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## **Finding aid for the Massimo Bontempelli papers, 1865-1991**

Finding aid prepared by Annette Leddy.

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## Descriptive Summary

**Title:** Massimo Bontempelli papers

**Date (inclusive):** 1865-1991

**Number:** 910147

**Creator/Collector:** Bontempelli, Massimo, 1878-1960

**Physical Description:** 65.0 linear feet(90 boxes)

### Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

**Abstract:** This collection details the creative output and life story of Italian writer and composer Massimo Bontempelli (1878-1960) through extensive correspondence and photographs (bulk 1920-1960), manuscripts, typescripts, drafts, clippings, and other media, a fair representation of his novels, plays, short stories, essays, lectures, reviews, and musical compositions, as well as documents about his personal relationships. It also contains papers of Giosuè Borsi, and Paola Masino.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

**Language:** Collection material is in Italian

### Biographical/Historical Note

Massimo Bontempelli was born in 1878, the son of a railroad engineer whose work obliged the family to move frequently. He attended secondary school in Milan and university in Turin, where he graduated in both philosophy and letters. After teaching elementary school for a number of years and failing to win a position teaching Italian in secondary school, he turned to magazine editing in 1910. During WWI he was a war correspondent, reporting from the front, and then an artillery official (1917-1918).

While teaching elementary school, Bontempelli wrote poetry, stories and plays, producing a new volume every year or two, as he would continue to do for most of his career. After the war he returned to Milan, where he came into contact with the avant-garde and consequently reinvented himself, refuting his previous work and the late 19th century style that had characterized it. At forty years of age, he began editing futurist magazines and writing plays and stories that portrayed bizarre psychological conditions and uncanny situations. Along with the futurists, Pirandello, with whom Bontempelli was close friends, influenced work such as *La vita intensa*, *La scacchiera davanti allo specchio*, and *Eva ultima*.

In 1926, Bontempelli and Malaparte started the journal '900, *Cahiers d'Italie et d'Europe*, which was edited by an international group and which served as a venue for such writers as James Joyce, Virginia Woolf, and Blaise Cendrars. In '900 Bontempelli found a forum for his cultural theory, Novecentismo, which posited three stages in human civilization: the first, the classical period, ended with the coming of Christ; the second, the romantic, began with the Sermon on the Mount and ended with WWI; the third, both anti-classical and anti-romantic, was just beginning and would demand the complete political and cultural renewal that Fascism proposed. Bontempelli believed that the role of the writer within the new order should be that of mythographer, the producer of myths and fables for mass society. But while writers should employ "magic realism" to inspire readers to acceptance of the new order, they should not submit to control or censorship of their imaginations.

Bontempelli was the national secretary of the fascist writers' union from 1927-1928; in 1930 he became a member of the Academy of Italy. Until the late 1930s he served, along with his companion Paola Masino, as a cultural liaison and propagandist for the fascist regime abroad, lecturing frequently on Italian cultural figures. During this period he also produced his "mature" novels and plays (*Il figlio di due madri*; *Vita e morte di Adria e i suoi figli*; *La fame*; *Nembo*) written according to his theories, and became one of the best-selling authors in Italy. In 1938 he came into conflict with the regime over his refusal of a university chair vacated due to application of racial laws. He was expelled from the party and suspended from literary activity for one year. Reinstated, he began writing a popular column for *Tempo*, entitled "Colloqui," which ran until 1943.

After WWII, Bontempelli aligned himself with the political left and ran for senator. He won, but the Senate nullified his election because of his fascist past. During the 1950s his health declined along with his literary reputation, despite the publication of a collection of essays on music and one of previously published stories, *L'amante fedele*, which won the 1953

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Strega prize. He died in 1960.

**Access**

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**Publication Rights**

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**Preferred Citation**

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<http://hdl.handle.net/10020/cifa910147>

**Acquisition Information**

Acquired 1991.

**Processing History**

Annette Leddy processed and described the Massimo Bontempelli papers in 1995-1996.

**Separation List**

Related material can be found in the library's general collection, including 28 theses and three books that were separated from the archive. To find the related material, search the [library catalog](#) for the source collection "Bontempelli Material."

**Scope and Content of Collection**

The bulk of the Massimo Bontempelli Papers are from 1920-1960, the four decades of Bontempelli's greatest prominence and productivity. There are, however, selected manuscripts from before his conversion to the avant-garde, including several plays, a WWI novel, and his university thesis on the problem of free will. There is also a substantial amount of familial correspondence and a small amount of correspondence with Pirandello (5 letters) from the years when they were both school teachers. Photographs and clippings help to fill in the collection's otherwise sketchy portrait of the first half of Bontempelli's life.

The collection also contains a small archive of Giosuè Borsi papers, and another of Paola Masino papers.

The collection extensively documents, through correspondence and photographs, Bontempelli's most important personal experiences after 1920, including his love affair with the French painter Mariette Lydis and his relationship with the writer Paola Masino, who remained his companion for the rest of his life. The writers and editors with whom he was closely associated are also represented in the correspondence series.

There are handwritten or corrected typewritten drafts of four of Bontempelli's mature novels and selections from four short story collections; novels from the early 1920s are not in the collection, and there is no poetry. There are handwritten and/or corrected typewritten drafts of all plays except *Guardia all luna*, many of the essays or lectures eventually collected in *Introduzioni e discorsi* and *Passione incompiuta*, his major translations, and numerous musical scores. A number of Bontempelli's stories, plays or reviews are featured in the collection's serials, while the clippings offer comprehensive coverage of his life and times.

Media in the collection include manuscripts, photographs, sculpture, an audio tape, an LP recording, serials, and clippings. Books and theses on Bontempelli were separated from the collection and are now housed in the Getty Research Institute Library.

**Arrangement note**

The collection is organized into 9 series: Series I. Correspondence, ca. 1871-1990, undated; Series II. Manuscripts, 1904-1959, undated; Series III. Personal, ca. 1860s-1959, undated; Series IV. Manuscripts by others, 1940s-1986, undated; Series V. Giosuè Borsi papers, 1915-1920, undated; Series VI. Paola Masino papers, 1956-1982, undated; Series VII. Photographs, drawings and sculpture, 1800s-1980; Series VIII. Serials, 1904-1986, undated; Series IX. Newspaper clippings, 1889-1991.

**Subjects - Names**

Borsi, Giosuè, 1888-1915

Carducci, Giosuè, 1835-1907

**Subjects - Topics**

Composers, Italian

Dramatists, Italian

Essayists, Italian

Fascism--Italy

Futurism (Literary movement)

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Magic realism (Literature)

Novelists, Italian

Poets, Italian

Socialism--Italy--History

**Subjects - Titles**

*900 (Rome, Italy) Battana Cavallo di Troia Comoedia (Milan, Italy) Cornhill magazine Corriere della sera (Milan, Italy) Gazzetta del popolo Lettura Rivista italiana di drammaturgia Tempo Tempo presente (Rome, Italy) Valori primordiali Volandum*

**Genres and Forms of Material**

Bronzes

Photographic prints

Photographs, Original

Plaster casts

Scores

Sound recordings

**Contributors**

Abba, Marta

Arnoldo Mondadori editore

Bompiani (Firm)

Bontempelli, Alfonso

Borgese, Giuseppe Antonio, 1882-1952

Cecchi, Emilio, 1884-1966

Cislaghi, Maria

Falqui, Enrico, 1901-

Frank, Nino

Gallian, Marcello, 1902-1968

Govoni, Corrado, 1884-1965

Graf, A.

Jacob, Max, 1876-1944

Lydis, Mariette, 1894-1970

Malaparte, Curzio, 1898-1957

Malipiero, Gian Francesco, 1882-1973

Malipiero, Riccardo, 1914-2003

Marinetti, Filippo Tommaso, 1876-1944

Masino, Paola, 1908-1989

Moravia, Alberto, 1907-1990

Negri, Ada, 1870-1945

Ojetti, Ugo, 1871-1946

Ortese, Anna Maria

Panzini, Alfredo, 1863-1939

Petrone, Icilio

Pirandello, Luigi, 1867-1936

Quasimodo, Salvatore, 1901-1968

Rea, Domenico

Ungaretti, Giuseppe, 1888-1970

Vittorini, Elio, 1908-1966

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**Series I. Correspondence, ca. 1871-1990, undated**
**Physical Description:** 7.5 linear feet 18 boxes**Scope and Content Note**

The correspondence is both personal and professional. It contains ca. 240 love letters in French between the painter Mariette Lydis and Bontempelli (1925-1928) and 15 linear in. of correspondence between Bontempelli and Paola Masino (1928-1953), organized chronologically. The sometimes daily letter exchanges between these two writers, companions for thirty-two years, is especially rich, containing critiques of their respective writings and ample evidence of their enduring passion for each other. Correspondence with other friends and associates occupies 20 linear in. and is organized alphabetically. Correspondents include Pirandello (6), G.A. Borgese (10), Cecchi (10), A. Graf (12), Malpiero (58), Ada Negri (6), Ugo Ojetti (40), Anna Maria Ortese (25), Jovine Livio Stanis (56) and many other writers, editors, and prominent mid-20th century figures. Correspondence with publishing houses (5 linear in.) and periodicals (5 linear in.) also features letters from influential figures with whom Bontempelli was closely associated, including Arnaldo and Alberto Mondadori, Nino Frank, and Malaparte. Correspondence concerning the right to translate, anthologize or cite from Bontempelli's work (1.5 linear ft.) demonstrates the extent of Bontempelli's success, as does the correspondence regarding payment (5 linear in.). Correspondence from readers of "Colloqui" in Tempo occupies 1.25 linear ft. Correspondence pulled from clippings and not yet interfiled is stored in Series IV Clippings.

**General note**

[Numbers in parentheses refer to approximate number of items in folder. Please note that correspondence between Bontempelli's parents, Maria Cislighi and Alfonso Bontempelli, and other correspondence relating to them, is filed in Series III (Personal). Correspondence pulled from clippings is presently stored in Box 60.]

Box 1	<b>Correspondence between Mariette Lydis and Bontempelli, in French, 1925-1928</b>
	<b>From Mariette Lydis to Bontempelli, 1925-1928</b>
Box 1, Folder 1	<b>31 May 1925-27 Jul 1925</b>
	<b>Physical Description:</b> 12.0 items
Box 1, Folder 2	<b>1 Aug 1925-28 Aug 1925</b>
	<b>Physical Description:</b> 7.0 items
Box 1, Folder 3	<b>9 Sep 1925-30 Oct 1925</b>
	<b>Physical Description:</b> 7.0 items
Box 1, Folder 4	<b>2 Nov 1925-31 Dec 1925</b>
	<b>Physical Description:</b> 15.0 items
Box 1, Folder 5	<b>Telegrams, 1924-1925</b>
	<b>Physical Description:</b> 10.0 items
Box 1, Folder 6	<b>5 Jan 1926-26 Mar 1926</b>
	<b>Physical Description:</b> 8.0 items
Box 1, Folder 7	<b>1 Apr 1926-30 Apr 1926</b>
	<b>Physical Description:</b> 11.0 items
Box 1, Folder 8	<b>4 May 1926-30 May 1926</b>
	<b>Physical Description:</b> 13.0 items
Box 1, Folder 9	<b>4 Jun 1926-25 Jul 1926</b>
	<b>Physical Description:</b> 9.0 items

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Box 1, Folder 10	<b>5 Aug 1926-30 Sep 1926</b> <b>Physical Description:</b> 8.0 items
Box 1, Folder 11	<b>30 Sep 1926-22 Oct 1926</b> <b>Physical Description:</b> 8.0 items
Box 1, Folder 12	<b>4 Nov 1926-25 Dec 1926</b> <b>Physical Description:</b> 10.0 items
Box 1, Folder 13	<b>Telegrams, 1926</b> <b>Physical Description:</b> 9.0 items
Box 1, Folder 14	<b>14 Jan 1927-27 May 1927</b> <b>Physical Description:</b> 12.0 items
Box 1, Folder 15	<b>22 Jun 1927-23 Sep 1927</b> <b>Physical Description:</b> 10.0 items
Box 1, Folder 16	<b>12 Oct 1927-29 Nov 1928</b> <b>Physical Description:</b> 16.0 items
Box 1, Folder 17	<b>From Bontempelli to Mariette Lydis 1924-1926</b> <b>24 Dec 1924-31 Jul 1925</b> <b>Physical Description:</b> 18.0 items
Box 1, Folder 18	<b>3 Aug 1925-30 Sep 1925</b> <b>Physical Description:</b> 10.0 items
Box 1, Folder 19	<b>16 Oct 1925-22 Feb 1926</b> <b>Physical Description:</b> 29.0 items
Box 1, Folder 20	<b>Telegrams, 1924-1926</b> <b>Physical Description:</b> 218.0 items
Box 2	<b>Correspondence between Bontempelli to Paola Masino, 1927-1954</b> <b>Letters from Bontempelli to Paola Masino, 1927-1954</b> <b>1927-1930</b> <b>Scope and Content Note</b> Love letters and commentary on her writings, including rough drafts of <i>Monte Ignoso</i> .
Box 2, Folder 1	<b>1927-Aug 1928</b> <b>Physical Description:</b> 12.0 items
Box 2, Folder 2	<b>Aug 1928-Sep 1928</b> <b>Physical Description:</b> 27.0 items
Box 2, Folder 3	<b>Oct 1928-Dec 1928</b> <b>Physical Description:</b> 19.0 items
Box 2, Folder 4	<b>Mar 1929-Jun 1929</b> <b>Physical Description:</b> 19.0 items

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Box 2, Folder 5	<b>Jul 1929</b> <b>Physical Description:</b> 18.0 items
Box 2, Folder 6	<b>Aug 1929</b> <b>Physical Description:</b> 22.0 items
Box 2, Folder 7	<b>Sep 1929</b> <b>Physical Description:</b> 29.0 items
Box 2, Folder 8	<b>Oct 1929</b> <b>Physical Description:</b> 30.0 items
Box 2, Folder 9	<b>Jun 1930-Jul 1930</b> <b>Physical Description:</b> 35.0 items
Box 2, Folder 10	<b>Aug 1930-Sep 1930</b> <b>Physical Description:</b> 35.0 items
Box 2, Folder 11	<b>Nov 1930-Dec 1930</b> <b>Physical Description:</b> 34.0 items
Box 2, Folder 12	<b>Telegrams 1930</b> <b>Physical Description:</b> 16.0 items
Box 3	<b>1931-1939</b>
Box 3, Folder 1	<b>Mar 1931-Jul 1931</b> <b>Physical Description:</b> 53.0 items
Box 3, Folder 2	<b>Aug 1931</b> <b>Physical Description:</b> 24.0 items
Box 3, Folder 3	<b>1932-1933</b> <b>Physical Description:</b> 13.0 items
Box 3, Folder 4	<b>Telegrams 1932-1933</b> <b>Physical Description:</b> 48.0 items
Box 3, Folder 5	<b>1934-1936</b> <b>Physical Description:</b> 29.0 items
Box 3, Folder 6	<b>Telegrams 1934-1936</b> <b>Physical Description:</b> 29.0 items
Box 3, Folder 7	<b>Oct 1937</b> <b>Physical Description:</b> 17.0 items
Box 3, Folder 8	<b>Letters and telegrams Nov 1937-Dec 1937</b> <b>Physical Description:</b> 21.0 items
Box 3, Folder 9	<b>1938</b> <b>Physical Description:</b> 22.0 items
Box 3, Folder 10	<b>Telegrams 1938</b> <b>Physical Description:</b> 16.0 items

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Box 3, Folder 11	<b>1939</b> <b>Physical Description:</b> 35.0 items
Box 3, Folder 12	<b>Telegrams 1939</b> <b>Physical Description:</b> 15.0 items
Box 4	<b>1940-1954</b>
Box 4, Folder 1	<b>1940-1941</b> <b>Physical Description:</b> 13.0 items
Box 4, Folder 2	<b>Telegrams 1940-1941</b> <b>Physical Description:</b> 26.0 items
Box 4, Folder 3	<b>1942-1943</b> <b>Physical Description:</b> 29.0 items
Box 4, Folder 4	<b>Jan 1947-May 1947</b> <b>Physical Description:</b> 19.0 items
Box 4, Folder 5	<b>Jun 1947-Jul 1947</b> <b>Physical Description:</b> 22.0 items
Box 4, Folder 6	<b>Aug 1947-Dec 1947</b> <b>Physical Description:</b> 18.0 items
Box 4, Folder 7	<b>1948</b> <b>Physical Description:</b> 38.0 items
Box 4, Folder 8	<b>1949</b> <b>Physical Description:</b> 37.0 items
Box 4, Folder 9	<b>Telegrams 1949</b> <b>Physical Description:</b> 35.0 items
Box 4, Folder 10	<b>1950-1954</b> <b>Physical Description:</b> 10.0 items
Box 5	<b>Letters from Paola Masino to Bontempelli, 1928-1953</b> <b>1928-1935</b> <b>Scope and Content Note</b> Love letters from Paris, descriptions of her efforts to write, discussions of difficulties her family imposed on their relationship.
Box 5, Folder 1	<b>May 1928-Sep 1928</b> <b>Physical Description:</b> 32.0 items
Box 5, Folder 2	<b>Oct 1928-Dec 1928</b> <b>Physical Description:</b> 30.0 items
Box 5, Folder 3	<b>Mar 1929-Sep 1929</b> <b>Physical Description:</b> 65.0 items



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Box 5, Folder 4	<b>Oct 1929-Dec 1929, Jun 1930-Jul 1930</b> <b>Physical Description:</b> 64.0 items
Box 5, Folder 5	<b>Aug 1930-Sep 1930</b> <b>Physical Description:</b> 64.0 items
Box 5, Folder 6	<b>Letters and 7 pp. of chapter entitled "Agosto" 1931</b> <b>Physical Description:</b> 42.0 items
Box 5, Folder 7	<b>1932-1935</b> <b>Physical Description:</b> 37.0 items
Box 5, Folder 8	<b>Telegrams 1932-1935</b> <b>Physical Description:</b> 32.0 items
Box 6	<b>1936-1953</b> <b>Scope and Content Note</b> Love letters, accounts of home life, her nervous breakdown and recovery, her efforts to start a magazine.
Box 6, Folder 1	<b>Letters and 2 photographs, 1936-1938</b> <b>Physical Description:</b> 60.0 items
Box 6, Folder 2	<b>1939-1940</b> <b>Physical Description:</b> 28.0 items
Box 6, Folder 3	<b>Telegrams 1939-1940</b> <b>Physical Description:</b> 7.0 items
Box 6, Folder 4	<b>Letters and 2 photographs 1941-1943</b> <b>Physical Description:</b> 26.0 items
Box 6, Folder 5	<b>Telegrams 1941-1943</b> <b>Physical Description:</b> 13.0 items
Box 6, Folder 6	<b>1945-1946</b> <b>Physical Description:</b> 20.0 items
Box 6, Folder 7	<b>Apr 1947-Jun 1947</b> <b>Physical Description:</b> 30.0 items
Box 6, Folder 8	<b>Jul 1947-Dec 1947</b> <b>Physical Description:</b> 20.0 items
Box 6, Folder 9	<b>1948</b> <b>Physical Description:</b> 22.0 items
Box 6, Folder 10	<b>Jan 1949-Jul 1949</b> <b>Physical Description:</b> 16.0 items
Box 6, Folder 11	<b>Jul 1949-Dec 1949</b> <b>Physical Description:</b> 15.0 items

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Box 6, Folder 12	<b>1950-1953</b> <b>Physical Description:</b> 11.0 items
Box 7	<b>Correspondence from Bontempelli's friends and associates, 1890-1960</b> <b>Scope and Content Note</b> Organized alphabetically by last name (A-Du).
Box 7, Folder 1	<b>A., including correspondence with Alvaro, 1890-1958</b> <b>Physical Description:</b> 56.0 items
Box 7, Folder 2	<b>Abba, Marta, 1925-1934</b> <b>Physical Description:</b> 5.0 items
Box 7, Folder 3	<b>Aleramo, Sibilla, 1930-1945</b> <b>Physical Description:</b> 3.0 items
Box 7, Folder 4	<b>Alfieri, Dino, 1935-1939</b> <b>Physical Description:</b> 6.0 items
Box 7, Folder 5	<b>Ausonio, Franchi, 1890-1892</b> <b>Physical Description:</b> 6.0 items
Box 7, Folder 6	<b>Ba-BI, 1913-1959</b> <b>Physical Description:</b> 41.0 items
Box 7, Folder 7	<b>Bo-Bu and unidentified, 1916-1959</b> <b>Physical Description:</b> 40.0 items
Box 7, Folder 8	<b>Baldini, Antonio, 1931-1939</b> <b>Physical Description:</b> 16.0 items
Box 7, Folder 9	<b>Bartolieri, Luigi, 1930-1941</b> <b>Physical Description:</b> 9.0 items
Box 7, Folder 10	<b>Beck, Christian, 1913-1915</b> <b>Physical Description:</b> 5.0 items
Box 7, Folder 11	<b>Beer, Emilio, 1939</b> <b>Physical Description:</b> 2.0 items
Box 7, Folder 12	<b>Bellonci, Maria, 1941-1947</b> <b>Physical Description:</b> 4.0 items
Box 7, Folder 13	<b>Berera, Giovanni, 1952-1953</b> <b>Physical Description:</b> 12.0 items
Box 7, Folder 14	<b>Bernasconi, 1912-1913</b> <b>Physical Description:</b> 4.0 items
Box 7, Folder 15	<b>Bertini, Daria, 1951-1960</b> <b>Physical Description:</b> 12.0 items
Box 7, Folder 16	<b>Bodrero, Emilio, 1905-1946</b> <b>Physical Description:</b> 36.0 items

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Box 7, Folder 17	<b>Borgese, G.A., 1924-1932</b> <b>Physical Description:</b> 10.0 items
Box 7, Folder 18	<b>Bragaglia, Anton Giulia, 1933-1951</b> <b>Physical Description:</b> 3.0 items
Box 7, Folder 19	<b>Ca-CI, 1920-1957</b> <b>Physical Description:</b> 41.0 items
Box 7, Folder 20	<b>Co-Cu and unidentified, 1918-1948</b> <b>Physical Description:</b> 19.0 items
Box 7, Folder 21	<b>Calliope, 1936-1943</b> <b>Physical Description:</b> 6.0 items
Box 7, Folder 22	<b>Cami, 1930</b> <b>Physical Description:</b> 3.0 items
Box 7, Folder 23	<b>Candelarini(?), 1943</b> <b>Physical Description:</b> 1.0 item
Box 7, Folder 24	<b>Canevari, Maria, 1910-1957</b> <b>Physical Description:</b> 16.0 items
Box 7, Folder 25	<b>Carrà, Carlo, 1941-1943</b> <b>Physical Description:</b> 3.0 items
Box 7, Folder 26	<b>Casella, Alfredo, 1916-1918?</b> <b>Physical Description:</b> 4.0 items
Box 7, Folder 27	<b>Cecchi, Emilio, 1927-1943</b> <b>Physical Description:</b> 15.0 items <b>Scope and Content Note</b> 11 photocopied letters from Bontempelli to Cecchi. See also correspondence regarding film projects, Box 14, f. 16, and regarding '900, Box 12, f. 3.
Box 7, Folder 28	<b>Cena(?), Giovanni, 1907-1913</b> <b>Physical Description:</b> 10.0 items
Box 7, Folder 29	<b>Cerra, Bruno, 1932</b> <b>Physical Description:</b> 3.0 items
Box 7, Folder 30	<b>Chiarini, Luigi, 1933-1983</b> <b>Physical Description:</b> 3.0 items
Box 7, Folder 31	<b>Chiavelli, Luigi, 1915</b> <b>Physical Description:</b> 3.0 items
Box 7, Folder 32	<b>Chiesa, Ivo, 1950s</b> <b>Physical Description:</b> 6.0 items
Box 7, Folder 33	<b>Chiesa(?), Francesco</b> <b>Physical Description:</b> 6.0 items

Box 7, Folder 34	<b>Ciognani(?), 1932-1943</b> <b>Physical Description:</b> 5.0 items
Box 7, Folder 35	<b>Civicini(?), 1951</b> <b>Physical Description:</b> 3.0 items
Box 7, Folder 36	<b>Clemens, Cyril, 1930-1938</b> <b>Physical Description:</b> 5.0 items
Box 7, Folder 37	<b>Comin, undated</b> <b>Physical Description:</b> 1.0 item
Box 7, Folder 38	<b>Commisso, Giovanni, 1929-1941</b> <b>Physical Description:</b> 10.0 items
Box 7, Folder 39	<b>Conti, Primo, 1941</b> <b>Physical Description:</b> 1.0 item
Box 7, Folder 40	<b>Cremonese, Bianca, 1949-1950</b> <b>Physical Description:</b> 3.0 items
Box 7, Folder 41 Box 7, Folder 42	<b>Institutions with names beginning with "C" Da-De, 1928-1959</b> <b>Physical Description:</b> 24.0 items
Box 7, Folder 43	<b>Di-Du and unidentified, 1905-1955</b> <b>Physical Description:</b> 22.0 items
Box 8	<b>Correspondence from Bontempelli's friends and associates, 1901-1960</b> <b>Scope and Content Note</b> Organized alphabetically by last name (D'Ambra - Morelli).
Box 8, Folder 1	<b>D'Ambra, Lucio, 1932</b> <b>Physical Description:</b> 13.0 items
Box 8, Folder 2	<b>D'Angona, Vera, (2) 1927</b> <b>Physical Description:</b> 2.0 items
Box 8, Folder 3	<b>Dalla Piccola, Luigi, 1940</b> <b>Physical Description:</b> 5.0 items
Box 8, Folder 4	<b>De Chirico, Giorgio, 1936</b> <b>Physical Description:</b> 1.0 item
Box 8, Folder 5	<b>De Robertis, Giuseppe, 1941</b> <b>Physical Description:</b> 2.0 items
Box 8, Folder 6	<b>De Sabata, Victor, undated</b> <b>Physical Description:</b> 5.0 items
Box 8, Folder 7	<b>De Vida, Corrado, 1947-1958</b> <b>Physical Description:</b> 4.0 items

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Box 8, Folder 8	<b>De Luca, Giuseppe, 1939-1940</b> Physical Description: 3.0 items
Box 8, Folder 9	<b>De Pino, Pippo, 1940-1947</b> Physical Description: 5.0 items
Box 8, Folder 10	<b>Deledda, Grazia, date illegible</b> Physical Description: 1.0 item
Box 8, Folder 11	<b>Duse, Eleonora, undated</b> Physical Description: 3.0 items Scope and Content Note Photocopied letters.
Box 8, Folder 12	<b>E, 1952-1975</b> Physical Description: 2.0 items
Box 8, Folder 13	<b>Fa-Fo, 1918-1959</b> Physical Description: 26.0 items
Box 8, Folder 14	<b>Fr-Fu and Unidentified, 1926-1957</b> Physical Description: 23.0 items
Box 8, Folder 15	<b>Falqui, Enrico, 1934-1953</b> Physical Description: 10.0 items
Box 8, Folder 16	<b>Ferraris, Umberto, 1948-1953</b> Physical Description: 5.0 items
Box 8, Folder 17	<b>Fiorentino, Luigi, 1951-1955</b> Physical Description: 16.0 items
Box 8, Folder 18	<b>Formiggini, A.F., 1909</b> Physical Description: 4.0 items
Box 8, Folder 19	<b>G., 1930-1956</b> Physical Description: 17.0 items
Box 8, Folder 20	<b>Gassmann, Vittorio, 1947-1948</b> Physical Description: 3.0 items
Box 8, Folder 21	<b>Gallian, Marcello, 1925-1941</b> Physical Description: 12.0 items
Box 8, Folder 22	<b>Gentile, Giovanni, 1934-1936</b> Physical Description: 3.0 items
Box 8, Folder 23	<b>Ghedini, Giorgio, 1941</b> Physical Description: 3.0 items
Box 8, Folder 24	<b>Ghiringhelli, Gino, 1931-1943</b> Physical Description: 5.0 items

Box 8, Folder 25	<b>Goll, Ivan, 1930-1933</b> <b>Physical Description:</b> 4.0 items <b>Scope and Content Note</b> See also Box 12, f.3.
Box 8, Folder 26	<b>Gotta, Salvator, 1912-1938</b> <b>Physical Description:</b> 4.0 items
Box 8, Folder 27	<b>Govoni, Corrado, 1932-1950</b> <b>Physical Description:</b> 4.0 items
Box 8, Folder 28	<b>Graf, A., 1902-1912</b> <b>Physical Description:</b> 12.0 items
Box 8, Folder 29	<b>Gualino, Ricardo, 1936-1939</b> <b>Physical Description:</b> 3.0 items
Box 8, Folder 30	<b>Guglielminetti, Amalia, undated</b> <b>Physical Description:</b> 2.0 items
Box 8, Folder 31	<b>I., 1933-1954</b> <b>Physical Description:</b> 25.0 items
Box 8, Folder 32	<b>J., and unidentified 1930s</b> <b>Physical Description:</b> 5.0 items
Box 8, Folder 33	<b>Jacob, Max, 1924, undated</b> <b>Physical Description:</b> 4.0 items
Box 8, Folder 34	<b>Jakobi, Basia, undated</b> <b>Physical Description:</b> 3.0 items
Box 8, Folder 35	<b>K., 1930-1934</b> <b>Physical Description:</b> 3.0 items
Box 8, Folder 36	<b>L., 1916-1960</b> <b>Physical Description:</b> 25.0 items
Box 8, Folder 37	<b>Lanckrock, Rik, 1950</b> <b>Physical Description:</b> 2.0 items
Box 8, Folder 38	<b>Lebrecht, Daniele, 1923</b> <b>Physical Description:</b> 2.0 items
Box 8, Folder 39	<b>Lifano(?), 1938-1941</b> <b>Physical Description:</b> 4.0 items
Box 8, Folder 40	<b>Lisi, Nicola, 1941-1943</b> <b>Physical Description:</b> 2.0 items
Box 8, Folder 41	<b>Lorris, Arturo, 1936-1952</b> <b>Physical Description:</b> 9.0 items

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Box 8, Folder 42	<b>Ma-Mi, 1905-1957</b> <b>Physical Description:</b> 33.0 items <b>Scope and Content Note</b> For Malaparte see '900 correspondence.
Box 8, Folder 43	<b>Mo-Mu, 1901-1960</b> <b>Physical Description:</b> 29.0 items
Box 8, Folder 44	<b>Malpiero, Gian Francesco, 1932-1955</b> <b>Physical Description:</b> 53.0 items
Box 8, Folder 45	<b>Malpiero, Gian Francesco, undated</b> <b>Physical Description:</b> 9.0 items <b>Scope and Content Note</b> Eight letters and an 8 pp. manuscript.
Box 8, Folder 46	<b>Mantella, Ennio, 1918</b> <b>Physical Description:</b> 2.0 items
Box 8, Folder 47	<b>Mariani, Alberto, 1929-1930</b> <b>Physical Description:</b> 2.0 items
Box 8, Folder 48	<b>Marinetti, F.T., undated</b> <b>Physical Description:</b> 2.0 items
Box 8, Folder 49	<b>Martini, Arturo(?), 1932-1940</b> <b>Physical Description:</b> 9.0 items
Box 8, Folder 50	<b>Martini, 1911-1913</b> <b>Physical Description:</b> 13.0 items
Box 8, Folder 51	<b>Martini, Virgilio, 1956</b> <b>Physical Description:</b> 1.0 item
Box 8, Folder 52	<b>Marussi, Garibaldo, 1954-1957</b> <b>Physical Description:</b> 12.0 items
Box 8, Folder 53	<b>Mazzocchi, Giovanni, 1935</b> <b>Physical Description:</b> 3.0 items
Box 8, Folder 54	<b>Mazzoni, Guido, 1907-1911</b> <b>Physical Description:</b> 3.0 items
Box 8, Folder 55	<b>Montale, Eugenio, 1941</b> <b>Physical Description:</b> 1.0 item
Box 8, Folder 56	<b>Morandi, 1941</b> <b>Physical Description:</b> 1.0 item
Box 8, Folder 57	<b>Moravia, Alberto, undated</b> <b>Physical Description:</b> 2.0 items
Box 8, Folder 58	<b>Morelli(?), undated</b> <b>Physical Description:</b> 5.0 items

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Box 9	<b>Correspondence from Bontempelli's friends and associates, 1871-1961</b> <b>Scope and Content Note</b> Organized alphabetically by last name (N-Stanis).
Box 9, Folder 1	<b>N., 1912-1953</b> <b>Physical Description:</b> 14.0 items
Box 9, Folder 2	<b>Negri, Ada, 1917-1924</b> <b>Physical Description:</b> 7.0 items
Box 9, Folder 3	<b>Notari(?), Delia, 1921-1923</b> <b>Physical Description:</b> 40.0 items
Box 9, Folder 4	<b>Novaro, A., 1934-1936</b> <b>Physical Description:</b> 3.0 items
Box 9, Folder 5	<b>O, 1906-1958</b> <b>Physical Description:</b> 9.0 items
Box 9, Folder 6	<b>Ojetti, Ugo, 1911-1941</b> <b>Physical Description:</b> 40.0 items
Box 9, Folder 7	<b>Ortese, Anna Maria, 1934-1952</b> <b>Physical Description:</b> 25.0 items
Box 9, Folder 8	<b>Pa-Pu and Unidentified, 1911-1956</b> <b>Physical Description:</b> 31.0 items
Box 9, Folder 9	<b>Pagallo, Giuseppe, 1941-1943</b> <b>Physical Description:</b> 2.0 items
Box 9, Folder 10	<b>Palazzeschi, Aldo, 1938-1940</b> <b>Physical Description:</b> 2.0 items
Box 9, Folder 11	<b>Pancrazi, Pietro, 1924-1928</b> <b>Physical Description:</b> 3.0 items
Box 9, Folder 12	<b>Pane, 1947-1948</b> <b>Physical Description:</b> 3.0 items
Box 9, Folder 13	<b>Panzini, Alfredo, 1914-1930</b> <b>Physical Description:</b> 12.0 items
Box 9, Folder 14	<b>Papi, Roberto, 1934-1940</b> <b>Physical Description:</b> 4.0 items
Box 9, Folder 15	<b>Papini, Giovanni, 1919-1943</b> <b>Physical Description:</b> 6.0 items
Box 9, Folder 16	<b>Parenti, Marino, undated</b> <b>Physical Description:</b> 2.0 items



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Box 9, Folder 17	<b>Pastonchi, Francesco, 1948, undated</b> Physical Description: 3.0 items
Box 9, Folder 18	<b>Patrignani, Franco, 1952</b> Physical Description: 3.0 items
Box 9, Folder 19	<b>Pellizzari, Ludovico, 1918</b> Physical Description: 3.0 items
Box 9, Folder 20	<b>Petrassi, Goffredo, 1941</b> Physical Description: 2.0 items
Box 9, Folder 21	<b>Petrone, Icilio, 1935-1941</b> Physical Description: 9.0 items
Box 9, Folder 22	<b>Piacentini, Marcello, 1934-1937</b> Physical Description: 2.0 items
Box 9, Folder 23	<b>Pingitore, Raffaele, 1950-1951</b> Physical Description: 6.0 items
Box 9, Folder 24	<b>Pirandello, Luigi, 1908-1932</b> Physical Description: 8.0 items Scope and Content Note Two letters from Bontempelli.
Box 9, Folder 25	<b>Pizzetti, Ildebrando, 1931-1958</b> Physical Description: 7.0 items
Box 9, Folder 26	<b>Prampolini, Enrico, 1927, undated</b> Physical Description: 2.0 items
Box 9, Folder 27	<b>Pringhelli, Antonio, 1934-1949</b> Physical Description: 3.0 items
Box 9, Folder 28	<b>Protti, 1943-1947</b> Physical Description: 3.0 items
Box 9, Folder 29	<b>Provencal, Alessandro, 1954-1958</b> Physical Description: 5.0 items
Box 9, Folder 30	<b>Puccini, Mario, 1922-1935</b> Physical Description: 4.0 items
Box 9, Folder 31	<b>Piero ____?, 1937-1938</b> Physical Description: 4.0 items
Box 9, Folder 32	<b>Q., 1950-1955</b> Physical Description: 2.0 items
Box 9, Folder 33	<b>Quasimodo, Salvatore, 1940-1941</b> Physical Description: 3.0 items

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Box 9, Folder 34	<b>R., 1903-1959</b> <b>Physical Description:</b> 27.0 items
Box 9, Folder 35	<b>Ramperti, Marco, 1930s</b> <b>Physical Description:</b> 2.0 items
Box 9, Folder 36	<b>Rea, Domenico, 1947-1948</b> <b>Physical Description:</b> 6.0 items
Box 9, Folder 37	<b>Reinhardt, Max, undated</b> <b>Physical Description:</b> 1.0 item <b>Scope and Content Note</b> Letter written by P. Masino?
Box 9, Folder 38	<b>Ridenti, Mario, 1950s</b> <b>Physical Description:</b> 2.0 items
Box 9, Folder 39	<b>Robert, Ernesto N., 1937</b> <b>Physical Description:</b> 2.0 items
Box 9, Folder 40	<b>Romagnoli, Ettore, 1916-1934</b> <b>Physical Description:</b> 3.0 items
Box 9, Folder 41	<b>Rossi, Giovanni, 1943-1957</b> <b>Physical Description:</b> 23.0 items
Box 9, Folder 42	<b>Rossi, Vittorio, 1936</b> <b>Physical Description:</b> 4.0 items
Box 9, Folder 43	<b>Rusconi, Edilio, 1941</b> <b>Physical Description:</b> 2.0 items
Box 9, Folder 44	<b>Russo, Luigi, 1959</b> <b>Physical Description:</b> 1.0 item <b>Scope and Content Note</b> A poem by Bontempelli.
Box 9, Folder 45	<b>Sa-Si, 1928-1959</b> <b>Physical Description:</b> 17.0 items
Box 9, Folder 46	<b>So-Su, 1917-1961</b> <b>Physical Description:</b> 14.0 items
Box 9, Folder 47	<b>Sacchetti, Enrico, 1936</b> <b>Physical Description:</b> 4.0 items
Box 9, Folder 48	<b>Salerini, Guido, 1927, undated</b> <b>Physical Description:</b> 2.0 items
Box 9, Folder 49	<b>Salsa, Carlo, 1958</b> <b>Physical Description:</b> 3.0 items

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Box 9, Folder 50	<b>Santangelo, Giulio, 1929</b> <b>Physical Description:</b> 3.0 items <b>Scope and Content Note</b> Including one from Bontempelli.
Box 9, Folder 51	<b>Sborgi, undated</b> <b>Physical Description:</b> 2.0 items
Box 9, Folder 52	<b>Schuck, Karl, 1948-1949</b> <b>Physical Description:</b> 2.0 items
Box 9, Folder 53	<b>Sella, Giuseppe, 1871?</b> <b>Physical Description:</b> 1.0 item
Box 9, Folder 54	<b>Serato(?), Arrigo, 1940</b> <b>Physical Description:</b> 2.0 items
Box 9, Folder 55	<b>Solmi, Sergio, 1949</b> <b>Physical Description:</b> 2.0 items
Box 9, Folder 56	<b>Spampanato, Bruno, 1927</b> <b>Physical Description:</b> 2.0 items
Box 9, Folder 57	<b>Spianuzza, Umberto, 1959</b> <b>Physical Description:</b> 2.0 poems
Box 9, Folder 58	<b>Stanis, Jovine Livio 1950-1951</b> <b>Physical Description:</b> 56.0 items
Box 10	<b>Correspondence from Bontempelli's friends and associates, 1906-1977, undated</b> <b>Scope and Content Note</b> Organized alphabetically by last name (T-Z, misc.).
Box 10, Folder 1	<b>T., 1930-1957</b> <b>Physical Description:</b> 24.0 items
Box 10, Folder 2	<b>Tacchini, 1955</b> <b>Physical Description:</b> 3.0 items
Box 10, Folder 3	<b>Ternj Cialente, Fausta, 1930-1931</b> <b>Physical Description:</b> 2.0 items
Box 10, Folder 4	<b>Terragni, Giuseppe, 1935-1939</b> <b>Physical Description:</b> ca. 8 items <b>Scope and Content Note</b> With clippings and photocopies.
Box 10, Folder 5	<b>Togliatti, Palmiro, 1951-1958</b> <b>Physical Description:</b> 6.0 items

Box 10, Folder 6	<b>Toni, Alceo, 1933</b> <b>Physical Description:</b> 4.0 items <b>Scope and Content Note</b> Two letters and 2 responses.
Box 10, Folder 7	<b>Trillini, Walter, 1932</b> <b>Physical Description:</b> 2.0 items <b>Scope and Content Note</b> One letter from and one response.
Box 10, Folder 8	<b>U., 1941-1954</b> <b>Physical Description:</b> 7.0 items
Box 10, Folder 9	<b>Ugolini, 1906</b> <b>Physical Description:</b> 2.0 items
Box 10, Folder 10	<b>Ungaretti, Giuseppe, undated</b> <b>Physical Description:</b> 6.0 items <b>Scope and Content Note</b> 1 letter about a duel with Bontempelli.
Box 10, Folder 11	<b>V-Z, 1910-1956</b> <b>Physical Description:</b> 20.0 items
Box 10, Folder 12	<b>Verga, Giovanni, 1914-1931</b> <b>Physical Description:</b> 2.0 items
Box 10, Folder 13	<b>Vergani, Orio, undated</b> <b>Physical Description:</b> 3.0 items
Box 10, Folder 14	<b>Villari, Pasquale, 1911</b> <b>Physical Description:</b> 2.0 items
Box 10, Folder 15	<b>Villaroel, Giuseppe, 1951-1954</b> <b>Physical Description:</b> 5.0 items
Box 10, Folder 16	<b>Vittorini, Elio, 1942-1958</b> <b>Physical Description:</b> 2.0 items <b>Scope and Content Note</b> See also Bompiani, 1940s, Box 11, f. 6.
Box 10, Folder 17	<b>Vivanti, Annie, 1915-1919</b> <b>Physical Description:</b> 5.0 items
Box 10, Folder 18	<b>Zacconi, Enrico, et al, 1916</b> <b>Physical Description:</b> 4.0 items <b>Scope and Content Note</b> Three letters and a clipping.
Box 10, Folder 19	<b>Zavattini, Cesare, 1930s</b> <b>Physical Description:</b> 7.0 items

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Box 10, Folder 20	<b>Zippitelli, Michele, 1933</b> <b>Physical Description:</b> 3.0 items <b>Scope and Content Note</b> One letter, 2 manuscripts.
Box 10, Folder 21	<b>Zizani(?), Alberto, 1941-1952</b> <b>Physical Description:</b> 6.0 items
Box 10, Folder 22	<b>Zucca, Giuseppe, 1930?</b> <b>Physical Description:</b> 2.0 items
Box 10, Folder 23	<b>Miscellaneous or illegible correspondence, 1903-1950</b> <b>Physical Description:</b> 29.0 items
Box 10, Folder 24	<b>Letters from Bontempelli to assorted correspondents, some involving Lupa sculpture, 1933-1951</b> <b>Physical Description:</b> 7.0 items
Box 10, Folder 25	<b>Correspondence regarding literary contests and committees, 1930-1977</b> <b>Physical Description:</b> 60.0 items
Box 10, Folder 26	<b>Correspondence regarding prizes/money awarded Bontempelli, 1955-1963</b> <b>Physical Description:</b> 8.0 items
Box 10, Folder 27	<b>Cards of condolence upon Bontempelli's death, 1960</b> <b>Physical Description:</b> 42.0 items <b>Scope and Content Note</b> From funeral guest book?
Box 10, Folder 28	<b>Letters of condolence upon Bontempelli's death, 1960</b> <b>Physical Description:</b> 83.0 items
Box 10, Folder 29	<b>Telegrams of condolence upon Bontempelli's death, 1960</b> <b>Physical Description:</b> 100.0 items
Box 10, Folder 30	<b>Telegrams of condolence upon Bontempelli's death, 1960</b> <b>Physical Description:</b> 70.0 items
Box 11	<b>Correspondence from publishing houses, 1904-1969</b> <b>Scope and Content Note</b> With some letters from Bontempelli or Paola Masino. Mondadori correspondence from Arnaldo and his son Alberto is both personal and professional. A highlight is Alberto's distraught note from exile in Switzerland, 1944.
Box 11, Folder 1	<b>Vallecchi, 1919-1953</b> <b>Physical Description:</b> 20.0 items
Box 11, Folder 2	<b>Bemporad, R. 1920-1930</b> <b>Physical Description:</b> 18.0 items
Box 11, Folder 3	<b>Mondadori, 1920s</b> <b>Physical Description:</b> 24.0 items

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Box 11, Folder 4	<b>Bompiani, 1929-1939</b> <b>Physical Description:</b> 46.0 items
Box 11, Folder 5	<b>Mondadori, 1930s</b> <b>Physical Description:</b> 45.0 items
Box 11, Folder 6	<b>Bompiani, 1940-1949</b> <b>Physical Description:</b> 88.0 items
Box 11, Folder 7	<b>Casoni ("Girasole"), 1943</b> <b>Physical Description:</b> 33.0 items
Box 11, Folder 8	<b>Mondadori, 1940s</b> <b>Physical Description:</b> 72.0 items
Box 11, Folder 9	<b>Mondadori, 1950s</b> <b>Physical Description:</b> 104.0 items
Box 11, Folder 10	<b>Bompiani, 1950-1965</b> <b>Physical Description:</b> 90.0 items
Box 11, Folder 11	<b>Mondadori, 1960-1969</b> <b>Physical Description:</b> 100.0 items <b>Scope and Content Note</b> Includes copy of Carlo Bo's introduction to <i>Opere narrative di Massimo Bontempelli</i> .
Box 11, Folder 12	<b>Various publishers, including Fratelli Treves, Lattes, Alberto Stock, Lateraza, 1904-1930</b> <b>Physical Description:</b> 50.0 items
Box 11, Folder 13	<b>Various publishers, Neri Pozza, Zanichelli, Sansoni, Einaudi, 1936-1968</b> <b>Physical Description:</b> 50.0 items
Box 12	<b>Correspondence regarding periodicals Bontempelli edited or to which he contributed columns or articles, 1922-1961</b> <b>Scope and Content Note</b> Of note are the letters from Nino Frank and other editors/contributors about '900.
Box 12, Folder 1	<b>'900 letters from Nino Frank, 1922-Sep 1926</b> <b>Physical Description:</b> 24.0 items
Box 12, Folder 2	<b>'900 letters from Nino Frank, 1926-1950</b> <b>Physical Description:</b> 18.0 items
Box 12, Folder 3	<b>'900 letters from co-editors/contributors, 1926-1930</b> <b>Physical Description:</b> ca. 100 items <b>Scope and Content Note</b> Organized alphabetically by correspondent's last name.
Box 12, Folder 4	<b>'900 letters from co-editors/contributors, 1926-1931</b> <b>Physical Description:</b> ca. 100 items <b>Scope and Content Note</b> Organized by date.

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Box 12, Folder 5	<b>'900, 1927</b> <b>Physical Description:</b> 50.0 items <b>Scope and Content Note</b> Editorial letter from Bontempelli; accounting statement.
Box 12, Folder 6	<b>Corriere della sera, 1923-1943</b> <b>Physical Description:</b> 45.0 items
Box 12, Folder 7	<b>La Stampa, 1926-1942</b> <b>Physical Description:</b> 20.0 items
Box 12, Folder 8	<b>Mattino, 1927-1932</b> <b>Physical Description:</b> 8.0 items
Box 12, Folder 9	<b>Quadrante, 1928-1934</b> <b>Physical Description:</b> 20.0 items
Box 12, Folder 10	<b>Gazzetta del Popolo, with many letters from Amicucci, 1928-1930</b> <b>Physical Description:</b> 58.0 items
Box 12, Folder 11	<b>Gazzetta del Popolo, 1931-1939</b> <b>Physical Description:</b> 60.0 items
Box 12, Folder 12	<b>Tempo, 1939-1951</b> <b>Physical Description:</b> 100.0 items <b>Scope and Content Note</b> With many letters from Alberto Mondadori and Tofanelli.
Box 12, Folder 13	<b>Domus, 1941-1942</b> <b>Physical Description:</b> 28.0 items
Box 12, Folder 14	<b>Città, 1944</b> <b>Physical Description:</b> 4.0 items
Box 12, Folder 15	<b>Correspondence with various periodicals, 1922-1961</b> <b>Physical Description:</b> 100.0 items
Box 13	<b>Correspondence regarding translation of Bontempelli's work, 1878-1975</b> <b>Scope and Content Note</b> Correspondence about an individual work is filed in the folder for that work. Correspondence regarding multiple works is filed together. Within files, material is organized in rough chronological order. Interspersed throughout files are Paola Masino's cross-referencing notes that advise the reader of further materials regarding a given work; consult this finding aid to determine the current location of such materials.
Box 13, Folder 1	<b>Gente nel Tempo, 1937-1954</b> <b>Physical Description:</b> 60.0 items
Box 13, Folder 2	<b>Gente nel Tempo, 1941-1955</b> <b>Physical Description:</b> 40.0 items
Box 13, Folder 3	<b>Stato di grazia, 1931-1941</b> <b>Physical Description:</b> 5.0 items

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Box 13, Folder 4	<b>Sette savi, 1945-1950</b> Physical Description: 5.0 items
Box 13, Folder 5	<b>Giro del sole, 1940-1958</b> Physical Description: 40.0 items
Box 13, Folder 6	<b>L'amante fedele, 1946-1964</b> Physical Description: 23.0 items
Box 13, Folder 7	<b>Eva ultima, 1926-1943</b> Physical Description: 6.0 items
Box 13, Folder 8	<b>Il figlio di due madri, 1929-1958</b> Physical Description: 70.0 items
Box 13, Folder 9	<b>La vita e morte di Adria, 1930-1963</b> Physical Description: 52.0 items
Box 13, Folder 10	<b>La scacchiera davanti allo specchio, 1938-1956</b> Physical Description: 14.0 items
Box 13, Folder 11	<b>522, 1943-1946</b> Physical Description: 2.0 items
Box 13, Folder 12	<b>Discorsi, 1937-1947</b> Physical Description: 15.0 items
Box 13, Folder 13	<b>Assorted stories, 1920-1939</b> Physical Description: 45.0 items
Box 13, Folder 14	<b>Assorted stories, 1940-1949</b> Physical Description: 35.0 items
Box 13, Folder 15	<b>Assorted stories, 1950-1959</b> Physical Description: 65.0 items
Box 13, Folder 16	<b>Assorted stories translated into English (William Dale, transl.), 1959-1961</b> Physical Description: 45.0 items
Box 13, Folder 17	<b>Assorted stories, 1960-1975</b> Physical Description: 45.0 items
Box 13, Folder 18	<b>Correspondence regarding translations of multiple narrative works or theatrical and narrative works, 1878-1949</b> Physical Description: 100.0 items
Box 13, Folder 19	<b>Correspondence regarding translations of multiple narrative works or theatrical and narrative works, 1950-1973</b> Physical Description: 100.0 items



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Box 14	<p><b>Correspondence regarding translation, rights or performances of theatrical works, 1918-1990</b></p> <p><b>Scope and Content Note</b></p> <p>Correspondence about an individual theatrical work is filed separately. Correspondence about multiple theatrical works are filed together. Correspondence regarding anthologizing and citation refers to all genres. Film correspondence regards adaptation of Bontempelli's narratives and original screenplays.</p>
Box 14, Folder 1	<p><b><i>Nostra Dea, 1926-1965</i></b></p> <p><b>Physical Description:</b> 60.0 items</p>
Box 14, Folder 2	<p><b><i>Venezia Salvata, 1947-1954</i></b></p> <p><b>Physical Description:</b> 8.0 items</p>
Box 14, Folder 3	<p><b><i>La Cenerentola and Bassano, 1941-1961</i></b></p> <p><b>Physical Description:</b> 14.0 items</p>
Box 14, Folder 4	<p><b><i>Valoria and La famiglia del fabbro, 1933-1948</i></b></p> <p><b>Physical Description:</b> 14.0 items</p>
Box 14, Folder 5	<p><b><i>La fame, 1935-1968</i></b></p> <p><b>Physical Description:</b> 30.0 items</p>
Box 14, Folder 6	<p><b><i>Minnie, 1937-1964</i></b></p> <p><b>Physical Description:</b> 40.0 items</p>
Box 14, Folder 7	<p><b><i>L'Innocenza di Camilla, 1950-1957</i></b></p> <p><b>Physical Description:</b> 13.0 items</p>
Box 14, Folder 8	<p><b><i>La guardia alla luna, 1920-1948</i></b></p> <p><b>Physical Description:</b> 12.0 items</p>
Box 14, Folder 9	<p><b>Correspondence regarding translation, rights and/or performances of multiple theatrical works, 1918-1939</b></p> <p><b>Physical Description:</b> 60.0 items</p>
Box 14, Folder 10	<p><b>Correspondence regarding translation, rights and/or performances of multiple theatrical works, 1940-1977</b></p> <p><b>Physical Description:</b> 70.0 items</p>
Box 14, Folder 11	<p><b>Correspondence regarding anthologizing and citation, 1954-1969</b></p> <p><b>Physical Description:</b> 50.0 items</p>
Box 14, Folder 12	<p><b>Correspondence regarding anthologizing and citation, 1970-1979</b></p> <p><b>Physical Description:</b> 50.0 items</p>
Box 14, Folder 13	<p><b>Correspondence regarding anthologizing and citation, 1980-1990</b></p> <p><b>Physical Description:</b> 70.0 items</p>
Box 14, Folder 14	<p><b>Correspondence regarding requests for archival materials, scholarly work on Bontempelli, etc., 1959-1989</b></p> <p><b>Physical Description:</b> 50.0 items</p>
Box 14, Folder 15	<p><b>Correspondence with Alvisè Memmo regarding Bontempelli, 1976-1990</b></p> <p><b>Physical Description:</b> 10.0 items</p>

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Box 14, Folder 16	<b>Correspondence regarding film projects, 1923-1949</b> <b>Physical Description:</b> 50.0 items
Box 15	<b>Correspondence from publishers, Società degli Autori ed Editori, and Società Esercizio Diritti Riproduzione Meccanica, 1926-1989</b> <b>Scope and Content Note</b> Primarily regarding payment. Correspondence with SIAE regarding translations, rights, etc., filed in Boxes 13 and 14. Approximately 50 items per folder.
Box 15, Folder 1	<b>Royalty statements and receipts from publishers, 1926-1949</b>
Box 15, Folder 2	<b>Royalty statements and receipts from publishers, 1953-1988</b>
Box 15, Folder 3	<b>Royalty statements and receipts from publishers, 1970-1975</b>
Box 15, Folder 4	<b>Correspondence from SIAE, 1935-1955</b>
Box 15, Folder 5	<b>Correspondence from SIAE, 1956-1959</b>
Box 15, Folder 6	<b>Correspondence from SIAE, 1960-1963</b>
Box 15, Folder 7	<b>Correspondence from SIAE, 1964-1989</b>
Box 15, Folder 8	<b>Correspondence from SEDRIM, 1959-1970</b>
Box 16	<b>Correspondence from readers of Bontempelli's "Colloqui" column in <i>Tempo</i>, 1940-1941</b> <b>Scope and Content Note</b> Approximately 50 items per folder.
Box 16, Folder 1	<b>Jan-Oct, 1940</b>
Box 16, Folder 2	<b>Nov-Dec 1940</b>
Box 16, Folder 3	<b>Jan-Feb 1941</b>
Box 16, Folder 4	<b>Mar-Apr 1941</b>
Box 16, Folder 5	<b>May-Jun 1941</b>
Box 16, Folder 6	<b>Jul-Aug 1941</b>
Box 16, Folder 7	<b>Sep-Oct 1941</b>
Box 16, Folder 8	<b>Nov-Dec 1941</b>
Box 16, Folder 9	<b>undated, 1941</b>
Box 17	<b>Correspondence from reader's of Bontempelli's "Colloqui" column in <i>Tempo</i>, 1942</b> <b>Scope and Content Note</b> Approximately 100 items per folder.
Box 17, Folder 1	<b>Jan-Feb 1942</b>
Box 17, Folder 2	<b>Mar-Apr 1942</b>
Box 17, Folder 3	<b>May-Jun 1942</b>
Box 17, Folder 4	<b>Jul-Aug 1942</b>
Box 17, Folder 5	<b>Sep-Oct 1942</b>
Box 17, Folder 6	<b>Nov-Dec 1942</b>
Box 17, Folder 7	<b>undated, 1942</b>
Box 18	<b>Correspondence from readers of Bontempelli's column "Colloqui" in <i>Tempo</i>, ca. 1943-1947</b>
Box 18, Folder 1	<b>May-Dec 1943</b> <b>Physical Description:</b> 50.0 items
Box 18, Folder 2	<b>Jan-Apr 1943</b> <b>Physical Description:</b> 50.0 items
Box 18, Folder 3	<b>1946-1947</b> <b>Physical Description:</b> 30.0 items
Box 18, Folder 4	<b>undated</b> <b>Physical Description:</b> 20.0 items

Box 18, Folder 5                    **Clippings found in correspondence**  
   **Physical Description:** 100.0 items

Box 18, Folder 6                    **Clippings found in correspondence**  
   **Physical Description:** 100.0 items

Series II. **Manuscripts, 1904-1959, undated**  
**Physical Description:** ca. 10 lin. ft. 21 boxes

**Scope and Content Note**

Bontempelli's manuscripts are organized by genre, within which category they are organized either chronologically or alphabetically. They include handwritten and/or corrected typewritten drafts of four novels, *Il figlio di due madri*, *Vita e morte di Adria e dei suoi figli*, *Gente nel tempo*, and *La famiglia di fabbro*, a partial draft of 522, and selections from four different short story collections, including *L'amante fedele*. All major plays are present in handwritten and/or corrected typewritten drafts, with the exception of *Guardia all luna*. Several pre-1920 refuted plays are also present. There are also a few movie treatments and screenplay drafts.

Among the essays and lectures are numerous drafts of essays on Novecentismo, including handwritten essays from the first two issues of '900. The essays and lectures on Italian history and literature eventually collected in *Introduzioni e discorsi* ( 1945) are present in handwritten and/or corrected typewritten drafts, and in the completed book manuscript. There are also handwritten drafts of *Antologia della lirica italiana* (pub. *Lirica Italiana*, 1944) translations of the Bible, Stendahl, Moliere and others. There are numerous musical scores by Bontempelli in draft and printed form, several of which were written for plays in the collection, and drafts of Bontempelli's essays on music, collected under the title *Critici musicali* (pub. *Passione incompiuta*, 1958). There are drafts and notes of the idearium *Bianco e nero* (1.25 linear ft.), an abbreviated version of which was published in 1987.

Box 19                                    **Fiction manuscripts, 1915-1929**  
   **Scope and Content Note**

Note that the date appearing on the manuscript may be different from the publication or performance date, and that a number of manuscripts were published in more than one collection.

Box 19, Folder 1                    **Dallo stelvio al mare, undated**  
   **Scope and Content Note**  
   156 typewritten pp. Published 1915.

Box 19, Folder 2                    **"Il buon vento," undated**  
   **Scope and Content Note**  
   7 typewritten pp. From *La donna dei miei sogni* ( 1925), this version revised for inclusion in an anthology for Scuola Media Inferiore.

Box 19, Folder 3                    **4 stories from Donna nel sole, 1926, undated**  
   **Scope and Content Note**  
   Published 1928, including "Porto rosso" ovvero "La catastrofe," 15 handwritten pp., 1926; "Il segreto" ovvero "La donna che ride per fedelta," 20 handwritten pp., undated; "La spiaggia miracolosa" ovvero "Premio della modestia," 1926; "Apocalisse" ovvero "I presagi funesti," 11 handwritten pp., undated.

Box 19, Folder 4                    **Stories from Stato di Grazia, 1926, 1928, undated**  
   **Scope and Content Note**  
   Including "Capitali," 10 handwritten pp., 1926; "Quartetto Sbornia," 15 handwritten pp., 1928; "Suono di telefono in casa vuota," 5 handwritten pp., undated, and notes.

Box 19, Folder 5	<b>Story about Carthage, undated</b> <b>Scope and Content Note</b> 26 handwritten pp.
Box 19, Folder 6	<b>"Sopra una locomotiva," undated</b> <b>Scope and Content Note</b> 8 typewritten pp.
Box 19, Folder 7	<b>"Ramiro e la fatalità," 1922-1923</b> <b>Scope and Content Note</b> 20 handwritten pp. With notes. Earlier beginning of <i>Il figlio di due madri</i> ?
Box 19, Folder 8	<b><i>Il figlio di due madri, 1928</i></b> <b>Scope and Content Note</b> 300 handwritten pp.
Box 19, Folder 9	<b><i>Il figlio di due madri, undated</i></b> <b>Scope and Content Note</b> 2 drafts, 142 typewritten pp/ea.
Box 19, Folder 10	<b><i>Il figlio di due madri, 1929</i></b> <b>Scope and Content Note</b> Corrected proofs, 263 pp.
Box 20	<b>Fiction manuscripts, 1929-1934, undated</b>
Box 20, Folder 1	<b><i>Vita e morte di Adria e dei suoi figli, 1930</i></b> <b>Scope and Content Note</b> 309 handwritten pp.
Box 20, Folder 2	<b><i>Vita e morte di Adria e dei suoi figli, 1930</i></b> <b>Scope and Content Note</b> 2 drafts, 157 corrected typewritten pp/each.
Box 20, Folder 3	<b>522, 1930</b> <b>Scope and Content Note</b> Approximately 50 handwritten pp. and 11 typewritten pp., with notes and indexes.
Box 20, Folder 4	<b><i>La famiglia di fabbro, 1931</i></b> <b>Scope and Content Note</b> 194 corrected typewritten pp.
Box 20, Folder 5	<b><i>La famiglia di fabbro, 1931</i></b> <b>Scope and Content Note</b> 194 corrected typewritten pp. with notes.
Box 20, Folder 6	<b>"A ballare, una sera tardi," 1929-1930</b> <b>Scope and Content Note</b> 9 handwritten pp. and 4 handwritten pp., from <i>Galleria degli schiavi</i> , published 1934.
Box 20, Folder 7	<b>"Una rosa di piu," undated</b> <b>Scope and Content Note</b> 12 handwritten pp., and 5 typewritten pp., from <i>Schiavi</i> .

- Box 20, Folder 8                   **"Pelliccia," , undated**  
  **Scope and Content Note**  
  5 typewritten pp., 13 handwritten and typewritten pp. of various drafts, from *Schiavi*.
- Box 20, Folder 9                   **"Felicita della madre," 1931**  
  **Scope and Content Note**  
  8 typewritten pp., from *Schiavi*.
- Box 21  
Box 21, Folder 1                   **Fiction manuscripts, 1935-1950**  
  ***Gente nel tempo, 1935***  
  **Scope and Content Note**  
  155 typewritten pp. and 136 typewritten pp.
- Box 21, Folder 2                   ***Gente nel tempo, undated***  
  **Scope and Content Note**  
  163 corrected typewritten pp. Published 1937.
- Box 21, Folder 3                   **Notes, indexes, title pages for *Gente nel tempo***  
Box 21, Folder 4                   ***Viaggio d'Europa, 1959***  
  **Scope and Content Note**  
  56 corrected typewritten pp., from *Giro del sole*, published 1941.
- Box 21, Folder 5                   ***Le ali dell'ippogrifo, 1940***  
  **Scope and Content Note**  
  42 corrected typewritten pp. with notes, from *Giro*.
- Box 21, Folder 6                   ***L'Acqua, 1943***  
  **Scope and Content Note**  
  101 typewritten pp. and 95 typewritten pp., later collected in *L'amante fedele* (1953).
- Box 21, Folder 7                   ***L'Acqua, 1944***  
  **Scope and Content Note**  
  67 handwritten pp., with notes.
- Box 21, Folder 8                   **"L'Amante fedele," 1950**  
  **Scope and Content Note**  
  4 drafts, ca. 20 corrected typewritten pp./ea., with notes, title story of award winning collection *L'Amante fedele* (1953).
- Box 21, Folder 9                   **"I pellegrini," 1943**  
  **Scope and Content Note**  
  13 handwritten pp., also in *L'amante*.
- Box 21, Folder 10                   **"La violetta," 1945**  
  **Scope and Content Note**  
  13 handwritten pp., also in *L'amante*.
- Box 22  
Box 22, Folder 1                   **Fiction manuscripts , 1945-1953, undated**  
  **"Ottuagenaria," 1945**  
  **Scope and Content Note**  
  57 handwritten pp. and 49 handwritten pp., also in *L'Amante*.

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Box 22, Folder 2	<b>"Ottuagenaria," undated</b> <b>Scope and Content Note</b> 22 typewritten pp. and 24 typewritten pp., with notes.
Box 22, Folder 3	<b>"Ottuagenaria," 1945</b> <b>Scope and Content Note</b> 20 corrected typewritten pp.
Box 22, Folder 4	<b>"Gallo," 1941-1951</b> <b>Scope and Content Note</b> 7 handwritten pp. and 2 typewritten drafts, 6 pp/ea, also in <i>L'Amante</i> .
Box 22, Folder 5	<b>"Nitta," undated</b> <b>Scope and Content Note</b> 5 typewritten pp. and 7 typewritten pp., in <i>L'Amante</i> .
Box 22, Folder 6	<b>"Il buon figliolo," 1948-1949</b> <b>Scope and Content Note</b> 14 assorted handwritten and typewritten draft pp., notes, clippings.
Box 22, Folder 7	<b>"Ladro di biciclette," undated</b> <b>Scope and Content Note</b> 4 typewritten pp.
Box 22, Folder 8	<b>"Dubbio atroce alla spiaggia," undated</b> <b>Scope and Content Note</b> 4 typewritten pp.
Box 22, Folder 9	<b>"Idoli," undated</b> <b>Scope and Content Note</b> 2 drafts, 6 typewritten pp/ea.
Box 22, Folder 10	<b>"Il fumo," undated</b> <b>Scope and Content Note</b> 39 handwritten pp. By Bontempelli?
Box 22, Folder 11	<b>"Angelo-salvatore," undated</b> <b>Scope and Content Note</b> 3 typewritten pp., not published.
Box 22, Folder 12	<b>Notes for a novel (unidentified), undated</b> <b>Scope and Content Note</b> 20 handwritten pp.
Box 22, Folder 13	<b>Fiction fragments, undated</b> <b>Scope and Content Note</b> 20 typewritten pp.
Box 23 Box 23, Folder 1	<b>Theater manuscripts, 1905-1935</b> <b><i>Eloquenza</i>, 1905</b> <b>Scope and Content Note</b> 58 typewritten pp.

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Box 23, Folder 2	<b><i>La legge del perdono, 1910s</i></b> <b>Scope and Content Note</b> 30 handwritten pp. and 30 handwritten pp.
Box 23, Folder 3	<b><i>Santa Teresa, 1913</i></b> <b>Scope and Content Note</b> 56 typewritten pp., refuted.
Box 23, Folder 4	<b><i>Fauste nozze, 1914</i></b> <b>Scope and Content Note</b> 45 handwritten pp.
Box 23, Folder 5	<b><i>La guardia alla luna, undated</i></b> <b>Scope and Content Note</b> 33 printed pp., published 1916.
Box 23, Folder 6	<b><i>Gocciastella, 1918</i></b> <b>Scope and Content Note</b> 7 handwritten pp.
Box 23, Folder 7	<b><i>Siepe a nordovest, 1919</i></b> <b>Scope and Content Note</b> 42 handwritten pp.
Box 23, Folder 8	<b><i>Siepe a nordovest, 1919</i></b> <b>Scope and Content Note</b> 26 typewritten pp., 3 copies.
Box 23, Folder 9	<b><i>Buisson au nordouest, 1923</i></b> <b>Scope and Content Note</b> Translated by Nino Frank, 47 handwritten pp., with score, 15 printed pages.
Box 23, Folder 10	<b><i>Eva ultima, 1920</i></b> <b>Scope and Content Note</b> 121 handwritten pp.
Box 23, Folder 11	<b><i>Minnie la Candida, 1925</i></b> <b>Scope and Content Note</b> 75 handwritten and typewritten pp. and an additional draft of Act I.
Box 23, Folder 12	<b><i>La statua di B___?, 1932?</i></b> <b>Scope and Content Note</b> ca. 20 pp.
Box 23, Folder 13	<b><i>Valoria, 1932</i></b> <b>Scope and Content Note</b> 35 typewritten pp., 45 typewritten pages and ca. 50 handwritten pp.
Box 23, Folder 14	<b><i>Valoria, undated</i></b> <b>Scope and Content Note</b> 42 typewritten pp., 3 copies and 1 incomplete draft.

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Box 23, Folder 15	<b><i>Bassano, padre geloso, undated</i></b> <b>Scope and Content Note</b> Typewritten pp. 12-72, published 1933.
Box 23, Folder 16	<b><i>Bassano, padre geleoso, undated</i></b> <b>Scope and Content Note</b> 42 pp. proof, published 1933.
Box 23, Folder 17	<b><i>Fame, undated</i></b> <b>Scope and Content Note</b> 56 typewritten pp. and ca. 65 handwritten and typewritten pp., published 1934.
Box 23, Folder 18	<b><i>Fame, undated</i></b> <b>Scope and Content Note</b> 58 typewritten pp., published 1934.
Box 23, Folder 19	<b><i>La faim, undated</i></b> <b>Scope and Content Note</b> Translated by Arnaud, 85 typewritten pp.
Box 23, Folder 20	<b><i>Nembo, 1935</i></b> <b>Scope and Content Note</b> 27 typewritten pp.
Box 23, Folder 21	<b><i>Nembo, undated</i></b> <b>Scope and Content Note</b> 19 printed corrected pp.
Box 24	<b>Theater manuscripts, 1938-1949</b>
Box 24, Folder 1	<b><i>Cenerentola, 1938</i></b> <b>Scope and Content Note</b> 60 handwritten and typewritten pp., with notes.
Box 24, Folder 2	<b><i>Cenerentola, undated</i></b> <b>Scope and Content Note</b> 57 typewritten pp., published 1942.
Box 24, Folder 3	<b><i>Cenerentola, undated</i></b> <b>Scope and Content Note</b> 37 pp. proof, 3 copies, published 1942.
Box 24, Folder 4	<b><i>Nostra Dea, 1941</i></b> <b>Scope and Content Note</b> 91 handwritten pp.
Box 24, Folder 5	<b><i>Venezia Salva, 1946</i></b> <b>Scope and Content Note</b> 88 handwritten pp.
Box 24, Folder 6	<b><i>Venezia Salva, 1946</i></b> <b>Scope and Content Note</b> ca. 100 corrected typewritten pp.

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Box 24, Folder 7	<b>Venezia Salva, 1946</b> <b>Scope and Content Note</b> 120 typewritten pp., 2 copies.
Box 24, Folder 8	<b>Venezia Salva, 1946</b> <b>Scope and Content Note</b> 120 typewritten pp.
Box 24, Folder 9	<b>Venezia Salva, 1949</b> <b>Scope and Content Note</b> 147 pp. proof.
Box 25	<b>Theater manuscripts and film manuscripts, 1946-1948, 1933-1938</b>
Box 25, Folder 1	<b>Innocenza di Camilla, 1947-1948</b> <b>Scope and Content Note</b> 144 handwritten pp. with notes.
Box 25, Folder 2	<b>Innocenza di Camilla, 1947-1948</b> <b>Scope and Content Note</b> 81 corrected typewritten pp.
Box 25, Folder 3	<b>La vita doppia, undated</b> <b>Scope and Content Note</b> 135 handwritten pp.
Box 25, Folder 4	<b>No title, undated</b> <b>Scope and Content Note</b> 32 handwritten pp., (on a yacht "Maremare").
Box 25, Folder 5	<b>Specchio di virtu, undated</b> <b>Scope and Content Note</b> 5 typewritten pp.
Box 25, Folder 6	<b>Play about Christopher Columbus, undated</b> <b>Scope and Content Note</b> 36 typewritten and handwritten pp.
Box 25, Folder 7	<b>Teatro, 1946</b> <b>Scope and Content Note</b> Typewritten collection of 4 plays by Bontempelli, <i>Siepe, Guardia, Minnie, Nostra Dea</i> , with introduction.
Box 25, Folder 8	<b>Photocopies of published plays Bassano and Valoria</b>
Box 25, Folder 9	<b>Photocopies of published plays La fame and Nembo</b>
Box 25, Folder 10	<b>Assorted mss. and clippings regarding Bontempelli's film Angelo, 1933-1938</b>
Box 25, Folder 11	<b>Assorted screenplay treatments based on Bontempelli's works</b>
Box 25, Folder 12	<b>Treatments and drafts of screenplays regarding the historical figures Teodosio, Onorio and Galla Placida</b>
Box 25, Folder 13	<b>Cristoforo Colombo screenplay and notes</b>
Box 25, Folder 14	<b>Theater mss. fragments, undated</b> <b>Scope and Content Note</b> 25 typewritten, printed, and handwritten pp.

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Box 26	<b>Essays or lectures on literature, theater, and Novecentismo, ca. 1900-1958, undated</b> <b>Scope and Content Note</b> Dated manuscripts are organized chronologically.
Box 26, Folder 1	<b>Studio sopra il verso italiano, (very early) undated</b> <b>Scope and Content Note</b> 9 handwritten pp. with 1 p. notes,
Box 26, Folder 2	<b>"Giosue Carducci," 1907</b> <b>Scope and Content Note</b> 20 printed photocopied pp.
Box 26, Folder 3	<b>First article from 900 (giustificazione), 1926</b> <b>Scope and Content Note</b> 13 handwritten pp.
Box 26, Folder 4	<b>"Fondamenti," 1926</b> <b>Scope and Content Note</b> 10 handwritten pp., 17 handwritten pp., and 8 typewritten pp., from 900 n.2.
Box 26, Folder 5	<b>Novecentismo letterario, 1931</b> <b>Scope and Content Note</b> 82 printed pp.
Box 26, Folder 6	<b>"Idee vecchie e idee nuove nell'Italia d'oggi," 1931</b> <b>Scope and Content Note</b> 20 printed pp., with notes and typewritten fragments.
Box 26, Folder 7	<b>"La mia magia innocente," 1932</b> <b>Scope and Content Note</b> 21 typewritten pp., with outline.
Box 26, Folder 8	<b>On Ariosto, 1933, undated</b> <b>Scope and Content Note</b> 15 typewritten pp. and 23 typewritten pp.
Box 26, Folder 9	<b>"Novecentismo," 1934-1947</b> <b>Scope and Content Note</b> 20 typewritten pp., 8 typewritten pp., 4 typewritten pp., 9 typewritten pp.
Box 26, Folder 10	<b>"Novecentismo," undated</b> <b>Scope and Content Note</b> 21 typewritten pp.
Box 26, Folder 11	<b>Various incomplete drafts of "Novecentismo," 1930s</b> <b>Scope and Content Note</b> approximately 50 pp.
Box 26, Folder 12	<b>"Verso il teatro per masse," 1936-1937</b> <b>Scope and Content Note</b> 20 typewritten pp., with French version.

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Box 26, Folder 13	<b>"Leopardi, o l'uomo solo," 1937</b> <b>Scope and Content Note</b> 26 typewritten pp., with French trans. and notes.
Box 26, Folder 14	<b>On Pirandello, 1937</b> <b>Scope and Content Note</b> 20 typewritten pp., 16 typewritten pp., 16 typewritten pp., and 26 typewritten pp.
Box 26, Folder 15	<b>On D'Annunzio, 1930s</b> <b>Scope and Content Note</b> 37 typewritten pp., with notes.
Box 26, Folder 16	<b>"Verga," 1940</b> <b>Scope and Content Note</b> Proof, 20 pp.
Box 26, Folder 17	<b>"Foscolo," 1945</b> <b>Scope and Content Note</b> 23 typewritten pp.
Box 26, Folder 18	<b>On Gorky, 1948, undated</b> <b>Scope and Content Note</b> 2 drafts of 16 typewritten pp. and 2 drafts of 14 typewritten pp.
Box 26, Folder 19	<b>Preface to translation of L'Avaro (Moliere), 1950</b>
Box 26, Folder 20	<b>"Teatro di massa," 1951</b> <b>Scope and Content Note</b> 4 typewritten pp.
Box 26, Folder 21	<b>About theater, 1958?</b> <b>Scope and Content Note</b> 16 typewritten and handwritten pp.
Box 26, Folder 22	<b>On Carducci, undated</b> <b>Scope and Content Note</b> 20 handwritten and typewritten pp., and on Gelli, 9 typewritten pp.
Box 26, Folder 23	<b>Preface to translation of L'asino d'oro, undated</b> <b>Scope and Content Note</b> 7 handwritten pp. and 4 typewritten pp., with note.
Box 26, Folder 24	<b>"Fermenti letterari del 20 secolo," undated</b> <b>Scope and Content Note</b> 9 typewritten pp., 11 typewritten pp. and 15 typewritten pp.
Box 26, Folder 25	<b>Account of La Duse, undated</b> <b>Scope and Content Note</b> 3 typed pp.
Box 26, Folder 26	<b>3 incomplete essays, undated</b>
Box 26, Folder 27	<b>Bontempelli's list of lectures [to be found among others in this box], undated</b>
Box 27	<b>Essays and lectures about history, politics, philosophy, art</b>

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Box 27, Folder 1	<b><i>Sul problema del libero volere</i></b> <b>Scope and Content Note</b> Bontempelli's tesi di laurea (his university thesis on the problem of free will). 123 handwritten pp. with notes.
Box 27, Folder 2	<b>"La Lourdes Lombarda," 1904</b> <b>Scope and Content Note</b> 7 handwritten pp., with submission letter and photograph.
Box 27, Folder 3	<b>5 articles about South America, 1930s?</b> <b>Scope and Content Note</b> 3-4 typewritten pp./ea.
Box 27, Folder 4	<b>Inagural lecture for Galleria Sabatello, Rome, 1932</b> <b>Scope and Content Note</b> 25 handwritten pp.; 3 pp. for Galleria Giacomini.
Box 27, Folder 5	<b>"Ufficio di Roma," 1933</b> <b>Scope and Content Note</b> 13 typewritten pp., 123 handwritten pp. with notes.
Box 27, Folder 6	<b>"Lorenzo il Magnifico," 1933</b> <b>Scope and Content Note</b> 17 typewritten pp.
Box 27, Folder 7	<b>"Galileo poeta," 1942</b> <b>Scope and Content Note</b> 20 typewritten pp., with printed version and notes.
Box 27, Folder 8	<b>"Tempere di Mario Sironi," 1943</b> <b>Scope and Content Note</b> 3 typewritten pp., with essay by Sironi.
Box 27, Folder 9	<b><i>Introduzioni e discorsi, 1945</i></b> <b>Scope and Content Note</b> 292 typewritten pp., a collection of some of the pieces found in Boxes 29 and 30.
Box 27, Folder 10	<b>"Martini," 10 typewritten pp., 1947</b>
Box 27, Folder 11	<b>"Fronte Democratico Popolare," 1948-1949</b> <b>Scope and Content Note</b> 16 typewritten pp., 16 typewritten pp., and 13 typewritten pp.
Box 27, Folder 12	<b>"Dei cineclub," 1951</b> <b>Scope and Content Note</b> 4 handwritten pp., 5 typewritten pp., 5 typewritten pp., and 4 typewritten pp.
Box 27, Folder 13	<b>"L'uomo senza avventura," 1952</b> <b>Scope and Content Note</b> 20 typewritten pp. 18 typewritten pp., and 15 typewritten pp.
Box 27, Folder 14	<b>About progress in the 20th century 1959</b> <b>Scope and Content Note</b> 13 typewritten pp.

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- Box 27, Folder 15            **"Dell'architettura naturale," undated**  
                                 **Scope and Content Note**  
                                 8 handwritten pp.
- Box 27, Folder 16            **"Lo spirito sportivo,"**  
                                 **Scope and Content Note**  
                                 15 typewritten pp., with French version.
- Box 27, Folder 17            **"Francesco de Sanctis," undated**  
                                 **Scope and Content Note**  
                                 18 typewritten pp.
- Box 27, Folder 18            **"Planetario allo zenit," undated**  
                                 **Scope and Content Note**  
                                 5 typewritten pp.
- Box 27, Folder 19            **"Elisire di lunga vita," undated**  
                                 **Scope and Content Note**  
                                 8 handwritten pp.
- Box 27, Folder 20            **"Il problema della gioventu femminile in Europa, undated**  
                                 **Scope and Content Note**  
                                 12 typewritten pp., 2 copies.
- Box 27, Folder 21            **Book on magic and superstition, undated**  
                                 **Scope and Content Note**  
                                 80 typewritten pp., with notes.
- Box 27, Folder 22            **7 essays of general interest**  
Box 27, Folder 23            **7 essays about art or literature**  
Box 27, Folder 24            **Bontempelli's list of lectures [to be found among others in box]**  
Box 28                        **Essays, lectures, criticism**
- Box 28, Folder 1            ***Antologia della lirica italiana, undated***  
                                 **Scope and Content Note**  
                                 ca. 50 pp., published *Lirica Italiana*, 1944.
- Box 28, Folder 2            ***Antologia della lirica italiana, undated***  
                                 **Scope and Content Note**  
                                 ca. 50 pp.
- Box 28, Folder 3            ***Antologia della lirica italiana, undated***  
                                 **Scope and Content Note**  
                                 ca. 100 pp.
- Box 28, Folder 4            ***Antologia della lirica italiana, undated***  
                                 **Scope and Content Note**  
                                 ca. 70 pp.
- Box 28, Folder 5            ***Antologia della lirica italiana, undated***  
                                 **Scope and Content Note**  
                                 ca. 80 pp., including avvertenza.

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Box 28, Folder 6	<b>Corrections to above anthology by ___?, 1943</b> <b>Scope and Content Note</b> 32 handwritten pp.
Box 28, Folder 7	<b>Assorted critical and historical writings, undated</b> <b>Scope and Content Note</b> ca. 60 pp.
Box 28, Folder 8	<b>Assorted critical and assorted writings, undated</b> <b>Scope and Content Note</b> ca. 60 pp.
Box 28, Folder 9	<b>Re-copied articles from <i>Gazzetta del Popolo</i>, 1920s-1930s</b> <b>Scope and Content Note</b> 37 pieces, 3pp. ea.
Box 28, Folder 10	<b>Fragment of manuscript regarding writers and publishers, undated</b> <b>Scope and Content Note</b> 3 typed pp.
Box 28, Folder 11	<b>Correspondence, report, clippings regarding writers, publishers, booksellers, undated</b> <b>Scope and Content Note</b> 15 pp.
Box 28, Folder 12 Box 29 Box 29, Folder 1	<b>Demo of journal <i>Italia</i>, by Bontempelli?, undated</b> <b>Notes, fragments and miscellaneous manuscripts</b> <b>Assorted notes, ca. 1905</b> <b>Scope and Content Note</b> ca. 30 pp.
Box 29, Folder 2	<b>Apoteosi della donna, notes, 1928?</b> <b>Scope and Content Note</b> ca. 50 pp.
Box 29, Folder 3	<b>Notes on art, 1917-?</b> <b>Scope and Content Note</b> Two items, 50 pp.
Box 29, Folder 4	<b>Miscellaneous notes, undated</b> <b>Scope and Content Note</b> ca. 10 pp.
Box 29, Folder 5	<b>List of works for <i>Valoria?</i> (anthology?), undated</b> <b>Scope and Content Note</b> ca. 20 pp.
Box 29, Folder 6	<b>Notes for assorted articles or Colloqui, ca. 60 pp. after 1943?</b> <b>Scope and Content Note</b> ca. 20 pp.
Box 29, Folder 7	<b>Assorted notes from 1910s</b>

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Box 29, Folder 8	<b>Miscellaneous notes and drafts, undated</b> <b>Scope and Content Note</b> ca. 30 pp.
Box 29, Folder 9	<b>Miscellaneous notes and fragments regarding theater, undated</b> <b>Scope and Content Note</b> ca. 15 pp.
Box 29, Folder 10	<b>Notes about italian writers, with pamphlet, 1940s?</b> <b>Scope and Content Note</b> ca. 25 pp.
Box 29, Folder 11	<b>Miscellaneous notes and fragments, 1940s-1950s</b> <b>Scope and Content Note</b> ca. 25 pp.
Box 29, Folder 12	<b>List of writers and their works (for anthology?), undated</b> <b>Scope and Content Note</b> ca. 10 pp.
Box 29, Folder 13	<b>Miscellaneous proofs and notes, undated</b> <b>Scope and Content Note</b> ca. 30 pp.
Box 29, Folder 14	<b>Miscellaneous notes, undated</b> <b>Scope and Content Note</b> ca. 30 pp.
Box 29, Folder 15	<b>Notes for "Colloqui," undated</b> <b>Scope and Content Note</b> 10 pp.
Box 29, Folder 16	<b>Miscellaneous fragments of essays, undated</b> <b>Scope and Content Note</b> ca. 35 pp.
Box 30	<b>Translations by Bontempelli, 1940s-1950s, undated</b> <b>Scope and Content Note</b> Organized alphabetically through Boxes 30-31.
Box 30, Folder 1	<b><i>Bible, selections from Nuovo Testamento, undated</i></b> <b>Scope and Content Note</b> 131 handwritten pp.
Box 30, Folder 2	<b><i>Bible, selections from Vecchio Testamento, undated</i></b> <b>Scope and Content Note</b> 105 handwritten pp.
Box 30, Folder 3	<b><i>Bible, selections from Vecchio Testamento and Nuovo Testamento, 1948</i></b> <b>Scope and Content Note</b> 198 typewritten pp.

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| Box 30, Folder 4                     | <b><i>Bible, Gospel, Apocalypse, Letters of St. John, undated</i></b><br><b>Scope and Content Note</b><br>211 handwritten and typewritten pp.   |
| Box 30, Folder 5                     | <b><i>Bible, dall'Antico e dal Nuovo Testamento, undated</i></b><br><b>Scope and Content Note</b><br>113 typewritten pp.  |
| Box 30, Folder 6<br>Box 30, Folder 7 | <b><i>Bible, notes and correspondence regarding translations</i></b><br><b><i>La Germania (Tacito), 1953</i></b><br><b>Scope and Content Note</b><br>Printed translation by Canilli, 1942. ca. 40 pp. |
| Box 30, Folder 8                     | <b><i>Il gran maestro di Santiago (Montherlant), undated</i></b><br><b>Scope and Content Note</b><br>46 typewritten pp.,  |
| Box 30, Folder 9                     | <b><i>Lamiel (Stendahl), undated</i></b><br><b>Scope and Content Note</b><br>404 handwritten pp.  |
| Box 31                               | <b>Translations</b>   |
| Box 31, Folder 1                     | <b><i>Lamiel (Stendahl), undated</i></b><br><b>Scope and Content Note</b><br>234 typewritten pp.  |
| Box 31, Folder 2                     | <b><i>Ossit Elsa (Moliere) undated</i></b><br><b>Scope and Content Note</b><br>81 handwritten pp.   |
| Box 31, Folder 3                     | <b><i>Porta Chiusa (Sartre), 1947</i></b><br><b>Scope and Content Note</b><br>46 typewritten pp.  |
| Box 31, Folder 4                     | <b><i>La regina morta (Montherlant), undated</i></b><br><b>Scope and Content Note</b><br>78 handwritten and typewritten pp.   |
| Box 31, Folder 5                     | <b><i>Ricordi d'Egotismo (Stendahl), undated</i></b><br><b>Scope and Content Note</b><br>209 handwritten pp.  |
| Box 31, Folder 6                     | <b><i>La scuola delle mogli (Moliere), undated</i></b><br><b>Scope and Content Note</b><br>61 typewritten pp.   |
| Box 31, Folder 7                     | <b><i>La scuola delle mogli (Moliere), undated</i></b><br><b>Scope and Content Note</b><br>53 typewritten pp.   |
| Box 31, Folder 8                     | <b><i>La Signora dalle Camelie (Dumas), undated</i></b><br><b>Scope and Content Note</b><br>ca. 300 typewritten pp.   |
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- Box 31, Folder 9                    **"Thomas Heywood" (Symonds), undated**  
   **Scope and Content Note**  
   14 typewritten pp.,
- Box 31, Folder 10                   ***Trippe d'Oro* (Crommelinck), 1952, undated**  
   **Scope and Content Note**  
   21 printed pp., with unpublished preface, 3 typewritten pp.,
- Box 32                                **Scores**  
   **Scope and Content Note**  
   By Bontempelli unless otherwise noted. Organized alphabetically by title through Boxes 32-34 and within Box 35. Where there are multiple drafts or versions, the page count refers to the approximate total number of pages.
- Box 32, Folder 1                   **"Balli," per il terzo atto di *Nostra Dea*, 1925**  
   **Scope and Content Note**  
   13 copies, 7 printed pp./each.
- Box 32, Folder 2                   **"Balli," per il terzo atto di *Nostra Dea*, 1925**  
   **Scope and Content Note**  
   13 copies, 7 printed pp./each.
- Box 32, Folder 3                   **"Bululù," by Lino Liviabella, for Bontempelli's *Eva ultima*, 1931**  
   **Scope and Content Note**  
   4 printed pp.
- Box 32, Folder 4                   ***Cenerentola*, undated**  
   **Scope and Content Note**  
   ca. 100 pp. [See box 35\* for LP recording.]
- Box 32, Folder 5                   **"Cinque liriche," music by D.P. Alderighi, poetry by Bontempelli, 1939**  
   **Scope and Content Note**  
   13 printed pp.
- Box 32, Folder 6                   ***Estratti musicali*, by Daniele Napoletano, 1933**  
   **Scope and Content Note**  
   Containing piece about Bontempelli, 2 versions, ca. 150 total pp.
- Box 32, Folder 7                   ***La donna è mobile* by Malpiero, 1956**  
   **Scope and Content Note**  
   Based on Bontempelli's *Nostra Dea*, 140 printed pp.
- Box 32, Folder 8                   ***Minnie la Candida*, by Malpiero, 1955**  
   **Scope and Content Note**  
   Based on Bontempelli's play, 120 printed pp.
- Box 32, Folder 9                   ***Minnie la Candida*, by Malpiero, 1942**  
   **Scope and Content Note**  
   Based on Bontempelli's play, 120 printed pp.

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Box 32, Folder 10	<b><i>Nembo</i>, photocopy of printed score (incomplete) undated</b> Scope and Content Note ca. 100 pp.
Box 32, Folder 11	<b>"ninna-nanna," by Schmerel, undated</b> Scope and Content Note 4 printed pp.
Box 32, Folder 12	<b><i>Nostra Dea</i>, photocopy of printed score, undated</b> Scope and Content Note ca. 60 pp.
Box 33, Folder 1	<b>"Notturmo e Mattutino," 1938</b> Scope and Content Note 3 versions, ca. 30 pp.
Box 33, Folder 2	<b>"Nove preludi e finale," 1919</b> Scope and Content Note ca. 100 pp.
Box 33, Folder 3	<b><i>Partita</i>, score and some parts, 1936</b> Scope and Content Note ca. 100 pp.
Box 33, Folder 4	<b><i>Partita</i>, parts and photocopied score, 1936</b> Scope and Content Note ca. 100 pp.
Box 33, Folder 5	<b>"Purosangue," undated</b> Scope and Content Note 2 pp.
Box 33, Folder 6	<b>"Quattro tempi per Quintetto," 20 pp., 1919</b> Scope and Content Note 2 pp.
Box 33, Folder 7	<b><i>Salamandra</i>, 1928</b> Scope and Content Note ca. 100 pp., with 22 pp. notes.
Box 33, Folder 8	<b>"Scena di Arlecchino," undated</b> Scope and Content Note 12 handwritten pp.
Box 34, Folder 1	<b><i>Siepe a nordovest</i>, undated</b> Scope and Content Note ca. 100 printed pp.
Box 34, Folder 2	<b>"Sonata per trio," undated</b> Scope and Content Note 25 handwritten pp.

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Box 34, Folder 3	<b>"Sonata," undated</b> <b>Scope and Content Note</b> 16 pp.
Box 34, Folder 4	<b>"Sonata per orchestra," (piano reduction) 1919</b> <b>Scope and Content Note</b> ca. 30 pp.
Box 34, Folder 5	<b>"Sonata breve," undated</b> <b>Scope and Content Note</b> 35 pp.
Box 34, Folder 6	<b><i>Suite popolare, 1937</i></b> <b>Scope and Content Note</b> 77 handwritten bound pp.
Box 34, Folder 7	<b>"Tre notturnini infantili," 1940?</b> <b>Scope and Content Note</b> Drafts and final version (in program), ca. 20 pp.
Box 34, Folder 8	<b>"Tre preludi," undated, 1944</b> <b>Scope and Content Note</b> 3 printed versions with drafts, ca. 25 pp., with 1 copy in <i>Antologia pianistica</i> , 1944.
Box 34, Folder 9	<b>"Tre racconti," per pianoforte, 1934</b> <b>Scope and Content Note</b> Handwritten and printed versions, 25 pp.
Box 34, Folder 10	<b><i>Valoria, undated</i></b> <b>Scope and Content Note</b> Photocopy of printed score, ca. 30 pp., (incomplete).
Box 34, Folder 11	<b>Unidentified score fragments, undated</b> <b>Scope and Content Note</b> ca. 50 pp.
Box 34, Folder 12	<b>Unidentified scores, undated</b> <b>Scope and Content Note</b> ca. 50 pp.
Box 34, Folder 13	<b>Unidentified materials found with scores, undated</b> <b>Scope and Content Note</b> 15 pp.
Box 35*	<b>Oversize scores and 1 LP recording</b>
Box 35*, Folder 1	<b>"Danza in cinque tempi per Quintetto," 1919</b> <b>Scope and Content Note</b> ca. 100 pp.
Box 35*, Folder 2	<b>"Nove preludi e finale," 1919-1920</b> <b>Scope and Content Note</b> ca. 100 pp.

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Box 35*, Folder 3	<b><i>Siepe a nordovest, 1919</i></b> <b>Scope and Content Note</b> ca. 50 pp.
Box 35*, Folder 4	<b><i>Siepe a nordovest, continued, 1919</i></b> <b>Scope and Content Note</b> ca. 50 pp.
Box 35*, Folder 5	<b>"Suite popolare," 1937-1938</b> <b>Scope and Content Note</b> 7 copies, ca. 112 pp.
Box 35*, Folder 6	<b>"Tre preludi in Re minore per Trio," 1921</b> <b>Scope and Content Note</b> 3 copies, 50 pp.
Box 35*, Folder 7	<b><i>Cenerentola, LP recording</i></b> <b>Scope and Content Note</b> 1 sound disc : analog, 33 1/3 rpm [?]. [See Box 32, f. 5 for score.]
Box 36	<b>Essay and lectures on music</b> <b>Scope and Content Note</b> Dated manuscripts organized chronologically.
Box 36, Folder 1	<b>Lectures on music, 1937-1938</b> <b>Scope and Content Note</b> 5 typewritten pp. and 6 typewritten pp.
Box 36, Folder 2	<b>"Scarlatti," 1940s</b> <b>Scope and Content Note</b> 18 typewritten pp.
Box 36, Folder 3	<b>3 printed monographs (on Scarlatti, Pergolesi, and Verdi) 1940s</b> <b>Scope and Content Note</b> ca. 20 pp/each, with clipping.
Box 36, Folder 4	<b>"Malpiero," 1948</b> <b>Scope and Content Note</b> 4 typewritten pp. and 7 typewritten pp.
Box 36, Folder 5	<b>Indices and tables of content for book on music, 1950</b> <b>Scope and Content Note</b> Ca. 80 pp.
Box 36, Folder 6	<b><i>Critici musicali, undated</i></b> <b>Scope and Content Note</b> Ca. 100 pp. Published in <i>Passione incompiuta</i> , 1958.
Box 36, Folder 7	<b><i>Critici musicali, undated</i></b> <b>Scope and Content Note</b> Ca. 100 pp.; 2nd half of above manuscript in folder 6.

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Box 36, Folder 8	<b>"Pergolesi," undated</b> <b>Scope and Content Note</b> 7 typed pp.
Box 36, Folder 9	<b>"Dopo il diluvio," undated</b> <b>Scope and Content Note</b> 11 typed and corrected pages.
Box 36, Folder 10	<b>Notes and fragments of Verdi essay, undated</b> <b>Scope and Content Note</b> Ca. 20 pp.
Box 36, Folder 11	<b>Lecture on music, 1950</b> <b>Scope and Content Note</b> 25 pp.
Box 36, Folder 12	<b>Miscellaneous notes and fragments, undated</b> <b>Scope and Content Note</b> 4 pp.
Box 36, Folder 13 Box 36, Folder 14	<b>Miscellaneous</b> <b>Notes for music essay, undated</b> <b>Scope and Content Note</b> 5 pp.
Box 37	<b>Drafts, Bontempelli's idearium, <i>Bianco e nero</i></b> <b>Scope and Content Note</b> Generally typewritten but with some handwritten notes and entries, of Bontempelli's idearium, <i>Bianco e nero</i> , an abbreviated version of which was published in 1987.
Box 37, Folder 1	<b>Preface and indices</b> <b>Scope and Content Note</b> 22 typed pp.
Box 37, Folder 2	<b>A</b> <b>Scope and Content Note</b> 34 pp.
Box 37, Folder 3	<b>B</b> <b>Scope and Content Note</b> 11 pp.
Box 37, Folder 4	<b>C</b> <b>Scope and Content Note</b> 70 pp.
Box 37, Folder 5	<b>D</b> <b>Scope and Content Note</b> 38 pp.
Box 37, Folder 6	<b>E</b> <b>Scope and Content Note</b> 20 pp.

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Box 37, Folder 7	<b>F</b>	<b>Scope and Content Note</b> 20 pp.
Box 37, Folder 8	<b>G</b>	<b>Scope and Content Note</b> 20 pp.
Box 37, Folder 9	<b>I</b>	<b>Scope and Content Note</b> 20 pp.
Box 37, Folder 10	<b>J</b>	<b>Scope and Content Note</b> 5 pp.
Box 37, Folder 11	<b>L</b>	<b>Scope and Content Note</b> 15 pp.
Box 37, Folder 12	<b>M</b>	<b>Scope and Content Note</b> 40 pp.
Box 37, Folder 13	<b>N</b>	<b>Scope and Content Note</b> 10 pp.
Box 37, Folder 14	<b>O</b>	<b>Scope and Content Note</b> 15 pp.
Box 37, Folder 15	<b>P</b>	<b>Scope and Content Note</b> 100 pp.
Box 37, Folder 16	<b>Q</b>	<b>Scope and Content Note</b> 7 pp.
Box 37, Folder 17	<b>R</b>	<b>Scope and Content Note</b> 20 pp.
Box 37, Folder 18	<b>S</b>	<b>Scope and Content Note</b> 50 pp.
Box 37, Folder 19	<b>T</b>	<b>Scope and Content Note</b> 25 pp.

Box 37, Folder 20	<b>U</b> <b>Scope and Content Note</b> 25 pp.
Box 37, Folder 21	<b>V</b> <b>Scope and Content Note</b> 25 pp.
Box 37, Folder 22	<b>Appendices A-C</b> <b>Scope and Content Note</b> 35 pp.
Box 37, Folder 23	<b>Additional entries</b> <b>Scope and Content Note</b> 20 pp.
Box 37, Folder 24 Box 37, Folder 25	<b>Assorted notes found among <i>Bianco e Nero</i> notes</b> <b>Notes for <i>Bianco e Nero</i></b> <b>Scope and Content Note</b> In a small notebook, ca. 50 pp.
Box 38 Box 38, Folder 1	<b>Notes for <i>Bianco e Nero</i></b> <b>Outlines and tables of contents</b> <b>Scope and Content Note</b> ca. 100 items.
Box 38, Folder 2	<b>Outlines and tables of contents</b> <b>Scope and Content Note</b> ca. 100 items.
Box 38, Folder 3	<b>Outlines and tables of contents</b> <b>Scope and Content Note</b> ca. 100 items.
Box 38, Folder 4	<b>Notes</b> <b>Scope and Content Note</b> ca. 100 items.
Box 38, Folder 5	<b>Notes</b> <b>Scope and Content Note</b> ca. 100 items.
Box 38, Folder 6	<b>Notes</b> <b>Scope and Content Note</b> ca. 100 items.
Box 38, Folder 7	<b>Notes</b> <b>Scope and Content Note</b> ca. 100 items.
Box 39, Folder 1-8	<b>Notes for <i>Bianco e Nero</i></b> <b>Scope and Content Note</b> ca. 100 items.

Series III. **Personal, ca. 1860s-1959, undated**

**Physical Description:** 3.0 linear feet 4 boxes

**Scope and Content Note**

Much of this series concerns Bontempelli's parents, from whom there is correspondence (ca. 110 items) with each other and with Bontempelli, as well as documents relating to the administration of their estate (1930s) and Bontempelli's mother's stay in a sanatorium. A portion of Bontempelli's early life is chronicled by a group of his report cards, letters of recommendation from professors, university degrees, and materials relating to military service. There are also financial papers, address books, tessere and resumes.

Box 40	<b>Correspondence, documents, and other personal materials</b> <b>Letters from Bontempelli to his mother, Maria Cislaghi Bontempelli, 1889, 1931-1932</b> <b>Physical Description:</b> 8.0 items
Box 40, Folder 1	
Box 40, Folder 2	<b>Correspondence regarding Maria Cislaghi's stay in the sanatorium, 1930-1932</b> <b>Physical Description:</b> 35 items
Box 40, Folder 3	<b>Correspondence between Alfonso Bontempelli (Bontempelli's father) and Maria Cislaghi 1871-1896</b> <b>Physical Description:</b> 80.0 items
Box 40, Folder 4	<b>Letters from Alfonso Bontempelli, 1888-1896</b> <b>Physical Description:</b> 16.0 items
Box 40, Folder 5	<b>Scrapbook of Maria Cislaghi, 1860s</b> <b>Physical Description:</b> ca. 100 pp.
Box 40, Folder 6	<b>Letters and papers found loose in above scrapbook</b> <b>Physical Description:</b> ca. 30 pp.
Box 40, Folder 7	<b>Documents regarding administration of parents' estate, 1930s</b> <b>Physical Description:</b> ca. 50 pp.
Box 40, Folder 8	<b>Report cards from Ginnasio and Liceo 1880s and 1990s</b> <b>Physical Description:</b> 10.0 items
Box 40, Folder 9	<b>Letters of recommendation from professors, 1902-1908</b> <b>Physical Description:</b> 7.0 items
Box 40, Folder 10	<b>Letters regarding military service, with clippings, 1913-1940</b> <b>Physical Description:</b> 13.0 letters
Box 40, Folder 11	<b>Photocopied clippings, correspondence, and other materials regarding Coselschi-Bontempelli duel, 1913-1981</b> <b>Physical Description:</b> ca. 80 items
Box 40, Folder 12	<b>Pencil sketch of S. Marinella (Castello Odescalchi), illegible date</b> <b>World Atlas, 1885</b> <b>Documents and correspondence relating to military service of Bontempelli and his father, 1866-1930</b> <b>Physical Description:</b> 17.0 items
Box 40, Folder 13	
Box 40, Folder 14	



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Box 40, Folder 15	<b>Miscellaneous documents, 1899-1953</b> <b>Physical Description:</b> 12.0 items <b>Scope and Content Note</b> Including Bontempelli's birth certificate, his mother's death certificate, identity papers, etc.
Box 40, Folder 16	<b>University degrees of Bontempelli and his father, 1865-1902</b> <b>Physical Description:</b> 13.0 items <b>Scope and Content Note</b> See also oversize box 42*.
Box 41 Box 41, Folder 1	<b>Legal, financial, notebooks, and other personal materials</b> <b>Insurance policies, 1912-1942</b> <b>Physical Description:</b> ca. 25 items
Box 41, Folder 2	<b>Correspondence regarding taxes, 1945-1959</b> <b>Physical Description:</b> 13.0 pp.
Box 41, Folder 3	<b>Taxes, 1938-1953</b> <b>Physical Description:</b> ca. 50 pp.
Box 41, Folder 4	<b>Bank statements, 1940</b> <b>Physical Description:</b> 5.0 pp.
Box 41, Folder 5	<b>Legal brief regarding theatrical rights, 1930?</b> <b>Physical Description:</b> 17.0 pp.
Box 41, Folder 6 Box 41, Folder 7	<b>Address book, 1930s-1940s?</b> <b>Passports and tessere, 1929-1958</b> <b>Physical Description:</b> 20.0 items
Box 41, Folder 8	<b>Appointment calendars, 1929-1957</b> <b>Physical Description:</b> 24.0 items
Box 41, Folder 9 Box 42*	<b>Notebook of names and organizations, 1950s</b> <b>Oversize personal and miscellaneous items</b> <b>Scope and Content Note</b> Diplomas and certificates (10), posters (15), notes for <i>Galeria degli schiavi</i> pasted to large piece of paper, and 3 serials (see Series VIII. Serials for titles).
Box 43	<b>Bontempelli biographical materials</b> <b>Scope and Content Note</b> Including resumes, lists of publications, and biographical narratives written by Bontempelli, Masino, and others.
Box 43, Folder 1	<b>ca. 100 pp.</b>
Box 43, Folder 2	<b>ca. 100 pp.</b>
Box 43, Folder 3	<b>ca. 100 pp.</b>
Box 43, Folder 4	<b>Index of poems by first lines, undated</b> <b>Physical Description:</b> 50.0 pp.
Box 43, Folder 5	<b>Lists of theater articles by Bontempelli, undated</b> <b>Physical Description:</b> ca. 50 pp.

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Box 43, Folder 6  
Box 43, Folder 7

**Handwritten lists of publications, translations, etc., undated**  
**Biographical pieces about Bontempelli**

**Physical Description:** 6.0 items

**Scope and Content Note**

Photocopies of published biographical notes about Bontempelli bibliography of articles about Bontempelli.

Box 43, Folder 8

**Fragments of personal writings, undated**

**Physical Description:** ca. 20 pp.

Series IV. **Manuscripts by others, 1940s-1986, undated**

**Physical Description:** 16.0 folder(s)1 box

**Scope and Content Note**

This series mainly consists of essays about Bontempelli, many by students who submitted them for a contest in 1964.

Box 44  
Box 44, Folder 1

**Essays on Bontempelli and some photocopies**

**Letter announcing essay contest in honor of Bontempelli, 1964**

**Scope and Content Note**

With list of contestants.

Box 44, Folder 2

**Essay for contest by Anderson, Amadeo**

**Scope and Content Note**

18 typewritten pp., 2 copies.

Box 44, Folder 3

**Essay for contest by Cialdella**

**Scope and Content Note**

6 typewritten pp., 3 copies.

Box 44, Folder 4

**Essay for contest by Foti**

**Scope and Content Note**

19 typewritten pp., 2 copies.

Box 44, Folder 5

**Essay for contest by Grossi**

**Scope and Content Note**

44 typewritten pp., 4 copies.

Box 44, Folder 6

**Essay for contest by Carnazzi**

**Scope and Content Note**

26 typewritten pp.

Box 44, Folder 7

**Essay for contest by Bogliolo**

**Scope and Content Note**

38 typewritten pp., 3 copies.

Box 44, Folder 8

**Student writings about Bontempelli, 1943**

**Scope and Content Note**

7 handwritten pp.

Box 44, Folder 9

**Student essay on Bontempelli, 1981**

**Scope and Content Note**

44 typewritten pp.

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|-------------------|---|
| Box 44, Folder 10 | <b>Assorted essays and photocopied articles about Bontempelli, 1950-1986</b><br><b>Scope and Content Note</b><br>Five essays, 40 total typewritten or printed pp.   |
| Box 44, Folder 11 | <b>Essay by Leonardo Borgese and Manifesto of the Centro Internazionale delle Arti e del Costume, undated</b><br><b>Scope and Content Note</b><br>10 typewritten pp.  |
| Box 44, Folder 12 | <b>Essays not by Bontempelli?</b><br><b>Scope and Content Note</b><br>Three essays: 4 typewritten pp., 10 typewritten pp., 12 typewritten pp.   |
| Box 44, Folder 13 | <b>"Edouard Manet's first 'plein air' painting," not by Bontempelli? undated</b><br><b>Scope and Content Note</b><br>10 typewritten pp.   |
| Box 44, Folder 14 | <b>Unidentified writings, by Bontempelli? undated</b><br><b>Scope and Content Note</b><br>35 handwritten pp.  |
| Box 44, Folder 15 | <b>Miscellaneous manuscripts not by Bontempelli, undated</b><br><b>Scope and Content Note</b><br>10 pp.   |
| Box 44, Folder 16 | <b>Translations by others for international short story anthology, , 1940s</b><br><b>Scope and Content Note</b><br>Edited by Bontempelli? Ca. 100 typewritten pp., several drafts of each story, often fragmentary. |

Series V. **Giosuè Borsi papers, 1915-1920, undated**

**Physical Description:** 5.0 folder(s)1 box

**Scope and Content Note**

This series consists of photographs (2), correspondence and critical writings about or by this Italian poet and WWI hero, a close friend of Bontempelli's. A highlight is a letter Borsi wrote to Bontempelli just before his death, describing in detail the contents of his desk and how he would like Bontempelli to dispose of them.

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|------------------|---|
| Box 45           | <b>Giosuè Borsi papers</b>  |
| Box 45, Folder 1 | <b>Borsi, "Lettere dal fronte," 1915</b><br><b>Scope and Content Note</b><br>5 handwritten pp.  |
| Box 45, Folder 2 | <b>Correspondence from Borsi to Bontempelli and others; and between Bontempelli, Borsi family members, and publishers of Borsi's work, 1915-1920</b><br><b>Physical Description:</b> 34.0 items |
| Box 45, Folder 3 | <b>Photographs of Borsi, undated</b><br><b>Physical Description:</b> 2.0 items  |
| Box 45, Folder 4 | <b>Bontempelli, "Giosuè Borsi," undated</b><br><b>Scope and Content Note</b><br>11 printed pp.  |

Box 45, Folder 5

**Cantini, P.G., Giosuè Borsi, Biografia e discorso, 1916**

**Scope and Content Note**

71 printed pp.

Series VI. **Paola Masino papers, 1956-1982, undated**

**Physical Description:** ca. 1 lin. ft. 2 boxes

**Scope and Content Note**

This series contains fragmentary or miscellaneous materials found among the Bontempelli papers, written by or belonging to Paola Masino, the writer who was Bontempelli's companion for the last thirty years of his life, and the person primarily responsible for organizing and maintaining the Bontempelli papers until they were sold. The most complete item is a typewritten translation of a novel which is most likely Barbey d'Aurevilly's *Il cavaliere des touches*, though it has not been possible to verify this.

Box 46

**Paolo Masino materials**

**Scope and Content Note**

Correspondence, manuscripts, notes, printed matter. See also correspondence with Bontempelli, Boxes 2-6, and photographs of Paola Masino, Box 50.

Box 46, Folder 1

**Correspondence, 1956-1982**

**Physical Description:** ca. 50 pp.

**Scope and Content Note**

Includes many drafts of her letters to others.

Box 46, Folder 2

**Correspondence between Masino and Pietro (?) undated**

**Physical Description:** 10.0 items

Box 46, Folder 3

**"Prova d'amore," undated 1964**

**Scope and Content Note**

14 typewritten draft pp. Short story, (published title "Anicia,"); Photocopy of article by Croce printed in *La Voce*.

Box 46, Folder 4

**Assorted writing, undated**

**Physical Description:** ca. 20 pp.

Box 46, Folder 5

**Miscellaneous notes, undated**

**Physical Description:** ca. 60 pp.

Box 46, Folder 6

**Address books (2), with clippings**

Box 46, Folder 7

**Miscellaneous: printed materials, receipts, key**

Box 47

**Translation manuscripts by Paola Masino, undated**

**Scope and Content Note**

Probably *Il cavaliere des touches* by Barbey d'Aurevilly, 1979. Typed.

Box 47, Folder 1

**pp. 1-150 1979**

Box 47, Folder 2

**pp. 151-256, undated**

**Scope and Content Note**

Perhaps follows section in Folder 1.

Box 47, Folder 3

**(Seconda parte) undated**

**Scope and Content Note**

183 typewritten pp. Features same characters as above ms.

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Box 47, Folder 4

**pp. 104-204, undated**

**Scope and Content Note**

Features same characters as above manuscript but page numbers suggest different draft.

Series VII. **Photographs, drawings, and sculpture, 1800s-1980**

**Physical Description:** 5.0 linear feet 4 boxes

**Scope and Content Note**

This series includes numerous photographic portraits of Bontempelli from every stage of his life and also of Paola Masino, before, during, and after her relationship with Bontempelli. There are ca. 250 photographs of the literary and social occasions that filled the lives of Bontempelli and Masino, including their trip to Buenos Aires (1933). These photographs feature other literary figures of the day, most frequently Pirandello and Marta Abba. Sculpture includes two death masks of Bontempelli, one plaster and one bronze, and a metal relief sculpture of him.

Box 48

**Photographs of Bontempelli and family . ca. 1800s-1950s**

Box 48, Folder 1

**Family and childhood, 1800s-1920**

**Physical Description:** 68.0 items

Box 48, Folder 2

**Bontempelli, 1910s-1920s**

**Physical Description:** ca. 80 items

**Scope and Content Note**

31 images, some duplicates, plus 50 postcards made from portrait photograph.

Box 48, Folder 3

**Bontempelli, 1930s**

**Physical Description:** 88.0 items

**Scope and Content Note**

Some duplicates.

Box 48, Folder 4

**Bontempelli, 1940s**

**Physical Description:** 55.0 items

Box 48, Folder 5

**Bontempelli, 1950s**

**Physical Description:** 19.0 items

Box 48, Folder 6

**Drawing of Bontempelli's brother**

Box 49

**Photographs of Bontempelli and others, . ca. 1910s-1950s**

Box 49, Folder 1

**Military and theatrical, 1910s-1920s**

**Physical Description:** 12.0 items

Box 49, Folder 2

**Literary and social occasions, 1930s**

**Physical Description:** 146.0 items

**Scope and Content Note**

Includes views of Futurist conference at Montecatini, Bontempelli's visit to Santiago, vacations and dinners with Pirandello, Marta Abba, Marinetti, and others.

Box 49, Folder 3

**Bontempelli and Pirandello's Buenos Aires trip, 1933**

**Physical Description:** 24.0 items

Box 49, Folder 4

**Literary and social occasions, 1940s**

**Physical Description:** 55.0 items

**Scope and Content Note**

Includes views of Picasso, Marshall Tito, and others.

- Box 49, Folder 5                    **Literary and social occasions, 1950s**  
   **Physical Description:** 16.0 items
- Box 49, Folder 6                    **Theater sets, scenes, costumes, etc., 1920s-1950s**  
   **Physical Description:** ca. 50 items
- Box 50  
Box 50, Folder 1                    **Photographs of Bontempelli and others, . ca. 1910s-1970s**  
   **Bontempelli's women friends, 1910s-1920s**  
   **Physical Description:** 32.0 items  
   **Scope and Content Note**  
   Includes 1 drawing.
- Box 50, Folder 2                    **Bontempelli with Paola Masino, 1928-1955**  
   **Physical Description:** 53.0 items
- Box 50, Folder 3                    **Paola Masino, 1922-1978**  
   **Physical Description:** 174.0 items  
   **Scope and Content Note**  
   Includes 1 collage and 4 photocopies.
- Box 50, Folder 4                    **Bontempelli's houses in Frascati and Venice**  
   **Physical Description:** 20.0 items
- Box 50, Folder 5                    **Children (unidentified)**  
   **Physical Description:** 26.0 items
- Box 50, Folder 6                    **Color photographs, primarily of Paola Masino, 1960s-1970s**  
   **Physical Description:** 35.0 items
- Box 50, Folder 7                    **Photographs of sculpture by Ettore Calvelli**  
   **Physical Description:** 5.0 items
- Box 51\*                                **19 portraits and 1 painting on wood**  
   **Scope and Content Note**  
   The majority of the photographs are views of Bontempelli; 7 are views of people other than Bontempelli, including 2 of Pirandello and 1 of Alfonso Bontempelli.
- Box 52                                **Death mask, plaster**  
Box 53                                **Death mask, bronze**  
Box 54                                **Bontempelli relief portrait in metal**  
   **General note**  
   Note: Box 58 contains photographic negatives, in cold storage

Series VIII. **Serials, 1904-1986, undated**

**Physical Description:** 1.25 linear feet5 boxes

**Scope and Content Note**

This series consists of journals and magazines, all but two of which are Italian, organized alphabetically by title. Many of these serials feature a story, play, or review by Bontempelli, some of which are annotated.

- Box 55-58, 42&                    **Serials and single issue commemoratives, organized alphabetically by title. Many feature a story, play or review by Bontempelli, sometimes annotated, to which page numbers in parentheses refer.**

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Box 55, Folder 1	<b><i>Anniversario della cinematografia, (p. 30) 1935</i></b>
Box 55, Folder 2	<b><i>Anna, 1984</i></b>
Box 55, Folder 3	<b><i>Anni venti e dintorni, (p.21) 1979</i></b>
Box 55, Folder 4	<b><i>Aprutium, 1915, 1914</i></b>
	<b>Scope and Content Note</b>
	Page 595 (1915) and page 235 (1914).
Box 55, Folder 5	<b><i>Arca nuova, (p. 16) 1982</i></b>
Box 55, Folder 6	<b><i>Ars-nova, 1918</i></b>
Box 55, Folder 7	<b><i>la battana, (p.49) May 1966</i></b>
Box 55, Folder 8	<b><i>la battana, (p. 110) Oct 1966</i></b>
Box 55, Folder 9	<b><i>les cahiers jaunes, undated 1920s?</i></b>
Box 55, Folder 10	<b><i>il cavallo di Troia, (p. 49) 1982</i></b>
Box 55, Folder 11	<b><i>Cinema italiano, 1952</i></b>
Box 55, Folder 12	<b><i>Città, 1964</i></b>
Box 55, Folder 13	<b><i>Comoedia, 1928, 1932</i></b>
	<b>Scope and Content Note</b>
	Page 37 (1928) and page 34 (1932).
Box 55, Folder 14	<b><i>Comoedia, (p. 797) 1925</i></b>
	<b>Scope and Content Note</b>
	2 copies.
Box 55, Folder 15	<b><i>Comoedia, (p. 9) 1920</i></b>
	<b>Scope and Content Note</b>
	2 copies.
Box 55, Folder 16	<b><i>Concorso per il Palazzo del Littorio e della mostra della rivoluzione fascista in Roma, undated, 1930s?</i></b>
Box 56, Folder 1	<b><i>The Cornhill, 1961/1962, 1962</i></b>
	<b>Scope and Content Note</b>
	Page 268 (1961/1962) and page 43 (1962).
Box 56, Folder 2	<b><i>The Cornhill, 1962/1963, 1963/1964, 1965</i></b>
	<b>Scope and Content Note</b>
	Page 430 (1963/1064) and page 375 (1965).
Box 56, Folder 3	<b><i>East and West, no. 1 (p.1) and no. 3 (p. 135) 1952</i></b>
Box 56, Folder 4	<b><i>Echi d'Italia, (p. 95) 1957</i></b>
Box 56, Folder 5	<b><i>L'Espresso (Pirandello dall'A alla Z di Sciascia), 1986</i></b>
Box 56, Folder 6	<b><i>Genova, (p. 1) 1950</i></b>
Box 56, Folder 7	<b><i>Idun, (p.24) 1952</i></b>
Box 56, Folder 8	<b><i>L'Illustrazione Italiana, (p. 88) 1985</i></b>
Box 56, Folder 9	<b><i>Italien, (p. 77) 1943</i></b>
	<b>Scope and Content Note</b>
	2 copies.
Box 56, Folder 10	<b><i>labyrinthe, 1945</i></b>
Box 56, Folder 11	<b><i>La Lettura, (p. 5) 1974</i></b>
Box 56, Folder 12	<b><i>La Lettura, (p. 793) 1919</i></b>
Box 56, Folder 13	<b><i>Linea d'Ombra, 1985</i></b>
Box 56, Folder 14	<b><i>Neue Deutsche Hefte, (p.161) 1955</i></b>
Box 56, Folder 15	<b><i>Nuove Lettere Emiliane, (p. 41) 1962</i></b>
Box 56, Folder 16	<b><i>Nuovi Argomenti, (p. 132) 1984</i></b>
Box 57, Folder 1	<b><i>Pagine Libere, (p. 514) 1910</i></b>

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- Box 57, Folder 2 **Paletten, (p. 41) 1953**  
Box 57, Folder 3 **Pensieri sull'aeroplano, (p. 16) 1943**  
Box 57, Folder 4 **Il premio Napoli, (p. 76) 1954**  
Box 57, Folder 5 **Progetto presentato al concorso di Il Grado; Progetto per tre edifici, undated**  
Box 57, Folder 6 **Le professioni e le arti, undated**  
Box 57, Folder 7 **Quiz, 1971**  
Box 57, Folder 8 **il Racconto, (p. 24) 1976**  
Box 57, Folder 9 **Reale automobile club d'Italia, (p. 11) 1937**

**Scope and Content Note**

2 copies.

- Box 57, Folder 10 **Revue des Pays Latins, (p. 25) 1911**  
Box 57, Folder 11 **Ridotto, 1982**  
Box 57, Folder 12 **La Riviera Ligure, 1908-1912**

**Physical Description:** 7.0 issues

- Box 57, Folder 13 **Rivista italiana di drammaturgia, 1976, 1978, 1979**

**Scope and Content Note**

Page 123 (1976), page 81 (1978), page 7 (1979).

- Box 57, Folder 14 **La Romagna, (p. 259) 1904**  
Box 57, Folder 15 **I romanzi del quadrifoglio, 1954**  
Box 57, Folder 16 **Lo Schermo, (p. 26) 1937**  
Box 58, Folder 1 **Sipario, (p. 59) 1949**  
Box 58, Folder 2 **Story, (p. 3) 1950**  
Box 58, Folder 3 **Tempo Presente, (p. 1) 1964**  
Box 58, Folder 4 **TE, 1986**  
Box 58, Folder 5 **Teatro, (p. 6) undated**  
Box 58, Folder 6 **Valori primordiali, (p. 7) undated 1930s?**  
Box 58, Folder 7 **Video, (p. 41?) 1968**  
Box 58, Folder 8 **Volandum, (p. 213) 1935**  
Box 58, Folder 9 **Catalog and 11 programs**  
Box 42\*

**Oversize serials**

**gli avvenimenti, (p.14) 1915**

**Cronache dell'automobile, 1954**

**Oggi, The Gospel According to St. John, translated by Bontempelli : special edition? 1965**

- Box 59 **Negatives and audiotape**

**Scope and Content Note**

Photographic negatives.

1 sound tape reel : analog. Of a debate between DeFeo and others.

**Series IX. Newspaper clippings, 1889-1991**

**Physical Description:** 40.0 linear feet30 boxes

**Scope and Content Note**

This series contains newspaper and magazine clippings, organized chronologically by decade. They include Bontempelli's "Colloqui" from *Tempo*, coverage of his Senate election and nullification, reviews, accounts of his travels, Bontempelli's many columns, reviews of his many books and plays, accounts of his Senate election, etc. There is one box of correspondence and manuscripts pulled from clippings, to be interfiled with Series I and Series II at a later date.

- Box 60 **Correspondence pulled from clippings and roughly sorted**  
Box 60, Folder 1 **Correspondence regarding Senate Annullment of Bontempelli's election and other materials**  
Box 60, Folder 2 **Letters from Marcello Gallian (photocopies)**



Box 60, Folder 3	<b>Biographical material</b>
Box 60, Folder 4	<b>Television and Radio plays based on Bontempelli's work</b>
Box 60, Folder 5	<b>Correspondence regarding Bontempelli's plays and productions.</b>
Box 60, Folder 6	<b>Correspondence regarding Bontempelli's novels and stories</b>
Box 60, Folder 7	<b>Correspondence regarding Bontempelli's columns, his music, his writings</b>
Box 60, Folder 8	<b>Correspondence regarding Bontempelli's translations</b>
Box 60, Folder 9	<b>Correspondence with publishers and regarding Bontempelli's columns</b>
Box 60, Folder 10	<b>Radio lectures and French manuscripts</b>
Box 60, Folder 11	<b>Correspondence regarding political issues and Bontempelli's "D'Annunzio" lecture</b>
Box 60, Folder 12	<b>Correspondence regarding Bontempelli's novels, stories and other matters</b>
Box 60, Folder 13	<b>Correspondence regarding Bontempelli's early works and lectures</b>
Box 60, Folder 14	<b>Correspondence regarding Bontempelli's trip to Scandinavia, 1937</b>
Box 60, Folder 15	<b>Correspondence regarding business and institutional matters</b>
Box 61	<b>Clippings with no date</b>
Box 62	<b>Clippings, 1890-1919</b>
Box 63-64	<b>Clippings, 1920s</b>
Box 65-67	<b>Clippings, 1930s</b>
Box 68-70	<b>Clippings, 1940s</b>
Box 71-74	<b>Clippings, 1950s</b>
Box 75-78	<b>Clippings, 1960s</b>
Box 79-83	<b>Clippings, 1970s</b>
Box 84-86	<b>Clippings, 1980s</b>
Box 87	<b>Clippings, 1980-1982</b>
Box 88	<b>Clippings, 1983-1984</b>
Box 89	<b>Clippings, 1985-1987</b>
Box 90	<b>Clippings, 1988-1991</b>