Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil, 1856-1940

Beth Ann Guynn
Descriptive Summary

Title: Gilberto Ferrez collection of photographs of nineteenth-century Brazil

Date (inclusive): 1856-1940

Number: 92.R.14

Creator/Collector: Ferrez, Gilberto

Physical Description: 44.15 Linear Feet (35 boxes)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref

Abstract: The collection comprises almost 1,000 photographic prints from the oeuvre of the Brazilian photographer Marc Ferrez, whose work encompassed a photographic vision of imperial and early modern Brazil, as well as approximately 775 photographic prints by photographers active in Brazil from 1860 to 1940. The photographers represented include J. S. Affonso; Carlos Bippus; Fritz Büsch; Companhia Photographica Brasileira; Guilherme Gaensly; Gaensly & Lindemann; João Goston; Pedros Hees; Alberto Henschel; Revert Henrique Klumb; George Leuzinger; Guilhermo Liebenau; Augusto Malta; Augusto Militão de Azevedo; Mortimer; Augusto Riedel; and Stahl & Wahnschaffe.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in Portuguese, French, and English

Biographical /Historical Note

The Brazilian businessman, historian, curator, photographer, and collector, Gilberto Ferrez, was born into a family immersed in the visual arts. His great-grandfather and great-uncle, the sculptors Zépherin and Marc Ferrez, arrived in Brazil with the Mission artistique française (Missão Artística Francesa) in 1816. Greatly admiring the country, they settled there and Zépherin soon went on to design Brazil's first commemorative medal, commissioned for the 1822 coronation of Dom Pedro I.

Gilberto's grandfather was the photographer Marc Ferrez; and his father, Júlio Ferrez, a film director and cinematographer, was also the Brazilian Pathé Frères representative, selling Pathé equipment and films and running the Pathé cinema in Rio de Janeiro. Together his grandfather, father, and uncle Luciano used the Pathé connection to expand Marc's photography business into a firm encompassing both still and moving images.

Gilberto João Carlos Ferrez (hereafter referred to as Gilberto so as to avoid confusion with other family members, who are also referred to by first name) was born in Rio de Janeiro on May 15, 1908. He was schooled in Brazil and Europe before being sent in 1927, at age 19, to London by his father to study English for a year, as knowing the language was essential for working in the family's cinema business. He returned to Brazil in 1928 to join the family firm, then known as Marc Ferrez Filhos. Four years later, on 23 June 1932, he married Mary Jessop Cotching da Fonseca Dodd, with whom he had seven daughters (Denise, 1935; Mônica, 1936; Liliane, 1939; Mary, 1942; Isabel, 1945; and twins Irene and Helena, 1948). In 1938 Júlio Ferrez gave the firm, now renamed Marc Ferrez Filhos Limitada, to his three sons Gilberto, Eduardo and João. João sold his share of the business to his two brothers in 1945, and in 1949 they renamed the firm Casa Marc Ferrez Cinemas, Electricidade Limitada. While Gilberto continued to be active in both the firm, which by then was investing in and building new movie theaters, and the profession, serving as chairman of the Cinematographic Distributor Companies Association in Rio de Janeiro from 1955 to 1974, he also developed and significantly expanded his photography, collecting, research, writing and curatorial interests.

After returning from England in 1928 Gilberto had found a mentor in antiques dealer Francisco Marques de Santo, who introduced him to research in the Biblioteca Nacional do Brasil. As a preservation measure, all of Marc Ferrez's were copied by one of his former laboratory technicians, and Gilberto began researching the photographs, dating them based on the buildings and monuments present in the images when Marc could not remember the exact shoot dates. From his grandfather's work, Gilberto expanded his interests to that of other photographers active in Brazil, and to Brazilian iconography in general. His research on Brazil led him to institutions in numerous European countries and in the United States. By 1935, he had also begun amassing a collection of photographs, coins, books, maps, prints, drawings, and other...
visual materials and documents relating to Brazil. 

On August 2, 1930, Gilberto's first published photograph appeared in the "Fotografias de nossos leitores" section of O Cruzeiro, with three more photographs appearing in the magazine's pages the following year. Two years later, in 1932, Gilberto's first article, chronicling his exploration of Pico das Agulhas Negras, the fifth highest mountain in Brazil, and illustrated with his own photographs, was published in O Cruzeiro. Over the next years, following a trajectory begun by his grandfather's photography trips, he continued to travel and publish articles and photographs on the towns and regions of Brazil. Gilberto realized the first solo exhibition of his photographs, Paisagens Brasileiras, in 1933 at the Pró Arte Sociedade de Artes, Letras e Ciências, Rio de Janeiro.

In 1941, Gilberto photographed the buildings of old Rio de Janeiro that were slated for demolition because they lay in the path of construction of the Avenida Presidente Vargas. His photographs of the lost São Pedro dos Clérigos church are among the few known views of this culturally and architecturally important structure. In counterpoint to his grandfather's interest in urban renewal, modernity and progress, as demonstrated by Marc's documentation of urban renewal projects such as the construction of Avenida Central between 1903 and 1906, to create a new, modern thoroughfare for the capital of Brazil, Gilberto's interests lay in the recording and preservation of urban history. But increasingly, rather than taking his own photographs to explore and record Brazil's built environment, Gilberto turned to research and writing about images created by others.

Marc Ferrez's photographic corpus, along with Brazilian photography in general, were the natural places for Gilberto to concentrate his first efforts. His essay "A fotografia no Brasil e um seus mais dedicados servidores: Marc Ferrez" was included in Revista do patrimônio histórico e artístico, no. 10 (1946) under the shortened title "A fotografia no Brasil." Although the number did not appear until 1953, this article is considered to be the first study of the history of photography in Brazil. It was in fact one of the earliest essays to have been written in the newly emerging field of the history of photography, being nearly contemporaneous with another pioneering work, Beaumont Newhall's more panoptic The History of Photography (1948). This article was followed by "Um passeio a Petrópolis em companhia do fotógrafo Marc Ferrez," for the 1948 edition of Anuário do Museu Imperial (printed 1951). Over three decades after its appearance Gilberto's pioneering first article was later expanded to book-length as A fotografia no Brasil: 1840-1900 (Rio de Janeiro, 1985), which was in turn translated as Photography in Brazil, 1840-1900 (Albuquerque, NM: 1990).

In 1976, Gilberto and Weston Naef co-curated the exhibition Pioneer Photographers of Brazil at the Center for Inter-American Relations in New York, and co-authored the accompanying catalog. The exhibition then traveled to the São Paulo Museum of Modern Art (MAM) and the Museu Nacional de Belas Artes (MNBA) in Rio. Subsequent exhibitions for which Gilberto was responsible include his A fotografia no Brasil do século XIX: 150 anos do fotógrafo Marc Ferrez 1843/1993 (São Paulo, 1993).

In addition to writing on photography, Gilberto also wrote on the iconography of urban Brazil during the colonial imperial and early republican periods, tracing the visual record found in such sources as lithographs, newspapers, maps, watercolors, paintings and photographs. Beginning in 1951 with studies of Pernambuco State in northeast Brazil, he eventually expanded his iconographical interests to cover most of the country's urban areas. In 1954, Gilberto mounted two exhibitions, Iconografia de Petrópolis e seus Arredores and Iconografia do Recife, Século XIX . His A muito leal e heróica cidade de São Sebastião do Rio de Janeiro: quatro séculos de expansão e evolução (1965), was published for the celebration the four-hundredth anniversary of Rio de Janeiro. Published just a few months after his death, Gilberto's two-volume catalog of images, Iconografia do Rio de Janeiro, 1530-1890: catálogo analítico Rio de Janeiro (Casa Jorge Editorial, 2000), can be seen as the culmination of his urban iconography studies.

All told, in addition to his numerous exhibitions, Gilberto wrote around 40 books and articles on the twin areas of Brazilian urban iconography and photography. His books devoted to the depiction of Brazil in media other than photography include O velho Rio de Janeiro através das gravuras de Thomas Ender (1957) and Aquarelas de Richard Bate: O Rio de Janeiro de 1808-1848 (1965). Yet Gilberto's cultural studies were not confined to the built environment alone. In 1977, he wrote an expertise in support of the classification of Pão de Açúar (Sugar Loaf Mountain) as a national asset by the Instituto do Patrimônio Histórico e Artístico Nacional (IPHAN). This prominent natural landmark, a steep-sided peak rising straight from the water's edge at the mouth of Guanabara Bay in Rio de Janeiro, and which had figured significantly in his grandfather's images of the city, was in danger of being chopped up and pulverized to make granite gravel when Gilberto defended it. Gilberto was active in numerous learned and historical societies and councils including the Instituto Histórico e Geográfico Brasileiro, where he held the office of treasurer from 1978 to 1981; the Conselho Municipal da Proteção do Patrimônio Cultural do Rio de Janeiro; the Hispanic Society of America; and the Instituto de Geografia e História Militar do Brasil. He served as an advisor to the Instituto do Patrimônio Histórico e Artístico Nacional from 1958 until shortly before his death in 2000. In 1997, he received the Brazilian government's Medalha da ordem do Mérito Cultural.
In 1995, Gilberto and Pedro Vasquez co-curated *Mestres da Fotografia no Brasil: Coleção Gilberto Ferrez*, an exhibition of selections from Gilberto's vast photography collection. Held at the Centro Cultural Banco do Brasil, this was the last exhibition Gilberto organized. In 1998 the Instituto Moreira Salles acquired his collection of over 15,000 items, including the complete works of Marc Ferrez (5,500 prints and over 4,000 glass negatives) as well as significant holdings of other nineteenth-century Brazilian photographers such as Augusto Stahl, Revert Henry Klumb, George Leuzinger, Benjamin Mulock, and Augusto Malta.

Gilberto Ferrez died on 23 May 2000, in Rio de Janeiro.

Sources consulted:

*Enciclopédia Itaú cultural de artes visuais*, s.v. “Gilberto Ferrez,”


https://doi.org/10.1590/1806-93472017v37n74-02


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**Preferred Citation**


http://hdl.handle.net/10020/cifa92r14

**Acquisition Information**


**Processing History**

The collection was partially processed by Beth Ann Guynn in 1994, and a partial preliminary inventory was created. In 2016, Guynn and Linda Kleiger completed the processing and cataloging of the collection and encoded the finding aid written by Guynn. The finding aid was updated by Guynn in 2020.

**Related Archival Materials**

The Coleção Gilberto Ferrez at the Instituto Moreira Salles, Rio de Janeiro comprises 15,000 items including the complete works of Marc Ferrez (5,500 prints and over 4,000 glass negatives) as well as significant holdings of other nineteenth-century Brazilian photographers such as Augusto Stahl, Revert Henry Klumb, George Leuzinger, Benjamin Mulock, and Augusto Malta.

The Archivo Familia Ferrez, comprising 40,000 family documents, photographs, and other items maintained and expanded by Gilberto Ferrez, is held at in the Arquivo Nacional do Brasil in Rio de Janeiro.

**Scope and Content of Collection**

The present material represents a small selection from Gilberto Ferrez's vast collection of early Brazilian photography. Almost 1,000 photographs by Marc Ferrez, Gilberto's grandfather, comprise Series I. The somewhat smaller Series II, comprises approximately 775 photographs by other photographers active in Brazil from 1860 to 1940.

Series I encapsulates Marc Ferrez’s photographic output between 1860 and 1919. Brazilian states represented include Bahia; Rio de Janeiro; Minas Gerais; and São Paulo. Following the general breakdown of his oeuvre, roughly half of the images depict the state and city of Rio de Janeiro and half depict the remaining states listed above. The states, in turn, are organized by city or town. Present are landscapes; seascapes and harbors; general city views and panoramas; streets and street scenes; and views and details of individual buildings.

In the state of Rio de Janeiro, the cities of Rio de Janeiro and Petrópolis are particularly well represented. Ferrez turned his camera repeatedly to Guanabara Bay and Pão de Açucar, jutting straight up out of the mouth of the bay. His panoramic views of the city, the bay and its beaches were taken from vantage points around the city including Pão de Açucar and

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Corcovado mountain which overlooks the city from the west. In addition to both sweeping and detailed views of Avenida Central (including later views showing Ferrez's own Cinema Pathé), Rio's major streets and attendant plazas are systematically recorded. While many photographs were made to capture the city's remaining colonial buildings and monuments, often shortly before demolition, others show off its modern Belle Époque facades. For example, photographs of both the old French neoclassical style Belas Artes building and the new Belle Époque building can be found in this series. A small number of photographs document events in Rio, notably the 1893 Naval Revolts (Revoltas da Armada).

The remainder of the series is organized thematically: agricultural subjects, especially depictions of Brazil's enormous coffee fazendas and coffee production in the 1880s in the years immediately surrounding the final abolition of the institution of slavery in 1888; boats and ships; ethnographic subjects including Ferrez's early portraits of Aimoré, Apiacá, and Toba people; occupational portraits, and street vendors; and railroads, with some obvious geographical cross-overs with the individual states and cities.

Series II contains approximately 775 photographs by photographers active in Brazil from 1860 to 1940. The series comprises a mixture of vintage photographs and modern copy prints along with a few photograph albums. Photographers and studios represented include: J. S. Affonso; Carlos Bippus; Fritz Büsch; Companhia Photographica Brasileira; Guilherme Gaensly; Gaensly & Lindemann; João Goston; Pedro Hees; Alberto Henschel; Revert Henrique Klumb; George Leuzinger; Guilhermo Liebenau; Augusto Malta; Augusto Militão de Azevedo; Mortimer; Augusto Riedel; and Stahl & Wahnsschaffe.

The largest group of photographs is by Augusto Malta, comprising approximately 250 vintage prints and an additional box of 46 modern copy prints. Malta's photographs of Belle Époque Rio de Janeiro provide a good counterpart to Ferrez's documentation of the city. He recorded the Ajuda Convent in 1911, which had survived the initial building phase of Avenida Rio Branco, and the remodeling of the square in front of it, renamed Praça Floriano Peixoto, just before it was demolished to make way for Spanish developer Francisco Serrador's Beaux-Arts-style buildings that housed the city's new cinemas. Also included among Malta's photographs are images of Brazil's Exposição Nacional de 1908 and its Exposição do Centenário da Independência of 1922 to 1923.

There are 26 photographs by Gaensly and 33 by Gaensly & Lindemann. Leuzinger holdings include an album of 56 prints entitled Photographies de Rio de Janeiro et des environs; 42 photographs that are either loose prints or mounted on disbound album pages; and an annotated sales catalog, probably dating from 1864 or 1865. The album Vistas, containing 33 cabinet card views of Petrópolis, along with three additional views, is by Klumb. The third album present in the series, Album de vistas de Porto Alegre, by Ferrari & Irmão, contains 14 prints. Azevedo is represented by 23 prints, and Bippus by 19 prints. The remainder of the photographers included in the series are represented by ten or fewer images.

Also included in the series is a box of almost 200 modern copy prints of South American views held in the Biblioteca Nacional de Venezuela, Caracas. Photographers and studios of note include: Samuel Boote and Benito Panuzi (Argentina); Chaigneau y Lavoisier and C. L. Howsell (Chile); Angel Mental (Cuba); Eugenio Courret and Courret Hermanos (Peru); Pedro Amante; Bate and Company; and Charles Wallace Chute and Thomas Brooks (Uruguay); and Underwood & Underwood and the Keystone View Company (various countries). At the end of the series are found thirteen exhibition catalogues for the Academia Imperial de Belas Artes from the years between 1860 and 1884.

Arrangement
Arranged in two series: Series I. Marc Ferrez photographs, 1860-1919, undated;Series II. Other photographers, 1856-1940, undated.

Subjects - Names
Affonso, J. S.
Ferrari, Carlos
Henschel, Alberto, 1827-1882
Hees, Pedro, 1841-1880
Riedel, Augusto, 1836-ca. 1877
Azevedo, Militão Augusto de, 1837-1905
Ferrez, Marc, 1843-1923
Büsch, Fritz
Goston, João, d. 1882
Gaensly, Guilherme, 1843-1928
Leuzinger, George, 1813-1892
Malta, A., 1864-1957
Klumb, R. H. (Revert Henry)
Liebenau, Guilhermo
Bippus, Carlos

**Subjects - Corporate Bodies**
Exposição Nacional do Centenário da Independência do Brasil (1922 : Rio de Janeiro, Brazil)
Exposição do Centenário do Brasil (Location of meeting: Rio de Janeiro, Brazil). Date of meeting or treaty signing: (1922-1923 :.)
Academia Imperial das Bellas Artes (Brazil)
Stahl & Wahnschaffe
Companhia Photographica Brasileira
Estúdio Gaensly & Lindemann
Ferrari & Irmão

**Subjects - Topics**
Railroads -- Brazil
Ships -- Brazil
Agriculture -- Brazil
Mines and mineral resources -- Brazil
Beaches -- Brazil -- Rio de Janeiro
Beaches -- Brazil -- Rio de Janeiro
Plazas -- Brazil
Urban renewal -- Brazil -- Rio de Janeiro
Motion picture theaters -- Brazil -- Rio de Janeiro
Streets -- Brazil
Architecture -- Brazil
Coffee plantations -- Brazil
Toba Indians
Botocudo Indians
Apiaçã Indians

**Subjects - Places**
Sugar Loaf Mountain (Brazil) -- Description and travel
Petrópolis (Brazil) -- Description and travel
Guanabara Bay (Brazil) -- Description and travel
Rio de Janeiro (Brazil) -- Description and travel
Rio de Janeiro (Brazil : State) -- Description and travel
São Paulo (Brazil : State) -- Description and travel
Bahia (Brazil : State) -- Description and travel
Minas Gerais (Brazil) -- Description and travel
Cinelândia (Rio de Janeiro, Brazil) -- Description and travel
Rio de Janeiro (Brazil : State) -- Description and travel

**Genres and Forms of Material**
Panoramas -- Brazil -- 20th century
Gelatin silver prints -- Brazil -- 19th century
Copy prints -- Brazil -- 20th century
Albumen prints -- Brazil -- 19th century
Gelatin silver prints -- Brazil -- 20th century
Cartes-de-visite (card photographs) -- Brazil -- 19th century
Cabinet photographs -- Brazil -- 19th century
Collotypes (prints) -- Brazil -- 19th century
Photographs, Original
Photograph albums -- Brazil -- 19th century
Platinum prints -- Brazil -- 19th century
Platinum prints -- Brazil -- 20th century
Panoramas -- Brazil -- 19th century

Contributors
Ferrez, Gilberto
Series I. Marc Ferrez photographs, 1860-1919, undated

Physical Description: 26.85 Linear Feet (19 boxes)

Scope and Content Note
The series comprises almost 1,000 photographic prints from the œuvre of photographer and entrepreneur, Marc Ferrez, whose life’s work presented an idealized photographic vision of imperial and early modern Brazil to the world. Born in Rio de Janeiro (1843-1923), the sixth child of the sculptor Zépherin Ferrez and his wife Alexandrine, Ferrez was a first generation Brazilian with deep European roots. Orphaned at age seven, Ferrez was sent to Paris to live with the sculptor and medal engraver, Joseph Eugène Dubois, and his family.

Ferrez returned to Brazil as a young man in the early 1860s, apparently armed with an interest in and knowledge of photography. In 1867 he opened his first studio, Casa Marc Ferrez & Cia, at 96 Rua São José, Rio de Janeiro. The premises he occupied were the same as those where Revert Henrique Klumb had his photography business. While the exact nature of the relationship between the two photographers is not clear, it is likely that Ferrez initially worked for or with Klumb. By 1870, Ferrez was the official photographer of the Imperial Navy of Brazil, having invented a special camera and tripod apparatus for use on a ship’s deck that by absorbing the movement of the waves was able to produce images with a steady, unblurred horizon line.

Like his father Zépherin, who was one of the early manufacturers of paper and water pipes in Brazil, Marc Ferrez also had dual careers in both the commercial and artistic worlds. Along with his sons Júlio and Luciano, he was a representative for both still and moving photographic equipment, a distributor of moving picture films, and an owner of movie houses. Throughout his life Ferrez maintained extensive commercial and aesthetic ties to Europe, traveling and purchasing equipment from abroad and corresponding with his colleagues at the Société française de photographie (SFP).

In his advertisement in the 1872 edition of Almanak Laemmert, Ferrez described his business as “specializing in views of Brazil.” Having little interest in the more lucrative field of portrait photography, Ferrez traveled extensively throughout Brazil documenting the country’s land- and cityscapes from north to south, ranging between the states of Pará and Rio Grande do sul. In 1875, he became the photographer for the Comissão Geológica e Geográfica do Império, led by the Canadian-American geologist Charles Frederic Hartt, and was the first person to photograph the Botocudos or Aimorés of Bahia state. A suite of his photographs from the expedition was exhibited at the 1876 Centennial Exposition in Philadelphia. Ferrez used the infrastructure of Brazil being built by Dom Pedro II as a means to fuel his photographic travels, gaining commissions to document the building of railroad lines throughout the country and also documenting its gold mining industry, where he pioneered the use of the magnesium flash to capture the mine interiors.

Ferrez was particularly enamored by panoramic photography, and throughout his career produced sweeping panoramic views made with the most technically advanced cameras available. His early four-part panorama of Rio de Janeiro won a gold medal at the 1876 Centennial Exposition. On an 1878 trip to Paris he bought David Hunter Brandon’s new panoramic camera that took images of over a meter in length (40 x 110 cm) on a single glass plate negative. He also favored Brandon’s rotating 180-degree panoramic camera. As much as he loved the countryside of Brazil, Ferrez also loved its cities, especially Rio de Janeiro, which he recorded over a span of 40 years, often capturing sweeping vistas of mountains, harbors, and beaches, as well as the vestiges of its colonial buildings and their demolition due to aggressive urban renewal projects, in wide, sweeping panoramic views. His Álbum da Avenida Central, 1903-1906 is the result of a three-year project to document the building of Rio’s main thoroughfare. Now known as the Avenida Rio Branco, the street was cut through the tenements of Rio to become a symbol of modern Brazil. The album, like much of Ferrez’s urban photography, embodied the genre’s inherent dualities of praise and condemnation.

The series encapsulates Marc Ferrez’s photographic output. Brazilian states represented include Bahia; Rio de Janeiro; Minas Gerais; and São Paulo. Following the general breakdown of his œuvre, roughly half of the images depict the state and city of Rio de Janeiro and half depict the remaining states listed above. The states, in turn, are organized by city or town. Present are landscapes; seascapes and harbors; general city views and panoramas; streets and street scenes; and views and details of individual buildings.

In the state of Rio de Janeiro, the cities of Rio de Janeiro and Petrópolis are extensively documented. Ferrez turned his camera repeatedly to Guanabara Bay and Pão de Açúcar, jutting straight up out of the mouth of the bay. His panoramic views of the city, the bay, and its beaches were taken from vantage points around the city including Pão de Açúcar and Corcovado Mountain, which overlooks the city from the west. In addition to both sweeping and detailed views of Avenida Central (including later views showing Ferrez’s own Cinema Pathé). Rio’s major streets and attendant plazas are systematically recorded. While Ferrez
Bahia, 1874-1875

92.R.14-b1.1 O porto e farol da Barra, 1874
Scope and Content Note
Modern copy print.

Ihla de Itaprica, 1875

92.R.14-b1.2 Ihla de Itaprica, 1875
Scope and Content Note
Itaparica, Bahia.

Salvador, 1874-1875

92.R.14-b1.3 Bahia, 1875
Scope and Content Note
City view. Modern copy print.

92.R.14-b1.4 Bahia, S. Salvador, 1874
92.R.14-b1.5 O cidade de Salvador, Bahia, 1875
92.R.14-b1.6 Paciência, Rio Vermelho, Salvador, em 1875, 1875

Minas Gerais, 1880-1892

Scope and Content Note
Included among Ferrez's views of the state of Minas Gerais are photographs taken in the region's gold mines. It is in photographs of mine interiors such as those present here that pioneered the use of the magnesium flash.

Brazil's gold mining industry was dependent upon enslaved labor for much of its history. While these photographs contain images of Black miners, they were taken in the 1880s and 1890s in the years immediately surrounding the final abolition of the institution of slavery in Brazil when the status of enslaved people was rapidly changing, and thus the status of the people depicted in them cannot be determined.

Minas de Bocafuanç, 1880s

92.R.14-b1.7 Minas de Bocafuanç (?), 1880s
Scope and Content Note
Modern copy print.

Minas de Passagem, 1880s

92.R.14-b1.8 Minas de Passagem, 1880s
92.R.14-b1.9 Panorama de Passagem (2). Panorama de esq., 1880s
Scope and Content Note
Numbered on verso: 353.

Minas de Passagem, 1880

92.R.14-b1.10 Minas de Passagem, 1880
Scope and Content Note
Depicts three Black or mixed race miners inside a mine. Modern copy print.

Minas de Passagem, Minas, 1880

92.R.14-b1.11 Minas de Passagem, Minas, 1880
Scope and Content Note
Depicts miners of various races working in the mine. Modern copy print.

Mina a Pany (?) caleceira de minas, approximately 1892

92.R.14-b1.12 Mina a Pany (?) caleceira de minas, approximately 1892
Scope and Content Note
Depicts Black miners working in the mine.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1, Folder 4   | 92.R.14-b1.13 *Interior de fabrica de Belem Paes Leme, Boa Esperança...Fabrica de ferro e [...],* Iron smelter, 1885  
  Scope and Content Note  
  Numbered on verso: 1.412. |
| 1, Folder 4   | 92.R.14-b1.14 *Fabrica Mont Levad - Iron Factory. Forj e corrido de [...],* 1880s  
  Scope and Content Note  
  Numbered on verso: 1.413. |
| 1, Folder 4   | 92.R.14-b1.15 *Tropa 1885. Modo de transporte no interior...,* 1885  
  Scope and Content Note  
| 1, Folder 4   | 92.R.14-b1.16 *Tropa M. Gerais, 1885*  
  Scope and Content Note  
| 1, Folder 4   | 92.R.14-b1.17 *Passagem de tropa em Minas Gerais, 1885*  
  Scope and Content Note  
  Annotation continues: Stop of mule troop, Minas Gerais, 1880s. Numbered on verso: 1.135. |
| 1, Folder 4   | 92.R.14-b1.18 *M. G., St. Luzia?, 1880s*  
  Scope and Content Note  
  Town view. Modern copy print. |
| 1, Folder 4   | 92.R.14-b1.19 *Minas, 1880s*  
  Scope and Content Note  
  Depicts a large group of Black agricultural workers and foreman. Modern copy print. |
| 1, Folder 5   | *Caxambú, circa 1890*  
  92.R.14-b1.20 *Caxambú*  
  Scope and Content Note  
| 1, Folder 5   | 92.R.14-b1.21 *Caxambú*  
  Scope and Content Note  
| 1, Folder 6   | *Nova Lima, 1880*  
  92.R.14-b1.22 *Minas de Morro Velho*  
  Scope and Content Note  
  Depicts two Black men pouring extracted material into a funnel while a man of European appearance watches. Modern copy print. |
| 1, Folder 6   | 92.R.14-b1.23 *Minas de Morro Velho*  
  Scope and Content Note  
  Depicts a man of European appearance sitting in a mining bucket flanked by another man of European appearance and a Black man. Modern copy print. |
| 1, Folder 7   | *Ouro Preto, 1880-1889*  
  92.R.14  
  10 |
<table>
<thead>
<tr>
<th>Box, Folder, Image Number</th>
<th>Description</th>
<th>Scope and Content Note</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1, folder 7, 92.R.14-b1.24</td>
<td>Itacolomi - O professor M. Paul Ferrand explorando os arredores de serra do Itacolomi, approximately 1885</td>
<td>Scope and Content Note&lt;br&gt;Professor in pith helmet.</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 7, 92.R.14-b1.25</td>
<td>O pico do Itacolomi porto de Ouro Preto, 1880s</td>
<td>Scope and Content Note&lt;br&gt;Modern copy print.</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 7, 92.R.14-b1.26</td>
<td>Minas Gerais Itacolomi, 1886</td>
<td>Scope and Content Note&lt;br&gt;Modern copy print.</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 7, 92.R.14-b1.27</td>
<td>Itacolomi, 1886</td>
<td>Scope and Content Note&lt;br&gt;Modern copy print.</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 7, 92.R.14-b1.28</td>
<td>Minas de Ouro, 1880s</td>
<td>Scope and Content Note&lt;br&gt;Numbered on verso: 370a.</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 7, 92.R.14-b1.29</td>
<td>Minas de Ouro e o Caroço, 1880s</td>
<td>Scope and Content Note&lt;br&gt;Written on verso: Factory / N-2 / Tragan [?] 2- / Ch. 79.</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 7, 92.R.14-b1.30</td>
<td>Ouro Preto, 1880</td>
<td>Scope and Content Note&lt;br&gt;View of town.</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 7, 92.R.14-b1.31</td>
<td>Ouro Preto, 1880</td>
<td>Scope and Content Note&lt;br&gt;View of town. Modern copy print.</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 7, 92.R.14-b1.32</td>
<td>Ouro Preto, 1880</td>
<td>Scope and Content Note&lt;br&gt;View of town.</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 7, 92.R.14-b1.33</td>
<td>Ouro Preto, 1880 or 1885</td>
<td>Scope and Content Note&lt;br&gt;View of town. Dated on verso: 1880. Image same as 92.R.14-b1.34.</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 7, 92.R.14-b1.34</td>
<td>Ouro Preto, 1880 or 1885</td>
<td>Scope and Content Note&lt;br&gt;View of town. Dated on verso: 1885. Image same as 92.R.14-b1.33.</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 7, 92.R.14-b1.35</td>
<td>Ouro Preto, in the Middle, the Carmo Church, State of Minas Gerais, approximately 1885</td>
<td>Scope and Content Note&lt;br&gt;Typewritten caption pasted on verso; repeated in handwritten annotation: Ouro Preto - se no centro a igreja do Carmo. Numbered on verso: FSP 27/63.</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 7, 92.R.14-b1.36</td>
<td>Ouro Preto, 1887</td>
<td>Scope and Content Note&lt;br&gt;View of town. Numbered on verso: FSP 99/63.</td>
<td></td>
</tr>
</tbody>
</table>
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

---

**box 1, folder 7**

92.R.14-b1.37 **Ouro Preto estç., 1880**

Scope and Content Note

Railroad station appears in foreground.

**box 1, folder 7**

92.R.14-b1.38 **Ouro Preto, 1880**

Scope and Content Note

View of town. Modern copy print.

**box 1, folder 7**

92.R.14-b1.39 **Ouro Preto, 1888**

Scope and Content Note

Bridge over a gorge. Numbered on verso: 296.

**box 1, folder 7**

92.R.14-b1.40 **Ouro Preto, 1880**

Scope and Content Note

Entrance to the town. Image same as 92.R.14-b1.41.

**box 1, folder 7**

92.R.14-b1.41 **Ouro Preto, 1880**

Scope and Content Note

Image same as 92.R.14-b1.40.

**box 1, folder 7**

92.R.14-b1.42 **Bateando arredores Ouro Preto, 1880**

Scope and Content Note

Depicts two Black men panning for gold in a stream. Modern copy print.

**box 1, folder 7**

92.R.14-b1.43 **Represa de rio d'Ouro, 1880s**

Scope and Content Note

Colotype print.

**box 1, folder 8**

Sabará, 1880-1889

**box 1, folder 8**

92.R.14-b1.44 **Sabará, 1888**

Scope and Content Note

View of the city.

**box 1, folder 8**

92.R.14-b1.45 **Sabará? Mulé tropa, 1885**

Scope and Content Note

Numbered on verso: 1.1334.

---

**box 1, folder 8**

92.R.14-b1.46 **Sabará? Transporte no interior. Minas, 1880s**

**box 1, folder 9**

92.R.14-b1.47 **Town of St. Barbara form e panorama... , 1880s**

**box 2-12, 19**

Rio State, 1860-1919, undated

**box 2, folder 1**

Boa Viagem, between 1880 and 1890

**box 2, folder 1**

92.R.14-b2.1 **Ihla Boa Viagem, between 1880 and 1890**

**box 2, folder 1**

92.R.14-b2.2 **Boa Viagem, approximately 1890**

**box 2, folder 1**

92.R.14-b2.3 **Praia de Boa Viagem, approximately 1880**

**box 2, folder 1**

92.R.14-b2.4 **Ihla Boa Viagem, between 1880 and 1890**

Scope and Content Note

Dated on verso: circa 1880. Image same as 92.R.14-b2.5.

**box 2, folder 1**

92.R.14-b2.5 **Praia ihla di Boa Viagem, between 1880 and 1890**

Scope and Content Note

Dated on verso: circa 1890. Image same as 92.R.14-b2.4.

**box 2, folder 1**

92.R.14-b2.6 **Boa Viagem, between 1880 and 1890**

**box 2, folder 1**

92.R.14-b2.7 **Rochedes an lago (?) de Boa Viagem, between 1880 and 1890**
<table>
<thead>
<tr>
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<th>Description</th>
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<td>2, 1</td>
<td>92.R.14-b2.8 Rochedes an lago (?) de Boa Viagem, between 1880 and 1890</td>
</tr>
<tr>
<td>2, 1</td>
<td>92.R.14-b2.9 Fort Itaipu - Praia Grande - near St. Vicente, between 1880 and 1890</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Mounted albumen print; mount is trimmed. Numbered on verso: C-77.</td>
</tr>
<tr>
<td>2, 2</td>
<td>Niterói, 1885-1890</td>
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<tr>
<td>2, 2</td>
<td>92.R.14-b2.10 Fortaleza Santa Cruz - Entrance of the Bay and the Pão de Açúcar, 1890</td>
</tr>
<tr>
<td>2, 2</td>
<td>92.R.14-b2.11 Fortaleza de Santa Cruz and the Sugar Loaf, Niterói, 1890</td>
</tr>
<tr>
<td>2, 2</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Image same as 92.R.14-b2.12.</td>
</tr>
<tr>
<td>2, 2</td>
<td>92.R.14-b2.12 Niterói, Fortress of Santa Cruz at the entrance of the Bay of Rio, 1890</td>
</tr>
<tr>
<td>2, 2</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Image same as 92.R.14-b2.11.</td>
</tr>
<tr>
<td>2, 2</td>
<td>92.R.14-b2.13 Fortaleza de Santa Cruz, Niterói, 1885</td>
</tr>
<tr>
<td>2, 2</td>
<td>92.R.14-b2.14 S. Francisco no [___] de Jurubayba, 1890</td>
</tr>
<tr>
<td>2, 2</td>
<td>92.R.14-b2.15 S. Francisco - Niterói, 1898</td>
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<tr>
<td>2, 3</td>
<td>Praia das Flechas e Pedra de Itapuca, 1880-1890</td>
</tr>
<tr>
<td>2, 3</td>
<td>92.R.14-b2.16 Pedra de Itapuca, 1890</td>
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<tr>
<td>2, 3</td>
<td>92.R.14-b2.17 Pedra de Itapuca - Corcovado e Boa Viagem, 1880</td>
</tr>
<tr>
<td>2, 3</td>
<td>92.R.14-b2.18 Praia das Flechas...e pedra de Itapuca, approximately 1890</td>
</tr>
<tr>
<td>2, 3</td>
<td>92.R.14-b2.19 Rio, Ilha dos Cardos, 1890</td>
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<td>2, 3</td>
<td>Scope and Content Note</td>
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<td>Pedra do índio.</td>
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<td>2, 4</td>
<td>Nova Friburgo, 1892-1897</td>
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<tr>
<td>2, 4</td>
<td>92.R.14-b2.20 Friburgo. Cascata do Pinel, 1885</td>
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<tr>
<td>2, 4</td>
<td>Scope and Content Note</td>
</tr>
<tr>
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<td>Numbered on verso: 1.157.</td>
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<tr>
<td>2, 4</td>
<td>92.R.14-b2.21 Friburgo. Fonte do Suspiros, 1885</td>
</tr>
<tr>
<td>2, 4</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation continues: Fountain of &quot;Suspiros&quot; &quot;Sighs.&quot;</td>
</tr>
<tr>
<td>2, 4</td>
<td>92.R.14-b2.22 Friburgo. Chalet do Baron de São Clemente, 1885</td>
</tr>
<tr>
<td>2, 4</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation continues: Chalet of Baron de São Clemente.</td>
</tr>
<tr>
<td>2, 4</td>
<td>92.R.14-b2.23 Nova Friburgo - Parque São Clemente, 1897</td>
</tr>
<tr>
<td>2, 4</td>
<td>92.R.14-b2.24 Friburgo. Hotel Leuenroth, 1885</td>
</tr>
<tr>
<td>2, 4</td>
<td>92.R.14-b2.25 Nova Friburgo. Hotel Leuenroth, 1892</td>
</tr>
<tr>
<td>2, 4</td>
<td>Scope and Content Note</td>
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<tr>
<td>2-4, 19</td>
<td>Petrópolis, 1865-1905</td>
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<tr>
<td>2, 5</td>
<td>92.R.14-b2.26 Petrópolis (Montée de la Serra), approximately 1880</td>
</tr>
<tr>
<td>2, 5</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Caption in negative below image. Image same as 92.R.14-b2.27 and 92.R.14-b2.28. Mounted albumen print.</td>
</tr>
</tbody>
</table>
92.R.14-b2.27 The Old Road to Petrópolis, approximately 1880
Scope and Content Note

92.R.14-b2.28 Entrada no serra de entrada par. Petrópolis, approximately 1880
Scope and Content Note
Image same as 92.R.14-b2.26 and 92.R.14-b2.27.

92.R.14-b2.29 Entrada vehla de rodagem de Petrópolis e a Pedra do Cortiço, between 1880 and 1885
Scope and Content Note

92.R.14-b2.30 Petrópolis - Entrada carroçável de serra de Petrópolis, between 1880 and 1885
Scope and Content Note
Annotation continues: [__]o Cortiço no f[__]. Dated on verso: circa 1880. Image same as 92.R.14-b2.29.

92.R.14-b2.31 Vista no entrada pl. Petrópolis, 1885
Scope and Content Note
Annotation continues: Scene near Petrópolis. Numbered on verso: 1079.

92.R.14-b2.32 A antigo real de Petrópolis, 1885
Scope and Content Note
Annotation continues: Old entrance to Petrópolis.

92.R.14-b2.33 A entrada vehla pl. Petrópolis, 1880
Scope and Content Note
Annotation continues: Old entrance to Petrópolis.

92.R.14-b2.34 Iniciar de entrada União Industria de Petrópolis pl. Juiz de Fóra, 1885
Scope and Content Note
Annotation continues: Beginning of the Industrial Union Road to Petrópolis from Juiz de Fóra.

92.R.14-b2.35 Petrópolis, 1885
Scope and Content Note

92.R.14-b2.36 A União Industria em Cascatinha, 1885
Scope and Content Note
Annotation continues: The Industrial Union Road. Image same as 92.R.14-b2.35.

92.R.14-b2.37 Carriage Road. Entr. de carruagens pl. Petrópolis, 1875

92.R.14-b2.38 A União Industria em Cascatinha, 1885
Scope and Content Note
Annotation continues: The Industrial Union Road.
box 2, folder 5

92.R.14-b2.39 **Entrada de rodigem pl Petrópolis, 1880**

**Scope and Content Note**

Annotation continues: The old road to Petrópolis. Image shows a group of people on the road. Numbered on verso: 1076.

box 2, folder 5

92.R.14-b2.40 **Petrópolis e entrada carroçarel, 1880**

**Scope and Content Note**

Annotation continues: Road entrance to Petrópolis. Numbered on verso: 241.

box 2, folder 5

92.R.14-b2.41 **Petrópolis e entrada no serra das Mães, 1880**

**Scope and Content Note**


box 2, folder 5

92.R.14-b2.42 **Petrópolis, between 1880 and 1885**

**Scope and Content Note**

Dated on verso: circa 1875. Image same as 92.R.14-b2.43.

box 2, folder 5

92.R.14-b2.43 **German Emigrants’ Houses in One of the Valleys of Petrópolis, between 1875 and 1880**

**Scope and Content Note**

Annotation continues: Casas de colonos alemães dos vales de Petrópolis, approximately 1880. Typewritten annotation pasted on verso with Foto Klumb in pencil below, but G. Ferrez book identifies it as being by Marc Ferrez. Dated on verso: circa 1880. Modern copy print of 92.R.14-b2.42.

box 2, folder 5

92.R.14-b2.43a **A Cascatinha, 1885**

box 2, folder 5

92.R.14-b2.44 **Entrada União Industria (Petrópolis), Juiz de Fóra, 1888**

**Scope and Content Note**

Annotation continues: Petrópolis entrance Industrial Rd. from Juiz de Fóra.

box 2, folder 5

92.R.14-b2.45 **Cascatinha, 1880-1889**

**Scope and Content Note**

Annotation continues: Little Falls – Petrópolis.

box 2, folder 5

92.R.14-b2.46 **Cascatinha, 1880-1889**

**Scope and Content Note**

Annotation continues: Little Falls. Image same as 92.R.14-b2.47.

box 2, folder 5

92.R.14-b2.47 **Petrópolis-A Cascatinha, 1880-1889**

**Scope and Content Note**

Image same as 92.R.14-b2.46.

box 2, folder 5

92.R.14-b2.48 **Cascatinha (Petrópolis), 1884 or 1885**

**Scope and Content Note**

Annotation continues: Little Falls. Dated on verso: 1885. Image same as 92.R.14-b2.49.

box 2, folder 5

92.R.14-b2.49 **Petrópolis a Cascatinha, 1884 or 1885**

**Scope and Content Note**

Dated on verso: 1884. Image same as 92.R.14-b2.48.
box 2, folder 5  92.R.14-b2.50 Cascatinha - Petrópolis, 1884
Scope and Content Note
Annotation continues: Little falls. Image same as 92.R.14-b2.51.

box 2, folder 5  92.R.14-b2.51 Petrópolis - Cascatinha, 1884
Scope and Content Note
Image same as 92.R.14-b2.50.

box 2, folder 5  92.R.14-b2.52 Cascatinha e fabrica de tecidos, 1884 or 1885
Scope and Content Note

box 2, folder 5  92.R.14-b2.53 Petrópolis - Cascatinha - fabrica de tecidos, 1884 or 1885
Scope and Content Note
Dated on verso: 1884. Image same as 92.R.14-b2.52.

box 2, folder 5  92.R.14-b2.54 Cascatinha, 1880s
Scope and Content Note
Additional annotation: Little falls. Shows a wagon on a road.

box 2, folder 5  92.R.14-b2.55 Cascatinha, 1880s
Scope and Content Note
Additional annotation: Little Falls. Shows a village road.

box 3  92.R.14-b3.1 Petrópolis - no caminho que desce do Av. B. Rio [__] para Cascatinha, 188?
Scope and Content Note
Annotation continues: On the road Estrada Union Industrial for Little Falls.

box 3  92.R.14-b3.2 Petrópolis - Cascatinha, 1880 or 1890
Scope and Content Note

box 3  92.R.14-b3.3 Petrópolis a Cascatinha, 1880 or 1890
Scope and Content Note

box 3  92.R.14-b3.4 Petrópolis - Entrada Union Industria Convento, 1890
Scope and Content Note
Annotation continues: Entrance of the Industrial Union Road. Panorama photograph.

box 3  92.R.14-b3.5 Cascatinha, 1880?
Scope and Content Note
Annotation continues: Little Falls. Shows a group of people on rocks in foreground.

box 3  92.R.14-b3.6 Cascatinha (Petrópolis), 1885
Scope and Content Note
Annotation continues: Little Falls. Shows trees with a building in the background.
<table>
<thead>
<tr>
<th>Box</th>
<th>File</th>
<th>Description</th>
</tr>
</thead>
</table>
| 3   | 92.R.14-b3.7 | Petrópolis - val. de Prenderais, approximately 1877  
Scope and Content Note  
Modern copy print. |
| 3   | 92.R.14-b3.8 | Petrópolis, 1885  
Scope and Content Note  
Image same as 92.R.14-b3.9. |
| 3   | 92.R.14-b3.9 | Cidade de Petrópolis, 1885  
Scope and Content Note  
Image same as 92.R.14-b3.8. |
| 3   | 92.R.14-b3.10 | Petrópolis, Av. D. Pedro Street, approximately 1870  
Scope and Content Note  
Dom Afonso was the first son of Don Pedro II. He died at age 2. A second son, Dom Pedro Afonso also died at about age 2. |
| 3   | 92.R.14-b3.11 | Petrópolis, Avenue D. Pedro in the foreground, 1882  
Scope and Content Note  
Dom Afonso was the first son of Don Pedro II. He died at age 2. A second son, Dom Pedro Afonso also died at about age 2. |
| 3   | 92.R.14-b3.12 | Petrópolis. Av. 15 Nov., 1885  
Scope and Content Note  
| 3   | 92.R.14-b3.13 | Petrópolis, 1885  
Scope and Content Note  
Annotation continues: Palace Hotel...Dom Afonso. With additional lengthy annotation on verso. |
| 3   | 92.R.14-b3.14 | Petrópolis, 1890  
Scope and Content Note  
Annotation continues: Palace Hotel...Dom Afonso. With additional lengthy annotation on verso. |
| 3   | 92.R.14-b3.15 | Largo D. Afonso e ruas D. Afonso e de Bragança, 1886  
Scope and Content Note  
With another lengthy annotation on verso. |
| 3   | 92.R.14-b3.16 | Largo d. Afonso e ruas D. Afonso e de Bragança, 1885  
Scope and Content Note  
With another lengthy annotation on verso. |
| 3   | 92.R.14-b3.17 | Petrópolis. Palace Hotel...Praça Dom Afonso, 1890  
Scope and Content Note  
With additional lengthy annotation on verso. |
| 3   | 92.R.14-b3.18 | Rua Paulo Barboz, Petrópolis, 1882  
Scope and Content Note  
| 3   | 92.R.14-b3.19 | Petrópolis (Rua do Imperador), 1880s  
Scope and Content Note  
Captioned in negative below image. |
| 3   | 92.R.14-b3.20 | Petrópolis, Av. do Imperador, 1880  
Scope and Content Note  
Image same as 92.R.14-b3.22. |
| 3   | 92.R.14-b3.21 | Petrópolis, Av. do Imperador, 1890 or 1895  
Scope and Content Note  
Title from 92.R.14-b3.22, which is the same image. Annotation on verso: Petrópolis. Dated on verso 1890. |
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92.R.14-b3.22 Petrópolis, Av. do Imperador, 1890 or 1895
Scope and Content Note

92.R.14-b3.23 Petrópolis, Av. do Imperador, 1890
Scope and Content Note

92.R.14-b3.24 Petrópolis, Av. do Imperador, 1890
Scope and Content Note

92.R.14-b3.25 Petrópolis, Av. do Imperador o Forum, approximately 1895
92.R.14-b3.26 Petrópolis o forum, 1890 or 1895
Scope and Content Note
Dated on verso: 1890. Image same as 92.R.14-b3.27.

92.R.14-b3.27 Petrópolis o forum, 1890 or 1895
Scope and Content Note

92.R.14-b3.28 Petrópolis, 1885
Scope and Content Note
Image same as 92.R.14-b3.29.

92.R.14-b3.29 Petrópolis, 1885
Scope and Content Note
Image same as 92.R.14-b3.28.

92.R.14-b3.30 Petrópolis, 1882 or 1890
Scope and Content Note
Annotation continues: A estaçao no principal do [___] ...residência do Barón de Uba... Dated on verso: 1882. Image same as 92.R.14-b3.31.

92.R.14-b3.31 A cidade de Petrópolis lindo e estaçao de entrada de ferro no centro, 1882 or 1890
Scope and Content Note

92.R.14-b3.32 Estaçao de Petrópolis, 1890 or 1895
Scope and Content Note
Dated on verso: 1890. Image same as 92.R.14-b3.33.

92.R.14-b3.33 Petrópolis o centro di cidade, 1890 or 1895
Scope and Content Note
Annotation continues: A direta a estaçao de entrada de ferro Leopoldina.
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

box 3
92.R.14-b3.34 **Vista panorâmica dos arredores da estação de Petrópolis, por Volta, 1880 or 1885**

Scope and Content Note

box 3
92.R.14-b3.35 **A estação de entrada de ferro de Petrópolis, 1880 or 1885**

Scope and Content Note
Dated on verso: approximately 1880. Image same as 92.R.14-b3.34.

box 3
92.R.14-b3.36 **Estação de Petrópolis, 1885**

Scope and Content Note
Image same as 92.R.14-b3.37.

box 3
92.R.14-b3.37 **Petrópolis por volta de 1885..., 1885**

Scope and Content Note
Lengthy annotation continues. Image same as 92.R.14-b3.36.

box 3
92.R.14-b3.38 **Petrópolis, the Station, 1890 or 1905**

Scope and Content Note

box 3
92.R.14-b3.39 **Petropólis, no hora de chegada do trem, 1905**

Scope and Content Note

box 3
92.R.14-b3.40 **Av. Ypiranga - Petrópolis, 1880 or 1888**

Scope and Content Note
Dated on verso; 1888. Image same as 92.R.14-b3.41.

box 3
92.R.14-b3.41 **Av. Ypiranga - Petrópolis, 1880 or 1888**

Scope and Content Note

box 3
92.R.14-b3.42 **Casa da Moeda, approximately 1890**

box 3
92.R.14-b3.43 **Petrópolis ent. Tennis Club, 1890**

box 3
92.R.14-b3.44 **Petrópolis, local de Tennis Club, 1885 or 1890**

Scope and Content Note

box 3
92.R.14-b3.45 **Petrópolis onde hoja entr' o Tennis Club, 1885 or 1890**

Scope and Content Note
Large format photographic print. Dated on verso: 1890. Image same as 92.R.14-b3.44.

box 3
92.R.14-b3.47 **Imperial fabrica de D. Pedro de Alcantaro, Petrópolis, 1888 or 1890**

Scope and Content Note
box 3 92.R.14-b3.46 Petrópolis, Imperial fabrica de D. Pedro de Alcantaro - de tecidos, 1888 or 1890
Scope and Content Note

box 3 92.R.14-b3.48 Petrópolis - Av. Koeller Pr. D. Affonso, 1885
box 3 92.R.14-b3.49 Petrópolis - Av. Koeller direta de Palace Hotel, 1890
box 3 92.R.14-b3.50 Petrópolis - Av. Koeller, 1884
Scope and Content Note
Numbered on verso: 1.110.

box 3 92.R.14-b3.51 Petrópolis - actual Av. Koeller com o actual Palace Hotel (Hotel d’Orleans), 1884 or 1886
Scope and Content Note

box 3 92.R.14-b3.52 Petrópolis. Avenida Koeller antigo d. Affonso, 1884 or 1886
Scope and Content Note

box 4 92.R.14-b4.1 Petrópolis Seen from Morro do Cortiço, 1885
box 4 92.R.14-b4.2 Imperial Palace (Museum) Petrópolis, 1884
Scope and Content Note
Same as 92.R.14-b4.3.

box 4 92.R.14-b4.3 Petrópolis o Palácio Imperial visto por...actual rua Pedro I, 1884
Scope and Content Note
Numbered on verso: 4-18. Image same as 92.R.14-b4.2.

box 4 92.R.14-b4.4 Imperial Palace - Petrópolis, 1875 or 1882
Scope and Content Note

box 4 92.R.14-b4.5 Palácio Imperial, 1875 or 1882
Scope and Content Note

box 4 92.R.14-b4.6 Petrópolis - Palácio Imperial, 1875 or 1882
Scope and Content Note

box 4 92.R.14-b4.7 Imperial Palace, 1885
box 4 92.R.14-b4.8 O Palácio Imperial de Petrópolis, approximately 1885
Scope and Content Note
Image same as 92.R.14-b4.9

box 4 92.R.14-b4.9 O Palácio Imperial de Petrópolis, approximately 1885
Scope and Content Note
Annotation on verso: Klumb. Imperial Palace, 1865. Title from 92.R.14-b4.8, which is the same image.

box 4 92.R.14-b4.10 Petrópolis. Av. 7 Septembro es circa Imperador a esquerda museo do ex-Palácio Imperial..., 1890?
box 4 92.R.14-b4.11 **Petrópolis - 1 de Março antig. Aragançes a esq...**, 1890

box 4 92.R.14-b4.12 **Avenida Piabanha - Petrópolis, 1885**

box 4 92.R.14-b4.13 **O rua Piabanha a casa do Mauá en Petrópolis, 1885**

Scope and Content Note
Numbered on verso: 39C.

box 4 92.R.14-b4.14 **Petrópolis, undated**

Scope and Content Note

box 4 92.R.14-b4.15 **Petrópolis, 1885**

Scope and Content Note
View of a canal with a bridge.

box 4 92.R.14-b4.16 **Petrópolis, 1888**

Scope and Content Note

box 4 92.R.14-b4.17 **Petrópolis - Hotel d'Europa, 1896**

box 4 92.R.14-b4.18 **Petrópolis, 1885**

Scope and Content Note
Annotation continues: Hotel Pensão Central. Numbered on verso: 1.115.

box 4 92.R.14-b4.19 **Petrópolis - Palácio do Rio Negro, 1890**

Scope and Content Note
Image same as 92.R.14-b4.20.

box 4 92.R.14-b4.20 **Petrópolis, a Prefecture, 1890**

Scope and Content Note
Image same as 92.R.14-b4.19.

box 4 92.R.14-b4.21 **Petrópolis - Palácio Presidential do Estado Quintino Bocaino, 1885 or 1894**

Scope and Content Note
Dated on verso: 1885. Image same as 92.R.14-b4.22.

box 4 92.R.14-b4.22 **Palácio de Rio Negro residencia no verao do Presidente em Petrópolis, 1885 or 1894**

Scope and Content Note

box 4 92.R.14-b4.23 **A fruitière buisson ou Crémerie Parisienne, depois Crémerie Buisson, do frances Jules Buisson, 1880s?**

Scope and Content Note

box 4 92.R.14-b4.24 **Cascata do Itamarati em Petrópolis. Estado do Rio, approximately 1880**

Scope and Content Note
Typewritten caption pasted on verso; Itamarati waterfall near Petrópolis. State of Rio de Janeiro, Modern copy photograph.
92.R.14-b4.25 Ponte no estrada de ferro pl. Petrópolis, 1865
Scope and Content Note
Numbered on verso: 1.396.

92.R.14-b4.26 Ponte no estr. pl. Petrópolis - Itaipava, undated
Scope and Content Note
Bridge entering Petrópolis. Numbered on verso: 1.372.

92.R.14-b4.27 Ponte no estrada de Petrópolis pl. Itaipava, 1890
92.R.14-b4.28 Ponte de estrada de ferro Rio-Petrópolis, 1885
Scope and Content Note
Annotation continues: Bridge entering Petrópolis. Numbered on verso: 1084.

92.R.14-b4.29 Groto Funda de Petrópolis, 1882
Scope and Content Note
Annotation continues: Groto Fundo Bridge Petrópolis. Large format photographic print. Numbered on verso: 263.

92.R.14-b4.30 Ponte de estrada e ferro pl. Petrópolis, 1882
Scope and Content Note
Numbered on verso: 1399.

92.R.14-b4.31 Ponte de Petrópolis, 1882
92.R.14-b4.32 Groto Funda Estrada de ferro pl. Petrópolis, 1882?
Scope and Content Note

92.R.14-b4.33 Groto Funda em construção - Petrópolis, 1882
Scope and Content Note
Large format photographic print. Numbered on verso: F28/40.

92.R.14-b4.34 Groto Funda - Petrópolis, 1882?
Scope and Content Note

92.R.14-b4.35 Construção de estrada de ferro pl. Petrópolis, 1882
92.R.14-b4.36 Salida de serra de Petrópolis, 1883
Scope and Content Note

92.R.14-b4.37 Estr. de Petrópolis em construção, 1882
92.R.14-b4.38 Estr. de ferro de Petrópolis en construção, 1883
Scope and Content Note

92.R.14-b4.39 Pontinho no estr. de ferro pl. Petrópolis, 1882
Scope and Content Note
Shows straightway in the railroad tracks.
<table>
<thead>
<tr>
<th>Box</th>
<th>Number</th>
<th>Description</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>19, Folder 1</td>
<td>92.R.14-b19.1</td>
<td>E. F.C.I. B. Traçado de Retiro..., undated</td>
<td>Typed caption pasted on verso continues: por volta de 1880, vendo-se à esquerda, a pedra desse nome (1,450 mts) e à direita, o Seio de Venus (1,410 mts.). No primeiro plano, venda e carroção na estrada União Indústria e casa do Vitorino do Rocha. Numbered on verso: F39.40.</td>
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<tr>
<td>Box Folder</td>
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<tr>
<td>92.R.14-b19.7</td>
<td><strong>Petrópolis, Praça D. Afonso, 1890</strong>&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Numbered on verso: F 17/40. Panorama.</td>
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<td></td>
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<tr>
<td>92.R.14-b19.10</td>
<td><strong>Petrópolis, undated</strong>&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Title from caption in negative. Railroad bridge with locomotive. Albumen print on gray cardboard mount.</td>
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<tr>
<td>92.R.14-b19.11</td>
<td><strong>[Railroad Bridge over a Ravine], undated</strong>&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Albumen print on gray cardboard mount. Found with other Petrópolis photographs but the location is uncertain.</td>
<td></td>
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<tr>
<td>92.R.14-b19.12</td>
<td><strong>[Country Railroad Station], undated</strong>&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Albumen print on gray cardboard mount. Found with other Petrópolis photographs but the location is uncertain.</td>
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<tr>
<td>92.R.14-b19.13</td>
<td><strong>Petrópolis - cascata do Itamaraty, 1885</strong>&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Collodion print.</td>
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<tr>
<td>92.R.14-b5.1</td>
<td><strong>Rue Droite</strong>&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Red Ferrez wet stamp.</td>
<td></td>
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<tr>
<td>92.R.14-b5.2</td>
<td><strong>Botanical Gardens</strong>&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;The entrance.</td>
<td></td>
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<tr>
<td>92.R.14-b5.3</td>
<td><strong>Jardin public le pont</strong>&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Red Ferrez wet stamp.</td>
<td></td>
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<tr>
<td>92.R.14-b5.4</td>
<td><strong>Place de la Constitution</strong>&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Red Ferrez wet stamp.</td>
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<td>Box and Folder</td>
<td>Description</td>
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</tbody>
</table>
| 5, folder 1   | 92.R.14-b5.5 Navanella madagarensis  
Scope and Content Note  
Red Ferrez wet stamp. |
| 5, folder 1   | 92.R.14-b5.6 S. Cristovão palais imperial  
Scope and Content Note  
Black Ferrez wet stamp. |
| 5, folder 2   | Views of the Bay and Pão de Açúcar, 1880-1908  
92.R.14-b5.7 Rio, approximately 1885  
Scope and Content Note  
| 5, folder 2   | 92.R.14-b5.8 Botafogo, approximately 1885  
Scope and Content Note  
Image same as 92.R.14-b5.7. Print from original negative. |
| 5, folder 2   | 92.R.14-b5.9 Mountains of Rio de Janeiro Seen from the Oporto[?] of the Entrance to the Bay, 1885  
92.R.14-b5.10 Rio, Entrance of the Bay, 1885  
92.R.14-b5.11 Entrance of the Bay - Sugar Loaf, 1880s?  
92.R.14-b5.12 Rio, Sugar Loaf, 1890  
Scope and Content Note  
Annotation continues: ...seen from a praia de [__]. |
| 5, folder 2   | 92.R.14-b5.13 Pão Açúcar o Corcovado, 1890  
Scope and Content Note  
Numbered on verso: 936. |
| 5, folder 2   | 92.R.14-b5.14 Entrance of the Bay of Rio, 1885  
92.R.14-b5.14a Entrée de Rio, hors la baie, 1885?  
Scope and Content Note  
Albumen panorama. Caption in negative. |
| 5, folder 2   | 92.R.14-b5.15 Sugar Loaf or the Corcovado, 1885  
92.R.14-b5.16 Pão de Açúcar visto do morro de Babilonia, 1890 or 1895  
Scope and Content Note  
Dated on verso: 1890. Image same as 92.R.14-b5.17. |
| 5, folder 2   | 92.R.14-b5.17 O Pão de Açúcar visto do morro de Babilonia, 1890 or 1895  
Scope and Content Note  
Dated on verso: 1895. Image same as 92.R.14-b5.16, but a larger print. |
| 5, folder 2   | 92.R.14-b5.18 Av. Beira Mar Botafogo, 1908  
Scope and Content Note  
Looking towards Pão de Açúcar. |
| 5, folder 3-4 | General views of the city, 1870-1903, undated  
92.R.14-b5.19 Vue prise du haut du pain de sucre, 380 m., undated  
Scope and Content Note  
Visto do Pão de Açúcar, approximately 1890
Scope and Content Note
Numbered on verso: 823.

Rio de Janeiro (du sommet du Corcovado 710 m. de haut), 1903
Scope and Content Note
Caption in negative below image. On verso: June 22-July 8th 1903 [a signature]. Albumen panorama. Ferrez blind stamp recto, lower left. Same image as 92.R.14-b5.21.

Entrée de la Baie de Rio, (du Sommet du Corcovado, 709 m.), 1903
Scope and Content Note
Caption in negative below image. Platinum print mounted on gray stock. Same image as 92.R.14-b5.20. Numbered on verso: 4108-C.

The Bay of Botafogo, the Sugar Loaf, and the Entrance of Guanabara Bay, Rio de Janeiro, approximately 1880
Scope and Content Note
Taken from the top of the Corcovado, looking Northard [sic]. Caption pasted on verso; also in Portuguese.

[Panoramic View of Rio and the Bay], undated
Scope and Content Note
Albumen print. Numbered on verso: 4097-C.

Botafogo - Pão de Açúcar e entrada de Baía, Rio, 1890

Rio - Larangeiras e Pão de Açúcar, 1890

Rio - La Baie de Rio prose du Castello, undated
Scope and Content Note
Mounted albumen panorama. Numbered on verso: 4116-C.

Botafogo Bay Rio with Sugar Loaf Mountain, undated
Scope and Content Note
Captioned on mount below image. Caption on mount above image: South America Brazil Rio de Janeiro May 21st-23rd June 29th & 30th. 92.R.14-b5.27b is mounted on the reverse.

May 1st., undated
Scope and Content Note

[Panorama of Rio de Janeiro and Its Bay], 1890 or 1900
Scope and Content Note
Dated on verso: circa 1890. Image same as 92.R.14-b5.29.

A Gloria. Parte do Catete visto do Sta. Thereza, 1890 or 1900
Scope and Content Note
Dated on verso: 1900. Image same as 92.R.14-b5.28.

A Gloria Rio, 1890

O baíro do Flamengo, approximately 1890
Scope and Content Note

Scope and Content Note
Albumen panorama. Lengthy annotation continues, much of it very faint.

Scope and Content Note
Mount contains two albumen photographs mounted vertically one above the other; the second is 92.R.14-b5.35b. Also on mount: Argentina. On verso: Calle Reconquista, Samuel Boote, [____]. Possibly by Boote?

Scope and Content Note
Mount contains two albumen photographs mounted vertically one above the other; second is 92.R.14-b5.35a. Also on mount: Argentina. On verso: Calle Reconquista, Samuel Boote, [____]. Possibly by Boote?

Scope and Content Note
Album leaf (gray mount) containing two albumen prints; the other print is 92.R.14-b5.36b. Inscriptions in negative below images; signed in negative: Marc Ferrez. Image is same as 92.R.14-b5.35a.

Scope and Content Note
Album leaf (gray mount) containing two albumen prints; other print is 92.R.14-b5.36a. Inscriptions in negative below image; signed in negative: Marc Ferrez.

Scope and Content Note
Image of a steam ship.

Scope and Content Note
View of the steamer Adolpho de Barros in front of the docks.

Scope and Content Note
Lengthy annotation begins: Photogr. [____] antig. -de...
92.R.14-b5.44 Entré de Rio, 1870 or 1875
Scope and Content Note
Caption in negative below image. Verso contains a lengthy handwritten caption; a pasted on printed caption and O Cruzeiro wet stamp. Dated on verso: circa 1875. Image same as 92.R.14-b5.45 and 92.R.14-b5.46.

92.R.14-b5.45 Entré de Rio, 1870 or 1875
Scope and Content Note
Caption in negative below image. On verso: O cais Pharoux-o [___] [___]-o morro de Castel, approximately 1875. Image same as 92.R.14-b5.44 and 92.R.14-b5.46.

92.R.14-b5.46 Entré de Rio, 1870 or 1875
Scope and Content Note
Annotation continues: Copia de foto antigo de Marc Ferrez, 1870. Dated on verso: 1870. Image same as 92.R.14-b5.44 and 92.R.14-b5.45; this is a smaller print.

92.R.14-b5.47 O Rio de Janeiro visto do Ihla des Cobras, 1887
Scope and Content Note
Numbered on verso: 633.

92.R.14-b5.48 [O Rio de Janeiro visto do Ihla des Cobras], 1887
Scope and Content Note
Closer view of 92.R.14-b5.47. Lengthy handwritten annotation on verso: Fotografia tirada em 1887... Also with printed caption pasted on verso and O Cruzeiro wet stamp.

92.R.14-b5.49 [View of Rio, Praça 15 Nov.], 1894
Scope and Content Note
Lengthy annotation on verso identifies buildings depicted in the view.

92.R.14-b5.50 Ihla des Cobras - O Ministerio de Agricultura..., 1894
Scope and Content Note
Numbered on verso: 6-38.

92.R.14-b5.51 A salo [?] de vistas de cidade. Visto de Praça de Pão..., approximately 1880

92.R.14-b5.52 Rio, Praça, 15 Novembro, 1889
Scope and Content Note
General view of Rio.

92.R.14-b5.53 Centro de Rio, approximately 1888

92.R.14-b5.54 Vista tirada de castelo..., undated
Scope and Content Note
Lengthy handwritten annotation, printed caption pasted and O Cruzeiro wet stamp on verso.

92.R.14-b5.55 Panorama da [__]sa o passeio public, undated
Scope and Content Note
Written in hand of M. Ferrez?
box 5, folder 4  92.R.14-b5.56 Morro de Gloria, o Cattete visto do morro de..., 1895
Scope and Content Note
Lengthy annotation continues: depicts a panoramic view of the bay and city.

box 5, folder 4  92.R.14-b5.57 Vue prise de Sta. Thereza, undated
Scope and Content Note
Image same as 92.R.14-b5.57a.

box 5, folder 4  92.R.14-b5.57a [View of Bay and City], undated
Scope and Content Note
Albumen panorama. Numbered on verso: 4098-C. Image same as 92.R.14-b5.57, but cropped on both sides.

box 5, folder 4  92.R.14-b5.58 Visto panorama de cidade..., 1880
box 5, folder 4  92.R.14-b5.59 Bird's Eye View of Rio, undated
Scope and Content Note
Mounted albumen panorama. Caption on mount and numbered 4118-C; 20.

box 5, folder 4  92.R.14-b5.60 Centro de Rio, 1890
box 5, folder 4  92.R.14-b5.61 Palácio do Cattete antigo nova Friburgo [__], approximately 1890
box 5, folder 4  92.R.14-b5.62 O Rio visto do Sta. Thereza, 1885
Scope and Content Note
Annotation continues: A direita o morro de Castel

box 5, folder 4  92.R.14-b5.63 [View of a Street], undated
box 6, folder 1  Docks and ferries, 1860-1910, undated
box 6, folder 1  92.R.14-b6.1 Obras de geologamento de Mangue, construc de cais de Porto..., 1905
box 6, folder 1  92.R.14-b6.2 O [__] cais de Porto de Rio..., construir de 1905, 1905
box 6, folder 1  92.R.14-b6.3 Rio. A deca os armazéms de Flamengo..., 1893
box 6, folder 1  92.R.14-b6.4 Cais de port, 1885
box 6, folder 1  92.R.14-b6.5 Parke de la deuane, undated
Scope and Content Note
Albumen print mounted on tan board. Ferrez red wet stamp with blanks for numbers and titles on verso. View filled in as number 2, but crossed out and replaceld with a 4.

box 6, folder 1  92.R.14-b6.6 Rio. O futuro porto de Praça 15 [de Novembro], 1860
box 6, folder 1  92.R.14-b6.7 Ph. docas - Rio, 1890
box 6, folder 1  92.R.14-b6.8 Quays and Decks of the Loide Brasileiro, and Candelaria Church in Rio de Janeiro, approximately 1890
Scope and Content Note
Modern copy print after a platinum print.

box 6, folder 1  92.R.14-b6.9 Docos, antes da construçao de actual cais..., approximately 1893
Scope and Content Note
Panorama. Lengthy annotation continues. A clipping is also pasted on the verso.

box 6, folder 1  92.R.14-b6.10 Cais Pharoux e morro de Castello, por Volta, 1880
Scope and Content Note
Lengthy annotation and typewritten caption pasted on verso.
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<tr>
<th>Box and Folder</th>
<th>Reference Code</th>
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<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>92.R.14-b6.11</td>
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<td>O Cais Pharoux, Praça 15 Novembro, 1895</td>
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<td>92.R.14-b6.12</td>
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<td>O cais do porto de Rio, 1880 or 1885</td>
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<td>92.R.14-b6.13</td>
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<td>Chegada ao porto, 1880 or 1885</td>
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<td>92.R.14-b6.14</td>
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<td>Rio a Praça 15 (de Novembro), 1900</td>
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<td>Image same as 92.R.14-b6.15.</td>
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<td>92.R.14-b6.15</td>
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<td>Cais Pharoux, 1900</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>92.R.14-b6.16</td>
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<td>Barca de S. Viteroi, 1890</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Image same as 92.R.14-b6.17.</td>
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<td>92.R.14-b6.17</td>
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<td>Barcas Ferry..., 1890</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Image same as 92.R.14-b6.16.</td>
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<td>92.R.14-b6.18</td>
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<td>Arsenal da Marinha..., undated</td>
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<td>Lengthy handwritten caption continues. Printed caption pasted on verso along with O Cruzeiro wet stamp.</td>
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<td>92.R.14-b6.19</td>
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<td>Doca e Mercade da Praia de Peixe..., 1880</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Lengthy handwritten caption continues. Printed caption pasted on verso along with O Cruzeiro wet stamp.</td>
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<td>92.R.14-b6.20</td>
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<td>Doca e Mercade do Peixe, approximately 1880</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Image same as 92.R.14-b6.19.</td>
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<tr>
<td>92.R.14-b6.21</td>
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<td>Entrada de barcos antigo cais Pharoux actual Pr. 15 de Novembro, 1905</td>
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<td>92.R.14-b6.22</td>
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<td>Mercado [___]. Rio. Proximo a Pr. 15 de Novembro no Cais Pharoux..., 1900</td>
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<td>92.R.14-b6.23</td>
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<td>O ferry (Barca da Cantareira)..., 1880</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>92.R.14-b6.24</td>
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<td>Barcas Ferry, 1880</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Image same as 92.R.14-b6.23.</td>
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<tr>
<td>92.R.14-b6.25</td>
<td></td>
<td>O cais de porto, 1910</td>
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</tbody>
</table>
Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

Series I. Marc Ferrez photographs, 1860-1919, undated

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<td><strong>Ihla Fiscal (customs house), 1880, undated</strong></td>
<td></td>
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<tr>
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<td>2</td>
<td>92.R.14-b6.26 <strong>Customs House - Rio, approximately 1880</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Albumen print. Numbered on verso: 4114-C.</td>
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<td>2</td>
<td>92.R.14-b6.27 <strong>Ihla Fiscal, undated</strong></td>
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<td>6</td>
<td>2</td>
<td>92.R.14-b6.28 <strong>Ihla Fiscal, undated</strong></td>
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<td>6</td>
<td>3-5</td>
<td><strong>Squares, 1880-1900</strong></td>
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<td>6</td>
<td>2</td>
<td>92.R.14-b6.29 <strong>Doca do Peixe. Cais Praça 15 Novembro, 1880 or 1894</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>2</td>
<td>92.R.14-b6.30 <strong>Doca do Mercade de Peixe... Praça de 15 de Novembro de lade de antigo Mercade de Candelária, 1880..., 1880 or 1894</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>Printed caption pasted on verso along with a lengthy handwritten caption and O Cruzeiro wet stamp. Dated on verso: 1880. Image same as 92.R.14-6.29.</td>
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<td>6</td>
<td>3</td>
<td>92.R.14-b6.31 <strong>Mercade do Peixe ni Praça 15 de Novembro, 1885</strong></td>
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<td>3</td>
<td>92.R.14-b6.32 <strong>Praça 15 de Novembro, 1900</strong></td>
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<td>92.R.14-b6.33 <strong>Rio. Praça 15 de Novembro, 1895 or 1900</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>92.R.14-b6.34 <strong>Praça 15 no principio de...Cathedral - igr. Carmo - Hotel de France..., 1895 or 1900</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>3</td>
<td>92.R.14-b6.35 <strong>Praça 15 Novembro 1890</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Annotation continues: Chafarez (?) de ___. Valentin.</td>
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<td>6</td>
<td>3</td>
<td>92.R.14-b6.36 <strong>Praça 15 Novembro c/chafarez (?) de ___ Valentin and entrada des Barcos, 1900</strong></td>
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<td>6</td>
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<td>92.R.14-b6.37 <strong>O Pa__ di cidade...15 de Novembro, approximately 1890</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Panorama.</td>
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<td>3</td>
<td>92.R.14-b6.38 <strong>Praça 15 de Novembro, approximately 1900</strong></td>
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<td>3</td>
<td>92.R.14-b6.39 <strong>Praça 15 de Novembro, approximately 1885</strong></td>
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<td>Box, Folder, Image</td>
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<td>92.R.14-b6.40</td>
<td>Rio. Secretario de Agricultura no Praça 15 de Novembro, 1880 or 1898</td>
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<td>92.R.14-b6.41</td>
<td>Secretario de Agricultura... 15 de Novembro, 1880 or 1898</td>
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<td>92.R.14-b6.42</td>
<td>Estatua de General Osorio no Praça 15 de Novembro, approximately 1900</td>
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<td>92.R.14-b6.43</td>
<td>General Osorio no Praça de 15 Nov., 1894</td>
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<td>92.R.14-b6.44</td>
<td>Rio. Praça 15 de Novembro, vendedor de pássaros, 1900</td>
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<td>92.R.14-b6.45</td>
<td>[Praça Mauá], Edificio de Liceu Literário Português..., undated</td>
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<td>92.R.14-b6.46</td>
<td>Arsenal do Marinha, Rio, 1895</td>
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<td>92.R.14-b6.47</td>
<td>[Unidentified square], O Monumento foi feito filo Bernadelli..., undated</td>
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<td>92.R.14-b7.1</td>
<td>Avenida Central actual, Rio Branco, 1908 or 1910</td>
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<td>92.R.14-b7.2</td>
<td>Av. Rio Branco, Rio, 1908 or 1910</td>
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<td>92.R.14-b7.3</td>
<td>Av. Central actual Rio Branco, 1908 or 1910</td>
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<td>92.R.14-b7.4</td>
<td>Av. Rio Branco, Rio, 1910</td>
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<td>92.R.14-b7.5</td>
<td>Tribunal Federal, 1910</td>
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<td>92.R.14-b7.6</td>
<td>As Bellas Artes ni Av. Central actual Rio Branco, 1910</td>
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<td>92.R.14-b7.7</td>
<td>Museu Nacional de Bellas Artes, 1910</td>
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<td>92.R.14-b7.8</td>
<td>Biblioteca Nacional, 1910</td>
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box 7, folder 1 92.R.14-b7.9 **Biblioteca Nacional, 1910**
Scope and Content Note
Image same as 92.R.14-b7.8.

box 7, folder 1 92.R.14-b7.10 **Teatro Municipal, Avenida Rio Branco, 1910 or 1912**
Scope and Content Note
Dated on verso: 1910. Image same as 92.R.14-b7.11.

box 7, folder 1 92.R.14-b7.11 **Avenida Rio Branca, 1910 or 1912**
box 7, folder 1 92.R.14-b7.12 **O Monroe no Av. Central, Rio, 1905**
box 7, folder 1 92.R.14-b7.13 **Cinema Pathé, approximately 1918**
box 7, folder 1 92.R.14-b7.14 **The Pathé Cinema, Rio de Janeiro, approximately 1918**
Scope and Content Note
Typewritten caption in English and Portuguese pasted on verso. Modern copy print.

box 7, folder 1 92.R.14-b7.15 **[Cinema Pathé], approximately 1918**
box 7, folder 1 92.R.14-b7.16 **Cinema Pathé, approximately 1918**
Scope and Content Note
Interior view.

box 7, folder 1 92.R.14-b7.17 **Cinema Pathé, approximately 1918**
Scope and Content Note
Interior view.

box 7, folder 1 92.R.14-b7.18 **Cinema Pathé, Av. Rio Branco 116, 1918**
Scope and Content Note
Collodion print. Interior view.

box 7, folder 2 **Bellas Artes (former), 1885-1890**
box 7, folder 2 92.R.14-b7.19 **Rio, Imperial Academia de Belas Artes, 1885 or 1900**
Scope and Content Note

box 7, folder 2 92.R.14-b7.20 **Os bainos..., 1885 or 1900**
Scope and Content Note

box 7, folder 3 **Rua Direita (Rua 1 de Março), 1870-1905**
box 7, folder 3 92.R.14-b7.21 **Rua Direita-Igreja des Militares, between 1890 and 1900**
Scope and Content Note
View of the former Rua Direita (now Rua 1 de Março), with the Caixa de Amortisça and the Igreja de Cruz de Militareo. Dated on verso: circa 1890. Image same as 92.R.14-b7.22.

box 7, folder 3 92.R.14-b7.22 **Rua 1 de Março, between 1890 and 1900**
Scope and Content Note
View of the former Rua Direita (now Rua 1 de Março), with the Caixa de Amortisça and the Igreja de Cruz de Militareo. Dated on verso: 1900. Image same as 92.R.14-b7.21.

box 7, folder 3 92.R.14-b7.23 **Igreja Cruz dos Militares Rio, 1900**
Scope and Content Note
Image same as 92.R.14-b7.24.
<table>
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<th>Box Folder</th>
<th>Image Reference</th>
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<td>7, 3</td>
<td>92.R.14-b7.24</td>
<td><strong>Igreja Cruz dos Militares Rio, 1900</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Image same as 92.R.14-b7.23.</td>
</tr>
<tr>
<td>7, 3</td>
<td>92.R.14-b7.25</td>
<td><strong>Igreja Cruz dos Militares Rio, 1900</strong>&lt;br&gt;92.R.14-b7.26 <strong>Rua Direita actual Rua de Março, 1870</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;View of a church.</td>
</tr>
<tr>
<td>7, 3</td>
<td>92.R.14-b7.27</td>
<td><strong>Rua 1 de Março, between 1900 and 1905</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Dated on verso: circa 1905. Image same as 92.R.14-b7.28.</td>
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<tr>
<td>7, 3</td>
<td>92.R.14-b7.28</td>
<td><strong>Bolsa, Caixa de Amortisça [?], between 1900 and 1905</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Dated on verso: 1900. Image same as 92.R.14-b7.27.</td>
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<td>7, 4</td>
<td>92.R.14-b7.29</td>
<td><strong>Altar actual de Catedral do Rio</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Numbered on verso: 127.</td>
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<tr>
<td>7, 4</td>
<td>92.R.14-b7.30</td>
<td><strong>Catedral</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;View of an interior niche.</td>
</tr>
<tr>
<td>7, 4</td>
<td>92.R.14-b7.31</td>
<td><strong>Catedral altar lateral antes de reforma</strong>&lt;br&gt;Rua Ouvidor, 1870-1900&lt;br&gt;Scope and Content Note&lt;br&gt;Dated on verso: 1885. Date from 92.R.14-b7.33, which is the same image.</td>
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<tr>
<td>7, 4</td>
<td>92.R.14-b7.32</td>
<td><strong>Ouvidor...Rio, approximately 1870</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Dated on verso: 1885. Date from 92.R.14-b7.33, which is the same image.</td>
</tr>
<tr>
<td>7, 5</td>
<td>92.R.14-b7.33</td>
<td><strong>Rua de Ouvidor no Rio de Janeiro, approximately 1870</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Annotation on verso: 3-1. Col. Gilberto Ferrez. Marc Ferrez-Albumen 223x160. Ouvidor street in Rio de Janeiro – circa 1870. It was the street of expensive and beautiful shops for over a hundred years. Rua de Ouvidor no Rio de Janeiro em circa 1870. Durante mais de cem anos foi a rua de lojas caras e bonitas, das livrarias e jornais. Image same as 92.R.14-b7.32. Modern copy photograph.</td>
</tr>
<tr>
<td>7, 5</td>
<td>92.R.14-b7.34</td>
<td><strong>Rua de Ouvidor, 1900</strong>&lt;br&gt;Rua de Ouvidor, approximately 1890&lt;br&gt;Relojoaria Gondelo, Rua de Armistad esq. de Ouvidor..., approximately 1890&lt;br&gt;Scope and Content Note&lt;br&gt;Dated on verso: 1906 or 1907&lt;br&gt;Sociedade Propagadôra das Bellas Artes and Lyceo de Artes e Officios, 1890&lt;br&gt;Rua 13 de Mayo, 1878-1890, undated&lt;br&gt;Sociedade Propagadôra das Bellas Artes and Lyceo de Artes e Officios, 1890&lt;br&gt;Rua 13 de Mayo, approximately 1885&lt;br&gt;Scope and Content Note&lt;br&gt;Annotation continues: Sociedade Propagadôra das Bellas Artes. Image same as 92.R.14-b7.40.</td>
</tr>
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</table>
box 7, folder 7  92.R.14-b7.40 *Rua 13 de Mai, approximately 1885*
  Scope and Content Note
  Image same as 92.R.14-b7.39.

box 7, folder 7  92.R.14-b7.41 *Typographia Nacional, undated*
  Scope and Content Note
  Albumen print. Caption in negative below image.

box 7, folder 7  92.R.14-b7.42 *Imprensa Nacional - Teatro Livia no Rua 13 de Mayo esq. de Sto. Antonio...*, *between 1878 and 1880*
  Scope and Content Note
  Dated on verso: circa 1878. Image same as 92.R.14-b7.43.

box 7, folder 7  92.R.14-b7.43 *Teatre Livia e a Imprensa Nacional no Rua 13 de Mayo, between 1878 and 1880*
  Scope and Content Note

box 7, folder 7  92.R.14-b7.44 *A Imprensa Nacional, Rio, approximately 1885*
box 7, folder 7  92.R.14-b7.45 *Christ Church, undated*
  Scope and Content Note
  Lengthy annotation on verso.

box 7, folder 8  92.R.14-b7.46 *Rua Luis de Camões, between 1890 and 1895*
box 7, folder 8  92.R.14-b7.47 *[Gabinete Portuguez de Leitura]*,
  Scope and Content Note
  Written on verso: Rio 1895. Image same as 92.R.14-b7.47.

box 7, folder 8  92.R.14-b7.48 *[Gabinete Portuguez de Leitura]*,
  Scope and Content Note
  Dated on verso: Rio 1895. Image same as 92.R.14-b7.49.

box 7, folder 8  92.R.14-b7.49 *Rio library - Portugues de Leitura*,
  Scope and Content Note
  Dated on verso: 1890. Image same as 92.R.14-b7.48.

box 7, folder 9  92.R.14-b7.50 *Rua da Candelaria, 1890-1900*
box 7, folder 9  92.R.14-b7.51 *Igreja da Candelaria, 1890*
box 7, folder 9  92.R.14-b7.52 *Interior da Candelaria, approximately 1900*
box 7, folder 9  92.R.14-b7.53 *[A Corner of Rua Q. Bocayuva], 1919*
  Scope and Content Note
  Lengthy annotation: A casa ou de... Albumen print.

box 7, folder 11  92.R.14-b7.54 *Rio - a Igreja de São Pedro dos Clérigos, demolida pelo Prefeito Dodsworth [Rua São Pedro], 1893*
  Scope and Content Note
  Rua São Pedro corner of dos Ourives (now Rua Miguel Courto). Handwritten annotations and newspaper clipping pasted on verso; also bears an Arquivo - JB Fotografias wet stamp. Numbered on verso: 696.
box 7, folder 12  
Rua da Alfândega, 1905
92.R.14-b7.55 Rua da Alfândega, antigo Caminho do Capuereçu...igreja de N.S. Mãe dos Homens...cruzamento com Av. Rio Branco...
Scope and Content Note
Handwritten annotations and newspaper clipping pasted on verso; also bears O Cruzeiro wet stamp. Image same as 92.R.14-b7.56.

box 7, folder 12  
Igreja da Rua Norte no Rua de Buenos Aires, Rio
92.R.14-b7.56 Scope and Content Note
Image same as 92.R.14-b7.55.

box 7, folder 13  
Rua Sto. Joaquin, 1900
92.R.14-b7.57 No rua S. Joaquin
Scope and Content Note
Casa de Oração da Igreja Evangelica Fluminense. Image same as 92.R.14-b7.58.

box 7, folder 13  
No rua largo de S. Joaquin
92.R.14-b7.58 Scope and Content Note
Casa de Oração da Igreja Evangelica Fluminense. Image same as 92.R.14-b7.57.

box 8, folder 1  
Av. Marechal Floriano, 1900-1910
92.R.14-b8.1 Rio - Palácio de Itamaraty..., 1905 or 1906
Scope and Content Note

box 8, folder 1  
92.R.14-b8.2 Palácio de Itamaraty..., 1905 or 1906
Scope and Content Note

box 8, folder 1  
92.R.14-b8.3 Palácio Itamaraty, 1905 or 1906
Scope and Content Note

box 8, folder 1  
92.R.14-b8.4 Gymnasio Nacional Pedro II, 1900 or 1910
Scope and Content Note
Dated on verso: 1900. Image same as 92.R.14-b8.5.

box 8, folder 1  
92.R.14-b8.5 Colégio Pedro II, 1900 or 1910
Scope and Content Note

box 8, folder 2  
Largo de Marchado (Praça Duque de Caixas), 1890-1910
92.R.14-b8.6 Largo de Machado escola publica..., 1898 or 1910
Scope and Content Note

box 8, folder 2  
92.R.14-b8.7 Escola Publica de Largo de Machado. Rio, 1898 or 1910
Scope and Content Note

box 8, folder 2  
92.R.14-b8.8 Igreja de N. Sr. di Gloria no Largo do Marchado, approximately 1890
Scope and Content Note
Dated on verso: 1890. Image same as 92.R.14-b8.7.

box 8, folder 3  
Largo S. Francisco, 1890-1915
Scope and Content Note
box 8, folder 3 92.R.14-b8.9 Largo San Francisco de Paula, 1915
Scope and Content Note
Vintage print (?)

box 8, folder 3 92.R.14-b8.10 Largo S. Francisco de Paula, approximately 1890
box 8, folder 3 92.R.14-b8.11 Largo S. Francisco de Paula, between 1905 and 1910
Scope and Content Note

box 8, folder 3 92.R.14-b8.12 Escola Politechnic no largo de Sa. Francisco, between 1905 and 1910
Scope and Content Note

box 8, folder 3 92.R.14-b8.13 Escola Politechnic no largo de Sa. Francisco, approximately 1910
box 8, folder 3 92.R.14-b8.14 Largo Sa. Francisco de Paula, 1900
box 8, folder 4 Largo da Santa Rita, 1900-1905
box 8, folder 4 92.R.14-b8.15 Rio, igreja de St. Rita, 1900 or 1905
Scope and Content Note

box 8, folder 4 92.R.14-b8.16 Largo da Sta. Rita, 1900 or 1905
Scope and Content Note

box 8, folder 4 92.R.14-b8.17 A igreja de St. Rita..., 1900 or 1905
Scope and Content Note

box 8, folder 5 Largo de Carioca, 1890-1895
box 8, folder 5 92.R.14-b8.18 O Largo da Carioca, 1890
box 8, folder 5 92.R.14-b8.19 Largo da Carioca - Rio, fachadade Hospital de Penetencia, 1890
box 8, folder 5 92.R.14-b8.20 Largo da Carioca, 1895
box 8, folder 6 Praça Tiradentes, 1880, undated
box 8, folder 6 92.R.14-b8.21 Statue Don Pedro 1o, undated
Scope and Content Note
Caption in negative below image. Signed in negative: Marc Ferrez. Albumen print.

box 8, folder 6 92.R.14-b8.22 D. Pedro I, 1880
box 8, folder 7 Morro de Santo Antonio, undated
box 8, folder 7 92.R.14-b8.23 Igrej. de Sto. Antonio no largo de Carioca
box 8, folder 7 92.R.14-b8.24 Igreja de St. Antonio a ca de Ordem Francic ?
Scope and Content Note
Image same as 92.R.14-b8.25.

box 8, folder 7 92.R.14-b8.25 Igreja de St. Antonio do Ordem 3r de Penetencia...
Scope and Content Note

box 8, folder 8 Mangue Canal, 1895-1900
92.R.14-b8.26 O Mangue, 1900
  Scope and Content Note
  Red Ferrez studio wet stamp on verso.

92.R.14-b8.27 O Mangue, Rio, approximately 1895

92.R.14-b8.28 Viaducto de E.T.C.B. sobre Mangue, approximately 1900
  Scope and Content Note

92.R.14-b8.29 Palácio de S. Cristóvão, 1890
  Scope and Content Note
  Image same as 92.R.14-b8.30.

92.R.14-b8.30 O Palácio de S. Cristóvão en approximately 1890..., 1890
  Scope and Content Note
  Lengthy annotation continues. Image same as 92.R.14-b8.29.

92.R.14-b8.31 Rio, Palácio de S. Cristóvão no Quinta da Boa Vista, approximately 1870

92.R.14-b8.32 Rio, Palácio de S. Cristóvão, between 1895 and 1905
  Scope and Content Note

92.R.14-b8.33 Antigo Palácio de S. Cristóvão, between 1895 and 1905
  Scope and Content Note
  Dated on verso: circa 1895. Image same as 92.R.14-b8.32.

92.R.14-b8.34 Public Gardens, Rio de Janeiro, undated

92.R.14-b8.35 Paseo Público, Rio, 1890

92.R.14-b8.36 Rio, Campo de Sta. Ana, 1870

92.R.14-b8.37 Place de la Republique, 1885
  Scope and Content Note

92.R.14-b8.38 Campo Santa Ana, 1885
  Scope and Content Note
  Image same as 92.R.14-b8.37. Annotation continues:...olhanda em direces de Casa de Moeda e M [___] de [___].

92.R.14-b8.39 Casa de Moeda quando o campo Sta. Ana.... Projecto de Theodero de Olivera, approximately 1880

92.R.14-b8.40 Campo Sta. Ana. Casa de Moeda edifici exec. fil archiecto de Theodero de Olivera, 1885 or 1890
  Scope and Content Note
  Dated on verso: circa 1890. Image same as 92.R.14-b8.41.

92.R.14-b8.41 Campo St. Ana e o pedra de Casa de Moeda, 1885 or 1890
  Scope and Content Note

92.R.14-b8.42 Rio, Campo de Sta. Ana olhando pl. o Morro de Lenato, approximately 1885
<table>
<thead>
<tr>
<th>Box, Folder, Image Number</th>
<th>Description</th>
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| 92.R.14-b8.43            | *Campo de Sant' Ana, approximately 1885*  
  Scope and Content Note  
  Shows the Desprez sculpture. |
| 92.R.14-b8.44            | *Campo de Sant' Ana, Rio, 1890*  
  Scope and Content Note  
  Shows the Desprez sculpture. |
| 92.R.14-b8.45            | *Morros do Jenedo (?), Santa Thereza, 1885*  
  Scope and Content Note  
  Rocks in the lake in the Campo de Santa Ana, not Santa Thereza. Numbered on verso: 726. |
| 92.R.14-b8.46            | *Campo de Sant' Ana, 1890*  
  Scope and Content Note  
  Image same as 92.R.14-b8.47. |
| 92.R.14-b8.47            | *Praça República, Campo St. Anna. I, 1890*  
  Scope and Content Note  
  Image same as 92.R.14-b8.46. |
| 92.R.14-b8.48            | *Campo St. Anna - jenta (?) artificial, approximately 1885*  
  Scope and Content Note  
  View of the waterfall. |
| 92.R.14-b8.49            | *Jenta (?) artificial, undated*  
  Scope and Content Note  
  View inside an artificial cave. |
| 92.R.14-b8.50            | *Jenta (?) artificial, undated*  
  Scope and Content Note  
  View inside an artificial cave. |
| 92.R.14-b8.51            | *Prefecture em Campo de Sta. Anna, demolide em 1944..., 1890 or 1895*  
  Scope and Content Note  
  Dated on verso: 1890. Image same as 92.R.14-b8.52. |
| 92.R.14-b8.52            | *O [___] de Prefectura no praça de República, 1890 or 1895*  
  Scope and Content Note  
| 92.R.14-b8.53            | *Documento único e inédito do grande templo... Construído no campo de Sant’Ana bem em frente da Casa da Moeda, undated*  
  Scope and Content Note  
  Typewritten caption on verso (now detached). Estampa no. 45. Modern copy print. |
| 92.R.14-b8.54            | *O Estrada de Ferro Central Do Brazil, undated*  
  Scope and Content Note  
  Panorama. |
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box 8, folder 11
92.R.14-b8.55 *Novo...Central de Brasil, 1890 or 1898*
Scope and Content Note
Dated on verso: 1898. Image same as 92.R.14-b8.56.

box 8, folder 11
92.R.14-b8.56 *Rio a Estação D. Pedro II a ferrel Central de Brazil, 1890 or 1898*

box 8, folder 11
92.R.14-b8.57 *Antes de reforma de 189_ Estação Central de Brasil, undated*

box 8, folder 11
92.R.14-b8.58 *Quartel General - Ministerio da Guerra - Praça da República..., approximately 1888*
Scope and Content Note
Lengthy annotation continues. Panorama.

box 9, folder 1
92.R.14-b9.1 *Lagoa Rodrigo de Freitas, approximately 1890*

box 9, folder 1
92.R.14-b9.2 *Fabrica de licides "Corcovado" no Lagoa Rodrigo de Freitas..., approximately 1898*

box 9, folder 2
92.R.14-b9.3 *Jardim Zoological, Rio, 1890*

box 9, folder 3
92.R.14-b9.4 *Jardim Botanico, approximately 1885*
Scope and Content Note
Shows the tram to the gardens.

box 9, folder 3
92.R.14-b9.5 *Rua av. Jardim Botanico, approximately 1875*

box 9, folder 3
92.R.14-b9.6 *[Royal Palms, Jardim Botanico], 1890*
Scope and Content Note
Written on verso: Jardim Botanico, 1890.

box 9, folder 3
92.R.14-b9.7 *[Royal Palms, Jardim Botanico], 1890*
Scope and Content Note
Written on verso: Jardim Botanico, 1890.

box 9, folder 3
92.R.14-b9.8 *[Royal Palms, Jardim Botanico], 1890*
Scope and Content Note
Written on verso: Jardim Botanico, 1890.

box 9, folder 3
92.R.14-b9.9 *[Footbridge, Jardim Botanico], 1890*
Scope and Content Note
Written on verso: Jardim Botanico, 1890.

box 9, folder 3
92.R.14-b9.10 *[Garden Structure, Jardim Botanico], 1890*
Scope and Content Note
Jardim Botanico, 1890 and lengthy description written on verso.

box 9, folder 3
92.R.14-b9.11 *[Palms, Jardim Botanico], 1890*

box 9, folder 3
92.R.14-b9.12 *[Waterfalls, Jardim Botanico], 1890*
Scope and Content Note
Written on verso: Jardim Botanico, 1890.

box 9, folder 3
92.R.14-b9.13 *[Palms and Canoe, Jardim Botanico], 1890*
Scope and Content Note
Written on verso: Jardim Botanico - Rio, 1890.
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<th>Box and Folder</th>
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<tr>
<td>box 9, folder 3</td>
<td>92.R.14-b9.14 [Lily Ponds, Jardim Botanico], 1890&lt;br&gt;Scope and Content Note&lt;br&gt;Written on verso: Jardim Botanico - Rio, 1890.</td>
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<td>box 9, folder 3</td>
<td>92.R.14-b9.15 [Lily Ponds, Jardim Botanico], 1890&lt;br&gt;Scope and Content Note&lt;br&gt;Written on verso: Jardim Botanico - Rio, 1890.</td>
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<td>box 9, folder 3</td>
<td>92.R.14-b9.16 [Waterfalls and Gazebo, Jardim Botanico], 1890&lt;br&gt;Scope and Content Note&lt;br&gt;Written on verso: Jardim Botanico - Rio, 1890.</td>
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<tr>
<td>box 9, folder 3</td>
<td>92.R.14-b9.17 Estufa de J. Botanico, approximately 1890&lt;br&gt;Scope and Content Note&lt;br&gt;Shows the interior of a greenhouse.</td>
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<td>box 9, folder 3</td>
<td>92.R.14-b9.18 Estufa de J. Botanico, approximately 1890&lt;br&gt;Scope and Content Note&lt;br&gt;Shows the interior of a greenhouse.</td>
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<td>box 9, folder 3</td>
<td>92.R.14-b9.19 Estufa J. Botanico, approximately 1890&lt;br&gt;Scope and Content Note&lt;br&gt;Shows the interior of a greenhouse.</td>
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<tr>
<td>box 9, folder 20</td>
<td>92.R.14-b9.21 Palácio de Catete - no Flamengo, approximately 1890&lt;br&gt;Scope and Content Note&lt;br&gt;Image same as 92.R.14-b9.20.</td>
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<tr>
<td>box 9, folder 20</td>
<td>92.R.14-b9.30 [Hall, Catete], undated&lt;br&gt;Scope and Content Note&lt;br&gt;Image same as 92.R.14-b9.31.</td>
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<td>92.R.14-b9.40</td>
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<td>box 9, folder 20</td>
<td>92.R.14-b9.41</td>
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<td>box 9, folder 5</td>
<td>92.R.14-b9.43</td>
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Series I. Marc Ferrez photographs, 1860-1919, undated

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<td>92.R.14-b9.46</td>
<td>Palácio do Catete, Hall, undated</td>
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<td>92.R.14-b9.47</td>
<td>Catete, undated</td>
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<tr>
<td>92.R.14-b9.48</td>
<td>Hall de Catete, undated</td>
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<td>Palácio do Catete, undated</td>
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<tr>
<td>92.R.14-b9.50</td>
<td>Palácio do Catete, undated</td>
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<td>92.R.14-b9.51</td>
<td>Catete, approximately 1895</td>
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<td>92.R.14-b9.52</td>
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<td>92.R.14-b9.54</td>
<td>[Catete, Interior with Large Painting], undated</td>
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<td>92.R.14-b9.55</td>
<td>Catete, undated</td>
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<td>92.R.14-b9.56</td>
<td>Palácio do Catete, undated</td>
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<td>92.R.14-b9.57</td>
<td>Palácio do Catete, undated</td>
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<tr>
<td>92.R.14-b9.58</td>
<td>Catete, undated</td>
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<td>Box and Folder</td>
<td>Description</td>
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<td>9, 6</td>
<td><strong>Glória, 1885-1910</strong></td>
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<td><strong>92.R.14-b9.59</strong> A Glória, Rio, 1885</td>
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<td><strong>92.R.14-b9.60</strong> Convento de Ajudê, Praias de Lapa, Glória..., approximately 1890</td>
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<td>Lengthy inscription continues. Bay view.</td>
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<td><strong>92.R.14-b9.61</strong> Rio, Praias de Flamengo e Glória, 1890</td>
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<td></td>
<td><strong>92.R.14-b9.62</strong> Panorama de Glória..., 1900</td>
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<td><strong>92.R.14-b9.63</strong> Largo de Glória..., 1890</td>
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<td><strong>92.R.14-b9.64</strong> O Morro do Glória, approximately 1880</td>
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<td><strong>92.R.14-b9.65</strong> Rio - a Glória, 1902</td>
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<td><strong>92.R.14-b9.66</strong> A Glória, 1880</td>
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<td><strong>92.R.14-b9.67</strong> Rio - a Glória, 1890</td>
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<td><strong>92.R.14-b9.68</strong> Morro da Glória, 1901</td>
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<td>Also on verso: Começo des obras de P[____] 1901.</td>
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<td><strong>92.R.14-b9.69</strong> Rio, Inaguracion de estatua de Cabral no Glória, 1900</td>
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<td><strong>92.R.14-b9.70</strong> Estatua de Cabral no Glória, Rio, 1900</td>
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<td><strong>92.R.14-b9.71</strong> Rio, Inaguration of the statue de Vicente Rio Branco, 1910?</td>
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<td><strong>92.R.14-b9.72</strong> Estatua of the Visconde de Rio Branco, 1900 or 1901</td>
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<td><strong>92.R.14-b9.73</strong> Estatua de Visconde de Rio Branco ... no Glória, 1900</td>
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<td><strong>92.R.14-b9.74</strong> Fonte no Glória, approximately 1905</td>
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<td><strong>92.R.14-b10.1</strong> [Russel] Est. do Barroso, Rio, 1910</td>
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<td><strong>92.R.14-b10.2</strong> Praia de Flamengo, 1900</td>
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<td>Scope and Content Note</td>
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<tr>
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<td>Monumento e estatua des portos de Brasil [?].</td>
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<tr>
<td></td>
<td><strong>Botafogo, 1890-1910, undated</strong></td>
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<td><strong>92.R.14-b10.3</strong> Rio, Botafogo, 1910</td>
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<td>Image same as 92.R.14-b10.4.</td>
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<td><strong>92.R.14-b10.4</strong> Botafogo, 1910</td>
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<td>Image same as 92.R.14-b10.3.</td>
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<td></td>
<td><strong>92.R.14-b10.5</strong> Rio, Botafogo, 1906</td>
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<td></td>
<td><strong>92.R.14-b10.6</strong> Regatas em Botafogo, approximately 1906</td>
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<td><strong>92.R.14-b10.7</strong> Praia de Botafogo..., 1908</td>
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<td></td>
<td><strong>92.R.14-b10.8</strong> Rio, Botafogo visto do Corcovado, approximately 1890</td>
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92.R.14-b10.9 Vista Panorámica de Bairro de Botafogo, approximately 1885

Scope and Content Note
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Box 10, Folder 3
92.R.14-b10.10 Botafogo, 1880

Scope and Content Note

Box 10, Folder 3
92.R.14-b10.11 Botafogo - Rio, 1890

Scope and Content Note

Box 10, Folder 3
92.R.14-b10.12 Regata em Botafogo, 1910

Scope and Content Note

Box 10, Folder 3
92.R.14-b10.13 Rio - Botafogo - o Corcovado, 1875

Scope and Content Note

Box 10, Folder 3
92.R.14-b10.14 Church of the Immaculate Conception, undated

Scope and Content Note

Box 10, Folder 3
92.R.14-b10.15 Igreja da Conceição - Botafogo, undated

Scope and Content Note

Box 10, Folder 3
92.R.14-b10.16 Botafogo, Ecole Militair, 1885

Scope and Content Note

Box 10, Folder 3
92.R.14-b10.17 Rio, between 1890 and 1900

Scope and Content Note

Box 10, Folder 3
92.R.14-b10.18 Rio, Collegio Militar, between 1890 and 1900

Scope and Content Note

Box 10, Folder 4
92.R.14-b10.19 Hospital d. Pedro II, Praia Vermehla, approximately 1885

Scope and Content Note

Box 10, Folder 5
92.R.14-b10.20 Do hospital di Misericordia a rua da Sta. Luzia ...., undated

Scope and Content Note

Box 10, Folder 6
Copacabana, 1890-1918

Scope and Content Note

Box 10, Folder 6
92.R.14-b10.21 Praia de Copacabana - Rio, approximately 1890

Scope and Content Note

Box 10, Folder 6
92.R.14-b10.22 Copacabana, approximately 1890

Scope and Content Note

Box 10, Folder 6
92.R.14-b10.23 Copacabana, 1895

Scope and Content Note

Box 10, Folder 6
92.R.14-b10.24 Copacabana, 1895

Scope and Content Note

Box 10, Folder 6
92.R.14-b10.25 Copacabana Port, 1895

Scope and Content Note

Box 10, Folder 6
92.R.14-b10.26 Copacabana, 1908

Scope and Content Note

Box 10, Folder 6
92.R.14-b10.27 Copacabana Port, approximately 1918

Scope and Content Note

Box 10, Folder 6
92.R.14-b10.28 Igreja___ de Copacabana, 1888

Scope and Content Note

Box 10, Folder 6
92.R.14-b10.29 Igreja___ de Copacabana, 1885

Scope and Content Note

Box 10, Folder 6
92.R.14-b10.30 Copacabana, 1895

Scope and Content Note

Box 10, Folder 6
92.R.14-b10.31 Igreja de Copacabana, 1885

Scope and Content Note

Box 10, Folder 7
Santa Thereza, 1885-1905, undated

Scope and Content Note

Box 10, Folder 7
92.R.14-b10.32 Sta. Thereza, approximately 1885

Scope and Content Note

Box 10, Folder 7
92.R.14-b10.33 Os arcos [Santa Thereza], 1890

Scope and Content Note

Box 10, Folder 7
92.R.14-b10.34 Os arcos [Santa Thereza], 1890

Scope and Content Note

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box 10, folder 7 92.R.14-b10.34 Os arcos... [Santa Thereza], 1890
Scope and Content Note

box 10, folder 7 92.R.14-b10.35 Os arcos c/o [___ ___] Sta. Thereza, 1904 or 1905
Scope and Content Note
Dated on verso: 1905. Image same as 92.R.14-b10.36.

box 10, folder 7 92.R.14-b10.36 Os arcos Carioca, 1904 or 1905
Scope and Content Note
Image same as 92.R.14-b10-35. Annotation continues: ... Sta. Thereza, Av. M [...] da S[...] rendu construd.

box 10, folder 7 92.R.14-b10.37 O aqueduto da Carioca, 1890
box 10, folder 7 92.R.14-b10.38 Os dois Irmãos, between 1890 and 1896
Scope and Content Note

box 10, folder 7 92.R.14-b10.39 O aqueduto da Carioca e os 2 Irmãos, between 1890 and 1896
Scope and Content Note
Dated on verso: 1890. Image same as 92.R.14-b10-38.

box 10, folder 7 92.R.14-b10.40 Rio, Sta. Thereza, 1890
Scope and Content Note
Hotel da Vista Alegre.

box 10, folder 7 92.R.14-b10.41 Rio. O Mangue e av. largo Sta. Thereza, 1900
Scope and Content Note
Panorama.

box 10, folder 7 92.R.14-b10.42 A rotundo de Esta. de Fer D. Pedro II a Morro da Carioca, undated
Scope and Content Note
Panorama.

box 10, folder 7 92.R.14-b10.43 Rio, Rotundo des maquinas de E. F. Dom Pedro II, 1890
Scope and Content Note
Large format print.

box 10, folder 8 Dois Irmãos and Gávea, 1885-1898
box 10, folder 8 92.R.14-b10.45 2 Irmãos-Gávea-Pedra Bonita (Dois Irmãos-Gávea-Pedra Bonita), approximately 1885
box 10, folder 8 92.R.14-b10.46 Rio, a Gávea, 1898
box 10, folder 8 92.R.14-b10.47 A Gávea, 1895
box 10, folder 8 92.R.14-b10.48 [Gávea from the Beach], 1895
box 10, folder 8 92.R.14-b10.49 Rio, a Gávea, 1898
box 10, folder 8 92.R.14-b10.50 A Gávea no caminho..., 1898
Scope and Content Note
Also on verso: Foca do livo (?)

box 10, folder 8 92.R.14-b10.51 Os 2 Irmãos (Os dois Irmãos), 1890
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<td>92.R.14-b10.53</td>
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<td>A Gávea e 2 Irmãos de Arpoador (A Gávea e dois Irmãos de Arpoador), 1890</td>
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<td>Praia e Pedra de Gávea, 1896</td>
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<td>Entrad. de Gávea pl as Legos (?), (Entrada de Gávea pl as Legos (?)), 1885</td>
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<td>92.R.14-b10.59</td>
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<td>Bairro de Larangeiras e Morro de Viuva..., approximately 1890</td>
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<td>Larangeiras, approximately 1886</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Caption in negative below image: Larangeiras.</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>9</td>
<td>92.R.14-b10.65</td>
<td>Rio, Carioca d'Agua do Morro di Viave, 1885</td>
<td></td>
</tr>
<tr>
<td></td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
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<td></td>
<td>Large format print.</td>
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<tr>
<td>10</td>
<td>9</td>
<td>92.R.14-b10.66</td>
<td>Carioca d'Agua... Estação de Sé, 1888</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>1</td>
<td>92.R.14-b11.1</td>
<td>Rio, o Hotel International ni entrada pl. o Corcovado, 1890</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Panorama.</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>1</td>
<td>92.R.14-b11.2</td>
<td>Pico de Corcovado visto do de caminho da Ponte de Diablo..., 1895</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Lengthy annotation continues. Numbered on verso: 162. The photographer Marc Ferrez and one of his sons are seen in the foreground.</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>1</td>
<td>92.R.14-b11.3</td>
<td>Corcovado, 1890</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>1</td>
<td>92.R.14-b11.4</td>
<td>O Corcovado visto do Morro de D. Martha, 1890</td>
<td></td>
</tr>
</tbody>
</table>
92.R.14-b11.5 Chemin de fer du Corcovado, approximately 1885
Scope and Content Note
Title from caption in negative below image. Albumen print on buff mount with
gold foil border. Numbered on verso: 4113-C. Date from 92.R.14-b11.6 which is
the same image.

92.R.14-b11.6 A ponte de Sylvestre da entrada de ferro, approximately 1885
Scope and Content Note
Image same as 92.R.14-b11.5.

92.R.14-b11.7 Le Corcovado de Largo des Leoes, undated
Scope and Content Note
Title from caption in negative below image. Albumen print. Red Ferrez studio
wet stamp on verso.

92.R.14-b11.8 Rio, rua S. Clemente, 1885
Scope and Content Note
Numbered on verso: 71.

92.R.14-b11.9 Corcovandeo chemin de l’aqueduc, approximately 1882
Scope and Content Note
Title from caption in negative below image. Written on verso: Caminho de

92.R.14-b11.10 Corcovado - Sur le chemin de l’aqueduc, undated
Scope and Content Note
Title from caption in negative below image. Albumen print on gray mount.

92.R.14-b11.11 Corcovad - Chemin de l’aqueduc, 1890
Scope and Content Note
Title from caption in negative below image. Written on verso: Corcovado o
aqueducto 1890.

92.R.14-b11.12 Lagôa - Corcovado, 1885

92.R.14-b11.13 Sommet du Corcovado, 1890 or 1895
Scope and Content Note
Title from caption in negative below image. Dated from 92.R.14-b11.14. and
92.R.15-b11.15 which are the same images. Albumen print.

92.R.14-b11.14 O chapeau de sol fui demolide en 1942, 1890 or 1895
Scope and Content Note

92.R.14-b11.15 The Top of the Corcovado, 1890 or 1895
Scope and Content Note
Chapeau de Sol de Pico de Corcovado. Dated on verso: circa 1895. Image same

92.R.14-b11.16 Rio, Viaducto de silvestre de estrada prac o Corcovado,
approximately 1884

92.R.14-b11.17 Estrada de ferro pl. o Corcovado, Rio, approximately 1895

92.R.14-b11.18 Rio, Estrada de ferro pl. o Corcovado, approximately 1884

Paineiras, 1885-1890

92.R.14-b11.19 Rio, O aqueduto no entrada pl. Paineiras, 1890
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Finding Aid</th>
<th>Description</th>
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<tr>
<td>11</td>
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<td>92.R.14-b11.20</td>
<td>Paineiras - Mr. Mounier, approximately 1885</td>
</tr>
<tr>
<td>11</td>
<td>2</td>
<td>92.R.14-b11.21</td>
<td>O Aqueduto em Paineiras..., 1887</td>
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<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td>Annotation continues: Titu[?], Luciano e Papa.</td>
</tr>
<tr>
<td>11</td>
<td>2</td>
<td>92.R.14-b11.22</td>
<td>O Aqueduto no Paineiras, approximately 1888</td>
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<tr>
<td>11</td>
<td>2</td>
<td>92.R.14-b11.23</td>
<td>O Aqueduto, 1890</td>
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<tr>
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<td>3</td>
<td><strong>Pont de Diablo, 1890</strong></td>
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</tr>
<tr>
<td>11</td>
<td>3</td>
<td>92.R.14-b11.24</td>
<td>Pont de diablo hoje estr. de Silvestre, Rio</td>
</tr>
<tr>
<td>11</td>
<td>3</td>
<td>92.R.14-b11.25</td>
<td>Ponte de diablo (Paineiras)</td>
</tr>
<tr>
<td>11</td>
<td>3</td>
<td><strong>Tijuca, 1875-1890, undated</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>92.R.14-b11.26</td>
<td>Tijuca, Hôtel Moreau, undated</td>
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<tr>
<td></td>
<td>4</td>
<td><strong>Scope and Content Note</strong></td>
<td>Title from caption in negative. Albumen print with red Ferrez Studio wet stamp on verso.</td>
</tr>
<tr>
<td>11</td>
<td>4</td>
<td>92.R.14-b11.27</td>
<td>[Cascatinha] de Tijuca, 1890</td>
</tr>
<tr>
<td>11</td>
<td>4</td>
<td>92.R.14-b11.28</td>
<td>Cascatinha de Tijuca, approximately 1885</td>
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<td>11</td>
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<td>92.R.14-b11.29</td>
<td>Cascatinha de Tijuca, approximately 1885</td>
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<tr>
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<td>4</td>
<td>92.R.14-b11.30</td>
<td>Cascatinha grande de Tijuca..., undated</td>
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<td>4</td>
<td><strong>Scope and Content Note</strong></td>
<td>Annotation continues.</td>
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<tr>
<td>11</td>
<td>4</td>
<td>92.R.14-b11.31</td>
<td>Tijuca - Caminho e pico de Papagaio, undated</td>
</tr>
<tr>
<td>11</td>
<td>4</td>
<td>92.R.14-b11.32</td>
<td>Tijuca Forest in Rio de Janeiro, approximately 1880</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td><strong>Scope and Content Note</strong></td>
<td>Typwritten inscription pasted on verso. Modern copy print of an original platinum print.</td>
</tr>
<tr>
<td>11</td>
<td>4</td>
<td>92.R.14-b11.33</td>
<td>As Furnas no Tijuca, approximately 1890</td>
</tr>
<tr>
<td>11</td>
<td>4</td>
<td>92.R.14-b11.34</td>
<td>Rio - as Furnas no Tijuca, 1890</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>92.R.14-b11.35</td>
<td>Rio - as Furnas, 1890</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td><strong>Scope and Content Note</strong></td>
<td>Image same as 92.R.14-b11.36.</td>
</tr>
<tr>
<td>11</td>
<td>4</td>
<td>92.R.14-b11.36</td>
<td>Floresta de Tijuca, 1890</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td><strong>Scope and Content Note</strong></td>
<td>Image same as 92.R.14-b11.35. Modern copy print.</td>
</tr>
<tr>
<td>11</td>
<td>4</td>
<td>92.R.14-b11.37</td>
<td>Rio, as Furnas no Tijuca, approximately 1890</td>
</tr>
<tr>
<td>11</td>
<td>4</td>
<td>92.R.14-b11.38</td>
<td>Rio - as Furnas Tijuca, approximately 1890</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>92.R.14-b11.39</td>
<td>O Engenho Novo c/o Pico de Tijuca no funde, approximately 1875</td>
</tr>
<tr>
<td>11</td>
<td>6</td>
<td><strong>Hospitais, 1890</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6</td>
<td><strong>Scope and Content Note</strong></td>
<td>See also box 10, folders 4 and 5.</td>
</tr>
<tr>
<td>11</td>
<td>6</td>
<td>92.R.14-b11.41</td>
<td>[Hospital de S. Sebastião], 1890</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td><strong>Scope and Content Note</strong></td>
<td>Large format print. Image same as 92.R.14-b11.42.</td>
</tr>
<tr>
<td>11</td>
<td>6</td>
<td>92.R.14-b11.42</td>
<td>Rio, Hospital de [S. Sebastião], 1890</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td><strong>Scope and Content Note</strong></td>
<td>Hospital de S. Sebastião. Image same as 92.R.14-b11.41. Large format print.</td>
</tr>
</tbody>
</table>
92.R.14-b11.43 Rio, Hospital de Beneficencia Portuguesa no Catete, approximately 1890
Scope and Content Note
Panorama.

92.R.14-b11.40 Igreja de San Joaquim, approximately 1890
Islands, beaches, rocks 1885-1895, undated

Ihla da Agua, 1885-1895, undated

Ihla da Agua, undated
Scope and Content Note
Modern copy print.

Ihla da Agua (Water Island) in the Bay of Guanabara, Rio de Janeiro, approximately 1885
Scope and Content Note
Typewritten annotation pasted on verso in English and Portuguese. Modern copy print.

Ihla da Agua?, 1895
Scope and Content Note
Numbered on verso: 235.

Fortaleza da Lage depois da revolução de Canudes, 1893
Paquetá, 1885-1908, undated

Paquetá, undated
Paquetá, 1890
Paquetá... a directa a pedra da Moreninha, approximately 1895

Paquetá a pedra da Moreninha, 1895
Paquetá - Praia da Guarda, 1888
Paquetá - Praia da Guarda, 1890
Paquetá, undated
Paquetá, 1890
Paquetá, 1890
Paquetá, 1908
Paquetá, 1885
Paquetá, 1890
Paquetá, 1890
Rio, Paquetá, 1890
Scope and Content Note
Church exterior.

[...] de igreja de Paquetá, 1890
Scope and Content Note
Church interior.

Villegaignon, 1890-1893
Villegaignon após de Revolta de Armada, 1893
Estado em qui ficou a ihla de Villegaignon depois de bombardeade durante de revolta, 1893

Scope and Content Note
Numbered on verso: 107.

Ihla Villegaignon após de Revolta de Armada, 1893

Ihla de Bom Jesus, 1890

Scope and Content Note
Annotation continues: ... has a name but Gilberto for moment can not remember name.

[Ihla São João] Rio - costa Morro S. João, 1890

Ihla de Manguinhas visto do Jurujuba, approximately 1890

Scope and Content Note
Numbered on verso: 990 and 177.

[Ihla Jurubahyba] Ihl. Jurubahyba , undated

Other islands, 1895, undated

Ihla Aev __ [Sev?], undated

Ihla dos Cabritos [?], 1895

Ihla dos Cabritos [?], 1895

Ihla dos Cabritos [?], undated

Ihla ?, undated

[Man Crouching among Rocks in an Inlet], undated

Flora and fauna, 1890-1898, undated

Parce no o Corize, approximately 1898

Rio, undated

Scope and Content Note
Tree tops.

Furnas, 1890

Palmiera em flor, undated

Rio events, 1888-1893

1893 rebellion, 1893

Revolta de Armada

Scope and Content Note
Dugout.

Revolta de Armada

Scope and Content Note
Soldiers with cannon.

Revolta de Armada

Scope and Content Note
Soldiers with cannon.

Lucj [?]. Revolta da Armada

Scope and Content Note
Annotation in verso, upper left corner: C #39. Shows a sunken steamboat being pulled out of the water at the docks.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>9</td>
<td>Abolition of Slavery by Princess Isabel, 1888</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>Teresópolis, 1890-1900, undated</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>O Dedo de Deus visto do entra na real, 1895</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>Terezópolis, 1895</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>Therezópolis, Papa, Titio, 1895</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>Casa de Joa Joré Ribeiro...Terezópolis, 1900</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>Terezópolis, 1895</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>A casa do Collem[?]. . . Numbered on verso: 1.160.3</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>Therezópolis - Casa Branca do Bartel..., undated</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>A Entrada de Terezópolis, 1890</td>
</tr>
<tr>
<td>19</td>
<td>2</td>
<td>A Serra dos Orgãos de Terezópolis, 1890</td>
</tr>
<tr>
<td>19</td>
<td>2</td>
<td>Alto de Terezópolis, 1890</td>
</tr>
</tbody>
</table>
box 19, folder 2
92.R.14-b19-16 A serra dos Orgãos em Terezópolis, 1890
Scope and Content Note

box 13-14, 19
São Paulo, 1870-1904, undated
box 13, folder 1
92.R.14-b13.1 São Paulo, [Ihla dos Amores], approximately 1885
Scope and Content Note
Numbered on verso: 1.361

box 13, folder 2
Ipiranga, 1870, undated
box 13, folder 2
92.R.14-b13.2 Fabrica Ipiranga em S.P., approximately 1870
Scope and Content Note
Annotation continues: Factory in Ipiranga - S.P.

box 13, folder 2
92.R.14-b13.3 Ipiranga?, undated
Scope and Content Note
Man standing is holding rifle.

box 13, folder 3
Itu, 1875-1881, undated
box 13, folder 3
92.R.14-b13.4 Itu - Salta, S.P., approximately 1875
Scope and Content Note
Itu Falls, S.P.

box 13, folder 3
92.R.14-b13.5 Cascata de Itu, approximately 1875
Scope and Content Note
Itu Falls.

box 13, folder 3
92.R.14-b13.6 Cascata de Itu - São Paulo, 1875
Scope and Content Note
Itu Falls - S.P.

box 13, folder 3
92.R.14-b13.7 Salto, Itu, S.P., undated
Scope and Content Note
Itu Falls. Numbered on verso: 1/344.

box 13, folder 3
92.R.14-b13.8 Salto, Itu SP, approximately 1878
Scope and Content Note
Numbered on verso: 1.343.

box 19, folder 3
92.R.14-b19.17 Salto de Itu, 1885
Scope and Content Note
Annotation continues: Cachou de Itu 1885 de jubilation 1881. Numbered on verso: FSP 37/63.

box 19, folder 3
92.R.14-b19.18 Itu Waterfall in the State of São Paulo, 1881
Scope and Content Note
Typewritten annotation pasted on verso and handwritten annotation on verso; both are in English and Portuguese. Numbered on verso: FSP 36/63.

box 13, folder 4
Piricicaba, 1880-1904
**Salto Piricicaba S. Paulo, 1890**
Scope and Content Note

**Salto de Piricicaba, 1880**
Scope and Content Note

**Salto de Piricicaba, 1904**
Scope and Content Note

**Salto de Piricicaba, 1890**
Scope and Content Note

**Porto Fereira, 1880**
Scope and Content Note
Annotation continues: City of Porto Fereira, interior of S. Paulo State.

**Santos, 1880-1901, undated**
Scope and Content Note
The photographs of the docks at Santos include a number of images of workers in the dockyards and of men loading coffee onto ships. While the faces of the men carrying bags of coffee up the ramps to the ships are not visible, the men present on the docks and in the dockyards are of a variety of skin colors.

**The Port of Santos, 1885**
Scope and Content Note
Numbered on verso: 217.

**Porto de Santos, approximately 1880**
Scope and Content Note
Annotation continues: Vapor aler HSDS. Brigrm. [?], Maid of Glakecha or Gianecka do porto do London.

**Yellow Fever in Santos: Ships Stalled for Lack of Crews, approximately 1885**
Scope and Content Note
Annotation continues: Santos, when yellow fever decimated entire crews while their ships crowded the harbor to be re outfitted, 1885.

**Santos - S.P., 1885**
Scope and Content Note

**Santos os novos cais, 1900**
Scope and Content Note
Annotation continues: New docks, Santos.
O novo cais de Porot de Santos, 1901
Scope and Content Note
Annotation continues: New docks - Santos.

Santos, 1900
Scope and Content Note
Docks and steamer.

Embarque de cafe em Santos, 1901
Scope and Content Note
Annotation continues: Loading coffee - Santos.

Santos, 1900
Scope and Content Note
Loading coffee.

Embarque de café para Europa, 1900
Scope and Content Note
Title from caption in negative. Written on verso: Santos, 1900.

Santos, 1900
Scope and Content Note

Santos - Loading Coffee, undated

The Market at the Port of Santos, approximately 1880
Scope and Content Note
Annotation continues: Dock market Santos. Numbered on verso: 216.

A nova alfandega de Santos, a Praça de Matriz..., 1880
Scope and Content Note

Estação da S. Paula Railway em Santos, 1880
Scope and Content Note
Annotation continues: Station.

Port of Santos before Docks, approximately 1880
Scope and Content Note
Lengthy annotation continues: O porto de Santos antes dos Doces... Numbered on verso: FSP 2/63. Panorama.

São Paulo (city), 1870-1902, undated

S. Paulo, Anhangabáu Viaduto do Chá, 1895 or 1900
Scope and Content Note

S. Paulo - Viaduto do Chá, 1895 or 1900
Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Image Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>13</td>
<td>6</td>
<td>92.R.14-b13.28</td>
<td>S. Paulo - Viaducto do Chá depois de reformadre..., undated&lt;br&gt;Scope and Content Note&lt;br&gt;Annotation continues: St. Cephagenia, Viaduct - Sao Paulo.</td>
</tr>
<tr>
<td>13</td>
<td>6</td>
<td>92.R.14-b13.29</td>
<td>São Paulo - a Braz, approximately 1885&lt;br&gt;Scope and Content Note&lt;br&gt;Annotation continues: District of Braz.</td>
</tr>
<tr>
<td>13</td>
<td>6</td>
<td>92.R.14-b13.30</td>
<td>Estação S. Paulo, 1902&lt;br&gt;Scope and Content Note&lt;br&gt;Annotation continues: Jan. 1907. Platinum. Luz Station - S.P.</td>
</tr>
<tr>
<td>13</td>
<td>6</td>
<td>92.R.14-b13.33</td>
<td>Estação de Luz de S. Paulo Railroad, 1902&lt;br&gt;Scope and Content Note&lt;br&gt;Annotation continues: Luz R.R. station.</td>
</tr>
<tr>
<td>13</td>
<td>6</td>
<td>92.R.14-b13.35</td>
<td>La Bourse et la Rua 1o de Marco, 1880&lt;br&gt;Scope and Content Note&lt;br&gt;Title from caption in negative below image. Annotation on verso: Downtown Sao Paulo 1880; Numbered on verso: C77. Mounted albumen print.</td>
</tr>
<tr>
<td>13</td>
<td>6</td>
<td>92.R.14-b13.36</td>
<td>S. Paulo - rua 15 de Novembro, 1892&lt;br&gt;Scope and Content Note&lt;br&gt;Annotation continues: S. Paulo - 15 of September St., 1892</td>
</tr>
<tr>
<td>13</td>
<td>6</td>
<td>92.R.14-b13.37</td>
<td>S. Paulo - Laderia e rua S. Jão, 1885&lt;br&gt;Scope and Content Note&lt;br&gt;Annotation continues: Beginning of São João St. S.P.</td>
</tr>
<tr>
<td>13</td>
<td>6</td>
<td>92.R.14-b13.38</td>
<td>São Paulo, Est. local do edificio do Correio geral actual, 1890 &lt;br&gt;1890&lt;br&gt;Scope and Content Note&lt;br&gt;Annotation continues: Post office - S.P.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Image Reference</td>
<td>Description</td>
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<tr>
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</tr>
</tbody>
</table>
| 13, 6      | 92.R.14-b13.40 | São Paulo - Palais du President, 1900  
Scope and Content Note  
| 13, 6      | 92.R.14-b13.41 | Praça de Assemblea, Câmara Municipal e Tribunal do juiz..., 1880  
Scope and Content Note  
| 13, 6      | 92.R.14-b13.42 | S. Paulo, Edificio Público. Secretario de Agricultura. Min. agriculture, 1897 |
| 13, 6      | 92.R.14-b13.43 | Laderia General Carnerio, a esq. O Mercado de São Paulo, approximately 1885  
Scope and Content Note  
| 13, 6      | 92.R.14-b13.44 | O "Camudo" no jardim de Luz em S.P., 1892  
Scope and Content Note  
Annotation continues: Light house - S. Paulo. |
| 13, 6      | 92.R.14-b13.45 | S. Paulo - Jardim do Luz, 1892  
Scope and Content Note  
Annotation continues: Garden. |
| 13, 6      | 92.R.14-b13.46 | Museu Ipiranga, S.P., 1895  
Scope and Content Note  
| 13, 6      | 92.R.14-b13.47 | Ponte do Carmo..., approximately 1870  
Scope and Content Note  
Annotation continues:...(ligando a Federic do Carmen as Braz), Visa o chamado mercado do Califreis. Carmen bridge - S.P. |
| 13, 6      | 92.R.14-b13.48 | Observatorio de S. Paulo do general Carlo de Magaljá, no Porto. geando, approximately 1880  
Scope and Content Note  
Annotation continues: Observatory - S.P. |
| 19, 7      | 92.R.14-b19.23 | No. 1st. plan estação de Luz de S. Paulo Railway, undated  
Scope and Content Note  
Title from 92.R.14-b19.24 which is the same image. Annotation on verso: São Paulo. Luz. RR. Station Numbered on verso: 5-12. Collodion print; panorama. |
| 19, 7      | 92.R.14-b19.24 | No. 1st. plan estação de Luz de S. Paulo Railway, undated  
Scope and Content Note  
| 19, 7      | 92.R.14-b19.25 | São Paulo (S.W. Aspect) and Part of Station Yard, undated  
Scope and Content Note  
Numbered on verso: 5-20. Collodion print; panorama. |
box 19, folder 7  92.R.14-b19.26 Museu Ipiranga S. Paulo, undated
  Scope and Content Note
  Annotation continues: Ipiranga Museum - City S.P. Façade Numbered on verso: FSP 32/63..

box 19, folder 7  92.R.14-b19.27 Museu Ipiranga, 1900
  Scope and Content Note
  Numbered on verso: FSP 33/63; 38a.

box 19, folder 7  92.R.14-b19.28 Museu Ipiranga, 1900
  Scope and Content Note
  Numbered on verso: FSP 34/63; 38b. View of loggia.

box 19, folder 7  92.R.14-b19.29 Vestibul do Museu Ipiranga, 1900
  Scope and Content Note
  Numbered on verso: FSP 35/63. 38c.

box 14, folder 1  92.R.14-b14.1 Oferta do Carlos, between 1880 and 1885
  Scope and Content Note

box 14, folder 1  92.R.14-b14.2 Floresta no serra do Mar, between 1880 and 1885
  Scope and Content Note

box 14, folder 1  92.R.14-b14.3 Floresta no Serrra do Mar, 1885
  Scope and Content Note
  Annotation continues: Camp on the mts. to the sea.

box 14, 19  92.R.14-b14.4 Panorama de Serra do Mar e entrada de ferro de Sao Paulo Railway, 1880

box 14, folder 2  92.R.14-b14.5 S. Paulo Railway - Alta do Serra, 1885 or 1898
  Scope and Content Note

box 14, folder 2  92.R.14-b14.6 Cubatoa - Alto de Serra, 1885 or 1898
  Scope and Content Note

box 14, folder 2  92.R.14-b14.7 Chemin de fer de Santos a S. Paulo, undated
  Scope and Content Note

box 14, folder 2  92.R.14-b14.8 Alto de Serra do Mar - de S. Paulo Railway, 1880

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>2</td>
<td><em>São Paulo, ponte da Gruta Funda, 1880</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>14</td>
<td>2</td>
<td><em>Viaduto de Gruta Funda, 1880</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotation continues: Just think of bringing all that iron through a virgen [sic] forest without any way. Image same as 92.R.14-b14.9.</td>
</tr>
<tr>
<td>14</td>
<td>2</td>
<td><em>Grade viaduto no entrada a ferro Santos - S. Paulo, 1880</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>14</td>
<td>2</td>
<td><em>Serra de Santos - gruta Funda, undated</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Numbered on verso: 316. FSP 18/63.</td>
</tr>
<tr>
<td>14</td>
<td>2</td>
<td><em>Santos - Gruta Funde, 1880</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Numbered on verso: N.16.</td>
</tr>
<tr>
<td>14</td>
<td>2</td>
<td><em>Viaduto em S. P. - Santos (Grota Funda), 1900</em></td>
</tr>
<tr>
<td>14</td>
<td>2</td>
<td><em>S. Paulo Railway, entrada de serra de Santos - Jundiaí, approximately 1880</em></td>
</tr>
<tr>
<td>14</td>
<td>2</td>
<td><em>S. Paulo Railway no Serra do Mar, 1880 or 1895</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>14</td>
<td>2</td>
<td><em>Tunel no. 5 [___] e casas dos oficeríos, 1880 or 1895</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dated on verso: 1885. Image same as 92.R.14-b14.16.</td>
</tr>
<tr>
<td>19</td>
<td>8</td>
<td><em>Cie Ingleza - Alto do Serra (Cubatao), approximately 1880</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotation continues: Top of hill (Cubatao) Santos S.P. R.R.</td>
</tr>
<tr>
<td>19</td>
<td>10</td>
<td><em>Brazil, various and unidentified locations, 1882, undated</em></td>
</tr>
<tr>
<td>19</td>
<td>10</td>
<td><em>Porto Novo de Cunha, 1882</em></td>
</tr>
<tr>
<td>19</td>
<td>10</td>
<td><em>[Waterpipe at the Foot of a Mountain Stream], undated</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotation written below image unclear: Ca[...] e represa de Soldedo [?]. Collotype.</td>
</tr>
<tr>
<td>19</td>
<td>10</td>
<td><em>Interior de edificio, undated</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title from caption written below image. Collotype.</td>
</tr>
<tr>
<td>19</td>
<td>10</td>
<td><em>Fachada do [...] Central de Inspeção Geral des Obras Publicas, undated</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title from caption written below image. Collotype.</td>
</tr>
</tbody>
</table>
Series I. Marc Ferrez photographs, 1860-1919, undated

box 19, folder 10
92.R.14-b19.46 Represa de Nery, undated
Scope and Content Note
Title from caption written below image. Collotype.

box 19, folder 10
92.R.14-b19.47 Ponte aqueduto Santo Antonio, undated
Scope and Content Note
Title from caption written below image. Collotype.

box 15, 19
Agricultural and rural subjects, 1880-1890, undated
Scope and Content Note
The bulk of the photographs included here depict the large coffee fazendas in the Sul-Fluminense Region, the part of the Paraiba Valley lying within the state of Rio de Janeiro, as well as various aspects of coffee production. By 1850, the extensive use of enslaved labor had made Brazil the world’s largest producer of coffee, accounting for over fifty percent of its exports. Yet by the early 1880s, when Ferrez began documenting coffee production for the Centro da Lavoura e do Comércio (CLC), abolitionist movements and rebellions within the country and international anti-slavery pressures were steadily weakening Brazil's hold on coffee production. While it is likely that many of the people present in these photographs were enslaved, it is difficult to state with certainty which images depict enslaved persons since they were taken between 1880 and 1890 in the years immediately surrounding the final abolition of the institution of slavery in Brazil when the status of enslaved people was rapidly changing.

Beginning with the 1882 Continental Exhibition of Buenos Aires the CLC organized Brazil’s pavilions for numerous international expositions, and used Ferrez’s photographs to promote Brazilian coffee. The photographs present in this group with French captions printed below their images were likely produced for the international visitors who flocked to the expositions.

box 15, folder 1
92.R.14-b15.1 Fazenda Campo Alegre - Valencia, approximately 1880
box 15, folder 1
92.R.14-b15.2 Fazenda de café, Est. do Rio, 1885
Scope and Content Note

box 15, folder 1
92.R.14-b15.3 Fazenda de café no Est. do Rio, 1885
Scope and Content Note
View of Fazenda Campo Alegre, Valença. Also written on verso: Coffee; Pg. 81 (with sizing and other publication indications).

box 15, folder 1
92.R.14-b15.4 Fazenda de café estado do Rio, 1885
Scope and Content Note
Also written on verso: Coffee. Depicts Black men raking coffee.

box 15, folder 1
92.R.14-b15.5 Café, Estado do Rio, 1885
Scope and Content Note
Also written on verso: Coffee. Depicts Black men raking coffee.

box 15, folder 1
92.R.14-b15.6 Una fazenda no interior, 1880
Scope and Content Note
92.R.14-b15.7 *Fazenda do café no Est. do Rio, 1885*
Scope and Content Note
Numbered on verso: FSP4/63.

92.R.14-b15.8 *Plantação de café no estado do Rio, 1885*
Scope and Content Note
View of coffee groves.

92.R.14-b15.9 *Café, S.P., 1880s*
Scope and Content Note
Depicts a coffee bush.

92.R.14-b15.10 *Picking Coffee, Est. Rio, 1888*
Scope and Content Note
A copy of this photograph was printed with the caption: La recolte du café; Marc Ferrez. Depicts Black men picking coffee on a hillside.

92.R.14-b15.11 *Picking Coffee, approximately 1885*
Scope and Content Note
Numbered on verso: 1.302. Depicts two Black men picking coffee from a coffee bush.

92.R.14-b15.12 *Slaves Going to Coffee, Rio, 1885*
Scope and Content Note
A copy of this photograph was also published with the caption: Départ pour la cueillette du café; Marc Ferrez. Depicts a large group of Black men, women, and children lined up in the yard with their coffee picking implements.

92.R.14-b15.13 *Going to Work at a Coffee Plantation, approximately 1885*
Scope and Content Note
Annotation on verso: Fazenda de Café Est. do Rio / Going to work / Nota como esta bem vestador / all slaves / Going to work at a coffee plantation. Numbered on verso: 1.300.
Depicts a large group of people comprising mostly Black men holding coffee picking implements, but also including a Black woman a mixed-race man holding coffee baskets, and man dressed in light trousers, vest, coat, and hat and holding an umbrella who is likely the owner of the fazenda.

92.R.14-b15.14 *Picking Coffee, S. Paulo, approximately 1885*
Scope and Content Note
Numbered on verso: 1.303. Depicts three Black men and two Black women picking coffee.

92.R.14-b15.15 *Colheita do café, approximately 1890*
Scope and Content Note
Depicts men, women, and boys picking and winnowing coffee. A well-dressed man riding a horse in the background is likely the owner of the fazenda. Most of the coffee workers appear to be of European descent or mixed race, indicating that the photograph was taken after the abolition of slavery in Brazil when the coffee estates had to look elsewhere for labor and immigration from Europe was encouraged.

92.R.14-b15.16 *Coffee, S. Paulo, 1885*
Scope and Content Note
Depicts a group of Black coffee pickers, and a mixed-race foreman.
Numbered on verso: 1.1308.
box 15, folder 1  92.R.14-b15.17 **Est. do Rio, casa do colheita, 1880s**
Scope and Content Note

box 15, folder 1  92.R.14-b15.18 **Lavagem do café, 1880s**
Scope and Content Note

box 15, folder 1  92.R.14-b15.19 **Machinas para separação do café, 1880s**
Scope and Content Note
Numbered on verso: FSP 10/63.

box 15, folder 1  92.R.14-b15.20 **Fazenda de café, Est. do Rio, approximately 1885**
Scope and Content Note

box 15, folder 1  92.R.14-b15.21 **Colheita café, 1880s**
Scope and Content Note

box 15, folder 1  92.R.14-b15.22 **Carro de bois, 1885**
Scope and Content Note
Depicts an ox team hitched to a basket cart for hauling coffee. Image same as 92.R.14-b15.23.

box 15, folder 1  92.R.14-b15.23 **Carro de bois, 1885**
Scope and Content Note

box 15, folder 1  92.R.14-b15.24 **Carro de bois, Est. do Rio, 1888**
Scope and Content Note
Annotation on verso continues: Cattle pasture[?]. Depicts a cattle train pulling a tree trunk and a Black(?) cattle driver.

box 15, folder 1  92.R.14-b15.25 **Carro de bois, Est. do Rio, plantação de café, 1890**
Scope and Content Note
Depicts a cattle team drawing a woven basket cart for hauling coffee and two Black cattle drivers. Also written on verso: Cattle wagon, coffee farm. Numbered on verso: 1.329.

box 15, folder 1  92.R.14-b15.26 **Transport de colheita de café, 1880s**
Scope and Content Note
Numbered on verso: FSP 24/63. Depicts men of European-appearing origin loading picked coffee into a wooden coffee wagon pulled by cattle. Modern copy print.

box 15, folder 1  92.R.14-b15.27 **Colheita de café chegando pl[...], 1880s**
Scope and Content Note
Depicts a cart of coffee being unloaded by two men, one of European appearance and one mixed-race. Numbered on verso: FSP 12/63. Image same as 92.R.14-b15.28.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Image Code</th>
<th>Image Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>15, 1</td>
<td>92.R.14-b15.28</td>
<td><em>No fazenda do café, 1880s</em></td>
<td>Scope and Content Note: Depicts a cart of coffee being unloaded by two men, one of European appearance and one mixed-race. Numbered on verso: FSP 8/63. Image same as 92.R.14-b15.27.</td>
</tr>
<tr>
<td>15, 1</td>
<td>92.R.14-b15.29</td>
<td><em>Carro de bois, 1880s</em></td>
<td>Scope and Content Note: Numbered on verso: FSP 23/63. Modern copy print. Depicts the same cart and men shown in 92.R.14-b15.25.</td>
</tr>
<tr>
<td>15, 1</td>
<td>92.R.14-b15.30</td>
<td><em>Trabalho fazenda de café, approximately 1888</em></td>
<td>Scope and Content Note: Depicts a woven basket cart loaded with Black women with more women and men of various races standing alongside the cart. Annotation continues: Notar commo esto bem vestidor. Numbered on verso: FSP 22/63. Modern copy print.</td>
</tr>
<tr>
<td>15, 1</td>
<td>92.R.14-b15.31</td>
<td><em>Corte de um canavial, approximately 1890</em></td>
<td>Scope and Content Note: Annotation continues: Sugar cane. Depicts men of various races in a partially cut field of sugar cane after the cane has been loaded onto a car pulled by a locomotive on a single guage track.</td>
</tr>
<tr>
<td>15, 1</td>
<td>92.R.14-b15.32</td>
<td><em>&quot;Jequitiba&quot; Tree, undated</em></td>
<td>Scope and Content Note: Numbered on verso: FSP 5/63.</td>
</tr>
<tr>
<td>19, 9</td>
<td>92.R.14-b19.32</td>
<td><em>[Coffee Shed], 1880s</em></td>
<td>Scope and Content Note: Depicts men of various races, mostly of European appearance, standing in front of sheds holding bags of coffee. Numbered on verso: FSP 58/63.</td>
</tr>
<tr>
<td>19, 9</td>
<td>92.R.14-b19.34</td>
<td><em>Drying Coffee on Large Farm, 1880s</em></td>
<td>Scope and Content Note: Depicts two Black coffee rakers and an owner or foreman in a coffee yard. Lengthy annotation concludes: Grande fazenda café capacidade... Numbered on verso: FSP 61/63.</td>
</tr>
<tr>
<td>19, 9</td>
<td>92.R.14-b19.35</td>
<td><em>Terreiro de café..., approximately 1885</em></td>
<td>Scope and Content Note: Depicts a large coffee yard filled with Black coffee laborers and an overseer. Numbered on verso: FSP 42/63.</td>
</tr>
</tbody>
</table>
Series I. Marc Ferrez photographs, 1860-1919, undated

box 19, folder 9  92.R.14-b19.36  **Fazenda de St. Rita. Terreiro de café est[ado] do Rio, 1885**
Scope and Content Note

box 19, folder 9  92.R.14-b19.37  **Importante fazenda de café no Est. do Rio, 1885**
Scope and Content Note
Annotation continues: Coffee farm interior Rio state. Numbered on verso: FSP 60/63.

box 19, folder 9  92.R.14-b19.38  **Carro de bois o transporte, 1880s**
Scope and Content Note
Depicts a woven cart pulled by cattle and three laborers of various races. Numbered on verso: FSP 59/63.

box 19, folder 9  92.R.14-b19.39  **Um jequitiba, undated**
Scope and Content Note

box 19, folder 9  92.R.14-b19.40  **Sugar Harvest, undated**
Scope and Content Note

box 19, folder 9  92.R.14-b19.41  **Canavial ser corte, undated**
Scope and Content Note

box 30  **Miscellaneous copy prints, 1880-1904, undated**

box 30  92.R.14-b30.49  **Demolition, San Bento Hill for Aven. Rio Branco, Rio, Brasil, 1904**
Scope and Content Note
Caption, date and attribution written in ink on verso. Also written on verso: Ref: Pioneer Photography of Brasil.

box 30  92.R.14-b30.50  **Ponte da passagem, K. 49,104 1880**
Scope and Content Note
Title from printed caption in negative below image with: 6 vaõs de 24 m – 2 de 10 m. Printed caption in negative above image: E. de F. Dona Thereza Christina / Provincia de Sta. Catharina. Date written on border of print with: St. Caterina, Brasil.

box 30  92.R.14-b30.50  **Ponte da Cachoeira Fei.a. K. 80,096, Brasil, 1880**
Scope and Content Note
Title from printed caption in negative below image with: 4 vaõs de 24 m. Printed caption in negative above image: E. de F. Dona Thereza Christina / Provincia de Sta. Catharina. Date written on border of print with: St. Caterina, Brasil.

box 30  92.R.14-b30.52  **Corte Grande, K. 101, 1880**
Scope and Content Note
Titled in negative and signed: Marc Ferrez. Written in ink on border of print: St. Caterina, Brasil, Large Cut, Km. 101.
box 30  92.R.14-b30.63  **Viaducto da Laguna K. 32, undated**

Scope and Content Note
Title from printed caption in negative below image with: Comprimento 1.430 m. Also written in negative: comprimento 1, 430 m. Printed caption in negative above image: E. de F. Dona Thereza Chistina, Provincia de Ste. Catherina. Signed in negative: Marc Ferrez.

box 16, folder 1  **Boats and ships, 1882-1898, undated**

box 16, folder 1  92.R.14-b16.1  **Veleur, 1895**

box 16, folder 1  92.R.14-b16.2  **Sailboat, undated**

box 16, folder 1  92.R.14-b16.3  **La France outside the Harbour of Rio de Janeiro, undated**

Scope and Content Note
Typewritten caption pasted on verso continues: O France fora do porto do Rio de Janeiro.

box 16, folder 1  92.R.14-b16.4  **Amethyst, 1882**

Scope and Content Note

box 16, folder 1  92.R.14-b16.5  **Brigue Pirajá, undated**

Scope and Content Note
Lengthy annotation begins: Brigue Pirajá (V).

box 16, folder 1  92.R.14-b16.6  **Pirajá..., undated**

Scope and Content Note
Numbered on verso: 41.

box 16, folder 1  92.R.14-b16.7  **Cruzador Imperial Marinheiro (II)..., undated**

Scope and Content Note
Lengthy annotation continues.

box 16, folder 1  92.R.14-b16.8  **Belgica em marinha..., undated**

box 16, folder 1  92.R.14-b16.9  **Belgica em marinha..., undated**

Scope and Content Note
Note on verso: 117% 19.2x26.

box 16, folder 1  92.R.14-b16.10  **Belgica, undated**

box 16, folder 1  92.R.14-b16.11  **Belgica - le depart, undated**

box 16, folder 1  92.R.14-b16.12  **The Guanabara Built in Rio de Janeiro in 1878, approximately 1880**

Scope and Content Note

box 16, folder 1  92.R.14-b16.13  **Mindelho, Corveta Portuguesa, undated**

Scope and Content Note
Lengthy annotation continues.

box 16, folder 1  92.R.14-b16.14  **Mindelho, Corveta Portuguesa, undated**

Scope and Content Note
Lengthy annotation continues.
Ethnographic, 1874-1899, undated

Included here are occupational portraits as well as portraits of indigenous peoples, including Aimoré, Apiacá, and Toba people. The occupational portraits date to the 1890s and primarily depict men of European appearance, likely immigrants recruited to build a new paid labor force after the abolition of slavery.

The Aimoré people are sometimes referred to by Gilberto Ferrez as Botocudos after the Portuguese word “botoque” (plug) referring to the wooden disks or tembetás they wore in their lips and ears. In these instances Ferrez's titles have been retained.

The captions pasted on some photographs include page numbers indicating where the image was to appear in an unidentified publication.
<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>92.R.14-b16.28 <strong>Vendeurs ambulants, approximately 1890</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This is a modern copy print of a photomontage of two occupational portraits surrounded by a decorative border that includes the unifying printed title: Vendeurs ambulants. Fowl vendors are depicted on the left and a broom seller is shown on the right. Typewritten caption on verso: Col Gilberto Ferrez / Marc Ferrez – Gravure – 215 x 270. / Street vendors of Rio de Janeiro in approximately 1890. / Vendeurs ambulants. Vendedores ambulantes do Rio de Janeiro em approximately 1890. The right image is the same as 92.R.14-b16.29.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>92.R.14-b16.29 <strong>O vassoureiro, approximately 1890</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Numbered on verso: 1.005. Image same as 92.R.14-b16.28, right side.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>92.R.14-b16.30 <strong>Type of Street Vendor, approximately 1890</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Portrait of a Black man standing next to his sweets case. Typewritten caption pasted on verso continues: Um tipo de vendedor de rua - o quitandeiro. Approximately 1890. Albumen print.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>92.R.14-b16.31 <strong>Funileiro. Tinsmith, approximately 1890</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Title from typewritten caption pasted on verso: Col. Gilberto Ferrez. / Marc Ferrez - 240 x 180. / Tinsmith / Funileiro. Printed label on verso: Funileiro. Verso includes an O Cruzeiro wet stamp with space for publication information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>92.R.14-b16.32 <strong>Sweets Vendor. Doceiro e sua caixa, approximately 1890</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Typewritten caption pasted on verso.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>92.R.14-b16.33 <strong>Garrafeiros, approximately 1890</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Numbered on verso: 1.009. Cropping marks on verso.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>92.R.14-b16.34 <strong>Vendedor do mocito. Bone seller, approximately 1890</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Numbered on verso: 9. A wet stamp, partially cutoff on the left side, for the Correio da Manhã is also on the verso. The photograph is cropped.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>92.R.14-b16.35 <strong>Vendedor de pão doce. Sweet Bread Seller, approximately 1890</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Numbered on verso: 1.17.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>92.R.14-b16.36 <strong>O Amolador, approximately 1890</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Numbered on verso: 1013.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>92.R.14-b16.37 <strong>Textile Seller, approximately 1890</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Numbered on verso: 1.004. Additional annotation on verso: O *tura vendedor de fa[...].</td>
</tr>
</tbody>
</table>
box 16, folder 2  92.R.14-b16.38 O ceboleir. Garlic Seller, approximately 1890
Scope and Content Note
Numbered on verso: 1.012.

box 16, folder 2  92.R.14-b16.39 Vendedors de jornal, approximately 1890
Scope and Content Note
Depicts two newsboys. Numbered on verso: 1.008.

box 16, folder 2  92.R.14-b16.40 Cane-seller. Bengaleiro, approximately 1890
Scope and Content Note
Typewritten caption pasted on verso.

box 16, folder 2  92.R.14-b16.41 Gewgaws Vendor. Vendadora de quinquilharias, approximately 1890
Scope and Content Note
Depicts a woman of European appearance holding a basket filled with trinkets and an umbrella. Numbered on verso: 101B. Typewritten caption pasted on verso.

box 16, folder 2  92.R.14-b16.42 O cesteiro, approximately 1890
Scope and Content Note
Depicts a Black basket seller surrounded by his wares. Numbered on verso: 1.019. Crop marks on verso.

box 16, folder 2  92.R.14-b16.43 Botocudos, Bahia, 1874
Scope and Content Note
Numbered on verso: 384. Proof sheet with individual images of five different Aimoré persons, all of who are posed next to a measuring stick.

box 16, folder 2  92.R.14-b16.44 Botocudos de Bahia, 1874
Scope and Content Note
Annotation on verso continues: Marc Ferrez / Expedição de Frederick Hartt [sic] / Botocudo Indian Bahia / Hart [sic] Expedition. Proof sheet with two images of the same Aimoré woman posed next to a measuring stick.

box 16, folder 2  92.R.14-b16.45 [Aimoré Woman], undated
Scope and Content Note
Modern copy print.

box 16, folder 2  92.R.14-b16.46 [Aimoré Woman], undated
Scope and Content Note
Modern copy print.

box 16, folder 2  92.R.14-b16.47 [Aimoré Man], undated
Scope and Content Note
Albumen cabinet card with raised oval portrait. Printed on mount: Marc Ferrez, Phot. Da marinha Impl. / 88 Rua de S. José / Déposito, 55, Rua do Ouvidor / Rio de Janeiro. Ferrez's printed monogram is centered in the middle of the text.

box 16, folder 2  92.R.14-b16.48 [Aimoré Man], undated
Scope and Content Note
Proof sheet with two images of an Aimoré posed alongside a measuring stick.
box 16, folder 2 92.R.14-b16.49 Negresse de Bahia. Indienne Botocudo, undated
Scope and Content Note
Two images, mounted together and printed within a decorative border. Titled in negative and signed: Marc Ferrez. The right image, of an Aimoré woman carrying a child on her back and posed next to a measuring stick, is the same as 92.R.14-b16.50 and 92.R.14-b30.62. Albumen print. The left image is a portrait of a Black woman seated in a chair.

box 16, folder 2 92.R.14-b16.50 Indienne Botocudo, undated
Scope and Content Note
Photograph of an Aimoré woman carrying a child on her back and posed next to a measuring stick; she also appears in 92.R.14-b16.49 on the right and in 92.R.14-b30.62. Modern copy print.

box 16, folder 2 92.R.14-b16.51 [Aimoré Woman], undated
Scope and Content Note
Modern copy print. The woman is posed alongside a measuring stick.

box 16, folder 2 92.R.14-b16.52 [Aimoré Man], undated
Scope and Content Note
The sitter is posed alongside a measuring stick. Modern copy print.

box 16, folder 2 92.R.14-b16.53 [Black Woman with Bananas on Her Head and a Baby on Her Back], undated
Scope and Content Note
Numbered on verso: 1.448. Modern copy print.

box 16, folder 2 92.R.14-b16.54 Costume des chefs indiens Appiacaz (Amazone), undated
Scope and Content Note

box 16, folder 2 92.R.14-b16.55 Costume des chefs indiens Appiacaz (Amazone), undated
Scope and Content Note
Same man appears in 92.R.14-b16.54. Modern copy print.

box 16, folder 2 92.R.14-b16.56 Costume des chefs indiens Appiacaz (Amazone), undated
Scope and Content Note
Depicts an Apiacá man. Modern copy print.

box 16, folder 2 92.R.14-b16.57 [Apiacá Man in Feathered Attire], undated
Scope and Content Note
The sitter also appears in 92.R.14-b16.58. Modern copy print.

box 16, folder 2 92.R.14-b16.58 [Apiacá Man in Short Skirt], undated
Scope and Content Note
The sitter also appears in 92.R.14-b16.57. Modern copy print.

box 16, folder 2 92.R.14-b16.59 Indienne Tobá, undated
Scope and Content Note
Title in negative and signed: Marc Ferrez. The same Toba girl appears in 92.R.14-b16.60. Albumen print.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>16/2</td>
<td>92.R.14-b16.60 <strong>Indienne Tobá, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Same girl as depicted in 92.R.14-b16.59, but cropped, vignetted, and reversed. Modern copy print.</td>
<td></td>
</tr>
<tr>
<td>16/2</td>
<td>92.R.14-b16.61 <strong>[Two Indigenous Men], undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Modern copy print.</td>
<td></td>
</tr>
<tr>
<td>16/2</td>
<td>92.R.14-b16.62 <strong>[Ethnographic Display: Canoe Scene], undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;The scene includes models of indigenous men in canoes, male and female walking figures, and a display of a large array of implements. Modern copy print.</td>
<td></td>
</tr>
<tr>
<td>16/2</td>
<td>92.R.14-b16.63 <strong>[Ethnographic Display: Standing Male], undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;The image shows a model of an indigenous man wearing a leopoard crown and standing in front of a display of implements. Modern copy print.</td>
<td></td>
</tr>
<tr>
<td>16/2</td>
<td>92.R.14-b16.64 <strong>Costume de chef indien, Jauapiry, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Title in negative and signed: Marc Ferrez. Shows the model from 92.R.14-b16.63, but dressed as an Atroari man. Albumen print.</td>
<td></td>
</tr>
<tr>
<td>16/2</td>
<td>92.R.14-b16.65 <strong>[Ethnographic Display: Seated Indigenous Man], undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Modern copy print.</td>
<td></td>
</tr>
<tr>
<td>16/2</td>
<td>92.R.14-b16.66 <strong>[Apicá Boy], undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Titled in negative and signed: Indiens de Matto Grosso. Marc Ferrez. Depicts a young Apicá boy with his foot resting on the head of a jaguar skin. Image same as 92.R.14-71. Albumen print.</td>
<td></td>
</tr>
<tr>
<td>16/2</td>
<td>92.R.14-b16-67 <strong>Oferte do Baihos, Bahia, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Ferrez imprint on verso: Marc Ferrez, Phot. / da / Marinha Imperial / e da /Commissão Geológica. / 88, Rua de S. José. Depicts a group of Black female fruit and vegetable sellers; the image is the same as one portrait in 92.R.14-b16-70. Albumen print.</td>
<td></td>
</tr>
<tr>
<td>16/2</td>
<td>92.R.14-b16-68 <strong>[Portrait of a Black Woman Facing Right], undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Albumen print.</td>
<td></td>
</tr>
<tr>
<td>16/2</td>
<td>92.R.14-b16-69 <strong>[Portrait of a Black Woman Facing Left], undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Albumen print.</td>
<td></td>
</tr>
<tr>
<td>16/2</td>
<td>92.R.14-b16-70 <strong>[Two Portraits of Black Women], undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Ferrez signature (reversed) is in negative at decorative borders. The left-hand portrait is the same as 92.R.14-b16-69. Vintage albumen copy print.</td>
<td></td>
</tr>
</tbody>
</table>
Series I. Marc Ferrez photographs, 1860-1919, undated

**Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...**

**Scope and Content Note**

Title in negative and signed: Marc Ferrez. Depicts a young Apiacá boy with his foot resting on the head of a jaguar skin. Image same as 92.R.14-b16.66. Vintage gelatin silver copy print.

**92.R.14-b20.71 [Apiacá Boy] undated**

**Scope and Content Note**


**92.R.14-b20.72 [Apiacá Boy], undated**

**92.R.14-b16-73 Mr. Monica; Marc Ferrez (sans chapeau); Julio; Luciano, undated**

**Scope and Content Note**

Second annotation on verso: Marc Ferrez (without hat) and his two sons. Numbered on verso: 1.138.

**92.R.14-b16-74 Mme. Marc Ferrez - Mme Paul Ferrano..., 1886**

**Scope and Content Note**

Names of family members depicted sitting in a parlor are written on verso. Modern copy print.

**Railroads, 1879-1901, undated**

**Estrada de Ferro Central do Brazil (EFCB), 1880-1901, undated**

**Scope and Content Note**

Most annotations on versos are prefaced or followed by the acronym EFCB Vintage gelatin silver prints.

**92.R.14-b17.1 Officinas do Engenho de Don[in]?, undated**

**Scope and Content Note**

Annotation continues: Shops of.

**92.R.14-b17.2 Estação de Belem k 62, undated**

**92.R.14-b17.3 Belo Horizonte, approximately 1900**

**92.R.14-b17.4 Estação de Belo Horizonte, between 1895 and 1900**

**Scope and Content Note**

Group of five men in business attire stand in front of the station; four working-class men and boys stand on the ramp. Dated on verso: circa 1900. Image same as 92.R.14-b17.5.

**92.R.14-b17.5 Estação de Belo Horizonte do Central do Brazil, between 1895 and 1900**

**Scope and Content Note**


**92.R.14-b17.6 Boa Vista..., undated**

**Scope and Content Note**

Print not oversize.

**92.R.14-b17.7 Estação de Cachoeira, kl. 266, undated**
92.R.14-b17.8 Estação de Cachoeira, kl. 266, undated
Scope and Content Note
Annotation in second hand: Station of.

92.R.14-b17.9 Est. de Cruzeiro k. 253, after 1885
Scope and Content Note
Date on station exterior is 1885.

92.R.14-b17.10 Minas and Rio, after 1885
Scope and Content Note
View of the Cruziero station. Date on station exterior is 1885.

92.R.14-b17.11 Est. Gal. Carneiro 590 k, undated
92.R.14-b17.12 Juiz de Fora, undated
92.R.14-b17.13 Estação de Lafayette k. 463, 1890
92.R.14-b17.14 Estação de Lafayette k. 463, 1890
92.R.14-b17.16 Rodeio EFCB, undated
Scope and Content Note
Annotation in second hand: Roundhouse Barra.

92.R.14-b17.17 Oficinas, undated
Scope and Content Note
Annotation in second hand: Shops. Depicts train sheds.

92.R.14-b17.18 Deposito de dormeitís[?], undated
Scope and Content Note
Annotation continues: Palmyra no linha do Central pl Belo Horizonte. Annotation in second hand: RR tie storage yards.

92.R.14-b17.19 Deposito de machinas Palmyra k. 323, undated
92.R.14-b17.20 Oficinas da manutenção, Palmyra, undated
Scope and Content Note
Annotation in second hand: Maintenance shops.

92.R.14-b17.21 Deposito de machinas de Cachoeira, undated
Scope and Content Note
Annotation in second hand: Machine shops at Cachoeira?

92.R.14-b17.22 Interior dos oficinas, undated
Scope and Content Note
Annotation in second hand: Repair shops and tar furnace.

92.R.14-b17.23 EFCB, undated
Scope and Content Note
View of railroad cuttings in the countryside.

92.R.14-b17.24 Central Line, undated
Scope and Content Note
Additional annotations: Trech de linha do kl. 342 (ferra__)?; Ferro de Mantigueri (?). p. 772.
<table>
<thead>
<tr>
<th>Box 17</th>
<th>92.R.14-b17.25 <strong>Vista geral da...do corte...</strong>, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Elipses are part of annotation.</td>
</tr>
<tr>
<td>92.R.14-b17.26 <strong>Gargente do matto do...Bocca</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Elipses are part of annotation. Annotation in second hand: Imagine all this work with those little carriage[s] e people nothing more.</td>
</tr>
<tr>
<td>92.R.14-b17.27 <strong>Salto do Itiguira - 120 mtrs. de alto</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Numbered on verso: 593. Gorés [?] Ver relations de Comissão Imperador do planelto [?] Central do Brazil de...</td>
</tr>
<tr>
<td>92.R.14-b17.28 <strong>Ponte de Cochoeira k. 265,550</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Annotation in second hand: Bridge of.</td>
</tr>
<tr>
<td>92.R.14-b17.29 <strong>Ponte do Cascada kl. 706</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Annotation in second hand: Caxido?</td>
</tr>
<tr>
<td>92.R.14-b17.30 <strong>Ponte do Cascada k. 706</strong>, undated</td>
<td></td>
</tr>
<tr>
<td>92.R.14-b17.31 <strong>Ponte de Furnby [?] km 170</strong>, undated</td>
<td></td>
</tr>
<tr>
<td>92.R.14-b17.32 <strong>Ponte de Furnby 170 km</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Annotation continues: EFCB hist. de ferro.</td>
</tr>
<tr>
<td>92.R.14-b17.33 <strong>EFCB or EF Mruguajana [?]</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Bridge.</td>
</tr>
<tr>
<td>92.R.14-b17.34 <strong>EFCB or EF Mruguajana [?]</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Signed in negative: Marc Ferrez. View of a bridge.</td>
</tr>
<tr>
<td>92.R.14-b17.35 <strong>Cia Mogyana - Ponte de Juparani [?]</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Numbered on verso: FSP 56/63. Annotation in second hand: Cia Mogiana Bridge?</td>
</tr>
<tr>
<td>92.R.14-b17.36 <strong>EFCB or EF Mruguajana [?]</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Mogiana. View of a bridge.</td>
</tr>
<tr>
<td>92.R.14-b17.37 <strong>Ponte S. Pedro, 1901</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Post at front of bridge is dated 1901.</td>
</tr>
<tr>
<td>92.R.14-b17.38 <strong>Ponte do Quininho k. 741</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Numbered on verso: 600. Image same as 92.R.14-b17.39.</td>
</tr>
</tbody>
</table>
92.R.14-b17.39 Ponte do Quininho ou Quincabo? k.l. 741, undated
Scope and Content Note
Image same as 92.R.14-b17.38.

92.R.14-b17.40 Linha do centro k. 571, undated

92.R.14-b17.41 [Train Crossing a Bridge], undated

92.R.14-b17.42 Linha do centro k. 568 ou 558, undated

92.R.14-b17.43 Linha do centro k. 577, undated
Scope and Content Note
Railroad bridge near a river.

92.R.14-b17.44 Linha do centro k 574, undated
Scope and Content Note
Railroad bridge.

92.R.14-b17.45 Molde pl. tunel cimento armado, undated
Scope and Content Note
Annotation in second hand: Tunnel mold for reinforced concrete.

92.R.14-b17.46 Tunnel cimento armado k. 350, undated
Scope and Content Note
Annotation in second hand: Reinforced concrete. Image is of a train coming through tunnels.

92.R.14-b17.47 Boca de tunel no Central do Brazil, undated

92.R.14-b17.48 Tunel do serra do Mar, 1880

92.R.14-b17.49 Tunel do Mantigucira [?], undated
Scope and Content Note
Annotation in second hand: All this made without any machines just people.

92.R.14-b17.50 Ponte de Ibitocay,
Scope and Content Note
Annotation in second hand: Estrada de Ferro Brazil & Great Southern.

92.R.14-b17.51 Ponte de Ibitocay açu k 62,
Scope and Content Note
Annotation in second hand: Estrada de Ferro Brazil & Great Southern.

92.R.14-b17.52 Porto de Mauá em 1885, 1995
Scope and Content Note
Ponte de porto Mauá, onde se fazia a baldeação do vapor para o trem da Estrada de Ferro Mauá,... Annotation continues on lengthy typewritten caption pasted on verso, in Portuguese with English translation written above.

92.R.14-b17.53 Leopoldina, undated

92.R.14-b18.1 Administração, EF Minas and Rio, undated

92.R.14-b18.2 Tres Coraçôes, EF Minas and Rio, approximately 1885
Scope and Content Note
View of the train station.
box 18 92.R.14-b18.3 **Ponte s/o Paraiba, EF Minas and Rio, 1885**
Scope and Content Note
Shows a train on a bridge with a large crowd in front of it.

box 18 92.R.14-b18.4 **Ponte s/o Paraiba, EF Minas and Rio, 1885**
Scope and Content Note
Train on bridge.

box 18 92.R.14-b18.5 **R. R. EF Minas-Rio, undated**
Scope and Content Note
Numbered on verso: FSP 54/63. Train on bridge.

box 18 92.R.14-b18.6 **Tunel, EF Minas and Rio, undated**

box 18 92.R.14-b18.7 **EF Minas and Rio, 1885**
Scope and Content Note
Engine on bridge.

box 18 92.R.14-b18.8 **Pedreira e linea, EF Minas, Rio, undated**
Scope and Content Note
Curve in track following rock face.

box 18 92.R.14-b18.9 **Locomotive, EF Minas and Rio, undated**
Scope and Content Note
Engine 4.

box 18 92.R.14-b18.10 **Comfoniço, EF Minas and Rio, undated**
Scope and Content Note
Train.

box 18 92.R.14-b18.11 **[Engine No. 7], undated**

box 18 92.R.14-b18.12 **[Loading Cattle, EFMR], approximately 1885**

box 18 92.R.14-b18.13 **[Cattle Pen, EFMR], 1880**
Scope and Content Note
Numbered on verso: 7-47.

box 18 92.R.14-b18.14 **Cattle Ready for Embarcation on the Minas-Rio Railway, Minas Gerais, approximately 1885**
Scope and Content Note
Title from typewritten caption pasted on verso, which continues: Gado pronto para embarcar nos trens da estrada de ferro Minas-Rio.

box 18 92.R.14-b18.15 **Estrada de Ferro Curitiba-Paranaguá, 1879-1895, undated**

box 18 92.R.14-b18.15 **Pinheiros do Paraná, approximately 1883**
Scope and Content Note

box 18 92.R.14-b18.16 **R R Paranaguá/Curitiba, 1885**
Scope and Content Note
Annotation continues: A do album de BN esta perfeita. Paranaguá station.

box 18 92.R.14-b18.17 **Estação de Dom Pedro II (k. 2,200), RREF Paranaguá-Curitiba, undated**
box 18 92.R.14-b18.18 [Morretes Station], undated
Scope and Content Note
Annotation: RREF Paranaguá-Curitiba.

box 18 92.R.14-b18.19 [Piraquara Station], undated
box 18 92.R.14-b18.20 The Paranaguá-Curitiba Railroad, approximately 1879
Scope and Content Note
Numbered on verso: 7-21.

box 18 92.R.14-b18.21 Ponte, k. 58,600, Morro do Morumby E. de F. Paranguá – Curitiba, undated
Scope and Content Note

box 18 92.R.14-b18.22 RR Estrada de ferro Paranaguá-Curitiba, 1879 or 1895
Scope and Content Note

box 18 92.R.14-b18.23 RR Estrada de ferro Paranaguá-Curitiba, 1879 or 1895
Scope and Content Note

box 18 92.R.14-b18.24 Est. do Ferro do Paranaguá-Curitiba, 1883
Scope and Content Note
Title from 92.R.14-b18.25 which is the same image. Numbered on verso: F 33/40. 470. Annotation: Paranaguá – Curitiba / RR Paranaguá - Curitiba. Railroad bridge under construction.

box 18 92.R.14-b18.25 Est. do Ferro do Paranaguá-Curitiba, 1883
Scope and Content Note
Image same as 92.R.14-b18.2

box 18 92.R.14-b18.26 Paraná ?, 1889
Scope and Content Note
Numbered on verso: 471. Men standing on a railroad bridge next to a locomotive.

box 18 92.R.14-b18.27 RR Es. Ferro Paranaguá-Curitiba, between 1882 and 1884
box 18 92.R.14-b18.28 Ponte do rio Ribeira do kl. 4,053, Estrada Ferro Paranaguá-Ciritiba, 1885
Scope and Content Note
Signed in negative: Marc Ferrez. Depicts a train on a bridge with men standing and sitting on the flatbed cars.

box 18 92.R.14-b18.29 RR Estr. Ferro Paranaguá - Curitiba, tunel k. 63,282 salida, undated
Scope and Content Note
Signed in negative: Marc Ferrez.
box 18  92.R.14-b18.30  Est. F. Paranaguá-Curitiba, Tunel no. 2 do Pico do Diablo k. 63,029, undated
Scope and Content Note
Annotation continues: Melhor que do album do BN. Construction of the Paranaguá-Curitiba railroad. Signed in negative: Marc Ferrez.

box 18  92.R.14-b18.31  RR Est. Ferro Paranaguá-Curitiba, undated
Scope and Content Note
Signed in negative: Marc Ferrez. Depicts men on hand cars at the tunnel entrance.

box 18  92.R.14-b18.32  RREF Paranaguá-Curitiba, undated
Scope and Content Note
Mountainside with a man standing on the track in front of a tunnel.

box 18  92.R.14-b18.33  Pinheiros do Paraná, 1885
Scope and Content Note
Numbered on verso: FSP 50/63. Signed in negative: Marc Ferrez.

box 18  92.R.14-b18.34  Estação de Curitiba, approximately 1890
box 18  92.R.14-b18.35  EF Paranaguá-Curitiba, pont k. 58,600, Morro do Moramby, 1888
Scope and Content Note
Signed and dated in negative: Marc Ferrez / R. S. José 88.

box 18  92.R.14-b18.36  Ponte do S. José, EF Paranaguá-Curitiba, 1885
Scope and Content Note

box 18  92.R.14-b18.37  Ponte do S. José, EF Paranaguá-Curitiba, 1885
Scope and Content Note

box 18  92.R.14-b18.38  Pont de S. José, EF Paranaguá-Curitiba, 1890
Scope and Content Note
Wet stamped on verso: 52289.

box 18  92.R.14-b18.39  Viaduto do Fag[...]k. 60,284-Estr. Ferro Paranaguá-Curitiba, undated
Scope and Content Note
Numbered on verso: 46.

box 18  92.R.14-b18.40  R. R. Estrada de Ferro Paranaguá-Curitiba, 1890
Scope and Content Note
Numbered on verso: 44.

box 18  92.R.14-b18.41  R. R. Vista geral do viaduto k. 63, undated
Scope and Content Note
Annotation continues: Estr. Ferro Paranaguá-Curitiba... Signed in negative: Marc Ferrez.
Scope and Content Note
Lengthy annotation continues: Estr. Ferro Paranaguá-Curitiba...

Title from first pencil annotation on verso, which continues k. 70. Ink annotation below that annotation: [___ ___ ___] in construction. Imagine what this meant as a railroad in the forest and mountains and how did Marc Ferrez manage to take this photo. Second pen annotation: A do álbum de BN [___ ___].

Numbered on verso: FSP 25/63.

Numbered on verso: FSP 38/63.

Numbered on verso: FSP 41/63. RR Paulista - bridge.

Numbered on verso: FSP 46/63.

Estrada de Ferro Donna Thereza Christina (EFDTC).

Numbered on verso: 607.

Numbered on verso: FSP 44/63.

Numbered on verso: 607.
<table>
<thead>
<tr>
<th>Series</th>
<th>Photographers, 1856-1940, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>The series comprises approximately 775 photographs by photographers active in Brazil from 1860 to 1940. It contains a mixture of vintage photographs and modern copy prints along with a few photograph albums. Photographers and studios represented include: J. S. Affonso; Carlos Bippus; Fritz Büsch; Companhia Photographica Brasileira; Guilherme Gaensly; Gaensly &amp; Lindemann; João Goston; Pedros Hees; Alberto Henschel; Revert Henrique Klumb; George Leuzinger; Guilhermo Liebenau; Augusto Malta; Augusto Militão de Azevedo; Mortimer; Augusto Riedel; and Stahl &amp; Wahnschaffe. The largest group of photographs is by Augusto Malta, comprising approximately 250 vintage prints and an additional box of 46 modern copy prints. Malta’s photographs of Belle Époque Rio de Janeiro provide a good counterpoint to Ferrez’s documentation of the city. He photographed the Ajuda Convent in 1911, which had survived the initial building phase of Avenida Rio Branco and the remodeling of the square in front of it, renamed Praça Floriano Peixoto, just before it was demolished to make way for Spanish developer Francisco Serrador’s Beaux-Arts-style buildings that housed the city’s new cinemas. Malta’s panoramas and views of Cinelândia from the 1920s, as the section of Avenida Rio Branco housing Rio’s picture palaces was known, include views of the Ferrez-owned Pathé Palace. Also included among Malta’s photographs are images of Brazil’s Exposição Nacional de 1908 and its Exposição do Centenário of 1922-1923. There are 26 photographs by Guilherme Gaensly and 33 by Gaensly &amp; Lindemann. George Leuzinger holdings include an album of 56 prints entitled Photographies de Rio de Janeiro et des environs; 42 photographs that are either loose prints or mounted on disbound album pages; and an annotated sales catalog, probably dating from 1864 or 1865. The album Vistas, containing 33 cabinet card views of Petrópolis, along with three additional views, is by Revert Henrique Klumb. The third album present in the series, Album de vistas de Porto Alegre, by Ferrari &amp; Irmão, contains 14 prints. Augusto Militão de Azevedo is represented by 23 prints, and Bippus by 19 prints. The remainder of the photographers included in the series are represented by ten or fewer images. Also included in the series is a box of almost 200 modern copy prints of South American views held in the Biblioteca Nacional de Venezuela, Caracas. Photographers and studios of note include: Samuel Boote and Benito Panuzi (Argentina); Chaigneau y Lavoisier and C. L. Howsell (Chile); Angel Mental (Cuba); Eugenio Courret and Courret Hermanos (Peru); Pedro Amante; Bate and Company; and Charles Wallace Chute and Thomas Brooks (Uruguay); and Underwood &amp; Underwood and the Keystone View Company (various countries). At the end of the series are found thirteen exhibition catalogues for the Academia Imperial de Belas Artes from the years between 1860 and 1884. Titles are usually derived from the piece and the title source is indicated in the scope and content note for either groups of photographs or for individual items. Consequently, some titles may include language now considered to be racist or biased.</td>
</tr>
</tbody>
</table>
Minas Gerais, 1870-1890
Scope and Content Note
Titles and dates from annotations on versos. Modern copy prints.

92.R.14-b20.2 Ouro Preto, 1885
Scope and Content Note
View of town.

92.R.14-b20.3 [View of Ouro Preto], between 1870 and 1875

92.R.14-b20.4 Morro Vehlo, approximately 1890
Scope and Content Note
Depicts a storage area.

92.R.14-b20.5 Morro Vehlo, approximately 1890
Scope and Content Note
Depicts a storage and extraction area.

92.R.14-b20.6 Morro Vehlo, approximately 1890

Bippus, Carlos, approximately 1920
Scope and Content Note
Gelatin silver prints of Rio de Janeiro. Titles are from the captions in the negative. The photographs are numbered in the negative with studio monogram. Photographer’s stamp on verso: Phot. Bippus / Rio de Janeiro / Travessa Vista Algegre, 20 / Telephone Villa 4560. A number of photographs are night shots.

92.R.14-b20.7 O Pão d’Assúcar, Rio de Janeiro, Brasil (Pão de Açúcar)
Scope and Content Note
Negative number: 129.

92.R.14-b20.8 Rio de Janeiro, Vista do alto do Corcovado Pelo Gávea, Brasil
Scope and Content Note
Negative number: 140.

92.R.14-b20.9 Rio de Janeiro, Brasil
Scope and Content Note
Negative number: 113. View looking towards Sugar Loaf.

92.R.14-b20.10 Rio de Janeiro, visto de Sta. Theresa, Brasil
Scope and Content Note
Negative number: 122.

92.R.14-b20.11 Lapa e Avenida Rio Branco, Rio de Janeiro, Brasil
Scope and Content Note
Negative number: 135.

92.R.14-b20.12 Avenida Rio Branco, Rio de Janeiro, Brasil
Scope and Content Note
Negative number: 19.

Scope and Content Note
Negative number: 20.
<table>
<thead>
<tr>
<th>Box</th>
<th>Negative Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>3</td>
<td>Canal do Mangue, conjunção do planeta Vênus com a Lua, Rio de Janeiro</td>
</tr>
<tr>
<td>20</td>
<td>9</td>
<td>Passeio Público, Rio de Janeiro</td>
</tr>
<tr>
<td>20</td>
<td>116</td>
<td>Brasil, Rio de Janeiro, Passeio Público</td>
</tr>
<tr>
<td>20</td>
<td>133</td>
<td>Rio de Janeiro, Glória</td>
</tr>
<tr>
<td>20</td>
<td>10</td>
<td>Praia do Flamengo, Rio de Janeiro, Brasil</td>
</tr>
<tr>
<td>20</td>
<td>121</td>
<td>Avenida Beira Mar, Rio de Janeiro, Brasil</td>
</tr>
<tr>
<td>20</td>
<td>123</td>
<td>Avenida Beira Mar, Rio de Janeiro, Brasil</td>
</tr>
<tr>
<td>20</td>
<td>14</td>
<td>Botafogo, Rio de Janeiro</td>
</tr>
<tr>
<td>20</td>
<td>107</td>
<td>Brasil, Rio de Janeiro, Copacabana</td>
</tr>
<tr>
<td>20</td>
<td>13</td>
<td>Copacapáná [sic], Rio de Janeiro, Brasil</td>
</tr>
<tr>
<td>20</td>
<td>34</td>
<td>Rio de Janeiro, Copacabana. Brasil</td>
</tr>
</tbody>
</table>
box 20 92.R.14-b20.27 Rio de Janeiro, Laranjeiras
Scope and Content Note
Negative number: 22.

box 20 92.R.14-b20.28 Rio de Janeiro, visto de Sta. Thereza
Scope and Content Note
Negative number: 25.

box 2 92.R.14-b20.29 Ipanema, Rio de Janeiro
Scope and Content Note
Negative number: 39.

box 20 92.R.14-b20.30 Rio de Janeiro, Nictheroy trecho na Ilha Boa Viagem
Scope and Content Note
Negative number: 23.

box 20 Bippus, Carlos (attributed), approximately 1920
box 20 92.R.14-b20.31 [Waves Crashing the Storm Wall, Rio]
box 20 92.R.14-b20.32 [Waves Crashing over the Beachfront Promenade]
box 21 Büsch, Fritz, 1870-1890, undated
Scope and Content Note
Disbound album of albumen prints mounted recto and verso. Signed in negative: Fritz Büsch. Titles are from the annotations on mounts in pencil in hand of Gilberto Ferrez (?). Numbered on versos.

box 21 92.R.14-b21.1 Santos, 1875
Scope and Content Note
FB/1/30.

box 21 92.R.14-b21.2 [Coastal or Island View], undated
Scope and Content Note
FB/2/30.

box 21 92.R.14-b21.3 Furnas, Rio, undated
Scope and Content Note

box 21 92.R.14-b21.4 J. Botanico, Rio (Jardim Botanico), approximately 1875
Scope and Content Note
FB/4/30.

box 21 92.R.14-b21.5 Friburgo, Parque S. Clemente, approximately 1875
Scope and Content Note
FB/5/30. Park in Novo Friburgo.

box 21 92.R.14-b21.6 [Jardim Botanico, Rio - Palms], undated
Scope and Content Note

box 21 92.R.14-b21.7 Corcovado, undated
Scope and Content Note
FB/7/30. Depicts a hotel (?).
box 21 92.R.14-b21.8 [Jardim Botanico, Rio], undated
Scope and Content Note
FB/8/30.

box 21 92.R.14-b21.9 Jardim Botanico, undated
Scope and Content Note

box 21 92.R.14-b21.10 Cascatinha a Petrópolis, 1875
Scope and Content Note
FB/10/30.

box 21 92.R.14-b21.11 Friburg, between 1870 and 1875
Scope and Content Note
FB/11/30. Shows the Hotel Leuenroth in Novo Friburgo.

box 21 92.R.14-b21.12 Petrópolis - Serra da Estrela, between 1870 and 1875
Scope and Content Note
FB/12/30.

box 21 92.R.14-b21.13 [Open Carriage with Driver and Two Passengers in Front of Cabin or Wayside Stop], 1890
Scope and Content Note
FB/13/30.

box 21 92.R.14-b21.13v [Blank], undated
Scope and Content Note
FB/14/30. Numbered on verso, but no image present.

box 21 92.R.14-b21.14 [Group of "Explorers" on Cabin Porch], undated
Scope and Content Note
FB/15/30.

box 21 92.R.14-b21.14v [Blank], undated
Scope and Content Note
FB/16/30. Numbered on verso, but no image present.

box 21 92.R.14-b21.15 [Man Sitting on Large Rock with Monument with Cross], between 1870 and 1875
Scope and Content Note
FB/17/30.

box 21 92.R.14-b21.16 [Coastal or Island View], undated
Scope and Content Note
FB/18/30.

box 21 92.R.14-b21.17 S. Paulo, approximately 1878
Scope and Content Note
FB/19/30.
box 21  92.R.14-b21.18  **S. [aulo?] - Bauch, undated**
Scope and Content Note
FB/20/30.

box 21  92.R.14-b21.19  **Jardim Botanico, undated**
Scope and Content Note

box 21  R.14-b21.19a  **[Blank], undated**
Scope and Content Note
FB/22/30. Numbered on verso; no image present.

box 21  92.R.14-b21.20  **[Jardim Botanico, Rio - Royal Palms], undated**
Scope and Content Note
FB/23/30.

box 21  92.R.14-b21.21  **[Jardim Botanico, Rio], undated**
Scope and Content Note
FB/24/30.

box 21  92.R.14-b21.22  **[Fazenda ?], undated**
Scope and Content Note
FB/25/30.

box 21  92.R.14-b21.23  **Fazenda de Café no Rio, 1875**
Scope and Content Note
FB/26/30.

box 21  92.R.14-b21.24  **[Jardim Botanical, Rio - Palms], undated**
Scope and Content Note

box 21  92.R.14-b21.24v  **[Blank], undated**
Scope and Content Note
FB/28/30. Numbered on verso, but no image present.

box 21  92.R.14-b21.25  **Furnas, undated**
Scope and Content Note
FB/29/30. Title from 92.R.14-b21.3, which is the same image.

box 21  92.R.14-b21.25v  **[Blank], undated**
Scope and Content Note
FB/30/30. Numbered on verso, but no image present.

box 20, folder 3  92.R.14-b20.33  **Companhia Photographica Brasileira, Plage de "Santa Luzia," Rio de Janeiro, 1890s**?
Scope and Content Note
Title and credit in negative. Numbered on verso: 24. Mounted albumen print.
Scope and Content Note
Red cloth portfolio with title gold stamped on front cover. Photographer’s printed label adhered to inside of cover: Photographia / Ferrari & Irmão / Porto Alegre / Rua Duque de Caxias No. 247 B / Neste estabelecimento tira-se retrates com perfeizaõ, / desde a miniatura, até o tamanho natural. Contains fourteen albumen prints on mounts printed with titles and photographer’s credit: Porto Alegre / Phot. Ferrari & Irmão / Rua Ducqe de Caxias 247 B.; numbered in upper right hand corner.

Scope and Content Note
Showing the pharmacy at corner of Rua dos Andradas and Rua Genrneral [__ ____]. A large pocket watch sign is suspended from the Leopoldo Masson watch and optical shop.

Scope and Content Note
Looking down from the Leopoldo Masson watch and optical shop, with the pocket watch sign in the lower left foreground.

Scope and Content Note
Albumen prints. Blind stamp on mounts: Gaensly-Bahia. Titles are from the ink captions in lower left or lower right corner of gthe mount.

Scope and Content Note
Label adhered to mount recto: Perazzo.

Scope and Content Note
Label adhered to mount recto: Perazzo. Written in ink on verso: Brézil / Bahia.

Scope and Content Note
Written on mount above image: Foto 12.
box 22* 92.R.14-b22.5 Cemeterio inglês
box 22* 92.R.14-b22.6 [Large Tree on the Paseo],
box 22* 92.R.14-b22.7 [View Looking down to Harbor]
  Scope and Content Note
  Label adhered to mount recto: Perazzo. No blindstamp on mount. Image same as 92.R.14-b22.22r.

box 22* 92.R.14-b22.8 Campo Grande
  Scope and Content Note
  View from the head of a street with buildings in the distance. No blindstamp on mount.

box 22* 92.R.14-b22.9 Campo Grande
  Scope and Content Note
  Wide street and buildings. No blindstamp on mount.

box 22* 92.R.14-b22.10 [View of a Park], Vues de Bahia, 1875, 1875
  Scope and Content Note
  Mounted albumen prints with "Vues de Bahia" and Wm. Gaensly printed on mount. Typewritten captions in Portuguese pasted below image on most mounts; some with additional pencil annotations in various hands.

box 22* 92.R.14-b22.11 Ladeira da Conceção, Salvador
box 22* 92.R.14-b22.12 Praça Riachuelo
  Scope and Content Note
  Label adhered to mount recto: Perazzo.

box 22* 92.R.14-b22.13 A Barra, Salavador
box 22* 92.R.14-b22.14 Unhão
box 22* 92.R.14-b22.15 Rua nova do Commercio
  Scope and Content Note
  Title written on mount, lower right corner.

box 22* Railroads, 1884
  Scope and Content Note
  Albumen prints on blue-gray mounts with red ink lines. Handwritten ink captions in Portuguese and wet stamps on mount below corners of image: Guilherme Gaensly / Photographo / Bahia / Largo do Teatro, 92; some with additional pencil annotations. Some dates written on mounts in pencil.

box 22* 92.R.14-b22.16 Estação de Utinga. Kil. 26 + 500 ms
  Scope and Content Note
  Numbered on mount: 10.

box 22* 92.R.14-b22.17 Ponte sobre o riacho Utinguinha. Kil. 31 + 470
  Scope and Content Note
  Numbered on mount: 11.

box 22* 92.R.14-b22.18 Ponte sobre um braço do Rio Mundahij - Pao Amarello. Kil. 37 + 640 ms
  Scope and Content Note
  Numbered on mount: 13.
box 22* 92.R.14-b22.19 **Estação de Muricy. Kil. 64 + 340**
Scope and Content Note
Numbered on mount: 19.

box 22* 92.R.14-b22.20 **Estação de Branquinha. Kil. 75 + 080**
Scope and Content Note
Numbered on mount: 22.

box 22* 92.R.14-b22.21 **Estação de Imperatriz. Chegada do trem da inauguração**
Scope and Content Note
Written in pencil on mount: Entr. de Ferro Central de Alaguas... , 3/12/1884.
Numbered on mount: 23.

box 22* **Other subjects, 1870s**

box 22* 92.R.14-b22.22r **[View Looking down to Harbor]**
Scope and Content Note
Image same as 92.R.14-b22.7.

box 22* 92.R.14-b22.22v **New Road Going to Stab[__.]**
Scope and Content Note
Label adhered to mount recto: Perazzo.

box 22* 92.R.14-b22.23 **[Residential Street Corner]**
Scope and Content Note
Written on mount: Bahia.

box 23 **Gaensly & Lindemann, 1882-1900, undated**

Box 23 92.R.14-b23.1 **[Buildings Set among Palm Trees, Rio Vermelho]**
Scope and Content Note
Numbered in negative: 83.

box 23 92.R.14-b23.2 **[Trees Towering over Women and Huts, Rio Vermelho]**
Scope and Content Note
Numbered in negative: 86.

box 23 92.R.14-b23.3 **[Woman Washing, Rio Vermelho]**
Scope and Content Note
Negative number illegible.

box 23 92.R.14-b23.4 **Largo de Cairequita [?], Rio Vermelho**

box 23 92.R.14-b23.5 **Igreja de N. Sra. de Santana, Rio Vermelho**
Scope and Content Note
Numbered in negative: 96.
Box 23
92.R.14-b23.6 Morro Ypirangu
Scope and Content Note
Numbered in negative: 51. Image same as 92.R.14-b23.32.

Box 23
92.R.14-b23.7 Rio Vermelho, Ipiranga
92.R.14-b23.8 A cidade Baixa
Scope and Content Note
Numbered in negative: 12. Title from 92.R.14-b23.31, which is the same image.
View of harbor over rooftops.

Box 23
92.R.14-b23.9 Trecho da Gamboa, Apreguiça
Scope and Content Note
Numbered in negative: 10.

Box 23
92.R.14-b23.10 A igreja dos jesuïtas
Scope and Content Note
Numbered on verso: 88.

Box 23
92.R.14-b23.11 Mercado de Sta. Bárbara
Scope and Content Note
Numbered in negative: 5.

Box 23
92.R.14-b23.12 [Square, Campo Grande]
92.R.14-b23.13 [Street, Campo Grande]
Scope and Content Note
Numbered in negative: 13.

Box 23
92.R.14-b23.14 Palacetes do Campo Grande
Scope and Content Note
Numbered in negative: 38.

Box 23
92.R.14-b23.15 Campo Grande, igreia Inglese
92.R.14-b23.16 [Trees, Passeio Público]
Scope and Content Note
Numbered in negative: 28.

Box 23
92.R.14-b23.17 [Fence with Statuary and Urns, Passeio Público]
92.R.14-b23.18 [Bushy Palm, Passeio Público]
92.R.14-b23.19 Fachada da Associação Comercial
Scope and Content Note

Box 23
92.R.14-b23.20 N. Sra. de Piedade, igreja da Piedade
92.R.14-b23.21 [Palm-lined Rural Street]
Scope and Content Note
Numbered on verso: 56.

Box 23
92.R.14-b23.22 [View of a Street]
92.R.14-b23.23 [View of a Bridge]
92.R.14-b23.24 [Boys Seated at Riverbank]
Scope and Content Note
Numbered in negative: 68.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>box 23, folder 6</td>
<td>92.R.14-b20.35 <strong>The Imperial Palace at Petrópolis, 1867</strong></td>
<td></td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>box 23, folder 6</td>
<td>92.R.14-b20.36 <strong>Rua da Rhenania, 1867</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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</tbody>
</table>
Series II. Other photographers, 1856-1940, undated

**Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 20, folder 6 | 92.R.14-b20.37 | *Rua Braganza, Petrópolis, 1862*
  Scope and Content Note
  Vintage copy print. |
| box 20, folder 6 | 92.R.14-b20.38 | *[View of Petrópolis], approximately 1862*
  Scope and Content Note
  Vintage copy print. |
| box 20, folder 6 | 92.R.14-b20.39 | *Petrópolis - Av. do Imperador, approximately 1868*
  Scope and Content Note
  Written on verso: no. 26 do Album Mallon. Vintage copy print. |
| box 20, folder 6 | 92.R.14-b20.40 | *[Antig. matriz de Petrópolis (Antigo matriz de Petrópolis), approximately 1868]*
  Scope and Content Note
  Annotation continues: Old city hall of Petrópolis. Copie de fotografha de approximately 1865 de foto de Pedro Hess. Vintage copy print. |
| box 20, folder 7 | 92.R.14-b20.41 | *Henschel, Alberto, approximately 1869*  
  Scope and Content Note
  Alberto Henschel was a German-Brazilian landscape and portrait photographer. While his output as studio portraitist led to his appointment as Photographo da Casa Imperial, he also known for his ethnographic portraits, especially those of enslaved and free Black Brazilians examples of which are fond in the present collection.  
| box 20, folder 7 | 92.R.14-b20.42 | *[Black Man Wearing Knit Hat]*
  Scope and Content Note
  Numbered in negative: 104. |
| box 20, folder 7 | 92.R.14-b20.43 | *[Black Woman Wearing Headwrap]*
  Scope and Content Note
  Numbered in negative: 112. |
| box 20, folder 7 | 92.R.14-b20.44 | *[Young Black Woman Seated with Hand on Cheek]*
  Scope and Content Note
  Numbered in negative: 112. |
| box 20, folder 7 | 92.R.14-b20.45 | *[Two Black Women with Fruit Baskets, One Seated, One Standing]*
  Scope and Content Note
  Numbered in negative: 114. |
| box 20, folder 7 | 92.R.14-b20.46 | *[Older Black Man and Two Boys, Bahia]*
  Scope and Content Note
  Numbered in negative: 127. |
| box 20, folder 7 | 92.R.14-b20.47 | *[Black Boy, Seated]*
  Scope and Content Note
  Numbered in negative: 132. |
| box 20, folder 7 | 92.R.14-b20.48 | *[Black Woman Wearing Off-the-shoulder Dress]*
  Scope and Content Note
  Numbered in negative: 134. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 20  | 7      | **92.R.14-b20.48** [Black Woman Standing in Profile with Baby in Sling]  
Scope and Content Note  
Numbered in negative: 137. |
| 20  | 7      | **92.R.14-b20.49** [Seated Black Woman Wearing Cross Necklace]  
Scope and Content Note  
Numbered in negative: 138. |
| 20  | 8      | **Klumb, Revert Henrique, 1860-1883**  
Scope and Content Note  
See also Box 20, Folder 12. |
| 20  | 8      | **Loose prints, 1865-1883**  
Scope and Content Note  
Title sources vary and are noted for each photograph. |
| 20  | 8      | **92.R.14-b20.50** Aguardo a chegado do trem, em Petrópolis, em 1883, 1883  
Scope and Content Note  
Title from lengthy typewritten caption pasted on verso. |
| 20  | 8      | **92.R.14-b20.51** Petrópolis, 1865  
Scope and Content Note  
Title from annotation on verso. Numbered on verso: F4/40. View of the Imperial Palace. Large format vintage copy print. |
| 20  | 8      | **R.14-b20.52** Avenida Piabanha Feita da Duchas, 1865  
Scope and Content Note  
Title from annotation written on verso, which continues: Rua Piabanah – Petrópolis / Gilberto’s home is on curve. Numbered on verso: F32/40. G. Ferrez signature in red pencil in middle of verso. Large format vintage copy print. |
| 32  |        | **Vistas, 1860s**  
Scope and Content Note  
Album containing 33 albumen cabinet cards. Black leather binding with brass trim and latch; decorative metal title on cover: Vistas. Label on front pastedown: Le ne fay rien / sans /gayeté / (Montaigne, des livres) /Ex Libris/ José Mindlin. Medallion on front pastedown: C. A. Uduolin & Cia. / 122 / Rua do Ouvidor / Rio de Janeiro. Titles are from the pencil annotations on mounts. |
| 32  |        | **R.14-b32.1r** Alto de serra  
Scope and Content Note  
Numbered in negative: 68. |
| 32  |        | **92.R.14-b32.1v** Alto de serro de norige  
Scope and Content Note  
Numbered in negative: 68. |
| 32  |        | **92.R.14-b32.2r** Rua Tereza  
Scope and Content Note  
Numbered in negative: 11. |
| 32  |        | **92.R.14-b32.2v** Rua Tereza  
Scope and Content Note  
Numbered in negative: 49. |
box 32

92.R.14-b32.3r **Paletinato Imperior**
Scope and Content Note
Numbered in negative: 22.

92.R.14-b32.3v **Vista tirada de rua Tereza**
Scope and Content Note
Numbered in negative: 10.

92.R.14-b32.4r **Paletinato Imperior**
Scope and Content Note
Numbered in negative: 6.

92.R.14-b32.4v **Rua Aureliano Coutinha**
Scope and Content Note
Numbered in negative: 15.

92.R.14b-32.5r **Rua Moarechel Dev...**

92.R.14b-32.5v **15 rua do Imperador**
Scope and Content Note
Sign on building: Armazem do Viv...

92.R.14-b32.6r **Rua do Imperador**
Scope and Content Note
Sign on building: Hotel Bras[____].

92.R.14-b32.6v **Rua do Imperador**
Scope and Content Note
Sign on building: Hotel Beresford.

92.R.14-b32.7r **[People in Street]**
Scope and Content Note
Numbered in negative: 43.

92.R.14-b32.7v **[Kiosk in Park]**,
Scope and Content Note
Numbered in negative: 45.

92.R.14-b32.8r **A Bacia**
Scope and Content Note
View with kiosk.

92.R.14-b32.8v **A Bacia**
Scope and Content Note
Numbered in negative: 3. View of small island in water with rock formations and trees.

92.R.14-b32.9r **[People on Rustic Bridge]**

92.R.14-b32.9v **[Family Photograph near Rustic Bridge]**

92.R.14-b32.10r **[View of Rustic Bridge and Park]**

92.R.14-b32.10v **Museo Imperial**
Scope and Content Note
Numbered in negative: 18.
92.R.14-b32.11r **Museo Imperial, Vista do D. Pedro I**

**Scope and Content Note**
Numbered in negative: 45.

92.R.14-b32.12r **Vista tirado do Palacio**
92.R.14-b32.12v **O Palacio do Imperador [___] al Museo Imperial**

**Scope and Content Note**

92.R.14-b32.13r **Houses on a Hillside**

**Scope and Content Note**
Numbered in negative: 39.

92.R.14-b32.14r **Houses on a Canal**

**Scope and Content Note**
Numbered in negative: 32.

92.R.14-b32.14v **Av. Koeller**
92.R.14-b32.15r **Avenida Koeller**

**Scope and Content Note**
Numbered in negative: 60.

92.R.14-b32.15v **Rua 13 do Maio**

**Scope and Content Note**
Numbered in negative: 21. View across a bridge to houses.

92.R.14-b32.16r **Rua 13 Maio**

**Scope and Content Note**
View of a large house.

92.R.14-b32.16v **Rua Ipirango**

**Scope and Content Note**
Numbered in negative: 20.

92.R.14-b32.17r **Rua Imperatriz**

**Scope and Content Note**
Numbered in negative: 66.

92.R.14-b32.17v **Igrej. do Sto Antonio**

**Scope and Content Note**
Canal, street and houses.

**Leuzinger, George, 1860-1875, undated**

**Scope and Content Note**
See also Box 34 for an annotated Leuzinger sales catalogue for 1865/1866 [?].

**Loose prints, 1860-1865, undated**

**Scope and Content Note**
Vintage or modern copy prints. Title source is noted for each photograph.
box 24  92.R. 14-b24.1 Petrópolis, 1865
Scope and Content Note
Numbered on verso: 44. Title from typewritten annotation pasted on verso, which continues: A esquerda o Hotel Ingles...Fotografia do atelier de G. Leuzinger, da coleção do Museu Imperial.

box 24  92.R.14-b24.2 Petrópolis, 1860
Scope and Content Note

box 24  92.R.14-b24.3 Petrópolis, approximately 1864
Scope and Content Note
Title from annotation on verso, which continues: Foto cas Leuzinger Silva Jardim (Casa Andrés Loures) Ruas 15, Porciuncula, Paulo Barbosa...The site of future RR station in Petrópolis.

box 24  92.R.14-b24.4 Rio, undated
Scope and Content Note
Title from annotation on verso, which continues: Leuzinger. Aporto [____] do Mangue. Co.

box 24  Album pages, 1860-1867
Scope and Content Note

box 24  92.R.14-b24.5 Itapuca, derrière S. Domingos. Praia Grande vis-à-vis de Rio de Janeiro, before 1867
Scope and Content Note

Scope and Content Note
Numbered on mount: N. 322.

box 24  92.R.14-b24.7 Ihla das Cobras (de S. Bento), Rio de Janeiro, before 1867
Scope and Content Note
Numbered on mount: N. 119.

box 24  92.R.14-b24.8 Une plantation de cafésiers (Fazenda do Quitito, derrière le Bico do Papagai), Jacarépaguá, près Rio de Janeiro, before 1867
Scope and Content Note
Numbered on mount: N. 161. Written on mount in pencil: NAD.
<table>
<thead>
<tr>
<th>Box 24</th>
<th>Description</th>
</tr>
</thead>
</table>
| 92.R.14-b24.9 | Les Orgues (du col d’en haut), Mont. des Orgues et Therezópolis, près Rio de Janeiro, before 1867  
Scope and Content Note  
Teresópolis. Printed in negative: Serra dos Orgões, do Alto do Serra No. [ ].  
Numbered on border: N. 185. |
| 92.R.14-b24.10 | Rua Aureliana et do Imperador, Petrópolis, près Rio de Janeiro, 1865  
Scope and Content Note  
Numbered on mount: N. 202. Date penciled on mount. |
| 92.R.14-b24.11 | La gorge derrière le Palais, Petrópolis, près Rio de Janeiro, approximately 1865  
Scope and Content Note  
Numbered on mount: N. 203. Date penciled on mount. Number penciled on mount: 38. |
| 92.R.14-b24.12 | La Palatinat Inférieur (de la Grande Route), Petrópolis, près Rio de Janeiro, 1865  
Scope and Content Note  
Numbered on mount: N. 207. Number penciled on mount: 39. Date penciled on mount. |
| 92.R.14-b24.13 | Villa Thereza et Palatinat Central, Petrópolis, près Rio de Janeiro, 1860  
Scope and Content Note  
Numbered on mount: N. 211. Date penciled on mount. |
| 92.R.14-b24.14 | Les pierres do Tello (Quebra Cangalha.), Tijuca, près Rio de Janeiro, before 1867  
Scope and Content Note  
Printed in negative: M. 22 Pedras do Tello (Tijuca). Numbered on mount: N. 141.  
Numbered on mount: 43. |
| 92.R.14-b24.15 | Cascade inférieure, Tijuca, près Rio de Janeiro, before 1867  
Scope and Content Note  
Numbered on mount: N. 144. |
| 92.R.14-b24.16 | Entre les cascades, Tijuca, près Rio de Janeiro, before 1867  
Scope and Content Note  
Numbered on mount: N. 142. In negative: À cascata grande, (Tijuca) / photographia de G. Leuzinger. |
| 92.R.14-b24.17 | A Gavia (da Fazenda), Tijuca, près Rio de Janeiro, before 1867  
Scope and Content Note  
| 92.R.14-b24.18 | Un côté au dessous de la cascade du Pyabanha, Petrópolis, près Rio de Janeiro, 1860  
Scope and Content Note  
Numbered on mount: N. 220 (218). Date penciled on mount. |
<table>
<thead>
<tr>
<th>Box 24</th>
<th>92.R.14-b24.19 Andarahy Pequeno, (du centre.), Tijuca, près Rio de Janeiro, 1865</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Printed in negative: N. 1 Andarahy, (do Bella Vista). Numbered on mount: N. 161 B.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24</th>
<th>92.R.14-b24.20 Route de la montagne Raiz da Serra..., before 1867</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24</th>
<th>92.R.14-b24.21 Engenho velho. Livramento, Rio de Janeiro, before 1867</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24</th>
<th>92.R.14-b24.22 S. Domingos et Rio, Praia Grande, vis-à-vis de Rio de Janeiro, before 1867</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24</th>
<th>92.R.14-b24.23 Végétation (feuille sèche), Tijuca, près Rio de Janeiro, before 1867</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24</th>
<th>92.R.14-b24.24 La petite cascade, Tijuca, près Rio de Janeiro, before 1867</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24</th>
<th>92.R.14-b24.25 Rio Soberbo et les Orgues, Mont. des Orgues et Therezópolis, près Rio de Janeiro, before 1867</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Teresópolis. Printed in negative: Serra dos Orgues... Numbered on mount: N. 170. Written in pencil on mount: dupl A. 7 p. 23; 40; 31; ...pg. 476.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24</th>
<th>92.R.14-b24.26 Rio Negro (Brésil.), Carana-1, (Mauritia Carana, Mart.)..., undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24</th>
<th>Album leaves, various, 1867?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Albumen prints on printed mounts. Prizes listed for the Exposition Nationale de Rio de Janeiro, 1866 and the Exposition Universelle de Paris, 1867. Title source is indicated for each photograph.</td>
</tr>
</tbody>
</table>
Le Palais Impérial (de S. Christovão), Rio de Janeiro
Scope and Content Note
Numbered on mount: N. 35.

S. Christovão, Livramento, Rio de Janeiro
Scope and Content Note
Numbered on mount: N. 33b.

La Place da Acclamation et l'entrée de la baie (du Panorama), Livramento, Rio de Janeiro
Scope and Content Note
Numbered on mount: N. 32 d.

Largo de S. Francisco de Paula, l'église, ville, Rio de Janeiro
Scope and Content Note
Numbered on mount: N. 123. Penciled on mount: 1865.

Côté d'Abrantes (do Flamengo), Botafogo, Rio de Janeiro
Scope and Content Note
Numbered on mount: N. 64 A.

Cemiterio S. João Baptista et Praia Vermelha (de chez Rocha), Botafogo et S. Clemente, Rio de Janeiro
Scope and Content Note
Numbered on mount: N. 65.

Couvent de Sto. Antonio (du Castello), ville, Rio de Janeiro
Scope and Content Note
Numbered on mount: N. 43.

La Floresta et La Gloire (du Castello), ville, Rio de Janeiro
Scope and Content Note
Numbered on mount: N. 41.

La route du haut de la Serre d'Estrella, Petrópolis, près Rio de Janeiro
Scope and Content Note
Numbered on mount: N. 224.

Albumen prints on printed mounts, 1860s-1870s
Scope and Content Note
Captioned and numbered on mounts: Photographié d'après nature; Atelier photog. de G. Leuzinger, Rio de Janeiro.

Nitherohy et S. Domingos, Praia Grande, vis-à-vis de Rio de Janeiro
Scope and Content Note
Numbered on mount: N. 3.

Andarahy Pequeno (de Bella Vista.) Tijca, près Rio de Janeiro
Scope and Content Note
Numbered on mount: N. 161 A.
<table>
<thead>
<tr>
<th>box 24</th>
<th><strong>Albumen prints on unprinted mounts, 1865-1875, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
</tbody>
</table>
Title source indicated for individual photograph. |

<table>
<thead>
<tr>
<th>box 24</th>
<th>92.R.14-b24.37 <strong>Passeio Pulhio, 1875</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
</tbody>
</table>
Title from annotation on mount in hand of G. Ferrez with: Casa Leuzinger 1875. Numbered on border: 339. |

<table>
<thead>
<tr>
<th>box 24</th>
<th>92.R.14-b24.38 <strong>[Tree], undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 24</th>
<th>92.R.14-b24.40 <strong>Fond de la baie de Rio, Botafogo, approximately 1865</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
</tbody>
</table>
Title from pencil annotation on mount, with additional annotations in hand of G. Ferrez. Ink annotation on verso: Col. G. Ferrez. |

<table>
<thead>
<tr>
<th>box 24</th>
<th>92.R.14-b24.41 <strong>Gamboa e cafú do morro do Livramenta, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
</tbody>
</table>
Title from pencil annotation on mount, with additional annotations in hand of G. Ferrez. Ink annotation on verso: Col. G. Ferrez. |

<table>
<thead>
<tr>
<th>box 24</th>
<th>92.R.14-b24.42 <strong>Morro do Pinto. Palácio Imperial e S. Christovão, approximately 1865</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 33</th>
<th><strong>Photographies de Rio de Janeiro et des environs , 1860s</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
</tbody>
</table>
Leather-bound album with title: *Photographies de Rio de Janeiro et des environs*. Label on front pastedown: Loja de Papeis / de G. Leuzinger / Fabrica de livros de Conta / e Encardernação / Rue de Ouvidor 36 / Rio de Janeiro. Contains 23 albumen prints. Running caption printed on mounts: Photographié d'après nature; Atelier photog. de G. Leuzinger, Rio de Janeiro. Titles from individual captions printed on mounts. Some with Portuguese captions in the negative. Some with prizes listed for the Exposition Nationale de Rio de Janeiro, 1866 and the Exposition Universelle de Paris, 1867, indicating that the album was compiled in 1867 or somewhat later. Two photographs have a date of 1865 penciled on their mounts. Some mounts have numbers penciled on their rectos, numbers are sequential, but some numbers are skipped. |

<table>
<thead>
<tr>
<th>box 33</th>
<th>92.R.14-b33.1 <strong>Familia Imperial</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
</tbody>
</table>
Caption written in negative. |
92.R.14-b233.2 **Entrada (do panorama)**
Scope and Content Note

92.R.14-b33.3 **A Gamooa et Tiguca (da Saude)**
Scope and Content Note

92.R.14-b33.4 **S. Domingos et Rio**
Scope and Content Note

92.R.14-b33.5 **Largo de S. Francisco de Paula, l'église**
Scope and Content Note

92.R.14-b33.6 **English chapel et aqueduc (du Castello)**
Scope and Content Note

92.R.14-b33.7 **La Gloire (du jardin public)**
Scope and Content Note

92.R.14-b33.8 **Rua Direita, (boulevard Carceller)**
Scope and Content Note

92.R.14-b33.9 **Statue de Pedro**
Scope and Content Note

92.R.14-b33.10 **Cattete, Pedreira et Corcovado (de l'église de la Gloire)**
Scope and Content Note
box 33  92.R.14-b33.11 Côté d’Abrantes (do Flamengo)
Scope and Content Note

box 33  92.R.14-b33.12 Allée des palmiers, oreodoxa oleracea, Mart. Patr. Ins. Barbada
Scope and Content Note

box 33  92.R.14-b33.13 Hôtel Benett
Scope and Content Note

box 33  92.R.14-b33.14 Andarahy Pequeno (de Bella Vista)
Scope and Content Note

box 33  92.R.14-b33.15 La petite cascade
Scope and Content Note

box 33  92.R.14-b33.16 Bois vierge et Gavia
Scope and Content Note

box 33  92.R.14-b33.17 Le Palais Impérial
Scope and Content Note

box 33  92.R.14-b33.18 Cascade du Pyabanha (appelée Cascata Pequena)
Scope and Content Note

box 33  92.R.14-b33.19 Route de la montagne Raiz da Serra, chemin de fer jusqu'à Rio,
12 lieues d'étendue (do meio da Serra)
Scope and Content Note
box 33 92.R.14-b33.20 Cascade de Tamaraty (2 chutes en face)
Scope and Content Note
Numbered on border: 22.

box 33 92.R.14-b33.21 Rio Soberbo et les Orgues
Scope and Content Note
Caption in negative: Serra dos Orgues... Numbered on mount: N. 170. Printed on
border: Mont. des Orgues et Therezopolis, près Rio de Janeiro. Numbered on
border: 23.

box 33 92.R.14-b33.22 Les Orgues (du col d'en haut)
Scope and Content Note
Caption in negative: Serra dos Orgões, do Alto do Serra No. [?] Numbered on
mount: N. 185. Printed on mount: Médaille d'argent: Exposition Nationale de Rio de
Janeiro, 1866; Mention honorable: Exposition Universelle, Paris, 1867. Printed on
border: Mont. des Orgues et Therezopolis, près Rio de Janeiro. Numbered on
border: 24.

box 33 92.R.14-b33.23 Les Orgues (de la plaine) avec cabane
Scope and Content Note
Caption in negative: Serra des Orgões, Therezópolis No. 7 Da vargem, os Orgões
184. Printed on border: Mont. des Orgues et Therezópolis.

box 20, folder 9 Liebenau, Guilhermo, 1875-1881, undated
Scope and Content Note
Vintage copy photographs. Title source indicated for each photograph.

box 20, folder 9 92.R.14-b20.53 Ouro Preto, 1881
Scope and Content Note
Titled and dated on verso.

box 20, folder 9 92.R.14-b20.54 Rua do Dr. Olander [?], 1881
Scope and Content Note
Title from annotation on verso which also includes: 115. Photographer Guilhermo
Liebenau. Policie; Antigo morada do poete Gonzaga.

box 20, folder 9 92.R.14-b20.55 Ouro Preta, undated
Scope and Content Note
Title from annotation on verso which continues: Ave. 17.1.10 – number 10. - Rua do
Tiradentes 9-antigamente S. José...

box 20, folder 9 92.R.14-b20.56 Ouro Preto, 1875
Scope and Content Note
Title and date from ink annotation on verso. Pencil annotation on verso: Pr. Tiradentes,
1875 / 8, 1881. Copie de foto de Guilhermo Liebenau. B.N.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Mask</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>25-30</td>
<td></td>
<td>Malta, Augusto, 1903-1940, undated</td>
<td>Unmounted gelatin silver prints from original negatives, of various vintages, including copy prints. Most with captions in negative in Portuguese (used for title, unless otherwise noted); some with additional hand- or-typewritten annotations on their versos in various hands. &quot;M&quot; numbers on versos seem to have been added by a conservator. Box 30, folder 3, contains copy prints of Malta photographs.</td>
<td></td>
</tr>
<tr>
<td>25-28</td>
<td></td>
<td>Rio 1903-1940, undated</td>
<td>Views of the bay and Pão de Açúcar, undated</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>2</td>
<td>92.R.14-b25.5 [City View], undated</td>
<td>Numbered on verso: M43a/128.</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>2</td>
<td>92.R.14-b25.6 [City View with Pão de Açúcar in Distance], undated</td>
<td>Numbered on verso: M43b/128.</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>2</td>
<td>92.R.14-b25.7 [View of City], undated</td>
<td>Numbered on verso: M43C/128.</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>2</td>
<td>92.R.14-b25.8 [Waterfront Residences], undated</td>
<td>Numbered on verso: M 51/128.</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>2</td>
<td>92.R.14-b25.9 Panorama tomado da igreja de S. Luzia, Rio, 1907</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>3</td>
<td>Morro Cara de Cão / Fortaleza São João, 1931</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
92.R.14-b25.11 F. S. João-Rio
Scope and Content Note
Signed in negative: Malta Fot. Numbered in negative: 1440. Written in ink on verso: Outra vista da fortaleza de São João (initialled by ?).

92.R.14-b25.12 F. S. João-Rio
Scope and Content Note
Numbered in negative: 1471. Lengthy ink annotation on verso: Fortaleza de São João construída na governança do 2nd Capitão... (initialled by ?)

Docks and ferries, 1915-1925
box 25, folder 4

92.R.14-b25.13 Antiga Praia do Peixe, a P. 15 do Nov. Antigo Largo do Paco..., 1915
Scope and Content Note
Title from pencil annotation on verso. Date from ink annotation on verso. Malta wet stamp on verso: Aug. Malt / Fot. / Tel. 22-8884. Numbered on verso: M62/128.

92.R.14-b25.14 C. do Pharaux, approximately 1925
Scope and Content Note
Numbered in negative: 8310. Written on verso: Caes Pharoux / Quai Pharoux, Malta, Paolo Wite [?]. Dated on verso. Image same as 92.R.14-b25.15.

92.R.14-b25.15 C. do Pharaux, approximately 1925
Scope and Content Note

92.R.14-b25.16 Ihla Fiscal, Rio, Brasil, 1930
Scope and Content Note

Praça 15 de Novembro, 1906-1920
box 25, folder 6

92.R.14-b25.17 Cantareirn, Pr. 15 de Novembro, 1906
Scope and Content Note
Title from annotation on verso. Signed and numbered in negative: Rio-17-10-06 / Malta. 1129. Numbered on verso: M61/128.

92.R.14-b25.18 Praça 15 de Novo, Canto do Buro do Commercio Rio, 1911
Scope and Content Note
Dated in negative: Rio-7-11-11. Malta signature cropped, lower right corner.

92.R.14-b25.19 Pça. 15 do Novembro, approximately 1910
Scope and Content Note
Title from annotation on verso. Numbered in negative: 2135. Caption and date on verso. Shows a man walking on the sidewalk in the foreground and a trolley in the middleground.

Scope and Content Note
92.R.14-b25.21 [Praça Mauá, View towards "A Noite" Building], undated
Scope and Content Note
Signed and numbered in negative: Malta Phot. 1093.

Scope and Content Note

Scope and Content Note

92.R.14-b25.23a B: P. Mal. Floriano-Rio, 1928
Scope and Content Note

Scope and Content Note

92.R.14-b25.25 P. M. Floriano-Rio, approximately 1940
Scope and Content Note
Signed in negative: Malta Phot. Dated on verso.

92.R.14-b25.26 P. M. Floriano-Rio, 1928
Scope and Content Note
Signed in negative: Malta Phot. Dated on verso.

92.R.14-b25.27 Av. Rio-Branco, Rio, approximately 1925
Scope and Content Note

92.R.14-b25.28 Av. Rio-Branco, Rio-Brasil, 1932
Scope and Content Note
Signed in negative: Malta Phot. Written on verso: 1932 Cinelândia.

92.R.14-b25.29 Rio de Janeiro-Av. Rio-Branco, approximately 1940
Scope and Content Note

Scope and Content Note
Scope and Content Note

Scope and Content Note

92.R.14-b25.33 P. Mal. Floriano - Rio, approximately 1928
Scope and Content Note

92.R.14-b25.34 Cinelândia, Rio - Brasil, approximately 1928
Scope and Content Note

92.R.14-b25.35 Hotel Avenida-Rio /Av. Rio-Branco, approximately 1925
Scope and Content Note

92.R.14-b25.36 O Palace Hotel, approximately 1930
Scope and Content Note
Title and date from annotation on verso. Signed in negative: Malta Phot. Rio.

92.R.14-b25.37 [Monroe Palace], undated
Scope and Content Note

92.R.14-b25.38 Monroe, Rio, 1910
Scope and Content Note

92.R.14-b25.39 Forum, 1892
Scope and Content Note

92.R.14-b25.40 Av. Rio Branco, Rio, approximately 1925
Scope and Content Note
Written on border: Avenida Central f[__] Ave. Rio Branco. Dated on verso.

92.R.14-b25.41 Conv. da Ajuda
Scope and Content Note
Signed and dated in negative: Malta / Phot. / Rio-27-10-11 Annotation on verso: O convento de Ajuda exactamente onde está hoje o cinema Odeon. Wet stamp on verso: Aug. Malta / Fot. / Tel [___].
92.R.14-b25.42 [Ajuda Convent]
Scope and Content Note

92.R.14-b25.43 Conv. da Ajuda, fonte das saracuras
Scope and Content Note
Signed and dated in negative: Malta / Phot. / Rio-26-10-11.

92.R.14-b25.44 Gran pateo central (Convento de Ajuda),

92.R.14-b25.45 Conv. da Ajuda, pateo das festas...
Scope and Content Note
Annotation continues: ...onde o povo antigo reuniase e festejava a vespéra de reis, com cantos e danças. Signed and dated in negative: Malta / Phot. / Rio-26-10-11.

92.R.14-b25.46 Terraco onde as freras tastão reis (Convento de Ajuda)
Scope and Content Note
Signed and dated in negative: Malta / Phot. / Rio-26-10-11.

92.R.14-b25.47 Convento da Ajuda, columnas
Scope and Content Note

92.R.14-b25.48 Convento da Ajuda, columnas
Scope and Content Note

92.R.14-b25.49 Face dos córos das freiras e das servas, de onde ouviam missa
Scope and Content Note

92.R.14-b25.50 Coro das freiras
Scope and Content Note
Signed and dated in negative: Malta / Phot. / Rio-26-10-11.

92.R.14-b25.51 Conv. da Ajuda, coro das servas
Scope and Content Note
Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Annotation on verso: Interior of the convent de Ajuda when being pulled down 26/10/1911 (initialled by G. Ferrez).

92.R.14-b25.52 Pateo onde se vê a lavanderia da toupa da igreja e o banheiro das freiras
Scope and Content Note
92.R.14-b25.53 Pateo onde se vê a lavanderia da toupa da igreja e o banheiro das freiras
Scope and Content Note

92.R.14-b25.54 Lavanderia das freiras
Scope and Content Note

92.R.14-b25.55 Cemiterio das freiras
Scope and Content Note
Signed and dated in negative: Malta / Phot. / Rio-26-10-11.

Av. Marechal Floriano / Rua M. Floriano Peixoto, 1912-1930, undated
92.R.14-b26.1 Rua M. Floriano Peixoto, Rio, 1930
Scope and Content Note

92.R.14-b26.2 Sala de Coll. de Graudo Coll. Pedro II (Imperio), undated
Scope and Content Note

[The Baron of the Rio Branco's Room in Itamaraty Palace], 1912
Scope and Content Note
Typewritten caption in English and Portuguese pasted on verso: Private room in the Itamaraty Palace where the Baron of Rio Branco worked, studying the Brazilian rights on the question of frontiers with our neighbors. Photo taken two days after his death where we can see his bed. Signed and dated in negative: Malta / Photo / Rio-2-12. Modern copy photo.

Sala reservada onde e Barão do Rio Branco trabalhava, vendo se a cama onde elle morreu, 1912
Scope and Content Note

Rua Direita / Rua 1 de Março, approximately 1920, undated
92.R.14-b26.5 [Igreja Cruz dos Militares], undated
Scope and Content Note
Wet stamp on verso: Aug. Malt / Fot. /Tel. [?].

92.R.14-b26.6 Rua 1 Março canto da rua de Ouvidor, undated
Scope and Content Note

Correio Geral, Rio, approximately 1920
Scope and Content Note
<table>
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<tr>
<th>Box, Folder</th>
<th>Image Number</th>
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</thead>
<tbody>
<tr>
<td>box 26, folder 3</td>
<td>92.R.14-b26.8</td>
<td>L. da Mão do Bispo, Rio (Rua 13 de Mayo), 1904</td>
</tr>
<tr>
<td>box 26, folder 4</td>
<td>Rua Ourivez, undated</td>
<td></td>
</tr>
<tr>
<td>box 26, folder 4</td>
<td>92.R.14-b26.9</td>
<td>Ourivez</td>
</tr>
<tr>
<td>box 26, folder 4</td>
<td>92.R.14-b26.10</td>
<td>Ourivez</td>
</tr>
<tr>
<td>box 26, folder 5</td>
<td>Rua Assembléa, undated</td>
<td></td>
</tr>
<tr>
<td>box 26, folder 5</td>
<td>92.R.14-b26.11</td>
<td>R. Assembléa</td>
</tr>
<tr>
<td>box 26, folder 5</td>
<td>92.R.14-b26.12</td>
<td>R. d'Assembléa</td>
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<tr>
<td>box 26, folder 6</td>
<td>92.R.14-b26.13</td>
<td>Rua Frei Caneca, 1905</td>
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<tr>
<td>box 26, folder 7</td>
<td>92.R.14-b26.14</td>
<td>Becco da Batalha, 1907</td>
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<td>box 26, folder 8</td>
<td>92.R.14-b26.15</td>
<td>Av. Suburbana, 1929</td>
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<td>box 26, folder 9</td>
<td>92.R.14-b26.16</td>
<td>Av. P. de Frontin, 1928</td>
</tr>
<tr>
<td>box 26, folder 10</td>
<td>Rua Chile / Rua da Ajuda, 1903-1928, undated</td>
<td></td>
</tr>
<tr>
<td>box 26, folder 10</td>
<td>92.R.14-b26.17</td>
<td>Ajuda (Rua Ajuda), undated</td>
</tr>
</tbody>
</table>
box 26, folder 10

92.R.14-b26.18 **Rua Ajuda ..., 1903**
Scope and Content Note
Captioned in negative; signed and numbered: Malta / Phot. / Rep. / 1509.
Annotation on verso: 1903 A.D. / Lote e o Rua do Ajuda av chegar L. da Mãe do Bispo. As casas.

box 26, folder 10

Scope and Content Note
Captioned in negative; signed and numbered: Malta / Phot. / Rep. / 1511.

box 26, folder 10

92.R.14-b26.20 **R. da Ajuda, 1903**
Scope and Content Note
Captioned and dated in negative; buildings numbered: 80; 82; 84.

box 26, folder 10

92.R.14-b26.21 **Chile / Ajuda n. 109-113, 1903**
Scope and Content Note
Captioned and dated in negative and numbered: 1519. Building facades depicted include that of the officina de Relojoaria.

box 26, folder 10

Scope and Content Note
Caption in negative; signed and numbered: Malta / Fot. / 1534.

box 26, folder 10

92.R.14-b26.23 **Ajuda 139-141, undated**
Scope and Content Note
Caption in negative (in trolley tracks) and numbered: 1357. Written on verso: Fotgr. Malta / Col. Gilbert Ferrez.

box 26, folder 10

92.R.14-b26.24 **Ajuda, S. Luzia, undated**
Scope and Content Note
Captioned in negative in trolley tracks. Facades are numbered: 193; 195; 197. Side street labeled in negative: S. Luzia.

box 26, folder 10

92.R.14-b26.25 **R. Chile, 1928**
Scope and Content Note
Captioned in negative. Numbered and dated in negative: 16019 / Rio-14-8-928. Lengthy annotation on verso with second annotation signed by Gilberto Ferrez.

box 26, folder 11

92.R.14-b26.26 **S. José 78-98 (Rua San José 78-79), undated**
Scope and Content Note
Captioned in negative and annotation on verso. Numbered in negative: 1579.

box 26, folder 12

92.R.14-b26.27 **Av. Bioalho (Avenida Bioalho), 1934**
Scope and Content Note
Captioned in negative and dated: Rio-19-6-34. Modern copy print.

box 26, folder 13

92.R.14-b26.28 **Praça 11 de Junho, Rio, Brasil, undated**
Scope and Content Note
Captioned in negative; signed: Malta / Phot. Numbered on verso: M 64/128. Modern copy print.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Image Number</th>
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</table>
| 26, 14     | 92.R.14-b26.29 | Largo do Marchado, Rio - 25-7-06. Adm. do Dr. P. Passos, 1906  
Scope and Content Note  
| 26, 15     | 92.R.14-b26.30 | Largo Santo Francisco, undated  
Questão das Missões - "Meeting" no Largo de S. Francisco de Paula  
Scope and Content Note  
Captioned in negative. Albumen print. |
| 26, 15     | 92.R.14-b26.31 | Questão das Missões - Aspecto do Largo de S. Francisco / hora antes do "M[eeding]"  
Scope and Content Note  
Captioned in negative. Albumen print. |
| 26, 15     | 92.R.14-b26.32 | [Largo de S. Francisco]  
Scope and Content Note  
Albumen print. |
| 26, 15     | 92.R.14-b26.33 | P. de S. F. de Paula, Rio, Brazil  
Scope and Content Note  
Captioned in negative and signed: Malta / Phot. |
| 26, 16     | 92.R.14-b26.34 | Rua Muruguaiana e Largo de Carioca, 1925  
Scope and Content Note  
Title and date from annotation on verso. |
| 26, 17     | 92.R.14-b26.35 | Largo da Moura, 1907-1911  
Largo da Moura, 1907  
Scope and Content Note  
| 26, 17     | 92.R.14-b26.36 | Em frente do mercado, 1911  
Scope and Content Note  
| 26, 18     | 92.R.14-b26.37 | Praça Tiradentes, undated  
Praça Tiradentes, Rio  
Scope and Content Note  
Caption in negative and signed: Malta / Phot. Numbered on verso: M 44a/128. |
| 26, 18     | 92.R.14-b26.38 | Praça Tiradentes, Rio  
Scope and Content Note  
Captioned in negative and signed: Malta / Phot. Numbered on verso: M 44b/128. |
| 26, 19     | 92.R.14-b26.39 | Bandiera Square, Rio de Janeiro, 1911  
Scope and Content Note  
Morro de Santo Antonio, 1930, undated
92.R.14-b26.40 [Morro de Santo Antonio], undated
Scope and Content Note
Written on verso: Foto do Malta / col. G. Ferrez.

Morro de Conceição, 1930-1936
Scope and Content Note
Two groups of images, some attributed to Malta, some to "anonymous," or to both. There are no Malta signatures or captions in the negatives.

Palácio do Bispo no Morro da Conceição, 1936
92.R.14-b27.1 Scope and Content Note
Title and date from annotation on verso. Attributed to "anonymous" and to Malta. Numbered on verso: M 2/80.

Palácio do Bispo, 1936
92.R.14-b27.2 Scope and Content Note
Title and date from annotation on verso.

Viuda an lada de Palácio do Bispo no Morro da Conceição, 1935
92.R.14-b27.3 Scope and Content Note
Title and date from annotation on verso. Attributed to "anonymous."

Palácio da Conceição, 1936
92.R.14-b27.4 Scope and Content Note

Palácio da Conceição, 1936
92.R.14-b27.5 Scope and Content Note

Palácio da Conceição, 1936
92.R.14-b27.6 Scope and Content Note

Palácio da Conceição, 1936
92.R.14-b27.7 Scope and Content Note
Title and date from annotation on verso: August Malta / Palacio da Conceição / Parede lateral da capella. Phot. em 9 fev. 1936. Numbered on verso: 7.

Morro do Castelo, 1912-1922, undated
92.R.14-b27.8 Scope and Content Note
Caption in negative. Signed and numbered in negative: Malta / Phot. / 237. Annotation on verso: Panorama... Signed on verso [...] do Gilberto Ferrez.
92.R.14-b27.9  **P. do Morro do Castelo, Rio, 1921**  
**Scope and Content Note**  
Caption in negative is very faint. Numbered and dated in negative: 7173 / 30-7-921. Annotation on verso: [___] convento do Capuchinhos. Signed on verso [___] Gilberto Ferrez.

92.R.14-b27.10  **M. do Castelo. T. do P. Hôtel, 1920**  
**Scope and Content Note**  

92.R.14-b27.11  **Morro do Cast. (Morro do Castelo), 1920**  
**Scope and Content Note**  

92.R.14-b27.12  **Observatorio, 1912**  
**Scope and Content Note**  
Captioned in negative and signed and dated: Malta / Phot. / Rio - 2-9-12.

92.R.14-b27.13  **Igreja do colégio dos jesuítas, between 1910 and 1915**  
**Scope and Content Note**  
Caption and date written on verso. Image same as 92.R.14-b27.14 and 92.R.14-b27.15.

92.R.14-b27.14  **O antigo colégio e igreja dos jesuítas e casas de rua de Misericordia, between 1910 and 1915**  
**Scope and Content Note**  

92.R.14-b27.15  **Os jesuítas no Morro do Castelo e casas de rua de Misericordia, between 1910 and 1915**  
**Scope and Content Note**  
Caption written on verso. Annotation on verso: Building of the XVIII century. Image same as 92.R.14-b27.13, but cropped and enlarged.

92.R.14-b27.16  **Hop. (Hospital São Zacharias), undated**  
**Scope and Content Note**  
Captioned, numbered and signed in negative: 5981; Malta / Phot.

92.R.14-b27.17  **D. Federal, Morro do Castelo, Igreja Sto. Inácio, approximately 1915**  
**Scope and Content Note**  
Annotation on verso. Image same as 92.R.14-b27.18.

92.R.14-b27.18  **Antigo Igreja do Colegio dos Jesuítas no Morro do Castelo, Rio, approximately 1915**  
**Scope and Content Note**  
Annotation and date on verso. Image same as 92.R.14-b27.17. Modern copy print.
box 27, folder 2  92.R.14-b27.19 Igr. dos Jesuitas (Igreja dos Jesuitas), undated
Scope and Content Note

box 27, folder 2  92.R.14-b27.20 Castelo - Entrada para o observatorio, 1921
Scope and Content Note
Annotation and date on verso.

box 27, folder 2  92.R.14-b27.21 Part. ant. do Conv. dos Cap. M. do Castelo, 1921
Scope and Content Note
Captioned in negative and signed, dated and numbered: Malta / Phot.; 6897; Rio-1-3-921.

box 27, folder 2  92.R.14-b27.22 Castello I.S.S. do R.J., 1921
Scope and Content Note

box 27, folder 2  92.R.14-b27.23 Morro do Castello, 1920
Scope and Content Note
Captioned in negative and signed, dated, and numbered: Malta / Phot.; 6507; Rio-31-3-920. Annotation on verso: Lado o mar - Igr. Sebastiao, Castello, a Sé; M 52/128.

box 27, folder 2  92.R.14-b27.24 L. do Castello, Rio, 1921
Scope and Content Note

Scope and Content Note

box 27, folder 2  92.R.14-b27.26 Morro do Castelo - Des. 1841, F. Jacinto, undated
Scope and Content Note

box 27, folder 2  92.R.14-b27.27 [Igreja] dos Cap. Castelo, undated
Scope and Content Note
92.R.14-b27.28 Morro do Castello, Rio, 1922
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot., 9-12-922, 8556. On verso there is a faint annotation regarding demolition with: M 7/80. Image same as 92.R.14-b27.29. Modern copy print.

92.R.14-b27.29 Morro do Castello, Rio, 1922
Scope and Content Note
Captioned, signed, dated, and numbered in negative: Malta / Phot.; 9-10-922; 8556. Modern copy print of 92.R.14-b27.28.

92.R.14-b27.30 Em trecho do morro do Castello, undated
Scope and Content Note
Captioned and signed in negative: Malta /....

92.R.14-b27.31 Aberlura do Lumulo de Est. de Sà., 1922
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio 15-1-922, 7836.

Rua da Misericordia, 1914-1919

92.R.14-b27.32 Rua da Misericordia, 1914
Scope and Content Note

92.R.14-b27.33 Rua da Misericordia, 1914
Scope and Content Note

92.R.14-b27.34 Cadêa Velha ant. C. dos Deputados, 1919
Scope and Content Note

92.R.14-b27.35 Largo da Sé, 1907
Scope and Content Note

Unidentified church, undated

92.R.14-b27.36 [Church]
Scope and Content Note
Image same as 92.R.14-b27.37.

92.R.14-b27.37 [Church]
Scope and Content Note
Image same as 92.R.14-b27.36.
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<td>27, 6</td>
<td>92.R.14-b27.38</td>
<td>Col. S. José-Rio-Comp. [Colegio S. José], 1931</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Captioned, signed, dated, and numbered in negative: Malta / Phot. / Rio-29-11-31; 1474.</td>
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<tr>
<td>27, 7</td>
<td>92.R.14-b27.39</td>
<td>Av. do Mangue, Rio, Brasil, undated</td>
</tr>
<tr>
<td>27, 8</td>
<td>92.R.14-b27.40</td>
<td>Avenida Maracana, 1930</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Captioned, signed, dated, and numbered in negative: 9_0 / Rio-29-4-930 / Malta. Modern copy print.</td>
</tr>
<tr>
<td>27, 8</td>
<td>92.R.14-b27.41</td>
<td>Avenida Maracana, Rio, approximately 1930</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Captioned, signed, numbered in negative: Malta / Phot. / 9260. Image same as 92.R.14-b27.42.</td>
</tr>
<tr>
<td>27, 8</td>
<td>92.R.14-b27.42</td>
<td>Avenida Maracana, Rio, approximately 1930</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Captioned, signed, numbered in negative: Malta / Phot. / 9260. Dated on verso. Image same as 92.R.14-b27.41. Modern copy print.</td>
</tr>
<tr>
<td>27, 9</td>
<td>92.R.14-b27.43</td>
<td>Quinta da Boa Vista - Palácio São Christovão / National Museum, 1930-1931, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Caption in negative continues: Este portão contravase, quando deposta a Monarchia, no mesmo do portão de ferro, existente hoje – Rio-30-3-31. Signed in negative: Malta / Phot. The sign hanging from the colonade reads: Inspectoria agrícola e florestal.</td>
</tr>
<tr>
<td>27, 9</td>
<td>92.R.14-b27.44</td>
<td>Portão da Quinta da Boa Vista, 1930</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Title and date from annotation on verso. Numbered on verso: M 1/80.</td>
</tr>
<tr>
<td>27, 9</td>
<td>92.R.14-b27.45</td>
<td>Q. da Boavista, Rio, 1931</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Caption in negative continues: Este portão contravase, quando deposta a Monarchia, no mesmo do portão de ferro, existente hoje – Rio-30-3-31. Signed in negative: Malta / Phot. The sign hanging from the colonade reads: Inspectoria agrícola e florestal.</td>
</tr>
<tr>
<td>27, 9</td>
<td>92.R.14-b27.46</td>
<td>Entrada de Quita da Boa Vista, approximately 1930</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Caption and date from annotation on verso. Numbered in negative: 2217. Depicts a car and four men in the middle of the boulevard. Modern copy print.</td>
</tr>
<tr>
<td>27, 9</td>
<td>92.R.14-b27.47</td>
<td>Quinta da Boavista, Rio, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Caption in negative and signed: Malta / Phot. View of a pond.</td>
</tr>
</tbody>
</table>
Scope and Content Note
Title and date from annotation on verso.

Scope and Content Note
Title and date from annotation on verso, initialed G. F. Also on verso: Do, no Passeio Público em 1904. Numbered in negative: 88.

Scope and Content Note
Title from annotation on verso. Numbered on verso: M 60/128. Signed in negative: Malta. Depicts five men ranged around a covered table and bench in front of a building bearing the sign: Acuario.

Scope and Content Note
Annotation on verso [...] do Arnaldo no Passeio Publico. Malta’s signature is just visible on right-hand edge: [Mal]ta / [Ph]ot. Depicts four men in a clearing among trees, a building and a kiosk.

Scope and Content Note
Title and date from annotation on verso. A view of a striped building with a lamppost and tree in the foreground and a kiosk in the background.

Scope and Content Note
Title and date from annotation on verso. Depicts a large vine-covered tree at the juncture of a pathway.

Scope and Content Note

Scope and Content Note

Scope and Content Note
Title in negative. Date on verso. Modern copy print.

Scope and Content Note
Caption in negative. Numbered on verso: M 10/80. Depicts a fountain with an avenue of tall palms behind it.
Chacara, 1911
Scope and Content Note
Caption and date in negative: Rio 26-10-11. Depicts a corner of the park with rooftops showing above the tree line.

Primeiras demolições do o Largo da Lapa para a Avenida Mem de Sá, 1906
Scope and Content Note
Captioned and dated in negative: Rio 17-5-06.

Gloria, 1900-1930, undated

Largo da Gloria, approximately 1920
Scope and Content Note
Title and date from annotation on verso; numbered on verso: M 25/80.

Jardins da Gloria e Lapa, Rio, undated
Scope and Content Note
Captioned and signed in negative: Malta / Phot. Numbered on verso: M 41a/128.

[Dedication of the Monument to the Discovery of Rio, Praça da Gloria, May 3, 1900], 1900
Scope and Content Note
Albumen print. Dedication of the monument by sculptor Rodolfo Bernardelli.

Fachaio do antigo palácio Ijabel, hoje Guanabara, 1907
Scope and Content Note
Title and date from annotation on verso. Wet stamp on verso: Aug. Malta /Fot. /Tel.....

R. Paysandu, undated
Scope and Content Note
Captioned and signed in negative: Malta / Phot. / Rio. Written in upper border: "Guanabara" palast.

M. da Gloria - Rio, undated
Scope and Content Note
Captioned and signed in negative: Malta / Phot.

Av. Beiramar - Russel, Rio, Brasil, undated
Scope and Content Note
Captioned and signed in negative: Malta / Phot.

Av. Beiramar- Flamengo, Rio, approximately 1930
Scope and Content Note
Captioned and signed in negative: Malta / Phot. Penciled on verso: Rio c. 1930.

Botafogo, undated
Scope and Content Note
Captioned and signed in negative: Malta / Phot.
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<tr>
<td>92.R.14-b28.4</td>
<td>Lagoa R. de Freitas, panorama da Botafogo, Rio, Brasil</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Captioned and numbered in negative: 137. Malta / Phot. Numbered on verso: M</td>
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<tr>
<td></td>
<td>38/128.</td>
</tr>
<tr>
<td>92.R.14-b28.5</td>
<td>Botafogo, Rio de Janeiro,</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Captioned in negative and signed: Malta / Phot. Numbered on verso: M 37b/128.</td>
</tr>
<tr>
<td>92.R.14-b28.6</td>
<td>Botafogo, Rio</td>
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<td>Captioned and signed in negative: Malta / Phot. Numbered on verso: M 37a/128.</td>
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<td>92.R.14-b28.7</td>
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<td>Captioned and signed in negative: Malta /Phot.</td>
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<td>92.R.14-b28.8</td>
<td>Exposição de 1908..., Praia Vermelho, 1908</td>
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<td>Title and date from annotation penciled on verso which also bears an older</td>
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<td>ink inscription. View of the Exposição Nacional de 1908.</td>
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<td>92.R.14-b28.9</td>
<td>Vista geral a Copacabana, 1903</td>
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<td>Title and date from annotation penciled on verso.</td>
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<tr>
<td>92.R.14-b28.10</td>
<td>Pan. de Copacabana e Botafogo, Rio, Brasil (Panorama de</td>
</tr>
<tr>
<td></td>
<td>Copacabana e Botafogo), undated</td>
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<td>Scope and Content Note</td>
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<td>92.R.14-b28.11</td>
<td>Av. Atlantica, Rio, 1919</td>
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<td>Captioned, signed, and dated in negative: Malta / Phot., 16-6-919. Annotation</td>
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<td>on verso: Copacabana 1919, casa dos Paramagna de Bara de Ipanema.</td>
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<td>92.R.14-b28.13</td>
<td>Leblon, Rio, 1924</td>
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<td>92.R.14</td>
<td>Santa Thereza, undated</td>
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92.R.14-b28.15 S. Theresa, Rio, Brasil
Scope and Content Note
Captioned, signed, and numbered in negative: Malta / Phot., 239.

92.R.14-b28.16 S. Theresa, Rio
Scope and Content Note
Captioned in negative. Numbered on verso: M 41b/128.

92.R.14-b28.17 [Bird's-eye View of Santa Thereza]
Scope and Content Note
Signed in negative: Malta / Phot. Numbered on verso: M41c/128.

92.R.14-b28.18 Arcos, Rio
Scope and Content Note
Captioned and signed in negative: Malta / Phot. Arches, Santa Thereza.

92.R.14-b28.19 [Santa Theresa, Rooftop View]

92.R.14-b28.20 Chua-Gávea, Rio, undated
Scope and Content Note
Captioned and signed in negative: Malta / Phot. View of Dois Irmãos and Gávea.

92.R.14-b28.21 O rio do Carioca em Laranjeiras, approximately 1910
Scope and Content Note

92.R.14-b28.22 E. das Paineiras (ant. Ponte do Inferno)
Scope and Content Note
Captioned and signed in negative: Malta / Phot.

92.R.14-b28.23 E. das Paineiras, Rio
Scope and Content Note
Captioned and signed in negative: Malta / Phot.

Scope and Content Note
Captioned, signed, and numbered in negative: Malta / Phot.; 225.

92.R.14-b28.25 E. Tijuca a Jacarepagua
Scope and Content Note
Captioned and numbered in negative: 17813.

92.R.14-b28.26 Tijuca, Cascatinha, Rio
Scope and Content Note
Captioned, signed, and numbered in negative: Malta / Phot.; 17797.

92.R.14-b28.27 D. Federal, Cascatinha, Tijuca
Scope and Content Note
Captioned in negative and numbered: 13 (an original number is crossed out). Numbered on verso: M 4/80. Modern copy print.
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<td>28</td>
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<td>92.R.14-b28.29</td>
<td>Tunel Velho, lado de Copacabana, Rio, 1924</td>
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<td>92.R.14-b28.30</td>
<td>Tunel Velho, lado norte, Rio, 1924</td>
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<td>Captioned, signed, dated, and numbered in negative: Malta / Phot.; -29-11-924; 12407.</td>
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<td>92.R.14-b28.31</td>
<td>Tunel Velho, lado norte, Rio, 1924</td>
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<td>Captioned, signed, dated, and numbered in negative: Malta / Phot.; 29-11-924; 12408.</td>
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<td>92.R.14-b28.32</td>
<td>Rio, 1926</td>
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<td>Captioned, dated, and numbered in negative: 11-2-926; 14484. Shows a group of men walking towards the tunnel under construction.</td>
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<td>28</td>
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<td>92.R.14-b28.33</td>
<td>Tunel Velho, Copacabana, Rio, 1926</td>
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<td>Scope and Content Note</td>
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<td>Captioned, signed, dated, and numbered in negative: Malta / Phot.: 30-3-926; 13647. Shows a group of men standing in front of the tunnel.</td>
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<tr>
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<td></td>
<td>Captioned, signed, dated, and numbered in negative: Malta / Phot.: 17-9-926; 14186. Shows a group of men standing in front of the tunnel with much rubble to the side.</td>
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<tr>
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<td></td>
<td>Captioned, signed, dated, and numbered in negative: Malta / Phot.: 17-9-926; 14187. Shows men watching construction at the mouth of the tunnel.</td>
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<td>Captioned, signed, dated, and numbered in negative: Malta / Phot.: 17-9-926; 14188. Shows a group of men standing in front of the tunnel with a scaffold behind them.</td>
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<tr>
<td></td>
<td></td>
<td>Captioned, dated, and numbered in negative: 17-9-926; 14190. Shot taken from above shows a group of men standing in front of the tunnel with a scaffold behind them.</td>
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</table>
92.R.14-b28.38 **Tunel Velho, Rio, 1927**

Scope and Content Note
Captioned, signed, dated, and numbered in negative: Malta / Phot.; 20-5-927; 14783. Shows the arch of the tunnel under construction.

92.R.14-b28.39 **T. Velho, 1927**

Scope and Content Note
Captioned, signed, dated, and numbered in negative: Malta / Phot.; 20-7-927; 14901. Shows the construction of the tunnel from the residential side.


Scope and Content Note
Captioned, signed, dated, and numbered in negative: Malta / Phot.; 16-927; 14485; T.V. Penciled on verso: Abertura o tunel Velho; M26/80. Shows construction inside the tunnel.

92.R.14-b28.41 **Rio, 1927**

Scope and Content Note
Captioned, signed, dated, and numbered in negative: Malta / Phot.; 17-11-927; 15240. Shows construction in the streets around the tunnel.

92.R.14-b28.42 **Rio, 1927**

Scope and Content Note
Captioned, signed, dated, and numbered in negative: Malta / Phot.; 17-11-927; 15242. View of unfinished street leading to tunnel.


Scope and Content Note
Captioned, dated, and numbered in negative: 17-11-927; 15243. View of unfinished street next to cemetery.

92.R.14-b28.44 **Tunel Velho, Rio, 1927**

Scope and Content Note
Captioned, signed, dated, and numbered in negative: Malta / Phot.; 19-11-927; 15246. Paving of the street leading to the tunnel.

92.R.14-b28.45 **T. Velho, Rio, 1927**

Scope and Content Note
Captioned, signed, dated, and numbered in negative: Malta / Phot.; 19-11-927; 15252. View of tunnel construcion from a high vantage point.

92.R.14-b28.46 **Rio, 1927**

Scope and Content Note
Captioned, dated, and numbered in negative: 31-12-927; 15336. Penciled on verso: Malta; dedicação do tunel Velho.

92.R.14-b28.47 **Rio, 1927**

Scope and Content Note
Captioned, dated, and numbered in negative: 31-12-927; 15337. Numbered on verso: M40/128. Depicts a group of dignitaries standing inside the tunnel.
<table>
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<tr>
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<td>Captioned, dated, signed, and numbered in negative; 31-12-927; Malta / Phot.; 15338. The completed tunnel.</td>
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<tr>
<th>Box 28, Folder 14</th>
<th>92.R.14-b28.49 T. Velho, Rio, 1927</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Captioned, signed, dated, and numbered in negative: Malta / Phot.; 19-11-927, 15249.</td>
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<tr>
<td>View from above showing the unfinished street running perpendicular to the cemetery.</td>
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<thead>
<tr>
<th>Box 28, Folder 15</th>
<th>Public Transportation, 1921-1928, undated</th>
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<tbody>
<tr>
<td>Box 28, Folder 15</td>
<td>92.R.14-b28.50 Estação de controle da C. Urbea [?] a rua M. do Panital..., undated</td>
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<td>Title from lengthy annotation penciled on verso. Two wet stamps on verso: Aug. Malta / Fot. / Tel. […]</td>
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<tr>
<th>Box 28, Folder 15</th>
<th>92.R.14-b28.51 [Electric Trolley Car], undated</th>
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<th>Box 28, Folder 15</th>
<th>92.R.14-b28.52 [Especial 101], 1926</th>
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<tr>
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<tr>
<td>Dated and numbered in negative: Rio 24-4-926; 29. Numbered on verso: M 9/80. Shows a group of men next to bus number 101 and displaying route: Especial.</td>
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</table>

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<tr>
<th>Box 28, Folder 15</th>
<th>92.R.14-b28.53 [Bus Number 129], 1927</th>
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<tr>
<th>Box 28, Folder 15</th>
<th>92.R.14-b28.54 [Double-decker Bus Number 100], 1928</th>
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<td>Signed and dated in negative: Malta / Phot.; Rio 3-1-928. Penciled on verso: 1940.</td>
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<th>Box 28, Folder 15</th>
<th>92.R.14-b28.55 Imperial, undated</th>
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<td>Captioned, signed, and numbered in negative: Malta / Phot / Rio.; VI 382. Imperial. Double-decker bus number 95.</td>
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<tr>
<th>Box 28, Folder 15</th>
<th>92.R.14-b28.56 Imperial, Rio, 1927</th>
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<tr>
<td>Captioned and signed in negative: Malta / Phot. Penciled on verso: Malta 1927 / M 5/80. Double-decker bus number 95 Especial seen from front.</td>
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<th>Box 28, Folder 15</th>
<th>92.R.14-b28.57 Automovil do garage Avenida, 1928</th>
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box 28, folder 15  
92.R.14-b28.58 [Open-roofed Taxi], 1921  
Scope and Content Note  
Captioned, signed, dated, and numbered in negative: Malta / Phot.; Rio 15-12-921; 7653. Numbered on verso: M 54/128.

box 28, folder 16  
92.R.14-b28.59 E.F.C.A. de exp. da m. 823 (Ferro Central do Brasil) undated  
Scope and Content Note  
Captioned, signed, and numbered in negative: Malta / Phot.; 16170.

box 28, folder 17  
Rio de Janeiro events and personages, 1906-1907  
box 28, folder 17  
92.R.14-b28.60 O kiosque...L. de S. Francisco..., 1906  
Scope and Content Note  

box 28, folder 17  
92.R.14-b28.61 Disembarque Dr. Joaquim Nabuco, 1906  
Scope and Content Note  
Title and date from annotation on verso. Captioned and signed in negative with partial date: Rio, Malta; 17._.

box 28, folder 17  
Scope and Content Note  
Captioned, signed, dated in negative: Malta / Phot.; Rio 24-8-06. Penciled on verso: Joaquim Nabuco e Antonio Prado. Wet stamp: Aug. Malta / Tel. ___.

box 28, folder 17  
92.R.14-b28.6 [Group Photograph at the Third International American Conference], 1906  
Scope and Content Note  

box 28, folder 17  
92.R.14-b28.6 Inst. em Palácio, 1907  
Scope and Content Note  
Captioned, dated and numbered in negative: Rio 12-3-07; 2. Numbered on verso: M 47/128.

box 28, folder 18  
Exposição do Centenario do Brasil, 1922  
box 28, folder 18  
92.R.14-b28.65 Vista parcial  
Scope and Content Note  

box 28, folder 18  
92.R.14-b28.66 Exp. 1922 (Exposição do Centenario do Brasil)  
Scope and Content Note  
Captioned, signed, dated, and numbered in negative: Malta / Phot.; Rio-4-9-922; 8865. P.P. dos Estados e Industrias.
92.R.14-b28.67 P. P. dos Estados e Industrias
Scope and Content Note
Captioned, signed, dated, and numbered in negative: Malta / Phot.; Rio 7-7-bro-922; 8885. Numbered on verso: M 17/80. States and Industries pavilion, Exposição do Centenario do Brasil.

92.R.14-b28.68 P. das Industrias (Pavilhão das Industrias)
Scope and Content Note

92.R.14-b28.69 Portao do Norte
Scope and Content Note

92.R.14-b28.70 P. Mexico, Exp. 1922, Rio (Pavilhão do Mexico, Exposição 1922, Rio)
Scope and Content Note

Scope and Content Note
Captioned, signed, dated, and numbered in negative: Malta / Phot.; 9007. Numbered on verso: M 20/80.

92.R.14-b28.72 Torre da Expo de 1922 (Torre da Exposição de 1922)
Scope and Content Note
Captioned, signed, dated, and numbered in negative: Malta / Phot.; 9014.

Scope and Content Note
Captioned, signed, dated, and numbered in negative: Malta /Phot.; 9015. Numbered on verso: M 19/80.

92.R.14-b28.74 Expo. 1922, Rio (Exposição 1922, Rio)
Scope and Content Note
Captioned, signed, dated, and numbered in negative: Malta / Phot.; 9065. Shows hydroplanes on water in front of pavilions.

Scope and Content Note
Captioned, signed, dated, and numbered in negative: Malta / Phot.; 9066.
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<td><strong>92.R.14-b28.77 Exp. 1922 (Exposição 1922)</strong></td>
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<td><strong>92.R.14-b28.79 Exp. 1922 (Exposição 1922)</strong></td>
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<td>28, 18</td>
<td><strong>92.R.14-b28.80 Exp. 1922 Rio, P. Italiano (Exposição 1922 Rio, Pavilhão Italiano)</strong></td>
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<td>Captioned, dated, and numbered in negative: 9326. Numbered on verso: M 33/128.</td>
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<td>28, 18</td>
<td><strong>92.R.14-b28.81 Exp. 1922 - v. panoramica (Exposição 1922 - visão panoramica)</strong></td>
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<td>Scope and Content Note</td>
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<td>Captioned, signed, dated, and numbered in negative: Malta / Phot.; Rio-18-10-922; 9333.</td>
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<td><strong>92.R.14-b28.82 Exp. 1922 Rio (Exposição 1922 Rio)</strong></td>
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<td>Captioned, signed, dated, and numbered in negative: Malta / Phot.; 9342. Numbered on verso: M 22/80. General view at night.</td>
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<td>28, 19</td>
<td><strong>Rio, location unidentified, 1915, undated</strong></td>
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<td>28, 19</td>
<td><strong>92.R.14-b28.83 [Rooftop], 1915</strong></td>
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<td>Dated and numbered on verso: 1915; M 15/80. Albumen print.</td>
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<td>28, 19</td>
<td><strong>92.R.14-b28.84 [Commercial Street Corner], undated</strong></td>
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<td>Wet stamp on verso: Aug. Malta / Fot. / Tel. ... Numbered on verso: M 59/128.</td>
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<tr>
<td>28, 19</td>
<td><strong>92.R.14-b28.85 [Residential Street Corner], undated</strong></td>
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<td>Scope and Content Note</td>
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<td>Penciled on verso: Ladeira do Lamamentção face fora o caes de Imperatriz, hoje P. M[____]. Wet stamp on verso: Aug. Malta / Fot. / Tel. ...</td>
</tr>
</tbody>
</table>
Do mar y (?) dos Santos, undated

Residence of Dr. Raul do Rio Branco, Petrópolis, 1912

Sala de jantar do R. Rio Branco, Petrópolis

Gabineteo de trabalho do Dr. Raul do Rio Branco, Petrópolis

Copy prints, 1905-1930, undated

Theatro Lyrico, undated

Jardim da Gloria, 1930

Theatro Apollo, 1920

[Bus], undated

[Construction in a Plaza], undated

[Ourivez Street, Numbers 40-44], 1907

[Ourivez Street, Numbers 30, 32], 1907

Largo da Carioca, 1907

Largo da Natadouro, 1911
<table>
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<tr>
<td>92.R.14-b29.10</td>
<td><em>Uma face de Morro de S. Diago, 1907</em></td>
<td>92.R.14-b29.11</td>
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<td>Scope and Content Note</td>
<td>Captioned, signed, and dated in negative: Malta; Rio-9-6-07.</td>
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<tr>
<td>92.R.14-b29.13</td>
<td><em>L. do S. Rita [?] ..., undated</em></td>
<td>Captioned in negative.</td>
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<tr>
<td>92.R.14-b29.14</td>
<td><em>Os arcos na rua do Riachuelo, 1906</em></td>
<td>Captioned, signed, dated, and numbered in negative: Malta; Rio-16-1-06; 10555.</td>
</tr>
<tr>
<td>92.R.14-b29.15</td>
<td><em>[Harbor View], undated</em></td>
<td></td>
</tr>
<tr>
<td>92.R.14-b29.16</td>
<td><em>[Church Buildings and Staircase], undated</em></td>
<td></td>
</tr>
<tr>
<td>92.R.14-b29.18</td>
<td><em>[Street Scene], undated</em></td>
<td></td>
</tr>
<tr>
<td>92.R.14-b29.19</td>
<td><em>[Demolition Site], approximately 1905</em></td>
<td>Date penciled on verso: ca. 1905.</td>
</tr>
<tr>
<td>92.R.14-b29.20</td>
<td><em>Um trecho da Av. Central, Rio, Brasil, undated</em></td>
<td>Captioned, signed, and numbered in negative: Malta / Phot. 75.</td>
</tr>
<tr>
<td>92.R.14-b29.21</td>
<td><em>[Large Hotel ?], undated</em></td>
<td>Captioned and signed in negative: Malta / Phot.</td>
</tr>
<tr>
<td>92.R.14-b29.22</td>
<td><em>Monroé, Rio, undated</em></td>
<td></td>
</tr>
<tr>
<td>92.R.14-b29.23</td>
<td><em>[Seashore View], undated</em></td>
<td></td>
</tr>
<tr>
<td>92.R.14-b29.24</td>
<td><em>Avenida Beiramar (tomadado do Palácio Monroe), 1906</em></td>
<td>Captioned, signed, and dated in negative: Malta; Rio-21-12-06.</td>
</tr>
<tr>
<td>92.R.14-b29.25</td>
<td><em>[Avenida Beiramar], undated</em></td>
<td></td>
</tr>
<tr>
<td>92.R.14-b29.26</td>
<td><em>Museu Nacional, undated</em></td>
<td></td>
</tr>
</tbody>
</table>

---

**Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...**
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.27</td>
<td>O prefeito inspecionando as obras, do A. Beiramar, no flamingo, v. tomada defronte a rua Barão do Flamingo, 1906</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.28</td>
<td>Avenida Beiramar-Flamingo, undated</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.29</td>
<td>Botafogo, 1907</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.30</td>
<td>[View towards Sugar Loaf], undated</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.31</td>
<td>[Street Scene with Kiosks], undated</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.32</td>
<td>[Plaza in front of the Marina], undated</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.33</td>
<td>Largo da Sé, 1909</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.34</td>
<td>Becco da Batalha, 1907</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.35</td>
<td>[__] da Hosp., 1907</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.36</td>
<td>Shore, undated</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.37</td>
<td>S. Lusia - entre A. Central e Arcenal do Guerra, undated</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.38</td>
<td>[Street and Church Facade], undated</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.39</td>
<td>[Exposition Building ?], undated</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.40</td>
<td>[Drying Laundry on a Hillside], undated</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.41</td>
<td>Ipanema, Rio, Brasil, undated</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.42</td>
<td>Mesa do Fraballo do Bido [?], Rio, Branco em s[.]aresi denica em Petrópolis, 1912</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.43</td>
<td>Sala do visitas, 1912</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.44</td>
<td>[Family Portrait from a Double Wedding ?], undated</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.45</td>
<td>[Men’s Club? Group Portrait], undated</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>92.R.14-b29.46</td>
<td>[Portrait of Two Men], undated</td>
</tr>
</tbody>
</table>

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...
### São Paulo album, 1862-1887, undated

**Scope and Content Note**

Twenty-four pages from a disbound album interleaved with pink, yellow, or white tissue bearing the printed title *Militão São Paulo*. Seven pages of interleaving remain, some of which are torn. The albumen prints have cropped corners. Captions are written in purple ink on the mounts below the images in Portuguese. Dates are sometimes provided in pencil on the mounts. Some mounts have additional notes in the hand of Marc Ferrez. The pages are numbered in purple ink in the top corners of the mounts, and are sometimes struck through. A different set of numbers is also penciled near the upper right corners of the photographs.

#### box 29, folder 3

<table>
<thead>
<tr>
<th>92.R.14-b29.48</th>
<th><em>Cidade de São Paulo, tirada do Seminario Episcopal, 1862</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Purple number: 1; penciled number: 1A.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>92.R.14-b29.49</th>
<th><em>Cidade de S. Paulo tirada do Moóca, 1887</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Purple number: 3; penciled number: 2A.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>92.R.14-b29.50</th>
<th><em>Seminario Episcopal, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Purple number: 7; penciled number: 64.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>92.R.14-b29.51</th>
<th><em>Rua do Ouvidor, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Purple number: 14; penciled number: 13.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>92.R.14-b29.52</th>
<th><em>Rua do Ouvidor [Hotel Palm], undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Purple number: 15.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>92.R.14-b29.53</th>
<th><em>Pateo do Carmo, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Purple number: 27; penciled number: 25.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>92.R.14-b29.54</th>
<th><em>Rua do Boachuelo, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Purple number: 28; penciled number: 26.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>92.R.14-b29.55</th>
<th><em>Rua da Cruz Preta, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Purple number: 32; penciled number: 50.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>92.R.14-b29.56</th>
<th><em>Confeitarea do Leao, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Purple number: 33; penciled number: 31.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>92.R.14-b29.57</th>
<th><em>Rua da Constituição, 1862</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Purple number: 35; penciled number: 33.</td>
<td></td>
</tr>
</tbody>
</table>
box 29, folder 3 92.R.14-b29.58 *Rua da Constituição*, undated
Scope and Content Note
Purple number: 36; penciled number: 34.

box 29, folder 3 92.R.14-b29.59 *Rua Municipal*, undated
Scope and Content Note
Purple number: 38; penciled number: 36.

box 29, folder 3 92.R.14-b29.60 *Rua do Imperador*, undated
Scope and Content Note
Purple number: ?; penciled number: 43.

box 29, folder 3 92.R.14-b29.61 *Convento de Bento*, undated
Scope and Content Note
Purple number: 47; penciled number: 44.

box 29, folder 3 92.R.14-b29.62 *Igreja de S. Pedro (Pateo da Sé)*, undated
Scope and Content Note
Purple number: 50; penciled number: 47.

box 29, folder 3 92.R.14-b29.63 *Igreja da Sé (pateo da)*, undated
Scope and Content Note
Purple number: 51; penciled number: 48.

box 29, folder 3 92.R.14-b29.64 *Rua Direita*, undated
Scope and Content Note
Purple number: 52; penciled number: 49.

box 29, folder 3 92.R.14-b29.65 *Adem*, undated
Scope and Content Note
Purple number: 56; penciled number: 116?

box 29, folder 3 92.R.14-b29.66 *Altar Inar do Seminario Episcopal*, undated
Scope and Content Note
Purple number: 66; penciled number: 63.

box 29, folder 3 92.R.14-b29.67 *Rua da Gloria (tirada do largo 7 Setembro)*, undated
box 29, folder 3 92.R.14-b29.68 *Rua da Alegre*, 1862
box 29, folder 3 92.R.14-b29.69 *Rua da Gloria*, 1862
box 29, folder 3 92.R.14-b29.70 *Iglesia S. Francisco*, undated
box 29, folder 3 92.R.14-b29.71 *Seminario da Luz, Grande Parada*, 1862
box 29A, folder 1 Portraits, 1879
Scope and Content Note
One page of mounted albumen prints, probably from a photographer's stock book, with the recto and verso each containing four photographs. The page is cut in half horizontally. Stock numbers are written below each photograph. Date written on mount.

box 29A, folder 1 92.R.14-b29A.1 [Couple]
Scope and Content Note
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Path</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>29A, folder 1</td>
<td>92.R.14-b29A.8</td>
<td>Mrs. Heller</td>
<td></td>
</tr>
<tr>
<td>20, folder 10</td>
<td>Riedel, Augusto, 1868</td>
<td>Modern copy prints. Title source is given for each photograph.</td>
<td></td>
</tr>
<tr>
<td>20, folder 10</td>
<td>92.R.14-b20.59</td>
<td>Primero vapor no Rio de Velha</td>
<td>Title from annotation on verso, which continues: Fazenda do Sr. Dumont, Ave. de Minas. Dated on verso.</td>
</tr>
</tbody>
</table>
Series II. Other photographers, 1856-1940, undated

box 20, folder 10  92.R.14-b20.61 Rua Direita (actual Tiradente) de Diamantina
Scope and Content Note
Title from annotation on verso.

box 20, folder 11  92.R.14-b20.62 Stahl & Wahnschaffe, Rua do Imperador (Avenida 15 Novembro), approximately 1885
Scope and Content Note
Lengthy typewritten annotation accompanying photograph identifies photographer as Klumb, but G. Ferrez book identifies as Stahl & Wahnschaffe (Théophile Auguste Stahl and Germano Wahnschaffe).

box 20, folder 12  Photographer unknown, undated
box 20, folder 12  92.R.14-b20-63 [View of Houses and Church]
Scope and Content Note
Vintage gelatin silver copy print.

box 2, folder 12  92.R.14-b20.64 [Street View of Church]
Scope and Content Note
Vintage gelatin silver copy print.

box 20, folder 12  92.R.14-b20.65 [Bridge Construction]
Scope and Content Note
Modern gelatin silver copy print.

box 30  Photographers working in other Latin American countries, 1856-1940, undated
Scope and Content Note
Modern gelatin silver copy prints of South American views held in the Biblioteca Nacional de Venezuela, Caracas. Many with pen annotations in their borders and/or pencil annotations on the verso in the hand of G. Ferrez. Arranged alphabetically by country and then by photographer. Includes some images of Brazil.

box 30, folder 1  Argentina, 1865-1930
box 30, folder 1  Boote, Samuel, 1880-1890
box 30, folder 1  92.R.14-b30.1 Lecheros, 1890
Scope and Content Note

box 30, folder 1  92.R.14-b30.2 Cowboy Barbeque, 1880
Scope and Content Note

box 30, folder 1  92.R.14-b30.3 Gaucho con tripilla, approximately 1880
Scope and Content Note
Written in negative: A. W. B. & C. B[uenos Aires]. Attribution and date on verso with: Gaucho with horses.

box 30, folder 1  92.R.14-b30.4 Gaucho, 1880
Scope and Content Note
Title, date, and attribution written in ink on verso.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Accession</th>
<th>Title or Description</th>
</tr>
</thead>
</table>
| 92.R.14-b30.5 | Tropa de carretas, 1880 | Scope and Content Note  
Titled in negative with: 165 Samuel Boote, Bs. Written on border of print: Hide wagon cowboys (1880). |
| 92.R.14-b30.6 | Gaucho, approximately 1880 | Scope and Content Note  
Caption, date, and attribution written in ink on verso. |
| 92.R.14-b30.7 | Vista en el campo, 1880 | Scope and Content Note  
| 92.R.14-b30.8 | La pampa - en viajei, 1880 | Scope and Content Note  
| 92.R.14-b30.9 | Rock Formation, approximately 1880 | Scope and Content Note  
Caption, date, and attribution written in ink on verso. Written in pencil on verso: Ref. Kunsthaus p. 103-7. Written in negative: Apuigatorio[?] |
| 92.R.14-b30.10 | Palermo, 1880 | Scope and Content Note  
| 92.R.14-b30.11 | Puente Cerradizo sobre el canal del orest, en las orbras del gran puerto, La Plata, 1882 | Scope and Content Note  
Title printed on original mount. Date and attribution written in ink on border of print with: La Plata. |
| 92.R.14-b30.12 | La Plata, Argentina, Street # 49 Looking to Street # 5, 1882 | Scope and Content Note  
Title, date, and attribution written on border of print. Written in pencil on verso: Ref. Kunsthaus p. 66. |
| 92.R.14-b30.13 | La Plata, Argentina, 1882 | Scope and Content Note  
Title, date, and attribution written on border of print. |
| 92.R.14-b30.14 | La Plata, Argentina, Looking East, 1883 | Scope and Content Note  
Title, date, and attribution written on border of print. Written in pencil on verso: Ref. Kunsthaus p. 66. |
Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

92.R.14-b30.15 Domini, Pedro, Hanging Rock of Tandil, 1890
Scope and Content Note
Title, date, and attribution written on border of print with: Vandalized 29th February 1912 at 5 p.m. (↑ Note on original).

92.R.14-b30.16 Andes, Stagecoach Resthouse, Juncal Pass [1]
Scope and Content Note
Title, date and attribution written on border of print.

Scope and Content Note
Title, date and attribution written on border of print. Signed and numbered in negative: Heffer / Foto. No. 45 Juncal. View down road to the Hotel y Posade del los Expresos.

92.R.14-b30.18 Gauchos Branding Cattle, 1880
Scope and Content Note
Caption, date and attribution from label on verso. Also on label: from H. L. Hoffenberg, Nineteenth-Century South America in Photographs.

92.R.14-b30.19 Plaza Victoria, approximately 1890
Scope and Content Note
Caption, date and attribution from label on verso. Also on label: from H. L. Hoffenberg, Nineteenth-Century South America in Photographs.

92.R.14-b30.20 Country Scene, Argentina, 1865
Scope and Content Note
Caption, date and attribution written in ink on verso. Written in pencil on verso: Same place as reference 1 in text.

92.R.14-b30.21 Plaza de la Victoria, approximately 1865-1870
Scope and Content Note
Title printed on original mount with Bo. Panunzi. Written on border of print: B. Panunzi. B. A. Arg. Plaza de May – 1865-70. Written in pencil on verso: negative number 6.

92.R.14-b30.22 Gaucho Corral, Argentina, 1865
Scope and Content Note
Caption, date and attribution written in ink on verso.

92.R.14-b30.23 Passenger Custom House Pier, Argentina, 1865
Scope and Content Note
Penciled on verso: negative number 306.

92.R.14-b30.24 Cowboys, Interior, Argentina, approximately 1865-1870
Scope and Content Note
Penciled on verso: negative 315.

92.R.14-b30.25 Toldos de indios en la pampa, 1865
Scope and Content Note
Title from annotation on border of print. Ink annotation on verso: Benito Panunzi, Argentina, Indian tents in the pampa, 1865.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>30, 1</td>
<td><strong>[Group of Men outside a Brick House], undated</strong>&lt;br&gt;Attributed to Panunzi.</td>
</tr>
<tr>
<td>30, 1</td>
<td><strong>[Men in Front of Thatched House] undated</strong>&lt;br&gt;Attributed to Panunzi.</td>
</tr>
<tr>
<td>30, 1</td>
<td><strong>Underwood and Underwood, May Plaza, Buenos Aires, Argentina, 1920</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Title, attribution and date written on border of print. Numbered in negative: 159.</td>
</tr>
<tr>
<td>30, 1</td>
<td><strong>Photographer unknown, 1870-1930, undated</strong></td>
</tr>
<tr>
<td>30, 1</td>
<td><strong>[Three People near a Hut], undated</strong>&lt;br&gt;Attributed to Panunzi.</td>
</tr>
<tr>
<td>30, 1</td>
<td><strong>[Indigenous Man], undated</strong>&lt;br&gt;Attributed to Panunzi.</td>
</tr>
<tr>
<td>30, 1</td>
<td><strong>Naked Indians, Argentina, 1930?</strong>&lt;br&gt;Title and date written on border of print. Written in pencil on verso: Refer to Kunsthaus p. 20. Depicts two indigenous women standing in front of sugar cane.</td>
</tr>
<tr>
<td>30, 1</td>
<td><strong>Harbor Works, Buenos Aires, Argentina, 1890</strong>&lt;br&gt;Title and date written on border of print.</td>
</tr>
<tr>
<td>30, 1</td>
<td><strong>Argentine Cowboys and Indians, 1870</strong>&lt;br&gt;Title and date written on border of print. Copy print of sheet or album page containing seven photographs: four of indigenous peoples, identified only as Patagonians, and three of gauchos. Three of the photographs are captioned in their negatives: Indios de Patagones; Un gaucho con caballo (2 images). Annotions written near the other images include: Half-breed, Buenos Aires; Patagones (2 images).</td>
</tr>
<tr>
<td>30, 1</td>
<td><strong>Argentina - Buenos Aires - La Boca Docks, 1880</strong>&lt;br&gt;Title and date written on border of print.</td>
</tr>
<tr>
<td>30, 1</td>
<td><strong>Argentina - Buenos Aires - La Boca Docks, 1885</strong>&lt;br&gt;Title and date written on border of print. Written in pencil on verso: negative D-4</td>
</tr>
<tr>
<td>30, 1</td>
<td><strong>Argentina - Buenos Aires - Constitution Station, 1890</strong>&lt;br&gt;Title and date written on border of print.</td>
</tr>
<tr>
<td>30, 1</td>
<td><strong>[State House ?], undated</strong>&lt;br&gt;Written in pencil on verso: Negative number 10.</td>
</tr>
<tr>
<td>30, 1</td>
<td><strong>[Shipbuilding Site], undated</strong></td>
</tr>
</tbody>
</table>
box 30, folder 1  92.R.14-b30.39 [State House, Monument], undated
Scope and Content Note
Written in pencil on verso: negative number 7.

box 30, folder 1  92.R.14-b30.40 Argentina - Buenos Aires - Excavation for a New Harbor, 1890
Scope and Content Note
Title and date written on border of print. Written in pencil on verso: Original pasted on paper, wrinkled.

box 30, folder 1  92.R.14-b30.41 Argentina, Lock Number One, Buenos Aires, 1885
Scope and Content Note
Title and date written on border of print.

box 30, folder 1  92.R.14-b30.42 [Harbor View], undated
Scope and Content Note
Written in pencil on verso: Negative number 8.

box 30, folder 1  92.R.14-b30.43 Buenos Aires Harbour Works / Contractors Engineers, 1890
Scope and Content Note
Title and date(?!) written on original mount. Written on border of print: Argentina. Buenos Aires. Anon. English engineers for harbour works, 1890.

box 30, folder 1  92.R.14-b30.44 [Pier], undated
Scope and Content Note
Written in pencil on verso: negative number 5.

box 30, folder 1  92.R.14-b30.45 Reconquista St., Argentina, 1885
Scope and Content Note
Title and date written on border of print. Written in pencical on verso: negative number D-1.

box 30, folder 1  92.R.14-b30.46 [Church and Cemetery], undated

box 30, folder 1  92.R.14-b30.47 Argentina, Buenos Aires, The Tigre, Lojan River, 1890
Scope and Content Note
Title and date written on border of print.

box 30, folder 2  92.R.14-b30.48 [Bolivia] M oleado, Bolivia, Port to Ocean, 1880
Scope and Content Note
Title and date written on border of print. Crossed out is Chile; D[___] written beside it.

box 30, folder 3  92.R.14-b30.54 Keystone View Company, Children of Illustrious Brazilian Families in an American Private School, Rio de Janeiro, Brazil, So. Am., 1914
Scope and Content Note

box 30, folder 3  92.R.14-b30.55 Malta, Augusto, 1907-1930
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Image Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>92.R.14-b30.55</td>
<td>O Dr. Maxado de Assis..., 1907</td>
</tr>
<tr>
<td>92.R.14-b30.56</td>
<td>Ave. Rio Branco, Rio, Brasil, 1908</td>
</tr>
<tr>
<td>92.R.14-b30.57</td>
<td>Revolution of 1930, Brasil, 1930</td>
</tr>
<tr>
<td>92.R.14-b30.58</td>
<td>Street Scene, Rio, Brasil, 1907</td>
</tr>
<tr>
<td>92.R.14-b30.59</td>
<td>Mulock, B., Salvador Bahia, Brasil, 1860</td>
</tr>
<tr>
<td>92.R.14-b30.60</td>
<td>Brazilian Slaves Raking Coffee, 1880</td>
</tr>
<tr>
<td>92.R.14-b30.61</td>
<td>[Waterfall], undated</td>
</tr>
<tr>
<td>92.R.14-b30.62</td>
<td>Municipal Theater, São Paulo, Brasil, 1910</td>
</tr>
<tr>
<td>92.R.14-b30.63</td>
<td>Indienne Botocudo, undated</td>
</tr>
<tr>
<td>92.R.14-b30.64</td>
<td>Chile, 1860-1905</td>
</tr>
<tr>
<td>92.R.14-b30.65</td>
<td>Chaigneau y Lavoisier, 1865 or 1868, undated</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

- Written in ink on verso: Augusto Malta, Rio, Brasil, Famous author Machado de Assis suffers stroke, January 9, 1907. Written in pencil on verso: Ref: Kunsthaus p. 139-140.
- Caption, date and attribution written in ink on verso.
- Caption, date and attribution written in ink on verso. Written in pencil on verso: Ref. Kunsthaus p. 139-140.
- Caption, date and attribution written in ink on verso. Written in pencil on verso:
- Caption, date and attribution written in ink on verso.
- Caption, date and attribution written in ink on verso.
- Caption, date and attribution written in ink on verso. Written in pencil on verso: Ref. Kunsthaus p. 139-140.
- Caption, date and attribution written in ink on verso.
- Caption, date and attribution written in ink on verso.
- Caption, date and attribution written in ink on verso. Written in pencil on verso:
- Caption, date and attribution written in ink on verso.
- Caption, date and attribution written in ink on verso.
- Caption, date and attribution written in ink on verso.
- Caption, date and attribution written in ink on verso.
- Title and date written in ink on border of print.
- This is a Marc Ferrez photograph of an Aimoré woman carrying a child on her back and posed next to a measuring stick; she also appears in 92.R.14-b16.49 on the right, 92.R.14-b16.50, and 92.R.14-b30.62. Written on verso: P. P. Dec ID 443.
box 30, folder 4  92.R.14-b30.65 Olmue, 1865 or 1868
Scope and Content Note
Title and date and attribution written in ink on border of print. Enlarged copy print of a carte-de-visite. Image same as 92.R.14-b30.64 and 92.R.14-b30.66.

box 30, folder 4  92.R.14-b30.66 Olmue 1865 or 1868
Scope and Content Note

box 30, folder 4  92.R.14-b30.67 [Group Photograph at a Boy's School], undated
Scope and Content Note
Annotation on verso in ink: Voyage of Tuscarora or Kearsarge (1868-70); followed by pencil annotation: U. S. warships – writing on back. These annotations possibly refer to what is written on the verso of the card mount (not pictured), or they could have been written on the wrong prints. Verso of mount with imprint: Fotografía / Emilio Chaigneau / y / F. Lavoisier / Valparaiso. Card numbered on verso: 39. Copy print numbered on border: 128.

box 30, folder 4  92.R.14-b30.68 E. Garreaud y Ca., [Portrait of a Woman], 1860s
Scope and Content Note
Recto and verso of a carte-de-visite. Ink annotation on verso of print: Voyage of Tuscarora or Kearsarge (1868-70). The annotation could possibly identify the sitter as a passenger on one of these ships. Verso of carte-de-visite mount with photographer's monogram and: E. Garreaud y Ca / retratistas, / Valpo. – Santo. Annotation written on verso of carte-de-visite: Al señor S. F. Clarkson su amiga Martines; and numbered: 3178.

box 30, folder 4  92.R.14-b30.68a Heffer, Obder, Valle de la Desolacion, Mt. Cervin, 19000', approximately 1880
Scope and Content Note
Captioned in negative and signed and numbered: No. 46. Heffer / Fot. Written on border of print: Andes, Valley of Desolation, Mt. Cervin, circa 1880.

box 30, folder 4  Helsby y Ca, 1860-1868
box 30, folder 4  92.R.14-b30.69 Landing at Valparaiso, The S. S. Kearsarge, Valparaiso, 10 July 1868
Scope and Content Note
Recto and verso of a carte-de-visite. Caption and date written over photographer’s imprint on verso of carte-de-visite. Photograph shows two buildings with carriages parked in front of them. It is unclear as to whether the image has anything to do with the ships. Image same as 92.R.14-b30.70.

box 30, folder 4  92.R.14-b30.70 Landing at Valparaiso, The S. S. Kearsarge, Valparaiso, 10 July 1868
Scope and Content Note
Recto and verso of a carte-de-visite. Caption and date written over photographer’s imprint on verso of carte-de-visite. Photograph shows two buildings with carriages parked in front of them. It is unclear as to whether the image has anything to do with the ships. Image same as 92.R.14-b30.69.
Drydock Floating, Valparaiso, 1860
Scope and Content Note
Carte-de-visite (enlarged). Photographer’s imprint on mount below image: Helsby Ca. Title and date from annotation on border of print.

Howsell, C. L., 1860-1878
Valparaiso, Chile, 1868
Scope and Content Note
Enlarged carte-de-visite view of a mine (?). Caption, date and attribution written in ink on verso with additional annotation: Pencil marking verso – "Lora." Numbered on border: 127.

Valparaiso, Chile, 1868
Scope and Content Note
Enlarged carte-de-visite view of a church tower seen across a lawn and through trees. Caption, date and attribution written in ink on verso.

Valparaiso Post Office, 1865
Written in pencil on verso: Carte-de-visite / original is 2/3 smaller than this copy print.

Valparaiso, 1860
Scope and Content Note
Enlarged carte-de-visite. View of a street with building facades. Photographer’s imprint on card below image: C. L. Howsell Fotografo.

Brook of the Delicious, Valparaiso, 1868
Scope and Content Note
Carte-de-visite. Caption, date and attribution written in ink on verso.

Vista del puerto desde el cerro de la Concepcion
Titled in negative and signed: Fotografia LeBlanc. Attribution and date written on border of print with: Valparaiso, Chile – Port, 1880.

Glacier Straits
Titled in negative and signed: Fotografia LeBlanc. Attribution and date written on border of print with: Arg. glacier straits.

Santiago, McClure Gate, Plaza of Arms, 1905
Title and date written on border of print. Image same as 92.R.14-b30.78.

Santiago, McClure Gate, Plaza of Arms, 1905
Title and date written on border of print. Written in pencil on verso: Copy print 1/4 smaller than original. Image same as 92.R.14-b30.78.
92.R.14-b30.80 India P[____], Mayo de 1895,Scope and Content Note
The caption and date are written on the original mount below image. Depicts an indigenous woman standing next to a doorway.

92.R.14-b30.81 Valparaiso, Passenger Skiff[s], 1880
Scope and Content Note
Title and date written on border of print.

92.R.14-b30.82 Bridge-El Laja, Chile, 1890?
Scope and Content Note
Title and date written on border of print.

92.R.14-b30.83 Alameda, 1880
Scope and Content Note
Titled in negative. Written on border of print: Monument to founders of Chilean Academy, Santiago, 1880. Written in pencil on verso: copy print ¼ smaller than original.

92.R.14-b30.84 Exposition Palace, Santiago, 1881
Scope and Content Note
Title and date written on border of print.

92.R.14-b30.85 Antofogasta Port, 1881
Scope and Content Note
Title and date written on border of print.

92.R.14-b30.86 Calral, 1881
Scope and Content Note
Title and date written on border of print. Numbered on border: 119.

92.R.14-b30.87 Indians of Chile, 1865-1880
Scope and Content Note
Title from annotation written on the original mount: Indians of Chile. Annotations written next to it: Chile; and: Exactly same Indians. Posed two different backgrounds.
This is a copy print of two photographs. The original (lower image) is a carte-de-visite of five indigenous men posed in front of a brick façade. Annotation written next to it: Azul, Argentina. Above it is a mounted larger composite print in which the same men are standing in front of a large tree.

92.R.14-b30.88 Old Bridge, Cali Canto, Santiago, 1880
Scope and Content Note
Title and date written on border of print.

92.R.14-b30.89 Matte Arcade, Santiago, 1882
Scope and Content Note
Title and date written on border of print.

92.R.14-b30.90 Resting on Road in Forrest [Resting on Road in Forest], 1880?
Scope and Content Note
Title and date written on border of print. Photograph shows a couple by the side of the road and a horse, buggy, and driver in the distance.
box 30, folder 4

92.R.14-b30.91 Bridge, El Laja, Chile, 1880
Scope and Content Note
Title and date written on border of print.

box 30, folder 4

92.R.14-b30.92 Los Diques, 1880
Scope and Content Note
Titled in negative and numbered: No. 301. Written on border of print: Chile, Valparaiso, floating drydock, 1880. Numbered on border: 17/6.

box 30, folder 4

92.R.14-b30.93 [Cartes-de-visite], 1860
Scope and Content Note
Copy prints of 12 cartes-de-visite, numbered on print from 104 to 115. Photographers: Tossell [?], Howsell, and Helsby. One photographer is not identified. Captions written under photographs on border: Early Valparaiso; Calle del Cabo; Ox Carts to Santiago; Rancho; Country Scene; Street R.R.; Santiago Road, Valparaiso; Earthquake, Valparaiso; Early Shop, Valparaiso. Date written in ink on border.

box 30, folder 5

Cuba, 1888-1898

Mental, Angel, 1888-1898

box 30, folder 5

92.R.14-b30.94 El Morro Castle, Havana, 1898
Scope and Content Note
Caption, date and attribution written in ink on recto.

box 30, folder 5

92.R.14-b30.95 Gun Battery, Havana, 1889
Scope and Content Note
Caption, date and attribution written in ink on recto.

box 30, folder 5

92.R.14-b30.96 U. S. Naval Ship Maine, Havana, 1889
Scope and Content Note
Caption, date and attribution written in ink on recto.

box 30, folder 5

92.R.14-b30.97 Park of Christ, Havana, 1888
Scope and Content Note
Caption, date and attribution written in ink on verso.

box 30, folder 5

92.R.14-b30.98 Havana, 1898
Scope and Content Note
Caption, date and attribution written in ink on verso. Depicts a boulevard.

box 30, folder 5

92.R.14-b30.99 Graves of Men Killed on the Maine, Havana, 1898
Scope and Content Note
Caption, date and attribution written in ink on verso.

box 30, folder 5

92.R.14-b30.100 Unveiling, Havana, 1898
Scope and Content Note
Caption, date and attribution written in ink on verso.

box 30, folder 5

92.R.14-b30.101 Looking at Battleship Maine, 1898
Scope and Content Note
Caption, date and attribution written in ink on verso. Spectators on the shoreline promenade looking out to sea.
92.R.14-b30.102 Prado Park, Havana, 1898
Scope and Content Note
Caption, date and attribution written in ink on recto.

92.R.14-b30.103 Spanish Club, Havana, 1890?
Scope and Content Note
Caption, date and attribution written in ink on recto.

92.R.14-b30.104 Photographer unknown, Local Militia in War Against Spain, 1898
Scope and Content Note
Caption and date written in ink on recto.

Ecuador, 1880-1900

92.R.14-b30.105 Quito, the City of the Equator
Scope and Content Note
Written on border of stereograph: (29) 2904 Quito, the city of the equator, 9350 feet above the sea, among the Andean volcanoes, Ecuador, copyright Underwood and Underwood U92301.

92.R.14-b30.106 How Imported Goods are Carried from Custom House
Scope and Content Note
Written on border of stereograph: (4) 9179, How imported goods are carried from custom house-railway along street in Guayaquil, Ecuador, copyright Underwood and Underwood U92325.

92.R.14-b30.107 A Country Housewife Grinding Corn for Bread
Scope and Content Note
Written on border of stereograph: (24) 9199, A country housewife grinding corn for bread, home on Ambaro...

92.R.14-b30.108 Ice Cream Dealers of Quito Collecting Snow near the Summit of Mt. Pichincha
Scope and Content Note
Written on border of stereograph: 9216 – Ice cream dealers of Quito collecting snow near the summit of Mt. Pichincha, an equatorial volcano, Equador, copyright Underwood and Underwood U92392, S464.

92.R.14-b30.109 Future Citizens of Equatorial America
Scope and Content Note
Written on border of stereograph: (8) 9183, Future citizens of equatorial America, a schoolroom full of boys in Guayaquil, Ecuador, copyright Underwood and Underwood, S456. On border of print: Missing due to loss by Joe.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 30, folder 6 | 92.R.14-b30.110 *Sumptuous Splendor of Official Reception Room of President’s Palace, Quito, Ecuador*  
*Scope and Content Note*  
Written on border of stereograph: (36) 9211, Sumptuous splendor of official reception room of President’s palace, Quito, Ecuador, copyright Underwood and Underwood U92380. |
| 30, folder 6 | 92.R.14-b30.111 *Home Life in the Family of Cultured and Wealthy Spanish Citizen, Guayaquil, Ecuador*  
*Scope and Content Note*  
Written on border of stereograph: (7) 9182, Home life in the family of cultured and wealthy Spanish citizen, Guayaquil, Ecuador, copyright Underwood and Underwood 92991. |
| 30, folder 6 | Photographer unknown, 1880-1890  
*Scope and Content Note*  
Caption and date written in ink on recto. |
| 30, folder 6 | 92.R.14-b30.112 *Floating Market, Guayaquil, Ecuador, 1880* |
| 30, folder 6 | 92.R.14-b30.113 *Church, The Company of Jesus, Quito, Ecuador, 1890*  
*Scope and Content Note*  
Caption and date written in ink on border. |
| 30, folder 6 | 92.R.14-b30.114 *Guayaquil, Ecuador, 1890* |
| 30, folder 6 | 92.R.14-b30.115 *Presidential Palace, Quito, Ecuador, 1880* |
| 30, folder 7 | 92.R.14-b30.116 *[Panama], Fabre, G. E., Panama, 1865*  
*Scope and Content Note*  
Caption, date and attribution (blind stamp) written in ink on border. Penciled on verso: Copy print 1/4 smaller than original. View across a lake to a small church. |
| 30, folder 8 | Paraguay, 1870  
San Martin, M., 1870  
*Scope and Content Note*  
Captions, dates and attributions are written in ink on photograph borders. Titles are from captions. |
| 30, folder 8 | 92.R.14-b30.117 *Road to Cancha, Paraguay*  
*Scope and Content Note*  
| 30, folder 8 | 92.R.14-b30.118 *Road to Cancha, Paraguay*  
Peru, 1856-1892  
Courret, Eugenio, 1876 |
| 30, folder 9 | 92.R.14-b30.119 *Señorita Maria Teresa Ganosa, Trujillo, March 11, 1876*  
*Scope and Content Note*  
Copy print of a carte-de-visite (enlarged), recto and verso. Sitter’s name and date of sitting written on verso of card over photographer’s imprint along with “[_____]” / Callao. Imprint on recto of card beneath image: E. Courret. Lima.  
Annotation on verso of print: Voyage of Tuscarrora or Kearsarge (identifies sitter as a passenger of one of these ships?). |
92.R.14-b30.120 **Señorita Letts, Lima & Valparaiso, March 6, 1876**

**Scope and Content Note**
Copy print of a carte-de-visite (enlarged), recto and verso. Sitter's name and date of sitting written on verso of card over photographer's imprint along with "[_____]" / Callao. Imprint on recto of card beneath image: E. Courret. Lima. Annotation on verso of print: Voyage of Tuscarora or Kearsarge (identifies sitter as a passenger of one of these ships?).

92.R.14-b30.121 **Anna Prohias, Lima, Peru,**

**Scope and Content Note**

92.R.14-b30.122 **[Portrait of a Woman], March 11, '76**

**Scope and Content Note**
Copy print of a carte-de-visite (enlarged), recto and verso. Written on verso of card over photographer's imprint: "[____]" / Callao. Imprint on recto of card beneath image: E. Courret. Lima. Annotation on verso of print: Voyage of Tuscarora or Kearsarge (possibly identifies sitter as a passenger on one of these ships?).

92.R.14-b30.123 **[Portrait of a Woman Leaning against a Balustrade], 1869 January 11**

**Scope and Content Note**

92.R.14-b30.124 **Miss Victoria Pimentel, 1868 July 6**

**Scope and Content Note**
Copy print of a carte-de-visite (enlarged), recto and verso. Imprint on recto of card beneath image: Courret Hermanos. 71, Calle de Paláció, 71, Lima. Written in ink over photographer's imprint on verso of card: Miss Victoria Pimentel / USS Kearsarge / Valparaiso / July 6 / 68.

92.R.14-b30.125 **[Portrait of a Young Woman with a Lace Mantilla], 1868 July 6**

**Scope and Content Note**

92.R.14-b30.126 **Richardson, [Portrait of a Veiled Woman], 1868**

**Scope and Content Note**
Copy print of carte-de-visite (extra-enlarged), recto only. Photographer's imprint on recto of card: Fotografia Richardson de Y. Lecca. Annotation on border of print: Portrait, USS Tuscarara, Lima, Peru, 1868.
Photographer unknown, 1856-1892

Scope and Content Note
Titles and dates from annotations on border of prints, except as noted.

92.R.14-b30.127 French Firm, Lima, Peru, 1882
92.R.14-b30.128 Taleahuano, Peru, 1880
92.R.14-b30.129 Taleahuano, Peru, 1880
92.R.14-b30.130 Chossillos Battle, War of the Pacific, Peru, 1881
92.R.14-b30.131 After the Battle of Chossillos, War of the Pacific, Peru, 1881
92.R.14-b30.132 Coquimbo, Peru, 1880
92.R.14-b30.133 Bull Fight, Lima (1), 1890
92.R.14-b30.134 Bull Ring, Lima (2), 1890
92.R.14-b30.135 Llamas and Tourists, Peru, 1892
92.R.14-b30.136 [Portrait of a Young Woman], 1868

Scope and Content Note
Carte-de-visite portrait of a woman of mixed race(?). Written in ink on verso:
Lima, Peru ? (1868) c.v.

92.R.14-b30.137 Household Store, Lima, Peru, 1890
92.R.14-b30.138 Bull Ring, Lima, Peru (3), 1890
92.R.14-b30.139 Bull Ring, Lima, Peru (4), 1890
92.R.14-b30.140 Bull Ring, Lima, Peru (5), 1890
92.R.14-b30.141 [Cartes-de-visite of Lima], 1856-1887

Scope and Content Note
Copy print of nine cartes-de-visite; photographers, dates, and subjects written
below the images. Includes occupational portraits and views of streets and
buildings. Photographers include: Maunoury, Richardson, Courret Hermanos,
Negretti, Palamino, and Garreaud.

Trinidad, 1870

Morin, Félix,

Scope and Content Note
Titles, date and attribution from annotation on border of prints.

92.R.14-b30.142 Marcus Falls, Lower Part
92.R.14-b30.143 Marcus Falls, Upper Part
92.R.14-b30.144 Bamboo Growth
92.R.14-b30.145 Calabash and Dwarf Coconut Tree

Uruguay, 1860-1923, undated

Amante, Pedro, 1900

92.R.14-b30.146 Maldonado, Vista de la Gruta de la Punta de la Ballena (No. 3)

Scope and Content Note
Title written on border of original below image. Written on border of copy print:
Uruguay, Maldonado, View from sea grotto, Ballena, 1900. Same image as

92.R.14-b30.147 Maldonado, Vista de la Gruta de la Punta de la Ballena (No. 1)

Scope and Content Note
Title written on border of original below image with: Fotographía de Pedro
Amante, remilida por E. L. Derineenri. Written on border of copy photograph:
Uruguay, Maldonado, View from sea grotto and Ballena, 1900.
92.R.14-b30.148 Maldonado, Vista de la Gruta de la Punta de la Ballena (No.3)
Scope and Content Note
Title written on border of original below image. Written on border of copy print: Uruguay, Maldonado, View from sea grotto, Ballena, 1900. Same image as 92.R.14-b30.146.

92.R.14-b30.149 Slaughter House, St. Lucia, Montevideo, Uruguay
Scope and Content Note
Title and date (1880?) from annotation on border of print.

92.R.14-b30.150 Hotel Oriental
Scope and Content Note
Titled from negative. Date and attribution from annotation on border of print.

92.R.14-b30.151 Bull Ring, Montevideo, Uruguay
Scope and Content Note
Title, date (1880?) and attribution from annotation on border of print.

92.R.14-b30.152 El Prado Oriental
Scope and Content Note
Titled in negative. Prado Park, Montevideo, Uruguay, 1880.

92.R.14-b30.153 New Market, Montevideo, Uruguay
Scope and Content Note
Title, date and attribution from annotation on border of print.

92.R.14-b30.154 Drying Salt Beef, Montevideo, Uruguay
Scope and Content Note
Title, date (1880?) and attribution from annotation on border of print.

92.R.14-b30.155 Tomada Esquina 18 Julio y Daiman
Scope and Content Note
Titled in negative. Date and attribution from annotation on border of print.

92.R.14-b30.156 Duck Hunting, Arogo de Paulo, Uruguay
Scope and Content Note
Title, date and attribution from annotation on border of print.

92.R.14-b30.157 Plaza Libertad
Scope and Content Note
Titled in negative and numbered: 86. Date and attribution from annotation on border of print.

92.R.14-b30.158 Entrada del Cementerio Central, Montevideo
Scope and Content Note
Titled in negative. Date and attribution from annotation on border of print.

92.R.14-b30.159 Colégio de las Hermanas Adoratices, Montevideo
Scope and Content Note
Titled in negative. Date and attribution from annotation on border of print.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Image ID</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>92.R.14-b30.162</td>
<td>Baños de los Pocitos</td>
<td>Titled in negative and numbered: 112. Date and attribution from annotation on border of print.</td>
<td></td>
</tr>
<tr>
<td>92.R.14-b30.163</td>
<td>Fuente del Prado</td>
<td>Titled in negative and numbered: 56. Date and attribution from annotation on border of print.</td>
<td></td>
</tr>
<tr>
<td>92.R.14-b30.164</td>
<td>Cubela, Jesus, Troops Moving to One of Many Border Conflicts, Uruguay, 1880?</td>
<td>Title, date, and attribution from annotation on border of print.</td>
<td></td>
</tr>
<tr>
<td>92.R.14-b30.165</td>
<td>Falleri, Oseas, Queso de brie, 1880?</td>
<td>Titled in negative (inside barn door and lower right corner). Date and attribution from annotation on border of print. Shows a brie cheese factory in Montevideo, Uruguay.</td>
<td></td>
</tr>
<tr>
<td>92.R.14-b30.166</td>
<td>Fillat, Breakfast, Catholic Workers Circle, Montevideo, Uruguay, 1901</td>
<td>Title, date, and attribution from annotation on border of print.</td>
<td></td>
</tr>
<tr>
<td>92.R.14-b30.167</td>
<td>Learquin, Thieves in Public Jail, Montevideo, Uruguay, 1877</td>
<td>Title, date, and attribution from annotation on border of print. Photomontaged mug shots.</td>
<td></td>
</tr>
<tr>
<td>92.R.14-b30.168</td>
<td>Vila, Jose, Medic Practice, Montevideo, Uruguay, 1870?</td>
<td>Copy print of a stereoscope. Title, date, and attribution from annotation on border of print.</td>
<td></td>
</tr>
<tr>
<td>92.R.14-b30.169</td>
<td>Street Scene, Montevideo, Uruguay, undated</td>
<td>Title, date, and attribution from annotation on border of print with: Unidentified reprint litho.</td>
<td></td>
</tr>
</tbody>
</table>
92.R.14-b30.170 City Hall, Montevideo, Uruguay, 1860
Scope and Content Note
Title, date, and attribution from annotation on border of print with: Recent reprint.

Scope and Content Note
Title, date, and attribution from annotation on border of print.

92.R.14-b30.172 Baño de los Pocitos, 1880?
Scope and Content Note
Titled in negative. Date and attribution from annotation on border of print.

92.R.14-b30.173 La Rampa, Montevideo, 1880?
Scope and Content Note
Titled in negative. Date and attribution from annotation on border of print with: Old dock unloading in water by horse cart, Montevideo, Uruguay.

92.R.14-b30.174 Tomado de Bella Vista, 1880
Scope and Content Note
Titled in negative. Date and attribution from annotation on border of print.

92.R.14-b30.175 English Temple, Montevideo, Uruguay, 1865
Scope and Content Note
Title, date, and attribution from annotation on border of print with: Reprint from 1865 plate.

92.R.14-b30.176 Calle 25 de Mayo, Montevideo, undated
Scope and Content Note
Titled in negative.

92.R.14-b30.177 Buenos Aires Hotel, Montevideo, Uruguay, undated
Scope and Content Note
Title from annotation on border of print with: Recent reprint.

92.R.14-b30.178 Cigarrillos, Londres, 1910
Scope and Content Note

92.R.14-b30.179 Positos Beach, Montevideo, 1920
Scope and Content Note
Postcard. Title and date from annotation on border of print.

92.R.14-b30.180 Corner of Buenos Aires and Maciel, Montevideo, Uruguay, undated
Scope and Content Note
Title from annotation on border of print.

92.R.14-b30.181 Ramirez Pier, Montevideo, Uruguay, 1923
Scope and Content Note
Title and date from annotation on border of print with: Recent reprint.
Series II. Other photographers, 1856-1940, undated

box 30, folder 11  
92.R.14-b30.182 Puici St., Montevideo, Uruguay, undated
Scope and Content Note
Title and date from annotation on border of print with: Recent reprint.

box 30, folder 12, box 30, folder 12  
Venezuela, 1860-1920
92.R.14-b30.183 Keystone View Company,"Mil Flores" The President's Palace, Caracas, Venezuela, 1902
Scope and Content Note

box 30, folder 12  
Underwood and Underwood, 1900-1920
Scope and Content Note
Titles, dates, and attributions from annotation on border of prints.

box 30, folder 12  
92.R.14-b30.184 Train Climbing Mts. from La Guayra to Caracas, Caracas, Venezuela, 1900
Scope and Content Note

box 30, folder 12  
92.R.14-b30.185 La Guayra Road, Caracas, Venezuela, 1920
Scope and Content Note
La Guaira.

box 30, folder 12  
92.R.14-b30.186 Train at La Guayra Going to Caracas, Venezuela, 1900
Scope and Content Note
La Guaira.

box 30, folder 12  
92.R.14-b30.187 Lottery Vender – Dress Liki-Liki, 1900
box 30, folder 12  
92.R.14-b30.188 [The Military Academy, Caracas, Venezuela], 1900
Scope and Content Note
Annotation on border: Venezuela, Caracas, Underwood Stratton, The military academy, 1900.

box 30, folder 12  
92.R.14-b30.189 Photographer unknown, Mountain Range, Venezuela, 1860?
Scope and Content Note
Stereograph. Title and date from annotation on border of print.

box 34  
Catalogues of the Academia Imperial de Belas Artes, 1860-1884
Scope and Content Note
Thirteen bound yearly catalogues, ranging from 1860 to 1884, with some gaps. Years included are: 1860, 1864, 1865, 1866, 1867, 1868, 1870, 1872, 1875, 1876, 1879, 1882, 1884. The 1870 catalogue is lacking its cover. The institution's name changes to Academia de Belas Artes in 1875. In 1882, the catalogue is titled Trabalhos de Belas Artes. Some of the catalogs are annotated. Also included is the sales catalogue for George Leuzinger for 1865-1866 uncertain with notes.