Finding Aid for the Mexican carte-de-visite portrait album from the era of Maximilian and Napoleon III, between 1854 and 1870

Beth Ann Guynn
Descriptive Summary

Title: Mexican carte-de-visite portrait album from the era of Maximilian and Napoleon III

Date (inclusive): between 1854 and 1870

Number: 92.R.8

Physical Description: 1 album(s) (113 photographic prints)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The album of carte-de-visite portraits was compiled by an unidentified person, most likely of French nationality, during or shortly after the period known as the French intervention in Mexico (1861-1867) when the French invaded and ruled that country, establishing Maximilian, Archduke of Austria, as Emperor of Mexico. It includes photographs by several photographers active in France or Mexico such as François Aubert and André-Adolphe-Eugène Disdéri.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in French

Biographical/Historical Note

The album was compiled by an unidentified person, most likely of French nationality, during or shortly after the time of the French Intervention in Mexico.

Access

Open for use by qualified researchers.

Publication Rights

Contact Library Reproductions and Permissions.

Preferred Citation

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Acquisition Information


Processing History

Processed and cataloged by Beth Ann Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR). Guynn expanded the finding aid in 2021.

Scope and Content of Collection

The album of 112 albumen cartes-de-visite and one cabinet card features portraits of Emperor Maximilian, Empress Carlota, and Napoleon III, as well as other key figures in the period known as the French intervention in Mexico (1861-1867) when the French invaded Mexico and ultimately installed Ferdinand Maximilian Archduke of Austria as Maximilian I Emperor of Mexico. Many portraits are of French and Mexican political and military leaders such as General Élie Frédéric Forey, the original commanding general of the French expeditionary corps to Mexico and his successor, Marshall Achille Bazaine; and Generals Miguel Negrete, a hero of the first Battle of Puebla and Jesús González Ortega, who played a key role in the second battle of Puebla.

Mexican heads of state depicted include Agustín de Iturbide I, Emperor of Mexico and seven presidents: Antonio López de Santa Anna; José Mariano de Salas; Mariano Arista; Juan Álvarez; Ignacio Commonfort; Miguel Miramón; and Benito Juárez. Photographic reproductions of portraits of figures related to the first Mexican Empire and the Mexican War of Independence include Miguel Hidalgo y Costilla; Agustín de Iturbide; José María Morelos; and Vicente Guerrero. Other portraits are of diplomats to Mexico from Austria, England, Spain, and Belgium. Members of the Maximilian's court and Mexican elites are also represented. Portraits of cultural figures include novelist and poet Ignacio Manuel Altamirano.
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and journalist and political and military leader V. Riva Palacio.
A group of photographs by François Aubert taken at Querétaro, a posed group portrait of the firing squad taken after Maximilian's execution, and three images of Maximilian's bullet-riddled clothing (one of his jacket and two of his vest).
There is a portrait of Colonel Miguel López, the Mexican officer and courtier who betrayed Maximilian at Querétaro, and one of General Miguel Miramón, was executed along with Maximilian and General Tomás Mejía. Several views of Querétaro and other sites are also included.
Photographers represented in the album include: G. Malovich; Pierre-Louis Pierson; Agustín Peraire; L. Lebert; Augustin-Aimé-Joseph Le Jeune; Serge Lvovich Levitsky; François Aubert; G. Jägermayer; André-Adolphe-Eugène Disdéri; and Robert J. Bingham.
The album is bound in black leather album with a silver clasp and cover shield; five cabinet card openings are empty. Titles for the individual images are from the French captions written below the images, unless otherwise noted. The information on the versos of the mounts, or under the openings is not recorded, as access to it is obscured.
Sources consulted:

Arrangement
The collection is arranged in a single series: Series I. Mexican carte-de-visite portrait album from the era of Maximilian and Napoleon III, between 1854 and 1870.

Subjects - Names
Pierson, Pierre-Louis, 1822-1913
Bingham, Robert J.
Lebert, L.
Disdéri, André-Adolphe-Eugène, 1819-1889
Levitsky, 1819-1898
Jägermayer, G.
Peraire, Agustín
Malevich, G.
Le Jeune, Augustin-Aimée-Joseph, active 1865-1880

Subjects - Topics
Executions and executioners -- Mexico -- Querétaro
Hidalgo y Costilla, Miguel, 1753-1811 -- Portraits
Guerrero, Vicerite, 1782-1831 -- Portraits
Juárez, Benito, 1806-1872 -- Portraits
Iturbide, Agustín de, 1783-1824 -- Portraits
Altamirano, Ignacio Manuel, 1834-1893 -- Portraits
Generals -- Mexico -- Portraits
Carlota, Empress, consort of Maximilian, Emperor of Mexico, 1840-1927 -- Portraits
Bazaine, François-Achille, 1811-1888 -- Portraits
Santa Anna, Antonio López de, 1794?-1876 -- Portraits
Diplomats -- Mexico -- Portraits
Morelos, José María, 1765-1815 -- Portraits
Napoleon III, Emperor of the French, 1808-1873 -- Portraits
López, Miguel, 1825-1891 -- Portraits
Maximilian, Emperor of Mexico, 1832-1867 -- Portraits

Subjects - Places
Querétaro (Mexico) -- History -- Siege, 1867
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Arrangement
In original order.

Page 1 recto
92.R.8-1r Maximilian 1er Empereur du Mexique, between 1860 and 1867
Scope and Content Note
Page title.

Page 1 recto
92.R.8-1r.1 Photographer unidentified, [Three-quarter Length Portrait of Maximilian]

Page 1 recto
92.R.8-1r.2 Bingham, Robert J., [Full-length Portrait of Maximilian], between 1860 and 1864
Scope and Content Note
Printed on mount of photograph: [Bingham. Phot. 58, rue de Larouchefoucauld].

Page 1 recto
92.R.8-1r.3 Bingham, Robert J. (attributed), [Three-quarter Length Portrait of Maximilian], between 1860 and 1864
Scope and Content Note
Maximilian is wearing the same clothes as in 92.R.8-1r.2, indicating this was taken at the same sitting.

Page 1 recto
92.R.8-1r.4 Photographer unidentified, [Cameo Portrait of Maximilian in Profile], between 1860 and 1867
Finding Aid for the Mexican carte-de-visite portrait album from the era of Maximilian and Napoleon III, betw...
Photographer unidentified, [View of Querétaro], between 1857 and 1870
Scope and Content Note
Caption written below image: Querétaro.

Photographer unidentified, Viaduc qui alimenté Querétaro, between 1857 and 1870

Photographer unidentified, Querétaro, between 1857 and 1870

Disédi, Adolphe-Eugène, Carlota, between 1860 and 1863
Scope and Content Note
Full-length portrait of Carlota wearing a fur coat.

Photographer unidentified, [Bust Portrait of Maximilian in Profile], between 1864 and 1867
Scope and Content Note
Written on mount below image: Max.

Malovich, G., [Maximilian, Emperor of Mexico, Head-and-Shoulders Portrait], between 1857 and 1864
Scope and Content Note
Written on mount below image: Max. Imprint on verso of cdv: Studio fotografico / G. Malovich / Corso No. 41, (670) - Trieste. This is a copy print of one of the portraits of Maximilian taken by Andrew Burgess while he was working in Mexico City (1864-1867) for the U.S. State Department documenting the French Intervention (Palmquist & Kailbourn Pioneer Photographers, 2005). See: https://lcnn.loc.gov/2004679825 and https://www.loc.gov/item/2004672076/ and https://www.loc.gov/pictures/item/2018645027/.

Jägern, Miramar-Querétaro, 1867 or 1868
Scope and Content Note
Title printed on mount of photograph. Written on mount below image: Car. This is a Jägern photograph of a lithograph by Carl Edler von Stur published by P. Kaeser, Vienna. It depicts Carlota mourning Maximilian. An angel holding a dark veil forms a backdrop to Carlota who holds a lunette of roses in her lap. Above the angel a vignette portrays Maximilian standing on a rock at the moment before his execution. The caption refers to Carlota at Miramar, the castle where Carlota retreated after Maximilian's death, and Querétaro, the place of Maximilian's execution.

Photographer unidentified, Yturibe, 1860s
Scope and Content Note
Photographic reproduction of a print or painting of Agustín de Iturbide as the first emperor of Mexico (1821-1823).

Libert., L., Juárez, 1860s
Scope and Content Note
Printed on mount of photograph: L. Lebert & Co. Paris. Portrait of Benito Juárez, a Zapotec lawyer and politician, who as the twenty-sixth president of Mexico (1858-1872) became the country's first president of indigenous origin.

Photographer unidentified, Álvarez, 1860s
Scope and Content Note
Photographic reproduction of a print or painting of Juan Álvarez, a caudillo of Galician and Afro-Mexican parentage active in southern Mexico, who served as the twenty-fourth president of Mexico for two months in 1855.
<table>
<thead>
<tr>
<th>Page Recto</th>
<th>Image Number</th>
<th>Photographer</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>92.R.8-5r.4</td>
<td>Unidentified, General Commonfort</td>
<td>1860s Scope and Content Note Photographic reproduction of a painting of General Ignacio Commonfort, who was the twenty-fifth president of Mexico (1855-1858). Written on mount below image: Grl. Cormonfort [sic].</td>
</tr>
<tr>
<td>5</td>
<td>92.R.8-5v.1</td>
<td>Levitsky, Sergei Lvovich</td>
<td>Napoléon III, Emperor of France, Eugénie, Empress of France and Napoléon, Prince Imperial</td>
</tr>
<tr>
<td>5</td>
<td>92.R.8-5v.3</td>
<td>Unidentified</td>
<td>Napoléon III, 1860s Scope and Content Note Written on mount below image: Nap III.</td>
</tr>
<tr>
<td>5</td>
<td>92.R.8-5v.4</td>
<td>Disédri, Adolphe-Eugène</td>
<td>Napoléon III Seated</td>
</tr>
<tr>
<td>6</td>
<td>92.R.8-6r.1</td>
<td>Unidentified</td>
<td>Maximilian 1er Empereur du Mexique, between 1864 and 1867 Scope and Content Note Title from annotation written on verso. Written on mount below image: Max.</td>
</tr>
<tr>
<td>6</td>
<td>92.R.8-6v</td>
<td>Blank page</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>92.R.8-7r.1</td>
<td>Unidentified</td>
<td>Pierson, Pierre-Louis, Général Forez, 1860s Scope and Content Note Title from caption written below image. Printed on mount of photograph: L. Pierson, Phot. Déposé garanti d'après nature. I.e. Élie Frédéric Forey, the original commanding general of the French expeditionary corps to Mexico.</td>
</tr>
<tr>
<td>7</td>
<td>92.R.8-7r.2</td>
<td>Unidentified</td>
<td>Marshall Bazaine, 1860s Scope and Content Note Written on mount below image: Mal Bazaine. In 1862, General François Achille Bazaine was sent to Mexico as commandant of the French army’s 1st Infantry Division of expeditionary corps. His success in early battles led to his promotion to head of the expeditionary forces, replacing General Forey. Bazaine conducted the retreat of the French forces from Mexico in 1867.</td>
</tr>
<tr>
<td>7</td>
<td>92.R.8-7r.3</td>
<td>Unidentified</td>
<td>Marshall Bazaine, 1860s</td>
</tr>
</tbody>
</table>
Miguel Miramón was a conservative general and politician who, at age 29 served as Mexico's twenty-ninth President (1859-1860). He was the first president not born during Spanish colonial rule. Miramón served in the Imperial army during the French Intervention, and was executed along with Emperor Maximilian and General Tomás Mejía at Querétaro.

Printed on mount of photograph: Aubert y Cia Fot. Mariano Arista (1802-1855) was the nineteenth president of Mexico (1851-1853).

Ignacio Manuel Altamirano was a Mexican radical liberal writer, journalist, and politician of Chontal heritage.

Ignacio Cuellar was a colonel in Benito Juárez's troops at the battle of Puebla in 1862.

Ignacio Cuellar was a colonel in Benito Juárez's troops at the battle of Puebla in 1862.
Page 11 verso
92.R.8-11v.2 Photographer unidentified, Mr. Davidson (Mexico), 1860s
Page 11 verso
92.R.8-11v.3 Photographer unidentified, Mr. Riba y Echeverain (Mexico), 1860s
Page 11 verso
92.R.8-11v.4 Photographer unidentified, D. Julio Gangallo, Mexico, 1860s
Page 12 recto
92.R.8-12r Blank page
Page 12 verso
92.R.8-12v Blank page
Page 13 recto
92.R.8-13r.1 Photographer unidentified, Marguerite Collado y Gangallo, 1860s
Page 13 recto
92.R.8-13r.2 Photographer unidentified, Guerrero, between 1857 and 1870
Page 13 recto
92.R.8-13r.3 Photographer unidentified, Cte. de Hornspech, lieutenant aux Hussards de Kéhenhuiller, 1860s
Page 13 verso
92.R.8-13r.4 Photographer unidentified, José Hidalgo, liberateur de Mexique, 1860s
Page 13 verso
92.R.8-13v.1 Photographer unidentified, Frederic Hooriks, chargé d'affaires de Belgique à Mexico, 1860s
Page 13 verso
92.R.8-13v.2 Photographer unidentified, Princesse Iturbide, 1860s
Page 13 verso
92.R.8-13v.3 Photographer unidentified, Juan José Baz, homme d'état révolutionnaire, 1860s
Page 13 verso
92.R.8-13v.4 Photographer unidentified, Rojas, 1860s
Page 14 recto
92.R.8-14r.1 Photographer unidentified, Mis. de la Ribera, ministre d'Espagne á Mexique, 1860s
Page 14 recto
92.R.8-14r.2 Aubert, François, Lacunza, between 1864 and 1869
Scope and Content Note
Printed on mount of photograph: Aubert y Cia Fot.
Page 14 recto
92.R.8-14r.3 Photographer unidentified, Ct. de La Londe (Mexico), 1860s
Page 14 recto
92.R.8-14r.4 Photographer unidentified, Colonel Miguel López, traydor de Querétaro (traitie), between 1864 and 1867
Scope and Content Note
Colonel López, officer and courtier, followed Maximilian to Querétaro. Once it became apparent that the French could not withstand Juárez's forces, López persuaded Maximilian to let him negotiate terms of surrender with General Escobedo. López met with Escobedo and other generals of the Republican army and agreed to betray Maximilian.
Page 14 verso
92.R.8-14v.1 Photographer unidentified, Ramon Le Strange, attaché á la leagtion d'Angleterre á Mexico, 1860s
Page 14 verso
92.R.8-14v.2 Photographer unidentified, Ramon Le Strange (bal de Mr. Bazzon, Mexico), 1860s
Page 14 verso
92.R.8-14v.3 Photographer unidentified, Général Marquez, 1860s
Page 15 recto
92.R.8-15r Blank page
Page 15 verso
92.R.8-15v Blank page
Page 16 recto
92.R.8-16r.1 Photographer unidentified, Gal. Marquez, 1860s
Scope and Content Note
Général Marquez.
Page 16 recto
92.R.8-16r.2 Photographer unidentified, Mme Madelov née Antonia San Juan, Général Marquez 1860s
Scope and Content Note
Hand-colored.
Page 16 recto
92.R.8-16r.3 Photographer unidentified, Mr. et Mme Henry Magruder (Mexico), 1860s
Scope and Content Note
Two images share one caption. Mr. Magruder is pictured in 92.R.8-16r.3; Mme Magruder is pictured in 92.R.8-16r.4.
Page 16 recto
92.R.8-16r.4 Photographer unidentified, Mr. et Mme Henry Magruder (Mexico), 1860s
Scope and Content Note
Two images share one caption. Mr. Magruder is pictured in 92.R.8-16r.3; Mme. Magruder is pictured in 92.R.8-16r.4.

Page 16 verso
92.R.8-16v.1 Photographer unidentified, Général Magruder, 1860s
92.R.8-16v.2 Photographer unidentified, Général Mendez, 1860s
92.R.8-16v.3 Photographer unidentified, Morelos, héros de l'independence, 1860s
92.R.8-16v.4 Photographer unidentified, Doña Ignacia Mosso (Mexico), 1860s

Page 17 recto
92.R.8-17r.1 Photographer unidentified, Mr. Charles Middleton, 1860s
Scope and Content Note
92.R.8-17r.1 and 92.R.8-17r.2 share one caption.

Page 17 recto
92.R.8-17r.2 Photographer unidentified, Mr. Charles Middleton, 1860s
Scope and Content Note
92.R.8-17r.1 and 92.R.8-17r.2 share one caption.

Page 17 recto
92.R.8-17r.3 Photographer unidentified, Don Jorge Murphy, 1860s
Scope and Content Note
92.R.8-17r.3 and 92.R.8-17r.4 share one caption.

Page 17 recto
92.R.8-17r.4 Photographer unidentified, Général Negrete, 1860s
Scope and Content Note
Miguel Negrete was a military leader who adhered to Conservative principles until the invasion of French forces in Mexico. He was one of the heroes of the first Battle of Puebla, governor of Puebla, and served as Benito Juárez's Minister of War.

Page 17 verso
92.R.8-17v.1 Photographer unidentified, Oimaecha, évéque de Tulanchinga, 1860s
Scope and Content Note
Juan Bautista Ormaechea, bishop of Tulancingo, was a member of the Regency of the Second Mexican Empire which was appointed by General Frédéric Forey in 1863 to rule Mexico until the arrival of Maximilian in the country.

Page 17 verso
92.R.8-17v.2 Photographer unidentified, Ortega, 1860s
Scope and Content Note
Jesús González Ortega was a Mexican general and politician, and governor of Zacatecas. He was instrumental in the defense of the city of Puebla in the second battle of Puebla.

Page 17 verso
92.R.8-17v.3 Photographer unidentified, V. Riva Palacio, 1860s
Scope and Content Note
In negative: V. Riva Palacio. Vicente Riva Palacio was a liberal politician, novelist, journalist and newspaper publisher, and military leader who participated in participated in the Plan de Ayutla and fought against the French in Mexico. In 1862, he was governor of the State of Mexico, and in 1865 he became governor of Michoacan and was named General and chief of Mexico's Central Army.

Page 17 verso
92.R.8-17v.4 Photographer unidentified, Gral Quiroga, 1860s

Page 18 recto
92.R.8-18r. Blank page

Page 18 verso
92.R.8-18v. Blank page

Page 19 recto
92.R.8-19r.1 Aubert, François, C. Reynolds, between 1864 and 1869
Scope and Content Note
Printed on mount of photograph: Aubert y Cia Fot.

Page 19 recto
92.R.8-19r.2 Photographer unidentified, Général Auréliano Rivera, 1860s
92.R.8-19r.3 Photographer unidentified, Sausac, Lieutenant au 95e, Mexico, 1860s
Scope and Content Note
Antonio López de Santa Anna was general politician with a long career that defined the course of Mexico during first half of the nineteenth century. He was eighth president of Mexico holding office intermittently between 1833 and 1855.

Scope and Content Note
José Mariano de Salas, sixteenth president of Mexico (1846; interim president in 1859) and a member of the executive triumvirate of the Second Mexican Empire that offered the throne to Maximilian.

Scope and Content Note
Printed on mount of photograph: Aubert y Cia Fot.