
Finding aid prepared by Lynda Bunting.
Descriptive Summary
Title: Minimal and Conceptual Art Documents
Date (inclusive): 1969-1989
Number: 920025
Physical Description: 1.5 linear feet (3 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
Abstract: An assembled collection of visual and written documentation, including correspondence and artists' statements, and photographs and drawings relating to gallery installations, sculptural pieces, conceptual pieces, land art, and performances. Includes artists' letters to German critic and editor Werner Lippert and Galleria Toselli in Milan, and materials pertaining to the exhibition Prospect 69 (Düsseldorf, 1969). Includes letters from artists and gallery owners to Konrad Fischer, and some Fluxus printed ephemera.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Access
Open for use by qualified researchers.
Publication Rights
Contact Library Rights and Reproductions.
Preferred Citation
http://hdl.handle.net/10020/cifa920025
Acquisition Information
Acquired by the repository in 1992.
Scope and Content of Collection
Visual and written documentation of Minimal and Conceptual art, including miscellaneous correspondence and artists' statements, photographs and drawings relating to gallery installations, sculptural pieces, conceptual pieces, land art and performances. Highlights are: artists' correspondence to German critic and editor Werner Lippert and Milanese gallery owner Franco Toselli, and materials collected regarding the exhibition "Prospect 69" (Düsseldorf, 1969), which includes letters from artists and gallery owners to Konrad Fischer and some Fluxus printed ephemera. The collection also contains miscellaneous drawings, typescripts and photographs of Minimal and Conceptual works, and performances.
Arrangement note
Subjects - Topics
Art, Modern--20th century
Conceptual Art
Earthworks (Art)
Fluxus (Group of artists)
Minimal art
Performance art
Genres and Forms of Material
Drawings (visual works)
Photographic prints
Photographs, Original

**Contributors**
Askevold, David
Fischer, Konrad
Galleria Toselli (Mila, Italy)
Graham, Dan, 1942-
Lippert, Werner, 1950-
Prospect 69 (1969 : Düsseldorf, Germany)
Salvo, 1947-
Wilson, Ian, 1940-

**Series I. Letters to Werner Lippert, 1972-1977**

**Physical Description:** 7.0 folder(s)

**Scope and Content Note**
Series contains unpublished questionnaire responses from artists on the role of "chance" in art, 1972, and on "drawing," 1974 to German writer and critic, Werner Lippert (Mönchengladbach) in his capacity as editor of the publication *Extra*. Other letters to Lippert regard plans for exhibitions and projects, 1974-1977. There is extensive material from David Askevold and Salvo. Filed alphabetically by respondant.

**Box 1, Folder 1**
**Questionnaire 1, 1972**

**Scope and Content Note**
Lippert asked the following questions relating to chance in art: 1. What do you think "chance" is? 2. What value has chance in art? 3. What influence has chance on your work? Do you work with it or do you try to eliminate its influence? Respondants are: Otmar Alt, Carl Andre, Joseph Beuys, Max Bill, Chillida, Ruprecht Geiger, Jasper Johns, Edward Kienholz, Lowell Nesbitt, Posen, Nicolas Schöffer, Bernard Schultze, and Paul Wunderlich. Collected for an intended publication.

**Box 1, Folder 2**
**Questionnaire 2, 1974**

**Scope and Content Note**
Original questions unknown, however, they seem to relate to Lippert's request for information on the relationship of drawing to the artists' work and their philosophical influences. Respondants are: Carl Andre, Agnes Denes, Ulrich Erben, Hamish Fulton, Joseph Kosuth, Sol LeWitt, Giulio Paolini, Mel Ramsden, and Franz Erhard Walther.

**Box 1, Folder 2**
**B - Letters of Conceptual artists to Lippert, 1974-1977**

**Scope and Content Note**
Includes letters to Lippert in his capacity as editor of *Extra*, and others regarding concepts and plans of exhibitions and projects.

**Box 1, Folder 3-7**
**A-Z, and unidentified**

**Scope and Content Note**
Letters to Lippert about exhibition plans and projects.

**Box 1, Folder 3**
**Vito Acconci**

**Scope and Content Note**
three letters.
<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th><strong>Mac Adams</strong></th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>one letter.</td>
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<thead>
<tr>
<th>Box 1, Folder 3</th>
<th><strong>Robert Adams</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<td>one letter.</td>
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<thead>
<tr>
<th>Box 1, Folder 3</th>
<th><strong>Carl Andre</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>two postcards.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th><strong>Arakawa</strong></th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>one postcard.</td>
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<thead>
<tr>
<th>Box 1, Folder 3</th>
<th><strong>John M. Armleder</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>two letters.</td>
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<tr>
<th>Box 1, Folder 3</th>
<th><strong>Michael Asher</strong></th>
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<tr>
<td>Scope and Content Note</td>
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<td>one postcard.</td>
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<thead>
<tr>
<th>Box 1, Folder 3</th>
<th><strong>Terry Atkinson</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>two postcard and two letters.</td>
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<tr>
<th>Box 1, Folder 3</th>
<th><strong>John Baldessari</strong></th>
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<td>Scope and Content Note</td>
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<td>one postcard.</td>
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<tr>
<th>Box 1, Folder 3</th>
<th><strong>Michael Baldwin</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>two letters.</td>
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<tr>
<th>Box 1, Folder 3</th>
<th><strong>Lewis Baltz</strong></th>
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<tbody>
<tr>
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<tr>
<td>three letters.</td>
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<thead>
<tr>
<th>Box 1, Folder 3</th>
<th><strong>Gottfried Bechtold</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>one letter.</td>
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<tr>
<th>Box 1, Folder 3</th>
<th><strong>Lynda Benglis</strong></th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>one letter.</td>
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<tr>
<th>Box 1, Folder 3</th>
<th><strong>Joseph Beuys</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>postcard.</td>
<td></td>
</tr>
</tbody>
</table>
| Box 1, Folder 3 | **Mel Bochner** | Scope and Content Note
two letters, one postcard. |
| Box 1, Folder 3 | **Daniel Buren** | Scope and Content Note
one letter. |
| Box 1, Folder 3 | **Ian Burn** | Scope and Content Note
two letters. |
| Box 1, Folder 4 | **David Askevold** | Scope and Content Note
c.30 items. |
| Box 1, Folder 5 | **Andre Cadéré** | Scope and Content Note
one letter. |
| Box 1, Folder 5 | **James Collins** | Scope and Content Note
four postcards and seven letters. |
| Box 1, Folder 5 | **Michael Corris** | Scope and Content Note
one letter. |
| Box 1, Folder 5 | **Hanne Darboven** | Scope and Content Note
five letters. |
| Box 1, Folder 5 | **Anges Denes** | Scope and Content Note
one letter. |
| Box 1, Folder 5 | **Antonio Dias** | Scope and Content Note
one letter. |
| Box 1, Folder 5 | **Ludwig Ettl** | Scope and Content Note
two letters. |
| Box 1, Folder 5 | **H.P. Feldmann** | Scope and Content Note
three postcards. |
| Box 1, Folder 5 | **Iole De Freitas** | Scope and Content Note
one postcard and one letter. |
<table>
<thead>
<tr>
<th>Box 1, Folder 5</th>
<th><strong>Ralph Gibson</strong></th>
<th>Scope and Content Note one postcard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 5</td>
<td><strong>Richard Hamilton</strong></td>
<td>Scope and Content Note one letter.</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td><strong>Douglas Huebler</strong></td>
<td>Scope and Content Note two letters.</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td><strong>Joseph Kosuth</strong></td>
<td>Scope and Content Note one letter.</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td><strong>Darcy Lance</strong></td>
<td>Scope and Content Note one postcard.</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td><strong>Jean Le Gac</strong></td>
<td>Scope and Content Note one letter.</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td><strong>Sol LeWitt</strong></td>
<td>Scope and Content Note five postcards and one letter.</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td><strong>Andrew Menard</strong></td>
<td>Scope and Content Note one postcard and two letters.</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td><strong>Mario Merz?</strong></td>
<td>Scope and Content Note one letter.</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td><strong>Roman Opalka</strong></td>
<td>Scope and Content Note one letter.</td>
</tr>
<tr>
<td>Box 1, Folder 6</td>
<td><strong>Salvo</strong></td>
<td>Scope and Content Note ca. 20 items.</td>
</tr>
<tr>
<td>Box 1, Folder 7</td>
<td><strong>Giulio Paolini</strong></td>
<td>Scope and Content Note one letter.</td>
</tr>
<tr>
<td>Box 1, Folder 7</td>
<td><strong>Irving Penn</strong></td>
<td>Scope and Content Note one letter.</td>
</tr>
</tbody>
</table>
| Box 1, Folder 7 | **Giuseppe Penone**  
Scope and Content Note  
one postcard, three letters. |
|---------------|---------------------------------------------------|
| Box 1, Folder 7 | **Anne and Patrick Poirier**  
Scope and Content Note  
three letters. |
| Box 1, Folder 7 | **Lucio Pozzi**  
Scope and Content Note  
four letters. |
| Box 1, Folder 7 | **Mel Ramsden**  
Scope and Content Note  
one postcard. |
| Box 1, Folder 7 | **Marcia Resnick**  
Scope and Content Note  
one postcard and two letters. |
| Box 1, Folder 7 | **Gerhard Richter**  
Scope and Content Note  
one postcard. |
| Box 1, Folder 7 | **Italo Scanga**  
Scope and Content Note  
two postcards. |
| Box 1, Folder 7 | **Niele Toroni**  
Scope and Content Note  
2 letters. |
| Box 1, Folder 7 | **Bernard Venet**  
Scope and Content Note  
one letter. |
| Box 1, Folder 7 | **Franz Erhard Walther**  
Scope and Content Note  
one letter. |
| Box 1, Folder 7 | **Lawrence Weiner**  
Scope and Content Note  
one postcard and one letter. |
| Box 1, Folder 7 | **Gilberti Zorio**  
Scope and Content Note  
two letters. |
| Box 1, Folder 7 | **Unidentified, (Schede et Alessandro)**  
Scope and Content Note  
one letter. |
Series II. Letters to Franco Toselli (Galleria Toselli), 1917-1989

Physical Description: 4.0 folder(s)

Scope and Content Note
Series contains letters, drawings, and typescripts from artists concerning projects for installations, books and conceptual works sent to Franco Toselli at Galleria Toselli. Most date from 1971-1975. Notable are substantial materials from Ian Wilson regarding his "Discussion" series, purchased in part by Toselli, including correspondence, contracts, and three typescript versions of the Nova Scotia College of Art and Design "Discussion," October 1971. Also letters, annotated typescripts, and drawings from Dan Graham.

Box 1, Folder 8

Michael Asher, 1973
Scope and Content Note
one letter and folded pencil drawing for a project.

Box 1, Folder 8

John Baldessari, 1973-1974
Scope and Content Note
five letters, a book design for "Choosing: Green Beans," a certificate of authenticity for "Ingres and other Parables," and seven original photographs of old master painting details.

Box 1, Folder 8

Robert Barry, ca. 1971-1972
Scope and Content Note
two handwritten letters, one referring to Count Giuseppe Panza di Biumo, and four typescripted works.

Box 1, Folder 8

Mel Bochner, 1971
Scope and Content Note	
two letters, with references to Panza.

Box 1, Folder 8

Daniel Buren, 1974
Scope and Content Note	
one letter and a drawing for a room installation.

Box 1, Folder 8

Alan Charlton, 1971, 1974
Scope and Content Note	
one letter, 1974 and a drawing for a painting Toselli purchased, 1971.

Box 1, Folder 8

Jan Dibbets, 1971
Scope and Content Note	
one letter.

Box 1, Folder 8

Hamish Fulton, 1972-1974
Scope and Content Note	
nine letters and drawings regarding book and exhibition projects, including "Mankinholes - On the Pennine Way."

Box 1, Folder 8

Douglas Heubler, 1972
Scope and Content Note	
four letters, one relating to the trading of "Viable Piece #44."
Box 1, Folder 9  
**Dan Graham, 1972-1975**

Scope and Content Note
letters, manuscripts, including "Intention Intentionality Sequence," photographs, and drawings for various projects. ca.75 items.

Box 1, Folder 10  
**Barry Le Va, ca. 1974**

Scope and Content Note
three letters.

Box 1, Folder 10  
**Richard Long, 1975**

Scope and Content Note
three letters regarding the artist's Cancer Congress poster.

Box 1, Folder 10  
**Robert Mangold, 1972**

Scope and Content Note
three letters regarding a group exhibition.

Box 1, Folder 10  
**Giulio Paolini, 1969, 1989**

Scope and Content Note

Box 1, Folder 10  
**Richard Serra, 1973**

Scope and Content Note
three page letter, handwritten on Leo Castelli Stationary, and a blueprint for an unrealized "Tower Sculpture," planned for the city of Rome, 1973; letter regarding another project; typescripted conceptual text for "Television Delivers People," with annotations by the artist [Produced by Fay Schoolman March 20, 1973].

Box 1, Folder 10  
**Richard Tuttle, 1975**

Scope and Content Note
one letter.

Box 1, Folder 10  
**Lawrence Weiner, 1971-1974**

Scope and Content Note
four letters with drawings for installations.

Box 1, Folder 11  
**Ian Wilson Material, ca. 1971-1972**

Scope and Content Note
concerning Ian Wilson's "Discussion" series conducted in Milan in 1972, subsequently purchased by Count Giuseppe Panza di Biumo and Franco Toselli. The folder contains correspondence, mostly from Wilson to Tosani, contracts and three manuscript versions of Wilsons' "Discussion" held at Nova Scotia College of Art and Design, October 1971 [one transcribed into Italian], ca.45 items.

Series III. "Prospect 69" 1968-1978

Physical Description: 2.0 folder(s)

Scope and Content Note
Series contains letters to Konrad Fischer, one of the organizers of the "Prospect 69" exhibition ("Internationale Vorschau auf die Kunst in den Galerien der Avantgarde," Herausgeber Städtische Kunsthalle Düsseldorf, 1969), from artists and gallery owners, primarily regarding catalog production. Other materials includes photographs, drawings, checklists and artist biographies, and a separate folder of Fluxus printed ephemera, 1968-1978.
Box 2, Folder 1-2  **Letters, papers, drawings, photographs, 1968-1978**

Scope and Content Note


Series IV. **Miscellaneous drawings and typescripts, 1975**

**Physical Description:** 2.0 folder(s)

Scope and Content Note

Series holds original drawings by artists of Minimal and Conceptual works and installations. With a small quantity of typescripts.

Box 2, Folder 3  **Arcelli & Comini, 1975**

Scope and Content Note

"Melopea," typescript, 2 pages, Milan.

Box 2, Folder 3  **Robert Barry, 1967**

Scope and Content Note

original work, "One Piece."

Box 2, Folder 3  **James Lee Byars, ca. 1987**

Scope and Content Note

two letters to Egidio Marzona with fancy gold crayon script on black paper, one with confetti.

Box 2, Folder 3  **Nancy Graves, ca. early 1970s**

Scope and Content Note

original drawing for "Fossil Shadow Cast" and note.

Box 2, Folder 3  **Barry Le Va, ca. 1980**

Scope and Content Note

drawing for Galerie Ricke, Cologne.

Box 2, Folder 3  **Sol LeWitt, n.d.**

Scope and Content Note

four original drawings for a sculpture on one sheet.

Box 2, Folder 3  **Mario Merz, 1973**

Scope and Content Note

letter regarding Fibonacci work.

Box 2, Folder 3  **Arduino Nardella, 1972**

Scope and Content Note

biography.
Box 2, Folder 4  |  Jürgen Partenheimer, 1981  
| Scope and Content Note  
| clipping with annotations by the artist in ballpoint, signed and dated.

Box 2, Folder 4  |  David Rabinowitch, 1970s, n.d.  
| Scope and Content Note  
| ballpoint-pen drawing of sculpture, 1970s; drawing for an installation, undated; original drawing for a sculpture on an invitation card, 1975.

Box 2, Folder 4  |  Keith Sonnier, early 1970s, 1989, n.d.  
| Scope and Content Note  
| two colored drawings for neon sculpture, ca. early 1970s; copy of an installation in Galerie Ricke, Cologne with handwritten remarks, undated; drawing for a light installation, 1989; two installation drawings for "Standing Spinx," 1989.

Box 2, Folder 4  |  Lawrence Weiner, 1972  
| Scope and Content Note  
| handwritten postcard with original photo on front.

Box 2, Folder 4  |  Unidentified, n.d.  
| Scope and Content Note  
| two minimal prints of graphs by an artist with monogram W.M.

| Physical Description: ca. 115 items  
| Scope and Content Note  
| Series contains three folders of photographs of Minimal and Conceptual art pieces and of performances, some signed and/or annotated.

Box 2, Folder 5  |  Vito Acconci, ca. 1969-1970  
| Scope and Content Note  

Box 2, Folder 5  |  Joseph Beuys, 1969  
| Scope and Content Note  
| photo Ute Klophaus.

Box 2, Folder 5  |  Daniel Buren, n.d.  
| Scope and Content Note  
| twelve color photographs from an installation.

Box 2, Folder 5  |  Pier Paolo Calzolari, 1969  
| Scope and Content Note  
| three photographs of an installation.

Box 2, Folder 6  |  Hamish Fulton, late 1960s  
| Scope and Content Note  
| five photographs of earthworks.
Box 2, Folder 6  
Dan Graham, n.d.  
Scope and Content Note  
photo of a video installation.

Box 2, Folder 6  
Dan Graham and Richard Tuttle, Zürich, 1979  
Gordon Matta-Clark, late 1960s  
Scope and Content Note  
three original photographs for an installation.

Box 2, Folder 6  
Scope and Content Note  
two photographs of artist.

Box 2, Folder 6  
Robert Mangold, 1972  
Scope and Content Note  
six photographs of paintings.

Box 2, Folder 6  
Marion Merz, 1968  
Scope and Content Note  
five photographs of works and installations, one with script by the artist.

Box 2, Folder 6  
Robert Morris, 1973  
Scope and Content Note  
twelve images of an installation and exhibition of “Imaginary Extension of Copper Beam,” one with Ileana Sonnabend.

Box 2, Folder 7  
Dennis Oppenheim, n.d.  
Scope and Content Note  
two photographs of “Forest Floor Removal-Transplant.”

Box 2, Folder 7  
Giulio Paolini, 1980  
Giuseppe Penone, 1969  
Scope and Content Note  
original photo for an earthwork with text/caption by artist.

Box 2, Folder 7  
Emilio Prini  
Scope and Content Note  
5 photo works, signed on verso with thumbprint.

Box 2, Folder 7  
Robert Ryman, 1971  
Scope and Content Note  
two photographs of an installation.

Box 2, Folder 7  
Scope and Content Note  
two photographs of installations, both signed by the artist.

Box 2, Folder 7  
Robert Smithson, 1969  
Scope and Content Note  
"Mirror Displacement," earthwork. Seven original photographs and a map with measurements on the back and notes by the artist on the front.

Box 2, Folder 7  
Niele Toroni, 1969
Box 2, Folder 7  **Wolf Vostell, 1976**  
Scope and Content Note  
four photographs of installation of "Miss Vietnam," displayed with works by Chamberlain, Rauschenberg, Segal and Warhol.

Box 2, Folder 7  **Lawrence Weiner, 1973**  
Scope and Content Note  
photo of an Italian subway station with posters for Galleria Toselli exhibition.

Box 2, Folder 7  **Unidentified**  
Scope and Content Note  
three photographs of works.