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**Finding aid for the Gilberto Ferrez collection of photographs of  
nineteenth-century Brazil, 1860-1940**

Beth Ann Guynn

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## Descriptive Summary

**Title:** Gilberto Ferrez collection of photographs of nineteenth-century Brazil

**Date (inclusive):** 1860-1940

**Number:** 92.R.14

**Creator/Collector:** Ferrez, Gilberto

**Physical Description:** 44.15 Linear Feet(35 boxes)

### Repository:

The Getty Research Institute

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**Abstract:** The collection comprises almost 1,000 photographic prints from the oeuvre of the Brazilian photographer Marc Ferrez, whose work encompassed a photographic vision of imperial and early modern Brazil, as well as approximately 775 photographic prints by photographers active in Brazil from 1860 to 1940. The photographers represented include J. S. Affonso; Carlos Bippus; Fritz Büsch; Companhia Photographica Brasileira; Guilherme Gaensly; Gaensley & Lindemann; João Goston; Pedros Hees; Alberto Henschel; Revert Henrique Klumb; George Leuzinger; Guilherme Liebenau; Augusto Malta; Augusto Militaõ de Azevedo; Mortimer; Augusto Riedel; and Stahl & Wahnschaffe.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

**Language:** Collection material is in Portuguese, French and English

### Biographical /Historical Note

The Brazilian businessman, historian, curator, photographer and collector, Gilberto Ferrez, was born into a family immersed in the visual arts. His great grandfather and great uncle, the sculptors Zépherin and Marc Ferrez, arrived in Brazil with the Mission Artistique français in 1816. Greatly admiring the country, they settled there and Zépherin soon went on to design Brazil's first commemorative medal, commissioned for the 1822 coronation of Dom Pedro I. Gilberto's grandfather was the photographer Marc Ferrez; and his father, Júlio Ferrez, a film director and cinematographer, was also the Brazilian Pathé Frères representative, selling Pathé equipment and films and running the Pathé cinema in Rio de Janeiro. Together his grandfather, father and uncle Luciano used the Pathé connection to expand Marc's photography business into a firm encompassing both still and moving images.

Gilberto João Carlos Ferrez (hereafter referred to as Gilberto so as to avoid confusion with other family members, who are also referred to by first name) was born in Rio de Janeiro on May 15, 1908. He was schooled in Brazil and Europe before being sent in 1927, at age 19, to London by his father to study English for a year, as knowing the language was essential for working in the family's cinema business. He returned to Brazil in 1928 to join the family firm, then known as Marc Ferrez Filhos. Four years later, on 23 June 1932, he married Mary Jessop Cotching da Fonseca Dodd, with whom he had seven daughters (Denise, 1935; Mônica, 1936; Liliane, 1939; Mary, 1942; Isabel, 1945; and twins Irene and Helena, 1948). In 1938 Júlio Ferrez gave the firm, now renamed Marc Ferres Filhos Ltda., to his three sons Gilberto, Eduardo and João. João sold his share of the business to his two brothers in 1945 and in 1949 they renamed the firm Casa Marc Ferrez Cinemas, Electricidade Limitada. While Gilberto continued to be active in both the firm, which by then was investing in and building new movie theaters, and the profession, serving as chairman of the Cinematographic Distributor Companies Association in Rio de Janeiro from 1955 to 1974, he also developed and significantly expanded his photography, collecting, research, writing and curatorial interests.

After returning from England in 1928 Gilberto had found a mentor in antiques dealer Francisco Marques de Santo, who introduced him to research in the Biblioteca Nacional do Brasil. As a preservation move one of Marc Ferrez's old laboratory technicians copied all of Marc's negatives, and Gilberto began researching the photographs, dating them based on the buildings and monuments present in the images when Marc could not remember the exact shoot dates. From his grandfather's work, Gilberto expanded his interests to that of other photographers active in Brazil, and to Brazilian iconography in general. His research on Brazil led him to institutions in numerous European countries as well as to the United States. By 1935 he had also begun amassing a collection of photographs, coins, books, maps, prints, drawings and other visual materials and documents relating to Brazil.

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On August 2, 1930 Gilberto's first published photograph appeared in the "Fotografias de nossos leitores" section of *O Cruzeiro*, with three more photographs appearing in the magazine's pages the following year. Two years later, in 1932, Gilberto's first article, chronicling his exploration of Pico das Agulhas Negras, the fifth highest mountain in Brazil, and illustrated with his own photographs, was published in *O Cruzeiro*. Over the next years, following a trajectory begun by his grandfather's photography trips, he continued to travel and publish articles and photographs on the towns and regions of Brazil. Gilberto realized the first solo exhibition of his photographs, *Paisagens Brasileiras*, in 1933 at the Pró Arte Sociedade de Artes, Letras e Ciências, Rio de Janeiro.

In 1941 Gilberto photographed the buildings of old Rio that were slated for demolition because they lay in the path of construction of the Avenida Presidente Vargas. His photographs of the lost São Pedro dos Clérigos church are among the few known views of this culturally and architecturally important structure. In counterpoint to his grandfather's interest in urban renewal, modernity and progress, as demonstrated by Marc's documentation of urban renewal projects such as the construction of Avenida Central between 1903 and 1906, to create a new, modern thoroughfare for the capital of Brazil, Gilberto's interests lay in the recording and preservation of urban history. But increasingly, rather than taking his own photographs to explore and record Brazil's built environment, Gilberto turned to research and writing about images created by others.

Marc Ferrez's photographic corpus, along with Brazilian photography in general, were the natural places for Gilberto to concentrate his first efforts. His essay "A fotografia no Brasil e um seus mais dedicados servidores: Marc Ferrez" ("Photography in Brazil and One of its Most Devoted Servants: Marc Ferrez") was included in *Revista do patrimônio histórico e artístico*, no. 10 (1946) under the shortened title "A fotografia no Brasil." Although the number did not appear until 1953, this article is considered to be the first study of the history of photography in Brazil. In fact, it was one of the earliest essays to have been written in the newly emerging field of the history of photography, being nearly contemporaneous with another pioneering work, Beaumont Newhall's more panoptic *The History of Photography* (1948). This article was followed by "Um passeio a Petrópolis em companhia do fotógrafo Marc Ferrez," for the 1948 edition of *Anuário do Museu Imperial* (printed 1951). Over three decades after its appearance Gilberto's pioneering first article was later expanded to book-length as *A fotografia no Brasil: 1840-1900* (Rio de Janeiro, 1985), which was in turn translated as *Photography in Brazil, 1840-1900* (Albuquerque, N.M., 1990).

In 1976 Gilberto and Weston Naef co-curated the exhibition *Pioneer Photographers of Brazil* at the Center for Inter-American Relations in New York, and co-authored its accompanying catalog. The exhibition then traveled to the São Paulo Museum of Modern Art (MAM) and the Museu Nacional de Belas Artes (MNBA) in Rio. Subsequent exhibitions for which Gilberto was responsible include his *A fotografia no Brasil do século XIX: 150 anos do fotógrafo Marc Ferrez 1843/1993* (São Paulo, 1993).

In addition to writing on photography, Gilberto also wrote on the iconography of urban Brazil during the colonial imperial and early republican periods, tracing the visual record found in such sources as lithographs, newspapers, maps, watercolors, paintings and photographs. Beginning in 1951 with studies of Pernambuco State in northeast Brazil, he eventually expanded his iconographical interests to cover most of the country's urban areas. In 1954 Gilberto mounted two exhibitions, *Iconografia de Petrópolis e seus Arredores* and *Iconografia do Recife, Século XIX*. His other important publications on urban iconography include his 1965 *A muito leal e heróica cidade de São Sebastião do Rio de Janeiro: quatro séculos de expansão e evolução*, celebrating the four-hundredth anniversary of Rio de Janeiro. Published just a few months after his death, Gilberto's two volume catalog of images, *Iconografia do Rio de Janeiro, 1530-1890: catálogo analítico Rio de Janeiro* (Casa Jorge Editorial, 2000), can be seen as the culmination of these studies.

All told, in addition to his numerous exhibitions, Gilberto wrote around 40 books and articles on the twin areas of Brazilian urban iconography and photography. His books devoted to the depiction of Brazil in media other than photography include *O velho Rio de Janeiro através das gravuras de Thomas Ender* (1957) and *Aquarelas de Richard Bate: O Rio de Janeiro de 1808-1848* (1965). Yet Gilberto's cultural studies were not confined to the built environment alone. In 1977 he wrote an expertise in support of the classification of Pão de Açúcar (Sugar Loaf Mountain) as a national asset by the Instituto do Patrimônio Histórico e Artístico Nacional (IPHAN). A vertical peak rising from the water's edge at the mouth of Guanabara Bay in Rio de Janeiro, this prominent natural landmark, which had figured significantly in his grandfather's images of the city, was in danger of being chopped up and pulverized to make granite gravel.

Gilberto was active in numerous learned and historical societies and councils including the Instituto Histórico e Geográfico Brasileiro, where he held the office of treasurer from 1978 to 1981; the Conselho Municipal da Proteção do Patrimônio Cultural do Rio de Janeiro; the Hispanic Society of America; and the Instituto de Geografia e História Militar do Brasil. He served as an advisor to the Instituto do Patrimônio Histórico e Artístico Nacional from 1958 until shortly before his death in 2000. In 1997 he received the Brazilian government's Medalha da ordem do Mérito Cultural.

In 1995 Gilberto and Pedro Vasquez co-curated *Mestres da Fotografia no Brasil: Coleção Gilberto Ferrez*, an exhibition of selections from Gilberto's vast photography collection. Held at the Centro Cultural Banco do Brasil, this was the last

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exhibition Gilberto organized. In 1998 the Instituto Moreira Salles acquired his collection of over 15,000 items, including the complete works of Marc Ferrez (5,500 prints and over 4,000 glass negatives) as well as significant holdings of other nineteenth-century Brazilian photographers such as Augusto Stahl, Revert Henry Klumb, George Leuzinger, Benjamin Mulock and Augusto Malta.

Gilberto Ferrez died on 23 May 2000, in Rio de Janeiro.

Sources consulted:

*Enciclopédia Itaú cultural de artes visuais*, s.v. "Gilberto Ferrez," accessed July 6, 2016, <http://enciclopedia.itaucultural.org.br/pessoa963/gilberto-ferrez>.

"Coleção Gilberto Ferrez," Instituto Moreira Salles, accessed July 6, 2016, <http://ims.com.br/ims/explore/artista/gilberto-ferrez>

Adler, Fabio. "Brazil." In *Encyclopedia of Nineteenth-century Photography*, ed. John Hannavy. New York: Taylor & Francis Group, 2008. 205-207.

Peregrino, Júlia and Pedro Karp Vasquez. *Família Ferrez: Novas revelações*. Rio de Janeiro: Centro Cultural Banco do Brasil, 2008.

#### **Access**

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#### **Preferred Citation**

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<http://hdl.handle.net/10020/cifa92r14>

#### **Acquisition Information**

Acquired in 1992.

#### **Processing History**

The collection was partially processed by Beth Ann Guynn, assisted by a work study student, in 1994, and a partial preliminary inventory was created. In 2016 Guynn and Linda Kleiger completed the processing and cataloging and encoded the finding aid written by Guynn.

#### **Related Archival Materials**

The Coleção Gilberto Ferrez at the Instituto Moreira Salles, Rio de Janeiro comprises 15,000 items including the complete works of Marc Ferrez (5,500 prints and over 4,000 glass negatives) as well as significant holdings of other nineteenth-century Brazilian photographers such as Augusto Stahl, Revert Henry Klumb, George Leuzinger, Benjamin Mulock and Augusto Malta.

The Arquivo Família Ferrez, an enormous collection of 40,000 family documents, photographs and other items maintained and expanded by Gilberto Ferrez, is held at in the Arquivo Nacional do Brasil in Rio de Janeiro.

#### **Scope and Content of Collection**

The present material represents a small selection from Gilberto Ferrez's vast collection of early Brazilian photography. A substantial selection of almost one thousand photographs by Gilberto's grandfather, Marc Ferrez, comprises Series I. The somewhat smaller Series II, comprises approximately 775 photographs by other photographers active in Brazil from 1860 to 1940.

Series I encapsulates Marc Ferrez's photographic output. Brazilian states represented include Bahia; Rio de Janeiro; Minas Gerais; and São Paulo. Following the general breakdown of his oeuvre, roughly half of the images depict the state and city of Rio de Janeiro and half depict the remaining states listed above. The states, in turn, are organized by city or town. Present are landscapes; seascapes and harbors; general city views and panoramas; streets and street scenes; and views and details of individual buildings.

In the state of Rio de Janeiro, the cities of Rio de Janeiro and Petrópolis are particularly well represented. Ferrez turned his camera repeatedly to Guanabara Bay and Pão de Açúcar, or Sugar Loaf Mountain, jutting straight up out of the mouth of the bay. His panoramic views of the city, the bay and its beaches were taken from vantage points around the city including Pão de Açúcar and Corcovado mountain which overlooks the city from the west. In addition to both sweeping and detailed views of Avenida Central (including later views showing Ferrez's own Cinema Pathé), Rio's major streets and attendant plazas are systematically recorded. While many photographs were made to capture the city's remaining colonial buildings and monuments, often shortly before demolition, others show off its modern Belle Époque facades. For example,

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photographs of both the old French neoclassical style Belas Artes building and the new Belle Époque building can be found in this series. A small number of photographs document events in Rio, notably the 1893 rebellion.

The remainder of the series is organized thematically: rural and agricultural subjects, especially depicting coffee picking; boats and ships; ethnographic subjects, including his famous early portraits of Brazilian Indians and occupational portraits and street vendors; and railroads, with some obvious geographical cross-overs with the individual states and cities.

Series II contains approximately 775 photographs by photographers active in Brazil from 1860 to 1940. The series comprises a mixture of vintage photographs, modern copy prints and a few photograph albums.

Photographers and studios represented include J. S. Affonso; Carlos Bippus; Fritz Büsch; Companhia Photographica Brasileira; Guilherme Gaensly; Gaensley & Lindemann; João Goston; Pedros Hees; Alberto Henschel; Revert Henrique Klumb; George Leuzinger; Guilherme Liebenau; Augusto Malta; Augusto Militão de Azevedo; Mortimer; Augusto Riedel; and Stahl & Wahnschaffe.

The largest group of photographs is by Malta, comprising approximately 250 vintage prints and an additional box of 46 modern copy prints. Malta's photographs of Belle Époque Rio provide a good counterpoint to Ferrez's documentation of the city. He recorded the Ajuda Convent in 1911, which had survived the initial building phase of Avenida Rio Branco and the remodeling of the square in front of it, renamed Praça Floriano Peixoto, just before it was demolished to make way for Spanish developer Francisco Serrador's Beaux-Arts-style buildings that housed the city's new cinemas. Also included among Malta's photographs are images of Brazil's Exposição Nacional de 1908 and its Exposição do Centenario (1922-1923).

There are 26 photographs by Gaensly and 33 by Gaensly & Lindemann. Leuzinger holdings include an album of 56 prints entitled *Photographies de Rio de Janeiro et des environs*; 42 photographs that are either loose prints or mounted on disbound album pages; and an annotated sales catalog, probably dating from 1864 or 1865. The album *Vistas*, containing 33 cabinet card views of Petrópolis, along with three additional views, is by Klumb. The third album present in the series, *Album de Vistas de Porto Alegre*, by Ferrari & Irmão, contains 14 prints. Azevedo is represented by 23 prints, and Bippus by 19 prints. The remainder of the photographers included in the series are represented by ten or fewer images.

Also included in the series is a box of almost 200 modern copy prints of South American views held in the Biblioteca Nacional de Venezuela, Caracas. Photographers and studios of note include: Samuel Boote and Benito Panuzi (Argentina); Chaigneau y Lavoisier and C. L. Howsell (Chile); Angel Mental (Cuba); Eugenio Courret and Courret Hermanos (Peru); Pedro Amante; Bate and Company; and Charles Wallace Chute and Thomas Brooks (Uruguay); and Underwood & Underwood and the Keystone View Company (various countries). At the end of the series are found thirteen exhibition catalogues for the Academia Imperial de Belas Artes from the years between 1860 and 1884.

#### **Arrangement**

Arranged in two series: and Series I. Marc Ferrez photographs, 1860-1919, undated; Series II. Other photographers, 1860-1940, undated.

#### **Subjects - Names**

Affonso, J. S.

Ferrari, Carlos

Henschel, Alberto, 1827-1882

Hees, Pedro, 1841-1880

Riedel, Augusto, 1836-ca. 1877

Militão de Azevedo, Augusto, 1837-1902

Ferrez, Marc

Büsch, Fritz

Goston, João, d. 1882

Gaensly, Guilherme

Leuzinger, George

Malta, Augusto

Klumb, R. H. (Revert Henry)

Liebenau, Guilherme

#### **Subjects - Corporate Bodies**

Exposição Nacional do Brasil--(Rio de Janeiro, Brasil)

Exposição do Centenario do Brasil--(1922-1923 : Rio de Janeiro, Brazil)

Academia Imperial das Bellas Artes (Brazil)

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Stahl & Wahnschaffe

Companhia Photographica Brasileira

Estúdio Gaensly & Lindemann

Ferrari & Irmão

**Subjects - Topics**

Railroads -- Brazil

Ships -- Brazil

Agriculture -- Brazil

Mines and mineral resources -- Brazil

Beaches -- Brazil -- Rio de Janeiro

Beaches -- Brazil -- Rio de Janeiro

Plazas -- Brazil

Urban renewal -- Brazil -- Rio de Janeiro

Motion picture theaters -- Brazil -- Rio de Janeiro

Streets -- Brazil

Architecture -- Brazil

Coffee plantations -- Brazil

Indians of South America -- Brazil

**Subjects - Places**

Sugar Loaf Mountain (Brazil) -- Description and travel

Petrópolis (Brazil) -- Description and travel

Guanabara Bay (Brazil) -- Description and travel

Rio de Janeiro (Brazil) -- Description and travel

Rio de Janeiro (Brazil : State) -- Description and travel

São Paulo (Brazil : State) -- Description and travel

Bahia (Brazil : State) -- Description and travel

Minas Gerais (Brazil) -- Description and travel

Cinelândia (Rio de Janeiro, Brazil) -- Description and travel

Rio de Janeiro (Brazil : State) -- Description and travel

**Genres and Forms of Material**

Panoramas -- Brazil -- 20th century

Gelatin silver prints -- Brazil -- 19th century

Copy prints -- Brazil -- 20th century

Albumen prints -- Brazil -- 19th century

Gelatin silver prints -- Brazil -- 20th century

Cartes-de-visite (card photographs) -- Brazil -- 19th century

Cabinet photographs -- Brazil -- 19th century

Collotypes (prints) -- Brazil -- 19th century

Photographs, Original

Photograph albums -- Brazil -- 19th century

Platinum prints -- Brazil -- 19th century

Platinum prints -- Brazil -- 20th century

Panoramas -- Brazil -- 19th century

**Contributors**

Ferrez, Gilberto

Bippus, Carlos

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Series I. **Marc Ferrez photographs, 1860-1919, undated**

**Physical Description:** 26.85 Linear Feet(19 boxes)

**Scope and Content Note**

The series comprises almost 1,000 photographic prints from the oeuvre of photographer and entrepreneur, Marc Ferrez, whose collective work presented an idealized photographic vision of imperial and early modern Brazil to the world. Born in Rio de Janeiro (1843-1923), the sixth child of the sculptor Zépherin Ferrez and his wife Alexandrine, Ferrez was a first generation Brazilian with deep European roots. His father, Zépherin, and uncle, Marc, had arrived in Brazil in 1816 as part of the Missão Artística Francesa that was sent to establish an academy of fine arts in Rio de Janeiro. Orphaned at age seven, Ferrez was sent to Paris to live with the sculptor and medal engraver Joseph Eugène Dubois and his family.

Ferrez returned to Brazil in the early 1860s, apparently armed with an interest in and knowledge of photography, and in 1867 opened his first studio, Casa Marc Ferrez & Cia, at 96 Rua São José in Rio de Janeiro. The premises he occupied were the same as those where Revert Henrique Klumb had his business. While the exact nature of the relationship between the two photographers is not clear, it is likely that Ferrez initially worked for or with Klumb. By 1870 Ferrez was the official photographer of the Imperial Navy of Brazil, having invented a special camera and tripod apparatus for use on a ship's deck that absorbed the movement of the waves to produce images with a steady, unblurred horizon line.

Like his father, who was one of the early manufacturers of paper and water pipes in Brazil, Ferrez also had dual careers in both the commercial and artistic worlds. Along with his sons Júlio and Luciano he was a representative for both still and moving photographic equipment, a distributor of moving picture films and an owner of movie houses. Throughout his life Ferrez maintained extensive commercial and aesthetic ties to Europe, traveling and purchasing equipment from abroad and corresponding with his colleagues at the Societé francaise de la photographie.

In his advertisement in the 1872 edition of Almanak Laemmert Ferrez described his business as "specializing in views of Brazil." Having little interest in the more lucrative field of portrait photography, Ferrez traveled extensively throughout Brazil documenting the country's land -and city-scapes from north to south, ranging between the states of Pará and Rio Grande do sul. In 1875 he became the photographer for the Comissão Geológica e Geográfica do Império, led by the Canadian-American geologist Charles Frederic Hartt, and was the first person to photograph the Botocudo Indians of Bahia state. A suite of his photographs from the expedition was exhibited at the 1876 Centennial Exposition in Philadelphia. Ferrez used the infrastructure of Brazil being built by Dom Pedro II as a means to fuel his photographic travels, gaining commissions to document the building of railroad lines throughout the country and also documenting its gold mining industry, where he pioneered the use of the magnesium flash.

Ferrez was particularly enamored by panoramic photography and throughout his career produced spectacular panoramic views using the most technically advanced cameras. His early four-part panorama of Rio de Janeiro won a gold medal at the 1876 Centennial Exposition. On an 1878 trip to Paris he bought David Hunter Brandon's new panoramic camera that took images of over a meter in length (40 x 110 cm) on a single glass plate negative. He also favored Brandon's rotating 180-degree panoramic camera. As much as he loved the countryside of Brazil, Ferrez also loved its cities, especially Rio de Janeiro, which he recorded over a span of 40 years, capturing its stunning vistas of mountains, harbors and beaches, as well as both the remains and the demise of its colonial splendor, and its subsequent aggressive urban renewal projects, often in wide, sweeping panoramic views. His Álbum da Avenida Central, 1903-1906 is the result of a three-year project to document the building of Rio's main thoroughfare. Now known as the Avenida Rio Branco, the street was cut through the tenements of Rio to become a symbol of modern Brazil. The album, like much of Ferrez's urban photography, embodied the genre's inherent dualities of praise and condemnation.

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Present are landscapes, seascapes and harbors, general city views and panoramas; streets and street scenes; and views and details of individual buildings.

box 1, folder 1-2 box 1, folder 1	<b>Bahia, 1874-1875</b> 92.R.14-b1.1 <b>O porto e farol da Barra, 1874</b> <b>Scope and Content Note</b> Modern copy print.
box 1, folder 2	92.R.14-b1.2 <b>Ihla de Itaprica, 1875</b> <b>Scope and Content Note</b> Itaparica, Bahia.
box 1, folder 3 box 1, folder 3	<b>Salvador, 1874-1875</b> 92.R.14-b1.3 <b>Bahia, 1875</b> <b>Scope and Content Note</b> City view. Modern copy print.
box 1, folder 3 box 1, folder 3 box 1, folder 3 box 1, folder 4-8 box 1, folder 4 box 1, folder 4	92.R.14-b1.4 <b>Bahia, S. Salvador, 1874</b> 92.R.14-b1.5 <b>O cidade de Salvador, Bahia, 1875</b> 92.R.14-b1.6 <b>Paciência, Rio Vermelho, Salvador, em 1875, 1875</b> <b>Minas Gerais, 1880-1892</b> <b>General, 1880-1892</b> 92.R.14-b1.7 <b>Minas de Bocafuançi [?], 1880s</b> <b>Scope and Content Note</b> Modern copy print.
box 1, folder 4 box 1, folder 4	92.R.14-b1.8 <b>Minas de Passagem, 1880s</b> 92.R.14-b1.9 <b>Panorama de Passagem (2). Panorama de esq., 1880s</b> <b>Scope and Content Note</b> Numbered on verso: 353.
box 1, folder 4	92.R.14-b1.10 <b>Minas de Passagem, 1880</b> <b>Scope and Content Note</b> Modern copy print.
box 1, folder 4	92.R.14-b1.11 <b>Minas de Passagem, Minas, 1880</b> <b>Scope and Content Note</b> Modern copy print.
box 1, folder 4 box 1, folder 4	92.R.14-b1.12 <b>Minas de Pany [?] caleceira de minas, approximately 1892</b> 92.R.14-b1.13 <b>Interior de fabrica de Belem Paes Leme, Boa Esperança...Fabrica de ferro e [...], Iron smelter, 1885</b> <b>Scope and Content Note</b> Numbered on verso: 1.412.
box 1, folder 4	92.R.14-b1.14 <b>Fabrica Mont Levad - Iron Factory. Forji e corrido de [...], 1880s</b> <b>Scope and Content Note</b> Numbered on verso: 1.413.
box 1, folder 4	92.R.14-b1.15 <b>Tropa 1885. Modo de transporte no interior..., 1885</b> <b>Scope and Content Note</b> Interior transport by mule troop. Numbered on verso: FSP 15/63. Image same as 92.R.14-b1.16.



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box 1, folder 4	<b>92.R.14-b1.16 Tropa M. Gerais, 1885</b> <b>Scope and Content Note</b> Numbered on verso: 341. Dated on verso: 1880s. Image same as 92.R.14-b1.15.
box 1, folder 4	<b>92.R.14-b1.17 Paragem de tropa em Minas Gerais, 1885</b> <b>Scope and Content Note</b> Annotation continues: Stop of mule troop, Minas Gerais, 1880s. Numbered on verso: 1.135.
box 1, folder 4	<b>92.R.14-b1.18 M. G., St. Luzia [?], 1880s</b> <b>Scope and Content Note</b> Town view. Modern copy print.
box 1, folder 4	<b>92.R.14-b1.19 Minas, 1880s</b> <b>Scope and Content Note</b> Miners or agricultural workers. Modern copy print.
box 1, folder 5 box 1, folder 5	<b>Caxambú, circa 1890</b> <b>92.R.14-b1.20 Caxambú</b> <b>Scope and Content Note</b> Town viewView of town. Numbered on verso: FSP 7/63.
box 1, folder 5	<b>92.R.14-b1.21 Caxambú</b> <b>Scope and Content Note</b> Partial view of town. Numbered on verso: FSP 28/63.
box 1, folder 6 box 1, folder 6	<b>Nova Lima, 1880</b> <b>92.R.14-b1.22 Minas de Morro Velho</b> <b>Scope and Content Note</b> Modern copy print.
box 1, folder 6	<b>92.R.14-b1.23 Minas de Morro Velho</b> <b>Scope and Content Note</b> Modern copy print.
box 1, folder 7 box 1, folder 7	<b>Ouro Preto, 1880-1889</b> <b>92.R.14-b1.24 Itacolomi - O professor M. Paul Ferrand explorando os arredores de serra do Itacolomi, approximately 1885</b> <b>Scope and Content Note</b> Professor in pith helmet.
box 1, folder 7 box 1, folder 7	<b>92.R.14-b1.25 O pico do Itacolomi porto de Ouro Preto, 1880s</b> <b>92.R.14-b1.26 Minas Gerais Itacolomi, 1886</b> <b>Scope and Content Note</b> Modern copy print.
box 1, folder 7	<b>92.R.14-b1.27 Itacolomi, 1886</b> <b>Scope and Content Note</b> Modern copy print.
box 1, folder 7	<b>92.R.14-b1.28 Minas de Ouro, 1880s</b> <b>Scope and Content Note</b> Numbered on verso: 370a.

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box 1, folder 7	92.R.14-b1.29 <b>Tragan [?] 2 - Minas de Ouro e o Caraço, 1880s</b> <b>Scope and Content Note</b> Numbered on verso: N-2.
box 1, folder 7	92.R.14-b1.30 <b>Ouro Preto, 1880</b> <b>Scope and Content Note</b> View of town.
box 1, folder 7	92.R.14-b1.31 <b>Ouro Preto, 1880</b> <b>Scope and Content Note</b> View of town. Modern copy print.
box 1, folder 7	92.R.14-b1.32 <b>Ouro Preto, 1880</b> <b>Scope and Content Note</b> View of town.
box 1, folder 7	92.R.14-b1.33 <b>Ouro Preto, 1880 or 1885</b> <b>Scope and Content Note</b> View of town. Dated on verso: 1880. Image same as 92.R.14-b1.34.
box 1, folder 7	92.R.14-b1.34 <b>Ouro Preto, 1880 or 1885</b> <b>Scope and Content Note</b> View of town. Dated on verso: 1885. Image same as 92.R.14-b1.33.
box 1, folder 7	92.R.14-b1.35 <b>Ouro Preto, in the Middle, the Carmo Church, State of Minas Gerais, approximately 1885</b> <b>Scope and Content Note</b> Typewritten caption pasted on verso; repeated in handwritten annotation: Ouro Preto - se no centro a igreja do Carmo. Numbered on verso: FSP 27/63.
box 1, folder 7	92.R.14-b1.36 <b>Ouro Preto, 1887</b> <b>Scope and Content Note</b> View of town. Numbered on verso: FSP 99/63.
box 1, folder 7	92.R.14-b1.37 <b>Ouro Preto estç., 1880</b> <b>Scope and Content Note</b> Railroad station appears in foreground.
box 1, folder 7	92.R.14-b1.38 <b>Ouro Preto, 1880</b> <b>Scope and Content Note</b> View of town. Modern copy print.
box 1, folder 7	92.R.14-b1.39 <b>Ouro Preto, 1888</b> <b>Scope and Content Note</b> Bridge over a gorge. Numbered on verso: 296.
box 1, folder 7	92.R.14-b1.40 <b>Ouro Preto, 1880</b> <b>Scope and Content Note</b> Entrance to the town. Image same as 92.R.14-b1.41.

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box 1, folder 7	92.R.14-b1.41 <b>Ouro Preto, 1880</b> <b>Scope and Content Note</b> Image same as 92.R.14-b1.40.
box 1, folder 7	92.R.14-b1.42 <b>Bateande arredores Ouro Preto, 1880</b> <b>Scope and Content Note</b> Modern copy print.
box 1, folder 7	92.R.14-b1.43 <b>Represa de rio d'Ouro, 1880s</b> <b>Scope and Content Note</b> Collotype print.
box 1, folder 8 box 1, folder 8	<b>Sabar, 1880-1889</b> 92.R.14-b1.44 <b>Sabar, 1888</b> <b>Scope and Content Note</b> View of the city.
box 1, folder 8	92.R.14-b1.45 <b>Sabar [?] Mule [s]. Tropa, 1885</b> <b>Scope and Content Note</b> Numbered on verso: 1.1334.
box 1, folder 8 box 1, folder 9 box 2-12, 19 box 2, folder 1 box 2, folder 1 box 2, folder 1 box 2, folder 1 box 2, folder 1	92.R.14-b1.46 <b>Sabar [?] Transporte no interior. Minas, 1880s</b> 92.R.14-b1.47 <b>[Santa Barbara] Town of St. Barbara form e panorama..., 1880s</b> <b>Rio State, 1860-1919, undated</b> <b>Boa Viagem, between 1880 and 1890</b> 92.R.14-b2.1 <b>Ihla Boa Viagem, between 1880 and 1890</b> 92.R.14-b2.2 <b>Boa Viagem, approximately 1890</b> 92.R.14-b2.3 <b>Praia de Boa Viagem, approximately 1880</b> 92.R.14-b2.4 <b>Ihla Boa Viagem, between 1880 and 1890</b> <b>Scope and Content Note</b> Dated on verso: circa 1880. Image same as 92.R.14-b2.5.
box 2, folder 1	92.R.14-b2.5 <b>Praia ihla di Boa Viagem, between 1880 and 1890</b> <b>Scope and Content Note</b> Dated on verso: circa 1890. Image same as 92.R.14-b2.4.
box 2, folder 1 box 2, folder 1 box 2, folder 1 box 2, folder 1	92.R.14-b2.6 <b>Boa Viagem, between 1880 and 1890</b> 92.R.14-b2.7 <b>Rochedes an lago [?] de Boa Viagem, between 1880 and 1890</b> 92.R.14-b2.8 <b>Rochedes an lago [?] de Boa Viagem, between 1880 and 1890</b> 92.R.14-b2.9 <b>Fort Itaipu - Praia Grande - near St. Vicente, between 1880 and 1890</b> <b>Scope and Content Note</b> Mounted albumen print; mount is trimmed. Numbered on verso: C-77.
box 2, folder 2 box 2, folder 2	<b>Niter, 1885-1890</b> 92.R.14-b2.10 <b>Fortaleza Santa Cruz - Entrance of the Bay and the Po de Aucar, 1890</b>
box 2, folder 2	92.R.14-b2.11 <b>Fortaleza de Santa Cruz and the Sugar Loaf, Niter, 1890</b> <b>Scope and Content Note</b> Image same as 92.R.14-b2.12.

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box 2, folder 2	92.R.14-b2.12 <b>Niterói, Fortress of Santa Cruz at the entrance of the Bay of Rio, 1890</b> <b>Scope and Content Note</b> Image same as 92.R.14-b2.11.
box 2, folder 2	92.R.14-b2.13 <b>Fortaleza de Santa Cruz, Niterói, 1885</b>
box 2, folder 2	92.R.14-b2.14 <b>S. Francisco no [ __ ] de Jurubahyba, 1890</b>
box 2, folder 2	92.R.14-b2.15 <b>S. Francisco - Niterói, 1898</b>
box 2, folder 3	<b>Praia des Flechas e Pedra de Itapuca, 1880-1890</b>
box 2, folder 3	92.R.14-b2.16 <b>Pedra de Itapuca, 1890</b>
box 2, folder 3	92.R.14-b2.17 <b>Pedra de Itapuca - Corcovado e Boa Viagem, 1880</b>
box 2, folder 3	92.R.14-b2.18 <b>Praia des Flechas...e pedra de Itapuca, approximately 1890</b>
box 2, folder 3	92.R.14-b2.19 <b>Rio, Iha dos Cardos, 1890</b> <b>Scope and Content Note</b> Pedra do Índio.
box 2, folder 4	<b>Nova Friburgo, 1892-1897</b>
box 2, folder 4	92.R.14-b2.20 <b>Friburgo. Cascata do Pinel, 1885</b> <b>Scope and Content Note</b> Numbered on verso: 1.157.
box 2, folder 4	92.R.14-b2.21 <b>Friburgo. Fonte do Suspiros, 1885</b> <b>Scope and Content Note</b> Annotation continues: Fountain of "Suspiros" "Sighs."
box 2, folder 4	92.R.14-b2.22 <b>Friburgo. Chalet do Baron de São Clemente, 1885</b> <b>Scope and Content Note</b> Annotation continues: Chalet of Baron de São Clemente.
box 2, folder 4	92.R.14-b2.23 <b>Nova Friburgo - Parque São Clemente, 1897</b>
box 2, folder 4	92.R.14-b2.24 <b>Friburgo. Hotel Leuenroth, 1885</b>
box 2, folder 4	92.R.14-b2.25 <b>Nova Friburgo. Hotel Leuenroth [?], 1892</b> <b>Scope and Content Note</b> Numbered on verso: 284. F12/40.
box 2-4, 19	<b>Petrópolis, 1865-1905</b>
box 2, folder 5	92.R.14-b2.26 <b>Petrópolis (Montée de la Serra), approximately 1880</b> <b>Scope and Content Note</b> Caption in negative below image. Image same as 92.R.14-b2.27 and 92.R.14-b2.28. Mounted albumen print.
box 2, folder 5	92.R.14-b2.27 <b>The Old Road to Petrópolis, approximately 1880</b> <b>Scope and Content Note</b> A lengthy annotation continues: A esq. Tocaia [?] Grande and Pedra Redondo. Image same as 92.R.14-b2.26 and 92.R.14-b2.28.
box 2, folder 5	92.R.14-b2.28 <b>Entrada no serra de entrada par. Petrópolis, approximately 1880</b> <b>Scope and Content Note</b> Image same as 92.R.14-b2.26 and 92.R.14-b2.27.
box 2, folder 5	92.R.14-b2.29 <b>Estrada vehla de rodagem de Petrópolis e a Pedra do Cortiço, between 1880 and 1885</b> <b>Scope and Content Note</b> Dated on verso: circa 1885. Image same as 92.R.14-b2.30.

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- box 2, folder 5 92.R.14-b2.30 **Petrópolis - Entrada carroçável de serra de Petrópolis, between 1880 and 1885**  
**Scope and Content Note**  
Annotation continues: [\_]o Cortiço no f[\_\_\_]. Dated on verso: circa 1880. Image same as 92.R.14-b2.29.
- box 2, folder 5 92.R.14-b2.31 **Vista no entrada pl. Petrópolis, 1885**  
**Scope and Content Note**  
Annotation continues: Scene near Petrópolis. Numbered on verso: 1079.
- box 2, folder 5 92.R.14-b2.32 **A antigo real de Petrópolis, 1885**  
**Scope and Content Note**  
Annotation continues: Old entrance to Petrópolis.
- box 2, folder 5 92.R.14-b2.33 **A entrada vchla pl. Petrópolis, 1880**  
**Scope and Content Note**  
Annotation continues: Old entrance to Petrópolis.
- box 2, folder 5 92.R.14-b2.34 **Iniciar de entrada União Industria de Petrópolis pl. Juiz de Fóra, 1885**  
**Scope and Content Note**  
Annotation continues: Beginning of the Industrial Union Road to Petropolis from Juiz de Fóra.
- box 2, folder 5 92.R.14-b2.35 **Petrópolis, 1885**  
**Scope and Content Note**  
Caption in negative below image. Signed in image: Marc Ferrez. Image same as 92.R.14-b2.36. Mounted albumen print.
- box 2, folder 5 92.R.14-b2.36 **A União Industria em Cascatinha, 1885**  
**Scope and Content Note**  
Annotation continues: The Industrial Union Road. Image same as 92.R.14-b2.35.
- box 2, folder 5 92.R.14-b2.37 **Carriage Road. Entr. de carruagens pl. Petrópolis, 1875**  
box 2, folder 5 92.R.14-b2.38 **A União Industria em Cascatinha, 1885**  
**Scope and Content Note**  
Annotation continues: The Industrial Union Road.
- box 2, folder 5 92.R.14-b2.39 **Entrada de rodigem pl Petrópolis, 1880**  
**Scope and Content Note**  
Annotation continues: The old road to Petrópolis. Image shows a group of people on the road. Numbered on verso: 1076.
- box 2, folder 5 92.R.14-b2.40 **Petrópolis e entrada carroçarel, 1880**  
**Scope and Content Note**  
Annotation continues: Road entrance to Petrópolis. Numbered on verso: 241.
- box 2, folder 5 92.R.14-b2.41 **Petrópolis e entrada no serra do M[\_\_\_], 1880**  
**Scope and Content Note**  
Annotation continues: Entrance to Petrópolis. Numbered on verso: F37/40.

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box 2, folder 5	92.R.14-b2.42 <b>Petrópolis, between 1880 and 1885</b> <b>Scope and Content Note</b> Dated on verso: circa 1875. Image same as 92.R.14-b2.43.
box 2, folder 5	92.R.14-b2.43 <b>German Emigrants' Houses in One of the Valleys of Petrópolis, between 1875 and 1880</b> <b>Scope and Content Note</b> Annotation continues: Casas de colonos alemães dos vales de Petrópolis, approximately 1880. Typewritten annotation pasted on verso with Foto Klumb in pencil below, but G. Ferrez book identifies it as being by Marc Ferrez. Dated on verso: circa 1880. Modern copy print of 92.R.14-b2.42.
box 2, folder 5 box 2, folder 5	92.R.14-b2.43a <b>A Cascatinha, 1885</b> 92.R.14-b2.44 <b>Entrada União Industria (Petrópolis), Juiz de Fóra, 1888</b> <b>Scope and Content Note</b> Annotation continues: Petrópolis entrance Industrial Rd. from Juiz de Fóra.
box 2, folder 5	92.R.14-b2.45 <b>Cascatinha, 1880-1889</b> <b>Scope and Content Note</b> Annotation continues: Little Falls – Petrópolis.
box 2, folder 5	92.R.14-b2.46 <b>Cascatinha, 1880-1889</b> <b>Scope and Content Note</b> Annotation continues: Little Falls. Image same as 92.R.14-b2.47.
box 2, folder 5	92.R.14-b2.47 <b>Petrópolis-A Cascatinha, 1880-1889</b> <b>Scope and Content Note</b> Image same as 92.R.14-b2.46.
box 2, folder 5	92.R.14-b2.48 <b>Cascatinha (Petrópolis), 1884 or 1885</b> <b>Scope and Content Note</b> Annotation continues: Little Falls. Dated on verso: 1885. Image same as 92.R.14-b2.49.
box 2, folder 5	92.R.14-b2.49 <b>Petrópolis a Cascatinha, 1884 or 1885</b> <b>Scope and Content Note</b> Dated on verso: 1884. Image same as 92.R.14-b2.48.
box 2, folder 5	92.R.14-b2.50 <b>Cascatinha - Petrópolis, 1884</b> <b>Scope and Content Note</b> Annotation continues: Little Falls. Image same as 92.R.14-b2.51.
box 2, folder 5	92.R.14-b2.51 <b>Petrópolis - Cascatinha, 1884</b> <b>Scope and Content Note</b> Image same as 92.R.14-b2.50.
box 2, folder 5	92.R.14-b2.52 <b>Cascatinha e fabrica de tecidos, 1884 or 1885</b> <b>Scope and Content Note</b> Additional annotation: Factory of textiles. Dated on verso: 1885. Image same as 92.R.14-b2.53.

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box 2, folder 5	92.R.14-b2.53 <b>Petrópolis - Cascatinha - fabrica de tecidos, 1884 or 1885</b> <b>Scope and Content Note</b> Dated on verso: 1884. Image same as 92.R.14-b2.52.
box 2, folder 5	92.R.14-b2.54 <b>Cascatinha, 1880s</b> <b>Scope and Content Note</b> Additional annotation: Little Falls. Shows a wagon on a road.
box 2, folder 5	92.R.14-b2.55 <b>Cascatinha, 1880s</b> <b>Scope and Content Note</b> Additional annotation: Little Falls. Shows a village road.
box 3	92.R.14-b3.1 <b>Petrópolis - no caminho que desce do Av. B. Rio [ ] para Cascatinha, 188?</b> <b>Scope and Content Note</b> Annotation continues: On the road Estrada Union Industrial for Little Falls.
box 3	92.R.14-b3.2 <b>Petrópolis - Cascatinha, 1880 or 1890</b> <b>Scope and Content Note</b> Annotation continues: Road to the Small Falls. Union Industrial Road - Petropolis. Dated on verso: 1890. Image same as 92.R.14-b3.3. Panorama photograph.
box 3	92.R.14-b3.3 <b>Petrópolis a Cascatinha, 1880 or 1890</b> <b>Scope and Content Note</b> Dated on verso: circa 1880. Image same as 92.R.14-b3.2. Panorama photograph.
box 3	92.R.14-b3.4 <b>Petrópolis - Entrada Union Industria Convento, 1890</b> <b>Scope and Content Note</b> Annotation continues: Entrance of the Industrial Union Road. Panorama photograph.
box 3	92.R.14-b3.5 <b>Cascatinha, 1880?</b> <b>Scope and Content Note</b> Annotation continues: Little Falls. Shows a group of people on rocks in foreground.
box 3	92.R.14-b3.6 <b>Cascatinha (Petrópolis), 1885</b> <b>Scope and Content Note</b> Annotation continues: Little Falls. Shows trees with a building in the background.
box 3	92.R.14-b3.7 <b>Petrópolis - val. de Prenderais, approximately 1877</b> <b>Scope and Content Note</b> Modern copy print.
box 3	92.R.14-b3.8 <b>Petrópolis, 1885</b> <b>Scope and Content Note</b> Image same as 92.R.14-b3.9.
box 3	92.R.14-b3.9 <b>Cidade de Petrópolis, 1885</b> <b>Scope and Content Note</b> Image same as 92.R.14-b3.8.
box 3	92.R.14-b3.10 <b>Petrópolis, Av. D. Pedro Street, approximately 1870</b>

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| box 3 | 92.R.14-b3.11 <b>Petrópolis, Avenue D. Pedro in the foreground, 1882</b><br><b>Scope and Content Note</b><br>Dom Afonso was the first son of Don Pedro II. He died at age 2. A second son, Dom Pedro Afonso also died at about age 2. |
| box 3 | 92.R.14-b3.12 <b>Petrópolis. Av. 15 Nov., 1885</b><br><b>Scope and Content Note</b><br>Large format photographic print. Numbered on verso: F6/40.   |
| box 3 | 92.R.14-b3.13 <b>Petrópolis, 1885</b>   |
| box 3 | 92.R.14-b3.14 <b>Petrópolis, 1890</b><br><b>Scope and Content Note</b><br>Annotation continues: Palace Hotel...Dom Affonso. With additional lengthy annotation on verso.  |
| box 3 | 92.R.14-b3.15 <b>Largo D. Afonso e ruas D. Afonso e de Bragança, 1886</b>   |
| box 3 | 92.R.14-b3.16 <b>Largo d. Afonso e ruas D. Afonso e de Bragança, 1885</b><br><b>Scope and Content Note</b><br>With another lengthy annotation on verso.   |
| box 3 | 92.R.14-b3.17 <b>Petrópolis. Palace Hotel...Praça Dom Afonso, 1890</b><br><b>Scope and Content Note</b><br>With additional lengthy annotation on verso.   |
| box 3 | 92.R.14-b3.18 <b>Rua Paulo Barboz, Petrópolis, 1882</b><br><b>Scope and Content Note</b><br>Numbered on verso: 23. Not in box as of 5/96.   |
| box 3 | 92.R.14-b3.19 <b>Petrópolis (Rua do Imperador), 1880s</b><br><b>Scope and Content Note</b><br>Captioned in negative below image.  |
| box 3 | 92.R.14-b3.20 <b>Petrópolis, Av. do Imperador, 1880</b><br><b>Scope and Content Note</b><br>Image same as 92.R.14-b3.22.  |
| box 3 | 92.R.14-b3.21 <b>Petrópolis, Av. do Imperador, 1890 or 1895</b><br><b>Scope and Content Note</b><br>Title from 92.R.14-b3.22, which is the same image. Annotation on verso: Petrópolis. Dated on verso 1890.                          |
| box 3 | 92.R.14-b3.22 <b>Petrópolis, Av. do Imperador, 1890 or 1895</b><br><b>Scope and Content Note</b><br>Dated on verso: circa 1895. Image same as 92.R.14-b3.21 and 92.R.14-b3.20.  |
| box 3 | 92.R.14-b3.23 <b>Petrópolis, Av. do Imperador, 1890</b><br><b>Scope and Content Note</b><br>Image same as 92.R.14-b3.24.  |
| box 3 | 92.R.14-b3.24 <b>Petrópolis, Av. do Imperador, 1890</b><br><b>Scope and Content Note</b><br>Image same as 92.R.14-b3.23. Not in box as of 5/96.   |



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box 3	92.R.14-b3.25 <b>Petrópolis, Av. do Imperador o Forum, approximately 1895</b>
box 3	92.R.14-b3.26 <b>Petrópolis o forum, 1890 or 1895</b> <b>Scope and Content Note</b> Dated on verso: 1890. Image same as 92.R.14-b3.27.
box 3	92.R.14-b3.27 <b>Petrópolis o forum, 1890 or 1895</b> <b>Scope and Content Note</b> Dated on verso: approximately 1895. Image same as 92.R.14-b3.26.
box 3	92.R.14-b3.28 <b>Petrópolis, 1885</b> <b>Scope and Content Note</b> Image same as 92.R.14-b3.29.
box 3	92.R.14-b3.29 <b>Petrópolis, 1885</b> <b>Scope and Content Note</b> Image same as 92.R.14-b3.28.
box 3	92.R.14-b3.30 <b>Petrópolis, 1882 or 1890</b> <b>Scope and Content Note</b> Annotation continues: A estação no principal do [___] ...residência do Barón de Uba... Dated on verso: 1882. Image same as 92.R.14-b3.31.
box 3	92.R.14-b3.31 <b>A cidade de Petrópolis lindo e estação de entrada de ferro no centro, 1882 or 1890</b> <b>Scope and Content Note</b> Dated on verso: circa 1880. Image same as 92.R.14-b3.30.
box 3	92.R.14-b3.32 <b>Estação de Petrópolis, 1890 or 1895</b> <b>Scope and Content Note</b> Dated on verso: 1890. Image same as 92.R.14-b3.33.
box 3	92.R.14-b3.33 <b>Petrópolis o centro di cidade, 1890 or 1895</b> <b>Scope and Content Note</b> Annotation continues: A direta a estação de entrada de ferro Leopoldina. Numbered on verso: 1094. Dated on verso: 1895. Image same as 92.R.14-b3.32.
box 3	92.R.14-b3.34 <b>Vista panorâmica dos arredores da estação de Petrópolis, por Volta, 1880 or 1885</b> <b>Scope and Content Note</b> Dated on verso: 1885. Verso contains an additional lengthy annotation. Image same as 92.R.14-b3.35.
box 3	92.R.14-b3.35 <b>A estação de entrada de ferro de Petrópolis, 1880 or 1885</b> <b>Scope and Content Note</b> Dated on verso: approximately 1880. Image same as 92.R.14-b3.34.
box 3	92.R.14-b3.36 <b>Estação de Petrópolis, 1885</b> <b>Scope and Content Note</b> Image same as 92.R.14-b3.37.
box 3	92.R.14-b3.37 <b>Petrópolis por votta de 1885..., 1885</b> <b>Scope and Content Note</b> Lengthy annotation continues. Image same as 92.R.14-b3.36.

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- box 3 92.R.14-b3.38 **Petrópolis, the Station, 1890 or 1905**  
**Scope and Content Note**  
Dated on verso: 1890. Image same as 92.R.14-b3.39.
- box 3 92.R.14-b3.39 **Petrópolis, no hora de chegada do trem. Princípio do [\_\_], 1905**  
**Scope and Content Note**  
Dated on verso 1905. Numbered on verso: 19. Typewritten caption pasted on verso. Image same as 92.R.14-b3.38.
- box 3 92.R.14-b3.40 **Av. Ypiranga - Petrópolis, 1880 or 1888**  
**Scope and Content Note**  
Dated on verso; 1888. Image same as 92.R.14-b3.41.
- box 3 92.R.14-b3.41 **Av. Ypiranga - Petrópolis, 1880 or 1888**  
**Scope and Content Note**  
Dated on verso: 1880. Image same as 92.R.14-b3.40.
- box 3 92.R.14-b3.42 **Casa da Moeda, approximately 1890**  
box 3 92.R.14-b3.43 **Petrópolis ent. Tennis Club, 1890**  
box 3 92.R.14-b3.44 **Petrópolis, local de Tennis Club, 1885 or 1890**  
**Scope and Content Note**  
Large format photographic print. Dated on verso: 1885. Numbered on verso: 36. Image same as 92.R.14-b3.45.
- box 3 92.R.14-b3.45 **Petrópolis onde hoja entr' o Tennis Club, 1885 or 1890**  
**Scope and Content Note**  
Large format photographic print. Dated on verso: 1890. Image same as 92.R.14-b3.44.
- box 3 92.R.14-b3.47 **Imperial fabrica de D. Pedro de Alcantaro, Petrópolis, 1888 or 1890**  
**Scope and Content Note**  
Dated on verso: 1890. Numbered on verso: 4-12. Image same as 92.R.14-b3.46.
- box 3 92.R.14-b3.46 **Petrópolis, Imperia Fabrica de D. Pedro de Alcantaro - de tecidos, 1888 or 1890**  
**Scope and Content Note**  
Dated on verso: 1888. Image same as 92.R.14-b3.47.
- box 3 92.R.14-b3.48 **Petrópolis - Av. Koeller Pr. D. Affonso, 1885**  
box 3 92.R.14-b3.49 **Petrópolis - Av. Koeller direta de Palace Hotel, 1890**  
box 3 92.R.14-b3.50 **Petrópolis - Av. Koeller, 1884**  
**Scope and Content Note**  
Numbered on verso: 1.110.
- box 3 92.R.14-b3.51 **Petrópolis - actual Av. Koeller com o actual Palace Hotel (Hotel d'Orleans), 1884 or 1886**  
**Scope and Content Note**  
Dated on verso: 1884. Numbered on verso: 31. Image same as 92.R.14-b3.52.
- box 3 92.R.14-b3.52 **Petrópolis. Avenida Koeller antigo d. Affonso, 1884 or 1886**  
**Scope and Content Note**  
Dated on verso: 1886. Image same as 92.R.14-b3.51.
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- box 4 92.R.14-b4.1 **Petrópolis Seen from Morro do Cortiço, 1885**  
box 4 92.R.14-b4.2 **Imperial Palace (Museum) Petrópolis, 1884**  
**Scope and Content Note**  
Same as 92.R.14-b4.3.
- box 4 92.R.14-b4.3 **Petrópolis o Palácio Imperial visto por...actual rua Pedro I, 1884**  
**Scope and Content Note**  
Numbered on verso: 4-18. Image same as 92.R.14-b4.2.
- box 4 92.R.14-b4.4 **Imperial Palace - Petrópolis, 1875 or 1882**  
**Scope and Content Note**  
Dated on verso: 1882. Image same as 92.R.14-b4.5 and 92.R.14-b4.6.
- box 4 92.R.14-b4.5 **Palácio Imperial, 1875 or 1882**  
**Scope and Content Note**  
Dated on verso: 1875. Image same as 92.R.14-b4.4 and and 92.R.14-b6.
- box 4 92.R.14-b4.6 **Petrópolis - Palácio Imperial, 1875 or 1882**  
**Scope and Content Note**  
Annotation continues: Imperial Palace. Image same as 92.R.14-b4 and 92.R.14-b5.  
Large format photographic print. Numbered on verso 269.
- box 4 92.R.14-b4.7 **Imperial Palace, 1885**  
box 4 92.R.14-b4.8 **O Palácio Imperial de Petrópolis, approximately 1885**  
**Scope and Content Note**  
Image same as 92.R.14-b4.9
- box 4 92.R.14-b4.9 **O Palácio Imperial de Petrópolis, approximately 1885**  
**Scope and Content Note**  
Annotation on verso: Klumb. Imperial Palace, 1865. Title from 92.R.14-b4.8, which is the same image.
- box 4 92.R.14-b4.10 **Petrópolis. Av. 7 Setembro es circa Imperador a esquerda museo do ex-Palácio Imperial..., 1890?**  
box 4 92.R.14-b4.11 **Petrópolis - 1 de Março antig. Araganças a esq..., 1890**  
box 4 92.R.14-b4.12 **Avenida Piabanha - Petrópolis, 1885**  
box 4 92.R.14-b4.13 **O rua Piabanha a casa do Mauá en Petrópolis, 1885**  
**Scope and Content Note**  
Numbered on verso: 39C.
- box 4 92.R.14-b4.14 **Petrópolis, undated**  
**Scope and Content Note**  
View of a canal. Numbered on verso: 1.108.
- box 4 92.R.14-b4.15 **Petrópolis, 1885**  
**Scope and Content Note**  
View of a canal with a bridge.
- box 4 92.R.14-b4.16 **Petrópolis, 1888**  
**Scope and Content Note**  
View of a canal with a wagon on a road. Numbered on verso: F8/40.
- box 4 92.R.14-b4.17 **Petrópolis - Hotel d'Europa, 1896**
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| box 4 | <p>92.R.14-b4.18 <b>Petrópolis, 1885</b><br/><b>Scope and Content Note</b><br/>Annotation continues: Hotel Pensão Central. Numbered on verso: 1.115.</p>   |
| box 4 | <p>92.R.14-b4.19 <b>Petrópolis - Palácio do Rio Negro, 1890</b><br/><b>Scope and Content Note</b><br/>Image same as 92.R.14-b4.20.</p>   |
| box 4 | <p>92.R.14-b4.20 <b>Petrópolis, a Prefecture, 1890</b><br/><b>Scope and Content Note</b><br/>Image same as 92.R.14-b4.19.</p>  |
| box 4 | <p>92.R.14-b4.21 <b>Petrópolis - Palácio Presidencial do Estado Quintano Bocaino [?], 1885 or 1894</b><br/><b>Scope and Content Note</b><br/>Dated on verso: 1885. Image same as 92.R.14-b4.22.</p>  |
| box 4 | <p>92.R.14-b4.22 <b>Palácio de Rio Negro residencia no verais do Presidente em Petrópolis, 1885 or 1894</b><br/><b>Scope and Content Note</b><br/>Annotation continues: no Av. Koeller. Dated on verso: 1894. Image same as 92.R.14-b4.21.</p>   |
| box 4 | <p>92.R.14-b4.23 <b>A fruitière buisson ou Crémérie Parisienne, depois Crémérie Buisson, do frances Jules Buisson, 1880s?</b><br/><b>Scope and Content Note</b><br/>Typewritten caption pasted on verso, in Portuguese with partial English translation in pencil. Numbered on verso: F 26/40.</p> |
| box 4 | <p>92.R.14-b4.24 <b>Cascata do Itamarati em Petrópolis. Estado do Rio, approximately 1880</b><br/><b>Scope and Content Note</b><br/>Typewritten caption pasted on verso; Itamarati waterfall near Petrópolis. State of Rio de Janiero, Modern copy photograph.</p>                                 |
| box 4 | <p>92.R.14-b4.25 <b>Ponte no estrada de ferro pl. Petrópolis, 1865</b><br/><b>Scope and Content Note</b><br/>Numbered on verso: 1.396.</p>   |
| box 4 | <p>92.R.14-b4.26 <b>Ponte no estr. pl. Petrópolis - Itaipava, undated</b><br/><b>Scope and Content Note</b><br/>Bridge entering Petrópolis. Numbered on verso: 1.372.</p>  |
| box 4 | <p>92.R.14-b4.27 <b>Ponte no [__] de Petrópolis pl. Itaipava, 1890</b></p>   |
| box 4 | <p>92.R.14-b4.28 <b>Ponte de estrada de ferro Rio-Petropolis, 1885</b><br/><b>Scope and Content Note</b><br/>Annotation continues: Bridge entering Petrópolis. Numbered on verso: 1084.</p>  |
| box 4 | <p>92.R.14-b4.29 <b>Groto Fundo de Petrópolis, 1882</b><br/><b>Scope and Content Note</b><br/>Annotation continues: Groto Fundo Bridge Petrópolis. Large format photographic print. Numbered on verso: 263.</p>  |
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| box 4 | 92.R.14-b4.30 <b>Ponte de estrada e ferro pl. Petrópolis, 1882</b><br><b>Scope and Content Note</b><br>Numbered on verso: 1399.  |
| box 4 | 92.R.14-b4.31 <b>Ponte de Petrópolis, 1882</b>   |
| box 4 | 92.R.14-b4.32 <b>Groto Fundo Estrada de ferro pl. Petrópolis, 1882?</b><br><b>Scope and Content Note</b><br>Annotation continues: Groto Fundo Bridge to Petrópolis. Large format photographic print. Numbered on verso: 261. F23/40. |
| box 4 | 92.R.14-b4.33 <b>Groto Fundo em construção - Petrópolis, 1882</b><br><b>Scope and Content Note</b><br>Large format photographic print. Numbered on verso: F28/40.  |
| box 4 | 92.R.14-b4.34 <b>Groto Fundo - Petrópolis, 1882?</b><br><b>Scope and Content Note</b><br>Groto Fundo Bridge. Large format photographic print. Numbered on verso: F25/40.   |
| box 4 | 92.R.14-b4.35 <b>Construção de estrada de ferro pl. Petrópolis, 1882</b>   |
| box 4 | 92.R.14-b4.36 <b>Salida de serra de Petrópolis, 1883</b><br><b>Scope and Content Note</b><br>Annotation continues: R.R. to Petrópolis. Numbered on verso: 258. F30/40. Large format photographic print.                              |
| box 4 | 92.R.14-b4.37 <b>Estr. de Petrópolis em construção, 1882</b>   |
| box 4 | 92.R.14-b4.38 <b>Estr. de ferro de Petrópolis em construção, 1883</b><br><b>Scope and Content Note</b><br>Annotation continues: R.R. to Petrópolis. Numbered on verso: F31/40. Large format photographic print.                      |
| box 4 | 92.R.14-b4.39 <b>Pontilho [?] no estr. de ferro pl. Petrópolis, 1882</b><br><b>Scope and Content Note</b><br>Shows straightway in the railroad tracks.   |
| box 4 | 92.R.14-b4.40 <b>Pontilho [?] no estr. de ferro pl. Petrópolis, 1882</b><br><b>Scope and Content Note</b><br>Shows a curve in the railroad tracks.   |
| box 4 | 92.R.14-b4.41 <b>E.F. Petrópolis, 1883 or 1884</b><br><b>Scope and Content Note</b><br>Large format photographic print. Dated on verso: 1883. Numbered on verso: F34/40. Image same as 92.R.14-b4.42.                                |
| box 4 | 92.R.14-b4.42 <b>E.F. Petrópolis, 1883 or 1884</b><br><b>Scope and Content Note</b><br>Large format photographic print. Dated on verso: 1884. Image same as 92.R.14-b4.41.   |
| box 4 | 92.R.14-b4.43 <b>E.F.P.G.P., 1883</b><br><b>Scope and Content Note</b><br>Annotation continues: R.R. to Petrópolis. Numbered on verso: F36/40. Large format photographic print. Depicts a railroad crossing with a caboose.          |

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box 4	92.R.14-b4.44 <b>Alto da serra de Petrópolis, 1880s</b> <b>Scope and Content Note</b> Large format photographic print. Lengthy typewritten inscription pasted on verso. Numbered on verso: F3/40.
box 4	92.R.14-b4.45 <b>Alto da Serra Petrópolis, 1885</b> <b>Scope and Content Note</b> Large format photographic print. Numbered on verso: F2/40.
box 19, folder 1 box 19, folder 1	92.R.14-b19.1 <b>E. F.C.I. B. Traçado de Retiro..., undated</b> 92.R.14-b19.2 <b>Linda vista do vale do Retiro..., 1880</b> <b>Scope and Content Note</b> Typed caption pasted on verso continues: por volta de 1880, vendo-se à esquerda, a pedra desse nome (1,450 mets) e à direita, o Seio de Venus (1,410 mts.). No primeiro plano, venda e carroção na estrada União Indústria e casa do Vitorino do Rocha. Numbered on verso: F39.40.
box 19, folder 1	92.R.14-b19.3 <b>A belissimo estrada do rodigem a Petrópolis, 1880</b> <b>Scope and Content Note</b> Second caption: The beautiful road to Petrópolis. Numbered on verso: F 13/40.
box 19, folder 1	92.R.14-b19.4 <b>Petrópolis, Av. D. Afonso, 1890</b> <b>Scope and Content Note</b> Second caption: View from D. Afonso. Numbered on verso: F 16/40. Panorama.
box 19, folder 1	92.R.14-b19.5 <b>Av. D. Afonso, Petrópolis, 1905</b> <b>Scope and Content Note</b> Numbered on verso: F21/40. Panorama.
box 19, folder 1	92.R.14-b19.6 <b>Petrópolis a estação, 1905</b> <b>Scope and Content Note</b> Numbered on verso: F 14/40. Panorama.
box 19, folder 1	92.R.14-b19.7 <b>Petrópolis, Praça D. Afonso, 1890</b> <b>Scope and Content Note</b> Numbered on verso: F 17/40. Panorama.
box 19, folder 1	92.R.14-b19.8 <b>Petrópolis Av. Koeller, 1895 or 1900</b> <b>Scope and Content Note</b> Dated on verso: 1895. Numbered on verso: F 18/40. Ave. Koeller. Panorama. Image same as 92.R.14-b19.9.
box 19, folder 1	92.R.14-b19.9 <b>Petrópolis, Av. Koeller, 1895 or 1900</b> <b>Scope and Content Note</b> Dated on verso: 1900. Numbered on verso: F 15/40. Panorama. Image same as 92.R.14-b19.8.
box 19, folder 1	92.R.14-b19.10 <b>Petrópolis, undated</b> <b>Scope and Content Note</b> Title from caption in negative. Railroad bridge with locomotive. Albumen print on gray cardboard mount.

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box 19, folder 1	92.R.14-b19.11 <b>[Petrópolis ?], undated</b> <b>Scope and Content Note</b> Albumen print on gray cardboard mount. Railroad bridge. Possibly São Paulo.
box 19, folder 1	92.R.14-b19.12 <b>[Petrópolis ?], undated</b> <b>Scope and Content Note</b> Albumen print on gray cardboard mount. Country railroad station. Possibly São Paulo.
box 19, folder 1	92.R.14-b19.13 <b>Petrópolis - cascata do Itamaraty, 1885</b> <b>Scope and Content Note</b> Collodion print.
box 5-11	<b>Rio de Janeiro, 1860-1919, undated</b>
box 5, folder 1	
box 5, folder 1	<b>Cartes-de-visite, undated</b> 92.R.14-b5.1 <b>Rue Droite</b> <b>Scope and Content Note</b> Red Ferrez wet stamp.
box 5, folder 1	92.R.14-b5.2 <b>Botanical Gardens</b> <b>Scope and Content Note</b> The entrance.
box 5, folder 1	92.R.14-b5.3 <b>Jardin public le pont</b> <b>Scope and Content Note</b> Red Ferrez wet stamp.
box 5, folder 1	92.R.14-b5.4 <b>Place de la Constitution</b> <b>Scope and Content Note</b> Red Ferrez wet stamp.
box 5, folder 1	92.R.14-b5.5 <b>Navanella madagarensis</b> <b>Scope and Content Note</b> Red Ferrez wet stamp.
box 5, folder 1	92.R.14-b5.6 <b>S. Cristovão palais imperial</b> <b>Scope and Content Note</b> Black Ferrez wet stamp.
box 5, folder 2	<b>Views of the Bay and Pão de Açúcar, 1880-1908</b>
box 5, folder 2	
box 5, folder 2	92.R.14-b5.7 <b>Rio, approximately 1885</b> <b>Scope and Content Note</b> Numbered on verso: 868. Image same as 92.R.14-b5.8.
box 5, folder 2	92.R.14-b5.8 <b>Botafogo, approximately 1885</b> <b>Scope and Content Note</b> Image same as 92.R.14-b5.7. Print from original negative.
box 5, folder 2	92.R.14-b5.9 <b>Mountains of Rio de Janeiro Seen from the Oporto[?] of the Entrance to the Bay, 1885</b>
box 5, folder 2	92.R.14-b5.10 <b>Rio, Entrance of the Bay, 1885</b>
box 5, folder 2	92.R.14-b5.11 <b>Entrance of the Bay - Sugar Loaf, 1880s?</b>

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box 5, folder 2	92.R.14-b5.12 <b>Rio, Sugar Loaf, 1890</b> <b>Scope and Content Note</b> Annotation continues: ...seen from a praia de [___].
box 5, folder 2	92.R.14-b5.13 <b>Pão Açúcar o Corcovado, 1890</b> <b>Scope and Content Note</b> Numbered on verso: 936.
box 5, folder 2 box 5, folder 2	92.R.14-b5.14 <b>Entrance of the Bay of Rio, 1885</b> 92.R.14-b5.14a <b>Entrée de Rio, hors la baie, 1885?</b> <b>Scope and Content Note</b> Albumen panorama. Caption in negative.
box 5, folder 2 box 5, folder 2	92.R.14-b5.15 <b>Sugar Loaf or the Corcovado, 1885</b> 92.R.14-b5.16 <b>Pão de Açúcar visto do morro de Babilonia, 1890 or 1895</b> <b>Scope and Content Note</b> Dated on verso: 1890. Image same as 92.R.14-b5.17.
box 5, folder 2	92.R.14-b5.17 <b>O Pão de Açúcar visto do morro de Babilonia, 1890 or 1895</b> <b>Scope and Content Note</b> Dated on verso: 1895. Image same as 92.R.14-b5.16, but a larger print.
box 5, folder 2	92.R.14-b5.18 <b>Av. Beira Mar Botafogo, 1908</b> <b>Scope and Content Note</b> Looking towards Pão de Açúcar.
box 5, folder 3-4 box 5, folder 3	<b>General views of the city, 1870-1903, undated</b> 92.R.14-b5.19 <b>Vue prise du haut du pain de sucre, 380 m., undated</b> <b>Scope and Content Note</b> Caption in negative. Signed in negative: Marc Ferrez. Albumen print.
box 5, folder 3	92.R.14-b5.19a <b>Visto do Pão de Açúcar, approximately 1890</b> <b>Scope and Content Note</b> Numbered on verso: 823.
box 5, folder 3	92.R.14-b5.20 <b>Rio de Janeiro (du sommet du Corcovado 710 m. de haut), 1903</b> <b>Scope and Content Note</b> Caption in negative below image. On verso: June 22-July 8th 1903 ____ [a signature]. Albumen panorama. Ferrez blind stamp recto, lower left. Same image as 92.R.14-b5.21.
box 5, folder 3	92.R.14-b5.21 <b>Entrée de la Baie de Rio, (du Sommet du Corcovado, 709 m.), 1903</b> <b>Scope and Content Note</b> Caption in negative below image. Platinum print mounted on gray stock. Same image as 92.R.14-b5.20. Numbered on verso: 4108-C.
box 5, folder 3	92.R.14-b5.22 <b>The Bay of Botafogo, the Sugar Loaf, and the Entrance of Guanabara Bay, Rio de Janeiro, approximately 1880</b> <b>Scope and Content Note</b> Taken from the top of the Corcovado, looking Northard [sic]. Caption pasted on verso; also in Portuguese.

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box 5, folder 3	92.R.14-b5.23 <b>[Panoramic View of Rio and the Bay], undated</b> <b>Scope and Content Note</b> Albumen print. Numbered on verso: 4097-C.
box 5, folder 3	92.R.14-b5.24 <b>Botafogo - Pão de Açúcar e entrada de Baía, Rio, 1890</b>
box 5, folder 3	92.R.14-b5.25 <b>Rio - Laranjeiras e Pão de Açúcar, 1890</b>
box 5, folder 3	92.R.14-b5.26 <b>Rio - La Baie de Rio prose du Castello, undated</b> <b>Scope and Content Note</b> Mounted albumen panorama. Numbered on verso: 4116-C.
box 5, folder 3	92.R.14-b5.27a <b>Botafogo Bay Rio with Sugar Loaf Mountain, undated</b> <b>Scope and Content Note</b> Captioned on mount below image. Caption on mount above image: South America Brazil Rio de Janeiro May 21st-23rd June 29th & 30th. 92.R.14-b5.27b is mounted on the reverse.
box 5, folder 3	92.R.14-b5.27b <b>May 1st., undated</b> <b>Scope and Content Note</b> In negative: Lyttelton. On mount above image: May 1st. On mount below image: Lyttelton. On mount to side: Not Brazil. A panorama. 92.R.14-b5.27a is mounted on the reverse.
box 5, folder 3	92.R.14-b5.28 <b>[Panorama of the Bay and City], 1890 or 1900</b> <b>Scope and Content Note</b> Dated on verso: circa 1890. Image same as 92.R.14-b5.29.
box 5, folder 3	92.R.14-b5.29 <b>A Gloria. Parte do Catete visto do Sta. Thereza, 1890 or 1900</b> <b>Scope and Content Note</b> Dated on verso: 1900. Image same as 92.R.14-b5.28.
box 5, folder 3	92.R.14-b5.30 <b>A Gloria Rio, 1890</b>
box 5, folder 3	92.R.14-b5.31 <b>O [ ] do Flamengo, approximately 1890</b>
box 5, folder 3	92.R.14-b5.32 <b>Flamengo e Pão de Açúcar, 1895</b> <b>Scope and Content Note</b> Annotation continues: Visto [ ] a Lge. do Gloria. Entrada des B[ ] de Largo do Machado - Hotel dos [ ].
box 5, folder 3	92.R.14-b5.33 <b>O Flamengo, approximately 1895</b>
box 5, folder 3	92.R.14-b5.34 <b>Praia de Botafogo..., 1895</b> <b>Scope and Content Note</b> Albumen panorama. Lengthy annotation continues, much of it very faint.
box 5, folder 3	92.R.14-b5.35a <b>Entree de Rio, undated</b> <b>Scope and Content Note</b> Mount contains two albumen photographs mounted vertically one above the other; the second is: 92.R.14-b5.35b. Also on mount: Argentina. On verso: Calle Reconquista, Samuel Boote, [ ]. Image same as 92.R.14-b5.36a. Possibly by Boote?
box 5, folder 3	92.R.14-b5.35b <b>Rio de Janeiro, de la rade, undated</b> <b>Scope and Content Note</b> Mount contains two albumen photographs mounted vertically one above the other; second is 92.R.14-b5.35a. Also on mount: Argentina. On verso: Calle Reconquista, Samuel Boote, [ ].Possibly by Boote?

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- box 5, folder 4 92.R.14-b5.36a **Rio de Janeiro, de la rade, undated**  
**Scope and Content Note**  
Album leaf (gray mount) containing two albumen prints; the other print is 92.R.14-b5.36b. Inscriptions in negative below images; signed in negative: Marc Ferrez. Image is same as 92.R.14-b5.35a.
- box 5, folder 4 92.R.14-b5.36b **La Gloria du Quai, undated**  
**Scope and Content Note**  
Album leaf (gray mount) containing two albumen prints; other print is 92.R.14-b5.36a. Inscriptions in negative below image; signed in negative: Marc Ferrez.
- box 5, folder 4 92.R.14-b5.37 **[Bay and Customs House with Gondola #1], undated**  
box 5, folder 4 92.R.14-b5.38 **[Bay and Customs House with Gondola #2], undated**  
box 5, folder 4 92.R.14-b5.39 **[Bay and Customs House with Gondola #3], undated**  
box 5, folder 4 92.R.14-b5.40 **[Bay and Docks with Gondola], undated**  
box 5, folder 4 92.R.14-b5.41 **[Morro do Conceição - So. Droge (?) -Rio], 1890**  
**Scope and Content Note**  
Image of a steam ship.
- box 5, folder 4 92.R.14-b5.42 **Rio a Gamboa, 1885**  
**Scope and Content Note**  
View of the steamer Adolpho de Barros in front of the docks.
- box 5, folder 4 92.R.14-b5.43 **Entrada de bahia de Rio..., undated**  
**Scope and Content Note**  
Lengthy annotation begins: Photogr. [ ] antig. -de...
- box 5, folder 4 92.R.14-b5.44 **Entreé de Rio, 1870 or 1875**  
**Scope and Content Note**  
Caption in negative below image. Verso contains a lengthy handwritten caption; a pasted on printed caption and "O Cruzeiro" wet stamp. Dated on verso: circa 1875. Image same as 92.R.14-b5.45 and 92.R.14-b5.46.
- box 5, folder 4 92.R.14-b5.45 **Entrée de Rio, 1870 or 1875**  
**Scope and Content Note**  
Caption in negative below image. On verso: O cais Pharoux-o [ ] [ ]-o morro de Castel, approximately 1875. Image same as 92.R.14-b5.44 and 92.R.14-b5.46.
- box 5, folder 4 92.R.14-b5.46 **Entreé de Rio, 1870 or 1875**  
**Scope and Content Note**  
Annotation continues: Cópia de foto antigo de Marc Ferrez, 1870. Dated on verso: 1870. Image same as 92.R.14-b5.44 and 92.R.14-b5.45; this is a smaller print.
- box 5, folder 4 92.R.14-b5.47 **O Rio de Janeiro visto do Iha des Cobras, 1887**  
**Scope and Content Note**  
Numbered on verso: 633.

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box 5, folder 4	92.R.14-b5.48 <b>[O Rio de Janiero visto do Ihla des Cobras], 1887</b> <b>Scope and Content Note</b> Closer view of 92.R.14-b5.47. Lengthy handwritten annotation on verso: Fotografia tirada em 1887... Also with printed caption pasted on verso and "O Cruzeiro" wet stamp.
box 5, folder 4	92.R.14-b5.49 <b>[View of Rio, Praça 15 Nov.], 1894</b> <b>Scope and Content Note</b> Lengthy annotation on verso identifies buildings depicted in the view.
box 5, folder 4	92.R.14-b5.50 <b>Ihla des Cobras - O Ministerio de Agricultura..., 1894</b> <b>Scope and Content Note</b> Numbered on verso: 6-38.
box 5, folder 4	92.R.14-b5.51 <b>A salo [?] de vistas de cidade. Visto de Praça de Pão..., approximately 1880</b>
box 5, folder 4	92.R.14-b5.52 <b>Rio, Praça, 15 Novembro, 1889</b> <b>Scope and Content Note</b> General view of Rio.
box 5, folder 4	92.R.14-b5.53 <b>Centro de Rio, approximately 1888</b>
box 5, folder 4	92.R.14-b5.54 <b>Vista tirada de castelo..., undated</b> <b>Scope and Content Note</b> Lengthy handwritten annotation, printed caption pasted and "O Cruzeiro" wet stamp on verso.
box 5, folder 4	92.R.14-b5.55 <b>Panorama da [_]sa o passeio public, undated</b> <b>Scope and Content Note</b> Written in hand of M. Ferrez?
box 5, folder 4	92.R.14-b5.56 <b>Morro de Gloria, o Cattete visto do morro de..., 1895</b> <b>Scope and Content Note</b> Lengthy annotation continues: depicts a panoramic view of the bay and city.
box 5, folder 4	92.R.14-b5.57 <b>Vue prise de Sta. Thereza, undated</b> <b>Scope and Content Note</b> Caption in negative. Signed in negative: Marc Ferrez. Albumen panorama. Image same as 92.R.14-b5.57a.
box 5, folder 4	92.R.14-b5.57a <b>[View of Bay and City], undated</b> <b>Scope and Content Note</b> Albumen panorama. Numbered on verso: 4098-C. Image same as 92.R.14-b5.57, but cropped on both sides.
box 5, folder 4	92.R.14-b5.58 <b>Visto panorama de cidade..., 1880</b>
box 5, folder 4	92.R.14-b5.59 <b>Bird's Eye View of Rio, undated</b> <b>Scope and Content Note</b> Mounted albumen panorama. Caption on mount and numbered 4118-C; 20.
box 5, folder 4	92.R.14-b5.60 <b>Centro de Rio, 1890</b>
box 5, folder 4	92.R.14-b5.61 <b>Palácio do Cattete antigo nova Friburgo [...], approximately 1890</b>

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box 5, folder 4	92.R.14-b5.62 <b>O Rio visto do Sta. Thereza, 1885</b> <b>Scope and Content Note</b> Annotation continues: A direita o morro de Castel
box 5, folder 4 box 6, folder 1 box 6, folder 1	92.R.14-b5.63 <b>[View of a Street], undated</b> <b>Docks and ferries, 1860-1910, undated</b> 92.R.14-b6.1 <b>Obras de geologamento de Mangue, construc de cais de Porto..., 1905</b>
box 6, folder 1 box 6, folder 1 box 6, folder 1 box 6, folder 1	92.R.14-b6.2 <b>O [__] cais de Porto de Rio..., construir de 1905, 1905</b> 92.R.14-b6.3 <b>Rio. A deca os armazéms de Flamengo..., 1893</b> 92.R.14-b6.4 <b>Cais de port, 1885</b> 92.R.14-b6.5 <b>Vue no. 24 [?] Parke de la deuane, undated</b> <b>Scope and Content Note</b> Albumen print mounted on tan board. Ferrez red wet stamp with blanks for numbers and titles on verso.
box 6, folder 1 box 6, folder 1 box 6, folder 1	92.R.14-b6.6 <b>Rio. O futuro porto de Praça 15 [de Novembro], 1860</b> 92.R.14-b6.7 <b>Ph. docas - Rio, 1890</b> 92.R.14-b6.8 <b>Quays and Decks of the Loide [sic] Brasileiro, and Candelaria Church in Rio de Janiero, approximately 1890</b> <b>Scope and Content Note</b> Modern copy print after a platinum print.
box 6, folder 1	92.R.14-b6.9 <b>Docas, antes da construção de actual cais..., approximately 1893</b> <b>Scope and Content Note</b> Panorama. Lengthy annotation continues. A clipping is also pasted on the verso.
box 6, folder 1	92.R.14-b6.10 <b>Cais Pharoux e morro de Castello, por Volta, 1880</b> <b>Scope and Content Note</b> Lengthy annotation and typewritten caption pasted on verso.
box 6, folder 1 box 6, folder 1	92.R.14-b6.11 <b>O Cais Pharoux, Praça 15 Novembro, 1895</b> 92.R.14-b6.12 <b>O cais do porto de Rio, 1880 or 1885</b> <b>Scope and Content Note</b> Dated on verso: 1880. Image same as 92.R.14-b6.13. Numbered on verso 634.
box 6, folder 1	92.R.14-b6.13 <b>Chegader au porto de Rio [___], 1880 or 1885</b> <b>Scope and Content Note</b> Dated on verso: circa 1885. Image same as 92.R.14-b6.12.
box 6, folder 1	92.R.14-b6.14 <b>Rio a Praça 15 [de Novembro], 1900</b> <b>Scope and Content Note</b> Image same as 92.R.14-b6.15.
box 6, folder 1	92.R.14-b6.15 <b>Cais Pharoux, 1900</b> <b>Scope and Content Note</b> Image same as 92.R.14-b6.14.
box 6, folder 1	92.R.14-b6.16 <b>Barca de S. Viteroi, 1890</b> <b>Scope and Content Note</b> Image same as 92.R.14-b6.17.

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box 6, folder 1	92.R.14-b6.17 <b>Barcas Ferry..., 1890</b> <b>Scope and Content Note</b> Image same as 92.R.14-b6.16.
box 6, folder 1	92.R.14-b6.18 <b>Arsenal da Marinha..., undated</b> <b>Scope and Content Note</b> Lengthy handwritten caption continues. Printed caption pasted on verso along with "O Cruzeiro" wet stamp.
box 6, folder 1	92.R.14-b6.19 <b>Doca e Mercade da Praia de Peixe..., 1880</b> <b>Scope and Content Note</b> Lengthy handwritten caption continues. Printed caption pasted on verso along with "O Cruzeiro" wet stamp. Image same as 92.R.14-b6.20.
box 6, folder 1	92.R.14-b6.20 <b>Doca e Mercade do Peixe, approximately 1880</b> <b>Scope and Content Note</b> Image same as 92.R.14-b6.19.
box 6, folder 1	92.R.14-b6.21 <b>Entrada [?] des barcos antigo cais Pharoux actual Pr. 15 de Novembro, 1905</b>
box 6, folder 1	92.R.14-b6.22 <b>Mercado [___]. Rio. Proximo a Pr. 15 de Novembro no Cais Pharoux..., 1900</b>
box 6, folder 1	92.R.14-b6.23 <b>O ferry (Barca da Cantareira)..., 1880</b> <b>Scope and Content Note</b> Lengthy handwritten caption continues. Printed caption pasted on verso along with "O Cruzeiro" wet stamp. Image same as 92.R.14-b6.24.
box 6, folder 1	92.R.14-b6.24 <b>Barcas Ferry, 1880</b> <b>Scope and Content Note</b> Image same as 92.R.14-b6.23
box 6, folder 1 box 6, folder 2 box 6, folder 2	92.R.14-b6.25 <b>O cais de porto, 1910</b> <b>Ihla Fiscal (customs house), 1880, undated</b> 92.R.14-b6.26 <b>Customs House - Rio, approximately 1880</b> <b>Scope and Content Note</b> Albumen print. Numbered on verso: 4114-C.
box 6, folder 2 box 6, folder 2 box 6, folder 3-5 box 6, folder 3 box 6, folder 3	92.R.14-b6.27 <b>Ihla Fiscal, undated</b> 92.R.14-b6.28 <b>Ihla Fiscal, undated</b> <b>Squares, 1880-1900</b> <b>Praça 15 de Novembro, 1880-1900</b> 92.R.14-b6.29 <b>Doca do Peixe. Cais Praça 15 Novembro, 1880 or 1894</b> <b>Scope and Content Note</b> Modern copy print. Dated on verso: circa 1894. Image same as 92.R.14-b6.30.
box 6, folder 3	92.R.14-b6.30 <b>Doca do Mercade de Peixe... Praça de 15 de Novembro de lade de antigo Mercade de Candelária, 1880..., 1880 or 1894</b> <b>Scope and Content Note</b> Printed caption pasted on verso along with a lengthy handwritten caption and "O Cruzeiro" wet stamp. Dated on verso: 1880. Image same as 92.R.14-6.29.
box 6, folder 3	92.R.14-b6.31 <b>Mercade do Peixe ni Praça 15 de Novembro, 1885</b>

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box 6, folder 3	92.R.14-b6.32 <b>Praça 15 de Novembro, 1900</b> <b>Scope and Content Note</b> Numbered on verso: 660.
box 6, folder 3	92.R.14-b6.33 <b>Rio. Praça 15 de Novembro, 1895 or 1900</b> <b>Scope and Content Note</b> Numbered on verso: 663. Dated on verso: 1900. Image same as 92.R.14-b6.34.
box 6, folder 3	92.R.14-b6.33 <b>Rio. Praça 15 de Novembro, 1895 or 1900</b> <b>Scope and Content Note</b> Numbered on verso: 663. Dated on verso: 1900. Image same as 92.R.14-b6.34.
box 6, folder 3	92.R.14-b6.34 <b>Praça 15 no principio de...Cathedral - igr. Carmo - Hotel de France..., 1895 or 1900</b> <b>Scope and Content Note</b> Lengthy annotation continues identifying buildings depicted. Dated on verso: circa 1895. Image same as 92.R.14-b6.33.
box 6, folder 3	92.R.14-b6.35 <b>Praça 15 Novembro 1890</b> <b>Scope and Content Note</b> Annotation continues: Chafarez [?] de ___ Valentin.
box 6, folder 3	92.R.14-b6.36 <b>Praça 15 Novembro c/chafarez [?] de ___ Valentin and entrada des Barcos, 1900</b>
box 6, folder 3	92.R.14-b6.37 <b>O Pa__ di cidade...15 de Novembro, approximately 1890</b> <b>Scope and Content Note</b> Panorama.
box 6, folder 3	92.R.14-b6.38 <b>Praça 15 de Novembro, approximately 1900</b>
box 6, folder 3	92.R.14-b6.39 <b>Praça 15 de Novembro, approximately 1885</b>
box 6, folder 3	92.R.14-b6.40 <b>Rio. Secretario de Agricultura no Praça 15 de Novembro, 1880 or 1898</b> <b>Scope and Content Note</b> Dated on verso: ca. 1898. Image same as 92.R.14-b6.41.
box 6, folder 3	92.R.14-b6.41 <b>Secretario de Agricultura... 15 de Novembro, 1880 or 1898</b> <b>Scope and Content Note</b> Dated on verso: circa 1880. Image same as 92.R.14-b6.40.
box 6, folder 3	92.R.14-b6.42 <b>Estatua de General Osorio no Praça 15 de Novembro, approximately 1900</b>
box 6, folder 3	92.R.14-b6.43 <b>General Osorio no Praça de 15 Nov., 1894</b> <b>Scope and Content Note</b> Numbered on verso: 668.
box 6, folder 4	92.R.14-b6.44 <b>Rio. Praça 15 de Novembro, vender de pássaros, 1900</b> 92.R.14-b6.45 <b>[Praça Mauá], Edificio de Liceu Literário Português..., undated</b> <b>Scope and Content Note</b> Annotation continues: ...no Largo da Prainha, hoje Praça Mauá esquina da Rua da Prainha... Printed caption pasted on verso along with "O Cruzeiro" wet stamp.

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box 6, folder 5	92.R.14-b6.47 <b>[Unidentified square], O Monumento fo feito filo Bernadelli..., undated</b> <b>Scope and Content Note</b> Lengthy annotation continues on verso. View towards a monument with a church to its left and the Grande Hotel to its right.
box 6, folder 6 box 7, folder 1	92.R.14-b6.46 <b>[Arsenal] Arsenal de M[_], Rio, 1895</b> <b>Avenida Rio Branco, 1905-1918</b> <b>Scope and Content Note</b> Formerly Avenida Central.
box 7, folder 1 box 7, folder 1	92.R.14-b7.1 <b>Avenida Central actual, Rio Branco, 1908 or 1910</b> 92.R.14-b7.2 <b>Av. Rio Branco, Rio, 1908 or 1910</b> <b>Scope and Content Note</b> Dated on verso: 1908. Image same as 92.R.14-b7.3.
box 7, folder 1 box 7, folder 1 box 7, folder 1 box 7, folder 1	92.R.14-b7.3 <b>Av. Central actual Rio Branco, 1908 or 1910</b> 92.R.14-b7.4 <b>Av. Rio Branco, Rio, 1910</b> 92.R.14-b7.5 <b>Tribunal Federal, 1910</b> 92.R.14-b7.6 <b>As Bellas Artes ni Av. Central actual Rio Branco, 1910</b> <b>Scope and Content Note</b> Image same as 92.R.14-b7.7.
box 7, folder 1	92.R.14-b7.7 <b>Museu Nacional de Bellas Artes, 1910</b> <b>Scope and Content Note</b> Modern copy print. Image same as 92.R.14-b7.6.
box 7, folder 1	92.R.14-b7.8 <b>Biblioteca Nacional, 1910</b> <b>Scope and Content Note</b> Image same as 92.R.14-b7.9.
box 7, folder 1	92.R.14-b7.9 <b>Biblioteca Nacional, 1910</b> <b>Scope and Content Note</b> Image same as 92.R.14-b7.8.
box 7, folder 1	92.R.14-b7.10 <b>Teatro Municipal, Avenida Rio Branco, 1910 or 1912</b> <b>Scope and Content Note</b> Dated on verso: 1910. Image same as 92.R.14-b7.11.
box 7, folder 1 box 7, folder 1 box 7, folder 1 box 7, folder 1	92.R.14-b7.11 <b>Avenida Rio Branca, 1910 or 1912</b> 92.R.14-b7.12 <b>O Monroe no Av. Central, Rio, 1905</b> 92.R.14-b7.13 <b>Cinema Pathé, approximately 1918</b> 92.R.14-b7.14 <b>The Pathé Cinema, Rio de Janeiro, approximately 1918</b> <b>Scope and Content Note</b> Typewritten caption in English and Portuguese pasted on verso. Modern copy print.
box 7, folder 1 box 7, folder 1	92.R.14-b7.15 <b>[Cinema Pathé], approximately 1918</b> 92.R.14-b7.16 <b>Cinema Pathé, approximately 1918</b> <b>Scope and Content Note</b> Interior view.

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box 7, folder 1	92.R.14-b7.17 <b>Cinema Pathé, approximately 1918</b> <b>Scope and Content Note</b> Interior view.
box 7, folder 1	92.R.14-b7.18 <b>Cinema Pathé, Av. Rio Branco 116, 1918</b> <b>Scope and Content Note</b> Collodion print. Interior view.
box 7, folder 2 box 7, folder 2	<b>Bellas Artes (former), 1885-1890</b> 92.R.14-b7.19 <b>Rio, Imperial Academia de Belas Artes, 1885 or 1900</b> <b>Scope and Content Note</b> Dated on verso: circa 1885. Image same as 92.R.14-b7.20.
box 7, folder 2	92.R.14-b7.20 <b>Os banhos..., 1885 or 1900</b> <b>Scope and Content Note</b> Large format print. Dated on verso: circa 1890. Image same as 92.R.14-b7.19.
box 7, folder 3 box 7, folder 3	<b>Rua Direita (Rua 1 de Março), 1870-1905</b> 92.R.14-b7.21 <b>Rua Direita-Igreja dos Militares, between 1890 and 1900</b> <b>Scope and Content Note</b> View of the former Rua Direita (now Rua 1 de Março), with the Caixa de Amortisça and the Igreja de Cruz de Militareo. Dated on verso: circa 1890. Image same as 92.R.14-b7.22.
box 7, folder 3	92.R.14-b7.22 <b>Rua 1 de Março, between 1890 and 1900</b> <b>Scope and Content Note</b> View of the former Rua Direita (now Rua 1 de Março), with the Caixa de Amortisça and the Igreja de Cruz de Militareo. Dated on verso: 1900. Image same as 92.R.14-b7.21.
box 7, folder 3	92.R.14-b7.23 <b>Igreja Cruz dos Militares Rio, 1900</b> <b>Scope and Content Note</b> Image same as 92.R.14-b7.24.
box 7, folder 3	92.R.14-b7.24 <b>Igreja Cruz dos Militares Rio, 1900</b> <b>Scope and Content Note</b> Image same as 92.R.14-b7.23.
box 7, folder 3 box 7, folder 3	92.R.14-b7.25 <b>Igreja Cruz dos Militares Rio, 1900</b> 92.R.14-b7.26 <b>Rua Direita actual Rua de Março, 1870</b> <b>Scope and Content Note</b> View of a church.
box 7, folder 3	92.R.14-b7.27 <b>Rua 1 de Março, between 1900 and 1905</b> <b>Scope and Content Note</b> Dated on verso: circa 1905. Image same as 92.R.14-b7.28.
box 7, folder 3	92.R.14-b7.28 <b>Bolsa, Caixa de Amortisça [?], between 1900 and 1905</b> <b>Scope and Content Note</b> Dated on verso: 1900. Image same as 92.R.14-b7.27.
box 7, folder 4	<b>Rua 7 de Setembro, 1890</b>

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box 7, folder 4	92.R.14-b7.29 <b>Altar actual de Catedral do Rio</b> <b>Scope and Content Note</b> Numbered on verso: 127.
box 7, folder 4	92.R.14-b7.30 <b>Catedral</b> <b>Scope and Content Note</b> View of an interior niche.
box 7, folder 4 box 7, folder 5 box 7, folder 5	92.R.14-b7.31 <b>Catedral altar lateral antes de reforma</b> <b>Rua Ouvidor, 1870-1900</b> 92.R.14-b7.32 <b>Ouvidor...Rio, approximately 1870</b> <b>Scope and Content Note</b> Dated on verso: 1885. Date from 92.R.14-b7.33, which is the same image.
box 7, folder 5	92.R.14-b7.33 <b>Rua de Ouvidor no Rio de Janeiro, approximately 1870</b> <b>Scope and Content Note</b> Annotation on verso: 3-1. Col. Gilberto Ferrez. Marc Ferrez-Albumen 223x160. Ouvidor street in Rio de Janeiro – circa 1870. It was the street of expensive and beautiful shops for over a hundred years. Rua de Ouvidor no Rio de Janeiro em circa 1870. Durante mais de cem anos foi a rua de lojas caras e bonitas, das livrarias e jornais. Image same as 92.R.14-b7.32. Modern copy photograph.
box 7, folder 5 box 7, folder 5 box 7, folder 5	92.R.14-b7.34 <b>Rua de Ouvidor, 1900</b> 92.R.14-b7.35 <b>Rua de Ouvidor, approximately 1890</b> 92.R.14-b7.36 <b>Relojoaria Gondelo, Rua de Armistad esq. de Ouvidor..., approximately 1890</b>
box 7, folder 6 box 7, folder 7 box 7, folder 7	92.R.14-b7.37 <b>[Rua Uruguaiana] Rua Uruguaiana esq. c/ Ouvidor, 1906 or 1907</b> <b>Rua 13 de Mayo, 1878-1890, undated</b> 92.R.14-b7.38 <b>Sociedade Propagadôra das Bellas Artes and Lyceo de Artes e Officios, 1890</b>
box 7, folder 7	92.R.14-b7.39 <b>Rua 13 de Mayo, approximately 1885</b> <b>Scope and Content Note</b> Annotation continues: Sociedade Propagadôra das Bellas Artes. Image same as 92.R.14-b7.40.
box 7, folder 7	92.R.14-b7.40 <b>Rua 13 de Mai, approximately 1885</b> <b>Scope and Content Note</b> Image same as 92.R.14-b7.39.
box 7, folder 7	92.R.14-b7.41 <b>Typographia Nacional, undated</b> <b>Scope and Content Note</b> Albumen print. Caption in negative below image.
box 7, folder 7	92.R.14-b7.42 <b>Imprensa Nacional - Teatro Livia no Rua 13 de Mayo esq. de Sto. Antonio., between 1878 and 1880</b> <b>Scope and Content Note</b> Dated on verso: circa 1878. Image same as 92.R.14-b7.43.
box 7, folder 7	92.R.14-b7.43 <b>Teatre Livia e a Imprensa Nacional no Rua 13 de Mayo, between 1878 and 1880</b> <b>Scope and Content Note</b> Dated on verso: circa 1880. Image same as 92.R.14-b7.42.
box 7, folder 7	92.R.14-b7.44 <b>A Imprensa Nacional, Rio, approximately 1885</b>

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box 7, folder 7	<b>92.R.14-b7.45 Christ Church, undated</b> <b>Scope and Content Note</b> Lengthy annotation on verso.
box 7, folder 8 box 7, folder 8	<b>Rua Luis de Camões, between 1890 and 1895</b> 92.R.14-b7.46 <b>[Gabinete Portuguez de Leitura],</b> <b>Scope and Content Note</b> Written on verso: Rio 1895. Image same as 92.R.14-b7.47.
box 7, folder 8	92.R.14-b7.47 <b>[Gabinete Portuguez de Leitura],</b> <b>Scope and Content Note</b> Image same as 92.R.14-b7.46.
box 7, folder 8	92.R.14-b7.48 <b>[Gabinete Portuguez de Leitura],</b> <b>Scope and Content Note</b> Dated on verso: Rio 1895. Image same as 92.R.14-b7.49.
box 7, folder 8	92.R.14-b7.49 <b>Rio library - Portugues de Leitura,</b> <b>Scope and Content Note</b> Dated on verso: 1890. Image same as 92.R.14-b7.48.
box 7, folder 9 box 7, folder 9 box 7, folder 9 box 7, folder 9 box 7, folder 10	<b>Rua da Candelaria, 1890-1900</b> 92.R.14-b7.50 <b>Igreja da Candelaria, 1890</b> 92.R.14-b7.51 <b>Interior da Candelaria, approximately 1900</b> 92.R.14-b7.52 <b>Igreja da Candelaria, 1900</b> 92.R.14-b7.53 <b>[Rua Q. Bocayuva] [A Corner of rua Q. Bocayuva], 1919</b> <b>Scope and Content Note</b> Lengthy annotation: A casa ou de... Albumen print.
box 7, folder 11	92.R.14-b7.54 <b>[Rua São Pedro] Rio - a Igreja de São Pedro dos Clérigos, demolida pelo Prefeito Dodsworth, 1893</b> <b>Scope and Content Note</b> Rua São Pedro corner of dos Ourives (now Rua Miguel Courto). Handwritten annotations and newspaper clipping pasted on verso; also bears an Arquivo - JB Fotografias wet stamp. Numbered on verso: 696.
box 7, folder 12 box 7, folder 12	<b>Rua da Alfândega, 1905</b> 92.R.14-b7.55 <b>Rua da Alfândega, antigo Caminho do Capuerçu...igreja de N.S. Mãe dos Homens...cruzamento com Av. Rio Branco...</b> <b>Scope and Content Note</b> Handwritten annotations and newspaper clipping pasted on verso; also bears "O Cruzeiro" wet stamp. Image same as 92.R.14-b7.56.
box 7, folder 12	92.R.14-b7.56 <b>Igreja da Rua Norte no Rua de Buenos Aires, Rio</b> <b>Scope and Content Note</b> Image same as 92.R.14-b7.55.
box 7, folder 13 box 7, folder 13	<b>Rua Sto. Joaquin, 1900</b> 92.R.14-b7.57 <b>No rua S. Joaquin</b> <b>Scope and Content Note</b> Casa de Oração da Igreja Evangelica Fluminense. Image same as 92.R.14-b7.58.

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box 7, folder 13	92.R.14-b7.58 <b>No rua largo de S. Joaquin</b> <b>Scope and Content Note</b> Casa de Oração da Igreja Evangelica Fluminense. Image same as 92.R.14-b7.57.
box 8, folder 1	<b>Av. Marechal Floriano, 1900-1910</b>
box 8, folder 1	92.R.14-b8.1 <b>Rio - Palácio de Itamaraty..., 1905 or 1906</b> <b>Scope and Content Note</b> Dated on verso: circa 1905. Image same as 92.R.14-b8.2 and 92.R.14-b8.3.
box 8, folder 1	92.R.14-b8.2 <b>Palácio de Itamaraty..., 1905 or 1906</b> <b>Scope and Content Note</b> Dated on verso: circa 1906. Image same as 92.R.14-b8.1 and 92.R.14-b8.3.
box 8, folder 1	92.R.14-b8.3 <b>Palácio Itamaraty, 1905 or 1906</b> <b>Scope and Content Note</b> Dated on verso: circa 1905. Image same as 92.R.14-b8.1 and 92.R.14-b8.2.
box 8, folder 1	92.R.14-b8.4 <b>Gymnasio Nacional Pedro II, 1900 or 1910</b> <b>Scope and Content Note</b> Dated on verso: 1900. Image same as 92.R.14-b8.5.
box 8, folder 1	92.R.14-b8.5 <b>Colegio Pedro II, 1900 or 1910</b> <b>Scope and Content Note</b> Dated on verso: 1910. Image same as 92.R.14-b8.4.
box 8, folder 2	<b>Largo de Machado (Praça Duque de Caixas), 1890-1910</b>
box 8, folder 2	92.R.14-b8.6 <b>Largo de Machado escola publica..., 1898 or 1910</b> <b>Scope and Content Note</b> Dated on verso: 1910. Image same as 92.R.14-b8.7.
box 8, folder 2	92.R.14-b8.7 <b>Escola Publica de Largo de Machado. Rio, 1898 or 1910</b> <b>Scope and Content Note</b> Dated on verso: circa 1898. Image same as 92.R.14-b8.6.
box 8, folder 2	92.R.14-b8.8 <b>Igreja de N. Sr. di Gloria no Largo do Machado, approximately 1890</b>
box 8, folder 3	<b>Largo S. Francisco, 1890-1915</b>
box 8, folder 3	92.R.14-b8.9 <b>Largo San Francisco de Paula, 1915</b> <b>Scope and Content Note</b> Vintage print (?)
box 8, folder 3	92.R.14-b8.10 <b>Largo S. Francisco de Paula, approximately 1890</b>
box 8, folder 3	92.R.14-b8.11 <b>Largo S. Francisco de Paula, between 1905 and 1910</b> <b>Scope and Content Note</b> Dated on verso: 1905. Image same as 92.R.14-b8.12.
box 8, folder 3	92.R.14-b8.12 <b>Escola Politechnic no largo de Sa. Francisco, between 1905 and 1910</b> <b>Scope and Content Note</b> Dated on verso: circa 1910. Image same as 92.R.14-b8.11.
box 8, folder 3	92.R.14-b8.13 <b>Escola Politechnic no largo de Sa. Francisco, approximately 1910</b>
box 8, folder 3	92.R.14-b8.14 <b>Largo Sa. Francisco de Paula, 1900</b>

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box 8, folder 4	<b>Largo da Santa Rita, 1900-1905</b>
box 8, folder 4	92.R.14-b8.15 <b>Rio, igreja de St. Rita, 1900 or 1905</b> <b>Scope and Content Note</b> Dated on verso: 1905. Image same as 92.R.14-b8.16 and and 92.R.14-b8.17.
box 8, folder 4	92.R.14-b8.16 <b>Largo da Sta. Rita, 1900 or 1905</b> <b>Scope and Content Note</b> Dated on verso: 1900. Image same as 92.R.14-b8.15. and 92.R.14-b8.17.
box 8, folder 4	92.R.14-b8.17 <b>A igreja de St. Rita..., 1900 or 1905</b> <b>Scope and Content Note</b> Lengthy annotation continues. Dated on verso: 1905. Image same as 92.R.14-b8.15 and 92.R.14-b8.16.
box 8, folder 5	<b>Largo de Carioca, 1890-1895</b>
box 8, folder 5	92.R.14-b8.18 <b>O Largo da Carioca, 1890</b>
box 8, folder 5	92.R.14-b8.19 <b>Largo da Carioca - Rio, fachadade Hospital de Penetencia, 1890</b>
box 8, folder 5	92.R.14-b8.20 <b>Largo da Carioca, 1895</b>
box 8, folder 6	<b>Praça Tiradentes, 1880, undated</b>
box 8, folder 6	92.R.14-b8.21 <b>Statue Don Pedro 1o, undated</b> <b>Scope and Content Note</b> Caption in negative below image. Signed in negative: Marc Ferrez. Albumen print.
box 8, folder 6	92.R.14-b8.22 <b>D. Pedro I, 1880</b>
box 8, folder 7	<b>Morro de Santo Antonio, undated</b>
box 8, folder 7	92.R.14-b8.23 <b>Igrej. de Sto. Antonio no largo de Carioca</b>
box 8, folder 7	92.R.14-b8.24 <b>Igreja de St. Antonio a ca de Ordem Francisc [?]</b> <b>Scope and Content Note</b> Image same as 92.R.14-b8.25.
box 8, folder 7	92.R.14-b8.25 <b>Igreja de St. Antonio do Ordem 3r de Penetencia...</b> <b>Scope and Content Note</b> Lengthy annotation continues. Image same as 92.R.14-b8.24.
box 8, folder 8	<b>Mangue Canal, 1895-1900</b>
box 8, folder 8	92.R.14-b8.26 <b>O Mangue, 1900</b> <b>Scope and Content Note</b> Red Ferrez studio wet stamp on verso.
box 8, folder 8	92.R.14-b8.27 <b>O Mangue, Rio, approximately 1895</b>
box 8, folder 8	92.R.14-b8.28 <b>Viaducto de E.T.C.B. sobre Mangue, approximately 1900</b>
box 8, folder 9	<b>Quinta da Boa Vista - Palácio São Christóvão/National Museum, 1870-1905</b>
box 8, folder 9	92.R.14-b8.29 <b>Palácio de S. Cristóvão, 1890</b> <b>Scope and Content Note</b> Image same as 92.R.14-b8.30.
box 8, folder 9	92.R.14-b8.30 <b>O Palácio de S. Cristóvão en approximately 1890..., 1890</b> <b>Scope and Content Note</b> Lengthy annotation continues. Image same as 92.R.14-b8.29.
box 8, folder 9	92.R.14-b8.31 <b>Rio, Palácio de S. Cristóvão no Quinta da Boa Vista, approximately 1870</b>

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box 8, folder 9	92.R.14-b8.32 <b>Rio, Palácio de S. Cristóvão, between 1895 and 1905</b> <b>Scope and Content Note</b> Dated on verso: 1905. Image same as 92.R.14-b8.33.
box 8, folder 9	92.R.14-b8.33 <b>Antigo Palácio de S. Cristóvão, between 1895 and 1905</b> <b>Scope and Content Note</b> Dated on verso: circa 1895. Image same as 92.R.14-b8.32.
box 8, folder 10	<b>Paseo Publico, 1890, undated</b>
box 8, folder 10	92.R.14-b8.34 <b>Public Gardens, Rio de Janeiro, undated</b>
box 8, folder 10	92.R.14-b8.35 <b>Paseo Publico, Rio, 1890</b>
box 8, folder 11	<b>Campo Santa Ana (Praça da República), 1870-1898, undated</b>
box 8, folder 11	92.R.14-b8.36 <b>Rio, Campo de Sta. Ana, 1870</b>
box 8, folder 11	92.R.14-b8.37 <b>Place de la Republique, 1885</b> <b>Scope and Content Note</b> Caption in negative below image. Dated on verso: circa 1885. Mounted albumen photograph. Image same as 92.R.14-b8.38.
box 8, folder 11	92.R.14-b8.38 <b>Campo Santa Ana olhanda em direces de Casa de Moeda e M [ ] de [ ], 1885</b> <b>Scope and Content Note</b> Image same as 92.R.14-b8.37.
box 8, folder 11	92.R.14-b8.39 <b>Casa de Moeda quando o campo Sta. Ana.... Projecto de Theodero de Olivera, approximately 1880</b>
box 8, folder 11	92.R.14-b8.40 <b>Campo Sta. Ana. Casa de Moeda edificio exec. fil archiecto de Theodero de Olivera, 1885 or 1890</b> <b>Scope and Content Note</b> Dated on verso: circa 1890. Image same as 92.R.14-b8.41.
box 8, folder 11	92.R.14-b8.41 <b>Campo St. Ana e o pedra de Casa de Moeda, 1885 or 1890</b> <b>Scope and Content Note</b> Dated on verso: 1885. Numbered on verso: 731. Image same as 92.R.14-b8.40.
box 8, folder 11	92.R.14-b8.42 <b>Rio, Campo de Sta. Ana olhando pl. o Morro de Lenato, approximately 1885</b>
box 8, folder 11	92.R.14-b8.43 <b>Campo de Sant' Ana, approximately 1885</b> <b>Scope and Content Note</b> Shows the Desprez sculpture.
box 8, folder 11	92.R.14-b8.44 <b>Campo de Sant' Ana, Rio, 1890</b> <b>Scope and Content Note</b> Shows the Desprez sculpture.
box 8, folder 11	92.R.14-b8.45 <b>Morros de Genta [?] Santa Thereza, 1885</b> <b>Scope and Content Note</b> This is in the Campo de Santa Ana, not Santa Thereza. Numbered on verso: 726.
box 8, folder 11	92.R.14-b8.46 <b>Campo de Sant' Ana, 1890</b> <b>Scope and Content Note</b> Image same as 92.R.14-b8.47.

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box 8, folder 11	<b>92.R.14-b8.47. Praça República, Campo St. Anna. I, 1890</b> <b>Scope and Content Note</b> Image same as 92.R.14-b8.46.
box 8, folder 11	92.R.14-b8.48 <b>Campo St. Anna - Genta [?] artificial, approximately 1885</b>
box 8, folder 11	92.R.14-b8.49 <b>Genta [?] artificial, undated</b>
box 8, folder 11	92.R.14-b8.50 <b>Genta [?] artificial, undated</b>
box 8, folder 11	92.R.14-b8.51 <b>Prefecture em Campo de Sta. Anna, demolide em 1944..., 1890 or 1895</b> <b>Scope and Content Note</b> Dated on verso: 1890. Image same as 92.R.14-b8.52.
box 8, folder 11	92.R.14-b8.52 <b>O [__] de Prefectura ni praça de República, 1890 or 1895</b> <b>Scope and Content Note</b> Dated on verso: ca. 1895. Image same as 92.R.14-b8.51.
box 8, folder 11	92.R.14-b8.53 <b>Documento único e inédito do grande templo... Construído no campo de Sant'Ana bem em frente da Casa da Moeda, undated</b> <b>Scope and Content Note</b> Typewritten caption on verso (now detached). Estampa no. 45. Modern copy print.
box 8, folder 11	92.R.14-b8.54 <b>O Estrada de Ferro Central Do Brazil, undated</b> <b>Scope and Content Note</b> Panorama.
box 8, folder 11	92.R.14-b8.55 <b>Novo...Central de Brasil, 1890 or 1898</b> <b>Scope and Content Note</b> Dated on verso: 1898. Image same as 92.R.14-b8.56.
box 8, folder 11	92.R.14-b8.56 <b>Rio a Estaça D. Pedro II a ferrel Central de Brazil, 1890 or 1898</b>
box 8, folder 11	92.R.14-b8.57 <b>Antes de reforma de 189 [__]. Estaçaõ de Central de Brasil, undated</b>
box 8, folder 11	92.R.14-b8.58 <b>Quartel General - Ministerio da Guerra - Praça da República..., approximately 1888</b> <b>Scope and Content Note</b> Lengthy annotation continues. Panorama.
box 9, folder 1	<b>Jardim da Lagoa Rodrigo de Freitas, 1890-1898</b>
box 9, folder 1	92.R.14-b9.1 <b>Lagôa Rodrigo de Freitas, approximately 1890</b>
box 9, folder 1	92.R.14-b9.2 <b>Fabrica de lícides "Corcovado" no Lagoa Rodrigo de Freitas..., approximately 1898</b>
box 9, folder 2	92.R.14-b9.3 <b>[Jardim Zoological] Rio, Jardim Zoological, 1890</b>
box 9, folder 3	<b>Jardim Botanico, 1875-1890</b>
box 9, folder 3	92.R.14-b9.4 <b>Jardim Botanico, approximately 1885</b> <b>Scope and Content Note</b> Shows the tram to the gardens.
box 9, folder 3	92.R.14-b9.5 <b>Rua av. Jardim Botanico, approximately 1875</b>
box 9, folder 3	92.R.14-b9.6 <b>[Royal Palms, Jardim Botanico], . 1890</b> <b>Scope and Content Note</b> Written on verso: Jardim Botanico, 1890.

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box 9, folder 3	<b>92.R.14-b9.7 [Royal Palms, Jardim Botânico], 1890</b> <b>Scope and Content Note</b> Written on verso: Jardim Botânico, 1890
box 9, folder 3	<b>92.R.14-b9.8 [Royal Palms, Jardim Botânico], 1890</b> <b>Scope and Content Note</b> Written on verso: Jardim Botânico, 1890.
box 9, folder 3	<b>92.R.14-b9.9 [Footbridge, Jardim Botânico], 1890</b> <b>Scope and Content Note</b> Written on verso: Jardim Botânico, 1890.
box 9, folder 3	<b>92.R.14-b9.10 [Garden Structure, Jardim Botânico], 1890</b> <b>Scope and Content Note</b> Jardim Botânico, 1890 and lengthy description written on verso.
box 9, folder 3 box 9, folder 3	<b>92.R.14-b9.11 [Palms, Jardim Botânico], 1890</b> <b>92.R.14-b9.12 [Waterfalls, Jardim Botânico], 1890</b> <b>Scope and Content Note</b> Written on verso: Jardim Botânico, 1890.
box 9, folder 3	<b>92.R.14-b9.13 [Palms and Canoe, Jardim Botânico], 1890</b> <b>Scope and Content Note</b> Written on verso: Jardim Botânico - Rio, 1890.
box 9, folder 3	<b>92.R.14-b9.14 [Lilly Ponds, Jardim Botânico], 1890</b> <b>Scope and Content Note</b> Written on verso: Jardim Botânico - Rio, 1890.
box 9, folder 3	<b>92.R.14-b9.15 [Lilly Ponds, Jardim Botânico], 1890</b> <b>Scope and Content Note</b> Written on verso: Jardim Botânico - Rio, 1890.
box 9, folder 3	<b>92.R.14-b9.16 [Waterfalls and Gazebo, Jardim Botânico], 1890</b> <b>Scope and Content Note</b> Written on verso: Jardim Botânico - Rio, 1890.
box 9, folder 3	<b>92.R.14-b9.17 Estufa de J. Botânico, approximately 1890</b> <b>Scope and Content Note</b> Shows the interior of a greenhouse.
box 9, folder 3	<b>92.R.14-b9.18 Estufa de J. Botânico, approximately 1890</b> <b>Scope and Content Note</b> Shows the interior of a greenhouse.
box 9, folder 3	<b>92.R.14-b9.19 Estufa J. Botânico, approximately 1890</b> <b>Scope and Content Note</b> Shows the interior of a greenhouse.
box 9, folder 5, 20 box 9, folder 20	<b>Palácio do Catete, 1890-1895, undated</b> <b>92.R.14-b9.20 Palácio do Catete, 1890</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.21.

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box 9, folder 20	92.R.14-b9.21 <b>Palácio de Catete - no Flamengo, approximately 1890</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.20.
box 9, folder 20	92.R.14-b9.22 <b>Jardim de Palácio do Catete, 1890</b>
box 9, folder 29	92.R.14-b9.23 <b>Jardim de Catete, 1890</b>
box 9, folder 20	92.R.14-b9.24 <b>[Gardens, Catete], 1890</b>
box 9, folder 20	92.R.14-b9.25 <b>Jardim de Palácio do Catete, 1890</b>
box 9, folder 20	92.R.14-b9.26 <b>Jardim de Palácio do Catete, 1890</b>
box 9, folder 20	92.R.14-b9.27 <b>[Hall, Catete], undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.28 and 92.R.14-b9.29.
box 9, folder 20	92.R.14-b9.28 <b>[Hall, Catete], undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.27 and 92.R.14-b9.29.
box 9, folder 20	92.R.14-b9.29 <b>Hall de Palácio de Catete, pinturas de, undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.27 and 92.R.14-b9.28.
box 9, folder 20	92.R.14-b9.30 <b>[Hall, Catete], undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.31.
box 9, folder 20	92.R.14-b9.31 <b>Sala de Catete, undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.30.
box 9, folder 20	92.R.14-b9.32 <b>Palácio do Catete, undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.33.
box 9, folder 20	92.R.14-b9.33 <b>Interior de Palácio de Catete..., undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.32.
box 9, folder 20	92.R.14-b9.34 <b>Catete, undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.35.
box 9, folder 20	92.R.14-b9.35 <b>Palácio do Catete. Un escritório, undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.34.
box 9, folder 20	92.R.14-b9.36 <b>Palácio do Catete, undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.37.
box 9, folder 20	92.R.14-b9.37 <b>Catete, undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.36. Modern copy print.



box 9, folder 20	92.R.14-b9.38 <b>Sala de Juntar de Catete, undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.39.
box 9, folder 20	92.R.14-b9.39 <b>Sala de Juntar de Catete, undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.38.
box 9, folder 20 box 9, folder 20 box 9, folder 20	92.R.14-b9.40 <b>Sala de juntar de catete, undated</b> 92.R.14-b9.41 <b>[Office, Catete], undated</b> 92.R.14-b9.42 <b>Una des salas de Palácio do Catete, approximately 1895</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.43.
box 9, folder 5	92.R.14-b9.43 <b>[Una des salas de Palácio do Catete], approximately 1895</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.42.
box 9, folder 5	92.R.14-b9.44 <b>Catete, 1895</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.45.
box 9, folder 5	92.R.14-b9.45 <b>Sala de visite de Palácio do Catete, 1895</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.44.
box 9, folder 5 box 9, folder 5	92.R.14-b9.46 <b>Palácio do Catete, Hall. undated</b> 92.R.14-b9.47 <b>Catete, undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.48.
box 9, folder 5	92.R.14-b9.48 <b>Hall de Catete, undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.47.
box 9, folder 5	92.R.14-b9.49 <b>Palácio do Catete, undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.50.
box 9, folder 5	92.R.14-b9.50 <b>Palácio do Catete, undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.49.
box 9, folder 5	92.R.14-b9.51 <b>Catete, approximately 1895</b> <b>Scope and Content Note</b> Reception hall. Image same as 92.R.14-b9.52.
box 9, folder 5	92.R.14-b9.52 <b>Sale de recep[ção] de Palácio do Catete, approximately 1895</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.51.

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box 9, folder 5	92.R.14-b9.53 <b>Catete, undated</b> <b>Scope and Content Note</b> Interior with large painting. Image same as 92.R.14-b9.54.
box 9, folder 6	92.R.14-b9.54 <b>[Catete, Interior with Large Painting], undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b9.53.
box 9, folder 6	92.R.14-b9.55 <b>Catete, undated</b> <b>Scope and Content Note</b> Ceiling. Image same as 92.R.14-b9.56.
box 9, folder 6	92.R.14-b9.56 <b>Palácio do Catete, undated</b> <b>Scope and Content Note</b> Ceiling. Image same as 92.R.14-b9.55.
box 9, folder 6	92.R.14-b9.57 <b>Palácio do Catete, undated</b> <b>Scope and Content Note</b> Ceiling. Image same as 92.R.14-b9.58.
box 9, folder 6	92.R.14-b9.58 <b>Catete, undated</b> <b>Scope and Content Note</b> Ceiling. Image same as 92.R.14-b9.57.
box 9, folder 6	<b>Gloria, 1885-1910</b>
box 9, folder 6	92.R.14-b9.59 <b>A Gloria, Rio, 1885</b>
box 9, folder 6	92.R.14-b9.60 <b>Convento de Ajude, Praias de Lapa, Gloria..., approximately 1890</b> <b>Scope and Content Note</b> Lengthy inscription continues. Bay view.
box 9, folder 6	92.R.14-b9.61 <b>Rio, Praias de Flamengo e Gloria, 1890</b>
box 9, folder 6	92.R.14-b9.62 <b>Panorama de Gloria..., 1900</b> <b>Scope and Content Note</b> Panorama.
box 9, folder 6	92.R.14-b9.63 <b>Largo de Gloria..., 1890</b> <b>Scope and Content Note</b> Lengthy annotation continues. 5-21. Panorama.
box 9, folder 6	92.R.14-b9.64 <b>O Morro do Gloria, approximately 1880</b>
box 9, folder 6	92.R.14-b9.65 <b>Rio - a Gloria, 1902</b>
box 9, folder 6	92.R.14-b9.66 <b>A Gloria, 1880</b>
box 9, folder 6	92.R.14-b9.67 <b>Rio - a Gloria, 1890</b>
box 9, folder 6	92.R.14-b9.68 <b>Morro de Gloria o antigo L[___], 1901</b> <b>Scope and Content Note</b> Also on verso: Começo des obras de P[___].
box 9, folder 6	92.R.14-b9.69 <b>Rio, Inaguracion de estatua de Cabral no Gloria, 1900</b>
box 9, folder 6	92.R.14-b9.70 <b>Estatua de Cabral no Gloria, Rio, 1900</b>
box 9, folder 6	92.R.14-b9.71 <b>Rio, Inaguration of the statue de Vicente Rio Branco, 1910?</b> <b>Scope and Content Note</b> Also on verso: Rio - Gloria 1910?

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box 9, folder 6	92.R.14-b9.72 <b>Estatua of the Visconde de Rio Branco, 1900 or 1901</b>
box 9, folder 6	92.R.14-b9.73 <b>Estatua de Visconde de Rio Branco ... no Gloria, 1900</b>
	<b>Scope and Content Note</b>
	Lengthy annotation continues.
box 9, folder 6	92.R.14-b9.74 <b>Fonte no Gloria, approximately 1905</b>
box 10, folder 1	92.R.14-b10.1 <b>[Russel] Est. do Barroso, Rio, 1910</b>
box 10, folder 2	92.R.14-b10.2 <b>Praia de Flamengo, 1900</b>
	<b>Scope and Content Note</b>
	Monumento e estatua des portos de Brasil [?].
box 19, folder 3	<b>Botafogo, 1890-1910, undated</b>
box 10, folder 3	92.R.14-b10.3 <b>Rio, Botafogo, 1910</b>
	<b>Scope and Content Note</b>
	Image same as 92.R.14-b10.4.
box 10, folder 3	92.R.14-b10.4 <b>Botafogo, 1910</b>
	<b>Scope and Content Note</b>
	Image same as 92.R.14-b10.3.
box 19, folder 3	92.R.14-b10.5 <b>Rio, Botafogo, 1906</b>
box 10, folder 3	92.R.14-b10.6 <b>Regatas em Botafogo, approximately 1906</b>
box 10, folder 3	92.R.14-b10.7 <b>Praia de Botafogo..., 1908</b>
box 10, folder 3	92.R.14-b10.8 <b>Rio, Botafogo visto do Corcovado, approximately 1890</b>
box 10, folder 3	92.R.14-b10.9 <b>Vista panoramc de baía de Botafogo, approximately 1885</b>
box 10, folder 3	92.R.14-b10.10 <b>Botafogo, 1880</b>
	<b>Scope and Content Note</b>
	Numbered on verso: 814.
box 10, folder 3	92.R.14-b10.11 <b>Botafogo - Rio, 1890</b>
box 10, folder 3	92.R.14-b10.12 <b>Regata em Botafogo, 1910</b>
box 10, folder 3	92.R.14-b10.13 <b>Rio - Botafogo - o Corcovado, 1875</b>
box 10, folder 3	92.R.14-b10.14 <b>Church of the Immaculate Conception, undated</b>
box 10, folder 3	92.R.14-b10.15 <b>Igreja da Conceição - Botafogo, undated</b>
	<b>Scope and Content Note</b>
	Interior view.
box 10, folder 3	92.R.14-b10.16 <b>Botafogo, Ecole Militair, 1885</b>
	<b>Scope and Content Note</b>
	Caption in negative below image; dated on verso.
box 10, folder 3	92.R.14-b10.17 <b>Rio, between 1890 and 1900</b>
	<b>Scope and Content Note</b>
	Gate of the Collegio Militar. Image same as 92.R.14-b10.18.
box 10, folder 3	92.R.14-b10.18 <b>Rio, Collegio Militar, between 1890 and 1900</b>
box 10, folder 4	92.R.14-b10.19 <b>Hospital d. Pedro II, Praia Vermehla, approximately 1885</b>
box 10, folder 5	92.R.14-b10.20 <b>Do hospital di Misericordia a rua da Sta. Luzia ...., undated</b>
	<b>Scope and Content Note</b>
	Lengthy annotation continues on verso.
box 10, folder 6	<b>Copacabana, 1890-1918</b>
box 10, folder 6	92.R.14-b10.21 <b>Praia de Copacabana - Rio, approximately 1890</b>
box 10, folder 6	92.R.14-b10.22 <b>Copacabana, approximately 1890</b>

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box 10, folder 6	92.R.14-b10.23 <b>Copacabana Port [?], 1895</b>
box 10, folder 6	92.R.14-b10.24 <b>Copacabana Port [?], 1895</b> <b>Scope and Content Note</b> Image same as 92.R.14-b10.25
box 10, folder 6	92.R.14-b10.25 <b>Copacabana Port [?], 1895</b> <b>Scope and Content Note</b> Image same as 92.R.14-b10.24.
box 10, folder 6	92.R.14-b10.26 <b>Copacabana, 1908</b>
box 10, folder 6	92.R.14-b10.27 <b>Copacabana Port [?], approximately 1918</b>
box 10, folder 6	92.R.14-b10.28 <b>Igreja__ de Copacabana, 1888</b>
box 10, folder 6	92.R.14-b10.29 <b>Igreja__ de Copacabana, 1885</b>
box 10, folder 6	92.R.14-b10.30 <b>Copacabana, 1895</b>
box 10, folder 6	92.R.14-b10.31 <b>Igreja de Copacabana, 1885</b>
box 10, folder 7	<b>Santa Thereza, 1885-1905, undated</b>
box 10, folder 7	92.R.14-b10.32 <b>Sta. Thereza, approximately 1885</b> <b>Scope and Content Note</b> Annotation on verso: Igrej. Thereza. Os arcos.
box 10, folder 7	92.R.14-b10.33 <b>Os arcos [Santa Thereza], 1890</b> <b>Scope and Content Note</b> Image same as 92.R.14-b10.34.
box 10, folder 7	92.R.14-b10.34 <b>Os arcos... [Santa Thereza], 1890</b> <b>Scope and Content Note</b> Lengthy annotation continues. Dated on verso: 1890. Image same as 92.R.14-b10.33.
box 10, folder 7	92.R.14-b10.35 <b>Os arcos c/o [__ __] Sta. Thereza, 1904 or 1905</b> <b>Scope and Content Note</b> Dated on verso: 1905. Image same as 92.R.14-b10.36.
box 10, folder 7	92.R.14-b10.36 <b>Os arcos Carioca... Sta. Thereza, Av. M [...] da S[...] rendu construd., 1904 or 1905</b> <b>Scope and Content Note</b> Image same as 92.R.14-b10-35.
box 10, folder 7	92.R.14-b10.37 <b>O aqueduto da Carioca, 1890</b>
box 10, folder 7	92.R.14-b10.38 <b>Os dois Irmaões, between 1890 and 1896</b> <b>Scope and Content Note</b> Dated on verso: circa 1896. Image same as 92.R.14-b10.39.
box 10, folder 7	92.R.14-b10.39 <b>O aqueduto da Carioca e os 2 Irmãos, between 1890 and 1896</b> <b>Scope and Content Note</b> Dated on verso: 1890. Image same as 92.R.14-b10-38.
box 10, folder 7	92.R.14-b10.40 <b>Rio, Sta. Thereza, 1890</b> <b>Scope and Content Note</b> Hotel da Vista Alegre.
box 10, folder 7	92.R.14-b10.41 <b>Rio. O Mangue e av. largo Sta. Thereza, 1900</b> <b>Scope and Content Note</b> Panorama.

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- box 10, folder 7 92.R.14-b10-42 **A rotundo de Esta. de Fer D. Pedro II e Morro de Coneiç [?], undated**  
**Scope and Content Note**  
Panorama.
- box 10, folder 7 92.R.14-b10.43 **Rio, Rotundo des maquinas de E. F. Dom Pedro II, 1890**  
**Scope and Content Note**  
Large format print.
- box 10, folder 8 **Dois Irmãos and Gavea, 1885-1898**  
box 10, folder 8 92.R.14-b10.45 **2 Irmãos-Gavea-Pedra Bonita (Dois Irmãos-Gavea-Pedra Bonita), approximately 1885**  
box 10, folder 8 92.R.14-b10.46 **Rio, a Gavea, 1898**  
box 10, folder 8 92.R.14-b10.47 **A Gavea, 1895**  
box 10, folder 8 92.R.14-b10.48 **[Gavea from the Beach], 1895**  
box 10, folder 8 92.R.14-b10.49 **Rio, a Gavea, 1898**  
box 10, folder 8 92.R.14-b10.50 **A Gavea no...., 1898**  
**Scope and Content Note**  
Also on verso: A Gavea, 1895.
- box 10, folder 8 92.R.14-b10.51 **Os 2 Irmãos (Os dois Irmãos), 1890**  
box 10, folder 8 92.R.14-b10.52 **Os 2 Irmãos a Gavea (Os dois Irmãos a Gavea), 1890**  
**Scope and Content Note**  
Numbered on verso: 208.
- box 10, folder 8 92.R.14-b10.53 **Gavea visto do Tijuca, 1890**  
box 10, folder 8 92.R.14-b10-54 **A Gavea e 2 Irmãos de Imperader (A Gavea e dois Irmãos de Imperader), 1890**  
box 10, folder 8 92.R.14-b10.55 **Os 2 Irmãos Gavea (Os dois Irmãos Gavea), 1885**  
box 10, folder 8 92.R.14-b10.56 **Vista [\_\_] de Imperader, 1890**  
box 10, folder 8 92.R.14-b10.57 **Praia e pedra de Gavea, 1896**  
box 10, folder 8 92.R.14-b10.58 **Entrad. de Gavea pl as legos [?] (Entrada de Gavea pl as legos [?]), 1885**
- box 10, folder 9 **Larangeiras, 1885-1895**  
box 10, folder 9 92.R.14-b10.59 **Larangeiras...., 1895**  
**Scope and Content Note**  
Annotation continues with identification of buildings pictured. Panorama.
- box 10, folder 9 92.R.14-b10.60 **Bairro de Larangeiras e Morro de Viuva..., approximately 1890**  
box 10, folder 9 92.R.14-b10.61 **Rio, Larangeiras, approximately 1890**  
**Scope and Content Note**  
Numbered on verso: 869.
- box 10, folder 9 92.R.14-b10.62 **Larangeiras, approximately 1886**  
**Scope and Content Note**  
Title from negative below image. Albumen print on gray mount. Numbered on verso: 4106 C. Date from 92.R.14-b10.63, which is the same image.
- box 10, folder 9 92.R.14-b10.63 **Rio, approximately 1881**  
**Scope and Content Note**  
Image same as 92.R.14-b10-62.
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box 10, folder 9	92.R.14-b10.64 <b>Rio, Aguas Ferreas, approximately 1886</b> <b>Scope and Content Note</b> Caption in negative below image: Larangeiras.
box 10, folder 9	92.R.14-b10.65 <b>Rio, Carioca [?] d'Agua do Morro di Viave, 1885</b> <b>Scope and Content Note</b> Large format print.
box 10, folder 9 box 11, folder 1 box 11, folder 1	92.R.14-b10.66 <b>Carioca [?] d'Agua... Estação de Sé, 1888</b> <b>Corcovado, 1884-1895, undated</b> 92.R.14-b11.1 <b>Rio, o Hotel International ni entrada pl. o Corcovado, 1890</b> <b>Scope and Content Note</b> Panorama.
box 11, folder 1	92.R.14-b11.2 <b>Pico de Corcovado visto do de caminho da Ponte de Diabolo..., 1895</b> <b>Scope and Content Note</b> Lengthy annotation continues. Numbered on verso: 162. The photographer Marc Ferrez and one of his sons are seen in the foreground.
box 11, folder 1 box 11, folder 1 box 11, folder 1	92.R.14-b11.3 <b>Corcovado, 1890</b> 92.R.14-b11.4 <b>O Corcovado visto do Morro de D. Martha, 1890</b> 92.R.14-b11.5 <b>Chemin de fer du Corcovado, approximately 1885</b> <b>Scope and Content Note</b> Title from caption in negative below image. Albumen print on buff mount with gold foil border. Numbered on verso: 4113-C. Date from 92.R.14-b11.6 which is the same image.
box 11, folder 1	92.R.14-b11.6 <b>A ponte de Sylvestre da entrada de ferro, approximately 1885</b> <b>Scope and Content Note</b> Image same as 92.R.14-b11.5.
box 11, folder 1	92.R.14-b11.7 <b>Le Corcovado de Largo des Leoes, undated</b> <b>Scope and Content Note</b> Title from caption in negative below image. Albumen print. Red Ferrez studio wet stamp on verso.
box 11, folder 1	92.R.14-b11.8 <b>Rio, rua S. Clemente, 1885</b> <b>Scope and Content Note</b> Numbered on verso: 71.
box 11, folder 1	92.R.14-b11.9 <b>Corcovandeo chemin de l'aqueduc, approximately 1882</b> <b>Scope and Content Note</b> Title from caption in negative below image. Written on verso: Caminho de aqueducto circa 1887. Luciano o Julio Ferrez. Numbered on verso: 171.
box 11, folder 1	92.R.14-b11.10 <b>Corcovado - Sur le chemin de l'aqueduc, undated</b> <b>Scope and Content Note</b> Title from caption in negative below image. Albumen print on gray mount.
box 11, folder 1	92.R.14-b11.11 <b>Corcovad - Chemin de l'aqueduc, 1890</b> <b>Scope and Content Note</b> Title from caption in negative below image. Written on verso: Corcovado o aqueducto 1890.

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box 11, folder 1	92.R.14-b11.12 <b>Lagôa - Corcovado, 1885</b>
box 11, folder 1	92.R.14-b11.13 <b>Sommet du Corcovado, 1890 or 1895</b> <b>Scope and Content Note</b> Title from caption in negative below image. Dated from 92.R.14-b11.14. and 92.R.15-b11.15 which are the same images. Albumen print.
box 11, folder 1	92.R.14-b11.14 <b>O chapéu de sol fui demolide en 1942, 1890 or 1895</b> <b>Scope and Content Note</b> Dated on verso: circa 1890. Image same as 92.R.14-b11-13 and 92.R.14-b15.
box 11, folder 1	92.R.14-b11.15 <b>The Top of the Corcovado, 1890 or 1895</b> <b>Scope and Content Note</b> Chapeau de Sol de Pico de Corcovado. Dated on verso: circa 1895. Image same as 92.R.14-b11-14 and 92.R.14-b11.13.
box 11, folder 1	92.R.14-b11.16 <b>Rio, Viaducto de silvestre de estrada prac o Corcovado, approximately 1884</b>
box 11, folder 1	92.R.14-b11.17 <b>Estrada de ferro pl. o Corcovado, Rio, approximately 1895</b>
box 11, folder 1	92.R.14-b11.18 <b>Rio, Estrada de ferro pl. o Corcovado, approximately 1884</b>
box 11, folder 2	<b>Paineiras, 1885-1890</b>
box 11, folder 2	92.R.14-b11.19 <b>Rio, O aqueduto no entrada pl. Paineiras, 1890</b>
box 11, folder 2	92.R.14-b11.20 <b>Paineiras - Mr. Mounier, approximately 1885</b>
box 11, folder 2	92.R.14-b11.21 <b>O Aqueduto em Paineiras..., 1887</b> <b>Scope and Content Note</b> Annotation continues: Titu[?], Luciano e Papa.
box 11, folder 2	92.R.14-b11.22 <b>O Aqueduto no Paineiras, approximately 1888</b>
box 11, folder 2	92.R.14-b11.23 <b>O Aqueduto, 1890</b>
box 11, folder 3	<b>Pont de Diablo, 1890</b>
box 11, folder 3	92.R.14-b11.24 <b>Pont de diablo hoje estr. de Silvestre, Rio</b>
box 11, folder 3	92.R.14-b11.25 <b>Ponte de diablo (Paineiras)</b>
box 11, folder 3	<b>Tijuca, 1875-1890, undated</b>
box 11, folder 4	92.R.14-b11.26 <b>Tijuca, Hôtel Moreau, undated</b> <b>Scope and Content Note</b> Title from caption in negative. Albumen print with red Ferrez Studio wet stamp on verso.
box 11, folder 4	92.R.14-b11.27 <b>[Cascatinha] de Tijuca, 1890</b>
box 11, folder 4	92.R.14-b11.28 <b>Cascatinha de Tijuca, approximately 1885</b>
box 11, folder 4	92.R.14-b11.29 <b>Cascatinha de Tijuca, approximately 1885</b>
box 11, folder 4	92.R.14-b11.30 <b>Cascatinha grande de Tijuca..., undated</b> <b>Scope and Content Note</b> Annotation continues.
box 11, folder 4	92.R.14-b11.31 <b>Tijuca - Caminho e pico de Papagaio, undated</b>
box 11, folder 4	92.R.14-b11.32 <b>Tijuca Forest in Rio de Janeiro, approximately 1880</b> <b>Scope and Content Note</b> Typewritten inscription pasted on verso. Modern copy print of an original platinum print.
box 11, folder 4	92.R.14-b11.33 <b>As Furnas no Tijuca, approximately 1890</b>
box 11, folder 4	92.R.14-b11.34 <b>Rio - as Furnas no Tijuca, 1890</b>

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box 11, folder 4	92.R.14-b11.35 <b>Rio - as Furnas, 1890</b> <b>Scope and Content Note</b> Image same as 92.R.14-b11.36.
box 11, folder 4	92.R.14-b11.36 <b>Floresta de Tijuca, 1890</b> <b>Scope and Content Note</b> Image same as 92.R.14-b11.35. Modern copy print.
box 11, folder 4	92.R.14-b11.37 <b>Rio, as Furnas no Tijuca, approximately 1890</b>
box 11, folder 4	92.R.14-b11.38 <b>Rio - as Furnas Tijuca, approximately 1890</b>
box 11, folder 4	92.R.14-b11.39 <b>O Engenho Novo c/o Pico de Tijuca no funde [?], approximately 1875</b>
box 11, folder 6	<b>Hospitals, 1890</b> <b>Scope and Content Note</b> See also box 10, folders 4 and 5.
box 11, folder 6	92.R.14-b11.41 <b>[Hospital de S. Sebastião], 1890</b> <b>Scope and Content Note</b> Large format print. Image same as 92.R.14-b11.42.
box 11, folder 6	92.R.14-b11.42 <b>Rio, Hospital de [S. Sebastião], 1890</b> <b>Scope and Content Note</b> Hospital de S. Sebastião. Image same as 92.R.14-b11.41. Large format print.
box 11, folder 6	92.R.14-b11.43 <b>Rio, Hospital de Beneficencia Portuguesa no Catete, approximately 1890</b> <b>Scope and Content Note</b> Panorama.
box 11, folder 5	92.R.14-b11.40 <b>Igreja de San Joacchim, approximately 1890</b>
box 11, folder 7-10	<b>Islands, beaches, rocks 1885-1895, undated</b>
box 11, folder 7	<b>Ihla da Agua, 1885-1895, undated</b>
box 11, folder 7	92.R.14-b11.44 <b>Ihla da Agua, undated</b>
box 11, folder 7	92.R.14-b11.45 <b>Ihla da Agua, undated</b> <b>Scope and Content Note</b> Modern copy print.
box 11, folder 7	92.R.14-b11.46 <b>Ihla da Agua (Water Island) in the Bay of Guanabara, Rio de Janeiro, approximately 1885</b> <b>Scope and Content Note</b> Typewritten annotation pasted on verso in English and Portuguese. Modern copy print.
box 11, folder 7	92.R.14-b11.47 <b>Ihla da Agua [?], 1895</b> <b>Scope and Content Note</b> Numbered on verso: 235.
box 11, folder 8	92.R.14-b11.48 <b>Fortaleza da Lage depois da revolucao de Canudes, 1893</b>
box 11, folder 9	<b>Paquetá, 1885-1908, undated</b>
box 11, folder 9	92.R.14-b11.49 <b>Paquetá, undated</b>
box 11, folder 9	92.R.14-b11.50 <b>Paquetá, undated</b>
box 11, folder 9	92.R.14-b11.51 <b>Paquetá, 1895</b>
box 11, folder 9	92.R.14-b11.52 <b>Paquetá, 1890</b>

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box 11, folder 9	92.R.14-b11.53 <b>Paquetá... a directa a pedra da Moreninha, approximately 1895</b>
box 11, folder 9	92.R.14-b11.54 <b>Paquetá a pedra da Moreninha, 1895</b>
box 11, folder 9	92.R.14-b11.55 <b>Paquetá - Praia da Guarda, 1888</b>
box 11, folder 9	92.R.14-b11.56 <b>Paquetá - Praia da Guarda, 1890</b>
box 11, folder 9	92.R.14-b11.57 <b>Paquetá, undated</b>
box 11, folder 9	92.R.14-b11.58 <b>Paquetá, 1890</b>
box 11, folder 9	92.R.14-b11.59 <b>Paquetá, 1890</b>
box 11, folder 9	92.R.14-b11.60 <b>Paquetá, 1890</b>
box 11, folder 9	92.R.14-b11.61 <b>Paquetá, 1908</b>
box 11, folder 9	92.R.14-b11.62 <b>Paquetá, 1885</b>
box 11, folder 9	92.R.14-b11.63 <b>Paquetá, 1890</b>
box 11, folder 9	92.R.14-b11.64 <b>Rio, Paquetá, 1890</b>
	<b>Scope and Content Note</b>
	Church exterior.
box 11, folder 9	92.R.14-b11.65 <b>[...] de igreja de Paquetá, 1890</b>
	<b>Scope and Content Note</b>
	Church interior.
box 11, folder 10	<b>Villegaignon, 1890-1893</b>
box 11, folder 10	92.R.14-b11.66 <b>Villegaignon após de revolta de armada, 189?</b>
box 11, folder 10	92.R.14-b11.67 <b>Estado em qui ficon a ihla de Villegaignon depois de bombardeade durante de revolta de jou Custodes [?] de milho, 1893</b>
	<b>Scope and Content Note</b>
	Numbered on verso: 107.
box 11, folder 10	92.R.14-b11.68 <b>Ihla Villegaignon após de revolta de armada, 1893</b>
box 11, folder 10	92.R.14-b11.69 <b>Ihla de Villegaignon após a revolta de armada, 1893</b>
box 12, folder 1	92.R.14-b12.1 <b>Ihla de Bom Jesus, 1890</b>
box 12, folder 2	92.R.14-b12.2 <b>[Flôres] Island for Isolating Immigrants..., undated</b>
	<b>Scope and Content Note</b>
	Annotation continues: ... has a name but Gilberto for moment can not remember name.
box 12, folder 3	92.R.14-b12.3 <b>[Ihla São João] Rio - costa Morro S. João, 1890</b>
box 12, folder 4	92.R.14-b12.4 <b>[Ihla de Manguinhas] Rio, Ihla de Manguinhas visto do Jurujuba, approximately 1890</b>
	<b>Scope and Content Note</b>
	Numbered on verso: 990 and 177.
box 12, folder 5	92.R.14-b12.5 <b>[Ihla Jurubahyba] Ihl. Jurubahyba , undated</b>
box 12, folder 6	<b>Other islands, 1895, undated</b>
box 12, folder 6	92.R.14-b12.6 <b>Ihla Aev __ [Sev?], undated</b>
box 12, folder 6	92.R.14-b12.7 <b>Ihla dos Cabritos [?], 1895</b>
box 12, folder 6	92.R.14-b12.8 <b>Ihla dos Cabritos [?], 1895</b>
box 12, folder 6	92.R.14-b12.9 <b>Ihla dos Cabritos [?], undated</b>
box 12, folder 6	92.R.14-b12.10 <b>Ihla [?], undated</b>
box 12, folder 6	92.R.14-b12.11 <b>[Man Crouching among Rocks in an Inlet], undated</b>
box 12, folder 7	<b>Flora and fauna, 1890-1898, undated</b>
box 12, folder 7	92.R.14-b12.12 <b>Parce no o Corize, approximately 1898</b>
box 12, folder 7	92.R.14-b12.13 <b>Rio, undated</b>
	<b>Scope and Content Note</b>
	Tree tops.
box 12, folder 7	92.R.14-b12.14 <b>Furnas, 1890</b>

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box 12, folder 7	92.R.14-b12.15 <b>Palmiera em flor, undated</b>
box 12, folder 8-10	<b>Rio events, 1888-1893</b>
box 12, folder 8	<b>1893 Rebellion, 1893</b>
box 12, folder 8	92.R.14-b12.16 <b>Revolta de Armada</b>
box 12, folder 8	92.R.14-b12.17 <b>Revolta de Armada</b>
	<b>Scope and Content Note</b>
	Soldiers with cannon.
box 12, folder 8	92.R.14-b12.18 <b>Revolta de Armada</b>
	<b>Scope and Content Note</b>
	Soldiers with cannon.
box 12, folder 8	92.R.14-b12.19 <b>Lucj [?]. Revolta da Armada</b>
	<b>Scope and Content Note</b>
	Annotation in verso, upper left corner: C #39. Shows a sunken steamboat being pulled out of the water at the docks.
box 12, folder 9	92.R.14-b12.20 <b>Abolition of slavery by Princess Isabel, 1888</b>
	<b>Scope and Content Note</b>
	Copy print.
box 12, folder 10, 19	<b>Teresópolis, 1890-1900, undated</b>
	<b>Scope and Content Note</b>
	Variously spelled by Ferrez: Terezópolis; Therezópolis
box 12, folder 10	92.R.14-b12.21 <b>O Dedo de Deus visto do entrada real, 1895</b>
	<b>Scope and Content Note</b>
	Finger of God mountain seen from the old royal road.
box 12, folder 10	92.R.14-b12.22 <b>Terezópolis, 1895</b>
	<b>Scope and Content Note</b>
	Stream and waterfall with figures.
box 12, folder 10	92.R.14-b12.23 <b>Therezópolis, Papa, Titio, 1895</b>
	<b>Scope and Content Note</b>
	Gilberto's father and uncle (Júlio and Luciano Ferrez).
box 12, folder 10	92.R.14-b12.24 <b>Casa de Joa Joré Ribeiro...Terezópolis, 1900</b>
	<b>Scope and Content Note</b>
	Annotation continues: Organ Mountains -Terezópolis. Gilberto's father and uncle (Júlio and Luciano Ferrez) dressed in white.
box 12, folder 10	92.R.14-b12.25 <b>Terezópolis, 1895</b>
	<b>Scope and Content Note</b>
	Man sitting beside road.
box 12, folder 10	92.R.14-b12.26 <b>Terezópolis, 1895</b>
	<b>Scope and Content Note</b>
	A casa do Collem[?].... Numbered on verso: 1.160.3

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box 12, folder 10	92.R.14-b12.27 <b>Therézópolis - Casa Branca do Bartel..., undated</b> <b>Scope and Content Note</b> White house of Bartel.
box 12, folder 10	92.R.14-b12.28 <b>A Entrada de Therézópolis, 1890</b> <b>Scope and Content Note</b> No rua dos Orgãos.
box 19, folder 2	92.R.14-b19-14 <b>A Serra dos Orgãos de Therézópolis, 1890</b> <b>Scope and Content Note</b> Organ Mountains in Therézópolis. Numbered on verso: 88; F20/40. Panorama.
box 19, folder 2	92.R.14-b19.15 <b>Alto de Therézópolis, 1890</b> <b>Scope and Content Note</b> Claude Darlot - Lucian (uncle) - Julio (papa) (Gilberto's father). Numbered on verso: 89. F19/40. Panorama.
box 19, folder 2	92.R.14-b19-16 <b>A serra dos Orgãos em Therézópolis, 1890</b> <b>Scope and Content Note</b> Annotation continues: O " ____ " - N. Sra" - o Dedo de Deus- o Boca de Frade e S Pedro. [?] Our Lady- Finger of God - Mouth of the Frah - Sant' Peter. Numbered on verso: F22/40. Panorama.
box 13-14, 19 box 13, folder 1	<b>São Paulo, 1870-1904, undated</b> 92.R.14-b13.1 <b>São Paulo, [Ihla dos Amores], approximately 1885</b> <b>Scope and Content Note</b> Numbered on verso: 1.361
box 13, folder 2 box 13, folder 2	<b>Ipiranga, 1870, undated</b> 92.R.14-b13.2 <b>Fabrica Ipiranga em S.P., approximately 1870</b> <b>Scope and Content Note</b> Annotation continues: Factory in Ipiranga - S.P.
box 13, folder 2	92.R.14-b13.3 <b>Ipiranga [?], undated</b> <b>Scope and Content Note</b> Man standing is holding rifle.
box 13, folder 3 box 13, folder 3	<b>Itu, 1875-1881, undated</b> 92.R.14-b13.4 <b>Itu - Salta, S.P., approximately 1875</b> <b>Scope and Content Note</b> Itu Falls, S.P.
box 13, folder 3	92.R.14-b13.5 <b>Cascata de Itu, approximately 1875</b> <b>Scope and Content Note</b> Itu Falls.
box 13, folder 3	92.R.14-b13.6 <b>Cascata de Itu - São Paulo, 1875</b> <b>Scope and Content Note</b> Itu Falls - S.P.
box 13, folder 3	92.R.14-b13.7 <b>Salto, Itu, S.P., undated</b> <b>Scope and Content Note</b> Itu Falls. Numbered on verso: 1/344.

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- box 13, folder 3                      92.R.14-b13.8 **Salto, Itu SP, approximately 1878**  
**Scope and Content Note**  
Numbered on verso: 1.343.
- box 19, folder 3                      92.R.14-b19.17 **Salto de Itu, 1885**  
**Scope and Content Note**  
Annotation continues: Cachou de Itu 1885 de jubilation 1881. Numbered on verso: FSP 37/63.
- box 19, folder 3                      92.R.14-b19.18 **Itu Waterfall in the State of São Paulo, 1881**  
**Scope and Content Note**  
Typewritten annotation pasted on verso and handwritten annotation on verso; both are in English and Portuguese. Numbered on verso: FSP 36/63.
- box 13, folder 4                      **Piricicaba, 1880-1904**  
box 13, folder 4                      92.R.14-b13.9 **Salto Piricicaba S. Paulo, 1890**  
**Scope and Content Note**  
Falls at Piricicaba, S. Paulo State. Panorama. Numbered on verso: FSP 6/63.
- box 13, folder 4                      92.R.14-b13.10 **Salto de Piricicaba, 1880**  
**Scope and Content Note**  
S. Paulo. Falls of Piricicaba. Numbered on verso: FSP 14/63.
- box 19, folder 4                      92.R.14-b19.19 **Salto de Piricicaba, f[\_\_\_\_] no Kosmos, 1904**  
**Scope and Content Note**  
Falls of Piricicaba - S.P. State. Numbered on verso: FSP 3/63. Panorama.
- box 19, folder 4                      92.R.14-b19.20 **Salto de Piricicaba, 1890**  
**Scope and Content Note**  
Falls of. Numbered on verso: FSP 48/63.
- box 19, folder 5                      92.R.14-b19.21 **Porto Ferreira, 1880**  
**Scope and Content Note**  
Annotation continues: City of Porto Ferreira, interior of S. Paulo State.
- box 13, 19                              **Santos, 1880-1901, undated**  
box 13, folder 5                      92.R.14-b13.11 **The Port of Santos, 1885**  
**Scope and Content Note**  
Numbered on verso: 217.
- box 13, folder 5                      92.R.14-b13.12 **Porto de Santos, Vapor aler HSDS..Brigrm. [?], approximately 1880**  
**Scope and Content Note**  
Annotation continues: Maid of Glakecha or Glanecka do porto do London.
- box 13, folder 5                      92.R.14-b13.13 **Yellow Fever in Santos: Ships Stalled for Lack of Crews, approximately 1885**  
**Scope and Content Note**  
Annotation continues: Santos, when yellow fever decimated entire crews while their ships crowded the harbor to be reoutfitted, 1885.

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box 13, folder 5	92.R.14-b13.14 <b>Santos - S.P., 1885</b> <b>Scope and Content Note</b> Annotation continues: Docks. Numbered on verso: 1.253.
box 13, folder 5	92.R.14-b13.15 <b>Santos os novos cais, 1900</b> <b>Scope and Content Note</b> Annotation continues: New docks, Santos.
box 13, folder 5	92.R.14-b13.16 <b>O novo cais de Porot de Santos, 1901</b> <b>Scope and Content Note</b> Annotation continues: New docks - Santos.
box 13, folder 5	92.R.14-b13.17 <b>Santos, 1900</b> <b>Scope and Content Note</b> Docks and steamer.
box 13, folder 5	92.R.14-b13.18 <b>Embarque de cafe em Santos, 1901</b> <b>Scope and Content Note</b> Annotation continues: Loading coffee - Santos.
box 13, folder 5	92.R.14-b13.19 <b>Santos, 1900</b> <b>Scope and Content Note</b> Loading coffee.
box 13, folder 5	92.R.14-b13.20 <b>Embarque de café para Europa, 1900</b> <b>Scope and Content Note</b> Title from caption in negative. Written on verso: Santos, 1900.
box 13, folder 5	92.R.14-b13.21 <b>Santos, 1900</b> <b>Scope and Content Note</b> Loading coffee. Numbered on verso: 1.205.
box 13, folder 5 box 13, folder 5	92.R.14-b13.22 <b>Santos - Loading Coffee, undated</b> 92.R.14-b13.23 <b>The Market at the Port of Santos, approximately 1880</b> <b>Scope and Content Note</b> Annotation continues: Dock market Santos. Numbered on verso: 216.
box 13, folder 5	92.R.14-b13.24 <b>A nova alfandega de Santos, a Praça de Matriz..., 1880</b> <b>Scope and Content Note</b> Lengthy annotation continues: New Customs House Santos. Numbered on verso: FSP 17/63. N. 9.
box 13, folder 5	92.R.14-b13.25 <b>Estação da S. Paula Railway em Santos, 1880</b> <b>Scope and Content Note</b> Annotation continues: Station.
box 19, folder 6	92.R.14-b19.22 <b>Port of Santos before Docks, approximately 1880</b> <b>Scope and Content Note</b> Lengthy annotation continues: O porto de Santos antes dos Doces... Numbered on verso: FSP 2/63. Panorama.
box 13, 19	<b>São Paulo (city), 1870-1902, undated</b>

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box 13, folder 6	92.R.14-b13.26 <b>S. Paulo, Anhangabáú Viaduto do Chá, 1895 or 1900</b> <b>Scope and Content Note</b> Annotation continues: Viaduto do Chá - Main bridge, Downtown S. Paulo. Numbered on verso: 220. Image same as 92.R.14. b13.27.
box 13, folder 6	92.R.14-b13.27 <b>S. Paulo - Viaduto do Chá, 1895 or 1900</b> <b>Scope and Content Note</b> Image same as 92.R.14. b13.26. Numbered on verso: N.31.
box 13, folder 6	92.R.14-b13.28 <b>S. Paulo - Viaducto do Chá depois de reformadre..., undated</b> <b>Scope and Content Note</b> Annotation continues: St. Cephagenia, Viaduct - Sao Paulo.
box 13, folder 6	92.R.14-b13.29 <b>São Paulo - a Braz, approximately 1885</b> <b>Scope and Content Note</b> Annotation continues: District of Braz.
box 13, folder 6	92.R.14-b13.30 <b>Estação S. Paulo, 1902</b> <b>Scope and Content Note</b> Annotation continues: Jan. 1907. Platinum. Luz Station - S.P.
box 13, folder 6	92.R.14-b13.31 <b>Estação de Luz de S. Paulo Railroad, 1902</b> <b>Scope and Content Note</b> Annotation continues: Luz R.R. station. Numbered on verso: 1.171.
box 13, folder 6	92.R.14-b13.32 <b>Estação de Luz de S. Paulo, 1902</b> <b>Scope and Content Note</b> Annotation continues: Luz R.R. station. Copy print.
box 13, folder 6	92.R.14-b13.33 <b>Estação de Luz de S. Paulo Railroad, 1902</b> <b>Scope and Content Note</b> Annotation continues: Luz R.R. station.
box 13, folder 6	92.R.14-b13.34 <b>Estação norte em S. Paulo de Est. de Ferro Central do Brazil, undated</b> <b>Scope and Content Note</b> Annotation continues: North R.R. station city S.P. for R.R. central of Brazil. Numbered on verso: FSP 19/63. N. 21.
box 13, folder 6	92.R.14-b13.35 <b>La Bourse et la Rua 1o de Marco, 1880</b> <b>Scope and Content Note</b> Title from caption in negative below image. Annotation on verso: Downtown São Paulo 1880; Numbered on verso: C77. Mounted albumen print.
box 13, folder 6	92.R.14-b13.36 <b>S. Paulo - rua 15 de Novembro, 1892</b> <b>Scope and Content Note</b> Annotation continues: S. Paulo - 15 of September St., 1892
box 13, folder 6	92.R.14-b13.37 <b>S. Paulo - Laderia e rua S. João, 1885</b> <b>Scope and Content Note</b> Annotation continues: Beginning of São João St. S.P.

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box 13, folder 6	92.R.14-b13.38 <b>São Paulo, Est. local do edifício do Correio geral actual, 1890</b> <b>1890</b> <b>Scope and Content Note</b> Annotation continues: Post office - S.P.
box 13, folder 6	92.R.14-b13.39 <b>Tezourarie de Fazenda S. Paulo, 1896</b> <b>Scope and Content Note</b> Numbered on verso: 1.176.
box 13, folder 6	92.R.14.-b13.40 <b>São Paulo - Palais du Preseident, 1900</b> <b>Scope and Content Note</b> Title from caption in negative below image. Written on verso: Antigo colegio dos jesuitos S. Paulo 1900. Old Jesuite college. Modern copy print. Numbered on verso: FSP 29/63.
box 13, folder 6	92.R.14.-b13.41 <b>Praça de Assembleia, Câmara Municipal e Tribunal do juiz..., 1880</b> <b>Scope and Content Note</b> Annotation continues: ...Praça de assemblea - Municipal Court bldg. City S.P. 1880. Numbered on verso: FSP 20/63. N. 23.
box 13, folder 6	92.R.14- b13.42 <b>S. Paulo, Edificio Publico. Secretario de Agricultura. Min. agriculture, 1897</b>
box 13, folder 6	92.R.14-b13.43 <b>Laderia General Carnerio, a esq. O Mercado de São Paulo, approximately 1885</b> <b>Scope and Content Note</b> Annotation continues: Market. Numbered on verso: N.33.
box 13, folder 6	92.R.14-b13.44 <b>O "Camudo" no jardim de Luz em S.P., 1892</b> <b>Scope and Content Note</b> Annotation continues: Light house - S. Paulo.
box 13, folder 6	92.R.14-b13.45 <b>S. Paulo - Jardim do Luz, 1892</b> <b>Scope and Content Note</b> Annotation continues: Garden.
box 13, folder 6	92.R.14-b13.46 <b>Museu Ipiranga, S.P., 1895</b> <b>Scope and Content Note</b> Ipiranga Musuem - S.P. Numbered on verso: FSP 16/63. N. 38.
box 13, folder 6	92.R.14-b13.47 <b>Ponte do Carmo..., approximately 1870</b> <b>Scope and Content Note</b> Annotation continues:...(ligando a Federic do Carmen as Braz), Visa o chamado mercado do Caifreis. Carmen bridge - S.P.
box 13, folder 6	92.R.14-b13.48 <b>Observatorio de S. Paulo do general Carlo de Magaljá, no Porto. geando, approximately 1880</b> <b>Scope and Content Note</b> Annotation continues: Observatory - S.P.
box 19, folder 7	92.R.14-b19.23 <b>No. 1st. plan estação de Luz de S. Paulo Railway, undated</b> <b>Scope and Content Note</b> Title from 92.R.14-b19.24 which is the same image. Annotation on verso: São Paulo. Luz. RR. Station Numbered on verso: 5-12. Collodion print; panorama.

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- box 19, folder 7                      92.R.14-b19.24 **No. 1st. plan estação de Luz de S. Paulo Railway, undated**  
**Scope and Content Note**  
Numbered on verso: FSP 1/63. N. 36. R.R station Luz - City S.P. Image same as 92.R.14.-b.19.23. Panorama.
- box 19, folder 7                      92.R.14-b19.25 **São Paulo (S.W. Aspect) and Part of Station Yard, undated**  
**Scope and Content Note**  
Numbered on verso: 5-20. Collodion print; panorama.
- box 19, folder 7                      92.R.14-b19.26 **Museu Ipiranga S. Paulo, undated**  
**Scope and Content Note**  
Annotation continues: Ipiranga Museuem - City S.P. Façade Numbered on verso: FSP 32/63..
- box 19, folder 7                      92.R.14-b19.27 **Museu Ipiranga, 1900**  
**Scope and Content Note**  
Numbered on verso: FSP 33/63; 38a.
- box 19, folder 7                      92.R.14-b19.28 **Museu Iperanga, 1900**  
**Scope and Content Note**  
Numbered on verso: FSP 34/63; 38b. View of loggia.
- box 19, folder 7                      92.R.14-b19.29 **Vestibul do Museu Iperanga, 1900**  
**Scope and Content Note**  
Numbered on verso: FSP 35/63. 38c.
- box 14, folder 1  
box 14, folder 1                      **Serra do Mar, 1880-1885**  
92.R.14-b14.1 **Oferta do Carlos, between 1880 and 1885**  
**Scope and Content Note**  
Annotation continues: fotogr. de Marc Ferez. A forest in Brazil. Dated on verso: circa 1880. Image same as 92.R.14-b14.2. Collotype.
- box 14, folder 1                      92.R.14-b14.2 **Floresta no serra do Mar, between 1880 and 1885**  
**Scope and Content Note**  
Annotation continues: Camp on the Serra do Mar. Dated on verso: 1885. Image same as 92.R.14-b 14.1.
- box 14, folder 1                      92.R.14-b14.3 **Floresta no Serrra do Mar, 1885**  
**Scope and Content Note**  
Annotation continues: Camp on the mts. to the sea.
- box 14, 19  
box 14, folder 2                      **Santos - São Paulo Railroad, 1880-1900, undated**  
92.R.14-b14.4 **Panorama de Serra do Mar e entrada de ferro de São Paulo Railway, 1880**
- box 14, folder 2                      92.R.14-b14.5 **S. Paulo Railway - Alta do Serra, 1885 or 1898**  
**Scope and Content Note**  
Annotation continues: S.P. Railway - Top of the mountain. Dated on verso: 1898. Image same as 92.R.14-b14.6.
- box 14, folder 2                      92.R.14-b14.6 **Cubatoa - Alto de Serra, 1885 or 1898**  
**Scope and Content Note**  
Annotation continues: Cubatao - S. Paulo. Dated on verso: 1885. Image same as 92.R.14-b 14.5.
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- box 14, folder 2 92.R.14-b14.7 **Chemin de fer de Santos a S. Paulo, undated**  
**Scope and Content Note**  
Title from caption in negative below image. Mounted albumen print. Numbered on verso: 6-12. D.77.
- box 14, folder 2 92.R.14-b14.8 **Alto de Serra do Mar - de S. Paulo Railway, 1880**  
box 14, folder 2 92.R.14-b14.9 **São Paulo, ponte da Gruta Funda, 1880**  
**Scope and Content Note**  
Caption in negative below image. Numbered on verso: 412 C. Image same as 92.R.14-b14.10. Mounted albumen print.
- box 14, folder 2 92.R.14-b14.10 **Viaduto de Gruta Funda, 1880**  
**Scope and Content Note**  
Annotation continues: Just think of bringing all that iron through a virgen [sic] forest without any way. Image same as 92.R.14-b14.9.
- box 14, folder 2 92.R.14-b14.11 **Grade viaduto no entrada a ferro Santos - S. Paulo, 1880**  
**Scope and Content Note**  
Annotation continues: Viaduct S.P. Santos R.R. Numbered on verso: 1.191.
- box 14, folder 2 92.R.14-b14.12 **Serra de Santos - gruta Funda, undated**  
**Scope and Content Note**  
Numbered on verso: 316. FSP 18/63.
- box 14, folder 2 92.R.14-b14.13 **Santos - Gruta Funde, 1880**  
**Scope and Content Note**  
Numbered on verso: N.16.
- box 14, folder 2 92.R.14-b14.14 **Viaduto em S. P. - Santos (Gruta Funde) n [\_\_] , 1900**  
box 14, folder 2 92.R.14-b14.15 **S. Paulo Railway, entrada de serra de Santos - Jundiai, approximately 1880**  
box 14, folder 2 92.R.14-b14.16 **S. Paulo Railway no Serra do Mar, 1880 or 1895**  
**Scope and Content Note**  
Numbered on verso: 1.189. Dated on verso: 1880. Image same as 92.R.14-b14.17.
- box 14, folder 2 92.R.14-b14.17 **Tunel no 5 [\_\_] e casas dos ofreceíos, 1880 or 1895**  
**Scope and Content Note**  
Dated on verso: 1885. Image same as 92.R.14-b14.16.
- box 19, folder 8 92.R.14-19.30 **Cie [?] Ingleza - Alto do Serra (Cubatao), approximately 1880**  
**Scope and Content Note**  
Annotation continues: Top of hill (Cubatao) Santos S.P. R.R.
- box 19 **Brazil, various and unidentified locations, 1882, undated**  
box 19, folder 10 92.R.14-b19.42 **Porto Novo de Cunha, 1882**  
box 19, folder 10 92.R.14-b19.43 **Ca[...] e represa de soldede, undated**  
**Scope and Content Note**  
Title from caption written below image. Collotype.
- box 19, folder 10 92.R.14-b19.44 **Interior de edificio, undated**  
**Scope and Content Note**  
Title from caption written below image. Collotype.
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box 19, folder 10	92.R.14-b19.45 <b>Fachada do [...] Central de Inspeção des otaos Putlices [?], undated</b> <b>Scope and Content Note</b> Title from caption written below image. Collotype.
box 19, folder 10	92.R.14-b19.46 <b>Represa de Nery, undated</b> <b>Scope and Content Note</b> Title from caption written below image. Collotype.
box 19, folder 10	92.R.14-b19.47 <b>Ponte aqueduto Santo Antonio, undated</b> <b>Scope and Content Note</b> Title from caption written below image. Collotype.
box 15, 19	<b>Agricultural and rural subjects, 1880-1890, undated</b>
box 15, folder 1	92.R.14-b15.1 <b>Fazenda Campo Alegre - Valencia, approximately 1880</b>
box 15, folder 1	92.R.14-b15.2 <b>Fazenda de café, Est. do Rio, 1885</b> <b>Scope and Content Note</b> Coffee. Numbered on verso: F4. 81.
box 15, folder 1	92.R.14-b15.3 <b>Fazenda de café no Est. do Rio, 1880</b>
box 15, folder 1	92.R.14-b15.4 <b>Fazenda de café estado do Rio, 1885</b> <b>Scope and Content Note</b> Coffee.
box 15, folder 1	92.R.14-b15.5 <b>Café, Estado do Rio, 1885</b> <b>Scope and Content Note</b> Coffee.
box 15, folder 1	92.R.14-b15.6 <b>Una fazenda no interior, 1880</b> <b>Scope and Content Note</b> Annotation continues: Fazend do Sr. Antonio Ignacio Leyender[?], na Ayercáda[?] 9foi pintada filimente do natural com 1880 per Nic. Fradrinetti [?] Numbered on verso: FSP 9/63.
box 15, folder 1	92.R.14-b15.7 <b>Fazenda do café no Est. do Rio, 1885</b> <b>Scope and Content Note</b> Numbered on verso: FSP4/63.
box 15, folder 1	92.R.14-b15.8 <b>Plantação de café no estado do Rio, 1885</b> <b>Scope and Content Note</b> View of coffee groves.
box 15, folder 1	92.R.14-b15.9 <b>Café, S.P., undated</b> <b>Scope and Content Note</b> Coffee bush.
box 15, folder 1	92.R.14-b15.10 <b>Picking Coffee, Est. Rio, 1888</b>
box 15, folder 1	92.R.14-b15.11 <b>S. Paulo, Picking Coffee, approximately 1885</b> <b>Scope and Content Note</b> Numbered on verso: 1.302.
box 15, folder 1	92.R.14-b15.12 <b>Slaves Going to Coffee, Rio, 1885</b>

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box 15, folder 1	92.R.14-b15.13 <b>[Going to Work at a Coffee Plantation], approximately 1885</b> <b>Scope and Content Note</b> Annotation on verso: Fazenda de Café Est. do Rio / Going to work / Nota come esta bem vestador / all slaves / Going to work at a coffee plantation. Numbered on verso: 1.300.
box 15, folder 1	92.R.14-b15.14 <b>Picking Coffee, S. Paulo, approximately 1885</b> <b>Scope and Content Note</b> Numbered on verso: 1.303.
box 15, folder 1 box 15, folder 1	92.R.14-b15.15 <b>Colheita do café, approximately 1890</b> 92.R.14-b15.16 <b>Coffee, S. Paulo, 1885</b> <b>Scope and Content Note</b> Depicts coffee pickers. Numbered on verso: 1.1308.
box 15, folder 1	92.R.14-b15.17 <b>Est. do Rio, casa do colhedor, undated</b> <b>Scope and Content Note</b> Annotation on verso continues: Interior habitations. Numbered on verso: 1.355.
box 15, folder 1	92.R.14-b15.18 <b>Lavagem do café, undated</b> <b>Scope and Content Note</b> Numbered on verso: FSP 11/63.
box 15, folder 1	92.R.14-b15.19 <b>Machinas para separação do café, undated</b> <b>Scope and Content Note</b> Numbered on verso: FSP 10/63.
box 15, folder 1	92.R.14-b15.20 <b>Fazenda de café, Est. do Rio, approximately 1885</b> <b>Scope and Content Note</b> Numbered on verso: FSP 21/63. Modern copy print.
box 15, folder 1	92.R.14-b15.21 <b>Colheita café, undated</b> <b>Scope and Content Note</b> Numbered on verso: FSP 30/63. Modern copy print.
box 15, folder 1	92.R.14-b15.22 <b>Carro de bois, 1885</b> <b>Scope and Content Note</b> Image same as 92.R.14-b15.23.
box 15, folder 1	92.R.14-b15.23 <b>Carro de bois, 1885</b> <b>Scope and Content Note</b> Annotation on verso continues: Cattle wagon. Numbered on verso: 1.330. Image same as 92.R.14-b15.22.
box 15, folder 1	92.R.14-b15.24 <b>Carro de bois, Est. do Rio, 1888</b> <b>Scope and Content Note</b> Annotation on verso continues: Cattle pa [...]. Depicts cattle train pulling a tree trunk.
box 15, folder 1	92.R.14-b15.25 <b>Carro de bois, Est.do Rio, plantação de café, 1890</b> <b>Scope and Content Note</b> Annotation on verso begins: Cattle wagon, coffee farm. Numbered on verso: 1.329.

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| box 15, folder 1 | 92.R.14-b15.26 <b>Transport de colheita de café pl[...], undated</b><br><b>Scope and Content Note</b><br>Numbered on verso: FSP 24/63. Depicts the loading of picked coffee. Modern copy print.   |
| box 15, folder 1 | 92.R.14-b15.27 <b>Colheita de café chegando pl[...], undated</b><br><b>Scope and Content Note</b><br>Depicts a coffee cart being unloaded. Numbered on verso: FSP 12/63. Image same as 92.R.14-b15.28   |
| box 15, folder 1 | 92.R.14-b15.28 <b>No fazenda do café, undated</b><br><b>Scope and Content Note</b><br>Numbered on verso: FSP 8/63. Image same as 92.R.14-b15.27.  |
| box 15, folder 1 | 92.R.14-b15.29 <b>Carro de bois, undated</b><br><b>Scope and Content Note</b><br>Numbered on verso: FSP 23/63. Modern copy print.   |
| box 15, folder 1 | 92.R.14-b15.30 <b>Trabaho fazenda de café, approximately 1888</b><br><b>Scope and Content Note</b><br>Annotation continues: Notas commo esto bem vestidor. Numbered on verso: FSP 22/63. Modern copy print.   |
| box 15, folder 1 | 92.R.14-b15.31 <b>Corte de um canavial, approximately 1890</b><br><b>Scope and Content Note</b><br>Annotation continues: Sugar cane.  |
| box 15, folder 1 | 92.R.14-b15.32 <b>"Jequitiba" Tree, undated</b><br><b>Scope and Content Note</b><br>Numbered on verso: FSP 5/63.  |
| box 19, folder 9 | 92.R.14-b19.31 <b>Picking Coffee in the State of Rio de Janeiro, 1885</b><br><b>Scope and Content Note</b><br>Caption continues: Colheita de café numa fazenda do Estado do Rio de Janeiro em 1885. Typewritten caption in English and Portuguese pasted on verso; also written in ink. Numbered on verso: FSP 43/63. |
| box 19, folder 9 | 92.R.14-b19.32 <b>[Coffee Warehouse], undated</b><br><b>Scope and Content Note</b><br>Numbered on verso: FSP 58/63.   |
| box 19, folder 9 | 92.R.14-b19.33 <b>Lavagem do café n'[...] grande de fazenda de café no estado do Rio, approximately 1885</b><br><b>Scope and Content Note</b><br>Caption continues: Washing coffee, interior of Rio state. Numbered on verso: FSP 62/63. 578.   |
| box 19, folder 9 | 92.R.14-b19.34 <b>Grande fazenda café capacidade..., undated</b><br><b>Scope and Content Note</b><br>Lengthy annotation concludes: Drying coffee on large farm. Numbered on verso: FSP 61/63.   |

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| box 19, folder 9 | 92.R.14-b19.35 <b>Terreno de café..., approximately 1885</b><br><b>Scope and Content Note</b><br>Numbered on verso: FSP 42/63.   |
| box 19, folder 9 | 92.R.14-b19.36 <b>Fazenda de St. Rita. Terreno de café est[ado] do Rio, 1885</b><br><b>Scope and Content Note</b><br>Annotation continues: St. Rita Farm - interior Rio 1885. Numbered on verso: FSP 63/63.  |
| box 19, folder 9 | 92.R.14-b19.37 <b>Importante fazenda de café ni Est. do Rio, 1885</b><br><b>Scope and Content Note</b><br>Annotation continues: Coffee farm interior Rio state. Numbered on verso: FSP 60/63.  |
| box 19, folder 9 | 92.R.14-b19.38 <b>Carro de bois o transporte pl[...], undated</b><br><b>Scope and Content Note</b><br>Numbered on verso: FSP 59/63.  |
| box 19, folder 9 | 92.R.14-b19.39 <b>Um jequitiba, undated</b><br><b>Scope and Content Note</b><br>View of a jequitiba tree. Numbered on verso: FSP 26/63.  |
| box 19, folder 9 | 92.R.14-b19.40 <b>Sugar Harvest, undated</b><br><b>Scope and Content Note</b><br>Numbered on verso: FSP 51/63.   |
| box 19, folder 9 | 92.R.14-b19.41 <b>Cana[ ] ser corte. undated</b><br><b>Scope and Content Note</b><br>Annotation continues: Sugar cane harvest. Numbered on verso: FSP 55/63.   |
| box 30           | <b>Miscellaneous copy prints, 1880-1904, undated</b>   |
| box 30           | 92.R.14-b30.49 <b>Demolition, San Bento Hill for Aven. Rio Branco, Rio, Brasil, 1904</b><br><b>Scope and Content Note</b><br>Caption, date and attribution written in ink on verso. Also written on verso: Ref: Pioneer Photography of Brasil.   |
| box 30           | 92.R.14-b30.50 <b>Ponte da passagem, K. 49,104 1880</b><br><b>Scope and Content Note</b><br>Title from printed caption in negative below image with: 6 vaõs de 24 m - 2 de 10 m. Printed caption in negative above image: E. de F. Dona Thereza Christina / Provincia de Sta. Catharina. Date written on border of print with: St. Caterina, Brasil.<br>92.R.14-b30.50 Ponte da passagem, K. 49,104, 1880 Title from printed caption in negative below image with: 6 vaõs de 24 m - 2 de 10 m. Printed caption in negative above image: E. de F. Dona Thereza Christina / Provincia de Sta. Catharina. Date written on border of print with: St. Caterina, Brasil. |
| box 30           | 92.R.14-b30.51 <b>Ponte da Cachoeira Fei.a. K. 80,096, Brasil, 1880</b><br><b>Scope and Content Note</b><br>Title from printed caption in negative below image with: 4 vaõs de 24 m. Printed caption in negative above image: E. de F. Dona Thereza Christina / Provincia de Sta. Catharina. Date written on border of print with: St. Caterina, Brasil.   |
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box 30	92.R.14-b30.52 <b>Corte Grande, K. 101, 1880</b> <b>Scope and Content Note</b> Titled in negative and signed: Marc Ferrez. Written in ink on border of print: St. Caterina, Brasil, Large Cut, Km. 101.
box 30	92.R.14-b30.63 <b>Viaducto da Laguna K. 32, undated</b> <b>Scope and Content Note</b> Title from printed caption in negative below image with: Comprimento 1.430 m. Also written in negative: comprimento 1, 430 m. Printed caption in negative above image: E. de F. Dona Thereza Chistina, Provincia de Ste. Catherina. Signed in negative: Marc Ferrez.
box 16, folder 1	<b>Boats and ships, 1882-1898, undated</b>
box 16, folder 1	92.R.14-b16.1 <b>Veleur, 1895</b>
box 16, folder 1	92.R.14-b16.2 <b>[Sailboat], undated</b>
box 16, folder 1	92.R.14-b16.3 <b>La France Outside the Harbour of Rio de Janeiro, undated</b> <b>Scope and Content Note</b> Typewritten caption pasted on verso continues: O France fora do porto do Rio de Janeiro.
box 16, folder 1	92.R.14-b16.4 <b>Amethyst (negative). Cruz, 1882</b> <b>Scope and Content Note</b> Chegon em Rd Jan. 14 Agosto 1882 os Montevideo.
box 16, folder 1	92.R.14-b16.5 <b>Brigua Pirajá (V)..., undated</b> <b>Scope and Content Note</b> Brigua Pirajá (V)... Lengthy annotation continues.
box 16, folder 1	92.R.14-b16.6 <b>Pirajá..., . undated</b> <b>Scope and Content Note</b> Numbered on verso: 41.
box 16, folder 1	92.R.14-b16.7 <b>Cruzador Imperial Marinheiro (II)..., undated</b> <b>Scope and Content Note</b> Lengthy annotation continues.
box 16, folder 1	92.R.14-b16.8 <b>Belgica em marinha..., undated</b>
box 16, folder 1	92.R.14-b16.9 <b>Belgica em marinha..., undated</b> <b>Scope and Content Note</b> Note on verso: 117% 19.2x26.
box 16, folder 1	92.R.14-b16.10 <b>Belgica (Bef[?])..., undated</b>
box 16, folder 1	92.R.14-b16.11 <b>Belgica - le depart, undated</b>
box 16, folder 1	92.R.14-b16.12 <b>The Guanabara Built in Rio de Janeiro in 1878, approximately 1880</b> <b>Scope and Content Note</b> Typewritten caption pasted on verso continues: O magnífico veleiro Guanabara construído no Rio de Janeiro em 1878. Approximately 1880.
box 16, folder 1	92.R.14-b16.13 <b>Mindelho [?] Corveta portuguesa..., undated</b> <b>Scope and Content Note</b> Lengthy annotation continues.

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box 16, folder 1	92.R.14-b16.14 <b>Mindelho [?] Corveta portuguesa..., undated</b> <b>Scope and Content Note</b> Lengthy annotation continues.
box 16, folder 1	92.R.14-b16.15 <b>Mindelho [?] Corveta portuguesa..., undated</b> <b>Scope and Content Note</b> Lengthy annotation continues.
box 16, folder 1	92.R.14-b16.16 <b>Mindelho [?] Corveta portuguesa..., undated</b> <b>Scope and Content Note</b> Lengthy annotation continues.
box 16, folder 1	92.R.14-b16.17 <b>Tromp, Corveta holandesa..., undated</b> <b>Scope and Content Note</b> Lengthy annotation continues. Enlargement [?] note on verso: 118% 26x19.3.
box 16, folder 1 box 16, folder 1	92.R.14-b16.18 <b>Dan Galen, Corveta holandesa, undated</b> 92.R.14-b16.19 <b>Tromp Corveta holandesa..., undated</b> <b>Scope and Content Note</b> Crossed out: Dan Galen.
box 16, folder 1	92.R.14-b16.20 <b>Affrendiz Marinheiro (II)..., between 1884 and 1893</b> <b>Scope and Content Note</b> Lengthy annotation continues.
box 16, folder 1	92.R.14-b16.21 <b>Affrendiz Marinheiro, between 1884 and 1893</b> <b>Scope and Content Note</b> Enlargement [?] note on verso: 122% 19+27.
box 16, folder 1 box 16, folder 1 box 16, folder 1 box 16, folder 1	92.R.14-b16.22 <b>1 de Março, undated</b> 92.R.14-b16.23 <b>Paranahyba, undated</b> 92.R.14-b16.24 <b>Orion, undated</b> 92.R.14-b16.25 <b>Patacho Caravellas..., undated</b> <b>Scope and Content Note</b> Lengthy annotation continues.
box 16, folder 1 box 16, folder 1	92.R.14-b16.26 <b>Corveta alemú...Sophia..., 15 November 1898</b> 92.R.14-b16.27 <b>Sraripe..., undated</b> <b>Scope and Content Note</b> Lengthy annotation continues. Enlargement [?] note on verso: 117% 19.3+26.
box 16, folder 2	<b>Ethnographic, 1874-1890, undated</b> <b>Scope and Content Note</b> Captions pasted on some photographs include page numbers indicating where the image was to appear in an unidentified publication.
box 16, folder 2	92.R.14-b16.28 <b>Vendeurs ambulants, approximately 1890</b> <b>Scope and Content Note</b> Title from mount in photo. Caption on verso: Col Gilberto Ferrez / Marc Ferrez - Gravure - 215 x 270. / Street vendors of Rio de Janeiro in approximately 1890. / Vendeurs ambulants. Vendedores ambulantes do Rio de Janeiro em approximately 1890. Left-fowl vendors; right-broom seller. Right image is the same as 92.R.14-b16.29. Modern copy print.

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box 16, folder 2	92.R.14-b16.29 <b>O vassoueiro, approximately 1890</b> <b>Scope and Content Note</b> Numbered on verso: 1.005. Image same as 92.R.14-b16.28, right side.
box 16, folder 2	92.R.14-b16.30 <b>Type of Street Vendor, approximately 1890</b> <b>Scope and Content Note</b> Typewritten caption pasted on verso continues: Um tipo de vendedor de rua - o quitandeiro. approximately 1890. Albumen print.
box 16, folder 2	92.R.14-b16.31 <b>Funileiro. Tinsmith, approximately 1890</b> <b>Scope and Content Note</b> Printed label on verso: Funileiro. Typewritten caption pasted on verso: Col. Gilberto Ferrez. / Marc Ferrez - 240 x 180. / Tinsmith / Funileiro. "O Cruzeiro" wet stamp with space for publication information.
box 16, folder 2	92.R.14-b16.32 <b>Sweets Vendor. Doceiro e sua caixa, approximately 1890</b> <b>Scope and Content Note</b> Typewritten caption pasted on verso.
box 16, folder 2	92.R.14-b16.33 <b>Garrafeiros, undated</b> <b>Scope and Content Note</b> Numbered on verso: 1.009. Cropping marks on verso.
box 16, folder 2	92.R.14-b16.34 <b>Vendedor do mocito. Bone seller, undated</b> <b>Scope and Content Note</b> Numbered on verso: 9. Wet stamp on verso, partially cut; photo cropped.
box 16, folder 2	92.R.14-b16.35 <b>Vendedor de pão doce. Sweet Bread Seller, undated</b> <b>Scope and Content Note</b> Numbered on verso: 1.17.
box 16, folder 2	92.R.14-b16.36 <b>O Amolador, undated</b> <b>Scope and Content Note</b> Numbered on verso: 1013.
box 16, folder 2	92.R.14-b16.37. <b>Textile seller, undated</b> <b>Scope and Content Note</b> Numbered on verso: 1.004. Additional annotation on verso: O "tura vendedor de fa[...].
box 16, folder 2	92.R.14-b16.38 <b>O ceboleir. Garlic Seller, . undated</b> <b>Scope and Content Note</b> Numbered on verso: 1.012.
box 16, folder 2	92.R.14-b16.39 <b>Vendedors de jornal, undated</b> <b>Scope and Content Note</b> Numbered on verso: 1.008.
box 16, folder 2	92.R.14-b16.40 <b>Cane-seller. Bengaleiro, approximately 1890</b> <b>Scope and Content Note</b> Typewritten caption pasted on verso.



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box 16, folder 2	92.R.14-b16.41 <b>Gewgaws Vendor. Vendadora de quinquilharias, undated</b> <b>Scope and Content Note</b> Numbered on verso: 101B. Typewritten caption pasted on verso.
box 16, folder 2	92.R.14-b16.42 <b>O cesteiro, undated</b> <b>Scope and Content Note</b> Numbered on verso: 1.019. Crop marks on verso.
box 16, folder 2	92.R.14-b16.43 <b>Botocudos, Bahia, 1874</b> <b>Scope and Content Note</b> Numbered on verso: 384. Proof sheet with five images, all of different persons.
box 16, folder 2	92.R.14-b16.44 <b>Botocudos de Bahia, 1874</b> <b>Scope and Content Note</b> Annotation on verso continues: Marc Ferrez / Expedição de Frederick Hartt [sic] / Botocudo Indian Bahia / Hart [sic] Expedition. Proof sheet with two images of the same woman.
box 16, folder 2	92.R.14-b16.45 <b>[Botocudo Woman], undated</b> <b>Scope and Content Note</b> Modern copy print.
box 16, folder 2	92.R.14-b16.46 <b>[Botocudo Woman], undated</b> <b>Scope and Content Note</b> Modern copy print.
box 16, folder 2	92.R.14-b16.47 <b>[Botocudo Man], undated</b> <b>Scope and Content Note</b> Albumen cabinet card with raised oval portrait. Printed on mount: Marc Ferrez, Phot. Da marinha Impl. / 88 Rua de S. José / Déposito, 55, Rua do Ouvidor / Rio de Janeiro. Printed monogram centered in text.
box 16, folder 2	92.R.14-b16.48 <b>[Botocudo Man], undated</b> <b>Scope and Content Note</b> Proof sheet with two images.
box 16, folder 2	92.R.14-b16.49 <b>Negresse de Bahia. Indienne botocudo, undated</b> <b>Scope and Content Note</b> Two images, mounted together and then printed within decorative border. Titled in negative and signed: Marc Ferrez. Right image same as 92.R.14-b16.50. Albumen print.
box 16, folder 2	92.R.14-b16.50 <b>[Indienne Botocudo], undated</b> <b>Scope and Content Note</b> Woman with papoose; she also appears in 92.R.14-b16.49 on the right. Modern copy print.
box 16, folder 2	92.R.14-b16.51 <b>[Botocudo Woman], undated</b> <b>Scope and Content Note</b> Modern copy print.

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box 16, folder 2	92.R.14-b16.52 <b>[Botocudo Man], undated</b> <b>Scope and Content Note</b> Modern copy print.
box 16, folder 2	92.R.14-b16.53 <b>[Woman with Bananas on Her Head and a Baby on Her Back], undated</b> <b>Scope and Content Note</b> Numbered on verso: 1.448. Modern copy print.
box 16, folder 2	92.R.14-b16.54 <b>Costume des chefs indiens Appiacaz (Amazone), undated</b> <b>Scope and Content Note</b> Title in negative and signed: Marc Ferrez. Same man appears in 92.R.14-b16.55. Depicts a man of the Apiacá tribe. Albumen print.
box 16, folder 2	92.R.14-b16.55 <b>Costume des chefs indiens Appiacaz (Amazone)], undated</b> <b>Scope and Content Note</b> Same man appears in 92.R.14-b16.54. Modern copy print.
box 16, folder 2	92.R.14-b16.56 <b>[Costume des chefs indiens Appiacaz (Amazone)], undated</b> <b>Scope and Content Note</b> Depicts a man of the Apiacá tribe. Modern copy print.
box 16, folder 2	92.R.14-b16.57 <b>[Amazonian Man in Feathered Costume], undated</b> <b>Scope and Content Note</b> Depicts a man of the Apiacá tribe who also appears in 92.R.14-b16.58. Modern copy print.
	92.R.14-b16.58 <b>[Amazonian Man in Short Skirt], undated</b> <b>Scope and Content Note</b> Depicts a man of the Apiacá tribe who also appears in 92.R.14-b16.57. Modern copy print.
box 16, folder 2	92.R.14-b16.59 <b>Indienne Tobá, undated</b> <b>Scope and Content Note</b> Title in negative and signed: Marc Ferrez. The same girl appears in 92.R.14-b16.60. Albumen print.
box 16, folder 2	92.R.14-b16.60 <b>[Indienne Tobá], undated</b> <b>Scope and Content Note</b> Same girl as 92.R.14-b16.59, but cropped, vignettted and reversed. Modern copy print.
box 16, folder 2	92.R.14-b16.61 <b>[Two Males], undated</b> <b>Scope and Content Note</b> Modern copy print.
box 16, folder 2	92.R.14-b16.62 <b>[Ethnographic Display: Canoe Scene], undated</b> <b>Scope and Content Note</b> Modern copy print.
box 16, folder 2	92.R.14-b16.63 <b>[Ethnographic Display: Standing Male], undated</b> <b>Scope and Content Note</b> Modern copy print.

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box 16, folder 2	92.R.14-b16.64 <b>Costume de chef indien, Jauapiry, undated</b> <b>Scope and Content Note</b> Title in negative and signed: Marc Ferrez. Shows the model from 92.R.14-b16.63 costumed. Albumen print.
box 16, folder 2	92.R.14-b16.65 <b>[Ethnographic Display: Seated Male], undated</b> <b>Scope and Content Note</b> Modern copy print.
box 16, folder 2	92.R.14-b16.66 <b>[Apiacá Boy], undated</b> <b>Scope and Content Note</b> Titled in negative and signed: Indiens de Matto Grosso. Marc Ferrez. Depicts a young Apiacá tribe boy with his foot resting on the head of a jaguar skin. Image same as 92.R.14-71. Albumen print.
box 16, folder 2	92.R.14-b16-67 <b>Oferte do Baihos, Bahia, undated</b> <b>Scope and Content Note</b> Ferrez imprint on verso: Marc Ferrez, Phot. / da / Marinha Imperial / e da /Comissão Geologica. / 88, Rua de S. José. Depicts a group of female fruit and vegetable sellers; the image is the same as one portrait in 92.R.14-b16-70. Albumen print.
box 16, folder 2	92.R.14-b16-68 <b>[Portrait of a Black Woman Facing Right], undated</b> <b>Scope and Content Note</b> Albumen print.
box 16, folder 2	92.R.14-b16-69 <b>[Portrait of a Black Woman Facing Left], undated</b> <b>Scope and Content Note</b> Albumen print.
box 16, folder 2	92.R.14-b16-70 <b>[Two Portraits of Black Women], undated</b> <b>Scope and Content Note</b> Ferrez signature (reversed) in negative at decorative borders. Left hand portrait is the same as 92.R.14-b16-69. Vintage albumen copy print.
box 16, folder 2	92.R.14-b20.71 <b>[Apiacá Boy] undated</b> <b>Scope and Content Note</b> Title in negative and signed: Marc Ferrez. Depicts a young Apiacá tribe boy with his foot resting on the head of a jaguar skin. Image same as 92.R.14-b16.66. Vintage gelatin silver copy print.
box 16, folder 2	92.R.14-b20.72 <b>[Amazon Boy Standing on Jaguar Skin], undated</b> <b>Scope and Content Note</b> Depicts a young Apiacá boy. Vintage gelatin silver copy print. Image same as 92.R.14-b16.66.
box 16, folder 3	<b>Ferrez Family, 1886, undated</b> <b>Scope and Content Note</b> See also Box 12, Teresópolis.
box 16, folder 3	92.R.14-b16-73 <b>Mr. Monica; Marc Ferrez (sans chapeau); Julio; Luciano, undated</b> <b>Scope and Content Note</b> Second annotation on verso: Marc Ferrez (without hat) and his two sons. Numbered on verso: 1.138.

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box 16, folder 3	<b>92.R.14-b16-74 Mme. Marc Ferrez - Mme Paul Ferrano..., 1886</b> <b>Scope and Content Note</b> Names of family members depicted sitting in a parlor are written on verso. Modern copy print.
box 17 box 17	<b>Railroads, 1879-1901, undated</b> <b>Estrada de Ferro Central do Brazil (EFCB), 1880-1901, undated</b> <b>Scope and Content Note</b> Most annotations on versos are prefaced or followed by the acronym EFCB Vintage gelatin silver prints.
box 17	<b>92.R.14-b17.1 Oficinas do Engenho de Dontin[?], undated</b> <b>Scope and Content Note</b> Annotation continues: Shops of.
box 17 box 17 box 17	<b>92.R.14-b17.2 Estação de Belem k 62, undated</b> <b>92.R.14-b17.3 Belo Horizonte, approximately 1900</b> <b>92.R.14-b17.4 Estação de Belo Horizonte, between 1895 and 1900</b> <b>Scope and Content Note</b> Group of men in front of station. Dated on verso: circa 1900. Image same as 92.R.14-b17.5.
box 17	<b>92.R.14-b17.5 Estação de Belo Horizonte do Central do Brazil, between 1895 and 1900</b> <b>Scope and Content Note</b> Annotation continues: Foto Marc Ferrez / Col. Gilberto Ferrez. Dated on verso: circa 1895. Image same as 92.R.14-b17.4.
box 17	<b>92.R.14-b17.6 Boa Vista..., undated</b> <b>Scope and Content Note</b> Print not oversize.
box 17 box 17	<b>92.R.14-b17.7 Estação de Cachoeira, kl. 266, undated</b> <b>92.R.14-b17.8 Estação de Cachoeira, kl. 266, undated</b> <b>Scope and Content Note</b> Annotation in second hand: Station of.
box 17	<b>92.R.14-b17.9 Est. de Cruzeiro k. 253, after 1885</b> <b>Scope and Content Note</b> Date on station exterior is 1885.
box 17	<b>92.R.14-b17.10 Minas and Rio, after 1885</b> <b>Scope and Content Note</b> View of the Cruzeiro station. Date on station exterior is 1885.
box 17 box 17 box 17 box 17 box 17 box 17	<b>92.R.14-b17.11 Est. Gal. Carneiro 590 k, undated</b> <b>92.R.14-b17.12 Juiz de Fora, undated</b> <b>92.R.14-b17.13 Estação de Lafayette k. 463, 1890</b> <b>92.R.14-b17.14 Estação de Lafayette k. 463, 1890</b> <b>92.R.14-b17.16 Rodeio EFCB, undated</b> <b>92.R.14-b17.16 Rotunda da Barra k. 108, undated</b> <b>Scope and Content Note</b> Annotation in second hand: Roundhouse Barra.

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box 17	92.R.14-b17.17 <b>Oficinas, undated</b> <b>Scope and Content Note</b> Annotation in second hand: Shops. Depicts train sheds.
box 17	92.R.14-b17.18 <b>Deposito de dormentís[?], undated</b> <b>Scope and Content Note</b> Annotation continues: Palmyra no linha do Central pl Belo Horizonte. Annotation in second hand: RR tie storage yards.
box 17 box 17	92.R.14-b17.19 <b>Deposito de machinas Palmyra k. 323, undated</b> 92.R.14-b17.20 <b>Oficinas de mantigu_ Palmyra, undated</b> <b>Scope and Content Note</b> Annotation in second hand: Maintenance shops.
box 17	92.R.14-b17.21 <b>Deposito de machinas de Cachoeira, undated</b> <b>Scope and Content Note</b> Annotation in second hand: Machine shops at Cachoeira?
box 17	92.R.14-b17.22 <b>Interior dos oficinas, undated</b> <b>Scope and Content Note</b> Annotation in second hand: Repair shops and tar furnace.
box 17	92.R.14-b17.23 <b>EFCB, undated</b> <b>Scope and Content Note</b> View of railroad cuttings in the countryside.
box 17	92.R.14-b17.24 <b>Trech de linha tanto kl. 342 (ferra_), undated</b> <b>Scope and Content Note</b> "Ferro de Mantigueri [?]" p. 772. Annotation in second hand: Central line.
box 17	92.R.14-b17.25 <b>Vista geral da...do corte..., undated</b> <b>Scope and Content Note</b> Elipses are part of annotation.
box 17	92.R.14-b17.26 <b>Gargente do matto do...Bocca, undated</b> <b>Scope and Content Note</b> Elipses are part of annotation. Annotation in second hand: Imagine all this work with those litel [sic] carraige[?] e people nothing more.
box 17	92.R.14-b17.27 <b>Salto do Itiguira [?] - 120 mtrs. de alto, undated</b> <b>Scope and Content Note</b> Numbered on verso: 593. Gorés [?] Ver relations de Comissão Imperador do planelto [?] Central do Brazil de...
box 17	92.R.14-b17.28 <b>Ponte de Cochoeira k. 265,550, undated</b> <b>Scope and Content Note</b> Annotation in second hand: Bridge of.
box 17	92.R.14-b17.29 <b>Ponte de Cascudo [?] kl. 706, undated</b> <b>Scope and Content Note</b> Annotation in second hand: Caxido?
box 17	92.R.14-b17.30 <b>Ponte do Cascudo [?] k. 706, undated</b>

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box 17	92.R.14-b17.31 <b>Ponte de Furnby [?] km 170, undated</b>
box 17	92.R.14-b17.32 <b>Ponte de Furnby 170 km, undated</b> <b>Scope and Content Note</b> Annotation continues: EFCB hist. de ferro.
box 17	92.R.14-b17.33 <b>EFCB or EF Mruguajana [?], undated</b> <b>Scope and Content Note</b> Bridge.
box 17	92.R.14-b17.34 <b>EFCB or EF Mruguajana [?], undated</b> <b>Scope and Content Note</b> Signed in negative: Marc Ferrez. View of a bridge.
box 17	92.R.14-b17.35 <b>Cia Mogyana - Ponte de Juparan[...], undated</b> <b>Scope and Content Note</b> Numbered on verso: FSP 56/63. Annotation in second hand: Cia Mogiana Bridge?
box 17	92.R.14-b17.36 <b>EFCB or EF Mruguajana [?], undated</b> <b>Scope and Content Note</b> Mogiana. View of a bridge.
box 17	92.R.14-b17.37 <b>Ponte S. Pedro, 1901</b> <b>Scope and Content Note</b> Post at front of bridge is dated 1901.
box 17	92.R.14-b17.38 <b>Ponte do Quininho k. 741, undated</b> <b>Scope and Content Note</b> Numbered on verso: 600. Image same as 92.R.14-b17.39.
box 17	92.R.14-b17.39 <b>Ponte do Quininho ou Quincabo? kl. 741, undated</b> <b>Scope and Content Note</b> Image same as 92.R.14-b17.38.
box 17	92.R.14-b17.40 <b>Linha do centro k. 571, undated</b>
box 17	92.R.14-b17.41 <b>[Train Crossing a Bridge], undated</b>
box 17	92.R.14-b17.42 <b>Linha do centro k. 568 ou 558, undated</b> <b>Scope and Content Note</b> Railroad bridge with men standing on and below it.
box 17	92.R.14-b17.43 <b>Linha do centro k. 577, undated</b> <b>Scope and Content Note</b> Railroad bridge near a river.
box 17	92.R.14-b17.44 <b>Linha do centro k 574, undated</b> <b>Scope and Content Note</b> Railroad bridge.
box 17	92.R.14-b17.45 <b>Molde pl. tunel cimento armado, undated</b> <b>Scope and Content Note</b> Annotation in second hand: Tunnel mold for reinforced concrete.

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box 17	92.R.14-b17.46 <b>Tunnel cimento armado k. 350, undated</b> <b>Scope and Content Note</b> Annotation in second hand: Reinforced concrete. Image is of a train coming through tunnels.
box 17	92.R.14-b17.47 <b>Boca de tunel no Central do Brazil, undated</b>
box 17	92.R.14-b17.48 <b>Tunel do serra do Mar, 1880</b>
box 17	92.R.14-b17.49 <b>Tunel do Mantigucira [?], undated</b> <b>Scope and Content Note</b> Annotation in second hand: All this made without any machines just people.
box 17	<b>Brazil Great Southern railway (BGS), undated</b>
box 17	92.R.14-b17.50 <b>Ponte de Ibitocay,</b> <b>Scope and Content Note</b> Annotation in second hand: Estrada de Ferro Brazil & Great Southern.
box 17	92.R.14-b17.51 <b>Ponte de Ibitocay açu k 62,</b> <b>Scope and Content Note</b> Annotation in second hand: Estrada de Ferro Brazil & Great Southern.
box 17	<b>Estrada de Ferro Mauá (EFM), 1885, undated</b>
box 17	92.R.14-b17.52 <b>Porto de Mauá em 1885, 1995</b> <b>Scope and Content Note</b> Ponte de porto Mauá, onde se fazia a baldeação do vapor para o trem da Estrada de Ferro Mauá.... Annotation continues on lengthy typewritten caption pasted on verso, in Portuguese with English translation written above.
box 17	92.R.14-b17.53 <b>Leopoldina, undated</b>
box 18	<b>Estrada de Ferro Minas e Rio (EFMR), 1880-1885, undated</b>
box 18	92.R.14-b18.1 <b>Administração, EF Minas and Rio, undated</b>
box 18	92.R.14-b18.2 <b>Tres Corações, EF Minas and Rio, approximately 1885</b> <b>Scope and Content Note</b> view of the station.
box 18	92.R.14-b18.3 <b>Ponte s/o Paraiba, EF Minas and Rio, 1885</b> <b>Scope and Content Note</b> Train on bridge with crowd in front.
box 18	92.R.14-b18.4 <b>Ponte s/o Paraiba, EF Minas and Rio, 1885</b> <b>Scope and Content Note</b> Train on bridge.
box 18	92.R.14-b18.5 <b>R. R. EF Minas-Rio, undated</b> <b>Scope and Content Note</b> Numbered on verso: FSP 54/63. Train on bridge.
box 18	92.R.14-b18.6 <b>Tunel, EF Minas and Rio, undated</b>
box 18	92.R.14-b18.7 <b>EF Minas and Rio, 1885</b> <b>Scope and Content Note</b> Engine on bridge.
box 18	92.R.14-b18.8 <b>Pedreira e linea, EF Minas, Rio, undated</b> <b>Scope and Content Note</b> Curve in track following rock face.

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- box 18 92.R.14-b18.9 **Locomotive, EF Minas and Rio, undated**  
**Scope and Content Note**  
Engine 4.
- box 18 92.R.14-b18.10 **Comfoniço, EF Minas and Rio, undated**  
**Scope and Content Note**  
Train.
- box 18 92.R.14-b18.11 **[Engine No. 7], undated**  
box 18 92.R.14-b18.12 **[Loading Cattle, EFMR], approximately 1885**  
box 18 92.R.14-b18.13 **[Cattle Pen, EFMR], 1880**  
**Scope and Content Note**  
Numbered on verso: 7-47.
- box 18 92.R.14-b18.14 **Cattle Ready for Embarcation on the Minas-Rio Railway, Minas Gerais, approximately 1885**  
**Scope and Content Note**  
Title from typewritten caption pasted on verso, which continues: Gado pronto para embarcar nos trens da estrada de ferro Minas-Rio.
- box 18 **Estrada de Ferro Curitiba-Paranaguá, 1879-1895, undated**  
box 18 92.R.14-b18.15 **Pinheiros do Paraná, approximately 1883**  
**Scope and Content Note**  
Annotation continues: Paraná pine trees. Signed in negative: Marc Ferrez. This photograph is on the cover of Gilberto Ferrez, Photography in Brazil, 1840-1900 (1984).
- box 18 92.R.14-b18.16 **R R Paranaguá/Curitiba, 1885**  
**Scope and Content Note**  
Annotation continues: A do album de BN esta perfeita. Paranaguá station.
- box 18 92.R.14-b18.17 **Estação de Dom Pedro II (k. 2,200), RREF Paranaguá-Curitiba, undated**  
box 18 92.R.14-b18.18 **[Morretes Station], undated**  
**Scope and Content Note**  
Annotation: RREF Paranaguá-Curitiba.
- box 18 92.R.14-b18.19 **[Piraquara Station], undated**  
box 18 92.R.14-b18.20 **The Paranaguá-Curitiba Railroad, approximately 1879**  
**Scope and Content Note**  
Numbered on verso: 7-21.
- box 18 92.R.14-b18.21 **Ponte, k. 58,600, Morro do Morumby E. de F. Paranguá - Curitiba, undated**  
**Scope and Content Note**  
Annotation continues: Moramby Hill. Near bridge, kl. 58,600 on R. R. Paranaguá - Curitiba. Signed in negative: Marc Ferrez.
- box 18 92.R.14-b18.22 **RR Estrada de ferro Paranaguá-Curitiba, 1879 or 1895**  
**Scope and Content Note**  
Title from 92.R.14-b18.23, which is the same image. Signed in negative: Marc Ferrez. Annotation on verso: Paranaguá-Curitiba. Numbered on verso: 614. Dated on verso: circa 1879. Depicts a railroad bridge.
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- box 18 92.R.14-b18.23 **RR Estrada de ferro Paranaguá-Curitiba, 1879 or 1895**  
**Scope and Content Note**  
Signed in negative: Marc Ferrez. Dated on verso: circa 1895. Image same as 92.R.14-b18.22. Depicts a railroad bridge.
- box 18 92.R.14-b18.24 **Est. do Ferro do Paranaguá-Curitiba, 1883**  
**Scope and Content Note**  
Title from 92.R.14-b18.25 which is the same image. Numbered on verso: F 33/40. 470. Annotation: Paranaguá - Curitiba / RR Paranaagua - Curitiba. Railroad bridge under construction.
- box 18 92.R.14-b18.25 **Est. do Ferro do Paranaguá-Curitiba, 1883**  
**Scope and Content Note**  
Image same as 92.R.14-b18.2
- box 18 92.R.14-b18.26 **Paraná [?], 1889**  
**Scope and Content Note**  
Numbered on verso: 471. Men standing on train on railroad bridge.
- box 18 92.R.14-b18.27 **RR Es. Ferro Paranaguá-Curitiba, between 1882 and 1884**  
box 18 92.R.14-b18.28 **Ponte do rio Ribeirao kl. 4,053, Estrada Ferro Paranaguá-Ciritiba, 1885**  
**Scope and Content Note**  
Signed in negative: Marc Ferrez. Train on bridge with men standing on the flat cars.
- box 18 92.R.14-b18.29 **RR Estr. Ferro Paranaguá - Curitiba, tunel k. 63,282 salida, undated**  
**Scope and Content Note**  
Signed in negative: Marc Ferrez.
- box 18 92.R.14-b18.30 **Est. F. Paranaguá-Curitiba, Tunel no. 2 do Pico do Diabolo k. 63,029, undated**  
**Scope and Content Note**  
Annotation continues: Melhor que do album do BN. Construction of the Paranaguá-Curitiba railroad. Signed in negative: Marc Ferrez.
- box 18 92.R.14-b18.31 **RR Est. Ferro Paranaguá-Curitiba, undated**  
**Scope and Content Note**  
Signed in negative: Marc Ferrez. Men on hand cars at tunnel entrance.
- box 18 92.R.14-b18.32 **RREF Paranaguá-Curitiba, undated**  
**Scope and Content Note**  
Mountainside with man standing on track before tunnel.
- box 18 92.R.14-b18.33 **Pinheiros do Paraná, 1885**  
**Scope and Content Note**  
Numbered on verso: FSP 50/63. Signed in negative: Marc Ferrez.
- box 18 92.R.14-b18.34 **Estação de Curitiba, approximately 1890**  
box 18 92.R.14-b18.35 **EF Paranaguá-Curitiba, pont k. 58,600, Morro do Moramby, 1888**  
**Scope and Content Note**  
Signed and dated in negative: Marc Ferrez / R. S. José 88.

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box 18	92.R.14-b18.36 <b>Ponte do S. José, EF Paranaguá - Curitiba, 1885</b> <b>Scope and Content Note</b> Annotation continues: Bridge São José P.P. Paraguá - Curitiba. Numbered on verso: FSP 39/63. 48. Signed in negative: Marc Ferrez. Image same as 92.R.14-b18.37. Railroad bridge under construction.	
box 18	92.R.14-b18.37 <b>Ponte do S. José, EF Paranaguá - Curitiba, 1885</b> <b>Scope and Content Note</b> On verso: 609. Signed in negative: Marc Ferrez. Image same as 92.R.14-b18.36. Railroad bridge under construction.	
box 18	92.R.14-b18.38 <b>Pont de S. José, EF Paranaguá Curitiba, 1890</b> <b>Scope and Content Note</b> Wet stamped on verso: 52289.	
box 18	92.R.14-b18.39 <b>Viaduto do Fag[...]k. 60,284 -Estr. Ferro Paranaguá-Curitiba, undated</b> <b>Scope and Content Note</b> Numbered on verso: 46.	
box 18	92.R.14-b18.40 <b>R. R. Estrada de Ferro Paranaguá-Curitiba, 1890</b> <b>Scope and Content Note</b> Numbered on verso: 44.	
box 18	92.R.14-b18.41 <b>R .R. Vista geral do viaduto k. 63, undated</b> <b>Scope and Content Note</b> Annotation continues: Estr. Ferro Paranaguá-Curitiba... Signed in negative: Marc Ferrez.	
box 18	92.R.14-b18.42 <b>Viaduto k 63,217, 2 navo[?] de 16m, 1885</b> <b>Scope and Content Note</b> Lengthy annotation continues: Estr. Ferro Paranaguá-Curitiba...	
box 18	<b>Compania Paulista de Estradas de Ferro (CPEF or CP) 1880-1890, undated</b>	
box 18		92.R.14-b18.44 <b>Cia Paulista - Porto Ferreis [?] Rio Mogy, undated</b>
box 18		92.R.14-b18.45 <b>Cia Paulista estação de Campinas, 1890</b> <b>Scope and Content Note</b> Numbered on verso: FSP 25/63.
box 18	92.R.14-b18.46 <b>Campinas, Cia Paulista, approximately 1890</b> <b>Scope and Content Note</b> Numbered on verso: FSP 38/63.	
box 18	92.R.14-b18.47 <b>Cia Paulista - Ponte Mogy Guassu, 1880</b> <b>Scope and Content Note</b> Numbered on verso: FSP 41/63. RR Paulista - bridge.	
box 18	92.R.14-b18.48 <b>Cia Paulista Ponte do Mogy Guassu, 1880</b>	
box 18	92.R.14-b18.49 <b>Ponte do Alibay [?], approximately 1890</b> <b>Scope and Content Note</b> Numbered on verso: FSP 46/63.	
box 18	92.R.14-b18.50 <b>Porto Falluria [?], 1880</b>	

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- box 18 92.R.14-b18.51 **Cia Paulist Estação fluvial do Port Falluria [?], approximately 1880**
- box 18 92.R.14-b18.52 **Estr. Ferro Thereza Christina - a sua estação, undated**  
**Scope and Content Note**  
Estrada de Ferro Donna Thereza Christina (EFDTC).
- box 18 **Railroad line unidentified, 1885, undated**
- box 18 92.R.14-b18.53 **Edifício de Estação a Armazén de Gamboà, undated**
- box 18 92.R.14-b18.54 **Estção Mariano Procopio k. 278, undated**
- box 18 92.R.14-b18.55 **Estação de Cordisburgo, undated**
- box 18 92.R.14-b18.56 **Viaducto do Frontim k. 105, undated**
- box 18 92.R.14-b18.57 **[Railroad Bridge over Large Boulders], undated**  
**Scope and Content Note**  
Numbered on verso: 607.
- box 18 92.R.14-b18.58 **Ponte do Liberdade serrando construir, undated**  
**Scope and Content Note**  
Numbered on verso: FSP 44/63.
- box 18 92.R.14-b18.59 **Bic Bragantina, ponte do Rio Atibaia, approximately 1885**
- box 18 92.R.14-b18.60 **[Mountainscape with Railroad Tunnel], undated**  
**Scope and Content Note**  
Signed in negative: Marc Ferrez.

Series II. **Other photographers, 1860-1940, undated**

**Physical Description:** 17.3 Linear Feet(16 boxes)

**Scope and Content Note**

The series contains approximately 775 photographs by photographers active in Brazil from 1860 to 1940. The series comprises a mixture of vintage photographs, modern copy prints and a few photograph albums.

Photographers and studios represented include J. S. Affonso; Carlos Bippus; Fritz Büsch; Companhia Photographica Brasileira; Guilherme Gaensly; Gaensley & Lindemann; João Goston; Pedros Hees; Alberto Henschel; Revert Henrique Klumb; George Leuzinger; Guilherme Liebenau; Augusto Malta; Augusto Militão de Azevedo; Mortimer; Augusto Riedel; and Stahl & Wahnschaffe.

The largest group of photographs is by Malta, comprising approximately 250 vintage prints and an additional box of 46 modern copy prints. Malta's photographs of Belle Epoque Rio provide a good counterpoint to Ferrez's documentation of the city. He recorded the Ajuda Convent in 1911, which had survived the initial building phase of Avenida Rio Branco and the remodeling of the square in front of it, renamed Praça Floriano Peixoto, just before it was demolished to make way for Spanish developer Francisco Serrador's Beau-Arts-style buildings that housed the city's new cinemas. Malta's panoramas and views of Cinelândia from the 1920s, as the section of Avenida Rio Branco housing Rio's picture palaces was known, include views of the Ferrez-owned Pathé Palace. Also included among Malta's photographs are images of Brazil's Exposição Nacional de 1908 and its Exposição do Centenario (1922-1923).

There are 26 photographs by Gaensly and 33 by Gaensley & Lindemann. Leuzinger holdings include an album of 56 prints entitled Photographies de Rio de Janeiro et des environs; 42 photographs that are either loose prints or mounted on disbound album pages; and an annotated sales catalog, probably dating from 1864 or 1865. The album Vistas, containing 33 cabinet card views of Petrópolis, along with three additional views, is by Klumb. The third album present in the series, Album de Vistas de Porto Alegre, by Ferrari & Irmão, contains 14 prints. Azevedo is represented by 23 prints, and Bippus by 19 prints. The remainder of the photographers included in the series are represented by ten or fewer images.

Also included in the series is a box of almost 200 modern copy prints of South American views held in the Biblioteca Nacional de Venezuela, Caracas. Photographers and studios of note include: Samuel Boote and Benito Panuzi (Argentina); Chaigneau y Lavoisier and C. L. Howsell (Chile); Angel Mental (Cuba); Eugenio Courret and Courret Hermanos (Peru); Pedro Amante; Bate and Company; and Charles Wallace Chute and Thomas Brooks (Uruguay); and Underwood & Underwood and the Keystone View Company (various countries). At the end of the series are found thirteen exhibition catalogues for the Academia Imperial de Belas Artes from the years between 1860 and 1884.

**Arrangement**

Arranged alphabetically by photographer.

box 20

box 1

**Affonso, J. S., 1870-1920**

92.R.14-b20.1 **Rua Payssandu, Rio De Janiero (Rua Paisandú, Rio De Janiero), approximately 1920**

**Scope and Content Note**

Title from caption in negative, signed and numbered: 29 / Affonso / Rio. Dated on verso. Photographer's imprint on verso: Chapas exclusivas desta casa / J. S. Affonso / 90, Avenida Rio Branco, 90 / Rio de Janiero. Gelatin silver print.

box 20

**Minas Gerais, 1870-1890**

**Scope and Content Note**

Titles and date from annotations on versos. Modern copy prints.

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box 20	92.R.14-b20.2 <b>Ouro Preto, 1885</b> <b>Scope and Content Note</b> View of town.
box 20	92.R.14-b20.3 <b>[View of Ouro Preto], between 1870 and 1875</b>
box 20	92.R.14-b20.4 <b>Morro Vehlo, approximately 1890</b> <b>Scope and Content Note</b> Depicts a storage area.
box 20	92.R.14-b20.5 <b>Morro Vehlo, approximately 1890</b> <b>Scope and Content Note</b> Depicts a storage and extraction area.
box 20	92.R.14-b20.6 <b>Morro Vehlo, approximately 1890</b>
box 20	<b>Bippus, Carlos, approximately 1920</b> <b>Scope and Content Note</b> Gelatin silver prints of Rio de Janeiro. Captioned and numbered in the negative with studio monogram. Photographer's stamp on verso: Phot. Bippus /Rio de Janeiro / Travessa Vista Algegre, 20 / Telephone Villa 4560. A number of photographs are night shots.
box 20	92.R.14-b20.7 <b>O Pão d'Assúcar, Rio de Janeiro, Brasil (Pão de Açucar)</b> <b>Scope and Content Note</b> Negative number: 129.
box 20	92.R.14-b20.8 <b>Rio de Janeiro, Vista do alta do Corcovado Pela Gavea, Brasil</b> <b>Scope and Content Note</b> Negative number: 140.
box 20	92.R.14-b20.9 <b>Rio de Janeiro, Brasil</b> <b>Scope and Content Note</b> Negative number: 113. View looking towards Sugar Loaf.
box 20	92.R.14-b20.10 <b>Rio de Janeiro, visto de Sta. Theresa, Brasil</b> <b>Scope and Content Note</b> Negative number: 122.
box 20	92.R.14-b20.11 <b>Lapa e Avenida Rio Branco, Rio de Janeiro, Brasil</b> <b>Scope and Content Note</b> Negative number: 135.
box 20	92.R.14-b20.12 <b>Avenida Rio Branco, Rio de Janeiro, Brasil</b> <b>Scope and Content Note</b> Negative number: 19.
box 20	<b>92.R.14-b20.13. Rio de Janeiro, Avenida Rio Branco</b> <b>Scope and Content Note</b> Negative number: 20.
box 20	92.R.14-b20.14 <b>Canal do Mangue, conjunção do planeta Venus com a Lua, Rio de Janeiro</b> <b>Scope and Content Note</b> Negative number: 3.

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- 92.R.14-b20.15 **Passeio publico, Rio de Janeiro**  
**Scope and Content Note**  
Negative number: 9.
- box 20 92.R.14-b20.16 **Brasil, Rio de Janeiro, Passeio publico**  
**Scope and Content Note**  
Negative number: 116.
- box 20 92.R.14-b20.17 **Rio de Janeiro, Gloria**  
**Scope and Content Note**  
Negative number: 133.
- box 20 92.R.14-b20.18 **Praia do Flamengo, Rio de Janeiro, Brasil**  
**Scope and Content Note**  
Negative number: 10.
- box 20 92.R.14-b20.19 **Avenida Beira Mar, Rio de Janeiro, Brasil**  
**Scope and Content Note**  
Negative number: 121. View with Sugar Loaf in the distance.
- box 20 92.R.14-b20.20 **Avenida Beira Mar, Rio de Janeiro, Brasil**  
**Scope and Content Note**  
Negative number: 123.
- box 20 92.R.14-b20.21 **Rio de Janeiro, Praia do Flamengo**  
**Scope and Content Note**  
Negative number: 26.
- box 20 92.R.14-b20.22 **Rio de Janeiro, Praia do Flamengo**  
**Scope and Content Note**  
Negative number: 27.
- box 20 92.R.14-b20.23 **Botafogo, Rio de Janeiro**  
**Scope and Content Note**  
Negative number: 14.
- box 20 92.R.14-b20.24 **Brasil, Rio de Janeiro, Copacabana**  
**Scope and Content Note**  
Negative number: 107.
- box 20 92.R.14-b20.25 **Copacapaná [sic], Rio de Janeiro, Brasil**  
**Scope and Content Note**  
Negative number: 13. Copacabana.
- box 20 92.R.14-b20.26 **Rio de Janeiro, Copacabana. Brasil**  
**Scope and Content Note**  
Negative number: 34. Sidewalk along beach.
- box 20 92.R.14-b20.27 **Rio de Janeiro, Laranjeiras**  
**Scope and Content Note**  
Negative number: 22.

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box 20	92.R.14-b20.28 <b>Rio de Janeiro, visto de Sta. Thereza</b> <b>Scope and Content Note</b> Negative number: 25.	
box 2	92.R.14-b20.29 <b>Ipanema, Rio de Janeiro</b> <b>Scope and Content Note</b> Negative number: 39.	
box 20	92.R.14-b20.30 <b>Rio de Janeiro, Nictheroy trecho na Ilha Boa Viagem</b> <b>Scope and Content Note</b> Negative number: 23.	
box 20	<b>Bippus, Carlos (attributed), approximately 1920</b>	
box 20		92.R.14-b20.31 <b>[Waves Crashing the Storm Wall, Rio]</b>
box 20		92.R.14-b20.32 <b>[Waves Crashing over the Beachfront Promenade]</b>
box 21	<b>Büsch, Fritz, 1870-1890, undated</b> <b>Scope and Content Note</b> Disbound album of albumen prints mounted recto and verso. Signed in negative: Fritz Büsch. Mounts annotated in pencil in hand of Gilberto Ferrez (?). Numbered on versos.	
box 21	92.R.14-b21.1 <b>Santos, 1875</b> <b>Scope and Content Note</b> FB/1/30.	
box 21	92.R.14-b21.2 <b>[Coastal or Island View], undated</b> <b>Scope and Content Note</b> FB/2/30.	
box 21	92.R.14-b21.3 <b>Furnas, Rio, undated</b> <b>Scope and Content Note</b> FB/3/30. Image same as 92.R.14-b21.25.	
box 21	92.R.14-b21.4 <b>J. Botânico, Rio (Jardim Botânico), approximately 1875</b> <b>Scope and Content Note</b> FB/4/30.	
box 21	92.R.14-b21.5 <b>Friburgo, Parque S. Clemente, approximately 1875</b> <b>Scope and Content Note</b> FB/5/30. Park in Novo Friburgo.	
box 21	92.R.14-b21.6 <b>[Jardim Botânico, Rio - Palms], undated</b> <b>Scope and Content Note</b> FB/6/30. Image same as 92.R.14-b21.24.	
box 21	92.R.14-b21.7 <b>Corcovado, undated</b> <b>Scope and Content Note</b> FB/7/30. Depicts a hotel (?).	
box 21	92.R.14-b21.8 <b>[Jardim Botânico, Rio], undated</b> <b>Scope and Content Note</b> FB/8/30.	

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box 21	92.R.14-b21.9 <b>Jardim Botânico, undated</b> <b>Scope and Content Note</b> FB/9/30. View of bamboo. Image same as 92.R.14-b21-19.
box 21	92.R.14-b21.10 <b>Cascatinha a Petropolis, 1875</b> <b>Scope and Content Note</b> FB/10/30.
box 21	92.R.14-b21.11 <b>Friburg, between 1870 and 1875</b> <b>Scope and Content Note</b> FB/11/30. Shows the Hotel Leuenroth in Novo Friburgo.
box 21	92.R.14-b21.12 <b>Petropolis - Serra da Estrela, between 1870 and 1875</b> <b>Scope and Content Note</b> FB/12/30.
box 21	92.R.14-b21.13 <b>[Open Carriage with Driver and Two Passengers in Front of Cabin or Wayside Stop], 1890</b> <b>Scope and Content Note</b> FB/13/30.
box 21	92.R.14-b21.13v <b>[Blank], undated</b> <b>Scope and Content Note</b> FB/14/30. Numbered on verso, but no image present.
box 21	92.R.14-b21.14 <b>[Group of "Explorers" on Cabin Porch], undated</b> <b>Scope and Content Note</b> FB/15/30.
box 21	92.R.14-b21.14v <b>[Blank], undated</b> <b>Scope and Content Note</b> FB/16/30. Numbered on verso, but no image present.
box 21	92.R.14-b21.15 <b>[Man Sitting on Large Rock with Monument with Cross], between 1870 and 1875</b> <b>Scope and Content Note</b> FB/17/30.
box 21	92.R.14-b21.16 <b>[Coastal or Island View], undated</b> <b>Scope and Content Note</b> FB/18/30.
box 21	92.R.14-b21.17 <b>S. Paulo, approximately 1878</b> <b>Scope and Content Note</b> FB/19/30.
box 21	92.R.14-b21.18 <b>S. P[aulo?] - Bauch, undated</b> <b>Scope and Content Note</b> FB/20/30.
box 21	92.R.14-b21.19 <b>Jardim Botânico, undated</b> <b>Scope and Content Note</b> FB/21/30. View of bamboo. Image same as 92.R.14-b21.9.

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box 21	<p>R.14-b21.19a <b>[Blank], undated</b>  <b>Scope and Content Note</b>                      FB/22/30. Numbered on verso; no image present.</p>
box 21	<p>92.R.14-b21.20 <b>[Jardim Botânico, Rio - Royal Palms], undated</b>  <b>Scope and Content Note</b>                      FB/23/30.</p>
box 21	<p>92.R.14-b21.21 <b>[Jardim Botânico, Rio], undated</b>  <b>Scope and Content Note</b>                      FB/24/30.</p>
box 21	<p>92.R.14-b21.22 <b>[Fazenda ?], undated</b>  <b>Scope and Content Note</b>                      FB/25/30.</p>
box 21	<p>92.R.14-b21.23 <b>Fazenda de Café no Rio, 1875</b>  <b>Scope and Content Note</b>                      FB/26/30.</p>
box 21	<p>92.R.14-b21.24 <b>[Jardim Botânico, Rio - Palms], undated</b>  <b>Scope and Content Note</b>                      FB/27/30. Image same as 92.R.14-b21.6.</p>
box 21	<p>92.R.14-b21.24v <b>[Blank], undated</b>  <b>Scope and Content Note</b>                      FB/28/30. Numbered on verso, but no image present.</p>
box 21	<p>92.R.14-b21.25 <b>Furnas, undated</b>  <b>Scope and Content Note</b>                      FB/29/30. Title from 92.R.14-b21.3, which is the same image.</p>
box 21	<p>92.R.14-b21.25v <b>[Blank], undated</b>  <b>Scope and Content Note</b>                      FB/30/30. Numbered on verso, but no image present.</p>
box 20, folder 3	<p>92.R.14-b20.33 <b>Companhia Photographica Brasileira, Plage de "Santa Luzia," Rio De Janeiro, 1890s?</b>  <b>Scope and Content Note</b>                      Title and credit in negative. Numbered on verso: 24. Mounted albumen print.</p>
box 31	<p><b>Ferrari &amp; Irmão, Album de Vistas de Porto Alegre , 1888</b>  <b>Scope and Content Note</b>                      Red cloth portfolio with title gold stamped on front cover. Photographer's printed label adhered to inside of cover: Photographia /Ferrari &amp; Irmão /Porto Alegre /Rua Duque de Caxias No. 247 B / Neste estabelecimento tira-se retrates com perfeizaõ, / desde a miniatura, até o tamanho natural. Contains fourteen albumen prints on printed mounts: Porto Alegre / Phot. Ferrari &amp; Irmão /Rua Ducqe de Caxias 247 B.; numbered in upper right hand corner.</p>
box 31	92.R.14-b31.1 <b>Praça Pedro II</b>
box 31	92.R.14-b31.2 <b>Mercado</b>
box 31	92.R.14-b31.3 <b>Rua 7 de Setembro</b>

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box 31	92.R.14-b31.4 <b>Athenêo Rio-Grandense</b>
box 31	92.R.14-b31.5 <b>Parte da Cidade Baixa</b>
box 31	92.R.14-b31.6 <b>Praça Conde d'Eu</b>
box 31	92.R.14-b31.7 <b>Rua dos Voluntarios da Patria</b>
box 31	92.R.14-b31.8 <b>Praça D. Feliciano</b>
box 31	92.R.14-b31.9 <b>Escola Militar</b>
box 31	92.R.14-b31.10 <b>Rua dos Andradas</b>
	<b>Scope and Content Note</b>
	Showing pharmacy at corner of Rua dos Andradas and Rua Genrneral [____]. A large pocket watch sign is suspended from the Leopoldo Masson watch and optical shop.
box 31	92.R.14-b31.11 <b>Rua dos Andradas</b>
	<b>Scope and Content Note</b>
	Looking down from the Leopoldo Masson watch and optical shop, with the pocket watch sign in the lower left foreground.
box 31	92.R.14-b31.12 <b>Banco da Provincia</b>
box 31	92.R.14-b31.13 <b>2a parte da Cidade Baixa</b>
box 31	92.R.14-b31.14 <b>2a seccão do mercado</b>
box 20, 22*	<b>Gaensly, Guilherme, 1870-1884, undated</b>
box 20, folder 4	92.R.14-b20.68 <b>[Cathedral, Bahia], undated</b>
	<b>Scope and Content Note</b>
	Annotation on verso: Wm. Gaensly - BN / Vues do Bahia. Modern copy print.
box 22*	<b>Mounted photographs, 1870-1884</b>
	<b>Scope and Content Note</b>
	Albumen prints. Blind stamp on mounts: Gaensly-Bahia. Most with ink captions in lower left or lower right corner of mount.
box 22*	<b>Various subjects, 1870s</b>
box 22*	92.R.14-b22.1 <b>Rio Vermelho</b>
	<b>Scope and Content Note</b>
	Label adhered to mount recto: Perazzo.
box 22*	92.R.14-b22.2 <b>St. Antonio da Barra</b>
	<b>Scope and Content Note</b>
	Label adhered to mount recto: Perazzo. Written in ink on verso: Brézil/Bahia.
box 22*	92.R.14-b22.3 <b>Barra</b>
box 22*	92.R.14-b22.4 <b>Barra</b>
	<b>Scope and Content Note</b>
	Written on mount above image: Foto 12.
box 22*	92.R.14-b22.5 <b>Cemeterio inglês</b>
box 22*	92.R.14-b22.6 <b>Passeio [__]</b>
box 22*	92.R.14-b22.7 <b>[View Looking down to Harbor]</b>
	<b>Scope and Content Note</b>
	Label adhered to mount recto: Perazzo. No blindstamp on mount. Image same as 92.R.14-b22.22r.

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box 22*	92.R.14-b22.8 <b>Campo Grande</b> <b>Scope and Content Note</b> View from the head of a street with buildings in the distance. No blindstamp on mount.
box 22*	92.R.14-b22.9 <b>Campo Grande</b> <b>Scope and Content Note</b> Wide street and buildings. No blindstamp on mount.
box 22* box 22*	92.R.14-b22.10 <b>Passeio [__]</b> <b>Vues de Bahia, 1875, 1875</b> <b>Scope and Content Note</b> Mounted albumen prints with "Vues de Bahia" and Wm. Gaensly printed on mount. Typewritten captions in Portuguese pasted below image on most mounts; some with additional pencil annotations in various hands.
box 22* box 22*	92.R.14-b22.11 <b>Ladeira da Conceição, Salvador</b> 92.R.14-b22.12 <b>Praça Riachuelo</b> <b>Scope and Content Note</b> Label adhered to mount recto: Perazzo.
box 22* box 22* box 22*	92.R.14-b22.13 <b>A Barra, Salvador</b> 92.R.14-b22.14 <b>Unhao</b> 92.R.14-b22.15 <b>Rua nova de Commercio</b> <b>Scope and Content Note</b> Title written on mount, lower right corner.
box 22*	<b>Railroads, 1884</b> <b>Scope and Content Note</b> Albumen prints on blue-gray mounts with red ink lines. Handwritten ink captions in Portuguese and wet stamps on mount below corners of image: Guilherme Gaensly / Photographo / Bahia / Largo do Theatro, 92; some with additional pencil annotations. Some dates written on mounts in pencil.
box 22*	92.R.14-b22.16 <b>Estação de Utinga. Kil. 26 + 500 ms</b> <b>Scope and Content Note</b> Numbered on mount: 10.
box 22*	92.R.14-b22.17 <b>Ponte sobre o riacho Utinguinha. Kil. 31 + 470</b> <b>Scope and Content Note</b> Numbered on mount: 11.
box 22*	92.R.14-b22.18 <b>Ponte sobre um braço do Rio Mundahij - Pao Amarello. Kil. 37 + 640 ms</b> <b>Scope and Content Note</b> Numbered on mount: 13.
box 22*	92.R.14-b22.19 <b>Estação de Muricy. Kil. 64 + 340</b> <b>Scope and Content Note</b> Numbered on mount: 19.
box 22*	92.R.14-b22.20 <b>Estação de Branquinha. Kil. 75 + 080</b> <b>Scope and Content Note</b> Numbered on mount: 22.

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- box 22\* 92.R.14-b22.21 **Estação de Imperatriz. Chegada do trem da inauguração**  
**Scope and Content Note**  
Written in pencil on mount: Entr. de Ferro Central de Alaguas... , 3/12/1884.  
Numbered on mount: 23.
- box 22\* **Other subjects, 1870s**  
box 22\* 92.R.14-b22.22r **[View Looking down to Harbor]**  
**Scope and Content Note**  
Image same as 92.R.14-b22.7.
- box 22\* 92.R.14-b22.22v **New Road Going to Stab[ ]**  
**Scope and Content Note**  
Label adhered to mount recto: Perazzo.
- box 22\* 92.R.14-b22.23 **[Residential Street Corner]**  
**Scope and Content Note**  
Written on mount: Bahia.
- box 23 **Gaensly & Lindemann, 1882-1900, undated**  
box 23 **Cabinet cards, between 1882 and 1900**  
**Scope and Content Note**  
Printed on recto of most mounts: G. Gaensly e R. Lindemann. Printed on versos of  
mounts: Grande collection de vues / de Bahia / G. Gaensly e R. Lindemann / Largo  
Castro Alves, 92 / Bahia. Titles from annotations on versos, unless devised (in  
brackets).
- box 23 92.R.14-b23.1 **[Buildings Set among Palm Trees, Rio Vermelho]**  
**Scope and Content Note**  
Numbered in negative: 83.
- box 23 92.R.14-b23.2 **[Trees Towering over Women and Huts, Rio Vermelho]**  
**Scope and Content Note**  
Numbered in negative: 86.
- box 23 92.R.14-b23.3 **[Woman Washing, Rio Vermelho]**  
**Scope and Content Note**  
Negative number illegible.
- box 23 92.R.14-b23.4 **Largo de Cairequita [?], Rio Vermelho**  
box 23 92.R.14-b23.5 **Igreja de N. Sra. de Santana, Rio Vermelho**  
**Scope and Content Note**  
Numbered in negative: 96.
- box 23 92.R.14-b23.6 **Morro Ypirangu**  
**Scope and Content Note**  
Numbered in negative: 51. Image same as 92.R.14-b23.32.
- box 23 92.R.14-b23.7 **Rio Vermelho, Ipiranga**  
box 23 92.R.14-b23.8 **A cidade Baixa**  
**Scope and Content Note**  
Numbered in negative: 12. Title from 92.R.14-b23.31, which is the same image.  
View of harbor over rooftops.
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box 23	92.R.14-b23.9 <b>Trecho da Gamboa, Apreguiça</b> <b>Scope and Content Note</b> Numbered in negative: 10.
box 23	92.R.14-b23.10 <b>A igreja dos Jesuitas</b> <b>Scope and Content Note</b> Numbered on verso: 88.
box 23	92.R.14-b23.11 <b>Mercado de Sta. Bárbara</b> <b>Scope and Content Note</b> Numbered in negative: 5.
box 23	92.R.14-b23.12 <b>[Square, Campo Grande]</b>
box 23	92.R.14-b23.13 <b>[Street, Campo Grande]</b> <b>Scope and Content Note</b> Numbered in negative: 13.
box 23	92.R.14-b23.14 <b>Palacetes do Campo Grande</b> <b>Scope and Content Note</b> Numbered in negative: 38.
box 23	92.R.14-b23.15 <b>Campo Grande, igreja Ingleses</b>
box 23	92.R.14-b23.16 <b>[Trees, Passeio Publico]</b> <b>Scope and Content Note</b> Numbered in negative: 28.
box 23	92.R.14-b23.17 <b>[Fence with Statuary and Urns, Passeio Publico]</b>
box 23	92.R.14-b23.18 <b>[Bushy Palm, Passeio Publico]</b>
box 23	92.R.14-b23.19 <b>Fachada da Associação Comercial</b> <b>Scope and Content Note</b> Numbered in negative: 9. Numbered on verso: 89.
box 23	92.R.14-b23.20 <b>N. Sra. de Piedade, igreja da Piedade</b>
box 23	92.R.14-b23.21 <b>[Palm-lined Rural Street]</b> <b>Scope and Content Note</b> Numbered on verso: 56.
box 23	92.R.14-b23.22 <b>[View of a Street]</b>
box 23	92.R.14-b23.23 <b>[View of a Bridge]</b>
box 23	92.R.14-b23.24 <b>[Boys Seated at Riverbank]</b> <b>Scope and Content Note</b> Numbered in negative: 68.
box 23	92.R.14-b23.25 <b>[Trees across River]</b> <b>Scope and Content Note</b> Numbered in negative: 65.
box 23	92.R.14-b23.26 <b>[River Dam]</b>
box 23	92.R.14-b23.27 <b>[Boy and Man at Small Waterfall]</b> <b>Scope and Content Note</b> Numbered in negative: 142.

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box 23	92.R.14-b23.28 <b>[Huts alongside Palm Grove]</b> <b>Scope and Content Note</b> Numbered in negative: 49.
box 23	92.R.14-b23.29 <b>[Stream and Huts with Palm Grove]</b>
box 23	92.R.14-b23.30 <b>[Church]</b> <b>Scope and Content Note</b> Numbered in negative: 22.
box 23	<b>Small album leaves, undated</b> <b>Scope and Content Note</b> Titles from annotations on mounts.
	92.R.14-b23.31 <b>A cidade baixa</b> <b>Scope and Content Note</b> Numbered in negative: 2. Image same as 92.R.14-b23.8. View of harbor over rooftops.
box 23	92.R.14-b23.32 <b>Lighthouse (Morro Ypirangu)</b> <b>Scope and Content Note</b> Numbered in negative: 51. Image same as 92.R.14-b23.6.
box 23	92.R.14-b23.33 <b>Tramway to Lighthouse</b>
box 20, folder 5	92.R.14-b20.34 <b>Goston, João, [Female Slave with Barrel and Jug], undated</b> <b>Scope and Content Note</b> Modern copy print.
box 20, folder 6	<b>Hees, Pedro, 1862-1868</b> <b>Scope and Content Note</b> Titles from annotations written on versos. Dates written on versos.
box 20, folder 6	92.R.14-b20.35 <b>The Imperial Palace at Petrópolis, 1867</b> <b>Scope and Content Note</b> Numbered on verso: 88. Modern copy print from an album in the Biblioteca Nacional.
box 23, folder 6	92.R.14-b20.36 <b>Rua da Rhenania, 1867</b> <b>Scope and Content Note</b> Title on original mount below image. Typewritten caption pasted on verso: Biblioteca Nacional / Pedro Hees - albumen - 200 x 255. / Renânia Street in Petrópolis, 1867. / Rua Renânia atual Coronel Veiga, em Petrópolis, 1867. Numbered on verso: 92. Modern copy print from an album in Biblioteca Nacional.
box 20, folder 6	92.R.14-b20.37 <b>Rua Braganza, Petrópolis, 1862</b> <b>Scope and Content Note</b> Vintage copy print.
box 20, folder 6	92.R.14-b20.38 <b>[View of Petrópolis], approximately 1862</b> <b>Scope and Content Note</b> Vintage copy print.
box 20, folder 6	92.R.14-b20.39 <b>Petrópolis - Av. do Imperador, approximately 1868</b> <b>Scope and Content Note</b> Written on verso: no. 26 do Album Mallon. Vintage copy print.

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- box 20, folder 6                    92.R.14-b20.40 **Antig. matriz de Petrópolis (Antigo matriz de Petrópolis), approximately 1868**  
**Scope and Content Note**  
Annotation continues: Old city hall of Petrópolis. Copie de photographia de approximately 1865 de foto de Pedro Hess. Vintage copy print.
- box 20, folder 7                    **Henschel, Alberto, approximately 1869**  
**Scope and Content Note**  
Portraits of pretos or pardos. Printed on rectos of original carte-de-visite mounts: Alberto Henschel & Co., Bahia. Modern copy prints, enlarged.
- box 20, folder 7                    92.R.14-b20.41 **[Man Wearing Knit Hat]**  
box 20, folder 7                    92.R.14-b20.42 **[Woman Wearing Headwrap]**  
**Scope and Content Note**  
Numbered in negative: 104.
- box 20, folder 7                    92.R.14-b20.43 **[Young Woman Seated with Hand on Cheek]**  
**Scope and Content Note**  
Numbered in negative: 112.
- box 20, folder 7                    92.R.14-b20.44 **[Two Women with Fruit Baskets, One Seated, One Standing]**  
**Scope and Content Note**  
Numbered in negative: 114.
- box 20, folder 7                    92.R.14-b20.45 **[Older Man and and Two Boys, Bahia],**  
**Scope and Content Note**  
Numbered in negative: 127.
- box 20, folder 7                    92.R.14-b20.46 **[Smiling Boy, Seated]**  
**Scope and Content Note**  
Numbered in negative: 132.
- box 20, folder 7                    92.R.14-b20.47 **[Woman Wearing Off-the-shoulder Dress]**  
**Scope and Content Note**  
Numbered in negative: 134.
- box 20, folder 7                    92.R.14-b20.48 **[Black Woman Standing in Profile with Baby in Sling]**  
**Scope and Content Note**  
Numbered in negative: 137.
- box 20, folder 7                    92.R.14-b20.49 **[Seated Woman Wearing Cross Necklace]**  
**Scope and Content Note**  
Numbered in negative: 138.
- box 20, 32                            **Klumb, Revert Henrique, 1860-1883**  
**Scope and Content Note**  
See also Box 20, Folder 12.
- box 20, folder 8                    **Loose prints, 1865-1883**

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box 20, folder 8	<p>92.R.14-b20.51 <b>Petropolis, 1865</b></p> <p><b>Scope and Content Note</b></p> <p>Title from annotation on verso. Numbered on verso: F4/40. View of the Imperial Palace. Large format vintage copy print.</p>
box 20, folder 8	<p>R.14-b20.52 <b>Avenida Piabanha Feita da Duchas, 1865</b></p> <p><b>Scope and Content Note</b></p> <p>Title from annotation written on verso, which continues: Rua Piabanah - Petrópolis / Gilberto's home is on curve. Numbered on verso: F32/40. Large format vintage copy print. See also: 92.R.14-b2-43. German emigrants [sic] houses in one of the valleys of Petropolis - approximately 1880. Casas de colonos alemães dos vales de Petrópolis - approximately 1880. Typewritten annotation pasted on verso with Foto Klumb written in pencil below it, but G. Ferrez book identifies as M. Ferrez. Modern copy print.</p>
box 32	<p><b>Vistas, 1860s</b></p> <p><b>Scope and Content Note</b></p> <p>Album containing 33 albumen cabinet cards. Black leather binding with brass trim and latch; decorative metal title on cover: <i>Vistas</i>. Label on front pastedown: Le ne fay rien / sans /gayeté / (Montaigne, des livres) /Ex Libris/ José Mindlin. Medallion on front pastedown: C. A. Udoulin &amp; C1a. / 122 / Rua do Ouvidor / Rio de Janeiro. Titles from pencil annotations on mounts.</p>
box 32	<p>92.R.14-b32.1r <b>Alto de serra</b></p>
box 32	<p>92.R.14-b32.1v <b>Alto de serro de norige</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered in negative: 68.</p>
box 32	<p>92.R.14-b32.2r <b>Rua Tereza</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered in negative: 11.</p>
box 32	<p>92.R.14-b32.2v <b>Rua Tereza</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered in negative: 49.</p>
box 32	<p>92.R.14-b32.3r <b>Paletinato Imperior</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered in negative: 22.</p>
box 32	<p>92.R.14-b32.3v <b>Vista tirada de rua Tereza</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered in negative: 10.</p>
box 32	<p>92.R.14-b32.4r <b>Paletinato Imperior</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered in negative: 6.</p>
box 32	<p>92.R.14-b32.4v <b>Rua Aureliano Coutinha</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered in negative: 15.</p>
box 32	<p>92.R.14b-32.5r <b>Rua Moarechel Dev...</b></p>

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box 32	92.R.14b-32.5v <b>15 rua do Imperador</b> <b>Scope and Content Note</b> Sign on building: Armazem do Viv...
box 32	92.R.14-b32.6r <b>Rua do Imperador</b> <b>Scope and Content Note</b> Sign on building: Hotel Bra[___].
box 32	92.R.14-b32.6v <b>Rua do Imperador</b> <b>Scope and Content Note</b> Sign on building: Hotel Beresford.
box 32	92.R.14-b32.7r <b>[People in Street]</b> <b>Scope and Content Note</b> Numbered in negative: 43.
box 32	92.R.14-b32.7v <b>[_] do Pelican</b> <b>Scope and Content Note</b> Numbered in negative: 45.
box 32	92.R.14-b32.8r <b>A Bacia</b> <b>Scope and Content Note</b> View with kiosk.
box 32	92.R.14-b32.8v <b>A Bacia</b> <b>Scope and Content Note</b> Numbered in negative: 3. View of small island in water with rock formations and trees.
box 32	92.R.14-b32.9r <b>[People on Rustic Bridge]</b>
box 32	92.R.14-b32.9v <b>[Family Photograph near Rustic Bridge]</b>
box 32	92.R.14-b32.10r <b>[View of Rustic Bridge and Park]</b>
box 32	92.R.14-b32.10v <b>Museo Imperial</b> <b>Scope and Content Note</b> Numbered in negative: 18.
box 32	92.R.14-b32.11r <b>Museo Imperial, Vista do D. Pedro I</b>
box 32	92.R.14-b32.11v <b>[Building]</b> <b>Scope and Content Note</b> Numbered in negative: 45.
box 32	92.R.14-b32.12r <b>Vista tirado do Palacio</b>
box 32	92.R.14-b32.12v <b>O Palacio do Imperador [___] al Museo Imperial</b>
box 32	92.R.14-b32.13r <b>[Museo Imperial]</b> <b>Scope and Content Note</b> Written on mount: Idem. Numbered in negative: 1.610.
box 32	92.R.14-b32.13v <b>[Houses on a Hillside]</b> <b>Scope and Content Note</b> Numbered in negative: 39.

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box 32	92.R.14-b32.14r <b>[Houses on a Canal]</b> <b>Scope and Content Note</b> Numbered in negative: 32.
box 32	92.R.14-b32.14v <b>Av. Koeller</b>
box 32	92.R.14-b32.15r <b>Avenida Koeller</b> <b>Scope and Content Note</b> Numbered in negative: 60.
box 32	92.R.14-b32.15v <b>Rua 13 do Maio</b> <b>Scope and Content Note</b> Numbered in negative: 21. View across a bridge to houses.
box 32	92.R.14-b32.16r <b>Rua 13 Maio</b> <b>Scope and Content Note</b> View of a large house.
box 32	92.R.14-b32.16v <b>Rua Ipirango</b> <b>Scope and Content Note</b> Numbered in negative: 20.
box 32	92.R.14-b32.17r <b>Rua Imperatriz</b> <b>Scope and Content Note</b> Numbered in negative: 66.
box 32	92.R.14-b32.17v <b>Igreg. [?] do Sto Antonio</b> <b>Scope and Content Note</b> Canal, street and houses.
box 24, 33	<b>Leuzinger, George, 1860-1875, undated</b> <b>Scope and Content Note</b> See also Box 34 for an annotated Leuzinger sales catalogue for 1865/1866 [?].
box 24	<b>Loose prints, 1860-1865, undated</b> <b>Scope and Content Note</b> Vintage or modern copy prints.
box 24	92.R. 14-b24.1 <b>Petrópolis, 1865</b> <b>Scope and Content Note</b> Numbered on verso: 44. Title from typewritten annotation pasted on verso, which continues: A esquerda o Hotel Ingles...Fotografia do atelier de G. Leuzinger, da coleção do Museu Imperial.
box 24	92.R.14-b24.2 <b>Petrópolis, 1860</b> <b>Scope and Content Note</b> Numbered on verso: 65. Title from annotation on verso, which continues: Rua Marechal Deodoro. St. Marachal Deodoro. Fotogr. de G. Leuzinger de coleção de Museu Imperial. Rua Aureliano et do Imperador - Petrópolis. N-202.

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| box 24 | <p>92.R.14-b24.3 <b>Petrópolis, approximately 1864</b></p> <p><b>Scope and Content Note</b></p> <p>Title from annotation on verso, which continues: Foto cas Leuzinger Silva Jardim (Casa Andrés Loures) Ruas 15, Porciuncula, Paulo Barbosa...The site of future RR station in Petrópolis.</p>   |
| box 24 | <p>92.R.14-b24.4 <b>Rio, undated</b></p> <p><b>Scope and Content Note</b></p> <p>Title from annotation on verso, which continues: Leuzinger. Aporto [____] do Manguê. Co.</p>   |
| box 24 | <p><b>Album pages, 1860-1867</b></p> <p><b>Scope and Content Note</b></p> <p>Albumen prints on printed mounts with French captions and: Photographié d'après nature; Atelier photog. de G. Leuzinger, Rio de Janeiro. Some with prizes listed for the Exposition Nationale de Rio de Janeiro, 1866 and the Exposition Universelle de Paris, 1867. The following caption is printed over earlier portions on the border of some mounts: G. Leuzinger, Rio de Janeiro. Some photographs with Portuguese captions in the negative; some signed in negative: Phot. G. Leuzinger. Annotations with publication information written in Portuguese, upper right corner of some mounts.</p> |
| box 24 | <p>92.R.14-b24.5 <b>Itapuca, derrière S. Domingos. Praia Grande vis-à-vis de Rio de Janeiro, before 1867</b></p> <p><b>Scope and Content Note</b></p> <p>Written on mount: Edmund Leuzinger. Numbered on mount: N. 7. Numbered on verso: 54. Written in ink on verso: Col. G. Leuzinger.</p>  |
| box 24 | <p>92.R.14-b24.6 <b>Le lac et le cocotier, (Acrocomia Sclerocarpa, Mart. Patr. Brasil), Jardin Botanique, Rio de Janeiro, before 1867</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered on mount: N. 322.</p>  |
| box 24 | <p>92.R.14-b24.7 <b>Ihla das Cobras (de S. Bento), Rio de Janeiro, before 1867</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered on mount: N. 119.</p>   |
| box 24 | <p>92.R.14-b24.8 <b>Une plantation de caféiers (Fazenda do Quitito, derrière le Bico do Papagai), Jacarépaguá, près Rio de Janeiro, before 1867</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered on mount: N. 161. Written on mount in pencil: NAD.</p>   |
| box 24 | <p>92.R.14-b24.9 <b>Les Orgues (du Col d'en haut), Mont. des Orgues et Therezópolis, près Rio de Janeiro, before 1867</b></p> <p><b>Scope and Content Note</b></p> <p>Teresópolis. Printed in negative: Serra dos Orgões, do Alto do Serra No. [_].<br/>Numbered on border: N. 185.</p>   |
| box 24 | <p>92.R.14-b24.10 <b>Rua Aureliana et do Imperador, Petrópolis, près Rio de Janeiro, 1865</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered on mount: N. 202. Date penciled on mount.</p>  |
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| box 24 | <p>92.R.14-b24.11 <b>La gorge derrière le Paplais, Petrópolis, près Rio de Janeiro, approximately 1865</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered on mount: N. 203. Date penciled on mount. Number penciled on mount: 38.</p>  |
| box 24 | <p>92.R.14-b24.12 <b>La Palatinat Inferieur (de la Grande Route), Petrópolis, près Rio de Janeiro, 1865</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered on mount: N. 207. Number penciled on mount: 39. Date penciled on mount.</p>   |
| box 24 | <p>92.R.14-b24.13 <b>Villa Thereza et Palatinat Central, Petrópolis, près Rio de Janeiro, 1860</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered on mount: N. 211. Date penciled on mount.</p>  |
| box 24 | <p>92.R.14-b24.14 <b>Les pierres do Tello (Quebra Cangalha.), Tijuca, près Rio de Janeiro, before 1867</b></p> <p><b>Scope and Content Note</b></p> <p>Printed in negative: M. 22 Pedras do Tello (Tijuca). Numbered on mount: N. 141. Numbered on mount: 43.</p>  |
| box 24 | <p>92.R.14-b24.15 <b>Cascade inférieure, Tijuca, près Rio de Janeiro, before 1867</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered on mount: N. 144.</p>   |
| box 24 | <p>92.R.14-b24.16 <b>Entre les cascades, Tijuca, près Rio de Janeiro, before 1867</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered on mount: N. 142. In negative: Á cascata grande, (Tijuca) / photographia de G. Leuzinger.</p>   |
| box 24 | <p>92.R.14-b24.17 <b>A Gavia (da Fazenda), Tijuca, près Rio de Janeiro, before 1867</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered on mount: N. 151. Numbered on mount: 46.</p>  |
| box 24 | <p>92.R.14-b24.18 <b>Un coté au dessous de la cascade du Pyabanha, Petrópolis, près Rio de Janeiro, 1860</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered on mount: N. 220 (218). Date penciled on mount.</p>  |
| box 24 | <p>92.R.14-b24.19 <b>Andarahy pequeno, (du Centre.), Tijuca, près Rio de Janeiro, 1865</b></p> <p><b>Scope and Content Note</b></p> <p>Printed in negative: N. 1 Andarahy, (do Bella Vista). Numbered on mount: N. 161 B. Date penciled on mount. Written in ink on verso: G. L. M. Ferrez. Written in pencil on verso: no 24.</p> |
| box 24 | <p>92.R.14-b24.20 <b>Route de la montagne Raiz da Serra., before 1867</b></p> <p><b>Scope and Content Note</b></p> <p>Caption continues: Chemin de fer and approximately jusqu'à Rio, 12 lieues d'étendue (do meio da Serra). Petrópolis, près Rio de Janeiro. Numbered on mount: N. 228. Written in pencil on mount: 24.</p>      |
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| box 24 | <p>92.R.14-b24.21 <b>Engenho velho. Livramento, Rio de Janeiro, before 1867</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered on mount: N. 33a. Printed in negative: D. 5. Atterrado e engenho velho; Tijuca.</p>  |
| box 24 | <p>92.R.14-b24.22 <b>S. Domingos et Rio, Praia Grande, vis-à-vis de Rio de Janeiro, before 1867</b></p> <p><b>Scope and Content Note</b></p> <p>Printed in negative: A 4. São Domingos e a embarcadeira. Numbered on border: N. 4. Printed in negative: G. Leuzinger.</p>   |
| box 24 | <p>92.R.14-b24.23 <b>Végétation (feuille sèche),Tijuca, près Rio de Janeiro, before 1867</b></p> <p><b>Scope and Content Note</b></p> <p>Printed in negative: M 16. Vegetação, folha secca (Tijuca). Numbered on border: N. 145.</p>  |
| box 24 | <p>92.R.14-b24.24 <b>La petite cascade, Tijuca, près Rio de Janeiro, before 1867</b></p> <p><b>Scope and Content Note</b></p> <p>Printed in negative: Cascatinha da Tijuca / photographia de G. Leuzinger. Numbered on border: N. 133.</p>  |
| box 24 | <p>92.R.14-b24.25 <b>Rio Soberbo et les Orgues, Mont. des Orgues et Therezópolis, près Rio de Janeiro, before 1867</b></p> <p><b>Scope and Content Note</b></p> <p>Teresópolis. Printed in negative: Serra dos Orgues... Numbered on mount: N. 170. Written in pencil on mount: dupl A. 7 p. 23; 40; 31; ...pg. 476.</p>                  |
| box 24 | <p>92.R.14-b24.26 <b>Rio Negro (Brésil.), Carana-1, (Mauritia Carana, Mart.)..., undated</b></p> <p><b>Scope and Content Note</b></p> <p>Caption continues: Palmiers et chemin à travers un Marias, près de Manáos. Printed on mount: Atelier ...G. Leuzinger... Photographié d'après nature par A. Frisch. Numbered on mount: N. 88.</p> |
| box 24 | <p><b>Album leaves, various, 1867?</b></p> <p><b>Scope and Content Note</b></p> <p>Albumen prints on printed mounts. Prizes listed for the Exposition Nationale de Rio de Janeiro, 1866 and the Exposition Universelle de Paris, 1867.</p>  |
| box 24 | <p>92.R.14-b24.27 <b>Le Palais Imperial (de S. Christovão), Rio de Janeiro</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered on mount: N. 35.</p>  |
| box 24 | <p>92.R.14-b24.28 <b>S. Christovão, Livramento, Rio de Janeiro</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered on mount: N. 33b.</p>   |
| box 24 | <p>92.R.14-b24.29 <b>La Place da Acclamação et l'entrée de la baie (du Panorama), Livramento, Rio de Janeiro</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered on mount: N. 32 d.</p>  |
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- box 24 92.R.14-b24.30 **Largo de S. Francisco de Paula, l'église, ville, Rio de Janeiro, Scope and Content Note**  
Numbered on mount: N. 123. Date penciled on mount.
- box 24 92.R.14-b24.31 **Cemiterio S. João Baptista et Praia Vermelha (de chez Rocha), Botafogo et S. Clemente, Rio de Janeiro Scope and Content Note**  
Numbered on mount: N. 65.
- box 24 92.R.14-b24.32 **Couvent de Sto. Antonio (du Castello), ville, Rio de Janeiro Scope and Content Note**  
Numbered on mount: N. 43.
- box 24 92.R.14-b24.33 **La Floresta et La Gloire (du castello), ville, Rio de Janeiro Scope and Content Note**  
Numbered on mount: N. 41.
- box 24 92.R.14-b24.34 **La route du haut de la serr d'Estrella, Petrópolis, près Rio de Janeiro Scope and Content Note**  
Numbered on mount: N. 224.
- box 24 **Albumen prints on printed mounts, 1860s-1870s Scope and Content Note**  
Captioned and numbered on mounts: Photographié d'après nature; Atelier photog. de G. Leuzinger, Rio de Janeiro.
- box 24 92.R.14-b24.35 **Nitherohy et S. Domingos, Praia Grande, vis-à-vis de Rio de Janeiro Scope and Content Note**  
Numbered on mount: N. 3.
- box 24 92.R.14-b24.36 **Andarahy Pequeno (de Bella Vista.) Tijca, près Rio de Janeiro Scope and Content Note**  
Numbered on mount: N. 161 A.
- box 24 **Albumen prints on unprinted mounts, 1865-1875, undated**
- box 24 92.R.14-b24.37 **Passeio Pulhio, 1875 Scope and Content Note**  
Title from annotation on mount in hand of G. Ferrez with: Casa Leuzinger 1875.  
Numbered on border: 339.
- box 24 92.R.14-b24.38 **[Tree], undated Scope and Content Note**  
Leuzinger blind stamp lower left corner of mount: Photographie / [\_\_\_\_] / Leuzinger / Rua d'Ouvidor 36. Numbered on border: 4.25. Numbered on mount: 34.
- box 24 92.R.14-b24.39 **Livistona Chiensis, Mart. Patr. China Aust., undated Scope and Content Note**  
Title from caption in negative. Signed and numbered in negative: Photographia de G. Leuzinger. L 27. Numbered on mount: 33.
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| box 24 | <p>92.R.14-b24.40 <b>Fond de la baie de Rio, Botafogo, approximately 1865</b></p> <p><b>Scope and Content Note</b></p> <p>Title from pencil annotation on mount, with additional annotations in hand of G. Ferrez. Ink annotation on verso: Col. G. Ferrez.</p>   |
| box 24 | <p>92.R.14-b24.41 <b>Gamboa e café do morro do Livramento, undated</b></p> <p><b>Scope and Content Note</b></p> <p>Title from pencil annotation on mount, with additional annotations in hand of G. Ferrez. Ink annotation on verso: Col. G. Ferrez.</p>  |
| box 24 | <p>92.R.14-b24.42 <b>Morro do Pinto. Palácio Imperial e S. Christovão, approximately 1865</b></p> <p><b>Scope and Content Note</b></p> <p>Title from caption in negative. Signed in negative: Phot. G. Leuzinger; and numbered: D 6. Date and additional pencil annotations on mount in hand of G. Ferrez. Ink annotation on verso: Col. G. Ferrez.</p>   |
| box 33 | <p><b><i>Photographies de Rio de Janeiro et des Environs , 1860s</i></b></p> <p><b>Scope and Content Note</b></p> <p>Leather-bound album with title: <i>Photographies de Rio de Janeiro et des environs</i> . Label on front pastedown: Loja de Papeis / de G. Leuzinger / Fabrica de livros de Conta / e Encardernoção / Rue de Ouvidor 36 / Rio de Janeiro. Contains 23 albumen prints. Running caption printed on mounts: Photographié d'après nature; Atelier photog. de G. Leuzinger, Rio de Janeiro. Titles from individual captions printed on mounts. Some with Portuguese captions in negative. Some with prizes listed for the Exposition Nationale de Rio de Janeiro, 1866 and the Exposition Universelle de Paris, 1867, indicating that the album was compiled in 1867 or somewhat later. Two photographs have a date of 1865 penciled on their mounts. Some mounts have numbers penciled on their rectos, numbers are sequential, but some numbers are skipped.</p> |
| box 33 | <p>92.R.14-b33.1 <b>Familia Imperial</b></p> <p><b>Scope and Content Note</b></p> <p>Caption written in negative.</p>   |
| box 33 | <p>92.R.14-b233.2 <b>Entrada (do panorama)</b></p> <p><b>Scope and Content Note</b></p> <p>Caption in negative: Campo e Entrada. Numbered in negative: D 1. Numbered on mount: N. 32 a. Printed on mount: Livramento. Rio de Janeiro. Numbered on border: 3.</p>  |
| box 33 | <p>92.R.14-b33.3 <b>A Gamooa et Tiguca (da Saude)</b></p> <p><b>Scope and Content Note</b></p> <p>Caption in negative: A Gambôa e S. Christovão. Numbered in negative: D 10. Printed in negative: G. Leuzinger. Numbered on mount: N. 34 a. Printed on mount: Livramento. Rio de Janeiro.</p>   |
| box 33 | <p>92.R.14-b33.4 <b>S. Domingos et Rio</b></p> <p><b>Scope and Content Note</b></p> <p>Caption in negative: São Domingos e a embarcadeiro. Printed in negative: G. Leuzinger. Numbered in negative: A 4. Printed on border: Praia Grande vis-à-vis de Rio de Janeiro.</p>   |
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| box 33 | 92.R.14-b33.5 <b>Largo de S. Francisco de Paula, l'église,</b><br><b>Scope and Content Note</b><br>Date penciled on mount: 1865. Numbered on mount: N. 123. Printed on mount: Médaille d'argent: Exposition Nationale de Rio de Janeiro, 1866; Mention honorable: Exposition Universelle de Paris, 1867. Printed on border: Ville, Rio de Janeiro.                            |
| box 33 | 92.R.14-b33.6 <b>English chapel et aqueduc (du castello)</b><br><b>Scope and Content Note</b><br>Caption in negative: Conventos d'Ajuda e Sta. Theresa. Numbered in negative: C 2. Numbered on mount: N. 36. Printed on mount: Ville, Rio de Janeiro. Leutzing blind stamp on mount.  |
| box 33 | 92.R.14-b33.7 <b>La Gloire (du jardin public)</b><br><b>Scope and Content Note</b><br>Caption in negative: A Gloria. Numbered in negative: J 1. Numbered on mount: N. 115. Printed on mount: Mention honorable: Exposition Universelle, Paris, 1867. Printed on border: Ville, Rio de Janeiro.  |
| box 33 | 92.R.14-b33.8 <b>Rua Direita, (boulevard Carceller)</b><br><b>Scope and Content Note</b><br>Numbered on mount: N. 118. Printed on border: Ville, Rio de Janeiro.  |
| box 33 | 92.R.14-b33.9 <b>Statue de Pedro,</b><br><b>Scope and Content Note</b><br>Date penciled on border; 1865. Numbered on mount: N. 117. Printed on border: Ville, Rio de Janeiro.   |
| box 33 | 2R.14-b33.10 <b>Cattete, Pedreira et Corcovado (de l'église de la Gloire)</b><br><b>Scope and Content Note</b><br>Numbered on mount: N. 55. Printed on border: Cattete. Rio de Janeiro. Numbered on border: 10.   |
| box 33 | 92.R.14-b33.11 <b>Coté d'Abrantes (do Flamengo)</b><br><b>Scope and Content Note</b><br>Caption in negative: Botafogo a direita 10/12. Numbered in negative: K 1. Printed in negative: Phot. G. Leutzing. Numbered on mount: N. 64 a. Printed on border: Botafogo, Rio de Janeiro. Numbered on border: 11.  |
| box 33 | 92.R.14-b33.12 <b>Allée des palmiers, oreodoxa oleracea, Mart. Patr. Ins. Barbada,</b><br><b>Scope and Content Note</b><br>Numbered on mount: N. 321. Printed on mount: Médaille d'argent: Exposition Nationale de Rio de Janeiro, 1866; Mention honorable: Exposition Universelle, Paris, 1867. Printed on border: Jardin Botanique. Rio de Janeiro. Numbered on border: 12. |
| box 33 | 92.R.14-b33.13 <b>Hotel Benett</b><br><b>Scope and Content Note</b><br>Caption in negative: Hotel Bennet (Tijuca). Numbered in negative: M 8. Numbered on mount: N. 137. Printed on border: Tijuca près Rio de Janeiro. Hotel name spelled differently in negative and on mount.  |
| box 33 | 92.R.14-b33.14 <b>Andarahy Pequeno (de Bella Vista)</b><br><b>Scope and Content Note</b><br>Printed in negative: Phot. G. Leutzing. Numbered on mount: N. 61A. Printed on border: Tijuca près de Rio de Janeiro. Numbered on border: 14.  |
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- box 33 92.R.14-b33.15 **La petite cascade**  
**Scope and Content Note**  
Caption in negative: Cascatinha da Tijuca. Printed in negative: Photographia de G. Leuzinger. Numbered on mount: N. 133. Printed on border: Tijuca près de Rio de Janeiro. Numbered on border: 16. Penciled on border: dupl. A 8, p. 19.
- box 33 92.R.14-b33.16 **Bois vierge et Gavia**  
**Scope and Content Note**  
Caption in negative: [Mata Virgen ?] et Gavia (Tijuca). Printed in negative: Photographia da G. Leuzinger. Numbered in negative: M 21. Numbered on mount: N 148. Printed on border: Tijuca près de Rio de Janeiro. Numbered on border: 17.
- box 33 92.R.14-b33.17 **Le palais impérial**  
**Scope and Content Note**  
Penciled on border: ca. 1863. Numbered on mount: N. 204. Printed on mount: Médaille d'argent: Exposition Nationale de Rio de Janeiro, 1866; Mention honorable: Exposition Universelle, Paris, 1867. Printed on border: Petrópolis près Rio de Janeiro.
- box 33 92.R.14-b33.18 **Cascade du Pyabanha (appelée Cascata Pequena)**  
**Scope and Content Note**  
Numbered on mount: N. 218. Printed on border: Petrópolis près de Rio de Janeiro. Numbered on border: 20. Penciled on border: ca. 1861.
- box 33 92.R.14-b33.19 **Route de la Montagne Raiz da Serra, chemin de fer and approximately jusqu'à Rio, 12 lieues d'étendue (do meio da Serra)**  
**Scope and Content Note**  
Numbered on mount: N. 228. Printed on border: Petrópolis près Rio de Janeiro. Penciled on border: approximately 1820. Numbered on border: 21.
- box 33 92.R.14-b33.20 **Cascade de Tamaraty (2 chutes en face)**  
**Scope and Content Note**  
Numbered on mount: N. 231. Printed on border: Petrópolis près Rio de Janeiro. Numbered on border: 22.
- box 33 92.R.14-b33.21 **Rio Soberbo et les Orgues**  
**Scope and Content Note**  
Caption in negative: Serra dos Orgues... Numbered on mount: N. 170. Printed on border: Mont. des Orgues et Therezopolis, près Rio de Janeiro. Numbered on border: 23.
- box 33 92.R.14-b33.22 **Les Orgues (du col d'en haut)**  
**Scope and Content Note**  
Caption in negative: Serra dos Orgões, do Alto do Serra No. [?] Numbered on mount: N. 185. Printed on mount: Médaille d'argent: Exposition Nationale de Rio de Janeiro, 1866; Mention honorable: Exposition Universelle, Paris, 1867. Printed on border: Mont. des Orgues et Therezopolis, près Rio de Janeiro. Numbered on border: 24.
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box 33	92.R.14-b33.23 <b>Les Orgues (de la plaine) avec cabane</b> <b>Scope and Content Note</b> Caption in negative: Serra des Orgões, Therezópolis No. 7 Da vargem, os Orgões (Éste-Nord-Éste). Printed in negative: Ph. G. Leuzinger. Numbered on mount: N. 184. Printed on border: Mont. des Orgues et Therezópolis.
box 20, folder 9	<b>Liebenau, Guilherme, 1875-1881, undated</b> <b>Scope and Content Note</b> Vintage copy photographs.
box 20, folder 9	92.R.14-b20.53 <b>Ouro Preto, 1881</b> <b>Scope and Content Note</b> Titled and dated on verso.
box 20, folder 9	92.R.14-b20.54 <b>Rua do Dr. Olander [?], 1881</b> <b>Scope and Content Note</b> Title from annotation on verso which also includes: 115. Photographer Guilherme Liebenau. Policie; Antigo morada do poete Gonzaga.
box 20, folder 9	92.R.14-b20.55 <b>Ouro Preta, undated</b> <b>Scope and Content Note</b> Title from annotation on verso which continues: Ave. 17.1.10 - number 10. - Rua do Tiradentes 9-antigamente S. José...
box 20, folder 9	92.R.14-b20.56 <b>Ouro Preto, 1875</b> <b>Scope and Content Note</b> Title and date from ink annotation on verso. Pencil annotation on verso: Pr. Tiradentes, 1875 / 8, 1881. Copie de foto de Guilherme Liebenau. B.N.
box Boxes 25-30	<b>Malta, Augusto, 1903-1940, undated</b> <b>Scope and Content Note</b> Unmounted gelatin silver prints from original negatives, of various vintages, including copy prints. Most with captions in negative in Portuguese (used for title, unless otherwise noted); some with additional hand- or typewritten annotations on their versos in various hands. "M" numbers on versos seem to have been added by a conservator. Box 30, folder 3, contains copy prints of Malta photographs.
box 25-28 box 25, folder 1 box 25, folder 1	<b>Rio 1906-1940, undated</b> <b>Views of the bay and Pão de Açúcar, undated</b> 92.R.15-b25.1 <b>Pão de Assucar - Rio</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. View from promenade.
box 25, folder 1	92.R.14-b25.2 <b>Pão de Assucar - Rio - Brasil</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. View from beyond Cia Caminho Aero building.
box 25, folder 1	92.R.14-b25.3 <b>Zuckerhut</b> <b>Scope and Content Note</b> Title from caption on border above image. Signed in negative: Malta Phot. Rio. Numbered in negative: 252. View from beyond Cia Caminho Aero building with four men and a boy on the walkway. Copy print.

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box 25, folder 2	92.R.14-b25.4 <b>Pão de Assucar - Rio</b> <b>Scope and Content Note</b> Numbered in negative: 264. View of aerial tram headed to the peak.
box 25, folder 2 box 25, folder 2	<b>General views, 1907, undated</b> 92.R.14-b25.5 <b>[City View], undated</b> <b>Scope and Content Note</b> Numbered on verso: M43a/128.
box 25, folder 2	92.R.14-b25.6 <b>[City View with Pão de Açúcar in Distance], undated</b> <b>Scope and Content Note</b> Numbered on verso: M43b/128.
box 25, folder 2	92.R.14-b25.7 <b>[View of City], undated</b> <b>Scope and Content Note</b> Numbered on verso: M43C/128.
box 25, folder 2	92.R.14-b25.8 <b>[Waterfront Residences], undated</b> <b>Scope and Content Note</b> Numbered on verso: M 51/128.
box 25, folder 2 box 25, folder 2	92.R.14-b25.9 <b>Panorama tomado da igreja de S. Luzia, Rio, 1907</b> 92.R.14-b25.10 <b>Passos, undated</b> <b>Scope and Content Note</b> Caption from annotation on verso. Albumen print.
box 25, folder 3 box 25, folder 3	<b>Morro Cara de Cão / Fortaleza São João, 1931</b> 92.R.14-b25.11 <b>F. S. João-Rio</b> <b>Scope and Content Note</b> Signed in negative: Malta Fot. Numbered in negative: 1440. Written in ink on verso: Outra vista da fortaleza de São João (initialled by ?).
	92.R.14-b25.12 <b>F.S. João-Rio</b> <b>Scope and Content Note</b> Numbered in negative: 1471. Lengthy ink annotation on verso: Fortaleza de São João counstruida na governança do 2nd Capitão... (initialled by ?)
box 25, folder 4 box 25, folder 4	<b>Docks and ferries, 1915-1925</b> 92.R.14-b25.13 <b>Antiga Praia do Peixe, a P. 15 do Nov. Antigo Largo do Paco..., 1915</b> <b>Scope and Content Note</b> Title from pencil annotation on verso. Date from ink annotation on verso. Malta wet stamp on verso: Aug. Malt / Fot. / Tel. 22-8884. Numbered on verso: M62/128.
box 25, folder 4	92.R.14-b25.14 <b>C. do Pharaux, approximately 1925</b> <b>Scope and Content Note</b> Numbered in negative: 8310. Written on verso: Caes Pharaux / Quai Pharaux, Malta, Paolo Wite [?]. Dated on verso. Image same as 92.R.14-b25.15.
box 25, folder 4	92.R.14-b25.15 <b>C. do Pharaux, approximately 1925</b> <b>Scope and Content Note</b> Numbered in negative: 2341. Later copy photo of 92.R.14-b25.14.

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box 25, folder 5	92.R.14-b25.16 <b>Ihla Fiscal, Rio, Brasil, 1930</b> <b>Scope and Content Note</b> Signed and numbered in negative: 11970. Malta Phot. Dated on verso. Customs house.
box 25, folder 6 box 25, folder 6	<b>Praça 15 de Novembro, 1906-1920</b> 92.R.14-b25.17 <b>Cantareira [?], Pr. 15 de Novembro, 1906</b> <b>Scope and Content Note</b> Title from annotation on verso. Signed and numbered in negative: Rio-17-10-06 / Malta. 1129. Numbered on verso: M61/128.
box 25, folder 6	92.R.14-b25.18 <b>Praça 15 de Novo, Canto do Buro do Commercio Rio, 1911</b> <b>Scope and Content Note</b> Dated in negative: Rio-7-11-11. Malta signature cropped, lower right corner.
box 25, folder 6	92.R.14-b25.19 <b>Pça. 15 do Novembro, approximately 1910</b> <b>Scope and Content Note</b> Title from annotation on verso. Numbered in negative: 2135. Caption and date on verso. Shows a man walking on the sidewalk in the foreground and a trolley in the middleground.
box 25, folder 6	92.R.14-b25.20 <b>E. da Catareira, P. 15 de Novo - Rio - Brazil, 1920</b> <b>Scope and Content Note</b> Numbered and signed in negative: 132. Malta Phot. Dated on verso. Numbered on verso: M 45/128.
box 25, folder 7	92.R.14-b25.21 <b>[Praça Mauá, View towards "A Noite" Building], undated</b> <b>Scope and Content Note</b> Signed and numbered in negative: Malta Phot. 1093.
box 25, folder 8 box 25, folder 8	<b>Avenida Rio Branco, 1910-1940, undated</b> 92.R.14-b25.22 <b>P. Publico; P. Mal. Floriano-Rio, 1928</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. Dated on verso. Joined panorama of two prints creating a panoramic view of "Cinelândia," on Avenida Rio Branco.
box 25, folder 8	92.R.14-b25.23 <b>P. Mal. Floriano-Rio, 1928</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. Written on verso: Rio, Praça Floriano / a Cinelândia - cinemas: Odeon; Imperio; / Gloria; Pathé (em otre). I[ ] e / Camara Municipal. Joined panorama of two prints creating a panoramic view of "Cinelândia," on Avenida Rio Branco.
box 25, folder 8	92.R.14-b25.23a <b>B: P. Mal. Floriano-Rio, 1928</b> <b>Scope and Content Note</b> Left image of 92.R.14-b25.23. Numbered on verso: M11B/80.
box 25, folder 8	92.R.14-b25.24 <b>P. Mal. Floriano-Rio, Brasil, 1927</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. Annotation on verso: Rio, 28 octobre 1927 / Una photo faite par Augusto Malta qui / donne bien la vue des nouvelles construction. Signed: Col. Gilberto Ferrez.

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box 25, folder 8	92.R.14-b25.25 <b>P. M. Floriano-Rio, approximately 1940</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. Dated on verso.
box 25, folder 8	92.R.14-b25.26 <b>P. M. Floriano-Rio, 1928</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. Dated on verso.
box 25, folder 8	92.R.14-b25.27 <b>Av. Rio-Branco, Rio, approximately 1925</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. Dated on verso. Written on border: Avenida Rio Branco. Numbered on verso: M24/80.
box 25, folder 8	92.R.14-b25.28 <b>Av. Rio-Branco, Rio-Brasil, 1932</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. Written on verso: 1932 Cinelândia.
box 25, folder 8	92.R.14-b25.29 <b>Rio de Janeiro-Av. Rio-Branco, approximately 1940</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. Dated on verso. Numbered on verso: M16/80.
box 25, folder 8	92.R.14-b25.30 <b>Rio - P. Mal. Floriano - Pathé Palace, 1928</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. Annotation on verso: Praça Floriano / Os cinemas: Gloria - Pathé (em otras) e Capitolu 1928. Image same as 92.R.14-b25.31 and 92.R.14-b25.32.
box 25, folder 8	92.R.14-b25.31 <b>Rio - P. Mal. Floriano - Pathé Palace, 1928</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. Image same as 92.R.14-b25.30 and 92.R.14-b25.32.
box 25, folder 8	92.R.14-b25.32 <b>Rio - P. Mal. Floriano - Pathé Palace, 1928</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. Image same as 92.R.14-b25.30 and 92.R.14-b25.31.
box 25, folder 8	92.R.14-b25.33 <b>P. Mal. Floriano - Rio, approximately 1928</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. Numbered on verso: M 11/80. View of the Capitolio and Paramount building.
box 25, folder 8	92.R.14-b25.34 <b>Cinelândia, Rio - Brasil, approximately 1928</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. Numbered on verso: M14/80.
box 25, folder 8	92.R.14-b25.35 <b>Hotel Avenida-Rio /Av. Rio-Branco, approximately 1925</b> <b>Scope and Content Note</b> Signed in negative: Malta Phot. Dated on verso. Signed on verso: Col. G. Ferrez.
box 25, folder 8	92.R.14-b25.36 <b>O Palace Hotel, approximately 1930</b> <b>Scope and Content Note</b> Title and date from annotation on verso. Signed in negative: Malta Phot. Rio.

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- box 25, folder 8 92.R.14-b25.37 **[Monroe Palace], undated**  
**Scope and Content Note**  
Numbered in negative: 302 A (another number is scratched out). Numbered on verso: M 6/80. Modern copy print.
- box 25, folder 8 92.R.14-b25.38 **Monroé, Rio, 1910**  
**Scope and Content Note**  
Signed in negative: Malta Phot. Annotation on verso: Palácio Monroe / 1910.
- box 25, folder 8 92.R.14-b25.39 **Forum, 1892**  
**Scope and Content Note**  
In negative: Malta Phot. / 6327 - Rio - 8-7-92. Wet stamp on verso: Aug. Malta / Fot. / Tel [\_\_\_]. Vintage copy print.
- box 25, folder 8 92.R.14-b25.40 **Av. Rio Branco, Rio, approximately 1925**  
**Scope and Content Note**  
Written on border: Avenida Central f[\_\_\_] Ave. Rio Branco. Dated on verso.
- box 25, folder 9 **Rio Branco - Convento de Ajuda, 1911**  
box 25, folder 9 92.R.14-b25.41 **Conv. da Ajuda**  
**Scope and Content Note**  
Signed and dated in negative: Malta / Phot. / Rio-27-10-11 Annotation on verso: O convento de Ajuda exactamente onde está hoje o cinema Odeon. Wet stamp on verso: Aug. Malta / Fot. / Tel [\_\_\_].
- box 25, folder 9 92.R.14-b25.42 **[Ajuda Convent]**  
**Scope and Content Note**  
Typewritten caption pasted on verso: The Ajuda Convent just before it was pulled down in 1911. Rio de Janeiro. O Convento da Ajuda um pouco antes ser demolido em 1911. Rio de Janeiro. Notare os fuimeios omnibus electricar de Light. Modern copy print.
- box 25, folder 9 92.R.14-b25.43 **Conv. da Ajuda, fonte das saracuras**  
**Scope and Content Note**  
Signed and dated in negative: Malta / Phot. / Rio-26-10-11.
- box 25, folder 9 92.R.14-b25.44 **Gran pateo central (Convento de Ajuda),**  
box 25, folder 9 92.R.14-b25.45 **Conv. da Ajuda, pateo das festas...**  
**Scope and Content Note**  
Annotation continues: ...onde o povo antigo eeuniasse [?] e festejava a vespera de reis, com cantos e dancas. Signed and dated in negative: Malta / Phot. / Rio-26-10-11.
- box 25, folder 9 92.R.14-b25.46 **Terraco onde as freras tastão reis (Convento de Ajuda)**  
**Scope and Content Note**  
Signed and dated in negative: Malta / Phot. / Rio-26-10-11.
- box 25, folder 9 92.R.14-b25.47 **Convento da Ajuda, columnas**  
**Scope and Content Note**  
Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Image same as 92.R.14-b25.48.
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| box 25, folder 9                     | 92.R.14-b25.48 <b>Convento da Ajuda, columnas</b><br><b>Scope and Content Note</b><br>Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Image same as 92.R.14-b25.47. Vintage copy print [?]  |
| box 25, folder 9                     | 92.R.14-b25.49 <b>Face dos côros das freiras e das servas, de onde ouviam missa</b><br><b>Scope and Content Note</b><br>Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Signed on verso: fotogr. Malta / Col. G. Ferrez.  |
| box 25, folder 9                     | 92.R.14-b25.50 <b>Coro das freiras</b><br><b>Scope and Content Note</b><br>Signed and dated in negative: Malta / Phot. / Rio-26-10-11.  |
| box 25, folder 9                     | 92.R.14-b25.51 <b>Conv. da Ajuda, coro das servas</b><br><b>Scope and Content Note</b><br>Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Annotation on verso: Interior of the convent de Ajuda when being pulled down 26/10/1911 (initialed by G. Ferrez).                           |
| box 25, folder 9                     | 92.R.14-b25.52 <b>Pateo onde se vê a lavanderia da toupa da igreja e o banheiro das freiras</b><br><b>Scope and Content Note</b><br>Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Image same as 92.R.14-b25.53.   |
| box 25, folder 9                     | 92.R.14-b25.53 <b>Pateo onde se vê a lavanderia da toupa da igreja e o banheiro das freiras</b><br><b>Scope and Content Note</b><br>Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Written on verso: Convento Ajuda. Image same as 92.R.14-b25.52.                                   |
| box 25, folder 9                     | 92.R.14-b25.54 <b>Lavanderia das freiras</b><br><b>Scope and Content Note</b><br>Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Written on verso: Convento de Ajuda.   |
| box 25, folder 9                     | 92.R.14-b25.55 <b>Cemiterio das freiras</b><br><b>Scope and Content Note</b><br>Signed and dated in negative: Malta / Phot. / Rio-26-10-11.   |
| box 26, folder 1<br>box 26, folder 1 | <b>Av. Marechal Floriano / Rua M. Floriano Peixoto, 1912-1930, undated</b><br>92.R.14-b26.1 <b>Rua M. Floriano Peixoto, Rio, 1930</b><br><b>Scope and Content Note</b><br>Caption in negative. Signed in negative: Malta / Phot. Written in ink on verso: O edificio de Light & Power - Rio 1930. |
| box 26, folder 1                     | 92.R.14-b26.2 <b>Salao de Coll. de Graudo Coll. Pedro II (Imperio), undated</b><br><b>Scope and Content Note</b><br>Caption in negative. Signed in negative: Malta / Phot. Numbered in negative: 12769.   |
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| box 26, folder 1                     | 92.R.14-b26.3 <b>[The Baron of the Rio Branco's Room in Itamaraty Palace], 1912</b><br><b>Scope and Content Note</b><br>Typewritten caption in English and Portuguese pasted on verso: Private room in the Itamaraty Palace where the Baron of Rio Branco worked, studying the Brazilian rights on the question of frontiers with our neighbors. Photo taken two days after his death where we can see his bed. Signed and dated in negative: Malta / Photo / Rio-2-12. Modern copy photo. |
| box 26, folder 1                     | 92.R.14-b26.4 <b>Sala reservada onde e Barão do Rio Branco trabalhava, vendose a cama onde elle morreu, 1912</b><br><b>Scope and Content Note</b><br>Caption in negative. Signed and dated in negative: Malta / Phot. /Rio-2-12. Same information on verso. Modern copy print.   |
| box 26, folder 2<br>box 26, folder 2 | <b>Rua Direita / Rua 1 de Março, approximately 1920, undated</b><br>92.R.14-b26.5 <b>[Igreja Cruz dos Militares], undated</b><br><b>Scope and Content Note</b><br>Wet stamp on verso: Aug. Malt / Fot. /Tel. [?].  |
| box 26, folder 2                     | 92.R.14-b26.6 <b>Rua 1 Março canto da rua de Ouvidor, undated</b><br><b>Scope and Content Note</b><br>Caption in negative. Signed in negative: Malta / Phot. Numbered in negative 14361. Written on negative: Rio 7-11-11.   |
| box 26, folder 3                     | 92.R.14-b26.7 <b>Correio Geral, Rio, approximately 1920</b><br><b>Scope and Content Note</b><br>Caption in negative. Dated on verso. Numbered on verso: M 30/80.   |
| box 26, folder 3                     | 92.R.14-b26.8 <b>L. da Mão do Bispo, Rio (Rua 13 de Mayo), 1904</b><br><b>Scope and Content Note</b><br>Captioned, signed and dated in negative: Malta / Phot. Rap. Written on verso: [...] de Municipal un [...] / (Praça Floriano en 13 Maio). Photostat [?].  |
| box 26, folder 4<br>box 26, folder 4 | <b>Rua Ourivez, undated</b><br>92.R.14-b26.9 <b>Ourivez</b><br><b>Scope and Content Note</b><br>Caption in negative. Numbered in negative: 25-35; 1629.  |
| box 26, folder 4                     | 92.R.14-b26.10 <b>Ourivez</b><br><b>Scope and Content Note</b><br>Caption in negative. Numbered in negative: 48-52; 1635.  |
| box 26, folder 5<br>box 26, folder 5 | <b>Rua Assemblèa, undated</b><br>92.R.14-b26.11 <b>R. Assemblèa</b><br><b>Scope and Content Note</b><br>Caption in negative. Numbered in negative: 1578.   |
| box 26, folder 5                     | 92.R.14-b26.12 <b>R. d'Assemblèa</b><br><b>Scope and Content Note</b><br>Signed in negative: Malta. Caption in negative. Written in negative in side street: R. das Ourivez.   |



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box 26, folder 6	<b>92.R.14-b26.13 Rua Frei Caneca, 1905</b> <b>Scope and Content Note</b> Caption in negative. Annotation on verso with Ferrez initials: Photo Aug Malta 1905 / Kiosgne at Rua Frei Caneca 1905.
box 26, folder 7	<b>92.R.14-b26.14 Becco da Batalha, 1907</b> <b>Scope and Content Note</b> Caption in negative. Signed, dated and numbered in negative: Malta / Rio-19-10-02 / 10775. Typewritten caption pasted on verso: Col. Gilberto Ferrez / Malt - 297 x 230. / The very old Batalha street in Rio de Janeiro, 1907 / O velhissimo Beco da Batalha no Rio de Janeiro em 1907. Modern copy print.
box 26, folder 8	<b>92.R.14-b26.15 Av. Suburbana, 1929</b> <b>Scope and Content Note</b> Caption in negative. Signed, numbered and dated in negative: Malta / Phot. / 1509 / Rio-11-6-929. Modern copy print.
box 26, folder 9	<b>92.R.14-b26.16 Av. P. de Frontin, 1928</b> <b>Scope and Content Note</b> Caption in negative. Dated and numbered in negative: Rio-8-10-928 / 2049. Modern copy print.
box 26, folder 10	<b>Rua Chile / Rua da Ajuda, 1903-1928, undated</b> <b>Scope and Content Note</b> Mostly vintage copy prints.
box 26, folder 10	<b>92.R.14-b26.17 Ajuda (Rua Ajuda), undated</b> <b>Scope and Content Note</b> Title from annotation on verso. Scrollwork over gate reads: Chacara da Floresta.
box 26, folder 10	<b>92.R.14-b26.18 Rua Ajuda ..., 1903</b> <b>Scope and Content Note</b> Captioned in negative; signed and numbered: Malta / Phot. / Rep. / 1509. Annotation on verso: 1903 A.D. / Lote e o Rua do Ajuda av chegar L. da Mãe do Bispo. As casas.
box 26, folder 10	<b>92.R.14-b26.19 R. da Ajuda 71-79, undated</b> <b>Scope and Content Note</b> Captioned in negative; signed and numbered: Malta / Phot. / Rep. / 1511. Written on verso: Fotgr. Malta / Col. Gilbert Ferrez.
box 26, folder 10	<b>92.R.14-b26.20 R. da Ajuda, 1903</b> <b>Scope and Content Note</b> Captioned and dated in negative; buildings numbered: 80; 82; 84.
box 26, folder 10	<b>92.R.14-b26.21 Chile / Ajuda n. 109-113, 1903</b> <b>Scope and Content Note</b> Captioned and dated in negative and numbered: 1519. Building facades depicted include that of the officina de Relojoaria.
box 26, folder 10	<b>92.R.14-b26.22 R. da Ajuda 136, L. do Seminario, undated</b> <b>Scope and Content Note</b> Caption in negative; signed and numbered: Malta / Fot. / 1534.

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box 26, folder 10	92.R.14-b26.23 <b>Ajuda 139-141, undated</b> <b>Scope and Content Note</b> Caption in negative (in trolley tracks) and numbered: 1357. Written on verso: Fotgr. Malta / Col. Gilbert Ferrez.
box 26, folder 10	92.R.14-b26.24 <b>Ajuda, S. Luzia, undated</b> <b>Scope and Content Note</b> Captioned in negative in trolley tracks. Facades are numbered: 193; 195; 197. Side street labeled in negative: S. Luzia.
box 26, folder 10	92.R.14-b26.25 <b>R. Chile, 1928</b> <b>Scope and Content Note</b> Captioned in negative. Numbered and dated in negative: 16019 / Rio-14-8-928. Lengthy annotation on verso with second annotation signed by Ferrez.
box 26, folder 11 box 26, folder 12	92.R.14-b26.26 <b>S. José 78-98 (Rua San José 78-79), undated</b> 92.R.14-b26.27 <b>Av. Bioalho (Avenida Bioalho), 1934</b> <b>Scope and Content Note</b> Captioned in negative and dated: Rio-19-6-34. Modern copy print.
box 26, folder 13	92.R.14-b26.28 <b>Praça 11 de Junho, Rio, Brasil, undated</b> <b>Scope and Content Note</b> Captioned in negative; signed: Malta / Phot. Numbered on verso: M 64/128. Modern copy print.
box 26, folder 14	92.R.14-b26.29 <b>Largo do Marchado, Rio - 25-7-06. Adm. do Dr. P. Passos, 1906</b> <b>Scope and Content Note</b> Praça Duque de Caixas. Captioned in negative. Annotation on verso: O Largo do Marchado em 1906. Notae o edificio dos fonds do Jardim Botânico. Numbered on verso: M42/128.
box 26, folder 15 box 26, folder 15	<b>Largo Santo Francisco, undated</b> 92.R.14-b26.30 <b>Questão das Missões - "Meeting" no Largo de S. Francisco de Paula</b> <b>Scope and Content Note</b> Captioned in negative. Albumen print.
box 26, folder 15	92.R.14-b26.31 <b>Questão das Missões - Aspecto do Largo de S. Francisco / hora antes do "M[eeeting"]</b> <b>Scope and Content Note</b> Captioned in negative. Albumen print.
box 26, folder 15	92.R.14-b26.32 <b>[Largo de S. Francisco]</b> <b>Scope and Content Note</b> Albumen print.
box 26, folder 15	92.R.14-b26.33 <b>P. de S. F. de Paula, Rio, Brazil</b> <b>Scope and Content Note</b> Captioned in negative and signed: Malta / Phot.
box 26, folder 16	92.R.14-b26.34 <b>Rua Muruguaiana e Largo de Carioca, 1925</b> <b>Scope and Content Note</b> Title and date from annotation on verso.

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box 26, folder 17 box 26, folder 17	<b>Largo da Moura, 1907-1911</b> 92.R.14-b26.35 <b>Largo da Moura, 1907</b> <b>Scope and Content Note</b> Captioned in negative and dated: Rio-1-5-07. Annotation on verso: Largo da Moura. Numbered on verso: M46/128.
box 26, folder 17	92.R.14-b26.36 <b>Em frente do mercado, 1911</b> <b>Scope and Content Note</b> Captioned in negative; numbered and dated: 14342. Rio-7-11-11. Annotation on verso: Largo da Moura em frente do mercado Moura. 2nd annotation on verso: 1911 do Malta.
box 26, folder 18 box 26, folder 18	<b>Praça Tiradentes, undated</b> 92.R.14-b26.37 <b>Praça Tiradentes, Rio</b> <b>Scope and Content Note</b> Caption in negative and signed: Malta / Phot. Numbered on verso: M 44a/128.
box 26, folder 18	92.R.14-b26.38 <b>Praça Tiradentes, Rio</b> <b>Scope and Content Note</b> Captioned in negative and signed: Malta / Phot. Numbered on verso: M 44b/128.
box 26, folder 19	92.R.14-b26.39 <b>Bandiera Square, Rio de Janeiro, 1911</b> <b>Scope and Content Note</b> Title from typewritten annotation pasted on verso: Bandeira Square in Rio de Janeiro - 1911. Praça da Bandiera no Rio de Janeiro em 1911. Modern copy print.
box 26, folder 20 box 26, folder 20	<b>Morro de Santo Antonio, 1930, undated</b> 92.R.14-b26.40 <b>[Morro de Santo Antonio], undated</b> <b>Scope and Content Note</b> Written on verso: Foto do Malta / col. G. Ferrez.
box 26, folder 20	92.R.14-b26.41 <b>[Morro de Santo Antonio], 1930</b> <b>Scope and Content Note</b> Numbered and dated in negative: 1007 / Rio-4-6-30.
box 27, folder 1 box 27, folder 1	<b>Morro de Conceição, 1930-1936</b> 92.R.14-b27.1 <b>Palácio do Bispo no Morro de Conceição, 1936</b> <b>Scope and Content Note</b> Title and date from annotation on verso. Attributed to "anonymous" and to Malta. Numbered on verso: M 2/80.
box 27, folder 1	92.R.14-b27.2 <b>Palácio do Bispo, 1936</b> <b>Scope and Content Note</b> Title and date from annotation on verso.
box 27, folder 1	92.R.14-b27.3 <b>Viuda an lada de Palácio do Bispo no Morro de Conceição, 1935</b> <b>Scope and Content Note</b> Title and date from annotation on verso. Attributed to "anonymous."
box 27, folder 1	92.R.14-b27.4 <b>Palácio da Conceição, 1936</b> <b>Scope and Content Note</b> Title and date from annotation on verso: Augustin Malta / Entrada principal da capella. Phot. em 9 Fev. 1936. Numbered on verso: 3.

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box 27, folder 1	<b>92.R.14-b27.5 Palácio da Conceição, 1936</b> <b>Scope and Content Note</b> Title and date from annotation on verso: Palacio da Conceição / Nave e capella-mór vistas da tribuna sobre a entrada. Phot em 9 Fev. 1936. Numbered on verso: 5.
box 27, folder 1	<b>92.R.14-b27.6 Palácio da Conceição, 1936</b> <b>Scope and Content Note</b> Title and date from annotation on verso: Palacio da Conceição / Local do altar - mor. Phot em Fev. 1936. Numbered on verso: 4.
box 27, folder 7	<b>92.R.14-b27.7 Palácio da Conceição, 1936</b> <b>Scope and Content Note</b> Title and date from annotation on verso: August Malta / Palacio da Conceição / Parede lateral da capella. Phot. em 9 fev. 1936. Numbered on verso: 7.
box 27, folder 2 box 27, folder 2	<b>Morro do Castelo, 1912-1922, undated</b> <b>92.R.14-b27.8 Morro do Castelo - Rio, undated</b> <b>Scope and Content Note</b> Caption in negative. Signed and numbered in negative: Malta / Phot. / 237. Annotation on verso: Panorama... Signed on verso [...] do Gilberto Ferrez.
box 27, folder 2	<b>92.R.14-b27.9 P. do Morro do Castelo, Rio, 1921</b> <b>Scope and Content Note</b> Caption in negative is very faint. Numbered and dated in negative: 7173 / 30-7-921. Annotation on verso: [__] couvento capuchines. Signed on verso [__] do Gilberto Ferrez.
box 27, folder 2	<b>92.R.14-b27.10 M. do. Castelo. T. do. P. Hôtel, 1920</b> <b>Scope and Content Note</b> Captioned in negative and signed, numbered and dated: Malta / Phot. / 6724. Rio- 28-10-920. Annotation on verso: Couvento os capuchines [__] Castello.
box 27, folder 2	<b>92.R.14-b27.11 Morro do Cast. ( Morro do Castelo), 1920</b> <b>Scope and Content Note</b> Captioned in negative and signed, numbered and dated: Malta / Phot. / Rio-31-8-920 / 6715. Numbered on verso: M 29/80.
box 27, folder 2	<b>92.R.14-b27.12 Observatorio, 1912</b> <b>Scope and Content Note</b> Captioned in negative and signed and dated: Malta / Phot. / Rio - 2-9-12.
box 27, folder 2	<b>92.R.14-b27.13 Cast[elo] e o Colegio dos Jesuitas, between 1910 and 1915</b> <b>Scope and Content Note</b> Caption and date written on verso. Image same as 92.R.14-b27.14 and 92.R.14-b27.15.
box 27, folder 2	<b>92.R.14-b27.14 O antigo Colegio e igreja dos Jesuitas e casas de rua de Misericordia, between 1910 and 1915</b> <b>Scope and Content Note</b> Caption written on verso. Vintage copy print of 92.R.14-b27.13.

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box 27, folder 2	<p>92.R.14-b27.15 <b>Os Jesuitas no Morro do Castelo e casas de rua de Misericórdia, between 1910 and 1915</b></p> <p><b>Scope and Content Note</b></p> <p>Caption written on verso. Annotation on verso: Building of the XVIII century. Image same as 92.R.14-b27.13, cropped and enlarged.</p>
box 27, folder 2	<p>92.R.14-b27.16 <b>Hop. (Hospital São Zacharias), undated</b></p> <p><b>Scope and Content Note</b></p> <p>Captioned, numbered and signed in negative: 5981; Malta / Phot.</p>
box 27, folder 2	<p>92.R.14-b27.17 <b>D. Federal, Morro do Castelo, Igreja Sto. Inácio, approximately 1915</b></p> <p><b>Scope and Content Note</b></p> <p>Annotation on verso. Image same as 92.R.14-b27.18.</p>
box 27, folder 2	<p>92.R.14-b27.18 <b>Antigo igreja de Colegio dos Jesuitas no Morro do Castelo, Rio, approximately 1915</b></p> <p><b>Scope and Content Note</b></p> <p>Annotation and date on verso. Image same as 92.R.14-b27.17. Modern copy print.</p>
box 27, folder 2	<p>92.R.14-b27.19 <b>Igr. dos Jesuitas, vendo e a entrada do observatorio, undated</b></p> <p><b>Scope and Content Note</b></p> <p>Signed in negative: Malta / Phot. Annotation on verso and numbered: M 56/128. Ink annotation on verso: Fotogr. do Malta / Col. De Gilberto Ferrez.</p>
box 27, folder 2	<p>92.R.14-b27.20 <b>Castelo - Entrada pccra [?] o observatorio, 1921</b></p> <p><b>Scope and Content Note</b></p> <p>Annotation and date on verso.</p>
box 27, folder 2	<p>92.R.14-b27.21 <b>Part. ant. do Conv. dos Cap. M. do Castelo, 1921</b></p> <p><b>Scope and Content Note</b></p> <p>Captioned in negative and signed, dated and numbered: Malta / Phot.; 6897; Rio-1-3-921.</p>
box 27, folder 2	<p>92.R.14-b27.22 <b>Castello I.S.S. do R.J., 1921</b></p> <p><b>Scope and Content Note</b></p> <p>Captioned in negative and signed, dated and numbered: Malta / Phot.; 7512; Rio-1-11-921. Interior view of church during mass. Ink annotation on verso: Fotogr. Do Malta / Col. De Gilberto Ferrez.</p>
box 27, folder 2	<p>92.R.14-b27.23 <b>Morro do Castello, 1920</b></p> <p><b>Scope and Content Note</b></p> <p>Captioned in negative and signed, dated and numbered: Malta / Phot.; 6507; Rio-31-3-920. Annotation on verso: Lado o mar - Igr. Sebastiao, Castello, a Sé; M 52/128.</p>
box 27, folder 2	<p>92.R.14-b27.24 <b>L. do Castello, Rio, 1921</b></p> <p><b>Scope and Content Note</b></p> <p>Captioned in negative and signed, dated and numbered: Malta / Phot.; 7693; 28-12-921. Annotated on verso: Morro do Castelo, Nova [?] Pra1921a-demolido em 1922 parra o cerra ____ do morro. Numbered on verso: M 57/128. Wet stamp on verso: Aug. Malta/ Fot. / Tel. ....</p>

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box 27, folder 2	92.R.14-b27.25 <b>Cabinedo Sign. do Morro do Castello - Rio, 1920</b> <b>Scope and Content Note</b> Captioned in negative and signed, dated and numbered: Malta / / Phot. 28-3-920; 5984. On verso: lengthy annotation regarding telegraph office; M 58/128; wet stamp: Aug. Malta / Fot. / Tel. 22-8884. Ink annotation on verso: Fotogr. Do Malta / Col. de Gilberto Ferrez.
box 27, folder 2	92.R.14-b27.26 <b>Morro do Castello - Des. 1841, F. Jacinto, undated</b> <b>Scope and Content Note</b> Captioned in negative, signed and numbered: Malta / Phot.; 1919. On verso: A Sé v__ no morro do Castello - Rio. Photograph of a drawing by Jacinto.
box 27, folder 2	92.R.14-b27.27 <b>I[greja] dos Cap. Castello, undated</b> <b>Scope and Content Note</b> Captioned and signed in negative: Malta / Phot. On verso: D. Federal, Morro do Castello, Igreja São Sebastião. Modern copy print.
box 27, folder 2	92.R.14-b27.28 <b>Morro do Castello, Rio, 1922</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot., 9-12-922, 8556. On verso there is a faint annotation regarding demolition with: M 7/80. Image same as 92.R.14-b27.29. Modern copy print.
box 27, folder 2	92.R.14-b27.29 <b>Morro do Castello, Rio, 1922</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 9-10-922; 8556. Modern copy print of 92.R.14-b27.28.
box 27, folder 2	92.R.14-b27.30 <b>Em trecho do morro do Castello, undated</b> <b>Scope and Content Note</b> Captioned and signed in negative: Malta / ....
box 27, folder 2	9 2.R.14-b27.31 <b>Aberlura do Lumulo de Est. de Sà., 1922</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio 15-1-922, 7836.
box 27, folder 3 box 27, folder 3	<b>Rua da Misericordia, 1914-1919</b> 92.R.14-b27.32 <b>Rua da Misericordia, 1914</b> <b>Scope and Content Note</b> Captioned, dated, and numbered in negative: 2172 - C. dos Dep. dos. 1914. On verso: Carera velho-antig. cadea dos deputados a rua da Misericordia.... Image same as 92.R.14-b27.33.
box 27, folder 3	92.R.14-b27.33 <b>Rua da Misericordia, 1914</b> <b>Scope and Content Note</b> Captioned (cropped), dated, and numbered in negative: 2172 - C. dos Dep. dos. 1914. Written on verso: Augusto Malta c. 1910 / da camera cadea antigo-esto camara dos / deputados no rua de Misericordia enter / assembleis...Col. Gilberto Ferrez. Copy print of 92.R.14-b27.32.

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box 27, folder 3	92.R.14-b27.34 <b>Cadêa Velha ant. C. dos Deputados, 1919</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot. / 5600 / Rio 1-9-919. On verso: Fotogr. do Malta 1919.
box 27, folder 4	92.R.14-b27.35 <b>Largo da Sé, 1907</b> <b>Scope and Content Note</b> Captioned, signed and dated in negative: Rio-16-8-07 / Malta / Phot. Typewritten caption pasted on verso: Market at Rosário square. Rio de Janeiro, 1907. Mercado no largo do Rosário, antigo da Sé. Rio 1907. Modern copy print.
box 27, folder 5 box 27, folder 5	<b>Unidentified church, undated</b> 92.R.14-b27.36 <b>[Church]</b> <b>Scope and Content Note</b> Image same as 92.R.14-b27.37.
box 27, folder 5	92.R.14-b27.37 <b>[Church]</b> <b>Scope and Content Note</b> Image same as 92.R.14-b27.36.
box 27, folder 6	92.R.14-b27.38 <b>Col. S. José-Rio-Comp. [Colegio S. José], 1931</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot. / Rio-29-11-31; 1474.
box 27, folder 7	92.R.14-b27.39 <b>Av. do Mangue, Rio, Brasil, undated</b> <b>Scope and Content Note</b> Captioned in negative: Photo-Rio-Branco. Stamped lower left corner: 49. Written in upper right corner: 101. Numbered on verso: M 23/80, 49. View of the Mangue canal. Mounted print.
box 27, folder 8 box 27, folder 8	<b>Avenida Maracaña, 1930</b> 92.R.14-b27.40 <b>Avenida Maracaña, Rio, 1930</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: 9_0 / Rio-29-4-930 / Malta. Modern copy print.
box 27, folder 8	92.R.14-b27.41 <b>Avenida Maracaña, Rio, approximately 1930</b> <b>Scope and Content Note</b> Captioned, signed, numbered in negative: Malta / Phot. / 9260. Image same as 92.R.14-b27.42.
box 27, folder 8	92.R.14-b27.42 <b>Avenida Maracaña, Rio, approximately 1930</b> <b>Scope and Content Note</b> Captioned, signed, numbered in negative: Malta / Phot. / 9260. Dated on verso. Image same as 92.R.14-b27.41. Modern copy print.
box 27, folder 9 box 27, folder 9	<b>Quinta da Boa Vista - Palácio São Christovão / National Museum, 1930-1931, undated</b> 92.R.14-b27.43 <b>Quinta da Boa Vista, 1930</b> <b>Scope and Content Note</b> Captioned and numbered in negative: 934. Dated on verso: Malta, approximately 1920. View of the gate taken shortly after construction.

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| box 27, folder 9                       | 92.R.14-b27.44 <b>Portão da Quinta da Boa Vista, 1930</b><br><b>Scope and Content Note</b><br>Title and date from annotation on verso. Numbered on verso: M 1/80.   |
| box 27, folder 9                       | 92.R.14-b27.45 <b>Q. da Boavista, Rio, 1931</b><br><b>Scope and Content Note</b><br>Caption in negative continues: Este portão contravase, quando deposta a Monarchia, no mesmo do portão de ferro, existente hoje – Rio-30-3-31. Signed in negative: Malta / Phot. The sign hanging from the colonade reads: Inspectoria agricola e florestal. |
| box 27, folder 9                       | 92.R.14-b27.46 <b>Entrada de Quita da Boa Vista, approximately 1930</b><br><b>Scope and Content Note</b><br>Caption and date from annotation on verso. Numbered in negative: 2217. Depicts a car and four men in the middle of the boulevard. Modern copy print.  |
| box 27, folder 9                       | 92.R.14-b27.47 <b>Quinta da Boavista, Rio, undated</b><br><b>Scope and Content Note</b><br>Caption in negative and signed: Malta / Phot. View of a pond.  |
| box 27, folder 10<br>box 27, folder 10 | <b>Paseo Publico, 1903-1915, undated</b><br>92.R.14-b27.48 <b>Terraco do Passeio Publico, lado mar-desaparacedo, 1903</b><br><b>Scope and Content Note</b><br>Title and date from annotation on verso.  |
| box 27, folder 10                      | 92.R.14-b27.49 <b>O café-concert do Arnaldo, Passeio Publico, 1904</b><br><b>Scope and Content Note</b><br>Title and date from annotation on verso, initialed G. F. Also on verso: Do, no Passeio Publico em 1904. Numbered in negative: 88.  |
| box 27, folder 10                      | 92.R.14-b27.50 <b>Banco a passeio no P. Publico, undated</b><br><b>Scope and Content Note</b><br>Title from annotation on verso. Numbered on verso: M 60/128. Signed in negative: Malta. Depicts five men ranged around a covered table and bench in front of a building bearing the sign: Acuario.   |
| box 27, folder 10                      | 92.R.14-b27.51 <b>[Men in Park Setting], undated</b><br><b>Scope and Content Note</b><br>Annotation on verso [...] do Arnaldo no Passeio Publico. Malta's signature is just visible on right-hand edge: [Mal]ta / [Ph]ot. Depicts four men in a clearing among trees, a building and a kiosk.   |
| box 27, folder 10                      | 92.R.14-b27.52 <b>Passeio Publico, approximately 1910</b><br><b>Scope and Content Note</b><br>Title and date from annotation on verso. A view of a striped building with a lamppost and tree in the foreground and a kiosk in the background.   |
| box 27, folder 10                      | 92.R.14-b27.53 <b>Passeio Publico, approximately 1915</b><br><b>Scope and Content Note</b><br>Title and date from annotation on verso. Depicts a large vine-covered tree at the juncture of a pathway.  |



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| box 27, folder 11                      | 92.R.14-b27.54 <b>Rua do Passeio, 1906</b><br><b>Scope and Content Note</b><br>Captioned, signed, and dated in negative: Malta / Rio - 20-2-06. Similar annotation on verso. Copy print from a broken glass plate negative.  |
| box 27, folder 12<br>box 27, folder 12 | <b>Camp Santa Ana (Praça da República), 1906-1910</b><br>92.R.14-b27.55 <b>Praça da República, 1906</b><br><b>Scope and Content Note</b><br>Captioned, signed, dated and numbered in negative: Malta / Phot. / Rio 27-2-06 / 10038. Typewritten caption adhered to verso; Col. Gilberto Ferrez. / Malta - 195 x 295. / República square in Rio de Janeiro - 1906. / Praça da República no rio de Janeiro em 1906. Modern copy print. |
| box 27, folder 12                      | 92.R.14-b27.56 <b>República, Brasil, approximately 1910</b><br><b>Scope and Content Note</b><br>Title in negative. Date on verso. Modern copy print.   |
| box 27, folder 13<br>box 27, folder 13 | <b>Jardim da Lagoa Rodrigo de Freitas, Jardim Botânico, 1911, undated</b><br>92.R.14-b27.57 <b>Jardim Botânico, Rio, Brasil, undated</b><br><b>Scope and Content Note</b><br>Caption in negative. Numbered on verso: M 10/80. Depicts a fountain with an avenue of tall palms behind it.   |
| box 27, folder 13                      | 92.R.14-b27.58 <b>Chacara, 1911</b><br><b>Scope and Content Note</b><br>Caption and date in negative: Rio 26-10-11. Depicts a corner of the park with rooftops showing above the tree line.  |
| box 27, folder 14                      | 92.R.14-b27.59 <b>Primeiras demolições do bo Largo da Lapa para a Avenida Mem de Sá, 1906</b><br><b>Scope and Content Note</b><br>Captioned and dated in negative: Rio 17-5-06.  |
| box 27, folder 15<br>box 27, folder 15 | <b>Gloria, 1900-1930, undated</b><br>92.R.14-b27.60 <b>Largo da Gloria, approximately 1920</b><br><b>Scope and Content Note</b><br>Title and date from annotation on verso; numbered on verso: M 25/80.  |
| box 27, folder 15                      | 92.R.14-b27.61 <b>Jardims da Gloria e Lapa, Rio, undated</b><br><b>Scope and Content Note</b><br>Captioned and signed in negative: Malta / Phot. Numbered on verso: M 41a/128.   |
| box 27, folder 15                      | 92.R.14-b27.62 <b>[Dedication of the Monument to the Discovery of Rio, Praça da Gloria, May 3, 1900], 1900</b><br><b>Scope and Content Note</b><br>Albumen print.  |
| box 27, folder 15                      | 92.R.14-b27.63 <b>Fachao do antigo palácio Ijabel, hoje Guanabara, 1907</b><br><b>Scope and Content Note</b><br>Title and date from annotation on verso. Wet stamp on verso: Aug. Malta /Fot. /Tel.....  |

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| box 27, folder 15                    | 92.R.14-b27.64 <b>R. Paysandu, undated</b><br><b>Scope and Content Note</b><br>Captioned and signed in negative: Malta / Phot. / Rio. Written in upper border: "Guanabara" palast.   |
| box 27, folder 15                    | 92.R.14-b27.65 <b>M. da Gloria - Rio, undated</b><br><b>Scope and Content Note</b><br>Captioned and signed in negative: Malta / Phot.  |
| box 28, folder 1                     | 92.R.14-b28.1 <b>Av. Beiramar - Russel, Rio, Brasil, undated</b><br><b>Scope and Content Note</b><br>Captioned and signed in negative: Malta / Phot.   |
| box 28, folder 2                     | 92.R.14-b28.2 <b>Av. Beiramar- Flamengo, Rio, approximately 1930</b><br><b>Scope and Content Note</b><br>Captioned and signed in negative: Malta / Phot. Pencil on verso: Rio c. 1930.   |
| box 28, folder 3<br>box 28, folder 3 | <b>Botafogo, undated</b><br>92.R.14-b28.3 <b>Botafogo - Vista tomada do Corcovado</b><br><b>Scope and Content Note</b><br>Captioned and signed in negative: Malta / Phot.  |
| box 28, folder 3                     | 92.R.14-b28.4 <b>Lagoa R. de Freitas, panorama da Botafogo, Rio, Brasil</b><br><b>Scope and Content Note</b><br>Captioned and numbered in negative: 137. Malta / Phot. Numbered on verso: M 38/128.  |
| box 28, folder 3                     | 92.R.14-b28.5 <b>Botafogo, Rio de Janeiro,</b><br><b>Scope and Content Note</b><br>Captioned in negative and signed: Malta / Phot. Numbered on verso: M 37b/128.   |
| box 28, folder 3                     | 92.R.14-b28.6 <b>Botafogo, Rio</b><br><b>Scope and Content Note</b><br>Captioned and signed in negative: Malta / Phot. Numbered on verso: M 37a/128.   |
| box 28, folder 3                     | 92.R.14-b28.7 <b>Botafogo, Rio</b><br><b>Scope and Content Note</b><br>Captioned and signed in negative: Malta / Phot.   |
| box 28, folder 4                     | 92.R.14-b28.8 <b>Exposição de 1908..., Praia Vermelho, 1908</b><br><b>Scope and Content Note</b><br>Title and date from annotation pencil on verso. Also older ink inscription. View of the Exposição Nacional de 1908.  |
| box 28, folder 5                     | <b>Copacabana, 1903-1919, undated</b><br>92.R.14-b28.9 <b>Vista geral a Copacabana, 1903</b><br><b>Scope and Content Note</b><br>Title and date from annotation pencil on verso.<br><br>92.R.14-b28.10 <b>Pan. de Copacabana e Botafogo, Rio, Brasil (Panorama de Copacabana e Botafogo), undated</b><br><b>Scope and Content Note</b><br>Captioned and signed in negative: Malta / Phot. Numbered on verso M39/128. |
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- box 28, folder 5                      92.R.14-b28.11 **Av. Atlantica, Rio, 1919**  
**Scope and Content Note**  
Captioned, signed and dated in negative: Malta / Phot., 16-6-919. Annotation on verso: Copacabana 1919, casa dos Paramagna de Bara de Ipanema.
- box 28, folder 6  
box 28, folder 6                      **Leblon, 1910-1924**  
92.R.14-b28.12 **Campo do Leblon (Ipanema), tomada da Ponta do Vidigal, Rio, Brasil, 1910**  
**Scope and Content Note**  
Captioned and dated in negative. On verso: Leblon-em 1910; M 50/128.
- box 28, folder 6                      92.R.14-b28.13 **Leblon, Rio, 1924**  
**Scope and Content Note**  
Captioned, dated and numbered in negative: 17-1-924; 12310; 2471. Signed in negative: Malta / Phot.
- box 28, folder 7                      92.R.14-b28.14 **Muralha, Av. Viera Souto, Rio, 1934**  
**Scope and Content Note**  
Captioned, dated, numbered and signed in negative: 18-8-934; 807; Malta.
- box 28, folder 8  
box 28, folder 8                      **Santa Thereza, undated**  
92.R.14-b28.15 **S. Theresa, Rio, Brasil**  
**Scope and Content Note**  
Captioned, signed and numbered in negative: Malta / Phot., 239.
- box 28, folder 8                      92.R.14-b28.16 **S. Theresa, Rio**  
**Scope and Content Note**  
Captioned in negative. Numbered on verso: M 41b/128.
- box 28, folder 8                      92.R.14-b28.17 **[Bird's-eye View of Santa Thereza]**  
**Scope and Content Note**  
Signed in negative: Malta / Phot. Numbered on verso: M41c/128.
- box 28, folder 8                      92.R.14-b28.18 **Arcos, Rio**  
**Scope and Content Note**  
Captioned and signed in negative: Malta / Phot. Arches, Santa Thereza.
- box 28, folder 8  
box 28, folder 9                      92.R.14-b28.19 **[Santa Theresa, Rooftop View]**  
92.R.14-b28.20 **Chua-Gavea, Rio, undated**  
**Scope and Content Note**  
Captioned and signed in negative: Malta / Phot. View of Dois Irmãos and Gavea.
- box 28, folder 10                      92.R.14-b28.21 **O rio do Carioca em Laranjeiras, approximately 1910**  
**Scope and Content Note**  
Title and date on verso. Penciled on verso: Fot. Aug. Malta. View of the river Carioca in the Laranjeiras neighborhood of Rio.
- box 28, folder 11  
box 28, folder 11                      **Paineiras, undated**  
92.R.14-b28.22 **E. das Paineiras (ant. Ponte do Inferno)**  
**Scope and Content Note**  
Captioned and signed in negative: Malta / Phot.

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box 28, folder 11	92.R.14-b28.23 <b>E. das Paineiras, Rio</b> <b>Scope and Content Note</b> Captioned and signed in negative: Malta / Phot.
box 28, folder 12 box 28, folder 12	<b>Tijuca, undated</b> 92.R.14-b28.24 <b>Pico da Tijuca, sub. da Corrente, Rio</b> <b>Scope and Content Note</b> Captioned, signed and numbered in negative: Malta / Phot.; 225.
box 28, folder 12	92.R.14-b28.25 <b>E. Tijuca a Jacarepagua</b> <b>Scope and Content Note</b> Captioned and numbered in negative: 17813.
box 28, folder 12	92.R.14-b28.26 <b>Tijuca, Cascatinha, Rio</b> <b>Scope and Content Note</b> Captioned, signed and numbered in negative: Malta / Phot.; 17797.
box 28, folder 12	92.R.14-b28.27 <b>D. Federal, Cascatinha, Tijuca</b> <b>Scope and Content Note</b> Captioned in negative and numbered: 13 (an original number is crossed out). Numbered on verso: M 4/80. Modern copy print.
box 28, folder 13	92.R.14-b28.28 <b>P. da Babilonia, Rio (Pico da Babilonia, Rio), undated</b> <b>Scope and Content Note</b> Captioned, numbered and signed in negative: 259; Malta / Phot.
box 28, folder 14 box 28, folder 14	<b>Tunel Velho, 1924-1927</b> 92.R.14-b28.29 <b>Tunel Velho, lado de Copacabana, Rio, 1924</b> <b>Scope and Content Note</b> Captioned, signed, numbered and dated in negative: Malta / Phot.; 12313; 17-10-924.
box 28, folder 14	92.R.14-b28.30 <b>Tunel Velho, lado norte, Rio, 1924</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; -29-11-924; 12407.
box 28, folder 14	92.R.14-b28.31 <b>Tunel Velho, lado norte, Rio, 1924</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 29-11-924; 12408.
box 28, folder 14	92.R.14-b28.32 <b>Rio, 1926</b> <b>Scope and Content Note</b> Captioned, dated and numbered in negative: 11-2-926; 14484. Shows a group of men walking towards the tunnel under construction.
box 28, folder 14	92.R.14-b28.33 <b>Tunel Velho, Copacabana, Rio, 1926</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 30-3-926; 13647. Shows a group of men standing in front of the tunnel.

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box 28, folder 14	92.R.14-b28.34 <b>T. Velho, Rio, 1926</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 17-9-926; 14186. Shows a group of men standing in front of the tunnel with much rubble to the side.
box 28, folder 14	92.R.14-b28.35 <b>T. Vehlo, Rio, 1926</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 17-9-926; 14187. Shows men watching construction at the mouth of the tunnel.
box 28, folder 14	92.R.14-b28.36 <b>T. Vehlo, Rio, 1926</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 17-9-926; 14188. Shows a group of men standing in front of the tunnel with a scaffold behind them.
box 28, folder 14	92.R.14-b28.37 <b>T. Velho, Rio, 1926</b> <b>Scope and Content Note</b> Captioned, dated and numbered in negative: 17-9-926; 14190. Shot taken from above shows a group of men standing in front of the tunnel with a scaffold behind them.
box 28, folder 14	92.R.14-b28.38 <b>Tunel Velho, Rio, 1927</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 20-5-927; 14783. Shows the arch of the tunnel under construction.
box 28, folder 14	92.R.14-b28.39 <b>T. Velho, 1927</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 20-7-927; 14901. Shows the construction of the tunnel from the residential side.
box 28, folder 14	92.R.14-b28.40 <b>T. V. Cop. Rio (Tunel Velho, Copacabana, Rio), 1927</b> <b>Scope and Content Note</b> Captioned, signed, dated, and numbered in negative; Malta / Phot.; 16- -927; 14485; T.V. Penciled on verso: Abertura o tunel Velho; M26/80. Shows construction inside the tunnel.
box 28, folder 14	92.R.14-b28.41 <b>Rio, 1927</b> <b>Scope and Content Note</b> Captioned, signed, dated, and numbered in negative: Malta / Phot.; 17-11-927; 15240. Shows construction in the streets around the tunnel.
box 28, folder 14	92.R.14-b28.42 <b>Rio, 1927</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta /Phot.; 17-11-927; 15242. View of unfinished street leading to tunnel.
box 28, folder 14	92.R.14-b28. <b>Rio, 1927</b> <b>Scope and Content Note</b> Captioned, dated and numbered in negative: 17-11-927; 15243. View of unfinished street next to cemetery.

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box 28, folder 14	92.R.14-b28.44 <b>Tunel Velho, Rio, 1927</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 19-11-927; 15246. Paving of the street leading to the tunnel.
box 28, folder 14	92.R.14-b28.45 <b>T. Velho, Rio, 1927</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 19-11-927; 15252. View of tunnel construction from a high vantage point.
box 28, folder 14	92.R.14-b28.46 <b>Rio, 1927</b> <b>Scope and Content Note</b> Captioned, dated and numbered in negative: 31-12-927; 15336. Pencil on verso: Malta; dedicação do tunel Velho.
box 28, folder 14	92.R.14-b28.47 <b>Rio, 1927</b> <b>Scope and Content Note</b> Captioned, dated and numbered in negative: 31-12-927; 15337. Numbered on verso: M40/128. Depicts a group of dignitaries standing inside the tunnel.
box 28, folder 14	92.R.14-b28. <b>T. V., Rio (Tunel Velho, Rio), 1927</b> <b>Scope and Content Note</b> Captioned, dated, signed and numbered in negative; 31-12-927; Malta / Phot.; 15338. The completed tunnel.
box 28, folder 14	92.R.14-b28.49 <b>T. Velho, Rio, 1927</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 19-11-927, 15249. View from above showing the unfinished street running perpendicular to the cemetery.
box 28, folder 15 box 28, folder 15	<b>Public Transportation, 1921-1928, undated</b> 92.R.14-b28.50 <b>Estação de controle da C. Urbea [?] a rua M. do Panital..., undated</b> <b>Scope and Content Note</b> Title from lengthy annotation pencil on verso. Two wet stamps on verso: Aug. Malta / Fot. / Tel. [...]
box 28, folder 15	92.R.14-b28.51 <b>[Electric Trolley Car], undated</b> <b>Scope and Content Note</b> Numbered on verso: M 28/80. Albumen print.
box 28, folder 15	92.R.14-b28.52 <b>[Especial 101], 1926</b> <b>Scope and Content Note</b> Dated and numbered in negative: Rio 24-4-926; 29. Numbered on verso: M 9/80. Shows a group of men next to bus number 101 and displaying route: Especial.
box 28, folder 15	92.R.14-b28.53 <b>[Bus Number 129], 1927</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio 8-11-927; VI-265. Typed on print: Rio de Janeiro n. 1772 Standard. Shows bus number 129 parked in a palm-lined street.

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| box 28, folder 15 | 92.R.14-b28.54 <b>[Double-decker Bus Number 100], 1928</b><br><b>Scope and Content Note</b><br>Signed and dated in negative: Malta / Phot.; Rio 3-1-928. Pencil on verso: 1940.  |
| box 28, folder 15 | 92.R.14-b28.55 <b>Imperial, undated</b><br><b>Scope and Content Note</b><br>Captioned, signed and numbered in negative: Malta / Phot / Rio.; VI 382. Imperial. Double-decker bus number 95.  |
| box 28, folder 15 | 92.R.14-b28.56 <b>Imperial, Rio, 1927</b><br><b>Scope and Content Note</b><br>Captioned and signed in negative: Malta / Phot. Pencil on verso: Malta 1927 / M 5/80. Double-decker bus number 95 Especial seen from front.  |
| box 28, folder 15 | 92.R.14-b28.57 <b>Automovil do garage Avenida, 1928</b><br><b>Scope and Content Note</b><br>Title from annotation on verso. Signed and dated in negative: Malta / Phot.; Rio 17-8-928. Numbered on verso: M 27/80.   |
| box 28, folder 15 | 92.R.14-b28.58 <b>[Open-roofed Taxi], 1921</b><br><b>Scope and Content Note</b><br>Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio 15-12-921; 7653. Numbered on verso: M 54/128.   |
| box 28, folder 16 | 92.R.14-b28.59 <b>E.F.C.A. de exp. da m. 823 (Ferro Central do Brasil) undated</b><br><b>Scope and Content Note</b><br>Captioned, signed and numbered in negative: Malta / Phot.; 16170.   |
| box 28, folder 17 | <b>Rio, events and personages, 1906-1907</b>   |
| box 28, folder 17 | 92.R.14-b28.60 <b>O kiosque...L. de S. Francisco..., 1906</b><br><b>Scope and Content Note</b><br>Numbered in negative: 14362. Written on verso: A queima dos "Kiosques," em 1906. No Rio de Janeiro... Numbered on verso: M 31/80. Albumen print.   |
| box 28, folder 17 | 92.R.14-b28.61 <b>Disembarque Dr. Joaquim Nabuco, 1906</b><br><b>Scope and Content Note</b><br>Title and date from annotation on verso. Captioned and signed in negative with partial date: Rio, Malta; 17-.   |
| box 28, folder 17 | 92.R.14-b28.62 <b>Prado em visito ao Palácio Monroe, 1906</b><br><b>Scope and Content Note</b><br>Captioned, signed, dated in negative: Malta / Phot.; Rio 24-8-06. Pencil on verso: Joaquim Nabuco e Antonio Prado. Wet stamp: Aug. Malta / Tel. ____.  |
| box 28, folder 17 | 92.R.14-b28.6 <b>[Group Photograph at the 3rd International American Conference], 1906</b><br><b>Scope and Content Note</b><br>Typewritten caption in English and Portuguese pasted on verso: After a luncheon offered by the Prefect Francisco Passos to the American Minister Elihu Root, in Rio de Janeiro, 1906. Mr. Root is between Joaquim Nabuc, Graça Aranha and Passos. Pencil on verso: M 3/80. Modern copy print. |
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box 28, folder 17	<b>92.R.14-b28.6 Inst. em Palácio, 1907</b> <b>Scope and Content Note</b> Captioned, dated and numbered in negative: Rio 12-3-07; 2. Numbered on verso: M 47/128.
box 28, folder 18 box 28, folder 18	<b>Exposição do Centenario do Brasil, 1922</b> <b>92.R.14-b28.65 Vista parcial</b> <b>Scope and Content Note</b> Captioned and numbered on verso: M53/128. View of the Exposição do Centenario do Brasil.
box 28, folder 18	<b>92.R.14-b28.66 Exp. 1922 (Exposição do Centenario do Brasil)</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio-4-9-922; 8865. P.P. dos Estados e Industrias.
box 28, folder 18	<b>92.R.14-b28.67 P. P. dos Estados e Industrias</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio 7-7-bro-922; 8885. Numbered on verso: M 17/80. States and Industries pavilion, Exposição do Centenario do Brasil.
box 28, folder 18	<b>92.R.14-b28.68 P. das Industrias (Pavilhão das Industrias)</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio-7-9-922; 8897. Numbered on verso: M 36/128. Exposição do Centenario do Brasil.
box 28, folder 18	<b>92.R.14-b28.68 P. das Industrias (Pavilhão das Industrias)</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio-7-9-922; 8897. Numbered on verso: M 36/128. Exposição do Centenario do Brasil.
box 28, folder 18	<b>92.R.14-b28.69 Portao do Norte</b> <b>Scope and Content Note</b> Captioned, dated, signed and numbered in negative: 8946 Exp. 1922. Malta Phot. Rio-7-9-922.
box 28, folder 18	<b>92.R.14-b28.70 P. Mexico, Exp. 1922, Rio (Pavilhão do Mexico, Exposição 1922, Rio)</b> <b>Scope and Content Note</b> Captioned, dated and numbered in negative: 9006. Numbered on verso: M 35/128.
box 28, folder 18	<b>92.R.14-b28.71 P. Mexicano - porta, Exp. 1922 (Pavilhão Mexicano - porta, Exposição 1922, Rio)</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 9007. Numbered on verso: M 20/80.
box 28, folder 18	<b>92.R.14-b28.72 Torre da Expo de 1922 (Torre da Exposição de 1922)</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 9014.

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box 28, folder 18	92.R.14-b28.73 <b>P. de Festas. P.P., Exp. 1922 (Pavilhão de Festas. P.P., Exposição 1922)</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta /Phot.; 9015. Numbered on verso: M 19/80.
box 28, folder 18	92.R.14-b28.74 <b>Expo. 1922, Rio (Exposição 1922, Rio)</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 9065. Shows hydroplanes on water in front of pavilions.
box 28, folder 18	92.R.14-b28.75 <b>P. do D. Federal, Exp. 1922 (Pavilhão do Distrito [?] Federal Exposição, 1922)</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 9066.
box 28, folder 18	92.R.14-b28.76 <b>P. Belga (Pavilhão Belga)</b> <b>Scope and Content Note</b> Captioned, signed and numbered in negative: Malta / Phot.; 9169. Numbered on verso: M 21/80.
box 28, folder 18	92.R.14-b28.77 <b>Exp. 1922 (Exposição 1922)</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 9314. Numbered on verso: M 24/128. View of the Czechoslovakian pavilion.
box 28, folder 18	92.R.14-b28.78 <b>Exp. 1922 - P. de Estatística, Rio (Exposição 1922 - Pavilhão de Estatística, Rio)</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 9321. Numbered on verso: M 18/80.
box 28, folder 18	92.R.14-b28.79 <b>Exp. 1922 (Exposição 1922)</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio-18-10-922; 9325. Numbered on verso: M32/128. View of waterfront and beach with cannon.
box 28, folder 18	92.R.14-b28.80 <b>Exp. 1922 Rio, P. Italiano (Exposição 1922 Rio, Pavilhão Italiano)</b> <b>Scope and Content Note</b> Captioned, dated and numbered in negative: 9326. Numbered on verso: M 33/128.
box 28, folder 18	92.R.14-b28.81 <b>Exp. 1922 - v. panoramica (Exposição 1922 - visão panoramica)</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio-18-10-922; 9333.
box 28, folder 18	92.R.14-b28.82 <b>Exp. 1922 Rio (Exposição 1922 Rio)</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta / Phot.; 9342. Numbered on verso: M 22/80. General view at night.

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- box 28, folder 19  
box 28, folder 19
- Rio, location unidentified, 1915, undated**  
92.R.14-b28.83 **[Rooftop], 1915**  
**Scope and Content Note**  
Dated and numbered on verso: 1915; M 15/80. Albumen print.
- box 28, folder 19
- 92.R.14-b28.84 **[Commercial Street Corner] undated**  
**Scope and Content Note**  
Wet stamp on verso: Aug. Malta / Fot. / Tel. ... Numbered on verso: M 59/128.
- box 28, folder 19
- 92.R.14-b28.85 **[Residential Street Corner] undated**  
**Scope and Content Note**  
Penciled on verso: Ladeira do Lamentação face fora o caes de Imperatriz, hoje P. M\_\_\_\_. Wet stamp on verso: Aug. Malta / Fot. / Tel. ...
- box 28, folder 19
- 92.R.14-b28.86 **Do mar y [?] dos Santos undated**  
**Scope and Content Note**  
Numbered on verso: M 48/128.
- box 28, folder 20  
box 28, folder 20
- Residence of Dr. Raul do Rio Branco, Petrópolis, 1912**  
92.R.14-b28.87 **Residencia da R. do Rio Branco, sala de visita. Petróp.**  
**Scope and Content Note**  
Captioned and dated in negative: 25-2-12. Numbered on verso: M55/128.
- box 28, folder 20
- 92.R.14-b28.88 **Sala de jantar do R. Rio Branco, Petrópolis**  
**Scope and Content Note**  
Captioned, signed and dated in negative: Malta / Phot.; 25-2-12.
- box 28, folder 20
- 92.R.14-b28.89 **Gabineteo de trabalho do Dr. Raul do Rio Branco, Petrópolis**  
**Scope and Content Note**  
Captioned, signed and dated in negative: Malta / Phot.; 19-25-2-12.
- box 29
- Copy prints, 1905-1930, undated**  
**Scope and Content Note**  
Forty-six copy prints of Rio from the Instituto Histórico e Geográfico Brasileiro (IHGB) collection.
- box 29, folder 1
- 92.R.14-b29.1 **Theatro Lyrico, undated**  
**Scope and Content Note**  
Captioned and number in negative: L226.
- box 29, folder 1
- 92.R.14-b29.2 **Jardim da Gloria, 1930**  
**Scope and Content Note**  
Captioned, signed and numbered in negative: Malta / Phot.. 73. Dated on verso.
- box 29, folder 1
- 92.R.14-b29.3 **Theatro Apollo, 1920**  
**Scope and Content Note**  
Captioned, dated and numbered in negative: Rio-8-7-92. 6328.
- box 29, folder 1  
box 29, folder 1
- 92.R.14-b29.4 **[Bus], undated**  
92.R.14-b29.5 **[Construction in a Plaza], undated**

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box 29, folder 1	92.R.14-b29.6 <b>[Ourivez Street, Numbers 40-44], 1907</b> <b>Scope and Content Note</b> Dated in negative: 7-7-bro.
box 29, folder 1	92.R.14-b29.7 <b>[Ourivez Street, Numbers 30, 32], 1907</b> <b>Scope and Content Note</b> Dated in negative: Ourivez, 17 bro; 32, 30.
box 29, folder 1	92.R.14-b29.8 <b>Largo da Carioca, 1907</b> <b>Scope and Content Note</b> Captioned and dated in negative: Rio-8-1-07.
box 29, folder 1	92.R.14-b29.9 <b>Largo da Natadouro, 1911</b> <b>Scope and Content Note</b> Captioned, signed and dated in negative: Malta / Phot.; 13-4-11.
box 29, folder 1	92.R.14-b29.10 <b>Uma face de Morro de S. Diago, 1907</b> <b>Scope and Content Note</b> Captioned, signed and dated in negative: Malta; Rio-9-6-07.
box 29, folder 1	92.R.14-b29.11 <b>Praça de Republica, undated</b> <b>Scope and Content Note</b> Captioned and signed in negative: Malta.
box 29, folder 1	92.R.14-b29.12 <b>P. Tiradente, undated</b> <b>Scope and Content Note</b> Captioned, signed and numbered in negative: Malta / Phot.; 77.
box 29, folder 1	92.R.14-b29.13 <b>L. do S. Rita [?] ..., undated</b> <b>Scope and Content Note</b> Captioned in negative.
box 29, folder 1	92.R.14-b29.14 <b>Os arcos na rua do Riachuelo, 1906</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta; Rio-16-1-06; 10555.
box 29, folder 1	92.R.14-b29.15 <b>[Harbor View], undated</b>
box 29, folder 1	92.R.14-b29.16 <b>[Church Buildings and Staircase], undated</b>
box 29, folder 1	92.R.14-b29.17 <b>[...] de L. da Carioca &amp; Impessa National, 1912</b> <b>Scope and Content Note</b> Captioned, signed and dated in negative: Malta / Phot. Rio-6-5-12.
box 29, folder 1	92.R.14-b29.18 <b>[Street Scene], undated</b>
box 29, folder 1	92.R.14-b29.19 <b>[Demoliton Site], approximately 1905</b> <b>Scope and Content Note</b> Date penciled on verso: ca. 1905.
box 29, folder 1	92.R.14-b29.20 <b>Um trecho da Av. Central, Rio, Brasil, undated</b> <b>Scope and Content Note</b> Captioned, signed, numbered in negative: Malta / Phot. 75.
box 29, folder 1	92.R.14-b29.21 <b>[Large Hotel ?], undated</b>

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box 29, folder 1	92.R.14-b29.22 <b>Monroé, Rio, undated</b> <b>Scope and Content Note</b> Captioned and signed in negative: Malta / Phot
box 29, folder 1	92.R.14-b29.23 <b>[Seashore View], undated</b>
box 29, folder 1	92.R.14-b29.24 <b>Avenida Beiramar (tomado do Palácio Monroe), 1906</b> <b>Scope and Content Note</b> Captioned, signed and dated in negative: Malta; Rio-21-12-06.
box 29, folder 1	92.R.14-b29.25 <b>[Avenida Beiramar], undated</b>
box 29, folder 1	92.R.14-b29.26 <b>Museu Nacional, undated</b> <b>Scope and Content Note</b> Captioned and signed in negative: Malta / Phot.
box 29, folder 1	92.R.14-b29.27 <b>O prefeito inspeccionando as obras, do A. Beiramar, no flamingo, v. tomada defronte a rua Barão do Flamingo, 1906</b> <b>Scope and Content Note</b> Captioned, dated and numbered in negative: Rio-27-4-06; 10397.
box 29, folder 1	92.R.14-b29.28 <b>Avenida Beiramar-Flamingo, undated</b> <b>Scope and Content Note</b> Captioned and dated in negative: Rio-12-3-06.
box 29, folder 1	92.R.14-b29.29 <b>Botafogo, 1907</b> <b>Scope and Content Note</b> Captioned and dated in negative: Rio-11-2-07.
box 29, folder 1	92.R.14-b29.30 <b>[View towards Sugar Loaf], undated</b>
box 29, folder 1	92.R.14-b29.31 <b>[Street Scene with Kiosks], undated</b>
box 29, folder 1	92.R.14-b29.32 <b>[Plaza in front of the Marina], undated</b>
box 29, folder 1	92.R.14-b29.33 <b>Largo da Sé, 1909</b> <b>Scope and Content Note</b> Captioned, signed and dated in negative: Malta / Phot.; Rio-15-3-09.
box 29, folder 1	92.R.14-b29.34 <b>Becco da Batalha, 1907</b> <b>Scope and Content Note</b> Captioned, signed, dated and numbered in negative: Malta; Rio-19-10-07; 10775.
box 29, folder 1	92.R.14-b29.35 <b>[_] da Hosp., 1907</b> <b>Scope and Content Note</b> Captioned and dated in negative: 17-7.
box 29, folder 1	92.R.14-b29.36 <b>[Shore], undated</b>
box 29, folder 1	92.R.14-b29.37 <b>S. Lusía - entre A. Central e Arcenal do Guerra, undated</b> <b>Scope and Content Note</b> Captioned in negative, date indecipherable.
box 29, folder 1	92.R.14-b29.38 <b>[Street and Church Facade], undated</b>
box 29, folder 1	92.R.14-b29.39 <b>[Exposition Building ?], undated</b>
box 29, folder 1	92.R.14-b29.40 <b>[Drying Laundry on a Hillside], undated</b>
box 29, folder 1	92.R.14-b29.41 <b>Ipanema, Rio, Brasil, undated</b> <b>Scope and Content Note</b> Captioned and numbered in negative: 10138.

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box 29, folder 1	92.R.14-b29.42 <b>Mesa do Fraballo do Bido [?], Rio, Branco em s[ ]aresi denica em Petrópolis, 1912</b> <b>Scope and Content Note</b> Captioned, signed and dated in negative: Malta / Phot.; 25-2-12.
box 29, folder 1	92.R.14-b29.43 <b>Sala do visitas, 1912</b> <b>Scope and Content Note</b> Captioned, signed and dated in negative: Malta Phot.; 25-2-12.
box 29, folder 1 box 29, folder 1 box 29, folder 1 box 29-29A box 29, folder 3	92.R.14-b29.44 <b>[Family Portrait from a Double Wedding ?], undated</b> 92.R.14-b29.45 <b>[Men's Club? Group Portrait], undated</b> 92.R.14-b29.46 <b>[Portrait of Two Men], undated</b> <b>Militão de Azevedo, Augusto, 1862-1887, undated</b> <b>São Paulo album, 1862-1887, undated</b> <b>Scope and Content Note</b> Twenty-four pages from a disbound album interleaved with pink, yellow or white tissue bearing the printed title Militão / São Paulo. Seven pages of interleaving remain, some of which are torn. Albumen prints with cropped corners; captions in purple ink on mounts below images in Portuguese. Dates sometimes provided in pencil on mounts. Some with additional notes in hand of Marc Ferrez. Page numbers in purple ink in top corners of mounts, sometimes struck through. A different set of numbers is also penciled near the upper right corners of the photographs.
box 29, folder 3	92.R.14-b29.48 <b>Cidade de São Paulo, tirada do Seminario Episcopal, 1862</b> <b>Scope and Content Note</b> Purple number: 1; penciled number: 1A.
box 29, folder 3	92.R.14-b29.49 <b>Cidade de S. Paulo tirada do Moóca, 1887</b> <b>Scope and Content Note</b> Purple number: 3; penciled number: 2A.
box 29, folder 3	92.R.14-b29.50 <b>Seminario Episcopal, undated</b> <b>Scope and Content Note</b> Purple number: 7; penciled number: 64.
box 29, folder 3	92.R.14-b29.51 <b>Rua do Ouvidor, undated</b> <b>Scope and Content Note</b> Purple number: 14; penciled number: 13.
box 29, folder 3	92.R.14-b29.52 <b>Rua do Ouvidor [Hotel Palm], undated</b> <b>Scope and Content Note</b> Purple number: 15.
box 29, folder 3	92.R.14-b29.53 <b>Pateo do Carmo, undated</b> <b>Scope and Content Note</b> Purple number: 27; penciled number: 25.
box 29, folder 3	92.R.14-b29.54 <b>Rua do Boachuelo, undated</b> <b>Scope and Content Note</b> Purple number: 28; penciled number: 26.
box 29, folder 3	92.R.14-b29.55 <b>Rua da Cruz Preta, undated</b> <b>Scope and Content Note</b> Purple number: 32; penciled number: 50.

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box 29, folder 3	92.R.14-b29.56 <b>Confeitaria do Leao, undated</b> <b>Scope and Content Note</b> Purple number: 33; penciled number: 31.
box 29, folder 3	92.R.14-b29.57 <b>Rua da Constituição, 1862</b> <b>Scope and Content Note</b> Purple number: 35; penciled number: 33.
box 29, folder 3	92.R.14-b29.58 <b>Rua da Constituição, undated</b> <b>Scope and Content Note</b> Purple number: 36; penciled number: 34.
box 29, folder 3	92.R.14-b29.59 <b>Rua Municipal, undated</b> <b>Scope and Content Note</b> Purple number: 38; penciled number: 36.
box 29, folder 3	92.R.14-b29.60 <b>Rua do Imperador, undated</b> <b>Scope and Content Note</b> Purple number: ?; penciled number: 43.
box 29, folder 3	92.R.14-b29.61 <b>Convento de Bento, undated</b> <b>Scope and Content Note</b> Purple number: 47; penciled number: 44.
box 29, folder 3	92.R.14-b29.62 <b>Igreja de S. Pedro (Pateo da Sé), undated</b> <b>Scope and Content Note</b> Purple number: 50; penciled number: 47.
box 29, folder 3	92.R.14-b29.63 <b>Igreja da Sé (pateo da), undated</b> <b>Scope and Content Note</b> Purple number: 51; penciled number: 48.
box 29, folder 3	92.R.14-b29.64 <b>Rua Direita, undated</b> <b>Scope and Content Note</b> Purple number: 52; penciled number: 49.
box 29, folder 3	92.R.14-b29.65 <b>Adem, undated</b> <b>Scope and Content Note</b> Purple number: 56; penciled number: 116?
box 29, folder 3	92.R.14-b29.66 <b>Altar Inar do Seminario Episcopal, undated</b> <b>Scope and Content Note</b> Purple number: 66; penciled number: 63.
box 29, folder 3	92.R.14-b29.67 <b>Rua da Gloria (tirada do largo 7 Setembro), undated</b>
box 29, folder 3	92.R.14-b29.68 <b>Rua da Alegré, 1862</b>
box 29, folder 3	92.R.14-b29.69 <b>Rua da Gloria, 1862</b>
box 29, folder 3	92.R.14-b29.70 <b>Iglesia S. Francisco, undated</b>
box 29, folder 3	92.R.14-b29.71 <b>Seminario da Luz, Grande Parada, 1862</b>

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box 29A, folder 1	<p><b>Portraits, 1879</b></p> <p><b>Scope and Content Note</b></p> <p>One page of mounted albumen prints, probably from a photographer's stock book, with the recto and verso each containing four photographs. The page is cut in half horizontally. Stock numbers are written below each photograph. Date written on mount.</p>
box 29A, folder 1	<p>92.R.14-b29A.1 <b>[Couple]</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered: 2014.</p>
box 29A, folder 1	<p>92.R.14-b29A.2 <b>[Family with Three Children]</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered: 10215.</p>
box 29A, folder 1	<p>92.R.14-b29A.3 <b>[Three Men; Two Are Seated]</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered: 10216.</p>
box 29A, folder 1	<p>92.R.14-b29A.4 <b>[Three Men; Two Are Seated]</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered: 10217.</p>
box 29A, folder 1	<p>92.R.14-b29A.5 <b>[Man Standing with Violin]</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered: 10031.</p>
box 29A, folder 1	<p>92.R.14-b29A.6 <b>[Three Young Men Wearing Serapes]</b></p> <p><b>Scope and Content Note</b></p> <p>Numbered: 10211.</p>
box 29A, folder 1	<p>92.R.14-b29A. <b>Mrs. Heller</b></p>
box 29A, folder 1	<p>92.R.14-b29A.8 <b>[Couple]</b></p>
box 29, folder 2	<p>92.R.14-b29.47 <b>Mortimer, Luxo Car, Rio, 1912 June 7</b></p> <p><b>Scope and Content Note</b></p> <p>Captioned, signed, numbered and date in negative: Mortimer Photo. No. 125. Rio, June 7-12. Numbered on verso: M 49/128.</p>
box 20, folder 10	<p><b>Riedel, Augusto, 1868</b></p> <p><b>Scope and Content Note</b></p> <p>Modern copy prints.</p>
box 20, folder 10	<p>92.R.14-b20.57 <b>Lavra de diamantes do Sr. Vidigal no Rio Jequitinhonha</b></p> <p><b>Scope and Content Note</b></p> <p>Title from caption in negative below image. Signed in negative below image: Phot. de A. Riedel. Numbered on verso: 102. Typewritten caption in English and Portuguese pasted on verso.</p>
box 20, folder 10	<p>92.R.14-b20.58 <b>Lavra de diamates do Sr. Com. Felisberto d'Andrade Brant e. S. Jaão da Chapada, Prov. de Minas</b></p> <p><b>Scope and Content Note</b></p> <p>Title from caption in negative below image. Signed in negative below image: Phot. de A. Riedel. Numbered on verso: 108. Typewritten caption in English and Portuguese pasted on verso.</p>

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- box 20, folder 10            92.R.14-b20.59 **Primero vapor no Rio de Velha**  
**Scope and Content Note**  
Title from annotation on verso, which continues: Fazenda do Sr. Dumont, Ave. de Minas. Dated on verso.
- box 20, folder 10            92.R.14-b20.60 **Cidade da Diamantina, Minas Gerais**  
**Scope and Content Note**  
Title from caption in negative below image. Signed in negative below image: Phot. de A. Riedel. Numbered on verso: 106. Diamantina town. Typewritten caption in English and Portuguese pasted on verso.
- box 20, folder 10            92.R.14-b20.61 **Rua Direita (actual Tiradente) de Diamantina**  
**Scope and Content Note**  
Title from annotation on verso.
- box 20, folder 11            92.R.14-b20.62 **Stahl & Wahnschaffe, Rua do Imperador (Avenida 15 Novembro), approximately 1885**  
**Scope and Content Note**  
Lengthy typewritten annotation accompanying photograph identifies photographer as Klumb, but G. Ferrez book identifies as Stahl & Wahnschaffe (Theóphile Auguste Stahl and Germano Wahnschaffe).
- box 20, folder 12            **Photographer unknown, undated**  
box 20, folder 12            92.R.14-b20-63 **[View of Houses and Church]**  
**Scope and Content Note**  
Vintage gelatin silver copy print.
- box 2, folder 12            92.R.14-b20.64 **[Street View of Church]**  
**Scope and Content Note**  
Vintage gelatin silver copy print.
- box 20, folder 12            92.R.14-b20.65 **[Bridge Construction]**  
**Scope and Content Note**  
Modern gelatin silver copy print.
- box 30                        **Photographers working in other Latin American countries, 1860-1940, undated**  
**Scope and Content Note**  
Modern gelatin silver copy prints of South American views held in the Biblioteca Nacional de Venezuela, Caracas. Many with pen annotations in their borders and/or pencil annotations on the verso in the hand of G. Ferrez. Arranged alphabetically by country and then photographer.
- box 30, folder 1            **Argentina, 1865-1930**  
box 30, folder 1            **Boote, Samuel, 1880-1890**  
box 30, folder 1            92.R.14-b30.1 **Lecheros, 1890**  
**Scope and Content Note**  
Title from caption in negative. Written in ink on border of print: Argentine milkmen. Written in pencil on verso: Ref. Kunsthaus p. 103-107. Actual size.
- box 30, folder 1            92.R.14-b30.2 **Cowboy Barbeque, 1880**  
**Scope and Content Note**  
Numbered in negative: 193. Caption in negative not legible. Written in pencil on verso: negative 258.
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- box 30, folder 1 92.R.14-b30.3 **Gaicho con tripilla, approximately 1880**  
**Scope and Content Note**  
Written in negative: A. W. B. & C. B[uenos Aires]. Attribution and date on verso with: Gaicho with horses.
- box 30, folder 1 92.R.14-b30.4 **Gaicho, 1880**  
**Scope and Content Note**  
Title, date and attribution written in ink on verso.
- box 30, folder 1 92.R.14-b30.5 **Tropa de carretas, 1880**  
**Scope and Content Note**  
Titled in negative with: 165 Samuel Boote, Bs. Written on border of print: Hide wagon cowboys (1880).
- box 30, folder 1 92.R.14-b30.6 **Gaicho, approximately 1880**  
**Scope and Content Note**  
Caption, date and attribution written in ink on verso.
- box 30, folder 1 92.R.14-b30.7 **Vista en el campo, 1880**  
**Scope and Content Note**  
Titled in negative with: 139. A. W. B. & C. Buenos Aires. Caption, date and attribution written in ink on verso with: Country scene.
- box 30, folder 1 92.R.14-b30.8 **La pampa - en viajei, 1880**  
**Scope and Content Note**  
Titled in negative with: A. W. B. & C. Buenos Aires. Negative number not legible. Written on border of print: Armed coach over the Pampas (1880). Written in pencil on verso: Negative 259.
- box 30, folder 1 92.R.14-b30.9 **Rock Formation, approximately 1880**  
**Scope and Content Note**  
Caption, date and attribution written in ink on verso. Written in pencil on verso: Ref. Kunsthaus p. 103-7. Written in negative: Apuigatorio[?]
- box 30, folder 1 92.R.14-b30.10 **Palermo, 1880**  
**Scope and Content Note**  
Titled in negative and signed: Samuel Boote, Buenos Aires. Written on border of print: Buenos Aires, Palermo Park, 1880.
- box 30, folder 1 **Bradley, Walter, 1882-1883**  
box 30, folder 1 92.R.14-b30.11 **Puente Cerradizo sobre el canal del orest, en las orbras del gran puerto, La Plata, 1882**  
**Scope and Content Note**  
Title printed on original mount. Date and attribution written in ink on border of print with: A Plata.
- box 30, folder 1 92.R.14-b30.12 **La Plata, Argentina, Street # 49 Looking to Street # 5, 1882**  
**Scope and Content Note**  
Title, date and attribution written on border of print. Written in pencil on verso: Ref. Kunsthaus p. 66.
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| box 30, folder 1 | 92.R.14-b30.13 <b>La Plata, Argentina, 1882</b><br><b>Scope and Content Note</b><br>Title, date and attribution written on border of print.  |
| box 30, folder 1 | 92.R.14-b30.14 <b>La Plata, Argentina, Looking East, 1883</b><br><b>Scope and Content Note</b><br>Title, date and attribution written on border of print. Written in pencil on verso:<br>Ref. Kunsthaus p. 66.   |
| box 30, folder 1 | 92.R.14-b30.15 <b>Domini, Pedro, Hanging Rock of Tandil, 1890</b><br><b>Scope and Content Note</b><br>Title, date and attribution written on border of print with: Vandalized 29th February<br>1912 at 5 p.m. (↑ Note on original).  |
| box 30, folder 1 | <b>Heffer, Obder, 1880</b>   |
| box 30, folder 1 | 92.R.14-b30.16 <b>Andes, Stagecoach Resthouse, Juncal Pass [1]</b><br><b>Scope and Content Note</b><br>Title, date and attribution written on border of print.   |
| box 30, folder 1 | 92.R.14-b30.17 <b>Andes, Stagecoach Resthouse, Juncal Pass [2]</b><br><b>Scope and Content Note</b><br>Title, date and attribution written on border of print. Signed and numbered in<br>negative: Heffer / Foto. No. 45 Juncal. View down road to the Hotel y Posade del<br>los Expresos. |
| box 30, folder 1 | <b>Panunzi, Benito, 1865-1890, undated</b>   |
| box 30, folder 1 | 92.R.14-b30.18 <b>Gauchos Branding Cattle, 1880</b><br><b>Scope and Content Note</b><br>Caption, date and attribution from label on verso. Also on label: from H. L.<br>Hoffenberg, Nineteenth-Century South America in Photographs.   |
| box 30, folder 1 | 92.R.14-b30.19 <b>Plaza Victoria, approximately 1890</b><br><b>Scope and Content Note</b><br>Caption, date and attribution from label on verso. Also on label: from H. L.<br>Hoffenberg, Nineteenth Century South America in Photographs.  |
| box 30, folder 1 | 92.R.14-b30.20 <b>Country Scene, Argentina, 1865</b><br><b>Scope and Content Note</b><br>Caption, date and attribution written in ink on verso. Written in pencil on verso:<br>Same place as reference 1 in text.  |
| box 30, folder 1 | 92.R.14-b30.21 <b>Plaza de la Victoria, approximately 1865-1870</b><br><b>Scope and Content Note</b><br>Title printed on original mount with Bo. Panunzi. Written on border of print: B.<br>Panunzi. B. A. Arg. Plaza de May - 1865-70. Written in pencil on verso: negative<br>number 6.  |
| box 30, folder 1 | 92.R.14-b30.22 <b>Gaicho Corral, Argentina, 1865</b><br><b>Scope and Content Note</b><br>Caption, date and attribution written in ink on verso.  |
| box 30, folder 1 | 92.R.14-b30.23 <b>Passenger Custom House Pier, Argentina, 1865</b><br><b>Scope and Content Note</b><br>Penciled on verso: negative number 306.   |
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- box 30, folder 1 92.R.14-b30.24 **Cowboys, Interior, Argentina, approximately 1865-1870**  
**Scope and Content Note**  
Penciled on verso: negative 315.
- box 30, folder 1 92.R.14-b30.25 **Toldos de indios en la pampa, 1865**  
**Scope and Content Note**  
Title from annotation on border of print. Ink annotation on verso: Benito Panunzi, Argentina, Indian tents in the pampa, 1865.
- box 30, folder 1 92.R.14-b30.28 **[Group of Men outside a Brick House], undated**  
**Scope and Content Note**  
Attributed to Panunzi.
- box 30, folder 1 92.R.14-b30.30 **[Men in Front of Thatched House] undated**  
**Scope and Content Note**  
Attributed to Panunzi.
- box 30, folder 1 92.R.14-b30.26 **Underwood and Underwood, May Plaza, Buenos Aires, Argentina, 1920**  
**Scope and Content Note**  
Title, attribution and date written on border of print. Numbered in negative: 159.
- box 30, folder 1 **Photographer unknown, 1870-1930, undated**  
box 30, folder 1 92.R.14-b30.27 **[Two Indigenous Men and a Boy], undated**  
box 30, folder 1 92.R.14-b30.29 **[Man in Native Dress], undated**  
box 30, folder 1 92.R.14-b30.31 **Naked Indians, Argentina, 1930?**  
**Scope and Content Note**  
Title and date written on border of print. Written in pencil on verso: Ref. Kunsthaus p. 20.
- box 30, folder 1 92.R.14-b30.32 **Harbor Works, Buenos Aires, Argentina, 1890**  
**Scope and Content Note**  
Title and date written on border of print.
- box 30, folder 1 92.R.14-b30.33 **Argentine Cowboys and Indians, 1870**  
**Scope and Content Note**  
Title and date written on border of print. Copy print of sheet or album page with seven photographs. Three of the photographs are captioned in their negatives: Indios de Patagones; Un gaucho con caballo (2). Annotations near the other images include Half-breed, Buenos Aires; Patagones (2).
- box 30, folder 1 92.R.14-b30.34 **Argentina - Buenos Aires - La Boca Docks, 1880**  
**Scope and Content Note**  
Title and date written on border of print.
- box 30, folder 1 92.R.14-b30.35 **Argentina - Buenos Aires - La Boca Docks, 1885**  
**Scope and Content Note**  
Title and date written on border of print. Written in pencil on verso: negative D-4
- box 30, folder 1 92.R.14-b30.36 **Argentina - Buenos Aires - Constitution Station, 1890**  
**Scope and Content Note**  
Title and date written on border of print.
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box 30, folder 1	92.R.14-b30.37 <b>[State House ?], undated</b> <b>Scope and Content Note</b> Written in pencil on verso: Negative number 10.
box 30, folder 1 box 30, folder 1	92.R.14-b30.38 <b>[Shipbuilding Site], undated</b> 92.R.14-b30.39 <b>[State House, Monument], undated</b> <b>Scope and Content Note</b> Written in pencil on verso: negative number 7.
box 30, folder 1	92.R.14-b30.40 <b>Argentina - Buenos Aires - Excavation for a New Harbor, 1890</b> <b>Scope and Content Note</b> Title and date written on border of print. Written in pencil on verso: Original pasted on paper, wrinkled.
box 30, folder 1	92.R.14-b30.41 <b>Argentina, Lock Number One, Buenos Aires, 1885</b> <b>Scope and Content Note</b> Title and date written on border of print.
box 30, folder 1	92.R.14-b30.42 <b>[Harbor View], undated</b> <b>Scope and Content Note</b> Written in pencil on verso: Negative number 8.
box 30, folder 1	92.R.14-b30.43 <b>Buenos Aires Harbour Works / Contractors Engineers, 1890</b> <b>Scope and Content Note</b> Title and date(?) written on original mount. Written on border of print: Argentina. Buenos Aires. Anon. English engineers for harbour works, 1890.
box 30, folder 1	92.R.14-b30.44 <b>[Pier], undated</b> <b>Scope and Content Note</b> Written in pencil on verso: negative number 5.
box 30, folder 1	92.R.14-b30.45 <b>Reconquista St., Argentina, 1885</b> <b>Scope and Content Note</b> Title and date written on border of print. Written in pencil on verso: negative number D-1.
box 30, folder 1 box 30, folder 1	92.R.14-b30.46 <b>[Church and Cemetery], undated</b> 92.R.14-b30.47 <b>Argentina, Buenos Aires, The Tigre, Lojan River, 1890</b> <b>Scope and Content Note</b> Title and date written on border of print.
box 30, folder 2	92.R.14-b30.48 <b>[Bolivia] Molleado, Bolivia, Port to Ocean, 1880</b> <b>Scope and Content Note</b> Title and date written on border of print. Crossed out is Chile; D[ ] written beside it.
box 30, folder 3	<b>Brazil, 1860-1930</b>

- 92.R.14-b30.54 **Keystone View Company, Children of Illustrious Brazilian Families in an American Private School, Rio de Janeiro, Brazil, So. Am., 1914**  
**Scope and Content Note**  
Title printed on card below images with number: 21821. Printed on left side: Keystone View Company / Copyright, 1914, by / Keystone View Co. Made in U.S.A. / Manufacturers / Publishers. Printed on right side: Meadville, Pa., New York, N. Y., Portland, / Oregon, London, Eng., Sydney, Aus. Written in ink on border of print: Brasil - Keystone - Private Grade School for the Wealthy, Rio, 1910. Gelatin silver stereograph.
- box 30, folder 3  
box 30, folder 3
- 92.R.14-b30.55 **O Dr. Maxado de Assis..., 1907**  
**Scope and Content Note**  
Written in ink on verso: Augusto Malta, Rio, Brasil, Famous author Machado de Assis suffers stroke, January 9, 1907. Written in pencil on verso: Ref: Kunsthaus p. 139-140.
- box 30, folder 3
- 92.R.14-b30.56 **Ave. Rio Branco, Rio, Brasil, 1908**  
**Scope and Content Note**  
Caption, date and attribution written in ink on verso.
- box 30, folder 3
- 92.R.14-b30.5 **Revolution of 1930, Brasil, 1930**  
**Scope and Content Note**  
Caption, date and attribution written in ink on verso.
- box 30, folder 3
- 92.R.14-b30.5 **Street Scene, Rio, Brasil, 1907**  
**Scope and Content Note**  
Caption, date and attribution written in ink on verso. Written in pencil on verso: Ref. Kunsthaus p. 139-140.
- box 30, folder 3
- 92.R.14-b30.59 **Mulock, B., Salvador Bahia, Brasil, 1860**  
**Scope and Content Note**  
Caption, date and attribution written in ink on verso.
- box 30, folder 4  
box 30, folder 3
- Photographer unknown, 1880-1910, undated**  
92.R.14-b30.53 **Slaves Raking Coffee, 1880**  
**Scope and Content Note**  
Caption, date and attribution written on label on verso. Also on verso: from H. L. Hoffenberg, Nineteenth Century South America in Photographs.
- box 30, folder 3  
box 30, folder 3
- 92.R.14-b30.60 **[Waterfall], undated**  
92.R.14-b30.61 **Municipal Theater, São Paulo, Brasil, 1910**  
**Scope and Content Note**  
Title and date written in ink on border of print.
- box 30, folder 3
- 92.R.14-b30.62 **[Indigenous Woman and Child], undated**  
**Scope and Content Note**  
Written on verso: P. P. Dec ID 443.
- box 30, folder 4  
box 30, folder 4
- Chile, 1860-1905**  
**Chaigneau y Lavoisier, 1865 or 1868, undated**
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box 30, folder 4	92.R.14-b30.64 <b>Olmue, 1865 or 1868</b> <b>Scope and Content Note</b> Recto and verso of a carte-de-visite. Title from annotation on verso of the cdv mount. Annotation on verso: Valparaiso 1868. Verso of mount with imprint: Chaigneau y Lavoisier / Artistas fotograficos / Jardim de Abadie / Valparaiso. Numbered on print border: 129. Image same as 92.R.14-b30.65 and 92.R.14-b30.66.
box 30, folder 4	92.R.14-b30.65 <b>Olmue, 1865 or 1868</b> <b>Scope and Content Note</b> Title and date and attribution written in ink on border of print. Enlarged copy print of a carte-de-visite. Image same as 92.R.14-b30.64 and 92.R.14-b30.66.
box 30, folder 4	92.R.14-b30.66 <b>Olmue 1865 or 1868</b> <b>Scope and Content Note</b> Recto and verso of a carte-de-visite. Title from annotation on verso of mount. Annotation on verso: Valparaiso 1868. Verso of cdv with imprint: Chaigneau y Lavoisier / Artistas fotograficos / Jardim de Abadie / Valparaiso. Numbered on print border: 129. Image same as 92.R.14-b30.64 and 92.R.14-b30.65.
box 30, folder 4	92.R.14-b30.67 <b>[Group Photograph at a Boy's School], undated</b> <b>Scope and Content Note</b> Annotation on verso in ink: Voyage of Tuscarora or Kearsarge (1868-70); followed by pencil annotation: U. S. warships - writing on back. These annotations possibly refer to what is written on the verso of the cdv (not pictured), or they could have been written on the wrong prints. Verso of cdv with imprint: Fotografia / Emilio Chaigneau / y / F. Lavoisier / Valparaiso. Card numbered on verso: 39. Copy print numbered on border: 128.
box 30, folder 4	92.R.14-b30.68 <b>E. Garreaud y Ca., [Portrait of a Woman], 1860s</b> <b>Scope and Content Note</b> Recto and verso of a carte-de-visite. Ink annotation on verso of print: Voyage of Tuscarora or Kearsarge (1868-70). The annotation does not seem to apply to this image. Verso of carte-de-visite mount with photographer's monogram and: E. Garreaud y Ca / retratistas, / Valpo. - Santo. Annotation written on verso of carte-de-visite: Al señor S. F. Clarkson su amiga Martines; and numbered: 3178.
box 30, folder 4	92.R.14-b30.68a <b>Heffer, Obder, Valle de la desolacion, Mt. Cervin, 19000', approximately 1880</b> <b>Scope and Content Note</b> Captioned in negative and signed and numbered: No. 46. Heffer / Fot. Written on border of print: Andes, Valley of Desolation, Mt. Cervin, circa 1880.
box 30, folder 4 box 30, folder 4	<b>Helsby y Ca, 1860-1868</b> 92.R.14-b30.69 <b>Landing at Valparaiso, The S. S. "Kearsarge," Valparaiso, 10 July 1868</b> <b>Scope and Content Note</b> Recto and verso of a carte-de-visite. Caption and date written over photographer's imprint on verso of carte-de-visite. Photograph shows two buildings with carriages parked in front of them. It is unclear as to whether or not the image has anything to do with the ships. Image same as 92.R.14-b30.70.

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box 30, folder 4	<b>92.R.14-b30.70 Landing at Valparaiso, The S. S. "Kearsarge," Valparaiso, 10 July 1868</b> <b>Scope and Content Note</b> Recto and verso of a carte-de-visite. Caption and date written over photographer's imprint on verso of carte-de-visite. Photograph shows two buildings with carriages parked in front of them. It is unclear as to whether or not the image has anything to do with the ships. Image same as 92.R.14-b30.69.
box 30, folder 4	<b>92.R.14-b30.71 Drydock Floating, Valparaiso, 1860</b> <b>Scope and Content Note</b> Carte-de-visite (enlarged). Photographer's imprint on mount below image: Helsby Ca. Title and date from annotation on border of print.
box 30, folder 4 box 30, folder 4	<b>Howsell, C. L., 1860-1878</b> <b>92.R.14-b30.72 Valparaiso, Chile, 1868</b> <b>Scope and Content Note</b> Enlarged carte-de-visite view of a mine (?). Caption, date and attribution written in ink on verso with additional annotation: Pencil marking verso - "Lora." Numbered on border: 127.
box 30, folder 4	<b>92.R.14-b30.72a. Valparaiso, Chile, 1868</b> <b>Scope and Content Note</b> Enlarged carte-de-visite view of a church tower seen across a lawn and through trees. Caption, date and attribution written in ink on verso.
box 30, folder 4	<b>92.R.14-b30.73 Valparaiso Post Office, 1865</b> <b>Scope and Content Note</b> Written in pencil on verso: Carte-de-visite / original is 2/3 smaller than this copy print.
box 30, folder 4	<b>92.R.14-b30.74 Valparaiso, 1860</b> <b>Scope and Content Note</b> Enlarged carte-de-visite. View of a street with building facades. Photographer's imprint on card below image: C. L. Howsell Fotografo.
box 30, folder 4	<b>92.R.14-b30.75 Brook of the Delicious, Valparaiso, 1868</b> <b>Scope and Content Note</b> Carte-de-visite. Caption, date and attribution written in ink on verso.
box 30, folder 4 box 30, folder 4	<b>LeBlanc, Félix, 1880</b> <b>92.R.14-b30.76 Vista del puerto desde el cerro de la Concepcion</b> <b>Scope and Content Note</b> Titled in negative and signed: Fotografia LeBlanc. Attribution and date written on border of print with: Valparaiso, Chile - Port, 1880.
box 30, folder 4	<b>92.R.14-b30.77 Glacier Straits</b> <b>Scope and Content Note</b> Titled in negative and signed: Fotografia LeBlanc. Attribution and date written on border of print with: Arg. glacier straits.
box 30, folder 4	<b>Photographer unknown, 1860-1905</b>

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box 30, folder 4	92.R.14-b30.78 <b>Santiago, McClure Gate, Plaza of Arms, 1905</b> <b>Scope and Content Note</b> Title and date written on border of print. Image same as 92.R.14-b30.79.
box 30, folder 4	92.R.14-b30.79 <b>Santiago, McClure Gate, Plaza of Arms, 1905</b> <b>Scope and Content Note</b> Title and date written on border of print. Written in pencil on verso: Copy print 1/4 smaller than original. Image same as 92.R.14-b30.78.
box 30, folder 4	92.R.14-b30.80 <b>India ..., Mayo de 1895,</b> <b>Scope and Content Note</b> Caption and date in negative written on original mount below image.
box 30, folder 4	92.R.14-b30.81 <b>Valparaiso, Passenger Skiff[s], 1880</b> <b>Scope and Content Note</b> Title and date written on border of print.
box 30, folder 4	92.R.14-b30.82 <b>Bridge-El Laja, Chile, 1890?</b> <b>Scope and Content Note</b> Title and date written on border of print.
box 30, folder 4	92.R.14-b30.83 <b>Alameda, 1880</b> <b>Scope and Content Note</b> Titled in negative. Written on border of print: Monument to founders of Chilean Academy, Santiago, 1880. Written in pencil on verso: copy print ¼ smaller than original.
box 30, folder 4	92.R.14-b30.84 <b>Exposition Palace, Santiago, 1881</b> <b>Scope and Content Note</b> Title and date written on border of print.
box 30, folder 4	92.R.14-b30.85 <b>Antofogasta Port, 1881</b> <b>Scope and Content Note</b> Title and date written on border of print.
box 30, folder 4	92.R.14-b30.86 <b>Calra!, 1881</b> <b>Scope and Content Note</b> Title and date written on border of print. Numbered on border: 119.
box 30, folder 4	92.R.14-b30.87 <b>Indians of Chile, 1865-1880</b> <b>Scope and Content Note</b> Copy print of two photographs. Original (lower image) is a carte-de-visite of five indigenous men posed in front of a brick façade. Annotation written next to it: Azul, Argentina. Above it is a mounted larger composite print in which the men are standing in front of a large tree. Written on the original mount is: Indians of Chile. Both images show the same group of people. Annotations written next to it: Chile; and: Exactly same Indians. Posed two different backgrounds.
box 30, folder 4	92.R.14-b30.88 <b>Old Bridge, Cali Canto, Santiago, 1880</b> <b>Scope and Content Note</b> Title and date written on border of print.

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box 30, folder 4	92.R.14-b30.89 <b>Matte Arcade, Santiago, 1882</b> <b>Scope and Content Note</b> Title and date written on border of print.
box 30, folder 4	92.R.14-b30.90 <b>Resting on Road in Forrest, 1880?</b> <b>Scope and Content Note</b> Title and date written on border of print. Photograph shows a couple by the side of the road and a horse, buggy and driver in the distance.
box 30, folder 4	92.R.14-b30.91 <b>Bridge, El Laja, Chile, 1880?</b> <b>Scope and Content Note</b> Title and date written on border of print.
box 30, folder 4	92.R.14-b30.92 <b>Los Diques, 1880</b> <b>Scope and Content Note</b> Titled in negative and numbered: No. 301. Written on border of print: Chile, Valparaiso, floating drydock, 1880. Numbered on border: 17/6.
box 30, folder 4	92.R.14-b30.93 <b>[Cartes-de-visite], 1860</b> <b>Scope and Content Note</b> Copy prints of 12 cartes-de-visite, numbered on print from 104 to 115. Photographers: Tossell [?], Howsell, and Helsby. One photographer is not identified. Captions written under photographs on border: Early Valparaiso; Calle del Cabo; Ox Carts to Santiago; Rancho; Country Scene; Street R.R.; Santiago Road, Valparaiso; Earthquake, Valparaiso; Early Shop, Valparaiso. Date written in ink on border.
box 30, folder 5	<b>Cuba, 1880-1900</b>
box 30, folder 5	<b>Mental, Angel, 1888-1898</b>
box 30, folder 5	92.R.14-b30.94 <b>El Morro Castle, Havana, 1898</b> <b>Scope and Content Note</b> Caption, date and attribution written in ink on recto.
box 30, folder 5	92.R.14-b30.95 <b>Gun Battery, Havana, 1889</b> <b>Scope and Content Note</b> Caption, date and attribution written in ink on recto.
box 30, folder 5	92.R.14-b30.96 <b>U. S. Naval Ship Maine, Havana, 1889</b> <b>Scope and Content Note</b> Caption, date and attribution written in ink on recto.
box 30, folder 5	92.R.14-b30.97 <b>Park of Christ, Havana, 1888</b> <b>Scope and Content Note</b> Caption, date and attribution written in ink on verso.
box 30, folder 5	92.R.14-b30.98 <b>Havana, 1898</b> <b>Scope and Content Note</b> Caption, date and attribution written in ink on verso. Depicts a boulevard.
box 30, folder 5	92.R.14-b30.99 <b>Graves of Men Killed on the Maine, Havana, 1898</b> <b>Scope and Content Note</b> Caption, date and attribution written in ink on verso.

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box 30, folder 5	92.R.14-b30.100 <b>Unveiling, Havana, 1898</b> <b>Scope and Content Note</b> Caption, date and attribution written in ink on verso.
box 30, folder 5	92.R.14-b30.101 <b>Looking at Battleship Maine, 1898</b> <b>Scope and Content Note</b> Caption, date and attribution written in ink on verso. Spectators on the shoreline promenade looking out to sea.
box 30, folder 5	92.R.14-b30.102 <b>Prado Park, Havana, 1898</b> <b>Scope and Content Note</b> Caption, date and attribution written in ink on recto.
box 30, folder 5	92.R.14-b30.103 <b>Spanish Club, Havana, 1890?</b> <b>Scope and Content Note</b> Caption, date and attribution written in ink on recto.
box 30, folder 5	92.R.14-b30.104 <b>Photographer unknown, Local Militia in War Against Spain, 1898</b> <b>Scope and Content Note</b> Caption and date written in ink on recto.
box 30, folder 6 box 30, folder 6	<b>Ecuador, 1880-1900</b> <b>Underwood and Underwood, 1880-1900</b> <b>Scope and Content Note</b> Copy prints of stereographs. Underwood and Underwood logo written on side border of copy prints: European Publishers / Underwood and Underwood / London, Ltd...
box 30, folder 6	92.R.14-b30.105 <b>Quito, the City of the Equator</b> <b>Scope and Content Note</b> Written on border of stereograph: (29) 2904 Quito, the city of the equator, 9350 feet above the sea, among the Andean volcanoes, Ecuador, copyright Underwood and Underwood U92301.
box 30, folder 6	92.R.14-b30.106 <b>How Imported Goods are Carried from Custom House</b> <b>Scope and Content Note</b> Written on border of stereograph: (4) 9179, How imported goods are carried from custom house-railway along street in Guayaquil, Ecuador, copyright Underwood and Underwood U92325.
box 30, folder 6	92.R.14-b30.107 <b>A Country Housewife Grinding Corn for Bread</b> <b>Scope and Content Note</b> Written on border of stereograph: (24) 9199, A country housewife grinding corn for bread, home on Ambaro...
box 30, folder 6	92.R.14-b30.108 <b>Ice Cream Dealers of Quito Collecting Snow near the Summit of Mt. Pichincha</b> <b>Scope and Content Note</b> Written on border of stereograph: 9216 - Ice cream dealers of Quito collecting snow near the summit of Mt. Pichincha, an equatorial volcano, Ecuador, copyright Underwood and Underwood U92392, S464.

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box 30, folder 6	<b>92.R.14-b30.109 Future Citizens of Equatorial America</b> <b>Scope and Content Note</b> Written on border of stereograph: (8) 9183, Future citizens of equatorial America, a schoolroom full of boys in Guayaquil, Ecuador, copyright Underwood and Underwood, S456. On border of print: Missing due to loss by Joe.
box 30, folder 6	<b>92.R.14-b30.110 Sumptuous Splendor of Official Reception Room of President's Palace, Quito, Ecuador</b> <b>Scope and Content Note</b> Written on border of stereograph: (36) 9211, Sumptuous splendor of official reception room of President's palace, Quito, Ecuador, copyright Underwood and Underwood U92380.
box 30, folder 6	<b>92.R.14-b30.111 Home Life in the Family of Cultured and Wealthy Spanish Citizen, Guayaquil, Ecuador</b> <b>Scope and Content Note</b> Written on border of stereograph: (7) 9182, Home life in the family of cultured and wealthy Spanish citizen, Guayaquil, Ecuador, copyright Underwood and Underwood 92991.
box 30, folder 6	<b>Photographer unknown, 1880-1890</b> <b>Scope and Content Note</b> Caption and date written in ink on recto.
box 30, folder 6 box 30, folder 6	<b>92.R.14-b30.112 Floating Market, Guayaquil, Ecuador, 1880</b> <b>92.R.14-b30.113 Church, The Company of Jesus, Quito, Ecuador, 1890</b> <b>Scope and Content Note</b> Caption and date written in ink on border.
box 30, folder 6 box 30, folder 6 box 30, folder 7	<b>92.R.14-b30.114 Guayaquil, Ecuador, 1890</b> <b>92.R.14-b30.115 Presidential Palace, Quito, Ecuador, 1880</b> <b>92.R.14-b30.116 [Panama], Fabre, G. E., Panama, 1865</b> <b>Scope and Content Note</b> Caption, date and attribution (blind stamp) written in ink on border. Penciled on verso: Copy print 1/4 smaller than original. View across a lake to a small church.
box 30, folder 8 box 30, folder 8	<b>Paraguay, 1870</b> <b>San Martin, M., 1870</b> <b>Scope and Content Note</b> Captions, dates and attributions written in ink on borders.
box 30, folder 8	<b>92.R.14-b30.117 Road to Cancha, Paraguay</b> <b>Scope and Content Note</b> Penciled on verso: Actual size/ref. Kunsthaus, p. 67.
box 30, folder 8 box 30, folder 9 box 30, folder 9	<b>92.R.14-b30.118 Road to Cancha, Paraguay</b> <b>Peru, 1856-1892</b> <b>Courret, Eugenio, 1876</b>

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| box 30, folder 9                     | <p>92.R.14-b30.119 <b>Señorita Maria Teresa Ganosa, Trujillo, March 11, 1876</b></p> <p><b>Scope and Content Note</b></p> <p>Copy print of a carte-de-visite (enlarged), recto and verso. Sitter's name, date, and place written on verso of card over photographer's imprint. Imprint on recto of card beneath image: E. Courret. Lima. Annotation on verso of print: Voyage of Tuscarora or Kearsarge (apparently mistaken, or possibly identifies sitter as a passenger?).</p>   |
| box 30, folder 9                     | <p>92.R.14-b30.120 <b>Señorita Letts, Lima &amp; Valparaiso, March 6, 1876</b></p> <p><b>Scope and Content Note</b></p> <p>Copy print of a carte-de-visite (enlarged), recto and verso. Sitter's name, date, and place written on verso of card over photographer's imprint. Imprint on recto of card beneath image: E. Courret. Lima. Annotation on verso of print: Voyage of Tuscarora or Kearsarge (apparently mistaken, or possibly identifies sitter as a passenger?).</p>   |
| box 30, folder 9                     | <p>92.R.14-b30.121 <b>Anna Prohias, Lima, Peru,</b></p> <p><b>Scope and Content Note</b></p> <p>Copy print of a carte-de-visite (extra-enlarged), recto only. Sitter identified in ink annotation on border of print. Imprint on recto of card beneath image: E. Courret. Lima. Penciled on verso: Orig. neg. carte visite; size 2/3 smaller than orig. print. Ref. Kunsthaus/McElroy.</p>  |
| box 30, folder 9                     | <p>92.R.14-b30.122 <b>[Portrait of a Lady], March 11, '76</b></p> <p><b>Scope and Content Note</b></p> <p>Copy print of a carte-de-visite (enlarged), recto and verso. Sitter's name, date, and place written on verso of card over photographer's imprint. Imprint on recto of card beneath image: E. Courret. Lima. Annotation on verso of print: Voyage of Tuscarora or Kearsarge (apparently mistaken, or possibly identifies sitter as a passenger?).</p>  |
| box 30, folder 9<br>box 30, folder 9 | <p><b>Courret Hermanos, 1868-1869</b></p> <p>92.R.14-b30.123 <b>[Portrait of a Lady Leaning against a Balustrade], 1869 January 11</b></p> <p><b>Scope and Content Note</b></p> <p>Copy print of a carte-de-visite (enlarged), recto and verso. Imprint on recto of card beneath image: Courret Hermanos. 71, Calle de Palácio, 71, Lima. Written in ink over photographer's imprint on verso of card: U.S.S. "Tuscarora" Chosillos Bay, Lima Jany [?] 11/69. Written on border of photograph: Courret Hermanos; Lima. Penciled on verso: Ref: Kunsthaus/McElroy.</p> |
| box 30, folder 9                     | <p>92.R.14-b30.124 <b>Miss Victoria Pimentel, 1868 July 6</b></p> <p><b>Scope and Content Note</b></p> <p>Copy print of a carte-de-visite (enlarged), recto and verso. Imprint on recto of card beneath image: Courret Hermanos. 71, Calle de Palácio, 71, Lima. Written in ink over photographer's imprint on verso of card: Miss Victoria Pimentel / U. S. .S. Kearsarge / Valparaiso / July 6 / 68.</p>  |
| box 30, folder 9                     | <p>92.R.14-b30.125 <b>[Portrait of a Young Lady with a Lace Mantilla], 1868 July 6</b></p> <p><b>Scope and Content Note</b></p> <p>Copy print of an enlarged carte-de-visite, recto and verso. Imprint on recto of card beneath image: Courret Hermanos. 71, Calle de Palácio, 71, Lima. Written in ink over photographer's imprint on verso of card: U. S. S. "Kearsarge" / Valparaiso / July 6 / 68. Penciled on verso: ref: Kunsthaus/McElroy.</p>   |
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box 30, folder 9	92.R.14-b30.126 <b>Richardson, [Portrait of a Veiled Woman], 1868</b> <b>Scope and Content Note</b> Copy print of carte-de-visite (extra-enlarged), recto only. Photographer's imprint on recto of card: Fotografia Richardson de Y. Lecca. Annotation on border of print: Portrait, U. S. S. Tuscarara, Lima, Peru, 1868.
box 30, folder 9	<b>Photographer unknown, 1868-1892</b> <b>Scope and Content Note</b> Titles and dates from annotations on border of prints, except as noted.
box 30, folder 9	92.R.14-b30.127 <b>French Firm, Lima, Peru, 1882</b>
box 30, folder 9	92.R.14-b30.128 <b>Taleahuano, Peru, 1880</b>
box 30, folder 9	92.R.14-b30.129 <b>Taleahuano, Peru, 1880</b>
box 30, folder 9	92.R.14-b30.130 <b>Chossillos Battle, War of the Pacific, Peru, 1881</b>
box 30, folder 9	92.R.14-b30.131 <b>After the Battle of Chossillos, War of the Pacific, Peru, 1881</b>
box 30, folder 9	92.R.14-b30.132 <b>Coquimbo, Peru, 1880</b>
box 30, folder 9	92.R.14-b30.133 <b>Bull Fight, Lima (1), 1890</b>
box 30, folder 9	92.R.14-b30.134 <b>Bull Ring, Lima (2), 1890</b>
box 30, folder 9	92.R.14-b30.135 <b>Llamas and Tourists, Peru, 1892</b>
box 30, folder 9	92.R.14-b30.136 <b>[Portrait of a Young Woman], 1868</b> <b>Scope and Content Note</b> Carte-de-visite. Written in ink on verso: Lima, Peru ? (1868) c.v.
box 30, folder 9	92.R.14-b30.137 <b>Household Store, Lima, Peru, 1890</b>
box 30, folder 9	92.R.14-b30.138 <b>Bull Ring, Lima, Peru (3), 1890</b>
box 30, folder 9	92.R.14-b30.139 <b>Bull Ring, Lima, Peru (4), 1890</b>
box 30, folder 9	92.R.14-b30.140 <b>Bull Ring, Lima, Peru (5), 1890</b> <b>Scope and Content Note</b> X
box 30, folder 9	92.R.14-b30.141 <b>[Cartes-de-visite of Lima], 1856-1887</b> <b>Scope and Content Note</b> Copy print of nine cartes-de-visite; photographers, dates and subjects written below the images. Photographers include: Maunoury, Richardson, Courret Hermanos, Negretti, Palamino and Garreaud.
box 30, folder 10	<b>Trinidad, 1870</b>
box 30, folder 10	<b>Morin, Félix,</b> <b>Scope and Content Note</b> Titles, date and attribution from annotation on border of prints.
box 30, folder 10	92.R.14-b30.142 <b>Marcus Falls, Lower Part</b>
box 30, folder 10	92.R.14-b30.143 <b>Marcus Falls, Upper Part</b>
box 30, folder 10	92.R.14-b30.144 <b>Bamboo Growth</b>
box 30, folder 10	92.R.14-b30.145 <b>Calabash and Dwarf Coconut Tree</b>
box 30, folder 11	<b>Uruguay, 1860-1923, undated</b>
box 30, folder 11	<b>Amante, Pedro, 1900</b>
box 30, folder 11	92.R.14-b30.146 <b>Maldonado, vista de la gruta de la Punta de la Ballena (No. 3)</b> <b>Scope and Content Note</b> Title written on border of original below image. Written on border of copy print: Uruguay, Maldonado, View from sea grotto, Ballena, 1900. Same image as 92.R.14-b30.148.

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box 30, folder 11	92.R.14-b30.147 <b>Maldonado, vista de la gruta de la Punta de la Ballena (No. 1)</b> <b>Scope and Content Note</b> Title written on border of original below image with: Fotografía de Pedro Amante, remilida por E. L. Derineenri. Written on border of copy photograph: Uruguay, Maldonado, View from sea grotto and Ballena, 1900.
box 30, folder 11	92.R.14-b30.148 <b>Maldonado, vista de la gruta de la Punta de la Ballena (No.3)</b> <b>Scope and Content Note</b> Title written on border of original below image. Written on border of copy print: Uruguay, Maldonado, View from sea grotto, Ballena, 1900. Same image as 92.R.14-b30.146.
box 30, folder 11	<b>Bate and Company, 1880</b>
box 30, folder 11	
	92.R.14-b30.149 <b>Slaughter House, St. Lucia, Montevideo, Uruguay</b> <b>Scope and Content Note</b> Title and date (1880?) from annotation on border of print.
box 30, folder 11	92.R.14-b30.150 <b>Hotel Oriental</b> <b>Scope and Content Note</b> Titled from negative. Date and attribution from annotation on border of print.
box 30, folder 11	92.R.14-b30.151 <b>Bull Ring, Montevideo, Uruguay</b> <b>Scope and Content Note</b> Title, date (1880?) and attribution from annotation on border of print.
box 30, folder 11	92.R.14-b30.152 <b>El Prado Oriental</b> <b>Scope and Content Note</b> Titled in negative. Prado Park, Montevideo, Uruguay, 1880.
box 30, folder 11	92.R.14-b30.153 <b>New Market, Montevideo, Uruguay</b> <b>Scope and Content Note</b> Title, date and attribution from annotation on border of print.
box 30, folder 11	92.R.14-b30.154 <b>Drying Salt Beef, Montevideo, Uruguay</b> <b>Scope and Content Note</b> Title, date (1880?) and attribution from annotation on border of print.
box 30, folder 11	<b>Chute, Charles Wallace and Thomas Brooks, 1880</b>
box 30, folder 11	
	92.R.14-b30.155 <b>Tomada [de] esquina 18 Julio y Daiman</b> <b>Scope and Content Note</b> Titled in negative. Date and attribution from annotation on border of print.
box 30, folder 11	92.R.14-b30.156 <b>Duck Hunting, Arogo de Paulo, Uruguay</b> <b>Scope and Content Note</b> Title, date and attribution from annotation on border of print.
box 30, folder 11	92.R.14-b30.157 <b>Plaza Libertad</b> <b>Scope and Content Note</b> Titled in negative and numbered: 86. Date and attribution from annotation on border of print.

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box 30, folder 11	92.R.14-b30.158 <b>Entrada del Cementerio Central, Montevideo</b> <b>Scope and Content Note</b> Titled in negative. Date and attribution from annotation on border of print.
box 30, folder 11	92.R.14-b30.159 <b>Colegio de las Hermanas Adoratices, Montevideo</b> <b>Scope and Content Note</b> Titled in negative. Date and attribution from annotation on border of print.
box 30, folder 11	92.R.14-b30.160 <b>Montevideo - One of Our Fishing Spots</b> <b>Scope and Content Note</b> Titled in negative. Date (1880?) and attribution from annotation on border of print. Penciled on verso: Ref. Kunsthaus, p. 75-76.
box 30, folder 11	92.R.14-b30.161 <b>English Bank of the River Platt, Montevideo, Uruguay</b> <b>Scope and Content Note</b> Title, date and attribution from annotation on border of print. Penciled on verso: Ref. Kunsthaus, p. 75-76.
box 30, folder 11	92.R.14-b30.162 <b>Baños de los Pocchitos</b> <b>Scope and Content Note</b> Titled in negative and numbered: 112. Date and attribution from annotation on border of print.
box 30, folder 11	92.R.14-b30.163 <b>Fuente del Prado</b> <b>Scope and Content Note</b> Titled in negative and numbered: 56. Date and attribution from annotation on border of print.
box 30, folder 11	92.R.14-b30.164 <b>Cubela, Jesus, Troops Moving to One of Many Border Conflicts, Uruguay, 1880?</b> <b>Scope and Content Note</b> Title, date and attribution from annotation on border of print.
box 30, folder 11	92.R.14-b30.165 <b>Falleri, Oseas, Queso de brie, 1880?</b> <b>Scope and Content Note</b> Titled in negative (inside barn door and lower right corner). Date and attribution from annotation on border of print. Shows a brie cheese factory in Montevideo, Uruguay.
box 30, folder 11	92.R.14-b30.166 <b>Fillat, Breakfast, Catholic Workers Circle, Montevideo, Uruguay, 1901</b> <b>Scope and Content Note</b> Title, date and attribution from annotation on border of print.
box 30, folder 11	92.R.14-b30.167 <b>Learquin, Thieves in Public Jail, Montevideo, Uruguay, 1877</b> <b>Scope and Content Note</b> Title, date and attribution from annotation on border of print. Photomontaged mug shots.
box 30, folder 11	92.R.14-b30.168 <b>Vila, Jose, Medic Practice, Montevideo, Uruguay, 1870?</b> <b>Scope and Content Note</b> Copy print of a stereoscope. Title, date and attribution from annotation on border of print.

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box 30, folder 11	<b>Photographer unknown, 1860-1923, undated</b>
box 30, folder 11	92.R.14-b30.169 <b>Street Scene, Montevideo, Uruguay, undated</b> <b>Scope and Content Note</b> Title, date and attribution from annotation on border of print with: Unidentified reprint litho.
box 30, folder 11	92.R.14-b30.170 <b>City Hall, Montevideo, Uruguay, 1860</b> <b>Scope and Content Note</b> Title, date and attribution from annotation on border of print with: Recent reprint.
box 30, folder 11	92.R.14-b30.171 <b>Auto Palace, Ave. Gral. Rondeau and Paysandu, Montevideo, Uruguay, 1920</b> <b>Scope and Content Note</b> Title, date and attribution from annotation on border of print.
box 30, folder 11	92.R.14-b30.172 <b>Baño de los Poccitos, 1880?</b> <b>Scope and Content Note</b> Titled in negative. Date and attribution from annotation on border of print.
box 30, folder 11	92.R.14-b30.173 <b>La Rampa, Montevideo, 1880?</b> <b>Scope and Content Note</b> Titled in negative. Date and attribution from annotation on border of print with: Old dock unloading in water by horse cart, Montevideo, Uruguay.
box 30, folder 11	92.R.14-b30.174 <b>Tomado de Bella Vista, 1880</b> <b>Scope and Content Note</b> Titled in negative. Date and attribution from annotation on border of print.
box 30, folder 11	92.R.14-b30.175 <b>English Temple, Montevideo, Uruguay, 1865</b> <b>Scope and Content Note</b> Title, date and attribution from annotation on border of print with: Reprint from 1865 plate.
box 30, folder 11	92.R.14-b30.176 <b>Calle 25 de Mayo, Montevideo, undated</b> <b>Scope and Content Note</b> Titled in negative.
box 30, folder 11	92.R.14-b30.177 <b>Buenos Aires Hotel, Montevideo, Uruguay, undated</b> <b>Scope and Content Note</b> Title from annotation on border of print with: Recent reprint.
box 30, folder 11	92.R.14-b30.178 <b>Cigarrillos, Londres, 1910</b> <b>Scope and Content Note</b> Title printed on border of original photograph with: Serie 50. No 25. Annotation on border of print: Montevideo, Uruguay, London cigarettes give away photo.
box 30, folder 11	92.R.14-b30.179 <b>Positos Beach, Montevideo, 1920</b> <b>Scope and Content Note</b> Postcard. Title and date from annotation on border of print.



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| box 30, folder 11 | 92.R.14-b30.180 <b>Corner of Buenos Aires and Maciel, Montevideo, Uruguay, undated</b><br><b>Scope and Content Note</b><br>Title from annotation on border of print.  |
| box 30, folder 11 | 92.R.14-b30.181 <b>Ramirez Pier, Montevideo, Uruguay, 1923</b><br><b>Scope and Content Note</b><br>Title and date from annotation on border of print with: Recent reprint.  |
| box 30, folder 11 | 92.R.14-b30.182 <b>Puici St., Montevideo, Uruguay, undated</b><br><b>Scope and Content Note</b><br>Title and date from annotation on border of print with: Recent reprint.  |
| box 30, folder 12 | <b>Venezuela, 1860-1920</b>   |
| box 30, folder 12 | 92.R.14-b30.183 <b>Keystone View Company, "Mil Flores" The President's Palace, Caracas, Venezuela, 1902</b><br><b>Scope and Content Note</b><br>Copy print of a stereograph. Title from caption printed below image with number: 13305. Printed on left side of card: Keystone View Company / Copyright 1902 by / B. L. Singley. Made in U. S. A. / Manufacturers / Publishers. Printed on right side of card: Meadville, Pa., New York, N. Y., Portland, / Oregon, London, Eng., Sydney, Aus.  |
| box 30, folder 12 | <b>Underwood and Underwood, 1900-1920</b><br><b>Scope and Content Note</b><br>Titles, dates and attributions from annotation on border of prints.   |
| box 30, folder 12 | 92.R.14-b30.184 <b>Train Climbing Mts. from La Guavara to Caracas, Caracas, Venezuela, 1900</b><br><b>Scope and Content Note</b><br>Numbered in negative: 956.  |
| box 30, folder 12 | 92.R.14-b30.185 <b>La Guayna Road, Caracas, Venezuela, 1920</b>   |
| box 30, folder 12 | 92.R.14-b30.186 <b>Train at LaGuayra Going to Caracas, Venezuela, 1900</b>  |
| box 30, folder 12 | 92.R.14-b30.187 <b>Lottery Vender - Dress Liki-Liki, 1900</b>   |
| box 30, folder 12 | 92.R.14-b30.188 <b>[The Military Academy, Caracas, Venezuela], 1900</b><br><b>Scope and Content Note</b><br>Annotation on border: Venezuela, Caracas, Underwood Stratton, The military academy, 1900.   |
| box 30, folder 12 | 92.R.14-b30.189 <b>Photographer unknown, Mountain Range, Venezuela, 1860?</b><br><b>Scope and Content Note</b><br>Stereograph. Title and date and from annotation on border of print.   |
| box 34            | <b>Catalogues of the Academia Imperial das Belas Artes, 1860-1884</b><br><b>Scope and Content Note</b><br>Thirteen bound yearly catalogues, ranging from 1860 to 1884, with some gaps. Years included are: 1860, 1864, 1865, 1866, 1867, 1868, 1870, 1872, 1875, 1876, 1879, 1882, 1884. The 1870 catalogue is lacking its cover. The institution's name changes to Academia das Bellas Artes in 1875. In 1882 the catalogue is titled <i>Trabalhos de Bellas Artes</i> . Some of the catalogs are annotated. Also included is the sales catalogue for George Leuzinger for 1865/1866 [?] with notes. |
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