
Finding aid for the Stefan Lorant collection, ca. 1869-1993

Finding aid prepared by Brent Maddox.

Descriptive Summary

Title: Stefan Lorant collection

Date (inclusive): ca. 1869-1993 (bulk 1920-1992)

Number: 920024

Creator/Collector: Lorant, Stefan, 1901-1997

Physical Description: 47.0 linear feet(47 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: A founder of modern pictorial journalism. Photographic documentation collected by Lorant represents German history from the Bismarck era to the Nuremberg Trials (ca. 1871-1946). A smaller portion of the collection consists of stills from Lorant's silent films and personal photographs of himself, his friends, and family. Extensive correspondence from his American years primarily concerns book projects.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English and German.

Biographical/Historical Note

Stefan Lorant was born Lóránt Istvánt in Budapest on February 22, 1901. His father was director of Erdélyi, the largest photographic studio in Budapest. Lorant attended the Lutheran Evangelical Gymnasium and the Academy of Economics, where his classmates included Johnny von Neumann and Nobel laureates Eugene Wigner, Dennis Gábor, and Georg von Bekesy. Lorant began taking photographs with a postcard camera, progressed to portrait photos, and in 1914 started publishing photos in Budapest newspapers and magazines. (See Appendix B, Supplement to "I have lived six lives" for a checklist of these photos and other facets of his achievements.) In July 1916 he took movie stills for a film in Budapest. Later that year, a twenty-five line article that accompanied one of his photos became his first byline.

On Oct. 18, 1919, Lorant fled the White Terror in Hungary. Unable to obtain a visa to enter Germany, he worked in Tetschen (now Podmokly), Czechoslovakia, playing the violin in a small orchestra accompanying silent movies. (He later learned that Franz Kafka had suggested that he be hired.) After six months, he traveled to Berlin, which was in the midst of the Kapp putsch (an armed revolt to restore the German monarchy in 1920), prompting Lorant to leave immediately for Vienna. There he found work as a stills photographer with a movie studio and soon progressed to second cameraman on a film of Mozart's life. Lorant also wrote plays during this period. His film making career continued in Berlin where he made eight films as cameraman, scriptwriter and director. He worked extensively with Conrad Veidt and other movie pioneers and gave Marlene Dietrich her first screen test in the summer of 1921. A complete filmography is in Appendix B.

Lorant grew weary of the movie business, and as his German reached fluency he wrote articles for newspapers, beginning with the *Neue Berliner Zeitung* in 1923. He became a contributor to *Das Magazin* in September 1925 and soon became its assistant editor, and finally its chief editor. From January to July 1927 he edited *Ufa Magazin* and went on to the helm of *Der Ton*. The following year he edited Berlin's *Bilder Courier*. He wrote numerous articles, many under pseudonyms, for these publications and others during these years.

The most creative phase of his editorial career began when Lorant was appointed Berlin editor of the *Münchener Illustrierte Presse* (*MIP*) in June, 1929; he became its chief editor in Munich a brief time later and held this post until placed in "protective custody" by Hitler on March 14, 1933. With his persuasive handling of visual material for the *MIP*, Lorant exemplified a new vitality in selection, spacing, and arrangement. Circulation reached 750,000 under his editorship. He published the early photographs of Felix Man, Kurt Hutton (Hübschmann), André Kertész, Alfred Eisenstaedt, Dr. Erich Salomon, and Robert Capa.

Lorant rode the crest of new picture-taking possibilities that had been opened by the introduction of miniature cameras fitted with high-speed lenses and loaded with fast film. Modern photojournalism was a product of these new cameras, particularly the Leica, converging with roles played by the creative editor, a new kind of photo reporter, and the economic element of competition between the growing number of illustrated magazines for higher profit from higher advertising rates. The photographer was expected to shoot sequences that might be cropped, edited and arranged to form a narrative in pictures with only a minimum of text, making it almost possible to "forget reading." The naturalness and psychological

intensity of the *MIP* and other pictorial weeklies contrasted sharply with the usual stiffly posed portraits of politicians and celebrities. It is worth noting that the photographically-illustrated magazine actually began in Germany when the *Berliner Illustrierte Zeitung* (*BIZ*) introduced halftone reproduction in the 1890's. Lorant's innovations appeared among the host of new weeklies that had proliferated in Germany after 1918.

Simon Guttman, director of the Dephot picture agency in Berlin, sold many photographs to Lorant. A new role for the picture agency developed under men like Guttman. Agencies now concerned themselves with generating story ideas, making assignments and collecting fees in addition to maintaining files of pictures from which editors might choose suitable pictures. They often mediated between the publisher and photographer. When Lorant was Berlin editor of *MIP* there were seven Berlin photo agencies from which he could choose pictures, as well as from the new wave of free-lance photographers. Newer agencies, such as Guttman's, offered a choice of single pictures or complete photo stories. The editor's right to refuse commissioned work allowed him to shape the photographer's approach to a story. Lorant used his control to systematically explore the photographic interpretation of a theme rather than a chronological depiction of an event. Lorant never consulted with the photographer about the picture selection or layout. In his own words: "I never asked or consulted anybody. I never had an editorial meeting." [Phone conversation, April, 1993]

In Germany and Hungary, Lorant helped to shape the new generation of photographically-illustrated news magazines with his talent for combining images with words and his flair for storytelling through sequences of pictures. Upon delivery of the prints, the editor took over, though staff writers often provided copy. The words were chosen to explain or illuminate the photos, not to repeat their content. Lorant's criteria for photo selection were simply stated: "That the photograph should not be posed; the camera should be like the notebook of a trained reporter, which records contemporary events as they happen without trying to make a picture; that people should be photographed as they really are and not as they would like to appear; that photo-reportage should concern itself with men and women of every kind and not simply with a small social clique; that everyday life should be portrayed in a realistic unselfconscious way" [Quoted in John R. Whiting, *Photography is a Language* (New York: Ziff-Davis, 1946)].

On March 14, 1933, just after Hitler seized the Bavarian government, Lorant was imprisoned. Appeals by Hungarian journalists and a debate in the parliament resulted in the Hungarian government securing his release in September 1933. He returned to Hungary for another six months to edit two issues of the Sunday magazine *Pesti Naplo* and write the book *I Was Hitler's Prisoner*. Budapest was still a precarious refuge, and he left for England on April 17, 1934 to find an editor for his prison memoir. Through the editor, Robert Fraser, he met the owner of the weekly paper, *The Clarion*, and was invited to make a dummy for a new magazine. This was eventually published as the *Weekly Illustrated*, with Lorant as editor, in 1934. Henry Luce and Lorant were friends; when Luce established *Life* magazine in 1936, he adopted many aspects of *Weekly Illustrated*. (Lorant was offered the editorship of *Life* but refused, objecting to "editing by consensus.")

Lorant set up the company Pocket Publications in 1937 and issued the magazine *Lilliput*. Contributors to its strong anti-totalitarian stance included Upton Sinclair, Walter Lippmann, Lion Feuchtwanger, Arthur Koestler, Bertrand Russell and Ernst Toller.

In October 1938, Edward Hulton, owner of the Hulton Press, purchased *Lilliput* from Lorant and offered him the chance to start what was to be the most successful and influential British news magazine, *Picture Post*. Here Lorant made his most significant contribution to British photojournalism, recording the full extent of Hitler's atrocities up to that time. With a circulation of 1,700,000, *Picture Post* provided a vast, popular readership which many individuals, particularly politicians, found desirable to cultivate. Lorant transformed the German photojournalistic experience into an acceptably British product with the help of exile photographers Kurt Hutton (Hübschmann) and Felix Man, and the British photographers Humphrey Spender and Bill Brandt. He also wrote numerous articles for French, English and Hungarian newspapers and magazines. The British Home Secretary wanted to control Lorant with the implied threat of arrest or deportation in order to discourage him from publishing anything hostile to the Conservative government. Lorant feared being interned at an Isle of Man compound as a "sitting duck" for invading Germans. On July 23, 1939, a front page attack on Lorant appeared in the Nazi state newspaper *Völkischer Beobachter* and he was among those at the top of the Gestapo death list. Britain too was becoming a precarious refuge.

As a friend and confidant of Winston Churchill, he traveled to America at Churchill's behest in December 1939 to edit a special *Picture Post* issue on the United States. He was assisted on this project by Ambassador Joseph Kennedy and Luce. He returned to England in February 1940. Lorant revisited America in July 1940 and traveled coast to coast on a "working vacation." He decided to remain in the United States on November 11, 1940, settling in the Berkshire mountains near Lenox, Massachusetts. He was widely quoted at the time for the comment: "Hitler can't hang 50 million Englishmen from lamp-posts, but he can hang 50,000 bloody German Jews, and I don't want to be one of them." He became a naturalized American citizen in 1948.

In the United States he has produced pictorial history books, mainly on American history and presidents, in the same style as his magazines, using sequences rather than single images, captions that "enhance rather than explain" the photographs, and pitched "so that an averagely intelligent 15 year old can follow it easily." Lorant had published two pictorial books in Germany: *Wir vom Film* (1928, reprinted 1986) and *So sehen Wir aus* (1930). His original book on Lincoln (1941) included every known photograph, with a number he himself had unearthed. He published countless other historical images for the first time. A tireless researcher, he procured most photographs one by one, following hundreds of letters and leads. He amassed over 30,000 images relating to the American presidency. None of his books have had print runs below 100,000 and some have topped 600,000. Edgar Kaufmann Jr, owner of Frank Lloyd Wright's "Fallingwater" house in Bear Run, Pennsylvania, persuaded him to compile and edit a book on Pittsburgh. Lorant hired W. Eugene Smith to take pictures of Pittsburgh for the book. (A complete listing of Lorant's books is in Appendix B.)

Lorant received an M.A. in history from Harvard at the age of 60. He has received honorary doctorates from Syracuse University, the University of Bradford and Knox College. In 1990 he returned to England after a fifty-year hiatus for honors at the National Museum of Photography in Bradford. He received the Infinity Award for Lifetime Achievement from the International Center of Photography in 1992.

Lorant married three times and has three children. He describes himself as "a Hungarian journalist who doesn't believe what he reads in the papers."

Access

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Preferred Citation

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<http://hdl.handle.net/10020/cifa920024>

Acquisition Information

The collection was acquired from Stefan Lorant in 1991; additions were received in the summer of 1993.

Processing History

Brent Maddox processed the collection, with assistance from Eva Legler, March-November 1993, and cataloged it in April 1994.

Related Material

Serial publications that Lorant edited in Germany, Hungary, and England are housed in Special Periodicals, in the Getty Research Library.

Separated Materials

These materials are housed in Special Periodicals. Each title appears in the Getty Research Institute online catalog. Consult the online catalog for call numbers and request materials through the Department of Special Collections and Visual Resources.

Das Magazin (Leipzig). The first issue appeared in September 1924. Lorant became a contributor a year later, and soon thereafter he became its "responsible" editor, then its chief editor. Issues: 7-14 (March -Oct. 1925) in two bound volumes; 22 loose issues: no.2 (Oct. 1924); 3 (Nov. 1924); 5 (Jan. 1925); 10 (June 1925); 12-13 (Aug.-Sept. 1925); 16-17 (Dec. 1925 -Jan. 1926); 20-25 (April -Sept. 1926); 27 (Nov. 1926); 29-32 (Jan. 1927 -April 1927); 35 (July 1927); 74-75 (Oct. -Nov. 1930). *Münchner Illustrierte Presse* (Munich). A complete set in fourteen bound volumes, from its first issue in 1926 up to Hitler's accession to power in Bavaria on March 9, 1933. The set also includes additional issues up to June 25, 1933, which were edited by the Nazis. *UFA Magazin* (Berlin). January 14 to July 27, 1927 in one bound volume. *Bilder Courier* (Berlin). The issues Lorant edited from March 6 to December 18, 1927, and January 1 to December 30, 1928 are in two bound volumes. *Weekly Illustrated* (London). One bound volume contains the twenty-two issues Lorant edited from July to December 1934. *Lilliput* (London). The issues under Lorant's editorship from July 1937 to June 1940 are in six bound volumes. *Pesto Naplo* (Budapest). 2 issues: December 1933; January 1934 *Picture Post* (London). October 1938 through July 1940 in six bound volumes. Volume one includes the dummy. *Picture Post. Dummy*, October 1, 1938 (one bound volume). *Picture Post Special: The United States*

Scope and Content of Collection

The Stefan Lorant collection represents significant aspects of Lorant's careers as book producer and filmmaker; his better known expertise as a picture magazine editor is not as thoroughly documented. While a significant part of the collection

was accumulated during Lorant's years in Europe, a sizable portion consists of photographs he gathered after arriving in America for his book *Sieg Heil! An Illustrated History of Germany from Bismarck to Hitler* (1974). The movie stills depict scenes from twelve of the fifteen silent films Lorant made between 1920 and 1924, while the personal photos span Lorant's entire life. The correspondence, with a few exceptions, dates from his arrival in America in 1940. The bulk of it pertains to his book projects, though a considerable number of items involve Lorant's pre-war experiences and friends.

Most of the photos were acquired by Lorant from sources such as the Landesbildstelle, Berlin, the Süddeutsche Verlag, Munich, the National Archives in Washington (D.C.), and news agencies such as United Press International. In addition to his photos from Hungary and Germany, a number of images were accumulated after his arrival in Britain in 1934. Others given to Lorant by friends such as Josephine Baker and Leni Riefenstahl. Important vintage prints were obtained from former *Münchener Illustrierte Presse* photographers Helmuth Kurth and Hanns Hubmann on European trips in the early seventies. Kurth, a flier in World War I, had joined the Nazi party to become Hermann Goering's official personal photographer.

Arrangement note

The archive organized in nine series: Series I. Sieg Heil photos, ca. 1870-ca. 1946; Series II. Chronological subject photos, ca. 1870-ca. 1950s; Series III. Topical subject photos, ca. 1869-ca. 1945; Series IV. Biographical photos, ca. 1870-ca. 1945; Series V. Film stills, 1916-1924; Series VI. Vintage prints, ca. 1890-ca. 1930s; Series VII. Personal photos, ca. 1870-1993; Series VIII. Correspondence, ca. 1940-1991; Series IX. Miscellany, ca. 1927-1993

Subjects - Names

Andra, Fern, 1893-1974
Bernstein, Leonard, 1918-1990
Bismarck, Otto, Fürst von, 1815-1898
Braun, Eva
Churchill, Winston, 1874-1965
Dietrich, Marlene
Einstein, Albert, 1879-1955
Gert, Valeska
Goebbels, Joseph, 1897-1945
Göring, Hermann, 1893-1946
Hindenburg, Paul von, 1847-1934
Hitler, Adolf, 1889-1945
Lincoln, Abraham, 1809-1865
Lorant, Stefan, 1901-1997
Meissner, Hans Otto
Reinhardt, Max, 1873-1943
Riefenstahl, Leni
Thälmann, Ernst, 1886-1944
Wessel, Horst, 1907-1930
William I, German Emperor, 1797-1888
William II, German Emperor, 1859-1941
William, Crown Prince of Germany, 1882-1951

Subjects - Topics

Constitutional history--Germany
Germany. Reichstag-Dissolution
Kristallnacht, 1938
Silent films--Austria--Vienna
Silent films--Germany--Berlin

Subjects - Places

Germany--Defenses
Germany--Economic conditions--1918-1945
Germany--Foreign relations--1871-1918

Germany--History--1871-1918
Germany--History--1933-1945
Germany--History--Allied occupation, 1918-1930
Germany--History--Beer Hall Putsch, 1923
Germany--History--Kapp Putsch, 1920
Germany--History--March Uprising, 1921
Germany--History--Night of the Long Knives, 1934
Germany--History--Revolution, 1918
Germany--Intellectual life--20th century
Germany--Politics and government--1871-1933
Germany--Social conditions--1871-1918
Germany--Social life and customs--20th century

Subjects - Titles

Life Look Saturday Review

Contributors

Aigner, Lucien
Bantam Books (Firm)
Brassaï, 1899-1984
Bundesarchiv (Germany)
Capa, Cornell
Capa, Robert, 1913-1954
Carlisle, Kitty, 1915-
Commager, Henry Steele, 1902-1998
Deutsche Gesellschaft für Photographie
Feuchtwanger, Lion, 1884-1958
Feuchtwanger, Marta
Gernsheim, Helmut, 1913-1995
Gilbert, Martin, 1936-
Harper & Row, Publishers
Hoffman, Heinrich, 1885-1957
Hubmann, Hanns, 1910-
Imperial War Museum (Great Britain)
Kaufmann, Edgar J., 1885-1955
Kurth, Helmuth
Landesbildstelle Berlin
Lenya, Lotte
Lewis, Morton, 1917-
Macmillan Publishing Company
Man, Felix H., 1893-1985
Museum of Modern Art (New York, N.Y.).
Neutra, Richard Joseph, 1892-1970
Newhall, Beaumont, 1908-1993
Prudden, Bonnie, 1914-
Riefenstahl, Leni
Rockwell, Norm (Norman)
Rosenblum, Naomi
Salomon, Erich
Sander, August

Shirer, William L. (William Lawrence), 1904-1993
Sidey, Hugh
Sille, Heinrich, 1858-1929
Simon and Schuster, inc.
Staatsbibliothek zu Berlin-Preussischer Kulturbesitz
Süddeutscher Verlag
Thorndike, Joseph J. (Joseph Jacobs), 1913-2005
Time-Life Books
Truman, Harry S., 1884-1972
Washington National Records Center (U.S.)

Series I. ***Sieg Heil* photographs, ca. 1870-ca. 1946**

Physical Description: 3.0 box(es)

Scope and Content Note

Series consists of photographs used in Lorant's book *Sieg Heil*, arranged in the book's page order (pp. 1-345). The book was published in 1974 and documents Germany history from Bismarck to Hitler. Photocopies from the book have been interfiled for the ca. 50 images for which the Getty does not hold photographs. Series II through VI contain the German historical photographs that Lorant did not use in *Sieg Heil*.

Box 1	The king is in trouble: pp. 8-9.
Box 1	The new broom: pp. 10-11.
Box 1	The three wars: pp. 12-17.
Box 1	Foundation of the Reich: pp. 18-19.
Box 1	The Commune in Paris: pp. 20-21.
Box 1	The victors return: pp. 22-23.
Box 1	Bismarck's domestic policies: pp. 24-25.
Box 1	The old Kaiser dies: pp. 26-27.
Box 1	The new Kaiser: pp. 28-29
Box 1	Bismarck's Reichstag: pp. 30-31.
Box 1	A boy born to the Hitlers: pp. 32-33.
Box 1	Bismarck resigns: pp. 34-35.
Box 1	Reconciliation and death: pp. 36-37.
Box 1	How they lived: pp. 38-41.
Box 1	Two boys grow up: pp. 42-43.
Box 1	Kaiser maneuvers: pp. 44-45.
Box 1	Marching, marching: pp.46-47.
Box 1	The last years of peace: pp. 48-49.
Box 1	World War I: 50-57.
Box 1	A corporal in the war: pp. 58-59.
Box 1	The end in sight: pp. 60-63.
Box 1	Labor splits: pp. 64-65.
Box 1	Revolution in Berlin: pp. 66-67.
Box 1	The monarchy topples: pp. 68-69.
Box 1	The heroic days are over: pp. 70-71.
Box 1	Return from the war: pp. 72-73.
Box 1	Workers' councils: pp. 74-75.
Box 1	Fighting at the palace: pp. 76-77.
Box 1	Brother against brother: pp. 78-81.
Box 1	First voting for the republic: pp. 82-85.
Box 1	The Weimar parliament: pp. 86-87.
Box 1	Soviet in Bavaria: pp. 88-91.
Box 1	The peace terms: pp. 92-93.

Box 1	The signing of the treaty: pp. 94-95.
Box 1	Against the treaty: pp. 96-97.
Box 1	The Weimar constitution: pp. 98-99.
Box 1	[German faces (August Sander): pp. 100-101: See Series VI]
Box 1	The left fights on: pp. 102-103.
Box 1	No more war!: pp. 104-105.
Box 1	Stab in the back: pp. 106.
Box 1	A fateful trial: pp. 107.
Box 1	To keep alive: pp. 108-109.
Box 1	The Kapp putsch: pp. 110-113.
Box 1	The reds strike back: pp. 114.
Box 1	A swing to the right: pp. 115.
Box 1	The Reparations issue: pp. 116.
Box 1	Plebiscite in Silesia: pp. 117.
Box 1	Is this a republic: pp. 118-119.
Box 1	A new political party: pp. 120.
Box 1	Rathenau murdered: pp. 121.
Box 1	The march on Rome: pp. 122-123.
Box 1	The French occupy the Ruhr: pp. 124-125.
Box 1	The first party day: pp. 126-127.
Box 1	Philosophers of Nazism: pp. 128-129.
Box 1	Inflation: pp. 130-131.
Box 1	The people suffer: pp. 132-133.
Box 1	Militarism on the stage: pp. 134-135.
Box 1	German Day in Nürnberg: pp. 136-137.
Box 2	Stresemann turns the tide: pp. 138.
Box 2	Troubles everywhere: pp. 139.
Box 2	The putsch: pp. 140-141.
Box 2	The trial in Munich: pp. 142-143.
Box 2	Film - the new art form: pp. 144-145.
Box 2	Voting for the second Reichstag: pp. 146.
Box 2	Voting for the third Reichstag: pp. 147.
Box 2	In prison: pp. 148-149.
Box 2	Nudes and jazz: pp. 150-151.
Box 2	The president dies: pp. 152-153.
Box 2	Electing a president: pp. 154-155.
Box 2	The new president: pp. 156-157.
Box 2	A book is born: pp. 158-159.
Box 2	Working for peace: pp. 160-161.
Box 2	Rocking the Republic: pp. 162.
Box 2	Geneva: pp. 163.
Box 2	Reorganizing the party: pp. 164-165.
Box 2	Voting for the fourth Reichstag: pp. 166.
Box 2	The Dansant: pp. 167.
Box 2	The "Bavarian": pp. 168-169.
Box 2	Writers, poets: pp. 170-171.
Box 2	Reparations revised: pp. 172-173.
Box 2	Against the young plan: pp. 174-175.
Box 2	The rise of the drummer: pp. 176-177.
Box 2	A star is born: pp. 178-179.
Box 2	Hard times: pp. 180-181.
Box 2	The cry for law and order: pp. 182-183.
Box 2	Brüning struggles: pp. 184-185.
Box 2	Voting for the fifth Reichstag: pp. 186-189.
Box 2	The witness: pp. 190.
Box 2	His movie stars: pp. 191.
Box 2	Hitler gains: pp. 192-193.
Box 2	The national opposition: pp. 194-195.

Box 2	Voting for president: pp. 196-197.
Box 2	Once more reparations: pp. 198-199.
Box 2	Fighting it out: pp. 200-201.
Box 2	The squire of Neudeck: pp. 202-203.
Box 2	The Nazis get the most votes: pp. 204-205.
Box 2	The Reichstag is dissolved: pp. 206-207.
Box 2	Voting for the seventh Reichstag: pp. 208-209.
Box 2	The new chancellor: pp. 210-213.
Box 2	The Reichstag burns: pp. 214-215.
Box 2	Hitler has the power: pp. 216-217.
Box 2	The day of Potsdam: pp. 218-219.
Box 2	The nation abandons its freedom: pp. 220-221.
Box 2	The burning of books: pp. 222-223.
Box 2	Against the Jews: pp. 224-225.
Box 2	Reichstag fire trial: pp. 226-229.
Box 2	New Year's celebration in presidential palace: pp. 230-231.
Box 2	Visiting Mussolini: pp. 232-233.
Box 2	The night of the long knives: pp. 234-235.
Box 3	The murder of Dollfuss: pp. 236-237.
Box 3	Hindenburg dies: pp. 238-239.
Box 3	The new head of state: pp. 240-241.
Box 3	Goering the playboy: pp. 242-243.
Box 3	Goebbels the propagandist: pp. 244-245.
Box 3	Himmler the bloodhound: pp. 246-247.
Box 3	Bormann the bureaucrat: pp. 248-249.
Box 3	Party day in Nürnberg: pp. 250-251.
Box 3	The shackles of Versailles are broken: pp. 252-253.
Box 3	Discussing peace: pp. 254-255.
Box 3	"I want peace": pp. 256-257.
Box 3	War or peace?: pp. 258-259.
Box 3	Goering's opera ball: pp. 260-261.
Box 3	They all came to see him: pp. 262-263.
Box 3	Austria is taken: pp. 264-267.
Box 3	The Führer's birthday: pp. 268-269.
Box 3	The Czech crisis: pp. 270-279.
Box 3	Woman charmer: pp. 280-281.
Box 3	The week of the broken glass: pp. 282-283.
Box 3	The rape of Czechoslovakia: pp. 284-285.
Box 3	For Bismarck - Against FDR: pp. 286-287.
Box 3	The Nazi Soviet Pact: pp. 288-289.
Box 3	Moving into Poland: pp. 290-291.
Box 3	A meal in the teahouse: pp. 292-293.
Box 3	The Nazis' blitzkrieg against Europe: pp. 294-295.
Box 3	He loved the children he knew: pp. 296-297.
Box 3	Miracle at Dunkirk: pp. 298-299.
Box 3	The French surrender: pp. 300-301.
Box 3	Visit in Paris: pp. 302-303.
Box 3	The Battle of Britain: pp. 304-305.
Box 3	The supreme warlord: pp. 306-307.
Box 3	The war in Russia: pp. 308-309.
Box 3	Hess flies to England: pp. 310.
Box 3	Campaign in Africa: pp. 311.
Box 3	Paulos' army defeated in Russia: pp. 312-313.
Box 3	D-Day: pp. 314-315.
Box 3	Americans in Germany: pp. 316-317.
Box 3	The End of the Warsaw ghetto: pp. 318-319.
Box 3	An attempt on Hitler's life: pp. 320-321.
Box 3	Trial of the plotters: pp. 322-323.

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- Box 3 **The clock runs out on Hitler's Germany: pp. 324-329.**
 - Box 3 **What Nazism had wrought: pp. 330-333.**
 - Box 3 **The end of a dictator: pp. 334-335.**
 - Box 3 **This was the end: pp. 338-345.**

Series II. **Chronological Subject Photos, ca. 1870-ca.1950s**

Physical Description: 8.0 linear feet(8 boxes)

Scope and Content Note

Series photographs are arranged in a chronological subject scheme. The majority of headings were drawn from Lorant's own organizational scheme. Unmounted photos are in folders at the front of each category; many of these unmounted photos are from news agencies and have paper attachments with captions. Most photos document the Weimar period (1918-1933). Notable groups include the November, December and January revolutions of 1918-1919 in Berlin, the Kapp putsch, the rise of Hitler and the Nazi party, Nuremberg party rallies, the Reichstag fire trial, the Day of Potsdam, the attempt on Hitler's life in 1944, destruction in German cities, and the Nuremberg trials.

- Box 4 **, Franco-Prussian War (11 photos) 1870-1871**
- Box 4 **, Bismarck's Reichstag (7 photos) 1889**
- Box 4 **, Pre-war Austria (11 photos) ca. 1900**
- Box 4 **, Pre-war Germany (27 photos) ca. 1900**
- Box 4 **, Budapest *Erdekes Uszag* (85 photos) 1913-1919**
- Box 4 **, World War I begins (14 photos) 1914**
- Box 4 **, World War I (10 photos) 1914**
- Box 4 **, World War I (6 photos) 1916**
- Box 4 **, World War I (9 photos) 1917**
- Box 4 **, World War I (11 photos) 1918**
- Box 4 **, World War I (14 photos) 1914-1918**
- Box 4 **, World War I ends: Brest-Litovsk, Spa Compiegne (11 photos) 1918-1919**
- Box 4 **, November revolution (37 photos) 1918**
- Box 5 **, December revolution (46 photos) 1918**
- Box 5 **, January revolution (69 photos) 1919**
- Box 5 **, Rhineland (11 photos) 1919**
- Box 5 **, March revolution (26 photos) 1919**
- Box 5 **, Rätrepublic in Munich (15 photos) 1918-1919**
- Box 5 **, Weimar & voting for first National Assembly (11 photos) 1919 Jan. 19**
- Box 5 **, The Versailles Treaty and protest (15 photos) 1919 June**
- Box 5 **, Transportation strike in Berlin (6 photos) 1919 July**
- Box 5 **, Disarmament (4 photos) ca. 1919-1925**
- Box 5 **, Misc. (41 photos) 1919**
- Box 6 **, Kapp putsch (52 photos) 1920 March**
- Box 6 **, Spa, Belgium conference (5 photos) 1920 July**
- Box 6 **, Misc. (10 photos) 1920**
- Box 6 **, Middle German uprising (7 photos) 1921**
- Box 6 **, Misc. (9 photos) 1921**
- Box 6 **, Mussolini's march on Rome (14 photos) 1922**
- Box 6 **, Misc. (11 photos) 1922**
- Box 6 **, Nazis up to the putsch (21 photos) Pre-1923**
- Box 6 **, Hitler putsch and process (31 photos) 1923-1924**
- Box 6 **, Occupation of the Ruhr by French troops (11 photos) 1923 April**
- Box 6 **, Hamburg rebellion (13 photos) 1923 October 23-26**
- Box 6 **, Misc. (9 photos) 1923**
- Box 6 **, London conference (2 photos) 1924**
- Box 6 **, Third Reichstag (9 photos) 1924**
- Box 6 **, Inauguration of Hindenburg (10 photos) 1925 May**
- Box 6 **, 1st and 2nd presidential votes - Refugees from Polish occupation (13 photos) 1925**
- Box 6 **, London/Locarno treaty (5 photos) 1925/1926**
- Box 6 **, Stresemann at League of Nations, Geneva (12 photos) 1926**

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- Box 7 , **Lugano conference (4 photos) 1928**
 - Box 7 , **Misc. (25 photos) 1926-1929**
 - Box 7 , **Unrest in Berlin (30 photos) 1929-1932**
 - Box 7 , **Electioneering, Reichstag votes (21 photos) 1930**
 - Box 7 , **Neuen Welt speech (7 photos) 1930 December 6**
 - Box 7 , **Misc. (26 photos) 1931**
 - Box 7 , **Bad Harzburg Front (8 photos) 1932 October 11**
 - Box 7 , **Reichstag voting (21 photos) 1932**
 - Box 7 , **Paris Conference (4 photos) 1932**
 - Box 7 , **Brown shirt ban (5 photos) 1932 April**
 - Box 7 , **Stennes trial (4 photos) 1932 February**
 - Box 7 , **First presidential vote (8 photos) 1932 March**
 - Box 7 , **Second presidential vote (12 photos) 1932 April**
 - Box 7 , **Reichstag dissolution (7 photos) 1932 September 12**
 - Box 7 , **Misc. (44 photos) 1932**
 - Box 8 , **SA affront to KPD (9 photos) 1933 January 22**
 - Box 8 , **SA ceremonies, etc. (Heinrich Hoffmann) (12 photos) 1933**
 - Box 8 , **Hitler comes to power (20 photos) 1933 January 30**
 - Box 8 , **Reichstag fire (26 photos) 1933 February 27**
 - Box 8 , **Reichstag Fire, Leipzig process and trial (29 photos) 1933**
 - Box 8 , **A day in the Chancellery (early propaganda series by Hoffmann) (13 photos) 1933**
 - Box 8 , **Voting for Reichstag (10 photos) 1933 March 5**
 - Box 8 , **Memorial Day (8 photos) 1933 March 12**
 - Box 8 , **Day of Potsdam (35 photos) 1933 March 21**
 - Box 8 , **Passage of enabling act (13 photos) 1933 March 23**
 - Box 8 , **Jewish boycott (21 photos) 1933 April**
 - Box 8 , **May Day - Hitler and Hindenburg, etc. (14 photos) 1933 May 1**
 - Box 8 , **Book burning (17 photos) 1933 May 10**
 - Box 8 , **Hitler speech in Reichstag (6 photos) 1933 May 17**
 - Box 8 , **Tannenberg anniversary (10 photos) 1933 August 27**
 - Box 8 , **Party Day (45 photos) 1933 September**
 - Box 8 , **Harvest Festival, Day of German Art, Day of German Handcrafts (13 photos) 1933 October**
 - Box 9 , **10th anniversary - Beer Hall Putsch - Later anniversaries (39 photos) 1933 November**
 - Box 9 , **Plebiscite on League (9 photos) 1933 November 11**
 - Box 9 , **Gut Neudeck - Hindenburg and Hitler (14 photos) 1933/1934**
 - Box 9 , **Nazi funerals and weddings (18 photos) 1933**
 - Box 9 , **January-March - Misc. (17 photos) 1933**
 - Box 9 , **Misc. 1933 April-June**
 - Box 9 , **Versailles Treaty protests (24 photos) 1933**
 - Box 9 , **Misc. (12 photos) 1933 September-December**
 - Box 9 , **Raids on communists (12 photos) 1933**
 - Box 9 , **Misc. (30 photos) 1933**
 - Box 9 , **Death of Hindenburg (17 photos) 1934 August 2**
 - Box 9 , **Diplomatic reception for Hitler as Chancellor and President (5 photos) 1934 September 12**
 - Box 9 , **Heroes' Memorial Day (15 photos) 1934 February 25**
 - Box 9 , **Later Heroes' Days (4 photos) 1937-1939**
 - Box 9 , **Plebiscite on League (11 photos) 1934 August**
 - Box 9 , **First anniversary of power (9 photos) 1934 January 30**
 - Box 9 , **New Year's Day (8 photos) 1934 January 1**
 - Box 9 , **May Day Celebration - Winterhilfe - Autobahn (30 photos) 1934**
 - Box 9 , **Party Day (49 photos) 1934**
 - Box 10 , **Misc. (26 photos) 1934**
 - Box 10 , **Diplomatic reception (16 photos) 1935 January 1**
 - Box 10 , **Saar plebiscite (29 photos) 1935**
 - Box 10 , **Visit of Simon and Eden (4 photos) 1935 March-April**
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- Box 10 , Misc. (43 photos) 1935
 - Box 10 Later Party Days (26 photos)
 - Box 10 , Berlin, Olympiad (5 photos) 1936
 - Box 10 , Misc. (5 photos) 1936
 - Box 10 , Misc. (26 photos) 1937
 - Box 10 , Misc. (30 photos) 1938
 - Box 10 , Anschluss of Austria (51 photos) 1938 March
 - Box 10 , Hitler visits Italy (5 photos) 1938 May
 - Box 10 , The visits of Chamberlain (27 photos) 1938
 - Box 10 , Sudetenland crisis (20 photos) 1938 Autumn
 - Box 10 , Kristallnacht (6 photos) 1938 November
 - Box 10 , Misc. (16 photos) 1939
 - Box 10 , Occupation of Czechoslovakia (17 photos) 1939 March
 - Box 10 , Hitler answers FDR (3 photos) 1939 April 28
 - Box 11 , Invading Poland (22 photos) 1939
 - Box 11 , Nazi-Soviet Pact (6 photos) 1939 August
 - Box 11 , Bürgerbrau Beer Cellar Explosion (Assassination attempt) (13 photos) 1939 November
 - Box 11 , Fall of France (8 photos) 1940 June
 - Box 11 , Battle of Britain (19 photos) 1940
 - Box 11 , World War II (11 photos) 1939-1945
 - Box 11 , Misc. (23 photos) 1940
 - Box 11 , World War II (15 photos) 1941-1942
 - Box 11 , Warsaw Ghetto (3 photos) 1943
 - Box 11 , World War II (15 photos) 1943-1944
 - Box 11 , Attempt on Hitler's life (35 photos) 1944 July 20
 - Box 11 , World War II (15 photos) 1945
 - Box 11 World War II: Belgium, Denmark, Holland, Norway (6 photos)
 - Box 11 World War II: France (18 photos)
 - Box 11 World War II: Soviet Union (13 photos)
 - Box 11 Refugees (7 photos)
 - Box 11 , End of Nazism (6 photos) 1945
 - Box 11 Nazi suicides (6 photos)
 - Box 11 Devastated German cities - Berlin (77 photos)
 - Box 11 Devastated German cities - Hamburg, Lubeck, Munich (25 photos)
 - Box 11 Devastated German cities - Misc. (24 photos)
 - Box 11 , Nuremberg Trial (12 photos) 1946
 - Box 11 , Nuremberg Trial - Herman Goering (22 photos) 1946
 - Box 11 Post-World War II, Misc.

Series III. Topical Subject photographs, ca. 1869-ca. 1945

Physical Description: 3.0 box(es)

Scope and Content Note

Series contains photographs of a topical subject nature that are arranged alphabetically. Topics include Berlin (1869-1916), Weimar cultural life, poverty and inflation, anti-Semitism, collages by John Heartfield, Nazi activities and assemblies, and Weimar politicians and cabinets.

- Box 12 Berlin, (26 photos) 1869-1900
- Box 12 Berlin, (40 photos) 1900-1916
- Box 12 Berlin, Future planning under Hitler (11 photos)
- Box 12 Carnivals and balls, (12 photos) 1920's
- Box 12 Cinema (24 photos)
- Box 12 Dance (21 photos)
- Box 12 Dix, Otto (5 photos)
- Box 12 Grosz, Georg (5 photos)
- Box 12 Heartfield, John (32 photos)
- Box 12 Hunger and Want, (45 photos) 1919-1923

Box 12	Hunger and Want, (26 photos) 1924-1932
Box 13	Inflation (18 photos)
Box 13	Jews under Nazism (25 photos)
Box 13	Life in the twenties, (31 photos) 1920s
Box 13	Nazi activities, (61 photos) 1933-1945
Box 13	Nazi assemblies, early (Heinrich Hoffmann prints) (29 photos)
Box 13	Painting & Graphic art (Poelzig, Kollwitz) (5 photos)
Box 13	Performing arts (10 photos)
Box 13	Sport (9 photos)
Box 13	Weimar cabinets (16 photos)
Box 13	Weimar politicians (28 photos)
Box 13	Writers - Brecht, Döblin, Hauptmann, Remarque, Zweig (5 photos)
Box 13	Theater (27 photos)

Series IV. **Biographical photographs, ca. 1870-ca. 1945**

Physical Description: 4.0 box(es)

Scope and Content Note

Biographical photos are arranged alphabetically by surname. A very large number are of Adolph Hitler, divided in two subsections: chronological and subject. Other Nazi leaders and the German royal family are well represented, together with prominent figures from politics, the military, the arts, and science.

Box 14	Andra, Fern (24 photos)
Box 14	Bismarck, Otto von (23 photos)
Box 14	Bormann, Martin (3 photos)
Box 14	Braun, Eva (44 photos)
Box 14	Brüning, Heinrich (2 photos)
Box 14	Dietrich, Marlene (17 photos)
Box 14	Ebert, Friedrich (8 photos)
Box 14	Eckhart, Dietrich (3 photos)
Box 14	Einstein, Albert (5 photos)
Box 14	Epp, Ritter von (7 photos)
Box 14	Erzberger, Matthias (4 photos)
Box 14	Feuchtwanger, Lion, with wife Marta and at Heinrich Mann's birthday party with Arnold Zweig (3 photos)
Box 14	Franz Josef, Emperor (6 photos)
Box 14	[Furtwängler, Wilhelm: See photos by Helmuth Kurth in Series VI]
Box 14	Garbo, Greta (4 photos)
Box 14	Gert, Valeska (9 photos)
Box 14	Goebbels, Joseph (48 photos)
Box 14	Goering, Hermann (75 photos) [See also photos by Helmuth Kurth in Series VI]
Box 14	Goering, Hermann - Karinhal (20 photos)
Box 14	Hess, Rudolf (9 photos)
Box 14	Himmler, Heinrich (6 photos)
Box 15	Hindenburg (29 photos)
Box 15	Hindenburg & Ludendorff (9 photos)
Box 15	Hitler, Early life - (30 photos) 1889-1913
Box 15	Hitler, World War I, (8 photos) 1914-1918
Box 15	Hitler, Drawings (18 photos)
Box 15	Hitler, Early Portraits (16 photos)
Box 15	Hitler, Early Nazi years, ca. (48 photos) 1924-1929
Box 15	Hitler in Landesberg Prison (17 photos)
Box 15	Hitler as Warlord, (38 photos) 1939-1945
Box 15	Hitler, Final Days, (28 photos) 1945
Box 16	Hitler speaks (27 photos)
Box 16	Hitler in Eva Braun's album (26 photos)
Box 16	Hitler, Birthdays (39 photos)
Box 16	Hitler, Close associates and family (28 photos)

Box 16	Hitler and visitors (57 photos)
Box 16	Hitler and Mussolini (41 photos) [See also photos by Helmut Kurth in Series VI]
Box 16	Hitler and Women (23 photos)
Box 16	Hitler with Children (15 photos)
Box 16	Hitler inspects honor guards (9 photos)
Box 16	Hitler, Berchtesgaden (20 photos)
Box 16	Hitler, Braun Haus, Munich; Chancellery,
Box 16	Hitler, Berlin (21 photos)
Box 16	Hitler, Obersalzberg (12 photos)
Box 16	Hitler, Misc. (15 photos)
Box 17	Hugenberg, Alfred (8 photos)
Box 17	Kokoschka, Oscar (1 photos)
Box 17	Liebermann, Max (2 photos)
Box 17	Ludwig III, King of Bavaria (1 photos)
Box 17	Lueger, Karl (4 photos)
Box 17	Luxemburg, Rosa & Liebknecht, Karl (6 photos)
Box 17	Mann, Thomas (6 photos)
Box 17	Meissner, Otto (15 photos)
Box 17	Ossietzky, Carl von (1 photo)
Box 17	Papen, Franz von (5 photos)
Box 17	Planck, Max (1 photos)
Box 17	Raubal, Geli (7 photos)
Box 17	Reinhardt, Max (13 photos)
Box 17	Ribbentrop, Joachim von (8 photos)
Box 17	Riefenstahl, Leni (19 photos)
Box 17	Röhm, Ernst (10 photos)
Box 17	Scheidemann, Philipp (4 photos)
Box 17	Schleicher, Kurt von (3 photos)
Box 17	Slevogt, Max (2 photos)
Box 17	[Speer, Albert: See photos by Hanns Hubmann in Series VI]
Box 17	[Strauss, Richard: See photos by Helmuth Kurth in Series VI]
Box 17	Stresemann, Gustav (5 photos)
Box 17	Thälmann, Ernst (11 photos)
Box 17	Toller, Ernst (1 photo)
Box 17	Tucholsky, Kurt (4 photos)
Box 17	Wagner, Richard (1 photo)
Box 17	Walter, Bruno, with Hans Pfitzner (2 photos)
Box 17	Weill, Kurt, with Franz Werfel (1 photo)
Box 17	Wessel, Horst (15 photos)
Box 17	Wilhelm II - Portraits (28 photos)
Box 17	Wilhelm II and sons (14 photos)
Box 17	Wilhelm II - Misc. (31 photos)
Box 17	Crown Prince Wilhelm and brothers (18 photos)

Series V. **Film stills, 1916-1924**

Physical Description: 1.0 box(es)

Scope and Content Note

Series V. contains the still pictures from Lorant's silent films. These are arranged chronologically. The best documented films are *Paginini*, *Mozart*, and *Die Narrenkappe der Liebe*. Films not documented are *Der Film im Film* and *Die Tochter der Frau von Larsac*.

Box 18	, <i>Vissza Ahonnal Jottel</i> - (11 photos) 1916 July
Box 18	, <i>Mozart</i> (38 photos) 1920
Box 18	, <i>Die Tolle Miss</i> (3 photos) 1921
Box 18	, <i>Das Judenmädel</i> (6 photos) 1921
Box 18	, <i>Die Narrenkappe der Liebe</i> (22 photos) 1921
Box 18	, <i>Der Tote Hochzeitgast</i> (4 photos) 1921

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- Box 18 , **Der Graf von Essex (10 photos) 1921-1922**
 - Box 18 , **Der Kampf ums ich (2 photos) 1921-1922**
 - Box 18 , **Die Pagode (4 photos) 1921**
 - Box 18 , **Paganini (78 photos) 1922**
 - Box 18 , **Dunkle Gassen (18 photos) 1923**
 - Box 18 , **S.M. das Kind (21 photos) 1923**
 - Box 18 , **Der Film im Film (1 photos) 1924**

Series VI. **Vintage prints, ca. 1890-ca. 1930s****Physical Description:** 2.0 box(es)**Scope and Content Note**

Series VI. contains unmounted vintage prints by notable photographers. The first box holds photos by August Sander that were given to Lorant by Sander's son; the second has mostly unmounted original prints by Dr. Erich Salomon, Heinrich Hoffmann, Helmuth Kurth, Hanns Hubmann and others. A number of mounted vintage photos are dispersed throughout Series I-IV, including Debschitz-Kunowski's photo of Einstein playing the violin, Felix Man's photos of Mussolini in the Palazzo Venezia, Julius Braats' photo of Bismarck's Reichstag, and Max Ehlert's photo of Party Day, 1933.

- Box 19 **Sander, August (34 photos)**
- Box 20 **Kurth, Helmuth (119 photos)**
- Box 20 **Hoffmann, Heinrich (43 photos)**
- Box 20 **Hubmann, Hanns (81 photos)**
- Box 20 **Salomon, Erich (53 photos)**
- Box 20 **Weber, Wolfgang (1 photos)**
- Box 20 **Zille, Heinrich (12 photos)**
- Box 20 **Unknown (5 photos)**

Series VII. **Personal photographs, ca. 1870-1993****Physical Description:** 3.0 box(es)**Scope and Content Note**

Personal photos and assorted biographical items constitute Series VII. These are in an approximate chronological arrangement, beginning with a group of 19th century photos of Lorant's family in Budapest. Particularly well documented are his childhood and early life in Budapest, his first published photos (1914-1917), friends and activities in Germany (1921-1933), and his first trip to England in 1931 along with other photo essay shots from England in 1934 and 1937. Also included in this series are four caricature drawings, including one of Lorant.

- Box 21 , **Parents, grandparents, uncles (14 photos) 1900 and before**
 - Box 21 , **Childhood - Budapest (18 photos) 1901-1906**
 - Box 21 , **Homes, Haunts & Schools (40 photos) 1901-1919**
 - Box 21 , **School years - Budapest (19 photos) 1907-1909**
 - Box 21 , **First published photos (17 photos) 1914-1917**
 - Box 21 **Friends in Budapest (8 photos) undated,**
 - Box 21 , **Bodenbach an der Elbe (6 photos) 1919-1920**
 - Box 21 , **Vienna (5 photos) 1920-1921**
 - Box 21 , **Early portraits of friends in Budapest, Vienna, Berlin (13 photos) 1918-1926**
 - Box 21 , **Friends in Germany (83 photos) 1921-1933**
 - Box 22 , **Film, Radio (15 photos) 1920's**
 - Box 22 , **Magazine clippings, etc. (17 photos) 1922-1931**
 - Box 22 , **Misc. (32 photos) 1920's**
 - Box 22 , **Berlin - home at Wangenheimstrasse 38 (9 photos) 1928**
 - Box 22 , **Niura (19 photos) 1929-1933**
 - Box 22 , **Germany (51 photos) 1930-1933**
 - Box 22 , **Cafe du Dôme, Paris, Crossing English Channel, Hyde Park, London, Eton College (130 photos) 1931 May**
 - Box 22 , **The Derby at Epsom, England (32 photos) 1934 June**
 - Box 22 , **England (137 photos) 1934-1937**
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Box 22	, with Churchill (11 photos) 1939 Feb.
Box 22	, with Ambassador Joseph Kennedy (3 photos) 1940 June
Box 22	, England (9 photos) 1938-1939
Box 23	, America (36 photos) 1940-1949
Box 23	, Lincoln (28 photos) 1950-1991
Box 23	, Clippings (9 photocopies) 1953-1955
Box 23	, Pittsburgh (23 photos) 1954-1980
Box 23	, with John F. Kennedy (3 photos) 1956 Dec.
Box 23	, with Marilyn Monroe (3 photos) 1957 Aug.
Box 23	, Summer garden party in Lenox for artists and musicians (9 photos) 1958
Box 23	, Leonard Bernstein (8 photos) 1959-1989
Box 23	, Honorary doctorates and commencement addresses (14 photos) 1958-1985
Box 23	, Lorant with photographers (31 photos) 1969-1993
Box 23A	, Portraits (41 photos) 1940-1969
Box 23A	, Portraits (40 photos) 1970-1989
Box 23A	, with Leni Riefenstahl (13 photos) 1970-1984
Box 23A	, Giselle Freund interview (5 photos) 1976 Oct.
Box 23A	, Book signing for <i>The Glorious Burden</i> (3 photos) 1976 Dec.
Box 23A	, Recognition Day for Stefan Lorant and William Shirer (8 photos) 1985 June 9
Box 23A	, Misc., (49 photos) 1950-1991

Series VIII. Correspondence, ca. 1940-1991

Physical Description: 6.0 box(es)

Scope and Content Note

Series VIII. contains Lorant's correspondence dating from ca. 1940 to 1991, arranged in four subseries covering a decade or more each. Correspondence is arranged alphabetically by surname within each subseries. Drafts of Lorant's outgoing letters are plentiful. Separate folders were established for correspondents whom Lorant had himself grouped individually and for those with five or more items; items are arranged chronologically within these individual folders. Other correspondents are in miscellaneous folders.

Series VIII.A. Correspondence, ca. 1940-1949

Physical Description: 2.0 linear feet2 boxes

Scope and Content Note

Subseries VIII.A. has correspondence dating from early 1940 to June 1949. Notable correspondents include Cleveland Amory, Emil Faktor, Lion Feuchtwanger, Lily Latté, Lorant's brother Imre and wife Niura, Walter Gropius, and Richard Neutra. The book projects documented are *Lincoln*, *The New World*, and *The Presidency*. There is voluminous correspondence with the Macmillan Co. and significant amounts with *Life* magazine and *The Saturday Evening Post*.

Box 24, Folder 1	Amory, Cleveland & Cora
Box 24, Folder 2	A - Misc.
Box 24, Folder 3	Barrett, Oliver [Abraham Lincoln Association]
Box 24, Folder 4	Battle, Levy, Fowler & Neaman (Isaac Levy)
Box 24, Folder 5	Benson, Dorothea
Box 24, Folder 6	Branigan, Ruth
Box 24, Folder 7	Brockway, Wallace
Box 24, Folder 8	B - Misc.
Box 24, Folder 9	B - Misc., cont.
Box 24, Folder 10	Chase Manhattan Bank
Box 24, Folder 11	Chvany, Ann
Box 24, Folder 12	[Commager, Henry Steele: See Box 31]
Box 24, Folder 13	Coronet Magazine
Box 24, Folder 14	C - Misc.
Box 24, Folder 15	Darvas, Gundel, Tessa

Box 24, Folder 16	Denny, George & Mary
Box 24, Folder 17	Derby, Mrs. Richard
Box 24, Folder 18	Duell, Charles
Box 24, Folder 19	D - Misc.
Box 24, Folder 20	Ehrman, Ann
Box 24, Folder 21	Elkan-Hammil, Ursula
Box 24, Folder 22	Espenak, Liljan
Box 24, Folder 23	E - Misc.
Box 24, Folder 24	Faktor, Emil
Box 24, Folder 25	Faktor, Emil, cont.
Box 24, Folder 26	Feuchtwanger, Lion
Box 24, Folder 27	Friedmann, Werner
Box 24, Folder 28	Furness, Ruth M.
Box 24, Folder 29	F - Misc.
Box 24, Folder 30	Gautzmé, Elisabeth
Box 24, Folder 31	Gaspar, Géza
Box 24, Folder 32	Geis, Bernard
Box 24, Folder 33	Grigorieff, Lucille
Box 24, Folder 34	Groedel, Franz
Box 24, Folder 35	Gropius, Walter
Box 24, Folder 36	Gorn, Lottie
Box 24, Folder 37	Grassheim, Kurt, M.D.
Box 24, Folder 38	Guggenheimer, K.
Box 24, Folder 39	G - Misc.
Box 24, Folder 40	Hammil, Mr. & Mrs. Joel
Box 24, Folder 41	Hillyer, Dorothy
Box 24, Folder 42	H - Misc.
Box 24, Folder 43	H - Misc., cont.
Box 24, Folder 44	I - Misc.
Box 24, Folder 45	J - Misc.
Box 24, Folder 46	Kernan, William
Box 24, Folder 47	Knopf, Alfred A.
Box 24, Folder 48	K - Misc.
Box 24, Folder 49	Latté, Lily
Box 24, Folder 50	Levy, Isaac & Peggy
Box 24, Folder 51	Life magazine
Box 24, Folder	Lincoln
52-53	
Box 24, Folder 54	Look magazine
Box 24, Folder	Lorant, Imre
55-56	
Box 24, Folder 57	Lorant, Niura
Box 24, Folder	L - Misc.
58-59	
Box 24, Folder	Macmillan Co.
60-64	
Box 25, Folder 1	Montgomery, Louise & Claude
Box 25, Folder 2	M - Misc.
Box 25, Folder 3A	Neutra, Richard
Box 25, Folder 3B	New York Public Library
Box 25, Folder 4	N - Misc.
Box 25, Folder 5	O'Connor, Mrs. Bessie Connie
Box 25, Folder 6	Otterbourg, Edwin
Box 25, Folder 7	O - Misc.
Box 25, Folder 8	Pope, Vernon
Box 25, Folder 9	Pratt, Dr. Harry E.
Box 25, Folder 10	Price, Harry
Box 25, Folder 11	P - Misc.

Box 25, Folder 12	Rado, Emmy
Box 25, Folder 13	Reader's Digest
Box 25, Folder 14	Regenstein, Harold L.
Box 25, Folder 15	Robinson, Carolyn
Box 25, Folder 16	Rollins, Carl
Box 25, Folder 17	R - Misc.
Box 25, Folder 18	Sammet & Co., Joel E.
Box 25, Folder 19-20	Saturday Evening Post
Box 25, Folder 21	Schaal, Eric
Box 25, Folder 22	Scheuch-Smith, Fayette
Box 25, Folder 23	Seidenbach, Marion
Box 25, Folder 24	Seltzovsky, Colya
Box 25, Folder 25	Simon, Dick
Box 25, Folder 26	Smith, Bob & Jane
Box 25, Folder 27	Stetten, Dr. & Mrs. De Witte
Box 25, Folder 28	Strauss, Pat & Russell
Box 25, Folder 29	S - Misc.
Box 25, Folder 30	Thorndike, Joseph
Box 25, Folder 31	Thorndike, Virginia
Box 25, Folder 32	T - Misc.
Box 25, Folder 33	United Service for New Americans, Inc.
Box 25, Folder 34	U - Misc.
Box 25, Folder 35	V - Misc.
Box 25, Folder 36	West, Ruth
Box 25, Folder 37	Woodward, Mrs. Harper
Box 25, Folder 38	Wormser, Réne A.
Box 25, Folder 39-40	W - Misc.
Box 25, Folder 41	Y - Misc.
Box 25, Folder 42-54	Correspondence about book projects
Box 25, Folder 42	<i>The New World</i> - Adams, Randolph G.
Box 25, Folder 43	<i>The New World</i> - Beck Engraving
Box 25, Folder 44	<i>The New World</i> - Duell, Charles H.
Box 25, Folder 45	<i>The New World</i> - Goodwin, Walter L.
Box 25, Folder 46	<i>The New World</i> - Lynn, Ida
Box 25, Folder 47-48	<i>The New World</i> - Meredith Press
Box 25, Folder 49	<i>The New World</i> - Nichols, Ida
Box 25, Folder 50	<i>The New World</i> - Production correspondence
Box 25, Folder 51	<i>The New World</i> - Rollins, Charles B.
Box 25, Folder 52	<i>The New World</i> - Misc.
Box 25, Folder 53	<i>Lincoln</i> - Duell, Charles H.
Box 25, Folder 54	<i>The Presidency</i> - Duell, Charles H.

Series VIII.B. **Correspondence, ca. 1948-1958****Physical Description:** 1.25 box(es)**Scope and Content Note**

Notable correspondents in Subseries VIII.B. are Lotte Lenya-Weill, Mort Lewis, Felix Man, Norman Rockwell, and Lorant's publisher, Simon & Schuster. There is also a 1952 note from Congressman John F. Kennedy.

Box 26, Folder 1	Armitage, Merle
Box 26, Folder 2	[Aigner, Lucien: See Subseries VIII.D.]
Box 26, Folder 3	A - Misc.
Box 26, Folder 4-5	B - Misc.

Box 26, Folder 6	Chvany, Ann
Box 26, Folder 7	C - Misc.
Box 26, Folder 8	Diener, Else
Box 26, Folder 9	Duell, Sloan & Pierce, Inc.
Box 26, Folder 10	D - Misc.
Box 26, Folder 11	Ehrlich, Henry, Richard & Virginia
Box 26, Folder 12	Encyclopedia Americana
Box 26, Folder 13	E - Misc.
Box 26, Folder 14	Fekete, Ann
Box 26, Folder 15	Friedman, Werner
Box 26, Folder 16	F - Misc.
Box 26, Folder 17	Geis, Bernard (Grosset & Dunlap)
Box 26, Folder 18	Ghito, Ali
Box 26, Folder 19	Gidal, Tim
Box 26, Folder 20-21	Gilligan Brothers
Box 26, Folder 22	Gorn, Lottie
Box 26, Folder 23	Grassheim, Dr. & Mrs. Kurt M.
Box 26, Folder 24	Grigoriott, Lucile
Box 26, Folder 25	Guttman, Jeño
Box 26, Folder 26	G - Misc.
Box 26, Folder 27	Horch, Franz & Maria
Box 26, Folder 28	Hyman, Dr. Harold T. & Marion
Box 26, Folder 29	H - Misc.
Box 26, Folder 30	I - Misc.
Box 26, Folder 31	J - Misc.
Box 26, Folder 32A	Kennedy, John F.
Box 26, Folder 32B	K - Misc.
Box 26, Folder 33	Lasker, Morris
Box 26, Folder 34	Lazar, Miklos
Box 26, Folder 35	Lemont, Ann & Cedric
Box 26, Folder 36	Lenya, Lotte
Box 26, Folder 37	Levy, Peggy
Box 26, Folder 38	Lewis, Mort & Lester
Box 26, Folder 39	Life
Box 26, Folder 40	Lincoln National Life Foundation
Box 26, Folder 41	Lincoln projects - Misc.
Box 26, Folder 42	Lirakis, John
Box 26, Folder 43	Look magazine
Box 26, Folder 44	Lorant, Andi
Box 26, Folder 45	Lynn, Ida M.
Box 26, Folder 46	L - Misc.
Box 26, Folder 47	Macmillan Co. Publishers
Box 26, Folder 48	Mahanna, John G. W.
Box 26, Folder 49	Man, Felix H.
Box 26, Folder 50	Matul, Tamara
Box 26, Folder 51	McCarthy, Dean
Box 26, Folder 52	McCombe, Leonard
Box 26, Folder 53	Mich, Daniel D.
Box 26, Folder 54	Miller, Pete & Amy Bess (Berkshire Eagle)
Box 26, Folder 55	Miller, Rosalie
Box 26, Folder 56	Monaghan, Jay
Box 26, Folder 57	Monferrato, Niura
Box 26, Folder 58	Mons, Hans Mahner
Box 26, Folder 59	M - Misc.
Box 26, Folder 60	Newman, Ralph G.

Box 26, Folder 61	N - Misc.
Box 26, Folder 62	O'Connor, Mrs. Leo G.
Box 26, Folder 63	O'Connor, Phyllis
Box 26, Folder 64	Osborn, Fairfield
Box 26, Folder 65	Otterbourg, Edwin M.
Box 26, Folder 66	O - Misc.
Box 26, Folder 67	Pageant
Box 26, Folder 68	Prageron, Virginia
Box 26, Folder 69	Pratt, Dr. Henry E.
Box 26, Folder 70	P - Misc.
Box 26, Folder 71	Q - Misc.
Box 26, Folder 72	Rockwell, Norman
Box 26, Folder 73	Russell, Dorothy M.
Box 26, Folder 74	R - Misc.
Box 26, Folder 75	Seltzovsky, C. N.
Box 26, Folder 76-77	Simon & Schuster
Box 26, Folder 78	Szasz, Susanna
Box 26, Folder 79	S - Misc.
Box 27, Folder 1	Thorndike, Joe & Virginia
Box 27, Folder 2	Trier, Walter
Box 27, Folder 3	T - Misc.
Box 27, Folder 4	U - Misc.
Box 27, Folder 5	V - Misc.
Box 27, Folder 6	Wagner, Friedelind (granddaughter of Richard)
Box 27, Folder 7	West, Ruth
Box 27, Folder 8	Weston, Bobby
Box 27, Folder 9	Woman's Home Companion
Box 27, Folder 10	Wormser, René
Box 27, Folder 11	W - Misc.

Series VIII.C. **Correspondence, ca. 1954-1964****Physical Description:** 2.25 linear feet 2.25 boxes**Scope and Content Note**

Notable correspondents in Subseries VIII.C. include Kurt Hutton (Hübschmann), Edgar H. Kaufmann, *Harper's* magazine and the publishers Harper & Brothers, Macmillan Co. and the New American Library.

Box 27, Folder 12	Adams, Betty
Box 27, Folder 13	Adelphic Union, Williams College [Aigner, Lucien: See Series VIII.D.]
Box 27, Folder 14	Algen Press Corp.
Box 27, Folder 15	American Broadcasting Company
Box 27, Folder 16	American Heritage
Box 27, Folder 17	American History Publication Society
Box 27, Folder 18	Amory, Cleveland
Box 27, Folder 19	Atlantic Monthly
Box 27, Folder 20	Avon Books
Box 27, Folder 21	A - Misc.
Box 27, Folder 22	Baer, George W.
Box 27, Folder 23	Bartlett, Miles & Bobby
Box 27, Folder 24	Barzun, Jacques
Box 27, Folder 25	Bass, Mary
Box 27, Folder 26	Beöthy, Otto
Box 27, Folder 27	Bernstein, Leonard
Box 27, Folder 28	Bishop, Ruth
Box 27, Folder 29	Borsody, Stephen

Box 27, Folder 30	Brown, Nathaniel
Box 27, Folder 31	Buck, Eve
Box 27, Folder 32	Burns, James M.
Box 27, Folder 33-34	B - Misc.
Box 27, Folder 35	Coffin, Patricia
Box 27, Folder 36	[folder number skipped. For Commager, Henry Steele: See Series VIII.D.]
Box 27, Folder 37	Cookson, Beatrice Straight
Box 27, Folder 38	Cramer, Robert & Sally
Box 27, Folder 39	Cunliffe, Marcus & Mitzi
Box 27, Folder 40-42	C - Misc.
Box 27, Folder 43	Daniel, Royal & Dorothy
Box 27, Folder 44	Diener, Else
Box 27, Folder 45	Dizikes, Else
Box 27, Folder 46	Doubleday & Co.
Box 27, Folder 47	Duchin, Cheray & Peter
Box 27, Folder 48	Duell, Charles
Box 27, Folder 49	D - Misc.
Box 27, Folder 50	Ehrlich, Arnold
Box 27, Folder 51	Ehrlich, Richard & Daphne
Box 27, Folder 52	Elliman, Douglas
Box 27, Folder 53	E - Misc.
Box 28, Folder 1	Friedmann, Werner
Box 28, Folder 2	F - Misc.
Box 28, Folder 3	Gal, Lili
Box 28, Folder 4	Gaspar, Geza
Box 28, Folder 5	Gergely, Magda
Box 28, Folder 6	Ghito, Ali
Box 28, Folder 7	Gibson, Bell & Margaret
Box 28, Folder 8	Grassheim, Dr. Margaret
Box 28, Folder 9	Grauer, Ben & Melanie
Box 28, Folder 10	G - Misc.
Box 28, Folder 11	Hagedorn, Hermann
Box 28, Folder 12	Haide, Liane
Box 28, Folder 13	Haraszty, Eszter
Box 28, Folder 14-15	Harper & Brothers.
Box 28, Folder 16	Hart, Kitty Carlisle
Box 28, Folder 17	Hazlett, Theodore
Box 28, Folder 18	Hess, Bill
Box 28, Folder 19	Housen, Mildred
Box 28, Folder 20	Hulton, Nika
Box 28, Folder 21	Hutton, Kurt
Box 28, Folder 22	Hyman, Dr. Harold
Box 28, Folder 23-24	H - Misc.
Box 28, Folder 25	I - Misc.
Box 28, Folder 26	Johnson, Robert Underwood
Box 28, Folder 27	Jones, Phyllis
Box 28, Folder 28	J - Misc.
Box 28, Folder 29	Kaufmann, Edgar Jr.
Box 28, Folder 30	Kennedy, Eunice
Box 28, Folder 31	Kern, Edith
Box 28, Folder 32	Kheel, Theodore
Box 28, Folder 33	Kleinhans, Idabelle
Box 28, Folder 34	Knee, Mrs. Helen C.
Box 28, Folder 35	Knight, Robert

Box 28, Folder 36	Kruger, Mrs. Alexander W.
Box 28, Folder 37	K - Misc.
Box 28, Folder 38	Lenya, Lotte (Lotte Lenya Weill-Detwiler)
Box 28, Folder 39	Lewis, Mort
Box 28, Folder 40	Lieberthal-Coulson, Mary
Box 28, Folder 41	Life (Edward K. Thompson)
Box 28, Folder 42	Lindley, Hilda
Box 28, Folder 43	Linscott, Roger
Box 28, Folder 44	Lipsky, Carl & Jennifer
Box 28, Folder 45	Loeb, William
Box 28, Folder 46	Lorant, George
Box 28, Folder 47	Lorant, Sari
Box 28, Folder 48-51	L - Misc.
Box 29, Folder 1-2	Macmillan Co.
Box 29, Folder 3	McGraw-Hill Book Co., Inc.
Box 29, Folder 4	Mc - Misc.
Box 29, Folder 5	Monaghan, Jay
Box 29, Folder 6	Monroe, Marilyn (Mrs. Arthur Miller)
Box 29, Folder 7	Morganstern, Anita
Box 29, Folder 8-9	M - Misc.
Box 29, Folder 10-11	New American Library
Box 29, Folder 12	N - Misc.
Box 29, Folder 13	O - Misc.
Box 29, Folder 14	Potter, John Mason
Box 29, Folder 15	Pratt, Harry E.
Box 29, Folder 16	Prudden, Bonnie
Box 29, Folder 17-18	P - Misc.
Box 29, Folder 19	Q - Misc.
Box 29, Folder 20-21	R - Misc.
Box 29, Folder 22	Sammet & Co., Joel E.
Box 29, Folder 23	Seiber, Rudi (Marlene Dietrich's husband)
Box 29, Folder 24	Selkovsky, Colya
Box 29, Folder 25	Sherrod, Margaret & Robert
Box 29, Folder 26	Shientag, Florence
Box 29, Folder 27	Simon & Schuster, Inc.
Box 29, Folder 28	Speyer, Louis, Camille & André
Box 29, Folder 29	Stern, Edgar & Edith
Box 29, Folder 30	Strauss, Pat & George R.
Box 29, Folder 31-33	S - Misc.
Box 29, Folder 34	Tacchi
Box 29, Folder 35	Thompson, Edward K.
Box 29, Folder 36	Thorndike, Joseph
Box 29, Folder 37	Truman, Harry (interview notebooks)
Box 29, Folder 38-39	T - Misc.
Box 29, Folder 40-41	U - Misc.
Box 29, Folder 42-43	V - Misc.
Box 29, Folder 44	Webb, Arthur
Box 29, Folder 45	West, Ruth
Box 29, Folder 46	Weston, Bobby
Box 29, Folder 47	Whittington-Moe, Caroline

Box 29, Folder 48	Woods-Abbate, Lesley
Box 29, Folder 49-51	W - Misc.
Box 29, Folder 52	X-Y-Z - Misc.

Series VIII.D. **Correspondence, ca. 1965-1991****Physical Description:** 7.0 linear feet 7 boxes**Scope and Content Note**

Notable correspondents in Subseries VIII.D. are Lucien Aigner, Brassai, Cornell and Robert Capa, Marta Feuchtwanger, Martin Gilbert, Mort Lewis, Beaumont Newhall, and Arthur Schlesinger Jr. There is also extensive material on Lorant's book *The Presidency*, the 1969 edition of his Lincoln book, and articles on Lincoln for *Look* magazine and the *Saturday Review*.

Box 30, Folder 1	Addison-Wesley Publishing Co.
Box 30, Folder 2-3	Aigner, Lucien
Box 30, Folder 4	Aigner, Lucien, <i>A Life with the Camera</i> (book preparation)
Box 30, Folder 5	Albany, University of (N.Y.)
Box 30, Folder 6	American Academy of Achievement
Box 30, Folder 7	Andor, Lotte
Box 30, Folder 8	Arete Publishing Company
Box 30, Folder 9	Arnold, Claus & Fritz
Box 30, Folder 10-12	A - Misc.
Box 30, Folder 13	Bailey, Pearl
Box 30, Folder 14	Bain, George
Box 30, Folder 15	Bainbridge, Charles & sons
Box 30, Folder 16	Bantam Books, Inc.
Box 30, Folder 17	Barber, Lee & David
Box 30, Folder 18	Baringer, William
Box 30, Folder 19	Bartlett, Bobbie & Miles
Box 30, Folder 20	BBC Television
Box 30, Folder 21	Beck, Wolfgang
Box 30, Folder 22	Becker, Karen
Box 30, Folder 23	Bedrick, Peter
Box 30, Folder 24	Beer, Samuel H.
Box 30, Folder 25	Benham, Leslie
Box 30, Folder 26	Bergmans, Sally
Box 30, Folder 27	Berkowitz, Mrs. Freda Pastor
Box 30, Folder 28	Berlinische Galerie
Box 30, Folder 29	Berthoud, Roger
Box 30, Folder 30	Birk, Baroness Alma
Box 30, Folder 31	Birkás, Endre
Box 30, Folder 32	Birthday cards
Box 30, Folder 33	Bishop, Ruth
Box 30, Folder 34	Black, Lillian
Box 30, Folder 35	Blake, Christopher
Box 30, Folder 36	Bleckman, Matias
Box 30, Folder 37	Block, William
Box 30, Folder 38	Bohne, Ute & Charles
Box 30, Folder 39	Bonebrake, John
Box 30, Folder 40	Book of the Month Club
Box 30, Folder 41	Borit, Gabor
Box 30, Folder 42	Borsody, Stephen
Box 30, Folder 43	Bradford, University of, & National Museum of Photography, Film & Television, Bradford, England

Box 30, Folder 44-45	Brassai, ca. 1954-1964
Box 30, Folder 46	Brenman, Dr. Margaret
Box 30, Folder 47	Bucci, Philip
Box 30, Folder 48	Buchanan, William
Box 30, Folder 49	Budnitz, Dr. Joseph
Box 30, Folder 50	Bundesarchiv, Koblenz
Box 30, Folder 51	Burns, James MacGregor
Box 30, Folder 52	Butler, Brooks
Box 30, Folder 53-57	B - Misc.
Box 30, Folder 58	Cade, Lisl
Box 30, Folder 59	Cain, Hibbard & Meyers
Box 30, Folder 60	Cain, Lincoln & Helen
Box 30, Folder 61	Caldwell, Jean & Durham
Box 31, Folder 1	Campbell, Bruce & Gail
Box 31, Folder 2	Capa, Cornell & Robert
Box 31, Folder 3	Cerf, Bennett
Box 31, Folder 4	Chesterwood Council
Box 31, Folder 5	Childs, David
Box 31, Folder 6	Chitty, Susan
Box 31, Folder 7	Cinémathèque Française
Box 31, Folder 8	Clausen, Otto
Box 31, Folder 9	Cobb, Josephine
Box 31, Folder 10	Coffin, Pat
Box 31, Folder 11	Collamore, Ron
Box 31, Folder 12	Conrad, Paul
Box 31, Folder 13	Cookson, Beatrice
Box 31, Folder 14	Cormier, Paul W.
Box 31, Folder 15-16	Commager, Henry Steele
Box 31, Folder 17	Cook, Helga
Box 31, Folder 18	Cresson, Margaret French (Peggy)
Box 31, Folder 19	Curtis, Gregory
Box 31, Folder 20-24	C - Misc.
Box 31, Folder 25	Delson, Susan
Box 31, Folder 26	Detre, Dr. Thomas
Box 31, Folder 27	Deutsche Gesellschaft für Photographie
Box 31, Folder 28	Diener, Else
Box 31, Folder 29	Dobler, Bruce
Box 31, Folder 30	Dollinger, Hans
Box 31, Folder 31	Dzikes, John
Box 31, Folder 32-34	D - Misc.
Box 31, Folder 35	Eberle, Ann
Box 31, Folder 36	Edwards, Carol
Box 31, Folder 37	Ehrlich, Arnold
Box 31, Folder 38	Ehrlich, David & Daphne
Box 31, Folder 39	Ehrlich, Virginia
Box 31, Folder 40	Elliman, Dia
Box 31, Folder 41	Eskin, Jules & Virginia
Box 31, Folder 42	Eskildsen, Ute
Box 31, Folder 43	Espenak, Liljan
Box 31, Folder 44	Everett, Brenda
Box 31, Folder 45	Everitt, Charles & Susan
Box 31, Folder 46	Excelsior Printing Company

Box 31, Folder 47-49	E - Misc.
Box 31, Folder 50	Falckenberg, Gerda
Box 31, Folder 51	Falk, Valerie
Box 31, Folder 52	Fan mail
Box 31, Folder 53	Ferris, Clement
Box 31, Folder 54-55	Feuchtwanger, Marta
Box 32, Folder 1	Findley, Paul
Box 32, Folder 2	Fokker, Nicolas
Box 32, Folder 3	Foot, Ruth
Box 32, Folder 4	Ford, Colin
Box 32, Folder 5	Fountain, Leatrice
Box 32, Folder 6	Foy, Lynne
Box 32, Folder 7	Frajndlich, Abe
Box 32, Folder 8	Friedmann, Anneliese
Box 32, Folder 9	Friedman, Richard
Box 32, Folder 10	Furbish, John
Box 32, Folder 11-12	F - Misc.
Box 32, Folder 13	Gandert, Gero
Box 32, Folder 14	Gerike (family)
Box 32, Folder 15	Gernsheim, Helmut
Box 32, Folder 16	Ghito, Ali
Box 32, Folder 17	Gilbert, Martin
Box 32, Folder 18	Grassheim, Dr. Margaret
Box 32, Folder 19	Gregory, Raymond F.
Box 32, Folder 20	Gruber, Professor Fritz
Box 32, Folder 21	Gunther, Thomas Michael
Box 32, Folder 22-25	G - Misc.
Box 32, Folder 26	Hammil, Ursula & Joel
Box 32, Folder 27	Hardt, Hanno [See also Ohrne, Karen]
Box 32, Folder 28	Harriman, W. Averell
Box 32, Folder 29	Hart, Kitty Carlisle
Box 32, Folder 30	Hart, Russell
Box 32, Folder 31	Hartmann, Titine
Box 32, Folder 32	Hassner, Rune
Box 32, Folder 33	H.B.O. (Home Box Office Inc.)
Box 32, Folder 34	Heller, Steve
Box 32, Folder 35	Hendrix, Susan Post
Box 32, Folder 36	Hevesi, Endre & Magda
Box 32, Folder 37	Hewitt, Alan
Box 32, Folder 38	Hickey, James T.
Box 32, Folder 39	Hicks, Garland
Box 32, Folder 40	Higham, Charles
Box 32, Folder 41	Hoboken, Eva von
Box 32, Folder 42	Hodgkins, Chris
Box 32, Folder 43	Hoffmann, Heinrich
Box 32, Folder 44	Holding, Vernon
Box 32, Folder 45	Holzer, Harold
Box 32, Folder 46	Honicker, Russell & Dolph
Box 32, Folder 47	Hovhaness, Elizabeth
Box 32, Folder 48	Hoogendyck, Peggy & Monique
Box 32, Folder 49	Hostick, King V.
Box 32, Folder 50	Hotels
Box 32, Folder 51	Hubmann, Hanns
Box 32, Folder 52	Hunter, Peter

Box 32, Folder 53	Hutter, Donald & Kitty
Box 33, Folder 1-4	H - Misc.
Box 33, Folder 5	Imperial War Museum, London
Box 33, Folder 6	Indiana University
Box 33, Folder 7	I - Misc.
Box 33, Folder 8	J - Misc.
Box 33, Folder 9	Kammen, Michael & Carol
Box 33, Folder 10	Kampf, Albrecht & Ruth
Box 33, Folder 11	Karolyi, Catherine
Box 33, Folder 12	Kean, Dr. Ben
Box 33, Folder 13	Kelen, Emery
Box 33, Folder 14	Kempe, Fritz
Box 33, Folder 15	Kerbs, Diethart
Box 33, Folder 16	Kertész, André
Box 33, Folder 17	Kimmich, Max W.
Box 33, Folder 18	Knaus, Albrecht
Box 33, Folder 19	Kheel, Ted
Box 33, Folder 20	Knopf, Alfred A.
Box 33, Folder 21	Koussevitsky, Olga
Box 33, Folder 22	Kurth, Helmuth
Box 33, Folder 23-25	K - Misc.
Box 33, Folder 26	Landesbildstelle, Berlin
Box 33, Folder 27	La Pointe, Rosemary, Lance & Dee
Box 33, Folder 28	Laska, Dr. Vera (and family)
Box 33, Folder 29	Lax, Eric
Box 33, Folder 30-31	Le Comte, Edward & Mia
Box 33, Folder 32	Lenya, Lotte
Box 33, Folder 33	Lewis, Mort
Box 33, Folder 34	Liberator, Americus
Box 33, Folder 35	Library of Congress
Box 33, Folder 36	Life magazine
Box 33, Folder 37	The Lincoln Group of Boston
Box 33, Folder 38-41	Lincoln, 1969
Box 33, Folder 42	Lincoln, - Margaret A. Flint 1969
Box 33, Folder 43	Lincoln - Library of Congress
Box 33, Folder 44	Lincoln - Norton edition
Box 33, Folder 45	Lincoln era photographs/Leo Stashin
	Scope and Content Note
	[See also Stashin, Leo.]
Box 33, Folder 46	Lincoln - Saturday Review
Box 33, Folder 47	Lincoln, Hilda
Box 34, Folder 1	Linker, Chuck
Box 34, Folder 2	Loeb, William
Box 34, Folder 3	Lohse, Bernd
Box 34, Folder 4	Loengaid, John
Box 34, Folder 5	Londers, James
Box 34, Folder 6-7	Look - Lincoln article
Box 34, Folder 8	Lorant, Tommy & Enid
Box 34, Folder 9	Lord, Bruce
Box 34, Folder 10	Love, Stewart
Box 34, Folder 11	Lukács, György
Box 34, Folder 12	Luppino, Joseph
Box 34, Folder 13	Lustig, Hans & Liesl

Box 34, Folder 14-18	L - Misc.
Box 34, Folder 19	McHugh, Roy
Box 34, Folder 20	McLendon, Gay Noe
Box 34, Folder 21	McNally, Joseph
Box 34, Folder 22	Mailer, Norman
Box 34, Folder 23	Mairs, James L.
Box 34, Folder 24	Marchese, Carol
Box 34, Folder 25	Marckwardt, Wilhelm
Box 34, Folder 26	Marneffe, Dr. Francis de
Box 34, Folder 27	Matray, Maria
Box 34, Folder 28	Mauldin, Bill
Box 34, Folder 29	Mayer, Peter
Box 34, Folder 30	Millane, Maureen
Box 34, Folder 31	Miller, Dr. Lawrence & Cheryl
Box 34, Folder 32	Mohrenschildt, Erika von
Box 34, Folder 33	Mollman, Peter
Box 34, Folder 34	Monaghan, Jay
Box 34, Folder 35	Morganstern, Anita
Box 34, Folder 36	Morris, Edmund & Cynthia
Box 34, Folder 37	Mosheim-Gould, Grete
Box 34, Folder 38	Moyers, Bill
Box 34, Folder 39	Münchner Stadtmuseum
Box 34, Folder 40	Murray Printing Company
Box 34, Folder 41	Museum of Modern Art, New York
Box 34, Folder 42	Mutschler, Sylvia
Box 34, Folder 43-47	M - Misc.
Box 34, Folder 48	Nadányi, Paul
Box 34, Folder 49	Nathan, Dr. Helmuth
Box 34, Folder 50	National Archives, Washington, D.C.
Box 34, Folder 51	Nebenzal, Dorothy
Box 34, Folder 52	Neustaetter, Gi
Box 34, Folder 53	New York Times
Box 34, Folder 54	Newhall, Beaumont
Box 34, Folder 55	Norman, Dr. Mary
Box 34, Folder 56-58	N - Misc.
Box 34, Folder 59	O'Connell, Thomas
Box 34, Folder 60	[folder number skipped]
Box 34, Folder 61	Oglesby, Dr. Paul
Box 34, Folder 62	Okamoto, Paula
Box 34, Folder 63	O'Reilly, Anthony
Box 34, Folder 64	Ohrn, Karen B. & Hanno Hardt
Box 34, Folder 65	Ormond, John (BBC)
Box 34, Folder 66	Osborn, Fairfield
Box 34, Folder 67	Oxford University Press
Box 34, Folder 68	O - Misc.
Box 35, Folder 1	Parnis, Mollie
Box 35, Folder 2	Parton, James
Box 35, Folder 3	Perera, Rick
Box 35, Folder 4	Pietrayallow, William
Box 35, Folder 5	Phillips, Sandra
Box 35, Folder 6	Piscator, Dr. Maria
Box 35, Folder 7	Pittsburgh, University of
Box 35, Folder 8	[folder number skipped]
Box 35, Folder 9	Prachner, Georg
Box 35, Folder 10	Pratt Paper Company

Box 35, Folder 11-12	<i>The Presidency, research for the book</i>
Box 35, Folder 13	Prudden, Bonnie
Box 35, Folder 14-16	P - Misc.
Box 35, Folder 17	Rasp, Fritz
Box 35, Folder 18	Rasp, Renate
Box 35, Folder 19	Reich, Istvan
Box 35, Folder 20	Ridgeway, General M. B.
Box 35, Folder 21	Riefenstahl, Leni
Box 35, Folder 22	Rochester Institute of Technology
Box 35, Folder 23	Rockwell, Norman & Mary
Box 35, Folder 24	Rosenberg, Hannes & Annelise
Box 35, Folder 25	Rosenblum, Naomi
Box 35, Folder 26	Rosenfeld, Isadore
Box 35, Folder 27	Rosenfeld, Jay & Steven
Box 35, Folder 28-29	R - Misc.
Box 35, Folder 30	Sadik, Marvin
Box 35, Folder 31	Sander, Gunther
Box 35, Folder 32	Sandor, George & Magda
Box 35, Folder 33	<i>Saturday Evening Post</i>
Box 35, Folder 34	<i>Saturday Review</i>
Box 35, Folder 35	Schaal, Eric
Box 35, Folder 36	Schirach, Henrietta von
Box 35, Folder 37	Schlesinger, Arthur Jr.
Box 35, Folder 38	Schulze-Wilde, Harry
Box 35, Folder 39	Schumann, Klaus
Box 35, Folder 40	Schumm, Norman W.
Box 35, Folder 41	Schwingenstein, Dr. Christoph
Box 35, Folder 42	Schuneman, R. Smith
Box 35, Folder 43	Schwabik, Marlon
Box 35, Folder 44	Scott, Foresman & Company
Box 35, Folder 45	Selke, W. August
Box 35, Folder 46	Shaw, Mark
Box 35, Folder 47	Shawn, Ted
Box 35, Folder 48	Shirer, William L.
Box 35, Folder 49	Shoeller, Marga (bookstore)
Box 35, Folder 50	Shribman, David
Box 35, Folder 51	Sidey, Hugh
Box 35, Folder 52-53	<i>Sieg Heil</i> research
Box 35, Folder 54	Slosson, Prof. Preston
Box 35, Folder 55	Smith, Robert
Box 35, Folder 56	Snow, Lois
Box 35, Folder 57	Spector, Beryl
Box 35, Folder 58	Speer, Albert
Box 35, Folder 59	Spencer, Steven
Box 36, Folder 1	Staatsbibliothek, Berlin
Box 36, Folder 2	Stashin, Leo
	Scope and Content Note
	[See also Series VIII.D, Lincoln era photographs.]
Box 36, Folder 3	<i>Statement</i> magazine, Pittsburgh
Box 36, Folder 4	Steinert, Prof. Otto
Box 36, Folder 5	<i>Der Stern</i> magazine
Box 36, Folder 6	Stokes, W.E.D.
Box 36, Folder 7	Strauss, Russell & Pat

Box 36, Folder 8	Süddeutscher Verlag
Box 36, Folder 9	The Sunday Times, London
Box 36, Folder 10	Syracuse University
Box 36, Folder 11	Szep, Paul
Box 36, Folder 12-18	S - Misc.
Box 36, Folder 19	Täubert, Klaus
Box 36, Folder 20	Thomas, Evan
Box 36, Folder 21	Thorndike, Joseph
Box 36, Folder 22	Thorndike, Dr. Virginia
Box 36, Folder 23	Time-Life, Inc.
Box 36, Folder 24-25	T - Misc.
Box 36, Folder 26	Uliasz, Bob
Box 36, Folder 27	Ullstein GMBH Bilderdienst
Box 36, Folder 28	U - Misc.
Box 36, Folder 29	Vilms, Lia
Box 36, Folder 30	V - Misc.
Box 36, Folder 31	Wagner, Winifred
Box 36, Folder 32	Waigang, Sister Betty
Box 36, Folder 33	Walter, Hertha von
Box 36, Folder 34	Weiss, Peggy
Box 36, Folder 35	Werneburg, Brigitte
Box 36, Folder 36	Wolf, Johanna
Box 36, Folder 37	Wormser, René
Box 36, Folder 38	Willumson, Glenn
Box 36, Folder 39-41	W - Misc.
Box 36, Folder 42	Y - Misc.
Box 36, Folder 43	Zischler, Hanns
Box 36, Folder 44	Z - Misc.

Series IX. **Miscellany, ca. 1927-1993****Physical Description:** ca. 10 linear feet (10 boxes)**Scope and Content Note**

Series IX. contains Lorant's books and articles, review clippings, an autobiographical manuscript, and notes of articles published in the Nazi newspaper *Völkischer Beobachter*. Two video recordings contain interviews with Lorant, 1983, 1989.

Box 37, Folder 1-4	Biographical items
Box 37, Folder 1	<i>Stefan Lorant: articles about him and reviews of his books, 1927-1993</i> 1 vol.
Box 37, Folder 2	<i>My Years in England, 1934-1940</i>, unpublished
Box 37, Folder 3	<i>Films and articles by Stefan Lorant</i> 1 vol.
Box 37, Folder 4	Bound portfolio containing copies of honorary doctorates and awards
Box 38-39	Lorant Books
Box 38	<i>Wir vom Film</i> (Theater- und Film Verlagsgesellschaft: 1986) Reprint of 1928 edition.
Box 38	<i>I was Hitler's prisoner</i> (Penguin, 1935). English pbk.
Box 38	<i>Lincoln: His Life in photographs</i> (Duell, Sloan and Pearce: 1941).
Box 38	<i>The New World</i> (Duell, Sloan and Pearce: 1946).
Box 38	<i>F.D.R.: a pictorial biography</i> (Simon & Schuster: 1949).
Box 38	<i>Lincoln: A picture story of his life</i> (Harper & Brothers: 1952).
Box 38	<i>The Life of Lincoln</i> (New American Library: 1954). Hdbk. & pbk.
Box 38	<i>Lincoln: A picture story of his life</i> Revised and enlarged edition (Harper & Brothers: 1957).
Box 39	<i>The life and times of Theodore Roosevelt</i> (Doubleday & Co.: 1959).
Box 39	<i>La vie d'Abraham Lincoln</i> (Édition Facile: 1962) French pbk.
Box 39	<i>Pittsburgh</i> (Author's Edition, 1964).

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- Box 39 **Abraham Lincoln (Santillana: 1964). Spanish juvenile edition, pbk.**
- Box 39 **The glorious burden: The American presidency (Harper & Row: 1968).**
- Box 39 **Sieg Heil: An illustrated history of Germany from Bismarck to Hitler (Bonanza, 1974).**
- Box 39 **Ich war Hitlers Gefangener (List: 1987). Hdbk; first German translation.**
- Box 39 **Ich war Hitlers Gefangener (DTV: 1987). Pbk.**
- Box 40*-42* **Layout Dummies for Lorant Books**
- Box 40* **Layout dummy for Sieg Heil.**
- Box 41* **Layout dummy for F.D.R.**
- Box 42* **Layout dummy for Pittsburgh**
- Box 43-47 **Other miscellany**
- Box 43 **Clippings, , 1933 ca. 1941-1942**
- Scope and Content Note**
- Scrapbook of Lincoln clippings.
- Völkischer Beobachter*: two folders of article lists and news content summaries from the Nazi state newspaper in 1933.
- Box 44 **Commemorative portfolio of eighteen photographs from National Museum of Photography, Film, and Television, Bradford, England, November 12, 1990 Awards, , 1965 1992**
- Box 45 **Scope and Content Note**
- Award plaque: 1965 Literature Award from the Pittsburgh Chamber of Commerce
- Award plaque: American Academy of Achievement, 1992
- Box 46 **Duplicate photographs (Not served to researchers.)**
- Box 47 **Video recordings, , 1983 1989**
- Scope and Content Note**
- Reformats (Masters and Use copies) made by the repository. Masters and Use copies shelved separately from originals, but described here.
- Box 47 **V1: "In their own words," PBS Boston, Summer 1983**
- Scope and Content Note**
- 1 videocassette (59:20) (VHS). Original.
- 1 videocassette (59:20) (Digital Beta). Copy Master
- 1 videocassette (59:20) (Betacam SP). Archival Master.
- 1 videodisc (59:20) (DVD). Use Copy.
- Interview with Stefan Lorant about his life, recorded in Lenox, Mass. Note on VHS, "Copy."
- Box 47 **V2: "Zeitgeschichte im Fernsehen," Munich, Germany, 1989 Feb 20**
- Scope and Content Note**
- 1 videocassette (1:02:15) (VHS).
- 1 videocassette (1:02:15) (Digital Beta). Copy Master
- 1 videocassette (1:02:15) (Betacam SP). Archival Master.
- 1 videodisc (1:02:15) (DVD). Use Copy.
- Stefan Lorant is interviewed in Munich by H.L. Würmeling in German. Interviewed on February 20, 1989; broadcast on June 2, 1990 in Munich. Note on VHS: "Copied in U.S.A."
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