Finding Aid for Benito Panunzi, Fotografía Artística: Album de Vistas y Costumbres de Buenos Aires, circa 1860-circa 1869

Beth Guynn
Descriptive Summary

Title: Benito Panunzi, Fotografia Artistica: Album de Vistas y Costumbres de Buenos Aires

Date (inclusive): circa 1860-circa 1869

Number: 92.R.4

Creator/Collector: Panunzi, Benito

Physical Description: 23 photographic prints

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: A set of 23 Buenos Aires cityscapes and images of gaucho and ranch life in Argentina by Benito Panunzi, issued in periodic fascicles.

Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.

Language: Collection material is in Spanish; Castilian

Biographical/Historical Note

The Italian photographer, engineer and architect, Benito Panunzi (1819-1894), arrived in Argentina in 1861 where he worked as a photographer specializing in views of Buenos Aires and scenes of rural life for several years before turning his professional energies to architecture. His photographic oeuvre includes his Album Panunzi (1868).

Access

Open for use by qualified researchers.

Publication Rights

Contact Library Rights and Reproductions.

Preferred Citation

http://hdl.handle.net/10020/cifa92r4

Acquisition Information


Processing History


Existence and Location of Copies

The collection was digitized by the repository in 2018 and the images are available online:
http://hdl.handle.net/10020/92r4

Scope and Content of Collection

Benito Panunzi's photographs in this set of Buenos Aires cityscapes and images of gaucho and ranch life were issued in 12 periodic fascicles of two photographs each, accompanied by a printed paper wrapper. Included are views of the cathedral, plazas with surrounding architectural landmarks, the railroad station and the harbor, as well as scenes of country life.

The 12 fascicles were titled Fotografia artistica: album de vistas y costumbres de Buenos Aires / trabajos de Benito Panunzi, Profesor de dibujo y retratista al oleo Entrega XII, and numbered I-XII. Subscription information printed on the wrappers stated: Por la suscripcion en la casa de los Señores Fusoni Hermanos, Cangallo 120; Mackern Hermanos, San Martin 44; J. Pini y Roncorani Hermanos, Cangallo y Florida.

The set lacks the photograph Mercado de frutos del pais, (see: Goldschmidt and Naef, The Truthful Lens, no. 109).

The photographer's name, B. Panunzi, is printed on the mount below each photograph.
Captions are transcribed as they appear printed on mounts below the images.

**Arrangement**
In original order.

**Subjects - Topics**
Architecture -- Argentina -- Buenos Aires
Gauchos -- Argentina
Harbors -- Argentina -- Buenos Aires

**Subjects - Places**
Argentina -- History -- 1860-1910
Buenos Aires (Argentina) -- Buildings, structures, etc.
Argentina -- Description and travel

**Genres and Forms of Material**
Albumen prints -- Argentina -- 19th century

**Contributors**
Panunzi, Benito

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**Series I.** Benito Panunzi, Fotografia Artistica: Album de Vistas y Costumbres de Buenos Aires, circa 1860-circa 1869

| Box | 92.R.4-1 Estación del ferro carril del Retiro |
| Box | 92.R.4-2 Camino de Barrancas |
| Box | 92.R.4-3 Gran Instituto sanitario modelo en la barranca de Santa Lucía |
| Box | 92.R.4-4 Paseo de Julio |
| Box | 92.R.4-5 Plaza de Parque |
| Box | 92.R.4-6 Paseo Colón |
| Box | 92.R.4-7 Teatro Colón |
| Box | 92.R.4-8 La Catedral y la residencia de Arzobispo |
| Box | 92.R.4-9 Plaza 25 de Mayo |
| Box | 92.R.4-10 Aduana nueva en la calle Victoria |
| Box | 92.R.4-11 La aduana en el río |
| Box | 92.R.4-12 Recoleta |
| Box | 92.R.4-13 Plaza de la Victoria |
| Box | 92.R.4-14 Muelle |
| Box | 92.R.4-15 Monumento S. Martin |
| Box | 92.R.4-16 Tropa de carretas |
| Box | 92.R.4-17 Pobladores del campo |
| Box | 92.R.4-18 Una pulpería a la frontera |
| Box | 92.R.4-19 Rancho y ombu |
| Box | 92.R.4-20 Toldos de indios en la pampa |
| Box | 92.R.4-21 Corrales de abasto |
| Box | 92.R.4-22 Una escena del campo |
| Box | 92.R.4-23 El corral |

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Scope and Content Note
Photo of engraving.