Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil, 1860-1940

Beth Ann Guynn
Descriptive Summary

Title: Gilberto Ferrez collection of photographs of nineteenth-century Brazil

Date (inclusive): 1860-1940

Number: 92.R.14

Creator/Collector: Ferrez, Gilberto

Physical Description: 44.15 Linear Feet (35 boxes)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The collection comprises almost 1,000 photographic prints from the oeuvre of the Brazilian photographer Marc Ferrez, whose work encompassed a photographic vision of imperial and early modern Brazil, as well as approximately 775 photographic prints by photographers active in Brazil from 1860 to 1940. The photographers represented include J. S. Affonso; Carlos Bippus; Fritz Büsch; Companhia Photographica Brazilian; Guilherme Gaensly; Gaensley & Lindemann; João Goston; Pedro Hees; Alberto Henschel; Revert Henrique Klumb; George Leuzinger; Guilhermo Liebenau; Augusto Malta; Augusto Militão de Azevedo; Mortimer; Augusto Riedel; and Stahl & Wahnschaffe.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in Portuguese, French and English

Biographical /Historical Note

The Brazilian businessman, historian, curator, photographer and collector, Gilberto Ferrez, was born into a family immersed in the visual arts. His great grandfather and great uncle, the sculptors Zépherin and Marc Ferrez, arrived in Brazil with the Mission Artistique français in 1816. Greatly admiring the country, they settled there and Zépherin soon went on to design Brazil’s first commemorative medal, commissioned for the 1822 coronation of Dom Pedro I. Gilberto's grandfather was the photographer Marc Ferrez; and his father, Júlio Ferrez, a film director and cinematographer, was also the Brazilian Pathé Frères representative, selling Pathé equipment and films and running the Pathé cinema in Rio de Janeiro. Together his grandfather, father and uncle Luciano used the Pathé connection to expand Marc's photography business into a firm encompassing both still and moving images.

Gilberto João Carlos Ferrez (hereafter referred to as Gilberto so as to avoid confusion with other family members, who are also referred to by first name) was born in Rio de Janeiro on May 15, 1908. He was schooled in Brazil and Europe before being sent in 1927, at age 19, to London by his father to study English for a year, as knowing the language was essential for working in the family's cinema business. He returned to Brazil in 1928 to join the family firm, then known as Marc Ferrez Filhos. Four years later, on 23 June 1932, he married Mary Jessop Cotching da Fonseca Dodd, with whom he had seven daughters (Denise, 1935; Mônica, 1936; Liliane, 1939; Mary, 1942; Isabel, 1945; and twins Irene and Helena, 1948). In 1938 Júlio Ferrez gave the firm, now renamed Marc Ferres Filhos Ltda., to his three sons Gilberto, Eduardo and João. João sold his share of the business to his two brothers in 1945 and in 1949 they renamed the firm Casa Marc Ferrez Cinemas, Electricidade Limitada. While Gilberto continued to be active in both the firm, which by then was investing in and building new movie theaters, and the profession, serving as chairman of the Cinematographic Distributor Companies Association in Rio de Janeiro from 1955 to 1974, he also developed and significantly expanded his photography, collecting, research, writing and curatorial interests.

After returning from England in 1928 Gilberto had found a mentor in antiques dealer Francisco Marques de Santo, who introduced him to research in the Biblioteca Nacional do Brasil. As a preservation move one of Marc Ferrez’s old laboratory technicians copied all of Marc’s negatives, and Gilberto began researching the photographs, dating them based on the buildings and monuments present in the images when Marc could not remember the exact shoot dates. From his grandfather's work, Gilberto expanded his interests to that of other photographers active in Brazil, and to Brazilian iconography in general. His research on Brazil led him to institutions in numerous European countries as well as to the United States. By 1935 he had also begun amassing a collection of photographs, coins, books, maps, prints, drawings and other visual materials and documents relating to Brazil.
On August 2, 1930 Gilberto's first published photograph appeared in the "Fotografias de nossos leitores" section of O Cruzeiro, with three more photographs appearing in the magazine's pages the following year. Two years later, in 1932, Gilberto's first article, chronicling his exploration of Pico das Agulhas Negras, the fifth highest mountain in Brazil, and illustrated with his own photographs, was published in O Cruzeiro. Over the next years, following a trajectory begun by his grandfather's photography trips, he continued to travel and publish articles and photographs on the towns and regions of Brazil. Gilberto realized the first solo exhibition of his photographs, Paisagens Brasileiras, in 1933 at the Pró Arte Sociedade de Artes, Letras e Ciências, Rio de Janeiro.

In 1941 Gilberto photographed the buildings of old Rio that were slated for demolition because they lay in the path of construction of the Avenida Presidente Vargas. His photographs of the lost São Pedro dos Clérigos church are among the few known views of this culturally and architecturally important structure. In counterpoint to his grandfather's interest in urban renewal, modernity and progress, as demonstrated by Marc's documentation of urban renewal projects such as the construction of Avenida Central between 1903 and 1906, to create a new, modern thoroughfare for the capital of Brazil, Gilberto's interests lay in the recording and preservation of urban history. But increasingly, rather than taking his own photographs to explore and record Brazil's built environment, Gilberto turned to research and writing about images created by others.

Marc Ferrez’s photographic corpus, along with Brazilian photography in general, were the natural places for Gilberto to concentrate his first efforts. His essay "A fotografia no Brasil e um seus mais dedicados servidores: Marc Ferrez" ("Photography in Brazil and One of its Most Devoted Servants: Marc Ferrez") was included in Revista do patrimônio histórico e artístico, no. 10 (1946) under the shortened title "A fotografia no Brasil." Although the number did not appear until 1953, this article is considered to be the first study of the history of photography in Brazil. In fact, it was one of the earliest essays to have been written in the newly emerging field of the history of photography, being nearly contemporaneous with another pioneering work, Beaumont Newhall's more panoptic The History of Photography (1948). This article was followed by "Um passeio a Petrópolis em companhia do fotógrafo Marc Ferrez," for the 1948 edition of Anuário do Museu Imperial (printed 1951). Over three decades after its appearance Gilberto's pioneering first article was later expanded to book-length as A fotografia no Brasil: 1840-1900 (Rio de Janeiro, 1985), which was in turn translated as Photography in Brazil, 1840-1900 (Albuquerque, N.M., 1990).

In 1976 Gilberto and Weston Naef co-curated the exhibition Pioneer Photographers of Brazil at the Center for Inter-American Relations in New York, and co-authored its accompanying catalog. The exhibition then traveled to the São Paulo Museum of Modern Art (MAM) and the Museu Nacional de Belas Artes (MNBA) in Rio. Subsequent exhibitions for which Gilberto was responsible include his A fotografia no Brasil do século XIX: 150 anos do fotógrafo Marc Ferrez 1843/1993 (São Paulo, 1993).

In addition to writing on photography, Gilberto also wrote on the iconography of urban Brazil during the colonial imperial and early republican periods, tracing the visual record found in such sources as lithographs, newspapers, maps, watercolors, paintings and photographs. Beginning in 1951 with studies of Pernambuco State in northeast Brazil, he eventually expanded his iconographical interests to cover most of the country’s urban areas. In 1954 Gilberto mounted two exhibitions, Iconografia de Petrópolis e seus Arredores and Iconografia do Recife, Século XIX. His other important publications on urban iconography include his 1965 A muito leal e heróica cidade de São Sebastião do Rio de Janeiro: quatro séculos de expansão e evolução, celebrating the four-hundredth anniversary of Rio de Janeiro. Published just a few months after his death, Gilberto's two volume catalog of images, Iconografia do Rio de Janeiro, 1530-1890: catálogo analítico Rio de Janeiro (Casa Jorge Editorial, 2000), can be seen as the culmination of these studies.

All told, in addition to his numerous exhibitions, Gilberto wrote around 40 books and articles on the twin areas of Brazilian urban iconography and photography. His books devoted to the depiction of Brazil in media other than photography include O velho Rio de Janeiro através das gravuras de Thomas Ender (1957) and Aquarelas de Richard Bate: O Rio de Janeiro de 1808-1848 (1965). Yet Gilberto's cultural studies were not confined to the built environment alone. In 1977 he wrote an expertise in support of the classification of Pão de Açúar (Sugar Loaf Mountain) as a national asset by the Instituto do Patrimônio Histórico e Artístico Nacional (IPHAN). A vertical peak rising from the water's edge at the mouth of Guanabara Bay in Rio de Janeiro, this prominent natural landmark, which had figured significantly in his grandfather's images of the city, was in danger of being chopped up and pulverized to make granite gravel.

Gilberto was active in numerous learned and historical societies and councils including the Instituto Histórico e Geográfico Brasileiro, where he held the office of treasurer from 1978 to 1981; the Conselho Municipal da Proteção do Patrimônio Cultural do Rio de Janeiro; the Hispanic Society of America; and the Instituto de Geografia e História Militar do Brasil. He served as an advisor to the Instituto do Patrimônio Histórico e Artístico Nacional from 1958 until shortly before his death in 2000. In 1997 he received the Brazilian government's Medalha da ordem do Mérito Cultural.

In 1995 Gilberto and Pedro Vasquez co-curated Mestres da Fotografia no Brasil: Coleção Gilberto Ferrez, an exhibition of selections from Gilberto's vast photography collection. Held at the Centro Cultural Banco do Brasil, this was the last...
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Gilberto Ferrez died on 23 May 2000, in Rio de Janeiro.

Sources consulted:


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Preferred Citation


http://hdl.handle.net/10020/cifa92r14

Acquisition Information


Processing History

The collection was partially processed by Beth Ann Guynn, assisted by a work study student, in 1994, and a partial preliminary inventory was created. In 2016 Guynn and Linda Kleiger completed the processing and cataloging and encoded the finding aid written by Guynn.

Related Archival Materials

The Coleção Gilberto Ferrez at the Instituto Moreira Salles, rio de Janeiro comprises 15,000 items including the complete works of Marc Ferrez (5,500 prints and over 4,000 glass negatives) as well as significant holdings of other nineteenth-century Brazilian photographers such as Augusto Stahl, Revert Henry Klumb, George Leuzinger, Benjamin Mulock and Augusto Malta.

The Archivo Familia Ferrez, an enormous collection of 40,000 family documents, photographs and other items maintained and expanded by Gilberto Ferrez, is held at in the Arquivo Nacional do Brasil in Rio de Janeiro.

Scope and Content of Collection

The present material represents a small selection from Gilberto Ferrez’s vast collection of early Brazilian photography. A substantial selection of almost one thousand photographs by Gilberto's grandfather, Marc Ferrez, comprises Series I. The somewhat smaller Series II, comprises approximately 775 photographs by other photographers active in Brazil from 1860 to 1940.

Series I encapsulates Marc Ferrez’s photographic output. Brazilian states represented include Bahia; Rio de Janeiro; Minas Gerais; and São Paulo. Following the general breakdown of his oeuvre, roughly half of the images depict the state and city of Rio de Janeiro and half depict the remaining states listed above. The states, in turn, are organized by city or town. Present are landscapes; seascapes and harbors; general city views and panoramas; streets and street scenes; and views and details of individual buildings.

In the state of Rio de Janeiro, the cities of Rio de Janeiro and Petrópolis are particularly well represented. Ferrez turned his camera repeatedly to Guanabara Bay and Pão de Açúcar, or Sugar Loaf Mountain, jutting straight up out of the mouth of the bay. His panoramic views of the city, the bay and its beaches were taken from vantage points around the city including Pão de Açúcar and Corcovado mountain which overlooks the city from the west. In addition to both sweeping and detailed views of Avenida Central (including later views showing Ferrez’s own Cinema Pathé), Rio’s major streets and attendant plazas are systematically recorded. While many photographs were made to capture the city’s remaining colonial buildings and monuments, often shortly before demolition, others show off its modern Belle Époque facades. For example,
photographs of both the old French neoclassical style Belas Artes building and the new Belle Époque building can be found in this series. A small number of photographs document events in Rio, notably the 1893 rebellion.

The remainder of the series is organized thematically: rural and agricultural subjects, especially depicting coffee picking; boats and ships; ethnographic subjects, including his famous early portraits of Brazilian Indians and occupational portraits and street vendors; and railroads, with some obvious geographical cross-overs with the individual states and cities.

Series II contains approximately 775 photographs by photographers active in Brazil from 1860 to 1940. The series comprises a mixture of vintage photographs, modern copy prints and a few photograph albums.

Photographers and studios represented include J. S. Affonso; Carlos Bippus; Fritz Büsch; Companhia Photographica Brasileira; Guilherme Gaensly; Gaensley & Lindemann; João Goston; Pedroz Hees; Alberto Henschel; Revert Henrique Klumb; George Leuzinger; Guilhermo Liebenau; Augusto Malta; Augusto Militão de Azevedo; Mortimer; Augusto Riedel; and Stahl & Wahnschaffe.

The largest group of photographs is by Malta, comprising approximately 250 vintage prints and an additional box of 46 modern copy prints. Malta's photographs of Belle Époque Rio provide a good counterpoint to Ferrez's documentation of the city. He recorded the Ajuda Convent in 1911, which had survived the initial building phase of Avenida Rio Branco and the remodeling of the square in front of it, renamed Praça Floriano Peixoto, just before it was demolished to make way for Spanish developer Francisco Serrador's Beaux-Arts-style buildings that housed the city's new cinemas. Also included among Malta's photographs are images of Brazil's Exposição Nacional de 1908 and its Exposição do Centenario (1922-1923).

There are 26 photographs by Gaensly and 33 by Gaensly & Lindemann. Leuzinger holdings include an album of 56 prints entitled Photographies de Rio de Janeiro et des environs; 42 photographs that are either loose prints or mounted on disbound album pages; and an annotated sales catalog, probably dating from 1864 or 1865. The album Vistas, containing 33 cabinet card views of Petrópolis, along with three additional views, is by Klumb. The third album present in the series, Album de Vistas de Porto Alegre, by Ferrari & Irmão, contains 14 prints. Azevedo is represented by 23 prints, and Bippus by 19 prints. The remainder of the photographers included in the series are represented by ten or fewer images.

Also included in the series is a box of almost 200 modern copy prints of South American views held in the Biblioteca Nacional de Venezuela, Caracas. Photographers and studios of note include: Samuel Boote and Benito Panuzi (Argentina); Chaigneau y Lavoisier and C. L. Howsell (Chile); Angel Mental (Cuba); Eugenio Courret and Courret Hermanos (Peru); Pedro Amante; Bate and Company; and Charles Wallace Chute and Thomas Brooks (Uruguay); and Underwood & Underwood and the Keystone View Company (various countries). At the end of the series are found thirteen exhibition catalogues for the Academia Imperial de Belas Artes from the years between 1860 and 1884.

Arrangement
Arranged in two series: and Series I. Marc Ferrez photographs, 1860-1919, undated; Series II. Other photographers, 1860-1940, undated.

Subjects - Names
Affonso, J. S.
Ferrari, Carlos
Henschel, Alberto, 1827-1882
Hees, Pedro, 1841-1880
Riedel, Augusto, 1836-ca. 1877
Militão de Azevedo, Augusto, 1837-1902
Ferrez, Marc
Büsch, Fritz
Goston, João, d. 1882
Gaensly, Guilherme
Leuzinger, George
Malta, Augusto
Klumb, R. H. (Revert Henry)
Liebenau, Guilhermo

Subjects - Corporate Bodies
Exposição Nacional do Brasil--(Rio de Janeiro, Brasil)
Exposição do Centenario do Brasil--(1922-1923 : Rio de Janeiro, Brazil)
Academia Imperial das Bellas Artes (Brazil)
Stahl & Wahnschaffe
Companhia Photographica Brazilileira
Estúdio Gaensly & Lindemann
Ferrari & Irmão

**Subjects - Topics**
Railroads -- Brazil
Ships -- Brazil
Agriculture -- Brazil
Mines and mineral resources -- Brazil
Beaches -- Brazil -- Rio de Janeiro
Beaches -- Brazil -- Rio de Janeiro
Plazas -- Brazil
Urban renewal -- Brazil -- Rio de Janeiro
Motion picture theaters -- Brazil -- Rio de Janeiro
Streets -- Brazil
Architecture -- Brazil
Coffee plantations -- Brazil
Indians of South America -- Brazil

**Subjects - Places**
Sugar Loaf Mountain (Brazil) -- Description and travel
Petrópolis (Brazil) -- Description and travel
Guanabara Bay (Brazil) -- Description and travel
Rio de Janeiro (Brazil) -- Description and travel
Rio de Janeiro (Brazil : State) -- Description and travel
São Paulo (Brazil : State) -- Description and travel
Bahia (Brazil : State) -- Description and travel
Minas Gerais (Brazil) -- Description and travel
Cinelândia (Rio de Janeiro, Brazil) -- Description and travel
Rio de Janeiro (Brazil : State) -- Description and travel

**Genres and Forms of Material**
Panoramas -- Brazil -- 20th century
Gelatin silver prints -- Brazil -- 19th century
Copy prints -- Brazil -- 20th century
Albumen prints -- Brazil -- 19th century
Gelatin silver prints -- Brazil -- 20th century
Cartes-de-visite (card photographs) -- Brazil -- 19th century
Cabinet photographs -- Brazil -- 19th century
Collotypes (prints) -- Brazil -- 19th century
Photographs, Original
Photograph albums -- Brazil -- 19th century
Platinum prints -- Brazil -- 19th century
Platinum prints -- Brazil -- 20th century
Panoramas -- Brazil -- 19th century

**Contributors**
Ferrez, Gilberto
Bippus, Carlos
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<thead>
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<th>Folder</th>
<th>Box 1, Folder 3</th>
<th>Bahia, 1874-1875</th>
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<tr>
<td>1-2</td>
<td>92.R.14-b1.1</td>
<td>O porto e farol da Barra, 1874</td>
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<tr>
<td>1</td>
<td>92.R.14-b1.2</td>
<td>Ilha de Itaprica, 1875</td>
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<td>92.R.14-b1.3</td>
<td>Bahia, 1875</td>
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<td>92.R.14-b1.4</td>
<td>Bahia, S. Salvador, 1874</td>
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<td>92.R.14-b1.5</td>
<td>O cidade de Salvador, Bahia, 1875</td>
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<td>92.R.14-b1.6</td>
<td>Paciência, Rio Vermelho, Salvador, em 1875, 1875</td>
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<td>92.R.14-b1.7</td>
<td>Minas de Bocafuani (?), 1880s</td>
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<td>92.R.14-b1.8</td>
<td>Minas de Passagem, 1880s</td>
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<td>92.R.14-b1.9</td>
<td>Panorama de Passagem (2). Panorama de esq., 1880s</td>
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<td>3</td>
<td>92.R.14-b1.10</td>
<td>Minas de Passagem, 1880</td>
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<td>3</td>
<td>92.R.14-b1.11</td>
<td>Minas de Passagem, Minas, 1880</td>
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<td>92.R.14-b1.12</td>
<td>Minas de Pany (?) caleceira de minas, approximately 1892</td>
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<td>3</td>
<td>92.R.14-b1.13</td>
<td>Interior de fabrica de Belem Paes Leme, Boa Esperança...Fabrica de ferro e [...], Iron smelter, 1885</td>
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<td>4-8</td>
<td>92.R.14-b1.14</td>
<td>Fabrica Mont Levad - Iron Factory. Forji e corrido de [...], 1880s</td>
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<td>4</td>
<td>92.R.14-b1.15</td>
<td>Tropa 1885. Modo de transporte no interior..., 1885</td>
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Scope and Content Note:
- Modern copy print.
- Numbered on verso: 353.
- Numbered on verso: 1.412.
- Numbered on verso: 1.413.
- Numbered on verso: FSP 15/63. Image same as 92.R.14-b1.16.
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<th>Path</th>
<th>Description</th>
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| 1, 4       | 92.R.14-b1.16 | Tropa M. Gerais, 1885  
Scope and Content Note  
| 1, 4       | 92.R.14-b1.17 | Paragem de tropa em Minas Gerais, 1885  
Scope and Content Note  
Annotation continues: Stop of mule troop, Minas Gerais, 1880s. Numbered on verso: 1.135. |
| 1, 4       | 92.R.14-b1.18 | M. G., St. Luzia (?), 1880s  
Scope and Content Note  
Town view. Modern copy print. |
| 1, 4       | 92.R.14-b1.19 | Minas, 1880s  
Scope and Content Note  
Miners or agricultural workers. Modern copy print. |
| 1, 5       | 92.R.14-b1.20 | Caxambú, circa 1890  
Scope and Content Note  
| 1, 5       | 92.R.14-b1.21 | Caxambú  
Scope and Content Note  
| 1, 6       | 92.R.14-b1.22 | Nova Lima, 1880  
Minas de Morro Velho  
Scope and Content Note  
Modern copy print. |
| 1, 6       | 92.R.14-b1.23 | Minas de Morro Velho  
Scope and Content Note  
Modern copy print. |
| 1, 7       | 92.R.14-b1.24 | Ouro Preto, 1880-1889  
Itacolomi - O professor M. Paul Ferrand explorando os arredores de serra do Itacolomi, approximately 1885  
Scope and Content Note  
Professor in pith helmet. |
| 1, 7       | 92.R.14-b1.25 | O pico do Itacolomi porto de Ouro Preto, 1880s  
Minas Gerais Itacolomi, 1886  
Scope and Content Note  
Modern copy print. |
| 1, 7       | 92.R.14-b1.26 | Minas Gerais Itacolomi, 1886  
Scope and Content Note  
Modern copy print. |
| 1, 7       | 92.R.14-b1.27 | Itacolomi, 1886  
Scope and Content Note  
Modern copy print. |
| 1, 7       | 92.R.14-b1.28 | Minas de Ouro, 1880s  
Scope and Content Note  
Numbered on verso: 370a. |
box 1, folder 7  92.R.14-b1.29 **Tragan [?] 2 - Minas de Ouro e o Caraço, 1880s**
Scope and Content Note
Numbered on verso: N-2.

box 1, folder 7  92.R.14-b1.30 **Ouro Preto, 1880**
Scope and Content Note
View of town.

box 1, folder 7  92.R.14-b1.31 **Ouro Preto, 1880**
Scope and Content Note
View of town. Modern copy print.

box 1, folder 7  92.R.14-b1.32 **Ouro Preto, 1880**
Scope and Content Note
View of town.

box 1, folder 7  92.R.14-b1.33 **Ouro Preto, 1880 or 1885**
Scope and Content Note
View of town. Dated on verso: 1880. Image same as 92.R.14-b1.34.

box 1, folder 7  92.R.14-b1.34 **Ouro Preto, 1880 or 1885**
Scope and Content Note

box 1, folder 7  92.R.14-b1.35 **Ouro Preto, in the Middle, the Carmo Church, State of Minas Gerais, approximately 1885**
Scope and Content Note
Typewritten caption pasted on verso; repeated in handwritten annotation: Ouro Preto - se no centro a igreja do Carmo. Numbered on verso: FSP 27/63.

box 1, folder 7  92.R.14-b1.36 **Ouro Preto, 1887**
Scope and Content Note

box 1, folder 7  92.R.14-b1.37 **Ouro Preto estç., 1880**
Scope and Content Note
Railroad station appears in foreground.

box 1, folder 7  92.R.14-b1.38 **Ouro Preto, 1880**
Scope and Content Note
View of town. Modern copy print.

box 1, folder 7  92.R.14-b1.39 **Ouro Preto, 1888**
Scope and Content Note
Bridge over a gorge. Numbered on verso: 296.

box 1, folder 7  92.R.14-b1.40 **Ouro Preto, 1880**
Scope and Content Note
Entrance to the town. Image same as 92.R.14-b1.41.
box 1, folder 7 92.R.14-b1.41 Ouro Preto, 1880
Scope and Content Note
Image same as 92.R.14-b1.40.

box 1, folder 7 92.R.14-b1.42 Bateande arredores Ouro Preto, 1880
Scope and Content Note
Modern copy print.

box 1, folder 7 92.R.14-b1.43 Represa de rio d'Ouro, 1880s
Scope and Content Note
Collotype print.

box 1, folder 8 Sabará, 1880-1889
box 1, folder 8 92.R.14-b1.44 Sabará, 1888
Scope and Content Note
View of the city.

box 1, folder 8 92.R.14-b1.45 Sabará (?) Mule [s]. Tropa, 1885
Scope and Content Note
Numbered on verso: 1.1334.

box 1, folder 8 92.R.14-b1.46 Sabará (?) Transporte no interior. Minas, 1880s
box 1, folder 9 92.R.14-b1.47 [Santa Barbara] Town of St. Barbara form e panorama..., 1880s
Rio State, 1860-1919, undated
Boa Viagem, between 1880 and 1890
box 2, folder 1 92.R.14-b2.1 Ihla Boa Viagem, between 1880 and 1890
Scope and Content Note
Dated on verso: circa 1880. Image same as 92.R.14-b2.5.

box 2, folder 1 92.R.14-b2.2 Boa Viagem, approximately 1890
box 2, folder 1 92.R.14-b2.3 Praia de Boa Viagem, approximately 1880
box 2, folder 1 92.R.14-b2.4 Ihla Boa Viagem, between 1880 and 1890
Scope and Content Note
Dated on verso: circa 1890. Image same as 92.R.14-b2.5.

box 2, folder 1 92.R.14-b2.5 Praia ihla di Boa Viagem, between 1880 and 1890
Scope and Content Note
Dated on verso: circa 1890. Image same as 92.R.14-b2.4.

box 2, folder 1 92.R.14-b2.6 Boa Viagem, between 1880 and 1890
box 2, folder 1 92.R.14-b2.7 Rochedes an lago (?) de Boa Viagem, between 1880 and 1890
box 2, folder 1 92.R.14-b2.8 Rochedes an lago (?) de Boa Viagem, between 1880 and 1890
box 2, folder 1 92.R.14-b2.9 Fort Itaipu - Praia Grande - near St. Vicente, between 1880 and 1890
Scope and Content Note
Mounted albumen print; mount is trimmed. Numbered on verso: C-77.

box 2, folder 2 Niterói, 1885-1890
box 2, folder 2 92.R.14-b2.10 Fortaleza Santa Cruz - Entrance of the Bay and the Pão de Açúcar, 1890
box 2, folder 2 92.R.14-b2.11 Fortaleza de Santa Cruz and the Sugar Loaf, Niterói, 1890
Scope and Content Note
Image same as 92.R.14-b2.12.
box 2, folder 2 92.R.14-b2.12 Niterói, Fortress of Santa Cruz at the entrance of the Bay of Rio, 1890

Scope and Content Note
Image same as 92.R.14-b2.11.

box 2, folder 2 92.R.14-b2.13 Fortaleza de Santa Cruz, Niterói, 1885

box 2, folder 2 92.R.14-b2.14 S. Francisco no [ ___] de Jurubahyba, 1890

box 2, folder 2 92.R.14-b2.15 S. Francisco - Niterói, 1898

box 2, folder 3 Praia das Flechas e Pedra de Itapuca, 1880-1890

box 2, folder 3 92.R.14-b2.16 Pedra de Itapuca, 1890

box 2, folder 3 92.R.14-b2.17 Pedra de Itapuca - Corcovado e Boa Viagem, 1880

box 2, folder 3 92.R.14-b2.18 Praia das Flechas...e pedra de Itapuca, approximately 1890

box 2, folder 3 92.R.14-b2.19 Rio, Ihla dos Cardos, 1890

Scope and Content Note
Pedra do Índio.

box 2, folder 4 Nova Friburgo, 1892-1897

box 2, folder 4 92.R.14-b2.20 Friburgo. Cascata do Pinel, 1885

Scope and Content Note
Numbered on verso: 1.157.

box 2, folder 4 92.R.14-b2.21 Friburgo. Fonte do Suspiros, 1885

Scope and Content Note
Annotation continues: Fountain of "Suspiros" "Sighs."

box 2, folder 4 92.R.14-b2.22 Friburgo. Chalet do Baron de São Clemente, 1885

Scope and Content Note
Annotation continues: Chalet of Baron de São Clemente.

box 2, folder 4 92.R.14-b2.23 Nova Friburgo - Parque São Clemente, 1897

box 2, folder 4 92.R.14-b2.24 Friburgo. Hotel Leuenroth, 1885

box 2, folder 4 92.R.14-b2.25 Nova Friburgo. Hotel Leuenroth [?], 1892

Scope and Content Note

box 2-4, 19 Petrópolis, 1865-1905

box 2, folder 5 92.R.14-b2.26 Petrópolis (Montée de la Serra), approximately 1880

Scope and Content Note
Caption in negative below image. Image same as 92.R.14-b2.27 and 92.R.14-b2.28. Mounted albumen print.

box 2, folder 5 92.R.14-b2.27 The Old Road to Petrópolis, approximately 1880

Scope and Content Note

box 2, folder 5 92.R.14-b2.28 Entrada no serra de entrada par. Petrópolis, approximately 1880

Scope and Content Note
Image same as 92.R.14-b2.26 and 92.R.14-b2.27.

box 2, folder 5 92.R.14-b2.29 Estrada vehla de rodagem de Petrópolis e a Pedra do Cortiço, between 1880 and 1885

Scope and Content Note
box 2, folder 5 92.R.14-b2.30 **Petrópolis - Entrada carroçável de serra de Petrópolis, between 1880 and 1885**
Scope and Content Note
Annotation continues: [_]o Cortiço no f[__.] Dated on verso: circa 1880. Image same as 92.R.14-b2.29.

box 2, folder 5 92.R.14-b2.31 **Vista no entrada pl. Petrópolis, 1885**
Scope and Content Note
Annotation continues: Scene near Petrópolis. Numbered on verso: 1079.

box 2, folder 5 92.R.14-b2.32 **A antigo real de Petrópolis, 1885**
Scope and Content Note
Annotation continues: Old entrance to Petrópolis.

box 2, folder 5 92.R.14-b2.33 **A entrada vehla pl. Petrópolis, 1880**
Scope and Content Note
Annotation continues: Old entrance to Petrópolis.

box 2, folder 5 92.R.14-b2.34 **Iniciar de entrada União Industria de Petrópolis pl. Juiz de Fóra, 1885**
Scope and Content Note
Annotation continues: Beginning of the Industrial Union Road to Petropolis from Juiz de Fóra.

box 2, folder 5 92.R.14-b2.35 **Petrópolis, 1885**
Scope and Content Note

box 2, folder 5 92.R.14-b2.36 **A União Industria em Cascatinha, 1885**
Scope and Content Note
Annotation continues: The Industrial Union Road. Image same as 92.R.14-b2.35.

box 2, folder 5 92.R.14-b2.37 **Carriage Road. Entr. de carruagens pl. Petrópolis, 1875**

box 2, folder 5 92.R.14-b2.38 **A União Industria em Cascatinha, 1885**
Scope and Content Note
Annotation continues: The Industrial Union Road.

box 2, folder 5 92.R.14-b2.39 **Entrada de rodigem pl Petrópolis, 1880**
Scope and Content Note
Annotation continues: The old road to Petrópolis. Image shows a group of people on the road. Numbered on verso: 1076.

box 2, folder 5 92.R.14-b2.40 **Petrópolis e entrada carroçarel, 1880**
Scope and Content Note
Annotation continues: Road entrance to Petrópolis. Numbered on verso: 241.

box 2, folder 5 92.R.14-b2.41 **Petrópolis e entrada no serra do M[__.], 1880**
Scope and Content Note
box 2, folder 5  92.R.14-b2.42 **Petrópolis, between 1880 and 1885**  
Scope and Content Note  
Dated on verso: circa 1875. Image same as 92.R.14-b2.43.

box 2, folder 5  92.R.14-b2.43 **German Emigrants' Houses in One of the Valleys of Petrópolis, between 1875 and 1880**  
Scope and Content Note  
Annotation continues: Casas de colonos alemães dos vales de Petrópolis, approximately 1880. Typewritten annotation pasted on verso with Foto Klumb in pencil below, but G. Ferrez book identifies it as being by Marc Ferrez. Dated on verso: circa 1880. Modern copy print of 92.R.14-b2.42.

box 2, folder 5  92.R.14-b2.43a **A Cascatinha, 1885**

box 2, folder 5  92.R.14-b2.44 **Entrada União Indústria (Petrópolis), Juiz de Fóra, 1888**  
Scope and Content Note  
Annotation continues: Petrópolis entrance Industrial Rd. from Juiz de Fóra.

box 2, folder 5  92.R.14-b2.45 **Cascatinha, 1880-1889**  
Scope and Content Note  
Annotation continues: Little Falls – Petrópolis.

box 2, folder 5  92.R.14-b2.46 **Cascatinha, 1880-1889**  
Scope and Content Note  
Annotation continues: Little Falls. Image same as 92.R.14-b2.47.

box 2, folder 5  92.R.14-b2.47 **Petrópolis-A Cascatinha, 1880-1889**  
Scope and Content Note  
Image same as 92.R.14-b2.46.

box 2, folder 5  92.R.14-b2.48 **Cascatinha (Petrópolis), 1884 or 1885**  
Scope and Content Note  
Annotation continues: Little Falls. Dated on verso: 1885. Image same as 92.R.14-b2.49.

box 2, folder 5  92.R.14-b2.49 **Petrópolis a Cascatinha, 1884 or 1885**  
Scope and Content Note  
Dated on verso: 1884. Image same as 92.R.14-b2.48.

box 2, folder 5  92.R.14-b2.50 **Cascatinha - Petrópolis, 1884**  
Scope and Content Note  
Annotation continues: Little Falls. Image same as 92.R.14-b2.51.

box 2, folder 5  92.R.14-b2.51 **Petrópolis - Cascatinha, 1884**  
Scope and Content Note  
Image same as 92.R.14-b2.50.

box 2, folder 5  92.R.14-b2.52 **Cascatinha e fabrica de tecidos, 1884 or 1885**  
Scope and Content Note  
Series I. Marc Ferrez photographs, 1860-1919, undated

<table>
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<tr>
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<td>92.R.14-b2.53</td>
<td>Petrópolis - Cascatinha - fabrica de tecidos, 1884 or 1885</td>
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<td>Scope and Content Note</td>
<td>Dated on verso: 1884. Image same as 92.R.14-b2.52.</td>
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<td>92.R.14-b2.54</td>
<td>Cascatinha, 1880s</td>
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<td>Scope and Content Note</td>
<td>Additional annotation: Little Falls. Shows a wagon on a road.</td>
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<td>92.R.14-b2.55</td>
<td>Cascatinha, 1880s</td>
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<td>Scope and Content Note</td>
<td>Additional annotation: Little Falls. Shows a village road.</td>
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<td>3</td>
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<td>92.R.14-b3.1</td>
<td>Petrópolis - no caminho que desce do Av. B. Rio [__] para Cascatinha, 188?</td>
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<td>Scope and Content Note</td>
<td>Annotation continues: On the road Estrada Union Industrial for Little Falls.</td>
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<tr>
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<td>92.R.14-b3.2</td>
<td>Petrópolis - Cascatinha, 1880 or 1890</td>
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<td></td>
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<td>Scope and Content Note</td>
<td>Annotation continues: Road to the Small Falls. Union Industrial Road - Petropolis. Dated on verso: 1890. Image same as 92.R.14-b3.3. Panorama photograph.</td>
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<td>92.R.14-b3.3</td>
<td>Petrópolis a Cascatinha, 1880 or 1890</td>
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<td>92.R.14-b3.4</td>
<td>Petrópolis - Entrada Union Industria Convento, 1890</td>
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<td></td>
<td>Scope and Content Note</td>
<td>Annotation continues: Entrance of the Industrial Union Road. Panorama photograph.</td>
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<td>92.R.14-b3.5</td>
<td>Cascatinha, 1880?</td>
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<td>Scope and Content Note</td>
<td>Annotation continues: Little Falls. Shows a group of people on rocks in foreground.</td>
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<tr>
<td>3</td>
<td></td>
<td>92.R.14-b3.6</td>
<td>Cascatinha (Petrópolis), 1885</td>
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<tr>
<td></td>
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<td>Scope and Content Note</td>
<td>Annotation continues: Little Falls. Shows trees with a building in the background.</td>
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<td>92.R.14-b3.7</td>
<td>Petrópolis - val. de Prenderais, approximately 1877</td>
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<td>Scope and Content Note</td>
<td>Modern copy print.</td>
</tr>
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<td>92.R.14-b3.8</td>
<td>Petrópolis, 1885</td>
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<td>Scope and Content Note</td>
<td>Image same as 92.R.14-b3.9.</td>
</tr>
<tr>
<td>3</td>
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<td>92.R.14-b3.9</td>
<td>Cidade de Petrópolis, 1885</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Image same as 92.R.14-b3.8.</td>
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<td>92.R.14-b3.10</td>
<td>Petrópolis, Av. D. Pedro Street, approximately 1870</td>
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<td>Image Description</td>
<td>Scope and Content Note</td>
<td></td>
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</table>
| 3   | **92.R.14-b3.11** **Petrópolis, Avenue D. Pedro in the foreground, 1882** | Scope and Content Note  
Dom Afonso was the first son of Don Pedro II. He died at age 2. A second son, Dom Pedro Afonso also died at about age 2. |
| 3   | **92.R.14-b3.12** **Petrópolis. Av. 15 Nov., 1885** | Scope and Content Note  
| 3   | **92.R.14-b3.13** **Petrópolis, 1885** | Scope and Content Note  
Annotation continues: Palace Hotel...Dom Affonso. With additional lengthy annotation on verso. |
| 3   | **92.R.14-b3.14** **Petrópolis, 1890** | Scope and Content Note  
Annotation continues: Palace Hotel...Dom Affonso. With additional lengthy annotation on verso. |
| 3   | **92.R.14-b3.15** **Largo D. Afonso e ruas D. Afonso e de Bragança, 1886** | Scope and Content Note  
With another lengthy annotation on verso. |
| 3   | **92.R.14-b3.16** **Largo d. Afonso e ruas D. Afonso e de Bragança, 1885** | Scope and Content Note  
With another lengthy annotation on verso. |
| 3   | **92.R.14-b3.17** **Petrópolis. Palace Hotel...Praça Dom Afonso, 1890** | Scope and Content Note  
With additional lengthy annotation on verso. |
| 3   | **92.R.14-b3.18** **Rua Paulo Barboz, Petrópolis, 1882** | Scope and Content Note  
| 3   | **92.R.14-b3.19** **Petrópolis (Rua do Imperador), 1880s** | Scope and Content Note  
Captioned in negative below image. |
| 3   | **92.R.14-b3.20** **Petrópolis, Av. do Imperador, 1880** | Scope and Content Note  
Image same as 92.R.14-b3.22. |
| 3   | **92.R.14-b3.21** **Petrópolis, Av. do Imperador, 1890 or 1895** | Scope and Content Note  
Title from 92.R.14-b3.22, which is the same image. Annotation on verso: Petrópolis. Dated on verso 1890. |
| 3   | **92.R.14-b3.22** **Petrópolis, Av. do Imperador, 1890 or 1895** | Scope and Content Note  
| 3   | **92.R.14-b3.23** **Petrópolis, Av. do Imperador, 1890** | Scope and Content Note  
| 3   | **92.R.14-b3.24** **Petrópolis, Av. do Imperador, 1890** | Scope and Content Note  
box 3
92.R.14-b3.25 Petrópolis, Av. do Imperador o Forum, approximately 1895
Scope and Content Note
Dated on verso: 1890. Image same as 92.R.14-b3.27.

box 3
92.R.14-b3.26 Petrópolis o forum, 1890 or 1895
Scope and Content Note

box 3
92.R.14-b3.27 Petrópolis o forum, 1890 or 1895
Scope and Content Note
Dated on verso: 1890. Image same as 92.R.14-b3.27.

box 3
92.R.14-b3.28 Petrópolis, 1885
Scope and Content Note
Image same as 92.R.14-b3.29.

box 3
92.R.14-b3.29 Petrópolis, 1885
Scope and Content Note
Image same as 92.R.14-b3.28.

box 3
92.R.14-b3.30 Petrópolis, 1882 or 1890
Scope and Content Note
Annotation continues: A estaçao no principal do [__] ...residência do Barón de Uba... Dated on verso: 1882. Image same as 92.R.14-b3.31.

box 3
92.R.14-b3.31 A cidade de Petrópolis lindo e estaçao de entrada de ferro no centro, 1882 or 1890
Scope and Content Note

box 3
92.R.14-b3.32 Estaçao de Petrópolis, 1890 or 1895
Scope and Content Note
Dated on verso: 1890. Image same as 92.R.14-b3.33.

box 3
92.R.14-b3.33 Petrópolis o centro di cidade, 1890 or 1895
Scope and Content Note

box 3
92.R.14-b3.34 Vista panorâmica dos arredores da estaçao de Petrópolis, por Volta, 1880 or 1885
Scope and Content Note

box 3
92.R.14-b3.35 A estaçao de entrada de ferro de Petrópolis, 1880 or 1885
Scope and Content Note
Dated on verso: approximately 1880. Image same as 92.R.14-b3.34.

box 3
92.R.14-b3.36 Estaçao de Petrópolis, 1885
Scope and Content Note
Image same as 92.R.14-b3.37.

box 3
92.R.14-b3.37 Petrópolis por volta de 1885..., 1885
Scope and Content Note
Lengthy annotation continues. Image same as 92.R.14-b3.36.
92.R.14-b3.38 *Petrópolis, the Station, 1890 or 1905*
Scope and Content Note

92.R.14-b3.39 *Petropólis, no hora de chegada do trem. Princípio do [___], 1905*
Scope and Content Note

92.R.14-b3.40 *Av. Ypiranga - Petrópolis, 1880 or 1888*
Scope and Content Note
Dated on verso; 1888. Image same as 92.R.14-b3.41.

92.R.14-b3.41 *Av. Ypiranga - Petrópolis, 1880 or 1888*
Scope and Content Note

92.R.14-b3.42 *Casa da Moeda, approximately 1890*

92.R.14-b3.43 *Petrópolis ent. Tennis Club, 1890*

92.R.14-b3.44 *Petrópolis, local de Tennis Club, 1885 or 1890*
Scope and Content Note

92.R.14-b3.45 *Petrópolis onde hoja entr’ o Tennis Club, 1885 or 1890*
Scope and Content Note
Large format photographic print. Dated on verso: 1890. Image same as 92.R.14-b3.44.

92.R.14-b3.47 *Imperial fabrica de D. Pedro de Alcantaro, Petrópolis, 1888 or 1890*
Scope and Content Note

92.R.14-b3.46 *Petrópolis, Imperia Fabrica de D. Pedro de Alcantaro - de tecidos, 1888 or 1890*
Scope and Content Note

92.R.14-b3.48 *Petrópolis - Av. Koeller Pr. D. Affonso, 1885*

92.R.14-b3.49 *Petrópolis - Av. Koeller direta de Palace Hotel, 1890*

92.R.14-b3.50 *Petrópolis - Av. Koeller, 1884*
Scope and Content Note
Numbered on verso: 1.110.

92.R.14-b3.51 *Petrópolis - actual Av. Koeller com o actual Palace Hotel (Hotel d’Orleans), 1884 or 1886*
Scope and Content Note

92.R.14-b3.52 *Petrópolis. Avenida Koeller antigo d. Affonso, 1884 or 1886*
Scope and Content Note
92.R.14-b4.1 Petrópolis Seen from Morro do Cortiço, 1885
Scope and Content Note
Same as 92.R.14-b4.3.

92.R.14-b4.2 Imperial Palace (Museum) Petrópolis, 1884
Scope and Content Note
Numbered on verso: 4-18. Image same as 92.R.14-b4.2.

92.R.14-b4.3 Petrópolis o Palácio Imperial visto por...actual rua Pedro I, 1884
Scope and Content Note
Numbered on verso: 4-18. Image same as 92.R.14-b4.2.

92.R.14-b4.4 Imperial Palace - Petrópolis, 1875 or 1882
Scope and Content Note

92.R.14-b4.5 Palácio Imperial, 1875 or 1882
Scope and Content Note

92.R.14-b4.6 Petrópolis - Palácio Imperial, 1875 or 1882
Scope and Content Note
Annotation continues: Imperial Palace. Image same as 92.R.14-b4 and 92.R.14-b5.
Large format photographic print. Numbered on verso 269.

92.R.14-b4.7 Imperial Palace, 1885
92.R.14-b4.8 O Palácio Imperial de Petrópolis, approximately 1885
Scope and Content Note
Image same as 92.R.14-b4.9

92.R.14-b4.9 O Palácio Imperial de Petrópolis, approximately 1885
Scope and Content Note
Annotation on verso: Klumb. Imperial Palace, 1865. Title from 92.R.14-b4.8, which is the same image.

92.R.14-b4.10 Petrópolis. Av. 7 Septembro es cerca Imperador a esquerra museo do ex-Palácio Imperial..., 1890?
92.R.14-b4.11 Petrópolis - 1 de Março antig. Aragançes a esq..., 1890
92.R.14-b4.12 Avenida Piabanha - Petrópolis, 1885
92.R.14-b4.13 O rua Piabanha a casa do Mauá en Petrópolis, 1885
Scope and Content Note
Numbered on verso: 93C.

92.R.14-b4.14 Petrópolis, undated
Scope and Content Note

92.R.14-b4.15 Petrópolis, 1885
Scope and Content Note
View of a canal with a bridge.

92.R.14-b4.16 Petrópolis, 1888
Scope and Content Note

Series I. Marc Ferrez photographs, 1860-1919, undated

**92.R.14-b4.18 Petrópolis, 1885**
Scope and Content Note
Annotation continues: Hotel Pensão Central. Numbered on verso: 1.115.

**92.R.14-b4.19 Petrópolis - Palácio do Rio Negro, 1890**
Scope and Content Note
Image same as 92.R.14-b4.20.

**92.R.14-b4.20 Petrópolis, a Prefecture, 1890**
Scope and Content Note
Image same as 92.R.14-b4.19.

**92.R.14-b4.21 Petrópolis - Palácio Presidential do Estado Quintano Bocaino (?), 1885 or 1894**
Scope and Content Note
Dated on verso: 1885. Image same as 92.R.14-b4.22.

**92.R.14-b4.22 Palácio de Rio Negro residencia no verois do Presidente em Petrópolis, 1885 or 1894**
Scope and Content Note

**92.R.14-b4.23 A fruitière buisson ou Crémerie Parisienne, depois Crémerie Buison, do francês Jules Buison, 1880s?**
Scope and Content Note

**92.R.14-b4.24 Cascata do Itamarati em Petrópolis. Estado do Rio, approximately 1880**
Scope and Content Note
Typewritten caption pasted on verso; Itamarati waterfall near Petrópolis. State of Rio de Janeiro, Modern copy photograph.

**92.R.14-b4.25 Ponte no estrada de ferro pl. Petrópolis, 1865**
Scope and Content Note
Numbered on verso: 1.396.

**92.R.14-b4.26 Ponte no estr. pl. Petrópolis - Itaipava, undated**
Scope and Content Note
Bridge entering Petrópolis. Numbered on verso: 1.372.

**92.R.14-b4.27 Ponte no [___] de Petrópolis pl. Itaipava, 1890**

**92.R.14-b4.28 Ponte de estrada de ferro Rio-Petropolis, 1885**
Scope and Content Note
Annotation continues: Bridge entering Petrópolis. Numbered on verso: 1084.

**92.R.14-b4.29 Groto Fundo de Petrópolis, 1882**
Scope and Content Note
Annotation continues: Groto Fundo Bridge Petrópolis. Large format photographic print. Numbered on verso: 263.
box 4 92.R.14-b4.30 **Ponte de estrada e ferro pl. Petrópolis, 1882**
Scope and Content Note
Numbered on verso: 1399.

box 4 92.R.14-b4.31 **Ponte de Petropólis, 1882**

box 4 92.R.14-b4.32 **Groto Fundo Estrada de ferro pl. Petrópolis, 1882?**
Scope and Content Note

box 4 92.R.14-b4.33 **Groto Fundo em construção - Petrópolis, 1882**
Scope and Content Note
Large format photographic print. Numbered on verso: F28/40.

box 4 92.R.14-b4.34 **Groto Fundo - Petrópolis, 1882?**
Scope and Content Note

box 4 92.R.14-b4.35 **Construção de estrada de ferro pl. Petrópolis, 1882**

box 4 92.R.14-b4.36 **Salida de serra de Petrópolis, 1883**
Scope and Content Note

box 4 92.R.14-b4.37 **Estr. de Petrópolis em construção, 1882**

box 4 92.R.14-b4.38 **Estr. de ferro de Petrópolis en construção, 1883**
Scope and Content Note

box 4 92.R.14-b4.39 **Pontilho [?] no estr. de ferro pl. Petrópolis, 1882**
Scope and Content Note
Shows straightway in the railroad tracks.

box 4 92.R.14-b4.40 **Pontilho [?] no estr. de ferro pl. Petrópolis, 1882**
Scope and Content Note
Shows a curve in the railroad tracks.

box 4 92.R.14-b4.41 **E.F. Petrópolis, 1883 or 1884**
Scope and Content Note

box 4 92.R.14-b4.42 **E.F. Petrópolis, 1883 or 1884**
Scope and Content Note

box 4 92.R.14-b4.43 **E.F.P.G.P., 1883**
Scope and Content Note
92.R.14-b4.44 Alto da serra de Petrópolis, 1880s
Scope and Content Note

92.R.14-b4.45 Alto da Serra Petrópolis, 1885
Scope and Content Note
Large format photographic print. Numbered on verso: F2/40.

92.R.14-b19.1 E. F.C.I. B. Traçado de Retiro..., undated
Scope and Content Note
Typed caption pasted on verso continues: por volta de 1880, vendo-se à esquerda, a pedra desse nome (1,450 mts) e à direita, o Seio de Venus (1,410 mts.). No primeiro plano, venda e carroção na estrada União Indústria e casa do Vitorino do Rocha. Numbered on verso: F39.40.

92.R.14-b19.2 Linda vista do vale do Retiro..., 1880
Scope and Content Note

92.R.14-b19.3 A belíssimo estrada do rodigem a Petrópolis, 1880
Scope and Content Note

92.R.14-b19.4 Petrópolis, Av. D. Afonso, 1890
Scope and Content Note

92.R.14-b19.5 Av. D. Afonso, Petrópolis, 1905
Scope and Content Note
Numbered on verso: F21/40. Panorama.

92.R.14-b19.6 Petrópolis a estação, 1905
Scope and Content Note
Numbered on verso: F 14/40. Panorama.

92.R.14-b19.7 Petrópolis, Praça D. Afonso, 1890
Scope and Content Note

92.R.14-b19.8 Petrópolis Av. Koeller, 1895 or 1900
Scope and Content Note

92.R.14-b19.9 Petrópolis, Av. Koeller, 1895 or 1900
Scope and Content Note

92.R.14-b19.10 Petrópolis, undated
Scope and Content Note
Title from caption in negative. Railroad bridge with locomotive. Albumen print on gray cardboard mount.
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<td>19</td>
<td>1</td>
<td>92.R.14-b19.13 Petrópolis - cascata do Itamaraty, 1885&lt;br&gt;Scope and Content Note&lt;br&gt;Collodion print.</td>
</tr>
<tr>
<td>5-11</td>
<td></td>
<td>Rio de Janeiro, 1860-1919, undated&lt;br&gt;Cartes-de-visite, undated</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>92.R.14-b5.1 Rue Droite&lt;br&gt;Scope and Content Note&lt;br&gt;Red Ferrez wet stamp.</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>92.R.14-b5.2 Botanical Gardens&lt;br&gt;Scope and Content Note&lt;br&gt;The entrance.</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>92.R.14-b5.3 Jardin public le pont&lt;br&gt;Scope and Content Note&lt;br&gt;Red Ferrez wet stamp.</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>92.R.14-b5.4 Place de la Constitution&lt;br&gt;Scope and Content Note&lt;br&gt;Red Ferrez wet stamp.</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>92.R.14-b5.5 Navanella madagarensis&lt;br&gt;Scope and Content Note&lt;br&gt;Red Ferrez wet stamp.</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>92.R.14-b5.6 S. Cristovão palais imperial&lt;br&gt;Scope and Content Note&lt;br&gt;Black Ferrez wet stamp.</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>Views of the Bay and Pão de Açúcar, 1880-1908&lt;br&gt;Rio, approximately 1885&lt;br&gt;Scope and Content Note&lt;br&gt;Numbered on verso: 868. Image same as 92.R.14-b5.7.</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>92.R.14-b5.8 Botafogo, approximately 1885&lt;br&gt;Scope and Content Note&lt;br&gt;Image same as 92.R.14-b5.7. Print from original negative.</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>92.R.14-b5.9 Mountains of Rio de Janeiro Seen from the Oporto[?] of the Entrance to the Bay, 1885</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>92.R.14-b5.10 Rio, Entrance of the Bay, 1885</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>92.R.14-b5.11 Entrance of the Bay - Sugar Loaf, 1880s?</td>
</tr>
</tbody>
</table>
92.R.14-b5.12 **Rio, Sugar Loaf, 1890**
Scope and Content Note
Annotation continues: ...seen from a praia de [___].

92.R.14-b5.13 **Pão Açúcar o Corcovado, 1890**
Scope and Content Note
Numbered on verso: 936.

92.R.14-b5.14 **Entrance of the Bay of Rio, 1885**
92.R.14-b5.14a **Entrée de Rio, hors la baie, 1885?**
Scope and Content Note
Albumen panorama. Caption in negative.

92.R.14-b5.15 **Sugar Loaf or the Corcovado, 1885**
92.R.14-b5.16 **Pão de Açúcar visto do morro de Babilonia, 1890 or 1895**
Scope and Content Note
Dated on verso: 1890. Image same as 92.R.14-b5.17.

92.R.14-b5.17 **O Pão de Açúcar visto do morro de Babilonia, 1890 or 1895**
Scope and Content Note
Dated on verso: 1895. Image same as 92.R.14-b5.16, but a larger print.

92.R.14-b5.18 **Av. Beira Mar Botafogo, 1908**
Scope and Content Note
Looking towards Pão de Açúcar.

92.R.14-b5.19 **Vue prise du haut du pain de sucre, 380 m., undated**
Scope and Content Note

92.R.14-b5.19a **Visto do Pão de Açúcar, approximately 1890**
Scope and Content Note
Numbered on verso: 823.

92.R.14-b5.20 **Rio de Janeiro (du sommet du Corcovado 710 m. de haut), 1903**
Scope and Content Note
Caption in negative below image. On verso: June 22-July 8th 1903 _____[a signature]. Albumen panorama. Ferrez blind stamp recto, lower left. Same image as 92.R.14-b5.21.

92.R.14-b5.21 **Entrée de la Baie de Rio, (du Sommet du Corcovado, 709 m.), 1903**
Scope and Content Note
Caption in negative below image. Platinum print mounted on gray stock. Same image as 92.R.14-b5.20. Numbered on verso: 4108-C.

92.R.14-b5.22 **The Bay of Botafogo, the Sugar Loaf, and the Entrance of Guanabara Bay, Rio de Janeiro, approximately 1880**
Scope and Content Note
Taken from the top of the Corcovado, looking Northard [sic]. Caption pasted on verso; also in Portuguese.
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

box 5, folder 3  
92.R.14-b5.23 [Panoramic View of Rio and the Bay], undated  
Scope and Content Note  
Albumen print. Numbered on verso: 4097-C.

box 5, folder 3  
92.R.14-b5.24 Botafogo - Pão de Açúcar e entrada de Baía, Rio, 1890
box 5, folder 3  
92.R.14-b5.25 Rio - Larangeiras e Pão de Açúcar, 1890
box 5, folder 3  
92.R.14-b5.26 Rio - La Baie de Rio prose du Castello, undated  
Scope and Content Note  
Mounted albumen panorama. Numbered on verso: 4116-C.

box 5, folder 3  
92.R.14-b5.27a Botafogo Bay Rio with Sugar Loaf Mountain, undated  
Scope and Content Note  
Captioned on mount below image. Caption on mount above image: South America Brazil Rio de Janeiro May 21st-23rd June 29th & 30th. 92.R.14-b5.27b is mounted on the reverse.

box 5, folder 3  
92.R.14-b5.27b May 1st., undated  
Scope and Content Note  

box 5, folder 3  
92.R.14-b5.28 [Panorama of the Bay and City], 1890 or 1900  
Scope and Content Note  
Dated on verso: circa 1890. Image same as 92.R.14-b5.29.

box 5, folder 3  
92.R.14-b5.29 A Gloria. Parte do Catete visto do Sta. Thereza, 1890 or 1900  
Scope and Content Note  
Dated on verso: 1900. Image same as 92.R.14-b5.28.

box 5, folder 3  
92.R.14-b5.30 A Gloria Rio, 1890
box 5, folder 3  
92.R.14-b5.31 O [___] do Flamengo, approximately 1890
box 5, folder 3  
92.R.14-b5.32 Flamengo e Pão de Açúcar, 1895  
Scope and Content Note  
Annotation continues: Visto [___] a Lge. do Gloria. Entrada des B[___] de Largo do Machado - Hotel dos [____].

box 5, folder 3  
92.R.14-b5.33 O Flamengo, approximately 1895
box 5, folder 3  
92.R.14-b5.34 Praia de Botafogo..., 1895  
Scope and Content Note  
Albumen panorama. Lengthy annotation continues, much of it very faint.

box 5, folder 3  
92.R.14-b5.35a Entréé de Rio, undated  
Scope and Content Note  
Mount contains two albumen photographs mounted vertically one above the other; the second is: 92.R.14-b5.35b. Also on mount: Argentina. On verso: Calle Reconquista, Samuel Boote, [____]. Image same as 92.R.14-b5.36a. Possibly by Boote?

box 5, folder 3  
92.R.14-b5.35b Rio de Janeiro, de la rade, undated  
Scope and Content Note  
Mount contains two albumen photographs mounted vertically one above the other; second is 92.R.14-b5.35a. Also on mount: Argentina. On verso: Calle Reconquista, Samuel Boote, [____]. Possibly by Boote?
92.R.14-b5.36a Rio de Janeiro, de la rade, undated
Scope and Content Note
Album leaf (gray mount) containing two albumen prints; the other print is 92.R.14-b5.36b. Inscriptions in negative below images; signed in negative: Marc Ferrez. Image is same as 92.R.14-b5.35a.

92.R.14-b5.36b La Gloria du Quai, undated
Scope and Content Note
Album leaf (gray mount) containing two albumen prints; other print is 92.R.14-b5.36a. Inscriptions in negative below image; signed in negative: Marc Ferrez.

92.R.14-b5.37 [Bay and Customs House with Gondola #1], undated
92.R.14-b5.38 [Bay and Customs House with Gondola #2], undated
92.R.14-b5.39 [Bay and Customs House with Gondola #3], undated
92.R.14-b5.40 [Bay and Docks with Gondola], undated
92.R.14-b5.41 [Morro do Conceiçao - So. Droge (?) -Rio], 1890
Scope and Content Note
Image of a steam ship.

92.R.14-b5.42 Rio a Gamboa, 1885
Scope and Content Note
View of the steamer Adolpho de Barros in front of the docks.

92.R.14-b5.43 Entrada de bahia de Rio..., undated
Scope and Content Note
Lengthy annotation begins: Photogr. [___] antig. -de...

92.R.14-b5.44 Entree de Rio, 1870 or 1875
Scope and Content Note
Caption in negative below image. Verso contains a lengthy handwritten caption; a pasted on printed caption and "O Cruzeiro" wet stamp. Dated on verso: circa 1875. Image same as 92.R.14-b5.45 and 92.R.14-b5.46.

92.R.14-b5.45 Entree de Rio, 1870 or 1875
Scope and Content Note
Caption in negative below image. On verso: O cais Pharoux-o [___] [___]-o morro de Castel, approximately 1875. Image same as 92.R.14-b5.44 and 92.R.14-b5.46.

92.R.14-b5.46 Entree de Rio, 1870 or 1875
Scope and Content Note
Annotation continues: Copia de foto antigo de Marc Ferrez, 1870. Dated on verso: 1870. Image same as 92.R.14-b5.44 and 92.R.14-b5.45; this is a smaller print.

92.R.14-b5.47 O Rio de Janeiro visto do Ihla des Cobras, 1887
Scope and Content Note
Numbered on verso: 633.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| 5, 4 | 92.R.14-b5.48 | **[O Rio de Janiero visto do Ihla des Cobras], 1887**  
Scope and Content Note  
Closer view of 92.R.14-b5.47. Lengthy handwritten annotation on verso: Fotografia tirada em 1887... Also with printed caption pasted on verso and "O Cruzeiro" wet stamp. |
| 5, 4 | 92.R.14-b5.49 | **[View of Rio, Praça 15 Nov.], 1894**  
Scope and Content Note  
Lengthy annotation on verso identifies buildings depicted in the view. |
| 5, 4 | 92.R.14-b5.50 | **Ihla des Cobras - O Ministerio de Agricultura..., 1894**  
Scope and Content Note  
Numbered on verso: 6-38. |
| 5, 4 | 92.R.14-b5.51 | **A salo (?) de vistas de cidade. Visto de Praça de Pão..., approximately 1880**  
Box 5, folder 4  
92.R.14-b5.52 Rio, Praça, 15 Novembro, 1889  
Scope and Content Note  
General view of Rio. |
| 5, 4 | 92.R.14-b5.53 | **Centro de Rio, approximately 1888**  
Box 5, folder 4  
92.R.14-b5.54 Vista tirada de castelo..., undated  
Scope and Content Note  
Lengthy handwritten annotation, printed caption pasted and "O Cruzeiro" wet stamp on verso. |
| 5, 4 | 92.R.14-b5.55 | **Panorama da [__]sa o passeio public, undated**  
Scope and Content Note  
Written in hand of M. Ferrez? |
| 5, 4 | 92.R.14-b5.56 | **Morro de Gloria, o Cattete visto do morro de..., 1895**  
Scope and Content Note  
Lengthy annotation continues: depicts a panoramic view of the bay and city. |
| 5, 4 | 92.R.14-b5.57 | **Vue prise de Sta. Thereza, undated**  
Scope and Content Note  
| 5, 4 | 92.R.14-b5.57a | **[View of Bay and City], undated**  
Scope and Content Note  
Albumen panorama. Numbered on verso: 4098-C. Image same as 92.R.14-b5.57, but cropped on both sides. |
| 5, 4 | 92.R.14-b5.58 | **Visto panorama de cidade..., 1880**  
Box 5, folder 4  
92.R.14-b5.59 Bird's Eye View of Rio, undated  
Scope and Content Note  
Mounted albumen panorama. Caption on mount and numbered 4118-C; 20. |
| 5, 4 | 92.R.14-b5.60 | **Centro de Rio, 1890**  
Box 5, folder 4  
92.R.14-b5.61 Palácio do Cattete antigo nova Friburgo [__], approximately 1890 |
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

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box 5, folder 4  92.R.14-b5.62 O Rio visto do Sta. Thereza, 1885
Scope and Content Note
Annotation continues: A direita o morro de Castel

box 5, folder 4  92.R.14-b5.63 [View of a Street], undated

box 6, folder 1  92.R.14-b6.1 Docks and ferries, 1860-1910, undated

box 6, folder 1  92.R.14-b6.2 O [ ] cais de Porto de Rio..., construir de 1905, 1905
box 6, folder 1  92.R.14-b6.3 Rio. A deca os armazéems de Flamengo..., 1893
box 6, folder 1  92.R.14-b6.4 Cais de port, 1885
box 6, folder 1  92.R.14-b6.5 Vue no. 24 [?] Parke de la deuane, undated
Scope and Content Note
Albumen print mounted on tan board. Ferrez red wet stamp with blanks for numbers and titles on verso.

box 6, folder 1  92.R.14-b6.6 Rio. O futuro porto de Praça 15 [de Novembro], 1860
box 6, folder 1  92.R.14-b6.7 Ph. docas - Rio, 1890
box 6, folder 1  92.R.14-b6.8 Quays and Decks of the Loide [sic] Brasileiro, and Candelaria Church in Rio de Janiero, approximately 1890
Scope and Content Note
Modern copy print after a platinum print.

box 6, folder 1  92.R.14-b6.9 Docas, antes da construção de actual cais..., approximately 1893
Scope and Content Note
Panorama. Lengthy annotation continues. A clipping is also pasted on the verso.

box 6, folder 1  92.R.14-b6.10 Cais Pharoux e morro de Castello, por Volta, 1880
Scope and Content Note
Lengthy annotation and typewritten caption pasted on verso.

box 6, folder 1  92.R.14-b6.11 O Cais Pharoux, Praça 15 Novembro, 1895
box 6, folder 1  92.R.14-b6.12 O cais do porto de Rio, 1880 or 1885
Scope and Content Note

box 6, folder 1  92.R.14-b6.13 Chegader au porto de Rio [____], 1880 or 1885
Scope and Content Note

box 6, folder 1  92.R.14-b6.14 Rio a Praça 15 [de Novembro], 1900
Scope and Content Note
Image same as 92.R.14-b6.15.

box 6, folder 1  92.R.14-b6.15 Cais Pharoux, 1900
Scope and Content Note

box 6, folder 1  92.R.14-b6.16 Barca de S. Viteroi, 1890
Scope and Content Note
Image same as 92.R.14-b6.17.
92.R.14-b6.17 **Barcas Ferry**, 1890
Scope and Content Note
Image same as 92.R.14-b6.16.

92.R.14-b6.18 **Arsenal da Marinha**, undated
Scope and Content Note
Lengthy handwritten caption continues. Printed caption pasted on verso along with "O Cruzeiro" wet stamp.

92.R.14-b6.19 **Doca e Mercade da Praia de Peixe**, 1880
Scope and Content Note
Lengthy handwritten caption continues. Printed caption pasted on verso along with "O Cruzeiro" wet stamp. Image same as 92.R.14-b6.20.

92.R.14-b6.20 **Doca e Mercade do Peixe, approximately 1880**
Scope and Content Note
Image same as 92.R.14-b6.19.

92.R.14-b6.21 **Entrada [?] des barcos antiguo cais Pharoux actual Pr. 15 de Novembro, 1905**

92.R.14-b6.22 **Mercado [__]. Rio. Proximo a Pr. 15 de Novembro no Cais Pharoux**, 1900

92.R.14-b6.23 **O ferry (Barca da Cantareira)**, 1880
Scope and Content Note

92.R.14-b6.24 **Barcas Ferry, 1880**
Scope and Content Note
Image same as 92.R.14-b6.23.

92.R.14-b6.25 **O cais de porto, 1910**

92.R.14-b6.26 **Ihla Fiscal (customs house), 1880, undated**

92.R.14-b6.27 **Ihla Fiscal, undated**

92.R.14-b6.28 **Ihla Fiscal, undated**

92.R.14-b6.29 **Squares, 1880-1900**

92.R.14-b6.30 **Praça 15 de Novembro, 1880-1900**

92.R.14-b6.31 **Mercade do Peixe ni Praça 15 de Novembro, 1885**
92.R.14-b6.32 Praça 15 de Novembro, 1900
Scope and Content Note
Numbered on verso: 660.

92.R.14-b6.33 Rio. Praça 15 de Novembro, 1895 or 1900
Scope and Content Note

92.R.14-b6.34 Praça 15 no principio de...Cathedral - igr. Carmo - Hotel de France..., 1895 or 1900
Scope and Content Note

92.R.14-b6.35 Praça 15 Novembro 1890
Scope and Content Note
Annotion continues: Chafarez (?) de ____ Valentin.

92.R.14-b6.36 Praça 15 Novembro c/chafarez (?) de ____ Valentin and entrada des Barcos, 1900

92.R.14-b6.37 O Pa__ di cidade...15 de Novembro, approximately 1890
Scope and Content Note
Panorama.

92.R.14-b6.38 Praça 15 de Novembro, approximately 1900

92.R.14-b6.39 Praça 15 de Novembro, approximately 1885

92.R.14-b6.40 Rio. Secretario de Agricultura no Praça 15 de Novembro, 1880 or 1898
Scope and Content Note
Dated on verso: ca. 1898. Image same as 92.R.14-b6.41.

92.R.14-b6.41 Secretario de Agricultura... 15 de Novembro, 1880 or 1898
Scope and Content Note

92.R.14-b6.42 Estatua de General Osorio no Praça 15 de Novembro, approximately 1900

92.R.14-b6.43 General Osorio no Praça de 15 Nov., 1894
Scope and Content Note
Numbered on verso: 668.

92.R.14-b6.44 Rio. Praça 15 de Novembro, vendedor de pássaros, 1900

92.R.14-b6.45 [Praça Mauá], Edificio de Liceu Literário Português..., undated
Scope and Content Note
Annotation continues: ...no Largo da Prainha, hoje Praça Mauá esquina da Rua da Prainha... Printed caption pasted on verso along with "O Cruzeiro" wet stamp.
Scope and Content Note
Lengthy annotation continues on verso. View towards a monument with a church to its left and the Grande Hotel to its right.

Avenida Rio Branco, 1905-1918
Formerly Avenida Central.

Avenida Central actual, Rio Branco, 1908 or 1910
Dated on verso: 1908. Image same as 92.R.14-b7.3.

Av. Central actual Rio Branco, 1908 or 1910
Dated on verso: 1908. Image same as 92.R.14-b7.3.

Biblioteca Nacional, 1910
Image same as 92.R.14-b7.9.

Biblioteca Nacional, 1910
Image same as 92.R.14-b7.9.

Teatro Municipal, Avenida Rio Branco, 1910 or 1912
Dated on verso: 1910. Image same as 92.R.14-b7.11.

Avenida Rio Branca, 1905 or 1912
O Monroe no Av. Central, Rio, 1905
Cinema Pathé, approximately 1918
The Pathé Cinema, Rio de Janeiro, approximately 1918
Typewritten caption in English and Portuguese pasted on verso. Modern copy print.

Cinema Pathé, approximately 1918
Cinema Pathé, approximately 1918
Interior view.
<table>
<thead>
<tr>
<th>Box 7, Folder 1</th>
<th>92.R.14-b7.17 Cinema Pathé, approximately 1918</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Scope and Content Note] Interior view.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 1</th>
<th>92.R.14-b7.18 Cinema Pathé, Av. Rio Branco 116, 1918</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Scope and Content Note] Collodion print. Interior view.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 2</th>
<th>Bellas Artes (former), 1885-1890</th>
</tr>
</thead>
<tbody>
<tr>
<td>92.R.14-b7.19</td>
<td>Rio, Imperial Academia de Belas Artes, 1885 or 1900</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 2</th>
<th>92.R.14-b7.20 Os baios..., 1885 or 1900</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 3</th>
<th>Rua Direita (Rua 1 de Marco), 1870-1905</th>
</tr>
</thead>
<tbody>
<tr>
<td>92.R.14-b7.21</td>
<td>Rua Direita-Igreja dos Militares, between 1890 and 1900</td>
</tr>
<tr>
<td></td>
<td>[Scope and Content Note] View of the former Rua Direita (now Rua 1 de Marco), with the Caixa de Amortisça and the Igreja de Cruz de Militareo. Dated on verso: circa 1890. Image same as 92.R.14-b7.22.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 3</th>
<th>92.R.14-b7.22 Rua 1 de Marco, between 1890 and 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Scope and Content Note] View of the former Rua Direita (now Rua 1 de Marco), with the Caixa de Amortisça and the Igreja de Cruz de Militareo. Dated on verso: 1900. Image same as 92.R.14-b7.21.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 3</th>
<th>92.R.14-b7.23 Igreja Cruz dos Militares Rio, 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Scope and Content Note] Image same as 92.R.14-b7.24.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 3</th>
<th>92.R.14-b7.24 Igreja Cruz dos Militares Rio, 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Scope and Content Note] Image same as 92.R.14-b7.23.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 3</th>
<th>92.R.14-b7.25 Igreja Cruz dos Militares Rio, 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Scope and Content Note] Image same as 92.R.14-b7.25.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 3</th>
<th>92.R.14-b7.26 Rua Direita actual Rua de Marco, 1870</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Scope and Content Note] View of a church.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 3</th>
<th>92.R.14-b7.27 Rua 1 de Marco, between 1900 and 1905</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Box 7, Folder 3</th>
<th>92.R.14-b7.28 Bolsa, Caixa de Amortisça [?], between 1900 and 1905</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Scope and Content Note] Dated on verso: 1900. Image same as 92.R.14-b7.27.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 4</th>
<th>Rua 7 de Setembro, 1890</th>
</tr>
</thead>
</table>

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**Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...**
box 7, folder 4 92.R.14-b7.29 Altar actual de Catedral do Rio
Scope and Content Note
Numbered on verso: 127.

box 7, folder 4 92.R.14-b7.30 Catedral
Scope and Content Note
View of an interior niche.

box 7, folder 4 92.R.14-b7.31 Catedral altar lateral antes de reforma
Rua Ouvidor, 1870-1900

box 7, folder 5 92.R.14-b7.32 Ouvidor...Rio, approximately 1870
Scope and Content Note
Dated on verso: 1885. Date from 92.R.14-b7.33, which is the same image.

box 7, folder 5 92.R.14-b7.33 Rua de Ouvidor no Rio de Janeiro, approximately 1870
Scope and Content Note

box 7, folder 5 92.R.14-b7.34 Rua de Ouvidor, 1900
box 7, folder 5 92.R.14-b7.35 Rua de Ouvidor, approximately 1890
box 7, folder 5 92.R.14-b7.36 Relojoaria Gondelo, Rua de Armistad esq. de Ouvidor..., approximately 1890

box 7, folder 6 92.R.14-b7.37 [Rua Uruguaiana] Rua Uruguaiana esq. c/ Ouvidor, 1906 or 1907
Ruam 13 de Mayo, 1878-1890, undated

box 7, folder 7 92.R.14-b7.38 Sociedade Propagadôra das Bellas Artes and Lyceo de Artes e Offícios, 1890

box 7, folder 7 92.R.14-b7.39 Rua 13 de Mayo, approximately 1885
Scope and Content Note
Annotation continues: Sociedade Propagadôra das Bellas Artes. Image same as 92.R.14-b7.40.

box 7, folder 7 92.R.14-b7.40 Rua 13 de Mai, approximately 1885
Scope and Content Note
Image same as 92.R.14-b7.39.

box 7, folder 7 92.R.14-b7.41 Typographia Nacional, undated
Scope and Content Note
Albumen print. Caption in negative below image.

box 7, folder 7 92.R.14-b7.42 Imprensa Nacional - Teatro Livia no Rua 13 de Mayo esq. de Sto. Antonio..., between 1878 and 1880
Scope and Content Note
Dated on verso: circa 1878. Image same as 92.R.14-b7.43.

box 7, folder 7 92.R.14-b7.43 Teatre Livia e a Imprensa Nacional no Rua 13 de Mayo, between 1878 and 1880
Scope and Content Note

box 7, folder 7 92.R.14-b7.44 A Imprensa Nacional, Rio, approximately 1885
92.R.14-b7.45 Christ Church, undated
Scope and Content Note
Lengthy annotation on verso.

92.R.14-b7.46 [Gabinete Portuguez de Leitura], Rua Luis de Camões, between 1890 and 1895
Scope and Content Note
Written on verso: Rio 1895. Image same as 92.R.14-b7.47.

92.R.14-b7.47 [Gabinete Portuguez de Leitura], Rua da Candelaria, 1890-1900
Written on verso: Rio 1895. Image same as 92.R.14-b7.46.

92.R.14-b7.48 [Gabinete Portuguez de Leitura], Rua da Candelaria, 1890-1900
Dated on verso: Rio 1895. Image same as 92.R.14-b7.49.

92.R.14-b7.49 Rio library - Portugues de Leitura, Rio da Alfândega, 1905
Dated on verso: 1890. Image same as 92.R.14-b7.48.

92.R.14-b7.50 Igreja da Candelaria, 1890

92.R.14-b7.51 Interior da Candelaria, approximately 1900

92.R.14-b7.52 Igreja da Candelaria, 1900

92.R.14-b7.53 [Rua Q. Bocayuva] [A Corner of rua Q. Bocayuva], 1919

92.R.14-b7.54 [Rua São Pedro] Rio - a Igreja de São Pedro dos Clérigos, demolida pelo Prefeito Dodsworth, 1893

92.R.14-b7.55 Rua da Alfândega, antigo Caminho do Capueruçu...igreja de N.S. Mãe dos Homens...cruzamento com Av. Rio Branco...

92.R.14-b7.56 Igreja da Rua Norte no Rua de Buenos Aires, Rio

92.R.14-b7.57 No rua S. Joaquin

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| 7   | 13     | 92.R.14-b7.58 | No rua largo de S. Joaquin  
Scope and Content Note  
Casa de Oração da Igreja Evangelica Fluminense. Image same as 92.R.14-b7.57. |
| 8   | 1      | 92.R.14-b8.1 | Av. Marechal Floriano, 1900-1910  
Rio - Palácio de Itamaraty..., 1905 or 1906  
Scope and Content Note  
| 8   | 1      | 92.R.14-b8.2 | Palácio de Itamaraty..., 1905 or 1906  
Scope and Content Note  
| 8   | 1      | 92.R.14-b8.3 | Palácio Itamaraty, 1905 or 1906  
Scope and Content Note  
| 8   | 1      | 92.R.14-b8.4 | Gymnasio Nacional Pedro II, 1900 or 1910  
Scope and Content Note  
Dated on verso: 1900. Image same as 92.R.14-b8.5. |
| 8   | 1      | 92.R.14-b8.5 | Colegio Pedro II, 1900 or 1910  
Scope and Content Note  
| 8   | 2      | 92.R.14-b8.6 | Largo de Marchado (Praça Duque de Caixas), 1890-1910  
Largo de Machado escola publica..., 1898 or 1910  
Scope and Content Note  
| 8   | 2      | 92.R.14-b8.7 | Escola Publica de Largo de Machado. Rio, 1898 or 1910  
Scope and Content Note  
| 8   | 2      | 92.R.14-b8.8 | Igreja de N. Sr. di Gloria no Largo do Marchado, approximately 1890  
Largo S. Francisco, 1890-1915 |
| 8   | 3      | 92.R.14-b8.9 | Largo San Francisco de Paula, 1915  
Scope and Content Note  
Vintage print (?) |
| 8   | 3      | 92.R.14-b8.10 | Largo S. Francisco de Paula, approximately 1890 |
| 8   | 3      | 92.R.14-b8.11 | Largo S. Francisco de Paula, between 1905 and 1910  
Scope and Content Note  
| 8   | 3      | 92.R.14-b8.12 | Escola Politechnic no largo de Sa. Francisco, between 1905 and 1910  
Scope and Content Note  
| 8   | 3      | 92.R.14-b8.13 | Escola Politechnic no largo de Sa. Francisco, approximately 1910 |
| 8   | 3      | 92.R.14-b8.14 | Largo Sa. Francisco de Paula, 1900 |
Series I: Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

box 8, folder 4

Largo da Santa Rita, 1900-1905

92.R.14-b8.15 Rio, igreja de St. Rita, 1900 or 1905

Scope and Content Note


box 8, folder 4

92.R.14-b8.16 Largo da Sta. Rita, 1900 or 1905

Scope and Content Note


box 8, folder 4

92.R.14-b8.17 A igreja de St. Rita..., 1900 or 1905

Scope and Content Note


box 8, folder 5

Largo de Carioca, 1890-1895

92.R.14-b8.18 O Largo da Carioca, 1890

92.R.14-b8.19 Largo da Carioca - Rio, fachadade Hospital de Penetencia, 1890

92.R.14-b8.20 Largo da Carioca, 1895

box 8, folder 5

Praça Tiradentes, 1880, undated

92.R.14-b8.21 Statue Don Pedro 1o, undated

Scope and Content Note

Caption in negative below image. Signed in negative: Marc Ferrez. Albumen print.

box 8, folder 5

92.R.14-b8.22 D. Pedro I, 1880

box 8, folder 6

Morro de Santo Antonio, undated

92.R.14-b8.23 Igrej. de Sto. Antonio no largo de Carioca

92.R.14-b8.24 Igreja de St. Antonio a ca de Ordem Francic [?]

Scope and Content Note

Image same as 92.R.14-b8.25.

box 8, folder 6

92.R.14-b8.25 Igreja de St. Antonio do Ordem 3r de Penetencia...

Scope and Content Note


box 8, folder 7

Mangue Canal, 1895-1900

92.R.14-b8.26 O Mangue, 1900

Scope and Content Note

Red Ferrez studio wet stamp on verso.

box 8, folder 7

92.R.14-b8.27 O Mangue, Rio, approximately 1895

92.R.14-b8.28 Viaducto de E.T.C.B. sobre Mangue, approximately 1900

box 8, folder 9

Quinta da Boa Vista - Palácio Sao Christovao/National Museum, 1870-1905

92.R.14-b8.29 Palácio de S. Cristóvão, 1890

Scope and Content Note

Image same as 92.R.14-b8.30.

box 8, folder 9

92.R.14-b8.30 O Palácio de S. Cristóvão en approximately 1890..., 1890

Scope and Content Note

Lengthy annotation continues. Image same as 92.R.14-b8.29.

box 8, folder 9

92.R.14-b8.31 Rio, Palácio de S. Cristóvao no Quinta da Boa Vista, approximately 1870
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<td><strong>Rio, Palácio de S. Cristóvão, between 1895 and 1905</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Dated on verso: 1905. Image same as 92.R.14-b8.33.</td>
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<tr>
<td>8, 9</td>
<td><strong>Antigo Palácio de S. Cristóvão, between 1895 and 1905</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Dated on verso: circa 1895. Image same as 92.R.14-b8.32.</td>
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<td>8, 10</td>
<td><strong>Paseo Publico, 1890, undated</strong>&lt;br&gt;<strong>Public Gardens, Rio de Janeiro, undated</strong>&lt;br&gt;<strong>Paseo Publico, Rio, 1890</strong>&lt;br&gt;<strong>Campo Santa Ana (Praça da República), 1870-1898, undated</strong>&lt;br&gt;<strong>Rio, Campo de Sta. Ana, 1870</strong>&lt;br&gt;<strong>Place de la Republique, 1885</strong>&lt;br&gt;<strong>Caption in negative below image. Dated on verso: circa 1885. Mounted albumen photograph. Image same as 92.R.14-b8.38.</strong></td>
</tr>
<tr>
<td>8, 11</td>
<td><strong>Campo Santa Ana olhando em direces de Casa de Moeda e M [<strong><strong>] de [</strong></strong>], 1885</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Image same as 92.R.14-b8.37.</td>
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<tr>
<td>8, 11</td>
<td><strong>Casa de Moeda quando o campo Sta. Ana.... Projecto de Theodero de Olivera, approximately 1880</strong>&lt;br&gt;<strong>Campo Sta. Ana. Casa de Moeda edifici exec. fil archiecto de Theodero de Olivera, 1885 or 1890</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Dated on verso: circa 1890. Image same as 92.R.14-b8.41.</td>
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<tr>
<td>8, 11</td>
<td><strong>Campo St. Ana e o pedra de Casa de Moeda, 1885 or 1890</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Dated on verso: 1885. Numbered on verso: 731. Image same as 92.R.14-b8.40.</td>
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<tr>
<td>8, 11</td>
<td><strong>Rio, Campo de Sta. Ana olhando pl. o Morro de Lenato, approximately 1885</strong>&lt;br&gt;<strong>Campo de Sant’ Ana, approximately 1885</strong>&lt;br&gt;Scope and Content Note&lt;brShows the Desprez sculpture.</td>
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<tr>
<td>8, 11</td>
<td><strong>Campo de Sant’ Ana, Rio, 1890</strong>&lt;br&gt;Scope and Content Note&lt;brShows the Desprez sculpture.</td>
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<td>8, 11</td>
<td><strong>Morros de Genta [?] Santa Thereza, 1885</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;This is in the Campo de Santa Ana, not Santa Thereza. Numbered on verso: 726.</td>
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<td>8, 11</td>
<td><strong>Campo de Sant’ Ana, 1890</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Image same as 92.R.14-b8.47.</td>
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92.R.14-b8.47. Praça República, Campo St. Anna. I, 1890
Scope and Content Note
Image same as 92.R.14-b8.46.

92.R.14-b8.48 Campo St. Anna - Genta (?) artificial, approximately 1885
Scope and Content Note

92.R.14-b8.49 Genta (?) artificial, undated

92.R.14-b8.50 Genta (?) artificial, undated

92.R.14-b8.51 Prefecture Campo de Sta. Anna, demolide em 1944..., 1890 or 1895
Scope and Content Note
Dated on verso: 1890. Image same as 92.R.14-b8.52.

92.R.14-b8.52 O [___] de Prefectura ni praça de República, 1890 or 1895
Scope and Content Note

92.R.14-b8.53 Documento único e inédito do grande templo... Construído no campo de Sant'Ana bem em frente da Casa da Moeda, undated
Scope and Content Note
Typewritten caption on verso (now detached). Estampa no. 45. Modern copy print.

92.R.14-b8.54 O Estrada de Ferro Central Do Brazil, undated
Scope and Content Note
Panorama.

92.R.14-b8.55 Novo...Central de Brasil, 1890 or 1898
Scope and Content Note
Dated on verso: 1898. Image same as 92.R.14-b8.56.

92.R.14-b8.56 Rio a Estaça D. Pedro II a ferrel Central de Brazil, 1890 or 1898

92.R.14-b8.57 Antes de reforma de 189 [__]. Estaçaõ de Central de Brasil, undated

92.R.14-b8.58 Quartel General - Ministerio da Guerra - Praça da República..., approximately 1888
Scope and Content Note
Lengthy annotation continues. Panorama.

92.R.14-b9.1 Lagôa Rodrigo de Freitas, approximately 1890

92.R.14-b9.2 Fabrica de licides "Corcovado" no Lagoa Rodrigo de Freitas..., approximately 1898

92.R.14-b9.3 [Jardim Zoological] Rio, Jardim Zoological, 1890

92.R.14-b9.4 Jardim Botanico, 1875-1890
Jardim Botanico, approximately 1885
Scope and Content Note
Shows the tram to the gardens.

92.R.14-b9.5 Rua av. Jardim Botanico, approximately 1875
Scope and Content Note
Written on verso: Jardim Botanico, 1890.

92.R.14-b9.6 [Royal Palms, Jardim Botanico], 1890
| Box 9, Folder 3 | 92.R.14-b9.7 [Royal Palms, Jardim Botanico], 1890  
|               | Scope and Content Note  
|               | Written on verso: Jardim Botanico, 1890 |

| Box 9, Folder 3 | 92.R.14-b9.8 [Royal Palms, Jardim Botanico], 1890  
|               | Scope and Content Note  
|               | Written on verso: Jardim Botanico, 1890. |

| Box 9, Folder 3 | 92.R.14-b9.9 [Footbridge, Jardim Botanico], 1890  
|               | Scope and Content Note  
|               | Written on verso: Jardim Botanico, 1890. |

| Box 9, Folder 3 | 92.R.14-b9.10 [Garden Structure, Jardim Botanico], 1890  
|               | Scope and Content Note  
|               | Jardim Botanico, 1890 and lengthy description written on verso. |

| Box 9, Folder 3 | 92.R.14-b9.11 [Palms, Jardim Botanico], 1890  
| Box 9, Folder 3 | 92.R.14-b9.12 [Waterfalls, Jardim Botanico], 1890  
|               | Scope and Content Note  
|               | Written on verso: Jardim Botanico, 1890. |

| Box 9, Folder 3 | 92.R.14-b9.13 [Palms and Canoe, Jardim Botanico], 1890  
|               | Scope and Content Note  
|               | Written on verso: Jardim Botanico - Rio, 1890. |

| Box 9, Folder 3 | 92.R.14-b9.14 [Lilly Ponds, Jardim Botanico], 1890  
|               | Scope and Content Note  
|               | Written on verso: Jardim Botanico - Rio, 1890. |

| Box 9, Folder 3 | 92.R.14-b9.15 [Lilly Ponds, Jardim Botanico], 1890  
|               | Scope and Content Note  
|               | Written on verso: Jardim Botanico - Rio, 1890. |

| Box 9, Folder 3 | 92.R.14-b9.16 [Waterfalls and Gazebo, Jardim Botanico], 1890  
|               | Scope and Content Note  
|               | Written on verso: Jardim Botanico - Rio, 1890. |

| Box 9, Folder 3 | 92.R.14-b9.17 Estufa de J. Botanico, approximately 1890  
|               | Scope and Content Note  
|               | Shows the interior of a greenhouse. |

| Box 9, Folder 3 | 92.R.14-b9.18 Estufa de J. Botanico, approximately 1890  
|               | Scope and Content Note  
|               | Shows the interior of a greenhouse. |

| Box 9, Folder 3 | 92.R.14-b9.19 Estufa J. Botanico, approximately 1890  
|               | Scope and Content Note  
|               | Shows the interior of a greenhouse. |

| Box 9, Folder 5, 20 | Palácio do Catete, 1890-1895, undated  
| Box 9, Folder 20 | 92.R.14-b9.20 Palácio do Catete, 1890  
|               | Scope and Content Note  
<p>|               | Image same as 92.R.14-b9.21. |</p>
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<td>[Gardens, Catete], 1890</td>
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<td>Jardim de Palácio do Catete, 1890</td>
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<td>92.R.14-b9.26</td>
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92.R.14-b9.53 **Catete, undated**
Scope and Content Note
Interior with large painting. Image same as 92.R.14-b9.54.

92.R.14-b9.54 **[Catete, Interior with Large Painting], undated**
Scope and Content Note
Image same as 92.R.14-b9.53.

92.R.14-b9.55 **Catete, undated**
Scope and Content Note
Ceiling. Image same as 92.R.14-b9.56.

92.R.14-b9.56 **Palácio do Catete, undated**
Scope and Content Note

92.R.14-b9.57 **Palácio do Catete, undated**
Scope and Content Note

92.R.14-b9.58 **Catete, undated**
Scope and Content Note

92.R.14-b9.59 **Gloria, 1885-1910**

92.R.14-b9.60 **A Gloria, Rio, 1885**

92.R.14-b9.61 **Convento de Ajudê, Praias de Lapa, Gloria..., approximately 1890**
Scope and Content Note
Lengthy inscription continues. Bay view.

92.R.14-b9.62 **Rio, Praias de Flamengo e Gloria, 1890**

92.R.14-b9.63 **Panorama de Gloria..., 1900**
Scope and Content Note
Panorama.

92.R.14-b9.64 **Largo de Gloria..., 1890**
Scope and Content Note
Lengthy annotation continues. 5-21. Panorama.

92.R.14-b9.65 **O Morro do Gloria, approximately 1880**

92.R.14-b9.66 **Rio - a Gloria, 1902**

92.R.14-b9.67 **A Gloria, 1880**


92.R.14-b9.69 **Morro de Gloria o antigo L[____], 1901**
Scope and Content Note
Also on verso: Começo des obras de P[____].

92.R.14-b9.70 **Rio, Inauguracion de estatua de Cabral no Gloria, 1900**

92.R.14-b9.71 **Estatua de Cabral no Gloria, Rio, 1900**

92.R.14-b9.72 **Rio, Inaguration of the statue of Vicente Rio Branco, 1910?**
Scope and Content Note
Also on verso: Rio - Gloria 1910?
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Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

92.R.14 43
Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

List of photographs:

- **Copacabana Port [?], 1895**
  - Image same as 92.R.14-b10.25

- **Copacabana, 1908**
  - Approximately 1918

- **Igreja de Copacabana, 1885**

- **Santa Thereza, 1885-1905, undated**
  - **Os arcos [Santa Thereza], 1890**

- **Os arcos c/o [___ ___] Sta. Thereza, 1904 or 1905**
  - Dated on verso: 1905. Image same as 92.R.14-b10.36.

- **Os arcos Carioca... Sta. Thereza, Av. M [...] da S[...] rendu construd., 1904 or 1905**
  - Image same as 92.R.14-b10-35.

- **O aqueduto de Carioca, 1890**
  - Between 1890 and 1896

- **O aqueduto da Carioca e os 2 Irmãos, between 1890 and 1896**
  - Dated on verso: 1890. Image same as 92.R.14-b10-38.

- **Rio, Sta. Thereza, 1890**
  - Hotel da Vista Alegre.

- **Rio. O Mangue e av. largo Sta. Thereza, 1900**
  - Panorama.
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

92.R.14-b10-42 A rotundo de Esta. de Fer D. Pedro II e Morro de Coneiç [?], undated
Scope and Content Note
Panorama.

92.R.14-b10-43 Rio, Rotundo des maquinas de E. F. Dom Pedro II, 1890
Scope and Content Note
Large format print.

Dois Irmãos and Gavea, 1885-1898

92.R.14-b10-45 2 Irmãos-Gavea-Pedra Bonita (Dois Irmãos-Gavea-Pedra Bonita), approximately 1885

92.R.14-b10-46 Rio, a Gavea, 1898

92.R.14-b10-47 A Gavea, 1895

92.R.14-b10-48 [Gavea from the Beach], 1895

92.R.14-b10-49 Rio, a Gavea, 1898

92.R.14-b10-50 A Gavea no..., 1898
Scope and Content Note
Also on verso: A Gavea, 1895.

92.R.14-b10-51 Os 2 Irmãos (Os dois Irmãos), 1890

92.R.14-b10-52 Os 2 Irmãos a Gavea (Os dois Irmãos a Gavea), 1890
Scope and Content Note
Numbered on verso: 208.

92.R.14-b10-53 Gavea visto do Tijuca, 1890

92.R.14-b10-54 A Gavea e 2 Irmãos de Imperader (A Gavea e dois Irmãos de Imperader), 1890

92.R.14-b10-55 Os 2 Irmãos Gavea (Os dois Irmãos Gavea), 1885

92.R.14-b10-56 Vista [___] de Imperader, 1890

92.R.14-b10-57 Praia e pedra de Gavea, 1896

92.R.14-b10-58 Entrad. de Gavea pl as legos [?] (Entrada de Gavea pl as legos [?]), 1885

Larangeiras, 1885-1895

92.R.14-b10-59 Larangeiras..., 1895
Scope and Content Note
Annotation continues with identification of buildings pictured. Panorama.

92.R.14-b10-60 Bairro de Larangeiras e Morro de Viuva..., approximately 1890

92.R.14-b10-61 Rio, Larangeiras, approximately 1890
Scope and Content Note
Numbered on verso: 869.

92.R.14-b10-62 Larangeiras, approximately 1886
Scope and Content Note
Title from negative below image. Albumen print on gray mount. Numbered on verso: 4106 C. Date from 92.R.14-b10-63, which is the same image.

92.R.14-b10-63 Rio, approximately 1881
Scope and Content Note
Image same as 92.R.14-b10-62.
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Scope and Content Note  
Caption in negative below image: Larangeiras.  

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| box 10, folder 9 | 92.R.14-b10.65 | *Rio, Carioca (?) d'Agua do Morro di Viave, 1885*  
Scope and Content Note  
Large format print.  

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| box 10, folder 9 | 92.R.14-b10.66 | *Carioca (?) d'Agua... Estação de Sé, 1888*  
Corcovado, 1884-1895, undated  
Scope and Content Note  
Panorama.  

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| box 11, folder 1 | 92.R.14-b11.1 | *Rio, o Hotel International ni entrada pl. o Corcovado, 1890*  
Scope and Content Note  

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<th>Image Description</th>
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</thead>
</table>
| box 11, folder 1 | 92.R.14-b11.2 | *Pico de Corcovado visto do de caminho da Ponte de Diablo..., 1895*  
Scope and Content Note  
Lengthy annotation continues. Numbered on verso: 162. The photographer Marc Ferrez and one of his sons are seen in the foreground.  

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<th>Box and Folder</th>
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| box 11, folder 1 | 92.R.14-b11.3 | *Corcovado, 1890*  
Scope and Content Note  

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| box 11, folder 1 | 92.R.14-b11.4 | *O Corcovado visto do Morro de D. Martha, 1890*  
Scope and Content Note  

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<th>Box and Folder</th>
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</thead>
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| box 11, folder 1 | 92.R.14-b11.5 | *Chemin de fer du Corcovado, approximately 1885*  
Scope and Content Note  
Title from caption in negative below image. Albumen print on buff mount with gold foil border. Numbered on verso: 4113-C. Date from 92.R.14-b11.6 which is the same image.  

<table>
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<tr>
<th>Box and Folder</th>
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</table>
| box 11, folder 1 | 92.R.14-b11.6 | *A ponte de Sylvestre da entrada de ferro, approximately 1885*  
Scope and Content Note  
Image same as 92.R.14-b11.5.  

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<th>Box and Folder</th>
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| box 11, folder 1 | 92.R.14-b11.7 | *Le Corcovado de Largo des Leoes, undated*  
Scope and Content Note  
Title from caption in negative below image. Albumen print. Red Ferrez studio wet stamp on verso.  

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| box 11, folder 1 | 92.R.14-b11.8 | *Rio, rua S. Clemente, 1885*  
Scope and Content Note  
Numbered on verso: 71.  

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<th>Image Description</th>
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</table>
| box 11, folder 1 | 92.R.14-b11.9 | *Corcovandeo chemin de l'aqueduc, approximately 1882*  
Scope and Content Note  
Title from caption in negative below image. Written on verso: Caminho de aqueducto circa 1887. Luciano o Julio Ferrez. Numbered on verso: 171.  

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<th>Box and Folder</th>
<th>Folder</th>
<th>Image Description</th>
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</thead>
</table>
| box 11, folder 1 | 92.R.14-b11.10 | *Corcovado - Sur le chemin de l'aqueduc, undated*  
Scope and Content Note  
Title from caption in negative below image. Albumen print on gray mount.  

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Folder</th>
<th>Image Description</th>
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</table>
| box 11, folder 1 | 92.R.14-b11.11 | *Corcovad - Chemin de l'aqueduc, 1890*  
Scope and Content Note  
Title from caption in negative below image. Written on verso: Corcovado o aqueducto 1890.  

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**Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...**
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<td>Lagóa - Corcovado, 1885</td>
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<td>92.R.14-b11.13</td>
<td>Sommet du Corcovado, 1890 or 1895</td>
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<tr>
<td>92.R.14-b11.14</td>
<td>O chapeau de sol fui demolide en 1942, 1890 or 1895</td>
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<tr>
<td>92.R.14-b11.15</td>
<td>The Top of the Corcovado, 1890 or 1895</td>
</tr>
<tr>
<td>92.R.14-b11.16</td>
<td>Rio, Viaducto de silvestre de estrada prac o Corcovado, approximately 1884</td>
</tr>
<tr>
<td>92.R.14-b11.17</td>
<td>Estrada de ferro pl. o Corcovado, Rio, approximately 1895</td>
</tr>
<tr>
<td>92.R.14-b11.18</td>
<td>Rio, Estrada de ferro pl. o Corcovado, approximately 1884</td>
</tr>
<tr>
<td>92.R.14-b11.19</td>
<td>Rio, O aqueduto no entrada pl. Paineiras, 1890</td>
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<tr>
<td>92.R.14-b11.20</td>
<td>Paineiras - Mr. Mounier, approximately 1885</td>
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<td>92.R.14-b11.21</td>
<td>O Aqueduto em Paineiras..., 1887</td>
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<td>O Aqueduto no Paineiras, approximately 1888</td>
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<td>92.R.14-b11.24</td>
<td>Pont de diablo hoje estr. de Silvestre, Rio</td>
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<td>92.R.14-b11.25</td>
<td>Ponte de diablo (Paineiras)</td>
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<td>92.R.14-b11.26</td>
<td>Tijuca, Hôtel Moreau, undated</td>
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<tr>
<td>92.R.14-b11.27</td>
<td>[Cascatinha] de Tijuca, 1890</td>
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<tr>
<td>92.R.14-b11.28</td>
<td>Cascatinha de Tijuca, approximately 1885</td>
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<tr>
<td>92.R.14-b11.29</td>
<td>Cascatinha de Tijuca, approximately 1885</td>
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<td>92.R.14-b11.30</td>
<td>Cascatinha grande de Tijuca..., undated</td>
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<td>92.R.14-b11.31</td>
<td>Tijuca - Caminho e pico de Papagaio, undated</td>
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<tr>
<td>92.R.14-b11.32</td>
<td>Tijuca Forest in Rio de Janeiro, approximately 1880</td>
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<td>92.R.14-b11.33</td>
<td>As Furnas no Tijuca, approximately 1890</td>
</tr>
<tr>
<td>92.R.14-b11.34</td>
<td>Rio - as Furnas no Tijuca, 1890</td>
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</table>
series 1. marc ferrez photographs, 1860-1919, undated

box 11, folder 4
92.R.14-b11.35 rio - as furnas, 1890
scope and content note
image same as 92.R.14-b11.36.

box 11, folder 4
92.R.14-b11.36 floresta de tijuca, 1890
scope and content note
image same as 92.R.14-b11.35. modern copy print.

box 11, folder 4
92.R.14-b11.37 rio, as furnas no tijuca, approximately 1890
box 11, folder 4
92.R.14-b11.38 rio - as furnas tijuca, approximately 1890
box 11, folder 4
92.R.14-b11.39 o engenho novo c/o pico de tijuca no funde [?], approximately 1875

box 11, folder 6
hospitals, 1890

scope and content note
see also box 10, folders 4 and 5.

box 11, folder 6
92.R.14-b11.41 [hospital de s. sebastião], 1890
scope and content note
large format print. image same as 92.R.14-b11.42.

box 11, folder 6
92.R.14-b11.42 rio, hospital de [s. sebastião], 1890
scope and content note
hospital de s. sebastião. image same as 92.R.14-b11.41. large format print.

box 11, folder 6
92.R.14-b11.43 rio, hospital de beneficencia portuguesa no catete, approximately 1890
scope and content note
panorama.

box 11, folder 5
92.R.14-b11.40 igreja de san joaquim, approximately 1890
islands, beaches, rocks 1885-1895, undated

box 11, folder 7
92.R.14-b11.41 ihla da agua, 1885-1895, undated
box 11, folder 7
92.R.14-b11.44 ihla da agua, undated
box 11, folder 7
92.R.14-b11.45 ihla da agua, undated
scope and content note
modern copy print.

box 11, folder 7
92.R.14-b11.46 ihla da agua (water island) in the bay of guanabara, rio de janeiro, approximately 1885
scope and content note
typewritten annotation pasted on verso in english and portuguese. modern copy print.

box 11, folder 7
92.R.14-b11.47 ihla da agua [?], 1895
scope and content note
numbered on verso: 235.

box 11, folder 8
92.R.14-b11.48 fortaleza da lange depois da revolução de canudes, 1893
paquetá, 1885-1908, undated
box 11, folder 9
92.R.14-b11.49 paquetá, undated
box 11, folder 9
92.R.14-b11.50 paquetá, undated
box 11, folder 9
92.R.14-b11.51 paquetá, 1895
box 11, folder 9
92.R.14-b11.52 paquetá, 1890
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

Box 11, folder 9

- 92.R.14-b11.53 Paquetá... a directa a pedra da Moreninha, approximately 1895
- 92.R.14-b11.54 Paquetá a pedra da Moreninha, 1895
- 92.R.14-b11.56 Paquetá - Praia da Guarda, 1890
- 92.R.14-b11.57 Paquetá, undated
- 92.R.14-b11.58 Paquetá, 1890
- 92.R.14-b11.59 Paquetá, 1890
- 92.R.14-b11.60 Paquetá, 1890
- 92.R.14-b11.61 Paquetá, 1908
- 92.R.14-b11.62 Paquetá, 1885
- 92.R.14-b11.63 Paquetá, 1890
- 92.R.14-b11.64 Rio, Paquetá, 1890

Scope and Content Note
Church exterior.

Box 11, folder 9

- 92.R.14-b11.65 [...] de igreja de Paquetá, 1890

Scope and Content Note
Church interior.

Box 11, folder 10

- 92.R.14-b11.66 Villegaignon após de revolta de armada, 1897
- 92.R.14-b11.67 Estado em qui ficam a ilha de Villegaignon depois de bombardeado durante de revolta de jou Custodes [?] de milho, 1893

Scope and Content Note
Numbered on verso: 107.

Box 12, folder 1

- 92.R.14-b12.1 Ilha de Bom Jesus, 1890

Box 12, folder 2

- 92.R.14-b12.2 [Flôres] Island for Isolating Immigrants..., undated

Scope and Content Note
Annotation continues: ... has a name but Gilberto for moment can not remember name.

Box 12, folder 3


Box 12, folder 4

- 92.R.14-b12.4 [Ilha de Manguinhas] Rio, Ilha de Manguinhas visto do Jurujuba, approximately 1890

Scope and Content Note
Numbered on verso: 990 and 177.

Box 12, folder 5


Box 12, folder 6

- 92.R.14-b12.6 Ilha Aev __ [Sev?], undated
- 92.R.14-b12.7 Ilha dos Cabritos [?], 1895
- 92.R.14-b12.8 Ilha dos Cabritos [?], 1895
- 92.R.14-b12.9 Ilha dos Cabritos [?], undated
- 92.R.14-b12.10 Ilha [?], undated
- 92.R.14-b12.11 [Man Crouching among Rocks in an Inlet], undated

Flora and fauna, 1890-1898, undated

Box 12, folder 7

- 92.R.14-b12.12 Parce no o Corize, approximately 1898
- 92.R.14-b12.13 Rio, undated

Scope and Content Note
Tree tops.

Box 12, folder 7

- 92.R.14-b12.14 Furnas, 1890
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

- **Palmiera em flor, undated**
- **Rio events, 1888-1893**
- **1893 Rebellion, 1893**
- **Revolta de Armada**
- **Soldiers with cannon.**
- **Revolta de Armada**
- **Soldiers with cannon.**
- **Lucj [?]. Revolta da Armada**
- **Annotation in verso, upper left corner: C #39. Shows a sunken steamboat being pulled out of the water at the docks.**
- **Abolition of slavery by Princess Isabel, 1888**
- **Copy print.**
- **Teresópolis, 1890-1900, undated**
- **Variously spelled by Ferrez: Terezópolis; Therezópolis**
- **O Dedo de Deus visto do entrada real, 1895**
- **Finger of God mountain seen from the old royal road.**
- **Terezópolis, 1895**
- **Stream and waterfall with figures.**
- **Therezópolis, Papa, Titio, 1895**
- **Gilberto’s father and uncle (Júlio and Luciano Ferrez).**
- **Casa de Joa Joré Ribeiro...Terezópolis, 1900**
- **Annotation continues: Organ Mountains -Terezópolis. Gilberto’s father and uncle (Júlio and Luciano Ferrez) dressed in white.**
- **Terezópolis, 1895**
- **Man sitting beside road.**
- **Terezópolis, 1895**
- **A casa do Collem[?]. Numbered on verso: 1.160.3**
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<tr>
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<th>Date, Location</th>
<th>Title</th>
<th>Notes</th>
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<td>box 12, folder 10, 92.R.14-b12.27</td>
<td>1860-1919, undated</td>
<td>Therezópolis - Casa Branca do Bartel...</td>
<td>Scope and Content Note. White house of Bartel.</td>
</tr>
<tr>
<td>box 12, folder 10, 92.R.14-b12.28</td>
<td>1890</td>
<td>A Entrada de Terezópolis</td>
<td>No rua dos Orgãos.</td>
</tr>
<tr>
<td>box 13-14, 19, 92.R.14-b13.1</td>
<td>1870-1904, undated</td>
<td>São Paulo, [ilha dos Amores], approximately 1885</td>
<td>Scope and Content Note. Numbered on verso: 1.361</td>
</tr>
<tr>
<td>box 13, folder 2, 92.R.14-b13.3</td>
<td>undated</td>
<td>Ipiranga [?], undated</td>
<td>Scope and Content Note. Man standing is holding rifle.</td>
</tr>
<tr>
<td>box 13, folder 3, 92.R.14-b13.4</td>
<td>1875-1881, undated</td>
<td>Itu - Salta, S.P., approximately 1875</td>
<td>Scope and Content Note. Itu Falls, S.P.</td>
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<tr>
<td>box 13, folder 3, 92.R.14-b13.5</td>
<td>approximately 1875</td>
<td>Cascata de Itu, approximately 1875</td>
<td>Scope and Content Note. Itu Falls.</td>
</tr>
<tr>
<td>box 13, folder 3, 92.R.14-b13.6</td>
<td>São Paulo, 1875</td>
<td>Cascata de Itu - São Paulo, 1875</td>
<td>Scope and Content Note. Itu Falls - S.P.</td>
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92.R.14-b13.8 Salto, Itu SP, approximately 1878
Scope and Content Note
Numbered on verso: 1.343.

box 19, folder 3
92.R.14-b19.17 Salto de Itu, 1885
Scope and Content Note
Annotation continues: Cachou de Itu 1885 de jubilation 1881. Numbered on verso: FSP 37/63.

box 19, folder 3
92.R.14-b19.18 Itu Waterfall in the State of São Paulo, 1881
Scope and Content Note
Typewritten annotation pasted on verso and handwritten annotation on verso; both are in English and Portuguese. Numbered on verso: FSP 36/63.

box 13, folder 4
Piricicaba, 1880-1904
box 13, folder 4
92.R.14-b13.9 Salto Piricicaba S. Paulo, 1890
Scope and Content Note

box 13, folder 4
92.R.14-b13.10 Salto de Piricicaba, 1880
Scope and Content Note

box 19, folder 4
92.R.14-b19.19 Salto de Piricicaba, f[_____] no Kosmos, 1904
Scope and Content Note

box 19, folder 4
92.R.14-b19.20 Salto de Piricicaba, 1890
Scope and Content Note

box 19, folder 5
92.R.14-b19.21 Porto Fereira, 1880
Scope and Content Note
Annotation continues: City of Porto Fereira, interior of S. Paulo State.

box 13, 19
Santos, 1880-1901, undated
box 13, folder 5
92.R.14-b13.11 The Port of Santos, 1885
Scope and Content Note
Numbered on verso: 217.

box 13, folder 5
92.R.14-b13.12 Porto de Santos, Vapor aler HSDS..Birgrm. [?], approximately 1880
Scope and Content Note
Annotation continues: Maid ofGlakecha or Glanecka do porto do London.

box 13, folder 5
92.R.14-b13.13 Yellow Fever in Santos: Ships Stalled for Lack of Crews, approximately 1885
Scope and Content Note
Annotation continues: Santos, when yellow fever decimated entire crews while their ships crowded the harbor to be reoutfitted, 1885.
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<td>Santos - S.P., 1885</td>
<td>Scope and Content Note</td>
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<td>92.R.14-b13.15</td>
<td>Santos os novos cais, 1900</td>
<td>Scope and Content Note</td>
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<tr>
<td>92.R.14-b13.16</td>
<td>O novo cais de Porot de Santos, 1901</td>
<td>Scope and Content Note</td>
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<tr>
<td>92.R.14-b13.17</td>
<td>Santos, 1900</td>
<td>Scope and Content Note</td>
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<tr>
<td>92.R.14-b13.18</td>
<td>Embarque de cafe em Santos, 1901</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>92.R.14-b13.19</td>
<td>Santos, 1900</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>92.R.14-b13.20</td>
<td>Embarque de café para Europa, 1900</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>92.R.14-b13.21</td>
<td>Santos, 1900</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>92.R.14-b13.22</td>
<td>Santos - Loading Coffee, undated</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>92.R.14-b13.23</td>
<td>The Market at the Port of Santos, approximately 1880</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>92.R.14-b13.24</td>
<td>A nova alfandega de Santos, a Praça de Matriz..., 1880</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>92.R.14-b13.25</td>
<td>Estação da S. Paula Railway em Santos, 1880</td>
<td>Scope and Content Note</td>
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<td>92.R.14-b19.22</td>
<td>Port of Santos before Docks, approximately 1880</td>
<td>Scope and Content Note</td>
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São Paulo (city), 1870-1902, undated
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<th>Box, Folder, and File</th>
<th>Description</th>
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</table>
| 92.R.14-b13.26 | *S. Paulo, Anhangabáu Viaduto do Chá, 1895 or 1900*  
Scope and Content Note  
| 92.R.14-b13.27 | *S. Paulo - Viaduto do Chá, 1895 or 1900*  
Scope and Content Note  
| 92.R.14-b13.28 | *S. Paulo - Viaducto do Chá depois de reformadre..., undated*  
Scope and Content Note  
Annotation continues: St. Cephagenia, Viaduct - Sao Paulo. |
| 92.R.14-b13.29 | *São Paulo - a Braz, approximately 1885*  
Scope and Content Note  
Annotation continues: District of Braz. |
| 92.R.14-b13.30 | *Estação S. Paulo, 1902*  
Scope and Content Note  
Annotation continues: Jan. 1907. Platinum. Luz Station - S.P. |
| 92.R.14-b13.31 | *Estação de Luz de S. Paulo Railroad, 1902*  
Scope and Content Note  
| 92.R.14-b13.32 | *Estação de Luz de S. Paulo, 1902*  
Scope and Content Note  
| 92.R.14-b13.33 | *Estação de Luz de S. Paulo Railroad, 1902*  
Scope and Content Note  
Annotation continues: Luz R.R. station. |
| 92.R.14-b13.34 | *Estação norte em S. Paulo de Est. de Ferro Central do Brazil, undated*  
Scope and Content Note  
| 92.R.14-b13.35 | *La Bourse et la Rua 1o de Marco, 1880*  
Scope and Content Note  
Title from caption in negative below image. Annotation on verso: Downtown São Paulo 1880; Numbered on verso: C77. Mounted albumen print. |
| 92.R.14-b13.36 | *S. Paulo - rua 15 de Novembro, 1892*  
Scope and Content Note  
Annotation continues: S. Paulo - 15 of September St., 1892 |
| 92.R.14-b13.37 | *S. Paulo - Laderia e rua S. Jào, 1885*  
Scope and Content Note  
Annotation continues: Beginning of São João St. S.P. |
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<th>Image Number</th>
<th>Description</th>
<th>Scope and Content Note</th>
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<td>São Paulo, Est. local do edificio do Correio geral actual, 1890-1890</td>
<td>Scope and Content Note</td>
<td>Post office - S.P.</td>
</tr>
<tr>
<td>13, 6</td>
<td>92.R.14-b13.42</td>
<td>S. Paulo, Edificio Publico. Secretario de Agricultura. Min. agriculture, 1897</td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>13, 6</td>
<td>92.R.14-b13.44</td>
<td>O &quot;Camudo&quot; no jardim de Luz em S.P., 1892</td>
<td>Scope and Content Note</td>
<td>Light house - S. Paulo.</td>
</tr>
<tr>
<td>13, 6</td>
<td>92.R.14-b13.45</td>
<td>S. Paulo - Jardim do Luz, 1892</td>
<td>Scope and Content Note</td>
<td>Garden.</td>
</tr>
<tr>
<td>13, 6</td>
<td>92.R.14-b13.46</td>
<td>Museu Ipiranga, S.P., 1895</td>
<td>Scope and Content Note</td>
<td>Ipiranga Museum - S.P. Numbered on verso: FSP 16/63. N. 38.</td>
</tr>
<tr>
<td>13, 6</td>
<td>92.R.14-b13.47</td>
<td>Ponte do Carmo..., approximately 1870</td>
<td>Scope and Content Note</td>
<td>...ligando a Federic do Carmen as Braz), Visa o chamado mercado do Califreis. Carmen bridge - S.P.</td>
</tr>
<tr>
<td>13, 6</td>
<td>92.R.14-b13.48</td>
<td>Observatorio de S. Paulo do general Carlo de Magaljá, no Porto. geando, approximately 1880</td>
<td>Scope and Content Note</td>
<td>Observatory - S.P.</td>
</tr>
<tr>
<td>13, 6</td>
<td>92.R.14-b19.23</td>
<td>No. 1st. plan estacao de Luz de S. Paulo Railway, undated</td>
<td>Scope and Content Note</td>
<td>Title from 92.R.14-b19.24 which is the same image. Annotation on verso: São Paulo. Luz. RR. Station Numbered on verso: 5-12. Colloidion print; panorama.</td>
</tr>
</tbody>
</table>
box 19, folder 7  92.R.14-b19.24 **No. 1st. plan estação de Luz de S. Paulo Railway, undated**
Scope and Content Note

box 19, folder 7  92.R.14-b19.25 **São Paulo (S.W. Aspect) and Part of Station Yard, undated**
Scope and Content Note
Numbered on verso: 5-20. Collodion print; panorama.

box 19, folder 7  92.R.14-b19.26 **Museu Ipiranga S. Paulo, undated**
Scope and Content Note
Annotation continues: Ipiranga Museum - City S.P. Façade Numbered on verso: FSP 32/63..

box 19, folder 7  92.R.14-b19.27 **Museu Ipiranga, 1900**
Scope and Content Note
Numbered on verso: FSP 33/63; 38a.

box 19, folder 7  92.R.14-b19.28 **Museu Iperanga, 1900**
Scope and Content Note
Numbered on verso: FSP 34/63; 38b. View of loggia.

box 19, folder 7  92.R.14-b19.29 **Vestibul do Museu Iperanga, 1900**
Scope and Content Note
Numbered on verso: FSP 35/63. 38c.

box 14, folder 1  **Serra do Mar, 1880-1885**
box 14, folder 1  92.R.14-b14.1 **Oferta do Carlos, between 1880 and 1885**
Scope and Content Note

box 14, folder 1  92.R.14-b14.2 **Floresta no serra do Mar, between 1880 and 1885**
Scope and Content Note

box 14, folder 1  92.R.14-b14.3 **Floresta no Serra do Mar, 1885**
Scope and Content Note
Annotation continues: Camp on the mts. to the sea.

box 14, 19  **Santos - São Paulo Railroad, 1880-1900, undated**
box 14, folder 2  92.R.14-b14.4 **Panorama de Serra do Mar e entrada de ferro de São Paulo Railway, 1880**

box 14, folder 2  92.R.14-b14.5 **S. Paulo Railway - Alta do Serra, 1885 or 1898**
Scope and Content Note

box 14, folder 2  92.R.14-b14.6 **Cubatoa - Alto de Serra, 1885 or 1898**
Scope and Content Note
Box 14, Folder 2

92.R.14-b14.7 Chemin de fer de Santos a S. Paulo, undated
Scope and Content Note

92.R.14-b14.8 Alto de Serra do Mar - de S. Paulo Railway, 1880
Scope and Content Note

92.R.14-b14.9 São Paulo, ponte da Gruta Funda, 1880
Scope and Content Note
Annotation continues: Just think of bringing all that iron through a virgen [sic] forest without any way. Image same as 92.R.14-b14.9.

92.R.14-b14.10 Viaduto de Gruta Funda, 1880
Scope and Content Note

92.R.14-b14.11 Grade viaduto no entrada a ferro Santos - S. Paulo, 1880
Scope and Content Note
Numbered on verso: 316. FSP 18/63.

92.R.14-b14.12 Serra de Santos - gruta Funda, undated
Scope and Content Note
Numbered on verso: N.16.

92.R.14-b14.13 Santos - Gruta Funde, 1880
Scope and Content Note

92.R.14-b14.14 Viaduto em S. P. - Santos (Gruta Funde) n [___] , 1900
Scope and Content Note

92.R.14-b14.15 S. Paulo Railway, entrada de serra de Santos - Jundiai, approximately 1880
Scope and Content Note

92.R.14-b14.16 S. Paulo Railway no Serra do Mar, 1880 or 1895
Scope and Content Note

92.R.14-b14.17 Tunel no 5 [___] e casas dos oferecios, 1880 or 1895
Scope and Content Note
Dated on verso: 1885. Image same as 92.R.14-b14.16.

92.R.14-19.30 Cie [?] Ingleza - Alto do Serra (Cubatao), approximately 1880
Scope and Content Note
Annotation continues: Top of hill (Cubatao) Santos S.P. R.R.

92.R.14-b19.42 Porto Novo de Cunha, 1882
Scope and Content Note
Title from caption written below image. Collotype.

92.R.14-b19.43 Ca[...] e represa de soldede, undated
Scope and Content Note
Title from caption written below image. Collotype.

92.R.14-b19.44 Interior de edificio, undated
Scope and Content Note
Title from caption written below image. Collotype.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>10</td>
<td>Fachada do [...] Central de Inspeção des outras Pultices [...], undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title from caption written below image. Collotype.</td>
</tr>
<tr>
<td>19</td>
<td>10</td>
<td>Represa de Nery, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title from caption written below image. Collotype.</td>
</tr>
<tr>
<td>19</td>
<td>10</td>
<td>Ponte aqueduto Santo Antonio, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title from caption written below image. Collotype.</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Agricultural and rural subjects, 1880-1890, undated</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Fazenda Campo Alegre - Valencia, approximately 1880</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Fazenda de café, Est. do Rio, 1885</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Fazenda de café no Est. do Rio, 1880</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Fazenda de café estado do Rio, 1885</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Coffee.</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Café, Estado do Rio, 1885</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Coffee.</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Una fazenda no interior, 1880</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Fazenda do café no Est. do Rio, 1885</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Numbered on verso: FSP4/63.</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Plantação de café no estado do Rio, 1885</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>View of coffee groves.</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Café, S.P., undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Coffee bush.</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Picking Coffee, Est. Rio, 1888</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>S. Paulo, Picking Coffee, approximately 1885</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Numbered on verso: 1.302.</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Slaves Going to Coffee, Rio, 1885</td>
</tr>
</tbody>
</table>
box 15, folder 1  92.R.14-b15.13 [Going to Work at a Coffee Plantation], approximately 1885
Scope and Content Note
Annotation on verso: Fazenda de Café Est. do Rio / Going to work / Nota come esta bem vestador / all slaves / Going to work at a coffee plantation. Numbered on verso: 1.300.

box 15, folder 1  92.R.14-b15.14 Picking Coffee, S. Paulo, approximately 1885
Scope and Content Note
Numbered on verso: 1.303.

box 15, folder 1  92.R.14-b15.15 Colheita do café, approximately 1890
box 15, folder 1  92.R.14-b15.16 Coffee, S. Paulo, 1885
Scope and Content Note
Depicts coffee pickers. Numbered on verso: 1.1308.

box 15, folder 1  92.R.14-b15.17 Est. do Rio, casa do colhetor, undated
Scope and Content Note

box 15, folder 1  92.R.14-b15.18 Lavagem do café, undated
Scope and Content Note
Numbered on verso: FSP 11/63.

box 15, folder 1  92.R.14-b15.19 Machinas para separação do café, undated
Scope and Content Note
Numbered on verso: FSP 10/63.

box 15, folder 1  92.R.14-b15.20 Fazenda de café, Est. do Rio, approximately 1885
Scope and Content Note
Numbered on verso: FSP 21/63. Modern copy print.

box 15, folder 1  92.R.14-b15.21 Colheita café, undated
Scope and Content Note
Numbered on verso: FSP 30/63. Modern copy print.

box 15, folder 1  92.R.14-b15.22 Carro de bois, 1885
Scope and Content Note
Image same as 92.R.14-b15.23.

box 15, folder 1  92.R.14-b15.23 Carro de bois, 1885
Scope and Content Note

box 15, folder 1  92.R.14-b15.24 Carro de bois, Est. do Rio, 1888
Scope and Content Note
Annotation on verso continues: Cattle pa [...]. Depicts cattle train pulling a tree trunk.

box 15, folder 1  92.R.14-b15.25 Carro de bois, Est. do Rio, plantação de café, 1890
Scope and Content Note
Annotation on verso begins: Cattle wagon, coffee farm. Numbered on verso: 1.329.
Series I. Marc Ferrez photographs, 1860-1919, undated

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 15, folder 1 | 92.R.14-b15.26 *Transport de colheita de café [...], undated*  
Scope and Content Note  
Numbered on verso: FSP 24/63. Depicts the loading of picked coffee. Modern copy print. |
| box 15, folder 1 | 92.R.14-b15.27 *Colheita de café chegando [...], undated*  
Scope and Content Note  
Depicts a coffee cart being unloaded. Numbered on verso: FSP 12/63. Image same as 92.R.14-b15.28 |
| box 15, folder 1 | 92.R.14-b15.28 *No fazenda do café, undated*  
Scope and Content Note  
Numbered on verso: FSP 8/63. Image same as 92.R.14-b15.27. |
| box 15, folder 1 | 92.R.14-b15.29 *Carro de bois, undated*  
Scope and Content Note  
| box 15, folder 1 | 92.R.14-b15.30 *Trabalho fazenda de café, approximately 1888*  
Scope and Content Note  
| box 15, folder 1 | 92.R.14-b15.31 *Corte de um canavial, approximately 1890*  
Scope and Content Note  
Annotation continues: Sugar cane. |
| box 15, folder 1 | 92.R.14-b15.32 *"Jequitiba" Tree, undated*  
Scope and Content Note  
Numbered on verso: FSP 5/63. |
| box 19, folder 9 | 92.R.14-b19.31 *Picking Coffee in the State of Rio de Janeiro, 1885*  
Scope and Content Note  
Caption continues: Colheita de café numa fazenda do Estado do Rio de Janeiro em 1885. Typewritten caption in English and Portuguese pasted on verso; also written in ink. Numbered on verso: FSP 43/63. |
| box 19, folder 9 | 92.R.14-b19.32 *[Coffee Warehouse], undated*  
Scope and Content Note  
Numbered on verso: FSP 58/63. |
| box 19, folder 9 | 92.R.14-b19.33 *Lavagem do café n[...] grande de fazenda de café no estado do Rio, approximately 1885*  
Scope and Content Note  
| box 19, folder 9 | 92.R.14-b19.34 *Grande fazenda café capacidade..., undated*  
Scope and Content Note  
Lengthy annotation concludes: Drying coffee on large farm. Numbered on verso: FSP 61/63. |
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...
box 30 92.R.14-b30.52 Corte Grande, K. 101, 1880
Scope and Content Note
Titled in negative and signed: Marc Ferrez. Written in ink on border of print: St. Caterina, Brasil, Large Cut, Km. 101.

box 30 92.R.14-b30.63 Viaducto da Laguna K. 32, undated
Scope and Content Note
Title from printed caption in negative below image with: Comprimento 1.430 m. Also written in negative: comprimento 1, 430 m. Printed caption in negative above image: E. de F. Dona Thereza Chistina, Provincia de Ste. Catherina. Signed in negative: Marc Ferrez.

box 16, folder 1 Boats and ships, 1882-1898, undated
box 16, folder 1 92.R.14-b16.1 Veleur, 1895
box 16, folder 1 92.R.14-b16.2 [Sailboat], undated
box 16, folder 1 92.R.14-b16.3 La France Outside the Harbour of Rio de Janeiro, undated
Scope and Content Note
Typewritten caption pasted on verso continues: O France fora do porto do Rio de Janeiro.

box 16, folder 1 92.R.14-b16.4 Amethyst (negative). Cruz_, 1882
Scope and Content Note

box 16, folder 1 92.R.14-b16.5 Brigua Pirajá (V)..., undated
Scope and Content Note
Brigua Pirajá (V)... Lengthy annotation continues.

box 16, folder 1 92.R.14-b16.6 Pirajá..., . undated
Scope and Content Note
Numbered on verso: 41.

box 16, folder 1 92.R.14-b16.7 Cruizador Imperial Marinheiro (II)..., undated
Scope and Content Note
Lengthy annotation continues.

box 16, folder 1 92.R.14-b16.8 Belgica em marinha..., undated
box 16, folder 1 92.R.14-b16.9 Belgica em marinha..., undated
Scope and Content Note
Note on verso: 117% 19.2x26.

box 16, folder 1 92.R.14-b16.10 Belgica (Bef[?]..., undated
box 16, folder 1 92.R.14-b16.11 Belgica - le depart, undated
box 16, folder 1 92.R.14-b16.12 The Guanabara Built in Rio de Janeiro in 1878, approximately 1880
Scope and Content Note

box 16, folder 1 92.R.14-b16.13 Mindelho [?] Corveta portuguesa..., undated
Scope and Content Note
Lengthy annotation continues.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>92.R.14-b16.14</td>
<td>Mindelho (?) Corveta portuguesa..., undated</td>
</tr>
<tr>
<td>92.R.14-b16.15</td>
<td>Mindelho (?) Corveta portuguesa..., undated</td>
</tr>
<tr>
<td>92.R.14-b16.16</td>
<td>Mindelho (?) Corveta portuguesa..., undated</td>
</tr>
<tr>
<td>92.R.14-b16.17</td>
<td>Tromp, Corveta holandesa..., undated</td>
</tr>
<tr>
<td>92.R.14-b16.18</td>
<td>Dan Galen, Corveta holandesa, undated</td>
</tr>
<tr>
<td>92.R.14-b16.19</td>
<td>Tromp Corveta holandesa..., undated</td>
</tr>
<tr>
<td>92.R.14-b16.20</td>
<td>Affrendiz Marinheiro (II)..., between 1884 and 1893</td>
</tr>
<tr>
<td>92.R.14-b16.21</td>
<td>Affrendiz Marinheiro, between 1884 and 1893</td>
</tr>
<tr>
<td>92.R.14-b16.22</td>
<td>1 de Março, undated</td>
</tr>
<tr>
<td>92.R.14-b16.23</td>
<td>Paranaiba... undated</td>
</tr>
<tr>
<td>92.R.14-b16.24</td>
<td>Orion, undated</td>
</tr>
<tr>
<td>92.R.14-b16.25</td>
<td>Patacho Caravellas..., undated</td>
</tr>
<tr>
<td>92.R.14-b16.26</td>
<td>Corveta alemú...Sophia..., 15 November 1898</td>
</tr>
<tr>
<td>92.R.14-b16.27</td>
<td>Sraripe..., undated</td>
</tr>
<tr>
<td>92.R.14-b16.28</td>
<td>Vendeurs ambulants, approximately 1890</td>
</tr>
</tbody>
</table>

**Scope and Content Note**
- Lengthy annotation continues.
- Enlargement [?] note on verso: 118% 26x19.3.
- Enlargement [?] note on verso: 122% 19+27.

**Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...**
92.R.14-b16.29 **O vassoureiro, approximately 1890**
Scope and Content Note
Numbered on verso: 1.005. Image same as 92.R.14-b16.28, right side.

92.R.14-b16.30 **Type of Street Vendor, approximately 1890**
Scope and Content Note
Typewritten caption pasted on verso continues: Um tipo de vendedor de rua - o quitandeiro. approximately 1890. Albumen print.

92.R.14-b16.31 **Funileiro. Tinsmith, approximately 1890**
Scope and Content Note
Printed label on verso: Funileiro. Typewritten caption pasted on verso: Col. Gilberto Ferrez. / Marc Ferrez - 240 x 180. / Tinsmith / Funileiro. "O Cruzeiro" wet stamp with space for publication information.

92.R.14-b16.32 **Sweets Vendor. Doceiro e sua caixa, approximately 1890**
Scope and Content Note
Typewritten caption pasted on verso.

92.R.14-b16.33 **Garrafeiros, undated**
Scope and Content Note
Numbered on verso: 1.009. Cropping marks on verso.

92.R.14-b16.34 **Vendedor do mocito. Bone seller, undated**
Scope and Content Note
Numbered on verso: 9. Wet stamp on verso, partially cut; photo cropped.

92.R.14-b16.35 **Vendedor de pão doce. Sweet Bread Seller, undated**
Scope and Content Note
Numbered on verso: 1.17.

92.R.14-b16.36 **O Amolador, undated**
Scope and Content Note
Numbered on verso: 1013.

92.R.14-b16.37. **Textile seller, undated**
Scope and Content Note
Numbered on verso: 1.004. Additional annotation on verso: O "tura vendedor de fa[...].

92.R.14-b16.38 **O ceboleir. Garlic Seller, . undated**
Scope and Content Note
Numbered on verso: 1.012.

92.R.14-b16.39 **Vendedors de jornal, undated**
Scope and Content Note
Numbered on verso: 1.008.

92.R.14-b16.40 **Cane-seller. Bengaleiro, approximately 1890**
Scope and Content Note
Typewritten caption pasted on verso.
box 16, folder 2 92.R.14-b16.41 Gewgaws Vendor. Vendadora de quinquilharias, undated
Scope and Content Note
Numbered on verso: 101B. Typewritten caption pasted on verso.

box 16, folder 2 92.R.14-b16.42 O cesteiro, undated
Scope and Content Note
Numbered on verso: 1.019. Crop marks on verso.

box 16, folder 2 92.R.14-b16.43 Botocudos, Bahia, 1874
Scope and Content Note
Numbered on verso: 384. Proof sheet with five images, all of different persons.

box 16, folder 2 92.R.14-b16.44 Botocudos de Bahia, 1874
Scope and Content Note

box 16, folder 2 92.R.14-b16.45 [Botocudo Woman], undated
Scope and Content Note
Modern copy print.

box 16, folder 2 92.R.14-b16.46 [Botocudo Woman], undated
Scope and Content Note
Modern copy print.

box 16, folder 2 92.R.14-b16.47 [Botocudo Man], undated
Scope and Content Note

box 16, folder 2 92.R.14-b16.48 [Botocudo Man], undated
Scope and Content Note
Proof sheet with two images.

box 16, folder 2 92.R.14-b16.49 Negresse de Bahia. Indienne botocudo, undated
Scope and Content Note
Two images, mounted together and then printed within decorative border. Titled in negative and signed: Marc Ferrez. Right image same as 92.R.14-b16.50. Albumen print.

box 16, folder 2 92.R.14-b16.50 [Indienne Botocudo], undated
Scope and Content Note
Woman with papoose; she also appears in 92.R.14-b16.49 on the right. Modern copy print.

box 16, folder 2 92.R.14-b16.51 [Botocudo Woman], undated
Scope and Content Note
Modern copy print.
box 16, folder 2 92.R.14-b16.52 [Botocudo Man], undated  
Scope and Content Note  
Modern copy print.

box 16, folder 2 92.R.14-b16.53 [Woman with Bananas on Her Head and a Baby on Her Back], undated  
Scope and Content Note  
Numbered on verso: 1.448. Modern copy print.

box 16, folder 2 92.R.14-b16.54 Costume des chefs indiens Appiacaz (Amazone), undated  
Scope and Content Note  

box 16, folder 2 92.R.14-b16.55 Costume des chefs indiens Appiacaz (Amazone)), undated  
Scope and Content Note  
Same man appears in 92.R.14-b16.54. Modern copy print.

box 16, folder 2 92.R.14-b16.56 [Costume des chefs indiens Appiacaz (Amazone)], undated  
Scope and Content Note  
Depicts a man of the Apiacá tribe. Modern copy print.

box 16, folder 2 92.R.14-b16.57 [Amazonian Man in Feathered Costume], undated  
Scope and Content Note  
Depicts a man of the Apiacá tribe who also appears in 92.R.14-b16.58. Modern copy print.

92.R.14-b16.58 [Amazonian Man in Short Skirt], undated  
Scope and Content Note  
Depicts a man of the Apiacá tribe who also appears in 92.R.14-b16.57. Modern copy print.

box 16, folder 2 92.R.14-b16.59 Indienne Tobá, undated  
Scope and Content Note  
Title in negative and signed: Marc Ferrez. The same girl appears in 92.R.14-b16.60. Albumen print.

box 16, folder 2 92.R.14-b16.60 [Indienne Tobá], undated  
Scope and Content Note  
Same girl as 92.R.14-b16.59, but cropped, vignetted and reversed. Modern copy print.

box 16, folder 2 92.R.14-b16.61 [Two Males], undated  
Scope and Content Note  
Modern copy print.

box 16, folder 2 92.R.14-b16.62 [Ethnographic Display: Canoe Scene], undated  
Scope and Content Note  
Modern copy print.

box 16, folder 2 92.R.14-b16.63 [Ethnographic Display: Standing Male], undated  
Scope and Content Note  
Modern copy print.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 16, folder 2 | 92.R.14-b16.64 *Costume de chef indien, Jauapiry, undated*  
*Scope and Content Note*  
Title in negative and signed: Marc Ferrez. Shows the model from 92.R.14-b16.63 costumed. Albumen print. |
| box 16, folder 2 | 92.R.14-b16.65 *[Ethnographic Display: Seated Male], undated*  
*Scope and Content Note*  
Modern copy print. |
| box 16, folder 2 | 92.R.14-b16.66 *Apiacá Boy*, undated  
*Scope and Content Note*  
| box 16, folder 2 | 92.R.14-b16-67 *Oferte do Baihos, Bahia, undated*  
*Scope and Content Note*  
Ferrez imprint on verso: Marc Ferrez, Phot. / da / Marinha Imperial / e da /Comissão Geologica. / 88, Rua de S. José. Depicts a group of female fruit and vegetable sellers; the image is the same as one portrait in 92.R.14-b16-70. Albumen print. |
*Scope and Content Note*  
Albumen print. |
| box 16, folder 2 | 92.R.14-b16-69 *Portrait of a Black Woman Facing Left*, undated  
*Scope and Content Note*  
Albumen print. |
| box 16, folder 2 | 92.R.14-b16-70 *Two Portraits of Black Women*, undated  
*Scope and Content Note*  
Ferrez signature (reversed) in negative at decorative borders. Left hand portrait is the same as 92.R.14-b16-69. Vintage albumen copy print. |
| box 16, folder 2 | 92.R.14-b20.71 *Apiacá Boy* dated  
*Scope and Content Note*  
Title in negative and signed: Marc Ferrez. Depicts a young Apiacá tribe boy with his foot resting on the head of a jaguar skin. Image same as 92.R.14-b16.66. Vintage gelatin silver copy print. |
| box 16, folder 2 | 92.R.14-b20.72 *Amazon Boy Standing on Jaguar Skin*, undated  
*Scope and Content Note*  
| box 16, folder 3 | *Ferrez Family, 1886, undated*  
*Scope and Content Note*  
See also Box 12, Teresópolis. |
| box 16, folder 3 | 92.R.14-b16-73 *Mr. Monica; Marc Ferrez (sans chapeau); Julio; Luciano, undated*  
*Scope and Content Note*  
Second annotation on verso: Marc Ferrez (without hat) and his two sons. Numbered on verso: 1.138. |
Series I. Marc Ferrez photographs, 1860-1919, undated

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

box 16, folder 3

92.R.14-b16-74 Mme. Marc Ferrez - Mme Paul Ferrano..., 1886
Scope and Content Note
Names of family members depicted sitting in a parlor are written on verso. Modern copy print.

box 17

Railroads, 1879-1901, undated

Estrada de Ferro Central do Brazil (EFCB), 1880-1901, undated

Scope and Content Note
Most annotations on versos are prefaced or followed by the acronym EFCB. Vintage gelatin silver prints.

box 17

92.R.14-b17.1 Officinas do Engenho de Dontin[?], undated
Scope and Content Note
Annotation continues: Shops of.

box 17

92.R.14-b17.2 Estação de Belem k 62, undated
92.R.14-b17.3 Belo Horizonte, approximately 1900
92.R.14-b17.4 Estação de Belo Horizonte, between 1895 and 1900
Scope and Content Note

box 17

92.R.14-b17.5 Estação de Belo Horizonte do Central do Brazil, between 1895 and 1900
Scope and Content Note

box 17

92.R.14-b17.6 Boa Vista..., undated
Scope and Content Note
Print not oversize.

box 17

92.R.14-b17.7 Estação de Cachoeira, kl. 266, undated
92.R.14-b17.8 Estação de Cachoeira, kl. 266, undated
Scope and Content Note
Annotation in second hand: Station of.

box 17

92.R.14-b17.9 Est. de Cruzeiro k. 253, after 1885
Scope and Content Note
Date on station exterior is 1885.

box 17

92.R.14-b17.10 Minas and Rio, after 1885
Scope and Content Note
View of the Cruzeiro station. Date on station exterior is 1885.

box 17

92.R.14-b17.11 Est. Gal. Carneiro 590 k, undated
92.R.14-b17.12 Juiz de Fora, undated
92.R.14-b17.13 Estação de Lafayette k. 463, 1890
92.R.14-b17.14 Estação de Lafayette k. 463, 1890
92.R.14-b17.16 Rodeio EFCB, undated
92.R.14-b17.16 Rotunda da Barra k. 108, undated
Scope and Content Note
Annotation in second hand: Roundhouse Barra.
92.R.14-b17.17 **Oficinas, undated**
Scope and Content Note
Annotation in second hand: Shops. Depicts train sheds.

92.R.14-b17.18 **Deposito de dormentis[?], undated**
Scope and Content Note
Annotation continues: Palmyra no linha do Central pl Belo Horizonte. Annotation in second hand: RR tie storage yards.

92.R.14-b17.19 **Deposito de machinas Palmyra k. 323, undated**
92.R.14-b17.20 **Oficinas de mantigu__ Palmyra, undated**
Scope and Content Note
Annotation in second hand: Maintenance shops.

92.R.14-b17.21 **Deposito de machinas de Cachoeira, undated**
Scope and Content Note
Annotation in second hand: Machine shops at Cachoira?

92.R.14-b17.22 **Interior dos oficinas, undated**
Scope and Content Note
Annotation in second hand: Repair shops and tar furnace.

92.R.14-b17.23 **EFCB, undated**
Scope and Content Note
View of railroad cuttings in the countryside.

92.R.14-b17.24 **Trech de linha tanto kl. 342 (ferra__), undated**
Scope and Content Note
"Ferro de Mantigueri [?]" p. 772. Annotation in second hand: Central line.

92.R.14-b17.25 **Vista geral da...do corte..., undated**
Scope and Content Note
Elipses are part of annotation.

92.R.14-b17.26 **Gargente do matto do...Bocca, undated**
Scope and Content Note
Elipses are part of annotation. Annotation in second hand: Imagine all this work with those litel [sic] carraige[?] e people nothing more.

92.R.14-b17.27 **Salto do Itiguira [?] - 120 mtrs. de alto, undated**
Scope and Content Note
Numbered on verso: 593. Gorés [?] Ver relations de Comissão Imperador do planielto [?] Central do Brazil de...

92.R.14-b17.28 **Ponte de Cochoeira k. 265,550, undated**
Scope and Content Note
Annotation in second hand: Bridge of.

92.R.14-b17.29 **Ponte de Cascudo [?] kl. 706, undated**
Scope and Content Note
Annotation in second hand: Caxido?

92.R.14-b17.30 **Ponte do Cascudo [?] k. 706, undated**
Box 17
92.R.14-b17.31 Ponte de Furnby [?] km 170, undated
Scope and Content Note
Annotation continues: EFCB hist. de ferro.

Box 17
92.R.14-b17.32 Ponte de Furnby 170 km, undated
Scope and Content Note

Box 17
92.R.14-b17.33 EFCB or EF Mruguajana [?], undated
Scope and Content Note
Bridge.

Box 17
92.R.14-b17.34 EFCB or EF Mruguajana [?], undated
Scope and Content Note
Signed in negative: Marc Ferrez. View of a bridge.

Box 17
92.R.14-b17.35 Cia Mogyana - Ponte de Juparan[...], undated
Scope and Content Note
Numbered on verso: FSP 56/63. Annotation in second hand: Cia Mogiana Bridge?

Box 17
92.R.14-b17.36 EFCB or EF Mruguajana [?], undated
Scope and Content Note
Mogiana. View of a bridge.

Box 17
92.R.14-b17.37 Ponte S. Pedro, 1901
Scope and Content Note
Post at front of bridge is dated 1901.

Box 17
92.R.14-b17.38 Ponte do Quininho k. 741, undated
Scope and Content Note

Box 17
92.R.14-b17.39 Ponte do Quininho ou Quincabo? kl. 741, undated
Scope and Content Note
Image same as 92.R.14-b17.38.

Box 17
92.R.14-b17.40 Linha do centro k. 571, undated

Box 17
92.R.14-b17.41 [Train Crossing a Bridge], undated

Box 17
92.R.14-b17.42 Linha do centro k. 568 ou 558, undated
Scope and Content Note
Railroad bridge with men standing on and below it.

Box 17
92.R.14-b17.43 Linha do centro k. 577, undated
Scope and Content Note
Railroad bridge near a river.

Box 17
92.R.14-b17.44 Linha do centro k 574, undated
Scope and Content Note
Railroad bridge.

Box 17
92.R.14-b17.45 Molde pl. tunel cimento armado, undated
Scope and Content Note
Annotation in second hand: Tunnel mold for reinforced concrete.
<table>
<thead>
<tr>
<th>Box 17</th>
<th>92.R.14-b17.46 <strong>Tunnel cimento armado k. 350</strong>, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Annotation in second hand: Reinforced concrete. Image is of a train coming through tunnels.</td>
</tr>
</tbody>
</table>

| Box 17 | 92.R.14-b17.47 **Boca de tunel no Central do Brazil**, undated |
| Box 17 | 92.R.14-b17.48 **Tunel do serra do Mar**, 1880 |
| Box 17 | 92.R.14-b17.49 **Tunel do Mantigucira [?]**, undated |
|        | **Scope and Content Note**                           |
|        | Annotation in second hand: All this made without any machines just people. |

| Box 17 | **Brazil Great Southern railway (BGS)**, undated |
| Box 17 | 92.R.14-b17.50 **Ponte de Ibitocay**,              |
|        | **Scope and Content Note**                           |
|        | Annotation in second hand: Estrada de Ferro Brazil & Great Southern. |

| Box 17 | 92.R.14-b17.51 **Ponte de Ibitocay açu k 62**,     |
|        | **Scope and Content Note**                           |
|        | Annotation in second hand: Estrada de Ferro Brazil & Great Southern. |

| Box 17 | **Estrada de Ferro Mauá (EFM)**, 1885, undated    |
| Box 17 | 92.R.14-b17.52 **Porto de Mauá em 1885, 1995**    |
|        | **Scope and Content Note**                           |
|        | Ponte de porto Mauá, onde se fazia a baldeação do vapor para o trem da Estrada de Ferro Mauá.... Annotation continues on lengthy typewritten caption pasted on verso, in Portuguese with English translation written above. |

| Box 17 | 92.R.14-b17.53 **Leopoldina**, undated              |
| Box 18 | **Estrada de Ferro Minas e Rio (EFMR)**, 1880-1885, undated |
| Box 18 | 92.R.14-b18.1 **Administração, EF Minas and Rio**, undated |
| Box 18 | 92.R.14-b18.2 **Tres Corações, EF Minas and Rio, approximately 1885** |
|        | **Scope and Content Note**                           |
|        | view of the station.                                 |

| Box 18 | 92.R.14-b18.3 **Ponte s/o Paraiba, EF Minas and Rio**, 1885 |
|        | **Scope and Content Note**                           |
|        | Train on bridge with crowd in front.                |

| Box 18 | 92.R.14-b18.4 **Ponte s/o Paraiba, EF Minas and Rio**, 1885 |
|        | **Scope and Content Note**                           |
|        | Train on bridge.                                     |

| Box 18 | 92.R.14-b18.5 **R. R. EF Minas-Rio**, undated       |
|        | **Scope and Content Note**                           |
|        | Numbered on verso: FSP 54/63. Train on bridge.      |

| Box 18 | 92.R.14-b18.6 **Tunel, EF Minas and Rio**, undated  |
| Box 18 | 92.R.14-b18.7 **EF Minas and Rio, 1885**            |
|        | **Scope and Content Note**                           |
|        | Engine on bridge.                                    |

| Box 18 | 92.R.14-b18.8 **Pedreira e linha, EF Minas, Rio**, undated |
|        | **Scope and Content Note**                           |
|        | Curve in track following rock face.                  |
box 18 92.R.14-b18.9 **Locomotive, EF Minas and Rio, undated**
Scope and Content Note
Engine 4.

box 18 92.R.14-b18.10 **Comfoniço, EF Minas and Rio, undated**
Scope and Content Note
Train.

box 18 92.R.14-b18.11 **[Engine No. 7], undated**
box 18 92.R.14-b18.12 **[Loading Cattle, EFMR], approximately 1885**
box 18 92.R.14-b18.13 **[Cattle Pen, EFMR], 1880**
Scope and Content Note
Numbered on verso: 7-47.

box 18 92.R.14-b18.14 **Cattle Ready for Embarcation on the Minas-Rio Railway, Minas Gerais, approximately 1885**
Scope and Content Note
Title from typewritten caption pasted on verso, which continues: Gado pronto para embarcar nos trens da estrada de ferro Minas-Rio.

box 18 92.R.14-b18.15 **Estrada de Ferro Curitiba-Paranaguá, 1879-1895, undated**
box 18 92.R.14-b18.16 **Pinheiros do Paraná, approximately 1883**
Scope and Content Note
Annotation continues: Paraná pine trees. Signed in negative: Marc Ferrez. This photograph is on the cover of Gilberto Ferrez, Photography in Brazil, 1840-1900 (1984).

box 18 92.R.14-b18.17 **Estação de Dom Pedro II (k. 2,200), RREF Paranaguá-Curitiba, undated**
box 18 92.R.14-b18.18 **[Morretes Station], undated**
Scope and Content Note
Annotation: RREF Paranaguá-Curitiba.

box 18 92.R.14-b18.19 **[Piraquara Station], undated**
box 18 92.R.14-b18.20 **The Paranaguá-Curitiba Railroad, approximately 1879**
Scope and Content Note
Numbered on verso: 7-21.

box 18 92.R.14-b18.21 **Ponte, k. 58,600, Morro do Morumby E. de F. Paranguá - Curitiba, undated**
Scope and Content Note

box 18 92.R.14-b18.22 **RR Estrada de ferro Paranaguá-Curitiba, 1879 or 1895**
Scope and Content Note
box 18  92.R.14-b18.23 **RR Estrada de ferro Paranaguá-Curitiba, 1879 or 1895**
Scope and Content Note

box 18  92.R.14-b18.24 **Est. do Ferro do Paranaguá-Curitiba, 1883**
Scope and Content Note
Title from 92.R.14-b18.25 which is the same image. Numbered on verso: F 33/40. 470. Annotation: Paranaguá - Curitiba / RR Paranaguá - Curitiba. Railroad bridge under construction.

box 18  92.R.14-b18.25 **Est. do Ferro do Paranaguá-Curitiba, 1883**
Scope and Content Note
Image same as 92.R.14-b18.2

box 18  92.R.14-b18.26 **Paraná [?], 1889**
Scope and Content Note
Numbered on verso: 471. Men standing on train on railroad bridge.

box 18  92.R.14-b18.27 **RR Es. Ferro Paranaguá-Curitiba, between 1882 and 1884**

box 18  92.R.14-b18.28 **Ponte do rio Ribeirao kl. 4,053, Estrada Ferro Paranaguá-Curitiba, 1885**
Scope and Content Note
Signed in negative: Marc Ferrez. Train on bridge with men standing on the flat cars.

box 18  92.R.14-b18.29 **RR Estr. Ferro Paranaguá - Curitiba, tunnel k. 63,282 salida, undated**
Scope and Content Note
Signed in negative: Marc Ferrez.

box 18  92.R.14-b18.30 **Est. F. Paranaguá-Curitiba, Tunel no. 2 do Pico do Diablo k. 63,029, undated**
Scope and Content Note
Annotation continues: Melhor que do album do BN. Construction of the Paranaguá-Curitiba railroad. Signed in negative: Marc Ferrez.

box 18  92.R.14-b18.31 **RR Est. Ferro Paranaguá-Curitiba, undated**
Scope and Content Note
Signed in negative: Marc Ferrez. Men on hand cars at tunnel entrance.

box 18  92.R.14-b18.32 **RREF Paranaguá-Curitiba, undated**
Scope and Content Note
Mountainside with man standing on track before tunnel.

box 18  92.R.14-b18.33 **Pinheiros do Paraná, 1885**
Scope and Content Note
Numbered on verso: FSP 50/63. Signed in negative: Marc Ferrez.

box 18  92.R.14-b18.34 **Estação de Curitiba, approximately 1890**

box 18  92.R.14-b18.35 **EF Paranaguá-Curitiba, pont k. 58,600, Morro do Moramby, 1888**
Scope and Content Note
Signed and dated in negative: Marc Ferrez / R. S. José 88.
92.R.14-b18.36 Ponte do S. José, EF Paranaguá - Curitiba, 1885
Scope and Content Note

92.R.14-b18.37 Ponte do S. José, EF Paranaguá - Curitiba, 1885
Scope and Content Note

92.R.14-b18.38 Ponte de S. José, EF Paranaguá Curitiba, 1890
Scope and Content Note
Wet stamped on verso: 52289.

92.R.14-b18.39 Viaduto do Fag[...].k. 60,284 - Estr. Ferro Paranaguá-Curitiba, undated
Scope and Content Note
Numbered on verso: 46.

92.R.14-b18.40 R. R. Estrada de Ferro Paranaguá-Curitiba, 1890
Scope and Content Note
Numbered on verso: 44.

92.R.14-b18.41 R. R. Vísta geral do viaduto k. 63, undated
Scope and Content Note
Annotation continues: Estr. Ferro Paranaguá-Curitiba... Signed in negative: Marc Ferrez.

92.R.14-b18.42 Viaduto k 63,217, 2 nava[?] de 16m, 1885
Scope and Content Note
Lengthy annotation continues: Estr. Ferro Paranaguá-Curitiba...

92.R.14-b18.44 Cia Paulista - Porto Ferreis [?] Rio Mogy, undated

92.R.14-b18.45 Cia Paulista estação de Campinas, 1890
Scope and Content Note
Numbered on verso: FSP 25/63.

92.R.14-b18.46 Campinas, Cia Paulista, approximately 1890
Scope and Content Note
Numbered on verso: FSP 38/63.

92.R.14-b18.47 Cia Paulista - Ponte Mogy Guassu, 1880
Scope and Content Note
Numbered on verso: FSP 41/63. RR Paulista - bridge.

92.R.14-b18.48 Cia Paulista Ponte do Mogy Guassu, 1880

92.R.14-b18.49 Ponte do Alibay [?], approximately 1890
Scope and Content Note
Numbered on verso: FSP 46/63.

92.R.14-b18.50 Porto Falluria [?], 1880
box 18 92.R.14-b18.51 *Cia Paulistão Estação fluvial do Port Falluria [?], approximately 1880*

box 18 92.R.14-b18.52 *Estr. Ferro Thereza Christina - a sua estação, undated*

Scope and Content Note
Estrada de Ferro Donna Thereza Christina (EFDTC).

box 18 *Railroad line unidentified, 1885, undated*
box 18 92.R.14-b18.53 *Edificio de Estação a Armação de Gamboá, undated*
box 18 92.R.14-b18.54 *Estação Mariano Procopio k. 278, undated*
box 18 92.R.14-b18.55 *Estração de Corisco, undated*
box 18 92.R.14-b18.56 *Viaducto do Frontim k. 105, undated*
box 18 92.R.14-b18.57 *[Railroad Bridge over Large Boulders], undated*

Scope and Content Note
Numbered on verso: 607.

box 18 92.R.14-b18.58 *Ponte do Liberdade sarrando construir, undated*

Scope and Content Note
Numbered on verso: FSP 44/63.

box 18 92.R.14-b18.59 *Bic Bragantina, ponte do Rio Atibaia, approximately 1885*
box 18 92.R.14-b18.60 *[Mountainscape with Railroad Tunnel], undated*

Scope and Content Note
Signed in negative: Marc Ferrez.
Series II. **Other photographers, 1860-1940, undated**

**Physical Description:** 17.3 Linear Feet (16 boxes)

**Scope and Content Note**

The series contains approximately 775 photographs by photographers active in Brazil from 1860 to 1940. The series comprises a mixture of vintage photographs, modern copy prints and a few photograph albums.

Photographers and studios represented include J. S. Affonso; Carlos Bippus; Fritz Büsch; Companhia Photographica Brasileira; Guilherme Gaensly; Gaensley & Lindemann; João Goston; Pedros Hees; Alberto Henschel; Revert Henrique Klumb; George Leuzinger; Guilhermo Liebenau; Augusto Malta; Augusto Militão de Azevedo; Mortimer; Augusto Riedel; and Stahl & Wahnschaff.

The largest group of photographs is by Malta, comprising approximately 250 vintage prints and an additional box of 46 modern copy prints. Malta's photographs of Belle Epoque Rio provide a good counterpoint to Ferrez's documentation of the city. He recorded the Ajuda Convent in 1911, which had survived the initial building phase of Avenida Rio Branco and the remodeling of the square in front of it, renamed Praça Floriano Peixoto, just before it was demolished to make way for Spanish developer Francisco Serrador's Beaux-Arts-style buildings that housed the city's new cinemas. Malta's panoramas and views of Cinelândia from the 1920s, as the section of Avenida Rio Branco housing Rio's picture palaces was known, include views of the Ferrez-owned Pathé Palace. Also included among Malta's photographs are images of Brazil's Exposiçao Nacional de 1908 and its Exposiçao do Centenario (1922-1923).

There are 26 photographs by Gaensly and 33 by Gaensley & Lindemann. Leuzinger holdings include an album of 56 prints entitled Photographies de Rio de Janeiro et des environs; 42 photographs that are either loose prints or mounted on disbound album pages; and an annotated sales catalog, probably dating from 1864 or 1865. The album Vistas, containing 33 cabinet card views of Petrópolis, along with three additional views, is by Klumb. The third album present in the series, 
Albume de Vistas de Porto Alegre, by Ferrari & Irmão, contains 14 prints. Azevedo is represented by 23 prints, and Bippus by 19 prints. The remainder of the photographers included in the series are represented by ten or fewer images.

Also included in the series is a box of almost 200 modern copy prints of South American views held in the Biblioteca Nacional de Venezuela, Caracas. Photographers and studios of note include: Samuel Boote and Benito Panuzi (Argentina); Chaigneau y Lavoisier and C. L. Howsell (Chile); Angel Mental (Cuba); Eugenio Courret and Courret Hermanos (Peru); Pedro Amante; Bate and Company; and Charles Wallace Chute and Thomas Brooks (Uruguay); and Underwood & Underwood and the Keystone View Company (various countries). At the end of the series are found thirteen exhibition catalogues for the Academia Imperial de Belas Artes from the years between 1860 and 1884.

**Arrangement**

Arranged alphabetically by photographer.

**box 20**

**Affonso, J. S., 1870-1920**

92.R.14-b20.1 Rua Paisandú, Rio De Janiero (Rua Paisandú, Rio De Janiero), approximately 1920

**Scope and Content Note**


**box 20**

**Minas Gerais, 1870-1890**

**Scope and Content Note**

Titles and date from annotations on versos. Modern copy prints.
Series II. Other photographers, 1860-1940, undated

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

92.R.14-b20.2 Ouro Preto, 1885
Scope and Content Note
View of town.

92.R.14-b20.3 View of Ouro Preto, between 1870 and 1875

92.R.14-b20.4 Morro Vehlo, approximately 1890
Scope and Content Note
Depicts a storage area.

92.R.14-b20.5 Morro Vehlo, approximately 1890
Scope and Content Note
Depicts a storage and extraction area.

92.R.14-b20.6 Morro Vehlo, approximately 1890
Bippus, Carlos, approximately 1920
Scope and Content Note

92.R.14-b20.7 O Pão d'Assúcar, Rio de Janeiro, Brasil (Pão de Açucar)
Scope and Content Note
Negative number: 129.

92.R.14-b20.8 Rio de Janeiro, Vista do alta do Corcovado Pela Gavea, Brasil
Scope and Content Note
Negative number: 140.

92.R.14-b20.9 Rio de Janeiro, Brasil
Scope and Content Note
Negative number: 113. View looking towards Sugar Loaf.

92.R.14-b20.10 Rio de Janeiro, visto de Sta. Theresa, Brasil
Scope and Content Note
Negative number: 122.

92.R.14-b20.11 Lapa e Avenida Rio Branco, Rio de Janeiro, Brasil
Scope and Content Note
Negative number: 135.

92.R.14-b20.12 Avenida Rio Branco, Rio de Janeiro, Brasil
Scope and Content Note
Negative number: 19.

Scope and Content Note
Negative number: 20.

92.R.14-b20.14 Canal do Mangue, conjunção do planeta Venus com a Lua, Rio de Janeiro
Scope and Content Note
Negative number: 3.
<table>
<thead>
<tr>
<th>Negative number</th>
<th>Location and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>92.R.14-b20.15</td>
<td>Passeio publico, Rio de Janeiro</td>
</tr>
<tr>
<td>92.R.14-b20.16</td>
<td>Brasil, Rio de Janeiro, Passeio publico</td>
</tr>
<tr>
<td>92.R.14-b20.17</td>
<td>Rio de Janeiro, Gloria</td>
</tr>
<tr>
<td>92.R.14-b20.18</td>
<td>Praia do Flamenco, Rio de Janeiro, Brasil</td>
</tr>
<tr>
<td>92.R.14-b20.19</td>
<td>Avenida Beira Mar, Rio de Janeiro, Brasil</td>
</tr>
<tr>
<td>92.R.14-b20.20</td>
<td>Avenida Beira Mar, Rio de Janeiro, Brasil</td>
</tr>
<tr>
<td>92.R.14-b20.21</td>
<td>Rio de Janeiro, Praia do Flamenco</td>
</tr>
<tr>
<td>92.R.14-b20.22</td>
<td>Rio de Janeiro, Praia do Flamenco</td>
</tr>
<tr>
<td>92.R.14-b20.23</td>
<td>Botafogo, Rio de Janeiro</td>
</tr>
<tr>
<td>92.R.14-b20.24</td>
<td>Brasil, Rio de Janeiro, Copacabana</td>
</tr>
<tr>
<td>92.R.14-b20.25</td>
<td>Copacapâna [sic], Rio de Janeiro, Brasil</td>
</tr>
<tr>
<td>92.R.14-b20.27</td>
<td>Rio de Janeiro, Laranjeiras</td>
</tr>
</tbody>
</table>
| Box 20 | 92.R.14-b20.28 **Rio de Janeiro, visto de Sta. Thereza**  
Scope and Content Note  
Negative number: 25. |
| Box 2 | 92.R.14-b20.29 **Ipanema, Rio de Janeiro**  
Scope and Content Note  
Negative number: 39. |
| Box 20 | 92.R.14-b20.30 **Rio de Janeiro, Nictheroy trecho na Ilha Boa Viagem**  
Scope and Content Note  
Negative number: 23. |
| Box 20 | **Bippus, Carlos (attributed), approximately 1920**  
92.R.14-b20.31 **[Waves Crashing the Storm Wall, Rio]**  
92.R.14-b20.32 **[Waves Crashing over the Beachfront Promenade]**  
| Box 21 | 92.R.14-b21.1 **Santos, 1875**  
Scope and Content Note  
FB/1/30. |
| Box 21 | 92.R.14-b21.2 **[Coastal or Island View], undated**  
Scope and Content Note  
FB/2/30. |
| Box 21 | 92.R.14-b21.3 **Furnas, Rio, undated**  
Scope and Content Note  
| Box 21 | 92.R.14-b21.4 **J. Botanico, Rio (Jardim Botanico), approximately 1875**  
Scope and Content Note  
FB/4/30. |
| Box 21 | 92.R.14-b21.5 **Friburgo, Parque S. Clemente, approximately 1875**  
Scope and Content Note  
FB/5/30. Park in Novo Friburgo. |
| Box 21 | 92.R.14-b21.6 **[Jardim Botanico, Rio - Palms], undated**  
Scope and Content Note  
| Box 21 | 92.R.14-b21.7 **Corcovado, undated**  
Scope and Content Note  
FB/7/30. Depicts a hotel (?). |
| Box 21 | 92.R.14-b21.8 **[Jardim Botanico, Rio], undated**  
Scope and Content Note  
FB/8/30. |
<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.9</th>
<th><strong>Jardim Botanico, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.10</th>
<th><strong>Cascatinha a Petropolis, 1875</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td></td>
<td>FB/10/30.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.11</th>
<th><strong>Friburg, between 1870 and 1875</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FB/11/30. Shows the Hotel Leuenroth in Novo Friburgo.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.12</th>
<th><strong>Petropolis - Serra da Estrela, between 1870 and 1875</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td></td>
<td>FB/12/30.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.13</th>
<th><strong>[Open Carriage with Driver and Two Passengers in Front of Cabin or Wayside Stop], 1890</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FB/13/30.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.13v</th>
<th><strong>[Blank], undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FB/14/30. Numbered on verso, but no image present.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.14</th>
<th><strong>[Group of &quot;Explorers&quot; on Cabin Porch], undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FB/15/30.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.14v</th>
<th><strong>[Blank], undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FB/16/30. Numbered on verso, but no image present.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.15</th>
<th><strong>[Man Sitting on Large Rock with Monument with Cross], between 1870 and 1875</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td></td>
<td>FB/17/30.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.16</th>
<th><strong>[Coastal or Island View], undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FB/18/30.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.17</th>
<th><strong>S. Paulo, approximately 1878</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FB/19/30.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.18</th>
<th><strong>S. [aulo?] - Bauch, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td></td>
<td>FB/20/30.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21</th>
<th>92.R.14-b21.19</th>
<th><strong>Jardim Botanico, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>
Series II. Other photographers, 1860-1940, undated

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

box 21  R.14-b21.19a [Blank], undated
Scope and Content Note
FB/22/30. Numbered on verso; no image present.

box 21  92.R.14-b21.20 [Jardim Botanico, Rio - Royal Palms], undated
Scope and Content Note
FB/23/30.

box 21  92.R.14-b21.21 [Jardim Botanico, Rio], undated
Scope and Content Note
FB/24/30.

box 21  92.R.14-b21.22 [Fazenda ?], undated
Scope and Content Note
FB/25/30.

box 21  92.R.14-b21.23 Fazenda de Cafe no Rio, 1875
Scope and Content Note
FB/26/30.

box 21  92.R.14-b21.24 [Jardim Botanical, Rio - Palms], undated
Scope and Content Note

box 21  92.R.14-b21.24v [Blank], undated
Scope and Content Note
FB/28/30. Numbered on verso, but no image present.

box 21  92.R.14-b21.25 Furnas, undated
Scope and Content Note
FB/29/30. Title from 92.R.14-b21.3, which is the same image.

box 21  92.R.14-b21.25v [Blank], undated
Scope and Content Note
FB/30/30. Numbered on verso, but no image present.

box 20, folder 3  92.R.14-b20.33 Companhia Photographica Brazileira, Plage de "Santa Luzia," Rio De Janeiro, 1890s?
Scope and Content Note
Title and credit in negative. Numbered on verso: 24. Mounted albumen print.

box 31  Ferrari & Irmao, Album de Vistas de Porto Alegre, 1888
Scope and Content Note

box 31  92.R.14-b31.1 Praça Pedro II
box 31  92.R.14-b31.2 Mercado
box 31  92.R.14-b31.3 Rua 7 de Setembro
Series II. Other photographers, 1860-1940, undated

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

**Scope and Content Note**

- **92.R.14-b31.4 Athenêo Rio-Grandense**
  - box 31
  - Showing pharmacy at corner of Rua dos Andradas and Rua Genrneral [__ ____]. A large pocket watch sign is suspended from the Leopoldo Masson watch and optical shop.

- **92.R.14-b31.11 Rua dos Andradas**
  - box 31
  - Looking down from the Leopoldo Masson watch and optical shop, with the pocket watch sign in the lower left foreground.

- **92.R.14-b31.12 Banco da Provincia**
  - box 31
  - **92.R.14-b31.13 2a parte da Cidade Baixa**
  - box 31
  - **92.R.14-b31.14 2a seccão do mercado**
  - box 20, 22*
  - **Gaensly, Guilherme, 1870-1884, undated**
  - box 20, folder 4
  - **92.R.14-b20.68 [Cathedral, Bahia], undated**
    - Scope and Content Note

- **92.R.14-b22.1 Rio Vermelho**
  - box 22*
  - **92.R.14-b22.2 St. Antonio da Barra**
  - box 22*
  - **92.R.14-b22.3 Barra**
  - box 22*
  - **92.R.14-b22.4 Barra**
  - box 22*
  - **92.R.14-b22.5 Cemeterio inglês**
  - box 22*
  - **92.R.14-b22.6 Passeio [___]**
  - box 22*
  - **92.R.14-b22.7 [View Looking down to Harbor]**
    - box 22*
    - Scope and Content Note
    - Label adhered to mount recto: Perazzo. No blindstamp on mount. Image same as 92.R.14-b22.22r.
92.R.14-b22.8 **Campo Grande**
Scope and Content Note
View from the head of a street with buildings in the distance. No blindstamp on mount.

92.R.14-b22.9 **Campo Grande**
Scope and Content Note
Wide street and buildings. No blindstamp on mount.

92.R.14-b22.10 **Passeio [___]**
**Vues de Bahia, 1875, 1875**
Scope and Content Note
Mounted albumen prints with "Vues de Bahia" and Wm. Gaensly printed on mount. Typewritten captions in Portuguese pasted below image on most mounts; some with additional pencil annotations in various hands.

92.R.14-b22.11 **Ladeira da Conceição, Salvador**

92.R.14-b22.12 **Praça Riachuelo**
Scope and Content Note
Label adhered to mount recto: Perazzo.

92.R.14-b22.13 **A Barra, Salavador**
92.R.14-b22.14 **Unhao**
92.R.14-b22.15 **Rua nova de Commercio**
Scope and Content Note
Title written on mount, lower right corner.

**Railroads, 1884**
Scope and Content Note
Albumen prints on blue-gray mounts with red ink lines. Handwritten ink captions in Portuguese and wet stamps on mount below corners of image: Guilherme Gaensly / Photographo / Bahia / Largo do Theatro, 92; some with additional pencil annotations. Some dates written on mounts in pencil.

92.R.14-b22.16 **Estação de Utinga. Kil. 26 + 500 ms**
Scope and Content Note
Numbered on mount: 10.

92.R.14-b22.17 **Ponte sobre o riacho Utinguinha. Kil. 31 + 470**
Scope and Content Note
Numbered on mount: 11.

92.R.14-b22.18 **Ponte sobre um braço do Rio Mundahij - Pao Amarello. Kil. 37 + 640 ms**
Scope and Content Note
Numbered on mount: 13.

92.R.14-b22.19 **Estação de Muricy. Kil. 64 + 340**
Scope and Content Note
Numbered on mount: 19.

92.R.14-b22.20 **Estação de Branquinha. Kil. 75 + 080**
Scope and Content Note
Numbered on mount: 22.
box 22*  22 R.14-b22.21 *Estação de Imperatriz. Chegada do trem da inauguração*
  
  Scope and Content Note
  
  Written in pencil on mount: Entr. de Ferro Central de Alaguas... , 3/12/1884.
  Numbered on mount: 23.

box 22*  Other subjects, 1870s
box 22*  22 R.14-b22.22r *View Looking down to Harbor*
  
  Scope and Content Note
  
  Image same as 92.R.14-b22.7.

box 22*  22 R.14-b22.22v *New Road Going to Stab[__]*
  
  Scope and Content Note
  
  Label adhered to mount recto: Perazzo.

box 22*  22 R.14-b22.23 *Residential Street Corner*
  
  Scope and Content Note
  
  Written on mount: Bahia.

box 23  Gaensly & Lindemann, 1882-1900, undated
box 23  Cabinet cards, between 1882 and 1900
  
  Scope and Content Note
  
  Printed on recto of most mounts: G. Gaensly e R. Lindemann. Printed on versos of
  mounts: Grande collection de vues / de Bahia / G. Gaensly e R. Lindemann / Largo
  Castro Alves, 92 / Bahia. Titles from annotations on versos, unless devised (in
  brackets).

box 23  22 R.14-b23.1 *Buildings Set among Palm Trees, Rio Vermelho*
  
  Scope and Content Note
  
  Numbered in negative: 83.

box 23  22 R.14-b23.2 *Trees Towering over Women and Huts, Rio Vermelho*
  
  Scope and Content Note
  
  Numbered in negative: 86.

box 23  22 R.14-b23.3 *Woman Washing, Rio Vermelho*
  
  Scope and Content Note
  
  Negative number illegible.

box 23  22 R.14-b23.4 *Largo de Cairequita [?], Rio Vermelho*

box 23  22 R.14-b23.5 *Igreja de N. Sra. de Santana, Rio Vernehlo*
  
  Scope and Content Note
  
  Numbered in negative: 96.

box 23  22 R.14-b23.6 *Morro Ypirangu*
  
  Scope and Content Note
  
  Numbered in negative: 51. Image same as 92.R.14-b23.32.

box 23  22 R.14-b23.7 *Rio Vermelho, Ipiranga*

box 23  22 R.14-b23.8 *A cidade Baixa*
  
  Scope and Content Note
  
  Numbered in negative: 12. Title from 92.R.14-b23.31, which is the same image.
  View of harbor over rooftops.
box 23 92.R.14-b23.9 *Trecho da Gamboa, Apreguiaça*
Scope and Content Note
Numbered in negative: 10.

box 23 92.R.14-b23.10 *A igreja dos Jesuitas*
Scope and Content Note
Numbered on verso: 88.

box 23 92.R.14-b23.11 *Mercado de Sta. Bárbara*
Scope and Content Note
Numbered in negative: 5.

box 23 92.R.14-b23.12 [Square, Campo Grande]

box 23 92.R.14-b23.13 [Street, Campo Grande]
Scope and Content Note
Numbered in negative: 13.

box 23 92.R.14-b23.14 *Palacetes do Campo Grande*
Scope and Content Note
Numbered in negative: 38.

box 23 92.R.14-b23.15 *Campo Grande, igreja Inglese*
box 23 92.R.14-b23.16 [Trees, Passeio Publico]
Scope and Content Note
Numbered in negative: 28.

box 23 92.R.14-b23.17 [Fence with Statuary and Urns, Passeio Publico]
box 23 92.R.14-b23.18 [Bushy Palm, Passeio Publico]
box 23 92.R.14-b23.19 *Fachada da Associação Comercial*
Scope and Content Note

box 23 92.R.14-b23.20 *N. Sra. de Piedade, igreja da Piedade*
box 23 92.R.14-b23.21 [Palm-lined Rural Street]
Scope and Content Note
Numbered on verso: 56.

box 23 92.R.14-b23.22 [View of a Street]
box 23 92.R.14-b23.23 [View of a Bridge]
box 23 92.R.14-b23.24 [Boys Seated at Riverbank]
Scope and Content Note
Numbered in negative: 68.

box 23 92.R.14-b23.25 [Trees across River]
Scope and Content Note
Numbered in negative: 65.

box 23 92.R.14-b23.26 [River Dam]
box 23 92.R.14-b23.27 [Boy and Man at Small Waterfall]
Scope and Content Note
Numbered in negative:142.
box 23  
92.R.14-b23.28 [Huts alongside Palm Grove]
Scope and Content Note
Numbered in negative: 49.

box 23  
92.R.14-b23.29 [Stream and Huts with Palm Grove]
box 23  
92.R.14-b23.30 [Church]
Scope and Content Note
Numbered in negative: 22.

box 23  
Small album leaves, undated
Scope and Content Note
Titles from annotations on mounts.

92.R.14-b23.31 A cidade baixa
Scope and Content Note

box 23  
92.R.14-b23.32 Lighthouse (Morro Ypirangu)
Scope and Content Note

box 23  
92.R.14-b23.33 Tramway to Lighthouse
box 20, folder 5  
92.R.14-b20.34 Goston, João, [Female Slave with Barrel and Jug], undated
Scope and Content Note
Modern copy print.

box 20, folder 6  
Hees, Pedro, 1862-1868
Scope and Content Note
Titles from annotations written on versos. Dates written on versos.

box 20, folder 6  
92.R.14-b20.35 The Imperial Palace at Petrópolis, 1867
Scope and Content Note

box 23, folder 6  
92.R.14-b20.36 Rua da Rhenania, 1867
Scope and Content Note

box 20, folder 6  
92.R.14-b20.37 Rua Braganza, Petrópolis, 1862
Scope and Content Note
Vintage copy print.

box 20, folder 6  
92.R.14-b20.38 [View of Petrópolis], approximately 1862
Scope and Content Note
Vintage copy print.

box 20, folder 6  
92.R.14-b20.39 Petrópolis - Av. do Imperador, approximately 1868
Scope and Content Note
Written on verso: no. 26 do Album Mallon. Vintage copy print.
box 20, folder 6  92.R.14-b20.40 **Antig. matriz de Petrópolis (Antigo matriz de Petrópolis), approximately 1868**
Scope and Content Note
Annotation continues: Old city hall of Petrópolis. Copie de fotographia de approximately 1865 de foto de Pedro Hess. Vintage copy print.

box 20, folder 7  **Henschel, Alberto, approximately 1869**
Scope and Content Note

box 20, folder 7  92.R.14-b20.41 **[Man Wearing Knit Hat]**
box 20, folder 7  92.R.14-b20.42 **[Woman Wearing Headwrap]**
Scope and Content Note
Numbered in negative: 104.

box 20, folder 7  92.R.14-b20.43 **[Young Woman Seated with Hand on Cheek]**
Scope and Content Note
Numbered in negative: 112.

box 20, folder 7  92.R.14-b20.44 **[Two Women with Fruit Baskets, One Seated, One Standing]**
Scope and Content Note
Numbered in negative: 114.

box 20, folder 7  92.R.14-b20.45 **[Older Man and and Two Boys, Bahia],**
Scope and Content Note
Numbered in negative: 127.

box 20, folder 7  92.R.14-b20.46 **[Smiling Boy, Seated]**
Scope and Content Note
Numbered in negative: 132.

box 20, folder 7  92.R.14-b20.47 **[Woman Wearing Off-the-shoulder Dress]**
Scope and Content Note
Numbered in negative: 134.

box 20, folder 7  92.R.14-b20.48 **[Black Woman Standing in Profile with Baby in Sling]**
Scope and Content Note
Numbered in negative: 137.

box 20, folder 7  92.R.14-b20.49 **[Seated Woman Wearing Cross Necklace]**
Scope and Content Note
Numbered in negative: 138.

box 20, 32  **Klumb, Revert Henrique, 1860-1883**
Scope and Content Note
See also Box 20, Folder 12.

box 20, folder 8  **Loose prints, 1865-1883**
box 20, folder 8  92.R.14-b20.51 **Petropolis, 1865**
Scope and Content Note
Title from annotation on verso. Numbered on verso: F4/40. View of the Imperial Palace. Large format vintage copy print.

box 20, folder 8  R.14-b20.52 **Avenida Piabanha Feita da Duchas, 1865**
Scope and Content Note
Title from annotation written on verso, which continues: Rua Piabanah – Petrópolis / Gilberto’s home is on curve. Numbered on verso: F32/40. Large format vintage copy print. See also: 92.R.14-b2-43. German emigrants [sic] houses in one of the valleys of Petropolis - approximately 1880. Casas de colonos alemães dos vales de Petrópolis - approximately 1880. Typewritten annotation pasted on verso with Foto Klumb written in pencil below it, but G. Ferrez book identifies as M. Ferrez. Modern copy print.

box 32  **Vistas, 1860s**
Scope and Content Note

box 32  92.R.14-b32.1r **Alto de serra**
box 32  92.R.14-b32.1v **Alto de serro de norige**
Scope and Content Note
Numbered in negative: 68.

box 32  92.R.14-b32.2r **Rua Tereza**
Scope and Content Note
Numbered in negative: 11.

box 32  92.R.14-b32.2v **Rua Tereza**
Scope and Content Note
Numbered in negative: 49.

box 32  92.R.14-b32.3r **Paletinato Imperior**
Scope and Content Note
Numbered in negative: 22.

box 32  92.R.14-b32.3v **Vista tirada de rua Tereza**
Scope and Content Note
Numbered in negative: 10.

box 32  92.R.14-b32.4r **Paletinato Imperior**
Scope and Content Note
Numbered in negative: 6.

box 32  92.R.14-b32.4v **Rua Aureliano Coutinha**
Scope and Content Note
Numbered in negative: 15.

box 32  92.R.14b-32.5r **Rua Moarechel Dev...**
box 32  92.R.14b-32.5v **15 rua do Imperador**
Scope and Content Note
Sign on building: Armazem do Viv...

box 32  92.R.14-b32.6r **Rua do Imperador**
Scope and Content Note
Sign on building: Hotel Bra[____].

box 32  92.R.14-b32.6v **Rua do Imperador**
Scope and Content Note
Sign on building: Hotel Beresford.

box 32  92.R.14-b32.7r **[People in Street]**
Scope and Content Note
Numbered in negative: 43.

box 32  92.R.14-b32.7v **[____] do Pelican**
Scope and Content Note
Numbered in negative: 45.

box 32  92.R.14-b32.8r **A Bacia**
Scope and Content Note
View with kiosk.

box 32  92.R.14-b32.8v **A Bacia**
Scope and Content Note
Numbered in negative: 3. View of small island in water with rock formations and trees.

box 32  92.R.14-b32.9r **[People on Rustic Bridge]**
box 32  92.R.14-b32.9v **[Family Photograph near Rustic Bridge]**
box 32  92.R.14-b32.10r **[View of Rustic Bridge and Park]**
box 32  92.R.14-b32.10v **Museo Imperial**
Scope and Content Note
Numbered in negative: 18.

box 32  92.R.14-b32.11r **Museo Imperial, Vista do D. Pedro I**
box 32  92.R.14-b32.11v **[Building]**
Scope and Content Note
Numbered in negative: 45.

box 32  92.R.14-b32.12r **Vista tirado do Palacio**
box 32  92.R.14-b32.12v **O Palacio do Imperador [____] al Museo Imperial**
box 32  92.R.14-b32.13r **[Museo Imperial]**
Scope and Content Note

box 32  92.R.14-b32.13v **[Houses on a Hillside]**
Scope and Content Note
Numbered in negative: 39.
box 32  92.R.14-b32.14r [Houses on a Canal]
Scope and Content Note
Numbered in negative: 32.

box 32  92.R.14-b32.14v Av. Koeller
box 32  92.R.14-b32.15r Avenida Koeller
Scope and Content Note
Numbered in negative: 60.

box 32  92.R.14-b32.15v Rua 13 do Maio
Scope and Content Note
Numbered in negative: 21. View across a bridge to houses.

box 32  92.R.14-b32.16r Rua 13 Maio
Scope and Content Note
View of a large house.

box 32  92.R.14-b32.16v Rua Ipirango
Scope and Content Note
Numbered in negative: 20.

box 32  92.R.14-b32.17r Rua Imperatriz
Scope and Content Note
Numbered in negative: 66.

box 32  92.R.14-b32.17v Igreg. [?] do Sto Antonio
Scope and Content Note
Canal, street and houses.

box 24, 33  Leuzinger, George, 1860-1875, undated
Scope and Content Note
See also Box 34 for an annotated Leuzinger sales catalogue for 1865/1866 [?].

box 24  Loose prints, 1860-1865, undated
Scope and Content Note
Vintage or modern copy prints.

box 24  92.R. 14-b24.1 Petrópolis, 1865
Scope and Content Note
Numbered on verso: 44. Title from typewritten annotation pasted on verso, which continues: A esquerda o Hotel Inglés...Fotografia do atelier de G. Leuzinger, da coleção do Museu Imperial.

box 24  92.R.14-b24.2 Petrópolis, 1860
Scope and Content Note
box 24  92.R.14-b24.3  **Petrópolis, approximately 1864**  
**Scope and Content Note**  
Title from annotation on verso, which continues: Foto cas Leuzinger Silva Jardim (Casa Andrés Loures) Ruas 15, Porciúncula, Paulo Barbosa...The site of future RR station in Petrópolis.

box 24  92.R.14-b24.4  **Rio, undated**  
**Scope and Content Note**  
Title from annotation on verso, which continues: Leuzinger. Aporto [____] do Mangue. Co.

box 24  **Album pages, 1860-1867**  
**Scope and Content Note**  

box 24  92.R.14-b24.5  **Itapuca, deréérie S. Domingos. Praia Grande vis-á-vis de Rio de Janeiro, before 1867**  
**Scope and Content Note**  

**Scope and Content Note**  
Numbered on mount: N. 322.

box 24  92.R.14-b24.7  **Ihla das Cobras (de S. Bento), Rio de Janeiro, before 1867**  
**Scope and Content Note**  
Numbered on mount: N. 119.

box 24  92.R.14-b24.8  **Une plantation de caféiers (Fazenda do Quitito, derrière le Bico do Papagai), Jacarépaguá, près Rio de Janeiro, before 1867**  
**Scope and Content Note**  
Numbered on mount: N. 161. Written on mount in pencil: NAD.

box 24  92.R.14-b24.9  **Les Orgues (du Col d’en haut), Mont. des Orgues et Therezópolis, près Rio de Janeiro, before 1867**  
**Scope and Content Note**  

box 24  92.R.14-b24.10  **Rua Aureliana et du Imperador, Petrópolis, près Rio de Janeiro, 1865**  
**Scope and Content Note**  
Numbered on mount: N. 202. Date penciled on mount.
92.R.14-b24.11 La gorge derrière le Paplais, Petrópolis, près Rio de Janeiro, approximately 1865
Scope and Content Note
Numbered on mount: N. 203. Date penciled on mount. Number penciled on mount: 38.

92.R.14-b24.12 La Palatinat Inferieur (de la Grande Route), Petrópolis, près Rio de Janeiro, 1865
Scope and Content Note
Numbered on mount: N. 207. Number penciled on mount: 39. Date penciled on mount.

92.R.14-b24.13 Villa Thereza et Palatinat Central, Petrópolis, près Rio de Janeiro, 1860
Scope and Content Note
Numbered on mount: N. 211. Date penciled on mount.

92.R.14-b24.14 Les pierres do Tello (Quebra Cangalha.), Tijuca, près Rio de Janeiro, before 1867
Scope and Content Note

92.R.14-b24.15 Cascade inférieure, Tijuca, près Rio de Janeiro, before 1867
Scope and Content Note
Numbered on mount: N. 144.

92.R.14-b24.16 Entre les cascades, Tijuca, près Rio de Janeiro, before 1867
Scope and Content Note
Numbered on mount: N. 142. In negative: Á cascata grande, (Tijuca) / photographia de G. Leuzinger.

92.R.14-b24.17 A Gavia (da Fazenda), Tijuca, près Rio de Janeiro, before 1867
Scope and Content Note

92.R.14-b24.18 Un coté au dessous de la cascade du Pyabanha, Petrópolis, près Rio de Janeiro, 1860
Scope and Content Note
Numbered on mount: N. 220 (218). Date penciled on mount.

92.R.14-b24.19 Andarahy pequeno, (du Centre.), Tijuca, près Rio de Janeiro, 1865
Scope and Content Note

92.R.14-b24.20 Route de la montagne Raiz da Serra..., before 1867
Scope and Content Note
92.R.14-b24.21 Engenho velho. Livramento, Rio de Janeiro, before 1867
Scope and Content Note

92.R.14-b24.22 S. Domingos et Rio, Praia Grande, vis-à-vis de Rio de Janeiro, before 1867
Scope and Content Note

92.R.14-b24.23 Végétation (feuille sèche), Tijuca, près Rio de Janeiro, before 1867
Scope and Content Note

92.R.14-b24.24 La petite cascade, Tijuca, près Rio de Janeiro, before 1867
Scope and Content Note

92.R.14-b24.25 Rio Soberbo et les Orgues, Mont. des Orgues et Therezópolis, près Rio de Janeiro, before 1867
Scope and Content Note
Teresópolis. Printed in negative: Serra dos Orgues... Numbered on mount: N. 170. Written in pencil on mount: dupl A. 7 p. 23; 40; 31; ...pg. 476.

92.R.14-b24.26 Rio Negro (Brésil.), Carana-1, (Mauritia Carana, Mart.)..., undated
Scope and Content Note

92.R.14-b24.27 Le Palais Imperial (de S. Christovão), Rio de Janeiro
Scope and Content Note
Numbered on mount: N. 35.

92.R.14-b24.28 S. Christovão, Livramento, Rio de Janeiro
Scope and Content Note
Numbered on mount: N. 33b.

92.R.14-b24.29 La Place da Acclamação et l'entrée de la baie (du Panorama), Livramento, Rio de Janeiro
Scope and Content Note
Numbered on mount: N. 32 d.
<table>
<thead>
<tr>
<th>Box 24</th>
<th>Number</th>
<th>Title</th>
<th>Scope and Content Note</th>
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<tr>
<td></td>
<td>92.R.14-b24.30</td>
<td><strong>Largo de S. Francisco de Paula, l'église, ville, Rio de Janeiro</strong></td>
<td>Numbered on mount: N. 123. Date penciled on mount.</td>
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<td>92.R.14-b24.32</td>
<td><strong>Couvent de Sto. Antonio (du Castello), ville, Rio de Janeiro</strong></td>
<td>Numbered on mount: N. 43.</td>
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<td>92.R.14-b24.33</td>
<td><strong>La Floresta et La Gloire (du castello), ville, Rio de Janeiro</strong></td>
<td>Numbered on mount: N. 41.</td>
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<tr>
<td></td>
<td>92.R.14-b24.34</td>
<td><strong>La route du haut de la serr d'Estrella, Petrópolis, près Rio de Janeiro</strong></td>
<td>Numbered on mount: N. 224.</td>
</tr>
<tr>
<td></td>
<td>92.R.14-b24.36</td>
<td><strong>Andarahy Pequeno (de Bella Vista.) Tijca, près Rio de Janeiro</strong></td>
<td>Numbered on mount: N. 161 A.</td>
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<td>Box</td>
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<tr>
<td>24</td>
<td>92.R.14-b24.40</td>
<td><strong>Fond de la baie de Rio, Botafogo, approximately 1865</strong>&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Title from pencil annotation on mount, with additional annotations in hand of G. Ferrez. Ink annotation on verso: Col. G. Ferrez.</td>
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<tr>
<td>24</td>
<td>92.R.14-b24.41</td>
<td><strong>Gamboa e cafú do morro do Livramento, undated</strong>&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Title from pencil annotation on mount, with additional annotations in hand of G. Ferrez. Ink annotation on verso: Col. G. Ferrez.</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>92.R.14-b24.42</td>
<td><strong>Morro do Pinto. Palácio Imperial e S. Christovão, approximately 1865</strong>&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Title from caption in negative. Signed in negative: Phot. G. Leuzinger; and numbered: D 6. Date and additional pencil annotations on mount in hand of G. Ferrez. Ink annotation on verso: Col. G. Ferrez.</td>
<td></td>
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<tr>
<td>33</td>
<td>92.R.14-b33.1</td>
<td><strong>Familia Imperial</strong>&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Caption written in negative.</td>
<td></td>
</tr>
</tbody>
</table>

**Photographies de Rio de Janeiro et des Environs, 1860s**

**Scope and Content Note**
Leather-bound album with title: *Photographies de Rio de Janeiro et des environs*. Label on front pastedown: Loja de Papeis / de G. Leuzinger / Fabrica de livros de Conta / e Encardemonçao / Rue de Ouvidor 36 / Rio de Janeiro. Contains 23 albumen prints. Running caption printed on mounts: Photographié d'après nature; Atelier photog. de G. Leuzinger, Rio de Janeiro. Titles from individual captions printed on mounts. Some with Portuguese captions in negative. Some with prizes listed for the Exposition Nationale de Rio de Janeiro, 1866 and the Exposition Universelle de Paris, 1867, indicating that the album was compiled in 1867 or somewhat later. Two photographs have a date of 1865 penciled on their mounts. Some mounts have numbers penciled on their rectos, numbers are sequential, but some numbers are skipped.
Series II. Other photographers, 1860-1940, undated

92.R.14-b33.5 **Largo de S. Francisco de Paula, l'église,**

Scope and Content Note

92.R.14-b33.6 **English chapel et aqueduc (du castello)**

Scope and Content Note

92.R.14-b33.7 **La Gloire (du jardin public)**

Scope and Content Note

92.R.14-b33.8 **Rua Direita, (boulevard Carceller)**

Scope and Content Note

92.R.14-b33.9 **Statue de Pedro,**

Scope and Content Note

92.R.14-b33.10 **Cattete, Pedreira et Corcovado (de l'église de la Gloire)**

Scope and Content Note

92.R.14-b33.11 **Coté d'Abrantes (do Flamengo)**

Scope and Content Note

92.R.14-b33.12 **Allée des palmiers, oreodoxa oleracea, Mart. Patr. Ins. Barbada,**

Scope and Content Note

92.R.14-b33.13 **Hotel Benett**

Scope and Content Note

92.R.14-b33.14 **Andarahy Pequeno (de Bella Vista)**

Scope and Content Note
box 33 92.R.14-b33.15 La petite cascade
Scope and Content Note

box 33 92.R.14-b33.16 Bois vierge et Gavia
Scope and Content Note

box 33 92.R.14-b33.17 Le palais impérial
Scope and Content Note

box 33 92.R.14-b33.18 Cascade du Pyabanha (appelée Cascata Pequena)
Scope and Content Note

box 33 92.R.14-b33.19 Route de la Montagne Raiz da Serra, chemin de fer and approximately jusqu'à Rio, 12 lieues d'étendue (do meio da Serra)
Scope and Content Note

box 33 92.R.14-b33.20 Cascade de Tamaraty (2 chutes en face)
Scope and Content Note

box 33 92.R.14-b33.21 Rio Soberbo et les Orgues
Scope and Content Note

box 33 92.R.14-b33.22 Les Orgues (du col d'en haut)
Scope and Content Note
Series II. Other photographers, 1860-1940, undated

box 33

92.R.14-b33.23 Les Orgues (de la plaine) avec cabane
Scope and Content Note

box 20, folder 9

Liebenau, Guilhermo, 1875-1881, undated
Scope and Content Note
Vintage copy photographs.

box 20, folder 9

92.R.14-b20.53 Ouro Preto, 1881
Scope and Content Note
Titled and dated on verso.

box 20, folder 9

92.R.14-b20.54 Rua do Dr. Olander (?), 1881
Scope and Content Note
Title from annotation on verso which also includes: 115. Photographer Guilhermo Liebenau. Policie; Antigo morada do poeta Gonzaga.

box 20, folder 9

92.R.14-b20.55 Ouro Preta, undated
Scope and Content Note
Title from annotation on verso which continues: Ave. 17.1.10 – number 10. - Rua do Tiradentes 9-antigamente S. José...

box 20, folder 9

92.R.14-b20.56 Ouro Preto, 1875
Scope and Content Note
Title and date from ink annotation on verso. Pencil annotation on verso: Pr. Tiradentes, 1875 / 8, 1881. Copie de foto de Guilhermo Liebenau. B.N.

box Boxes 25-30

Malta, Augusto, 1903-1940, undated
Scope and Content Note
Unmounted gelatin silver prints from original negatives, of various vintages, including copy prints. Most with captions in negative in Portuguese (used for title, unless otherwise noted); some with additional hand- or-typewritten annotations on their versos in various hands. "M" numbers on versos seem to have been added by a conservator. Box 30, folder 3, contains copy prints of Malta photographs.

box 25-28

Rio 1906-1940, undated
Views of the bay and Pão de Açúcar, undated
box 25, folder 1

92.R.15-b25.1 Pão de Assucar – Rio
Scope and Content Note
Signed in negative: Malta Phot. View from promenade.

box 25, folder 1

92.R.14-b25.2 Pão de Assucar - Rio - Brasil
Scope and Content Note
Signed in negative: Malta Phot. View from beyond Cia Caminho Aero building.

box 25, folder 1

92.R.14-b25.3 Zuckerhut
Scope and Content Note
box 25, folder 2  92.R.14-b25.4 Pão de Assucar - Rio
Scope and Content Note
Numbered in negative: 264. View of aerial tram headed to the peak.

box 25, folder 2  92.R.14-b25.5 [City View], undated
Scope and Content Note
Numbered on verso: M43a/128.

box 25, folder 2  92.R.14-b25.6 [City View with Pão de Açucar in Distance], undated
Scope and Content Note
Numbered on verso: M43b/128.

box 25, folder 2  92.R.14-b25.7 [View of City], undated
Scope and Content Note
Numbered on verso: M43C/128.

box 25, folder 2  92.R.14-b25.8 [Waterfront Residences], undated
Scope and Content Note
Numbered on verso: M 51/128.

box 25, folder 2  92.R.14-b25.9 Panorama tomado da igreja de S. Luzia, Rio, 1907
Scope and Content Note
Numbered in negative: 1440. Written in ink on verso: Outra vista da fortaleza de São João (initialled by ?).

92.R.14-b25.10 Passos, undated
Scope and Content Note
Caption from annotation on verso. Albumen print.

box 25, folder 3  92.R.14-b25.11 F. S. João-Rio
Scope and Content Note
Signed in negative: Malta Fot. Numbered in negative: 1440. Written in ink on verso: Outra vista da fortaleza de São João (initialled by ?).

92.R.14-b25.12 F.S. João-Rio
Scope and Content Note
Numbered in negative: 1471. Lengthy ink annotation on verso: Fortaleza de São João construída na governança do 2nd Capitão... (initialled by ?)

Scope and Content Note
Title from pencil annotation on verso. Date from ink annotation on verso. Malta wet stamp on verso: Aug. Malt / Fot. / Tel. 22-8884. Numbered on verso: M62/128.

box 25, folder 4  92.R.14-b25.14 C. do Pharaux, approximately 1925
Scope and Content Note
Numbered in negative: 8310. Written on verso: Caes Pharoux / Quai Pharoux, Malta, Paolo Wite [?]. Dated on verso. Image same as 92.R.14-b25.15.

box 25, folder 4  92.R.14-b25.15 C. do Pharaux, approximately 1925
Scope and Content Note
Series II. Other photographers, 1860-1940, undated

92.R.14-b25.16 Ihla Fiscal, Rio, Brasil, 1930
Scope and Content Note

92.R.14-b25.17 Praça 15 de Novembro, 1906-1920
Praça 15 de Novembro, 1906-1920
Scope and Content Note

92.R.14-b25.18 Cantareira [?], Pr. 15 de Novembro, 1906
Scope and Content Note

92.R.14-b25.19 Praça 15 de Novembro, approximately 1910
Scope and Content Note
Title from annotation on verso. Numbered in negative: 2135. Caption and date on verso. Shows a man walking on the sidewalk in the foreground and a trolley in the middleground.

92.R.14-b25.20 E. da Catreira, P. 15 de Novo - Rio - Brazil, 1920
Scope and Content Note

92.R.14-b25.21 [Praça Mauá, View towards "A Noite" Building], undated
Scope and Content Note
Signed and numbered in negative: Malta Phot. 1093.

Scope and Content Note

Scope and Content Note

92.R.14-b25.23a B: P. Mal. Floriano-Rio, 1928
Scope and Content Note

Scope and Content Note
box 25, folder 8  92.R.14-b25.25 P. M. Floriano-Rio, approximately 1940
Scope and Content Note
Signed in negative: Malta Phot. Dated on verso.

box 25, folder 8  92.R.14-b25.26 P. M. Floriano-Rio, 1928
Scope and Content Note
Signed in negative: Malta Phot. Dated on verso.

box 25, folder 8  92.R.14-b25.27 Av. Rio-Branco, Rio, approximately 1925
Scope and Content Note

box 25, folder 8  92.R.14-b25.28 Av. Rio-Branco, Rio-Brasil, 1932
Scope and Content Note
Signed in negative: Malta Phot. Written on verso: 1932 Cinelândia.

box 25, folder 8  92.R.14-b25.29 Rio de Janeiro-Av. Rio–Branco, approximately 1940
Scope and Content Note

Scope and Content Note

Scope and Content Note

Scope and Content Note

Scope and Content Note

box 25, folder 8  92.R.14-b25.34 Cinelândia, Rio - Brasil, approximately 1928
Scope and Content Note

box 25, folder 8  92.R.14-b25.35 Hotel Avenida-Rio /Av. Rio-Branco, approximately 1925
Scope and Content Note

box 25, folder 8  92.R.14-b25.36 O Palace Hotel, approximately 1930
Scope and Content Note
Title and date from annotation on verso. Signed in negative: Malta Phot. Rio.
92.R.14-b25.37 [Monroe Palace], undated
Scope and Content Note

92.R.14-b25.38 Monroé, Rio, 1910
Scope and Content Note

92.R.14-b25.39 Forum, 1892
Scope and Content Note

92.R.14-b25.40 Av. Rio Branco, Rio, approximately 1925
Scope and Content Note
Written on border: Avenida Central f[__] Ave. Rio Branco. Dated on verso.

92.R.14-b25.41 Conv. da Ajuda
Scope and Content Note
Signed and dated in negative: Malta / Phot. / Rio-27-10-11 Annotation on verso: O convento de Ajuda exactamente onde está hoje o cinema Odeon. Wet stamp on verso: Aug. Malta / Fot. / Tel [__].

92.R.14-b25.42 [Ajuda Convent]
Scope and Content Note

92.R.14-b25.43 Conv. da Ajuda, fonte das saracuras
Scope and Content Note
Signed and dated in negative: Malta / Phot. / Rio-26-10-11.

92.R.14-b25.44 Gran pateo central (Convento de Ajuda),
Scope and Content Note
Annotation continues: ...onde o povo antigo euniasi [?] e festejava a vespera de reis, com cantos e danscas. Signed and dated in negative: Malta / Phot. / Rio-26-10-11.

92.R.14-b25.46 Terraco onde as freras tastão reis (Convento de Ajuda)
Scope and Content Note
Signed and dated in negative: Malta / Phot. / Rio-26-10-11.

92.R.14-b25.47 Convento da Ajuda, columnas
Scope and Content Note
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<th>Image Code</th>
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<td>25, folder 9</td>
<td>92.R.14-b25.48</td>
<td>Convento da Ajuda, columnas</td>
</tr>
<tr>
<td>25, folder 9</td>
<td>92.R.14-b25.49</td>
<td>Face dos córös das freiras e das servas, de onde ouviam missa</td>
</tr>
<tr>
<td>25, folder 9</td>
<td>92.R.14-b25.50</td>
<td>Coro das freiras</td>
</tr>
<tr>
<td>25, folder 9</td>
<td>92.R.14-b25.51</td>
<td>Conv. da Ajuda, coro das servas</td>
</tr>
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<td>25, folder 9</td>
<td>92.R.14-b25.52</td>
<td>Pateo onde se vê a lavanderia da toupa da igreja e o banheiro das freiras</td>
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<td>25, folder 9</td>
<td>92.R.14-b25.53</td>
<td>Pateo onde se vê a lavanderia da toupa da igreja e o banheiro das freiras</td>
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<td>25, folder 9</td>
<td>92.R.14-b25.54</td>
<td>Lavanderia das freiras</td>
</tr>
<tr>
<td>25, folder 9</td>
<td>92.R.14-b25.55</td>
<td>Cemiterio das freiras</td>
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<td>26, folder 1</td>
<td>92.R.14-b26.1</td>
<td>Rua M. Floriano Peixoto, Rio, 1930</td>
</tr>
<tr>
<td>26, folder 1</td>
<td>92.R.14-b26.2</td>
<td>Salao de Coll. de Graudo Coll. Pedro II (Imperio), undated</td>
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</tbody>
</table>
box 26, folder 1 92.R.14-b26.3 [The Baron of the Rio Branco's Room in Itamaraty Palace], 1912
Scope and Content Note
Typewritten caption in English and Portuguese pasted on verso: Private room in the Itamaraty Palace where the Baron of Rio Branco worked, studying the Brazilian rights on the question of frontiers with our neighbors. Photo taken two days after his death where we can see his bed. Signed and dated in negative: Malta / Photo / Rio-2-12. Modern copy photo.

box 26, folder 1 92.R.14-b26.4 Sala reservada onde e Barão do Rio Branco trabalhava, vendose a cama onde elle morreu, 1912
Scope and Content Note

box 26, folder 2 92.R.14-b26.5 [Igreja Cruz dos Militares], undated
Scope and Content Note
Wet stamp on verso: Aug. Malt / Fot. [Tel. ?].

box 26, folder 2 92.R.14-b26.6 Rua 1 Março canto da rua de Ouvidor, undated
Scope and Content Note

box 26, folder 3 92.R.14-b26.7 Correio Geral, Rio, approximately 1920
Scope and Content Note

box 26, folder 3 92.R.14-b26.8 L. da Mão do Bispo, Rio (Rua 13 de Mayo), 1904
Scope and Content Note
Captioned, signed and dated in negative: Malta / Phot. Rap. Written on verso: [...] de Municipal un [...] / (Praça Floriano en 13 Maio). Photostat [?].

box 26, folder 4 92.R.14-b26.9 Ourivez
Scope and Content Note
Caption in negative. Numbered in negative: 25-35; 1629.

box 26, folder 4 92.R.14-b26.10 Ourivez
Scope and Content Note
Caption in negative. Numbered in negative: 48-52; 1635.

box 26, folder 5 92.R.14-b26.11 R. Assembléia
Scope and Content Note
Caption in negative. Numbered in negative: 1578.

box 26, folder 5 92.R.14-b26.12 R. d'Assembléia
Scope and Content Note
Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Image Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| 26, folder 10 | 92.R.14-b26.23 | **Ajuda 139-141, undated**  
Scope and Content Note  
Caption in negative (in trolley tracks) and numbered: 1357. Written on verso: Fotgr. Malta / Col. Gilbert Ferrez. |
| 26, folder 10 | 92.R.14-b26.24 | **Ajuda, S. Luzia, undated**  
Scope and Content Note  
Captioned in negative in trolley tracks. Facades are numbered: 193; 195; 197. Side street labeled in negative: S. Luzia. |
| 26, folder 10 | 92.R.14-b26.25 | **R. Chile, 1928**  
Scope and Content Note  
Captioned in negative. Numbered and dated in negative: 16019 / Rio-14-8-928. Lengthy annotation on verso with second annotation signed by Ferrez. |
| 26, folder 11 | 92.R.14-b26.26 | **S. José 78-98 (Rua San José 78-79), undated** |
| 26, folder 12 | 92.R.14-b26.27 | **Av. Bioalho (Avenida Bioalho), 1934**  
Scope and Content Note  
Captioned in negative and dated: Rio-19-6-34. Modern copy print. |
| 26, folder 13 | 92.R.14-b26.28 | **Praça 11 de Junho, Rio, Brasil, undated**  
Scope and Content Note  
Captioned in negative; signed: Malta / Phot. Numbered on verso: M 64/128. Modern copy print. |
| 26, folder 14 | 92.R.14-b26.29 | **Largo do Marchado, Rio - 25-7-06. Adm. do Dr. P. Passos, 1906**  
Scope and Content Note  
| 26, folder 15 | 92.R.14-b26.30 | **Largo Santo Francisco, undated**  
Largo do Marchado, Rio - 25-7-06. Adm. do Dr. P. Passos, 1906  
Scope and Content Note  
| 26, folder 15 | 92.R.14-b26.31 | **Questão das Missões - "Meeting" no Largo de S. Francisco de Paula**  
Scope and Content Note  
Captioned in negative. Albumen print. |
| 26, folder 15 | 92.R.14-b26.32 | **Questão das Missões - Aspecto do Largo de S. Francisco / hora antes do "M[eeting"]**  
Scope and Content Note  
Captioned in negative. Albumen print. |
| 26, folder 15 | 92.R.14-b26.33 | **P. de S. F. de Paula, Rio, Brazil**  
Scope and Content Note  
Captioned in negative and signed: Malta / Phot. |
| 26, folder 16 | 92.R.14-b26.34 | **Rua Muruguaiana e Largo de Carioca, 1925**  
Scope and Content Note  
Title and date from annotation on verso. |
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<th>Description</th>
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<tr>
<td>box 26, folder 17</td>
<td><strong>Em frente do mercado, 1911</strong>&lt;br&gt;92.R.14-b26.36 Em frente do mercado, 1911&lt;br&gt;Scope and Content Note&lt;br&gt;Captioned in negative; numbered and dated: 14342. Rio-7-11-11. Annotation on verso: Largo da Moura em frente do mercado Moura. 2nd annotation on verso: 1911 do Malta.</td>
</tr>
<tr>
<td>box 26, folder 18</td>
<td><strong>Praça Tiradentes, undated</strong>&lt;br&gt;92.R.14-b26.37 Praça Tiradentes, Rio&lt;br&gt;Scope and Content Note&lt;br&gt;Caption in negative and signed: Malta / Phot. Numbered on verso: M 44a/128.</td>
</tr>
<tr>
<td>box 26, folder 18</td>
<td><strong>Praça Tiradentes, Rio</strong>&lt;br&gt;92.R.14-b26.38 Praça Tiradentes, Rio&lt;br&gt;Scope and Content Note&lt;br&gt;Captioned in negative and signed: Malta / Phot. Numbered on verso: M 44b/128.</td>
</tr>
<tr>
<td>box 26, folder 20</td>
<td><strong>Morro de Santo Antonio, 1930</strong>&lt;br&gt;92.R.14-b26.41 [Morro de Santo Antonio], 1930&lt;br&gt;Scope and Content Note&lt;br&gt;Numbered and dated in negative: 1007 / Rio-4-6-30.</td>
</tr>
<tr>
<td>box 27, folder 1</td>
<td><strong>Morro de Conceição, 1930-1936</strong>&lt;br&gt;92.R.14-b27.1 Palácio do Bispo no Morro de Conceição, 1936&lt;br&gt;Scope and Content Note&lt;br&gt;Title and date from annotation on verso. Attributed to &quot;anonymous&quot; and to Malta. Numbered on verso: M 2/80.</td>
</tr>
<tr>
<td>box 27, folder 1</td>
<td><strong>Palácio do Bispo, 1936</strong>&lt;br&gt;92.R.14-b27.2 Palácio do Bispo, 1936&lt;br&gt;Scope and Content Note&lt;br&gt;Title and date from annotation on verso.</td>
</tr>
<tr>
<td>box 27, folder 1</td>
<td><strong>Viuda an lada Palácio do Bispo no Morro de Conceição, 1935</strong>&lt;br&gt;92.R.14-b27.3 Viuda an lada Palácio do Bispo no Morro de Conceição, 1935&lt;br&gt;Scope and Content Note&lt;br&gt;Title and date from annotation on verso. Attributed to &quot;anonymous.&quot;</td>
</tr>
<tr>
<td>box 27, folder 1</td>
<td><strong>Palácio da Conceição, 1936</strong>&lt;br&gt;92.R.14-b27.4 Palácio da Conceição, 1936&lt;br&gt;Scope and Content Note&lt;br&gt;Title and date from annotation on verso: Augustin Malta / Entrada principal da capella. Phot. em 9 Fev. 1936. Numbered on verso: 3.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
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<tr>
<td>92.R.14-b27.5</td>
<td>Palácio da Conceição, 1936&lt;br&gt;Scope and Content Note&lt;br&gt;Title and date from annotation on verso: Palácio da Conceição / Nave e capella-mór vistas da tribuna sobre a entrada. Phot em 9 Fev. 1936. Numbered on verso: 5.</td>
</tr>
<tr>
<td>92.R.14-b27.6</td>
<td>Palácio da Conceição, 1936&lt;br&gt;Scope and Content Note&lt;br&gt;Title and date from annotation on verso: Palácio da Conceição / Local do altar - mor. Phot em Fev. 1936. Numbered on verso: 4.</td>
</tr>
<tr>
<td>92.R.14-b27.7</td>
<td>Palácio da Conceição, 1936&lt;br&gt;Scope and Content Note&lt;br&gt;Title and date from annotation on verso: August Malta / Palácio da Conceição / Parede lateral da capella. Phot. em 9 fev. 1936. Numbered on verso: 7.</td>
</tr>
<tr>
<td>92.R.14-b27.8</td>
<td>Morro do Castelo, 1912-1922, undated&lt;br&gt;Morro do Castelo – Rio, undated&lt;br&gt;Scope and Content Note&lt;br&gt;Caption in negative. Signed and numbered in negative: Malta / Phot. / 237. Annotation on verso: Panorama... Signed on verso [...] do Gilberto Ferrez.</td>
</tr>
<tr>
<td>92.R.14-b27.9</td>
<td>P. do Morro do Castelo, Rio, 1921&lt;br&gt;Scope and Content Note&lt;br&gt;Captioned in negative and signed, numbered and dated: Malta / Phot. / 6724. Rio- 28-10-920. Annotation on verso: Convento os capuchines [__] Castello.</td>
</tr>
<tr>
<td>92.R.14-b27.12</td>
<td>Observatorio, 1912&lt;br&gt;Scope and Content Note&lt;br&gt;Captioned in negative and signed and dated: Malta / Phot. / Rio - 2-9-12.</td>
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<tr>
<td>Box, Folder</td>
<td>File Number</td>
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</tbody>
</table>
| 27, 2      | 92.R.14-b27.15 | Os Jesuitas no Morro do Castelo e casas de rua de Misericordia, between 1910 and 1915 | Scope and Content Note  
Capture written on verso. Annotation on verso: Building of the XVIII century. Image same as 92.R.14-b27.13, cropped and enlarged. |
| 27, 2      | 92.R.14-b27.16 | Hop. (Hospital São Zacharias), undated                                        | Scope and Content Note  
Captioned, numbered and signed in negative: 5981; Malta / Phot. |
| 27, 2      | 92.R.14-b27.17 | D. Federal, Morro do Castelo, Igreja Sto. Inácio, approximately 1915         | Scope and Content Note  
Annotation on verso. Image same as 92.R.14-b27.18. |
| 27, 2      | 92.R.14-b27.18 | Antigo igreja de Colegio dos Jesuitas no Morro do Castelo, Rio, approximately 1915 | Scope and Content Note  
Annotation and date on verso. Image same as 92.R.14-b27.17. Modern copy print. |
| 27, 2      | 92.R.14-b27.19 | Igr. dos Jesuitas, vendo e a entrada do observatorio, undated                | Scope and Content Note  
| 27, 2      | 92.R.14-b27.20 | Castelo - Entrada pcrera (?) o observatorio, 1921                            | Scope and Content Note  
Annotation and date on verso. |
| 27, 2      | 92.R.14-b27.21 | Part. ant. do Conv. dos Cap. M. do Castelo, 1921                             | Scope and Content Note  
Captioned in negative and signed, dated and numbered: Malta / Phot.: 6897; Rio-1-3-921. |
| 27, 2      | 92.R.14-b27.22 | Castello I.S.S. do R.J., 1921                                                | Scope and Content Note  
| 27, 2      | 92.R.14-b27.23 | Morro do Castello, 1920                                                      | Scope and Content Note  
Captioned in negative and signed, dated and numbered: Malta / Phot.: 6507; Rio-31-3-920. Annotation on verso: Lado o mar - Igr. Sebastiao, Castello, a Sé; M 52/128. |
| 27, 2      | 92.R.14-b27.24 | L. do Castello, Rio, 1921                                                    | Scope and Content Note  
Captioned in negative and signed, dated and numbered: Malta / Phot.: 7693; 28-12-921. Annotated on verso: Morro do Castelo, Nova (?) Pra1921a-demolido em 1922 parra o cerra _____ do morro. Numbered on verso: M 57/128. Wet stamp on verso: Aug. Malta/ Fot. / Tel. .... |
Scope and Content Note

Scope and Content Note

Scope and Content Note
Image same as 92.R.14-b27.37.

Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot. / Rio-29-11-31; 1474.

Scope and Content Note

Scope and Content Note
Captioned, signed, dated and numbered in negative: 9_0 / Rio-29-4-930 / Malta. Modern copy print.

Scope and Content Note
Captioned, signed, numbered in negative: Malta / Phot. / 9260. Image same as 92.R.14-b27.41.

Scope and Content Note
Captioned, signed, numbered in negative: Malta / Phot. / 9260. Dated on verso. Image same as 92.R.14-b27.41. Modern copy print.

Scope and Content Note
box 27, folder 9  92.R.14-b27.44 **Portão da Quinta da Boa Vista, 1930**  
Scope and Content Note  
Title and date from annotation on verso. Numbered on verso: M 1/80.

box 27, folder 9  92.R.14-b27.45 **Q. da Boavista, Rio, 1931**  
Scope and Content Note  
Caption in negative continues: Este portão contravase, quando deponda a Monarchia, no mesmo do portão de ferro, existemte hoje – Rio-30-3-31. Signed in negative: Malta / Phot. The sign hanging from the colonade reads: Inspectoria agricola e florestal.

box 27, folder 9  92.R.14-b27.46 **Entrada de Quita da Boa Vista, approximately 1930**  
Scope and Content Note  
Caption and date from annotation on verso. Numbered in negative: 2217. Depicts a car and four men in the middle of the boulevard. Modern copy print.

box 27, folder 9  92.R.14-b27.47 **Quinta da Boavista, Rio, undated**  
Scope and Content Note  
Caption in negative and signed: Malta / Phot. View of a pond.

box 27, folder 10  **Paseo Publico, 1903-1915, undated**  
box 27, folder 10  92.R.14-b27.48 **Terraco do Passeio Publico, lado mar-desaparcedo, 1903**  
Scope and Content Note  
Title and date from annotation on verso.

box 27, folder 10  92.R.14-b27.49 **O café-concert do Arnaldo, Passeio Publico, 1904**  
Scope and Content Note  
Title and date from annotation on verso, initialed G. F. Also on verso: Do, no Passeio Publico em 1904. Numbered in negative: 88.

box 27, folder 10  92.R.14-b27.50 **Banco a paseo no P. Publico, undated**  
Scope and Content Note  
Title from annotation on verso. Numbered on verso: M 60/128. Signed in negative: Malta. Depicts five men ranged around a covered table and bench in front of a building bearing the sign: Acuario.

box 27, folder 10  92.R.14-b27.51 **Men in Park Setting, undated**  
Scope and Content Note  
Annotation on verso […] do Arnaldo no Passeio Publico. Malta's signature is just visible on right-hand edge: [Mal]ta / [Ph]ot. Depicts four men in a clearing among trees, a building and a kiosk.

box 27, folder 10  92.R.14-b27.52 **Passeio Publico, approximately 1910**  
Scope and Content Note  
Title and date from annotation on verso. A view of a striped building with a lamppost and tree in the foreground and a kiosk in the background.

box 27, folder 10  92.R.14-b27.53 **Passeio Publico, approximately 1915**  
Scope and Content Note  
Title and date from annotation on verso. Depicts a large vine-covered tree at the juncture of a pathway.
92.R.14-b27.54 **Rua do Passeio, 1906**

Scope and Content Note
Captioned, signed, and dated in negative: Malta / Rio - 20-2-06. Similar annotation on verso. Copy print from a broken glass plate negative.

92.R.14-b27.55 **Praca da Republica, 1906**

Scope and Content Note

92.R.14-b27.56 **Republica, Brasil, approximately 1910**

Scope and Content Note
Title in negative. Date on verso. Modern copy print.

92.R.14-b27.57 **Jardim Botanico, Rio, Brasil, undated**

Scope and Content Note
Caption in negative. Numbered on verso: M 10/80. Depicts a fountain with an avenue of tall palms behind it.

92.R.14-b27.58 **Chacara, 1911**

Scope and Content Note
Caption and date in negative: Rio 26-10-11. Depicts a corner of the park with rooftops showing above the tree line.

92.R.14-b27.59 **Primeiras demoliçoãs do bo Largo da Lapa para a Avenida Mem de Sá, 1906**

Scope and Content Note
Captioned and dated in negative: Rio 17-5-06.

92.R.14-b27.60 **Largo da Gloria, approximately 1920**

Scope and Content Note
Title and date from annotation on verso; numbered on verso: M 25/80.

92.R.14-b27.61 **Jardims da Gloria e Lapa, Rio, undated**

Scope and Content Note
Captioned and signed in negative: Malta / Phot. Numbered on verso: M 41a/128.

92.R.14-b27.62 **[Dedication of the Monument to the Discovery of Rio, Praça da Gloria, May 3, 1900], 1900**

Scope and Content Note
Albumen print.

92.R.14-b27.63 **Fachaio do antigo palácio Ijabel, hoje Guanabara, 1907**

Scope and Content Note
Title and date from annotation on verso. Wet stamp on verso: Aug. Malta /Fot. /Tel....
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Number</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>27, 15</td>
<td>92.R.14-b27.64</td>
<td>R. Paysandu, undated</td>
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<td>Scope and Content Note</td>
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<td>Captioned and signed in negative: Malta / Phot. / Rio. Written in upper border: &quot;Guanabara&quot; palast.</td>
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<tr>
<td>28, 1</td>
<td>92.R.14-b27.65</td>
<td>M. da Gloria - Rio, undated</td>
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<td>Scope and Content Note</td>
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<td>Captioned and signed in negative: Malta / Phot.</td>
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<tr>
<td>28, 2</td>
<td>92.R.14-b28.1</td>
<td>Av. Beiramar - Russel, Rio, Brasil, undated</td>
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<td>Scope and Content Note</td>
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<td>Captioned and signed in negative: Malta / Phot.</td>
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<tr>
<td>28, 2</td>
<td>92.R.14-b28.2</td>
<td>Av. Beiramar- Flamengo, Rio, approximately 1930</td>
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<td>Scope and Content Note</td>
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<td>Captioned and signed in negative: Malta / Phot. Penciled on verso: Rio c. 1930.</td>
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<tr>
<td>28, 3</td>
<td>92.R.14-b28.3</td>
<td>Botafogo, undated</td>
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<td>Botafogo - Vista tomada do Corcovado</td>
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<td>Scope and Content Note</td>
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<td>Captioned and signed in negative: Malta / Phot.</td>
</tr>
<tr>
<td>28, 3</td>
<td>92.R.14-b28.4</td>
<td>Lagoa R. de Freitas, panorama da Botafogo, Rio, Brasil</td>
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<td>Scope and Content Note</td>
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<tr>
<td>28, 3</td>
<td>92.R.14-b28.5</td>
<td>Botafogo, Rio de Janeiro,</td>
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<td>Scope and Content Note</td>
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<td>Captioned in negative and signed: Malta / Phot. Numbered on verso: M 37b/128.</td>
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<td>28, 3</td>
<td>92.R.14-b28.6</td>
<td>Botafogo, Rio</td>
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<td>Scope and Content Note</td>
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<td>Captioned and signed in negative: Malta / Phot. Numbered on verso: M 37a/128.</td>
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<tr>
<td>28, 3</td>
<td>92.R.14-b28.7</td>
<td>Botafogo, Rio</td>
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<td>Scope and Content Note</td>
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<td>Captioned and signed in negative: Malta / Phot.</td>
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<td>28, 4</td>
<td>92.R.14-b28.8</td>
<td>Exposição de 1908..., Praia Vermelho, 1908</td>
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<td>Title and date from annotation penciled on verso. Also older ink inscription. View of the Exposição Nacional de 1908.</td>
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<td>28, 5</td>
<td>92.R.14-b28.9</td>
<td>Copacabana, 1903-1919, undated</td>
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<tr>
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<td>Vista geral a Copacabana, 1903</td>
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<td>Scope and Content Note</td>
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<td>Title and date from annotation penciled on verso.</td>
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<tr>
<td>28, 5</td>
<td>92.R.14-b28.10</td>
<td>Pan. de Copacabana e Botafogo, Rio, Brasil (Panorama de Copacabana e Botafogo), undated</td>
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<td>Scope and Content Note</td>
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<td>Captioned and signed in negative: Malta / Phot. Numbered on verso M39/128.</td>
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</tbody>
</table>
92.R.14-b28.11  **Av. Atlantica, Rio, 1919**
Scope and Content Note
Captioned, signed and dated in negative: Malta / Phot., 16-6-919. Annotation on verso: Copacabana 1919, casa dos Paramagna de Bara de Ipanema.

92.R.14-b28.12  **Campo do Lebón (Ipanema), tomada da Ponta do Vidigal, Rio, Brasil, 1910**
Scope and Content Note
Captioned and dated in negative. On verso: Leblon-em 1910; M 50/128.

92.R.14-b28.13  **Leblon, Rio, 1924**
Scope and Content Note
Captioned, dated and numbered in negative: 17-1-924; 12310; 2471. Signed in negative: Malta / Phot.

Scope and Content Note
Captioned, dated, numbered and signed in negative: 18-8-934; 807; Malta.

92.R.14-b28.15  **S. Theresa, Rio, Brasil**
Scope and Content Note
Captioned, signed and numbered in negative: Malta / Phot., 239.

92.R.14-b28.16  **S. Theresa, Rio**
Scope and Content Note
Captioned in negative. Numbered on verso: M 41b/128.

92.R.14-b28.17  **[Bird’s-eye View of Santa Thereza]**
Scope and Content Note
Signed in negative: Malta / Phot. Numbered on verso: M41c/128.

92.R.14-b28.18  **Arcos, Rio**
Scope and Content Note
Captioned and signed in negative: Malta / Phot. Arches, Santa Thereza.

92.R.14-b28.19  **[Santa Theresa, Rooftop View]**

92.R.14-b28.20  **Chua-Gavea, Rio, undated**
Scope and Content Note
Captioned and signed in negative: Malta / Phot. View of Dois Irmãos and Gavea.

92.R.14-b28.21  **O rio do Carioca em Laranjeiras, approximately 1910**
Scope and Content Note

92.R.14-b28.22  **E. das Paineiras (ant. Ponte do Inferno)**
Scope and Content Note
Captioned and signed in negative: Malta / Phot.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| 28, 11     | 92.R.14-b28.23 | **E. das Paineiras, Rio**  
Scope and Content Note  
Captioned and signed in negative: Malta / Phot. |
| 28, 12     | 92.R.14-b28.24 | **Pico da Tijuca, sub. da Corrente, Rio**  
Scope and Content Note  
Captioned, signed and numbered in negative: Malta / Phot.; 225. |
| 28, 12     | 92.R.14-b28.25 | **E. Tijuca a Jacarepagua**  
Scope and Content Note  
Captioned and numbered in negative: 17813. |
| 28, 12     | 92.R.14-b28.26 | **Tijuca, Cascatinha, Rio**  
Scope and Content Note  
Captioned, signed and numbered in negative: Malta / Phot.; 17797. |
| 28, 12     | 92.R.14-b28.27 | **D. Federal, Cascatinha, Tijuca**  
Scope and Content Note  
Captioned in negative and numbered: 13 (an original number is crossed out). Numbered on verso: M 4/80. Modern copy print. |
Scope and Content Note  
Captioned, numbered and signed in negative: 259; Malta / Phot. |
| 28, 14     | 92.R.14-b28.29 | **Tunel Velho, lado de Copacabana, Rio, 1924**  
Scope and Content Note  
Captioned, signed, numbered and dated in negative: Malta / Phot.; 12313; 17-10-924. |
| 28, 14     | 92.R.14-b28.30 | **Tunel Velho, lado norte, Rio, 1924**  
Scope and Content Note  
Captioned, signed, dated and numbered in negative: Malta / Phot.; -29-11-924; 12407. |
| 28, 14     | 92.R.14-b28.31 | **Tunel Velho, lado norte, Rio, 1924**  
Scope and Content Note  
Captioned, signed, dated and numbered in negative: Malta / Phot.; 29-11-924; 12408. |
| 28, 14     | 92.R.14-b28.32 | **Rio, 1926**  
Scope and Content Note  
Captioned, dated and numbered in negative: 11-2-926; 14484. Shows a group of men walking towards the tunnel under construction. |
| 28, 14     | 92.R.14-b28.33 | **Tunel Velho, Copacabana, Rio, 1926**  
Scope and Content Note  
Captioned, signed, dated and numbered in negative: Malta / Phot.; 30-3-926; 13647. Shows a group of men standing in front of the tunnel. |
box 28, folder 14  92.R.14-b28.34 **T. Velho, Rio, 1926**
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 17-9-926; 14186. Shows a group of men standing in front of the tunnel with much rubble to the side.

box 28, folder 14  92.R.14-b28.35 **T. Vehlo, Rio, 1926**
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 17-9-926; 14187. Shows men watching construction at the mouth of the tunnel.

box 28, folder 14  92.R.14-b28.36 **T. Vehlo, Rio, 1926**
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 17-9-926; 14188. Shows a group of men standing in front of the tunnel with a scaffold behind them.

Scope and Content Note
Captioned, dated and numbered in negative: 17-9-926; 14190. Shot taken from above shows a group of men standing in front of the tunnel with a scaffold behind them.

box 28, folder 14  92.R.14-b28.38 **Tunel Velho, Rio, 1927**
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 20-5-927; 14783. Shows the arch of the tunnel under construction.

Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 20-7-927; 14901. Shows the construction of the tunnel from the residential side.

Scope and Content Note
Captioned, signed, dated, and numbered in negative; Malta / Phot.; 16-927; 14485; T.V. Penciled on verso: Abertura o tunel Velho; M26/80. Shows construction inside the tunnel.

box 28, folder 14  92.R.14-b28.41 **Rio, 1927**
Scope and Content Note
Captioned, signed, dated, and numbered in negative: Malta / Phot.; 17-11-927; 15240. Shows construction in the streets around the tunnel.

box 28, folder 14  92.R.14-b28.42 **Rio, 1927**
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta /Phot.; 17-11-927; 15242. View of unfinished street leading to tunnel.

Scope and Content Note
Captioned, dated and numbered in negative: 17-11-927; 15243. View of unfinished street next to cemetery.
box 28, folder 14  92.R.14-b28.44 Tunel Velho, Rio, 1927
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 19-11-927; 15246. Paving of the street leading to the tunnel.

Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 19-11-927; 15252. View of tunnel construcrion from a high vantage point.

box 28, folder 14  92.R.14-b28.46 Rio, 1927
Scope and Content Note
Captioned, signed, dated and numbered in negative: 31-12-927; 15336. Penciled on verso: Malta; dedicação do tunel Velho.

box 28, folder 14  92.R.14-b28.47 Rio, 1927
Scope and Content Note
Captioned, dated, signed and numbered in negative; 31-12-927; 15338. The completed tunnel.

Scope and Content Note
Captioned, dated, signed and numbered in negative; 31-12-927; Malta / Phot.; 15337. Numbered on verso: M40/128. Depicts a group of dignitaries standing inside the tunnel.

Scope and Content Note
Captioned, signed, dated and numbered in negative: 19-11-927, 15249. View from above showing the unfinished street running perpendicular to the cemetery.

box 28, folder 15  Public Transportation, 1921-1928, undated
box 28, folder 15  92.R.14-b28.50 Estação de comtrole da C. Urbea (?) a rua M. do Panital..., undated
Scope and Content Note
Title from lengthy annotation penciled on verso. Two wet stamps on verso: Aug. Malta / Fot. / Tel. [...]

box 28, folder 15  92.R.14-b28.51 [Electric Trolley Car], undated
Scope and Content Note

box 28, folder 15  92.R.14-b28.52 [Especial 101], 1926
Scope and Content Note
Dated and numbered in negative: Rio 24-4-926; 29. Numbered on verso: M 9/80. Shows a group of men next to bus number 101 and displaying route: Especial.

box 28, folder 15  92.R.14-b28.53 [Bus Number 129], 1927
Scope and Content Note
series II. Other photographers, 1860-1940, undated

Box 28, Folder 15

92.R.14-b28.54 [Double-decker Bus Number 100], 1928
Scope and Content Note
Signed and dated in negative: Malta / Phot.; Rio 3-1-928. Penciled on verso: 1940.

Box 28, Folder 15

92.R.14-b28.55 Imperial, undated
Scope and Content Note
Captioned, signed and numbered in negative: Malta / Phot / Rio.; VI 382. Imperial. Double-decker bus number 95.

Box 28, Folder 15

92.R.14-b28.56 Imperial, Rio, 1927
Scope and Content Note
Captioned and signed in negative: Malta / Phot. Penciled on verso: Malta 1927 / M 5/80. Double-decker bus number 95 Especial seen from front.

Box 28, Folder 15

92.R.14-b28.57 Automovil do garage Avenida, 1928
Scope and Content Note

Box 28, Folder 15

92.R.14-b28.58 [Open-roofed Taxi], 1921
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio 15-12-921; 7653. Numbered on verso: M 54/128.

Box 28, Folder 16

92.R.14-b28.59 E.F.C.A. de exp. da m. 823 (Ferro Central do Brasil) undated
Scope and Content Note
Captioned, signed and numbered in negative: Malta / Phot.; 16170.

Box 28, Folder 17

Rio, events and personages, 1906-1907
Box 28, Folder 17

92.R.14-b28.60 O kiosque...L. de S. Francisco..., 1906
Scope and Content Note

Box 28, Folder 17

92.R.14-b28.61 Disembarque Dr. Joaquim Nabuco, 1906
Scope and Content Note
Title and date from annotation on verso. Captioned and signed in negative with partial date: Rio, Malta; 17_-

Box 28, Folder 17

Scope and Content Note
Captioned, signed, dated in negative: Malta / Phot.; Rio 24-8-06. Penciled on verso: Joaquim Nabuco e Antonio Prado. Wet stamp: Aug. Malta / Tel. ____

Box 28, Folder 17

92.R.14-b28.6 [Group Photograph at the 3rd International American Conference], 1906
Scope and Content Note
box 28, folder 17 | 92.R.14-b28.6 Inst. em Palácio, 1907
Scope and Content Note
Captioned, dated and numbered in negative: Rio 12-3-07; 2. Numbered on verso: M 47/128.

box 28, folder 18 | 92.R.14-b28.65 Vista parcial
Exposição do Centenario do Brasil, 1922
Scope and Content Note

box 28, folder 18 | 92.R.14-b28.66 Exp. 1922 (Exposição do Centenario do Brasil)
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio-4-9-922; 8865. P.P. dos Estados e Industrias.

box 28, folder 18 | 92.R.14-b28.67 P. P. dos Estados e Industrias
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio 7-7-bro-922; 8885. Numbered on verso: M 17/80. States and Industries pavilion, Exposição do Centenario do Brasil.

box 28, folder 18 | 92.R.14-b28.68 P. das Industrias (Pavilhão das Industrias)
Scope and Content Note

box 28, folder 18 | 92.R.14-b28.69 Portao do Norte
Scope and Content Note

box 28, folder 18 | 92.R.14-b28.70 P. Mexico, Exp. 1922, Rio (Pavilhão do Mexico, Exposição 1922, Rio)
Scope and Content Note

Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 9007. Numbered on verso: M 20/80.

box 28, folder 18 | 92.R.14-b28.72 Torre da Expo de 1922 (Torre da Exposição de 1922)
Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 9014.

Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta /Phot.; 9015. Numbered on verso: M 19/80.


Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 9065. Shows hydroplanes on water in front of pavilions.


Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 9066.


Scope and Content Note
Captioned, signed and numbered in negative: Malta / Phot.; 9169. Numbered on verso: M 21/80.

box 28, folder 18  92.R.14-b28.77  **Exp. 1922 (Exposição 1922)**

Scope and Content Note


Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 9321. Numbered on verso: M 18/80.

box 28, folder 18  92.R.14-b28.79  **Exp. 1922 (Exposição 1922)**

Scope and Content Note

box 28, folder 18  92.R.14-b28.80  **Exp. 1922 Rio, P. Italiano (Exposição 1922 Rio, Pavilhão Italiano)**

Scope and Content Note
Captioned, dated and numbered in negative: 9326. Numbered on verso: M 33/128.

box 28, folder 18  92.R.14-b28.81  **Exp. 1922 - v. panoramica (Exposição 1922 - visão panoramica)**

Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio-18-10-922; 9333.

box 28, folder 18  92.R.14-b28.82  **Exp. 1922 Rio (Exposição 1922 Rio)**

Scope and Content Note
Captioned, signed, dated and numbered in negative: Malta / Phot.; 9342. Numbered on verso: M 22/80. General view at night.
box 28, folder 19  Rio, location unidentified, 1915, undated
92.R.14-b28.83 [Rooftop], 1915
Scope and Content Note
Dated and numbered on verso: 1915; M 15/80. Albumen print.

box 28, folder 19  [Commercial Street Corner] undated
92.R.14-b28.84 Scope and Content Note
Wet stamp on verso: Aug. Malta / Fot. / Tel. ... Numbered on verso: M 59/128.

box 28, folder 19  [Residential Street Corner] undated
92.R.14-b28.85 Scope and Content Note
Penciled on verso: Ladeira do Lamamentção face fora o caes de Imperatriz, hoje P. M ____.
Wet stamp on verso: Aug. Malta / Fot. / Tel. ...

box 28, folder 19  Do mar y (?) dos Santos undated
92.R.14-b28.86 Scope and Content Note
Numbered on verso: M 48/128.

box 28, folder 20  Residence of Dr. Raul do Rio Branco, Petrópolis, 1912
92.R.14-b28.87 Scope and Content Note

box 28, folder 20  Sala de jantar do R. Rio Branco, Petrópolis
92.R.14-b28.88 Scope and Content Note
Captioned, signed and dated in negative: Malta / Phot.; 25-2-12.

box 28, folder 20  Gabineteo de trabalho do Dr. Raul do Rio Branco, Petrópolis
92.R.14-b28.89 Scope and Content Note
Captioned, signed and dated in negative: Malta / Phot.; 19-25-2-12.

box 29  Copy prints, 1905-1930, undated
Scope and Content Note
Forty-six copy prints of Rio from the Instituto Histórico e Geográfico Brasileiro (IHGB) collection.

box 29, folder 1  Theatro Lyrico, undated
92.R.14-b29.1 Scope and Content Note
Captioned and number in negative: L226.

box 29, folder 1  Jardim da Gloria, 1930
92.R.14-b29.2 Scope and Content Note
Captioned, signed and numbered in negative: Malta / Phot.. 73. Dated on verso.

box 29, folder 1  Theatro Apollo, 1920
92.R.14-b29.3 Scope and Content Note
Captioned, dated and numbered in negative: Rio-8-7-92. 6328.

box 29, folder 1  [Bus], undated
92.R.14-b29.4 Scope and Content Note

box 29, folder 1  [Construction in a Plaza], undated
92.R.14-b29.5 Scope and Content Note
Series II. Other photographers, 1860-1940, undated

- box 29, folder 1 92.R.14-b29.6 [Ourive Street, Numbers 40-44], 1907
  Scope and Content Note
  Dated in negative: 7-7-bro.

- box 29, folder 1 92.R.14-b29.7 [Ourive Street, Numbers 30, 32], 1907
  Scope and Content Note
  Dated in negative: Ourivez, 17 bro; 32, 30.

- box 29, folder 1 92.R.14-b29.8 Largo da Carioca, 1907
  Scope and Content Note
  Captioned and dated in negative: Rio-8-1-07.

- box 29, folder 1 92.R.14-b29.9 Largo da Natadouro, 1911
  Scope and Content Note
  Captioned, signed and dated in negative: Malta / Phot.; 13-4-11.

- box 29, folder 1 92.R.14-b29.10 Uma face de Morro de S. Diago, 1907
  Scope and Content Note
  Captioned, signed and dated in negative: Malta; Rio-9-6-07.

- box 29, folder 1 92.R.14-b29.11 Praça de Republica, undated
  Scope and Content Note
  Captioned and signed in negative: Malta.

- box 29, folder 1 92.R.14-b29.12 P. Tiradente, undated
  Scope and Content Note
  Captioned, signed and numbered in negative: Malta / Phot.; 77.

- box 29, folder 1 92.R.14-b29.13 L. do S. Rita [?] ..., undated
  Scope and Content Note
  Captioned in negative.

- box 29, folder 1 92.R.14-b29.14 Os arcos na rua do Riachuelo, 1906
  Scope and Content Note
  Captioned, signed, dated and numbered in negative: Malta; Rio-16-1-06; 10555.

- box 29, folder 1 92.R.14-b29.15 [Harbor View], undated
- box 29, folder 1 92.R.14-b29.16 [Church Buildings and Staircase], undated
- box 29, folder 1 92.R.14-b29.17 [...] de L. da Carioca & Impessa National, 1912
  Scope and Content Note
  Captioned, signed and dated in negative: Malta / Phot. Rio-6-5-12.

- box 29, folder 1 92.R.14-b29.18 [Street Scene], undated
- box 29, folder 1 92.R.14-b29.19 [Demoliton Site], approximately 1905
  Scope and Content Note
  Date penciled on verso: ca. 1905.

- box 29, folder 1 92.R.14-b29.20 Um trecho da Av. Central, Rio, Brasil, undated
  Scope and Content Note
  Captioned, signed, numbered in negative: Malta / Phot. 75.

- box 29, folder 1 92.R.14-b29.21 [Large Hotel ?], undated
92.R.14-b29.22  **Monróe, Rio, undated**  
Scope and Content Note  
Captioned and signed in negative: Malta / Phot.

92.R.14-b29.23  **[Seashore View], undated**  
92.R.14-b29.24  **Avenida Beiramar (tomadado do Palácio Monróe), 1906**  
Scope and Content Note  
Captioned, signed and dated in negative: Malta; Rio-21-12-06.

92.R.14-b29.25  **[Avenida Beiramar], undated**  
92.R.14-b29.26  **Museu Nacional, undated**  
Scope and Content Note  
Captioned and signed in negative: Malta / Phot.

92.R.14-b29.27  **O prefeito inspecionando as obras, do A. Beiramar, no flamingo, v. tomada defronte a rua Barão do Flamingo, 1906**  
Scope and Content Note  
Captioned, dated and numbered in negative: Rio-27-4-06; 10397.

92.R.14-b29.28  **Avenida Beiramar-Flamingo, undated**  
Scope and Content Note  
Captioned and dated in negative: Rio-12-3-06.

92.R.14-b29.29  **Botafogo, 1907**  
Scope and Content Note  
Captioned and dated in negative: Rio-11-2-07.

92.R.14-b29.30  **[View towards Sugar Loaf], undated**  
92.R.14-b29.31  **[Street Scene with Kiosks], undated**  
92.R.14-b29.32  **[Plaza in front of the Marina], undated**  
92.R.14-b29.33  **Largo da Sé, 1909**  
Scope and Content Note  
Captioned, signed and dated in negative: Malta / Phot.; Rio-15-3-09.

92.R.14-b29.34  **Becco da Batalha, 1907**  
Scope and Content Note  
Captioned, signed, dated and numbered in negative: Malta; Rio-19-10-07; 10775.

92.R.14-b29.35  **[__] da Hosp., 1907**  
Scope and Content Note  
Captioned and dated in negative: 17-7.

92.R.14-b29.36  **[Shore], undated**  
92.R.14-b29.37  **S. Lusia - entre A. Central e Arcenal do Guerra, undated**  
Scope and Content Note  
Captioned in negative, date indecipherable.

92.R.14-b29.38  **[Street and Church Facade], undated**  
92.R.14-b29.39  **[Exposition Building ?], undated**  
92.R.14-b29.40  **[Drying Laundry on a Hillside], undated**  
92.R.14-b29.41  **Ipanema, Rio, Brasil, undated**  
Scope and Content Note  
Captioned and numbered in negative: 10138.
box 29, folder 1  92.R.14-b29.42 Mesa do Fraballo do Bido [?], Rio, Branco em sí [_jaresi denica em Petrópolis, 1912
Scope and Content Note
Captioned, signed and dated in negative: Malta / Phot.; 25-2-12.

box 29, folder 1  92.R.14-b29.43 Sala do visitas, 1912
Scope and Content Note
Captioned, signed and dated in negative: Malta Phot.; 25-2-12.

box 29, folder 1  92.R.14-b29.44 [Family Portrait from a Double Wedding ?], undated
box 29, folder 1  92.R.14-b29.45 [Men’s Club? Group Portrait], undated
box 29, folder 1  92.R.14-b29.46 [Portrait of Two Men], undated
box 29-29A  Militão de Azevedo, Augusto, 1862-1887, undated
box 29, folder 3  São Paulo album, 1862-1887, undated
Scope and Content Note
Twenty-four pages from a disbound album interleaved with pink, yellow or white tissue bearing the printed title Militão / São Paulo. Seven pages of interleaving remain, some of which are torn. Albumen prints with cropped corners; captions in purple ink on mounts below images in Portuguese. Dates sometimes provided in pencil on mounts. Some with additional notes in hand of Marc Ferrez. Page numbers in purple ink in top corners of mounts, sometimes struck through. A different set of numbers is also penciled near the upper right corners of the photographs.

box 29, folder 3  92.R.14-b29.48 Cidade de São Paulo, tirada do Seminario Episcopal, 1862
Scope and Content Note
Purple number: 1; penciled number: 1A.

box 29, folder 3  92.R.14-b29.49 Cidade de S. Paulo tirada do Moóca, 1887
Scope and Content Note
Purple number: 3; penciled number: 2A.

box 29, folder 3  92.R.14-b29.50 Seminario Episcopal, undated
Scope and Content Note
Purple number: 7; penciled number: 64.

box 29, folder 3  92.R.14-b29.51 Rua do Ouvidor, undated
Scope and Content Note
Purple number: 14; penciled number: 13.

box 29, folder 3  92.R.14-b29.52 Rua do Ouvidor [Hotel Palm], undated
Scope and Content Note
Purple number: 15.

box 29, folder 3  92.R.14-b29.53 Pateo do Carmo, undated
Scope and Content Note
Purple number: 27; penciled number: 25.

box 29, folder 3  92.R.14-b29.54 Rua do Boachuelo, undated
Scope and Content Note
Purple number: 28; penciled number: 26.

box 29, folder 3  92.R.14-b29.55 Rua da Cruz Preta, undated
Scope and Content Note
Purple number: 32; penciled number: 50.
box 29, folder 3  92.R.14-b29.56 Confeitaria do Leao, undated
Scope and Content Note
Purple number: 33; penciled number: 31.

box 29, folder 3  92.R.14-b29.57 Rua da Constituição, 1862
Scope and Content Note
Purple number: 35; penciled number: 33.

box 29, folder 3  92.R.14-b29.58 Rua da Constituição, undated
Scope and Content Note
Purple number: 36; penciled number: 34.

box 29, folder 3  92.R.14-b29.59 Rua Municipal, undated
Scope and Content Note
Purple number: 38; penciled number: 36.

box 29, folder 3  92.R.14-b29.60 Rua do Imperador, undated
Scope and Content Note
Purple number: 37; penciled number: 43.

box 29, folder 3  92.R.14-b29.61 Convento de Bento, undated
Scope and Content Note
Purple number: 47; penciled number: 44.

box 29, folder 3  92.R.14-b29.62 Igreja de S. Pedro (Pateo da Sé), undated
Scope and Content Note
Purple number: 50; penciled number: 47.

box 29, folder 3  92.R.14-b29.63 Igreja da Sé (pateo da), undated
Scope and Content Note
Purple number: 51; penciled number: 48.

box 29, folder 3  92.R.14-b29.64 Rua Direita, undated
Scope and Content Note
Purple number: 52; penciled number: 49.

box 29, folder 3  92.R.14-b29.65 Adem, undated
Scope and Content Note
Purple number: 56; penciled number: 116?

box 29, folder 3  92.R.14-b29.66 Altar Inar do Seminario Episcopal, undated
Scope and Content Note
Purple number: 66; penciled number: 63.

box 29, folder 3  92.R.14-b29.67 Rua da Gloria (tirada do largo 7 Setembro), undated

box 29, folder 3  92.R.14-b29.68 Rua da Alegre, 1862

box 29, folder 3  92.R.14-b29.69 Rua da Gloria, 1862

box 29, folder 3  92.R.14-b29.70 Igreja S. Francisco, undated

box 29, folder 3  92.R.14-b29.71 Seminario da Luz, Grande Parada, 1862
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>29A</td>
<td>1</td>
<td><strong>Portraits, 1879</strong></td>
<td>One page of mounted albumen prints, probably from a photographer’s stock book, with the recto and verso each containing four photographs. The page is cut in half horizontally. Stock numbers are written below each photograph. Date written on mount.</td>
</tr>
<tr>
<td>29A</td>
<td>1</td>
<td>92.R.14-b29A.7 [Mrs. Heller]</td>
<td></td>
</tr>
<tr>
<td>29A</td>
<td>1</td>
<td>92.R.14-b29A.8 [Couple]</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>10</td>
<td>Riedel, Augusto, 1868</td>
<td>Modern copy prints.</td>
</tr>
</tbody>
</table>
92.R.14-b20.59 Primero vapor no Rio de Velha
Scope and Content Note
Title from annotation on verso, which continues: Fazenda do Sr. Dumont, Ave. de Minas. Dated on verso.

92.R.14-b20.60 Cidade da Diamantina, Minas Gerais
Scope and Content Note

92.R.14-b20.61 Rua Direita (actual Tiradente) de Diamantina
Scope and Content Note
Title from annotation on verso.

92.R.14-b20.62 Stahl & Wahnschaffe, Rua do Imperador (Avenida 15 Novembro), approximately 1885
Scope and Content Note
Lengthy typewritten annotation accompanying photograph identifies photographer as Klumb, but G. Ferrez book identifies as Stahl & Wahnschaffe (Theophile Auguste Stahl and Germano Wahnschaffe).

92.R.14-b20-63 [View of Houses and Church]
Scope and Content Note
Vintage gelatin silver copy print.

92.R.14-b20.64 [Street View of Church]
Scope and Content Note
Vintage gelatin silver copy print.

92.R.14-b20.65 [Bridge Construction]
Scope and Content Note
Modern gelatin silver copy print.

Photographers working in other Latin American countries, 1860-1940, undated
Scope and Content Note
Modern gelatin silver copy prints of South American views held in the Biblioteca Nacional de Venezuela, Caracas. Many with pen annotations in their borders and/or pencil annotations on the verso in the hand of G. Ferrez. Arranged alphabetically by country and then photographer.

92.R.14-b30.1 Lecheros, 1890
Scope and Content Note

92.R.14-b30.2 Cowboy Barbeque, 1880
Scope and Content Note
box 30, folder 1

92.R.14-b30.3 **Gaucho con tripilla, approximately 1880**

Scope and Content Note
Written in negative: A. W. B. & C. B[uenos Aires]. Attribution and date on verso with: Gaucho with horses.

box 30, folder 1

92.R.14-b30.4 **Gaucho, 1880**

Scope and Content Note
Title, date and attribution written in ink on verso.

box 30, folder 1

92.R.14-b30.5 **Tropa de carretas, 1880**

Scope and Content Note
Titled in negative with: 165 Samuel Boote, Bs. Written on border of print: Hide wagon cowboys (1880).

box 30, folder 1

92.R.14-b30.6 **Gaucho, approximately 1880**

Scope and Content Note
Caption, date and attribution written in ink on verso.

box 30, folder 1

92.R.14-b30.7 **Vista en el campo, 1880**

Scope and Content Note

box 30, folder 1

92.R.14-b30.8 **La pampa - en viajei, 1880**

Scope and Content Note

box 30, folder 1

92.R.14-b30.9 **Rock Formation, approximately 1880**

Scope and Content Note
Caption, date and attribution written in ink on verso. Written in pencil on verso: Ref. Kunsthaus p. 103-7. Written in negative: Apuigatorio[?]

box 30, folder 1

92.R.14-b30.10 **Palermo, 1880**

Scope and Content Note

box 30, folder 1

**Bradley, Walter, 1882-1883**

92.R.14-b30.11 **Puente Cerradizo sobre el canal del orest, en las orbras del gran puerto, La Plata, 1882**

Scope and Content Note
Title printed on original mount. Date and attribution written in ink on border of print with: A Plata.

box 30, folder 1

92.R.14-b30.12 **La Plata, Argentina, Street # 49 Looking to Street # 5, 1882**

Scope and Content Note
Title, date and attribution written on border of print. Written in pencil on verso: Ref. Kunsthaus p. 66.
Series II. Other photographers, 1860-1940, undated

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...

92.R.14-b30.13 **La Plata, Argentina, 1882**
Scope and Content Note
Title, date and attribution written on border of print.

92.R.14-b30.14 **La Plata, Argentina, Looking East, 1883**
Scope and Content Note
Title, date and attribution written on border of print. Written in pencil on verso:
Ref. Kunsthaus p. 66.

92.R.14-b30.15 **Domini, Pedro, Hanging Rock of Tandil, 1890**
Scope and Content Note
Title, date and attribution written on border of print with: Vandalized 29th February 1912 at 5 p.m. (↑ Note on original).

92.R.14-b30.16 **Andes, Stagecoach Resthouse, Juncal Pass [1]**
Scope and Content Note
Title, date and attribution written on border of print.

92.R.14-b30.17 **Andes, Stagecoach Resthouse, Juncal Pass [2]**
Scope and Content Note
Title, date and attribution written on border of print. Signed and numbered in negative: Heffer / Foto. No. 45 juncal. View down road to the Hotel y Posade del los Expresos.

92.R.14-b30.18 **Gauchos Branding Cattle, 1880**
Scope and Content Note
Caption, date and attribution from label on verso. Also on label: from H. L. Hoffenberg, Nineteenth-Century South America in Photographs.

92.R.14-b30.19 **Plaza Victoria, approximately 1890**
Scope and Content Note
Caption, date and attribution from label on verso. Also on label: from H. L. Hoffenberg, Nineteenth Century South America in Photographs.

92.R.14-b30.20 **Country Scene, Argentina, 1865**
Scope and Content Note
Caption, date and attribution written in ink on verso. Written in pencil on verso:
Same place as reference 1 in text.

92.R.14-b30.21 **Plaza de la Victoria, approximately 1865-1870**
Scope and Content Note
Title printed on original mount with Bo. Panunzi. Written on border of print: B. Panunzi. B. A. Arg. Plaza de May – 1865-70. Written in pencil on verso: negative number 6.

92.R.14-b30.22 **Gaucho Corral, Argentina, 1865**
Scope and Content Note
Caption, date and attribution written in ink on verso.

92.R.14-b30.23 **Passenger Custom House Pier, Argentina, 1865**
Scope and Content Note
Penciled on verso: negative number 306.
box 30, folder 1 92.R.14-b30.24 **Cowboys, Interior, Argentina, approximately 1865-1870**  
Scope and Content Note  
Penciled on verso: negative 315.

box 30, folder 1 92.R.14-b30.25 **Toldos de indios en la pampa, 1865**  
Scope and Content Note  
Title from annotation on border of print. Ink annotation on verso: Benito Panunzi, Argentina, Indian tents in the pampa, 1865.

box 30, folder 1 92.R.14-b30.28 **[Group of Men outside a Brick House], undated**  
Scope and Content Note  
Attributed to Panunzi.

box 30, folder 1 92.R.14-b30.30 **[Men in Front of Thatched House], undated**  
Scope and Content Note  
Attributed to Panunzi.

box 30, folder 1 92.R.14-b30.26 **Underwood and Underwood, May Plaza, Buenos Aires, Argentina, 1920**  
Scope and Content Note  
Title, attribution and date written on border of print. Numbered in negative: 159.

box 30, folder 1 **Photographer unknown, 1870-1930, undated**  
box 30, folder 1 92.R.14-b30.27 **[Two Indigenous Men and a Boy], undated**  
box 30, folder 1 92.R.14-b30.29 **[Man in Native Dress], undated**  
box 30, folder 1 92.R.14-b30.31 **Naked Indians, Argentina, 1930?**  
Scope and Content Note  
Title and date written on border of print. Written in pencil on verso: Ref. Kunsthau p. 20.

box 30, folder 1 92.R.14-b30.32 **Harbor Works, Buenos Aires, Argentina, 1890**  
Scope and Content Note  
Title and date written on border of print.

box 30, folder 1 92.R.14-b30.33 **Argentine Cowboys and Indians, 1870**  
Scope and Content Note  
Title and date written on border of print. Copy print of sheet or album page with seven photographs. Three of the photographs are captioned in their negatives: Indios de Patagones; Un gaucho con caballo (2). Annotations near the other images include Half-breed, Buenos Aires; Patagones (2).

box 30, folder 1 92.R.14-b30.34 **Argentina - Buenos Aires - La Boca Docks, 1880**  
Scope and Content Note  
Title and date written on border of print.

box 30, folder 1 92.R.14-b30.35 **Argentina - Buenos Aires - La Boca Docks, 1885**  
Scope and Content Note  
Title and date written on border of print. Written in pencil on verso: negative D-4

box 30, folder 1 92.R.14-b30.36 **Argentina - Buenos Aires - Constitution Station, 1890**  
Scope and Content Note  
Title and date written on border of print.
box 30, folder 1  
92.R.14-b30.37 **[State House ?]**, undated  
Scope and Content Note  
Written in pencil on verso: Negative number 10.

box 30, folder 1  
92.R.14-b30.38 **[Shipbuilding Site]**, undated  
92.R.14-b30.39 **[State House, Monument]**, undated  
Scope and Content Note  
Written in pencil on verso: negative number 7.

box 30, folder 1  
92.R.14-b30.40 **Argentina - Buenos Aires - Excavation for a New Harbor, 1890**  
Scope and Content Note  
Title and date written on border of print. Written in pencil on verso: Original pasted on paper, wrinkled.

box 30, folder 1  
92.R.14-b30.41 **Argentina, Lock Number One, Buenos Aires, 1885**  
Scope and Content Note  
Title and date written on border of print.

box 30, folder 1  
92.R.14-b30.42 **[Harbor View]**, undated  
Scope and Content Note  
Written in pencil on verso: Negative number 8.

box 30, folder 1  
92.R.14-b30.43 **Buenos Aires Harbour Works / Contractors Engineers, 1890**  
Scope and Content Note  
Title and date(?) written on original mount. Written on border of print:  

box 30, folder 1  
92.R.14-b30.44 **[Pier]**, undated  
Scope and Content Note  
Written in pencil on verso: negative number 5.

box 30, folder 1  
92.R.14-b30.45 **Reconquista St., Argentina, 1885**  
Scope and Content Note  
Title and date written on border of print. Written in pencil on verso: negative number D-1.

box 30, folder 1  
92.R.14-b30.46 **[Church and Cemetery]**, undated  
92.R.14-b30.47 **Argentina, Buenos Aires, The Tigre, Lojan River, 1890**  
Scope and Content Note  
Title and date written on border of print.

box 30, folder 2  
92.R.14-b30.48 **[Bolivia] Molleado, Bolivia, Port to Ocean, 1880**  
Scope and Content Note  
Title and date written on border of print. Crossed out is Chile; D[___] written beside it.

box 30, folder 3  
**Brazil, 1860-1930**
92.R.14-b30.54 Keystone View Company, Children of Illustrious Brazilian Families in an American Private School, Rio de Janeiro, Brazil, So. Am., 1914
Scope and Content Note

box 30, folder 3

Malta, Augusto, 1907-1930

box 30, folder 3

92.R.14-b30.55 O Dr. Maxado de Assis..., 1907
Scope and Content Note
Written in ink on verso: Augusto Malta, Rio, Brasil, Famous author Machado de Assis suffers stroke, January 9, 1907. Written in pencil on verso: Ref: Kunsthaus p. 139-140.

box 30, folder 3

Ave. Rio Branco, Rio, Brasil, 1908

Scope and Content Note
Caption, date and attribution written in ink on verso.

box 30, folder 3

Revolution of 1930, Brasil, 1930

Scope and Content Note
Caption, date and attribution written in ink on verso.

box 30, folder 3

Street Scene, Rio, Brasil, 1907

Scope and Content Note
Caption, date and attribution written in ink on verso. Written in pencil on verso: Ref. Kunsthaus p. 139-140.

box 30, folder 3

Mulock, B., Salvador Bahia, Brasil, 1860

Scope and Content Note
Caption, date and attribution written in ink on verso.

box 30, folder 4

Photographer unknown, 1880-1910, undated

box 30, folder 3

92.R.14-b30.53 Slaves Raking Coffee, 1880
Scope and Content Note
Caption, date and attribution written on label on verso. Also on verso: from H. L. Hoffenberg, Nineteenth Century South America in Photographs.

box 30, folder 3

[Waterfall], undated

92.R.14-b30.60 Municipal Theater, São Paulo, Brasil, 1910
Scope and Content Note
Title and date written in ink on border of print.

box 30, folder 3

[Indigenous Woman and Child], undated

Scope and Content Note
Written on verso: P. P. Dec ID 443.

box 30, folder 4

Chile, 1860-1905

box 30, folder 4

Chaigneau y Lavoisier, 1865 or 1868, undated
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 92.R.14-b30.64 | **Olmue, 1865 or 1868**  
**Scope and Content Note**  
| 92.R.14-b30.65 | **Olmue, 1865 or 1868**  
**Scope and Content Note**  
Title and date and attribution written in ink on border of print. Enlarged copy print of a carte-de-visite. Image same as 92.R.14-b30.64 and 92.R.14-b30.66. |
| 92.R.14-b30.66 | **Olmue 1865 or 1868**  
**Scope and Content Note**  
| 92.R.14-b30.67 | **[Group Photograph at a Boy's School], undated**  
**Scope and Content Note**  
Annotation on verso in ink: Voyage of Tuscarora or Kearsarge (1868-70); followed by pencil annotation: U. S. warships – writing on back. These annotations possibly refer to what is written on the verso of the cdv (not pictured), or they could have been written on the wrong prints. Verso of cdv with imprint: Fotografia / Emilio Chaigneau / y / F. Lavoisier / Valparaiso. Card numbered on verso: 39. Copy print numbered on border: 128. |
| 92.R.14-b30.68 | **E. Garreaud y Ca., [Portrait of a Woman], 1860s**  
**Scope and Content Note**  
Recto and verso of a carte-de-visite. Ink annotation on verso of print: Voyage of Tuscarora or Kearsarge (1868-70). The annotation does not seem to apply to this image. Verso of carte-de-visite mount with photographer's monogram and: E. Garreaud y Ca / retratistas, / Valpo. – Santo. Annotation written on verso of carte-de-visite: Al señor S. F. Clarkson su amiga Martines; and numbered: 3178. |
| 92.R.14-b30.68a | **Heffer, Obder, Valle de la desolacion, Mt. Cervin, 19000', approximately 1880**  
**Scope and Content Note**  
Captioned in negative and signed and numbered: No. 46. Heffer / Fot. Written on border of print: Andes, Valley of Desolation, Mt. Cervin, circa 1880. |
| 92.R.14-b30.69 | **Helsby y Ca, 1860-1868**  
**Landing at Valparaiso, The S. S. "Kearsarge," Valparaiso, 10 July 1868**  
**Scope and Content Note**  
Recto and verso of a carte-de-visite. Caption and date written over photographer's imprint on verso of carte-de-visite. Photograph shows two buildings with carriages parked in front of them. It is unclear as to whether or not the image has anything to do with the ships. Image same as 92.R.14-b30.70. |
Landing at Valparaiso, The S. S. "Kearsarge," Valparaiso, 10 July 1868

Scope and Content Note
Recto and verso of a carte-de-visite. Caption and date written over photographer's imprint on verso of carte-de-visite. Photograph shows two buildings with carriages parked in front of them. It is unclear as to whether or not the image has anything to do with the ships. Image same as 92.R.14-b30.69.

Drydock Floating, Valparaiso, 1860

Scope and Content Note
Carte-de-visite (enlarged). Photographer's imprint on mount below image: Helsby Ca. Title and date from annotation on border of print.

Howsell, C. L., 1860-1878

Valparaiso, Chile, 1868

Scope and Content Note
Enlarged carte-de-visite view of a mine (?). Caption, date and attribution written in ink on verso with additional annotation: Pencil marking verso - "Lora." Numbered on border: 127.

Valparaiso, Chile, 1868

Scope and Content Note
Enlarged carte-de-visite view of a church tower seen across a lawn and through trees. Caption, date and attribution written in ink on verso.

Valparaiso Post Office, 1865

Scope and Content Note
Written in pencil on verso: Carte-de-visite / original is 2/3 smaller than this copy print.

Valparaiso, 1860

Scope and Content Note
Enlarged carte-de-visite. View of a street with building facades. Photographer's imprint on card below image: C. L. Howsell Fotografo.

Brook of the Delicious, Valparaiso, 1868

Scope and Content Note
Carte-de-visite. Caption, date and attribution written in ink on verso.

Vista del puerto desde el cerro de la Concepcion

Scope and Content Note
Titled in negative and signed: Fotografia LeBlanc. Attribution and date written on border of print with: Valparaiso, Chile - Port, 1880.

Glacier Straits

Scope and Content Note
Titled in negative and signed: Fotografia LeBlanc. Attribution and date written on border of print with: Arg. glacier straits.

Photographer unknown, 1860-1905

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil...
92.R.14-b30.78 Santiago, McClure Gate, Plaza of Arms, 1905
Scope and Content Note
Title and date written on border of print. Image same as 92.R.14-b30.79.

92.R.14-b30.79 Santiago, McClure Gate, Plaza of Arms, 1905
Scope and Content Note
Title and date written on border of print. Written in pencil on verso: Copy print 1/4 smaller than original. Image same as 92.R.14-b30.78.

92.R.14-b30.80 India ..., Mayo de 1895,
Scope and Content Note
Caption and date in negative written on original mount below image.

92.R.14-b30.81 Valparaiso, Passenger Skif[f]s, 1880
Scope and Content Note
Title and date written on border of print.

92.R.14-b30.82 Bridge-El Laja, Chile, 1890?
Scope and Content Note
Title and date written on border of print.

92.R.14-b30.83 Alameda, 1880
Scope and Content Note
Titled in negative. Written on border of print: Monument to founders of Chilean Academy, Santiago, 1880. Written in pencil on verso: copy print ¼ smaller than original.

92.R.14-b30.84 Exposition Palace, Santiago, 1881
Scope and Content Note
Title and date written on border of print.

92.R.14-b30.85 Antofogasta Port, 1881
Scope and Content Note
Title and date written on border of print.

92.R.14-b30.86 Cañral, 1881
Scope and Content Note
Title and date written on border of print. Numbered on border: 119.

92.R.14-b30.87 Indians of Chile, 1865-1880
Scope and Content Note
Copy print of two photographs. Original (lower image) is a carte-de-visite of five indigenous men posed in front of a brick façade. Annotation written next to it: Azul, Argentina. Above it is a mounted larger composite print in which the men are standing in front of a large tree. Written on the original mount is: Indians of Chile. Both images show the same group of people. Annotations written next to it: Chile; and: Exactly same Indians. Posed two different backgrounds.

92.R.14-b30.88 Old Bridge, Cali Canto, Santiago, 1880
Scope and Content Note
Title and date written on border of print.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 92.R.14-b30.89 | **Matte Arcade, Santiago, 1882**  
Title and date written on border of print. |
| 92.R.14-b30.90 | **Resting on Road in Forrest, 1880?**  
Title and date written on border of print. Photograph shows a couple by the side of the road and a horse, buggy and driver in the distance. |
| 92.R.14-b30.91 | **Bridge, El Laja, Chile, 1880?**  
Title and date written on border of print. |
| 92.R.14-b30.92 | **Los Diques, 1880**  
Titled in negative and numbered: No. 301. Written on border of print: Chile, Valparaiso, floating drydock, 1880. Numbered on border: 17/6. |
| 92.R.14-b30.93 | **[Cartes-de-visite], 1860**  
Copy prints of 12 cartes-de-visite, numbered on print from 104 to 115. Photographers: Tossell [?], Howsell, and Helsby. One photographer is not identified. Captions written under photographs on border: Early Valparaiso; Calle del Cabo; Ox Carts to Santiago; Rancho; Country Scene; Street R.R.; Santiago Road, Valparaiso; Earthquake, Valparaiso; Early Shop, Valparaiso. Date written in ink on border. |
| 92.R.14-b30.94 | **El Morro Castle, Havana, 1898**  
Caption, date and attribution written in ink on recto. |
| 92.R.14-b30.95 | **Gun Battery, Havana, 1889**  
Caption, date and attribution written in ink on recto. |
| 92.R.14-b30.96 | **U. S. Naval Ship Maine, Havana, 1889**  
Caption, date and attribution written in ink on recto. |
| 92.R.14-b30.97 | **Park of Christ, Havana, 1888**  
Caption, date and attribution written in ink on verso. |
| 92.R.14-b30.98 | **Havana, 1898**  
Caption, date and attribution written in ink on verso. Depicts a boulevard. |
| 92.R.14-b30.99 | **Graves of Men Killed on the Maine, Havana, 1898**  
Caption, date and attribution written in ink on verso. |
box 30, folder 5  
92.R.14-b30.100 **Unveiling, Havana, 1898**  
Scope and Content Note  
Caption, date and attribution written in ink on verso.

box 30, folder 5  
92.R.14-b30.101 **Looking at Battleship Maine, 1898**  
Scope and Content Note  
Caption, date and attribution written in ink on verso. Spectators on the shoreline promenade looking out to sea.

box 30, folder 5  
92.R.14-b30.102 **Prado Park, Havana, 1898**  
Scope and Content Note  
Caption, date and attribution written in ink on recto.

box 30, folder 5  
92.R.14-b30.103 **Spanish Club, Havana, 1890?**  
Scope and Content Note  
Caption, date and attribution written in ink on recto.

box 30, folder 5  
92.R.14-b30.104 **Photographer unknown, Local Militia in War Against Spain, 1898**  
Scope and Content Note  
Caption and date written in ink on recto.

box 30, folder 6  
92.R.14-b30.105 **Quito, the City of the Equator**  
Scope and Content Note  
Written on border of stereograph: (29) 2904 Quito, the city of the equator, 9350 feet above the sea, among the Andean volcanoes, Ecuador, copyright Underwood and Underwood U92301.

box 30, folder 6  
92.R.14-b30.106 **How Imported Goods are Carried from Custom House**  
Scope and Content Note  
Written on border of stereograph: (4) 9179, How imported goods are carried from custom house-railway along street in Guayaquil, Ecuador, copyright Underwood and Underwood U92325.

box 30, folder 6  
92.R.14-b30.107 **A Country Housewife Grinding Corn for Bread**  
Scope and Content Note  
Written on border of stereograph: (24) 9199, A country housewife grinding corn for bread, home on Ambaro...

box 30, folder 6  
92.R.14-b30.108 **Ice Cream Dealers of Quito Collecting Snow near the Summit of Mt. Pichincha**  
Scope and Content Note  
Written on border of stereograph: 9216 - Ice cream dealers of Quito collecting snow near the summit of Mt. Pichincha, an equatorial volcano, Equador, copyright Underwood and Underwood U92392, S464.
Series II. Other photographers, 1860-1940, undated

92.R.14-b30.109 **Future Citizens of Equatorial America**

Scope and Content Note
Written on border of stereograph: (8) 9183, Future citizens of equatorial America, a schoolroom full of boys in Guayaquil, Ecuador, copyright Underwood and Underwood, S456. On border of print: Missing due to loss by Joe.

92.R.14-b30.110 **Sumptuous Splendor of Official Reception Room of President's Palace, Quito, Ecuador**

Scope and Content Note
Written on border of stereograph: (36) 9211, Sumptuous splendor of official reception room of President’s palace, Quito, Ecuador, copyright Underwood and Underwood U92380.

92.R.14-b30.111 **Home Life in the Family of Cultured and Wealthy Spanish Citizen, Guayaquil, Ecuador**

Scope and Content Note
Written on border of stereograph: (7) 9182, Home life in the family of cultured and wealthy Spanish citizen, Guayaquil, Ecuador, copyright Underwood and Underwood 92991.

Photographer unknown, 1880-1890

Scope and Content Note
Caption and date written in ink on recto.

92.R.14-b30.112 **Floating Market, Guayaquil, Ecuador, 1880**

92.R.14-b30.113 **Church, The Company of Jesus, Quito, Ecuador, 1890**

Scope and Content Note
Caption and date written in ink on border.

92.R.14-b30.114 **Guayaquil, Ecuador, 1890**

92.R.14-b30.115 **Presidential Palace, Quito, Ecuador, 1880**

92.R.14-b30.116 **[Panama], Fabre, G. E., Panama, 1865**

Scope and Content Note
Caption, date and attribution (blind stamp) written in ink on border. Penciled on verso: Copy print 1/4 smaller than original. View across a lake to a small church.

92.R.14-b30.117 **Road to Cancha, Paraguay**

Scope and Content Note

92.R.14-b30.118 **Road to Cancha, Paraguay**

92.R.14-b30.119 **Peru, 1856-1892**

92.R.14-b30.120 **Courret, Eugenio, 1876**
box 30, folder 9  
92.R.14-b30.119 Señorita Maria Teresa Ganosa, Trujillo, March 11, 1876
Scope and Content Note
Copy print of a carte-de-visite (enlarged), recto and verso. Sitter's name, date, and place written on verso of card over photographer's imprint. Imprint on recto of card beneath image: E. Courret. Lima. Annotation on verso of print: Voyage of Tuscarora or Kearsarge (apparently mistaken, or possibly identifies sitter as a passenger?).

box 30, folder 9  
92.R.14-b30.120 Señorita Letts, Lima & Valparaiso, March 6, 1876
Scope and Content Note
Copy print of a carte-de-visite (enlarged), recto and verso. Sitter's name, date, and place written on verso of card over photographer's imprint. Imprint on recto of card beneath image: E. Courret. Lima. Annotation on verso of print: Voyage of Tuscarora or Kearsarge (apparently mistaken, or possibly identifies sitter as a passenger?).

box 30, folder 9  
92.R.14-b30.121 Anna Prohias, Lima, Peru,
Scope and Content Note

box 30, folder 9  
92.R.14-b30.122 [Portrait of a Lady], March 11, '76
Scope and Content Note
Copy print of a carte-de-visite (enlarged), recto and verso. Sitter's name, date, and place written on verso of card over photographer's imprint. Imprint on recto of card beneath image: E. Courret. Lima. Annotation on verso of print: Voyage of Tuscarora or Kearsarge (apparently mistaken, or possibly identifies sitter as a passenger?).

box 30, folder 9  
92.R.14-b30.123 Courret Hermanos, 1868-1869
box 30, folder 9  
92.R.14-b30.123 [Portrait of a Lady Leaning against a Balustrade], 1869 January 11
Scope and Content Note

box 30, folder 9  
92.R.14-b30.124 Miss Victoria Pimentel, 1868 July 6
Scope and Content Note
Copy print of a carte-de-visite (enlarged), recto and verso. Imprint on recto of card beneath image: Courret Hermanos. 71, Calle de Palácio, 71, Lima. Written in ink over photographer's imprint on verso of card: Miss Victoria Pimentel / U. S. S. Kearsarge / Valparaiso / July 6 / 68.

box 30, folder 9  
92.R.14-b30.125 [Portrait of a Young Lady with a Lace Mantilla], 1868 July 6
Scope and Content Note
92.R.14-b30.126 Richardson, [Portrait of a Veiled Woman], 1868
Scope and Content Note
Copy print of carte-de-visite (extra-enlarged), recto only. Photographer’s imprint on recto of card: Fotografia Richardson de Y. Lecca. Annotation on border of print: Portrait, U. S. S. Tuscarara, Lima, Peru, 1868.

Photographer unknown, 1868-1892
Scope and Content Note
Titles and dates from annotations on border of prints, except as noted.

French Firm, Lima, Peru, 1882
Taleahuano, Peru, 1880
Chossillos Battle, War of the Pacific, Peru, 1881
Coquimbo, Peru, 1880
Bull Fight, Lima (1), 1890
Bull Ring, Lima (2), 1890
Llamas and Tourists, Peru, 1892
[Portrait of a Young Woman], 1868
Carte-de-visite. Written in ink on verso: Lima, Peru ? (1868) c.v.

Household Store, Lima, Peru, 1890
Bull Ring, Lima, Peru (3), 1890
Bull Ring, Lima, Peru (4), 1890
Bull Ring, Lima, Peru (5), 1890

[Cartes-de-visite of Lima], 1856-1887
Scope and Content Note
Copy print of nine cartes-de-visite; photographers, dates and subjects written below the images. Photographers include: Maunoury, Richardson, Courret Hermanos, Negretti, Palamino and Garreaud.

Trinidad, 1870
Morin, Félix,
Scope and Content Note
Titles, date and attribution from annotation on border of prints.

Marcus Falls, Lower Part
Marcus Falls, Upper Part
Bamboo Growth
Calabash and Dwarf Coconut Tree
Maldonado, vista de la gruta de la Punta de la Ballena (No. 3)
Scope and Content Note
Title written on border of original below image. Written on border of copy print: Uruguay, Maldonado, View from sea grotto, Ballena, 1900. Same image as 92.R.14-b30.148.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Accession Number</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>11</td>
<td>92.R.14-b30.147</td>
<td><em>Maldonado, vista de la gruta de la Punta de la Ballena (No. 1)</em>&lt;br&gt;Title written on border of original below image with: Fotographía de Pedro Amante, remilida por E. L. Derineenri. Written on border of copy photograph: Uruguay, Maldonado, View from sea grotto and Ballena, 1900.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>11</td>
<td>92.R.14-b30.148</td>
<td><em>Maldonado, vista de la gruta de la Punta de la Ballena (No.3)</em>&lt;br&gt;Title written on border of original below image. Written on border of copy print: Uruguay, Maldonado, View from sea grotto, Ballena, 1900. Same image as 92.R.14-b30.146.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>11</td>
<td><strong>Bate and Company, 1880</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>11</td>
<td>92.R.14-b30.149</td>
<td><em>Slaughter House, St. Lucia, Montevideo, Uruguay</em>&lt;br&gt;Title and date (1880?) from annotation on border of print.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>11</td>
<td>92.R.14-b30.150</td>
<td><em>Hotel Oriental</em>&lt;br&gt;Titleed from negative. Date and attribution from annotation on border of print.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>11</td>
<td>92.R.14-b30.151</td>
<td><em>Bull Ring, Montevideo, Uruguay</em>&lt;br&gt;Title, date (1880?) and attribution from annotation on border of print.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>11</td>
<td>92.R.14-b30.153</td>
<td><em>New Market, Montevideo, Uruguay</em>&lt;br&gt;Title, date and attribution from annotation on border of print.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>11</td>
<td>92.R.14-b30.154</td>
<td><em>Drying Salt Beef, Montevideo, Uruguay</em>&lt;br&gt;Title, date (1880?) and attribution from annotation on border of print.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>11</td>
<td><strong>Chute, Charles Wallace and Thomas Brooks, 1880</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>11</td>
<td>92.R.14-b30.155</td>
<td><em>Tomada [de] esquina 18 Julio y Daiman</em>&lt;br&gt;Titleed in negative. Date and attribution from annotation on border of print.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>11</td>
<td>92.R.14-b30.156</td>
<td><em>Duck Hunting, Arogo de Paulo, Uruguay</em>&lt;br&gt;Title, date and attribution from annotation on border of print.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>11</td>
<td>92.R.14-b30.157</td>
<td><em>Plaza Libertadd</em>&lt;br&gt;Titleed in negative and numbered: 86. Date and attribution from annotation on border of print.</td>
<td></td>
</tr>
</tbody>
</table>
92.R.14-b30.158  **Entrada del Cementerio Central, Montevideo**  
Scope and Content Note  
Titled in negative. Date and attribution from annotation on border of print.

92.R.14-b30.159  **Colegio de las Hermanas Adoratices, Montevideo**  
Scope and Content Note  
Titled in negative. Date and attribution from annotation on border of print.

92.R.14-b30.160  **Montevideo – One of Our Fishing Spots**  
Scope and Content Note  
Titled in negative. Date (1880?) and attribution from annotation on border of print. Penciled on verso: Ref. Kunsthaus, p. 75-76.

92.R.14-b30.161  **English Bank of the River Platt, Montevideo, Uruguay**  
Scope and Content Note  
Title, date and attribution from annotation on border of print. Penciled on verso: Ref. Kunsthaus, p. 75-76.

92.R.14-b30.162  **Baños de los Pocitos**  
Scope and Content Note  
Titled in negative and numbered: 112. Date and attribution from annotation on border of print.

92.R.14-b30.163  **Fuente del Prado**  
Scope and Content Note  
Titled in negative and numbered: 56. Date and attribution from annotation on border of print.

92.R.14-b30.164  **Cubela, Jesus, Troops Moving to One of Many Border Conflicts, Uruguay, 1880?**  
Scope and Content Note  
Title, date and attribution from annotation on border of print.

92.R.14-b30.165  **Falleri, Oseas, Queso de brie, 1880?**  
Scope and Content Note  
Titled in negative (inside barn door and lower right corner). Date and attribution from annotation on border of print. Shows a brie cheese factory in Montevideo, Uruguay.

92.R.14-b30.166  **Fillat, Breakfast, Catholic Workers Circle, Montevideo, Uruguay, 1901**  
Scope and Content Note  
Title, date and attribution from annotation on border of print.

92.R.14-b30.167  **Learquin, Thieves in Public Jail, Montevideo, Uruguay, 1877**  
Scope and Content Note  
Title, date and attribution from annotation on border of print. Photomontaged mug shots.

92.R.14-b30.168  **Vila, Jose, Medic Practice, Montevideo, Uruguay, 1870?**  
Scope and Content Note  
Copy print of a stereoscope. Title, date and attribution from annotation on border of print.
Photographer unknown, 1860-1923, undated

Street Scene, Montevideo, Uruguay, undated
Scope and Content Note
Title, date and attribution from annotation on border of print with: Unidentified reprint litho.

City Hall, Montevideo, Uruguay, 1860
Scope and Content Note
Title, date and attribution from annotation on border of print with: Recent reprint.

Scope and Content Note
Title, date and attribution from annotation on border of print.

Baño de los Pocitos, 1880?
Scope and Content Note
Titled in negative. Date and attribution from annotation on border of print.

La Rampa, Montevideo, 1880?
Scope and Content Note
Titled in negative. Date and attribution from annotation on border of print with: Old dock unloading in water by horse cart, Montevideo, Uruguay.

Tomado de Bella Vista, 1880
Scope and Content Note
Titled in negative. Date and attribution from annotation on border of print.

English Temple, Montevideo, Uruguay, 1865
Scope and Content Note
Title, date and attribution from annotation on border of print with: Reprint from 1865 plate.

Calle 25 de Mayo, Montevideo, undated
Scope and Content Note
Titled in negative.

Buenos Aires Hotel, Montevideo, Uruguay, undated
Scope and Content Note
Title from annotation on border of print with: Recent reprint.

Cigarrillos, Londres, 1910
Scope and Content Note

Positos Beach, Montevideo, 1920
Scope and Content Note
Postcard. Title and date from annotation on border of print.
Series II. Other photographers, 1860-1940, undated

<table>
<thead>
<tr>
<th>Box 30, Folder 11</th>
<th>92.R.14-b30.180 Corner of Buenos Aires and Maciel, Montevideo, Uruguay, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Title from annotation on border of print.</td>
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<thead>
<tr>
<th>Box 30, Folder 11</th>
<th>92.R.14-b30.181 Ramirez Pier, Montevideo, Uruguay, 1923</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Title and date from annotation on border of print: Recent reprint.</td>
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<tr>
<th>Box 30, Folder 11</th>
<th>92.R.14-b30.182 Puici St., Montevideo, Uruguay, undated</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Title and date from annotation on border of print: Recent reprint.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 30, Folder 11</th>
<th>Venezuela, 1860-1920</th>
</tr>
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<tbody>
<tr>
<td>Box 30, Folder 12</td>
<td>92.R.14-b30.183 Keystone View Company,&quot;Mil Flores&quot; The President's Palace, Caracas, Venezuela, 1902</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 30, Folder 12</th>
<th>Underwood and Underwood, 1900-1920</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Titles, dates and attributions from annotation on border of prints.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 30, Folder 12</th>
<th>92.R.14-b30.184 Train Climbing Mts. from La Guayara to Caracas, Caracas, Venezuela, 1900</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Numbered in negative: 956.</td>
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<thead>
<tr>
<th>Box 30, Folder 12</th>
<th>92.R.14-b30.185 La Guayna Road, Caracas, Venezuela, 1920</th>
</tr>
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<tbody>
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<td>Box 30, Folder 12</td>
<td>92.R.14-b30.186 Train at LaGuayra Going to Caracas, Venezuela, 1900</td>
</tr>
<tr>
<td>Box 30, Folder 12</td>
<td>92.R.14-b30.187 Lottery Vender – Dress Liki-Liki, Venezuela, 1900</td>
</tr>
<tr>
<td>Box 30, Folder 12</td>
<td>92.R.14-b30.188 [The Military Academy, Caracas, Venezuela], 1900</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotation on border: Venezuela, Caracas, Underwood Stratton, The military academy, 1900.</td>
</tr>
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</table>

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<thead>
<tr>
<th>Box 30, Folder 12</th>
<th>92.R.14-b30.189 Photographer unknown, Mountain Range, Venezuela, 1860?</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Stereograph. Title and date and from annotation on border of print.</td>
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<thead>
<tr>
<th>Box 34</th>
<th>Catalogues of the Academia Imperial das Belas Artes, 1860-1884</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Thirteen bound yearly catalogues, ranging from 1860 to 1884, with some gaps. Years included are: 1860, 1864, 1865, 1866, 1867, 1868, 1870, 1872, 1875, 1876, 1879, 1882, 1884. The 1870 catalogue is lacking its cover. The institution's name changes to Academia das Bellas Artes in 1875. In 1882 the catalogue is titled Trabalhos de Bellas Artes. Some of the catalogues are annotated. Also included is the sales catalogue for George Leuzinger for 1865/1866 [?] with notes.</td>
</tr>
</tbody>
</table>