp., signed "Esopino."
Box 7, Folder 17	"Girotondo," (for radio?) undated Scope and Content Note Manuscript, 3 handwritten pp.
Box 7, Folder 17	"Pensaci Giacomino" undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 7, Folder 17	"La conzone dell'Alfabeto," undated Scope and Content Note Manuscript, 4 handwritten pp.
Box 7, Folder 18	Assorted poems for "Gazzetta delle 9 Muse," undated Scope and Content Note Manuscripts, 18 handwritten pp., signed.
Box 7, Folder 19-22	Manuscripts, drafts and fragments
Box 8	Plays, pantomimes and other theatrical work

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| Box 8, Folder 1 | List of pantomimes (program?) performed at the Theatre de la Pantomime Futuriste, 1920s?
Scope and Content Note
Manuscript, 1 handwritten p., notes. |
| Box 8, Folder 2 | "L'ora del fantoccio," futurist pantomime, undated
Scope and Content Note
Two manuscripts: 2 handwritten pp. and another version in 2 typed pp. |
| Box 8, Folder 2 | "L'eterno fantoccio" undated
Scope and Content Note
Manuscript, 3 handwritten pp. |
| Box 8, Folder 2 | "L'heure du fantoche," undated
Scope and Content Note
Manuscript, 2 typewritten pp. |
| Box 8, Folder 3 | "Il sogno di Leda" undated,
Scope and Content Note
Manuscript, 2 handwritten pp. |
| Box 8, Folder 3 | "Sogni," pantomime fragment with drawings, undated,
Scope and Content Note
Two manuscripts: 1 handwritten p., another handwritten p. fragment of a later draft. |
| Box 8, Folder 4 | "Verde, sintesi in un atto," 1919?
Scope and Content Note
Manuscript, 10 handwritten pp., N.10 teatro futurista. |
| Box 8, Folder 5 | "Cura di sole," sintesi teatrale futurista, undated
Scope and Content Note
Three manuscripts. 7 handwritten pp., with French translation written between the lines; two other manuscripts with title "Cure de soleil (synthèse futuriste)" - one 4 typed pp, another 10 handwritten pp. draft. |
| Box 8, Folder 6 | "Notte di S. Giovanni," undated
Scope and Content Note
Manuscript, 4 handwritten pp., ballet N.21. |
| Box 8, Folder 7 | "Il prestigiatore," undated
Scope and Content Note
Manuscript, 5 handwritten pp., ballet or opera, N.21. |
| Box 8, Folder 8 | "La danza della regina sola," dance, undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 8, Folder 8 | "Una sala immensa..," pantomime, undated
Scope and Content Note
Manuscript, 2 handwritten pp. |

- Box 8, Folder 9 **"Carnaval..," pantomime? undated**
 Scope and Content Note
 Manuscript, 3 typewritten pp., in French.
- Box 8, Folder 9 **"Soir..," ballet? undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp., in French.
- Box 8, Folder 10 **"Tre momenti" undated**
 Scope and Content Note
 Two manuscripts: 4 handwritten pp., and 3 handwritten pp., futurist pantomime.
- Box 8, Folder 11 **"Giardino d'aprile..," sound play? undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 8, Folder 11 **"Tre figure..," pantomime, undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 8, Folder 11 **Sketch for play? about eleven dead people, undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 8, Folder 12 **Pantomime with lighting instructions, undated**
 Scope and Content Note
 Manuscript, 5 handwritten pp.
- Box 8, Folder 12 **"La Fenice," dance, undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 8, Folder 13 **"I palombari notturni," futurist pantomime, undated**
 Scope and Content Note
 Manuscript, signed, 10 handwritten pp.
- Box 8, Folder 14 **"Una notte al serraglio," pantomime, undated**
 Scope and Content Note
 2 manuscripts, 1 typewritten p., and 3 handwritten pp. draft.
- Box 8, Folder 14 **"La notte del serraglio," ballet, undated**
 Scope and Content Note
 Manuscript, 2 typewritten pp., signed.
- Box 8, Folder 14 **"La notte di Serraglio." undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 8, Folder 15 **"La vendemmia nel 1900," (IV Quadro?), undated**
 Scope and Content Note
 Manuscript, 2 typewritten pp.

- Box 8, Folder 16 **"La parrucca d'Isabeau," ballet, N.11, undated**
 Scope and Content Note
 2 manuscript, 2 typewritten pp., and another 2 handwritten pp. draft.
- Box 8, Folder 17 **Ballet, undated**
 Scope and Content Note
 Manuscript, 4 handwritten pp., with letter and stage directions by Ettore Zapparoli(?).
- Box 8, Folder 18 **Pantomime without title, with woman dressed as queen, undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 8, Folder 19 **"Cupidino," undated**
 Scope and Content Note
 2 manuscripts, both 5 handwritten pp.; one is draft.
- Box 8, Folder 20 **Play without title, with characters L'Arco, La colonna, Il cemento armato, Il rudero, undated**
 Scope and Content Note
 Manuscript, 5 handwritten pp.
- Box 8, Folder 21 **"Tra pochi secondi..," undated**
 Scope and Content Note
 2 manuscripts: 2 handwritten pp., and another version in 3 handwritten pp.
- Box 8, Folder 22 **Play without title, with characters La nonna, La madre, La figlia, etc., undated**
 Scope and Content Note
 Manuscript, 8 handwritten pp.
- Box 8, Folder 23 **"Allegria," divertimento in un atto, undated**
 Scope and Content Note
 2 manuscripts: 15 handwritten pp., and another version in 11 typed pp.
- Box 8, Folder 24 **"Simposio con musica," play, undated**
 Scope and Content Note
 Manuscript, 7 handwritten pp.
- Box 8, Folder 25 **"Rose di carta," (premessa in un atto a tutte le commedie del mondo), undated**
 Scope and Content Note
 2 manuscripts: 19 handwritten pp. (signed), and 14 typed pp.
- Box 8, Folder 26 **Skit without title, with characters Il critico and L'artista," undated**
 Scope and Content Note
 2 manuscripts: 2 typewritten pp., and a draft in 3 handwritten pp.
- Box 8, Folder 27 **"Appunti per una rivista," undated**
 Scope and Content Note
 Manuscript, 3 typewritten pp., 2 copies.
- Box 8, Folder 28 **Play without title, with characters Voce femminile and Voce maschile, undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
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Box 8, Folder 29	The story of Ascanio, told as a drama, a comedy and a farce, undated Scope and Content Note 2 manuscripts, signed: 6 typewritten pp., and 11 handwritten pp., draft.
Box 8, Folder 30	Chapters 13 and 14, entitled "L'idro-piacere" and "Il ragno divino," but with dialogue written in drama format, undated Scope and Content Note Manuscript, 11 handwritten pp.
Box 8, Folder 31	"Ma non è una cosa seria," undated Scope and Content Note Play with characters Pulcinella, Il mor, Pirandello, etc. Manuscript, 11 handwritten pp.
Box 8, Folder 32	Play with characters Conoscenza and Consiglio, undated Scope and Content Note Manuscript, 29 typewritten pp. (pp.1-5 missing).
Box 8, Folder 33	Play without title, with character La vecchia, l'anno nuovo, undated Scope and Content Note Manuscript, 7 handwritten pp.
Box 8, Folder 34	Play without title, with characters Toddi, Pirstain, etc., undated Scope and Content Note Manuscript, 4 typewritten pp.
Box 8, Folder 35	"L'attrice," undated Scope and Content Note 2 manuscripts: 5 handwritten pp.(2 copies), and 3 typed pp.
Box 8, Folder 36	Play without title, with characters lo scimmione, Paolo, Giulietta, etc., undated Scope and Content Note Manuscript, 17 handwritten pp.
Box 8, Folder 37	Play without title, with characters un custode, una ragazza, l'uomo chi é morto, etc., undated Scope and Content Note Manuscript, 14 handwritten pp.
Box 8, Folder 38	"Des ombres + des Fantoche + des hommes" (sythese futuriste), undated Scope and Content Note Manuscript, 6 handwritten pp.; many missing pp.
Box 8, Folder 39	"Il paradiso meccanico," sixth synthesis, undated Scope and Content Note Manuscript, 8 handwritten pp.
Box 8, Folder 40	"L'ora fuggita," undated Scope and Content Note Manuscript, 8 handwritten pp; pp. missing?
Box 8, Folder 41	"L'imbonitore," undated Scope and Content Note Manuscript, 2 handwritten pp.

- Box 8, Folder 42 **Play without title, with characters Elti, Levi, Folgore, Duca, Rigoletto, undated**
 Scope and Content Note
 Manuscript, 9 typewritten pp.
- Box 8, Folder 43 **"L'ospite di pietra," with character Don Giovanni, undated**
 Scope and Content Note
 Manuscript, 35 handwritten pp.(in Cassa di risparmio notebook).
- Box 8, Folder 44 **"Le maschere della felicità," play, undated**
 Scope and Content Note
 2 manuscripts, 11 handwritten pp. of the play, and 4 typed pp. of summary of the play.
- Box 8, Folder 45 **Play without title, with characters Maddalena, Giorgia, Giuliana, undated**
 Scope and Content Note
 Manuscript, 16 handwritten pp.
- Box 8, Folder 46 **"Il regista," commedia in tre tempi, undated**
 Scope and Content Note
 2 manuscripts: 108 handwritten pp., and 31 typed pp. of another version.
- Box 8, Folder 47 **Play without title, with characters Il nipotino, La nonna, etc., undated**
 Scope and Content Note
 Manuscript, 21 handwritten pp.
- Box 8, Folder 48 **Play without title, with characters Notaio Gorio and Architetto Bumi, undated**
 Scope and Content Note
 2 manuscripts: 17 typewritten pp., and a 31 handwritten pp. draft.
- Box 8, Folder 49 **"Rigoletto," (parodia in tre atti e 4 quadri), undated**
 Scope and Content Note
 Manuscript, 9 handwritten pp.
- Box 8, Folder 50 **Play without title, with character Cristoforo Mapponi, undated**
 Scope and Content Note
 Manuscript, 11 handwritten pp. (incomplete).
- Box 8, Folder 51 **Play without title, with characters L'amico, Il professore, etc., undated**
 Scope and Content Note
 Manuscript, 21 handwritten pp., (p. 1 missing).
- Box 8, Folder 52 **"Maschere," play? undated**
 Scope and Content Note
 Manuscript, 6 handwritten pp.
- Box 8, Folder 53 **Play fragments, undated**
 Scope and Content Note
 Manuscripts, 16 handwritten and typewritten pp.
- Box 9 **Plays**
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Box 9, Folder 1	<i>Piovuta dal cielo, undated</i> Scope and Content Note Manuscript, 7 typewritten pp. (missing pp.), summary/treatment of play. Manuscript, 13 handwrittten pp. (missing pp.), draft of above ms.
Box 9, Folder 2	<i>Piovuta dal cielo, play, 1941</i> Scope and Content Note Manuscript, 96 handwritten pp. (+11 pp. extra).
Box 9, Folder 3	<i>Piovuta dal cielo, undated</i> Scope and Content Note 2 manuscripts: 81 handwritten pp. draft, and another version in circa 75 typewritten pp.
Box 9, Folder 4	<i>Piovuta dal cielo, undated</i> Scope and Content Note 2 manuscripts for third act. 40 handwritten pp. and circa 60 typewritten pp., various revisions and fragments.
Box 9, Folder 5	<i>Piovuta dal cielo, 1941</i> Scope and Content Note 2 manuscripts and cover. 68 typewritten pp., final version?; and another 68 typewritten pp. Cover to (formerly) bound copy.
Box 9, Folder 6	<i>Quadrante d'amore draft, undated</i> Scope and Content Note Manuscript, 101 handwritten pp.,
Box 9, Folder 7	<i>Quadrante d'amore (Commedia in quattro tempi a una visione) 2nd draft? undated</i> Scope and Content Note Manuscript, circa 100 hadwrittten pp.
Box 9, Folder 8	<i>Quadrante d'amore, final version, undated</i> Scope and Content Note Manuscript, 89 typed pp (2 copies) and 2 letters regarding <i>Quadrante</i> , undated and 1927.
Box 9, Folder 9	<i>Cadran d'Amour, French translation of Folgore's play, undated</i> Scope and Content Note Manuscript, circa 90 typewritten pp.
Box 9, Folder 10	<i>Cadran, undated</i> Scope and Content Note 14 handwritten pp. draft of French translation, and 19 typed pp. of the first act of <i>Cadran</i> .
Box 9, Folder 11 Box 10 Box 10, Folder 1	Covers of formerly bound versions of <i>Cadran</i> and <i>Quadrante</i> Plays Play without title, with characters Rani, L'agente, Samuele, etc., undated Scope and Content Note Manuscript, 18 handwritten p.

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| Box 10, Folder 2 | <p>Re Pistacchio, with characters Pistacchio, Sicofante, Lisabella, etc., undated</p> <p>Scope and Content Note</p> <p>Manuscript, 62 handwritten pp. Note: 33 rpm recording of performance with music stored in Box 45.</p> |
| Box 10, Folder 3 | <p>Play without title, with characters Giuliana and Arturo, note on back says "beginning of theatrical work," undated</p> <p>Scope and Content Note</p> <p>Manuscript, 4 handwritten pp.</p> |
| Box 10, Folder 4 | <p>"Il sor capanna," undated</p> <p>Scope and Content Note</p> <p>2 manuscripts: 4 typewritten pp., and 7 pp. handwritten draft.</p> |
| Box 10, Folder 5 | <p>"Faust 12 bis," undated</p> <p>Scope and Content Note</p> <p>Manuscript, 10 typewritten pp.</p> |
| Box 10, Folder 6 | <p>"Riccioli Neri," undated</p> <p>Scope and Content Note</p> <p>3 manuscripts: 16 typewritten pp. (2 copies, p. 1 of one missing), and 19 pp. handwritten draft.</p> |
| Box 10, Folder 7 | <p>Manuscripts without titles, undated</p> <p>Physical Description: 3.0 manuscript(s)</p> <p>Scope and Content Note</p> <p>4 handwritten pp., with characters Il piccino, L'indovina.
3 handwritten pp., with characters Il signore, Il giovanotto.
3 handwritten pp. (missing pp.), with character Gazzolo.</p> |
| Box 10, Folder 8 | <p>Play about Socrates, undated</p> <p>Scope and Content Note</p> <p>2 manuscripts: 9 handwritten pp., and 3 pp. handwritten fragment.</p> |
| Box 10, Folder 9 | <p>Play without title, with characters La donna coi fiori, Lavoratore, etc., undated</p> <p>Scope and Content Note</p> <p>Manuscript, 14 handwritten pp.</p> |
| Box 10, Folder 10 | <p>One-act play not completed, without title, with characters Lenza, Lora, etc., undated</p> <p>Scope and Content Note</p> <p>Manuscript, 9 handwritten pp.</p> |
| Box 10, Folder 11 | <p>Summary of play about Re Cavallaio, undated</p> <p>Scope and Content Note</p> <p>Manuscript, 3 handwritten pp.</p> |
| Box 10, Folder 12 | <p>Play in three acts without title, with characters Nipote, Zia, etc., undated</p> <p>Scope and Content Note</p> <p>Manuscript, 3 handwritten pp.</p> |

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| Box 10, Folder 13 | "Un matto in pericolo," play with characters Arrigo, Gribante, etc., undated
Scope and Content Note
Manuscript, 26 handwritten pp. |
| Box 10, Folder 14 | "Trotolino che tutto scordava," undated
Scope and Content Note
2 manuscripts: 18 typewritten pp., and 24 handwritten pp., draft. |
| Box 10, Folder 15 | <i>Esculapio al neon</i>, Edizioni Curci, 1964
Scope and Content Note
Manuscript, 26 printed pp. Note: Musical score stored in Box 28 Folder 12. |
| Box 10, Folder 16 | <i>Esculapio al neon</i>, undated, 1956
Physical Description: 4.0 manuscript(s)
Scope and Content Note
16 typewritten pp., 13 typewritten pp. (1956), 6 handwritten pp. rough summary of the play, and 5 handwritten and typewritten miscellaneous draft pages. |
| Box 10, Folder 17 | "All'insegna luminosa," earlier draft of <i>Esculapio al neon</i>, undated
Scope and Content Note
Manuscript, 16 handwritten pp. |
| Box 10, Folder 18 | "Isabeau," undated
Physical Description: 3.0 manuscript(s)
Scope and Content Note
5 handwritten pp., "Isabeau," skit;
3 typewritten pp., (2 copies), "Isabeau";
4 handwritten pp., "Isabeau." |
| Box 10, Folder 19 | "La campana di vetro," undated
Scope and Content Note
Manuscript, 18 handwritten pp., signed. |
| Box 10, Folder 19 | "La campana di vetro," with characters Il giovane re, La donna viva, etc., undated
Scope and Content Note
2 manuscripts: 12 typewritten pp., and 2 handwritten pp. fragment. |
| Box 10, Folder 20 | Play without title, with characters il dottore, l'invitato, il metropolitano, etc., undated
Scope and Content Note
Manuscript, 4 handwritten pp. |
| Box 10, Folder 21 | "L'attore sporgendo..," undated
Scope and Content Note
Manuscript, 4 handwritten pp. |
| Box 10, Folder 22 | Dialogue with characters Levi and Trivellanto, undated
Scope and Content Note
Manuscript, 2 typewritten pp. |

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| Box 10, Folder 23 | <p>Play without title, with character Commere and five "Quadri," ; ms., undated undated</p> <p>Scope and Content Note</p> <p>2 manuscripts: 7 typewritten pp., and 21 handwritten pp. draft with eight "Quadri."</p> |
| Box 10, Folder 24 | <p>Play without title, with characters Madre, Padre, Figlia, undated</p> <p>Scope and Content Note</p> <p>Manuscript, 9 handwritten pp.</p> |
| Box 10, Folder 25 | <p>Skit about Cleopatra, undated</p> <p>Scope and Content Note</p> <p>Manuscript, 4 typewritten pp.</p> |
| Box 10, Folder 25 | <p>Comic sketch about Cleopatra, undated</p> <p>Scope and Content Note</p> <p>Manuscript, 5 typewritten pp.,</p> |
| Box 10, Folder 25 | <p>Fragment of Cleopatra skit, undated</p> <p>Scope and Content Note</p> <p>Manuscript, 2 handwritten pp.,</p> |
| Box 10, Folder 26 | <p>"Zefferino vola e va," the first and fourth "Quadri" of play(?), with characters Filomena, Vispa Teresa, etc., undated</p> <p>Scope and Content Note</p> <p>Manuscript, 8 handwritten pp.</p> |
| Box 10, Folder 27 | <p>Play without title, with characters Venditore, Passeggero, undated</p> <p>Scope and Content Note</p> <p>Manuscript, 12 handwritten pp.</p> |
| Box 10, Folder 28 | <p>"La casa a tre piani," play with characters La Vecchia, Toddi, etc., undated</p> <p>Scope and Content Note</p> <p>Manuscript, 10 typewritten pp.</p> |
| Box 10, Folder 29 | <p>Play without title, with characters l'inventore, newlyweds, etc., undated</p> <p>Scope and Content Note</p> <p>Manuscript, 18 handwritten pp.</p> |
| Box 10, Folder 30 | <p>"Il dramma della vetrina," with characters Il giovane, La donna, Il negro, etc., undated</p> <p>Scope and Content Note</p> <p>2 manuscripts: 15 handwritten pp., and 17 handwritten pp. draft.</p> |
| Box 10, Folder 31 | <p>Various versions of "Traviata," undated</p> <p>Physical Description: 5.0 manuscript(s)</p> <p>Scope and Content Note</p> <p>12 handwritten pp., "Traviata."</p> <p>5 handwritten pp.</p> <p>6 typewritten pp., version of above ms.</p> <p>9 handwritten pp., another version with characters Radames and Violetta.</p> <p>5 handwritten pp.</p> |

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- Box 10, Folder 32 **"La terrazza fantasmagorica," with character Il Signore Barbuto, etc., undated**
 Scope and Content Note
 Manuscript, 7 handwritten pp.
- Box 10, Folder 33 **"Miliardo," undated**
 Physical Description: 3.0 manuscript(s)
 Scope and Content Note
 2 handwritten pp., "Miliardo," play with sleeping man in bar.
 2 handwritten pp., "Miliardo," version of above ms.
 3 handwritten pp., "Miliardo."
- Box 10, Folder 34 **Play without title, with characters Eunice, Talassia, etc., undated**
 Scope and Content Note
 Manuscript, 23 handwritten pp.
- Box 10, Folder 35 **"I 100 bottondoro," undated**
 Scope and Content Note
 Manuscript, 19 handwritten pp.
- Box 10, Folder 36 **"Il dottor monstre," undated**
 Scope and Content Note
 Manuscript, 27 handwritten pp.
- Box 10, Folder 37 **"Il mantello d'Amleto," undated**
 Physical Description: 5.0 manuscript(s)
 Scope and Content Note
 2 manuscripts of 6 handwritten pp. each.
 6 handwritten pp.
 9 handwritten pp.
 5 typewritten pp., "Il mantello d'Amleto," scene.
 4 pp., signed.
- Box 10, Folder 38 **"Giochi, scherzi, favole per bambini," for musical festival for children, 1959**
 Physical Description: 4.0 items
 Scope and Content Note
 46 handwritten pp.
 46 typewritten pp., version of above ms.
 31 assorted draft pp. of above ms.
 Press release (2 typed pp.) regarding above spectacle.
- Box 10, Folder 39 **Drafts and fragments of pieces included in Giochi, Scherzi e Favole, 1959**
Box 10, Folder 39 **"Introduzione all favola 'Gli abiti nuovi del Re.'"**
 Scope and Content Note
 Manuscript, 4 handwritten pp.
- Box 10, Folder 39 **"L'usignolo"**
 Scope and Content Note
 Two manuscripts: 5 handwritten pp., and 7 typed pp.
- Box 10, Folder 39 **"Nardiello"**
 Scope and Content Note
 Two manuscripts: 5 handwritten pp., and 4 typed pp.
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- Box 10, Folder 39 **"Presentazione"**
 Scope and Content Note
 Two manuscripts: 5 handwritten pp., and 4 typed pp.
- Box 10, Folder 39 **"Uno scoiattolo in gamba,"**
 Scope and Content Note
 Manuscripts, 10 handwritten pp. and 2 typewritten pp., various drafts.
- Box 10, Folder 39 **"La bambola malata"**
 Scope and Content Note
 Manuscript, 1 typewritten p. (2 copies).
- Box 10, Folder 39 **"Le quattro marce"**
 Scope and Content Note
 Manuscript, 2 typewritten pp.
- Box 10, Folder 39 **"Comica finale"**
 Scope and Content Note
 Manuscript, 4 handwritten and 1 typewritten p.
- Box 10, Folder 40 **Sketch about Harold Lloyd?, undated**
 Scope and Content Note
 Manuscript, 5 handwritten pp.
- Box 10, Folder 41 **Assorted draft fragments, undated**
 Scope and Content Note
 Manuscripts, 26 handwritten and typewritten pp.
- Box 10, Folder 42 **Fragments of various plays, undated**
 Scope and Content Note
 Manuscripts, 20 handwritten pp.
- Box 11
Box 11, Folder 1 **Stories, fables, and other fiction**
 "Galavani Pietro..." undated
 Scope and Content Note
 Manuscript, 5 handwritten pp.
- Box 11, Folder 1 **"C'era una volta un vecchio mago..." (fragment), undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 11, Folder 2 **"Storia dell'osteria," undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 11, Folder 3 **"Nabuk e Columbus," undated**
 Scope and Content Note
 Manuscript, 4 handwritten pp.
- Box 11, Folder 4 **"Storie d'inverno," undated**
 Scope and Content Note
 Manuscript, 7 handwritten pp.
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- Box 11, Folder 5 **"Favole quasi vere," undated**
 Scope and Content Note
 Manuscript, 6 handwritten pp.
- Box 11, Folder 6 **"Il club degli uomini seri," undated**
 Scope and Content Note
 Manuscript, 5 handwritten pp.
- Box 11, Folder 7 **Collected stories without title page, undated**
 Scope and Content Note
 First story entitled "Amore bagnato di pioggia," most seem to be imitations of famous writers throughout history. ms., approx 200 handwritten pp.
- Box 11, Folder 8 **"Il salterio," undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 11, Folder 8 **"Masetto di lamporecchio," undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 11, Folder 8 **"Il caso di coscienza," undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 11, Folder 8 **"La coppa incantata," undated**
 Scope and Content Note
 Manuscript, 7 handwritten pp.(missing pp.). Note on manuscript identifies this as a translation of stories from *La fontanne?*
- Box 11, Folder 9 **"Di sera la bambina..," undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 11, Folder 10 **Story about a chemist, undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp., fragment.
- Box 11, Folder 11 **"Un giorno Trilussa..," undated**
 Scope and Content Note
 Manuscript, 1 typewritten p.
- Box 11, Folder 11 **"Trilussa e la parodia," undated**
 Scope and Content Note
 Manuscript, 2 typewritten pp., story/essay, signed.
- Box 11, Folder 12 **"Lettere smarrite," undated**
 Scope and Content Note
 Manuscript, 8 handwritten pp.

Box 11, Folder 13	"Stories di animali," undated Scope and Content Note Manuscript, 7 handwritten pp.
Box 11, Folder 14	Epigrams, undated Scope and Content Note One epigram per page, including the following: "Animali," "Usi e costumi di vari paesi," "Grandi italiani," "Lo sport," "Curiosità," "Aneddoti vari," "La scuola," "Motti? di spirito..," "Fiabe, novelline, leggende," "Dio," "Natura," "Patria." Manuscripts, 12 handwritten pp.
Box 11, Folder 15	Story about character named Atamio?, undated Scope and Content Note Manuscript, 7 handwritten pp., with missing pages.
Box 11, Folder 16	"Aneddoti turistici," undated Scope and Content Note Two manuscript versions: 5 handwritten pp., and another version in 4 typed pages.
Box 11, Folder 17	"Due razze e un amore," signed, undated Scope and Content Note Manuscript, 6 handwritten pp.
Box 11, Folder 18	"Favole e storie," undated Scope and Content Note Two manuscripts: 8 handwritten pp., and 7 handwritten pp.
Box 11, Folder 19	"Il miracolo di Rosetti," undated Scope and Content Note Manuscript, 4 handwritten pp.
Box 11, Folder 20	Summary for proposed novel in which eight characters find themselves in possession of a million, undated Scope and Content Note Manuscript, 27 handwritten pp.
Box 11, Folder 21	Story with character named "Giustina," undated Scope and Content Note Manuscript, pp. 2-4.
Box 11, Folder 21	Story with character named "Renand," undated Scope and Content Note Manuscript, 1 handwritten p. (fragment).
Box 11, Folder 22	"Storie e favole," undated Scope and Content Note Manuscript, 7 handwritten pp.
Box 11, Folder 22	"Campagna," undated Scope and Content Note Manuscript, 2 handwritten pp.

Box 11, Folder 22	"Sete di Gloria," undated Scope and Content Note Manuscript, 6 handwritten pp.
Box 11, Folder 22	"L'orto di mio zio," undated Scope and Content Note Manuscript, 5 handwritten pp.
Box 11, Folder 22	"Non entrai nel salotto," undated Scope and Content Note Manuscript, 5 handwritten pp.
Box 11, Folder 22	"Il poeta e l'attrice," undated Scope and Content Note Manuscript, 5 handwritten pp.
Box 11, Folder 22	"La finestra sul cortile," undated Scope and Content Note Manuscript, 7 handwritten pp.
Box 11, Folder 22	"Sopra lo stesso tetto," undated Scope and Content Note Manuscript, 5 handwritten pp.
Box 11, Folder 23	"La fauna sconosciuta," undated Scope and Content Note Two manuscript versions: 7 handwritten pp. signed, and 2 typed pages.
Box 11, Folder 24	Piece about Socrates, by Folgore? undated Scope and Content Note Manuscript, pp. 35-58, typewritten.
Box 11, Folder 25	"Stanza di una taverna..," story about a sailor, undated Scope and Content Note Manuscript, 3 handwritten pp.
Box 11, Folder 26	"Il grande Epicurio..," undated Scope and Content Note Manuscript, 4 handwritten pp.
Box 11, Folder 27	"Quando Cartus si sveglio," undated Scope and Content Note Manuscript, 6 handwritten pp.
Box 11, Folder 28	"Fu una vera fortuna..," story about a character named "Arabella," undated Scope and Content Note Manuscript, 4 handwritten pp.
Box 11, Folder 29	"Lucignolo," undated Scope and Content Note Two manuscript versions: 2 typewritten pp., and 3 handwritten page draft.

Box 11, Folder 30	"É un'ora che sto qui...," undated Scope and Content Note Manuscript, 3 typewritten pp.
Box 11, Folder 30	"Esopo e le sue favole," undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 11, Folder 31	"Il soldato Pepe e la mula Tata," undated Scope and Content Note Manuscript, 4 handwritten pp.
Box 11, Folder 32	"Esce dal paravento...," undated Scope and Content Note Manuscript, 3 handwritten pp. (fragment).
Box 11, Folder 33	"Toto professore," undated Scope and Content Note Manuscript, 3 typewritten pp.
Box 11, Folder 34	"La rivincita di Faust," undated Scope and Content Note Manuscript, 9 typewritten pp.
Box 11, Folder 35	"La rivincita di Faust," undated Scope and Content Note Manuscript, 9 typewritten pp.
Box 11, Folder 36 Box 11, Folder 37	Fragments of stories and fables in 4 small notebooks, undated "L'isola del Robot," undated Scope and Content Note Manuscript, 2 handwritten pp. (fragment).
Box 11, Folder 37	"Il primo congresso della fauna...," undated Scope and Content Note Manuscript, 1 handwritten p.
Box 11, Folder 37	"C'era una volta il brigante...," undated Scope and Content Note Manuscript, 1 handwritten p.
Box 11, Folder 37	Untitled fragment, undated Scope and Content Note Manuscript, 1 handwritten p., fragment.
Box 11, Folder 38	story with character named "Teobaldo," undated Scope and Content Note Manuscript, 3 handwritten pp. (fragment).
Box 11, Folder 38	Assorted fragments, undated Scope and Content Note Manuscripts 5 pp.

Box 11, Folder 39	<i>La città dei girasoli, 1920</i> Scope and Content Note Published in 1923. ms., 185 handwritten pp.
Box 12 Box 12, Folder 1	Stories, fables, and other fiction "Favole e allegorie," undated Scope and Content Note Manuscript, 7 handwritten pp.
Box 12, Folder 2	"Di nottetempo..," story about a robber and a magician, undated Scope and Content Note Manuscript, 3 handwritten pp.
Box 12, Folder 3	"Una missione cinese..," vignettes from around the world, undated Scope and Content Note Two manuscript versions: 3 typewritten pp., and 4 handwritten pp.
Box 12, Folder 4	"Le miroir a surprise," undated Scope and Content Note Manuscript, 1 handwritten p.
Box 12, Folder 4	"Due sposi dormono..., " undated Scope and Content Note Manuscript, 1 handwritten p.
Box 12, Folder 5	"Alcuni amici," undated Scope and Content Note Manuscript, 7 handwritten pp.
Box 12, Folder 5	"Quel caro Federico," undated Scope and Content Note Manuscript, 6 handwritten pp.
Box 12, Folder 5	"Il vecchietto diabolico," undated Scope and Content Note Manuscript, 5 handwritten pp.
Box 12, Folder 6	"Ubaldo guardava..," undated Scope and Content Note Manuscript, 1 handwritten p.
Box 12, Folder 7	"Ritratto di un ignoto," undated Scope and Content Note Manuscript, 7 handwritten pp.
Box 12, Folder 8	"Mopsi é stato il cane..," undated Scope and Content Note Manuscript, 8 handwritten pp.
Box 12, Folder 9	"Dopo i soliti..," story about the character Arlecchino, Part V, undated Scope and Content Note Manuscript, 3 handwritten pp.

Box 12, Folder 10	"Fine d'anno," undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 12, Folder 11	"Quando eravamo fanciulli," story/essay, undated Scope and Content Note Two manuscript drafts: 12 typewritten pp. (p. 10 missing), and 18 handwritten pp.
Box 12, Folder 11	"La Befana," undated Scope and Content Note Manuscript, 3 typewritten pp.
Box 12, Folder 12	"Vita notturna," undated Scope and Content Note Manuscript, 5 handwritten pp.
Box 12, Folder 13	"Divertimenti in sogno," undated Scope and Content Note Manuscript, 5 handwritten pp.
Box 12, Folder 14	"L'uomo dei sogni," undated Scope and Content Note Two manuscript versions: 11 handwritten pp., and 5 typed pages.
Box 12, Folder 15	"Il ricco anfitrione(?)..," undated Scope and Content Note Manuscript, 7 handwritten pp.
Box 12, Folder 16	"La disdetta di Ignazio," undated Scope and Content Note Manuscript, 6 handwritten pp.
Box 12, Folder 17	"Il gatto di Trilussa," undated Scope and Content Note Manuscript, 6 handwritten pp. Review of Trilussa's writings written as story about his cat, signed.
Box 12, Folder 18	"Il professor Bruscoletti..," undated Scope and Content Note Manuscript, 9 handwritten pp.
Box 12, Folder 19	"La Zia Lucrezia," undated Scope and Content Note Manuscript, 8 handwritten pp.
Box 12, Folder 20	"La trattoria degli animali," undated Scope and Content Note Manuscript, 5 handwritten pp.
Box 12, Folder 21	"L'uomo invisibile," undated Scope and Content Note Manuscript, 5 handwritten pp.

Box 12, Folder 22	"Il ribelle," undated Scope and Content Note Manuscript, 5 handwritten pp.
Box 12, Folder 23	"Il buon Temistocle," undated Scope and Content Note Manuscript, 6 handwritten pp.
Box 12, Folder 24	"L'invitato speciale," undated Scope and Content Note Manuscript, 6 handwritten pp.
Box 12, Folder 25	"Il bassetto," undated Scope and Content Note Manuscript, 6 handwritten pp.
Box 12, Folder 26	"Il campagnolo," undated Scope and Content Note Manuscript, 6 handwritten pp.
Box 12, Folder 27	"Scomparsi nel turbine," undated Scope and Content Note Manuscript, 5 handwritten pp.
Box 12, Folder 28	"27 milioni," undated Scope and Content Note Two manuscripts: 5 handwritten pp., and 2 typed pp. version.
Box 12, Folder 29	"Favole e storie," undated Scope and Content Note Manuscript, 6 handwritten pp.
Box 12, Folder 30	"Strane storie," undated Scope and Content Note Manuscript, 7 handwritten pp.
Box 12, Folder 31	"Favole di stagione," undated Scope and Content Note Manuscript, 8 handwritten pp.
Box 12, Folder 32	"L'eco," undated Scope and Content Note Manuscript, 6 handwritten pp.
Box 12, Folder 33	"Un mago moderno," undated Scope and Content Note Manuscript, 8 handwritten pp.
Box 12, Folder 34	"La bizzarria," undated Scope and Content Note Manuscript, 7 handwritten pp.

- Box 12, Folder 35 **"La favola del nudo," undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp., signed.
- Box 12, Folder 36 **"Tino il Furbo...a proprie spese" (storiella in sette quadri) undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 12, Folder 37 **"Il cannocchiale magico," undated**
 Scope and Content Note
 Manuscript, 5 handwritten pp.
- Box 12, Folder 39 **"Cinque favole," undated**
 Scope and Content Note
 Manuscript, 8 handwritten pp.
- Box 12, Folder 40 **"Il manichino..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p. (fragment).
- Box 12, Folder 40 **"Due paesi ..," with French translation written between the lines, undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 12, Folder 40 **"C'è un bivacco..," undated**
 Scope and Content Note
 Manuscript, 1 handwritten p., with signed letter in French on reverse.
- Box 12, Folder 40 **"Tutte le donne camminavano..." undated**
 Scope and Content Note
 Manuscript, 1 handwritten p. (fragment).
- Box 12, Folder 40 **"Tino e Tano," undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 12, Folder 41 **"Il sogno di Alfonso," undated**
 Scope and Content Note
 Manuscript, 11 handwritten pp.
- Box 12, Folder 42 **"L'invito della primavera," undated**
 Scope and Content Note
 Manuscript, 6 handwritten pp.
- Box 12, Folder 43 **"Quando uno si vanta.." review written as story?, undated**
 Scope and Content Note
 Manuscript, 8 handwritten pp.
- Box 12, Folder 44 **"Il celebre inventore Modest Chapal..." undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
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- Box 12, Folder 44 **"Quando il cacciatore..." undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 13
Box 13, Folder 1 **Lectures, performances, and talks**
 "2 quarto d'ora," 1924
 Scope and Content Note
 Manuscript, 9 typewritten pp.
- Box 13, Folder 2 **"3 quarto d'ora," 1925**
 Scope and Content Note
 Manuscript, 10 typewritten pp.
- Box 13, Folder 3 **"Un'ora d'umorismo," 1934**
 Scope and Content Note
 Manuscript, 7 typewritten pp.
- Box 13, Folder 4 **"Un'ora di buonumore italiano" undated**
 Scope and Content Note
 Manuscript, 8 typewritten cards (2 missing).
- Box 13, Folder 4 **"Un'ora d'umorismo," undated**
 Scope and Content Note
 Manuscript, 7 handwritten pp.
- Box 13, Folder 5 **"Un'ora d'umorismo," undated**
 Scope and Content Note
 Manuscript, 5 handwritten pp.
- Box 13, Folder 6 **"Donne, uomini, poeti contraluce," 1928?**
 Scope and Content Note
 Manuscript, 6 handwritten pp.
- Box 13, Folder 7 **"Donne, uomini, poeti contraluce," 1930**
 Scope and Content Note
 Manuscript, 8 handwritten pp.
- Box 13, Folder 7 **"Parlerò brevemente della parodia..." 1928,**
 Scope and Content Note
 Manuscript, 12 handwritten pp.
- Box 13, Folder 8 **"Donne, uomini, poeti contraluce," 1931**
 Scope and Content Note
 Manuscript, 8 typewritten pp.
- Box 13, Folder 9 **"Donne, uomini, poeti contraluce," 1933**
 Scope and Content Note
 Manuscript, 8 handwritten pp.
- Box 13, Folder 10 **"Donne, uomini, poeti contraluce," 1933**
 Scope and Content Note
 Manuscript, 8 handwritten pp.
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- Box 13, Folder 11 **"Donne, uomini..," undated, 1953**
 Scope and Content Note
 Manuscript: 11 handwritten cards, and another version on 10 cards.
- Box 13, Folder 12 **"Donne, uomini..," 1958**
 Scope and Content Note
 Manuscript, 9 handwritten cards.
- Box 13, Folder 13 **"Donne, uomini..," undated**
 Scope and Content Note
 Manuscript, 8 handwritten pp.
- Box 13, Folder 14 **"Il paese dell'umorismo..," undated**
 Scope and Content Note
 Manuscript, 7 typewritten pp.
- Box 13, Folder 15 **"Viaggio nel paese dell'umorismo," 1930**
 Scope and Content Note
 Manuscript, 30 handwritten pp.
- Box 13, Folder 16 **"Viaggio nel paese dell'umorismo," undated**
 Scope and Content Note
 Manuscript, 11 handwritten pp.
- Box 13, Folder 17 **"L'umorismo mondiale," 1931**
 Scope and Content Note
 Manuscript, 54 typewritten pp.
- Box 13, Folder 18 **"Conversazione umoristica," 1935**
 Scope and Content Note
 Manuscript, 16 typewritten pp.
- Box 13, Folder 19 **"Conversazione umoristica," 1935**
 Scope and Content Note
 Manuscript, 16 typewritten pp.
- Box 13, Folder 20 **"Conversazione umoristica," 1935**
 Scope and Content Note
 Manuscript, 9 handwritten pp.
- Box 13, Folder 21 **"Prima di parlare..," undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 13, Folder 21 **"Epigrammi," 1940**
 Scope and Content Note
 Manuscript 1 handwritten card.
- Box 13, Folder 22 **"Epigrammi," 1949**
 Scope and Content Note
 Manuscript, 5 handwritten cards.
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- Box 13, Folder 23 **"Favole," 1942**
 Scope and Content Note
 Manuscript, 4 handwritten cards.
- Box 13, Folder 24 **"La parodia nella letteratura," 1962, undated**
 Scope and Content Note
 Two manuscripts: 19 handwritten pp., and 5 handwritten pp.
- Box 13, Folder 25 **"Tre sono i mondi..," undated**
 Physical Description: 4.0 handwritten pages
- Box 13, Folder 26 **"I Asterisco" undated**
 Scope and Content Note
 Manuscript, 3 handwritten cards.
- Box 13, Folder 26 **"Parodie" undated**
 Scope and Content Note
 Manuscript, 9 handwritten cards.
- Box 13, Folder 26 **"Oggi il mio compito..." undated**
 Scope and Content Note
 Manuscript, 7 handwritten cards.
- Box 13, Folder 27 **"Epigrammi, favole, e parodie," undated**
 Physical Description: 16.0 handwritten pages
- Box 13, Folder 28 **"Introduzione," undated**
 Scope and Content Note
 Manuscript, 8 handwritten cards.
- Box 13, Folder 28 **"L'uccellino azzurro," lecture? undated,**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 13, Folder 28 **"Favole," undated, 1955**
 Scope and Content Note
 Two manuscripts: 3 handwritten pp., undated; 4 handwritten cards, 1955.
- Box 13, Folder 29 **Epigrams, fables, etc., undated**
 Physical Description: 10.0 handwritten pages
- Box 13, Folder 30 **"Tutta la vita è teatro," undated**
 Physical Description: 21.0 pp.
 Scope and Content Note
 Two versions of manuscript, one 15 handwritten pp., the other 6 handwritten pp.
- Box 13, Folder 31 **Lecture on humorism for hydrology conference, undated**
 Physical Description: 5.0 handwritten pages
- Box 13, Folder 32 **"Conferenza turchina," undated**
 Physical Description: 20.0 handwritten pages
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Box 13, Folder 33	Talk for banquet, undated Physical Description: 3.0 handwritten pages
Box 13, Folder 34	"Non aspettatevi...", talk on humor, undated Scope and Content Note Manuscript, 3 handwritten pp.
Box 13, Folder 34	"Umorismo italiano" undated Scope and Content Note Two manuscripts: 4 handwritten pp., and 1 typed page.
Box 13, Folder 34	"Non aspettatevi..." undated Scope and Content Note Manuscript, 3 handwritten pp.
Box 13, Folder 35	Talk about Govoni, undated Physical Description: 6.0 typed cards
Box 13, Folder 36	"Passaggio," undated Physical Description: 5.0 typed pp. Scope and Content Note Different version from other manuscript in this folder.
Box 13, Folder 36	"Passaggio," undated Physical Description: 9.0 handwritten pages Scope and Content Note Different version from other manuscript in this folder.
Box 13, Folder 37	"L'uovo di Pasqua," undated Physical Description: 6.0 typed pp.
Box 13, Folder 37	"L'uovo di Pasqua," undated Physical Description: 8.0 handwritten pages
Box 13, Folder 38	"La gioconda medicina," undated Physical Description: 5.0 handwritten pages
Box 13, Folder 39	Introduction to Notte d'Ottobre, undated Scope and Content Note Manuscript, 5 handwritten cards.
Box 13, Folder 40	"Il mio segreto amore" undated Scope and Content Note Two manuscripts: 10 typewritten pp., amd 9 handwritten pp. draft.
Box 13, Folder 40	"Conversazione sul prestito," undated Scope and Content Note Manuscript, 4 handwritten pp.
Box 13, Folder 41	"In Italia si ride così," undated Scope and Content Note Manuscript, 9 handwritten pp.

Box 13, Folder 42	Assorted jokes, undated Scope and Content Note Manuscript, 10 handwritten and typewritten pp.
Box 13, Folder 43	Lectures, undated Scope and Content Note Multiple manuscripts. 4 handwritten pp., "Presentazione"; 3 handwritten pp., lecture about Futurism; 1 handwritten p., preface to lecture; With 16 pp., assorted notes and poems, presumably to be read during lectures, many of which are Musa Vagabonda clippings pasted to individual pages.
Box 13, Folder 44	Fragments of assorted lectures, undated Scope and Content Note Manuscript, 27 handwritten pp.
Box 13, Folder 45	Fragments of assorted lectures, undated Scope and Content Note Manuscript, 57 handwritten and typewritten pp.
Box 13, Folder 46	Handwritten cards, miscellaneous notes for lectures, undated Scope and Content Note 30 cards, other manuscripts.
Box 14	Prose pieces
Box 14, Folder 1	Folgore's account of his travels with Marinetti and other futurists, undated Scope and Content Note Written in anecdotal journal form; 1 additional p., not in numerical sequence, torn, about futurists. Manuscripts, 13 handwritten pp.
Box 14, Folder 2	"Dinamica futurista," undated Scope and Content Note Manuscript, 10 handwritten pp.,
Box 14, Folder 3	"Futurismo allo specchio," undated Scope and Content Note Two manuscripts: 20 handwritten pp., and an 11 typed pp. version.
Box 14, Folder 4	About futurists, undated Scope and Content Note Manuscript, 4 handwritten pp.
Box 14, Folder 5	Marinetti's psychology, undated Scope and Content Note Manuscript, 1 handwritten p.
Box 14, Folder 6	Futurist essay, undated Scope and Content Note Manuscript, 15 handwritten pp.
Box 14, Folder 7	Fragments/drafts of essays on F.T. Marinetti and Futurism, undated Scope and Content Note Manuscripts, 30 handwritten pp.

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| Box 14, Folder 8 | Fragments/drafts of essays on F.T. Marinetti and Futurism, undated
Scope and Content Note
Manuscripts, 20 handwritten pp. |
| Box 14, Folder 9 | Writings on Papini, Futurism, poetry, undated
Scope and Content Note
Manuscript, 4 handwritten pp. |
| Box 14, Folder 10 | "La colonna sonora," essay on cinema, undated
Scope and Content Note
Manuscript, 6 handwritten pp. |
| Box 14, Folder 11 | Essay on art in French, undated
Scope and Content Note
Manuscript, 5 handwritten pp. |
| Box 14, Folder 12 | Essay on theater, undated
Scope and Content Note
Manuscript, 3 handwritten pp. |
| Box 14, Folder 13 | "Perché i letterati italiani non scrivono per il teatro," undated
Scope and Content Note
Manuscript, 2 typewritten pp. |
| Box 14, Folder 14 | "La poesia latino-americana..," undated
Scope and Content Note
Two manuscripts: 5 handwritten pp., and 3 handwritten pp. |
| Box 14, Folder 15 | Questionnaire about Italian literature with Folgore's responses, 1959
Scope and Content Note
>ms., 2 handwritten pp., 1 typewritten p. |
| Box 14, Folder 16 | Theater of pantomime, undated
Scope and Content Note
Untitled manuscript, 2 typewritten pp. |
| Box 14, Folder 16 | "Echo cinematographique," undated
Scope and Content Note
Manuscript, 1 typewritten p. |
| Box 14, Folder 17 | Manuscript on poetry, undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 14, Folder 17 | "Parody," undated
Scope and Content Note
Manuscript, 1 handwritten p. |
| Box 14, Folder 18 | "Il problema della felicità" undated
Scope and Content Note
Manuscript, 2 typewritten pp. |

- Box 14, Folder 18 **Essays on poetry, undated**
 Scope and Content Note
 Two manuscripts: 5 handwritten pp., and 4 handwritten pp.
- Box 14, Folder 19 **Drafts and fragments about Ennio Porrino, with whom Folgore collaborated, undated**
 Scope and Content Note
 Manuscript, 8 handwritten pp.
- Box 14, Folder 20 **"Ada Sassoli," undated,**
 Scope and Content Note
 Manuscript, 7 handwritten pp., not in Folgore's handwriting? and 1 handwritten page fragment.
- Box 14, Folder 20 **Speech about Berto Barbarani, undated,**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 14, Folder 20 **Damerini, Adelmo: "In memoria di Ada Renata Sassoli," radio broadcast, 1947**
 Scope and Content Note
 Manuscript, 2 typewritten pp.
- Box 14, Folder 21 **Introduction to *Il gran teatro del mondo*, signed, undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 14, Folder 22 **Notes on Trilussa, undated**
 Scope and Content Note
 Manuscript, 2 handwritten pp.
- Box 14, Folder 23 **"Trilussa e le bestie," undated**
 Scope and Content Note
 Manuscript, 7 handwritten pp.
- Box 14, Folder 24 **Introduction to "La voce umana," by Cocteau, undated**
 Scope and Content Note
 Manuscript, 1 handwritten p.
- Box 14, Folder 25 **Fragments of writings about Francesco Flora, Luciano Nicastro, Cardarelli, and other writers, undated**
 Scope and Content Note
 Manuscripts, 13 handwritten pp.
- Box 14, Folder 26 **"La madonnina addolorata della Sora Rosa," by Folgore?, unsigned, undated**
 Scope and Content Note
 Manuscript, 4 typewritten pp.
- Box 14, Folder 27 **Manuscript on Noguchi's poetry, undated**
 Scope and Content Note
 1 handwritten p.,

Box 14, Folder 28	"Il gigante poeta," essay on Gino Gori, undated Scope and Content Note Manuscript, 5 handwritten pp.
Box 14, Folder 28	Fragment on Bontempelli novel? undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 14, Folder 29	Beginning of review of book by Labriola, 1945 Scope and Content Note Manuscript, 1 handwritten p.
Box 14, Folder 30	"Un teatro de'eccezione," undated Scope and Content Note Manuscript, 8 handwritten pp.
Box 14, Folder 30	Humoristic history of Hitler's rise to power, undated Scope and Content Note Manuscript, 7 handwritten pp.
Box 14, Folder 31	"Sul comico," undated Scope and Content Note Manuscript, 8 handwritten pp. fragment.
Box 14, Folder 32	Essay on humorism, undated Scope and Content Note Manuscript, 6 handwritten pp.
Box 14, Folder 33	"Asterisco" manuscripts, 1938 Scope and Content Note The "Asterichi" are humoristic essays and/or talks. Four manuscripts: 3 handwritten pp., "Primo asterisco"; 2 handwritten pp., "Secondo asterisco"; 2 handwritten pp., "Terzo asterisco"; 2 handwritten pp., "Quarto asterisco."
Box 14, Folder 33	Poem, undated Scope and Content Note Manuscript, 2 typewritten pp., "Apologo" poem, with the "Asterichi" manuscripts.
Box 14, Folder 34	Assorted "Asterico" pieces, undated Scope and Content Note Manuscripts, 8 handwritten pp.
Box 14, Folder 35	"Asterisco" manuscripts, 1939 Scope and Content Note Four manuscripts, 3 handwritten pp., "Primo asterisco"; 1 handwritten p., "Secondo asterisco"; 1 handwritten p., "Terzo asterisco"; "Quarto asterisco."
Box 14, Folder 36	"A tavola con..," humor pieces on food and eating customs of various cultures, 1960s? Scope and Content Note Manuscripts, 26 handwritten and 3 typewritten pp.

Box 14, Folder 37	Travel essays, undated Scope and Content Note Manuscripts, 27 handwritten and 3 typewritten pp.
Box 14, Folder 38	Religion essay, undated Scope and Content Note Manuscript, 4 handwritten pp.
Box 14, Folder 39	"Tre tipi," essay on national types, undated Scope and Content Note Manuscript, 6 handwritten pp.
Box 14, Folder 40	"Spiriti," undated Scope and Content Note Manuscript, 4 handwritten pp.
Box 14, Folder 41	"La gazzetta di Zoopoli," undated Scope and Content Note Manuscript, 3 handwritten pp.
Box 14, Folder 42	"Ritratto di un ignoto," undated Scope and Content Note Manuscript, 5 typewritten pp.
Box 14, Folder 43	"Lettere in famiglia," undated Scope and Content Note Manuscript, 3 handwritten pp.
Box 14, Folder 44	Manuscript fragments, undated Scope and Content Note Manuscript, 7 handwritten pp., prose writing, "Bisogna ch'io..."; and handwritten pp., assorted prose fragments.
Box 14, Folder 45	Introduction to children's theatrical event, undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 14, Folder 45	Reflections on envy, fragment, undated Scope and Content Note Manuscript, 1 handwritten p.
Box 14, Folder 46	Fragment about Trilussa, undated Scope and Content Note Manuscript, 1 handwritten p.
Box 14, Folder 46	Autobiographical anecdote, undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 14, Folder 47	Essay on fashion, undated Scope and Content Note Manuscript, 7 handwritten pp.

Box 14, Folder 48	"Conversazione aerea," undated Scope and Content Note Manuscript, 6 typewritten pp.
Box 14, Folder 49	"Certe cose..," undated Scope and Content Note Manuscript, 5 handwritten pp.
Box 14, Folder 50	"Montagna d'autunno," with signed note, undated Scope and Content Note Manuscript, 6 handwritten pp.
Box 14, Folder 51	Proposal for changes in Il travaso, signed by Folgore, Chiarelli, and two others, 1935 Scope and Content Note Manuscript, 3 typewritten pp.
Box 14, Folder 52	Horoscopes, undated Scope and Content Note Manuscript, 3 handwritten and 1 typewritten p.
Box 14, Folder 52	"Leggo i desideri segreti di..." undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 14, Folder 52	"Animali sacri," undated Scope and Content Note Manuscripts, 5 handwritten pp.
Box 14, Folder 53	Article, written as a series of scenes, about the invention of television, 1932 Scope and Content Note Manuscript, 10 handwritten pp.
Box 14, Folder 54	Manuscript fragments, undated Scope and Content Note Manuscripts, 14 handwritten pp., prose fragments; Manuscript, 8 handwritten pp., fragmentary reflections on the months of the year.
Box 15	Radioplays
Box 15, Folder 1	Introduction to "Il grammofono e il ventilatore," undated Scope and Content Note Manuscript, 2 handwritten pp.
Box 15, Folder 2	Manuscripts for the radio program "Il grammofono della verità dieci minuti di umorismo," undated Scope and Content Note 17 manuscripts, many with clippings from Folgore's Musa Vagabonda column pasted in.
Box 15, Folder 2	10 handwritten pp.
Box 15, Folder 2	6 handwritten pp.
Box 15, Folder 2	6 handwritten pp.
Box 15, Folder 2	6 handwritten pp.

Box 15, Folder 2	9 handwritten pp.
Box 15, Folder 2	6 handwritten pp.
Box 15, Folder 2	7 handwritten pp.
Box 15, Folder 2	4 handwritten pp.
Box 15, Folder 2	9 handwritten pp.
Box 15, Folder 2	5 handwritten pp.
Box 15, Folder 2	7 handwritten pp.
Box 15, Folder 2	7 handwritten pp.
Box 15, Folder 2	5 handwritten pp.
Box 15, Folder 2	5 handwritten pp.
Box 15, Folder 2	9 handwritten pp.
Box 15, Folder 2	5 handwritten pp., fragments
Box 15, Folder 3	Manuscripts for the radio program "Il grammofono della verità," 1928
	Scope and Content Note
	6 manuscripts, many with clippings from Folgore's Musa Vagabonda column pasted in.
Box 15, Folder 3	8 handwritten pp., 27 June
Box 15, Folder 3	6 handwritten pp., 11 July
Box 15, Folder 3	5 handwritten pp., October
Box 15, Folder 3	6 handwritten pp., 13 November
Box 15, Folder 3	5 handwritten pp., 22 November
Box 15, Folder 3	8 handwritten pp., 27 December
Box 15, Folder 4	Manuscripts for the radio program "Il grammofono della verità," 1929
	Scope and Content Note
	8 manuscripts, many with clippings pasted in.
Box 15, Folder 4	8 handwritten pp., 3 January
Box 15, Folder 4	7 handwritten pp., 16 January
Box 15, Folder 4	9 handwritten pp., 1 February
Box 15, Folder 4	8 handwritten pp., 5 February
Box 15, Folder 4	7 handwritten pp., 20 February
Box 15, Folder 4	8 handwritten pp., 6 March
Box 15, Folder 4	9 handwritten pp., 10 April
Box 15, Folder 4	10 handwritten pp., 23 April
Box 15, Folder 5	Manuscripts for the radio program "Il grammofono della verità," 1929
	Scope and Content Note
	11 manuscripts, many with clippings pasted in.
Box 15, Folder 5	5 handwritten pp., 8 May
Box 15, Folder 5	7 handwritten pp., 22 May
Box 15, Folder 5	6 handwritten pp., 6 June
Box 15, Folder 5	6 handwritten pp., 19 June
Box 15, Folder 5	9 handwritten pp., 3 July
Box 15, Folder 5	10 handwritten pp., 12 October
Box 15, Folder 5	8 handwritten pp., 23 October
Box 15, Folder 5	10 handwritten pp., 6 November
Box 15, Folder 5	6 handwritten pp., 20 November
Box 15, Folder 5	7 handwritten pp., 11 December
Box 15, Folder 5	7 handwritten pp., 25 December
Box 15, Folder 6	Manuscripts for the radio program "Il grammofono della verità," 1930
	Scope and Content Note
	9 manuscripts, many with clippings pasted in.
Box 15, Folder 6	9 handwritten pp., 7 January
Box 15, Folder 6	9 handwritten pp., 23 January

Box 15, Folder 6	6 handwritten pp., 5 February
Box 15, Folder 6	9 handwritten pp., 20 February
Box 15, Folder 6	11 handwritten pp., 20 March
Box 15, Folder 6	6 handwritten pp., 3 April
Box 15, Folder 6	9 handwritten pp., 16 April
Box 15, Folder 6	3 handwritten, 2 typewritten pp., 1 May
Box 15, Folder 6	5 typewritten pp., 1 May
Box 15, Folder 7	Manuscripts for the radio program "Il grammofono della verità," 1930
	Scope and Content Note
	8 manuscripts, many with clippings pasted in.
Box 15, Folder 7	10 handwritten pp., 17 May
Box 15, Folder 7	11 handwritten pp., 24 June
Box 15, Folder 7	9 handwritten pp., 9 July
Box 15, Folder 7	5 handwritten pp., 9 October
Box 15, Folder 7	7 handwritten pp., 20 October
Box 15, Folder 7	8 handwritten pp., 5 November
Box 15, Folder 7	10 handwritten pp., 24 November
Box 15, Folder 7	7 handwritten pp., 13 December
Box 15, Folder 8	Manuscripts for the program "Il grammofono della verità," 1931
	Scope and Content Note
	6 manuscripts, many with clippings pasted in.
Box 15, Folder 8	8 handwritten pp., 8 January
Box 15, Folder 8	10 handwritten pp., 21 January
Box 15, Folder 8	4 handwritten pp., 21 January
Box 15, Folder 8	7 handwritten pp., 10 February
Box 15, Folder 8	9 typewritten pp., 26 February
Box 15, Folder 8	6 handwritten pp., 18 March
Box 15, Folder 9	Manuscripts for the program "Il grammofono della verità," 1932
	Scope and Content Note
	12 manuscripts, many with clippings pasted in.
Box 15, Folder 9	11 typewritten pp., 6 May
Box 15, Folder 9	8 handwritten pp., 6 May
Box 15, Folder 9	5 handwritten pp., 9 June
Box 15, Folder 9	8 handwritten pp., 28 June
Box 15, Folder 9	6 handwritten pp., 12 July
Box 15, Folder 9	7 typewritten pp., 12 July
Box 15, Folder 9	8 typewritten pp., 26 September
Box 15, Folder 9	7 handwritten pp., 24 October
Box 15, Folder 9	6 typewritten pp., 24 October
Box 15, Folder 9	7 typewritten pp., 7 November
Box 15, Folder 9	7 typewritten pp., 21 November
Box 15, Folder 9	7 typewritten pp., 26 December
Box 15, Folder 10	Manuscripts for the program "Il grammofono della verità," 1933
	Scope and Content Note
	9 manuscripts, many with clippings pasted in.
Box 15, Folder 10	5 handwritten pp., 10 January
Box 15, Folder 10	8 typewritten pp., 10 January
Box 15, Folder 10	8 typewritten pp., 25 January
Box 15, Folder 10	4 handwritten pp., 27 March
Box 15, Folder 10	7 typewritten pp., 27 March
Box 15, Folder 10	3 handwritten pp., 10 April
Box 15, Folder 10	8 typewritten pp., 10 April

Box 15, Folder 10	8 handwritten pp., 23 April
Box 15, Folder 10	8 typewritten pp., 26 May
Box 15, Folder 10	4 handwritten pp., 5 June
Box 15, Folder 10	8 typewritten pp., 5 June
Box 15, Folder 11	Manuscripts for the program "Il grammofono della verità," 1933
	Scope and Content Note
	10 manuscripts, many with clippings pasted in.
Box 15, Folder 11	7 handwritten pp., 1 July
Box 15, Folder 11	8 typewritten pp., 1 July
Box 15, Folder 11	8 typewritten pp., 3 July
Box 15, Folder 11	5 handwritten pp., 17 July
Box 15, Folder 11	7 typewritten pp., 24 July
Box 15, Folder 11	8 typewritten pp., 23 September
Box 15, Folder 11	6 handwritten pp., 14 October
Box 15, Folder 11	7 typewritten pp., 14 October
Box 15, Folder 11	5 handwritten pp., 10 November
Box 15, Folder 11	6 typewritten pp., 10 November
Box 16	Radioplays
Box 16, Folder 1	Manuscripts for the program "Il grammofono della verità," 1934
	Scope and Content Note
	17 manuscripts, many with clippings pasted in.
Box 16, Folder 1	6 typewritten pp., 1 January
Box 16, Folder 1	6 handwritten pp., 1 January
Box 16, Folder 1	8 typewritten pp., 3 February
Box 16, Folder 1	5 handwritten pp., 3 February
Box 16, Folder 1	5 handwritten pp., 15 February
Box 16, Folder 1	7 typewritten pp., 15 February
Box 16, Folder 1	4 handwritten pp., 12 March
Box 16, Folder 1	7 typewritten pp., 12 March
Box 16, Folder 1	5 handwritten pp., 16 March
Box 16, Folder 1	9 typewritten pp., 16 March
Box 16, Folder 1	5 handwritten pp., 2 April
Box 16, Folder 1	6 typewritten pp., 23 April
Box 16, Folder 1	4 handwritten pp., 23 April
Box 16, Folder 1	5 handwritten pp., 4 June
Box 16, Folder 1	6 handwritten pp., 14 October
Box 16, Folder 1	7 typewritten pp., 14 October
Box 16, Folder 1	8 typewritten pp., 15 November
Box 16, Folder 1	6 handwritten pp., 15 November
Box 16, Folder 1	6 typewritten pp., 2 December
Box 16, Folder 2	Manuscripts for the program "Il grammofono della verità," 1935
	Scope and Content Note
	7 manuscripts, many with clippings pasted in.
Box 16, Folder 2	4 handwritten pp., 1 April
Box 16, Folder 2	6 typewritten pp., 5 April
Box 16, Folder 2	7 typewritten pp., 3 August
Box 16, Folder 2	4 handwritten pp., 30 September
Box 16, Folder 2	6 typewritten pp., 30 September
Box 16, Folder 2	5 handwritten pp., 18 November
Box 16, Folder 2	7 typewritten pp., 18 November
Box 16, Folder 3	Manuscripts for the program "Il grammofono della verità," 1936
	Scope and Content Note
	10 manuscripts, many with clippings pasted in.

Box 16, Folder 3	7 typewritten pp., 17 March
Box 16, Folder 3	5 handwritten pp., 17 March
Box 16, Folder 3	7 typewritten pp., 3 May
Box 16, Folder 3	7 typewritten pp., 17 June
Box 16, Folder 3	6 typewritten pp., 22 June
Box 16, Folder 3	6 handwritten pp., 5 September
Box 16, Folder 3	11 typewritten pp., 5 September
Box 16, Folder 3	5 handwritten pp., 16 October
Box 16, Folder 3	6 typewritten pp., 10 December
Box 16, Folder 4	Manuscripts for the program "Il grammofono della verità," 1937

Scope and Content Note

5 manuscripts, many with clippings pasted in.

Box 16, Folder 4	4 handwritten pp., 18 January
Box 16, Folder 4	7 typewritten pp., 18 January
Box 16, Folder 4	5 handwritten pp., 13 February
Box 16, Folder 4	6 typewritten pp. (p.1 missing)
Box 16, Folder 4	6 typewritten pp., 13 February
Box 16, Folder 5-6	Radioplays about Matamoro, 1947, undated
Box 16, Folder 5	3 handwritten pp., Mar 23, 1947
Box 16, Folder 5	4 handwritten pp., undated
Box 16, Folder 5	3 handwritten pp., undated
Box 16, Folder 5	2 handwritten pp., undated
Box 16, Folder 5	3 handwritten pp., undated
Box 16, Folder 5	3 handwritten pp., undated
Box 16, Folder 5	2 handwritten pp., undated
Box 16, Folder 5	3 handwritten pp., undated
Box 16, Folder 5	3 handwritten pp., undated
Box 16, Folder 5	3 handwritten pp., undated
Box 16, Folder 5	3 handwritten pp., undated
Box 16, Folder 5	2 handwritten pp., undated
Box 16, Folder 5	2 handwritten pp., undated
Box 16, Folder 5	3 handwritten pp., undated
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Box 16, Folder 5	3 handwritten pp., undated
Box 16, Folder 5	2 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., undated
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Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., Mar 30, 1947
Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 6	2 handwritten pp., undated
Box 16, Folder 6	4 handwritten pp., undated
Box 16, Folder 6	2 handwritten pp., undated
Box 16, Folder 6	2 handwritten pp., undated

Box 16, Folder 6	2 handwritten pp., undated
Box 16, Folder 6	2 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 6	3 handwritten pp., undated
Box 16, Folder 7	"Matamoro e la Giraffe," undated
	Scope and Content Note
	Two manuscripts: 19 handwritten pp., "Matamoro e la Giraffe," radioplay?; and 14 typewritten pp. (last pp. missing), "Matamoro e la Giraffe," radioplay.
Box 16, Folder 8	Matamoro radioplay, no title, undated
	Scope and Content Note
	Manuscript, 5 handwritten pp.
Box 16, Folder 9	Radioplays about Matamoro, undated
Box 16, Folder 9	"Matamoro e il cannone"
	Scope and Content Note
	Manuscript, 4 handwritten pp.
Box 16, Folder 9	"Matamoro e il cannibale"
	Scope and Content Note
	Manuscript, 2 handwritten pp.,
Box 16, Folder 9	"Matamoro e Kira sta seduta al tavolino..."
	Scope and Content Note
	Manuscript, 3 handwritten pp.
Box 16, Folder 9	"Matamoro e Kira seduti a un caffè..."
	Scope and Content Note
	Manuscript, 2 handwritten pp.
Box 16, Folder 9	"Matamoro in primo piano..."
	Scope and Content Note
	Manuscript, 2 handwritten pp.
Box 16, Folder 9	"Matamoro armato di tutto punto..."
	Scope and Content Note
	Manuscript, 2 handwritten pp.
Box 16, Folder 9	"Matamoro legge alla presenza di..."
	Scope and Content Note
	Manuscript, 2 handwritten pp.
Box 16, Folder 9	"Si vede Matamoro..."
	Scope and Content Note
	Manuscript, 2 handwritten pp.
Box 16, Folder 9	"Matamoro che va per foresta..."
	Scope and Content Note
	Manuscript, 3 handwritten pp.

Box 16, Folder 9	"Si vede la Fata che ..." Scope and Content Note Manuscript, 3 handwritten pp.
Box 16, Folder 9	"Matamoro dal terrazzo di ..." Scope and Content Note Manuscript, 2 handwritten pp.
Box 16, Folder 9	"Matamoro su una sedia..." Scope and Content Note Manuscript, 2 handwritten pp.
Box 16, Folder 9	"Matamoro che entra nel ..." Scope and Content Note Manuscript, 2 handwritten pp.
Box 16, Folder 9	"Matamoro che s'affretta verso..." Scope and Content Note Manuscript, 3 handwritten pp.
Box 16, Folder 9	"Matamoro in una strada..." Scope and Content Note Manuscript, 4 handwritten pp.
Box 16, Folder 9	"Nel primo quadro si vede Matamoro.." Scope and Content Note Manuscript, 3 handwritten pp.
Box 16, Folder 9	"Nel primo quadro si vede Matamoro che dorme..." Scope and Content Note Manuscript, 3 handwritten pp.
Box 16, Folder 9	"Nel primo quadro si vede il Kanguro..." Scope and Content Note Manuscript, 3 handwritten pp.
Box 16, Folder 10	Matamoro, undated Scope and Content Note Two manuscripts: 3 handwritten pp., "Matamoro, il serpente, e l'elefante," radioplay?; and 5 handwritten pp., "La grande avventura di Capitan Matamoro," radioplay?, signed "Esopino."
Box 16, Folder 11	Matamoro and Pinocchio: radioplay? undated Scope and Content Note Three manuscripts: 6 typewritten pp., 8 handwritten pp., 5 handwritten pp.
Box 16, Folder 11	Matamoro and Pinocchio: "Radiomonelleria di Pinocchio" undated Scope and Content Note Manuscript, 4 handwritten pp.
Box 16, Folder 11	Matamoro and Pinocchio: "Matamoro Pinocchio e Re Papalo?" undated Scope and Content Note Manuscript, 3 handwritten pp.

- Box 16, Folder 11 **Matamoro and Pinocchio: ...sorpresi di Pinocchio" undated**
 Scope and Content Note
 Manuscript, 4 handwritten pp.
- Box 16, Folder 11 **Matamoro and Pinocchio: "Radio-impresa di Pinocchio e Matamoro" undated**
 Scope and Content Note
 Manuscript, 4 handwritten pp.
- Box 16, Folder 11 **Matamoro and Pinocchio: "Matamoro story" undated**
 Scope and Content Note
 Manuscript, 3 handwritten pp.
- Box 16, Folder 12 **Play? about Pinocchio, undated**
 Scope and Content Note
 Manuscript, 8 handwritten pp.
- Box 16, Folder 13 **Radioplays about Pinocchio for Folgore's program, "Il segretario dei Piccoli," 1948**
 Scope and Content Note
 [Note: Roman numerals in parentheses refer to Folgore's number system.]
- Box 16, Folder 13 **18 typewritten pp., (I) 15 September**
Box 16, Folder 13 **12 typewritten and handwritten pp., (I) 15 September**
Box 16, Folder 13 **17 typewritten pp., (II) 22 September**
Box 16, Folder 13 **20 typewritten and handwritten pp., (II) 22 September**
Box 16, Folder 13 **18 typewritten and handwritten pp., (III) 29 September**
Box 16, Folder 13 **(III) 29 September**
 Scope and Content Note
 2 manuscripts: 13 typed pp., and 1 handwritten page from part of another version.
- Box 16, Folder 13 **19 typewritten and handwritten pp., (IV) 6 October**
Box 16, Folder 13 **15 typewritten pp., (IV) 6 October**
Box 16, Folder 13 **7 typewritten and handwritten pp., (V) 13 October**
Box 16, Folder 13 **11 typewritten pp., (V) 13 October**
Box 16, Folder 13 **23 handwritten pp., (VI) 20 October**
Box 16, Folder 14 **Radioplays about Pinocchio for Folgore's program, "Il segretario dei Piccoli," 1948**
 Scope and Content Note
 [Note: Roman numerals in parentheses refer to Folgore's number system.]
- Box 16, Folder 14 **18 typewritten and handwritten pp., (VII) 27 October**
Box 16, Folder 14 **16 typewritten pp., (VII) 27 October**
Box 16, Folder 14 **23 typewritten and handwritten pp., (VIII) 3 November**
Box 16, Folder 14 **15 typewritten pp., (VIII) 3 November**
Box 16, Folder 14 **25 typewritten and handwritten pp., (IX) 10 November**
Box 16, Folder 14 **17 typewritten pp., (IX) 10 November**
Box 16, Folder 14 **21 typewritten and handwritten pp., (X) 17 November**
Box 16, Folder 14 **17 typewritten pp., (X) 17 November**
Box 16, Folder 14 **15 typewritten pp., (XI) 24 November**
Box 16, Folder 14 **24 typewritten and handwritten pp., (XI) 24 November**
Box 16, Folder 15 **Radioplays about Pinocchio for Folgore's program, "Il segretario dei Piccoli," 1948**
 Scope and Content Note
 [Note: Roman numerals in parentheses refer to Folgore's number system.]
- Box 16, Folder 15 **22 handwritten pp., (XII) 1 December**
Box 16, Folder 15 **16 typewritten pp., (XII) 1 December**
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Box 16, Folder 15	13 typewritten pp., (XIII) 8 December
Box 16, Folder 15	22 handwritten pp., (XIII) 8 December
Box 16, Folder 15	16 typewritten pp., (XIII) 8 December
Box 16, Folder 15	16 typewritten and handwritten pp., (XIV) 15 December
Box 16, Folder 15	13 typewritten pp., (XIV) 15 December
Box 16, Folder 15	24 handwritten pp., (XV) 22 December
Box 16, Folder 15	17 typewritten pp., (XV) 22 December
Box 16, Folder 15	22 handwritten pp., (XVI) 29 December
Box 16, Folder 15	15 typewritten pp., (XVI) 29 December
Box 16, Folder 16	"Il segretario dei piccoli," 1949
Box 16, Folder 16	23 handwritten pp., (XVII) 5 January
Box 16, Folder 16	16 typewritten pp., (XVII) 5 January
Box 16, Folder 16	23 handwritten pp., (XVIII) 12 January
Box 16, Folder 16	17 typewritten pp., (XVIII) 12 January
Box 16, Folder 16	25 handwritten pp., (XIX) 19 January
Box 16, Folder 16	17 typewritten pp., (XIX) 19 January
Box 16, Folder 16	23 handwritten pp., (XX) 26 January
Box 16, Folder 16	11 typewritten pp., (XX) 26 January
Box 16, Folder 16	24 handwritten pp., (XXI) 2 February
Box 16, Folder 16	16 typewritten pp., (XXI) 2 February
Box 17	Radioplays
Box 17, Folder 1	"Il segretario dei piccoli," 1949
Box 17, Folder 1	23 handwritten pp., (XXII) 9 February
Box 17, Folder 1	ms., 17 typewritten pp., (XXII) 9 February
Box 17, Folder 1	ms., 24 handwritten pp., (XXIII) 16 February
Box 17, Folder 1	ms., 18 typewritten pp., (XXIII) 16 February
Box 17, Folder 1	ms., 23 handwritten pp., (XXIV) 23 February
Box 17, Folder 1	ms., 17 typewritten pp., (XXIV) 23 February
Box 17, Folder 1	ms., 22 handwritten pp., (XXV) 2 March
Box 17, Folder 1	ms., 16 typewritten pp., (XXV) 2 March
Box 17, Folder 2	"Il segretario dei piccoli," 1949
Box 17, Folder 2	ms., 24 handwritten pp., (XXVI) 9 March
Box 17, Folder 2	ms., 17 typewritten pp., (XXVI) 9 March
Box 17, Folder 2	ms., 23 handwritten pp., (XXVII) 16 March
Box 17, Folder 2	ms., 17 typewritten pp., (XXVII) 16 March
Box 17, Folder 2	ms., 24 handwritten pp., (XXVIII) 23 March
Box 17, Folder 2	ms., 14 typewritten pp., (XXVIII) 23 March
Box 17, Folder 2	ms., 23 handwritten pp., (XXIX) 30 March
Box 17, Folder 3	"Il segretario dei piccoli," 1949
Box 17, Folder 3	ms., 23 handwritten pp., (XXX) 6 April
Box 17, Folder 3	ms., 23 handwritten pp., (XXXI) 13 April
Box 17, Folder 3	ms., 17 typewritten pp., (XXXI) 13 April
Box 17, Folder 3	ms., 16 typewritten pp., (XXXII) 20 April
Box 17, Folder 3	ms., 23 handwritten pp., (XXXII) 27 April
Box 17, Folder 3	ms., 16 typewritten pp., (XXXII) 27 April
Box 17, Folder 3	ms., 22 handwritten pp., (XXXIII) 4 May
Box 17, Folder 3	ms., 16 typewritten pp., (XXXIII) 4 May
Box 17, Folder 4	"Il segretario dei piccoli," 1949
Box 17, Folder 4	ms., 22 handwritten pp., (XXXIV) 11 April
Box 17, Folder 4	ms., 16 typewritten pp., (XXXIV) 11 April
Box 17, Folder 4	ms., 24 handwritten pp., (XXXV) 18 May
Box 17, Folder 4	ms., 18 typewritten pp., (XXXV) 18 May
Box 17, Folder 4	ms., 21 handwritten pp., (XXXVI) 25 May
Box 17, Folder 4	ms., 17 typewritten pp., (XXXVI) 25 May
Box 17, Folder 4	ms., 21 handwritten pp., (XXXVII) 1 June
Box 17, Folder 4	ms., 16 typewritten pp., (XXXVII) 1 June
Box 17, Folder 4	ms., 21 handwritten pp., (XXXVIII) 8 June
Box 17, Folder 4	ms., 16 typewritten pp., (XXXVIII) 8 June

Box 17, Folder 5	"Il segretario dei piccoli," 1949
Box 17, Folder 5	ms., 21 handwritten pp., (XXXVIII) 15 June
Box 17, Folder 5	ms., 16 typewritten pp., (XXXVIII) 15 June
Box 17, Folder 5	ms., 22 handwritten pp., (XL) 22 June
Box 17, Folder 5	ms., 16 typewritten pp., (XL) 22 June
Box 17, Folder 5	ms., 22 handwritten pp., (XLI) 29 June
Box 17, Folder 5	ms., 16 typewritten pp., (XLI) 29 June
Box 17, Folder 5	ms., 23 handwritten pp., (XLII) 11 July
Box 17, Folder 5	ms., 16 typewritten pp., (XLII) 11 July
Box 17, Folder 5	ms., 24 handwritten pp., (XLIII) 25 July
Box 17, Folder 5	ms., 7 typewritten pp., (XLIII) 25 July
Box 17, Folder 6	"Il segretario dei piccoli," not dated by year
Box 17, Folder 6	ms., 21 handwritten pp., 17 November
Box 17, Folder 6	ms., 17 handwritten pp., undated
Box 17, Folder 6	ms., 20 handwritten pp., 20 November
Box 17, Folder 6	ms., 20 handwritten pp., 4 December
Box 17, Folder 6	ms., 13 typewritten pp., 4 December
Box 17, Folder 7	"Il segretario dei piccoli," not dated by year
Box 17, Folder 7	ms., 22 handwritten pp., 6 November
Box 17, Folder 7	ms., 21 handwritten pp., 13 November
Box 17, Folder 7	ms., 21 handwritten pp., 21 August
Box 17, Folder 7	ms., 21 handwritten pp., 14 August
Box 17, Folder 7	ms., 21 handwritten pp., 28 August
Box 17, Folder 7	ms., 22 handwritten pp., undated
Box 17, Folder 8	"Il segretario dei piccoli," not dated by year
Box 17, Folder 8	"Ma che bella sorpresa..."
	Scope and Content Note
	Manuscript, 22 handwritten pp.,
Box 17, Folder 8	"Vieni pure avanti..."
	Scope and Content Note
	Manuscript, 21 handwritten pp.,
Box 17, Folder 8	"Cara la mia Fatina ..."
	Scope and Content Note
	Manuscript, 21 handwritten pp.,
Box 17, Folder 8	"Avanti Pinocchio..."
	Scope and Content Note
	Manuscript, 21 handwritten pp.,
Box 17, Folder 8	"Salve, madrina mia..."
	Scope and Content Note
	Manuscript, 22 handwritten pp.,
Box 17, Folder 8	"Pinocchio sei proprio..."
	Scope and Content Note
	Manuscript, 22 handwritten pp.,
Box 17, Folder 9	"Il segretario dei piccoli," not dated by year
Box 17, Folder 9	"Grillo Parlante se ci sei..."
	Scope and Content Note
	Manuscript, 23 handwritten pp.,
Box 17, Folder 9	ms., 11 typewritten pp., (VII) 25 September

Box 17, Folder 9	ms., 13 typewritten pp., (X) 16 October
Box 17, Folder 9	ms., 5 typewritten pp., Scope and Content Note Extra pages, unidentified.
Box 17, Folder 9	ms., 14 typewritten pp., 13 November
Box 17, Folder 9	ms., 12 typewritten pp. Scope and Content Note p. 1 missing.
Box 17, Folder 9	Manuscript fragment Scope and Content Note 2 typewritten pp.; pp. 2 and 3 only
Box 17, Folder 9	ms., 5 typewritten pp. Scope and Content Note pp. 9-13.
Box 17, Folder 9	ms., 11 typewritten pp. Scope and Content Note pp. 3-14.
Box 17, Folder 9	ms., 7 typewritten pp. Scope and Content Note pp 8-14.
Box 17, Folder 9	ms., 7 typewritten pp. Scope and Content Note pp. 6-12.
Box 18	Radioplays
Box 18, Folder 1	"Il segreto di Pinocchio" 1952
Box 18, Folder 1	ms., 17 handwritten pp., (I) 10 November
Box 18, Folder 1	ms., 17 typewritten pp., (I) 10 November
Box 18, Folder 1	ms., 18 handwritten pp., (II) 17 November
Box 18, Folder 1	ms., 17 typewritten pp., (II) 17 November
Box 18, Folder 1	ms., 18 handwritten pp., (III) 24 November
Box 18, Folder 1	ms., 17 typewritten pp., (III) 24 November
Box 18, Folder 1	ms., 19 handwritten pp., (III) 1 December
Box 18, Folder 1	ms., 14 typewritten pp., (IV) 1 December
Box 18, Folder 1	ms., 19 handwritten pp., (V) 15 December
Box 18, Folder 1	ms., 17 typewritten pp., (V) 15 December
Box 18, Folder 2	"Il giornalino di Pinocchio," 1953
Box 18, Folder 2	ms., 16 handwritten pp., (I) 1 July
Box 18, Folder 2	ms., 15 typewritten pp., (I) 1 July
Box 18, Folder 2	ms., 2 handwritten pp., (II) 8 July
Box 18, Folder 2	ms., 2 typewritten pp., (II) 8 July
Box 18, Folder 2	ms., 16 handwritten pp., (III) 15 July
Box 18, Folder 2	ms., 14 typewritten pp., (III) 15 July
Box 18, Folder 2	ms., 1 handwritten p., (IV) 22 July
Box 18, Folder 2	ms., 1 typewritten p., (IV) 22 July
Box 18, Folder 2	ms., 1 handwritten p., (V) 29 July
Box 18, Folder 2	ms., 1 typewritten p., (V) 29 July
Box 18, Folder 2	ms., 14 typewritten pp., (VI) 5 August
Box 18, Folder 2	ms., 16 handwritten pp., (VI) 5 August

Box 18, Folder 2	ms., 1 handwritten p., (VII) 12 August
Box 18, Folder 2	ms., 1 typewritten p., (VII) 12 August
Box 18, Folder 2	ms., 14 typewritten pp., (VIII) 19 August
Box 18, Folder 2	ms., 16 handwritten pp., (VIII) 19 August
Box 18, Folder 3	"Il giornalino di Pinocchio," 1953
Box 18, Folder 3	ms., 1 typewritten p., (IX) 26 August
Box 18, Folder 3	ms., 1 handwritten p., (IX) 26 August
Box 18, Folder 3	ms., 16 handwritten pp., (X) 2 September
Box 18, Folder 3	ms., 14 typewritten pp., (X) 2 September
Box 18, Folder 3	ms., 15 handwritten pp., (XII) 16 September
Box 18, Folder 3	ms., 14 typewritten pp., (XII) 16 September
Box 18, Folder 3	ms., 1 typewritten p., (XIII) 23 September
Box 18, Folder 3	ms., 1 handwritten p., (XIII) 23 September
Box 18, Folder 3	ms., 18 handwritten pp., (XIV) 30 September
Box 18, Folder 3	ms., 16 typewritten pp., (XIV) 30 September
Box 18, Folder 3	ms., 13 typewritten pp., undated
Box 18, Folder 3	ms., 8 handwritten pp., undated
	Scope and Content Note
	p. 6-14.
Box 18, Folder 3	Miscellaneous script fragments
	Scope and Content Note
	Manuscript, 11 typewritten pp.
Box 18, Folder 3	"Skecht per Ricardo Vital," 28 June
	Scope and Content Note
	Manuscript, 2 typewritten pp.
Box 18, Folder 3	"Skecht per Ricardo Vital," 28 June
	Scope and Content Note
	Manuscript, 3 handwritten pp.
Box 18, Folder 4	"Le storie di Pinocchio," 1954
Box 18, Folder 4	ms., 16 handwritten pp., (I)
Box 18, Folder 4	ms., 15 typewritten pp., (I)
Box 18, Folder 4	ms., 16 handwritten pp., (II)
Box 18, Folder 4	ms., 15 typewritten pp., (II)
Box 18, Folder 4	ms., 17 handwritten pp., (III)
Box 18, Folder 4	ms., 18 handwritten pp., (IV)
Box 18, Folder 4	ms., 15 typewritten pp., (IV)
Box 18, Folder 5	"Pinocchio cosa hai fatto?" radioplay in three acts, undated
	Scope and Content Note
	Two manuscripts: 47 typewritten pp., and 66 pp. handwritten draft version.
Box 18, Folder 6	"Pinocchio ciuffettino e il paese dei Balocchi," and variations, undated
	Scope and Content Note
	Four Manuscripts: 10 typewritten pp. (2 copies), "Pinocchio ciuffettino e il paese dei Balocchi"; 14 handwritten pp., above radioplay in draft form; 5 handwritten pp., no title, radioplay about Pinocchio; 10 handwritten and typewritten pp., "Al paese dei Balocchi," radioplay.
Box 18, Folder 7	"Intervista con Pinocchio," radio play, undated, 1954
	Scope and Content Note
	Two manuscripts: radio play, 15 typewritten pp., plus 4 handwritten page Pinocchio sketch for Italian television (1954).

Box 18, Folder 8	Pinocchio radioplays Scope and Content Note Manuscripts, 28 typewritten and handwritten pp., assorted fragments and drafts.
Box 18, Folder 9	"Pinocchio," a brief essay on the origins of the character, undated Scope and Content Note Manuscript, 2 typewritten pp., plus 3 handwritten page draft.
Box 18, Folder 10	Letter from mayor of Pescia regarding Pinocchio song, 1953 Scope and Content Note Manuscript, 1 typewritten p.
Box 19	Radioplays for Folgore's program for children, "La bacchetta magica" Scope and Content Note [Note: Roman numerals in parentheses refer to Folgore's numbering system.]
Box 19, Folder 1	"La bacchetta magica," 1949
Box 19, Folder 1	ms., 23 handwritten pp., (I)
Box 19, Folder 1	ms., 16 typewritten pp., (I)
Box 19, Folder 1	ms., 24 handwritten pp., (II)
Box 19, Folder 1	ms., 16 typewritten pp., (II)
Box 19, Folder 1	ms., 22 handwritten pp., (III)
Box 19, Folder 1	ms., 15 typewritten pp., (III)
Box 19, Folder 1	ms., 20 handwritten pp., (IV)
Box 19, Folder 1	ms., 14 typewritten pp., (IV)
Box 19, Folder 1	ms., 24 handwritten pp., (V)
Box 19, Folder 1	ms., 17 typewritten pp., (V)
Box 19, Folder 1	ms., 23 handwritten pp., (VI)
Box 19, Folder 1	ms., 16 typewritten pp., (VI)
Box 19, Folder 1	ms., 23 handwritten pp., (VII)
Box 19, Folder 1	ms., 16 typewritten pp., (VII)
Box 19, Folder 2	"La bacchetta magica," 1949
Box 19, Folder 2	ms., 23 handwritten pp., (VIII)
Box 19, Folder 2	ms., 16 typewritten pp., (VIII)
Box 19, Folder 2	ms., 24 handwritten pp., (IX)
Box 19, Folder 2	ms., 16 typewritten pp., (IX)
Box 19, Folder 2	ms., 22 handwritten pp., (X)
Box 19, Folder 2	ms., 14 typewritten pp., (X)
Box 19, Folder 2	ms., 16 typewritten pp., (XI)
Box 19, Folder 2	ms., 22 handwritten pp., (XI)
Box 19, Folder 2	ms., 21 handwritten pp., (XII)
Box 19, Folder 2	ms., 17 typewritten pp., (XII)
Box 19, Folder 2	ms., 21 handwritten pp., (XIII)
Box 19, Folder 2	ms., 16 typewritten pp., (XIII)
Box 19, Folder 2	ms., 21 handwritten pp., (XIV)
Box 19, Folder 2	ms., 17 typewritten pp., (XIV)
Box 19, Folder 2	ms., 22 handwritten pp., (XV)
Box 19, Folder 2	ms., 17 typewritten pp., (XV)
Box 19, Folder 3	"La bacchetta magica," 1950
Box 19, Folder 3	ms., 21 handwritten pp., (XVI)
Box 19, Folder 3	ms., 16 typewritten pp., (XVI)
Box 19, Folder 3	ms., 17 handwritten pp., (XVII)
Box 19, Folder 3	ms., 14 typewritten pp., (XVII)
Box 19, Folder 3	ms., 16 handwritten pp., (XVIII)
Box 19, Folder 3	ms., 13 typewritten pp., (XVIII)

Box 19, Folder 3	ms., 18 handwritten pp., (XIX)
Box 19, Folder 3	ms., 15 typewritten pp., (XIX)
Box 19, Folder 3	ms., 18 handwritten pp., (XX)
Box 19, Folder 3	ms., 14 typewritten pp., (XX)
Box 19, Folder 3	ms., 18 handwritten pp., (XXI)
Box 19, Folder 3	ms., 15 typewritten pp., (XXI)
Box 19, Folder 4	"La bacchetta magica," 1950
Box 19, Folder 4	ms., 19 handwritten pp., (XXII)
Box 19, Folder 4	ms., 16 typewritten pp., (XXII)
Box 19, Folder 4	ms., 19 handwritten pp., (XXIII)
Box 19, Folder 4	ms., 16 typewritten pp., (XXIII)
Box 19, Folder 4	ms., 19 handwritten pp., (XXIV)
Box 19, Folder 4	ms., 15 typewritten pp., (XXIV)
Box 19, Folder 4	ms., 19 handwritten pp., (XXV)
Box 19, Folder 4	ms., 16 typewritten pp., (XXV)
Box 19, Folder 4	ms., 20 handwritten pp., (XXVI)
Box 19, Folder 4	ms., 16 typewritten pp., (XXVI)
Box 19, Folder 4	ms., 20 handwritten pp., (XXVII)
Box 19, Folder 4	ms., 17 typewritten pp., (XXVII)
Box 19, Folder 5	"La bacchetta magica," 1950
Box 19, Folder 5	ms., 20 handwritten pp., (XXVIII)
Box 19, Folder 5	ms., 16 typewritten pp., (XXVIII)
Box 19, Folder 5	ms., 18 handwritten pp., (XXIX)
Box 19, Folder 5	ms., 14 typewritten pp., (XXIX)
Box 19, Folder 5	ms., 19 handwritten pp., (XXX)
Box 19, Folder 5	ms., 15 typewritten pp., (XXX)
Box 19, Folder 5	ms., 20 handwritten pp., (XXXI)
Box 19, Folder 5	ms., 20 handwritten pp., (XXXII)
Box 19, Folder 5	ms., 17 handwritten pp., (XXXIII)
Box 19, Folder 6	"La bacchetta magica," 1950
Box 19, Folder 6	ms., 18 handwritten pp., (XXXIV)
Box 19, Folder 6	ms., 20 handwritten pp., (XXXV)
Box 19, Folder 6	ms., 20 handwritten pp., (XXXVI)
Box 19, Folder 6	ms., 22 handwritten pp., (XXXVII)
Box 19, Folder 6	ms., 22 handwritten pp., (XXXVIII)
Box 19, Folder 6	ms., 24 handwritten pp., (XXXVIII)
Box 19, Folder 6	ms., 26 handwritten pp., (XL)
Box 19, Folder 6	ms., 15 typewritten pp., (XL)
Box 20	Radioplays for Folgore's Radio Lilliput program, 1950-1951

Scope and Content Note

[Note:Roman numerals in parentheses refer to Folgore's numbering system.]

Box 20, Folder 1	ms., 14 typewritten pp., (I), 1950
Box 20, Folder 1	ms., 21 handwritten pp., (I)
Box 20, Folder 2	ms., 14 typewritten pp., (II)
Box 20, Folder 2	ms., 18 typewritten and handwritten pp., (II)
Box 20, Folder 3	ms., 18 handwritten pp., (III)
Box 20, Folder 3	ms., 12 typewritten pp., (III)
Box 20, Folder 4	ms., 16 handwritten pp., (IV)
Box 20, Folder 4	ms., 12 typewritten pp., (IV)
Box 20, Folder 5	ms., 18 handwritten pp., (V)
Box 20, Folder 5	ms., 15 typewritten pp., (V)
Box 20, Folder 6	ms., 14 handwritten pp., (VI)
Box 20, Folder 6	ms., 14 typewritten pp., (VI)
Box 20, Folder 7	ms., 17 typewritten pp., (VII)
Box 20, Folder 7	ms., 20 handwritten pp., (VII)
Box 20, Folder 8	ms., 16 typewritten pp., (VIII)
Box 20, Folder 8	ms., 19 handwritten pp., (VIII)

Box 20, Folder 9	ms., 21 handwritten pp., (VIII)
Box 20, Folder 9	ms., 17 typewritten pp., (VIII)
Box 20, Folder 10	ms., 20 handwritten pp., (X)
Box 20, Folder 10	ms., 17 typewritten pp., (X)
Box 20, Folder 11	ms., 17 handwritten pp., (I), 1951
Box 20, Folder 11	ms., 19 typewritten pp., (I)
Box 20, Folder 12	ms., 19 handwritten pp., (II)
Box 20, Folder 12	ms., 17 typewritten pp., (II)
Box 20, Folder 13	ms., 18 handwritten pp., (III)
Box 20, Folder 13	ms., 17 typewritten pp., (III)
Box 20, Folder 14	ms., 19 handwritten pp., (IV)
Box 20, Folder 14	ms., 19 typewritten pp., (IV)
Box 20, Folder 15	ms., 18 handwritten pp., (V)
Box 20, Folder 15	ms., 19 typewritten pp., (V)
Box 20, Folder 16	ms., 17 handwritten pp., (VI)
Box 20, Folder 16	ms., 15 typewritten pp., (VI)
Box 20, Folder 17	ms., 20 handwritten pp., (VII)
Box 20, Folder 17	ms., 16 typewritten pp., (VII)
Box 20, Folder 18	ms., 16 handwritten pp., (XIII)
Box 20, Folder 18	ms., 16 typewritten pp., (XIII)
Box 20, Folder 19	ms., 20 handwritten pp., (XIV)
Box 20, Folder 19	ms., 17 typewritten pp., (XIV)
Box 20, Folder 20	ms., 18 handwritten pp., (XV)
Box 20, Folder 20	ms., 17 typewritten pp., (XV)
Box 20, Folder 21	ms., 20 handwritten pp., (XVI)
Box 20, Folder 21	ms., 17 typewritten pp., (XVI)
Box 20, Folder 22	ms., 16 handwritten pp., (XVII)
Box 20, Folder 22	ms., 17 typewritten pp., (XVII)
Box 20, Folder 23	ms., 17 handwritten pp., (XVIII)
Box 20, Folder 23	ms., 16 typewritten pp., (XVIII)
Box 20, Folder 24	ms., 18 typewritten pp., (XIX)
Box 20, Folder 24	ms., 18 handwritten pp., (XIX)
Box 20, Folder 25	ms., 16 handwritten pp., (XX)
Box 20, Folder 25	ms., 17 typewritten pp., (XX)
Box 20, Folder 26	ms., 17 handwritten pp., (XXI)
Box 20, Folder 26	ms., 17 typewritten pp., (XXI)
Box 20, Folder 27	ms., 12 handwritten pp., (XXII)
Box 20, Folder 27	ms., 13 typewritten pp., (XXII)
Box 20, Folder 28	ms., 17 handwritten pp., (XXIII)
Box 20, Folder 28	ms., 17 typewritten pp., (XXIII)
Box 20, Folder 29	ms., 16 handwritten pp., (XXIV)
Box 20, Folder 29	ms., 16 typewritten pp., (XXIV)
Box 20, Folder 30	ms., 18 handwritten pp., (XXV)
Box 20, Folder 30	ms., 16 typewritten pp., (XXV)
Box 20, Folder 31	ms., 17 handwritten pp., (XXVI)
Box 20, Folder 31	ms., 17 typewritten pp., (XXVI)
Box 20, Folder 32	ms., 18 handwritten pp., (XXVII)
Box 20, Folder 32	ms., 17 typewritten pp., (XXVII)
Box 20, Folder 33	ms., 19 handwritten pp., (XXVIII)
Box 20, Folder 33	ms., 17 typewritten pp., (XXVIII)
Box 20, Folder 34	ms., 18 handwritten pp., (XXIX)
Box 20, Folder 34	ms., 18 typewritten pp., (XXIX)
Box 21	Radioplays for Folgore's Radio Lilliput program, 1950-1952
	Scope and Content Note
	[Note: Roman numerals in parentheses refer to Folgore's numbering system.]
Box 21, Folder 1	ms., 19 handwritten pp., (XXX) 1951,
Box 21, Folder 1	ms., 17 typewritten pp., (XXX)

Box 21, Folder 2	ms., 17 handwritten pp., (XXXI)
Box 21, Folder 2	ms., 18 typewritten pp., (XXXI)
Box 21, Folder 3	ms., 20 handwritten pp., (XXXII)
Box 21, Folder 3	ms., 17 typewritten pp., (XXXII)
Box 21, Folder 4	ms., 17 handwritten pp., (XXXIII)
Box 21, Folder 4	ms., 15 typewritten pp., (XXXIII)
Box 21, Folder 5	ms., 20 handwritten pp., (XXXIV)
Box 21, Folder 5	ms., 17 typewritten pp., (XXXIV)
Box 21, Folder 6	ms., 18 handwritten pp., (XXXV)
Box 21, Folder 6	ms., 17 typewritten pp., (XXXV)
Box 21, Folder 7	ms., 21 handwritten pp., (XXXVI)
Box 21, Folder 7	ms., 18 typewritten pp., (XXXVI)
Box 21, Folder 8	ms., 16 handwritten pp., (VI) 1952,
Box 21, Folder 8	ms., 17 typewritten pp., (VI)
Box 21, Folder 9	ms., 15 handwritten pp., (VII)
Box 21, Folder 9	ms., 17 typewritten pp., (VII)
Box 21, Folder 10	ms., 19 handwritten pp., (VIII)
Box 21, Folder 10	ms., 17 typewritten pp., (VIII)
Box 21, Folder 11	ms., 17 handwritten pp., (IX)
Box 21, Folder 11	ms., 17 typewritten pp., (IX)
Box 21, Folder 12	ms., 13 handwritten pp., (X)
Box 21, Folder 12	ms., 17 typewritten pp., (X)
Box 21, Folder 13	ms., 18 handwritten pp., (XI)
Box 21, Folder 13	ms., 18 typewritten pp., (XI)
Box 21, Folder 14	ms., 17 handwritten pp., (XII)
Box 21, Folder 14	ms., 17 typewritten pp., (XII)
Box 21, Folder 15	ms., 16 handwritten pp., (XIII)
Box 21, Folder 15	ms., 16 typewritten pp., (XIII)
Box 21, Folder 16	ms., 16 handwritten pp., (XIV)
Box 21, Folder 16	ms., 16 typewritten pp., (XIV)
Box 21, Folder 17	ms., 16 handwritten pp., (XV)
Box 21, Folder 17	ms., 17 typewritten pp., (XV)
Box 21, Folder 18	ms., 16 handwritten pp., (XVI)
Box 21, Folder 18	ms., 17 typewritten pp., (XVI)
Box 21, Folder 19	ms., 16 handwritten pp., (XVII)
Box 21, Folder 19	ms., 17 typewritten pp., (XVII)
Box 21, Folder 20	ms., 15 handwritten pp., (XVIII)
Box 21, Folder 20	ms., 17 typewritten pp., (XVIII)
Box 21, Folder 21	ms., 14 handwritten pp., (XIX)
Box 21, Folder 21	ms., 16 typewritten pp., (XIX)
Box 21, Folder 22	ms., 16 handwritten pp., (XX)
Box 21, Folder 22	ms., 17 typewritten pp., (XX)
Box 21, Folder 23	ms., 15 handwritten pp., (XXI)
Box 21, Folder 23	ms., 16 typewritten pp., (XXI)
Box 21, Folder 24	ms., 16 handwritten pp., (XXII)
Box 21, Folder 24	ms., 17 typewritten pp., (XXII)
Box 21, Folder 25	ms., 17 handwritten pp., (XXIII)
Box 21, Folder 25	ms., 17 typewritten pp., (XXIII)
Box 21, Folder 26	ms., 16 handwritten pp., (XXIV)
Box 21, Folder 26	ms., 16 typewritten pp., (XXIV)
Box 21, Folder 27	ms., 17 handwritten pp., (XXV)
Box 21, Folder 27	ms., 17 typewritten pp., (XXV)
Box 21, Folder 28	ms., 16 handwritten pp., (XXVI)
Box 21, Folder 28	ms., 16 typewritten pp., (XXVI)
Box 21, Folder 29	ms., 17 handwritten pp., (XXVII)
Box 21, Folder 29	ms., 18 typewritten pp., (XXVII)
Box 21, Folder 30	ms., 15 handwritten pp., (XXVIII)
Box 21, Folder 30	ms., 16 typewritten pp., (XXVIII)

Box 21, Folder 31	ms., 17 handwritten pp., (XXIX)
Box 21, Folder 31	ms., 17 typewritten pp., (XXIX)
Box 21, Folder 32	ms., 16 handwritten pp., (XXX)
Box 21, Folder 32	ms., 16 typewritten pp., (XXX)
Box 21, Folder 33	ms., 17 handwritten pp., (XXXI)
Box 21, Folder 33	ms., 17 typewritten pp., (XXXI)
Box 21, Folder 34	ms., 7 typewritten pp., undated
Box 21, Folder 34	ms., 10 handwritten pp., undated
Box 21, Folder 35	ms., 16 typewritten pp., undated
Box 21, Folder 36	Fragment, undated
	Scope and Content Note
	Manuscript, 1 handwritten p.
Box 22	Radioplays and teleplays (where noted)
Box 22, Folder 1	Folgore's rough list of following items
	Scope and Content Note
	Manuscript, 1 handwritten p.
Box 22, Folder 2	"Leonella la piccola domatrice," 1955
	Scope and Content Note
	Two manuscripts: 18 handwritten pp., and another version in 17 typed pp.
Box 22, Folder 3	"Leonella..," undated undated
	Scope and Content Note
	Two manuscripts: 17 handwritten pp., and another version in 15 typed pp.
Box 22, Folder 4	"Leonella..," undated
	Scope and Content Note
	Two manuscripts: 17 handwritten pp., and another version in 16 typed pp.
Box 22, Folder 5	"Zefferino e la parola magica" (I), teleplay, 1955
	Scope and Content Note
	Manuscript, 32 handwritten pp.
Box 22, Folder 6	"Zefferino e Mago Sapone" (II), teleplay, 1955
	Scope and Content Note
	Manuscript, 30 handwritten pp.
Box 22, Folder 7	"Zefferino Poliziotto" (III), teleplay, 1955
	Scope and Content Note
	Manuscript, 32 handwritten pp.
Box 22, Folder 8	"Zefferino vola e va" (IV), teleplay, 1956
	Scope and Content Note
	Two manuscripts: 28 handwritten pp., and another version in 24 typed pp.
Box 22, Folder 9	"Zefferino all'isola del tesoro" (V), teleplay, 1956
	Scope and Content Note
	Manuscript, 25 handwritten pp.,
Box 22, Folder 10	"Il reuccio dormiglione," undated
	Scope and Content Note
	Manuscript, 12 handwritten pp.

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| Box 22, Folder 11 | "La reginella dispettosa," 1954
Scope and Content Note
Manuscript, 9 handwritten pp. |
| Box 22, Folder 12 | "Il principino di se," 1954
Scope and Content Note
Two manuscripts: 9 handwritten pp., and another version in 9 typed pp. |
| Box 22, Folder 13 | "C'era una volta il Re di Calatrava," radioplay, 1952
Scope and Content Note
Two manuscripts: 16 handwritten pp., and another version in 16 typed pp. |
| Box 22, Folder 14 | "Le burlette di due marionette" (I), 1953
Scope and Content Note
Two manuscripts: 15 typewritten pp., and a draft in 17 handwritten pp. |
| Box 22, Folder 15 | "Le burlette..," (II), 1953
Scope and Content Note
Two manuscripts: 16 typewritten pp., and a draft in 18 handwritten pp. |
| Box 22, Folder 16 | "Le burlette..," (III), 1953
Scope and Content Note
Manuscript, 15 typewritten pp. |
| Box 22, Folder 17 | "Le burlette..," (IV), 1953
Scope and Content Note
Two manuscripts: 17 handwritten pp., and another version in 15 typed pp. |
| Box 22, Folder 18 | "Genzianella," 1955
Scope and Content Note
Two manuscripts: 15 typewritten pp., and draft in 21 handwritten pp. |
| Box 22, Folder 19 | "Le avventure di Spifferino" (I), 1953
Scope and Content Note
Two manuscripts: 18 handwritten pp., and another version in 15 typed pp. |
| Box 22, Folder 20 | "Le avventure di Spifferino" (II), 1953
Scope and Content Note
Two manuscripts: 18 handwritten pp., and another version in 16 typed pp. |
| Box 22, Folder 21 | "Le avventure di Spifferino" (III), 1953
Scope and Content Note
Two manuscripts: 18 handwritten pp., another version in 16 typed pp. |
| Box 22, Folder 22 | "Le avventure di Spifferino" (IV), 1953
Scope and Content Note
Two manuscripts: 17 handwritten pp., another version in 16 typed pp. |
| Box 22, Folder 23 | "Tiremolla e Bugiardello," 1954
Scope and Content Note
Two manuscripts: 9 handwritten pp., and 8 typed pp. |

- Box 22, Folder 24 **"Fedro e le sue favole," 1955**
 Scope and Content Note
 Two manuscripts: 17 handwritten pp., and 13 typed pp.
- Box 22, Folder 25 **"Ciuffettino," 1950, 1959**
 Scope and Content Note
 Four manuscripts: 15 handwritten pp., and 14 typed pp version; 29 typewritten pp.,
 "Le avventure di Ciuffettino," RAI copy (1959)and another version in 59 typed pp.
 (1959).
- Box 22, Folder 26 **"Il romanzo di Renardo" (I), undated**
 Scope and Content Note
 Two manuscripts: 14 typewritten pp., and 22 handwritten pp. draft.
- Box 22, Folder 27 **"Il romanzo di Renardo" (II), undated**
 Scope and Content Note
 Two manuscripts: 23 handwritten pp., and 15 typed pp., later version.
- Box 22, Folder 28 **"Il romanzo di Renardo" (III), undated**
 Scope and Content Note
 Two manuscripts: 22 handwritten pp., and 15 typed pp.
- Box 22, Folder 29 **"Il romanzo di Renardo" (IV), undated**
 Scope and Content Note
 Two manuscripts: 22 handwritten pp., and 17 typed pp.
- Box 23
Box 23, Folder 1 **Radioplays and teleplays (where noted)**
 Folgore's rough list of following items
 Scope and Content Note
 Manuscript, 1 handwritten p.,
- Box 23, Folder 2 **"Voci degli animali," undated**
 Scope and Content Note
 Two manuscripts: 7 typewritten pp., and 8 handwritten pp. draft.
- Box 23, Folder 3 **"La favola del bosco," undated**
 Scope and Content Note
 Two manuscripts: 7 typewritten pp., and 8 handwritten pp. draft.
- Box 23, Folder 4 **"Leggenda di primavera," undated**
 Scope and Content Note
 Two manuscripts: 8 typewritten pp., and 12 handwritten pp. draft.
- Box 23, Folder 5 **"Anche le piante si difendono," undated**
 Scope and Content Note
 Two manuscripts: 9 typewritten pp., and 11 handwritten pp.
- Box 23, Folder 6 **"L'ultima avventura di Don Giovanni," undated**
 Scope and Content Note
 Manuscript, 11 handwritten pp.
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Box 23, Folder 7	"Il ritorno," with characters Giulietta and Tina, signed, undated Scope and Content Note Manuscript, 11 handwritten pp.
Box 23, Folder 8	"La caccia," undated Scope and Content Note Two manuscripts: 8 typewritten pp., and 10 handwritten pp.
Box 23, Folder 9	"Il treno," undated Scope and Content Note Two manuscripts: 7 typewritten pp., and 8 handwritten pp.
Box 23, Folder 10	"I tre principi," undated Scope and Content Note Two manuscripts: 8 typewritten pp., and 12 handwritten pp.
Box 23, Folder 11	"Il ricco e il povero," undated Scope and Content Note Two manuscripts: 8 typewritten pp., and 12 handwritten pp. draft.
Box 23, Folder 12	"Storia di Hassan ..," undated Scope and Content Note Two manuscripts: 8 typewritten pp., and 13 handwritten pp. draft.
Box 23, Folder 13	"La terribile notte di Pierino," 1958 Scope and Content Note Manuscript, 8 typewritten pp.
Box 23, Folder 14	"I quaderni del Nonno," 1959 Scope and Content Note Manuscript, 10 handwritten pp.
Box 23, Folder 15	"La storia del pupazzo buono," undated Scope and Content Note Two manuscripts: 10 typewritten pp., and 12 handwritten pp. draft.
Box 23, Folder 16	"Cristoforo e la strega," undated Scope and Content Note Two manuscripts: 9 typewritten pp., and 7 handwritten pp. (including 2 pp. introduction).
Box 23, Folder 17	"La leggenda della Mamma," undated Scope and Content Note Two manuscripts: 10 typewritten pp., and 13 handwritten pp.
Box 23, Folder 18	"Il canto di Giugno," undated Scope and Content Note Two manuscripts: 14 typewritten pp. (2 copies), 20 handwritten pp., draft.
Box 23, Folder 19	"Storielle allegre," teleplay for RAI "Sette colli," 1959 Scope and Content Note Manuscript, 9 typewritten pp.

Box 23, Folder 20	"L'albero di Natale," undated Scope and Content Note Two manuscripts: 7 typewritten pp., 8 handwritten pp., draft.
Box 23, Folder 21	"Il Comancio Karibu," 3 teleplays, 1960 Scope and Content Note Manuscripts, 24 handwritten and typewritten pp.
Box 23, Folder 22	"Lo scolaro Pincionelli," teleplay?, 1960 Scope and Content Note Two manuscripts: 7 typewritten pp., 12 handwritten pp., draft.
Box 23, Folder 23	"Il cavallo imperatore" (I), undated Scope and Content Note Two manuscripts: 14 typewritten pp., 16 handwritten pp., draft.
Box 23, Folder 24	"Il cavallo imperatore" (II), undated Scope and Content Note Two manuscripts: 13 typewritten pp., 17 handwritten pp., draft.
Box 23, Folder 25	"Il cavallo imperatore" (III), undated Scope and Content Note Two manuscripts: 15 typewritten pp., 17 handwritten pp., draft.
Box 23, Folder 26	"L'inventore dei giocattoli," undated Scope and Content Note Two manuscripts: 7 typewritten pp., 8 handwritten pp., draft.
Box 23, Folder 27	"La calza della Befana," undated Scope and Content Note Three manuscripts: 2 typewritten pp. (pp. missing), 14 handwritten pp., draft, 10 handwritten pp., "La Befana."
Box 23, Folder 28	"Farfanicchio di legno," undated Scope and Content Note Two manuscripts: 21 typewritten pp. (2 copies; pp.1-2 missing on one copy), 29 handwritten pp., draft.
Box 23, Folder 29	"Il giornalino di Papa," undated Scope and Content Note Manuscript, 27 handwritten pp.
Box 23, Folder 30	"Uomo tu sei colpevole," ; ms., undated Scope and Content Note Two manuscripts: 21 typewritten pp. (2 copies), 33 handwritten pp., draft.
Box 23, Folder 31	"Il reuccio dormiglione," undated Scope and Content Note Manuscript, 11 typewritten pp.
Box 24	Radioplays and teleplays (where noted)

Box 24, Folder 1	Folgore's rough list of following items Scope and Content Note Manuscript, 1 handwritten p.,
Box 24, Folder 2	"La Mamma," 1954 Scope and Content Note Two manuscripts: 7 handwritten pp., 7 typewritten pp., version.
Box 24, Folder 3	"I viaggi di Pacifico" (I), 1955 Scope and Content Note Two manuscripts: 8 typewritten pp., 11 handwritten pp., draft.
Box 24, Folder 4	"Lo sport di Pacifico" (I), 1955 Scope and Content Note Two manuscripts: 6 typewritten pp., 9 handwritten pp., draft.
Box 24, Folder 5	"Lo sport di Pacifico" (II), undated Scope and Content Note Two manuscripts: 7 typewritten pp., 10 handwritten pp., draft.
Box 24, Folder 6	"Lo sport di Pacifico" (III), undated Scope and Content Note Two manuscripts: 8 typewritten pp., 11 handwritten pp., draft.
Box 24, Folder 7	"Lo sport di Pacifico" (IV), 1956 Scope and Content Note Two manuscripts: 11 handwritten pp., 8 typewritten pp., version.
Box 24, Folder 8	"Lo sport di Pacifico" (V), 1956 Scope and Content Note Two manuscripts: 9 handwritten pp., 7 typewritten pp., version.
Box 24, Folder 9	"Lo sport di Pacifico" (VI), undated Scope and Content Note Two manuscripts: 7 typewritten pp., 9 handwritten pp. version.
Box 24, Folder 10	"Lo sport di Pacifico" (VII), 1956 Scope and Content Note Two manuscripts: 7 typewritten pp., 8 handwritten pp. draft.
Box 24, Folder 11	"I mestieri di Pacifico" (I), 1954 Scope and Content Note Two manuscripts: 8 handwritten pp., 6 typewritten pp. version.
Box 24, Folder 12	"I mestieri di Pacifico" (II), 1954 Scope and Content Note Two manuscripts: 8 handwritten pp., 7 typewritten pp. draft.
Box 24, Folder 13	"I mestieri di Pacifico" (III), undated Scope and Content Note Two manuscripts: 8 handwritten pp., 7 typewritten pp. version.

- Box 24, Folder 14 **"I mestieri di Pacifico" (IV), undated**
 Scope and Content Note
 Two manuscripts: 7 typewritten pp., 8 handwritten pp. version.
- Box 24, Folder 15 **"I mestieri di Pacifico" (V), undated**
 Scope and Content Note
 Two manuscripts: 7 handwritten pp., 7 typewritten pp. version.
- Box 24, Folder 16 **"I mestieri di Pacifico" (VI), 1955**
 Scope and Content Note
 Two manuscripts: 6 typewritten pp., and 7 handwritten pp., draft.
- Box 24, Folder 17 **"I racconti di Arlecchino" (I), undated**
 Scope and Content Note
 Two manuscripts: 17 handwritten pp., 14 typewritten pp.
- Box 24, Folder 18 **"I racconti di Arlecchino" (II), undated**
 Scope and Content Note
 Two manuscripts: 18 handwritten pp., and 16 typewritten pp.
- Box 24, Folder 19 **"I racconti di Arlecchino" (III), undated**
 Scope and Content Note
 Two manuscripts: 18 handwritten pp., and 16 typewritten pp., version.
- Box 24, Folder 20 **"I racconti di Arlecchino" (IV), undated**
 Scope and Content Note
 Two manuscripts: 16 typewritten pp., and 18 handwritten pp., draft.
- Box 24, Folder 21 **"I racconti di Arlecchino" (V), undated**
 Scope and Content Note
 Two manuscripts: 17 handwritten pp., and 16 typewritten pp., version.
- Box 24, Folder 22 **"Cenerentola," 1957**
 Scope and Content Note
 5 manuscripts: 27 typed and handwritten pages of various drafts.
- Box 24, Folder 23 **"Befana mia Befana," 1953**
 Scope and Content Note
 Two manuscripts: 16 typewritten pp., and a 19 pp. handwritten draft.
- Box 24, Folder 24 **"Il Babbo Buono," 1953**
 Scope and Content Note
 Manuscript, 7 typewritten pp.
- Box 24, Folder 25 **"Guerrino Meschino" (I), undated**
 Scope and Content Note
 Manuscript, 18 handwritten pp.
- Box 24, Folder 26 **"Guerrino Meschino" (II), undated**
 Scope and Content Note
 Manuscript, 18 handwritten pp.
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Box 24, Folder 27	"Geurrino Meschino" (III), undated Scope and Content Note Manuscript, 19 handwritten pp.
Box 24, Folder 28	"Il figliuol prodigo," undated Scope and Content Note Two manuscripts: 11 handwritten pp., and 7 typed page version.
Box 24, Folder 29	"Don Corrado," undated Scope and Content Note Two manuscripts: 7 handwritten pp., and 6 typed pp. version.
Box 24, Folder 30	"Il ragno e la mosca," undated Scope and Content Note Two manuscripts: 8 handwritten pp., and 7 typed pp. version.
Box 24, Folder 31	"La favola della carità," undated Scope and Content Note Manuscript, 16 handwritten pp., and another version in 9 typed pp.
Box 24, Folder 32	"Gli amici del disco volante" (I), undated Scope and Content Note Manuscript, 29 handwritten pp.
Box 24, Folder 33	"Favola di fine d'anno," undated Scope and Content Note Two manuscripts: 17 typewritten pp., and 19 handwritten pp., draft.
Box 24, Folder 34	"Stella Stellina, cammina cammina" (I), undated Scope and Content Note Manuscript, 23 handwritten pp.,
Box 24, Folder 35	"Stella Stellina, cammina cammina" (II), undated Scope and Content Note Two manuscripts: ms., 16 typewritten pp., and 19 handwritten pp. draft.
Box 24, Folder 36	"Stella Stellina, una fata t'é vicina," undated Scope and Content Note Two manuscripts: 2 typewritten pp., and 5 handwritten pp. drafts.
Box 24, Folder 37	"E La Stella cammina cammina," 1953 Scope and Content Note Manuscript, 15 handwritten pp.
Box 24, Folder 38	"Stella Stellina," undated, 1959 Scope and Content Note Manuscript, 16 typewritten pp. With accompanying card thanking Folgore for this copy, 1959.
Box 24, Folder 39	"Stella Stellina," undated Scope and Content Note Manuscript, 14 typewritten pp.

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| Box 24, Folder 40 | "E la Stella cammina cammina," 1953
Scope and Content Note
Manuscript, 14 typewritten pp. |
| Box 24, Folder 41 | "Stella stellina brava nipotina," undated
Scope and Content Note
Two manuscripts: 14 typewritten pp., and 20 handwritten pp. version. |
| Box 24, Folder 42 | "Film sonoro," undated
Scope and Content Note
Manuscript, 10 handwritten pp., in notebook. |
| Box 24, Folder 43 | Fragments of various radio plays
Scope and Content Note
Manuscripts, 47 handwritten and typewritten pp. |
| Box 25 | Radioplays and teleplays (where noted) |
| Box 25, Folder 1 | "Il miracolo del bicchiere," undated
Scope and Content Note
Manuscript, 7 handwritten pp. |
| Box 25, Folder 2 | "L'agnellino azzurro," 1963
Scope and Content Note
Manuscript, 22 handwritten pp. |
| Box 25, Folder 3 | "Il caffè greco," undated
Scope and Content Note
Three manuscripts: 2 typewritten pp.; 4 handwritten pp.; and 2 handwritten pp. fragment. |
| Box 25, Folder 4 | "Il primo amore," fragments, with characters Carlo, Clara, Carletto, undated
Scope and Content Note
Two manuscripts: 2 handwritten and 2 typewritten pp., |
| Box 25, Folder 5 | "San Giovanni," undated
Scope and Content Note
Two manuscripts: 7 handwritten pp., and 4 typewritten pp.(pp. missing). |
| Box 25, Folder 6 | "Il calendario canta," 1953
Scope and Content Note
Manuscript, 8 handwritten pp. |
| Box 25, Folder 7 | "La favola di Mamma Regina," 1953
Scope and Content Note
Two manuscripts: 17 handwritten pp., 12 typewritten pp. |
| Box 25, Folder 8 | "Fantasia di burattini," (presenta Mario Riva in sedicesimo), 1959
Scope and Content Note
Manuscript, 4 typewritten pp. |
| Box 25, Folder 9 | "La bambola malata," undated
Scope and Content Note
Manuscript, 4 typewritten pp. |
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- Box 25, Folder 10 **"La madonnina dei gerani," undated**
 Scope and Content Note
 Manuscript, 9 handwritten pp.
- Box 25, Folder 11 **"La poesia del Natale," undated**
 Scope and Content Note
 Manuscript, 5 handwritten pp.
- Box 25, Folder 12 **"Spettacolo N. 1," with characters Bik, Bak, etc., undated**
 Scope and Content Note
 Manuscript, 6 typewritten pp.
- Box 25, Folder 12 **"Favole alla ribalta," undated**
 Scope and Content Note
 Manuscript, 4 typewritten pp.
- Box 25, Folder 12 **Letter from T.V. producer regarding script, 1963**
 Scope and Content Note
 1 typewritten p.
- Box 25, Folder 13 **"Poesia della Befana," 1962**
 Scope and Content Note
 Manuscript, 6 handwritten pp.
- Box 25, Folder 14 **"Carta Penna e Calamaio," undated**
 Scope and Content Note
 Manuscript, 10 handwritten pp.
- Box 25, Folder 15 **"Peppino il disubbidiente," undated**
 Scope and Content Note
 Two manuscripts: 7 typewritten pp., and 11 handwritten pp.
- Box 25, Folder 16 **"Il ritorno," undated**
 Scope and Content Note
 Manuscript, 18 handwritten pp.
- Box 25, Folder 17 **"Una festa in famiglia," undated**
 Scope and Content Note
 Two manuscripts: 7 typewritten pp., and 11 handwritten pp.
- Box 25, Folder 18 **"Al giardino zoologico," undated**
 Scope and Content Note
 Manuscript, 9 handwritten pp.
- Box 25, Folder 19 **"Il libro a sorpresa," undated**
 Scope and Content Note
 Manuscript, 14 handwritten pp.
- Box 25, Folder 20 **"Il cane e il gatto," 1953**
 Scope and Content Note
 Manuscript, 10 handwritten pp.

- Box 25, Folder 21 **"Una gita in campagna," 1949**
 Scope and Content Note
 Manuscript, 12 handwritten pp.
- Box 25, Folder 22 **"Teletravaso," and interview, undated**
 Scope and Content Note
 Manuscript, 14 handwritten pp.;
 Manuscript, 3 handwritten pp., announcement/interview about the Teletravaso
 program;
 Manuscripts, 5 typewritten pp., fragments of similar interview.
- Box 25, Folder 23 **"Saluto alla primavera," 1958**
 Scope and Content Note
 Manuscript, 20 handwritten pp.
- Box 25, Folder 24 **"La vita dell'uomo," undated**
 Scope and Content Note
 Manuscripts, 6 handwritten pp., and 20 handwritten pp.
- Box 25, Folder 25 **"All'Emporio della poesia," undated**
 Scope and Content Note
 Manuscript, 7 typewritten pp., with characters Teresina, Gustavo, etc.
 Manuscript, 7 typewritten pp., with characters Il cliente, etc.
 Manuscript, 10 handwritten pp., draft of above ms.
- Box 25, Folder 26 **"All'Emporio della poesia," undated**
 Scope and Content Note
 Manuscript, 5 handwritten pp., (pp. missing).
- Box 25, Folder 27 **"All'Emporio della Poesia," with characters La vecchia, Folgore, etc., 1938**
 Scope and Content Note
 Manuscript, 11 handwritten pp.
- Box 25, Folder 28 **"Sperduti nella neve," undated**
 Scope and Content Note
 Manuscript, 16 handwritten pp.
- Box 25, Folder 29 **"Cappuccetto Rosa...Nonno Gaudenzio" undated**
 Scope and Content Note
 Two manuscripts: 2 typewritten pp., 3 handwritten pp. draft.
- Box 25, Folder 29 **"Cappuccetto Rosa...Fata Doremi," undated**
 Scope and Content Note
 Two manuscripts: 3 typewritten pp., and 4 handwritten pp. draft.
- Box 25, Folder 30 **"La fiaba del Domisoldo," undated**
 Scope and Content Note
 Two manuscripts: 16 typewritten pp. (2 copies), and 20 handwritten pp. (2 copies)
 draft.
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Box 25, Folder 31	"Fiaba delle danze," undated Scope and Content Note Two manuscripts: 9 typewritten and handwritten pp., plus 1 handwritten p. list of the fiabe music.
Box 25, Folder 32	"Fiaba delle fiabe," 1950 Scope and Content Note Two manuscripts: ms., 7 typewritten pp., and 9 handwritten pp. draft.
Box 25, Folder 33	"Fiaba musicale dell'allegria," 1950 Scope and Content Note Two manuscripts: 8 handwritten pp., and 6 typewritten pp. version.
Box 25, Folder 34	"Fiaba musicale della primavera," undated Scope and Content Note Two manuscripts: 7 handwritten pp., and 5 typewritten pp. version.
Box 25, Folder 35	"Fiaba Gli animali e la musica," undated Scope and Content Note Two manuscripts: 6 typewritten pp., and 3 handwritten pp. (pp.5-7 only) draft.
Box 25, Folder 36	"Fiaba musicale di maggio," undated Scope and Content Note Two manuscripts: ms., 5 typewritten pp., and 6 handwritten pp., draft.
Box 25, Folder 37	"La fiaba del Domisoldo," undated Scope and Content Note Four manuscripts: 16 typewritten pp., 20 handwritten pp., 16 typed pp., and 20 handwritten pp.
Box 25, Folder 38	"La fiaba della danze," undated Scope and Content Note Manuscript, 6 typewritten pp.
Box 25, Folder 39	"Fiaba delle musiche natalizie"(II), 1949 Scope and Content Note Two manuscripts: 5 typewritten pp., and 8 handwritten pp., draft.
Box 25, Folder 40	"Filastrocca," 12 scripts, undated Scope and Content Note Manuscripts, 37 handwritten pp.
Box 26	Radioplays and teleplays (where noted)
Box 26, Folder 1	"Il carnevale di Girometta," undated Scope and Content Note Two manuscripts: 17 typewritten pp., and 7 handwritten and typewritten assorted draft pages.
Box 26, Folder 2	"Il carnevale di Girometta," 1967 Scope and Content Note Manuscripts, 31 typewritten pp., and 51 typewritten pp., bound copy of above script, 1967. Letter from RAI to Valentina about the production, two years after Folgore's death.

- Box 26, Folder 3 **"Il carnevale di Girometta," undated**
 Scope and Content Note
 Manuscript, 23 typewritten pp., with cover.
- Box 26, Folder 4 **"Gli asini si ribellano," 1954, undated**
 Scope and Content Note
 Two manuscripts: ms., 5 typewritten pp., and 8 handwritten assorted draft pages.
- Box 26, Folder 5 **"Il quadrifoglio d'argento," undated**
 Scope and Content Note
 Three manuscripts: 19 handwritten pp., 21 handwritten pp., and 20 handwritten pp.
- Box 26, Folder 6 **Stuzzichino story (for TV? cartoon?), undated**
 Scope and Content Note
 Two manuscripts: 8 handwritten pp., and 8 typewritten pp., version.
- Box 26, Folder 7 **"Carnevale ogni scherzo vale," 1957**
 Scope and Content Note
 Two manuscripts: 6 handwritten pp., and 9 typed pp. version.
- Box 26, Folder 8 **"Cabina telefonica," undated**
 Scope and Content Note
 Manuscript, 12 handwritten pp.,
- Box 26, Folder 9 **"Tino il furbo a proprie spese," 9 scripts, undated**
 Scope and Content Note
 Manuscripts, 27 handwritten pp.,
- Box 26, Folder 10 **"Tina il furbo" undated**
 Scope and Content Note
 Two manuscripts, 2 typewritten pp. each, 2 copies or versions.
- Box 26, Folder 10 **"Primo passaggio," undated**
 Scope and Content Note
 Manuscript, 2 typewritten pp., (2 copies).
- Box 26, Folder 11 **"Tino il furbo," 8 scripts, undated**
 Scope and Content Note
 Manuscripts, 22 handwritten pp.
- Box 26, Folder 12 **"Il talismano verde," with characters Caciotella, Zibibbo, etc., undated**
 Scope and Content Note
 Manuscript, 25 handwritten pp.
- Box 26, Folder 13 **"Quarta edizione," undated**
 Scope and Content Note
 Manuscript, 8 handwritten pp.
- Box 26, Folder 14 **"Il codice stradale," with characters Pagliaccio, Rascal, etc., undated**
 Scope and Content Note
 Manuscript, 4 typewritten pp.
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| Box 26, Folder 14 | "Fanfarone pensamale e il codice stradale," with characters Zebra, Autista, etc., undated
Scope and Content Note
Manuscript, 9 typewritten pp. |
| Box 26, Folder 15 | "Il primo amore," with characters Carlo, Clara, etc., undated
Scope and Content Note
Manuscript, handwritten. |
| Box 26, Folder 16 | "Calandrino e Buffalmacco," ; undated
Scope and Content Note
Two manuscripts: 3 typewritten pp., and 2 handwritten pp., draft. |
| Box 26, Folder 17 | Radioplay without title, with characters Cinciallegra, Cutrettola, etc., undated
Scope and Content Note
Manuscript, 11 typewritten pp. |
| Box 26, Folder 18 | "Quadri" with character Giovannino, undated
Scope and Content Note
Manuscripts, 9 handwritten pp., plus 3 scripts, 9 typed pp. (2 copies). |
| Box 26, Folder 19 | "La grotta del re Tubingio," undated
Scope and Content Note
Manuscript, 8 handwritten pp. |
| Box 26, Folder 20 | "L'uxoricidio," play?; ms., 5 typewritten pp., "L'uxoricidio, undated
Scope and Content Note
Manuscript, 6 handwritten pp. |
| Box 26, Folder 21 | "Sala da pranzo..," with characters Proprietario, undated
Scope and Content Note
Manuscript, 8 handwritten pp. |
| Box 26, Folder 22 | "Canzone della piccola domatrice," with characters Domatore and Leonella," undated
Scope and Content Note
Manuscript, 2 handwritten pp. |
| Box 26, Folder 23 | Untitled radioplay? with characters Papa Natale, Folletto, etc., undated
Scope and Content Note
Manuscript, 4 handwritten pp. |
| Box 26, Folder 24 | "Poeti umoristi al microfono," undated
Scope and Content Note
Manuscript, 6 typewritten pp. (p. 2 missing). |
| Box 26, Folder 25 | Radioplays about Settecollino and Rugantino, 1950s, 1960s
Scope and Content Note
Manuscripts, circa 100 typewritten and handwritten pp. |
| Box 26, Folder 26 | Scripts about Rugantino and Settecollino, undated
Scope and Content Note
Manuscripts, 53 pp. |
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- Box 26, Folder 27 **"5 finestre a un terrazzino," with characters Lavandaria and Gregorio, undated**
 Scope and Content Note
 Manuscript, 22 handwritten pp.
- Box 26, Folder 28 **Manuscript without title, with characters Pietro, Pica, etc., undated**
 Scope and Content Note
 4 handwritten pp.
- Box 26, Folder 29 **"Le immagini della poesia," undated**
 Scope and Content Note
 4 scripts: 11 handwritten and 2 typewritten pp.
- Box 26, Folder 30 **"Le immagini della poesia," undated**
 Scope and Content Note
 4 scripts: 26 handwritten and typewritten pp.
- Box 26, Folder 31 **"Le immagini della poesia," 1957**
 Scope and Content Note
 4 scripts: 16 handwritten and typewritten pp.
- Box 26, Folder 32 **"Le immagini della poesia," with characters Zia Gervasa, Felicetto, etc., undated**
 Scope and Content Note
 Manuscript, 2 typewritten pp.
- Box 26, Folder 33 **"Le immagini della poesia" undated, 1959**
 Scope and Content Note
 Three manuscript: 5 handwritten pp., (I), undated; 2 handwritten and 1 typewritten
 pp., "Le immagini.." (II), undated; 6 handwritten pp., "Le immagini..," (V), 1959.
- Box 26, Folder 34 **"Suoni voci e colori," 1961**
 Scope and Content Note
 6 scripts, 26 handwritten and typewritten pp.,
- Box 26, Folder 35 **"Suoni, voci, colori," "Notizie di Verdino..." undated**
 Scope and Content Note
 Manuscript, 6 handwritten pp.
- Box 26, Folder 35 **"Suoni, voci, colori," "Torna in scena..." undated**
 Scope and Content Note
 Manuscript, 6 handwritten pp.
- Box 27
Box 27, Folder 1 **Translations**
 Calderon, 1951
 Scope and Content Note
 Manuscript, 88 typewritten pp., *Il Gran Teatro del Mondo*, translated and adapted by
 Folgore for Radio Italiana, 1951.

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| Box 27, Folder 2 | <p>Calderon, undated</p> <p>Scope and Content Note</p> <p>Manuscript, 58 typewritten pp., <i>Il Gran Teatro del Mondo</i>, translated and adapted by Folgore for Radio Italiana;</p> <p>Manuscript, 52 typewritten pp., <i>Il Gran Teatro del Mondo</i>, translated and adapted by Folgore for Radio Italiana (earlier versions of ms. in Folder 1?).</p> |
| Box 27, Folder 3 | <p>Calderon, undated</p> <p>Scope and Content Note</p> <p>Manuscript, 62 handwritten pp., <i>Il Gran Teatro del Mondo</i>, translated and adapted by Folgore;</p> <p>Manuscript, 62 handwritten and typed pp., <i>Il Gran Teatro del Mondo</i>, translated and adapted by Folgore, with handwritten note saying "versione integrale 21-3-57";</p> <p>Manuscript, circa 60 handwritten and typed pp., miscellaneous notes and drafts for Calderon translation.</p> |
| Box 27, Folder 4 | <p>Shakespeare, undated</p> <p>Scope and Content Note</p> <p>Manuscript, 88 typewritten pp., <i>Racconto d'Inverno</i>, adaptation by L. Folgore and E.P. Scharoff;</p> <p>Manuscript, 147 handwritten pp., <i>Racconto d'Inverno</i>, adaptation by L. Folgore and E.P. Scharoff.</p> |
| Box 27, Folder 5 | <p>Katajev, Valentino, undated</p> <p>Scope and Content Note</p> <p>Manuscript, 52 typewritten pp., <i>La Quadratura del Cerchio</i>, translated by Folgore?;</p> <p>Manuscript, 73 handwritten pp., <i>La Quadratura del Cerchio</i>, translated by Folgore? (in his handwriting).</p> |
| Box 27, Folder 6 | <p>Pushkin, undated</p> <p>Scope and Content Note</p> <p>Manuscript, 14 handwritten pp., "Mozart e Salieri," translated by Folgore and M.W.(?);</p> <p>Manuscript, 7 typewritten pp., translated by Folgore and M.W.(?) (2 copies).</p> |
| Box 27, Folder 7 | <p>Dicken, Charles, undated</p> <p>Scope and Content Note</p> <p>Manuscript, 83 handwritten pp., <i>Il Grillo del Focolare</i>, adapted by L. Folgore and E.P. Scharoff;</p> <p>Manuscript, 44 typewritten pp., <i>Il Grillo del Focolare</i>, adapted by L. Folgore and E.P. Scharoff;</p> <p>Manuscript 14 typewritten pp., Act II of above adaptation;</p> <p>Manuscript, 12 typewritten pp., Act II of above adaptation.</p> |
| Box 27, Folder 8 | <p>De Musset, undated, 1950?</p> <p>Scope and Content Note</p> <p>Manuscript, 12 handwritten pp., <i>La Notte d'Ottobre</i>, translated and adapted by Folgore;</p> <p>Manuscript, 10 handwritten pp., <i>La Notte d'Ottobre</i>, earlier version of above translation;</p> <p>Manuscript, 12 typewritten pp., another version of above translation;</p> <p>Manuscript, 10 typewritten pp., another version of above translation;</p> <p>Manuscript, 2 typed pp., fragments.</p> |
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Box 27, Folder 9

De Musset, 1950

Scope and Content Note

Manuscript, 10 typewritten pp., *La Notte d'Ottobre*, translated and adapted by Folgore, later version of translations in Folder 8?;

Manuscript, 11 typewritten pp., *La Notte d'Ottobre*, another version of above translation;

Manuscript, 11 typewritten pp., another version of above translation;

Manuscript 14 typewritten pp., another version of above translation, signed;

clipping, 1 p., review of Folgore's translation of *La Notte d'Ottobre*, published in *Radiocorriere*, 1950.

Box 27, Folder 10

Assorted Latin American writers, 1953?, undated

Scope and Content Note

Manuscript, 6 printed pp., poems by Rafael Maya and Leon De Greiff, translated by L. Folgore, 1953?;

Manuscript 16 typewritten pp., poems by Madrid-Malo, Pablo Neruda, I.G. Bastias, Vinicio de Morais, Ronald de Carvalho, De Icaza, Garcia Oldini, and Fedro, all translated by Folgore, and other poems not specifically identified as Folgore translations;

Manuscript, 33 handwritten pp., poems by various Latin American writers, some of which are drafts of above typed translations, others of which are not specifically identified as Folgore translations, but which were among his other translations;

Manuscript, 4 typewritten pp., 2 programs for readings of Latin American poets by Folgore and others, undated

Box 27, Folder 11

Folgore, 1948

Scope and Content Note

Manuscript, 2 handwritten pp., poem by Conto, translated by Folgore, with Folgore's accompanying submission letter;

Manuscript, 5 handwritten, 2 typed pp., 2 poems by Kalocsay and 1 by Zamenhof, translated by Folgore, with draft and final version of Folgore's submission letter, 1948.

Box 27, Folder 12

Spinelli, Raffaele, undated

Scope and Content Note

Manuscript, 4 typed pp., translation of poem by Folgore, "El Sueno" and another by Cardarelli, and Spinelli's introduction.

Box 27, Folder 12

Lopez Narvaez, Carlos, 1962

Scope and Content Note

Manuscript, 4 typed pp., translations of Folgore poems and epigrams.

Box 27, Folder 12

Prina, Carlo, 1949, 1958, 1962, undated

Scope and Content Note

Manuscript, 4 typed pp., translations of Folgore poems and epigrams, 1962;

Manuscript, 1 typewritten p. with corrections, "Amor," Portuguese translation of Folgore's poem;

4 clippings, articles by Prina about Folgore and other Futurists, 1949, 1958 (2), undated

Box 27, Folder 13

Folgore, undated

Scope and Content Note

Manuscript, 2 handwritten pp., notes on Lope de Vega and Calderon,.

Box 27, Folder 14	Folgore, undated Scope and Content Note Manuscript, 1 handwritten p., quotations from Herbert and Persichetti.
Box 27, Folder 15	Folgore, undated Scope and Content Note Manuscript, 1 handwritten p., excerpt from "Il viaggio di Sainte-Beuve."
Box 28 Box 28, Folder 1	Personal, Miscellaneous, Music Folgore and others, undated Scope and Content Note Manuscripts, 43 pp., miscellaneous biographical and autobiographical writings.
Box 28, Folder 2	Unknown, undated Scope and Content Note Manuscript, 4 typewritten pp., introduction to Folgore in French.
Box 28, Folder 2	Zimongelli?, Luigi, undated Scope and Content Note Manuscript, 2 typewritten pp., press release? regarding Folgore's <i>Il libro degli epigrammi</i> for foreign radio.
Box 28, Folder 3	Folgore's answers to specific questions about literature, undated Scope and Content Note Manuscript, 2 typewritten pp. Manuscript, 3 handwritten pp., draft of above ms.
Box 28, Folder 3	Interview with Folgore for the "Palla al Balzo," undated Scope and Content Note Manuscript, 2 typewritten pp.
Box 28, Folder 3	Folgore, undated Scope and Content Note Manuscript, 1 handwritten p.(fragment), replies to questions about his name.
Box 28, Folder 4	Miscellaneous lists, undated Scope and Content Note Manuscript, 23 handwritten pp.
Box 28, Folder 5	Miscellaneous fragments, undated Scope and Content Note Manuscripts, 15 handwritten pp.
Box 28, Folder 6	Miscellaneous fragments, undated Scope and Content Note Manuscripts, 34 handwritten pp.
Box 28, Folder 7	Miscellaneous fragments, undated Scope and Content Note Manuscripts, 44 handwritten pp.

Series III. **Music, undated**

Physical Description: 0.5 linear feet 2 boxes

Scope and Content Note

Music includes 2 handwritten scores for which Folgore wrote the lyrics, and the printed score of *Esculapio al Neon* for which Ennio Porrino wrote the music and Folgore the lyrics. There is also a 33 rpm recording of *Re Pistacchio*, for which Stravinsky wrote the music, the handwritten manuscript of which is catalogued in Series II.

Box 28

Musical scores

Box 28, Folder 8

"Donna," lyrics by Folgore, music by Zumpano, undated

Scope and Content Note

Manuscript, 12 handwritten pp.

Box 28, Folder 9

"Cani e gatti," lyrics by Folgore, music by Ravasenga, undated

Scope and Content Note

Manuscript, 6 handwritten pp.

Box 28, Folder 10

"Goal!" by Folgore?, undated

Scope and Content Note

Manuscript, 2 handwritten pp.

Box 28, Folder 11

"Purezza," (frammento lirico), lyrics by F. Maravigna, music by O. Zumpano, undated

Scope and Content Note

Manuscript, 6 handwritten pp., signed by Zumpano.

Box 28, Folder 11

"Purezza," lyrics written as poem, undated

Scope and Content Note

Manuscript, 1 typewritten p.

Box 28, Folder 12

***Esculapio al neon*, by Folgore and Ennio Porrino, undated**

Scope and Content Note

Manuscript, 101 printed pp.

[See Box 10, Folders 15,16,17 for handwritten, typewritten and printed versions of play ms.]

Box 28, Folder 13

"Esistenzialisti," and "Graziella," undated

Scope and Content Note

Manuscript, 9 printed pp., Text for "Esistenzialisti," by Esopino (Folgore?).

Box 28, Folder 13

"La carta moschicida," music and lyrics by Ripp, undated

Scope and Content Note

Manuscript, 2 printed pp.

Box 28, Folder 13

"In riva al Po," music and lyrics by Ripp, undated

Scope and Content Note

Manuscript, 2 printed pp.

Box 45

Musical recordings

Box 45

33 rpm, "Re Pistacchio," by Folgore,

Scope and Content Note

Music by Stravinski?, songs by Comolli, record version of performance at Teatro per ragazzi, Milan, 1091/72. [See Box 10, Folder 2 for handwritten draft of play ms.]

- Box 45 **45 rpm, "Buonanotte Orsara" and "Voglio da te sapere," by Domi Gay, undated**
Box 45 **45 rpm, "Il metodo mondiale," language lesson, undated**
Box 45 **45 rpm, "Happy New Year" (sung in 6 languages), RAI, undated**
- Series IV. **Personal, 1890-1965, undated**
Physical Description: ca. 1 lin. ft. 3 boxes
Scope and Content Note
Luciano Folgore's personal items include autobiographical cenni, documents, diplomas, schoolbooks, and other miscellany. This series also consists of 168 photographs of Folgore, his family, his Futurist colleagues, and his post-Futurist professional life. There are 24 drawings or paintings, many of them caricatures of Folgore.
- Box 29
Box 29, Folder 1 **Personal, miscellaneous, music**
 Scrapbook of famous people, undated
 Scope and Content Note
 Manuscript, 14 pp.
- Box 29, Folder 2 **Elementary school notebook for lettering, 1894**
 Scope and Content Note
 Manuscript, 18 handwritten pp.
- Box 29, Folder 3 **Rhyme table**
 Scope and Content Note
 Manuscript, 1 printed p.
- Box 29, Folder 4 **Lists of names and addresses, undated**
 Scope and Content Note
 Two manuscripts: 5 handwritten pp., list of names and addresses; 3 typewritten pp., list of names and addresses.
- Box 29, Folder 5
Box 29, Folder 6
Box 29, Folder 7 **Greek alphabet written on piece of cardboard**
 Literature textbook for Ginnasio, with handwritten notes (by Folgore?), 1897
 Materials for contests Folgore juried, undated
 Scope and Content Note
 Announcements, invitations, submissions, judgements.
- Box 29, Folder 8
Box 29, Folder 9
Box 29, Folder 10
Box 29, Folder 11
Box 29, Folder 12
Box 29, Folder 13
Box 29, Folder 14
Box 29, Folder 15
Box 29, Folder 16
Box 29, Folder 17
Box 30, Folder 1
Box 30, Folder 2 **Announcement for National Conference honoring F.T. Marinetti, undated**
 Documents and diplomas, undated
 Military documents, undated
 Certificate for 1st prize award to "Esopino," Folgore's cat, Mostra del gatto, 1922
 Documents regarding enrollment in SEDRIM, 1965
 Medical lab reports, 1960s
 Copy of birth certificate, 1907
 Official papers
 Bills, receipts, royalty statements
 Financial papers, including royalty statements
 33 portrait and informal photographs of Folgore, 1890-1957
 24 portrait photographs of friends and Futurist colleagues, 1913-1956
 Scope and Content Note
 Including Corrado Govoni, Giacomo Balla, Paolo Buzzi, Giovanni Papini, Luigi Russolo, many signed.
- Box 30, Folder 3 **34 informal photographs of family members, generally unidentified, undated**
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- Box 30, Folder 4 **15 World War I photographs, undated**
Scope and Content Note
Featuring Folgore and others in uniform, including two of Boccioni, but generally unidentified and not dated.
- Box 30, Folder 5 **30 informal photographs of Folgore and/or friends and associates, 1911-1957**
Scope and Content Note
Including 4 from the first decade of Futurism, several from WWII years, and 2 with Ennio Porrino.
- Box 30, Folder 6 **32 photographs of professional life, 1930s-1950s**
Scope and Content Note
Including 4 of book signing events, 2 with the *// Travaso* staff, 1 of RAI Pinocchio, most of unidentified theater events and not dated.
- Box 30, Folder 7 **24 drawings or paintings, 1913-1930?**
Scope and Content Note
Many of the items are caricatures of Folgore, with 1 photograph of a puppet of Folgore, a metal stamp of Folgore's head, and 3 caricatures of Marinetti, most not dated.
- Box 45
Box 45 **Oil painting of Folgore**
Souvenir handkerchief from Manchuria
- Series V. **Manuscripts by other authors, 1910-1958, undated**
Physical Description: 0.5 linear feet 1 box
Scope and Content Note
Manuscripts by writers other than Folgore include a typewritten fragment of "Eu Terpein" by Alberto Savinio and otherwise consist mostly of reviews by various of Folgore's contemporaries.
- Box 31
Box 31, Folder 1 **Manuscripts by authors other than Folgore**
Cocteau, Jean, 1940, undated
Scope and Content Note
Manuscript, 19 typewritten pp., "Il Bell'Indifferente," RAI archival copy, undated, first performed in Paris, 1940.
- Box 31, Folder 2 **Gori, Gino, undated**
Scope and Content Note
Manuscript, 5 typewritten pp., "Crepapelle," review of book by Folgore.
Manuscript, 5 typewritten pp., proposal for book on the aesthetics of the irrational.
- Box 31, Folder 3 **Orzi, Guido, undated**
Scope and Content Note
Manuscript, 8 typewritten pp., "Nottourno."
- Box 31, Folder 4 **Pancrazi, Pietro, 1926**
Scope and Content Note
Manuscript, 1 handwritten p., review of *Poeti contraluce*, etc., from *Corriere della Sera*, 1926.
- Box 31, Folder 5 **Savinio, Alberto, 1916**
Scope and Content Note
Manuscript, 6 typewritten pp. (first 7 pp. missing), "Eu Terpein."
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| Box 31, Folder 6 | Scalzi, Valentina, undated
Scope and Content Note
Three manuscripts, "Un cosino," short story, 5 typewritten pp.; "Rock and roll," poem, 1 typewritten p., and another handwritten page draft of same. |
| Box 31, Folder 7 | Spinelli, Raffaele, 1952, 1958
Scope and Content Note
Manuscript, 3 typewritten pp., review of <i>Il libro delle favole</i> by Folgore, in Spanish, 1958;
Manuscript, 3 typewritten pp., "Evocación del Futurismo," 1952. |
| Box 31, Folder 8 | Tre Sconosciuti di collegno? undated
Scope and Content Note
Manuscript, 34 typewritten pp., "Che ora fai?" play. |
| Box 31, Folder 9 | Review of <i>Città veloce</i>, 1919
Scope and Content Note
Manuscript, 8 handwritten pp., published in <i>La voce</i> . |
| Box 31, Folder 10 | Critical responses to <i>Fiammeggiando l'Aurora</i> by six different people, 1910
Scope and Content Note
Manuscript, 3 handwritten pp., |

Series VI. **Printed matter, 1897-1990s, undated**

Physical Description: 6.0 linear feet 14 boxes, 1 flat file folder

Scope and Content Note

Printed matter includes .5 linear feet of announcements, catalogs, programs, and other miscellany. Newspaper clippings (1918-1990) occupy 3 linear feet and are organized by date within the following categories: articles about Folgore, including obituaries and reviews; articles by Folgore, including his "Musa Vagabonda" column, poems and articles; articles about Futurists, reviews of Futurist performances and exhibitions, and Futurism as a movement. Periodicals occupy 1 linear foot; some feature pieces by or about Folgore. Books and monographs occupy 1.5 linear feet and include early 20th c. French books and humor magazines which served, apparently, as source material for Folgore's children's plays.

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| Box 32 | Miscellaneous, 1931, 1950s-1960s, undated |
| Box 32, Folder 1 | Announcements for Folgore's books and lectures |
| Box 32, Folder 2 | Catalogs and programs |
| Box 32, Folder 3 | Invitations to readings, art shows, etc |
| Box 32, Folder 4 | Publishers' catalogs and announcements |
| Box 32, Folder 5 | Tourist brochures and information |
| Box 32, Folder 6 | Railroad maps of Italy |
| Box 32, Folder 7 | Elenco dei Soci, 1954, 1963 |
| Box 32, Folder 8 | Poem by Folgore on occasion of brother's wedding, 1931 |
| Box 32, Folder 9 | Advertisements and religious material |
| Box 32, Folder 10 | Folgore's funeral mass announcements |
| Box 32, Folder 11 | Contest announcements |
| Box 32, Folder 12 | Postcards |
| Box 32, Folder 13 | Photo reproduction of relief sculpture at Villa Cimbrone |
| Box 32, Folder 14 | Yugoslavian money from 1950s-1960s |
| Box 33 | Clippings, 1920s-1990s |
| Box 33, Folder 1 | Clippings about Folgore, 1920s |

Physical Description: 55.0 items

Scope and Content Note

Including reviews of *Nuda ma dipinta* and *La città dei girasoli*.

Box 33, Folder 2	Clippings about Folgore, 1920s Physical Description: circa 100 items Scope and Content Note Including reviews of <i>Poeti contraluce</i> , and his Futurist pantomime "Tre momenti."
Box 33, Folder 3	Clippings about Folgore, 1930s Physical Description: circa 100 items Scope and Content Note Including reviews of <i>Il libro degli epigrammi</i> , <i>Favolette e strambotti</i> , and <i>Liriche</i> .
Box 33, Folder 4	Clippings about Folgore, including reviews of Novellieri allo specchio, 1930s Physical Description: circa 70 items
Box 33, Folder 5	Clippings about Folgore, including obituary notices and journalistic biographies, 1950-1990 Physical Description: circa 50 items
Box 33, Folder 6	German reviews of operas for which Carlo Piccinato designed sets Clippings announcing Folgore's readings and publications, 1924-1927 Clippings announcing Folgore's readings and publications, 1930s Clippings announcing Folgore's readings and publications, 1940s-1950s Clippings, 1920s-1990s
Box 33, Folder 7	
Box 33, Folder 8	
Box 33, Folder 9	
Box 34	
Box 34, Folder 1	Clippings by Folgore, 1920s Physical Description: 30.0 items
Box 34, Folder 2	Clippings by Folgore, 1930s Physical Description: 25.0 items
Box 34, Folder 3	Clippings by Folgore, 1930s-1940s Clippings by Folgore, 1950-1990 Physical Description: 38.0 items
Box 34, Folder 4	
Box 34, Folder 5	Photocopies of clippings Scope and Content Note "Andiamo a pranzo in casa dei pittori 'futuristi,'" by Liborio Termine, 3 copies; "La zuffa tropicale: parodia di F.T. Marinetti," by Folgore, 2 copies; "Disco rosso," parody of Folgore, by Don Diego, 2 copies.
Box 34, Folder 6	Clippings about Futurism and Futurists, including reviews of pantomimes at the Théâtre de la Madeleine, 1920s Physical Description: circa 80 items
Box 34, Folder 7	Clippings about Futurism and Futurists, 1930s Physical Description: 44.0 items
Box 34, Folder 8	Clippings about Futurism and Futurists, 1930s Physical Description: 42.0 items
Box 34, Folder 9	Clippings about Futurism and Futurists, 1950-1969 Physical Description: 14.0 items
Box 34, Folder 10	Clippings about Futurism and Futurists, 1970-1990 Physical Description: 30.0 items

Box 35	Clippings, 1920s-1990s
Box 35, Folder 1	Clippings about literature and literary events, 1920s Physical Description: 26.0 items
Box 35, Folder 2	Clippings about literature and literary events, 1930s Physical Description: 72.0 items
Box 35, Folder 3	Clippings about literature and literary events, 1930s Physical Description: 34.0 items
Box 35, Folder 4	Clippings about literature and literary events, 1950-1963 Physical Description: 32.0 items
Box 35, Folder 5	Clippings about literature and literary events, 1970-1990 Physical Description: 24.0 items
Box 35, Folder 6	Clippings of general interest, Physical Description: 18.0 items
Box 35, Folder 7	Clippings of general interest, Physical Description: 21.0 items
Box 36	Clippings, 8 Scrapbooks: 1918-1944, 1918-1932 Scope and Content Note Scrapbooks contain clippings of Folgore's "Musa Vagabonda" column pasted in, one column per page, with the year of publication written on the front cover. The one exception to this format is this first scrapbook in this box, which has the word "Gin" on its cover, and the year 1918 on the first page. The ones that follow it are titled by year.
Box 36, Folder 1	Clippings, Folgore's "Musa Vagabonda" column, 1918
Box 36, Folder 2	Clippings, Folgore's "Musa Vagabonda" column, 1924, 1929
Box 36, Folder 3	Clippings, Folgore's "Musa Vagabonda" column, ? 1930s
Box 36, Folder 4	Clippings, Folgore's "Musa Vagabonda" column, 1939
Box 36, Folder 5	Clippings, Folgore's "Musa Vagabonda" column, 1944
Box 36, Folder 6	Clippings, Folgore's "Musa Vagabonda" column, undated
Box 36, Folder 6	Scrapbook, "Gin," 1918
Box 36, Folder 6	Scrapbook, 1926
Box 36, Folder 6	Scrapbook, 1927
Box 36, Folder 6	Scrapbook, 1928
Box 36, Folder 6	Scrapbook, 1929
Box 36, Folder 6	Scrapbook, 1930
Box 36, Folder 6	Scrapbook, 1931
Box 36, Folder 6	Scrapbook, 1932
Box 37	Scrapbooks, 1933-1956, undated
Box 37	Scrapbook, 1933
Box 37	Scrapbook, 1934
Box 37	Scrapbook, 1935
Box 37	Scrapbook, 1936
Box 37	Scrapbook, 1937
Box 37	Scrapbook, 1938
Box 37	Scrapbook, 1938
Box 37	Scrapbook, 1939
Box 37	Scrapbook, 1940
Box 37	Scrapbook, 1941
Box 37	Scrapbook, 1942

Box 37	Scrapbook, 1943
Box 37	Scrapbook, 1946
Box 37	Scrapbook, 1947
Box 37	Scrapbook, 1948
Box 37	Scrapbook, 1949
Box 37	Scrapbook, 1950
Box 37	Scrapbook, 1951
Box 37	Scrapbook, 1952
Box 37	Scrapbook, 1953
Box 37	Scrapbook, 1954
Box 37	Scrapbook, 1955-1956
Box 37	Scrapbook, undated
Box 38	Clippings, undated
	Scope and Content Note
	Clippings from various anthologies of folktales, mythology, and Italian and foreign literature, organized by theme and annotated in a hand other than Folgore's(?), with "Visto, L.F." written in pencil on some of the title pages identifying the thematic groupings. Folder labels are taken from these title pages.
Box 38, Folder 1	Voci di bimbi e di anime semplici
	Scope and Content Note
	Clippings, 37 pp.
Box 38, Folder 2	Il cibo dell'anima
	Scope and Content Note
	Clippings, 16 pp.
Box 38, Folder 3	Rimpianti e ricordi
	Scope and Content Note
	Clippings, 34 pp.
Box 38, Folder 4	Le guerre dell'Unità d'Italia; uomini di fede e uomini d'arme Episodi
	Scope and Content Note
	Clippings, 46 pp.
Box 38, Folder 5	Il lavoro umano
	Scope and Content Note
	Clippings, 7 pp.
Box 38, Folder 6	Tipi e figure
	Scope and Content Note
	Clippings, 46 pp.
Box 38, Folder 7	Voci della natura
	Scope and Content Note
	Clippings, 45 pp.
Box 38, Folder 8	Avventure reali e fantastichi?
	Scope and Content Note
	Clippings, 54 pp.
Box 38, Folder 9	Nel mondo delle fiabe e delle leggende
	Scope and Content Note
	Clippings, 23 pp.

Box 38, Folder 10	Aneddoti, curiosità, scherzi, ecc Scope and Content Note Clippings, 17 pp.
Box 38, Folder 11	L'Italia nel pensiero di uomini politici, di letterati e di poeti Scope and Content Note Clippings, 91 pp.
Box 38, Folder 12	Poesie patriottiche, storiche a satiriche politiche Scope and Content Note Clippings, 79 pp.
Box 38, Folder 13	Nel mondo degli animali Scope and Content Note Clippings, 77 pp.
Box 38, Folder 14	Usi e costumi Scope and Content Note Clippings, 17 pp.
Box 38, Folder 15	Figure di grandi Italiani Scope and Content Note Clippings, 8 pp.
Box 38, Folder 16	Scuola e famiglia Scope and Content Note Clippings, 32 pp.
Box 38, Folder 17	Sport Scope and Content Note Clippings, 7 pp.
Box 38, Folder 18	Varie Scope and Content Note Clippings, 19 pp.
Box 39	Periodicals, 1910-1966 Scope and Content Note Periodicals found among the papers, some of which feature articles about or by Folgore, organized alphabetically by title.
Box 39, Folder 1	Aspetti Letterari, 1966
Box 39, Folder 2	Britannica 2, undated
Box 39, Folder 3	La carovana, 1956
Box 39, Folder 4	Il compendio, 1922
Box 39, Folder 4	Il comoedia
Box 39, Folder 5	Corriere dei Piccoli undated 1910-1949 Physical Description: 15.0 issues Scope and Content Note 1910, 1914, 1915, 1916, 1947, 1949.
Box 39, Folder 6	I Diritti Della Scuola, 1936

Box 39, Folder 7	<i>Il giornalino della Domenica, 1925</i>
Box 39, Folder 8	<i>Hollywood, 1947</i>
Box 39, Folder 9	<i>Italia letteraria, 1923</i>
Box 39, Folder 10	<i>La Martinella di Milano, Citta di Milano, 1957, 1957</i>
Box 39, Folder 11	<i>Messaggero dei Ragazzi, 1965</i>
Box 39, Folder 12	<i>La nuova politica liberale, 1923</i>
Box 39, Folder 13	<i>Ora Zero, 1959</i>
Box 39, Folder 14	<i>Ottave, 1923</i>
Box 39, Folder 15	<i>Il Premio, 1963</i>
Box 40	Periodicals, 1898-1966

Scope and Content Note

Periodicals found among the papers, some of which feature articles about or by Folgore, organized alphabetically by title.

Box 40, Folder 1	<i>La radio per le scuole, 1957, 1966</i>
Box 40, Folder 2	<i>Radiocorriere, 1949</i>
Box 40, Folder 3	<i>Revue du Nord, 1907</i>
Box 40, Folder 4	<i>Ridotto, 1963</i>
Box 40, Folder 5	<i>La Rivista Italiana</i>
Box 40, Folder 6	<i>Rivista Italo-Bulgara, 1931</i>
Box 40, Folder 7	<i>il segnalibro, 1921</i>
Box 40, Folder 8	<i>Specchio del libro per ragazzi, 1963</i>
Box 40, Folder 9	<i>teatro per ragazzi, 1963</i>
Box 40, Folder 10	<i>La Tribuna illustrata, 1957</i>
Box 40, Folder 11	<i>La Maestra, 3 issues, 1963</i>
Box 40, Folder 12	Miscellaneous; 10 small periodicals
Box 40, Folder 13	<i>L'Urbe, 1966</i>
Box 40, Folder 14	<i>La Voce, 1962</i>
Box 40, Folder 15	<i>Mercure de France, 1898</i>
Box 40, Folder 16	<i>Mercure de France, 1901, 1921</i>
Box 41	Monographs, books, 1927-1981, undated

Scope and Content Note

This box contains monographs or books found among the papers, organized alphabetically by the author's last name.

Box 41, Folder 1	<i>Arcifa, Alfio, Asterichi, 1965</i>
Box 41, Folder 2	<i>Calderon, Autos sacramentales, 1949</i>
Box 41, Folder 3	<i>Calderon, Le grand theatre du monde, 1938, 1939</i>

Scope and Content Note

One copy of each edition.

Box 41, Folder 3	<i>Calderon, Le grand theatre du monde, edition; Calderon, Il gran teatro del mondo, edition 1939 1938</i>
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Box 41, Folder 4	<i>Carlotto, Ottavio, Il Re della Montagna, 1965?</i>
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Scope and Content Note

Signed.

Box 41, Folder 5	<i>Cerami, Antonio, Pietro Amoroso D'Aragona, 1959</i>
Box 41, Folder 6	<i>Clemente, Vittorio, Serenatelle Abruzzesi, 1963?</i>

Scope and Content Note

Signed.

Box 41, Folder 7	<i>D'Aragona, Isa Amoroso, I Moderni Cavalieri Dell'Apocalisse, 1958</i>
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Scope and Content Note

Signed.

Box 41, Folder 8	Di Mauriana, Artemisia Zimei, <i>La Longobarda</i>, 1954
Box 41, Folder 9	Errichelli, Alfonso, <i>Compianto in Morte di John Kennedy</i>, undated
Box 41, Folder 10	Euripide, <i>Alceste</i>, versione poetica di Eugenio della Valle undated
Box 41, Folder 11	Manacorda, Giuliano, <i>Luciano Folgore</i>, 1981

Scope and Content Note

With unpublished version of manuscript, 21 typewritten pp.

Box 41, Folder 12	Marchetti, Domenico, <i>L'umanità malata nella Commedia di Dante</i>, 1965
Box 41, Folder 13	Marcu, Alexandru, <i>L'Italia in cerca della latinità dei rumeni</i>, 1927
Box 41, Folder 14	Maurois, André, <i>Il compito dello scrittore nel mondo moderno</i>, 1962
Box 41, Folder 14	Maurois, André, <i>Le role del l'écrivain dans le monde moderne</i>, 1962
Box 41, Folder 15	Mazza, Armando, <i>Lelia la sposa perduta</i>, 1952
Box 41, Folder 16	Mosca, Domenico M.G., <i>Il Clima</i>, undated
Box 41, Folder 17	Papini, Piero, <i>Luciano Folgore: Figura e Poesia</i>, 3 copies, 1966
Box 41, Folder 18	Viterbi, Graziella, <i>Saudade</i>, signed, 1958
Box 41, Folder 19	<i>Nuova grammatica inglese-italiana</i>, undated

Box 42
Books, humor magazines, undated

Scope and Content Note

Boxes 42 and 43 contain early 20th c. books, and a few volumes of humor magazines, primarily in French, at least some of which served as material for Folgore's stories and plays for children. The books, which generally are not dated, are organized in alphabetical order by the author's last name; the periodicals are organized by date.

Box 42, Folder 1	Allais, Alphonse, <i>Le Captain Cap</i>, undated
Box 42, Folder 2	Bringer, Rodolphe, <i>Eu Cinq Sec</i>, undated
Box 42, Folder 3	Colette, <i>L'Envers do Music-Hall</i>, undated
Box 42, Folder 4	Courteline, Georges, <i>L'Esprit Francais</i>, undated
Box 42, Folder 5	De Maupassant, Guy, <i>Pierre et Jean</i>, undated
Box 42, Folder 6	Duvernois, Henri, <i>Nounette</i>, undated
Box 42, Folder 7	Fischer, Max et Alex, <i>L'Amant de la Petite Dubois</i>, undated
Box 42, Folder 8	Fischer, Max et Alex, <i>La Dame très blonde</i>, undated
Box 42, Folder 9	Hermant, Abel, <i>Souvenirs du Vicomte de Courpière</i>, undated
Box 42, Folder 10	Jeannot, Georges, <i>Le Maitres Humoristes</i>, 1908
Box 42, Folder 11	Loti, Pierre, <i>Le Roan d'un Spahi</i>, undated
Box 42, Folder 12	Lorrain, Jean, <i>Histoires de Masques</i>, undated
Box 42, Folder 13	Louys, Pierre, <i>Contes Choisis</i>, undated
Box 42, Folder 14	Margueritte, Paul et Victor, <i>Poum</i>, undated
Box 42, Folder 15	Nohain, Franc, <i>L'Esprit Francais</i>, undated
Box 42, Folder 16	Ourliac, Edoardo, <i>Storia del Principe Rosolino</i>, 1926
Box 43	Books, humor magazines, 1902-1922, undated

Scope and Content Note

Boxes 42 and 43 contain early 20th c. books, and a few volumes of humor magazines, primarily in French, at least some of which served as material for Folgore's stories and plays for children. The books, which generally are not dated, are organized in alphabetical order by the author's last name; the periodicals are organized by date.

Box 43, Folder 1	Rembadi-Mongiardini, Gemma, <i>Il Segreto di Pinocchio</i>, 1902
Box 43, Folder 2	Renard, Jules, <i>Poil de Carotte</i>, undated
Box 43, Folder 3	Thibaut, Pierre, <i>Contes Chaloupés</i>, undated
Box 43, Folder 4	<i>Almanach de la Renaissance du Livre</i>, 1922
Box 43, Folder 5	<i>Ceux Qui Font Rire</i>, 1912

Scope and Content Note

3 issues.

Box 43, Folder 6	Ceux Qui Font Rire, 1913 Scope and Content Note 2 issues.
Box 43, Folder 7 Box 43, Folder 8 Box 44*	Humour, Humour, 1911 Two covers to French books Wooden printing blocks Physical Description: 3.0 blocks Scope and Content Note 1 for cover of Folgore book, others unidentified.
Box 45 Oversize 1-5** Oversize 1**	Oversized items from Series III and IV Five flat folders containing oversized clippings and graphics, 1897-1940, undated Lacerba, il don Chisciotte di Roma, and Il Marzocco, 1914, 1897, 1906 Scope and Content Note Issue of <i>Lacerba</i> with articles by Futurists 15 Aug 1914); front page of <i>il don Chisciotte di Roma</i> (6 Jun 1897); issue of <i>Il Marzocco</i> (14 Jan 1906).
Oversize 2**	Il libro, 1925 Physical Description: 8.0 issues Scope and Content Note February 1 (2 copies), March 1 (1 copy), May 1 (3 copies), June 15 (1 copy) and July 15 (1 copy).
Oversize 3** Oversize 4**	Clippings about Futurism or by Futurists Gente Nostra, 1940 Physical Description: 1.0 issues
Oversize 5**	Miscellaneous