Finding aid for Caricatures of salons and artists, 1785-1910

Finding aid prepared by Betty Fong.
Descriptive Summary
Title: Caricatures of salons and artists
Date (inclusive): 1785-1910
Number: 920048
Physical Description: 720.0 items
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: Caricatures of salons and artists, 1785-1910 Approximately 720 caricatures, most taken from French journals, but also some prints and original drawings. Items parody various aspects of French culture: the Parisian salons and other art exhibitions; current events and society; and art, literary, and political figures.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in French

Historical Note
By the 19th century, caricature in France had become a highly evolved form of public discourse about famous figures (politicians, artists and writers, etc.) and the events of the day. During the 19th and early 20th centuries, French periodicals such as La vie parisienne, Le journal amusant, Le petit journal pour rire and Le charivari became well-known for the caricatures they published. Caricaturists (many of whom published under pseudonyms) themselves became public figures.

Access
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Publication Rights
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Preferred Citation
Caricatures of salons and artists, 1785-1910, Research Library, Getty Research Institute, Accession no. 920048
http://hdl.handle.net/10020/cifa920048

Acquisition Information
Collection formed by the repository through several different acquisitions.

Scope and Content of Collection
This artificial collection, assembled by the repository, contains approximately 720 French caricatures of the Parisian salons and other exhibitions, artists and art world types, literary figures, politicians and current events. Most of the caricatures are from the 19th century.

Most caricatures are on sheets from disbound journals, such as La vie parisienne, Le journal amusant, Le petit journal pour rire, and Le charivari. Caricaturists include Bertall, Cham, Daumier, Gavarni, Gill, Grévin, Mars, Nadar, Stopp (pseudonym for Morel-Retz) and others. The collection includes a few prints and 12 original drawings, of which some are sketches by Grévin.

Among the artists caricatured are Carpeaux, Corot, Courbet, the architect Charles Garnier, Gérome, Ingres, Manet, the photographer Nadar, and Seurat. Other caricatures portray art critics, collectors, dealers, and the art viewing public. In addition to caricaturing artists and art events (especially the salons), the drawings also parody French literary figures (including Champfleury and Edmond About), politicians, and events such as the development of photography and construction of the Eiffel Tower. There is also one folder containing caricatures of caricaturists.

The journals in this collection often contain several caricatures relating to a number of subjects. For cataloging purposes, however, the citation for a journal may list only one caricature title. In some cases a listing of additional subjects has been attempted, but these listings are not considered exhaustive. Further investigation on the part of the researcher is therefore strongly encouraged.

(cut) = Indicates that the item has been cut from its original journal, and that pertinent information may therefore be missing. Many of these cut items are mounted on paper.
Arrangement note
The prints are arranged in 3 series: Series I. Caricatures of salon exhibitions, 1785-1910; Series II. Caricatures of artists and other subjects, 1821-1910; Series III. Original drawings, undated

Subjects - Names
About, Edmond, 1828-1885
Carpeaux, Jean Baptiste, 1827-1875
Castagnary, 1830-1888
Champfleury, 1821-1889
Claretie, Jules, 1840-1913
Corot, Jean-Baptiste-Camille, 1796-1875
Courbet, Gustave, 1819-1877
Doré, Gustave, 1832-1883
Garnier, Charles, 1825-1898
Gérôme, Jean Léon, 1824-1904
Ingres, Jean-Auguste-Dominique, 1780-1867
Manet, Édouard, 1832-1883
Nadar, Paul, 1856-1939
Seurat, Georges, 1859-1891

Subjects - Topics
Artists--France--Paris
Caricature--France
Caricature--France--Exhibitions
Caricature--France--Periodicals
French wit and humor
French wit and humor--Periodicals
Political Satire--Periodicals
Salons--France--History--Exhibitions
Salons--France--Paris

Subjects - Places
Paris (France)--Intellectual life
Paris (France)--Social life and customs--Caricatures and cartoons
Paris (France)--Social life and customs--Humor
Paris (France)--Social life and customs--Periodicals

Subjects - Titles
Journal amusant Le Charivari Le Journal pour rire

Genres and Forms of Material
Caricatures
Caricatures--France--19th century
Drawings--France--19th century
Lithographs--France--19th century
Prints--France--19th century
Sketches

Contributors
Bertall, 1820-1882
Cham, 1819-1879
Daumier, Honoré, 1808-1879
Gavarni, Paul, 1804-1866
Gill, André, 1840-1885
Grévin, Alfred, 1827-1892
Hadol, Paul, 1835-1875
Mars, 1849-1912
Morel-Retz, Louis Pierre Gabriel Bernard, 1825-1899
Nadar, Félix, 1820-1910
Pelcoq, Jules
Robida, Albert, 1848-1926

Series I. Caricatures of salon exhibitions, 1785-1910
   Physical Description: ca. 290 titles
   Scope and Content Note
   Series contains caricatures of the annual art exhibitions sponsored by the French
   government. Items are arranged chronologically.

Box 1*, Folder 1
"Coup-d’oeil exact de l’arrangement des peintures au salon du Louvre en 1785," L’Art pour tous, no. 599, 24e année, double sheet, b/w Facsimile réduit d’une gravure, Exéc. en 1785. [Not a caricature.] 1785

Box 1*, Folder 2

Box 1*, Folder 3
"À la calomnie...la calomnie, il faut toujours en venir là," by Gavarni, Le Charivari 1839
   Physical Description: 1 sheet, b/w

Box 1*, Folder 3
"Voilà un triste Salon...c’est dégoutant! [...]," by Gavarni, Le Charivari, 1840 Mars 19, 1840
   Physical Description: 1 sheet, b/w

Box 1*, Folder 3
"Revue du 3e Salon," [Mai 1840]
   Physical Description: Color. Cut from unidentified journal and mounted on colored paper.
   Scope and Content Note
   Dated in pencil.

Box 1*, Folder 3
"Actualités: `Tachez donc de nous laisser tranquille avec vos gallettes de tableux!!' " by Pruche, La Mode, no. 43, 1841 13 Mars 1841
   Physical Description: b/w

Box 1*, Folder 4
"Salon de 1843: les beignets," by Giraud, Le Charivari 1843
   Physical Description: single sheet, b/w

Box 1*, Folder 4
"Salon caricatural de 1843 (M. Desgoffe): `Polyphème ne pouvant se consoler du départ d’Ulysse, lui flanque un rocher a travers la figure;" Le Charivari
   Physical Description: b/w

Box 1*, Folder 4
"Salon caricatural de 1843 (Robert-Fleury): `Le Titien mérite bien d’être servi par César, meme quand César est abymé de rhumatismes,'" Le Charivari
   Physical Description: b/w

Box 1*, Folder 4
"Salon caricatural de 1843 (Dieudonné): Origine de la Pommade du Lion," Le Charivari
   Physical Description: b/w
<table>
<thead>
<tr>
<th>Box 1*, Folder 4</th>
<th>&quot;Le bons bourgois: Un veritable amateur,&quot; by Daumier, <em>Le Charivari</em>, 1847 May 16, 1847</th>
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<tr>
<td></td>
<td>Physical Description: 1 sheet mounted on colored paper, b/w</td>
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<th>Box 1*, Folder 5</th>
<th>&quot;Revue comique de l'exposition,&quot; by Cham, <em>Le Charivari</em>, no. 33, 1851 Feb 2, 1851</th>
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<th>&quot;Revue comique de l'exposition,&quot; by Cham, <em>Le Charivari</em>, no. 35, Feb 4, 1851</th>
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<th>&quot;Revue comique de l'exposition,&quot; by Cham, <em>Le Charivari</em>, no. 40, Feb 9, 1851</th>
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<th>Box 1*, Folder 5</th>
<th>&quot;Tout ce qu'on voudra. `Oui, monsieur, on a eu l'indignite de me refuser ce tableau l'a à l'exposition...&quot; [by Daumier]</th>
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<td>Scope and Content Note</td>
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<th>Box 1*, Folder 6</th>
<th>&quot;A propos de la prochaine exposition. - Croquis par Cham,&quot; <em>Le Charivari</em>, 1852 Mar 7, 1852</th>
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<tr>
<th>Box 1*, Folder 6</th>
<th>&quot;Le public du salon,&quot; from <em>Le Charivari</em></th>
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<tr>
<td></td>
<td>Physical Description: all b/w</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>8 caricatures by Daumier, single pages mounted on paper and labeled in pencil.</td>
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"Le danger de faire voir à des enfants trop impressionnables le tableau de monsieur Gallait..." April 28, 1852
"Le Jeudi. `Ah! bizarre...nous reviendrons demain! " May 6, 1852
"Amateurs classiques de plus en plus convaincus que l'art est perdu en France." May 7, 1852
"Tiens, papa, te v'la!" May 10, 1852
"Dis donc not'homme, faut-y avoir une drôle didée pour faire faire sa portraiture comme ça!" May 16, 1852
"Un jour où l'on ne paye pas. - Vingt-cinq degrés de chaleur." May 17, 1852
"Quand sonnent quatre heures..." May 27, 1852
"Laisse-moi regarder encore un peu, papa!" May 29, 1852

<table>
<thead>
<tr>
<th>Box 1*, Folder 7</th>
<th>&quot;Le salon dépeint et dessiné par Bertall,&quot; <em>Le Journal pour rire</em>, no. 91, 1853 June 25, 1853</th>
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<th>Box 1*, Folder 7</th>
<th>&quot;Le salon dépeint et dessiné par Bertall,&quot; <em>Le Journal pour rire</em>, no. 99, July 9, 1853</th>
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<th>Box 1*, Folder 7</th>
<th>&quot;Le salon dépeint et dessiné par Bertall,&quot; <em>Le Journal pour rire</em>, no. 95, July 28, 1853</th>
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Box 2*, Folder 1  "Ces bons Parisiens: M. Prudhomme visitant les ateliers à l'approche de l'exposition de peinture," by Daumier, *Le Charivari*, 1855 March 20, 1855
  Physical Description: single sheet mounted and labeled, b/w

Box 2*, Folder 1  "L'Exposition Universelle: Marche funèbre!!" by Daumier, *Le Charivari*, April 11, 1855
  Physical Description: single sheet mounted and labeled, b/w

Box 2*, Folder 1  "L'Exposition Universelle: Marche triomphale!" by Daumier, *Le Charivari*, April 14, 1855
  Physical Description: single sheet mounted and labeled, b/w

  Physical Description: single sheet mounted and labeled, b/w

Box 2*, Folder 1  "L'Exposition Universelle: Comme quoi un jour d'entrée à quatre sous, on n'en est pas quitte à moins d'une robe de soixante francs," by Daumier, *Le Charivari*, June 12, 1855
  Physical Description: single sheet mounted and labeled, b/w

Box 2*, Folder 1  "L'Exposition Universelle: Amelie, il n'est pas convenable que tu t'arrêtes si longtemps devant un portrait d'homme...quand cet homee n'est pas moi!" by Daumier, *Le Charivari*, June 26, 1855
  Physical Description: single sheet mounted and labeled, b/w

Box 2*, Folder 1  "L'Exposition Universelle: Tiens, ce n'est rien que des peintures!" by Daumier, *Le Charivari*, Oct 25, 1855
  Physical Description: single sheet mounted and labeled, b/w

Box 2*, Folder 1  "À propos du salon - caricatures par Quillenbois," page 424 of *L'Illustration, Journal Universel*, June 30, 1855
  Physical Description: b/w, whole issue? - contains pp. 402-424

Box 2*, Folder 2  "Le Salon de 1857: C'est tout d'meme flatteur d'avoir son portrait à l'exposition," by Daumier, *Le Charivari* 1857
  Physical Description: b/w, 2 copies; 1 is cut out and mounted on colored paper

Box 2*, Folder 2  "Promenades à l'Exposition: première promenade" by Cham, *Le Charivari*, July 8, 1857
  Physical Description: double sheet, (4 pp.) b/w [2 copies]

Box 2*, Folder 2  "Promenades à l'Exposition: deuxième promenade, by Cham, *Le Charivari*, July 10, 1857
  Physical Description: double sheet (4 pp.) b/w [2 copies]

Box 2*, Folder 2  "Promenades à l'Exposition: troisième promenade, by Cham, *Le Charivari*, July 15, 1857
  Physical Description: double sheet (4 pp.), b/w [2 copies]

Box 2*, Folder 2  "Promenades à l'Exposition: quatrième promenade, by Cham, *Le Charivari*, July 29, 1857
  Physical Description: double sheet (4 pp.), b/w [2 copies]
Box 2*, Folder 2  "Promenades à l'Exposition: cinquième promenade, by Cham, Le Charivari, August 4, 1857
   Physical Description: double sheet (4 pp.), b/w [2 copies]

Box 2*, Folder 2  "Promenades à l'Exposition: sixième promenade, by Cham, Le Charivari, August 6, 1857
   Physical Description: double sheet (4 pp.), b/w [2 copies]

Box 2*, Folder 2  "Promenades à l'Exposition: septième promenade, by Cham, Le Charivari, August 8, 1857

Box 2*, Folder 2  "Le Salon de 1857: Décidément ce qui, cette année obtient le plus de succès à l'exposition de sculpture...ce sont les canards!" by Daumier, Le Charivari, July 21, 1857
   Physical Description: single sheet, (2 pp.), b/w

Box 2*, Folder 2  "Salon de 1857: Trieste contenance de la Sculpture placée au milieu de la Peinture," by Daumier, Le Charivari, July 22, 1857
   Physical Description: single sheet, (2 pp.), b/w

Box 2*, Folder 2  "Salon de 1857: Papa, viens donc voir ce qui est exposé là-bas!" by Daumier, Le Charivari, Aug 25, 1857
   Physical Description: single sheet, (2 pp.), b/w

Box 2*, Folder 2  "Salon de 1857: C'est tout d'meme flatteur d'avoir son portrait à l'exposition!" by Daumier, Le Charivari, Aug 31, 1857
   Physical Description: b/w [2 copies: 1 single sheet (2 pp.), other cut out of page and mounted on colored paper.]

Box 2*, Folder 2  "Le Salon de 1857 dépeint et dessiné," by Bertall, series of 5 from Le Journal Amusant, all single sheets (2 pp.) b/w and color, published the following dates:
   - July 18, 1857
   - August 1, 1857
   - August 15, 1857
   - September 5, 1857
   - September 19, 1857

Box 2*, Folder 3  "L'Exposition de 1859," series by Daumier, Le Charivari, 8 individual sheets (four are full pages, four are cut pages), b/w, with the following captions: 1859
   "Ils m'ont refusé ca...les ignores."
   "Dire que je être prochainement exposé et que tout Paris va me voir."
   "Ma femme...."
   "Regardez donc un peu où ils ont niché mon cadre!"
   "Je suis recu!!...allons, ils ont du gout!"
   "M. Prudhomme - Que n'étais - je là avec mes voltigeurs de la 3me!! "
   "Maudit propriétaire...tu seras donc cause de mes maux."
   "Le peinture qui a eu un tableau refusé: 'Mossieu, ne trouvez-vous pas ce tableau horrible...' 

Box 2*, Folder 3  "Naïvetés: Tiens qu'est-ce qu'c'est donc qu'ca?" by Daumier, Le Charivari, dated in pencil, 1859
   Physical Description: single sheet (2 pp.), b/w

Box 2*, Folder 4  "Le Salon de 1861 - Croquis," by Cham, Le Charivari, 1861 May 16, 1861
   Physical Description: double sheet (2 pp.), b/w

Box 2*, Folder 4  "Le Salon de 1861-Croquis: deuxième promenade," by Cham, Le Charivari, May 19, 1861
   Physical Description: double sheet (2 pp.), b/w
| Box 2*, Folder 4 | "Le Salon de 1861-Croquis: troisième promenade," by Cham, *Le Charivari*, May 26, 1861  
Physical Description: double sheet (2 pp.), b/w |
Physical Description: double sheet (2 pp.), b/w |
| Box 2*, Folder 5 | "A propos de l'Exposition, Croquis par Cham," *Le Charivari*, 1863 April 26, 1863  
Physical Description: double sheet (4 pp.), b/w |
| Box 2*, Folder 5 | "L'Exposition de 1863, photographiée par Cham, Numéro un," *Le Charivari*, May 10, 1863  
Physical Description: double sheet (4 pp.), b/w |
| Box 2*, Folder 5 | "L'Exposition de 1863, photographiée par Cham, Numéro deux," *Le Charivari*, May 14, 1863  
Physical Description: double sheet (4 pp.), b/w |
| Box 2*, Folder 5 | "L'Exposition de 1863, photographiée par Cham, Numéro quatre," *Le Charivari*, [May 23, 1863]  
Physical Description: double sheet (4 pp.), b/w [2 copies, 1 with 6 pp.] |
| Box 2*, Folder 5 | "L'Exposition de 1863, photographiée par Cham, Numéro cinq," *Le Charivari*, May 31, 1863  
Physical Description: double sheet (4 pp.), b/w |
| Box 2*, Folder 5 | "L'Exposition de 1863, photographiée par Cham, Numéro six," *Le Charivari*, June 2, 1863  
Physical Description: double sheet (4 pp.), b/w |
| Box 2*, Folder 5 | "L'Exposition de 1863, photographiée par Cham, Numéro sept," *Le Charivari*, June 4, 1863  
Physical Description: double sheet (4 pp.), b/w |
| Box 2*, Folder 5 | "L'Exposition de 1863, photographiée par Cham, Numéro huit," *Le Charivari*, June 7, 1863  
Physical Description: double sheet (4 pp.), b/w |
| Box 2*, Folder 5 | "L'Exposition de 1863, photographiée par Cham, Numéro 9," *Le Charivari*, June 12, 1863  
Physical Description: double sheet (4 pp.), b/w |
| Box 2*, Folder 5 | A single sheet of *Le Charivari* with no illustration, May 23, 1863  
Box 2*, Folder 6 | "Le public à l'Exposition par H. Daumier," cut from unidentified journal and mounted, 1864 June 18, 1864  
Physical Description: b/w |
| Box 2*, Folder 6 | "Croquis Pris à l'Exposition par Daumier: [visitor and artist speak to each other]" *Le Charivari*, May 30, 1864  
Physical Description: single sheet (2 pp.), b/w |
<table>
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<tr>
<th>Box 2*, Folder 6</th>
<th>&quot;Croquis Pris à l'Exposition par Daumier: Devant le tableaux de M. Gustave Moreau,&quot; Le Charivari, June 3, 1864</th>
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<td>&quot;Le public au Salon de 1864,&quot; by Darjou, 3 single sheets of caricatures from Le Charivari, n.d.</td>
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<td>Physical Description: b/w</td>
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<td>&quot;Croquis pris au Salon par Daumier,&quot; Le Charivari 1865</td>
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<td>Box 2*, Folder 7</td>
<td>&quot;Promenade au Salon de 1865,&quot; by Bertall, Le Journal Amusant, no. 493, June 10, 1865</td>
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<td>Physical Description: pp. 1-8, b/w</td>
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<td>Box 2*, Folder 7</td>
<td>&quot;L'Exposition du cercle de la rue de Choiseul,&quot; by Hadol, La Vie Parisienne, March 4, 1865</td>
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<td>Physical Description: pp. 113-126 (2 parts), b/w</td>
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<td>&quot;Promenades au Salon,&quot; La Vie Parisienne, May 6, 1865</td>
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<td>Physical Description: pp. 239-252, b/w</td>
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<td>Box 2*, Folder 7</td>
<td>&quot;Troisième promenade à l'Exposition de peinture,&quot; La Vie Parisienne, May 27, 1865</td>
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<td>Physical Description: pp. 281-293, b/w</td>
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<tr>
<td>Box 2*, Folder 7</td>
<td>&quot;Quatrième promenade à l'Exposition de peinture,&quot; La Vie Parisienne, May 27, 1865</td>
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<td>Physical Description: pp. 281-293, b/w</td>
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<td>Box 3*, Folder 1</td>
<td>&quot;Salon de 1866: plus lourd que l'air.&quot; by Pirodon, Le Journal Illustré, no. 119, 1866</td>
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<td>May 20-27, 1866</td>
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<td>&quot;Le salon de 1866: les arts utiles,&quot; by Bertall, Le Journal Amusant, no. 541, May 12, 1866</td>
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<td>Box 3*, Folder 1</td>
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<td></td>
<td>no. 13 March 31, 1866,</td>
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<td>Date</td>
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<td>Physical Description: cover page and pp. 253-266, b/w</td>
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<td>May 19, 1866</td>
<td>Physical Description: cover page and pp. 267-280, b/w</td>
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<td>Physical Description: pp. 295-308, b/w</td>
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<td>Physical Description: pp. 351-358, 363-364, b/w</td>
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<td>Physical Description: pp. 1-4, b/w and color</td>
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<td>Physical Description: single sheet (4pp.), b/w and color</td>
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<td>May 21, 1868</td>
<td>Physical Description: single sheet (4pp.), b/w, and color</td>
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Finding aid for Caricatures of salons and artists, 1785-1910
Box 3*, Folder 3  "Avant le salon: un classique/ Avant le départ/ Refusé?" by Robida, *Le Journal Amusant*, no. 642, April 18, 1868
  Physical Description: 2 sheets (8pp.), b/w
  Scope and Content Note
  (Also: "Scène de la vie privée: les premiers beaux jours," by Grévin.)

Box 3*, Folder 3  "Promenade au salon: l’ève de bin," suite by Bertall, *Le Journal Amusant*, no. 646, May 16, 1868
  Physical Description: 2 sheets (8pp.), b/w
  Scope and Content Note
  (Also: "Plus de deraillements" by Grévin.)

  Physical Description: pp. 1-6, b/w

  Physical Description: pp. 1-6, b/w

Box 3*, Folder 3  "Arrivée des tableaux," by Bertall, *La Semaine des Familles*, May 2, 1868
  Physical Description: 2 sheets, b/w

Box 3*, Folder 3  "Quelques notes sur la vente de Khalil-Bey," by Hadol, *La Vie Parisienne*, Jan 25, 1868
  Physical Description: pp. 59-66, b/w
  Scope and Content Note
  (Also: Au bal de l’opéra," by Hadol.)

Box 3*, Folder 3  "La foire aux peintures de 1868," *La Vie Parisienne*, May 16, 1868
  Physical Description: pp. 347-354, b/w

Box 3*, Folder 3  "Le salon carré a l’exposition," by Gillot, *La Vie Parisienne*, May 9, 1868
  Physical Description: pp. 325-342, b/w

Box 3*, Folder 3  "La foire aux peintures de 1868 -- 1re série, le salon carré," *La Vie Parisienne*, May 16, 1868
  Physical Description: pp. 347-354, b/w

Box 3*, Folder 3  "Queif ues conseils à ces messieurs," *La Vie Parisienne*, May 23, 1868
  Physical Description: pp.365-372, b/w

Box 3*, Folder 3  "La foire aux peintures - deuxième série," *La Vie Parisienne*, May 30, 1868
  Physical Description: pp. 383-340, b/w

Box 3*, Folder 3  "Le sport au salon de cette année," *La Vie Parisienne*, June 13, 1868
  Physical Description: pp.415-432, b/w

Box 3*, Folder 3  "La Poire aux Beaux-Arts - dernière série: la sculpture," *La Vie Parisienne*, June 20, 1868
  Physical Description: pp. 433-450, b/w
  Scope and Content Note
  (Also: "Clôture du salon," Gillot.)
Box 3*, Folder 4  "Explication par les artistes eux-mêmes," by Fleury, *La Vie Parisienne*. 1869
   May 29, 1869
   Physical Description: pp. 429-432 [loose pages]

   June 5, 1869
   Physical Description: pp. 447-454 [loose pages]

   June 12, 1869
   June 26, 1869
   Physical Description: pp. 503-510 [loose pages]

Box 3*, Folder 4  "Propos de salon: M. Lefebvre / Baader - Esclaves jetés aux murènes," by Robida,
   *Paris Caprice*, volume 1869
   Physical Description: pp. 23-24, b/w

Box 3*, Folder 4  "Le Salon de 1870: Fantasmagorie," by Prud'hon, *Le Monde pour rire*, 1870 April 15,
   1870
   Physical Description: single page (4pp.), color [2 copies]

Box 3*, Folder 4  "Le Salon de 1870," *Le Monde pour rire*, April 23, 1870
   Physical Description: single page (4 pp.), color

Box 3*, Folder 4  "Promenade au salon de 1870," by Bertall, *Le Journal Amusant*, no. 750, May 14,
   1870
   Physical Description: 8 pp., b/w

   Physical Description: single sheet (4 pp.), color and b/w

Box 3*, Folder 4  "Promenade au salon de 1870: Fortuny," by Bertall, *Le Journal Amusant*, no. 751,
   May 21, 1870
   Physical Description: 8 pp., b/w

   no. 752, May 28, 1870
   Physical Description: 8pp., b/w

   no. 753, June 4, 1870
   Physical Description: 8p., b/w

Box 3*, Folder 4  "Cinquième promenade au salon de 1870: les grandes médailles d'honneur de 1870
   pour la peinture et la sculpture," by Hiolle, *Le Journal Amusant*, no. 755, June 18,
   1870
   Physical Description: 8pp., b/w

Scope and Content Note
(Also: Promenade au salon de 1870," suite by Bertall.)

Box 4*, Folder 1  "Le salon comique," by Hadol, *L'Eclipse*, no. 189, 1872 June 9, 1872
   Physical Description: single sheet (2 pp.), b/w

Box 4*, Folder 1  "Le Salon de 1872," by Stop, *Le Journal Amusant*
   Physical Description: pp. 1-8, b/w

I, no. 820. May 18, 1872,
II, no. 821. May 25, 1872,
III, no. 822. [June 1, 1872]
IV, no. 823. June 8, 1872,
V, no. 824. June 15, 1872,
VI, no. 825. June 22, 1872,
VII, no. 826. June 29, 1872,

Box 4*, Folder 2
"Salon 1873," by A. Grévin, Le Journal Amusant 1873

Physical Description: pp. 1-8, b/w

no. 869. April 26, 1873,
no. 873. May 24, 1873,
no. 875. June 7, 1873,
no. 876. June 14, 1873,
no. 877. June 21, 1873,
no. 878. June 28, 1873,
no. 879. July 5, 1873,

Box 4*, Folder 3
"Le Salon pour rire," by Cham, Le Charivari 1874

Physical Description: 9 individual sheets, b/w

"Portait princier accepté au salon par le jury, refusé par la censure, Salon de 1874"

Physical Description: single sheet mounted on brown paper

Box 4*, Folder 3
"Au Salon," by Grévin, Le Charivari

Physical Description: single sheet, n.d. (2 pp.), b/w

May 15, 1874
Physical Description: single sheet (2 pp.), b/w

May 26, 1874
Physical Description: single sheet (2 pp.), b/w

Box 4*, Folder 3
"Croquis par Cham," Le Charivari, September 3, 1874

Physical Description: single sheet (2 pp.), b/w

Box 4*, Folder 4
"Le Salon de 1875, distribution des récompenses," by Gill, L'Eclipse, no. 341 1875

May 9, 1875

Physical Description: 1 sheet, color

Box 4*, Folder 5
"Salon de 1876," by George Coutan 1876

Physical Description: single sheet, b/w

Box 4*, Folder 5
"Visite au Salon de 1876," by Stop, Le Journal Amusant, no. 1035, July 1, 1876

Physical Description: pp. 1-8, b/w

Box 5*, Folder 1
"A la vielle de l'exposition, visites aux ateliers," La Vie Parisienne, no. 16, 1877 April 21, 1877

Physical Description: pp. 210-224, b/w

Box 5*, Folder 1
"Le Salon: condamnés à l'exposition / visite au salon de 1877," by Stop, Le Journal Amusant, no. 1079, May 5, 1877

Physical Description: pp. 1-8, b/w

Box 5*, Folder 1
"Pixit (Salon de 1877) / Léon Gambetta," by Gill, La Lune, no. 22, May 6, 1877

Physical Description: 4pp., b/w
Series I. Caricatures of salon exhibitions, 1785-1910

Box 5*, Folder 1
"A l'exposition de peinture, modes & confections pour l'année 1877," La Vie Parisienne, no. 19, May 12, 1877
Physical Description: pp. 252-266, b/w

Box 5*, Folder 1
"Visite au Salon de 1877," by Stop, Le Journal Amusant, no. 1080, May 12, 1877
Physical Description: pp. 1-8, b/w

Box 5*, Folder 1
"Visite au Salon de 1877," by Stop, Le Journal Amusant, no. 1081, May 19, 1877
Physical Description: pp. 1-8, b/w

Box 5*, Folder 1
"Quelques chefs-d'oeuvre de l'exposition de peinture," La Vie Parisienne, no. 21, May 26, 1877
Physical Description: pp. 282-296, b/w

Box 5*, Folder 1
"Visite au Salon," by Stop, Le Journal Amusant, no. 1082, May 26, 1877
Physical Description: pp. 1-8, b/w

Box 5*, Folder 1
"Visite au Salon de 1877," by Stop, Le Journal Amusant, no. 1083, June 2, 1877
Physical Description: pp. 1-8, b/w

Box 5*, Folder 1
"Visite au Salon de 1877," by Stop, Le Journal Amusant, no. 1084, June 9, 1877
Physical Description: pp. 1-8, b/w

Box 5*, Folder 1
"Visite au Salon de 1877," by Stop, Le Journal Amusant, no. 1085, June 16, 1877
Physical Description: pp. 1-8, b/w

Box 5*, Folder 1
"Visite au Salon de 1877," by Stop, Le Journal Amusant, no. 1086, June 23, 1877
Physical Description: pp. 1-8, b/w

Box 5*, Folder 2
1878
Scope and Content Note
The following 9 journals are bound together.

Box 5*, Folder 2
"Le Salon de 1878," by Stop, Le Journal Amusant, no. 1135, June 1, 1878
Physical Description: pp. 1-8, b/w

Box 5*, Folder 2
"Le Salon de 1878," by Stop, Le Journal Amusant, no. 1136, June 8, 1878
Physical Description: pp. 1-8, b/w
Scope and Content Note
(Also: "Paris-Exposition," by J. Pelcoq; "Théatre de l'opéra-comique.")

Box 5*, Folder 2
"Le Salon de 1878," by Stop, Le Journal Amusant, no. 1137, June 15, 1878
Physical Description: pp. 1-8, b/w
Scope and Content Note
(Also: "Types divers à l'Exposition Universelle," by L. Michel)

Box 5*, Folder 2
"Le Salon de 1878," by Stop, Le Journal Amusant, no. 1138
Physical Description: pp. 1-8, b/w
Scope and Content Note
(Also: "Théatre de la gaieté," color)
Box 5*, Folder 2  "Le Salon de 1878," by Stop, *Le Journal Amusant*, no. 1139, June 29, 1878
Physical Description: pp. 1-8, b/w
Scope and Content Note
(Also: "Paris-Exposition," by J. Pelcoq)

Box 5*, Folder 2  "Le Salon de 1878," by Stop, *Le Journal Amusant*, no. 1140, July 6, 1878
Physical Description: pp. 1-8, b/w

Box 5*, Folder 2  "Le Salon de 1878," par Stop, *Le Journal Amusant*, no. 1141, July 13, 1878
Physical Description: pp. 1-8, b/w
Scope and Content Note
(Also: "Souvenir de la grande fête nationale," by G. Laffosse; and "Ouverture du Théâtre-Lyrique")

Box 5*, Folder 2  "Le Salon de 1878," by Stop, *Le Journal Amusant*, no. 1142, July 20, 1878
Physical Description: pp. 1-8, b/w
Scope and Content Note
(Also: "Paris-Exposition," by J. Pelcoq)

Box 5*, Folder 2  "Le Salon de 1878," by Stop, *Le Journal Amusant*, no. 1143, July 27, 1878
Physical Description: pp. 1-4, b/w (one loose page)

Box 5*, Folder 3  "Salon de 1879," by Cham, *Le Charivari*, 1879 May 14, 1879
Physical Description: 1 sheet, b/w

Box 5*, Folder 3  2 single sheets of *Le Journal Amusant*, no. 1183
Physical Description: b/w

Box 5*, Folder 3  "Le Salon de 1879," by Stop, *Le Journal Amusant*, no. 1184, May 10, 1879
Physical Description: pp. 1-8, b/w
Scope and Content Note
(Also: "Les bonnes gens de province," by Léonce Petit; "De passage à vienne," by Mars.)

Box 5*, Folder 3  "Le Salon de 1879," by Stop, *Le Journal Amusant*, no. 1185
Physical Description: pp. 3-6
Scope and Content Note
The following 7 issues are bound together.

Box 5*, Folder 3  "Le Salon de 1879," by Stop, *Le Journal Amusant*, no. 1186, May 24, 1879
Physical Description: pp. 1-8, b/w

Box 5*, Folder 3  "Le Salon de 1879: le Dante à Vérone...," by Stop, *Le Journal Amusant*, no. 1192
Physical Description: pp. 3-6
Scope and Content Note

Box 5*, Folder 3  "Le Salon de 1879," by Stop, *Le Journal Amusant*, no. 1191, June 28, 1879
Physical Description: pp. 1-8, b/w
Scope and Content Note
(Also: "Les bonnes gens de province," by Petit; "A la campagne," by Denoue and J. Pelcoq.)

Box 5*, Folder 3  "Le Salon de 1879," by Stop, *Le Journal Amusant*, no. 1187, May 31, 1879
Physical Description: pp. 3-6, b/w; pages are bound in the center of no. 1184
Scope and Content Note
(Also: "La nymphée de Vittel," by Léonce Petit)
| Box 5*, Folder 3 | "Le Salon de 1879," by Stop, *Le Journal Amusant*, no. 1187, May 31, 1879  
Physical Description: pp. 1-8, b/w |
| Box 5*, Folder 3 | "Le Salon de 1879," by Stop, *Le Journal Amusant*, no. 1189, June 14, 1879  
Physical Description: pp. 1-8, b/w |
| Box 5*, Folder 3 | "Le Salon de 1879," by Stop, *Le Journal Amusant*, no. 1190, June 21, 1879  
Physical Description: pp. 1-8, b/w  
Scope and Content Note  
(Also: "A la fête de l'opéra," by Mars) |
| Box 5*, Folder 3 | "Le Salon de 1879," by Stop, *Le Journal Amusant*, no. 1192  
Physical Description: 4pp., b/w |
| Box 5*, Folder 4 | 1880  
Scope and Content Note  
The following 4 journals are bound together. |
| Box 5*, Folder 4 | "Le Salon de 1880," by Stop, *Le Journal Amusant*, no. 1236, May 8, 1880  
Physical Description: pp. 1-8, b/w, 2 copies  
Scope and Content Note  
(Also: "Les songes révélateurs d'Emile Blandureau," by L. Petit; "Nos financiers," by Denoue and J. Pelcoq.) |
Physical Description: pp. 1-8, b/w, 2 copies  
Scope and Content Note  
(Also: "Variations sur le reportérisme," by Mars.) |
| Box 5*, Folder 4 | "Le Salon," by Stop, *Le Journal Amusant*, no. 1239, May 29, 1880  
Physical Description: pp. 1-8, b/w, 2 copies  
Scope and Content Note  
(Also: "Nos troupiers," by G. Randon; "La saison à Londres," by Mars; "Chronique théatrale," by Stop; and "Nos marins," by P. Léonnec.) |
| Box 5*, Folder 4 | "Le Salon," by Stop, *Le Journal Amusant*, no. 1240, June 5, 1880  
Physical Description: pp. 1-8, b/w  
Scope and Content Note  
(Also: "Chronique théatrale," by Stop.) |
| Box 5*, Folder 4 | "Destiné à l'exposition de sculpture," by Emile Cohl, dated in pencil, Mai 1880 |
| Box 5*, Folder 5 | "Salon de 1882," by Toc, *La Comédie Politique*, no. 151, 1881 November 6, 1881  
Physical Description: single sheet, color |
| Box 5*, Folder 6 | "Salon de 1882: le jour du vernissage," *La Chronique Parisienne*, no. 90, 1882 April 30, 1882  
Physical Description: pp. 1-8, b/w |
| Box 5*, Folder 6 | "Le Salon pour rire," by H. Demare, *La Chronique Parisienne*, no. 92, May 14, 1882  
Physical Description: pp. 1-8, b/w |
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<th>Box 5*, Folder 6</th>
<th>&quot;Le Salon pour rire,&quot; by H. Demare, <em>La Chronique Parisienne</em>, no. 94, May 28, 1882</th>
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<th>&quot;A L'Exposition des aquarellistes. Art et lampisterie,&quot; <em>La Vie Parisienne</em>, 1883 February 17, 1883</th>
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<th>&quot;A L'Exposition de peinture - gare làdessous!&quot; <em>La Vie Parisienne</em>, May 12, 1883</th>
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<th>&quot;A travers le salon,&quot; by A. Robida, <em>La Caricature</em>, no. 177, May 19, 1883</th>
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<td>(Also: Binettes et coiffures hollandaises côté des dames,&quot; by Draner; &quot;L'Homme instruit,&quot; by Léons.)</td>
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<td>(Also: &quot;Les bonnes gens de province,&quot; by L. Petit; &quot;Promenades militaires,&quot; by B. Gautier.)</td>
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<th>&quot;Le salon pour rire,&quot; by Draner, <em>Le Charivari</em>, 1884 May 1, 1884</th>
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<th>&quot;A l'exposition de peinture,&quot; <em>La Vie Parisienne</em>, no. 8, May 3, 1884</th>
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| 5*, Folder 8 | "Le salon pour rire," by Draner, *Le Charivari*, May 15, 1884  
**Physical Description:** 1 sheet, b/w |
| 5*, Folder 8 | "La foire aux peintures - baraque centrale: côté des dames," *La Vie Parisienne*, no. 20, May 17, 1884  
**Physical Description:** pp. 269-282, b/w |
| 5*, Folder 8 | "Actualités, à la place des artistes...," by Henriot, *Le Charivari*, May 19, 1884  
**Physical Description:** 4 pp., b/w |
| 5*, Folder 8 | "Exposition des arts incohérents 1884," *La Chronique Parisienne*, no. 220, October 26, 1884  
**Physical Description:** 8 pp., b/w |
| 5*, Folder 8 | "Aux arts incohérents," by Emile Cohl. Dated in pencil, 1884 |
| 5*, Folder 9 | "Les coulisses du salon," *Paris Illustré*, no. 30, May 17, 1885  
**Physical Description:** 8 individual sheets numbered pp. 98-112, b/w and color |
| 5*, Folder 9 | "Le Salon de 1885," by Stop, *Le Journal Amusant*, no. 1497, May 9, 1885  
**Physical Description:** pp. 1-8, b/w |
| 5*, Folder 9 | "Le Salon de 1885," by Stop, *Le Journal Amusant*, no. 1498, May 16, 1885  
**Physical Description:** pp. 1-8, b/w |
| 5*, Folder 9 | "Un tour au salon," by Moloch, *La Chronique Parisienne*, May 17, 1885  
**Physical Description:** pp. 1-8, b/w |
| 5*, Folder 9 | "Le Salon de 1885," by Stop, *Le Journal Amusant*, no. 1499, May 23, 1885  
**Physical Description:** pp. 1-8, b/w |
| 5*, Folder 9 | "Un tour au salon," by Moloch, *La Chronique Parisienne*, May 24, 1885  
**Physical Description:** pp. 1-8, b/w |
**Physical Description:** pp. 1-8, b/w |
| 5*, Folder 9 | "Au salon," by Fau, *La Vie Moderne*, no. 18, May 2, 1885  
**Physical Description:** single sheet (2 pp.), b/w |
**Physical Description:** pp. 1-8, b/w  
**Scope and Content Note**  
(Also: "Sur le trottoir," by Gray; "Histoire vraie," by Belon.) |
| 6*, Folder 1 | "Arts incohérents," *La Chronique Parisienne*, no. 323, October 17, 1886  
**Physical Description:** 8 pp., b/w |
| 6*, Folder 1 | "A travers l'exposition des incohérents," *La Chronique Parisienne*, no. 324, October 24, 1886  
**Physical Description:** 8 pp., b/w |
Box 6*, Folder 1  "En route pour le salon," by Henriot, Le Journal Amusant, no. 1542, March 20, 1886
Physical Description: pp. 1-8, b/w, 2 copies
Scope and Content Note

Box 6*, Folder 1  "Le Salon de 1886," by Stop, Le Journal Amusant, no. 1548, May 1, 1886
Physical Description: pp. 1-12, b/w
Scope and Content Note
(Also: "Théâtre du Châtelet - Adventures de M. de Crac," by Henriot; "Nos marins," by Léonnec; "Chez l'illustre Saintognon, peintre de batailles," by Mars.)

Box 6*, Folder 1  "Le Salon de 1886," by Stop, Le Journal Amusant, no. 1549, May 8, 1886
Physical Description: pp. 1-8, b/w
Scope and Content Note
(Also: "Fantasies Parisiennes [Victor Hugo]," by Grévin; "Nos marins," by Léonnec; "La foire au pain d'épice," by Gautier; "Une matinée aux halles," by Mars.)

Box 6*, Folder 2  "Le Salon de 1887," by Stop, Le Journal Amusant, no. 1600, 1887 April 30, 1887
Physical Description: pp. 1-12, b/w
Scope and Content Note
(Also: "Taupiniana," by Grévin; "Au cirque Fernando," by Henriot; "Nos marins," by Léonnec; "Chez Aristide Gouachard, l'unique," by Mars; "Scènes de la militaire," by Josias.)

Box 6*, Folder 2  "Les coulisses du salon," by Mars, Le Journal Amusant, April 23, 1887
Physical Description: single sheet (2 pp.), b/w
Scope and Content Note
(Also: "Une leçon de voltige," by Josias.)

Box 6*, Folder 2  "Le Salon de 1887," by Stop, Le Journal Amusant, no. 1601, May 7, 1887
Physical Description: pp. 1-8, b/w
Scope and Content Note
(Also: "Fantasia," by Grévin; "Jean Terrien à Paris," by Gautier; "Nos marins," by Léonnec; "Au bal des artistes," by Mars.)

Box 6*, Folder 2  "Le Salon de 1887," by Stop, Le Journal Amusant, no. 1602, May 14, 1887
Physical Description: pp. 1-8, b/w
Scope and Content Note
(Also: "BALIVERNES," by Grévin; "Aux Champs-Elysées," by Henriot; "Scènes de la vie militaire," by Josias; "Paris season," by Mars.)

Box 6*, Folder 3  "Les coulisses du salon," L'Illustration, no. 2359, 1888 May 12, 1888
Physical Description: pp. 372-378, b/w
Scope and Content Note
(Also: drawings of Barrias, Henner, Detaille, Guillemet, Boulanger, Puvis de Chavannes, Bonnat, J. Breton, Bourreau, Harpignies, Vigneron, J.-P. Laurens.)

Box 6*, Folder 3  "Salon de 1889," by Michelet, Le Triboulet, no. 18, 1889 May 5, 1889
Physical Description: 8 pp., b/w
| Box 6*, Folder 4 | "Revue du troisième salon," *Le Grelot*, no. 998, 1890 May 25, 1890  <br>Physical Description: 1 sheet, color |
| Box 6*, Folder 4 | "Triboulet au salon des Champs Elysées," by Michelett, *Le Triboulet*, no. 18, May 4, 1890  <br>Physical Description: 4 page fold-out, 8 pp., b/w |
| Box 6*, Folder 5 | 1891  <br>Scope and Content Note  <br>The following 4 journals are bound together. |
| Box 6*, Folder 5 | "Le Salon de 1891," by Stop, *Le Journal Amusant*, no. 1812, May 23, 1891  <br>Physical Description: pp. 1-8, b/w  <br>Scope and Content Note  <br>(Also: "Au Champ de Mars," by Mars; "Nos paysans," by Baric; "Un jury vraiment compétent," by Luc; "Au Champ de Mars," by Stop; "Installation à la campagne," by Henriot; "Fantaisies musicales," by Gautier.) |
| Box 6*, Folder 6 | "Au Salon," by Mars, *Le Journal Amusant*, no. 1862, 1892 May 7, 1892  <br>Physical Description: single sheet, (2 pp.), b/w  <br>Scope and Content Note  <br>(Also: "Les gaietés du jour," by Henriot.) |
| Box 6*, Folder 6 | "Le jury du Champ de Mars," by Oneseki, *La Vie Parisienne*, no. 19, May 7, 1892  <br>Physical Description: pp. 253-266, b/w  <br>Scope and Content Note  <br>(Also: "Propos du soir," by Forain; "Amours militaires à travers les ages," by Job.) |
| Box 6*, Folder 6 | "Toujours dissident (moeurs artistiques)," by Luc, *Le Journal Amusant*, no. 1863, May 14, 1892  <br>Physical Description: cut, b/w |
| Box 6*, Folder 6 | "Pourquoi on m'a refusé!..." by Henriot, *Le Journal Amusant*, no. 1861, April 30, 1892  <br>Physical Description: single sheet, (2 pp.), b/w |
Physical Description: pp. 5-8.

Physical Description: pp. 3-6

Physical Description: pp. 3-6

Physical Description: pp. 5-8

Physical Description: pp. 1-4

“Les Salons avant les salons - première série: le salon épiscopal,” *La Vie Parisienne*, no. 15, 1893 April 15, 1893
Physical Description: pp. 201-213, b/w

“Les Salons avant les salons - deuxième série: le salon municipal,” *La Vie Parisienne*, no. 16, April 22, 1893
Physical Description: pp. 215-227, b/w

Physical Description: single sheet (cut), b/w

Physical Description: single sheet (2 pp.), b/w
Scope and Content Note
The following 6 issues are bound together.

Physical Description: pp. 1-8, b/w
Scope and Content Note

Physical Description: pp. 1-12, b/w
Scope and Content Note
(Also: “Ceux qui le sont,” by Henriot; “A travers les salons,” by Mars; “Nos paysans,” by Baric; “Nos marins,” by Léonnec.)

Physical Description: pp. 1-12, b/w
Scope and Content Note
(Also: “Les mamans,” by Forain; “Croquis de voyage,” by Henriot; “Bavardages,” by Mars; “Au Champ de Mars,” by Stop.)
<table>
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<tr>
<th>Box 6*, Folder 8</th>
<th>&quot;Le Salon de 1894,&quot; by Stop, <em>Le Journal Amusant</em>, no. 1968, May 19, 1894</th>
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<td>(Also: &quot;Les mamans,&quot; by Forain; &quot;Croquis rustiques,&quot; by Paul Léonnec; &quot;Règlement de la galanterie,&quot; by Henriot; &quot;Vichy chez lui, notes de voyage,&quot; by Mars.)</td>
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<td>(Also: &quot;Le coeur des femmes,&quot; by Stop; &quot;Nos paysans,&quot; by Baric; &quot;La physiologie des pieds,&quot; by Henriot; &quot;Aux courses,&quot; by Crafty; &quot;L'article - Paris,&quot; by Mars.)</td>
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<td>Box 6*, Folder 9</td>
<td>&quot;Dernière visite au salon,&quot; by Paredes, <em>La France Illustrée</em>, no. 1074-51?, 1895 June 29, 1895</td>
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<td>Physical Description: 1 sheet, b/w</td>
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<td>Box 6*, Folder 10</td>
<td>&quot;Le nu aux deux salons,&quot; <em>La Vie Parisienne</em>, no. 81, 1896 May 2, 1896</td>
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<td>Physical Description: pp. 247-259, b/w</td>
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<td>(Also: &quot;La conversion d'angèle&quot;)</td>
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<td>Box 6*, Folder 10</td>
<td>&quot;Les prochains salons,&quot; <em>La Vie Parisienne</em>, no. 45, November 7, 1896</td>
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<td>Physical Description: pp. 637-648, b/w</td>
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<td>(Also: &quot;Les Parisiens de province&quot;)</td>
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<td>Box 6*, Folder 11</td>
<td>&quot;Avant le salon,&quot; by Gerbault, <em>La Vie Parisienne</em>, no. 11, 1897 March 13, 1897</td>
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<td>Physical Description: pp. 145-157, b/w</td>
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<td>(Also: &quot;Les chemises&quot;)</td>
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<td>Box 6*, Folder 11</td>
<td>&quot;Aux salons - les célébrités...et les autres,&quot; <em>La Vie Parisienne</em>, no. 18, May 1, 1897</td>
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<td>Physical Description: pp. 247-263, b/w</td>
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<td>(Also: &quot;Au coin d'un bois&quot;; &quot;Démolitions: une visite aux ruines des deux salons&quot;)</td>
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<td>Box 6*, Folder 12</td>
<td>1898</td>
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<td>The following 3 journals are bound together.</td>
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Box 6*, Folder 12  "Le Salon de 1898," by Stop, Le Journal Amusant, no. 2175, May 7, 1898
Physical Description: pp. 1-12, b/w
Scope and Content Note
(Also: "Après le flirt," by Forain; "Confession (ou les dangers du vernissage)," by Luc; "Croquettes," by Mars; "Période electorale," by Draner.)

Box 6*, Folder 12  "Le Salon de 1898," by Stop, Le Journal Amusant, no. 2176, May 14, 1898
Physical Description: pp. 1-8, b/w
Scope and Content Note
(Also: "Diner electoral," by Henriot; "Vieux jeu et nouveau jeu," by Léandre; "Olla podrida," by Mars; "Nos paysans," by Baric.)

Box 6*, Folder 12  "Le Salon de 1898," by Stop, Le Journal Amusant, no. 2177, May 21, 1898
Physical Description: pp. 1-8, b/w
Scope and Content Note
(Also: "Du tac au tac," by Mars; "Discussion artistique," by Luc; "Vieux ménage," by Forain; "L'art de recevoir gratis," by Henriot; "Boireau dans le monde," by Gerbault.)

Box 6*, Folder 13  "Aux deux salons: quelques affiches," La Vie Parisienne, no. 18, 1899 May 6, 1899
Physical Description: pp. 239-255, b/w

Box 6*, Folder 13  "Rosseries de salon," La Vie Parisienne, no. 19, May 13, 1899
Physical Description: pp. 258-269, b/w

Box 6*, Folder 14  "Au grand palais - salons frères mais ennemis," La Vie Parisienne, no. 18, 1901 May 4, 1901
Physical Description: pp. 238-252, b/w

Box 6*, Folder 14  "Plus de salons," La Vie Parisienne, no. 8, 1902 February 22, 1902
Physical Description: 2 page spread, (pp. 99-112), b/w

Box 6*, Folder 14  "Aux salons - sans voiles, cent salles et mille détours," La Vie Parisienne, 17 Mai 1902.

Box 6*, Folder 14  "Le tout blaireau des salons," by Léandre, Le Rire, no. 13, 1903 May 2, 1903
Physical Description: b/w and color.
Scope and Content Note
(Also: "Les présidents des deux salons," by Léandre; "Le sire de vergy," by Métivet; "Critique d'art," by Fau...?)

Box 6*, Folder 14  "A la nationale," La Vie Parisienne, no. 18, 1904 April 31, 1904
Physical Description: b/w, 249-262.

Box 6*, Folder 14  "Les deux ecoles," by Métivet, Fantasio, no. 103, 1910 November 1, 1910
Physical Description: single sheet, (2 pp.), color

Box 6*, Folder 15  Salons, no dates
"Promenades au salon: le retour des vainqueurs...," by Cham, Le Charivari, no. 2
Physical Description: single sheet, b/w

"Promenades au salon: puritan réduit à jongler avec des pavés...," by Cham, Le Charivari, no. 3
Physical Description: single sheet, b/w
Series I. Caricatures of salon exhibitions, 1785-1910

"Promenades au salon: un lion se demande...," by Cham, *Le Charivari*, no. 4
Physical Description: single sheet, b/w

"Promenades au salon: a la bonne-heure, parlez-moi de ce sculpteur-là!" by Cham, *Le Charivari*, no. 5
Physical Description: double sheet, b/w

"Une promenade au salon: quatre-vingt contre un," by Cham, *Le Charivari*
Physical Description: single sheet, b/w

"Une promenade au salon: Oedipe refuse de répondre au Sphinx...." by Cham, *Le Charivari*
Physical Description: single sheet, b/w

"Quelques oeuvres de l'exposition de la vente organisée par M. Falguière...," by Bocourt, *Le Monde Illustré*
Physical Description: single sheet, b/w

Physical Description: 14 pp., color.

Physical Description: 4pp., color and b/w

"Vue intérieure du grand salon et de l'une des galeries." by Provost
Physical Description: b/w

Series II. Caricatures of artists and other subjects, 1821-1910

Physical Description: ca. 310 titles
Scope and Content Note
Caricatures in this series parody persons, events, institutions, and other aspects of French culture. Items are grouped by subject.

Box 7*, Folder 1

**Opera**

Physical Description: pp. 1-8, b/w

Physical Description: 4 sheets, b/w

"Le nouvel opéra," by Cham, *Le Charivari*, 1874
Physical Description: 6 individual sheets, b/w (see also: Charles Garnier, Box 7, folder 7)

"La fiammina," by Marcelin, *Le Journal Amusant*
Physical Description: single sheet (2 pp.), b/w

Box 7*, Folder 2

**Styles**
Physical Description: pp. 66-72, b/w and color.

Physical Description: single sheet, pp w.

Physical Description: single sheet, b/w

The Painters

"Actualités: quoi qu'il a donc votre peintre?" by Cham, *Le Charivari*
Physical Description: single sheet, b/w

"Les peintres: mais il ne faut pas faire sa tete avec les anciens, / Des dispositions. / Le prix dessin. / Le maitre voit ce qu'il peut faire. / Etude du Biceps. / Le modele..." by Bertall, *Le Petit Journal pour Rire*, no. 57
Physical Description: pp. 1-8, b/w
Scope and Content Note
(Also: "La fermeture de la chasse," by Nadar, color.)

Physical Description: pp. 1-8, b/w
Scope and Content Note
(Also: "A travers ma Bretagne," by Léonnec; "Croquis militaires," by Randon; "Les paysans," by Baric)

".....Comment, t’es peintre!!!" by Forain, *Le Courrier Français*, no. 44, October 28, 1888
Physical Description: pp. 1-12, b/w

"Compliments: si nous nous adresson `à vous pour mon portrait," by Forain, *Le Journal Amusant*, no. 1861, April 30, 1892
Physical Description: single sheet, (2pp.), b/w
Scope and Content Note
(Also: "Trop de bons conseils!" by Josias.)

Physical Description: 16 pp., color.

"Lecons et conseils. Vois bichette comme la vie...," by Gavarni
Physical Description: single sheet, color.

"Nos artists au musee du Louvre," by Curton
Physical Description: color postcard

"La vie d'artiste: un tableau de chevalet," by Moynet
Physical Description: single sheet, b/w

"La xie d'artiste: un diner frugal," by Moynet
Physical Description: single sheet, b/w
"La vie d'artiste: l'étude de la pipe," by Moynet
Physical Description: single sheet, b/w

"La vie d'artiste: Le déjeuner de ces messieurs," by Moynet
Physical Description: single sheet, b/w

"Recréations. Un petit prodige," by Monnier
Physical Description: single sheet, color

"Miroir drolatique. Comme vernet a fait Charlet, ainsi Charlet a fait Raffet," by Daumier, Le Charivari
Physical Description: single sheet, b/w

"Nos ennemis intimes, après l'examen," by Luc et Damoarette, Le Journal Amusant, no. 89, 1857
Physical Description: pp.5-6, b/w

"Le vieux lutteur: je suis le vieux lutteur," by Luc, Le Journal Amusant, no. 1963, April 14, 1894
Physical Description: pp. 7-8, b/w

"Actualités: P. J. Proudhon et Pierre Leroux se faisant la politesse de se faire réciproquement leur portrait," by Cham, Le Charivari
Physical Description: single sheet, b/w

"Les artistes: quant je pense qu'un jour nous serons les gloires de la peinture française," by Penoville, Le Petit Journal pour Rire, no. 156
Physical Description: pp. 1-2, b/w

"Les artistes: Tu ne comprends pas ton époque," by Penoville, Le Petit Journal pour Rire, no. 155
Physical Description: pp. 1-2, b/w

"Le Musée, un jour d'étude," by Lepoiterin, Le Charivari
Physical Description: single sheet, 2pp., b/w

Landscape Painters
"Nos paysagistes: vieillir amoureux de son art est beau, / Qu'on se le dise à la campagne, / Mais cela a son inconvenien, / Ou bien de se voir faire des glacis forcés par un habile exécuteur," by Boissin, Le Petit Journal pour Rire, no. 616
Physical Description: pp. 1-8, b/w Sheets are loose

"Les paysagistes: le premier copie la nature, le second copie le premier," by Daumier, Le Charivari
Physical Description: single sheet, b/w

"Les bons bourgeois: ces artistes sont presque tous fous....," Daumier, Le Charivari
Physical Description: single sheet, b/w

Physical Description: b/w
Scope and Content Note
(Also: "Les missionnaires de l'art.")
<table>
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<tr>
<th>Title</th>
<th>Artist/Sources</th>
<th>Date/Details</th>
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<tr>
<td>&quot;Illusion decue: Eh, eh!&quot;</td>
<td>Georges Grégoire, [journal?] no. 1982, August 24, 1894</td>
<td>Physical Description: pp. 7-8, b/w</td>
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<td>&quot;Croquis de saison: pas vrai!&quot;</td>
<td>Denoue and Pelcoq, Le Petit Journal pour Rire, no. 193</td>
<td>Physical Description: pp.3-4, b/w</td>
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<td>&quot;A la ville et aux champs: Jésus Dieu!&quot;</td>
<td>Pelcoq, Le Petit Journal pour Rire, no. 193</td>
<td>Physical Description: pp.3-4, b/w</td>
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<td>&quot;Fantaisies Parisiennes: la parole du maitre,&quot;</td>
<td>Grévin, Le Journal Amusant, no. 1153, Oct 5, 1878</td>
<td>Physical Description: single sheet, b/w</td>
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<td>&quot;Un chef d'œuvre qui dénote de l'estomac.&quot;</td>
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<td>Physical Description: single sheet, color</td>
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<td>&quot;Le bon chef de gare: pardon, monsieur, le chef de gare,&quot;</td>
<td>Barn, Le Pèle-Mèle, no. 29, July 17, 1904</td>
<td>Physical Description: single sheet, color</td>
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<td>&quot;Grande revue des peintres passée par Gustave Boulanger,&quot;</td>
<td>Cohl, La Caricature</td>
<td>Physical Description: single sheet, color</td>
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<td>&quot;Les cadres de l'armée des peintres: Vollon, Meissonier and Detaille,&quot;</td>
<td>Cohl, La Caricature, no. 386, May 21, 1887</td>
<td>Physical Description: color</td>
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<td>&quot;Aux artistes Français,&quot;</td>
<td>La Vie Parisienne, no. 20, May 14, 1904</td>
<td>Physical Description: pp. 281-293, b/w</td>
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<td>&quot;Edmond About,&quot;</td>
<td>Gill, Les hommes d'aujourd'hui, no. 15, December 20, 1878</td>
<td>Physical Description: single sheet (4 pp.), color</td>
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<td>&quot;Edmond About,&quot;</td>
<td>Gill, La Lune, August 25, 1867</td>
<td>Physical Description: single sheet (cut), color</td>
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<td>&quot;Nouveau panthéon Charivarique: Edmond About,&quot;</td>
<td>Hadol, Le Charivari, 2-3 November 1866</td>
<td>Physical Description: single sheet (cut), b/w</td>
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<td>&quot;L'Hortensia: M. Edmond About,&quot;</td>
<td>Alfred Le Petit, Fleurs, Fruits &amp; Legumes Du Jour, January 19, 1871</td>
<td>Physical Description: p. 6, single sheet, color</td>
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<td>&quot;Castagnary,&quot;</td>
<td>Gill, Les hommes d'aujourd'hui, no. 5</td>
<td>Physical Description: single sheet (4 pp.), color</td>
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Physical Description: single sheet, color
Scope and Content Note
(Also: "Vengeons-nous du vengeur," by Rey)

"Champfleury," by Petit, *Le Hanneton*, no. 10, April 18, 1867
Physical Description: single sheet, color

"L'Auteur de la révolution: Jules Claretie. " by Gill, *L'Eclipse*, no. 245, July 6, 1873
Physical Description: single sheet, color

"Jules Claretie," by Gill, *Les hommes d'aujourd'hui*, no. 35
Physical Description: single sheet (4 pp.), color

"Jules Claretie," by Montbard, cut from unidentified journal
Physical Description: single sheet, color

"Actualités: M. Alexandre Dumas fils recevant des commandes,..." *Le Charivari*
Physical Description: single sheet, b/w
Scope and Content Note
[For more Dumas, see also Courbet, folder 9.]


Physical Description: single sheet, color
Scope and Content Note
(Also: "Revue du salon de 1868," by Darjou)

"Arsène Houssaye," by Jann
Physical Description: single sheet (cut), color

"George Lafenestre," by Cozals, *Les Hommes D'Aujourd'hui*, no. 399
Physical Description: color.

"Les irréguliers du Figaro" (Monselet and Vallès), by Gill, *L'Eclipse*, no. 18, May 24, 1868
Physical Description: single sheet, color
Scope and Content Note
(Also: "Revue du salon de 1868," by Darjou)

Physical Description: 4pp., color

"Mario Proth," by Gill, *Les Homme D'Aujourd'hui*, no. 61
Physical Description: color

Portraits of Individual Artists

"La Vénus Espagnole et le Prince de Joinville," by Zut
Physical Description: single sheet, color

"Septannat Bellot," by Régamey
Physical Description: single sheet
"Croquis de Berne-Bellecour: Berne-Bellecour," by Cohl, 1882
Physical Description: single sheet

"L’Art de l’incohérence, le coeur de Sarah Bernhardt," by Doré, La Halle Aux Charges, no. 148, November 30, 1884
Physical Description: single sheet (cut), color

"Emile Bin, maire révogué du XVillem...," by Gavroche
Physical Description: single sheet, color

"M. Buguet: le medium malgré lui," by Pépin
Physical Description: single sheet, color

"Luis Cabanel," by Lafosse, [Not a caricature] 1865
"Le sculpteur Carpeaux," by H. Meyer
Physical Description: single sheet, color

Box 7*, Folder 7

Portraits of Individual Artists
"Les peintres Français à Berlin" (Puvis de Chavannes), by Pépin, Le Grelot, no. 1248, March 10, 1895
Physical Description: single sheet (4 pp.), color

"Jules Cherét," by Choubrac, Les Hommes D’Aujourd’hui, no. 275
Physical Description: 4 pp., color

"Luis Cogniet," by Lafosse, [Not a caricature] 1866
"Corot," by Duclos [Not a caricature]
"Camille Corot" [Not a caricature]
Physical Description: single sheet (2 pp.), b/w
Scope and Content Note
(Also: "Les Anglais chez Eux: une soirée dans un club d’artistes," by Montbard)

"Eu. Delacroi," by Fuhr [Not a caricature]
"Agte Dumont," by Lafosse, [Not a caricature] 1866
"Figures du jour: Carolus Duran," by Petit, Le Charivari, December 16, 1879
Physical Description: single sheet (4 pp.), b/w,

"Figures du jour: Falguière," by Coll-Toc, Le Charivari, April 16, 1884
Physical Description: single sheet, (4pp.), b/w

"Hippolyte Flandrin," by Bellanges. [Not a caricature]
"Charles Garnier," by Petit, Le Charivari, December 26, 1874
Physical Description: 1 sheet, b/w

"M. Charles Garnier: architecte de l’Opéra," by H. Meyer
Physical Description: single sheet, color

Box 7*, Folder 8

Portraits of Individual Artists
Scope and Content Note
[See also folder 11, Portraits of caricaturists]

"La liberté vendue: d’après le tableau de Gérome," by Gill, L’Eclipse, no. 126, June 18, 1870
Physical Description: 4pp., color
"Gérôme,"
Physical Description: single sheet (cut), b/w

"A. Gill,"
Physical Description: single sheet, b/w [Not a caricature] MOVE TO F.11

"Ateliers: c'est la première fois que j'pose, Monsieur Grévin," by B. Gautier, Le Petit Journal pour Rire, no. 144
Physical Description: pp.1-2. -[Move to f. 11]

"M. Ingres, senateur, membre de l'institut," by Lafosse, [Not a caricature] 1865
"Jobbé-Duval," by Gill, Les hommes d'aujourd'hui, no. 56
Physical Description: color

"Georges Seurat," by Maximilien Luce, Les hommes d'aujourd'hui, no. 368
Physical Description: 4 pp

"Vernet," by Lafosse, [Not a caricature] 1867.
"La foire aux croutes: Bouguereau, Gérome, Laurens, Henner, Bonnat, Benjamin-Constant, Comon, Detaille, Mercié, Duran, Roybet, Gervex, Ziem, Rodin, Carrière, Lhermitte," by Iribe and Al Rachid, L'Assiette au Beurre
Physical Description: 18 pp., color

"Courbet, peint par lui-même," by Gill, La Lune, no. 66, June 9, 1867
Physical Description: single sheet, color [2 copies]

"G. Courbet," by Petit, Le Hanneton, no. 18, June 13, 1867
Physical Description: single sheet, color
Scope and Content Note
(Also: "M. Béton," by Petit)

"Le chatiment de Courbet," by Cham, Les Folies de la Commune
Physical Description: single sheet, color

"Le citoyen Courbet," by Bertall, Le Grelot, no. 1, April 30, 1871
Physical Description: single sheet, color

"On n' entre pas!" by Petit, Le Grelot, no. 55, April 28, 1872
Physical Description: (4 pp.), color
Scope and Content Note
(Also refers to Bonnat and Jalabert.)

"Devant l'odéon, feu Courbet," by Gill, La Lune Rousse, no. 68, March 24, 1878
Physical Description: double sheet, color

"Actualité," by Stick
Physical Description: single sheet, color
Physical Description: single sheet, color

"Nouveau panthéon Charivarique: G. Coubet," by Gill, *Le Charivari*  
Physical Description: half-page, b/w

Physical Description: double sheet, color

"Actualités: Qu'avez-vous donc Mr. le Gardien?" by Cham, *Le Charivari*, n.d.  
Physical Description: single sheet, 2 pp., b/w

"Croquis pris au salon: voyons ne soyez donc pas bougeois comme ça... admirez au moins ce Courbet!" by Daumier, *Le Charivari*, n.d.  
Physical Description: single sheet, 2 pp., b/w

"L'Exposition Universele: ce Monsieur Courbet, fait des figurees beaucoup trop vulgaires..." by Daumier, *Le Charivari*  
Physical Description: single sheet, b/w

"Gustave Courbet," (NTK)  
Box 7*, Folder 10  
Manet  
"Édouard Manet," by Darre  
Physical Description: single sheet, (cut) color

Physical Description: 4 pp, color

"Panthéon: Édouard Manet," by Meyer  
Physical Description: cut, color

Physical Description: single sheet, color

"Gustave Doré," by Gripp  
Physical Description: single sheet, (cut), color

"André Gill," by Jann  
Physical Description: single sheet (cut), color

Physical Description: (4 pp.), color

"L'Enterrement de la Caricature," by Gill, *L'Eclipse*, no. 266, November 30, 1873  
Physical Description: single sheet, color

"Musée Dantan: Cham, Plâtographié d'après nature," "Dantan jeune," *Le Charivari*  
Physical Description: single sheet, b/w

"Actualités. Cher monsieur de la Guerronière...," by Veurien, *Le Charivari*, no.277, 4 Octobre 1851  
Physical Description: single sheet (4 pp.), b/w
<table>
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Date/Source</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tr>
<td>&quot;Grévin,&quot; by Gill, Les Hommes D'aujourd'hui, no. 17, January 4, 1879</td>
<td>Gill</td>
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<td>single sheet (4 pp.), color</td>
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<td>&quot;A. Grévin,&quot; by Cohl, June 1882</td>
<td>Cohl</td>
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<td>&quot;Les Tribulations D'Hercule,&quot; by Doré, Fantasio, no. 103, November 1, 1910</td>
<td>Doré</td>
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<td>&quot;Les Passants et L'exposition de Courbet Chez Cadart,&quot; Le Journal Amusant, no. 533, March 17, 1866</td>
<td>Doré</td>
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<td>&quot;M. Buffet,&quot; by Gill, L'Eclipse</td>
<td>Gill</td>
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<td>4 pp, color</td>
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<tr>
<td>&quot;Jules Ferry,&quot; by Gill, L'Eclipse, no. 73, June 13, 1869</td>
<td>Gill</td>
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<td>4 pp., color</td>
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<tr>
<td>&quot;M. Martel, Vice Président,&quot; by Gill, L'Eclipse, no. 240, June 1, 1873</td>
<td>Gill</td>
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<td>4 pp., color, [2 copies]</td>
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<td>&quot;Bien Rugi, Lyon!&quot; by Gill, L'Eclipse, no. 238, May 18, 1873</td>
<td>Gill</td>
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<td>4 pp., color, (3 copies).</td>
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<td>&quot;Le radeau de la Méduse&quot; (Rouher and Duvernois), by Gill, L'Eclipse, no. 189, June 9, 1872</td>
<td>Gill</td>
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<td>&quot;Les canards du capitole,&quot; by Gill, L'Eclipse, No. 265, November 23, 1873</td>
<td>Gill</td>
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<td>&quot;Le Conservateur...,&quot; by Cham, Les Folies de la Commune, no.3</td>
<td>Cham</td>
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<td>&quot;F. V. Raspail,&quot; by B. Taupin, Le Bouffon, no. 76, July 14, 1867</td>
<td>B. Taupin</td>
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<td>single sheet (4 pp.), color</td>
<td>(Also: &quot;L'exposition d'Ingres,&quot; by Démare)</td>
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<td>&quot;Nos artistes François à Berlin,&quot; by Gilbert Martin</td>
<td>Gilbert Martin</td>
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<td>&quot;Croquis fantastiques. Un portrait flatté.&quot; by Gavarni, Le Charivari, no.31</td>
<td>Gavarni</td>
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<td>single sheet (4 pp.), b/w</td>
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"Voici Messieurs, ce que nous avons l'honneur d'exposer journellement," La Caricature, no. 174.
"Pauvre savant: Ferrouillat le chaste," by Heidbrinck, Le Courrier Francais, no. 37, September 9, 1888
  Physical Description: 12pp. + suppl., b/w
  Scope and Content Note
  (Also: "Chez nos peintres," by Heidbrinck.)

"M. Maurice Richard. Ministre des Beaux-Arts,"
  Physical Description: single sheet, color

"Photo instantanée: revue de l'année 1893," by Charric
  Physical Description: single sheet, color.

"Un changement de cabinet,"
  Physical Description: single sheet, b/w

"Loi: relative à la pétition de plusieurs artistes..."
  Physical Description: single sheet, b/w

"Le droit prime la force," by Gill, L'Eclipse, no. 239, May 25, 1873
  Physical Description: 4pp., color

"Petit bonhomme vit encore," by Gill, L'Eclipse, no. 241, June 8, 1873
  Physical Description: 4pp., color. [2 copies]

"Le radeau de la Méduse," by Robida, Paris Caprice, 1869
  Physical Description: volume 2, single sheet, b/w

"Fleur Du Persil," by Beauduin, La Chromique Parisienne, no. 359
  Physical Description: 8pp., b/w

"Mon cher je vous félicite votre tableau...,"
  Physical Description: single sheet, b/w

"Amateurs de peinture," by Gerbault, La Vie Parisienne, March 28, 1896
  Physical Description: single sheet, b/w

"Promenade au salon: dis donc, mon oncle," by Bertall, Le Petit Journal pour Rire, no. 36
  Physical Description: single sheet (2pp.), b/w

"Avant le salon," by Lafosse, Le Petit Journal pour Rire, no. 85
  Physical Description: double sheet (4pp.), b/w

"Au salon: enfin ma bonne amie," by Grévin, Le Petit Journal pour Rire, no. 92
  Physical Description: single sheet (2pp.), color

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Finding aid for Caricatures of salons and artists, 1785-1910

920048 33
"Fantaisies Parisiennes: Pardon, monsieur;" by Grévin, *Le Petit Journal pour Rire*, no. 121  
Physical Description: pp.1-8, color  
Scope and Content Note  
(Also: "Départ pour le salon: MM. Les Rapins / Un sujet religieux / Portrait De M.X / La peinture sur porcelaine," by Belon, b/w)

Physical Description: pp. 3-8, b/w

Physical Description: 2 sheets (4 pp.), b/w

Physical Description: single sheet (2 pp.), color

Physical Description: pp.3-8 (6pp.), b/w

Physical Description: single sheet (2pp.), b/w, [2 copies]

Physical Description: single sheet, (2pp.), color  
Scope and Content Note  
(Also: "A l’exposition: ces mesierus du jury...." by Damourette, b/w)

Physical Description: 2 single sheets (4pp.), color  
Scope and Content Note  
(Also: "A propos de l’exposition: Françoise, je suis à l’exposition," by Damourette, b/w).

Physical Description: single sheet (2pp.), color

Physical Description: single sheet, pp.1-2, color

Physical Description: single sheet, pp.1-2, color

"Impression artistiques des hommes des Champs: Jean, regarde donc comme elle est jolie!" by Damourette, *Le Petit Journal pour Rire*, no. 609  
Physical Description: double sheet (4 pp.), b/w
Physical Description: single sheet (2 pp.), b/w

Physical Description: single sheet (2 pp.), color

Physical Description: single sheet (2 pp.), color

"Croquis pris à l'exposition: un amateur difficile," by Daumier, *La Charivari*, June 17, 1864  
Physical Description: single sheet (2pp.), b/w, [2 copies]

"Croquis pris au salon: quelle société abatardie...," by Daumier  
Physical Description: single sheet, b/w

"Croquis pris au salon: ché cha une belle chaudronnerie!...," by Daumier  
Physical Description: single sheet, b/w

"L'Exposition Universelle: Aô...schocking!" by Daumier  
Physical Description: single sheet, b/w

"Croquis pris a l'exposition: une amélioration à apporter," by Daumier  
Physical Description: single sheet, b/w

"Croquis pris à l'exposition: moi ce que j'aime daus la salle de sculpture..." by Daumier  
Physical Description: single sheet, b/w

"Les suites d’un référe: M. Jaequet...," by Moloch  
Physical Description: single sheet, b/w

Physical Description: single sheet., b/w

"Pressé pour les salons," by A. Willette, *Le Courrier Francais*, no. 13, March 26, 1899  
Physical Description: pp. 1-12, b/w

Physical Description: pp. 5-6, b/w

Physical Description: pp. 7-8, b/w, [2 copies]

Physical Description: single sheet, pp.5-6, b/w  
Scope and Content Note  
(Also: "Petite revue du moment: Vue prise au palais de l'industire," by Robida.)
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<td>&quot;Petite revue du moment: c'est très-bon la peinture, maintenant!&quot;</td>
<td>by Robida, <em>Le Petit Journal pour Rire</em>, no. 194</td>
<td>pp. 5-6</td>
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<td>&quot;L'exposition in extremis: Roulez, cris lugubres, on ferme!&quot;</td>
<td>by Robida</td>
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<td>&quot;Vue intérieure du grand salon et de l'une des galeries.&quot;</td>
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<td>&quot;Le public du salon: Tiens, papa, v'la!&quot;</td>
<td>by Daumier</td>
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<td>Physical Description: single sheet, b/w</td>
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<td>&quot;Esquisses a Royal Academy (le Salon à Londres),&quot;</td>
<td>by Montbard, <em>Le Journal Amusant</em></td>
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<td>Physical Description: single sheet, b/w</td>
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<td>&quot;L'exposition du cercle de la Place Vendome: Petite revue mirlitonesque,&quot;</td>
<td>by Stop, <em>Journal Amusant</em>, no. 1175, March 8, 1879</td>
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<td>Physical Description: single sheet, b/w</td>
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<td>The Jury</td>
<td>&quot;Celebrrrrre jury de peinture,&quot; by Daumier, <em>Le Charivari</em></td>
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<td>Physical Description: single sheet (2 pages), b/w</td>
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<td>Physical Description: (4 pp), color [2 copies]</td>
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<td>&quot;La liberté dans l'art,&quot;</td>
<td>by Lilioz (?), <em>Le Triboulet</em>, no. 18, May 3, 1885</td>
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<td>Physical Description: pp..-1-15, b/w</td>
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<td>&quot;La liberté du crayon, S.V.P. .,&quot;</td>
<td>by Petit</td>
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<td>Physical Description: single sheet (cut), color</td>
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<td>Military Paintings</td>
<td>&quot;Actualités, Interrompu par les brouillards...,&quot; by Cham, <em>Le Charivari</em></td>
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<td>Photography</td>
<td>&quot;Fantasies photographiques (pas chez Nadar!),&quot; suite by Marcelin, *Le Petit Journal</td>
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<td>Physical Description: pp. 1-8, b/w and color</td>
<td>pour Rire, no. 130</td>
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Finding aid for Caricatures of salons and artists, 1785-1910
"Études photographiques: un artist dont les retouches..." by Bertall. *Le Petit Journal pour Rire*, no. 642

Physical Description: pp. 5-6

Box 8*, Folder 3

**Le Prix de Rome**

"Les Prix de Rome à l'Ecole des Beaux-Arts," *La Vie Parisienne*, September 1, 1866

Physical Description: single sheet, b/w

"Les envois et le Grand Prix de Rome," by Momus

Physical Description: single sheet, (cut), color

Box 8*, Folder 4

**The Artist's Studio**

"Croquis Parisiens, vue d'un atelier la dernière semaine avant l'exposition," by Daumier

Physical Description: single sheet, b/w

"Scènes d'ateliers: comment, St. Gervais a pris cette position là...," by Daumier, *Le Charivari*, April 9, 1850

Physical Description: single sheet, b/w

"Scènes d'ateliers: manière polie de mettre un bourgeois à la porte d'un atelier...," *Le Charivari*, June 21, 1850

Physical Description: single sheet, b/w

"Turlupinades: tout ça c'est bel et bon," by Cham

Physical Description: single sheet, color

"Vue prise dans un atelier..." by Daumier, *Le Charivari*, May 4, 1855

Physical Description: single sheet, (2 pp.), b/w

"Venant de conner le dernier coup de pinceau...," by Daumier, L'Exposition Universelle.

"Interieur d'atelier," by Decamps, *Le Charivari*, no. 242

Physical Description: double sheet (4 pp.) b/w or color

"Récréations: Intérieur d'un atelier,"

Physical Description: single sheet, color

"Les martyrs. Deux heures de pose dors de tour," by Gavarni

Physical Description: color.

Croquis Parisiens. "C'est une attention très délicate...,"

Physical Description: single sheet, b/w


Physical Description: single sheet, color

[Water over door, joke in studio.] Untitled

Physical Description: single sheet

"Un moulage sur nature," (about Dantan)

Physical Description: single sheet?
"L'Atelier," by Maurice Letoir, 1833
  Physical Description: single sheet

"D'Aprés Nature. Une Faction," by Gavarni
  Physical Description: color

"Le Portrait," by Nivernais, Le Petit Journal pour rire, no. 141
  Physical Description: pp. 3-8, b/w

"A propos d'un tableau d'histoire," by Penaville, Le Journal Amusant, no. 85
  Physical Description: single sheet, b/w

"Au Quartier Latin," Le Charivari
  Physical Description: single sheet, b/w

"Le comble de l'art," by Henriot, Le Journal Amusant, no. 2157, January 1, 1898
  Physical Description: single sheet, b/w

"La rêve de l'artiste: Peintre cherchant un sujet," by Bertall, La Semaine des Familles, no. 33, May 13, 1865
  Physical Description: pp. 513-516, b/w

"Le divin imprévu: vous n'auriez pas besoin d'un modèle de tête?" by Nadar, Le Petit Journal pour Rire, no. 65
  Physical Description: pp. 1-2, b/w
  Scope and Content Note
  (Also: Beautés de nos classiques: Pourquoi lui peignez vous cet objet odieux?" by Doré, pp.-6.)

"Souvenir de l'atelier: quoi faire ce soir...," by Nadar, Le Petit Journal pour Rire, no. 70
  Physical Description: pp. 1-2, color

"Une visite: Madame et Monsieur je suis votre serviteur," La Vie d'un Artiste, no. 5
  Physical Description: single sheet, color

"Le peintre classiquel," artist unknown
  Physical Description: b/w

"La question d'argent: Cherchant dans sa poche...," by Nadar, Le Petit Journal pour Rire, no. 58
  Physical Description: pp. 1-8, color
  Scope and Content Note
  (Also: Les peintres: peint et rapin," suite by Bertall, b/w

"A l'École des Beaux-Arts: au repos...," by Belon, Le Petit Journal pour Rire, no. 127
  Physical Description: pp. 7-8, b/w

"Parisiana: Épatant, mon cher!" by Morland, Le Petit Journal pour Rire, no. 36
  Physical Description: single sheet, b/w

Physical Description: pp. 3-6, b/w

Scope and Content Note

"Ateliers, -- C'est la première foi que je pose,” by Gautier, *Le Petit Journal pour Rire*, no. 144

Physical Description: single sheet, color

"Fantaisies Parisiennes: Encore une fois, "by Grévin, *Le Petit Journal pour Rire*, no. 169

Physical Description: single sheet, color


Physical Description: color

"Propos d'atelier: Alors, tu crois..., "by Grévin, *Le Journal Amusant*, no. 1122, March 2, 1878

Physical Description: single sheet, b/w


Physical Description: pp. 3-4, b/w


Physical Description: single sheet, b/w

"Fantaisies Parisiennes: Cinquante-six francs de charbon là d’dans!!!” by Grévin, *Le Petit Journal pour Rire*, no. 84

Physical Description: pp. 1-2, color

"Charles Quint ramassant le pinceau du Titien,” by Fleury

Physical Description: b/w

"Je ne suis qu'amateur,” by Langlumé, *Moeurs Parisiennes*, no. 96

Physical Description: color

[Artist in studio], untitled, by Verlaert

Physical Description: b/w print [Artist's proof?]

[Man viewing painting], untitled, by Monzier

Physical Description: b/w print [Artist's proof?]

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**Artists and Dealers**

"Artistes et Marchands,” by Darjou, *Le Charivari*

Physical Description: 5 single sheets, b/w

"Les bons bourgeois: votre tableau me plairait assez,...,” by Daumier, *Le Charivari*, no. 19

Physical Description: single sheet, b/w
"Les bons bourgeois: Monsieur Filochard, ex-marchand...," by Daumier, *Le Charivari*, no. 68
   Physical Description: single sheet, b/w

"Paris au Trait," *Paris-Caprice*, 1869
   Physical Description: 1 sheet, 2 pp.

Eiffel Tower

"Au choix du Scrutin." / "A Rome, les ouvriers...."
   Physical Description: single sheet, color

"Alphand" / "Le Centenaire à Versailles,"
   Physical Description: single sheet, color / b/w

"M. Eiffel" / "Après M. Tirard...,
   Physical Description: single sheet, color

"La Tour Eiffel" / "De la galerie des Glaces...,
   Physical Description: single sheet, b/w / color

"Le renvoi..." / "L'interpellation de Jouvencel...,
   Physical Description: single sheet, color

"Le Tour Eiffel," by Pepin, January 1893
   Physical Description: single sheet, color

"(Le Lion du Jour.) M. Eiffel," by Gilbert-Martin
   Physical Description: single sheet, color

Fame, Celebrity

"Inconvénients de la célébrité: Vous avez eu comme peintre un grand succès au salon...," by Carlo Gripp, *Le Journal Amusant*, no. 102, 12 décembre 1857
   Physical Description: pp. 1-4, b/w

Social Commentary, Events of the Day 1857-1902

"Singeries: Morales, politiques etc," *La Caricature*, no. 79, May 3, [18??]

   Physical Description: 6pp., b/w

   Physical Description: pp. 1-6, b/w

   Physical Description: 6 pp., b/w

   Physical Description: pp. 1-2, b/w

   Physical Description: 10 pp., b/w
"Mon mail!!!: L'Attelage et l'attèlement," *La Vie Parisienne*, May 16, 1868
  Physical Description: pp.343-360, b/w

"Un nouveau magasin: la façade des magasins," by Gillot, *La Vie Parisienne*, May 23, 1868
  Physical Description: 10 pp., b/w

"Histoire d'un sportman - II," *La Vie Parisienne*, May 30, 1868
  Physical Description: 10 pp., b/w

"Aux courses du Bois de Boulogne, ces dames et ces messieurs, /Pour la clôture.--Le chapitre des accidents," *La Vie Parisienne*, June 6, 1868
  Physical Description: pp. 397-414, b/w

  Physical Description: single sheet, pp. 7-8, b/w

  Physical Description: single sheet, b/w

  Physical Description: single sheet, b/w

  Physical Description: pp. 1-2, color

"Mercure, dieu du commerce," *L'Eclipse*, no. 289, May 10, 1874
  Physical Description: single sheet, color

  Physical Description: single sheet (4pp.), color [2 copies]

  Physical Description: single sheet (4pp.), color

"La Piste (following the track of footprints)," by Gill, *L'Eclipse*, no. 292, May 31, 1874
  Physical Description: single sheet (4pp.), color

  Physical Description: single sheet (4pp.), color

  Physical Description: single sheet (4pp.), color

"Histoire d'un portrait: affaire Messonnier-Mackay," *Le Grelot*, no. 674, March 9, 1884
  Physical Description: single sheet, color

"La (mia figlia); moussieu Bonnat en était très content," by Forain, *Le Courrier Français*, September 2, 1888
  Physical Description: 12pp., 1 supplemental sheet, b/w
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<td>&quot;Aux eaux: c'est du propre!&quot; by Henriot, <em>Le Journal Amusant</em>, no. 1979, August 4, 1894</td>
<td>Physical Description: single sheet, b/w</td>
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<td><em>La Vie Parisienne</em>, no. 20, May 17, 1902</td>
<td>Physical Description: 14pp. b/w</td>
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<td><em><em>Box 9</em>, Folder 2</em>*</td>
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<td>&quot;M. Bêton,&quot; by Petit, <em>Le Hanneton</em></td>
<td>Physical Description: single sheet, b/w</td>
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<td>&quot;À la brasserie: la muse de brasserie,&quot; by Daumier, <em>Le Charivari</em></td>
<td>Physical Description: single sheet, b/w</td>
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<td>&quot;Le grand art moderne: le règne des porcnoygraphes,&quot; by Pépin</td>
<td>Physical Description: single sheet (cut), color</td>
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<tr>
<td>&quot;Une leçon de dessin,&quot; by Ruiz</td>
<td>Physical Description: single sheet (cut), color</td>
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<tr>
<td>&quot;Croquis par Cham: Mais, croyte, c'est mon foulard jaune!&quot; <em>Le Charivari</em></td>
<td>Physical Description: single sheet, b/w</td>
</tr>
<tr>
<td>&quot;Croquis par Cham: Dans le Schleswig,&quot; <em>Le Charivari</em></td>
<td>Physical Description: single sheet, b/w</td>
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<tr>
<td>&quot;Croquis par Cham: Permettez à la Prusse de vous offrir...&quot; <em>Le Charivari</em></td>
<td>Physical Description: single sheet, b/w</td>
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<tr>
<td>&quot;Croquis par Cham: La réforme en Angleterre,&quot; <em>Le Charivari</em></td>
<td>Physical Description: single sheet, b/w</td>
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<td>&quot;Croquis par Cham: Pourquoi qu'y sont rouges, ces oeufs?&quot; <em>Le Charivari</em></td>
<td>Physical Description: single sheet, b/w</td>
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<tr>
<td>&quot;Croquis par Cham: Faite pas attention, camarades...&quot; <em>Le Charivari</em></td>
<td>Physical Description: single sheet, b/w</td>
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<tr>
<td>&quot;Croquis par Cham: That is the question...&quot; <em>Le Charivari</em></td>
<td>Physical Description: single sheet, b/w</td>
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<tr>
<td>&quot;Croquis par Cham: Séance du congrès: le diplomate Prussien...&quot; <em>Le Charivari</em></td>
<td>Physical Description: single sheet, b/w</td>
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<tr>
<td>&quot;Croquis par Cham: La rente se soutenant moins bien...&quot; <em>Le Charivari</em></td>
<td>Physical Description: single sheet, b/w</td>
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<tr>
<td>&quot;Croquis par Cham: Danois, mon ami,...,&quot; <em>Le Charivari</em></td>
<td>Physical Description: single sheet, b/w</td>
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"Croquis par Cham: L'Angleterre perdant le sommeil," *Le Charivari*
Physical Description: single sheet, b/w

"Croquis par Cham: Profite de la discussion sur les haras...," *Le Charivari*
Physical Description: single sheet, b/w

"Croquis par Cham: Monsieur, je vous enprie!" *Le Charivari*
Physical Description: single sheet, b/w

"Croquis par Cham: La nostalgie," *Le Charivari*
Physical Description: single sheet, 2 pp., b/w

"Croquis par Cham: MM. Garnier et Halanzier roulant ouvrir eux-mêmes la nouvelle salle avec Faust," *Le Charivari*
Physical Description: single sheet, 2 pp., b/w

"Souhaits à l'occasion du jour de l'an," by Cham, *Le Charivari*
Physical Description: single sheet, 2 pp., b/w

"Croquis, par Cham: Le lac du Bois de Boulogne," by Cham, *Le Charivari*
Physical Description: single sheet, 2 pp., b/w

"Croquis, par Cham: Les constables," *Le Charivari*
Physical Description: single sheet, Zpp., b/w

"Croquis, par Cham: Bonjour, boucher," *Le Charivari*
Physical Description: single sheet, 2 pp., b/w

"Croquis, par Cham: Vous ne mettez pas de plombs dans votre fusil?" *Le Charivari*
Physical Description: single sheet, 2pp., b/w

"Croquis, par Cham: Saper lote!" *Le Charivari*
Physical Description: single sheet, 2pp., b/w

"Croquis, par Cham: Ils ne savent donc pas où je suis?" *Le Charivari*
Physical Description: single sheet, 2pp., b/w

Physical Description: pp.3-4, b/w

Physical Description: pp.-12, color

Physical Description: pp. 3-4, b/w

Physical Description: pp. 5-8, b/w

"La saison des eaux: le paysage est souvent pittoresque...," by Doré, *Le Petit Journal pour Rire*, no. 62
Physical Description: pp. 5-6, b/w
"Fantasia - Vous savez ce qui a été convenu: Faut m' respecter...," by Grévin, *Le Petit Journal pour Rire*, no. 68
   Physical Description: pp. 1-2, color

   Physical Description: pp. 1-2, color

   Physical Description: pp. 1-2, color

   Physical Description: pp. 3-6, b/w

   Physical Description: pp. 1-8, color

   Physical Description: pp. 3-4, b/w

   Physical Description: pp. 7-8, b/w

   Physical Description: pp. 7-8, b/w

   Physical Description: pp. 5-8, b/w
   Scope and Content Note
   (Also: "Les Peintres," suite by Lorsay.)

   Physical Description: pp. 1-8, color and b/w
   Scope and Content Note
   (Also: "Souvenirs de bade," suite by Marcelin; "Costume d'artistes," suite by Riou; "En expédition: souvenirs et regrets," by Randon.)

"Les journaux et leurs lecteurs: Quand on n'a pas de quoi...," by Darjou, *Le Petit Journal pour Rire*, no. 641
   Physical Description: pp.3-4, b/w

"Paysannerie: Hé ben comben qu'vous m'prendriez pour y apprendre vot'etat...," by Régamey, *Le Petit Journal pour Rire*, no. 647
   Physical Description: pp.5-6, b/w

"Palais des Beaux-Arts," *Paris Dans Sa Splendeur*
   Physical Description: single sheet, color
"Revue des peintres," by Monteuil
Physical Description: single sheet, b/w

"Voici Messieurs, ce que nous l'honneur d'exposer journellement," La Caricature, no. 174
Physical Description: single sheet, b/w

Series III. Original drawings, undated
Physical Description: 12.0 drawing(s)
Scope and Content Note
Series contains original drawings, most are caricatures on art-related topics.

Box 9*, Folder 3 "Courbet pinx" by Grévin
Box 9*, Folder 3 [Visitors at the Salon]
Box 9*, Folder 3 [Family viewing a sculpture] by Grévin. 96
Box 9*, Folder 3 [Couple at the Salon] 95
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Box 9*, Folder 3 "...ne regarde pas ça." 88
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Box 9*, Folder 3 "Ahh petit...," by Daniel Real