Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil, 1860-1940

Beth Ann Guynn
Descriptive Summary
Title: Gilberto Ferrez collection of photographs of nineteenth-century Brazil
Date (inclusive): 1860-1940
Number: 92.R.14
Creator/Collector: Ferrez, Gilberto
Physical Description: 44.15 Linear Feet(35 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The collection comprises almost 1,000 photographic prints from the oeuvre of the Brazilian photographer Marc Ferrez, whose work encompassed a photographic vision of imperial and early modern Brazil, as well as approximately 775 photographic prints by photographers active in Brazil from 1860 to 1940. The photographers represented include J. S. Affonso; Carlos Bippus; Fritz Büsch; Companhia Photographica Brasileira; Guilherme Gaensly; Gaensley & Lindemann; João Goston; Pedro Hees; Alberto Henschel; Revert Henrique Klumb; George Leuzinger; Guilhermo Liebenau; Augusto Malta; Augusto Militão de Azevedo; Mortimer; Augusto Riedel; and Stahl & Wahnschaffe.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in Portuguese, French and English

Biographical /Historical Note
The Brazilian businessman, historian, curator, photographer and collector, Gilberto Ferrez, was born into a family immersed in the visual arts. His great grandfather and great uncle, the sculptors Zépherin and Marc Ferrez, arrived in Brazil with the Mission Artistique français in 1816. Greatly admiring the country, they settled there and Zépherin soon went on to design Brazil’s first commemorative medal, commissioned for the 1822 coronation of Dom Pedro I. Gilberto's grandfather was the photographer Marc Ferrez; and his father, Júlio Ferrez, a film director and cinematographer, was also the Brazilian Pathé Frères representative, selling Pathé equipment and films and running the Pathé cinema in Rio de Janeiro. Together his grandfather, father and uncle Luciano used the Pathé connection to expand Marc’s photography business into a firm encompassing both still and moving images.

Gilberto João Carlos Ferrez (hereafter referred to as Gilberto so as to avoid confusion with other family members, who are also referred to by first name) was born in Rio de Janeiro on May 15, 1908. He was schooled in Brazil and Europe before being sent in 1927, at age 19, to London by his father to study English for a year, as knowing the language was essential for working in the family's cinema business. He returned to Brazil in 1928 to join the family firm, then known as Marc Ferrez Filhos. Four years later, on 23 June 1932, he married Mary Jessop Cotching da Fonseca Dodd, with whom he had seven daughters (Denise, 1935; Mônica, 1936; Liliane, 1939; Mary, 1942; Isabel, 1945; and twins Irene and Helena, 1948). In 1938 Júlio Ferrez gave the firm, now renamed Marc Ferres Filhos Ltda., to his three sons Gilberto, Eduardo and João. João sold his share of the business to his two brothers in 1945 and in 1949 they renamed the firm Casa Marc Ferrez Cinemas, Electricidade Limitada. While Gilberto continued to be active in both the firm, which by then was investing in and building new movie theaters, and the profession, serving as chairman of the Cinematographic Distributor Companies Association in Rio de Janeiro from 1955 to 1974, he also developed and significantly expanded his photography, collecting, research, writing and curatorial interests.

After returning from England in 1928 Gilberto had found a mentor in antiques dealer Francisco Marques de Santo, who introduced him to research in the Biblioteca Nacional do Brasil. As a preservation move one of Marc Ferrez's old laboratory technicians copied all of Marc's negatives, and Gilberto began researching the photographs, dating them based on the buildings and monuments present in the images when Marc could not remember the exact shoot dates. From his grandfather's work, Gilberto expanded his interests to that of other photographers active in Brazil, and to Brazilian iconography in general. His research on Brazil led him to institutions in numerous European countries as well as to the United States. By 1935 he had also begun amassing a collection of photographs, coins, books, maps, prints, drawings and other visual materials and documents relating to Brazil.
On August 2, 1930 Gilberto's first published photograph appeared in the "Fotografias de nossos leitores" section of O Cruzeiro, with three more photographs appearing in the magazine's pages the following year. Two years later, in 1932, Gilberto's first article, chronicling his exploration of Pico das Agulhas Negras, the fifth highest mountain in Brazil, and illustrated with his own photographs, was published in O Cruzeiro. Over the next years, following a trajectory begun by his grandfather's photography trips, he continued to travel and publish articles and photographs on the towns and regions of Brazil. Gilberto realized the first solo exhibition of his photographs, Paisagens Brasileiras, in 1933 at the Pró Arte Sociedade de Artes, Letras e Ciências, Rio de Janeiro.

In 1941 Gilberto photographed the buildings of old Rio that were slated for demolition because they lay in the path of construction of the Avenida Presidente Vargas. His photographs of the lost São Pedro dos Clérigos church are among the few known views of this culturally and architecturally important structure. In counterpoint to his grandfather's interest in urban renewal, modernity and progress, as demonstrated by Marc's documentation of urban renewal projects such as the construction of Avenida Central between 1903 and 1906, to create a new, modern thoroughfare for the capital of Brazil, Gilberto's interests lay in the recording and preservation of urban history. But increasingly, rather than taking his own photographs to explore and record Brazil's built environment, Gilberto turned to research and writing about images created by others.

Marc Ferrez's photographic corpus, along with Brazilian photography in general, were the natural places for Gilberto to concentrate his first efforts. His essay "A fotografia no Brasil e um seus mais dedicados servidores: Marc Ferrez" ("Photography in Brazil and One of its Most Devoted Servants: Marc Ferrez") was included in Revista do patrimônio histórico e artístico, no. 10 (1946) under the shortened title "A fotografia no Brasil." Although the number did not appear until 1953, this article is considered to be the first study of the history of photography in Brazil. In fact, it was one of the earliest essays to have been written in the newly emerging field of the history of photography, being nearly contemporaneous with another pioneering work, Beaumont Newhall's more panoptic The History of Photography (1948). This article was followed by "Um passeio a Petrópolis em companhia do fotógrafo Marc Ferrez," for the 1948 edition of Anuário do Museu Imperial (printed 1951). Over three decades after its appearance Gilberto's pioneering first article was later expanded to book-length as A fotografia no Brasil: 1840-1900 (Rio de Janeiro, 1985), which was in turn translated as Photography in Brazil, 1840-1900 (Albuquerque, N.M., 1990).

In 1976 Gilberto and Weston Naef co-curated the exhibition Pioneer Photographers of Brazil at the Center for Inter-American Relations in New York, and co-authored its accompanying catalog. The exhibition then traveled to the São Paulo Museum of Modern Art (MAM) and the Museu Nacional de Belas Artes (MNBA) in Rio. Subsequent exhibitions for which Gilberto was responsible include his A fotografia no Brasil do século XIX: 150 anos do fotógrafo Marc Ferrez 1843/1993 (São Paulo, 1993).

In addition to writing on photography, Gilberto also wrote on the iconography of urban Brazil during the colonial imperial and early republican periods, tracing the visual record found in such sources as lithographs, newspapers, maps, watercolors, paintings and photographs. Beginning in 1951 with studies of Pernambuco State in northeast Brazil, he eventually expanded his iconographical interests to cover most of the country's urban areas. In 1954 Gilberto mounted two exhibitions, Iconografia de Petrópolis e seus Arredores and Iconografia do Recife, Século XIX. His other important publications on urban iconography include his 1965 A muito leal e heróica cidade de São Sebastião do Rio de Janeiro: quatro séculos de expansão e evolução, celebrating the four-hundredth anniversary of Rio de Janeiro. Published just a few months after his death, Gilberto's two volume catalog of images, Iconografia do Rio de Janeiro, 1530-1890: catálogo analítico Rio de Janeiro (Casa Jorge Editorial, 2000), can be seen as the culmination of these studies.

All told, in addition to his numerous exhibitions, Gilberto wrote around 40 books and articles on the twin areas of Brazilian urban iconography and photography. His books devoted to the depiction of Brazil in media other than photography include O velho Rio de Janeiro através das gravuras de Thomas Ender (1957) and Aquarelas de Richard Bate: O Rio de Janeiro de 1808-1848 (1965). Yet Gilberto's cultural studies were not confined to the built environment alone. In 1977 he wrote an expertise in support of the classification of Pão de Açúcar (Sugar Loaf Mountain) as a national asset by the Instituto do Patrimônio Histórico e Artístico Nacional (IPHAN). A vertical peak rising from the water's edge at the mouth of Guanabara Bay in Rio de Janeiro, this prominent natural landmark, which had figured significantly in his grandfather's images of the city, was in danger of being chopped up and pulverized to make granite gravel.

Gilberto was active in numerous learned and historical societies and councils including the Instituto Histórico e Geográfico Brasileiro, where he held the office of treasurer from 1978 to 1981; the Conselho Municipal da Proteção do Patrimônio Cultural do Rio de Janeiro; the Hispanic Society of America; and the Instituto de Geografia e História Militar do Brasil. He served as an advisor to the Instituto do Patrimônio Histórico e Artístico Nacional from 1958 until shortly before his death in 2000. In 1997 he received the Brazilian government's Medalha da ordem do Mérito Cultural.

In 1995 Gilberto and Pedro Vasquez co-curated Mestres da Fotografia no Brasil: Coleção Gilberto Ferrez, an exhibition of selections from Gilberto's vast photography collection. Held at the Centro Cultural Banco do Brasil, this was the last...
exhibition Gilberto organized. In 1998 the Instituto Moreira Salles acquired his collection of over 15,000 items, including the complete works of Marc Ferrez (5,500 prints and over 4,000 glass negatives) as well as significant holdings of other nineteenth-century Brazilian photographers such as Augusto Stahl, Revert Henry Klumb, George Leuzinger, Benjamin Mulock and Augusto Malta.

Gilberto Ferrez died on 23 May 2000, in Rio de Janeiro.
Sources consulted:

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Preferred Citation
http://hdl.handle.net/10020/cifa92r14

Acquisition Information

Processing History
The collection was partially processed by Beth Ann Guynn, assisted by a work study student, in 1994, and a partial preliminary inventory was created. In 2016 Guynn and Linda Kleiger completed the processing and cataloging and encoded the finding aid written by Guynn.

Related Archival Materials
The Coleção Gilberto Ferrez at the Instituto Moreira Salles, Rio de Janeiro comprises 15,000 items including the complete works of Marc Ferrez (5,500 prints and over 4,000 glass negatives) as well as significant holdings of other nineteenth-century Brazilian photographers such as Augusto Stahl, Revert Henry Klumb, George Leuzinger, Benjamin Mulock and Augusto Malta.

The Archivo Familia Ferrez, an enormous collection of 40,000 family documents, photographs and other items maintained and expanded by Gilberto Ferrez, is held at in the Arquivo Nacional do Brasil in Rio de Janeiro.

Scope and Content of Collection
The present material represents a small selection from Gilberto Ferrez’s vast collection of early Brazilian photography. A substantial selection of almost one thousand photographs by Gilberto’s grandfather, Marc Ferrez, comprises Series I. The somewhat smaller Series II, comprises approximately 775 photographs by other photographers active in Brazil from 1860 to 1940.

Series I encapsulates Marc Ferrez’s photographic output. Brazilian states represented include Bahia; Rio de Janeiro; Minas Gerais; and São Paulo. Following the general breakdown of his oeuvre, roughly half of the images depict the state and city of Rio de Janeiro and half depict the remaining states listed above. The states, in turn, are organized by city or town. Present are landscapes; seascapes and harbors; general city views and panoramas; streets and street scenes; and views and details of individual buildings.

In the state of Rio de Janeiro, the cities of Rio de Janeiro and Petrópolis are particularly well represented. Ferrez turned his camera repeatedly to Guanabara Bay and Pão de Açúcar, or Sugar Loaf Mountain, jutting straight up out of the mouth of the bay. His panoramic views of the city, the bay and its beaches were taken from vantage points around the city including Pão de Açúcar and Corcovado mountain which overlooks the city from the west. In addition to both sweeping and detailed views of Avenida Central (including later views showing Ferrez’s own Cinema Pathé), Rio’s major streets and attendant plazas are systematically recorded. While many photographs were made to capture the city’s remaining colonial buildings and monuments, often shortly before demolition, others show off its modern Belle Époque facades. For example,
photographs of both the old French neoclassical style Belas Artes building and the new Belle Époque building can be found in this series. A small number of photographs document events in Rio, notably the 1893 rebellion.

The remainder of the series is organized thematically: rural and agricultural subjects, especially depicting coffee picking; boats and ships; ethnographic subjects, including his famous early portraits of Brazilian Indians and occupational portraits and street vendors; and railroads, with some obvious geographical cross-overs with the individual states and cities.

Series II contains approximately 775 photographs by photographers active in Brazil from 1860 to 1940. The series comprises a mixture of vintage photographs, modern copy prints and a few photograph albums.

Photographers and studios represented include J. S. Affonso; Carlos Bippus; Fritz Büsch; Companhia Photographica Brasileira; Guilherme Gaensly; Gaensley & Lindemann; João Goston; Pedros Hees; Alberto Henschel; Revert Henrique Klumb; George Leuzinger; Guilhermo Liebenau; Augusto Malta; Augusto Militão de Azevedo; Mortimer; Augusto Riedel; and Stahl & Wahnschaffe.

The largest group of photographs is by Malta, comprising approximately 250 vintage prints and an additional box of 46 modern copy prints. Malta's photographs of Belle Époque Rio provide a good counterpoint to Ferrez's documentation of the city. He recorded the Ajuda Convent in 1911, which had survived the initial building phase of Avenida Rio Branco and the remodeling of the square in front of it, renamed Praça Floriano Peixoto, just before it was demolished to make way for Spanish developer Francisco Serrador's Beaux-Arts-style buildings that housed the city's new cinemas. Also included among Malta's photographs are images of Brazil's Exposição Nacional de 1908 and its Exposição do Centenário (1922-1923).

There are 26 photographs by Gaensly and 33 by Gaensly & Lindemann. Leuzinger holdings include an album of 56 prints entitled Photographies de Rio de Janeiro et des environs; 42 photographs that are either loose prints or mounted on disbound album pages; and an annotated sales catalog, probably dating from 1864 or 1865. The album Vistas, containing 33 cabinet card views of Petrópolis, along with three additional views, is by Klumb. The third album present in the series, Album de Vistas de Porto Alegre, by Ferrari & Irmão, contains 14 prints. Azevedo is represented by 23 prints, and Bippus by 19 prints. The remainder of the photographers included in the series are represented by ten or fewer images.

Also included in the series is a box of almost 200 modern copy prints of South American views held in the Biblioteca Nacional de Venezuela, Caracas. Photographers and studios of note include: Samuel Boote and Benito Panuzi (Argentina); Chaigneau y Lavoisier and C. L. Howsell (Chile); Angel Mental (Cuba); Eugenio Courret and Courret Hermanos (Peru); Pedro Amante; Bate and Company; and Charles Wallace Chute and Thomas Brooks (Uruguay); and Underwood & Underwood and the Keystone View Company (various countries). At the end of the series are found thirteen exhibition catalogues for the Academia Imperial de Belas Artes from the years between 1860 and 1884.

Arrangement
Arranged in two series: Series I. Marc Ferrez photographs, 1860-1919, undated; Series II. Other photographers, 1860-1940, undated.

Subjects - Names
Affonso, J. S.
Ferrari, Carlos
Henschel, Alberto, 1827-1882
Hees, Pedro, 1841-1880
Riedel, Augusto, 1836-ca. 1877
Azevedo, Militão Augusto de, 1837-1905
Ferrez, Marc, 1843-1923
Büscher, Fritz
Goston, João, d. 1882
Gaensly, Guilherme, 1843-1928
Leuzinger, George, 1813-1892
Malta, A., 1864-ca. 1877
Klumb, R. H. (Revert Henry)
Liebenau, Guilhermo

Subjects - Corporate Bodies
Exposição Nacional do Centenário da Independência do Brasil (Location of meeting: Rio de Janeiro, Brazil). Date of meeting or treaty signing: (1922 :.)
Exposição do Centenario do Brasil (Location of meeting: Rio de Janeiro, Brazil). Date of meeting or treaty signing: (1922-1923 :.)

Academia Imperial das Bellas Artes (Brazil)
Stahl & Wahnschaffe
Companhia Photographica Brasileira
Estúdio Gaensly & Lindemann
Ferrari & Irmão

**Subjects - Topics**
Railroads -- Brazil
Ships -- Brazil
Agriculture -- Brazil
Mines and mineral resources -- Brazil
Beaches -- Brazil -- Rio de Janeiro
Beaches -- Brazil -- Rio de Janeiro
Plazas -- Brazil
Urban renewal -- Brazil -- Rio de Janeiro
Motion picture theaters -- Brazil -- Rio de Janeiro
Streets -- Brazil
Architecture -- Brazil
Coffee plantations -- Brazil
Indians of South America -- Brazil

**Subjects - Places**
Sugar Loaf Mountain (Brazil) -- Description and travel
Petrópolis (Brazil) -- Description and travel
Guanabara Bay (Brazil) -- Description and travel
Rio de Janeiro (Brazil) -- Description and travel
Rio de Janeiro (Brazil : State) -- Description and travel
São Paulo (Brazil : State) -- Description and travel
Bahia (Brazil : State) -- Description and travel
Minas Gerais (Brazil) -- Description and travel
Cinelândia (Rio de Janeiro, Brazil) -- Description and travel
Rio de Janeiro (Brazil : State) -- Description and travel

**Genres and Forms of Material**
Panoramas -- Brazil -- 20th century
Gelatin silver prints -- Brazil -- 19th century
Copy prints -- Brazil -- 20th century
Albumen prints -- Brazil -- 19th century
Gelatin silver prints -- Brazil -- 20th century
Cartes-de-visite (card photographs) -- Brazil -- 19th century
Cabinet photographs -- Brazil -- 19th century
Collotypes (prints) -- Brazil -- 19th century
Photographs, Original
Photograph albums -- Brazil -- 19th century
Platinum prints -- Brazil -- 19th century
Platinum prints -- Brazil -- 20th century
Panoramas -- Brazil -- 19th century

**Contributors**
Ferrez, Gilberto
Bippus, Carlos
Series I. **Marc Ferrez photographs, 1860-1919, undated**

**Physical Description:** 26.85 Linear Feet (19 boxes)

**Scope and Content Note**

The series comprises almost 1,000 photographic prints from the oeuvre of photographer and entrepreneur, Marc Ferrez, whose collective work presented an idealized photographic vision of imperial and early modern Brazil to the world. Born in Rio de Janeiro (1843-1923), the sixth child of the sculptor Zépherin Ferrez and his wife Alexandrine, Ferrez was a first generation Brazilian with deep European roots. His father, Zépherin, and uncle, Marc, had arrived in Brazil in 1816 as part of the Missão Artística Francesa that was sent to establish an academy of fine arts in Rio de Janeiro. Orphaned at age seven, Ferrez was sent to Paris to live with the sculptor and medal engraver Joseph Eugène Dubois and his family.

Ferrez returned to Brazil in the early 1860s, apparently armed with an interest in and knowledge of photography, and in 1867 opened his first studio, Casa Marc Ferrez & Cia, at 96 Rua Sáo José in Rio de Janeiro. The premises he occupied were the same as those where Revert Henrique Klumb had his business. While the exact nature of the relationship between the two photographers is not clear, it is likely that Ferrez initially worked for or with Klumb.

By 1870 Ferrez was the official photographer of the Imperial Navy of Brazil, having invented a special camera and tripod apparatus for use on a ship’s deck that absorbed the movement of the waves to produce images with a steady, unblurred horizon line.

Like his father, who was one of the early manufacturers of paper and water pipes in Brazil, Ferrez also had dual careers in both the commercial and artistic worlds. Along with his sons Júlio and Luciano he was a representative for both still and moving photographic equipment, a distributor of moving picture films and an owner of movie houses. Throughout his life Ferrez maintained extensive commercial and aesthetic ties to Europe, traveling and purchasing equipment from abroad and corresponding with his colleagues at the Société française de la photographie.

In his advertisement in the 1872 edition of Almanak Laemmert Ferrez described his business as "specializing in views of Brazil." Having little interest in the more lucrative field of portrait photography, Ferrez traveled extensively throughout Brazil documenting the country’s landscapes and cityscapes from north to south, ranging between the states of Pará and Rio Grande do Sul. In 1875 he became the photographer for the Comissão Geológica e Geográfica do Império, led by the Canadian-American geologist Charles Frederic Hartt, and was the first person to photograph the Botocudo Indians of Bahia state. A suite of his photographs from the expedition was exhibited at the 1876 Centennial Exposition in Philadelphia. Ferrez used the infrastructure of Brazil being built by Dom Pedro II as a means to fuel his photographic travels, gaining commissions to document the building of railroad lines throughout the country and also documenting its gold mining industry, where he pioneered the use of the magnesium flash.

Ferrez was particularly enamored by panoramic photography and throughout his career produced spectacular panoramic views using the most technically advanced cameras. His early four-part panorama of Rio de Janeiro won a gold medal at the 1876 Centennial Exposition. On an 1878 trip to Paris he bought David Hunter Brandon’s new panoramic camera that took images of over a meter in length (40 x 110 cm) on a single glass plate negative. He also favored Brandon’s rotating 180-degree panoramic camera. As much as he loved the countryside of Brazil, Ferrez also loved its cities, especially Rio de Janeiro, which he recorded over a span of 40 years, capturing its stunning vistas of mountains, harbors and beaches, as well as both the remains and the demise of its colonial splendor, and its subsequent aggressive urban renewal projects, often in wide, sweeping panoramic views. His Álbum da Avenida Central, 1903-1906 is the result of a three-year project to document the building of Rio’s main thoroughfare. Now known as the Avenida Rio Branco, the street was cut through the tenements of Rio to become a symbol of modern Brazil. The album, like much of Ferrez’s urban photography, embodied the genre’s inherent dualities of praise and condemnation.

The series encapsulates Marc Ferrez’s photographic output. Brazilian states represented include Bahia; Rio de Janeiro; Minas Gerais; and São Paulo. Following the general breakdown of his oeuvre, roughly half of the images depict the state and city of Rio de Janeiro and half depict the remaining states listed above. The states, in turn, are organized by city or town.

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Bahia, 1874-1875
92.R.14-b1.1 O porto e farol da Barra, 1874
Scope and Content Note
Modern copy print.

Ihla de Itaprica, 1875
92.R.14-b1.2 Ihla de Itaprica, 1875
Scope and Content Note
Itaparica, Bahia.

Salvador, 1874-1875
92.R.14-b1.3 Bahia, 1875
Scope and Content Note
City view. Modern copy print.

Bahia, S. Salvador, 1874
92.R.14-b1.4 Bahia, S. Salvador, 1874
O cidade de Salvador, Bahia, 1875
92.R.14-b1.5 O cidade de Salvador, Bahia, 1875
Paciência, Rio Vermelho, Salvador, em 1875, 1875
92.R.14-b1.6 Paciência, Rio Vermelho, Salvador, em 1875, 1875

Minas Gerais, 1880-1892
General, 1880-1892
92.R.14-b1.7 Minas de Bocafuani (?), 1880s
Scope and Content Note
Modern copy print.

Minas de Passagem, 1880s
92.R.14-b1.8 Minas de Passagem, 1880s
92.R.14-b1.9 Panorama de Passagem (2). Panorama de esq., 1880s
Scope and Content Note
Numbered on verso: 353.

Minas de Passagem, 1880
92.R.14-b1.10 Minas de Passagem, 1880
Scope and Content Note
Modern copy print.

Minas de Passagem, Minas, 1880
92.R.14-b1.11 Minas de Passagem, Minas, 1880
Scope and Content Note
Modern copy print.

Minas de Pany (?) caleceira de minas, approximately 1892
92.R.14-b1.12 Minas de Pany (?) caleceira de minas, approximately 1892
Interior de fabrica de Belem Paes Leme, Boa Esperança...Fabrica de ferro e [...], Iron smelter, 1885
92.R.14-b1.13 Interior de fabrica de Belem Paes Leme, Boa Esperança...Fabrica de ferro e [...], Iron smelter, 1885
Scope and Content Note
Numbered on verso: 1.412.

Fabrica Mont Levad - Iron Factory. Forji e corrido de [...], 1880s
92.R.14-b1.14 Fabrica Mont Levad - Iron Factory. Forji e corrido de [...], 1880s
Scope and Content Note
Numbered on verso: 1.413.

Tropa 1885. Modo de transporte no interior..., 1885
92.R.14-b1.15 Tropa 1885. Modo de transporte no interior..., 1885
Scope and Content Note
box 1, folder 4 92.R.14-b1.16 **Tropa M. Gerais, 1885**  
Scope and Content Note  

box 1, folder 4 92.R.14-b1.17 **Paragem de tropa em Minas Gerais, 1885**  
Scope and Content Note  
Annotation continues: Stop of mule troop, Minas Gerais, 1880s. Numbered on verso: 1.135.

box 1, folder 4 92.R.14-b1.18 **M. G., St. Luzia [?], 1880s**  
Scope and Content Note  
Town view. Modern copy print.

box 1, folder 4 92.R.14-b1.19 **Minas, 1880s**  
Scope and Content Note  
Miners or agricultural workers. Modern copy print.

box 1, folder 5 92.R.14-b1.20 **Caxambú, circa 1890**  
Caxambú  
Scope and Content Note  

box 1, folder 5 92.R.14-b1.21 **Caxambú**  
Scope and Content Note  

box 1, folder 6 92.R.14-b1.22 **Nova Lima, 1880**  
Minas de Morro Velho  
Scope and Content Note  
Modern copy print.

box 1, folder 6 92.R.14-b1.23 **Minas de Morro Velho**  
Scope and Content Note  
Modern copy print.

box 1, folder 7 92.R.14-b1.24 **Ouro Preto, 1880-1889**  
Itacolomi - O professor M. Paul Ferrand explorando os arredores de serra do Itacolomi, approximately 1885  
Scope and Content Note  
Professor in pith helmet.

box 1, folder 7 92.R.14-b1.25 **O pico do Itacolomi porto de Ouro Preto, 1880s**  
Minas Gerais Itacolomi, 1886  
Scope and Content Note  
Modern copy print.

box 1, folder 7 92.R.14-b1.26 **Itacolomi, 1886**  
Scope and Content Note  
Modern copy print.

box 1, folder 7 92.R.14-b1.27 **Minas de Ouro, 1880s**  
Scope and Content Note  
Numbered on verso: 370a.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1, folder 7   | 92.R.14-b1.29 | Tragan [?] 2 - Minas de Ouro e o Caraço, 1880s  
Scope and Content Note  
Numbered on verso: N-2. |
| 1, folder 7   | 92.R.14-b1.30 | Ouro Preto, 1880  
Scope and Content Note  
View of town. |
| 1, folder 7   | 92.R.14-b1.31 | Ouro Preto, 1880  
Scope and Content Note  
View of town. Modern copy print. |
| 1, folder 7   | 92.R.14-b1.32 | Ouro Preto, 1880  
Scope and Content Note  
View of town. |
| 1, folder 7   | 92.R.14-b1.33 | Ouro Preto, 1880 or 1885  
Scope and Content Note  
View of town. Dated on verso: 1880. Image same as 92.R.14-b1.34. |
| 1, folder 7   | 92.R.14-b1.34 | Ouro Preto, 1880 or 1885  
Scope and Content Note  
| 1, folder 7   | 92.R.14-b1.35 | Ouro Preto, in the Middle, the Carmo Church, State of Minas Gerais, approximately 1885  
Scope and Content Note  
Typewritten caption pasted on verso; repeated in handwritten annotation: Ouro Preto - se no centro a igreja do Carmo. Numbered on verso: FSP 27/63. |
| 1, folder 7   | 92.R.14-b1.36 | Ouro Preto, 1887  
Scope and Content Note  
| 1, folder 7   | 92.R.14-b1.37 | Ouro Preto estç., 1880  
Scope and Content Note  
Railroad station appears in foreground. |
| 1, folder 7   | 92.R.14-b1.38 | Ouro Preto, 1880  
Scope and Content Note  
View of town. Modern copy print. |
| 1, folder 7   | 92.R.14-b1.39 | Ouro Preto, 1888  
Scope and Content Note  
Bridge over a gorge. Numbered on verso: 296. |
| 1, folder 7   | 92.R.14-b1.40 | Ouro Preto, 1880  
Scope and Content Note  
Entrance to the town. Image same as 92.R.14-b1.41. |
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<tr>
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<th>Title</th>
<th>Year</th>
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<tr>
<td>1, 7</td>
<td><strong>Ouro Preto, 1880</strong></td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Image same as 92.R.14-b1.40.</td>
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<tr>
<td>1, 7</td>
<td><strong>Bateande arredores Ouro Preto, 1880</strong></td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Modern copy print.</td>
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<tr>
<td>1, 7</td>
<td><strong>Represa de rio d'Ouro, 1880s</strong></td>
<td></td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Collotype print.</td>
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<tr>
<td>1, 8</td>
<td><strong>Sabará, 1880-1889</strong></td>
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<td></td>
<td>92.R.14-b1.44 <strong>Sabará, 1888</strong></td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>View of the city.</td>
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<tr>
<td>1, 8</td>
<td>92.R.14-b1.45 <strong>Sabará [?] Mule [s]. Tropa, 1885</strong></td>
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<td>92.R.14-b1.46 <strong>Sabará [?] Transporte no interior. Minas, 1880s</strong></td>
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<td>1, 9</td>
<td>92.R.14-b1.47 <strong>[Santa Barbara] Town of St. Barbara form e panorama..., 1880s</strong></td>
<td></td>
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<tr>
<td>2-12, 19</td>
<td><strong>Rio State, 1860-1919, undated</strong></td>
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<tr>
<td>2, 1</td>
<td><strong>Boa Viagem, between 1880 and 1890</strong></td>
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<tr>
<td>2, 1</td>
<td>92.R.14-b2.1 <strong>Ihla Boa Viagem, between 1880 and 1890</strong></td>
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<tr>
<td>2, 1</td>
<td>92.R.14-b2.2 <strong>Boa Viagem, approximately 1890</strong></td>
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<tr>
<td>2, 1</td>
<td>92.R.14-b2.3 <strong>Praia de Boa Viagem, approximately 1880</strong></td>
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<td>2, 1</td>
<td>92.R.14-b2.4 <strong>Ihla Boa Viagem, between 1880 and 1890</strong></td>
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<td>2, 1</td>
<td>Scope and Content Note</td>
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<tr>
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<td>Dated on verso: circa 1880. Image same as 92.R.14-b2.5.</td>
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<td>2, 1</td>
<td>92.R.14-b2.5 <strong>Praia ihla di Boa Viagem, between 1880 and 1890</strong></td>
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<td>2, 1</td>
<td>Scope and Content Note</td>
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<td>2, 1</td>
<td>Dated on verso: circa 1890. Image same as 92.R.14-b2.4.</td>
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<td>92.R.14-b2.6 <strong>Boa Viagem, between 1880 and 1890</strong></td>
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<td>2, 1</td>
<td>92.R.14-b2.7 <strong>Rochedes an lago [?] de Boa Viagem, between 1880 and 1890</strong></td>
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<td>92.R.14-b2.8 <strong>Rochedes an lago [?] de Boa Viagem, between 1880 and 1890</strong></td>
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<td>2, 1</td>
<td>92.R.14-b2.9 <strong>Fort Itaipu - Praia Grande - near St. Vicente, between 1880 and 1890</strong></td>
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<td>2, 1</td>
<td>Mounted albumen print; mount is trimmed. Numbered on verso: C-77.</td>
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<tr>
<td>2, 2</td>
<td><strong>Niterói, 1885-1890</strong></td>
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<tr>
<td>2, 2</td>
<td>92.R.14-b2.10 <strong>Fortaleza Santa Cruz - Entrance of the Bay and the Pão de Açúcar, 1890</strong></td>
<td></td>
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<tr>
<td>2, 2</td>
<td>92.R.14-b2.11 <strong>Fortaleza de Santa Cruz and the Sugar Loaf, Niterói, 1890</strong></td>
<td></td>
</tr>
<tr>
<td>2, 2</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>2, 2</td>
<td>Image same as 92.R.14-b2.12.</td>
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</table>
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...

box 2, folder 2
92.R.14-b2.12 Niterói, Fortress of Santa Cruz at the entrance of the Bay of Rio, 1890

Scope and Content Note
Image same as 92.R.14-b2.11.

box 2, folder 2
92.R.14-b2.13 Fortaleza de Santa Cruz, Niterói, 1885

box 2, folder 2
92.R.14-b2.14 S. Francisco no [ ____ ] de Jurubahya, 1890

box 2, folder 2
92.R.14-b2.15 S. Francisco - Niterói, 1898

box 2, folder 3
92.R.14-b2.16 Praia des Flechas e Pedra de Itapuca, 1880-1890

box 2, folder 3
92.R.14-b2.17 Pedra de Itapuca - Corcovado e Boa Viagem, 1880

box 2, folder 3
92.R.14-b2.18 Praia des Flechas...e pedra de Itapuca, approximately 1890

box 2, folder 3
92.R.14-b2.19 Rio, Ihla dos Cardos, 1890

Scope and Content Note
Pedra do Índio.

box 2, folder 4
92.R.14-b2.20 Friburgo. Cascata do Pinel, 1885

Scope and Content Note
Numbered on verso: 1.157.

box 2, folder 4
92.R.14-b2.21 Friburgo. Fonte do Suspiros, 1885

Scope and Content Note
Annotation continues: Fountain of "Suspiros" "Sighs."

box 2, folder 4
92.R.14-b2.22 Friburgo. Chalet do Baron de São Clemente, 1885

Scope and Content Note
Annotation continues: Chalet of Baron de São Clemente.

box 2, folder 4
92.R.14-b2.23 Nova Friburgo - Parque São Clemente, 1897

box 2, folder 4
92.R.14-b2.24 Friburgo. Hotel Leuenroth, 1885

box 2, folder 4
92.R.14-b2.25 Nova Friburgo. Hotel Leuenroth (?), 1892

Scope and Content Note

box 2-4, 19
92.R.14-b2.26 Petrópolis, 1865-1905

box 2, folder 5
92.R.14-b2.26 Petrópolis (Montée de la Serra), approximately 1880

Scope and Content Note
Caption in negative below image. Image same as 92.R.14-b2.27 and 92.R.14-b2.28. Mounted albumen print.

box 2, folder 5
92.R.14-b2.27 The Old Road to Petrópolis, approximately 1880

Scope and Content Note

box 2, folder 5
92.R.14-b2.28 Entrada no serra de entrada par. Petrópolis, approximately 1880

Scope and Content Note
Image same as 92.R.14-b2.26 and 92.R.14-b2.27.

box 2, folder 5
92.R.14-b2.29 Estrada vehla de rodagem de Petrópolis e a Pedra do Cortiço, between 1880 and 1885

Scope and Content Note
92.R.14-b2.30 Petrópolis - Entrada carroçável de serra de Petrópolis, between 1880 and 1885
Scope and Content Note
Annotation continues: [...]o Cortiço no f[__]. Dated on verso: circa 1880. Image same as 92.R.14-b2.29.

92.R.14-b2.31 Vista no entrada pl. Petrópolis, 1885
Scope and Content Note
Annotation continues: Scene near Petrópolis. Numbered on verso: 1079.

92.R.14-b2.32 A antigo real de Petrópolis, 1885
Scope and Content Note
Annotation continues: Old entrance to Petrópolis.

92.R.14-b2.33 A entrada vehla pl. Petrópolis, 1880
Scope and Content Note
Annotation continues: Old entrance to Petrópolis.

92.R.14-b2.34 Iniciar de entrada União Industria de Petrópolis pl. Juiz de Fóra, 1885
Scope and Content Note
Annotation continues: Beginning of the Industrial Union Road to Petropolis from Juiz de Fóra.

92.R.14-b2.35 Petrópolis, 1885
Scope and Content Note

92.R.14-b2.36 A União Industria em Cascatinha, 1885
Scope and Content Note
Annotation continues: The Industrial Union Road. Image same as 92.R.14-b2.35.

92.R.14-b2.37 Carriage Road. Entr. de carruagens pl. Petrópolis, 1875

92.R.14-b2.38 A União Industria em Cascatinha, 1885
Scope and Content Note
Annotation continues: The Industrial Union Road.

92.R.14-b2.39 Entrada de rodigem pl Petrópolis, 1880
Scope and Content Note
Annotation continues: The old road to Petrópolis. Image shows a group of people on the road. Numbered on verso: 1076.

92.R.14-b2.40 Petrópolis e entrada carroçarel, 1880
Scope and Content Note
Annotation continues: Road entrance to Petrópolis. Numbered on verso: 241.

92.R.14-b2.41 Petrópolis e entrada no serra do M[__], 1880
Scope and Content Note
92.R.14-b2.42 Petrópolis, between 1880 and 1885
Scope and Content Note
Dated on verso: circa 1875. Image same as 92.R.14-b2.43.

92.R.14-b2.43 German Emigrants' Houses in One of the Valleys of Petrópolis, between 1875 and 1880
Scope and Content Note
Annotation continues: Casas de colonos alemães dos vales de Petrópolis, approximately 1880. Typewritten annotation pasted on verso with Foto Klumb in pencil below, but G. Ferrez book identifies it as being by Marc Ferrez. Dated on verso: circa 1880. Modern copy print of 92.R.14-b2.42.

92.R.14-b2.43a A Cascatinha, 1885

92.R.14-b2.44 Entrada União Industria (Petrópolis), Juiz de Fóra, 1888
Scope and Content Note
Annotation continues: Petrópolis entrance Industrial Rd. from Juiz de Fóra.

92.R.14-b2.45 Cascatinha, 1880-1889
Scope and Content Note
Annotation continues: Little Falls – Petrópolis.

92.R.14-b2.46 Cascatinha, 1880-1889
Scope and Content Note
Annotation continues: Little Falls. Image same as 92.R.14-b2.47.

92.R.14-b2.47 Petrópolis-A Cascatinha, 1880-1889
Scope and Content Note
Image same as 92.R.14-b2.46.

92.R.14-b2.48 Cascatinha (Petrópolis), 1884 or 1885
Scope and Content Note
Annotation continues: Little Falls. Dated on verso: 1885. Image same as 92.R.14-b2.49.

92.R.14-b2.49 Petrópolis a Cascatinha, 1884 or 1885
Scope and Content Note
Dated on verso: 1884. Image same as 92.R.14-b2.48.

92.R.14-b2.50 Cascatinha - Petrópolis, 1884
Scope and Content Note
Annotation continues: Little Falls. Image same as 92.R.14-b2.51.

92.R.14-b2.51 Petrópolis - Cascatinha, 1884
Scope and Content Note
Image same as 92.R.14-b2.50.

92.R.14-b2.52 Cascatinha e fabrica de tecidos, 1884 or 1885
Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Item</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>92.R.14-b3.2</td>
<td><strong>Petrópolis - Cascatinha, 1880 or 1890</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Annotation continues: Road to the Small Falls. Union Industrial Road - Petropolis. Dated on verso: 1890. Image same as 92.R.14-b3.3. Panorama photograph.</td>
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<tr>
<td>3</td>
<td>92.R.14-b3.3</td>
<td><strong>Petrópolis a Cascatinha, 1880 or 1890</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Dated on verso: circa 1880. Image same as 92.R.14-b3.2. Panorama photograph.</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>92.R.14-b3.4</td>
<td><strong>Petrópolis - Entrada Union Industria Convento, 1890</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Annotation continues: Entrance of the Industrial Union Road. Panorama photograph.</td>
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<tr>
<td>3</td>
<td>92.R.14-b3.5</td>
<td><strong>Cascatinha, 1880?</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Annotation continues: Little Falls. Shows a group of people on rocks in foreground.</td>
<td></td>
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<tr>
<td>3</td>
<td>92.R.14-b3.6</td>
<td><strong>Cascatinha (Petrópolis), 1885</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Annotation continues: Little Falls. Shows trees with a building in the background.</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>92.R.14-b3.7</td>
<td><strong>Petrópolis - val. de Prenderais, approximately 1877</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Modern copy print.</td>
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<tr>
<td>3</td>
<td>92.R.14-b3.8</td>
<td><strong>Petrópolis, 1885</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Image same as 92.R.14-b3.9.</td>
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<td>3</td>
<td>92.R.14-b3.9</td>
<td><strong>Cidade de Petrópolis, 1885</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Image same as 92.R.14-b3.8.</td>
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<tr>
<td>3</td>
<td>92.R.14-b3.10</td>
<td><strong>Petrópolis, Av. D. Pedro Street, approximately 1870</strong></td>
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</table>

Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...
92.R.14-b3.11 Petrópolis, Avenue D. Pedro in the foreground, 1882
Scope and Content Note
Dom Afonso was the first son of Don Pedro II. He died at age 2. A second son, Dom Pedro Afonso also died at about age 2.

92.R.14-b3.12 Petrópolis. Av. 15 Nov., 1885
Scope and Content Note

92.R.14-b3.13 Petrópolis, 1885
Scope and Content Note
Annotation continues: Palace Hotel...Dom Affonso. With additional lengthy annotation on verso.

92.R.14-b3.14 Petrópolis, 1890
Scope and Content Note
With another lengthy annotation on verso.

92.R.14-b3.15 Largo D. Afonso e ruas D. Afonso e de Bragança, 1886
Scope and Content Note
With additional lengthy annotation on verso.

92.R.14-b3.16 Largo d. Afonso e ruas D. Afonso e de Bragança, 1885
Scope and Content Note
Captioned in negative below image.

92.R.14-b3.17 Petrópolis. Palace Hotel...Praça Dom Afonso, 1890
Scope and Content Note
With additional lengthy annotation on verso.

92.R.14-b3.18 Rua Paulo Barboz, Petrópolis, 1882
Scope and Content Note

92.R.14-b3.19 Petrópolis (Rua do Imperador), 1880s
Scope and Content Note
Image same as 92.R.14-b3.22.

92.R.14-b3.20 Petrópolis, Av. do Imperador, 1880
Scope and Content Note
Image same as 92.R.14-b3.22.

92.R.14-b3.21 Petrópolis, Av. do Imperador, 1890 or 1895
Scope and Content Note
Title from 92.R.14-b3.22, which is the same image. Annotation on verso: Petrópolis. Dated on verso 1890.

92.R.14-b3.22 Petrópolis, Av. do Imperador, 1890 or 1895
Scope and Content Note

92.R.14-b3.23 Petrópolis, Av. do Imperador, 1890
Scope and Content Note

92.R.14-b3.24 Petrópolis, Av. do Imperador, 1890
Scope and Content Note
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...

| Box 3 | 92.R.14-b3.25 Petrópolis, Av. do Imperador o Forum, approximately 1895 |
| Box 3 | 92.R.14-b3.26 Petrópolis o forum, 1890 or 1895 |
| Scope and Content Note |
| Dated on verso: 1890. Image same as 92.R.14-b3.27. |

| Box 3 | 92.R.14-b3.27 Petrópolis o forum, 1890 or 1895 |
| Scope and Content Note |

| Box 3 | 92.R.14-b3.28 Petrópolis, 1885 |
| Scope and Content Note |
| Image same as 92.R.14-b3.29. |

| Box 3 | 92.R.14-b3.29 Petrópolis, 1885 |
| Scope and Content Note |
| Image same as 92.R.14-b3.28. |

| Box 3 | 92.R.14-b3.30 Petrópolis, 1882 or 1890 |
| Scope and Content Note |
| Annotation continues: A estaçao no principal do [___] ...residência do Barón de Uba... Dated on verso: 1882. Image same as 92.R.14-b3.31. |

| Box 3 | 92.R.14-b3.31 A cidade de Petrópolis lindo e estaçao de entrada de ferro no centro, 1882 or 1890 |
| Scope and Content Note |

| Box 3 | 92.R.14-b3.32 Estaçao de Petrópolis, 1890 or 1895 |
| Scope and Content Note |
| Dated on verso: 1890. Image same as 92.R.14-b3.33. |

| Box 3 | 92.R.14-b3.33 Petrópolis o centro di cidade, 1890 or 1895 |
| Scope and Content Note |

| Box 3 | 92.R.14-b3.34 Vista panorâmica dos arredores da estação de Petrópolis, por Volta, 1880 or 1885 |
| Scope and Content Note |

| Box 3 | 92.R.14-b3.35 A estaçao de entrada de ferro de Petrópolis, 1880 or 1885 |
| Scope and Content Note |
| Dated on verso: approximately 1880. Image same as 92.R.14-b3.34. |

| Box 3 | 92.R.14-b3.36 Estaçao de Petrópolis, 1885 |
| Scope and Content Note |
| Image same as 92.R.14-b3.37. |

<p>| Box 3 | 92.R.14-b3.37 Petrópolis por volta de 1885..., 1885 |
| Scope and Content Note |
| Lengthy annotation continues. Image same as 92.R.14-b3.36. |</p>
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<tr>
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<td>92.R.14-b3.38</td>
<td>Petrópolis, the Station, 1890 or 1905</td>
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<td>Scope and Content Note</td>
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<tr>
<td>3</td>
<td>92.R.14-b3.39</td>
<td>Petrópolis, no hora de chegada do trem. Princípio do [___], 1905</td>
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<td>Scope and Content Note</td>
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<tr>
<td>3</td>
<td>92.R.14-b3.40</td>
<td>Av. Ypiranga - Petrópolis, 1880 or 1888</td>
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<td>Scope and Content Note</td>
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<tr>
<td>3</td>
<td>92.R.14-b3.41</td>
<td>Av. Ypiranga - Petrópolis, 1880 or 1888</td>
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<td>Scope and Content Note</td>
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<td>3</td>
<td>92.R.14-b3.42</td>
<td>Casa da Moeda, approximately 1890</td>
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<td>3</td>
<td>92.R.14-b3.43</td>
<td>Petrópolis ent. Tennis Club, 1890</td>
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<tr>
<td>3</td>
<td>92.R.14-b3.44</td>
<td>Petrópolis, local de Tennis Club, 1885 or 1890</td>
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<td>Scope and Content Note</td>
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<tr>
<td>3</td>
<td>92.R.14-b3.45</td>
<td>Petrópolis onde hoja entr’ o Tennis Club, 1885 or 1890</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td></td>
<td>Large format photographic print. Dated on verso: 1890. Image same as 92.R.14-b3.44.</td>
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<tr>
<td>3</td>
<td>92.R.14-b3.47</td>
<td>Imperial fabrica de D. Pedro de Alcantaro, Petrópolis, 1888 or 1890</td>
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<td>Scope and Content Note</td>
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<tr>
<td>3</td>
<td>92.R.14-b3.46</td>
<td>Petrópolis, Imperia Fabrica de D. Pedro de Alcantaro - de tecidos, 1888 or 1890</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>3</td>
<td>92.R.14-b3.48</td>
<td>Petrópolis - Av. Koeller Pr. D. Affonso, 1885</td>
</tr>
<tr>
<td>3</td>
<td>92.R.14-b3.49</td>
<td>Petrópolis - Av. Koeller direta de Palace Hotel, 1890</td>
</tr>
<tr>
<td>3</td>
<td>92.R.14-b3.50</td>
<td>Petrópolis - Av. Koeller, 1884</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Numbered on verso: 1.110.</td>
</tr>
<tr>
<td>3</td>
<td>92.R.14-b3.51</td>
<td>Petrópolis - actual Av. Koeller com o actual Palace Hotel (Hotel d’Orleans), 1884 or 1886</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>3</td>
<td>92.R.14-b3.52</td>
<td>Petrópolis. Avenida Koeller antigo d. Affonso, 1884 or 1886</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
<td>Description</td>
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</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.1</td>
<td>Petrópolis Seen from Morro do Cortiço, 1885</td>
</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.2</td>
<td>Imperial Palace (Museum) Petrópolis, 1884</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Same as 92.R.14-b4.3.</td>
</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.3</td>
<td>Petrópolis o Palácio Imperial visto por...actual rua Pedro I, 1884</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Numbered on verso: 4-18. Image same as 92.R.14-b4.2.</td>
</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.4</td>
<td>Imperial Palace - Petrópolis, 1875 or 1882</td>
</tr>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.5</td>
<td>Palácio Imperial, 1875 or 1882</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.6</td>
<td>Petrópolis - Palácio Imperial, 1875 or 1882</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.7</td>
<td>Imperial Palace, 1885</td>
</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.8</td>
<td>O Palácio Imperial de Petrópolis, approximately 1885</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Image same as 92.R.14-b4.9</td>
</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.9</td>
<td>O Palácio Imperial de Petrópolis, approximately 1885</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotation on verso: Klumb. Imperial Palace, 1865. Title from 92.R.14-b4.8, which is the same image.</td>
</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.10</td>
<td>Petrópolis. Av. 7 Septembro es cerca Imperador a esquerda museo do ex-Palácio Imperial..., 1890?</td>
</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.11</td>
<td>Petrópolis - 1 de Março antig. Aragançes a esq..., 1890</td>
</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.12</td>
<td>Avenida Piabanha - Petrópolis, 1885</td>
</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.13</td>
<td>O rua Piabanha a casa do Mauá en Petrópolis, 1885</td>
</tr>
<tr>
<td></td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
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<td>Numbered on verso: 39C.</td>
</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.14</td>
<td>Petrópolis, undated</td>
</tr>
<tr>
<td></td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.15</td>
<td>Petrópolis, 1885</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>View of a canal with a bridge.</td>
</tr>
<tr>
<td>4</td>
<td>92.R.14-b4.16</td>
<td>Petrópolis, 1888</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
box 4 92.R.14-b4.18 Petrópolis, 1885
Scope and Content Note
Annotation continues: Hotel Pensão Central. Numbered on verso: 1.115.

box 4 92.R.14-b4.19 Petrópolis - Palácio do Rio Negro, 1890
Scope and Content Note
Image same as 92.R.14-b4.20.

box 4 92.R.14-b4.20 Petrópolis, a Prefecture, 1890
Scope and Content Note
Image same as 92.R.14-b4.19.

box 4 92.R.14-b4.21 Petrópolis - Palácio Presidential do Estado Quintano Bocaino (?), 1885 or 1894
Scope and Content Note
Dated on verso: 1885. Image same as 92.R.14-b4.22.

box 4 92.R.14-b4.22 Palácio de Rio Negro residencia no verais do Presidente em Petrópolis, 1885 or 1894
Scope and Content Note

box 4 92.R.14-b4.23 A fruitière buisson ou Crémerie Parisienne, depois Crémerie Buisson, do frances Jules Buisson, 1880s?
Scope and Content Note

box 4 92.R.14-b4.24 Cascata do Itamarati em Petrópolis. Estado do Rio, approximately 1880
Scope and Content Note
Typewritten caption pasted on verso; Itamarati waterfall near Petrópolis. State of Rio de Janiero, Modern copy photograph.

box 4 92.R.14-b4.25 Ponte no estrada de ferro pl. Petrópolis, 1865
Scope and Content Note
Numbered on verso: 1.396.

box 4 92.R.14-b4.26 Ponte no estr. pl. Petrópolis - Itaipava, undated
Scope and Content Note
Bridge entering Petrópolis. Numbered on verso: 1.372.

box 4 92.R.14-b4.27 Ponte no [__] de Petrópolis pl. Itaipava, 1890

box 4 92.R.14-b4.28 Ponte de estrada de ferro Rio-Petropolis, 1885
Scope and Content Note
Annotation continues: Bridge entering Petrópolis. Numbered on verso: 1084.

box 4 92.R.14-b4.29 Groto Fundo de Petrópolis, 1882
Scope and Content Note
Annotation continues: Groto Fundo Bridge Petrópolis. Large format photographic print. Numbered on verso: 263.
<table>
<thead>
<tr>
<th>Box 4</th>
<th>92.R.14-b4.30 Ponte de estrada e ferro pl. Petrópolis, 1882</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>Numbered on verso: 1399.</td>
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<tr>
<td>Box 4</td>
<td>92.R.14-b4.31 Ponte de Petrópolis, 1882</td>
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<tr>
<td>Box 4</td>
<td>92.R.14-b4.32 Groto Fundo Estrada de ferro pl. Petrópolis, 1882?</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td>Box 4</td>
<td>92.R.14-b4.33 Groto Fundo em construção - Petrópolis, 1882</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Large format photographic print. Numbered on verso: F28/40.</td>
</tr>
<tr>
<td>Box 4</td>
<td>92.R.14-b4.34 Groto Fundo - Petrópolis, 1882?</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 4</td>
<td>92.R.14-b4.35 Construção de estrada de ferro pl. Petrópolis, 1882</td>
</tr>
<tr>
<td>Box 4</td>
<td>92.R.14-b4.36 Salida de serra de Petrópolis, 1883</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 4</td>
<td>92.R.14-b4.37 Estr. de Petrópolis em construção, 1882</td>
</tr>
<tr>
<td>Box 4</td>
<td>92.R.14-b4.38 Estr. de ferro de Petrópolis en construção, 1883</td>
</tr>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 4</td>
<td>92.R.14-b4.39 Pontiçho (?) no estr. de ferro pl. Petrópolis, 1882</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Shows straightway in the railroad tracks.</td>
</tr>
<tr>
<td>Box 4</td>
<td>92.R.14-b4.40 Pontiçho (?) no estr. de ferro pl. Petrópolis, 1882</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Shows a curve in the railroad tracks.</td>
</tr>
<tr>
<td>Box 4</td>
<td>92.R.14-b4.41 E.F. Petrópolis, 1883 or 1884</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 4</td>
<td>92.R.14-b4.42 E.F. Petrópolis, 1883 or 1884</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 4</td>
<td>92.R.14-b4.43 E.F.P.G.P., 1883</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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</tbody>
</table>
92.R.14-b4.44 **Alto da serra de Petrópolis, 1880s**

Scope and Content Note

92.R.14-b4.45 **Alto da Serra Petrópolis, 1885**

Scope and Content Note
Large format photographic print. Numbered on verso: F2/40.

92.R.14-b19.1 **E. F.C.I. B. Traçado de Retiro..., undated**

92.R.14-b19.2 **Linda vista do vale do Retiro..., 1880**

Scope and Content Note
 Typed caption pasted on verso continues: por volta de 1880, vendo-se à esquerda, a pedra desse nome (1,450 mts) e à direita, o Seio de Venus (1,410 mts.). No primeiro plano, venda e carroção na estrada União Indústria e casa do Vitorino do Rocha. Numbered on verso: F39.40.

92.R.14-b19.3 **A belíssimo estrada do rodigem a Petrópolis, 1880**

Scope and Content Note

92.R.14-b19.4 **Petrópolis, Av. D. Afonso, 1890**

Scope and Content Note

92.R.14-b19.5 **Av. D. Afonso, Petrópolis, 1905**

Scope and Content Note
Numbered on verso: F21/40. Panorama.

92.R.14-b19.6 **Petrópolis a estação, 1905**

Scope and Content Note
Numbered on verso: F 14/40. Panorama.

92.R.14-b19.7 **Petrópolis, Praça D. Afonso, 1890**

Scope and Content Note

92.R.14-b19.8 **Petrópolis Av. Koeller, 1895 or 1900**

Scope and Content Note

92.R.14-b19.9 **Petrópolis, Av. Koeller, 1895 or 1900**

Scope and Content Note

92.R.14-b19.10 **Petrópolis, undated**

Scope and Content Note
Title from caption in negative. Railroad bridge with locomotive. Albumen print on gray cardboard mount.
box 19, folder 1  92.R.14-b19.11 **[Petrópolis ?], undated**  
**Scope and Content Note**  

box 19, folder 1  92.R.14-b19.12 **[Petrópolis ?], undated**  
**Scope and Content Note**  

box 19, folder 1  92.R.14-b19.13 **Petrópolis - cascata do Itamaraty, 1885**  
**Scope and Content Note**  
Collodion print.

box 5-11  **Rio de Janeiro, 1860-1919, undated**  
box 5, folder 1  92.R.14-b5.1 **Rue Droite**  
**Scope and Content Note**  
Red Ferrez wet stamp.

box 5, folder 1  92.R.14-b5.2 **Botanical Gardens**  
**Scope and Content Note**  
The entrance.

box 5, folder 1  92.R.14-b5.3 **Jardin public le pont**  
**Scope and Content Note**  
Red Ferrez wet stamp.

box 5, folder 1  92.R.14-b5.4 **Place de la Constitution**  
**Scope and Content Note**  
Red Ferrez wet stamp.

box 5, folder 1  92.R.14-b5.5 **Navanella madagarensis**  
**Scope and Content Note**  
Red Ferrez wet stamp.

box 5, folder 1  92.R.14-b5.6 **S. Cristovão palais imperial**  
**Scope and Content Note**  
Black Ferrez wet stamp.

box 5, folder 2  **Views of the Bay and Pão de Açúcar, 1880-1908**  
box 5, folder 2  92.R.14-b5.7 **Rio, approximately 1885**  
**Scope and Content Note**  

box 5, folder 2  92.R.14-b5.8 **Botafogo, approximately 1885**  
**Scope and Content Note**  
Image same as 92.R.14-b5.7. Print from original negative.

box 5, folder 2  92.R.14-b5.9 **Mountains of Rio de Janeiro Seen from the Oporto[?] of the Entrance to the Bay, 1885**

box 5, folder 2  92.R.14-b5.10 **Rio, Entrance of the Bay, 1885**

box 5, folder 2  92.R.14-b5.11 **Entrance of the Bay - Sugar Loaf, 1880s?**
box 5, folder 2

92.R.14-b5.12 Rio, Sugar Loaf, 1890
Scope and Content Note
Annotation continues: ...seen from a praia de [___].

box 5, folder 2

92.R.14-b5.13 Pão Açúcar o Corcovado, 1890
Scope and Content Note
Numbered on verso: 936.

box 5, folder 2

92.R.14-b5.14 Entrance of the Bay of Rio, 1885
92.R.14-b5.14a Entrée de Rio, hors la baie, 1885?
Scope and Content Note
Albumen panorama. Caption in negative.

box 5, folder 2

92.R.14-b5.15 Sugar Loaf or the Corcovado, 1885
92.R.14-b5.16 Pão de Açúcar visto do morro de Babilonia, 1890 or 1895
Scope and Content Note
Dated on verso: 1890. Image same as 92.R.14-b5.17.

box 5, folder 2

92.R.14-b5.17 O Pão de Açúcar visto do morro de Babilonia, 1890 or 1895
Scope and Content Note
Dated on verso: 1895. Image same as 92.R.14-b5.16, but a larger print.

box 5, folder 2

92.R.14-b5.18 Av. Beira Mar Botafogo, 1908
Scope and Content Note
Looking towards Pão de Açúcar.

box 5, folder 3-4

General views of the city, 1870-1903, undated

box 5, folder 3

92.R.14-b5.19 Vue prise du haut du pain de sucre, 380 m., undated
Scope and Content Note

box 5, folder 3

92.R.14-b5.19a Visto do Pão de Açúcar, approximately 1890
Scope and Content Note
Numbered on verso: 823.

box 5, folder 3

92.R.14-b5.20 Rio de Janeiro (du sommet du Corcovado 710 m. de haut), 1903
Scope and Content Note
Caption in negative below image. On verso: June 22-July 8th 1903 _____[a signature]. Albumen panorama. Ferrez blind stamp recto, lower left. Same image as 92.R.14-b5.21.

box 5, folder 3

92.R.14-b5.21 Entrée de la Baie de Rio, (du Sommet du Corcovado, 709 m.), 1903
Scope and Content Note
Caption in negative below image. Platinum print mounted on gray stock. Same image as 92.R.14-b5.20. Numbered on verso: 4108-C.

box 5, folder 3

92.R.14-b5.22 The Bay of Botafogo, the Sugar Loaf, and the Entrance of Guanabara Bay, Rio de Janeiro, approximately 1880
Scope and Content Note
Taken from the top of the Corcovado, looking Northard [sic]. Caption pasted on verso; also in Portuguese.
[Panoramic View of Rio and the Bay], undated

Scope and Content Note
Albumen print. Numbered on verso: 4097-C.

Botafogo - Pão de Açúcar e entrada de Baía, Rio, 1890

Scope and Content Note
Rio - Larangeiras e Pão de Açúcar, 1890
Rio - La Baie de Rio prose du Castello, undated

Scope and Content Note
Mounted albumen panorama. Numbered on verso: 4116-C.

Botafogo Bay Rio with Sugar Loaf Mountain, undated

Scope and Content Note
Captioned on mount below image. Caption on mount above image: South America Brazil Rio de Janeiro May 21st-23rd June 29th & 30th. 92.R.14-b5.27b is mounted on the reverse.

May 1st., undated

Scope and Content Note

[Panorama of the Bay and City], 1890 or 1900

Scope and Content Note
Dated on verso: circa 1890. Image same as 92.R.14-b5.29.

A Gloria. Parte do Catete visto do Sta. Thereza, 1890 or 1900

Scope and Content Note
Dated on verso: 1900. Image same as 92.R.14-b5.28.

A Gloria Rio, 1890

Scope and Content Note
O [____] do Flamengo, approximately 1890
Flamengo e Pão de Açúcar, 1895

Scope and Content Note
Annotation continues: Visto [___] a Lge. do Gloria. Entrada des B[__] de Largo do Machado - Hotel dos [____].

O Flamengo, approximately 1895
Praia de Botafogo..., 1895

Scope and Content Note
Albumen panorama. Lengthy annotation continues, much of it very faint.

Entréé de Rio, undated

Scope and Content Note
Mount contains two albumen photographs mounted vertically one above the other; the second is: 92.R.14-b5.35b. Also on mount: Argentina. On verso: Calle Reconquista, Samuel Boote, [____]. Image same as 92.R.14-b5.36a. Possibly by Boote?

Rio de Janeiro, de la rade, undated

Scope and Content Note
Mount contains two albumen photographs mounted vertically one above the other; second is 92.R.14-b5.35a. Also on mount: Argentina. On verso: Calle Reconquista, Samuel Boote, [____]. Possibly by Boote?
92.R.14-b5.36a **Rio de Janeiro, de la rade, undated**
Scope and Content Note
Album leaf (gray mount) containing two albumen prints; the other print is 92.R.14-b5.36b. Inscriptions in negative below images; signed in negative: Marc Ferrez. Image is same as 92.R.14-b5.35a.

92.R.14-b5.36b **La Gloria du Quai, undated**
Scope and Content Note
Album leaf (gray mount) containing two albumen prints; other print is 92.R.14-b5.36a. Inscriptions in negative below image; signed in negative: Marc Ferrez.

92.R.14-b5.37 **[Bay and Customs House with Gondola #1], undated**

92.R.14-b5.38 **[Bay and Customs House with Gondola #2], undated**

92.R.14-b5.39 **[Bay and Customs House with Gondola #3], undated**

92.R.14-b5.40 **[Bay and Docks with Gondola], undated**

92.R.14-b5.41 **[Morro do Concejão - So. Droge (?) -Rio], 1890**
Scope and Content Note
Image of a steam ship.

92.R.14-b5.42 **Rio a Gamboa, 1885**
Scope and Content Note
View of the steamer Adolpho de Barros in front of the docks.

92.R.14-b5.43 **Entrada de bahia de Rio..., undated**
Scope and Content Note
Lengthy annotation begins: Photogr. [___] antig. -de...

92.R.14-b5.44 **Entrée de Rio, 1870 or 1875**
Scope and Content Note
Caption in negative below image. Verso contains a lengthy handwritten caption; a pasted on printed caption and "O Cruzeiro" wet stamp. Dated on verso: circa 1875. Image same as 92.R.14-b5.45 and 92.R.14-b5.46.

92.R.14-b5.45 **Entrée de Rio, 1870 or 1875**
Scope and Content Note
Caption in negative below image. On verso: O cai Pharoux-o [____] [____]-o morro de Castel, approximately 1875. Image same as 92.R.14-b5.44 and 92.R.14-b5.46.

92.R.14-b5.46 **Entrée de Rio, 1870 or 1875**
Scope and Content Note
Annotation continues: Copia de foto antigo de Marc Ferrez, 1870. Dated on verso: 1870. Image same as 92.R.14-b5.44 and 92.R.14-b5.45; this is a smaller print.

92.R.14-b5.47 **O Rio de Janeiro visto do Ihla des Cobras, 1887**
Scope and Content Note
Numbered on verso: 633.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Code</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 4</td>
<td>92.R.14-b5.48</td>
<td><strong>[O Rio de Janiero visto do Ihla des Cobras], 1887</strong>&lt;br&gt;Lengthy handwritten annotation on verso: Fotografia tirada em 1887... Also with printed caption pasted on verso and &quot;O Cruzeiro&quot; wet stamp.</td>
<td></td>
</tr>
<tr>
<td>5, 4</td>
<td>92.R.14-b5.49</td>
<td><strong>[View of Rio, Praça 15 Nov.], 1894</strong>&lt;br&gt;Lengthy annotation on verso identifies buildings depicted in the view.</td>
<td></td>
</tr>
<tr>
<td>5, 4</td>
<td>92.R.14-b5.50</td>
<td><strong>Ihla des Cobras - O Ministerio de Agricultura...], 1894</strong>&lt;br&gt;Numbered on verso: 6-38.</td>
<td></td>
</tr>
<tr>
<td>5, 4</td>
<td>92.R.14-b5.51</td>
<td><strong>A salo (?) de vistas de cidade. Visto de Praça de Pão...</strong>, approximately 1880</td>
<td></td>
</tr>
<tr>
<td>5, 4</td>
<td>92.R.14-b5.52</td>
<td><strong>Rio, Praça, 15 Novembro, 1889</strong>&lt;br&gt;General view of Rio.</td>
<td></td>
</tr>
<tr>
<td>5, 4</td>
<td>92.R.14-b5.53</td>
<td><strong>Centro de Rio, approximately 1888</strong></td>
<td></td>
</tr>
<tr>
<td>5, 4</td>
<td>92.R.14-b5.54</td>
<td><strong>Vista tirada de castelo...</strong>, undated&lt;br&gt;Lengthy handwritten annotation, printed caption pasted and &quot;O Cruzeiro&quot; wet stamp on verso.</td>
<td></td>
</tr>
<tr>
<td>5, 4</td>
<td>92.R.14-b5.55</td>
<td><strong>Panorama da [__]sa o passeio public, undated</strong>&lt;br&gt;Written in hand of M. Ferrez?</td>
<td></td>
</tr>
<tr>
<td>5, 4</td>
<td>92.R.14-b5.56</td>
<td><strong>Morro de Gloria, o Cattete visto do morro de...], 1895</strong>&lt;br&gt;Lengthy annotation continues: depicts a panoramic view of the bay and city.</td>
<td></td>
</tr>
<tr>
<td>5, 4</td>
<td>92.R.14-b5.57a</td>
<td><strong>[View of Bay and City], undated</strong>&lt;br&gt;Albumen panorama. Numbered on verso: 4098-C. Image same as 92.R.14-b5.57, but cropped on both sides.</td>
<td></td>
</tr>
<tr>
<td>5, 4</td>
<td>92.R.14-b5.58</td>
<td><strong>Visto panorama de cidade...], 1880</strong></td>
<td></td>
</tr>
<tr>
<td>5, 4</td>
<td>92.R.14-b5.59</td>
<td><strong>Bird's Eye View of Rio, undated</strong>&lt;br&gt;Mounted albumen panorama. Caption on mount and numbered 4118-C; 20.</td>
<td></td>
</tr>
<tr>
<td>5, 4</td>
<td>92.R.14-b5.60</td>
<td><strong>Centro de Rio, 1890</strong></td>
<td></td>
</tr>
<tr>
<td>5, 4</td>
<td>92.R.14-b5.61</td>
<td><strong>Palácio do Cattete antigo nova Friburgo [__], approximately 1890</strong></td>
<td></td>
</tr>
</tbody>
</table>
Series I: Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...

box 5, folder 4
92.R.14-b5.62 O Rio visto do Sta. Thereza, 1885
Scope and Content Note
Annotation continues: A direita o morro de Castel

box 5, folder 4
92.R.14-b5.63 [View of a Street], undated

box 6, folder 1
92.R.14-b6.1 Docks and ferries, 1860-1910, undated

box 6, folder 1
92.R.14-b6.2 O [____] cais de Porto de Rio..., construir de 1905, 1905

box 6, folder 1
92.R.14-b6.3 Rio. A deca os armazéms de Flamengo..., 1893

box 6, folder 1
92.R.14-b6.4 Cais de port, 1885

box 6, folder 1
92.R.14-b6.5 Vue no. 24 [?] Parke de la deuane, undated
Scope and Content Note
Albumen print mounted on tan board. Ferrez red wet stamp with blanks for numbers and titles on verso.

box 6, folder 1
92.R.14-b6.6 Rio. O futuro porto de Praça 15 [de Novembro], 1860

box 6, folder 1
92.R.14-b6.7 Ph. docas - Rio, 1890

box 6, folder 1
92.R.14-b6.8 Quays and Decks of the Loide [sic] Brasileiro, and Candelaria Church in Rio de Janiero, approximately 1890
Scope and Content Note
Modern copy print after a platinum print.

box 6, folder 1
92.R.14-b6.9 Docas, antes da construção de actual cais..., approximately 1893
Scope and Content Note
Panorama. Lengthy annotation continues. A clipping is also pasted on the verso.

box 6, folder 1
92.R.14-b6.10 Cais Pharoux e morro de Castello, por Volta, 1880
Scope and Content Note
Lengthy annotation and typewritten caption pasted on verso.

box 6, folder 1
92.R.14-b6.11 O Cais Pharoux, Praça 15 Novembro, 1895

box 6, folder 1
92.R.14-b6.12 O cais do porto de Rio, 1880 or 1885
Scope and Content Note

box 6, folder 1
92.R.14-b6.13 Chegader au porto de Rio [____], 1880 or 1885
Scope and Content Note

box 6, folder 1
92.R.14-b6.14 Rio a Praça 15 [de Novembro], 1900
Scope and Content Note
Image same as 92.R.14-b6.15.

box 6, folder 1
92.R.14-b6.15 Cais Pharoux, 1900
Scope and Content Note

box 6, folder 1
92.R.14-b6.16 Barca de S. Viteroi, 1890
Scope and Content Note
Image same as 92.R.14-b6.17.
box 6, folder 1 92.R.14-b6.17 **Barcas Ferry..., 1890**  
Scope and Content Note  
Image same as 92.R.14-b6.16.

box 6, folder 1 92.R.14-b6.18 **Arsenal da Marinha..., undated**  
Scope and Content Note  
Lengthy handwritten caption continues. Printed caption pasted on verso along with "O Cruzeiro" wet stamp.

box 6, folder 1 92.R.14-b6.19 **Doca e Mercade da Praia de Peixe..., 1880**  
Scope and Content Note  
Lengthy handwritten caption continues. Printed caption pasted on verso along with "O Cruzeiro" wet stamp. Image same as 92.R.14-b6.20.

box 6, folder 1 92.R.14-b6.20 **Doca e Mercade do Peixe, approximately 1880**  
Scope and Content Note  
Image same as 92.R.14-b6.19.

box 6, folder 1 92.R.14-b6.21 **Entrada [?] des barcos antigo cais Pharoux actual Pr. 15 de Novembro, 1905**

box 6, folder 1 92.R.14-b6.22 **Mercado [__]. Rio. Proximo a Pr. 15 de Novembro no Cais Pharoux..., 1900**

box 6, folder 1 92.R.14-b6.23 **O ferry (Barca da Cantareira)...., 1880**  
Scope and Content Note  

box 6, folder 1 92.R.14-b6.24 **Barcas Ferry, 1880**  
Scope and Content Note  
Image same as 92.R.14-b6.23.

box 6, folder 1 92.R.14-b6.25 **O cais de porto, 1910**

box 6, folder 2 **Ihla Fiscal (customs house), 1880, undated**

box 6, folder 2 92.R.14-b6.26 **Customs House - Rio, approximately 1880**  
Scope and Content Note  
Albumen print. Numbered on verso: 4114-C.

box 6, folder 2 92.R.14-b6.27 **Ihla Fiscal, undated**

box 6, folder 2 92.R.14-b6.28 **Ihla Fiscal, undated**

box 6, folder 3-5 **Squares, 1880-1900**

box 6, folder 3 92.R.14-b6.29 **Doca do Peixe. Cais Praça 15 Novembro, 1880 or 1894**  
Scope and Content Note  

box 6, folder 3 92.R.14-b6.30 **Doca do Mercade de Peixe... Praça de 15 de Novembro de lade de antigo Mercade de Candelária, 1880..., 1880 or 1894**  
Scope and Content Note  
Printed caption pasted on verso along with a lengthy handwritten caption and "O Cruzeiro" wet stamp. Dated on verso: 1880. Image same as 92.R.14-6.29.

box 6, folder 3 92.R.14-b6.31 **Mercade do Peixe ni Praça 15 de Novembro, 1885**
92.R.14-b6.32 Praça 15 de Novembro, 1900
Scope and Content Note
Numbered on verso: 660.

92.R.14-b6.33 Rio. Praça 15 de Novembro, 1895 or 1900
Scope and Content Note

92.R.14-b6.33 Rio. Praça 15 de Novembro, 1895 or 1900
Scope and Content Note

92.R.14-b6.34 Praça 15 no principio de...Cathedral - igr. Carmo - Hotel de France..., 1895 or 1900
Scope and Content Note

92.R.14-b6.35 Praça 15 Novembro 1890
Scope and Content Note
Annotation continues: Chafarez [?] de ____ Valentin.

92.R.14-b6.36 Praça 15 Novembro c/chafarez (?) de ____ Valentin and entrada des Barcos, 1900

92.R.14-b6.37 O Pa__ di cidade...15 de Novembro, approximately 1890
Scope and Content Note
Panorama.

92.R.14-b6.38 Praça 15 de Novembro, approximately 1900
92.R.14-b6.39 Praça 15 de Novembro, approximately 1885
92.R.14-b6.40 Rio. Secretario de Agricultura no Praça 15 de Novembro, 1880 or 1898
Scope and Content Note
Dated on verso: ca. 1898. Image same as 92.R.14-b6.41.

92.R.14-b6.41 Secretario de Agricultura... 15 de Novembro, 1880 or 1898
Scope and Content Note

92.R.14-b6.42 Estatuia de General Osorio no Praça 15 de Novembro, approximately 1900

92.R.14-b6.43 General Osorio no Praça de 15 Nov., 1894
Scope and Content Note
Numbered on verso: 668.

92.R.14-b6.44 Rio. Praça 15 de Novembro, vendedor de pássaros, 1900

92.R.14-b6.45 [Praça Mauá], Edificio de Liceu Literário Português..., undated
Scope and Content Note
Annotation continues: ...no Largo da Prainha, hoje Praça Mauá esquina da Rua da Prainha... Printed caption pasted on verso along with "O Cruzeiro" wet stamp.
box 6, folder 5 92.R.14-b6.47 [Unidentified square], O Monumento foi feito filo Bernadelli..., undated
Scope and Content Note
Lengthy annotation continues on verso. View towards a monument with a church to its left and the Grande Hotel to its right.

box 6, folder 6 92.R.14-b6.46 [Arsenal] Arsenal de M[__], Rio, 1895
Avenida Rio Branco, 1905-1918
Scope and Content Note
Formerly Avenida Central.

box 7, folder 1 92.R.14-b7.1 Avenida Central actual, Rio Branco, 1908 or 1910
box 7, folder 1 92.R.14-b7.2 Av. Rio Branco, Rio, 1908 or 1910
Scope and Content Note
Dated on verso: 1908. Image same as 92.R.14-b7.3.

box 7, folder 1 92.R.14-b7.3 Av. Central actual Rio Branco, 1908 or 1910
box 7, folder 1 92.R.14-b7.4 Av. Rio Branco, Rio, 1910
box 7, folder 1 92.R.14-b7.5 Tribunal Federal, 1910
box 7, folder 1 92.R.14-b7.6 As Bellas Artes ni Av. Central actual Rio Branco, 1910
Scope and Content Note
Image same as 92.R.14-b7.7.

box 7, folder 1 92.R.14-b7.7 Museu Nacional de Bellas Artes, 1910
Scope and Content Note
Modern copy print. Image same as 92.R.14-b7.6.

box 7, folder 1 92.R.14-b7.8 Biblioteca Nacional, 1910
Scope and Content Note
Image same as 92.R.14-b7.9.

box 7, folder 1 92.R.14-b7.9 Biblioteca Nacional, 1910
Scope and Content Note
Image same as 92.R.14-b7.8.

box 7, folder 1 92.R.14-b7.10 Teatro Municipal, Avenida Rio Branco, 1910 or 1912
Scope and Content Note
Dated on verso: 1910. Image same as 92.R.14-b7.11.

box 7, folder 1 92.R.14-b7.11 Avenida Rio Branca, 1910 or 1912
box 7, folder 1 92.R.14-b7.12 O Monroe no Av. Central, Rio, 1905
box 7, folder 1 92.R.14-b7.13 Cinema Pathé, approximately 1918
box 7, folder 1 92.R.14-b7.14 The Pathé Cinema, Rio de Janeiro, approximately 1918
Scope and Content Note
Typewritten caption in English and Portuguese pasted on verso. Modern copy print.

box 7, folder 1 92.R.14-b7.15 [Cinema Pathé], approximately 1918
box 7, folder 1 92.R.14-b7.16 Cinema Pathé, approximately 1918
Scope and Content Note
Interior view.
box 7, folder 1  
92.R.14-b7.17 **Cinema Pathé, approximately 1918**
Scope and Content Note
Interior view.

box 7, folder 1  
92.R.14-b7.18 **Cinema Pathé, Av. Rio Branco 116, 1918**
Scope and Content Note
Collodion print. Interior view.

box 7, folder 2  
**Bellas Artes (former), 1885-1890**
box 7, folder 2  
92.R.14-b7.19 **Rio, Imperial Academia de Belas Artes, 1885 or 1900**
Scope and Content Note

box 7, folder 2  
92.R.14-b7.20 **Os bainos..., 1885 or 1900**
Scope and Content Note

box 7, folder 3  
**Rua Direita (Rua 1 de Marco), 1870-1905**
box 7, folder 3  
92.R.14-b7.21 **Rua Direita-Igreja dos Militares, between 1890 and 1900**
Scope and Content Note
View of the former Rua Direita (now Rua 1 de Marco), with the Caixa de Amortisça and the Igreja de Cruz de Militareo. Dated on verso: circa 1890. Image same as 92.R.14-b7.22.

box 7, folder 3  
92.R.14-b7.22 **Rua 1 de Marco, between 1890 and 1900**
Scope and Content Note
View of the former Rua Direita (now Rua 1 de Marco), with the Caixa de Amortisça and the Igreja de Cruz de Militareo. Dated on verso: 1900. Image same as 92.R.14-b7.21.

box 7, folder 3  
92.R.14-b7.23 **Igreja Cruz dos Militares Rio, 1900**
Scope and Content Note
Image same as 92.R.14-b7.24.

box 7, folder 3  
92.R.14-b7.24 **Igreja Cruz dos Militares Rio, 1900**
Scope and Content Note
Image same as 92.R.14-b7.23.

box 7, folder 3  
92.R.14-b7.25 **Igreja Cruz dos Militares Rio, 1900**

box 7, folder 3  
92.R.14-b7.26 **Rua Direita actual Rua de Marco, 1870**
Scope and Content Note
View of a church.

box 7, folder 3  
92.R.14-b7.27 **Rua 1 de Marco, between 1900 and 1905**
Scope and Content Note

box 7, folder 3  
92.R.14-b7.28 **Bolsa, Caixa de Amortisça [?], between 1900 and 1905**
Scope and Content Note
Dated on verso: 1900. Image same as 92.R.14-b7.27.

box 7, folder 4  
**Rua 7 de Setembro, 1890**
box 7, folder 4  
92.R.14-b7.29 Altar actual de Catedral do Rio
Scope and Content Note
Numbered on verso: 127.

box 7, folder 4  
92.R.14-b7.30 Catedral
Scope and Content Note
View of an interior niche.

box 7, folder 4  
92.R.14-b7.31 Catedral altar lateral antes de reforma
Rua Ouvidor, 1870-1900

box 7, folder 5  
92.R.14-b7.32 Ouvidor...Rio, approximately 1870
Scope and Content Note
Dated on verso: 1885. Date from 92.R.14-b7.33, which is the same image.

box 7, folder 5  
92.R.14-b7.33 Rua de Ouvidor no Rio de Janeiro, approximately 1870
Scope and Content Note

box 7, folder 5  
92.R.14-b7.34 Rua de Ouvidor, 1900

box 7, folder 5  
92.R.14-b7.35 Rua de Ouvidor, approximately 1890

box 7, folder 5  
92.R.14-b7.36 Relojoaria Gondelo, Rua de Armistad esq. de Ouvidor..., approximately 1890

box 7, folder 6  
92.R.14-b7.37 [Rua Uruguaiana] Rua Uruguaiana esq. c/ Ouvidor, 1906 or 1907
Rua 13 de Mayo, 1878-1890, undated

box 7, folder 7  
92.R.14-b7.38 Sociedade Propagadôra das Bellas Artes and Lyceo de Artes e Officios, 1890

box 7, folder 7  
92.R.14-b7.39 Rua 13 de Mayo, approximately 1885
Scope and Content Note
Annotation continues: Sociedade Propagadôra das Bellas Artes. Image same as 92.R.14-b7.40.

box 7, folder 7  
92.R.14-b7.40 Rua 13 de Mai, approximately 1885
Scope and Content Note
Image same as 92.R.14-b7.39.

box 7, folder 7  
92.R.14-b7.41 Typographia Nacional, undated
Scope and Content Note
Albumen print. Caption in negative below image.

box 7, folder 7  
92.R.14-b7.42 Imprensa Nacional - Teatro Livia no Rua 13 de Mayo esq. de Sto. Antonio..., between 1878 and 1880
Scope and Content Note
Dated on verso: circa 1878. Image same as 92.R.14-b7.43.

box 7, folder 7  
92.R.14-b7.43 Teatre Livia e a Imprensa Nacional no Rua 13 de Mayo, between 1878 and 1880
Scope and Content Note

box 7, folder 7  
92.R.14-b7.44 A Imprensa Nacional, Rio, approximately 1885
**Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...**

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**box 7, folder 7**

92.R.14-b7.45 **Christ Church, undated**

Scope and Content Note

Lengthy annotation on verso.

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**box 7, folder 8**

92.R.14-b7.46 **[Gabinete Portuguez de Leitura],**

Scope and Content Note

Written on verso: Rio 1895. Image same as 92.R.14-b7.47.

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**box 7, folder 8**

92.R.14-b7.47 **[Gabinete Portuguez de Leitura],**

Scope and Content Note

Image same as 92.R.14-b7.46.

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**box 7, folder 8**

92.R.14-b7.48 **[Gabinete Portuguez de Leitura],**

Scope and Content Note

Dated on verso: Rio 1895. Image same as 92.R.14-b7.49.

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**box 7, folder 8**

92.R.14-b7.49 **Rio library - Portugues de Leitura,**

Scope and Content Note

Dated on verso: 1890. Image same as 92.R.14-b7.48.

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**box 7, folder 9**

92.R.14-b7.50 **Igreja da Candelaria, 1890**

**box 7, folder 9**

92.R.14-b7.51 **Interior da Candelaria, approximately 1900**

**box 7, folder 9**

92.R.14-b7.52 **Igreja da Candelaria, 1900**

**box 7, folder 10**

92.R.14-b7.53 **[Rua Q. Bocayuva] [A Corner of rua Q. Bocayuva], 1919**

Scope and Content Note

A casa ou de... Albumen print.

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**box 7, folder 11**

92.R.14-b7.54 **[Rua São Pedro] Rio - a Igreja de São Pedro dos Clérigos, demolida pelo Prefeito Dodsworth, 1893**

Scope and Content Note

Rua São Pedro corner of dos Ourives (now Rua Miguel Courto). Handwritten annotations and newspaper clipping pasted on verso; also bears an Arquivo - JB Fotografias wet stamp. Numbered on verso: 696.

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**box 7, folder 12**

92.R.14-b7.55 **Rua da Alfândega, 1905**

**box 7, folder 12**

92.R.14-b7.56 **Igreja da Rua Norte no Rua de Buenos Aires, Rio**

Scope and Content Note

Handwritten annotations and newspaper clipping pasted on verso; also bears “O Cruzeiro” wet stamp. Image same as 92.R.14-b7.56.

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**box 7, folder 13**

92.R.14-b7.57 **No rua S. Joaquin**

Scope and Content Note

Casa de Oração da Igreja Evangelica Fluminense. Image same as 92.R.14-b7.58.
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...

- **box 7, folder 13**
  - 92.R.14-b7.58 *Rua largo de S. Joaquim*
    - Scope and Content Note

- **box 8, folder 1**
  - 92.R.14-b8.1 *Av. Marechal Floriano, 1900-1910*
    - Scope and Content Note

  - 92.R.14-b8.2 *Palácio de Itamaraty, 1905 or 1906*
    - Scope and Content Note

  - 92.R.14-b8.3 *Palácio Itamaraty, 1905 or 1906*
    - Scope and Content Note

  - 92.R.14-b8.4 *Gymnasio Nacional Pedro II, 1900 or 1910*
    - Scope and Content Note
      - Dated on verso: 1900. Image same as 92.R.14-b8.5.

  - 92.R.14-b8.5 *Colegio Pedro II, 1900 or 1910*
    - Scope and Content Note

- **box 8, folder 2**
  - 92.R.14-b8.6 *Largo de Marchado (Praça Duque de Caixas), 1890-1910*
    - Scope and Content Note

  - 92.R.14-b8.7 *Escola Publica de Largo de Machado. Rio, 1898 or 1910*
    - Scope and Content Note

- **box 8, folder 3**
  - 92.R.14-b8.8 *Igreja de N. Sr. di Gloria no Largo do Marchado, approximately 1890*

  - 92.R.14-b8.9 *Largo S. Francisco, 1890-1915*
    - Scope and Content Note

  - 92.R.14-b8.10 *Largo S. Francisco de Paula, approximately 1890*
    - Scope and Content Note

  - 92.R.14-b8.11 *Largo S. Francisco de Paula, between 1905 and 1910*
    - Scope and Content Note

  - 92.R.14-b8.12 *Escola Politechnic no largo de Sa. Francisco, between 1905 and 1910*
    - Scope and Content Note

  - 92.R.14-b8.13 *Escola Politechnic no largo de Sa. Francisco, approximately 1910*

  - 92.R.14-b8.14 *Largo Sa. Francisco de Paula, 1900*
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...
92.R.14-b8.32 **Rio, Palácio de S. Cristóvão, between 1895 and 1905**
Scope and Content Note

92.R.14-b8.33 **Antigo Palácio de S. Cristóvão, between 1895 and 1905**
Scope and Content Note
Dated on verso: circa 1895. Image same as 92.R.14-b8.32.

92.R.14-b8.34 **Public Gardens, Rio de Janeiro, undated**

92.R.14-b8.35 **Paseo Publico, Rio, 1890**

92.R.14-b8.36 **Rio, Campo de Sta. Ana, 1870**

92.R.14-b8.37 **Place de la Republique, 1885**
Scope and Content Note

92.R.14-b8.38 **Campo Santa Ana olhanda em direces de Casa de Moeda e M [___] de [____], 1885**
Scope and Content Note
Image same as 92.R.14-b8.37.

92.R.14-b8.39 **Casa de Moeda quando o campo Sta. Ana.... Projecto de Theodero de Olivera, approximately 1880**

92.R.14-b8.40 **Campo Sta. Ana. Casa de Moeda edifici exec. fil archiecto de Theodero de Olivera, 1885 or 1890**
Scope and Content Note
Dated on verso: circa 1890. Image same as 92.R.14-b8.41.

92.R.14-b8.41 **Campo St. Ana e o pedra de Casa de Moeda, 1885 or 1890**
Scope and Content Note

92.R.14-b8.42 **Rio, Campo de Sta. Ana olhando pl. o Morro de Lenato, approximately 1885**

92.R.14-b8.43 **Campo de Sant’ Ana, approximately 1885**
Scope and Content Note
Shows the Desprez sculpture.

92.R.14-b8.44 **Campo de Sant’ Ana, Rio, 1890**
Scope and Content Note
Shows the Desprez sculpture.

92.R.14-b8.45 **Morros de Genta [?] Santa Thereza, 1885**
Scope and Content Note
This is in the Campo de Santa Ana, not Santa Thereza. Numbered on verso: 726.

92.R.14-b8.46 **Campo de Sant’ Ana, 1890**
Scope and Content Note
Image same as 92.R.14-b8.47.
92.R.14-b8.47. Praça República, Campo St. Anna. I, 1890
Scope and Content Note
Image same as 92.R.14-b8.46.

92.R.14-b8.48 Campo St. Anna - Genta [?] artificial, approximately 1885
Scope and Content Note

92.R.14-b8.49 Genta [?] artificial, undated

92.R.14-b8.50 Genta [?] artificial, undated

92.R.14-b8.51 Prefecture Campo de Sta. Anna, demolide em 1944..., 1890 or 1895
Scope and Content Note
Dated on verso: 1890. Image same as 92.R.14-b8.52.

92.R.14-b8.52 O [...] de Prefectura ni praça de República, 1890 or 1895
Scope and Content Note

92.R.14-b8.53 Documento único e inédito do grande templo... Construído no campo de Sant'Ana bem em frente da Casa da Moeda, undated
Scope and Content Note
Typewritten caption on verso (now detached). Estampa no. 45. Modern copy print.

92.R.14-b8.54 O Estrada de Ferro Central Do Brazil, undated
Scope and Content Note
Panorama.

92.R.14-b8.55 Novo...Central de Brasil, 1890 or 1898
Scope and Content Note
Dated on verso: 1898. Image same as 92.R.14-b8.56.

92.R.14-b8.56 Rio a Estaça D. Pedro II a ferrel Central de Brazil, 1890 or 1898

92.R.14-b8.57 Antes de reforma de 189 [...]. Estaçaõ de Central de Brasil, undated

92.R.14-b8.58 Quartel General - Ministerio da Guerra - Praça da República..., approximately 1888
Scope and Content Note
Lengthy annotation continues. Panorama.

Jardim da Lagoa Rodrigo de Freitas, 1890-1898

92.R.14-b9.1 Lágôa Rodrigo de Freitas, approximately 1890

92.R.14-b9.2 Fabrica de licides "Corcovado" no Lagoa Rodrigo de Freitas..., approximately 1898

92.R.14-b9.3 [Jardim Zoological] Rio, Jardim Zoological, 1890

Jardim Botanico, 1875-1890

92.R.14-b9.4 Jardim Botanico, approximately 1885
Scope and Content Note
Shows the tram to the gardens.

92.R.14-b9.5 Rua av. Jardim Botanico, approximately 1875

92.R.14-b9.6 [Royal Palms, Jardim Botanico], 1890
Scope and Content Note
Written on verso: Jardim Botanico, 1890.
box 9, folder 3  92.R.14-b9.7 [Royal Palms, Jardim Botanico], 1890
Scope and Content Note
Written on verso: Jardim Botanico, 1890.

box 9, folder 3  92.R.14-b9.8 [Royal Palms, Jardim Botanico], 1890
Scope and Content Note
Written on verso: Jardim Botanico, 1890.

box 9, folder 3  92.R.14-b9.9 [Footbridge, Jardim Botanico], 1890
Scope and Content Note
Written on verso: Jardim Botanico, 1890.

box 9, folder 3  92.R.14-b9.10 [Garden Structure, Jardim Botanico], 1890
Scope and Content Note
Jardim Botanico, 1890 and lengthy description written on verso.

box 9, folder 3  92.R.14-b9.11 [Palms, Jardim Botanico], 1890
box 9, folder 3  92.R.14-b9.12 [Waterfalls, Jardim Botanico], 1890
Scope and Content Note
Written on verso: Jardim Botanico, 1890.

box 9, folder 3  92.R.14-b9.13 [Palms and Canoe, Jardim Botanico], 1890
Scope and Content Note
Written on verso: Jardim Botanico - Rio, 1890.

box 9, folder 3  92.R.14-b9.14 [Lilly Ponds, Jardim Botanico], 1890
Scope and Content Note
Written on verso: Jardim Botanico - Rio, 1890.

box 9, folder 3  92.R.14-b9.15 [Lilly Ponds, Jardim Botanico], 1890
Scope and Content Note
Written on verso: Jardim Botanico - Rio, 1890.

box 9, folder 3  92.R.14-b9.16 [Waterfalls and Gazebo, Jardim Botanico], 1890
Scope and Content Note
Written on verso: Jardim Botanico - Rio, 1890.

box 9, folder 3  92.R.14-b9.17 Estufa de J. Botanico, approximately 1890
Scope and Content Note
Shows the interior of a greenhouse.

box 9, folder 3  92.R.14-b9.18 Estufa de J. Botanico, approximately 1890
Scope and Content Note
Shows the interior of a greenhouse.

box 9, folder 3  92.R.14-b9.19 Estufa J. Botanico, approximately 1890
Scope and Content Note
Shows the interior of a greenhouse.

box 9, folder 5, 20  box 9, folder 20 Palácio do Catete, 1890-1895, undated
92.R.14-b9.20 Palácio do Catete, 1890
Scope and Content Note
Image same as 92.R.14-b9.21.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 92.R.14-b9.21 | Palácio de Catete - no Flamengo, approximately 1890  
Scope and Content Note  
Image same as 92.R.14-b9.20. |
| 92.R.14-b9.22 | Jardim de Palácio do Catete, 1890  
Scope and Content Note  
Image same as 92.R.14-b9.23. |
| 92.R.14-b9.23 | Jardim de Catete, 1890  
Scope and Content Note  
Image same as 92.R.14-b9.22. |
| 92.R.14-b9.24 | [Gardens, Catete], 1890  
Scope and Content Note  
| 92.R.14-b9.25 | Jardim de Palácio do Catete, 1890  
Scope and Content Note  
Image same as 92.R.14-b9.27. |
| 92.R.14-b9.26 | Jardim de Palácio do Catete, 1890  
Scope and Content Note  
Image same as 92.R.14-b9.25. |
| 92.R.14-b9.27 | [Hall, Catete], undated  
Scope and Content Note  
| 92.R.14-b9.28 | [Hall, Catete], undated  
Scope and Content Note  
| 92.R.14-b9.29 | Hall de Palácio de Catete, pinturas de, undated  
Scope and Content Note  
| 92.R.14-b9.30 | [Hall, Catete], undated  
Scope and Content Note  
Image same as 92.R.14-b9.31. |
| 92.R.14-b9.31 | Sala de Catete, undated  
Scope and Content Note  
| 92.R.14-b9.32 | Palácio do Catete, undated  
Scope and Content Note  
Image same as 92.R.14-b9.33. |
| 92.R.14-b9.33 | Interior de Palácio de Catete..., undated  
Scope and Content Note  
Image same as 92.R.14-b9.32. |
| 92.R.14-b9.34 | Catete, undated  
Scope and Content Note  
Image same as 92.R.14-b9.35. |
Scope and Content Note  
Image same as 92.R.14-b9.34. |
| 92.R.14-b9.36 | Palácio do Catete, undated  
Scope and Content Note  
Image same as 92.R.14-b9.37. |
| 92.R.14-b9.37 | Catete, undated  
Scope and Content Note  
box 9, folder 20  
92.R.14-b9.38 *Sala de Juntar de Catete, undated*  
Scope and Content Note  

box 9, folder 20  
92.R.14-b9.39 *Sala de Juntar de Catete, undated*  
Scope and Content Note  
Image same as 92.R.14-b9.38.

box 9, folder 20  
92.R.14-b9-40 *Sala de junta de catete, undated*  
92.R.14-b9-41 *[Office, Catete], undated*  
92.R.14-b9.42 *Una des salas de Palácio do Catete, approximately 1895*  
Scope and Content Note  
Image same as 92.R.14-b9.43.

box 9, folder 5  
92.R.14-b9.43 *[Una des salas de Palácio do Catete], approximately 1895*  
Scope and Content Note  
Image same as 92.R.14-b9.42.

box 9, folder 5  
92.R.14-b9.44 *Catete, 1895*  
Scope and Content Note  
Image same as 92.R.14-b9.45.

box 9, folder 5  
92.R.14-b9.45 *Sala de visite de Palácio do Catete, 1895*  
Scope and Content Note  
Image same as 92.R.14-b9.44.

box 9, folder 5  
92.R.14-b9.46 *Palácio do Catete, Hall, undated*  
92.R.14-b9.47 *Catete, undated*  
Scope and Content Note  
Image same as 92.R.14-b9.48.

box 9, folder 5  
92.R.14-b9.48 *Hall de Catete, undated*  
Scope and Content Note  
Image same as 92.R.14-b9.47.

box 9, folder 5  
92.R.14-b9.49 *Palácio do Catete, undated*  
Scope and Content Note  
Image same as 92.R.14-b9.50.

box 9, folder 5  
92.R.14-b9.50 *Palácio do Catete, undated*  
Scope and Content Note  
Image same as 92.R.14-b9.49.

box 9, folder 5  
92.R.14-b9.51 *Catete, approximately 1895*  
Scope and Content Note  
Reception hall. Image same as 92.R.14-b9.52.

box 9, folder 5  
92.R.14-b9.52 *Sale de recep[çã]o de Palácio do Catete, approximately 1895*  
Scope and Content Note  
Image same as 92.R.14-b9.51.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 9, folder 5 | 92.R.14-b9.53 **Catete, undated** | Scope and Content Note  
Interior with large painting. Image same as 92.R.14-b9.54. |
| box 9, folder 6 | 92.R.14-b9.54 **[Catete, Interior with Large Painting], undated** | Scope and Content Note  
Image same as 92.R.14-b9.53. |
| box 9, folder 6 | 92.R.14-b9.55 **Catete, undated** | Scope and Content Note  
Ceiling. Image same as 92.R.14-b9.56. |
| box 9, folder 6 | 92.R.14-b9.56 **Palácio do Catete, undated** | Scope and Content Note  
| box 9, folder 6 | 92.R.14-b9.57 **Palácio do Catete, undated** | Scope and Content Note  
| box 9, folder 6 | 92.R.14-b9.58 **Catete, undated** | Scope and Content Note  
| box 9, folder 6 | **Gloria, 1885-1910** |  |
| box 9, folder 6 | 92.R.14-b9.59 **A Gloria, Rio, 1885** |  |
| box 9, folder 6 | 92.R.14-b9.60 **Convento de Ajuide, Praias de Lapa, Gloria..., approximately 1890** | Scope and Content Note  
Lengthy inscription continues. Bay view. |
| box 9, folder 6 | 92.R.14-b9.61 **Rio, Praias de Flamengo e Gloria, 1890** |  |
| box 9, folder 6 | 92.R.14-b9.62 **Panorama de Gloria..., 1900** | Scope and Content Note  
Panorama. |
| box 9, folder 6 | 92.R.14-b9.63 **Largo de Gloria..., 1890** | Scope and Content Note  
Lengthy annotation continues. 5-21. Panorama. |
| box 9, folder 6 | 92.R.14-b9.64 **O Morro do Gloria, approximately 1880** |  |
| box 9, folder 6 | 92.R.14-b9.65 **Rio - a Gloria, 1902** |  |
| box 9, folder 6 | 92.R.14-b9.66 **A Gloria, 1880** |  |
| box 9, folder 6 | 92.R.14-b9.67 **Rio - a Gloria, 1890** |  |
| box 9, folder 6 | 92.R.14-b9.68 **Morro de Gloria o antigo L[___], 1901** | Scope and Content Note  
Also on verso: Começo des obras de P[___]. |
| box 9, folder 6 | 92.R.14-b9.69 **Rio, Inaguracion de estatua de Cabral no Gloria, 1900** |  |
| box 9, folder 6 | 92.R.14-b9.70 **Estatua de Cabral no Gloria, Rio, 1900** |  |
| box 9, folder 6 | 92.R.14-b9.71 **Rio, Inaguration of the statue of Vicente Rio Branco, 1910?** | Scope and Content Note  
Also on verso: Rio - Gloria 1910? |
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...

### Box 9, Folder 6
- **92.R.14-b9.72** Estatua of the Visconde de Rio Branco, 1900 or 1901
  - **Scope and Content Note**
  - Lengthy annotation continues.

### Box 10, Folder 1
- **92.R.14-b10.1** [Russel] Est. do Barroso, Rio, 1910

### Box 10, Folder 2
- **92.R.14-b10.2** Praia de Flamengo, 1900
  - **Scope and Content Note**
  - Monumento e estatua des portos de Brasil [?].

### Box 19, Folder 3
- **Botafogo, 1890-1910, undated**
  - **92.R.14-b10.3** Rio, Botafogo, 1910
    - **Scope and Content Note**
    - Image same as 92.R.14-b10.4.
  - **92.R.14-b10.4** Botafogo, 1910
    - **Scope and Content Note**
    - Image same as 92.R.14-b10.3.

### Box 10, Folder 3
- **92.R.14-b10.5** Rio, Botafogo, 1906
- **92.R.14-b10.6** Regatas em Botafogo, approximately 1906
- **92.R.14-b10.7** Praia de Botafogo..., 1908
- **92.R.14-b10.8** Rio, Botafogo visto do Corcovado, approximately 1890
- **92.R.14-b10.9** Vista panoramic de baía de Botafogo, approximately 1885
- **92.R.14-b10.10** Botafogo, 1880
  - **Scope and Content Note**
  - Numbered on verso: 814.
- **92.R.14-b10.11** Botafogo - Rio, 1890
- **92.R.14-b10.12** Regata em Botafogo, 1910
- **92.R.14-b10.13** Rio - Botafogo - o Corcovado, 1875
- **92.R.14-b10.14** Church of the Immaculate Conception, undated
- **92.R.14-b10.15** Igreja da Conceição - Botafogo, undated
  - **Scope and Content Note**
  - Interior view.
- **92.R.14-b10.16** Botafogo, Ecole Militair, 1885
  - **Scope and Content Note**
  - Caption in negative below image; dated on verso.
- **92.R.14-b10.17** Rio, between 1890 and 1900
  - **Scope and Content Note**
  - Gate of the Collegio Militar. Image same as 92.R.14-b10.18.
- **92.R.14-b10.18** Rio, Collegio Militar, between 1890 and 1900
- **92.R.14-b10.19** Hospital d. Pedro II, Praia Vermehla, approximately 1885
- **92.R.14-b10.20** Do hospital di Misericordia a rua da Sta. Luzia ...., undated
  - **Scope and Content Note**
  - Lengthy annotation continues on verso.

### Box 10, Folder 6
- **Copacabana, 1890-1918**
- **92.R.14-b10.21** Praia de Copacabana - Rio, approximately 1890
- **92.R.14-b10.22** Copacabana, approximately 1890
box 10, folder 6 92.R.14-b10.23 **Copacabana Port [?], 1895**
Scope and Content Note
Image same as 92.R.14-b10.25

box 10, folder 6 92.R.14-b10.24 **Copacabana Port [?], 1895**
Scope and Content Note
Image same as 92.R.14-b10.24.

box 10, folder 6 92.R.14-b10.25 **Copacabana Port [?], 1895**
Scope and Content Note
Image same as 92.R.14-b10.25.

box 10, folder 6 92.R.14-b10.26 **Copacabana, 1908**
box 10, folder 6 92.R.14-b10.27 **Copacabana Port [?], approximately 1918**
box 10, folder 6 92.R.14-b10.28 **Igreja__ de Copacabana, 1888**
box 10, folder 6 92.R.14-b10.29 **Igreja__ de Copacabana, 1885**
box 10, folder 6 92.R.14-b10.30 **Copacabana, 1895**
box 10, folder 6 92.R.14-b10.31 **Igreja de Copacabana, 1885**

**Santa Thereza, 1885-1905, undated**

box 10, folder 7 92.R.14-b10.32 **Sta. Thereza, approximately 1885**
Scope and Content Note
Annotation on verso: Igrej. Thereza. Os arcos.

box 10, folder 7 92.R.14-b10.33 **Os arcos [Santa Thereza], 1890**
Scope and Content Note
Image same as 92.R.14-b10.34.

box 10, folder 7 92.R.14-b10.34 **Os arcos... [Santa Thereza], 1890**
Scope and Content Note

box 10, folder 7 92.R.14-b10.35 **Os arcos c/o [___ __] Sta. Thereza, 1904 or 1905**
Scope and Content Note
Dated on verso: 1905. Image same as 92.R.14-b10.36.

box 10, folder 7 92.R.14-b10.36 **Os arcos Carioca... Sta. Thereza, Av. M [...] da S[...] rendu construd., 1904 or 1905**
Scope and Content Note
Image same as 92.R.14-b10-35.

box 10, folder 7 92.R.14-b10.37 **O aqueduto da Carioca, 1890**
box 10, folder 7 92.R.14-b10.38 **Os dois Irmãos, between 1890 and 1896**
Scope and Content Note

box 10, folder 7 92.R.14-b10.39 **O aqueduto da Carioca e os 2 Irmãos, between 1890 and 1896**
Scope and Content Note
Dated on verso: 1890. Image same as 92.R.14-b10-38.

box 10, folder 7 92.R.14-b10.40 **Rio, Sta. Thereza, 1890**
Scope and Content Note
Hotel da Vista Alegre.

box 10, folder 7 92.R.14-b10.41 **Rio. O Mangue e av. largo Sta. Thereza, 1900**
Scope and Content Note
Panorama.
box 10, folder 7  92.R.14-b10-42 A rotundo de Esta. de Fer D. Pedro II e Morro de Coneiç [?], undated
   Scope and Content Note
   Panorama.

box 10, folder 7  92.R.14-b10.43 Rio, Rotundo des maquinas de E. F. Dom Pedro II, 1890
   Scope and Content Note
   Large format print.

box 10, folder 8  92.R.14-b10.44 Dois Irmãos and Gavea, 1885-1898
box 10, folder 8  92.R.14-b10.45 2 Irmãos-Gavea-Pedra Bonita (Dois Irmãos-Gavea-Pedra Bonita), approximately 1885
box 10, folder 8  92.R.14-b10.46 Rio, a Gavea, 1898
box 10, folder 8  92.R.14-b10.47 A Gavea, 1895
box 10, folder 8  92.R.14-b10.48 [Gavea from the Beach], 1895
box 10, folder 8  92.R.14-b10.49 Rio, a Gavea, 1898
box 10, folder 8  92.R.14-b10.50 A Gavea no...., 1898
   Scope and Content Note
   Also on verso: A Gavea, 1895.

box 10, folder 8  92.R.14-b10.51 Os 2 Irmãos (Os dois Irmãos), 1890
box 10, folder 8  92.R.14-b10.52 Os 2 Irmãos a Gavea (Os dois Irmãos a Gavea), 1890
   Scope and Content Note
   Numbered on verso: 208.

box 10, folder 8  92.R.14-b10.53 Gavea visto do Tijuca, 1890
box 10, folder 8  92.R.14-b10.54 A Gavea e 2 Irmãos de Imperader (A Gavea e dois Irmãos de Imperader), 1890
box 10, folder 8  92.R.14-b10.55 Os 2 Irmãos Gavea (Os dois Irmãos Gavea), 1885
box 10, folder 8  92.R.14-b10.56 Vista [___] de Imperader, 1890
box 10, folder 8  92.R.14-b10.57 Praia e pedra de Gavea, 1896
box 10, folder 8  92.R.14-b10.58 Entrad. de Gavea pl as legos [?], 1885
   Scope and Content Note
   [?] (Entrada de Gavea pl as legos
   Numbered on verso: 869.

box 10, folder 9  Larangeiras, 1885-1895
box 10, folder 9  92.R.14-b10.59 Larangeiras..., 1895
   Scope and Content Note
   Annotation continues with identification of buildings pictured. Panorama.

box 10, folder 9  92.R.14-b10.60 Bairro de Larangeiras e Morro de Viuva..., approximately 1890
box 10, folder 9  92.R.14-b10.61 Rio, Larangeiras, approximately 1890
   Scope and Content Note
   Numbered on verso: 869.

box 10, folder 9  Larangeiras, approximately 1886
   Scope and Content Note
   Title from negative below image. Albumen print on gray mount. Numbered on verso: 4106 C. Date from 92.R.14-b10.63, which is the same image.

box 10, folder 9  92.R.14-b10.63 Rio, approximately 1881
   Scope and Content Note
   Image same as 92.R.14-b10-62.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Image Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>10, 9</td>
<td>92.R.14-b10.64 <em>Rio, Aguas Ferreiras, approximately 1886</em></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Caption in negative below image: Larangeiras.</td>
<td></td>
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<tr>
<td>10, 9</td>
<td>92.R.14-b10.65 <em>Rio, Carioca (?) d'Agua do Morro di Viave, 1885</em></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Large format print.</td>
<td></td>
</tr>
<tr>
<td>10, 9</td>
<td>92.R.14-b10.66 <em>Carioca (?) d'Agua... Estação de Sé, 1888</em></td>
<td></td>
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<tr>
<td>11, 1</td>
<td>92.R.14-b11.1 <em>Rio, o Hotel International ni entrada pl. o Corcovado, 1890</em></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Panorama.</td>
<td></td>
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<tr>
<td>11, 1</td>
<td>92.R.14-b11.2 <em>Pico de Corcovado visto do de caminho da Ponte de Diablo..., 1895</em></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Lengthy annotation continues. Numbered on verso: 162. The photographer Marc</td>
<td></td>
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<tr>
<td></td>
<td>Ferrez and one of his sons are seen in the foreground.</td>
<td></td>
</tr>
<tr>
<td>11, 1</td>
<td>92.R.14-b11.3 <em>Corcovado, 1890</em></td>
<td></td>
</tr>
<tr>
<td>11, 1</td>
<td>92.R.14-b11.4 <em>O Corcovado visto do Morro de D. Martha, 1890</em></td>
<td></td>
</tr>
<tr>
<td>11, 1</td>
<td>92.R.14-b11.5 <em>Chemin de fer du Corcovado, approximately 1885</em></td>
<td>Scope and Content Note</td>
</tr>
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<td>Title from caption in negative below image. Albumen print on buff mount with</td>
<td></td>
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<td></td>
<td>gold foil border. Numbered on verso: 4113-C. Date from 92.R.14-b11.6 which is</td>
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<td></td>
<td>the same image.</td>
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<td>11, 1</td>
<td>92.R.14-b11.6 <em>A ponte de Sylvestre da entrada de ferro, approximately 1885</em></td>
<td>Scope and Content Note</td>
</tr>
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<td>Image same as 92.R.14-b11.5.</td>
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<tr>
<td>11, 1</td>
<td>92.R.14-b11.7 <em>Le Corcovado de Largo des Leoes, undated</em></td>
<td>Scope and Content Note</td>
</tr>
<tr>
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<td>Title from caption in negative below image. Albumen print. Red Ferrez studio</td>
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<td>wet stamp on verso.</td>
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<tr>
<td>11, 1</td>
<td>92.R.14-b11.8 <em>Rio, rua S. Clemente, 1885</em></td>
<td>Scope and Content Note</td>
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<td>11, 1</td>
<td>92.R.14-b11.9 <em>Corcovandeo chemin de l'aqueduc, approximately 1882</em></td>
<td>Scope and Content Note</td>
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<td>Title from caption in negative below image. Written on verso: Caminho de</td>
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<td>11, 1</td>
<td>92.R.14-b11.10 <em>Corcovado - Sur le chemin de l'aqueduc, undated</em></td>
<td>Scope and Content Note</td>
</tr>
<tr>
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<td>Title from caption in negative below image. Albumen print on gray mount.</td>
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<td>11, 1</td>
<td>92.R.14-b11.11 <em>Corcovad - Chemin de l'aqueduc, 1890</em></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Title from caption in negative below image. Written on verso: Corcovado o</td>
<td></td>
</tr>
<tr>
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<td>aqueducto 1890.</td>
<td></td>
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</tbody>
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Series I. Marc Ferrez photographs, 1860-1919, undated

92.R.14-b11.12 Lagôa - Corcovado, 1885
Scope and Content Note
Title from caption in negative below image. Dated from 92.R.14-b11.14. and 92.R.15-b11.15 which are the same images. Albumen print.

92.R.14-b11.14 O chapeau de sol fui demolide en 1942, 1890 or 1895
Scope and Content Note

92.R.14-b11.15 The Top of the Corcovado, 1890 or 1895
Scope and Content Note

92.R.14-b11.16 Rio, Viaducto de silvestre de estrada prac o Corcovado, approximately 1884
92.R.14-b11.17 Estrada de ferro pl. o Corcovado, Rio, approximately 1895
92.R.14-b11.18 Rio, Estrada de ferro pl. o Corcovado, approximately 1884

Paineiras, 1885-1890
92.R.14-b11.19 Rio, O aqueduto no entrada pl. Paineiras, 1890
92.R.14-b11.20 Paineiras - Mr. Mounier, approximately 1885
92.R.14-b11.21 O Aqueduto em Paineiras..., 1887
Scope and Content Note
Annotation continues: Titu[?], Luciano e Papa.

92.R.14-b11.22 O Aqueduto no Paineiras, approximately 1888
92.R.14-b11.23 O Aqueduto, 1890

Pont de Diablo, 1890
92.R.14-b11.24 Pont de diablo hoje estr. de Silvestre, Rio
92.R.14-b11.25 Ponte de diablo (Paineiras)

Tijuca, 1875-1890, undated
92.R.14-b11.26 Tijuca, Hôtel Moreau, undated
Scope and Content Note
Title from caption in negative. Albumen print with red Ferrez Studio wet stamp on verso.

92.R.14-b11.27 [Cascatinha] de Tijuca, 1890
92.R.14-b11.28 Cascatinha de Tijuca, approximately 1885
92.R.14-b11.29 Cascatinha de Tijuca, approximately 1885
92.R.14-b11.30 Cascatinha grande de Tijuca..., undated
Scope and Content Note
Annotation continues.

Tijuca - Caminho e pico de Papagaio, undated
92.R.14-b11.31 Tijuca Forest in Rio de Janeiro, approximately 1880
Scope and Content Note
Typewritten inscription pasted on verso. Modern copy print of an original platinum print.

As Furnas no Tijuca, approximately 1890
92.R.14-b11.34 Rio - as Furnas no Tijuca, 1890
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
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</table>
| 11, Folder 4 | 92.R.14-b11.35 Rio - as Furnas, 1890  
Scope and Content Note  
Image same as 92.R.14-b11.36. |
| 11, Folder 4 | 92.R.14-b11.36 Floresta de Tijuca, 1890  
Scope and Content Note  
Image same as 92.R.14-b11.35. Modern copy print. |
| 11, Folder 4 | 92.R.14-b11.37 Rio, as Furnas no Tijuca, approximately 1890  
92.R.14-b11.38 Rio - as Furnas Tijuca, approximately 1890  
92.R.14-b11.39 O Engenho Novo c/o Pico de Tijuca no funde (?), approximately 1875 |
| 11, Folder 6 | 92.R.14-b11.40 [Hospital de S. Sebastião], 1890  
Scope and Content Note  
Large format print. Image same as 92.R.14-b11.42. |
| 11, Folder 6 | 92.R.14-b11.41 Rio, Hospital de [S. Sebastião], 1890  
Scope and Content Note  
Hospital de S. Sebastião. Image same as 92.R.14-b11.41. Large format print. |
| 11, Folder 6 | 92.R.14-b11.42 Rio, Hospital de Beneficencia Portuguesa no Catete, approximately 1890  
Scope and Content Note  
Panorama. |
| 11, Folder 5 | 92.R.14-b11.43 Igreda de San Joacquim, approximately 1890  
Islands, beaches, rocks 1885-1895, undated |
| 11, Folder 7 | 92.R.14-b11.44 Iehla da Agua, 1885-1895, undated  
92.R.14-b11.45 Iehla da Agua, undated  
Scope and Content Note  
Modern copy print. |
| 11, Folder 7 | 92.R.14-b11.46 Iehla da Agua (Water Island) in the Bay of Guanabara, Rio de Janeiro, approximately 1885  
Scope and Content Note  
Typewritten annotation pasted on verso in English and Portuguese. Modern copy print. |
| 11, Folder 7 | 92.R.14-b11.47 Iehla da Agua (?), 1895  
Scope and Content Note  
Numbered on verso: 235. |
| 11, Folder 8 | 92.R.14-b11.48 Fortaleza da Lage depois da revoluçao de Canudes, 1893  
Paquetá, 1885-1908, undated  
92.R.14-b11.49 Paquetá, undated  
92.R.14-b11.50 Paquetá, undated  
92.R.14-b11.51 Paquetá, 1895  
92.R.14-b11.52 Paquetá, 1890 |
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...

Box 11, folder 9

92.R.14-b11.53 Paquetá... a directa a pedra da Moreninha, approximately 1895
92.R.14-b11.54 Paquetá a pedra da Moreninha, 1895
92.R.14-b11.55 Paquetá - Praia da Guarda, 1888
92.R.14-b11.56 Paquetá - Praia da Guarda, 1890
92.R.14-b11.57 Paquetá, undated
92.R.14-b11.58 Paquetá, 1890
92.R.14-b11.59 Paquetá, 1890
92.R.14-b11.60 Paquetá, 1890
92.R.14-b11.61 Paquetá, 1908
92.R.14-b11.62 Paquetá, 1885
92.R.14-b11.63 Paquetá, 1890
92.R.14-b11.64 Rio, Paquetá, 1890

Church exterior.

Box 11, folder 9

92.R.14-b11.65 [...] de igreja de Paquetá, 1890

Church interior.

Box 11, folder 10

Villegaignon, 1890-1893
92.R.14-b11.66 Villegaignon após de revolta de armada, 1897
92.R.14-b11.67 Estado em que ficam a ilha de Villegaignon depois de bombardeado durante de revolta de jou Custodes [?] de milho, 1893

Annotations continue: ... has a name but Gilberto for moment can not remember name.

Box 12, folder 1

92.R.14-b12.1 Ilha de Bom Jesus, 1890

Box 12, folder 2

92.R.14-b12.2 [Flôres] Island for Isolating Immigrants..., undated

Annotations continue: ... has a name but Gilberto for moment can not remember name.

Box 12, folder 3

92.R.14-b12.3 [Ihla São João] Rio - costa Morro S. João, 1890

Box 12, folder 4

92.R.14-b12.4 [Ihla de Manguinhas] Rio, Ihla de Manguinhas visto do Jurujuba, approximately 1890

Annotations continue: ... has a name but Gilberto for moment can not remember name.

Box 12, folder 5

92.R.14-b12.5 [Ihla Jurubahyba] Ih. Jurubahyba, undated

Box 12, folder 6

92.R.14-b12.6 Ihla Aev [Sev?], undated
92.R.14-b12.7 Ihla dos Cabritos [?], 1895
92.R.14-b12.8 Ihla dos Cabritos [?], 1895
92.R.14-b12.9 Ihla dos Cabritos [?], undated
92.R.14-b12.10 Ihla [?], undated
92.R.14-b12.11 [Man Crouching among Rocks in an Inlet], undated

Flora and fauna, 1890-1898, undated

Box 12, folder 7

92.R.14-b12.12 Parce no o Corize, approximately 1898
92.R.14-b12.13 Rio, undated

Annotations continue: ... has a name but Gilberto for moment can not remember name.

Box 12, folder 7

92.R.14-b12.14 Furnas, 1890
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...

92.R.14-b12.15 **Palmiera em flor, undated**

**Rio events, 1888-1893**

92.R.14-b12.16 **Revolta de Armada**

Scope and Content Note

Soldiers with cannon.

92.R.14-b12.17 **Revolta de Armada**

Scope and Content Note

A sunken steamboat being pulled out of the water at the docks.

92.R.14-b12.18 **Revolta de Armada**

Scope and Content Note

A steamboat being pulled out of the water at the docks.

92.R.14-b12.19 **Lucj [?] Revolta da Armada**

Scope and Content Note

Annotation in verso, upper left corner: C #39. Shows a sunken steamboat being pulled out of the water at the docks.

92.R.14-b12.20 **Abolition of slavery by Princess Isabel, 1888**

Scope and Content Note

Copy print.

92.R.14-b12.21 **O Dedo de Deus visto do entrada real, 1895**

Scope and Content Note

Finger of God mountain seen from the old royal road.

92.R.14-b12.22 **Terezópolis, 1895**

Scope and Content Note

Stream and waterfall with figures.

92.R.14-b12.23 **Terezópolis, Papa, Titio, 1895**

Scope and Content Note

Gilberto's father and uncle (Júlio and Luciano Ferrez).

92.R.14-b12.24 **Casa de Joa Joré Ribeiro...Terezópolis, 1900**

Scope and Content Note

Annotation continues: Organ Mountains -Terezópolis. Gilberto's father and uncle (Júlio and Luciano Ferrez) dressed in white.

92.R.14-b12.25 **Terezópolis, 1895**

Scope and Content Note

Man sitting beside road.

92.R.14-b12.26 **Terezópolis, 1895**

Scope and Content Note

A casa do Collem[?]... Numbered on verso: 1.160.3
box 12, folder 10  92.R.14-b12.27 Therezópolis - Casa Branca do Bartel..., undated
Scope and Content Note
White house of Bartel.

box 12, folder 10  92.R.14-b12.28 A Entrada de Terezópolis, 1890
Scope and Content Note
No rua dos Orgãos.

box 19, folder 2  92.R.14-b19-14 A Serra dos Orgãos de Terezópolis, 1890
Scope and Content Note

box 19, folder 2  92.R.14-b19.15 Alto de Terezópolis, 1890
Scope and Content Note

box 19, folder 2  92.R.14-b19-16 A serra dos Orgãos em Terezópolis, 1890
Scope and Content Note

box 13-14, 19 São Paulo, 1870-1904, undated
box 13, folder 1  92.R.14-b13.1 São Paulo, [Ihla dos Amores], approximately 1885
Scope and Content Note
Numbered on verso: 1.361

box 13, folder 2  Ipiranga, 1870, undated
box 13, folder 2  92.R.14-b13.2 Fabrica Ipiranga em S.P., approximately 1870
Scope and Content Note
Annotation continues: Factory in Ipiranga - S.P.

box 13, folder 2  92.R.14-b13.3 Ipiranga [?], undated
Scope and Content Note
Man standing is holding rifle.

box 13, folder 3  Itu, 1875-1881, undated
box 13, folder 3  92.R.14-b13.4 Itu - Salta, S.P., approximately 1875
Scope and Content Note
Itu Falls, S.P.

box 13, folder 3  92.R.14-b13.5 Cascata de Itu, approximately 1875
Scope and Content Note
Itu Falls.

box 13, folder 3  92.R.14-b13.6 Cascata de Itu - São Paulo, 1875
Scope and Content Note
Itu Falls - S.P.

box 13, folder 3  92.R.14-b13.7 Salto, Itu, S.P., undated
Scope and Content Note
Itu Falls. Numbered on verso: 1/344.
box 13, folder 3
92.R.14-b13.8 Salto, Itu SP, approximately 1878
Scope and Content Note
Numbered on verso: 1.343.

box 19, folder 3
92.R.14-b19.17 Salto de Itu, 1885
Scope and Content Note
Annotation continues: Cachou de Itu 1885 de jubilation 1881. Numbered on verso: FSP 37/63.

box 19, folder 3
92.R.14-b19.18 Itu Waterfall in the State of São Paulo, 1881
Scope and Content Note
Typewritten annotation pasted on verso and handwritten annotation on verso; both are in English and Portuguese. Numbered on verso: FSP 36/63.

box 13, folder 4
Piricicaba, 1880-1904
box 13, folder 4
92.R.14-b13.9 Salto Piricicaba S. Paulo, 1890
Scope and Content Note

box 13, folder 4
92.R.14-b13.10 Salto de Piricicaba, 1880
Scope and Content Note

box 19, folder 4
92.R.14-b19.19 Salto de Piricicaba, f[_____] no Kosmos, 1904
Scope and Content Note

box 19, folder 4
92.R.14-b19.20 Salto de Piricicaba, 1890
Scope and Content Note

box 19, folder 5
92.R.14-b19.21 Porto Fereira, 1880
Scope and Content Note
Annotation continues: City of Porto Fereira, interior of S. Paulo State.

box 13, 19
Santos, 1880-1901, undated
box 13, folder 5
92.R.14-b13.11 The Port of Santos, 1885
Scope and Content Note
Numbered on verso: 217.

box 13, folder 5
92.R.14-b13.12 Porto de Santos, Vapor aler HSDS..Brigrm. [?], approximately 1880
Scope and Content Note
Annotation continues: Maid ofGlakecha or Glanecka do porto do London.

box 13, folder 5
92.R.14-b13.13 Yellow Fever in Santos: Ships Stalled for Lack of Crews, approximately 1885
Scope and Content Note
Annotation continues: Santos, when yellow fever decimated entire crews while their ships crowded the harbor to be reoutfitted, 1885.
box 13, folder 5  92.R.14-b13.14 **Santos - S.P., 1885**
Scope and Content Note

box 13, folder 5  92.R.14-b13.15 **Santos os novos cais, 1900**
Scope and Content Note
Annotation continues: New docks, Santos.

box 13, folder 5  92.R.14-b13.16 **O novo cais de Porot de Santos, 1901**
Scope and Content Note
Annotation continues: New docks - Santos.

box 13, folder 5  92.R.14-b13.17 **Santos, 1900**
Scope and Content Note
Docks and steamer.

box 13, folder 5  92.R.14-b13.18 **Embarque de cafe em Santos, 1901**
Scope and Content Note
Annotation continues: Loading coffee - Santos.

box 13, folder 5  92.R.14-b13.19 **Santos, 1900**
Scope and Content Note
Loading coffee.

box 13, folder 5  92.R.14-b13.20 **Embarque de café para Europa, 1900**
Scope and Content Note
Title from caption in negative. Written on verso: Santos, 1900.

box 13, folder 5  92.R.14-b13.21 **Santos, 1900**
Scope and Content Note

box 13, folder 5  92.R.14-b13.22 **Santos - Loading Coffee, undated**

box 13, folder 5  92.R.14-b13.23 **The Market at the Port of Santos, approximately 1880**
Scope and Content Note
Annotation continues: Dock market Santos. Numbered on verso: 216.

box 13, folder 5  92.R.14-b13.24 **A nova alfandega de Santos, a Praça de Matrız..., 1880**
Scope and Content Note

box 13, folder 5  92.R.14-b13.25 **Estação da S. Paula Railway em Santos, 1880**
Scope and Content Note
Annotation continues: Station.

box 19, folder 6  92.R.14-b19.22 **Port of Santos before Docks, approximately 1880**
Scope and Content Note
Lengthy annotation continues: O porto de Santos antes dos Doces... Numbered on verso: FSP 2/63. Panorama.

box 13, 19  **São Paulo (city), 1870-1902, undated**
92.R.14-b13.26 **S. Paulo, Anhangabau Viaduto do Chá, 1895 or 1900**
Scope and Content Note

92.R.14-b13.27 **S. Paulo - Viaduto do Chá, 1895 or 1900**
Scope and Content Note

92.R.14-b13.28 **S. Paulo - Viaducto do Chá depois de reformadre..., undated**
Scope and Content Note
Annotation continues: St. Cephangia, Viaduct - Sao Paulo.

92.R.14-b13.29 **São Paulo - a Braz, approximately 1885**
Scope and Content Note
Annotation continues: District of Braz.

92.R.14-b13.30 **Estação S. Paulo, 1902**
Scope and Content Note
Annotation continues: Jan. 1907. Platinum. Luz Station - S.P.

92.R.14-b13.31 **Estação de Luz de S. Paulo Railroad, 1902**
Scope and Content Note

92.R.14-b13.32 **Estação de Luz de S. Paulo, 1902**
Scope and Content Note

92.R.14-b13.33 **Estação de Luz de S. Paulo Railroad, 1902**
Scope and Content Note
Annotation continues: Luz R.R. station.

92.R.14-b13.34 **Estação norte em S. Paulo de Est. de Ferro Central do Brazil, undated**
Scope and Content Note

92.R.14-b13.35 **La Bourse et la Rua 1o de Marco, 1880**
Scope and Content Note
Title from caption in negative below image. Annotation on verso: Downtown São Paulo 1880; Numbered on verso: C77. Mounted albumen print.

92.R.14-b13.36 **S. Paulo - rua 15 de Novembro, 1892**
Scope and Content Note
Annotation continues: S. Paulo - 15 of September St., 1892

92.R.14-b13.37 **S. Paulo - Laderia e rua S. Jão, 1885**
Scope and Content Note
Annotation continues: Beginning of São João St. S.P.
92.R.14-b13.38 São Paulo, Est. local do edificio do Correio geral actual, 1890
1890
Scope and Content Note
Annotation continues: Post office - S.P.

92.R.14-b13.39 Tezourarie de Fazenda S. Paulo, 1896
Scope and Content Note
Numbered on verso: 1.176.

92.R.14-b13.40 São Paulo - Palais du Preseident, 1900
Scope and Content Note
Title from caption in negative below image. Written on verso: Antigo colegio dos
jesuits S. Paulo 1900. Old Jesuite college. Modern copy print. Numbered on verso:
FSP 29/63.

92.R.14-b13.41 Praça de Assemblea, Câmara Municipal e Tribunal do juiz..., 1880
Scope and Content Note
Annotation continues: ...Praça de assemblea - Municipal Court bldg. City S.P. 1880.
Numbered on verso: FSP 20/63. N. 23.

92.R.14-b13.42 S. Paulo, Edificio Publico. Secretario de Agricultura. Min. agriculture, 1897

92.R.14-b13.43 Laderia General Carnerio, a esq. O Mercado de São Paulo, approximately 1885
Scope and Content Note

92.R.14-b13.44 O "Camudo" no jardim de Luz em S.P., 1892
Scope and Content Note
Annotation continues: Light house - S. Paulo.

92.R.14-b13.45 S. Paulo - Jardim do Luz, 1892
Scope and Content Note
Annotation continues: Garden.

92.R.14-b13.46 Museu Ipiranga, S.P., 1895
Scope and Content Note

92.R.14-b13.47 Ponte do Carmo..., approximately 1870
Scope and Content Note
Annotation continues: ...(ligando a Federic do Carmen as Braz), Visa o chamado
mercado do Calfreis. Carmen bridge - S.P.

92.R.14-b13.48 Observatorio de S. Paulo do general Carlo de Magaljá, no Porto. geando, approximately 1880
Scope and Content Note
Annotation continues: Observatory - S.P.

92.R.14-b19.23 No. 1st. plan estação de Luz de S. Paulo Railway, undated
Scope and Content Note
Title from 92.R.14-b19.24 which is the same image. Annotation on verso: São
Paulo. Luz. RR. Station Numbered on verso: 5-12. Collodion print; panorama.
92.R.14-b19.24 No. 1st. plan estação de Luz de S. Paulo Railway, undated
Scope and Content Note

92.R.14-b19.25 São Paulo (S.W. Aspect) and Part of Station Yard, undated
Scope and Content Note
Numbered on verso: 5-20. Collodion print; panorama.

92.R.14-b19.26 Museu Ipiranga S. Paulo, undated
Scope and Content Note
Annotation continues: Ipiranga Museuem - City S.P. Façade Numbered on verso: FSP 32/63..

92.R.14-b19.27 Museu Ipiranga, 1900
Scope and Content Note
Numbered on verso: FSP 33/63; 38a.

92.R.14-b19.28 Museu Iperanga, 1900
Scope and Content Note
Numbered on verso: FSP 34/63; 38b. View of loggia.

92.R.14-b19.29 Vestibul do Museu Iperanga, 1900
Scope and Content Note
Numbered on verso: FSP 35/63. 38c.

Serra do Mar, 1880-1885

92.R.14-b14.1 Oferta do Carlos, between 1880 and 1885
Scope and Content Note

92.R.14-b14.2 Floresta no serra do Mar, between 1880 and 1885
Scope and Content Note

92.R.14-b14.3 Floresta no Serrra do Mar, 1885
Scope and Content Note
Annotation continues: Camp on the mts. to the sea.

Santos - Sâo Paulo Railroad, 1880-1900, undated

92.R.14-b14.4 Panorama de Serra do Mar e entrada de ferro de Sâo Paulo Railway, 1880
Scope and Content Note

92.R.14-b14.5 S. Paulo Railway - Alta do Serra, 1885 or 1898
Scope and Content Note
Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...

Series I. Marc Ferrez photographs, 1860-1919, undated

box 14, folder 2
92.R.14-b14.7 Chemin de fer de Santos a S. Paulo, undated
Scope and Content Note

box 14, folder 2
92.R.14-b14.8 Alto de Serra do Mar - de S. Paulo Railway, 1880

box 14, folder 2
92.R.14-b14.9 São Paulo, ponte da Gruta Funda, 1880
Scope and Content Note

box 14, folder 2
92.R.14-b14.10 Viaduto de Gruta Funda, 1880
Scope and Content Note
Annotation continues: Just think of bringing all that iron through a virgen [sic] forest without any way. Image same as 92.R.14-b14.9.

box 14, folder 2
92.R.14-b14.11 Grade viaduto no entrada a ferro Santos - S. Paulo, 1880
Scope and Content Note

box 14, folder 2
92.R.14-b14.12 Serra de Santos - gruta Funda, undated
Scope and Content Note
Numbered on verso: 316. FSP 18/63.

box 14, folder 2
92.R.14-b14.13 Santos - Gruta Funde, 1880
Scope and Content Note
Numbered on verso: N.16.

box 14, folder 2
92.R.14-b14.14 Viaduto em S. P. - Santos (Gruta Funde) n [___], 1900

box 14, folder 2
92.R.14-b14.15 S. Paulo Railway, entrada de serra de Santos - Jundiai, approximately 1880

box 14, folder 2
92.R.14-b14.16 S. Paulo Railway no Serra do Mar, 1880 or 1895
Scope and Content Note

box 14, folder 2
92.R.14-b14.17 Tunel no 5 [___] e casas dos oferecios, 1880 or 1895
Scope and Content Note
Dated on verso: 1885. Image same as 92.R.14-b14.16.

box 19, folder 8
92.R.14-19.30 Cie [?] Ingleza - Alto do Serra (Cubatao), approximately 1880
Scope and Content Note
Annotation continues: Top of hill (Cubatao) Santos S.P. R.R.

box 19
Brazil, various and unidentified locations, 1882, undated

box 19, folder 10
92.R.14-b19.42 Porto Novo de Cunha, 1882

box 19, folder 10
92.R.14-b19.43 Ca[...] e represa de soldede, undated
Scope and Content Note
Title from caption written below image. Collotype.

box 19, folder 10
92.R.14-b19.44 Interior de edificío, undated
Scope and Content Note
Title from caption written below image. Collotype.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>10</td>
<td>Fachada do [...] Central de Inspeção des outras Putlices [?], undated</td>
</tr>
<tr>
<td>19</td>
<td>10</td>
<td>Represa de Nery, undated</td>
</tr>
<tr>
<td>19</td>
<td>10</td>
<td>Ponte aqueduto Santo Antonio, undated</td>
</tr>
<tr>
<td>19</td>
<td>10</td>
<td>Agricultural and rural subjects, 1880-1890, undated</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Fazenda Campo Alegre - Valencia, approximately 1880</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Fazenda de café, Est. do Rio, 1885</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Fazenda de café no Est. do Rio, 1880</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Fazenda de café estado do Rio, 1885</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Café, Estado do Rio, 1885</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Una fazenda no interior, 1880</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Fazenda do café no Est. do Rio, 1885</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Plantação de café no estado do Rio, 1885</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Café, S.P., undated</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Picking Coffee, Est. Rio, 1888</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>S. Paulo, Picking Coffee, approximately 1885</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Slaves Going to Coffee, Rio, 1885</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------------------</td>
</tr>
</tbody>
</table>
| box 15, folder 1 | **92.R.14-b15.13** [Going to Work at a Coffee Plantation], approximately 1885  
  Scope and Content Note  
  Annotation on verso: Fazenda de Café Est. do Rio / Going to work / Nota como esta bem vestador / all slaves / Going to work at a coffee plantation. Numbered on verso: 1.300. | |
| box 15, folder 1 | **92.R.14-b15.14** Picking Coffee, S. Paulo, approximately 1885  
  Scope and Content Note  
  Numbered on verso: 1.303. | |
| box 15, folder 1 | **92.R.14-b15.15** Colheita do café, approximately 1890  
  **92.R.14-b15.16** Coffee, S. Paulo, 1885  
  Scope and Content Note  
  Depicts coffee pickers. Numbered on verso: 1.1308. | |
| box 15, folder 1 | **92.R.14-b15.17** Est. do Rio, casa do colhedor, undated  
  Scope and Content Note  
| box 15, folder 1 | **92.R.14-b15.18** Lavagem do café, undated  
  Scope and Content Note  
  Numbered on verso: FSP 11/63. | |
| box 15, folder 1 | **92.R.14-b15.19** Machinas para separaço do café, undated  
  Scope and Content Note  
  Numbered on verso: FSP 10/63. | |
| box 15, folder 1 | **92.R.14-b15.20** Fazenda de café, Est. do Rio, approximately 1885  
  Scope and Content Note  
  Numbered on verso: FSP 21/63. Modern copy print. | |
| box 15, folder 1 | **92.R.14-b15.21** Colheita café, undated  
  Scope and Content Note  
  Numbered on verso: FSP 30/63. Modern copy print. | |
| box 15, folder 1 | **92.R.14-b15.22** Carro de bois, 1885  
  Scope and Content Note  
  Image same as 92.R.14-b15.23. | |
| box 15, folder 1 | **92.R.14-b15.23** Carro de bois, 1885  
  Scope and Content Note  
| box 15, folder 1 | **92.R.14-b15.24** Carro de bois, Est. do Rio, 1888  
  Scope and Content Note  
  Annotation on verso continues: Cattle pa [...]. Depicts cattle train pulling a tree trunk. | |
| box 15, folder 1 | **92.R.14-b15.25** Carro de bois, Est. do Rio, plantaço de café, 1890  
  Scope and Content Note  
  Annotation on verso begins: Cattle wagon, coffee farm. Numbered on verso: 1.329. | |
box 15, folder 1  92.R.14-b15.26 **Transport de colheita de café pl[,]..., undated**
Scope and Content Note
Numbered on verso: FSP 24/63. Depicts the loading of picked coffee. Modern copy print.

box 15, folder 1  92.R.14-b15.27 **Colheita de café chegando pl[,]..., undated**
Scope and Content Note
Depicts a coffee cart being unloaded. Numbered on verso: FSP 12/63. Image same as 92.R.14-b15.28

box 15, folder 1  92.R.14-b15.28 **No fazenda do café, undated**
Scope and Content Note
Numbered on verso: FSP 8/63. Image same as 92.R.14-b15.27.

box 15, folder 1  92.R.14-b15.29 **Carro de bois, undated**
Scope and Content Note

box 15, folder 1  92.R.14-b15.30 **Trabaho fazenda de café, approximately 1888**
Scope and Content Note

box 15, folder 1  92.R.14-b15.31 **Corte de um canavial, approximately 1890**
Scope and Content Note
Annotation continues: Sugar cane.

box 15, folder 1  92.R.14-b15.32 **“Jequitiba” Tree, undated**
Scope and Content Note
Numbered on verso: FSP 5/63.

box 19, folder 9  92.R.14-b19.31 **Picking Coffee in the State of Rio de Janeiro, 1885**
Scope and Content Note
Caption continues: Colheita de café numa fazenda do Estado do Rio de Janeiro em 1885. Typewritten caption in English and Portuguese pasted on verso; also written in ink. Numbered on verso: FSP 43/63.

box 19, folder 9  92.R.14-b19.32 **[Coffee Warehouse], undated**
Scope and Content Note
Numbered on verso: FSP 58/63.

box 19, folder 9  92.R.14-b19.33 **Lavagem do café n[,] grande de fazenda de café no estado do Rio, approximately 1885**
Scope and Content Note

box 19, folder 9  92.R.14-b19.34 **Grande fazenda café capacidade...,, undated**
Scope and Content Note
Lengthy annotation concludes: Drying coffee on large farm. Numbered on verso: FSP 61/63.
92.R.14-b19.35 Terreno de café..., approximately 1885
Scope and Content Note
Numbered on verso: FSP 42/63.

92.R.14-b19.36 Fazenda de St. Rita. Terreno de cafédado do Rio, 1885
Scope and Content Note
Annotation continues: St. Rita Farm - interior Rio 1885. Numbered on verso: FSP 63/63.

92.R.14-b19.37 Importante fazenda de café ni Est. do Rio, 1885
Scope and Content Note
Annotation continues: Coffee farm interior Rio state. Numbered on verso: FSP 60/63.

92.R.14-b19.38 Carro de bois o transporte pl[...], undated
Scope and Content Note
Numbered on verso: FSP 59/63.

92.R.14-b19.39 Um jequitiba, undated
Scope and Content Note

92.R.14-b19.40 Sugar Harvest, undated
Scope and Content Note
Numbered on verso: FSP 51/63.

92.R.14-b19.41 Cana[__] ser corte. undated
Scope and Content Note

Scope and Content Note
Caption, date and attribution written in ink on verso. Also written on verso: Ref: Pioneer Photography of Brasil.

92.R.14-b30.50 Ponte da passagem, K. 49,104 1880
Scope and Content Note
Title from printed caption in negative below image with: 6 vaôs de 24 m – 2 de 10 m. Printed caption in negative above image: E. de F. Dona Thereza Christina / Provincia de Sta. Catharina. Date written on border of print with: St. Caterina, Brasil.

92.R.14-b30.51 Ponte da Cachoeira Fei.a. K. 80,096, Brasil, 1880
Scope and Content Note
Title from printed caption in negative below image with: 4 vaôs de 24 m. Printed caption in negative above image: E. de F. Dona Thereza Christina / Provincia de Sta. Catharina. Date written on border of print with: St. Caterina, Brasil.
box 30  92.R.14-b30.52  **Corte Grande, K. 101, 1880**  
Scope and Content Note  
Titled in negative and signed: Marc Ferrez. Written in ink on border of print: St. Caterina, Brasil, Large Cut, Km. 101.

box 30  92.R.14-b30.63  **Viaducto da Laguna K. 32, undated**  
Scope and Content Note  
Title from printed caption in negative. Title printed in negative above image with: Comprimento 1.430 m. Also written in negative: comprimento 1, 430 m. Printed caption in negative above image: E. de F. Dona Thereza Chistina, Provincia de Ste. Catherina. Signed in negative: Marc Ferrez.

box 16, folder 1  **Boats and ships, 1882-1898, undated**  
box 16, folder 1  92.R.14-b16.1  **Veleur, 1895**  
box 16, folder 1  92.R.14-b16.2  **[Sailboat], undated**  
box 16, folder 1  92.R.14-b16.3  **La France Outside the Harbour of Rio de Janeiro, undated**  
Scope and Content Note  
Typewritten caption pasted on verso continues: O France fora do porto do Rio de Janeiro.

box 16, folder 1  92.R.14-b16.4  **Amethyst (negative). Cruz, 1882**  
Scope and Content Note  

box 16, folder 1  92.R.14-b16.5  **Brigua Pirajá (V)..., undated**  
Scope and Content Note  
Brigua Pirajá (V)... Lengthy annotation continues.

box 16, folder 1  92.R.14-b16.6  **Pirajá..., . undated**  
Scope and Content Note  
Numbered on verso: 41.

box 16, folder 1  92.R.14-b16.7  **Cruzador Imperial Marinheiro (II)..., undated**  
Scope and Content Note  
Lengthy annotation continues.

box 16, folder 1  92.R.14-b16.8  **Belgica em marinha,..., undated**  
box 16, folder 1  92.R.14-b16.9  **Belgica em marinha..., undated**  
Scope and Content Note  
Note on verso: 117% 19.2x26.

box 16, folder 1  92.R.14-b16.10  **Belgica (Bef[?])..., undated**  
box 16, folder 1  92.R.14-b16.11  **Belgica - le depart, undated**  
box 16, folder 1  92.R.14-b16.12  **The Guanabara Built in Rio de Janeiro in 1878, approximately 1880**  
Scope and Content Note  

box 16, folder 1  92.R.14-b16.13  **Mindelho (?) Corveta portuguesa..., undated**  
Scope and Content Note  
Lengthy annotation continues.
92.R.14-b16.14 Mindelho (?) Corveta portuguesa..., undated
Scope and Content Note
Lengthy annotation continues.

92.R.14-b16.15 Mindelho (?) Corveta portuguesa..., undated
Scope and Content Note
Lengthy annotation continues.

92.R.14-b16.16 Mindelho (?) Corveta portuguesa..., undated
Scope and Content Note
Lengthy annotation continues.

92.R.14-b16.17 Tromp, Corveta holandesesa..., undated
Scope and Content Note
Lengthy annotation continues. Enlargement (?) note on verso: 118% 26x19.3.

92.R.14-b16.18 Dan Galen, Corveta holandesesa, undated

92.R.14-b16.19 Tromp Corveta holandesesa..., undated
Scope and Content Note
Crossed out: Dan Galen.

92.R.14-b16.20 Affrendiz Marinheiro (II)..., between 1884 and 1893
Scope and Content Note
Lengthy annotation continues.

92.R.14-b16.21 Affrendiz Marinheiro, between 1884 and 1893
Scope and Content Note
Enlargement (?) note on verso: 122% 19+27.

92.R.14-b16.22 1 de Março, undated
92.R.14-b16.23 Paranaíba. undated
92.R.14-b16.24 Orion, undated
92.R.14-b16.25 Patacho Caravellas..., undated
Scope and Content Note
Lengthy annotation continues.

92.R.14-b16.26 Corveta alemú...Sophia..., 15 November 1898
92.R.14-b16.27 Sraripe..., undated
Scope and Content Note

92.R.14-b16.28 Vendeurs ambulants, approximately 1890
Scope and Content Note
92.R.14-b16.29 O vassoureiro, approximately 1890
Scope and Content Note
Numbered on verso: 1.005. Image same as 92.R.14-b16.28, right side.

92.R.14-b16.30 Type of Street Vendor, approximately 1890
Scope and Content Note
Typewritten caption pasted on verso continues: Um tipo de vendedor de rua - o quitandeiro. approximately 1890. Albumen print.

92.R.14-b16.31 Funileiro. Tinsmith, approximately 1890
Scope and Content Note
Printed label on verso: Funileiro. Typewritten caption pasted on verso: Col. Gilberto Ferrez. / Marc Ferrez - 240 x 180. / Tinsmith / Funileiro. "O Cruzeiro" wet stamp with space for publication information.

92.R.14-b16.32 Sweets Vendor. Doceiro e sua caixa, approximately 1890
Scope and Content Note
Typewritten caption pasted on verso.

92.R.14-b16.33 Garrafeiros, undated
Scope and Content Note
Numbered on verso: 1.009. Cropping marks on verso.

92.R.14-b16.34 Vendedor do mocito. Bone seller, undated
Scope and Content Note
Numbered on verso: 9. Wet stamp on verso, partially cut; photo cropped.

92.R.14-b16.35 Vendedor de pão doce. Sweet Bread Seller, undated
Scope and Content Note
Numbered on verso: 1.17.

92.R.14-b16.36 O Amolador, undated
Scope and Content Note
Numbered on verso: 1013.

92.R.14-b16.37 Textile seller, undated
Scope and Content Note
Numbered on verso: 1.004. Additional annotation on verso: O "tura vendedor de fa[...].

Scope and Content Note
Numbered on verso: 1.012.

92.R.14-b16.39 Vendedors de jornal, undated
Scope and Content Note
Numbered on verso: 1.008.

92.R.14-b16.40 Cane-seller. Bengaleiro, approximately 1890
Scope and Content Note
Typewritten caption pasted on verso.
92.R.14-b16.41 Gewgaws Vendor. Vendadora de quinquilharias, undated
Scope and Content Note
Numbered on verso: 101B. Typewritten caption pasted on verso.

92.R.14-b16.42 O cesteiro, undated
Scope and Content Note
Numbered on verso: 1.019. Crop marks on verso.

92.R.14-b16.43 Botocudos, Bahia, 1874
Scope and Content Note
Numbered on verso: 384. Proof sheet with five images, all of different persons.

92.R.14-b16.44 Botocudos de Bahia, 1874
Scope and Content Note

92.R.14-b16.45 [Botocudo Woman], undated
Scope and Content Note
Modern copy print.

92.R.14-b16.46 [Botocudo Woman], undated
Scope and Content Note
Modern copy print.

92.R.14-b16.47 [Botocudo Man], undated
Scope and Content Note

92.R.14-b16.48 [Botocudo Man], undated
Scope and Content Note
Proof sheet with two images.

92.R.14-b16.49 Negresse de Bahia. Indienne botocudo, undated
Scope and Content Note
Two images, mounted together and then printed within decorative border. Titled in negative and signed: Marc Ferrez. Right image same as 92.R.14-b16.50. Albumen print.

92.R.14-b16.50 [Indienne Botocudo], undated
Scope and Content Note
Woman with papoose; she also appears in 92.R.14-b16.49 on the right. Modern copy print.

92.R.14-b16.51 [Botocudo Woman], undated
Scope and Content Note
Modern copy print.
Box 16, folder 2

92.R.14-b16.52 **[Botocudo Man], undated**
Scope and Content Note
Modern copy print.

92.R.14-b16.53 **[Woman with Bananas on Her Head and a Baby on Her Back], undated**
Scope and Content Note
Numbered on verso: 1.448. Modern copy print.

92.R.14-b16.54 **Costume des chefs indiens Appiacaz (Amazone), undated**
Scope and Content Note

92.R.14-b16.55 **Costume des chefs indiens Appiacaz (Amazone)], undated**
Scope and Content Note
Same man appears in 92.R.14-b16.54. Modern copy print.

92.R.14-b16.56 **[Costume des chefs indiens Appiacaz (Amazone)], undated**
Scope and Content Note
Depicts a man of the Apiacá tribe. Modern copy print.

92.R.14-b16.57 **[Amazonian Man in Feathered Costume], undated**
Scope and Content Note
Depicts a man of the Apiacá tribe who also appears in 92.R.14-b16.58. Modern copy print.

92.R.14-b16.58 **[Amazonian Man in Short Skirt], undated**
Scope and Content Note
Depicts a man of the Apiacá tribe who also appears in 92.R.14-b16.57. Modern copy print.

92.R.14-b16.59 **Indienne Tobá, undated**
Scope and Content Note
Title in negative and signed: Marc Ferrez. The same girl appears in 92.R.14-b16.60. Albumen print.

92.R.14-b16.60 **[Indienne Tobá], undated**
Scope and Content Note
Same girl as 92.R.14-b16.59, but cropped, vignetted and reversed. Modern copy print.

92.R.14-b16.61 **[Two Males], undated**
Scope and Content Note
Modern copy print.

92.R.14-b16.62 **[Ethnographic Display: Canoe Scene], undated**
Scope and Content Note
Modern copy print.

92.R.14-b16.63 **[Ethnographic Display: Standing Male], undated**
Scope and Content Note
Modern copy print.
box 16, folder 2  92.R.14-b16.64 *Costume de chef indien, Jauapiry, undated*
Scope and Content Note
Title in negative and signed: Marc Ferrez. Shows the model from 92.R.14-b16.63 costumed. Albumen print.

box 16, folder 2  92.R.14-b16.65 *[Ethnographic Display: Seated Male], undated*
Scope and Content Note
Modern copy print.

box 16, folder 2  92.R.14-b16.66 *[Apiacá Boy], undated*
Scope and Content Note

box 16, folder 2  92.R.14-b16-67 *Oferte do Baihos, Bahia, undated*
Scope and Content Note
Ferrez imprint on verso: Marc Ferrez, Phot. / da / Marinha Imperial / e da /Commissão Geologica. / 88, Rua de S. José. Depicts a group of female fruit and vegetable sellers; the image is the same as one portrait in 92.R.14-b16-70. Albumen print.

box 16, folder 2  92.R.14-b16-68 *[Portrait of a Black Woman Facing Right], undated*
Scope and Content Note
Albumen print.

box 16, folder 2  92.R.14-b16-69 *[Portrait of a Black Woman Facing Left], undated*
Scope and Content Note
Albumen print.

box 16, folder 2  92.R.14-b16-70 *[Two Portraits of Black Women], undated*
Scope and Content Note
Ferrez signature (reversed) in negative at decorative borders. Left hand portrait is the same as 92.R.14-b16-69. Vintage albumen copy print.

box 16, folder 2  92.R.14-b20.71 *[Apiacá Boy] undated*
Scope and Content Note
Title in negative and signed: Marc Ferrez. Depicts a young Apiacá tribe boy with his foot resting on the head of a jaguar skin. Image same as 92.R.14-b16.66. Vintage gelatin silver copy print.

box 16, folder 2  92.R.14-b20.72 *[Amazon Boy Standing on Jaguar Skin], undated*
Scope and Content Note

box 16, folder 3  *Ferrez Family, 1886, undated*
Scope and Content Note
See also Box 12, Teresópolis.

box 16, folder 3  92.R.14-b16-73 *Mr. Monica; Marc Ferrez (sans chapeau); Julio; Luciano, undated*
Scope and Content Note
Second annotation on verso: Marc Ferrez (without hat) and his two sons. Numbered on verso: 1.138.
box 16, folder 3 92.R.14-b14-74 Mme. Marc Ferrez - Mme Paul Ferrano..., 1886
Scope and Content Note
Names of family members depicted sitting in a parlor are written on verso. Modern copy print.

box 17 92.R.14-b17.1 Officinas do Engenho de Dontin[?], undated
Scope and Content Note
Annotation continues: Shops of.

box 17 92.R.14-b17.2 Estação de Belem k 62, undated
box 17 92.R.14-b17.3 Belo Horizonte, approximately 1900
box 17 92.R.14-b17.4 Estação de Belo Horizonte, between 1895 and 1900
Scope and Content Note

box 17 92.R.14-b17.5 Estação de Belo Horizonte do Central do Brazil, between 1895 and 1900
Scope and Content Note

box 17 92.R.14-b17.6 Boa Vista..., undated
Scope and Content Note
Print not oversize.

box 17 92.R.14-b17.7 Estação de Cachoeira, kl. 266, undated
box 17 92.R.14-b17.8 Estação de Cachoeira, kl. 266, undated
Scope and Content Note
Annotation in second hand: Station of.

box 17 92.R.14-b17.9 Est. de Cruzeiro k. 253, after 1885
Scope and Content Note
Date on station exterior is 1885.

box 17 92.R.14-b17.10 Minas and Rio, after 1885
Scope and Content Note
View of the Cruziero station. Date on station exterior is 1885.

box 17 92.R.14-b17.11 Est. Gal. Carneiro 590 k, undated
box 17 92.R.14-b17.12 Juiz de Fora, undated
box 17 92.R.14-b17.13 Estação de Lafayette k. 463, 1890
box 17 92.R.14-b17.14 Estação de Lafayette k. 463, 1890
box 17 92.R.14-b17.16 Rodeio EFCB, undated
box 17 92.R.14-b17.16 Rotunda da Barra k. 108, undated
Scope and Content Note
Annotation in second hand: Roundhouse Barra.
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...

box 17 92.R.14-b17.17 **Oficinas, undated**
Scope and Content Note
Annotation in second hand: Shops. Depicts train sheds.

box 17 92.R.14-b17.18 **Deposito de dormentis[?], undated**
Scope and Content Note
Annotation continues: Palmyra no linha do Central p/ Belo Horizonte. Annotation in second hand: RR tie storage yards.

box 17 92.R.14-b17.19 **Deposito de machinas Palmyra k. 323, undated**
box 17 92.R.14-b17.20 **Oficinas de mantigu__ Palmyra, undated**
Scope and Content Note
Annotation in second hand: Maintenance shops.

box 17 92.R.14-b17.21 **Deposito de machinas de Cachoeira, undated**
Scope and Content Note
Annotation in second hand: Machine shops at Cachoira?

box 17 92.R.14-b17.22 **Interior dos oficinas, undated**
Scope and Content Note
Annotation in second hand: Repair shops and tar furnace.

box 17 92.R.14-b17.23 **EFCB, undated**
Scope and Content Note
View of railroad cuttings in the countryside.

box 17 92.R.14-b17.24 **Treich de linha tanto kl. 342 (ferra__), undated**
Scope and Content Note

box 17 92.R.14-b17.25 **Vista geral da...do corte..., undated**
Scope and Content Note
Elipses are part of annotation.

box 17 92.R.14-b17.26 **Gargente do matto do...Bocca, undated**
Scope and Content Note
Elipses are part of annotation. Annotation in second hand: Imagine all this work with those litel [sic] carraige[?] e people nothing more.

box 17 92.R.14-b17.27 **Salto do Itiguira [?] - 120 mtrs. de alto, undated**
Scope and Content Note
Numbered on verso: 593. Gorés [?] Ver relations de Comissão Imperador do planelo [?] Central do Brazil de...

box 17 92.R.14-b17.28 **Ponte de Cochoeira k. 265,550, undated**
Scope and Content Note
Annotation in second hand: Bridge of.

box 17 92.R.14-b17.29 **Ponte de Cascudo [?] kl. 706, undated**
Scope and Content Note
Annotation in second hand: Caxido?

box 17 92.R.14-b17.30 **Ponte do Cascudo [?] k. 706, undated**
box 17 92.R.14-b17.31 Ponte de Furnby [?] km 170, undated
Scope and Content Note
Annotation continues: EFCB hist. de ferro.

box 17 92.R.14-b17.32 Ponte de Furnby 170 km, undated
Scope and Content Note

box 17 92.R.14-b17.33 EFCB or EF Mrugajana [?], undated
Scope and Content Note
Bridge.

box 17 92.R.14-b17.34 EFCB or EF Mrugajana [?], undated
Scope and Content Note
Signed in negative: Marc Ferrez. View of a bridge.

box 17 92.R.14-b17.35 Cia Mogyana - Ponte de Juparan[...], undated
Scope and Content Note
Numbered on verso: FSP 56/63. Annotation in second hand: Cia Mogiana Bridge?

box 17 92.R.14-b17.36 EFCB or EF Mrugajana [?], undated
Scope and Content Note
Mogiana. View of a bridge.

box 17 92.R.14-b17.37 Ponte S. Pedro, 1901
Scope and Content Note
Post at front of bridge is dated 1901.

box 17 92.R.14-b17.38 Ponte do Quininho k. 741, undated
Scope and Content Note

box 17 92.R.14-b17.39 Ponte do Quininho ou Quincabo? kl. 741, undated
Scope and Content Note
Image same as 92.R.14-b17.38.

box 17 92.R.14-b17.40 Linha do centro k. 571, undated
Scope and Content Note

box 17 92.R.14-b17.41 [Train Crossing a Bridge], undated
Scope and Content Note

box 17 92.R.14-b17.42 Linha do centro k. 568 ou 558, undated
Scope and Content Note
Railroad bridge with men standing on and below it.

box 17 92.R.14-b17.43 Linha do centro k. 577, undated
Scope and Content Note
Railroad bridge near a river.

box 17 92.R.14-b17.44 Linha do centro k 574, undated
Scope and Content Note
Railroad bridge.

box 17 92.R.14-b17.45 Molde pl. tunel cimento armado, undated
Scope and Content Note
Annotation in second hand: Tunnel mold for reinforced concrete.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 17  | **92.R.14-b17.46** Tunnel cimento armado k. 350, undated  
Scope and Content Note  
Annotation in second hand: Reinforced concrete. Image is of a train coming through tunnels. |
| 17  | **92.R.14-b17.47** Boca de tunel no Central do Brazil, undated  
**92.R.14-b17.48** Tunel do serra do Mar, 1880  
**92.R.14-b17.49** Tunel do Mantigucira (?), undated  
Scope and Content Note  
Annotation in second hand: All this made without any machines just people. |
| 17  | **Brazil Great Southern railway (BGS), undated**  
**92.R.14-b17.50** Ponte de Ibitocay,  
Scope and Content Note  
Annotation in second hand: Estrada de Ferro Brazil & Great Southern. |
| 17  | **92.R.14-b17.51** Ponte de Ibitocay açu k 62,  
Scope and Content Note  
Annotation in second hand: Estrada de Ferro Brazil & Great Southern. |
| 17  | **Estrada de Ferro Mauá (EFM), 1885, undated**  
**92.R.14-b17.52** Porto de Mauá em 1885, 1995  
Scope and Content Note  
Ponte de porto Mauá, onde se fazia a baldeação do vapor para o trem da Estrada de Ferro Mauá.... Annotation continues on lengthy typewritten caption pasted on verso, in Portuguese with English translation written above. |
| 17  | **92.R.14-b17.53** Leopoldina, undated  
**Estrada de Ferro Minas e Rio (EFMR), 1880-1885, undated**  
**92.R.14-b18.1** Administração, EF Minas and Rio, undated  
**92.R.14-b18.2** Tres Corações, EF Minas and Rio, approximately 1885  
Scope and Content Note  
view of the station. |
| 18  | **92.R.14-b18.3** Ponte s/o Paraiba, EF Minas and Rio, 1885  
Scope and Content Note  
Train on bridge with crowd in front. |
| 18  | **92.R.14-b18.4** Ponte s/o Paraiba, EF Minas and Rio, 1885  
Scope and Content Note  
Train on bridge. |
| 18  | **92.R.14-b18.5** R. R. EF Minas-Rio, undated  
Scope and Content Note  
Numbered on verso: FSP 54/63. Train on bridge. |
| 18  | **92.R.14-b18.6** Tunel, EF Minas and Rio, undated  
**92.R.14-b18.7** EF Minas and Rio, 1885  
Scope and Content Note  
Engine on bridge. |
| 18  | **92.R.14-b18.8** Pedreira e linea, EF Minas, Rio, undated  
Scope and Content Note  
Curve in track following rock face. |
92.R.14-b18.9 **Locomotive, EF Minas and Rio, undated**
Scope and Content Note
Engine 4.

92.R.14-b18.10 **Comfoniço, EF Minas and Rio, undated**
Scope and Content Note
Train.

92.R.14-b18.11 **[Engine No. 7], undated**

92.R.14-b18.12 **[Loading Cattle, EFMR], approximately 1885**
Scope and Content Note
Numbered on verso: 7-47.

92.R.14-b18.13 **[Cattle Pen, EFMR], 1880**

92.R.14-b18.14 **Cattle Ready for Embarkation on the Minas-Rio Railway, Minas Gerais, approximately 1885**
Scope and Content Note
Title from typewritten caption pasted on verso, which continues: Gado pronto para embarcar nos trens da estrada de ferro Minas-Rio.

92.R.14-b18.15 **Estrada de Ferro Curitiba-Paranaguá, 1879-1895, undated**
Scope and Content Note

92.R.14-b18.16 **R R Paranaguá/Curitiba, 1885**
Scope and Content Note
Annotation continues: A do álbum de BN esta perfeita. Paranaguá station.

92.R.14-b18.17 **Estação de Dom Pedro II (k. 2,200), RREF Paranaguá-Curitiba, undated**

92.R.14-b18.18 **[Morretes Station], undated**
Scope and Content Note
Annotation: RREF Paranaguá-Curitiba.

92.R.14-b18.19 **[Piraquara Station], undated**

92.R.14-b18.20 **The Paranaguá-Curitiba Railroad, approximately 1879**
Scope and Content Note
Numbered on verso: 7-21.

92.R.14-b18.21 **Ponte, k. 58,600, Morro do Morumby E. de F. Paranguá – Curitiba, undated**
Scope and Content Note

92.R.14-b18.22 **RR Estrada de ferro Paranaguá-Curitiba, 1879 or 1895**
Scope and Content Note
<table>
<thead>
<tr>
<th>Box 18</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>92.R.14-b18.25</td>
<td>Est. do Ferro do Paranaguá-Curitiba, 1883</td>
<td>Image same as 92.R.14-b18.2</td>
</tr>
<tr>
<td>92.R.14-b18.27</td>
<td>RR Es. Ferro Paranaguá-Curitiba, between 1882 and 1884</td>
<td></td>
</tr>
<tr>
<td>92.R.14-b18.28</td>
<td>Ponte do rio Ribeirao kl. 4,053, Estrada Ferro Paranaguá-Ciritiba, 1885</td>
<td>Signed in negative: Marc Ferrez. Train on bridge with men standing on the flat cars.</td>
</tr>
<tr>
<td>92.R.14-b18.32</td>
<td>RREF Paranaguá-Curitiba, undated</td>
<td>Mountainside with man standing on track before tunnel.</td>
</tr>
<tr>
<td>92.R.14-b18.34</td>
<td>Estação de Curitiba, approximately 1890</td>
<td></td>
</tr>
<tr>
<td>92.R.14-b18.35</td>
<td>EF Paranaguá-Curitiba, pont k. 58,600, Morro do Moramby, 1888</td>
<td>Signed and dated in negative: Marc Ferrez / R. S. José 88.</td>
</tr>
</tbody>
</table>
92.R.14-b18.36 Ponte do S. José, EF Paranaguá - Curitiba, 1885
Scope and Content Note

92.R.14-b18.37 Ponte do S. José, EF Paranaguá - Curitiba, 1885
Scope and Content Note

92.R.14-b18.38 Ponte de S. José, EF Paranaguá Curitiba, 1890
Scope and Content Note
Wet stamped on verso: 52289.

92.R.14-b18.39 Viaduto do Fag[...]k. 60,284 - Estr. Ferro Paranaguá-Curitiba, undated
Scope and Content Note
Numbered on verso: 46.

92.R.14-b18.40 R.R. Estrada de Ferro Paranaguá-Curitiba, 1890
Scope and Content Note
Numbered on verso: 44.

92.R.14-b18.41 R.R. Vista geral do viaduto k. 63, undated
Scope and Content Note
Annotation continues: Estr. Ferro Paranaguá-Curitiba... Signed in negative: Marc Ferrez.

92.R.14-b18.42 Viaduto k 63,217, 2 navo[?] de 16m, 1885
Scope and Content Note
Lengthy annotation continues: Estr. Ferro Paranaguá-Curitiba...

92.R.14-b18.43 Visto geral do linea, 1885
Scope and Content Note
Title from first pencil annotation on verso, which continues k. 70. Ink annotation below that annotation: Tirado do k. 63. Second pencil annotation: [__ __ ____:_:] in construction. Imagine what this meant as a railroad in the forest and mountains and how did Marc Ferrez manage to take this photo. Second pen annotation: A do álbum de BN [____ ____].

92.R.14-b18.44 Cia Paulista - Porto Ferreis (?) Rio Mogy, undated
Scope and Content Note
Numbered on verso: FSP 25/63.

92.R.14-b18.45 Cia Paulista estação de Campinas, 1890
Scope and Content Note
Numbered on verso: FSP 38/63.

92.R.14-b18.46 Campinas, Cia Paulista, approximately 1890
Scope and Content Note
Numbered on verso: FSP 41/63. RR Paulista - bridge.

92.R.14-b18.47 Cia Paulista - Ponte Mogy Guassu, 1880
Scope and Content Note
Numbered on verso: FSP 41/63. RR Paulista - bridge.
| Box 18 | 92.R.14-b18.48 **Cia Paulista Ponte do Mogy Guassu, 1880** |
| Box 18 | 92.R.14-b18.49 **Ponte do Alibay [?], approximately 1890** |
| Box 18 | **Scope and Content Note** |
| Box 18 | Numbered on verso: FSP 46/63. |

| Box 18 | 92.R.14-b18.50 **Porto Falluria [?], 1880** |
| Box 18 | 92.R.14-b18.51 **Cia Paulist Estação fluvial do Port Falluria [?], approximately 1880** |

| Box 18 | 92.R.14-b18.52 **Estr. Ferro Thereza Christina - a sua estação, undated** |
| Box 18 | **Scope and Content Note** |
| Box 18 | Estrada de Ferro Donna Thereza Christina (EFDTC). |

| Box 18 | 92.R.14-b18.53 **Edificio de Estação a Armazén de Gamboá, undated** |
| Box 18 | 92.R.14-b18.54 **Estação Mariano Procopio k. 278, undated** |
| Box 18 | 92.R.14-b18.55 **Estação de Cordisburgo, undated** |
| Box 18 | 92.R.14-b18.56 **Viaducto do Frontim k. 105, undated** |
| Box 18 | 92.R.14-b18.57 **[Railroad Bridge over Large Boulders], undated** |
| Box 18 | **Scope and Content Note** |
| Box 18 | Numbered on verso: 607. |

| Box 18 | 92.R.14-b18.58 **Ponte do Liberadade serrando construir, undated** |
| Box 18 | **Scope and Content Note** |
| Box 18 | Numbered on verso: FSP 44/63. |

| Box 18 | 92.R.14-b18.59 **Bic Bragantina, ponte do Rio Atibaia, approximately 1885** |
| Box 18 | 92.R.14-b18.60 **[Mountainscape with Railroad Tunnel], undated** |
| Box 18 | **Scope and Content Note** |
| Box 18 | Signed in negative: Marc Ferrez. |
Series II. **Other photographers, 1860-1940, undated**

**Physical Description:** 17.3 Linear Feet (16 boxes)

**Scope and Content Note**

The series contains approximately 775 photographs by photographers active in Brazil from 1860 to 1940. The series comprises a mixture of vintage photographs, modern copy prints and a few photograph albums.

Photographers and studios represented include J. S. Affonso; Carlos Bippus; Fritz Büsch; Companhia Photographica Brasileira; Guilherme Gaensly; Gaensley & Lindemann; João Goston; Pedros Hees; Alberto Henschel; Revert Henrique Klumb; George Leuzinger; Guilhermo Liebenau; Augusto Malta; Augusto Militão de Azevedo; Mortimer; Augusto Riedel; and Stahl & Wahnschaffe.

The largest group of photographs is by Malta, comprising approximately 250 vintage prints and an additional box of 46 modern copy prints. Malta's photographs of Belle Epoque Rio provide a good counterpart to Ferrez's documentation of the city. He recorded the Ajuda Convent in 1911, which had survived the initial building phase of Avenida Rio Branco and the remodeling of the square in front of it, renamed Praça Floriano Peixoto, just before it was demolished to make way for Spanish developer Francisco Serrador's Beaux-Arts-style buildings that housed the city's new cinemas. Malta's panoramas and views of Cinelândia from the 1920s, as the section of Avenida Rio Branco housing Rio's picture palaces was known, include views of the Ferrez-owned Pathé Palace. Also included among Malta's photographs are images of Brazil's Exposição Nacional de 1908 and its Exposição do Centenario (1922-1923).

There are 26 photographs by Gaensly and 33 by Gaensley & Lindemann. Leuzinger holdings include an album of 56 prints entitled Photographies de Rio de Janeiro et des environs; 42 photographs that are either loose prints or mounted on disbound album pages; and an annotated sales catalog, probably dating from 1864 or 1865. The album Vistas, containing 33 cabinet card views of Petrópolis, along with three additional views, is by Klumb. The third album present in the series, Album de Vistas de Porto Alegre, by Ferrari & Irmão, contains 14 prints. Azevedo is represented by 23 prints, and Bippus by 19 prints. The remainder of the photographers included in the series are represented by ten or fewer images.

Also included in the series is a box of almost 200 modern copy prints of South American views held in the Biblioteca Nacional de Venezuela, Caracas. Photographers and studios of note include: Samuel Boote and Benito Panuzi (Argentina); Chaigneau y Lavoisier and C. L. Howsell (Chile); Angel Mental (Cuba); Eugenio Courret and Courret Hermanos (Peru); Pedro Amante; Bate and Company; and Charles Wallace Chute and Thomas Brooks (Uruguay); and Underwood & Underwood and the Keystone View Company (various countries). At the end of the series are found thirteen exhibition catalogues for the Academia Imperial de Belas Artes from the years between 1860 and 1884.

**Arrangement**

Arranged alphabetically by photographer.

---

**box 20**

**Affonso, J. S., 1870-1920**

**box 20**

**92.R.14-b20**

1. **Rua Payssandu, Rio De Janiero (Rua Paisandú, Rio De Janiero), approximately 1920**

   **Scope and Content Note**


---

**box 20**

**Minas Gerais, 1870-1890**

**box 20**

**Scope and Content Note**

Titles and date from annotations on versos. Modern copy prints.
Series II. Other photographers, 1860-1940, undated

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Image Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>92.R.14-b20.2</td>
<td>Ouro Preto, 1885</td>
<td>View of town.</td>
</tr>
<tr>
<td>92.R.14-b20.3</td>
<td>[View of Ouro Preto], between 1870 and 1875</td>
<td></td>
</tr>
<tr>
<td>92.R.14-b20.4</td>
<td>Morro Vehlo, approximately 1890</td>
<td>Depicts a storage area.</td>
</tr>
<tr>
<td>92.R.14-b20.5</td>
<td>Morro Vehlo, approximately 1890</td>
<td>Depicts a storage and extraction area.</td>
</tr>
<tr>
<td>92.R.14-b20.6</td>
<td>Morro Vehlo, approximately 1890</td>
<td>Bippus, Carlos, approximately 1920</td>
</tr>
</tbody>
</table>
92.R.14-b20.15 Passeio publico, Rio de Janeiro
Scope and Content Note
Negative number: 9.

box 20 92.R.14-b20.16 Brasil, Rio de Janeiro, Passeio publico
Scope and Content Note
Negative number: 116.

box 20 92.R.14-b20.17 Rio de Janeiro, Gloria
Scope and Content Note
Negative number: 133.

box 20 92.R.14-b20.18 Praia do Flamenco, Rio de Janeiro, Brasil
Scope and Content Note
Negative number: 10.

box 20 92.R.14-b20.19 Avenida Beira Mar, Rio de Janeiro, Brasil
Scope and Content Note
Negative number: 121. View with Sugar Loaf in the distance.

box 20 92.R.14-b20.20 Avenida Beira Mar, Rio de Janeiro, Brasil
Scope and Content Note
Negative number: 123.

box 20 92.R.14-b20.21 Rio de Janeiro, Praia do Flamenco
Scope and Content Note
Negative number: 26.

box 20 92.R.14-b20.22 Rio de Janeiro, Praia do Flamenco
Scope and Content Note
Negative number: 27.

box 20 92.R.14-b20.23 Botafogo, Rio de Janeiro
Scope and Content Note
Negative number: 14.

box 20 92.R.14-b20.24 Brasil, Rio de Janeiro, Copacabana
Scope and Content Note
Negative number: 107.

box 20 92.R.14-b20.25 Copacapana [sic], Rio de Janeiro, Brasil
Scope and Content Note
Negative number: 13. Copacabana.

Scope and Content Note
Negative number: 34. Sidewalk along beach.

box 20 92.R.14-b20.27 Rio de Janeiro, Laranjeiras
Scope and Content Note
Negative number: 22.
92.R.14-b20.28 **Rio de Janeiro, visto de Sta. Thereza**
Scope and Content Note
Negative number: 25.

92.R.14-b20.29 **Ipanema, Rio de Janeiro**
Scope and Content Note
Negative number: 39.

92.R.14-b20.30 **Rio de Janeiro, Nictheroy trecho na Ilha Boa Viagem**
Scope and Content Note
Negative number: 23.

**Bippus, Carlos (attributed), approximately 1920**

92.R.14-b21.1 **Santos, 1875**
Scope and Content Note
FB/1/30.

92.R.14-b21.2 **[Coastal or Island View], undated**
Scope and Content Note
FB/2/30.

92.R.14-b21.3 **Furnas, Rio, undated**
Scope and Content Note

92.R.14-b21.4 **J. Botanico, Rio (Jardim Botanico), approximately 1875**
Scope and Content Note
FB/4/30.

92.R.14-b21.5 **Friburgo, Parque S. Clemente, approximately 1875**
Scope and Content Note
FB/5/30. Park in Novo Friburgo.

92.R.14-b21.6 **[Jardim Botanico, Rio - Palms], undated**
Scope and Content Note

92.R.14-b21.7 **Corcovado, undated**
Scope and Content Note
FB/7/30. Depicts a hotel (?).

92.R.14-b21.8 **[Jardim Botanico, Rio], undated**
Scope and Content Note
FB/8/30.
<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.9</th>
<th><strong>Jardim Botanico, undated</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.10</th>
<th><strong>Cascatinha a Petropolis, 1875</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>FB/10/30.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.11</th>
<th><strong>Friburg, between 1870 and 1875</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>FB/11/30. Shows the Hotel Leuenroth in Novo Friburgo.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.12</th>
<th><strong>Petropolis - Serra da Estrela, between 1870 and 1875</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>FB/12/30.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.13</th>
<th>[Open Carriage with Driver and Two Passengers in Front of Cabin or Wayside Stop], 1890</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>FB/13/30.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.13v</th>
<th>[Blank], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>FB/14/30. Numbered on verso, but no image present.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.14</th>
<th>[Group of &quot;Explorers&quot; on Cabin Porch], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>FB/15/30.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.14v</th>
<th>[Blank], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>FB/16/30. Numbered on verso, but no image present.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.15</th>
<th>[Man Sitting on Large Rock with Monument with Cross], between 1870 and 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>FB/17/30.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.16</th>
<th>[Coastal or Island View], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>FB/18/30.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.17</th>
<th>S. Paulo, approximately 1878</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>FB/19/30.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.18</th>
<th>S. [aulo?] - Bauch, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>FB/20/30.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.19</th>
<th><strong>Jardim Botanico, undated</strong></th>
</tr>
</thead>
</table>
Series II. Other photographers, 1860-1940, undated

Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder / File</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>R.14-b21.19a</td>
<td>[Blank], undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FB/22/30. Numbered on verso; no image present.</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>92.R.14-b21.20</td>
<td>[Jardim Botanico, Rio - Royal Palms], undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FB/23/30.</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>92.R.14-b21.21</td>
<td>[Jardim Botanico, Rio], undated</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FB/24/30.</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>92.R.14-b21.22</td>
<td>[Fazenda ?], undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FB/25/30.</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>92.R.14-b21.23</td>
<td>Fazenda de Café no Rio, 1875</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FB/26/30.</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>92.R.14-b21.24</td>
<td>[Jardim Botanical, Rio - Palms], undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>92.R.14-b21.24v</td>
<td>[Blank], undated</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>FB/28/30. Numbered on verso, but no image present.</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>92.R.14-b21.25</td>
<td>Furnas, undated</td>
</tr>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FB/29/30. Title from 92.R.14-b21.3, which is the same image.</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>92.R.14-b21.25v</td>
<td>[Blank], undated</td>
</tr>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FB/30/30. Numbered on verso, but no image present.</td>
<td></td>
</tr>
<tr>
<td>20, folder 3</td>
<td>92.R.14-b20.33</td>
<td>Companhia Photographica Brazileira, Plage de &quot;Santa Luzia,&quot; Rio De Janeiro, 1890s?</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Title and credit in negative. Numbered on verso: 24. Mounted albumen print.</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Ferrari &amp; Irmão, Album de Vistas de Porto Alegre , 1888</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>92.R.14-b31.1</td>
<td>Praça Pedro II</td>
</tr>
<tr>
<td>31</td>
<td>92.R.14-b31.2</td>
<td>Mercado</td>
</tr>
<tr>
<td>31</td>
<td>92.R.14-b31.3</td>
<td>Rua 7 de Setembro</td>
</tr>
<tr>
<td>Box</td>
<td>92.R.14-b31.14</td>
<td>Athenêo Rio-Grandense</td>
</tr>
<tr>
<td>------</td>
<td>---------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Box</td>
<td>92.R.14-b31.15</td>
<td>Parte da Cidade Baixa</td>
</tr>
<tr>
<td>Box</td>
<td>92.R.14-b31.16</td>
<td>Praça Conde d’Eu</td>
</tr>
<tr>
<td>Box</td>
<td>92.R.14-b31.17</td>
<td>Rua dos Voluntarios da Patria</td>
</tr>
<tr>
<td>Box</td>
<td>92.R.14-b31.18</td>
<td>Praça D. Feliciano</td>
</tr>
<tr>
<td>Box</td>
<td>92.R.14-b31.19</td>
<td>Escola Militar</td>
</tr>
<tr>
<td>Box</td>
<td>92.R.14-b31.10</td>
<td>Rua dos Andradas</td>
</tr>
</tbody>
</table>

Scope and Content Note:
Showing pharmacy at corner of Rua dos Andradas and Rua Genrneral [___]. A large pocket watch sign is suspended from the Leopoldo Masson watch and optical shop.

| Box  | 92.R.14-b31.11 | Rua dos Andradas |

Scope and Content Note:
Looking down from the Leopoldo Masson watch and optical shop, with the pocket watch sign in the lower left foreground.

| Box  | 92.R.14-b31.12 | Banco da Provínca |
| Box  | 92.R.14-b31.13 | 2a parte da Cidade Baixa |
| Box  | 92.R.14-b31.14 | 2a seccao do mercado |

Gaensly, Guilherme, 1870-1884, undated
Box 20, folder 4
92.R.14-b20.68 [Cathedral, Bahia], undated

Scope and Content Note:

Box 22* Mounted photographs, 1870-1884

Scope and Content Note:
Albumen prints. Blind stamp on mounts: Gaensly-Bahia. Most with ink captions in lower left or lower right corner of mount.

| Box  | 92.R.14-b22.1 | Rio Vermelho |

Scope and Content Note:
Label adhered to mount recto: Perazzo.

| Box  | 92.R.14-b22.2 | St. Antonio da Barra |

Scope and Content Note:
Label adhered to mount recto: Perazzo. Written in ink on verso: Brézil/Bahia.

| Box  | 92.R.14-b22.3 | Barra |

Scope and Content Note:
Written on mount above image: Foto 12.

| Box  | 92.R.14-b22.5 | Cemeterio inglês |
| Box  | 92.R.14-b22.6 | Passeio [___] |
| Box  | 92.R.14-b22.7 | [View Looking down to Harbor] |

Scope and Content Note:
Label adhered to mount recto: Perazzo. No blindstamp on mount. Image same as 92.R.14-b22.22r.
box 22*  92.R.14-b22.8 **Campo Grande**
Scope and Content Note
View from the head of a street with buildings in the distance. No blindstamp on mount.

box 22*  92.R.14-b22.9 **Campo Grande**
Scope and Content Note
Wide street and buildings. No blindstamp on mount.

box 22*  92.R.14-b22.10 **Passeio [___]**

**Vues de Bahia, 1875, 1875**
Scope and Content Note
Mounted albumen prints with "Vues de Bahia" and Wm. Gaensly printed on mount. Typewritten captions in Portuguese pasted below image on most mounts; some with additional pencil annotations in various hands.

box 22*  92.R.14-b22.11 **Ladeira da Conceição, Salvador**
box 22*  92.R.14-b22.12 **Praça Riachuelo**
Scope and Content Note
Label adhered to mount recto: Perazzo.

box 22*  92.R.14-b22.13 **A Barra, Salavador**
box 22*  92.R.14-b22.14 **Unhao**
box 22*  92.R.14-b22.15 **Rua nova de Commercio**
Scope and Content Note
Title written on mount, lower right corner.

box 22*  92.R.14-b22.16 **Estação de Utinga. Kil. 26 + 500 ms**
Scope and Content Note
Numbered on mount: 10.

box 22*  92.R.14-b22.17 **Ponte sobre o riacho Utinguinha. Kil. 31 + 470**
Scope and Content Note
Numbered on mount: 11.

box 22*  92.R.14-b22.18 **Ponte sobre um braço do Rio Mundahij - Pao Amarello. Kil. 37 + 640 ms**
Scope and Content Note
Numbered on mount: 13.

box 22*  92.R.14-b22.19 **Estação de Muricy. Kil. 64 + 340**
Scope and Content Note
Numbered on mount: 19.

box 22*  92.R.14-b22.20 **Estação de Branquinha. Kil. 75 + 080**
Scope and Content Note
Numbered on mount: 22.
92.R.14-b22.21 Estação de Imperatriz. Chegada do trem da inauguração
Scope and Content Note
Written in pencil on mount: Entr. de Ferro Central de Alaguas... , 3/12/1884.
Numbered on mount: 23.

92.R.14-b22.22 [View Looking down to Harbor]
Scope and Content Note
Image same as 92.R.14-b22.7.

92.R.14-b22.22v New Road Going to Stab[__]
Scope and Content Note
Label adhered to mount recto: Perazzo.

92.R.14-b22.23 [Residential Street Corner]
Scope and Content Note
Written on mount: Bahia.

92.R.14-b22.24 [View Looking down to Harbor]
Scope and Content Note
Image same as 92.R.14-b22.7.

92.R.14-b22.25 New Road Going to Stab[__]
Scope and Content Note
Label adhered to mount recto: Perazzo.

92.R.14-b22.26 [Residential Street Corner]
Scope and Content Note
Written on mount: Bahia.

92.R.14-b22.27 [View Looking down to Harbor]
Scope and Content Note
Image same as 92.R.14-b22.7.

92.R.14-b22.28 New Road Going to Stab[__]
Scope and Content Note
Label adhered to mount recto: Perazzo.

92.R.14-b22.29 [Residential Street Corner]
Scope and Content Note
Written on mount: Bahia.

92.R.14-b22.30 [View Looking down to Harbor]
Scope and Content Note
Image same as 92.R.14-b22.7.

92.R.14-b22.31 New Road Going to Stab[__]
Scope and Content Note
Label adhered to mount recto: Perazzo.

92.R.14-b22.32 [Residential Street Corner]
Scope and Content Note
Written on mount: Bahia.

92.R.14-b22.33 [View Looking down to Harbor]
Scope and Content Note
Image same as 92.R.14-b22.7.

92.R.14-b22.34 New Road Going to Stab[__]
Scope and Content Note
Label adhered to mount recto: Perazzo.

92.R.14-b22.35 [Residential Street Corner]
Scope and Content Note
Written on mount: Bahia.

92.R.14-b22.36 [View Looking down to Harbor]
Scope and Content Note
Image same as 92.R.14-b22.7.

92.R.14-b22.37 New Road Going to Stab[__]
Scope and Content Note
Label adhered to mount recto: Perazzo.

92.R.14-b22.38 [Residential Street Corner]
Scope and Content Note
Written on mount: Bahia.

92.R.14-b22.39 [View Looking down to Harbor]
Scope and Content Note
Image same as 92.R.14-b22.7.

92.R.14-b22.40 New Road Going to Stab[__]
Scope and Content Note
Label adhered to mount recto: Perazzo.

92.R.14-b22.41 [Residential Street Corner]
Scope and Content Note
Written on mount: Bahia.

92.R.14-b22.42 [View Looking down to Harbor]
Scope and Content Note
Image same as 92.R.14-b22.7.

92.R.14-b22.43 New Road Going to Stab[__]
Scope and Content Note
Label adhered to mount recto: Perazzo.

92.R.14-b22.44 [Residential Street Corner]
Scope and Content Note
Written on mount: Bahia.

92.R.14-b22.45 [View Looking down to Harbor]
Scope and Content Note
Image same as 92.R.14-b22.7.

92.R.14-b22.46 New Road Going to Stab[__]
Scope and Content Note
Label adhered to mount recto: Perazzo.

92.R.14-b22.47 [Residential Street Corner]
Scope and Content Note
Written on mount: Bahia.

92.R.14-b22.48 [View Looking down to Harbor]
Scope and Content Note
Image same as 92.R.14-b22.7.

92.R.14-b22.49 New Road Going to Stab[__]
Scope and Content Note
Label adhered to mount recto: Perazzo.

92.R.14-b22.50 [Residential Street Corner]
Scope and Content Note
Written on mount: Bahia.
92.R.14-b23.9 Trecho da Gamboa, Apreguia
Scope and Content Note
Numbered in negative: 10.

92.R.14-b23.10 A igreja dos Jesuitas
Scope and Content Note
Numbered on verso: 88.

92.R.14-b23.11 Mercado de Sta. Bárbara
Scope and Content Note
Numbered in negative: 5.

92.R.14-b23.12 [Square, Campo Grande]

92.R.14-b23.13 [Street, Campo Grande]
Scope and Content Note
Numbered in negative: 13.

92.R.14-b23.14 Palacetes do Campo Grande
Scope and Content Note
Numbered in negative: 38.

92.R.14-b23.15 Campo Grande, igreija Inglese

92.R.14-b23.16 [Trees, Passeio Publico]
Scope and Content Note
Numbered in negative: 28.

92.R.14-b23.17 [Fence with Statuary and Urns, Passeio Publico]

92.R.14-b23.18 [Bushy Palm, Passeio Publico]

92.R.14-b23.19 Fachada da Associação Comercial
Scope and Content Note

92.R.14-b23.20 N. Sra. de Piedade, igreja da Piedad

92.R.14-b23.21 [Palm-lined Rural Street]
Scope and Content Note
Numbered on verso: 56.

92.R.14-b23.22 [View of a Street]

92.R.14-b23.23 [View of a Bridge]

92.R.14-b23.24 [Boys Seated at Riverbank]
Scope and Content Note
Numbered in negative: 68.

92.R.14-b23.25 [Trees across River]
Scope and Content Note
Numbered in negative: 65.

92.R.14-b23.26 [River Dam]

92.R.14-b23.27 [Boy and Man at Small Waterfall]
Scope and Content Note
Numbered in negative: 142.
box 23  92.R.14-b23.28 [Huts alongside Palm Grove]
  Scope and Content Note
  Numbered in negative: 49.

box 23  92.R.14-b23.29 [Stream and Huts with Palm Grove]
box 23  92.R.14-b23.30 [Church]
  Scope and Content Note
  Numbered in negative: 22.

box 23  Small album leaves, undated
  Scope and Content Note
  Titles from annotations on mounts.

92.R.14-b23.31 A cidade baixa
  Scope and Content Note

box 23  92.R.14-b23.32 Lighthouse (Morro Ypirangu)
  Scope and Content Note

box 23  92.R.14-b23.33 Tramway to Lighthouse
box 20, folder 5  92.R.14-b20.34 Goston, João, [Female Slave with Barrel and Jug], undated
  Scope and Content Note
  Modern copy print.

box 20, folder 6  Hees, Pedro, 1862-1868
  Scope and Content Note
  Titles from annotations written on versos. Dates written on versos.

box 20, folder 6  92.R.14-b20.35 The Imperial Palace at Petrópolis, 1867
  Scope and Content Note

box 23, folder 6  92.R.14-b20.36 Rua da Rhenania, 1867
  Scope and Content Note

box 20, folder 6  92.R.14-b20.37 Rua Braganza, Petrópolis, 1862
  Scope and Content Note
  Vintage copy print.

box 20, folder 6  92.R.14-b20.38 [View of Petrópolis], approximately 1862
  Scope and Content Note
  Vintage copy print.

box 20, folder 6  92.R.14-b20.39 Petrópolis - Av. do Imperador, approximately 1868
  Scope and Content Note
  Written on verso: no. 26 do Album Mallon. Vintage copy print.
92.R.14-b20.40 **Antig. matriz de Petrópolis (Antigo matriz de Petrópolis), approximately 1868**
Scope and Content Note
Annotation continues: Old city hall of Petrópolis. Copie de fotografha de approximately 1865 de foto de Pedro Hess. Vintage copy print.

**Henschel, Alberto, approximately 1869**
Scope and Content Note

92.R.14-b20.41 **[Man Wearing Knit Hat]**
92.R.14-b20.42 **[Woman Wearing Headwrap]**
Scope and Content Note
Numbered in negative: 104.

92.R.14-b20.43 **[Young Woman Seated with Hand on Cheek]**
Scope and Content Note
Numbered in negative: 112.

92.R.14-b20.44 **[Two Women with Fruit Baskets, One Seated, One Standing]**
Scope and Content Note
Numbered in negative: 114.

92.R.14-b20.45 **[Older Man and and Two Boys, Bahia],**
Scope and Content Note
Numbered in negative: 127.

92.R.14-b20.46 **[Smiling Boy, Seated]**
Scope and Content Note
Numbered in negative: 132.

92.R.14-b20.47 **[Woman Wearing Off-the-shoulder Dress]**
Scope and Content Note
Numbered in negative: 134.

92.R.14-b20.48 **[Black Woman Standing in Profile with Baby in Sling]**
Scope and Content Note
Numbered in negative: 137.

92.R.14-b20.49 **[Seated Woman Wearing Cross Necklace]**
Scope and Content Note
Numbered in negative: 138.

**Klumb, Revert Henrique, 1860-1883**
Scope and Content Note
See also Box 20, Folder 12.

92.R.14-b20.50 **Aguardo a chegado do trem, em Petrópolis, em 1883, 1883**
Scope and Content Note
Title from lengthy typewritten caption pasted on verso.
box 20, folder 8

92.R.14-b20.51 **Petropolis, 1865**
Scope and Content Note
Title from annotation on verso. Numbered on verso: F4/40. View of the Imperial Palace. Large format vintage copy print.

box 20, folder 8

R.14-b20.52 **Avenida Piabanha Feita da Duchas, 1865**
Scope and Content Note
Title from annotation written on verso, which continues: Rua Piabanah – Petrópolis / Gilberto’s home is on curve. Numbered on verso: F32/40. Large format vintage copy print. See also: 92.R.14-b2-43. German emigrants [sic] houses in one of the valleys of Petropolis - approximately 1880. Casas de colonos alemães dos vales de Petrópolis - approximately 1880. Typewritten annotation pasted on verso with Foto Klumb written in pencil below it, but G. Ferrez book identifies as M. Ferrez. Modern copy print.

box 32

**Vistas, 1860s**
Scope and Content Note

box 32

92.R.14-b32.1r **Alto de serra**
Scope and Content Note
Numbered in negative: 68.

box 32

92.R.14-b32.1v **Alto de serro de norige**
Scope and Content Note
Numbered in negative: 11.

box 32

92.R.14-b32.2r **Rua Tereza**
Scope and Content Note
Numbered in negative: 49.

box 32

92.R.14-b32.2v **Rua Tereza**
Scope and Content Note
Numbered in negative: 22.

box 32

92.R.14-b32.3r **Paletinato Imperior**
Scope and Content Note
Numbered in negative: 10.

box 32

92.R.14-b32.3v **Vista tirada de rua Tereza**
Scope and Content Note
Numbered in negative: 6.

box 32

92.R.14-b32.4r **Paletinato Imperior**
Scope and Content Note
Numbered in negative: 15.

box 32

92.R.14-b32.4v **Rua Aureliano Coutinha**
Scope and Content Note
Numbered in negative: 5.

box 32

92.R.14-b32.5r **Rua Moarechel Dev...**
Series II. Other photographers, 1860-1940, undated

---

**box 32**

92.R.14b-32.5v **15 rua do Imperador**

Scope and Content Note

Sign on building: Armazem do Viv...

**box 32**

92.R.14-b32.6r **Rua do Imperador**

Scope and Content Note

Sign on building: Hotel Bra[____].

**box 32**

92.R.14-b32.6v **Rua do Imperador**

Scope and Content Note

Sign on building: Hotel Beresford.

**box 32**

92.R.14-b32.7r **[People in Street]**

Scope and Content Note

Numbered in negative: 43.

**box 32**

92.R.14-b32.7v **[__] do Pelican**

Scope and Content Note

Numbered in negative: 45.

**box 32**

92.R.14-b32.8r **A Bacia**

Scope and Content Note

View with kiosk.

**box 32**

92.R.14-b32.8v **A Bacia**

Scope and Content Note

Numbered in negative: 3. View of small island in water with rock formations and trees.

**box 32**

92.R.14-b32.9r **[People on Rustic Bridge]**

**box 32**

92.R.14-b32.9v **[Family Photograph near Rustic Bridge]**

**box 32**

92.R.14-b32.10r **[View of Rustic Bridge and Park]**

**box 32**

92.R.14-b32.10v **Museo Imperial**

Scope and Content Note

Numbered in negative: 18.

**box 32**

92.R.14-b32.11r **Museo Imperial, Vista do D. Pedro I**

**box 32**

92.R.14-b32.11v **[Building]**

Scope and Content Note

Numbered in negative: 45.

**box 32**

92.R.14-b32.12r **Vista tirado do Palacio**

**box 32**

92.R.14-b32.12v **O Palacio do Imperador [____] al Museo Imperial**

**box 32**

92.R.14-b32.13r **[Museo Imperial]**

Scope and Content Note


**box 32**

92.R.14-b32.13v **[Houses on a Hillside]**

Scope and Content Note

Numbered in negative: 39.
Series II. Other photographers, 1860-1940, undated

box 32  92.R.14-b32.14r [Houses on a Canal]
Scope and Content Note
Numbered in negative: 32.

box 32  92.R.14-b32.14v Av. Koeller
box 32  92.R.14-b32.15r Avenida Koeller
Scope and Content Note
Numbered in negative: 60.

box 32  92.R.14-b32.15v Rua 13 do Maio
Scope and Content Note
Numbered in negative: 21. View across a bridge to houses.

box 32  92.R.14-b32.16r Rua 13 Maio
Scope and Content Note
View of a large house.

box 32  92.R.14-b32.16v Rua Ipirango
Scope and Content Note
Numbered in negative: 20.

box 32  92.R.14-b32.17r Rua Imperatriz
Scope and Content Note
Numbered in negative: 66.

box 32  92.R.14-b32.17v Igreg. [?] do Sto Antonio
Scope and Content Note
Canal, street and houses.

box 24, 33  Leuzinger, George, 1860-1875, undated
Scope and Content Note
See also Box 34 for an annotated Leuzinger sales catalogue for 1865/1866 [?].

box 24  Loose prints, 1860-1865, undated
Scope and Content Note
Vintage or modern copy prints.

box 24  92.R. 14-b24.1 Petrópolis, 1865
Scope and Content Note
Numbered on verso: 44. Title from typewritten annotation pasted on verso, which continues: A esquerda o Hotel Ingles...Fotografia do atelier de G. Leuzinger, da coleção do Museu Imperial.

box 24  92.R.14-b24.2 Petrópolis, 1860
Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| 24  | 92.R.14-b24.3 | **Petrópolis, approximately 1864**  
Scope and Content Note  
Title from annotation on verso, which continues: Foto cas Leuzinger Silva Jardim (Casa André Loures) Ruas 15, Porciúncula, Paulo Barbosa...The site of future RR station in Petrópolis. |
| 24  | 92.R.14-b24.4 | **Rio, undated**  
Scope and Content Note  
Title from annotation on verso, which continues: Leuzinger. Aporto [_____] do Mangue. Co. |
| 24  | Album pages, 1860-1867 | **Scope and Content Note**  
| 24  | 92.R.14-b24.5 | **Itapuca, derérire S. Domingos. Praia Grande vis-á-vis de Rio de Janeiro, before 1867**  
Scope and Content Note  
Scope and Content Note  
Numbered on mount: N. 322. |
| 24  | 92.R.14-b24.7 | **Ihla das Cobras (de S. Bento), Rio de Janeiro, before 1867**  
Scope and Content Note  
Numbered on mount: N. 119. |
| 24  | 92.R.14-b24.8 | **Une plantation de cafésiers (Fazenda do Quitito, derrière le Bico do Papagai), Jacarépaguá, près Rio de Janeiro, before 1867**  
Scope and Content Note  
Numbered on mount: N. 161. Written on mount in pencil: NAD. |
| 24  | 92.R.14-b24.9 | **Les Orgues (du Col d’en haut), Mont. des Orgues et Therezópolis, près Rio de Janeiro, before 1867**  
Scope and Content Note  
| 24  | 92.R.14-b24.10 | **Rua Aureliana et do Imperador, Petrópolis, près Rio de Janeiro, 1865**  
Scope and Content Note  
Numbered on mount: N. 202. Date penciled on mount. |
La gorge derrière le Paplais, Petrópolis, près Rio de Janeiro, approximately 1865

Scope and Content Note
Numbered on mount: N. 203. Date penciled on mount. Number penciled on mount: 38.

La Palatinat Inferieur (de la Grande Route), Petrópolis, près Rio de Janeiro, 1865

Scope and Content Note
Numbered on mount: N. 207. Number penciled on mount: 39. Date penciled on mount.

Villa Thereza et Palatinat Central, Petrópolis, près Rio de Janeiro, 1860

Scope and Content Note
Numbered on mount: N. 211. Date penciled on mount.

Les pierres do Tello (Quebra Cangalha.), Tijuca, près Rio de Janeiro, before 1867

Scope and Content Note

Cascade inférieure, Tijuca, près Rio de Janeiro, before 1867

Scope and Content Note
Numbered on mount: N. 144.

Entre les cascades, Tijuca, près Rio de Janeiro, before 1867

Scope and Content Note
Numbered on mount: N. 142. In negative: Á cascata grande, (Tijuca) / photographia de G. Leuzinger.

A Gavia (da Fazenda), Tijuca, près Rio de Janeiro, before 1867

Scope and Content Note

Un coté au dessous de la cascade du Pyabanha, Petrópolis, près Rio de Janeiro, 1860

Scope and Content Note
Numbered on mount: N. 220 (218). Date penciled on mount.

Andarahy pequeno, (du Centre.), Tijuca, près Rio de Janeiro, 1865

Scope and Content Note

Route de la montagne Raiz da Serra..., before 1867

Scope and Content Note
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 92.R.14-b24.21 | **Engenho velho. Livramento, Rio de Janeiro, before 1867**  
Scope and Content Note  
| 92.R.14-b24.22 | **S. Domingos et Rio, Praia Grande, vis-à-vis de Rio de Janeiro, before 1867**  
Scope and Content Note  
| 92.R.14-b24.23 | **Végétation (feuille sèche), Tijuca, près Rio de Janeiro, before 1867**  
Scope and Content Note  
| 92.R.14-b24.24 | **La petite cascade, Tijuca, près Rio de Janeiro, before 1867**  
Scope and Content Note  
| 92.R.14-b24.25 | **Rio Soberbo et les Orgues, Mont. des Orgues et Therezópolis, près Rio de Janeiro, before 1867**  
Scope and Content Note  
Teresópolis. Printed in negative: Serra dos Orgues... Numbered on mount: N. 170. Written in pencil on mount: dupl A. 7 p. 23; 40; 31; ...pg. 476. |
| 92.R.14-b24.26 | **Rio Negro (Brésil.), Carana-1, (Mauritia Carana, Mart...), undated**  
Scope and Content Note  
| 92.R.14-b24.27 | **Le Palais Imperial (de S. Christovão), Rio de Janeiro**  
Scope and Content Note  
Numbered on mount: N. 35. |
| 92.R.14-b24.28 | **S. Christovão, Livramento, Rio de Janeiro**  
Scope and Content Note  
Numbered on mount: N. 33b. |
| 92.R.14-b24.29 | **La Place da Acclamação et l’entrée de la baie (du Panorama), Livramento, Rio de Janeiro**  
Scope and Content Note  
Numbered on mount: N. 32 d. |
box 24  92.R.14-b24.30  **Largo de S. Francisco de Paula, l'église, ville, Rio de Janeiro,**
Scope and Content Note
Numbered on mount: N. 123. Date penciled on mount.

box 24  92.R.14-b24.31  **Cemiterio S. Joao Baptista et Praia Vermelha (de chez Rocha), Botafogo et S. Clemente, Rio de Janeiro**
Scope and Content Note
Numbered on mount: N. 65.

box 24  92.R.14-b24.32  **Couvent de Sto. Antonio (du Castello), ville, Rio de Janeiro**
Scope and Content Note
Numbered on mount: N. 43.

box 24  92.R.14-b24.33  **La Floresta et La Gloire (du castello), ville, Rio de Janeiro**
Scope and Content Note
Numbered on mount: N. 41.

box 24  92.R.14-b24.34  **La route du haut de la serr d'Estrella, Petrópolis, près Rio de Janeiro**
Scope and Content Note
Numbered on mount: N. 224.

box 24  **Albumen prints on printed mounts, 1860s-1870s**
Scope and Content Note
Captioned and numbered on mounts: Photographié d'après nature; Atelier photog. de G. Leuzinger, Rio de Janeiro.

box 24  92.R.14-b24.35  **Nitherohy et S. Domingos, Praia Grande, vis-à-vis de Rio de Janeiro**
Scope and Content Note
Numbered on mount: N. 3.

box 24  92.R.14-b24.36  **Andarahy Pequeno (de Bella Vista.) Tijca, près Rio de Janeiro**
Scope and Content Note
Numbered on mount: N. 161 A.

box 24  **Albumen prints on unprinted mounts, 1865-1875, undated**

box 24  92.R.14-b24.37  **Passeio Pulhio, 1875**
Scope and Content Note
Title from annotation on mount in hand of G. Ferrez with: Casa Leuzinger 1875. Numbered on border: 339.

box 24  92.R.14-b24.38  **[Tree], undated**
Scope and Content Note

Scope and Content Note
92.R.14-b24.40 Fond de la baie de Rio, Botafogo, approximately 1865

Scope and Content Note
Title from pencil annotation on mount, with additional annotations in hand of G. Ferrez. Ink annotation on verso: Col. G. Ferrez.

92.R.14-b24.41 Gamboa e café do morro do Livramenta, undated

Scope and Content Note
Title from pencil annotation on mount, with additional annotations in hand of G. Ferrez. Ink annotation on verso: Col. G. Ferrez.

92.R.14-b24.42 Morro do Pinto. Palácio Imperial e S. Christovão, approximately 1865

Scope and Content Note

Photographies de Rio de Janeiro et des Environs, 1860s

Scope and Content Note
Leather-bound album with title: Photographies de Rio de Janeiro et des environs. Label on front pastedown: Loja de Papeis / de G. Leuzinger / Fabrica de livros de Conta e Encadernacao / Rue de Ouvidor 36 / Rio de Janeiro. Contains 23 albumen prints. Running caption printed on mounts: Photographié d’après nature; Atelier photog. de G. Leuzinger, Rio de Janeiro. Titles from individual captions printed on mounts. Some with Portuguese captions in negative. Some with prizes listed for the Exposition Nationale de Rio de Janeiro, 1866 and the Exposition Universelle de Paris, 1867, indicating that the album was compiled in 1867 or somewhat later. Two photographs have a date of 1865 penciled on their mounts. Some mounts have numbers penciled on their rectos, numbers are sequential, but some numbers are skipped.

92.R.14-b33.1 Familia Imperial
Scope and Content Note
Caption written in negative.

92.R.14-b33.2 Entrada (do panorama)
Scope and Content Note

92.R.14-b33.3 A Gamooa et Tiguca (da Saude)
Scope and Content Note

92.R.14-b33.4 S. Domingos et Rio
Scope and Content Note
92.R.14-b33.5 **Largo de S. Francisco de Paula, l’église,**

Scope and Content Note

92.R.14-b33.6 **English chapel et aqueduc (du castello)**

Scope and Content Note

92.R.14-b33.7 **La Gloire (du jardin public)**

Scope and Content Note

92.R.14-b33.8 **Rua Direita, (boulevard Carceller)**

Scope and Content Note

92.R.14-b33.9 **Statue de Pedro,**

Scope and Content Note

92.R.14-b33.10 **Cattete, Pedreira et Corcovado (de l’église de la Gloire)**

Scope and Content Note

92.R.14-b33.11 **Coté d’Abrantes (do Flamengo)**

Scope and Content Note

92.R.14-b33.12 **Allée des palmiers, oreodoxa oleracea, Mart. Patr. Ins. Barbada,**

Scope and Content Note

92.R.14-b33.13 **Hotel Benett**

Scope and Content Note

92.R.14-b33.14 **Andarahy Pequeno (de Bella Vista)**

Scope and Content Note
box 33 92.R.14-b33.15 La petite cascade
Scope and Content Note

box 33 92.R.14-b33.16 Bois vierge et Gavia
Scope and Content Note

box 33 92.R.14-b33.17 Le palais impérial
Scope and Content Note

box 33 92.R.14-b33.18 Cascade du Pyabanha (appelée Cascata Pequena)
Scope and Content Note

box 33 92.R.14-b33.19 Route de la Montagne Raiz da Serra, chemin de fer and approximately jusqu'à Rio, 12 lieues d'étendue (do meio da Serra)
Scope and Content Note

box 33 92.R.14-b33.20 Cascade de Tamaraty (2 chutes en face)
Scope and Content Note

box 33 92.R.14-b33.21 Rio Soberbo et les Orgues
Scope and Content Note

box 33 92.R.14-b33.22 Les Orgues (du col d'en haut)
Scope and Content Note
box 33
92.R.14-b33.23 Les Orgues (de la plaine) avec cabane

Scope and Content Note

box 20, folder 9
Liebenau, Guilhermo, 1875-1881, undated

Scope and Content Note
Vintage copy photographs.

box 20, folder 9
92.R.14-b20.53 Ouro Preto, 1881

Scope and Content Note
Titled and dated on verso.

box 20, folder 9
92.R.14-b20.54 Rua do Dr. Olander [?], 1881

Scope and Content Note
Title from annotation on verso which also includes: 115. Photographer Guilhermo Liebenau. Policie; Antigo morada do poete Gonzaga.

box 20, folder 9
92.R.14-b20.55 Ouro Preta, undated

Scope and Content Note
Title from annotation on verso which continues: Ave. 17.1.10 – number 10. - Rua do Tiradentes 9-antigamente S. José...

box 20, folder 9
92.R.14-b20.56 Ouro Preto, 1875

Scope and Content Note
Title and date from ink annotation on verso. Pencil annotation on verso: Pr. Tiradentes, 1875 / 8, 1881. Copie de foto de Guilhermo Liebenau. B.N.

box Boxes 25-30
Malta, Augusto, 1903-1940, undated

Scope and Content Note
Unmounted gelatin silver prints from original negatives, of various vintages, including copy prints. Most with captions in negative in Portuguese (used for title, unless otherwise noted); some with additional hand- or-typewritten annotations on their versos in various hands. "M" numbers on versos seem to have been added by a conservator. Box 30, folder 3, contains copy prints of Malta photographs.

box 25-28
Rio 1906-1940, undated

box 25, folder 1
Views of the bay and Pão de Açúcar, undated

box 25, folder 1
92.R.15-b25.1 Pão de Assucar – Rio

Scope and Content Note
Signed in negative: Malta Phot. View from promenade.

box 25, folder 1
92.R.14-b25.2 Pão de Assucar - Rio - Brasil

Scope and Content Note
Signed in negative: Malta Phot. View from beyond Cia Caminho Aero building.

box 25, folder 1
92.R.14-b25.3 Zuckerhut

Scope and Content Note
92.R.14-b25.4 Pão de Assucar – Rio
Scope and Content Note
Numbered in negative: 264. View of aerial tram headed to the peak.

92.R.14-b25.5 [City View], undated
Scope and Content Note
Numbered on verso: M43a/128.

92.R.14-b25.6 [City View with Pão de Açúcar in Distance], undated
Scope and Content Note
Numbered on verso: M43b/128.

92.R.14-b25.7 [View of City], undated
Scope and Content Note
Numbered on verso: M43C/128.

92.R.14-b25.8 [Waterfront Residences], undated
Scope and Content Note
Numbered on verso: M 51/128.

92.R.14-b25.9 Panorama tomado da igreja de S. Luzia, Rio, 1907
Scope and Content Note
Caption from annotation on verso. Albumen print.

92.R.14-b25.10 Passos, undated
Scope and Content Note
Signed in negative: Malta Fot. Numbered in negative: 1440. Written in ink on verso: Outra vista da fortaleza de São João (initialled by ?).

92.R.14-b25.11 F. S. João-Rio
Scope and Content Note
Numbered in negative: 1471. Lengthy ink annotation on verso: Fortaleza de São João counstruída na governança do 2nd Capitão... (initialled by ?)

92.R.14-b25.12 F.S. João-Rio
Scope and Content Note
Numbered in negative: 1471. Lengthy ink annotation on verso: Fortaleza de São João counstruída na governança do 2nd Capitão... (initialled by ?)

92.R.14-b25.13 Antiga Praia do Peixe, a P. 15 do Nov. Antigo Largo do Paco..., 1915
Scope and Content Note
Title from pencil annotation on verso. Date from ink annotation on verso. Malta wet stamp on verso: Aug. Malt / Fot. / Tel. 22-8884. Numbered on verso: M62/128.

92.R.14-b25.14 C. do Pharaux, approximately 1925
Scope and Content Note
Numbered in negative: 8310. Written on verso: Caes Pharoux / Quai Pharoux, Malta, Paolo Wite [?]. Dated on verso. Image same as 92.R.14-b25.15.

92.R.14-b25.15 C. do Pharaux, approximately 1925
Scope and Content Note
box 25, folder 5  92.R.14-b25.16 **Ihla Fiscal, Rio, Brasil, 1930**
Scope and Content Note

box 25, folder 6  **Praça 15 de Novembro, 1906-1920**
box 25, folder 6  92.R.14-b25.17 **Cantareira [?] , Pr. 15 de Novembro, 1906**
Scope and Content Note
Title from annotation on verso. Signed and numbered in negative: Rio-17-10-06 / Malta. 1129. Numbered on verso: M61/128.

box 25, folder 6  92.R.14-b25.18 **Praca 15 de Novo, Canto do Buro do Commercio Rio, 1911**
Scope and Content Note
Dated in negative: Rio-7-11-11. Malta signature cropped, lower right corner.

box 25, folder 6  92.R.14-b25.19 **Pça. 15 do Novembro, approximately 1910**
Scope and Content Note
Title from annotation on verso. Numbered in negative: 2135. Caption and date on verso. Shows a man walking on the sidewalk in the foreground and a trolley in the middleground.

box 25, folder 6  92.R.14-b25.20 **E. da Catareira, P. 15 de Novo - Rio - Brazil, 1920**
Scope and Content Note

box 25, folder 7  92.R.14-b25.21 **[Praça Mauá, View towards "A Noite" Building], undated**
Scope and Content Note
Signed and numbered in negative: Malta Phot. 1093.

box 25, folder 8  **Avenida Rio Branco, 1910-1940, undated**
Scope and Content Note

Scope and Content Note

box 25, folder 8  92.R.14-b25.23a **B: P. Mal. Floriano-Rio, 1928**
Scope and Content Note

Scope and Content Note
box 25, folder 8 92.R.14-b25.25 P. M. Floriano-Rio, approximately 1940
Scope and Content Note
Signed in negative: Malta Phot. Dated on verso.

box 25, folder 8 92.R.14-b25.26 P. M. Floriano-Rio, 1928
Scope and Content Note
Signed in negative: Malta Phot. Dated on verso.

box 25, folder 8 92.R.14-b25.27 Av. Rio-Branco, Rio, approximately 1925
Scope and Content Note

box 25, folder 8 92.R.14-b25.28 Av. Rio-Branco, Rio-Brasil, 1932
Scope and Content Note
Signed in negative: Malta Phot. Written on verso: 1932 Cinelândia.

box 25, folder 8 92.R.14-b25.29 Rio de Janeiro-Av. Rio-Branco, approximately 1940
Scope and Content Note

Scope and Content Note

Scope and Content Note

Scope and Content Note

box 25, folder 8 92.R.14-b25.33 P. Mal. Floriano - Rio, approximately 1928
Scope and Content Note

box 25, folder 8 92.R.14-b25.34 Cinelândia, Rio - Brasil, approximately 1928
Scope and Content Note

box 25, folder 8 92.R.14-b25.35 Hotel Avenida-Rio /Av. Rio-Branco, approximately 1925
Scope and Content Note

box 25, folder 8 92.R.14-b25.36 O Palace Hotel, approximately 1930
Scope and Content Note
Title and date from annotation on verso. Signed in negative: Malta Phot. Rio.
box 25, folder 8  92.R.14-b25.37 [Monroe Palace], undated
Scope and Content Note

box 25, folder 8  92.R.14-b25.38 Monroé, Rio, 1910
Scope and Content Note

box 25, folder 8  92.R.14-b25.39 Forum, 1892
Scope and Content Note

box 25, folder 8  92.R.14-b25.40 Av. Rio Branco, Rio, approximately 1925
Scope and Content Note
Written on border: Avenida Central f[____] Ave. Rio Branco. Dated on verso.

box 25, folder 9  Rio Branco - Convento de Ajuda, 1911
box 25, folder 9  92.R.14-b25.41 Conv. da Ajuda
Scope and Content Note

box 25, folder 9  92.R.14-b25.42 [Ajuda Convent]
Scope and Content Note

box 25, folder 9  92.R.14-b25.43 Conv. da Ajuda, fonte das saracuras
Scope and Content Note
Signed and dated in negative: Malta / Phot. / Rio-26-10-11.

box 25, folder 9  92.R.14-b25.44 Gran pateo central (Convento de Ajuda),
box 25, folder 9  92.R.14-b25.45 Conv. da Ajuda, pateo das festas...
Scope and Content Note
Annotation continues: ...onde o povo antigo euniase [?] e festejava a vespera de reis, com cantos e dansas. Signed and dated in negative: Malta / Phot. / Rio-26-10-11.

box 25, folder 9  92.R.14-b25.46 Terraco onde as freras tastão reis (Convento de Ajuda)
Scope and Content Note
Signed and dated in negative: Malta / Phot. / Rio-26-10-11.

box 25, folder 9  92.R.14-b25.47 Convento da Ajuda, columnas
Scope and Content Note
box 25, folder 9
92.R.14-b25.48 **Convento da Ajuda, columnas**
Scope and Content Note

box 25, folder 9
92.R.14-b25.49 **Face dos córös das freiras e das servas, de onde ouviam missa**
Scope and Content Note

box 25, folder 9
92.R.14-b25.50 **Coro das freiras**
Scope and Content Note
Signed and dated in negative: Malta / Phot. / Rio-26-10-11.

box 25, folder 9
92.R.14-b25.51 **Conv. da Ajuda, coro das servas**
Scope and Content Note
Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Annotation on verso: Interior of the convent de Ajuda when being pulled down 26/10/1911 (initialled by G. Ferrez).

box 25, folder 9
92.R.14-b25.52 **Pateo onde se vê a lavanderia da toupa da igreja e o banheiro das freiras**
Scope and Content Note

box 25, folder 9
92.R.14-b25.53 **Pateo onde se vê a lavanderia da toupa da igreja e o banheiro das freiras**
Scope and Content Note

box 25, folder 9
92.R.14-b25.54 **Lavanderia das freiras**
Scope and Content Note

box 25, folder 9
92.R.14-b25.55 **Cemiterio das freiras**
Scope and Content Note
Signed and dated in negative: Malta / Phot. / Rio-26-10-11.

box 26, folder 1
92.R.14-b26.1 **Rua M. Floriano Peixoto, Rio, 1930**
Scope and Content Note

box 26, folder 1
92.R.14-b26.2 **Salao de Coll. de Graudo Coll. Pedro II (Imperio), undated**
Scope and Content Note
box 26, folder 1  
92.R.14-b26.3 [The Baron of the Rio Branco's Room in Itamaraty Palace], 1912  
Scope and Content Note  
Typewritten caption in English and Portuguese pasted on verso: Private room in the Itamaraty Palace where the Baron of Rio Branco worked, studying the Brazilian rights on the question of frontiers with our neighbors. Photo taken two days after his death where we can see his bed. Signed and dated in negative: Malta / Photo / Rio-2-12. Modern copy photo.

box 26, folder 1  
92.R.14-b26.4 Sala reservada onde o Barão do Rio Branco trabalhava, vendose a cama onde elle morreu, 1912  
Scope and Content Note  

box 26, folder 2  
92.R.14-b26.5 [Igreja Cruz dos Militares], undated  
Scope and Content Note  
Wet stamp on verso: Aug. Malt / Fot. /Tel. [?].

box 26, folder 2  
92.R.14-b26.6 Rua 1 Março canto da rua de Ouvidor, undated  
Scope and Content Note  

box 26, folder 3  
92.R.14-b26.7 Correio Geral, Rio, approximately 1920  
Scope and Content Note  

box 26, folder 3  
92.R.14-b26.8 L. da Mão do Bispo, Rio (Rua 13 de Mayo), 1904  
Scope and Content Note  
Captioned, signed and dated in negative: Malta / Phot. Rap. Written on verso: [...] de Municipal un [...] / (Praça Floriano en 13 Maio). Photostat [?].

box 26, folder 4  
92.R.14-b26.9 Ourivez  
Scope and Content Note  
Caption in negative. Numbered in negative: 25-35; 1629.

box 26, folder 4  
92.R.14-b26.10 Ourivez  
Scope and Content Note  
Caption in negative. Numbered in negative: 48-52; 1635.

box 26, folder 5  
92.R.14-b26.11 R. Assembléa  
Scope and Content Note  
Caption in negative. Numbered in negative: 1578.

box 26, folder 5  
92.R.14-b26.12 R. d'Assembléa  
Scope and Content Note  
**Series II. Other photographers, 1860-1940, undated**

**Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...**

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>26, folder 6</td>
<td>92.R.14-b26.13 <strong>Rua Frei Caneca, 1905</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Caption in negative. Annotation on verso with Ferrez initials: Photo Aug Malta 1905 / Kiosgne at Rua Frei Caneca 1905.</td>
</tr>
<tr>
<td>26, folder 7</td>
<td>92.R.14-b26.14 <strong>Becco da Batalha, 1907</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>26, folder 8</td>
<td>92.R.14-b26.15 <strong>Av. Suburbana, 1929</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>26, folder 9</td>
<td>92.R.14-b26.16 <strong>Av. P. de Frontin, 1928</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>26, folder 10</td>
<td><strong>Rua Chile / Rua da Ajuda, 1903-1928, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Mostly vintage copy prints.</td>
</tr>
<tr>
<td>26, folder 10</td>
<td>92.R.14-b26.17 <strong>Ajudia (Rua Ajuda), undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Title from annotation on verso. Scrollwork over gate reads: Chacara da Floresta.</td>
</tr>
<tr>
<td>26, folder 10</td>
<td>92.R.14-b26.18 <strong>Rua Ajuda ..., 1903</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Captioned in negative; signed and numbered: Malta / Phot. / Rep. / 1509. Annotation on verso: 1903 A.D. / Lote e o Rua do Ajuda av chegar L. da Mãe do Bispo. As casas.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>26, folder 10</td>
<td>92.R.14-b26.20 <strong>R. da Ajuda, 1903</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Captioned and dated in negative; buildings numbered: 80; 82; 84.</td>
</tr>
<tr>
<td>26, folder 10</td>
<td>92.R.14-b26.21 <strong>Chile / Ajudia n. 109-113, 1903</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Captioned and dated in negative and numbered: 1519. Building facades depicted include that of the officina de Relojoaria.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Caption in negative; signed and numbered: Malta / Fot. / 1534.</td>
</tr>
</tbody>
</table>
Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...
Largo da Moura, 1907-1911

Panel: 26, folder 17
92.R.14-b26.35 Largo da Moura, 1907
Scope and Content Note

Em frente do mercado, 1911

Panel: 26, folder 17
92.R.14-b26.36 Em frente do mercado, 1911
Scope and Content Note

Praça Tiradentes, undated
Panel: 26, folder 18
92.R.14-b26.37 Praça Tiradentes, Rio
Scope and Content Note
Caption in negative and signed: Malta / Phot. Numbered on verso: M 44a/128.

Praça Tiradentes, Rio
Panel: 26, folder 18
92.R.14-b26.38 Praça Tiradentes, Rio
Scope and Content Note
Captioned in negative and signed: Malta / Phot. Numbered on verso: M 44b/128.

Bandiera Square, Rio de Janeiro, 1911
Panel: 26, folder 19
92.R.14-b26.39 Bandiera Square, Rio de Janeiro, 1911
Scope and Content Note

Morro de Santo Antonio, 1930, undated
Panel: 26, folder 20
92.R.14-b26.40 [Morro de Santo Antonio], undated
Scope and Content Note
Written on verso: Foto do Malta / col. G. Ferrez.

Morro de Santo Antonio, 1930
Panel: 26, folder 20
92.R.14-b26.41 [Morro de Santo Antonio], 1930
Scope and Content Note
Numbered and dated in negative: 1007 / Rio-4-6-30.

Morro de Conceição, 1930-1936
Panel: 27, folder 1
92.R.14-b27.1 Palácio do Bispo no Morro de Conceição, 1936
Scope and Content Note
Title and date from annotation on verso. Attributed to “anonymous” and to Malta. Numbered on verso: M 2/80.

Palácio do Bispo, 1936
Panel: 27, folder 1
92.R.14-b27.2 Palácio do Bispo, 1936
Scope and Content Note
Title and date from annotation on verso.

Viuda an lada Palácio do Bispo no Morro de Conceição, 1935
Panel: 27, folder 1
92.R.14-b27.3 Viuda an lada Palácio do Bispo no Morro de Conceição, 1935
Scope and Content Note
Title and date from annotation on verso. Attributed to “anonymous.”

Palácio da Conceição, 1936
Panel: 27, folder 1
92.R.14-b27.4 Palácio da Conceição, 1936
Scope and Content Note
Scope and Content Note
Title and date from annotation on verso: Palácio da Conceição / Nave e capella-mór vistas da tribuna sobre a entrada. Phot em 9 Fev. 1936. Numbered on verso: 5.

Scope and Content Note

Scope and Content Note
Title and date from annotation on verso: August Malta / Palacio da Conceição / Parede lateral da capella. Phot. em 9 fev. 1936. Numbered on verso: 7.

Scope and Content Note
Caption in negative. Signed and numbered in negative: Malta / Phot. / 237. Annotation on verso: Panorama... Signed on verso [...] do Gilberto Ferrez.

Scope and Content Note
Caption in negative is very faint. Numbered and dated in negative: 7173 / 30-7-921. Annotation on verso: [___] couvento capuchines. Signed on verso [___] do Gilberto Ferrez.

Scope and Content Note
Caption and date written on verso. Image same as 92.R.14-b27.13 and 92.R.14-b27.15.

Scope and Content Note
Series II. Other photographers, 1860-1940, undated

92.R.14-b27.15 Os Jesuitas no Morro do Castelo e casas de rua de Misericordia, between 1910 and 1915
Scope and Content Note
Caption written on verso. Annotation on verso: Building of the XVIII century. Image same as 92.R.14-b27.13, cropped and enlarged.

92.R.14-b27.16 Hop. (Hospital São Zacharias), undated
Scope and Content Note
Captioned, numbered and signed in negative: 5981; Malta / Phot.

92.R.14-b27.17 D. Federal, Morro do Castelo, Igreja Sto. Inácio, approximately 1915
Scope and Content Note
Annotation on verso. Image same as 92.R.14-b27.18.

92.R.14-b27.18 Antigo igreja de Colegio dos Jesuitas no Morro do Castelo, Rio, approximately 1915
Scope and Content Note
Annotation and date on verso. Image same as 92.R.14-b27.17. Modern copy print.

92.R.14-b27.19 Igr. dos Jesuitas, vendo e a entrada do observatorio, undated
Scope and Content Note

92.R.14-b27.20 Castelo - Entrada p cerca [?] o observatorio, 1921
Scope and Content Note
Annotation and date on verso.

92.R.14-b27.21 Part. ant. do Conv. dos Cap. M. do Castelo, 1921
Scope and Content Note
Captioned in negative and signed, dated and numbered: Malta / Phot.; 6897; Rio-1-3-921.

92.R.14-b27.22 Castello I.S.S. do R.J., 1921
Scope and Content Note

92.R.14-b27.23 Morro do Castello, 1920
Scope and Content Note
Captioned in negative and signed, dated and numbered: Malta / Phot.; 6507; Rio-31-3-920. Annotation on verso: Lado o mar - Igr. Sebastiao, Castello, a Sé; M 52/128.

92.R.14-b27.24 L. do Castello, Rio, 1921
Scope and Content Note
Captioned in negative and signed, dated and numbered: Malta / Phot.; 7693; 28-12-921. Annotated on verso: Morro do Castelo, Nova [?] Pra1921a-demolido em 1922 parra o cerrar ____ do morro. Numbered on verso: M 57/128. Wet stamp on verso: Aug. Malta/ Fot. / Tel. ....
Scope and Content Note
Captioned in negative and signed, dated and numbered: Malta / Phot. 28-3-920; 5984. On verso: lengthy annotation regarding telegraph office; M 58/128; wet stamp: Aug. Malta / Fot. / Tel. 22-8884. Ink annotation on verso: Fotogr. Do Malta / Col. de Gilberto Ferrez.

box 27, folder 2  92.R.14-b27.26 Morro do Castelo - Des. 1841, F. Jacinto, undated
Scope and Content Note

box 27, folder 2  92.R.14-b27.27 [Igreja] dos Cap. Castelo, undated
Scope and Content Note

box 27, folder 2  92.R.14-b27.28 Morro do Castello, Rio, 1922
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot., 9-12-922, 8556. On verso there is a faint annotation regarding demolition with: M 7/80. Image same as 92.R.14-b27.29. Modern copy print.

box 27, folder 2  92.R.14-b27.29 Morro do Castello, Rio, 1922
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 9-10-922; 8556. Modern copy print of 92.R.14-b27.28.

box 27, folder 2  92.R.14-b27.30 Em trecho do morro do Castello, undated
Scope and Content Note
Captioned and signed in negative: Malta / ....

box 27, folder 2  92.R.14-b27.31 Aberlura do Lumulo de Est. de Sà., 1922
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio 15-1-922, 7836.

box 27, folder 3  Rua da Misericordia, 1914-1919
box 27, folder 3  92.R.14-b27.32 Rua da Misericordia, 1914
Scope and Content Note

box 27, folder 3  92.R.14-b27.33 Rua da Misericordia, 1914
Scope and Content Note
Series II. Other photographers, 1860-1940, undated

92.R.14-b27.34 Cadêa Velha ant. C. dos Deputados, 1919
Scope and Content Note

92.R.14-b27.35 Largo da Sé, 1907
Scope and Content Note

Unidentified church, undated

92.R.14-b27.36 [Church]
Scope and Content Note
Image same as 92.R.14-b27.37.

92.R.14-b27.37 [Church]
Scope and Content Note
Image same as 92.R.14-b27.36.

92.R.14-b27.38 Col. S. José-Rio-Comp. [Colegio S. José], 1931
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot. / Rio-29-11-31; 1474.

92.R.14-b27.39 Av. do Mangue, Rio, Brasil, undated
Scope and Content Note

Avenida Maracana, 1930

92.R.14-b27.40 Avenida Maracana, Rio, 1930
Scope and Content Note
Captioned, signed, dated and numbered in negative: 9.0 / Rio-29-4-930 / Malta. Modern copy print.

92.R.14-b27.41 Avenida Maracana, Rio, approximately 1930
Scope and Content Note
Captioned, signed, numbered in negative: Malta / Phot. / 9260. Image same as 92.R.14-b27.42.

92.R.14-b27.42 Avenida Maracana, Rio, approximately 1930
Scope and Content Note
Captioned, signed, numbered in negative: Malta / Phot. / 9260. Dated on verso. Image same as 92.R.14-b27.41. Modern copy print.

Quinta da Boa Vista - Palácio São Christovão / National Museum, 1930-1931, undated

92.R.14-b27.43 Quinta da Boa Vista, 1930
Scope and Content Note
Box 27, Folder 9

92.R.14-b27.44 Portão da Quinta da Boa Vista, 1930
Scope and Content Note
Title and date from annotation on verso. Numbered on verso: M 1/80.

92.R.14-b27.45 Q. da Boavista, Rio, 1931
Scope and Content Note
Caption in negative continues: Este portão contravase, quando deposta a Monarchia, no mesmo do portão de ferro, existemte hoje – Rio-30-3-31. Signed in negative: Malta / Phot. The sign hanging from the colonade reads: Inspectoria agricola e florestal.

92.R.14-b27.46 Entrada de Quita da Boa Vista, approximately 1930
Scope and Content Note
Caption and date from annotation on verso. Numbered in negative: 2217. Depicts a car and four men in the middle of the boulevard. Modern copy print.

92.R.14-b27.47 Quinta da Boavista, Rio, undated
Scope and Content Note
Caption in negative and signed: Malta / Phot. View of a pond.

Paseo Publico, 1903-1915, undated

92.R.14-b27.48 Terraco do Passeio Publico, lado mar-desaparacedo, 1903
Scope and Content Note
Title and date from annotation on verso.

92.R.14-b27.49 O café-concert do Arnaldo, Passeio Publico, 1904
Scope and Content Note
Title and date from annotation on verso, initialed G. F. Also on verso: Do, no Passeio Publico em 1904. Numbered in negative: 88.

92.R.14-b27.50 Banco a paseo no P. Publico, undated
Scope and Content Note
Title from annotation on verso. Numbered on verso: M 60/128. Signed in negative: Malta. Depicts five men ranged around a covered table and bench in front of a building bearing the sign: Acuario.

92.R.14-b27.51 [Men in Park Setting], undated
Scope and Content Note
Annotation on verso […] do Arnaldo no Passeio Publico. Malta’s signature is just visible on right-hand edge: [Mal]ta / [Ph]ot. Depicts four men in a clearing among trees, a building and a kiosk.

92.R.14-b27.52 Passeio Publico, approximately 1910
Scope and Content Note
Title and date from annotation on verso. A view of a striped building with a lamppost and tree in the foreground and a kiosk in the background.

92.R.14-b27.53 Passeio Publico, approximately 1915
Scope and Content Note
Title and date from annotation on verso. Depicts a large vine-covered tree at the juncture of a pathway.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Path/ID</th>
<th>Description</th>
</tr>
</thead>
</table>
| 27, 11    | 92.R.14-b27.54  | **Rua do Passeio, 1906**  
  Scope and Content Note  
  Captioned, signed, and dated in negative: Malta / Rio - 20-2-06. Similar annotation on verso. Copy print from a broken glass plate negative. |
| 27, 12    | **Camp Santa Ana (Praça da República), 1906-1910**  
  Scope and Content Note  
| 27, 12    | 92.R.14-b27.55  | **Praça da República, 1906**  
  Scope and Content Note  
  Title in negative. Date on verso. Modern copy print. |
| 27, 12    | 92.R.14-b27.56  | **República, Brasil, approximately 1910**  
  Scope and Content Note  
  Title in negative. Date on verso. Modern copy print. |
| 27, 13    | **Jardim da Lagoa Rodrigo de Freitas, Jardim Botanico, 1911, undated**  
  Scope and Content Note  
  Caption in negative. Numbered on verso: M 10/80. Depicts a fountain with an avenue of tall palms behind it. |
| 27, 13    | 92.R.14-b27.57  | **Jardim Botanico, Rio, Brasil, undated**  
  Scope and Content Note  
  Caption and date in negative: Rio 26-10-11. Depicts a corner of the park with rooftops showing above the tree line. |
| 27, 13    | 92.R.14-b27.58  | **Chacara, 1911**  
  Scope and Content Note  
  Caption and date in negative: Rio 26-10-11. Depicts a corner of the park with rooftops showing above the tree line. |
| 27, 14    | 92.R.14-b27.59  | **Primeiras demoliçoãs do bo Largo da Lapa para a Avenida Mem de Sá, 1906**  
  Scope and Content Note  
  Captioned and dated in negative: Rio 17-5-06. |
| 27, 15    | **Gloria, 1900-1930, undated**  
  Scope and Content Note  
  Title and date from annotation on verso; numbered on verso: M 25/80. |
| 27, 15    | 92.R.14-b27.60  | **Largo da Gloria, approximately 1920**  
  Scope and Content Note  
  Title and date from annotation on verso; numbered on verso: M 25/80. |
| 27, 15    | 92.R.14-b27.61  | **Jardims da Gloria e Lapa, Rio, undated**  
  Scope and Content Note  
  Captioned and signed in negative: Malta / Phot. Numbered on verso: M 41a/128. |
| 27, 15    | 92.R.14-b27.62  | **[Dedication of the Monument to the Discovery of Rio, Praça da Gloria, May 3, 1900], 1900**  
  Scope and Content Note  
  Albumen print. |
| 27, 15    | 92.R.14-b27.63  | **Fachaio do antigo palácio Ijabel, hoje Guanabara, 1907**  
  Scope and Content Note  
  Title and date from annotation on verso. Wet stamp on verso: Aug. Malta /Fot. /Tel..... |
Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...
box 28, folder 5

92.R.14-b28.11 Av. Atlantica, Rio, 1919
Scope and Content Note
Captioned, signed and dated in negative: Malta / Phot., 16-6-1919. Annotation on verso: Copacabana 1919, casa dos Paramagna de Bara de Ipanema.

box 28, folder 6

Leblon, 1910-1924
box 28, folder 6

Scope and Content Note
Captioned and dated in negative. On verso: Leblon-em 1910; M 50/128.

box 28, folder 7

92.R.14-b28.13 Leblon, Rio, 1924
Scope and Content Note
Captioned, dated and numbered in negative: 17-1-924; 12310; 2471. Signed in negative: Malta / Phot.

box 28, folder 8

Santa Thereza, undated
box 28, folder 8

92.R.14-b28.15 S. Theresa, Rio, Brasil
Scope and Content Note
Captioned, signed and numbered in negative: Malta / Phot., 239.

box 28, folder 8

92.R.14-b28.16 S. Theresa, Rio
Scope and Content Note
Captioned in negative. Numbered on verso: M 41b/128.

box 28, folder 8

92.R.14-b28.17 [Bird's-eye View of Santa Thereza]
Scope and Content Note
Signed in negative: Malta / Phot. Numbered on verso: M41c/128.

box 28, folder 8

92.R.14-b28.18 Arcos, Rio
Scope and Content Note
Captioned and signed in negative: Malta / Phot. Arches, Santa Thereza.

box 28, folder 8

92.R.14-b28.19 [Santa Theresa, Rooftop View]
box 28, folder 9

92.R.14-b28.20 Chua-Gavea, Rio, undated
Scope and Content Note
Captioned and signed in negative: Malta / Phot. View of Dois Irmãos and Gavea.

box 28, folder 10

92.R.14-b28.21 O rio do Carioca em Laranjeiras, approximately 1910
Scope and Content Note

box 28, folder 11

Paineiras, undated
box 28, folder 11

92.R.14-b28.22 E. das Paineiras (ant. Ponte do Inferno)
Scope and Content Note
Captioned and signed in negative: Malta / Phot.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Image Code</th>
<th>Description</th>
</tr>
</thead>
</table>
| 28, 11     | 92.R.14-b28.23 | **E. das Paineiras, Rio**  
Scope and Content Note  
Captioned and signed in negative: Malta / Phot. |
| 28, 12     | 92.R.14-b28.24 | **Pico da Tijuca, sub. da Corrente, Rio**  
Scope and Content Note  
Captioned, signed and numbered in negative: Malta / Phot.; 225. |
| 28, 12     | 92.R.14-b28.25 | **E. Tijuca a Jacarepaguá**  
Scope and Content Note  
Captioned and numbered in negative: 17813. |
| 28, 12     | 92.R.14-b28.26 | **Tijuca, Cascatinha, Rio**  
Scope and Content Note  
Captioned, signed and numbered in negative: Malta / Phot.; 17797. |
| 28, 12     | 92.R.14-b28.27 | **D. Federal, Cascatinha, Tijuca**  
Scope and Content Note  
Captioned in negative and numbered: 13 (an original number is crossed out).  
Numbered on verso: M 4/80. Modern copy print. |
Scope and Content Note  
Captioned, numbered and signed in negative: 259; Malta / Phot. |
| 28, 14     | 92.R.14-b28.29 | **Tunel Velho, 1924-1927**  
Scope and Content Note  
Captioned, signed, numbered and dated in negative: Malta / Phot.; 12313; 17-10-924. |
| 28, 14     | 92.R.14-b28.30 | **Tunel Velho, lado de Copacabana, Rio, 1924**  
Scope and Content Note  
Captioned, signed, numbered and dated in negative: Malta / Phot.; -29-11-924; 12407. |
| 28, 14     | 92.R.14-b28.31 | **Tunel Velho, lado norte, Rio, 1924**  
Scope and Content Note  
Captioned, signed, dated and numbered in negative: Malta / Phot.; 29-11-924; 12408. |
| 28, 14     | 92.R.14-b28.32 | **Rio, 1926**  
Scope and Content Note  
Captioned, dated and numbered in negative: 11-2-926; 14484. Shows a group of men walking towards the tunnel under construction. |
| 28, 14     | 92.R.14-b28.33 | **Tunel Velho, Copacabana, Rio, 1926**  
Scope and Content Note  
Captioned, signed, dated and numbered in negative: Malta / Phot.; 30-3-926; 13647. Shows a group of men standing in front of the tunnel. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Image Reference</th>
<th>Title</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>box 28, folder 14</td>
<td>92.R.14-b28.34</td>
<td>T. Velho, Rio, 1926</td>
<td>Scope and Content Note: Captioned, signed, dated and numbered in negative: Malta / Phot.; 17-9-926; 14186. Shows a group of men standing in front of the tunnel with much rubble to the side.</td>
</tr>
<tr>
<td>box 28, folder 14</td>
<td>92.R.14-b28.35</td>
<td>T. Velho, Rio, 1926</td>
<td>Scope and Content Note: Captioned, signed, dated and numbered in negative: Malta / Phot.; 17-9-926; 14187. Shows men watching construction at the mouth of the tunnel.</td>
</tr>
<tr>
<td>box 28, folder 14</td>
<td>92.R.14-b28.36</td>
<td>T. Velho, Rio, 1926</td>
<td>Scope and Content Note: Captioned, signed, dated and numbered in negative: Malta / Phot.; 17-9-926; 14188. Shows a group of men standing in front of the tunnel with a scaffold behind them.</td>
</tr>
<tr>
<td>box 28, folder 14</td>
<td>92.R.14-b28.37</td>
<td>T. Velho, Rio, 1926</td>
<td>Scope and Content Note: Captioned, dated and numbered in negative: 17-9-926; 14190. Shot taken from above shows a group of men standing in front of the tunnel with a scaffold behind them.</td>
</tr>
<tr>
<td>box 28, folder 14</td>
<td>92.R.14-b28.38</td>
<td>Tunel Velho, Rio, 1927</td>
<td>Scope and Content Note: Captioned, signed, dated and numbered in negative: Malta / Phot.; 20-5-927; 14783. Shows the arch of the tunnel under construction.</td>
</tr>
<tr>
<td>box 28, folder 14</td>
<td>92.R.14-b28.39</td>
<td>T. Velho, 1927</td>
<td>Scope and Content Note: Captioned, signed, dated and numbered in negative: Malta / Phot.; 20-7-927; 14901. Shows the construction of the tunnel from the residential side.</td>
</tr>
<tr>
<td>box 28, folder 14</td>
<td>92.R.14-b28.40</td>
<td>T. V. Cop. Rio (Tunel Velho, Copacabana, Rio), 1927</td>
<td>Scope and Content Note: Captioned, signed, dated, and numbered in negative: Malta / Phot.; 16-927; 14485; T.V. Penciled on verso: Abertura o tunel Velho; M26/80. Shows construction inside the tunnel.</td>
</tr>
<tr>
<td>box 28, folder 14</td>
<td>92.R.14-b28.41</td>
<td>Rio, 1927</td>
<td>Scope and Content Note: Captioned, signed, dated, and numbered in negative: Malta / Phot.; 17-11-927; 15240. Shows construction in the streets around the tunnel.</td>
</tr>
<tr>
<td>box 28, folder 14</td>
<td>92.R.14-b28.42</td>
<td>Rio, 1927</td>
<td>Scope and Content Note: Captioned, signed, dated and numbered in negative: Malta / Phot.; 17-11-927; 15242. View of unfinished street leading to tunnel.</td>
</tr>
</tbody>
</table>
Tunel Velho, Rio, 1927
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 19-11-927; 15246. Paving of the street leading to the tunnel.

T. Velho, Rio, 1927
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 19-11-927; 15252. View of tunnel construction from a high vantage point.

Rio, 1927
Scope and Content Note
Captioned, dated and numbered in negative: 31-12-927; 15336. Penciled on verso: Malta; dedicação do tunel Velho.

Rio, 1927
Scope and Content Note
Captioned, dated and numbered in negative: 31-12-927; 15337. Numbered on verso: M40/128. Depicts a group of dignitaries standing inside the tunnel.

Rio (Tunel Vehlo, Rio), 1927
Scope and Content Note
Captioned, dated, signed and numbered in negative; 31-12-927; Malta / Phot.; 15338. The completed tunnel.

Estação de comtrole da C. Urbea [?] a rua M. do Panital..., undated
Scope and Content Note
Title from lengthy annotation penciled on verso. Two wet stamps on verso: Aug. Malta / Fot. / Tel. […]

[Electric Trolley Car], undated
Scope and Content Note

[Especial 101], 1926
Scope and Content Note
Dated and numbered in negative: Rio 24-4-926; 29. Numbered on verso: M 9/80. Shows a group of men next to bus number 101 and displaying route: Especial.

[Bus Number 129], 1927
Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Item</th>
<th>Title and Date</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>28</td>
<td>16</td>
<td>92.R.14-b28.59</td>
<td>E.F.C.A. de exp. da m. 823 (Ferro Central do Brasil) undated</td>
<td>Captioned, signed and numbered in negative: Malta / Phot.; 16170.</td>
</tr>
<tr>
<td>28</td>
<td>17</td>
<td>92.R.14-b28.61</td>
<td>Disembarque Dr. Joaquim Nabuco, 1906</td>
<td>Title and date from annotation on verso. Captioned and signed in negative with partial date: Rio, Malta; 17___.</td>
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<td>Box and Folder</td>
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<td>28, 17</td>
<td>Inst. em Palácio, 1907</td>
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<td>28, 18</td>
<td>Exposição do Centenario do Brasil, 1922</td>
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<tr>
<td>28, 18</td>
<td>Vista parcial</td>
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<tr>
<td>28, 18</td>
<td>Exp. 1922 (Exposição do Centenario do Brasil)</td>
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<td>28, 18</td>
<td>P. P. dos Estados e Industrias</td>
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<tr>
<td>28, 18</td>
<td>P. das Industrias (Pavilhão das Industrias)</td>
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<tr>
<td>28, 18</td>
<td>P. das Industrias (Pavilhão das Industrias)</td>
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<td>28, 18</td>
<td>Portao do Norte</td>
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<td>28, 18</td>
<td>P. Mexico, Exp. 1922, Rio (Pavilhão do Mexico, Exposição 1922, Rio)</td>
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<td>28, 18</td>
<td>P. Mexicano - porta, Exp. 1922 (Pavilhão Mexicano - porta, Exposição 1922, Rio)</td>
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<tr>
<td>28, 18</td>
<td>Torre da Expo de 1922 (Torre da Exposição de 1922)</td>
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</table>
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta /Phot.; 9015. Numbered on verso: M 19/80.

box 28, folder 18  92.R.14-b28.74 Expo. 1922, Rio (Exposição 1922, Rio)
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 9065. Shows hydroplanes on water in front of pavilions.

Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 9066.

Scope and Content Note
Captioned, signed and numbered in negative: Malta / Phot.; 9169. Numbered on verso: M 21/80.

box 28, folder 18  92.R.14-b28.77 Exp. 1922 (Exposição 1922)
Scope and Content Note

Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 9321. Numbered on verso: M 18/80.

box 28, folder 18  92.R.14-b28.79 Exp. 1922 (Exposição 1922)
Scope and Content Note

box 28, folder 18  92.R.14-b28.80 Exp. 1922 Rio, P. Italiano (Exposição 1922 Rio, Pavilhão Italiano)
Scope and Content Note
Captioned, dated and numbered in negative: 9326. Numbered on verso: M 33/128.

box 28, folder 18  92.R.14-b28.81 Exp. 1922 - v. panoramica (Exposição 1922 - visão panoramica)
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio-18-10-922; 9333.

box 28, folder 18  92.R.14-b28.82 Exp. 1922 Rio (Exposição 1922 Rio)
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 9342. Numbered on verso: M 22/80. General view at night.
Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Date</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>29, 1</td>
<td>92.R.14-b29.6 <strong>[Ourivez Street, Numbers 40-44]</strong>, 1907</td>
<td>Dated in negative: 7-7-bro.</td>
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<tr>
<td>29, 1</td>
<td>92.R.14-b29.7 <strong>[Ourivez Street, Numbers 30, 32]</strong>, 1907</td>
<td>Dated in negative: Ourivez, 17 bro; 32, 30.</td>
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<tr>
<td>29, 1</td>
<td>92.R.14-b29.8 <strong>Largo da Carioca</strong>, 1907</td>
<td>Captioned and dated in negative: Rio-8-1-07.</td>
<td></td>
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<tr>
<td>29, 1</td>
<td>92.R.14-b29.9 <strong>Largo da Natadouro</strong>, 1911</td>
<td>Captioned, signed and dated in negative: Malta / Phot.; 13-4-11.</td>
<td></td>
</tr>
<tr>
<td>29, 1</td>
<td>92.R.14-b29.10 <strong>Uma face de Morro de S. Diago</strong>, 1907</td>
<td>Captioned, signed and dated in negative: Malta; Rio-9-6-07.</td>
<td></td>
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<tr>
<td>29, 1</td>
<td>92.R.14-b29.11 <strong>Praça de Republica</strong>, undated</td>
<td>Captioned and signed in negative: Malta.</td>
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<tr>
<td>29, 1</td>
<td>92.R.14-b29.12 <strong>P. Tiradente</strong>, undated</td>
<td>Captioned, signed and numbered in negative: Malta / Phot.; 77.</td>
<td></td>
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<tr>
<td>29, 1</td>
<td>92.R.14-b29.13 <strong>L. do S. Rita [?] …</strong>, undated</td>
<td>Captioned in negative.</td>
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<tr>
<td>29, 1</td>
<td>92.R.14-b29.14 <strong>Os arcos na rua do Riachuelo</strong>, 1906</td>
<td>Captioned, signed, dated and numbered in negative: Malta; Rio-16-1-06; 10555.</td>
<td></td>
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<tr>
<td>29, 1</td>
<td>92.R.14-b29.15 <strong>[Harbor View]</strong>, undated</td>
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<tr>
<td>29, 1</td>
<td>92.R.14-b29.16 <strong>[Church Buildings and Staircase]</strong>, undated</td>
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<tr>
<td>29, 1</td>
<td>92.R.14-b29.18 <strong>[Street Scene]</strong>, undated</td>
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<tr>
<td>29, 1</td>
<td>92.R.14-b29.19 <strong>[Demolition Site]</strong>, approximately 1905</td>
<td>Date penciled on verso: ca. 1905.</td>
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<tr>
<td>29, 1</td>
<td>92.R.14-b29.20 <strong>Um trecho da Av. Central, Rio, Brasil</strong>, undated</td>
<td>Captioned, signed, numbered in negative: Malta / Phot. 75.</td>
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<tr>
<td>29, 1</td>
<td>92.R.14-b29.21 <strong>[Large Hotel ?]</strong>, undated</td>
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<tr>
<td>Box 29, Folder 1</td>
<td>Path</td>
<td>Description</td>
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</tr>
</tbody>
</table>
| 92.R.14-b29.22 | Monró, Rio, undated | Scope and Content Note
Captioned and signed in negative: Malta / Phot. |
| 92.R.14-b29.23 | [Seashore View], undated | |
| 92.R.14-b29.24 | Avenida Beiramar (tomadado do Palácio Monrroe), 1906 | Scope and Content Note
Captioned, signed and dated in negative: Malta; Rio-21-12-06. |
| 92.R.14-b29.25 | [Avenida Beiramar], undated | |
| 92.R.14-b29.26 | Museu Nacional, undated | Scope and Content Note
Captioned and signed in negative: Malta / Phot. |
| 92.R.14-b29.27 | O prefeilo inspeccionando as obras, do A. Beiramar, no flamingo, v. tomada defronte a rua Barão do Flamingo, 1906 | Scope and Content Note
Captioned, dated and numbered in negative: Rio-27-4-06; 10397. |
| 92.R.14-b29.28 | Avenida Beiramar-Flamingo, undated | Scope and Content Note
Captioned and dated in negative: Rio-12-3-06. |
| 92.R.14-b29.29 | Botafogo, 1907 | Scope and Content Note
Captioned and dated in negative: Rio-11-2-07. |
| 92.R.14-b29.30 | [View towards Sugar Loaf], undated | |
| 92.R.14-b29.31 | [Street Scene with Kiosks], undated | |
| 92.R.14-b29.32 | [Plaza in front of the Marina], undated | |
| 92.R.14-b29.33 | Largo da Sé, 1909 | Scope and Content Note
Captioned, signed and dated in negative: Malta / Phot.; Rio-15-3-09. |
| 92.R.14-b29.34 | Becco da Batalha, 1907 | Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta; Rio-19-10-07; 10775. |
| 92.R.14-b29.35 | [__] da Hosp., 1907 | Scope and Content Note
Captioned and dated in negative: 17-7. |
| 92.R.14-b29.36 | Shore], undated | |
| 92.R.14-b29.37 | S. Lusia - entre A. Central e Arcenal do Guerra, undated | Scope and Content Note
Captioned in negative, date indecipherable. |
| 92.R.14-b29.38 | [Street and Church Facade], undated | |
| 92.R.14-b29.39 | [Exposition Building ?], undated | |
| 92.R.14-b29.40 | [Drying Laundry on a Hillside], undated | |
| 92.R.14-b29.41 | Ipanema, Rio, Brasil, undated | Scope and Content Note
Captioned and numbered in negative: 10138. |
box 29, folder 1  92.R.14-b29.42 Mesa do Fraballo do Bido [?], Rio, Branco em si[_]aresi denica em Petrópolis, 1912
    Scope and Content Note
    Captioned, signed and dated in negative: Malta / Phot.; 25-2-12.

box 29, folder 1  92.R.14-b29.43 Sala do visitas, 1912
    Scope and Content Note
    Captioned, signed and dated in negative: Malta Phot.; 25-2-12.

box 29, folder 1  92.R.14-b29.44 [Family Portrait from a Double Wedding ?], undated
box 29, folder 1  92.R.14-b29.45 [Men's Club? Group Portrait], undated
box 29, folder 1  92.R.14-b29.46 [Portrait of Two Men], undated
box 29-29A  Militão de Azevedo, Augusto, 1862-1887, undated
box 29, folder 3  São Paulo album, 1862-1887, undated
    Scope and Content Note
    Twenty-four pages from a disbound album interleaved with pink, yellow or white tissue bearing the printed title Militão / São Paulo. Seven pages of interleaving remain, some of which are torn. Albumen prints with cropped corners; captions in purple ink on mounts below images in Portuguese. Dates sometimes provided in pencil on mounts. Some with additional notes in hand of Marc Ferrez. Page numbers in purple ink in top corners of mounts, sometimes struck through. A different set of numbers is also penciled near the upper right corners of the photographs.

box 29, folder 3  92.R.14-b29.48 Cidade de São Paulo, tirada do Seminario Episcopal, 1862
    Scope and Content Note
    Purple number: 1; penciled number: 1A.

box 29, folder 3  92.R.14-b29.49 Cidade de S. Paulo tirada do Moóca, 1887
    Scope and Content Note
    Purple number: 3; penciled number: 2A.

box 29, folder 3  92.R.14-b29.50 Seminario Episcopal, undated
    Scope and Content Note
    Purple number: 7; penciled number: 64.

box 29, folder 3  92.R.14-b29.51 Rua do Ouvidor, undated
    Scope and Content Note
    Purple number: 14; penciled number: 13.

box 29, folder 3  92.R.14-b29.52 Rua do Ouvidor [Hotel Palm], undated
    Scope and Content Note
    Purple number: 15.

box 29, folder 3  92.R.14-b29.53 Pateo do Carmo, undated
    Scope and Content Note
    Purple number: 27; penciled number: 25.

box 29, folder 3  92.R.14-b29.54 Rua do Boachuelo, undated
    Scope and Content Note
    Purple number: 28; penciled number: 26.

box 29, folder 3  92.R.14-b29.55 Rua da Cruz Preta, undated
    Scope and Content Note
    Purple number: 32; penciled number: 50.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Date</th>
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<tr>
<td>92.R.14-b29.56</td>
<td>Confeitaria do Leao, undated</td>
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<td>Purple number: 33; penciled number: 31.</td>
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<td>92.R.14-b29.57</td>
<td>Rua da Constituição, 1862</td>
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<td>Purple number: 35; penciled number: 33.</td>
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<tr>
<td>92.R.14-b29.58</td>
<td>Rua da Constituição, undated</td>
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<td>Purple number: 36; penciled number: 34.</td>
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<td>92.R.14-b29.59</td>
<td>Rua Municipal, undated</td>
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<td>Purple number: 38; penciled number: 36.</td>
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<tr>
<td>92.R.14-b29.60</td>
<td>Rua do Imperador, undated</td>
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<td>Purple number: 37; penciled number: 43.</td>
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<td>92.R.14-b29.61</td>
<td>Convento de Bento, undated</td>
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<td>Purple number: 47; penciled number: 44.</td>
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<td>92.R.14-b29.62</td>
<td>Igreja de S. Pedro (Pateo da Sé), undated</td>
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<td>Purple number: 50; penciled number: 47.</td>
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<tr>
<td>92.R.14-b29.63</td>
<td>Igreja da Sé (pateo da), undated</td>
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<td>Purple number: 51; penciled number: 48.</td>
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<tr>
<td>92.R.14-b29.64</td>
<td>Rua Direita, undated</td>
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<td>Purple number: 52; penciled number: 49.</td>
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<tr>
<td>92.R.14-b29.65</td>
<td>Adem, undated</td>
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<tr>
<td>Purple number: 56; penciled number: 116?</td>
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<tr>
<td>92.R.14-b29.66</td>
<td>Altar Inar do Seminario Episcopal, undated</td>
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<td>Purple number: 66; penciled number: 63.</td>
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<tr>
<td>92.R.14-b29.67</td>
<td>Rua da Gloria (tirada do largo 7 Setembro), undated</td>
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<tr>
<td>92.R.14-b29.68</td>
<td>Rua da Alegré, 1862</td>
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<td>92.R.14-b29.69</td>
<td>Rua da Gloria, 1862</td>
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<tr>
<td>92.R.14-b29.70</td>
<td>Iglesia S. Francisco, undated</td>
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<tr>
<td>92.R.14-b29.71</td>
<td>Seminario da Luz, Grande Parada, 1862</td>
<td></td>
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</tbody>
</table>
box 29A, folder 1  **Portraits, 1879**
Scope and Content Note
One page of mounted albumen prints, probably from a photographer’s stock book, with the recto and verso each containing four photographs. The page is cut in half horizontally. Stock numbers are written below each photograph. Date written on mount.

box 29A, folder 1  92.R.14-b29A.1 [Couple]
Scope and Content Note

box 29A, folder 1  92.R.14-b29A.2 [Family with Three Children]
Scope and Content Note
Numbered: 10215.

box 29A, folder 1  92.R.14-b29A.3 [Three Men; Two Are Seated]
Scope and Content Note
Numbered: 10216.

box 29A, folder 1  92.R.14-b29A.4 [Three Men; Two Are Seated]
Scope and Content Note
Numbered: 10217.

box 29A, folder 1  92.R.14-b29A.5 [Man Standing with Violin]
Scope and Content Note
Numbered: 10031.

box 29A, folder 1  92.R.14-b29A.6 [Three Young Men Wearing Serapes]
Scope and Content Note
Numbered: 10211.

box 29A, folder 1  92.R.14-b29A.7 Mrs. Heller

box 29A, folder 1  92.R.14-b29A.8 [Couple]

box 29, folder 2  92.R.14-b29.47 Mortimer, Luxo Car, Rio, 1912 June 7
Scope and Content Note

box 20, folder 10  **Riedel, Augusto, 1868**
Scope and Content Note
Modern copy prints.

box 20, folder 10  92.R.14-b20.57 **Lavra de diamantes do Sr. Vidigal no Rio Jequitinhonha**
Scope and Content Note
Title from caption in negative below image. Signed in negative below image: Phot. de A. Riedel. Numbered on verso: 102. Typewritten caption in English and Portuguese pasted on verso.

box 20, folder 10  92.R.14-b20.58 **Lavra de diamantes do Sr. Com. Felisberto d’Andrade Brant e. S. Jaão da Chapada, Prov. de Minas**
Scope and Content Note
Title from caption in negative below image. Signed in negative below image: Phot. de A. Riedel. Numbered on verso: 108. Typewritten caption in English and Portuguese pasted on verso.
box 20, folder 10  92.R.14-b20.59 Primero vapor no Rio de Velha
Scope and Content Note
Title from annotation on verso, which continues: Fazenda do Sr. Dumont, Ave. de Minas. Dated on verso.

box 20, folder 10  92.R.14-b20.60 Cidade da Diamantina, Minas Gerais
Scope and Content Note

box 20, folder 10  92.R.14-b20.61 Rua Direita (actual Tiradente) de Diamantina
Scope and Content Note
Title from annotation on verso.

box 20, folder 11  92.R.14-b20.62 Stahl & Wahnschaffe, Rua do Imperador (Avenida 15 Novembro), approximately 1885
Scope and Content Note
Lengthy typewritten annotation accompanying photograph identifies photographer as Klumb, but G. Ferrez book identifies as Stahl & Wahnschaffe (Theóphile Auguste Stahl and Germano Wahnschaffe).

box 20, folder 12  Photographer unknown, undated
box 20, folder 12  92.R.14-b20-63 [View of Houses and Church]
Scope and Content Note
Vintage gelatin silver copy print.

box 2, folder 12  92.R.14-b20.64 [Street View of Church]
Scope and Content Note
Vintage gelatin silver copy print.

box 20, folder 12  92.R.14-b20.65 [Bridge Construction]
Scope and Content Note
Modern gelatin silver copy print.

box 30  Photographers working in other Latin American countries, 1860-1940, undated
Scope and Content Note
Modern gelatin silver copy prints of South American views held in the Biblioteca Nacional de Venezuela, Caracas. Many with pen annotations in their borders and/or pencil annotations on the verso in the hand of G. Ferrez. Arranged alphabetically by country and then photographer.

box 30, folder 1  Argentina, 1865-1930
box 30, folder 1  Boote, Samuel, 1880-1890
box 30, folder 1  92.R.14-b30.1 Lecheros, 1890
Scope and Content Note

box 30, folder 1  92.R.14-b30.2 Cowboy Barbeque, 1880
Scope and Content Note
box 30, folder 1  92.R.14-b30.3 Gaucho con tripilla, approximately 1880
Scope and Content Note
Written in negative: A. W. B. & C. B[uenos Aires]. Attribution and date on verso with: Gaucho with horses.

box 30, folder 1  92.R.14-b30.4 Gaucho, 1880
Scope and Content Note
Title, date and attribution written in ink on verso.

box 30, folder 1  92.R.14-b30.5 Tropa de carretas, 1880
Scope and Content Note
Titled in negative with: 165 Samuel Boote, Bs. Written on border of print: Hide wagon cowboys (1880).

box 30, folder 1  92.R.14-b30.6 Gaucho, approximately 1880
Scope and Content Note
Caption, date and attribution written in ink on verso.

box 30, folder 1  92.R.14-b30.7 Vista en el campo, 1880
Scope and Content Note

box 30, folder 1  92.R.14-b30.8 La pampa - en viajei, 1880
Scope and Content Note

box 30, folder 1  92.R.14-b30.9 Rock Formation, approximately 1880
Scope and Content Note
Caption, date and attribution written in ink on verso. Written in pencil on verso: Ref. Kunsthaus p. 103-7. Written in negative: Apuigatorio[?]

box 30, folder 1  92.R.14-b30.10 Palermo, 1880
Scope and Content Note

box 30, folder 1  Bradley, Walter, 1882-1883
box 30, folder 1  92.R.14-b30.11 Puente Cerradizo sobre el canal del orest, en las orbras del gran puerto, La Plata, 1882
Scope and Content Note
Title printed on original mount. Date and attribution written in ink on border of print with: A Plata.

box 30, folder 1  92.R.14-b30.12 La Plata, Argentina, Street # 49 Looking to Street # 5, 1882
Scope and Content Note
Title, date and attribution written on border of print. Written in pencil on verso: Ref. Kunsthaus p. 66.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Accession</th>
<th>Title</th>
<th>Date</th>
<th>Creator</th>
<th>Note</th>
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<tr>
<td>30, 1</td>
<td>92.R.14-b30.13</td>
<td>La Plata, Argentina, 1882</td>
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<td>Scope and Content Note. Title, date and attribution written on border of print.</td>
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<tr>
<td>30, 1</td>
<td>92.R.14-b30.14</td>
<td>La Plata, Argentina, Looking East, 1883</td>
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<td>Scope and Content Note. Title, date and attribution written on border of print. Written in pencil on verso: Ref. Kunsthaus p. 66.</td>
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<tr>
<td>30, 1</td>
<td>92.R.14-b30.15</td>
<td>Domini, Pedro, Hanging Rock of Tandil, 1890</td>
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<td>Scope and Content Note. Title, date and attribution written on border of print with: Vandalized 29th February 1912 at 5 p.m. (↑ Note on original).</td>
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<tr>
<td>30, 1</td>
<td>92.R.14-b30.16</td>
<td>Andes, Stagecoach Resthouse, Juncal Pass [1]</td>
<td></td>
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<td>Scope and Content Note. Title, date and attribution written on border of print.</td>
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<tr>
<td>30, 1</td>
<td>92.R.14-b30.18</td>
<td>Gauchos Branding Cattle, 1880</td>
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<td>Scope and Content Note. Caption, date and attribution from label on verso. Also on label: from H. L. Hoffenberg, Nineteenth-Century South America in Photographs.</td>
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<tr>
<td>30, 1</td>
<td>92.R.14-b30.19</td>
<td>Plaza Victoria, approximately 1890</td>
<td></td>
<td></td>
<td>Scope and Content Note. Caption, date and attribution from label on verso. Also on label: from H. L. Hoffenberg, Nineteenth Century South America in Photographs.</td>
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<tr>
<td>30, 1</td>
<td>92.R.14-b30.20</td>
<td>Country Scene, Argentina, 1865</td>
<td></td>
<td></td>
<td>Scope and Content Note. Caption, date and attribution written in ink on verso. Written in pencil on verso: Same place as reference 1 in text.</td>
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<tr>
<td>30, 1</td>
<td>92.R.14-b30.21</td>
<td>Plaza de la Victoria, approximately 1865-1870</td>
<td></td>
<td></td>
<td>Scope and Content Note. Title printed on original mount with Bo. Panunzi. Written on border of print: B. Panunzi. B. A. Arg. Plaza de May – 1865-70. Written in pencil on verso: negative number 6.</td>
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<tr>
<td>30, 1</td>
<td>92.R.14-b30.22</td>
<td>Gaucho Corral, Argentina, 1865</td>
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<td>Scope and Content Note. Caption, date and attribution written in ink on verso.</td>
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<tr>
<td>30, 1</td>
<td>92.R.14-b30.23</td>
<td>Passenger Custom House Pier, Argentina, 1865</td>
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<td>Scope and Content Note. Penciled on verso: negative number 306.</td>
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</tbody>
</table>
92.R.14-b30.24 **Cowboys, Interior, Argentina, approximately 1865-1870**
Scope and Content Note
Penciled on verso: negative 315.

92.R.14-b30.25 **Toldos de indios en la pampa, 1865**
Scope and Content Note
Title from annotation on border of print. Ink annotation on verso: Benito Panunzi, Argentina, Indian tents in the pampa, 1865.

92.R.14-b30.28 **[Group of Men outside a Brick House], undated**
Scope and Content Note
Attributed to Panunzi.

92.R.14-b30.30 **[Men in Front of Thatched House], undated**
Scope and Content Note
Attributed to Panunzi.

92.R.14-b30.26 **Underwood and Underwood, May Plaza, Buenos Aires, Argentina, 1920**
Scope and Content Note
Title, attribution and date written on border of print. Numbered in negative: 159.

92.R.14-b30.27 **[Two Indigenous Men and a Boy], undated**

92.R.14-b30.29 **[Man in Native Dress], undated**

92.R.14-b30.31 **Naked Indians, Argentina, 1930?**
Scope and Content Note
Title and date written on border of print. Written in pencil on verso: Ref. Kunsthaus p. 20.

92.R.14-b30.32 **Harbor Works, Buenos Aires, Argentina, 1890**
Scope and Content Note
Title and date written on border of print.

92.R.14-b30.33 **Argentine Cowboys and Indians, 1870**
Scope and Content Note
Title and date written on border of print. Copy print of sheet or album page with seven photographs. Three of the photographs are captioned in their negatives: Indios de Patagones; Un gaucho con caballo (2). Annotations near the other images include Half-breed, Buenos Aires; Patagones (2).

92.R.14-b30.34 **Argentina - Buenos Aires - La Boca Docks, 1880**
Scope and Content Note
Title and date written on border of print.

92.R.14-b30.35 **Argentina - Buenos Aires - La Boca Docks, 1885**
Scope and Content Note
Title and date written on border of print. Written in pencil on verso: negative D-4

92.R.14-b30.36 **Argentina - Buenos Aires - Constitution Station, 1890**
Scope and Content Note
Title and date written on border of print.
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<th>Box, Folder</th>
<th>Image Number</th>
<th>Title and Date</th>
<th>Scope and Content Note</th>
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<td><strong>[State House ?]</strong>, undated</td>
<td>Written in pencil on verso: Negative number 10.</td>
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<td>92.R.14-b30.38</td>
<td><strong>[Shipbuilding Site]</strong>, undated</td>
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<td>30, 1</td>
<td>92.R.14-b30.39</td>
<td><strong>[State House, Monument]</strong>, undated</td>
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<td>30, 1</td>
<td>92.R.14-b30.40</td>
<td><strong>Argentina - Buenos Aires - Excavation for a New Harbor, 1890</strong></td>
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<td>30, 1</td>
<td>92.R.14-b30.41</td>
<td><strong>Argentina, Lock Number One, Buenos Aires, 1885</strong></td>
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<tr>
<td>30, 1</td>
<td>92.R.14-b30.42</td>
<td><strong>[Harbor View]</strong>, undated</td>
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<tr>
<td>30, 1</td>
<td>92.R.14-b30.43</td>
<td><strong>Buenos Aires Harbour Works / Contractors Engineers, 1890</strong></td>
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<td>30, 1</td>
<td>92.R.14-b30.44</td>
<td><strong>[Pier]</strong>, undated</td>
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<td>30, 1</td>
<td>92.R.14-b30.45</td>
<td><strong>Reconquista St., Argentina, 1885</strong></td>
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<td>30, 1</td>
<td>92.R.14-b30.46</td>
<td><strong>[Church and Cemetery]</strong>, undated</td>
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<tr>
<td>30, 1</td>
<td>92.R.14-b30.47</td>
<td><strong>Argentina, Buenos Aires, The Tigre, Lojan River, 1890</strong></td>
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<td>30, 2</td>
<td>92.R.14-b30.48</td>
<td><strong>[Bolivia] Molleado, Bolivia, Port to Ocean, 1880</strong></td>
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<td>30, 3</td>
<td>92.R.14-b30.49</td>
<td><strong>Brazil, 1860-1930</strong></td>
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<td>Image Reference</td>
<td>Description</td>
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</table>
| 92.R.14-b30.54 | *Keystone View Company, Children of Illustrious Brazilian Families in an American Private School, Rio de Janeiro, Brazil, So. Am., 1914*  
Scope and Content Note  
| 92.R.14-b30.55 | *O Dr. Maxado de Assis..., 1907*  
Scope and Content Note  
Written in ink on verso: Augusto Malta, Rio, Brasil, Famous author Machado de Assis suffers stroke, January 9, 1907. Written in pencil on verso: Ref: Kunsthaus p. 139-140. |
| 92.R.14-b30.56 | *Ave. Rio Branco, Rio, Brasil, 1908*  
Scope and Content Note  
Caption, date and attribution written in ink on verso. |
| 92.R.14-b30.57 | *Revolution of 1930, Brasil, 1930*  
Scope and Content Note  
Caption, date and attribution written in ink on verso. |
| 92.R.14-b30.58 | *Street Scene, Rio, Brasil, 1907*  
Scope and Content Note  
Caption, date and attribution written in ink on verso. Written in pencil on verso: Ref. Kunsthaus p. 139-140. |
| 92.R.14-b30.59 | *Mulock, B., Salvador Bahia, Brasil, 1860*  
Scope and Content Note  
Caption, date and attribution written in ink on verso. |
| 92.R.14-b30.60 | *Photographer unknown, 1880-1910, undated*  
Scope and Content Note  
Caption, date and attribution written on label on verso. Also on verso: from H. L. Hoffenberg, Nineteenth Century South America in Photographs. |
| 92.R.14-b30.61 | *Municipal Theater, São Paulo, Brasil, 1910*  
Scope and Content Note  
Title and date written in ink on border of print. |
| 92.R.14-b30.62 | *[Indigenous Woman and Child], undated*  
Scope and Content Note  
Written on verso: P. P. Dec ID 443. |
| 92.R.14-b30.63 | *[Waterfall], undated*  
Scope and Content Note  
 |
| 92.R.14-b30.64 | *Chile, 1860-1905*  
Scope and Content Note  
 |
| 92.R.14-b30.65 | *Chaigneau y Lavoisier, 1865 or 1868, undated*  
Scope and Content Note  
 |
92.R.14-b30.64 Olmue, 1865 or 1868
Scope and Content Note

92.R.14-b30.65 Olmue, 1865 or 1868
Scope and Content Note
Title and date and attribution written in ink on border of print. Enlarged copy print of a carte-de-visite. Image same as 92.R.14-b30.64 and 92.R.14-b30.66.

92.R.14-b30.66 Olmue 1865 or 1868
Scope and Content Note

92.R.14-b30.67 [Group Photograph at a Boy's School], undated
Scope and Content Note
Annotation on verso in ink: Voyage of Tuscarora or Kearsarge (1868-70); followed by pencil annotation: U. S. warships – writing on back. These annotations possibly refer to what is written on the verso of the cdv (not pictured), or they could have been written on the wrong prints. Verso of cdv with imprint: Fotografia / Emilio Chaigneau / y / F. Lavoisier / Valparaiso. Card numbered on verso: 39. Copy print numbered on border: 128.

92.R.14-b30.68 E. Garreaud y Ca., [Portrait of a Woman], 1860s
Scope and Content Note
Recto and verso of a carte-de-visite. Ink annotation on verso of print: Voyage of Tuscarora or Kearsarge (1868-70). The annotation does not seem to apply to this image. Verso of carte-de-visite mount with photographer’s monogram and: E. Garreaud y Ca / retratistas, / Valpo. – Santo. Annotation written on verso of carte-de-visite: Al señor S. F. Clarkson su amiga Martines; and numbered: 3178.

92.R.14-b30.69a Heffer, Obder, Valle de la desolacion, Mt. Cervin, 19000’, approximately 1880
Scope and Content Note
Captioned in negative and signed and numbered: No. 46. Heffer / Fot. Written on border of print: Andes, Valley of Desolation, Mt. Cervin, circa 1880.

92.R.14-b30.69b Helsby y Ca, 1860-1868
92.R.14-b30.69 Landing at Valparaiso, The S. S. "Kearsarge," Valparaiso, 10 July 1868
Scope and Content Note
Recto and verso of a carte-de-visite. Caption and date written over photographer's imprint on verso of carte-de-visite. Photograph shows two buildings with carriages parked in front of them. It is unclear as to whether or not the image has anything to do with the ships. Image same as 92.R.14-b30.70.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Image Code</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>30, 4</td>
<td>92.R.14-b30.70</td>
<td><strong>Landing at Valparaiso, The S. S. “Kearsarge,” Valparaiso, 10 July 1868</strong></td>
<td></td>
<td>Recto and verso of a carte-de-visite. Caption and date written over photographer’s imprint on verso of carte-de-visite. Photograph shows two buildings with carriages parked in front of them. It is unclear as to whether or not the image has anything to do with the ships. Image same as 92.R.14-b30.69.</td>
</tr>
<tr>
<td>30, 4</td>
<td>92.R.14-b30.71</td>
<td><strong>Drydock Floating, Valparaiso, 1860</strong></td>
<td></td>
<td>Carte-de-visite (enlarged). Photographer’s imprint on mount below image: Helsby Ca. Title and date from annotation on border of print.</td>
</tr>
<tr>
<td>30, 4</td>
<td>LeBlanc, C. L., 1860-1878</td>
<td><strong>Valparaiso, Chile, 1868</strong></td>
<td></td>
<td>Enlarged carte-de-visite view of a mine (?). Caption, date and attribution written in ink on verso with additional annotation: Pencil marking verso – “Lora.” Numbered on border: 127.</td>
</tr>
<tr>
<td>30, 4</td>
<td>92.R.14-b30.72a</td>
<td><strong>Valparaiso, Chile, 1868</strong></td>
<td></td>
<td>Enlarged carte-de-visite view of a church tower seen across a lawn and through trees. Caption, date and attribution written in ink on verso.</td>
</tr>
<tr>
<td>30, 4</td>
<td>92.R.14-b30.73</td>
<td><strong>Valparaiso Post Office, 1865</strong></td>
<td></td>
<td>Written in pencil on verso: Carte-de-visite / original is 2/3 smaller than this copy print.</td>
</tr>
<tr>
<td>30, 4</td>
<td>92.R.14-b30.74</td>
<td><strong>Valparaiso, 1860</strong></td>
<td></td>
<td>Enlarged carte-de-visite. View of a street with building facades. Photographer’s imprint on card below image: C. L. Howsell Fotografo.</td>
</tr>
<tr>
<td>30, 4</td>
<td>LeBlanc, Félix, 1880</td>
<td><strong>Brook of the Delicious, Valparaiso, 1868</strong></td>
<td></td>
<td>Carte-de-visite. Caption, date and attribution written in ink on verso.</td>
</tr>
<tr>
<td>30, 4</td>
<td>92.R.14-b30.76</td>
<td><strong>Vista del puerto desde el cerro de la Concepcion</strong></td>
<td></td>
<td>Titled in negative and signed: Fotografia LeBlanc. Attribution and date written on border of print with: Valparaiso, Chile - Port, 1880.</td>
</tr>
<tr>
<td>30, 4</td>
<td>92.R.14-b30.77</td>
<td><strong>Glacier Straits</strong></td>
<td></td>
<td>Titled in negative and signed: Fotografia LeBlanc. Attribution and date written on border of print with: Arg. glacier straits.</td>
</tr>
</tbody>
</table>

**Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...**
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Catalog Number</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| 30, 4      | 92.R.14-b30.78 | Santiago, McClure Gate, Plaza of Arms, 1905  
Title and date written on border of print. Image same as 92.R.14-b30.79. |
| 30, 4      | 92.R.14-b30.79 | Santiago, McClure Gate, Plaza of Arms, 1905  
Title and date written on border of print. Written in pencil on verso: Copy print 1/4 smaller than original. Image same as 92.R.14-b30.78. |
| 30, 4      | 92.R.14-b30.80 | India ..., Mayo de 1895,  
Caption and date in negative written on original mount below image. |
| 30, 4      | 92.R.14-b30.81 | Valparaiso, Passenger Skif[f]s, 1880  
Title and date written on border of print. |
| 30, 4      | 92.R.14-b30.82 | Bridge–El Laja, Chile, 1890?  
Title and date written on border of print. |
| 30, 4      | 92.R.14-b30.83 | Alameda, 1880  
Titled in negative. Written on border of print: Monument to founders of Chilean Academy, Santiago, 1880. Written in pencil on verso: copy print ¼ smaller than original. |
| 30, 4      | 92.R.14-b30.84 | Exposition Palace, Santiago, 1881  
Title and date written on border of print. |
| 30, 4      | 92.R.14-b30.85 | Antofogasta Port, 1881  
Title and date written on border of print. |
| 30, 4      | 92.R.14-b30.86 | Calral, 1881  
Title and date written on border of print. Numbered on border: 119. |
| 30, 4      | 92.R.14-b30.87 | Indians of Chile, 1865-1880  
Copy print of two photographs. Original (lower image) is a carte-de-visite of five indigenous men posed in front of a brick façade. Annotation written next to it: Azul, Argentina. Above it is a mounted larger composite print in which the men are standing in front of a large tree. Written on the original mount is: Indians of Chile. Both images show the same group of people. Annotations written next to it: Chile; and: Exactly same Indians. Posed two different backgrounds. |
| 30, 4      | 92.R.14-b30.88 | Old Bridge, Cali Canto, Santiago, 1880  
Title and date written on border of print. |
**Series II. Other photographers, 1860-1940, undated**

**Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Image Number</th>
<th>Title and Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>4</td>
<td>92.R.14-b30.89</td>
<td>Matte Arcade, Santiago, 1882</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title and date written on border of print.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>4</td>
<td>92.R.14-b30.90</td>
<td>Resting on Road in Forrest, 1880?</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title and date written on border of print. Photograph shows a couple by the side of the road and a horse, buggy and driver in the distance.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>4</td>
<td>92.R.14-b30.91</td>
<td>Bridge, El Laja, Chile, 1880?</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title and date written on border of print.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>4</td>
<td>92.R.14-b30.92</td>
<td>Los Diques, 1880</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Titled in negative and numbered: No. 301. Written on border of print: Chile, Valparaiso, floating drydock, 1880. Numbered on border: 17/6.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>4</td>
<td>92.R.14-b30.93</td>
<td>[Cartes-de-visite], 1860</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Copy prints of 12 cartes-de-visite, numbered on print from 104 to 115. Photographers: Tossell (?), Howsell, and Helsby. One photographer is not identified. Captions written under photographs on border: Early Valparaiso; Calle del Cabo; Ox Carts to Santiago; Rancho; Country Scene; Street R.R.; Santiago Road, Valparaiso; Earthquake, Valparaiso; Early Shop, Valparaiso. Date written in ink on border.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>5</td>
<td>92.R.14-b30.94</td>
<td>El Morro Castle, Havana, 1898</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Caption, date and attribution written in ink on recto.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>5</td>
<td>92.R.14-b30.95</td>
<td>Gun Battery, Havana, 1889</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Caption, date and attribution written in ink on recto.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>5</td>
<td>92.R.14-b30.96</td>
<td>U. S. Naval Ship Maine, Havana, 1889</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Caption, date and attribution written in ink on recto.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>5</td>
<td>92.R.14-b30.97</td>
<td>Park of Christ, Havana, 1888</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Caption, date and attribution written in ink on verso.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>5</td>
<td>92.R.14-b30.98</td>
<td>Havana, 1898</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Caption, date and attribution written in ink on verso. Depicts a boulevard.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>5</td>
<td>92.R.14-b30.99</td>
<td>Graves of Men Killed on the Maine, Havana, 1898</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Caption, date and attribution written in ink on verso.</td>
<td></td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Call No.</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
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<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| 30, 5      | 92.R.14-b30.100 | **Unveiling, Havana, 1898**  
Scope and Content Note  
Caption, date and attribution written in ink on verso. |
| 30, 5      | 92.R.14-b30.101 | **Looking at Battleship Maine, 1898**  
Scope and Content Note  
Caption, date and attribution written in ink on verso. Spectators on the shoreline promenade looking out to sea. |
| 30, 5      | 92.R.14-b30.102 | **Prado Park, Havana, 1898**  
Scope and Content Note  
Caption, date and attribution written in ink on recto. |
| 30, 5      | 92.R.14-b30.103 | **Spanish Club, Havana, 1890?**  
Scope and Content Note  
Caption, date and attribution written in ink on recto. |
| 30, 5      | 92.R.14-b30.104 | **Photographer unknown, Local Militia in War Against Spain, 1898**  
Scope and Content Note  
Caption and date written in ink on recto. |
| 30, 6      |         | **Ecuador, 1880-1900**  
**Underwood and Underwood, 1880-1900**  
Scope and Content Note  
Copy prints of stereographs. Underwood and Underwood logo written on side border of copy prints: European Publishers / Underwood and Underwood / London, Ltd... |
| 30, 6      | 92.R.14-b30.105 | **Quito, the City of the Equator**  
Scope and Content Note  
Written on border of stereograph: (29) 2904 Quito, the city of the equator, 9350 feet above the sea, among the Andean volcanoes, Ecuador, copyright Underwood and Underwood U92301. |
| 30, 6      | 92.R.14-b30.106 | **How Imported Goods are Carried from Custom House**  
Scope and Content Note  
Written on border of stereograph: (4) 9179, How imported goods are carried from custom house-railway along street in Guayaquil, Ecuador, copyright Underwood and Underwood U92325. |
| 30, 6      | 92.R.14-b30.107 | **A Country Housewife Grinding Corn for Bread**  
Scope and Content Note  
Written on border of stereograph: (24) 9199, A country housewife grinding corn for bread, home on Ambaro... |
| 30, 6      | 92.R.14-b30.108 | **Ice Cream Dealers of Quito Collecting Snow near the Summit of Mt. Pichincha**  
Scope and Content Note  
Written on border of stereograph: 9216 – Ice cream dealers of Quito collecting snow near the summit of Mt. Pichincha, an equatorial volcano, Equador, copyright Underwood and Underwood U92392, S464. |
box 30, folder 6  92.R.14-b30.109 **Future Citizens of Equatorial America**  
Scope and Content Note  
Written on border of stereograph: (8) 9183, Future citizens of equatorial America, a schoolroom full of boys in Guayaquil, Ecuador, copyright Underwood and Underwood, S456. On border of print: Missing due to loss by Joe.

box 30, folder 6  92.R.14-b30.110 **Sumptuous Splendor of Official Reception Room of President’s Palace, Quito, Ecuador**  
Scope and Content Note  
Written on border of stereograph: (36) 9211, Sumptuous splendor of official reception room of President’s palace, Quito, Ecuador, copyright Underwood and Underwood U92380.

box 30, folder 6  92.R.14-b30.111 **Home Life in the Family of Cultured and Wealthy Spanish Citizen, Guayaquil, Ecuador**  
Scope and Content Note  
Written on border of stereograph: (7) 9182, Home life in the family of cultured and wealthy Spanish citizen, Guayaquil, Ecuador, copyright Underwood and Underwood 92991.

box 30, folder 6  **Photographer unknown, 1880-1890**  
Scope and Content Note  
Caption and date written in ink on recto.

box 30, folder 6  92.R.14-b30.112 **Floating Market, Guayaquil, Ecuador, 1880**

box 30, folder 6  92.R.14-b30.113 **Church, The Company of Jesus, Quito, Ecuador, 1890**  
Scope and Content Note  
Caption and date written in ink on border.

box 30, folder 6  92.R.14-b30.114 **Guayaquil, Ecuador, 1890**

box 30, folder 6  92.R.14-b30.115 **Presidential Palace, Quito, Ecuador, 1880**

box 30, folder 7  92.R.14-b30.116 **[Panama], Fabre, G. E., Panama, 1865**  
Scope and Content Note  
Caption, date and attribution (blind stamp) written in ink on border. Penciled on verso: Copy print 1/4 smaller than original. View across a lake to a small church.

box 30, folder 8  **Paraguay, 1870**

box 30, folder 8  **San Martin, M., 1870**  
Scope and Content Note  
Captions, dates and attributions written in ink on borders.

box 30, folder 8  92.R.14-b30.117 **Road to Cancha, Paraguay**  
Scope and Content Note  

box 30, folder 8  92.R.14-b30.118 **Road to Cancha, Paraguay**  
**Peru, 1856-1892**

box 30, folder 9  **Courret, Eugenio, 1876**
box 30, folder 9  92.R.14-b30.119 **Señorita Maria Teresa Ganosa, Trujillo, March 11, 1876**  
*Scope and Content Note*

Copy print of a carte-de-visite (enlarged), recto and verso. Sitter's name, date, and place written on verso of card over photographer's imprint. Imprint on recto of card beneath image: E. Courret. Lima. Annotation on verso of print: Voyage of Tuscarora or Kearsarge (apparently mistaken, or possibly identifies sitter as a passenger?).

box 30, folder 9  92.R.14-b30.120 **Señorita Letts, Lima & Valparaiso, March 6, 1876**  
*Scope and Content Note*

Copy print of a carte-de-visite (enlarged), recto and verso. Sitter's name, date, and place written on verso of card over photographer's imprint. Imprint on recto of card beneath image: E. Courret. Lima. Annotation on verso of print: Voyage of Tuscarora or Kearsarge (apparently mistaken, or possibly identifies sitter as a passenger?).

box 30, folder 9  92.R.14-b30.121 **Anna Prohias, Lima, Peru,**  
*Scope and Content Note*


box 30, folder 9  92.R.14-b30.122 **[Portrait of a Lady], March 11, '76**  
*Scope and Content Note*

Copy print of a carte-de-visite (enlarged), recto and verso. Sitter's name, date, and place written on verso of card over photographer's imprint. Imprint on recto of card beneath image: E. Courret. Lima. Annotation on verso of print: Voyage of Tuscarora or Kearsarge (apparently mistaken, or possibly identifies sitter as a passenger?).

box 30, folder 9  92.R.14-b30.123 **Courret Hermanos, 1868-1869**  
*Scope and Content Note*


box 30, folder 9  92.R.14-b30.124 **Miss Victoria Pimentel, 1868 July 6**  
*Scope and Content Note*

Copy print of a carte-de-visite (enlarged), recto and verso. Imprint on recto of card beneath image: Courret Hermanos. 71, Calle de Palácio, 71, Lima. Written in ink over photographer's imprint on verso of card: Miss Victoria Pimentel / U. S. S. Kearsarge / Valparaiso / July 6 / 68.

box 30, folder 9  92.R.14-b30.125 **[Portrait of a Young Lady with a Lace Mantilla], 1868 July 6**  
*Scope and Content Note*

Series II. Other photographers, 1860-1940, undated

Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...

box 30, folder 9  92.R.14-b30.126 **Richardson, [Portrait of a Veiled Woman], 1868**

Scope and Content Note
Copy print of carte-de-visite (extra-enlarged), recto only. Photographer's imprint on recto of card: Fotografia Richardson de Y. Lecca. Annotation on border of print: Portrait, U. S. S. Tuscarara, Lima, Peru, 1868.

box 30, folder 9  **Photographer unknown, 1868-1892**

Scope and Content Note
Titles and dates from annotations on border of prints, except as noted.

box 30, folder 9  92.R.14-b30.127 **French Firm, Lima, Peru, 1882**
box 30, folder 9  92.R.14-b30.128 **Taleahuano, Peru, 1880**
box 30, folder 9  92.R.14-b30.129 **Taleahuano, Peru, 1880**
box 30, folder 9  92.R.14-b30.130 **Chossillos Battle, War of the Pacific, Peru, 1881**
box 30, folder 9  92.R.14-b30.131 **After the Battle of Chossillos, War of the Pacific, Peru, 1881**
box 30, folder 9  92.R.14-b30.132 **Coquimbo, Peru, 1880**
box 30, folder 9  92.R.14-b30.133 **Bull Fight, Lima (1), 1890**
box 30, folder 9  92.R.14-b30.134 **Bull Ring, Lima (2), 1890**
box 30, folder 9  92.R.14-b30.135 **Llamas and Tourists, Peru, 1892**
box 30, folder 9  92.R.14-b30.136 **[Portrait of a Young Woman], 1868**

Scope and Content Note
Carte-de-visite. Written in ink on verso: Lima, Peru? (1868) c.v.

box 30, folder 9  92.R.14-b30.137 **Household Store, Lima, Peru, 1890**
box 30, folder 9  92.R.14-b30.138 **Bull Ring, Lima, Peru (3), 1890**
box 30, folder 9  92.R.14-b30.139 **Bull Ring, Lima, Peru (4), 1890**
box 30, folder 9  92.R.14-b30.140 **Bull Ring, Lima, Peru (5), 1890**

Scope and Content Note
X

box 30, folder 9  92.R.14-b30.141 **[Cartes-de-visite of Lima], 1856-1887**

Scope and Content Note
Copy print of nine cartes-de-visite; photographers, dates and subjects written below the images. Photographers include: Maunoury, Richardson, Courret Hermanos, Negretti, Palamino and Garreaud.

box 30, folder 10 **Trinidad, 1870**
box 30, folder 10  **Morin, Félix,**

Scope and Content Note
Titles, date and attribution from annotation on border of prints.

box 30, folder 10  92.R.14-b30.142 **Marcus Falls, Lower Part**
box 30, folder 10  92.R.14-b30.143 **Marcus Falls, Upper Part**
box 30, folder 10  92.R.14-b30.144 **Bamboo Growth**
box 30, folder 10  92.R.14-b30.145 **Calabash and Dwarf Coconut Tree**
box 30, folder 11 **Uruguay, 1860-1923, undated**
box 30, folder 11  **Amante, Pedro, 1900**
box 30, folder 11  92.R.14-b30.146 **Maldonado, vista de la gruta de la Punta de la Ballena (No. 3)**

Scope and Content Note
Title written on border of original below image. Written on border of copy print: Uruguay, Maldonado, View from sea grotto, Ballena, 1900. Same image as 92.R.14-b30.148.
Box 30, Folder 11

92.R.14-b30.147 Maldonado, vista de la gruta de la Punta de la Ballena (No. 1)
Scope and Content Note
Title written on border of original below image with: Fotografía de Pedro Amante, remilida por E. L. Derineenri. Written on border of copy photograph: Uruguay, Maldonado, View from sea grotto and Ballena, 1900.

92.R.14-b30.148 Maldonado, vista de la gruta de la Punta de la Ballena (No. 3)
Scope and Content Note
Title written on border of original below image. Written on border of copy print: Uruguay, Maldonado, View from sea grotto, Ballena, 1900. Same image as 92.R.14-b30.146.

Bate and Company, 1880

92.R.14-b30.149 Slaughter House, St. Lucia, Montevideo, Uruguay
Scope and Content Note
Title and date (1880?) from annotation on border of print.

92.R.14-b30.150 Hotel Oriental
Scope and Content Note
Titled from negative. Date and attribution from annotation on border of print.

92.R.14-b30.151 Bull Ring, Montevideo, Uruguay
Scope and Content Note
Title, date (1880?) and attribution from annotation on border of print.

92.R.14-b30.152 El Prado Oriental
Scope and Content Note
Titled in negative. Prado Park, Montevideo, Uruguay, 1880.

92.R.14-b30.153 New Market, Montevideo, Uruguay
Scope and Content Note
Title, date and attribution from annotation on border of print.

92.R.14-b30.154 Drying Salt Beef, Montevideo, Uruguay
Scope and Content Note
Title, date (1880?) and attribution from annotation on border of print.

Chute, Charles Wallace and Thomas Brooks, 1880

92.R.14-b30.155 Tomada [de] esquina 18 Julio y Daiman
Scope and Content Note
Titled in negative. Date and attribution from annotation on border of print.

92.R.14-b30.156 Duck Hunting, Arogo de Paulo, Uruguay
Scope and Content Note
Title, date and attribution from annotation on border of print.

92.R.14-b30.157 Plaza Libertad
Scope and Content Note
Titled in negative and numbered: 86. Date and attribution from annotation on border of print.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 30, folder 11</td>
<td>92.R.14-b30.158</td>
<td><strong>Entrada del Cementerio Central, Montevideo</strong></td>
<td>Scope and Content Note&lt;br&gt;Titled in negative. Date and attribution from annotation on border of print.</td>
</tr>
<tr>
<td>box 30, folder 11</td>
<td>92.R.14-b30.159</td>
<td><strong>Colegio de las Hermanas Adoratices, Montevideo</strong></td>
<td>Scope and Content Note&lt;br&gt;Titled in negative. Date and attribution from annotation on border of print.</td>
</tr>
<tr>
<td>box 30, folder 11</td>
<td>92.R.14-b30.160</td>
<td><strong>Montevideo - One of Our Fishing Spots</strong></td>
<td>Scope and Content Note&lt;br&gt;Titled in negative. Date (1880?) and attribution from annotation on border of print. Penciled on verso: Ref. Kunsthaus, p. 75-76.</td>
</tr>
<tr>
<td>box 30, folder 11</td>
<td>92.R.14-b30.161</td>
<td><strong>English Bank of the River Platt, Montevideo, Uruguay</strong></td>
<td>Scope and Content Note&lt;br&gt;Title, date and attribution from annotation on border of print. Penciled on verso: Ref. Kunsthaus, p. 75-76.</td>
</tr>
<tr>
<td>box 30, folder 11</td>
<td>92.R.14-b30.162</td>
<td><strong>Baños de los Pocitos</strong></td>
<td>Scope and Content Note&lt;br&gt;Titled in negative and numbered: 112. Date and attribution from annotation on border of print.</td>
</tr>
<tr>
<td>box 30, folder 11</td>
<td>92.R.14-b30.163</td>
<td><strong>Fuente del Prado</strong></td>
<td>Scope and Content Note&lt;br&gt;Titled in negative and numbered: 56. Date and attribution from annotation on border of print.</td>
</tr>
<tr>
<td>box 30, folder 11</td>
<td>92.R.14-b30.164</td>
<td><strong>Cubela, Jesus, Troops Moving to One of Many Border Conflicts, Uruguay, 1880?</strong></td>
<td>Scope and Content Note&lt;br&gt;Title, date and attribution from annotation on border of print.</td>
</tr>
<tr>
<td>box 30, folder 11</td>
<td>92.R.14-b30.165</td>
<td><strong>Falleri, Oseas, Queso de brie, 1880?</strong></td>
<td>Scope and Content Note&lt;br&gt;Titled in negative (inside barn door and lower right corner). Date and attribution from annotation on border of print. Shows a brie cheese factory in Montevideo, Uruguay.</td>
</tr>
<tr>
<td>box 30, folder 11</td>
<td>92.R.14-b30.166</td>
<td><strong>Fillat, Breakfast, Catholic Workers Circle, Montevideo, Uruguay, 1901</strong></td>
<td>Scope and Content Note&lt;br&gt;Title, date and attribution from annotation on border of print.</td>
</tr>
<tr>
<td>box 30, folder 11</td>
<td>92.R.14-b30.167</td>
<td><strong>Learquin, Thieves in Public Jail, Montevideo, Uruguay, 1877</strong></td>
<td>Scope and Content Note&lt;br&gt;Title, date and attribution from annotation on border of print. Photomontaged mug shots.</td>
</tr>
<tr>
<td>box 30, folder 11</td>
<td>92.R.14-b30.168</td>
<td><strong>Vila, Jose, Medic Practice, Montevideo, Uruguay, 1870?</strong></td>
<td>Scope and Content Note&lt;br&gt;Copy print of a stereoscope. Title, date and attribution from annotation on border of print.</td>
</tr>
</tbody>
</table>
Photographer unknown, 1860-1923, undated

**Street Scene, Montevideo, Uruguay, undated**

Scope and Content Note
Title, date and attribution from annotation on border of print with: Unidentified reprint litho.

City Hall, Montevideo, Uruguay, 1860

Scope and Content Note
Title, date and attribution from annotation on border of print with: Recent reprint.


Scope and Content Note
Title, date and attribution from annotation on border of print.

Baño de los Pocitos, 1880?

Scope and Content Note
Titled in negative. Date and attribution from annotation on border of print.

La Rampa, Montevideo, 1880?

Scope and Content Note
Titled in negative. Date and attribution from annotation on border of print with: Old dock unloading in water by horse cart, Montevideo, Uruguay.

Tomado de Bella Vista, 1880

Scope and Content Note
Titled in negative. Date and attribution from annotation on border of print.

English Temple, Montevideo, Uruguay, 1865

Scope and Content Note
Title, date and attribution from annotation on border of print with: Reprint from 1865 plate.

Calle 25 de Mayo, Montevideo, undated

Scope and Content Note
Titled in negative.

Buenos Aires Hotel, Montevideo, Uruguay, undated

Scope and Content Note
Title from annotation on border of print with: Recent reprint.

Cigarrillos, Londres, 1910

Scope and Content Note

Positos Beach, Montevideo, 1920

Scope and Content Note
Postcard. Title and date from annotation on border of print.
Corner of Buenos Aires and Maciel, Montevideo, Uruguay, undated

Scope and Content Note
Title from annotation on border of print.

Ramirez Pier, Montevideo, Uruguay, 1923

Scope and Content Note
Title and date from annotation on border of print with: Recent reprint.

Puici St., Montevideo, Uruguay, undated

Scope and Content Note
Title and date from annotation on border of print with: Recent reprint.

Venezuela, 1860-1920

Scope and Content Note
Titles, dates and attributions from annotation on border of prints.

Train Climbing Mts. from La Guavara to Caracas, Caracas, Venezuela, 1900

Scope and Content Note
Numbered in negative: 956.

La Guayna Road, Caracas, Venezuela, 1920

Scope and Content Note
Train at LaGuayra Going to Caracas, Venezuela, 1900

Lottery Vender - Dress Liki-Liki, 1900

Scope and Content Note
[The Military Academy, Caracas, Venezuela], 1900

Annotation on border: Venezuela, Caracas, Underwood Stratton, The military academy, 1900.

Photographer unknown, Mountain Range, Venezuela, 1860?

Scope and Content Note
Stereograph. Title and date and from annotation on border of print.

Catalogues of the Academia Imperial das Belas Artes, 1860-1884

Scope and Content Note
Thirteen bound yearly catalogues, ranging from 1860 to 1884, with some gaps. Years included are: 1860, 1864, 1865, 1866, 1867, 1868, 1870, 1872, 1875, 1876, 1879, 1882, 1884. The 1870 catalogue is lacking its cover. The institution’s name changes to Academia das Bellas Artes in 1875. In 1882 the catalogue is titled Trabalhos de Bellas Artes. Some of the catalogs are annotated. Also included is the sales catalogue for George Leuzinger for 1865/1866 [?] with notes.

Finding aid for the Gilberto Ferrez Collection of Photographs of Nineteenth-century Brazil...