
Hellen Lee.
Descriptive Summary

Title: Daniel Libeskind papers
Date (inclusive): 1968-1992
Number: 920061
Creator/Collector: Libeskind, Daniel
Physical Description: 60 Linear Feet (52 boxes, 168 rolls, 27 oversize folders, 12 models, 1 folio)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390


Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English and German.

Biographical/Historical Note

The architect Daniel Libeskind was born in Lodz, Poland in 1946 and emigrated with his family to Israel. He studied music at the Lodz Conservatory. In 1960, after winning the America - Israel Cultural Foundation Fellowship, he moved to New York to continue his studies in music. While in the United States, however, he changed direction and enrolled in architecture at Cooper Union, studying with John Hejduk and Peter Eisenman. In 1970 he was graduated summa cum laude with a B. Arch. degree. He subsequently earned his Master's degree in History and Theory of Architecture at the School of Comparative Studies at Essex University, England, in 1972 with his thesis *Imagination and Space*.

In the late 1980s Libeskind founded the studio Architecture Intermundium, Milan, Italy (Founder and Director, 1986-1989), in order to challenge the trend toward what he viewed as the corruption and commodification of architecture. Libeskind's projects reflect his readings in philosophy, his study of music, and, in his best known project, his connection to the Jewish diaspora and the Holocaust.

Libeskind's design for the Jewish Museum Extension to the Berlin Museum (Jüdisches Museum im Berlin Museum), triggered international controversy and earned Libeskind considerable acclaim from architects and architectural critics worldwide. After winning the competition in 1989, it took ten years to build the Jewish Museum Extension (which he titled *Between the Lines*). The project successfully endured opposition from Mayor Eberhard Diepgen and many of the citizens of Berlin, and weathered the fall of the Berlin Wall. Libeskind and his wife, Nina, launched a letter writing campaign that lobbied members of the Berlin Senate and the Mayor himself. The cornerstone for the Jewish Museum Extension finally was laid on 9 November 1992 and the building completed in January 1999.

Since the Jewish Museum Extension competition, Libeskind has won numerous international architectural awards and competitions as well as commissions for other museums. In 1988 the Museum of Modern Art, New York, included Libeskind (along with architects Peter Eisenman, Frank Gehry, Zaha Hadid, Rem Koolhaas, Bernard Schumi, and the team Coop Himmelblau) in the exhibition "Deconstructivist Architecture" curated by Philip Johnson and Mark Wigley.

Libeskind has taught and lectured in Australia, Europe, Japan, South America, and United States. The bulk of the teaching materials in this collection is related to his tenure as Head of the Department of Architecture at Cranbrook Academy of Art. His academic appointments also include Visiting Professor at Harvard University, the Louis Sullivan Professorship at the University of Illinois at Chicago, the Bannister Fletcher Professorship at the University of London, the Davenport Chair at Yale University, and the Lee Chair at University of California, Los Angeles.

Access
Open for use by qualified researchers.

Publication Rights

Preferred Citation
http://hdl.handle.net/10020/cifa920061

Acquisition Information

Separated Material
The following books were transferred to the repository's research library, general collection.


Scope and Content of Collection
The Daniel Libeskind papers, 1968-1992 (ca. 60 lin. ft. in 52 boxes, 168 rolls, 27 oversize folders, 12 models, 1 folio) are comprised primarily of materials - drawings, notebooks, sketches, models, correspondence, press clippings, videotapes, transparencies - documenting the Jewish Museum Extension to the Berlin Museum, 1988-1992, which in this archive is titled Between the Lines.


The significance of this collection lies in the inclusion of representative pieces from Libeskind's earlier projects as well as the nearly exhaustive documentation of Between the Lines, the Jewish Museum Extension, up to 1992. Not only are original architectural drawings, sketches, notebooks, and models included, but the collection holds the many revisions and alterations made from those original drawings; what appear to be merely photocopies of original drawings often have subtle modifications indicated on them. One can see the manner in which Libeskind draws from his earlier works for inspiration. The design materials are further informed by the flurry of correspondence which documents the delays and crises that threatened to halt the construction of the museum in the early 1990s.

While the City Edge and Marking the City Boundaries projects are fairly well documented, many of his earlier projects are represented with only a few items. The archive contains several boxes and binders of images of Libeskind's Cranbrook students' designs.

Other items in the archive include copies of his Cooper Union Thesis, Collage, 1970; the set of Venice Biennale competition books, 1985; Gedenkbuch Berlin 6 000 000, a Berlin Museum commemorative book; a musical score (roll 18**); and a videotape (box 52, f.2) featuring architectural critic Charles Jencks, mayor of Berlin Eberhard Diepgen, and Berlin Museum Director Rolf Bothe.

This collection does not include work after Between the Lines, 1992.

The papers are arranged chronologically by project date. Items within each project have been further organized by date.

Arrangement note

Subjects - Names
Libeskind, Daniel

Subjects - Corporate Bodies
Jüdisches Museum im Berlin Museum

Subjects - Topics
Museum architecture -- Germany -- Berlin
Jewish museums -- Germany -- Berlin
Architecture, Postmodern
Architecture, Modern -- 20th century

Subjects - Places
Berlin (Germany) -- Buildings, structures, etc.

Genres and Forms of Material
Blueprints (reprographic copies)
Architectural models
Architectural drawings (visual works)
Transparencies
Videotapes

Contributors
Libeskind, Daniel

Bibliography
The following materials were consulted while cataloging this archive:

Libeskind, Daniel. Symbol and Interpretation.

Series I. Design projects: drawings, notebooks and models, 1979-1992

Physical Description: ca. 1,331 items
Scope and Content Note
This series comprises the bulk of the archive and is composed primarily of architectural drawings dating from 1979 to 1992, arranged chronologically by project. Also included are sketches, models, and notebooks. Many of the drawings are photocopies or originals that were subsequently reworked. Notations in the Container List below indicate whether a drawing is an original, a reproduction, or a reproduction with hand-drawn additions. Related transparencies in Series 3 may have been made to document the design process. This series is organized in 15 subseries, 1A - 1O.

Series 1A. Micromegas, 1979

Physical Description: 14 items
Scope and Content Note
A theoretical project, this is documented in a numbered edition of 11 drawings reproduced by silkscreen, 1 photocopy of one drawing and 2 model fragments (one wood, one metal).

Edition no. 24/30, 8 Jan 1979

Scope and Content Note
Original; complete, numbered edition of drawings with unsigned cover sheet and last page; silkscreen on paper; edition numbered 24/30; 65 x 90 cm.; signed; English:
untitled (1 item);
"1 The Garden" (1 item);
"2 Time Sections" (1 item);
Series I. Design projects: drawings, notebooks and models, 1979-1992

Series IA. Micromegas, 1979


920061

Series I. Design projects: drawings, notebooks and models, 1979-1992

Series 1A. Micromegas, 1979

"3 Leakage" (1 item);
"4 Little Universe" (1 item);
"5 Arctic Flowers" (1 item);
"6 The Burrow Laws" (1 item);
"7 Dance Sounds" (1 item);
"8 Maldoror's Equation" (1 item);
"9 Vertical Horizon" (1 item);
untitled [possibly "Dream Calculus"] (1 item), n.s.

**Roll 1**

1 photocopy of "the Garden"

Scope and Content Note
Photocopy on paper with notation in red ink; 62 x 124 cm.

**Model 1**

"#3 Leakage" (wood model, fragment)

Scope and Content Note
Original; architectural study; balsa wood model on metal base; balsa wood and aluminum (?) metal base, heavy twine on reverse for hanging purposes (?); H 51 x W 46 x D 8 cm.; n.s.; n.d.
[Polaroid of model available in GRI Research File.]

**Model 2**

"#3 Leakage" (metal model, fragment)

Scope and Content Note
Original; architectural study; unidentified metal, could be copper, bronze or steel; L 37 x W 25 x D 28 cm.; n.s.; n.d.
[Polaroid of model available in GRI Research File.]

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Series 1B. (Four) Ages of Space, 1982

Physical Description: 1 drawing(s)

Scope and Content Note
Subseries consists of one silkscreened drawing.

**Flatfile 2**

1 silkscreen

Scope and Content Note
Original; silkscreen with heavy black ink on white paper (1 item); edition no. 19/35, Artist Proof; 65 x 90 cm.; signed Daniel Libeskind, lower right; ca. 1982.

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Series 1C. Chamberworks, 1983

Physical Description: 2 drawing(s)

Scope and Content Note
An unbuilt, theoretical work, parts of which Libeskind reused in subsequent designs. This project, based on musical ideas, is documented with 2 photocopies of drawings. Some drawings from this project were reused for the Jewish Museum Extension; see Subseries 1O.

See Roll 33**; Box 11, folder 6; Flat file folder 13** for Chamberworks materials used in other projects.

**Flatfile 3**

2 photocopies of drawings, ca. 1983

Scope and Content Note
Reproduction; b/w photocopies of drawings on vellum (2 items); 42 x 30 cm.; ca. 1983.
Series 1D. **Collotypes, 1983**

Physical Description: 20 prints

Scope and Content Note

Twenty black ink collotypes.

flatfile 4**

**20 collotypes**

Scope and Content Note

Original; black ink collotypes on ivory paper (20 items), last collotype is black and sepia; 50 x 80 cm.; n.s.; ca. 1983.

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Series 1E. **Venice Biennale, 1985**

Physical Description: 7 Volumes

Scope and Content Note

A complete set of 7 hard-bound books, this project was produced for the Venice Biennale.

box 2

**3 books, 1985**

Scope and Content Note

Original; hardbound books; box 1 of 3 boxes, 2-4, for complete set of 7 books; exemplars 2-4; hardbound with pale green cloth, black ink on ivory paper; 17 x 29 cm.; n.s.; 1985 [each exemplar numbered consecutively 2-8, upper left, inside front cover, in pencil].

**ENERGIA**
**CREATED BEING**

box 3

**2 books, 1985**

Scope and Content Note

Original; hardbound books; box 2 of 3 boxes, 2-4, for complete set of 7 books; exemplars 5, 6; hardbound with pale green cloth, black ink on ivory paper; 17 x 29 cm.; n.s.; 1985 [each exemplar numbered consecutively 2-8, upper left, inside front cover, in pencil].

**SUBJECT**
**BEING**

box 4

**2 books, 1985**

Scope and Content Note

Original; hardbound books; box 3 of 3 boxes, 2-4, for complete set of 7 books; exemplars 7, 8; hardbound with pale green cloth, black ink on ivory paper; 17 x 29 cm.; n.s.; 1985 [each exemplar numbered consecutively 2-8, upper left, inside front cover, in pencil].

**Powerpo'w Erpoe**
**WILLTO POW E RWILLTOPO**

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Series 1F. **City Edge, Berlin, 1986-1987**

Physical Description: 84 drawing(s)

Scope and Content Note

Drawings of plans, elevations, sections and details are originals and reproductions, and date from 1986-1987. Some transparencies in Series 5 relate to this project. See Series V. for transparencies related to this material.

oversize 2-6**

**First Phase**
roll 2**

14 reproductions of drawings

Scope and Content Note
Reproduction; plans, axonometrics, sections and details; reprographic prints on paper; 92 x 130 cm. and smaller; scale M1:500; n.d.; German.
[1 item with tear and tape]

roll 3**

5 plans

Scope and Content Note
Original; master transparency, informational plans of status quo, Flottewelstrasse site plans; various scales: M1:200, M1:500; ink on vellum; 122 x 163 cm. and smaller; Dezember [sic] 1986, lower left corner of first drawing; German.
[one drawing with tears and tape, one drawing pieced together with tape has blue self adhesive backing]

roll 4**

4 reproductions of drawings

Scope and Content Note
Reproduction; elevations, sections, axonometrics, cosmographic plan of Berlin; reprographic prints on paper; various scales; ink on paper; 92 x 122 cm. and smaller; German.
[Pinholes in corners.]

roll 5**

5 reproductions of drawings

Scope and Content Note
Reproduction; elevations, sections, axonometrics, cosmographic plan of Berlin; reprographic prints on paper; various scales; ink on paper; 92 x 122 cm. and smaller; German.
[Pinholes in corners]

roll 6**

13 drawings, 27 and 29 May 1987

Scope and Content Note
Original; axonometrics, sections, plans, preliminary sketches; ink, pencil and color pencil on vellum; 79 x 110 cm. and smaller; various scales; labeled with firm's logo; 27 May 1987, 29 May 1987; German.
[tears and tape throughout; 2 sheets with sketches attached with taped]

oversize 7-8**

First and Second Phase

roll 7**

5 preliminary drawings

Scope and Content Note
Original; axonometrics, sections, plans; various scales; ink, pencil, color pencil on paper; 97 x 110 cm. and smaller; n.s.; n.d; German.
[tears and tape throughout]

roll 8**

6 drawings

Scope and Content Note
Original; site plans, elevations, cosmographic plan, axonometrical; ink on vellum; 126 x 80 cm. and smaller; various scales; n.s.; n.d; English.
[uneven sizes, small tears, tape]

Second Phase
Series I. Design projects: drawings, notebooks and models, 1979-1992

Series 1F. City Edge, Berlin, 1986-1987

**Finding aid for the Daniel Libeskind papers, 1968-1992**

**Series I. Design projects: drawings, notebooks and models, 1979-1992**

**Series 1F. City Edge, Berlin, 1986-1987**

**Roll 9**

15 photocopies of drawings

Scope and Content Note
Reproduction; site plans, plans, axonometrics, sections, composition drawing, public wall segment, Cloud Prop; photocopy on paper; 81 x 110 cm. and smaller; various scales M1:100, M1:500; n.s.; German.

[tears and rips; torn, ragged edges]

**Roll 10**

5 blueprints of plans, 27 and 29 May 1987

Scope and Content Note
Reproduction; plans, axonometrics, sections with elevations; blueprints on paper with pencil additions; 75 x 110 cm. and smaller; scale M1:100; n.s.; 27 March 1987, 29 March 1987; German.

[tears and torn edges]

**Roll 11**

10 photocopies of plans and elevations

Scope and Content Note
Reproduction; plans, elevations; photocopy on paper; 62 x 155 cm. and smaller; n.s.; n.d.

**Roll 12**

1 blueprint of working site plan with plan

Scope and Content Note
Reproduction; working site plan with plan; blueprint with pencil and ink notations; 117 x 287 cm.; n.s.; n.d.

[2 sheets taped together]

**Flatfile 5**

1 site plan, ca. 1987

Scope and Content Note
Reproduction with original marks; site plan with sketch with vellum overlay indicating building locations; blueprint with vellum overlay.

[torn]

**Series 1G. Villa on Lützowplatz, Berlin, 1991**

Physical Description: 8 drawing(s)
Scope and Content Note
Subseries comprises eight blueprints of plans, elevations, sections and details. See also transparencies in Series V.

**Roll 13**

1 set of working blueprints, 15 November 1991

Scope and Content Note
Reproduction; complete set of working blueprints (8 items); elevations, plans, sections; blueprint on paper; 70 x 124 cm. and smaller; scale M1:50; labeled with firm’s logo:

1 complete set of working blueprints (7 items), n.d.
stairwell variation, (1 item). 3 June 1992

**Series 1H. Line of Fire, Geneva, 1988**

Physical Description: 16 items
Scope and Content Note
Subseries comprises 14 drawings (originals, blueprints and silkscreen prints), and two models. See Series 5 for photographic images. See Series 3 for transparencies.
flatfile 6**

2 silkscreen drawings on paper, ca. 1988
Scope and Content Note
Original; 68 x 98 cm.; n.s.: red and black silkscreen on paper with text; edition no. 25/300; red and black silkscreen on paper; initialed GB at lower right.

roll 14**

8 construction drawings of plans, ca. 1988
Scope and Content Note
Reproduction; projected elevations, sections and details; blue print on paper; 67 x 129 cm. and smaller; n.s..

roll 15**

4 drawings, ca. 1988
Scope and Content Note
Original; ink on vellum; 107 x 173 cm. and smaller; n.s.: plan with projected elevation on paper (1 item). sepia prints on vellum with ink notations of sectional views with details (3 items).

model 3**

Model, ca. 1988
Physical Description: 1 item
Scope and Content Note
Original; grey base with building red model with additional small pieces; balsa wood, grey and red paint; main grey structure 101 L x 26 W x 6 H cm., several misc. additional parts; scale M1:200; n.s..
Polaroid of model available in GRI Research File.
[Housed with Model 4**]

model 4**

1 conceptual model, ca. 1988
Scope and Content Note
Original; large red wooden block with deep rabbet carved from one side; balsa wood, red and grey paint; 101 L x 4.5 W x 11.5 H cm.; scale M1:200; n.s..
Polaroid of model available in GRI Research File.
[Housed with Model 3**]

flatfile 7**

1 drawing, 1989
Scope and Content Note
Original; drawing (1 item), plan with elevation; ink on vellum; 63 x 93 cm..

Series 1J. Fort Asperen, Netherlands, 1989
Physical Description: 1 drawing(s)
Scope and Content Note
Subseries contains an ink drawing of a plan with elevation.

Series 1J. Yatai, Japan, 1989
Physical Description: 7 drawing(s)
Scope and Content Note
Subseries contains drawings (plans, elevations, section and details), for design development.
Series 1K. Folly, Osaka, Japan, 1989-1990

Physical Description: 12 items

Scope and Content Note
Subseries contains photocopies of drawings.

flatfile 9**
12 photocopies of drawings, 1989

Scope and Content Note
Reproduction; photocopies of drawings of Folly and Tatlin tower (12 items); photocopy on paper; 64 x 42 cm. and smaller; n.s.:
[one copy has a footprint; one taped together]

photocopies of plans and sections (5 items).
photocopies of collages (4 items).
photocopies of Tatlin tower 3 items).

Series 1L. Marking the City Boundaries, Groningen, 1989-1991

Physical Description: 113 drawing(s)

Scope and Content Note
Subseries comprises 112 drawings (blueprints, photocopies and originals), ranging from sketches to working drawings. Also included is a reproduction of H.P. Berlage's 1928 site plan. Series 3 and 4 also contain material about this project.

roll 16**
9 plans, 1989

Scope and Content Note
Original and reproduction; informational and working plans, site plans indicating heights, building, or levels of buildings, enlargements of specific areas, reverse prints; blueprints, copies of blueprints with pencil, color pencil, highlighter and/or ink notations; ink on vellum, color pencil, ink on paper, blueprint on paper with pencil and ink notations; 120 x 174 cm. and smaller; several items date-stamped various dates in 1989; n.s.; Dutch:
[reverse print has spray adhesive on back]

original master transparency (1 item), edition no. 100/160;
color pencil, ink on paper (1 item);
reproduction of plans of Groningen (7 items).

roll 17**
1 site plan (copy), Dec 1928

Scope and Content Note
Reproduction of H.P. Berlage's 1928 site plan (1 item); litho/silkscreen on paper [?]; 82 x 80 cm.

roll 18**
10 ink drawings, ca. Summer 1989

Scope and Content Note
Original; all drawings have erasures, some have inked equations and lettering "Cruoninga"; ink on vellum; 101 x 190 cm., 110 x 180 cm., and smaller; summer 1989 on housing:
[tears and tape on several pieces, ragged edges]
ink drawings on ivory vellum, including matrix drawing (5 items);
ink drawings on tan vellum (5 items).

roll 19**
7 drawings, 19-25 July 1989
Scope and Content Note
Original and reproduction; ink and pencil on vellum, blueprint on paper; 90 x 150 cm.
and smaller; scale M1:10,000; n.s.; dated upper right in pencil; English:
sketches in pencil and ink on vellum (6 items);
blueprint of working plan without any notation (1 item), n.d.

roll 20**
4 preliminary sketches, 25 July 1989
Scope and Content Note
Original; preliminary sketches with pencil notations for project no. 7; pencil and ink
drawings on vellum; 110 x 164 cm. and smaller; n.s.
[small rips and tears, ragged edges, tape on one edge of larger drawing]

roll 21**
13 blueprints of plans, ca. 1989
Scope and Content Note
Reproduction; site plans/plans of Groningen on green vellum; enlargements of
surveyor’s maps (?); scale M1:1000 scale; blueprint on green vellum; 100 x 100 cm.;
n.s.; Dutch.
[tears and ragged edges throughout]

roll 22**
7 blueprints of site plans, ca. ca. 1989
Scope and Content Note
Reproduction; site plans/plans of Groningen; enlargements of surveyor’s maps (?);
blueprint on green vellum; 100 x 100 cm.; scale M1:500; n.s.
[tears and ragged edges]

roll 23**
6 blueprints of plans of Area M13, ca. 1989
Scope and Content Note
Reproduction; aspects of the specific Area M13; possibly enlargements of
microfiche/film; blueprints on sepia vellum; 100 x 100 cm.
[tears and ragged edges]

box 1
Design projects: drawings and documents
box 1, folder 1
Groningen, street level views, ca. 1989
Scope and Content Note
Reproduction; street level views of various sites; 17 color photocopies; 15 x 10.5
cm. and smaller; n.s.; n.d.
[small orange stickers on front with possibly site number indications]

box 31*, folder 1
Groningen: aerial views, ca. 1989
Scope and Content Note
Reproductions; color and b/w photocopies; 30 x 42 cm.; n.s.
color photocopies of aerial views (18 items) [tears and rips, cutout sections,
creases due to folding] b/w photocopy of matrix drawing (1 item) [badly creased due to folding]

roll 24**
4 drawings, ca. 1989
Scope and Content Note
Original and reproduction; various media; 110 x 190 cm. and smaller; n.s.
[tape and tears on few pieces]
original large master plan (1 item), abstract site plan [drainage ditches?], ink on vellum; site plans (3 items), blackprints, one is copy of matrix drawing.

1 reproduction of text, ca. 1989

Scope and Content Note
Reproduction; text from the Book of Groningen on mylar (1 item); first line reads: "The books of Groningen are the emblems"; photoset on mylar; 57 x 53 cm.; English.

1 drawing, ca. Spring 1990

Scope and Content Note
Original; drawing (1 item); first design of bookshelf; plan with elevation and section; ink on vellum; 66 x 144 cm.; n.s.

4 drawings, 20 Sept. 1990

Scope and Content Note
Original and reproduction; ink and pencil on paper, photocopy attached; 51 x 90 cm. and smaller; stamped "Studio Libeskind" in pencil, lower right; English: connections, location of columns on basis (1 item) pencil sketch on vellum (1 item) photocopy, taped together (1 item) pencil sketch on vellum (1 item) photocopy with red ink (1 item), labeled with firm’s logo identification, "Groningen Project / Checkmark."

2 drawings, ca. May 1991

Scope and Content Note
Original and reproduction; 91 x 212 cm. and smaller; n.s.: original, plan with elevation (1 item), ink drawing of second design on vellum, scale M1:100 [erasures]; blackprint on paper of the above (1 item).

9 photocopies of maps

Scope and Content Note
Reproduction; surveyor’s maps of East and West Berlin site plans, plan of damage during war; photocopy on paper; 80 x 92 cm.; n.s.; ca. 1990; German.

4 photocopies of Ideenwerkstatt Berlin/FAZ-DAM Projekt, ca. 1990

Scope and Content Note
Reproduction; photocopies of drawings on vellum; 58 x 106 cm. and smaller.

10 photocopies of drawings, ca. 1990

Scope and Content Note
Reproduction; photocopies on paper; 40 x 92 cm. and smaller: [pieced together in long strips with clear tape]

sudansicht and óben (4 items) unlabeled (6 items)
Series I. Design projects: drawings, notebooks and models, 1979-1992

Series 1M. Über den Linden, Berlin, 1990


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**roll 30**

<table>
<thead>
<tr>
<th>8 photocopies of drawings, ca. 1990</th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Reproduction; photocopies on paper; 40 x 92 cm. and smaller:</td>
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<td>[pieced together with clear tape]</td>
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**nordansight oben (4 items, 2 of each).**

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Series 1N. **Museum of Edinburgh, Scotland, 1991**

| Physical Description: 15 items |

**Scope and Content Note**

Subseries contains 13 competition drawings (originals and blueprints) and two blueprints of working drawings. Related transparencies may be found in Series V.

**Competition Phase**

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<th>box 31*</th>
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<td>box 31*, folder 2</td>
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| **Design projects: drawings and documents** |
| **Museum of Edinburgh, working drawings, ca. Spring 1991** |
| **Scope and Content Note** |
| Original; plans, axonometrics, elevations; pencil on vellum; 9 drawings, 38 x 50 cm. and smaller; n.s.; German. |
| [tears and masking tape; one badly torn] |

<table>
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<th><strong>roll 31</strong></th>
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| **4 blueprints, ca. Spring 1991** |
| **Scope and Content Note** |
| Reproduction; plans, elevations, axonometrics, sections; drawings on vellum with ink notations and photocopied paper adhered; 92 x 112 cm. and smaller; n.s. |
| [pieced together in long strips with clear tape] |

**Final Drawings**

<table>
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<th>flatfile 12**</th>
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| **2 blueprints, ca. Spring 1991** |
| **Scope and Content Note** |
| Reproduction; final drawings; plans, elevations, sections, axonometrics; blueprint on paper; 60 x 84 cm.; n.s. |
| [pieced together in long strips with clear tape] |

Physical Description: ca. 1,000 items 11 boxes, 15 flat file folders, 137 rolls, 8 models

**Scope and Content Note**
This subseries contains architectural drawings - originals and reproductions, many with annotations, notebooks, manuscripts and models. There are some reference materials from earlier projects which were re-used for this project.

The drawings were received in sets which have been kept together. Items within sets were rearranged chronologically.

The series is arranged in 7 phases:
- **Competition Phase**, until June 1989
- **Interim**, June to Sept. 1989
- **Preliminary Design Phase I/Vorentwurf I**, Feb. to 1 July 1990
- **Preliminary Design Phase II/Vorentwurf II**, July to Sept. 1990
- **Design Phase/Entwurf**, Oct. 1990 to 1 June 1991

All efforts were made to keep Libeskind's original organization. Items within each phase have been rearranged chronologically, with undated materials at the end of each phase, but no items were moved from one phase to another, despite the date on the item since some items from earlier phases were used in later phases as reference material or were adapted, altered or corrected. See Series IV. and V. for additional items related to this material.

**Competition Phase**

**box 5**
3 sketchbooks, n.d.

**Scope and Content Note**
Sketchbooks of notes, sketches; box 1 of 5 boxes, 5-9, for complete set of sketchbooks; black cloth-bound with white pages; 23 x 23 cm.; n.s.; various languages.

**box 6**
3 sketchbooks, n.d.

**Scope and Content Note**
Sketchbooks of notes, sketches; box 2 of 5 boxes, 5-9, for complete set of sketchbooks; black cloth-bound with white pages; 23 x 23 cm.; n.s.; various languages.

**box 7**
3 sketchbooks, n.d.

**Scope and Content Note**
Sketchbooks of notes, sketches; box 3 of 5 boxes, 5-9, for complete set of sketchbooks; black cloth-bound with white pages; 23 x 23 cm.; n.s.; various languages.

**box 8**
3 sketchbooks, n.d.

**Scope and Content Note**
Sketchbooks of notes, sketches; box 4 of 5 boxes, 5-9, for complete set of sketchbooks; black cloth-bound with white pages; 23 x 23 cm.; n.s.; various languages.

**box 9**
7 sketchbooks, n.d.

**Scope and Content Note**
Sketchbooks of notes, sketches; box 5 of 5 boxes, 5-9, for complete set of sketchbooks; n.s.; various languages.
Series I. Design projects: drawings, notebooks and models, 1979-1992


Series I. Design projects: drawings, notebooks and models, 1979-1992


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**flatfile 17**

1 blackprint, n.d.

Scope and Content Note
Reproduction; blackprint on tan paper; pencil notation in lower middle area; 86 x 60 cm.; n.s.

[small tear on upper edge]

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**flatfile 18**

30 drawings and computer plots, n.d.

Scope and Content Note
Reproduction and original drawings; working drawings, computer plots; photocopy on vellum, pencil on vellum; n.s.; German, English, Italian.

- Computer plotted drawings of underground floor dimensions, photocopy on vellum, 34 x 25 cm and smaller (2 items)
- Computer plotted drawings of ground floor dimensions; photocopy on vellum, 36 x 28 cm and smaller (2 items)
- Computer plotted drawings (ground, first, second floor dimensions), photocopy on paper, A4 size (3 items)
- Computer plotted drawings of first floor dimensions (area, lengths, angles), photocopy on vellum (4 items)
- Computer plotted drawings of second floor dimensions (area, lengths, degrees), photocopy on vellum (4 items)
- Computer plotted drawings of roof dimensions (area, angles, lengths), photocopy on vellum, 31 x 19 cm and smaller (4 items)
- Pencil on vellum drawings of overall room diagrams, 51 x 37 cm and smaller, red and blue pencil notations, black and red ink notations, [creases] (2 items)
- Untitled computer plotted drawings of various dimensions; photocopy on vellum, 46 x 25 cm and smaller (8 items)
- Drawing of musical notations, pencil on vellum, 47 x 24 cm. [tape] (1 item)

---

**roll 34**

6 drawings, 23 Nov - 3 Dec 1989

Scope and Content Note
Original; facade, elevations, axonometrics; pencil on vellum, photocopy on paper adhered to 2 drawings; 66 x 222 cm. and smaller; scale M1:100; n.s.

(one drawing has tear)

(1 item) 23 Nov. 1989
(2 items) 3 Dec. 1989
(3 items) n.d.

---

**roll 35**

7 working drawings, ca. 1989

Scope and Content Note
Original; preliminary drawings of Void towers; some with doodles and drawings on reverse; ink and pencil on vellum; 105 x 110 cm. and smaller; scale M1:100; n.s.

(largest drawing has large tears and holes, and glue on front; several others have tears and creases)
<table>
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<th>Scope and Content Note</th>
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<td>36**</td>
<td>6 site plans and plans, ca. 1989</td>
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<td>plans and site plans (4 items), scale M1:200</td>
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<td>site plans (2 items), scale M1:500</td>
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<td>37**</td>
<td>3 drawings, ca. 1989</td>
<td></td>
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<tr>
<td></td>
<td>schnitte ansicht jüdisches (1 item), elevation, 55 x 181 cm., German [tape and tear]</td>
<td></td>
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<tr>
<td></td>
<td>&quot;Mixed Cargo,&quot; elevation (1 item), 54 x 226 cm., ink on vellum with text, English, German [tears]</td>
<td></td>
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<tr>
<td></td>
<td>entausserte (1 item), plan with section and elevation, 54 x 331 cm., ink on vellum, German, English [two sections taped together]</td>
<td></td>
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<tr>
<td>38**</td>
<td>6 drawings, ca. 1989</td>
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<tr>
<td></td>
<td>axonometrics (1 item), 44 x 109 cm., ink on vellum</td>
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<tr>
<td></td>
<td>axonometrics (1 item), 46 x 60 cm., ink on vellum, scale M1:200</td>
<td></td>
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<tr>
<td></td>
<td>&quot;To the planetarium&quot; (1 item), elevation, 56 x 105 cm., ink on vellum, English [ragged edges and tape along top edge]</td>
<td></td>
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<tr>
<td></td>
<td>&quot;Knowingness&quot; (1 item), elevation, 56 x 166 cm., ink on vellum, German, Hebrew, English [ragged edges on top]</td>
<td></td>
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<tr>
<td></td>
<td>schnitte zweiter parallel (1 item), 56 x 174 cm., ink on vellum, German, English</td>
<td></td>
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<tr>
<td></td>
<td>zeigen (1 item), 54 x 174 cm., ink on vellum, German and English</td>
<td></td>
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<tr>
<td>39**</td>
<td>1 drawing, ca. 1989</td>
<td></td>
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<tr>
<td></td>
<td>&quot;Star of David,&quot; site plan, ink on vellum.</td>
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<tr>
<td>40**</td>
<td>4 blackline prints n.d.</td>
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<tr>
<td></td>
<td>&quot;To the planetarium&quot; (1 item), elevation, 33 x 105 cm., ink on vellum, English [tape bound edges]</td>
<td></td>
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<tr>
<td></td>
<td>schnitte ansicht jüdisches (1 item), elevation, 33 x 162 cm., German [tape and tear]</td>
<td></td>
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<tr>
<td></td>
<td>schnitte zweiter parallel (1 item), 33 x 169 cm., ink on vellum, German, English</td>
<td></td>
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<tr>
<td></td>
<td>zeigen (1 item), 33 x 170 cm., ink on vellum, German, English</td>
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<tr>
<td>41**</td>
<td>4 blackline prints, n.d.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>zeigen (1 item), 54 x 167 cm., ink on vellum, German, English</td>
<td></td>
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</tbody>
</table>
Series I. Design projects: drawings, notebooks and models, 1979-1992


entaußerte (1 item), plan with section and elevation, 33 x 137 cm., ink on vellum, German, English, Hebrew [two sections taped together]

entaußerte (1 item), plan with section and elevation, 33 x 192 cm., ink on vellum, German, English, Hebrew, [two sections taped together]

"Mixed Cargo" (1 item), elevation, 54 x 224 cm., ink on vellum with text, English, German [tears]

Entaußerte (1 item), plan with section and elevation, 33 x 192 cm., ink on vellum, German, English, Hebrew, [two sections taped together]

4 photocopies of drawings, ca. 1989

Scope and Content Note
Reproduction; plans, elevations, sections, compositions (4 rows); photocopies on vellum; scale M1:200; n.s.; German, English, Hebrew

zeigen (1 item), elevation, 89 x 350 cm., German, English [small tears and ragged edges]

continuous composition (cut into 3 separate items), comprised of 4 rows (elevations, sections, plans), each item measures 91 x 109 cm., German, English, Hebrew, [strips of vellum are taped together lengthwise and along short edges, tears on corners]

2 drawings, ca. 1989

Scope and Content Note
Original and reproduction; ground floor plan, basis for "signature matrix" drawing; ink on vellum, blackprint; n.s.

original drawing (1 item), possible tracing of ground floor plan, ink on vellum, 45 x 51 cm.

plan of ground floor (1 item), blackprint of site plan on white clay coated paper, 92 x 101 cm., scale M1:200 [tiny tears along edges and from tape]

2 photocopies of presentation panels, ca. 1989

Scope and Content Note
Reproduction; presentation panels; photographic reproduction, three separate pieces taped together; 356 x 102 cm.; n.s.; English, German, Hebrew.

Oversize negatives of presentation panels with assembly directions, ca. 1989

Scope and Content Note
Negative film, vellum; 100 x 115 cm. and smaller; n.s.; English, German, Hebrew.

oversize negative films of presentation panels (6 items). [clear tape, masking tape, photo tape, black paper, spotting ink]
vellum overlay of directions for constructing the presentation panels (1 item), notations in pencil for lettering and joining panels.

7 photocopies of drawings, ca. 1989

Scope and Content Note
Reproduction; working drawings, computer plots; photocopy on vellum, photocopy on paper; 90 x 220 cm. and smaller vellum, 55 x 62 cm. paper; n.s.
[tape, tears, ragged edges, n.b. large drawing has tear in lower middle area]

oversized photocopies of drawings on vellum from Flat file folder 18** and Roll 37** (6 items), scale M1:200.
photocopy on paper with handwritten notation on reverse (1 item), "Berlin Museum Competition - Basic drawings."

10 photocopies of drawings, ca. 1989

Scope and Content Note
Reproduction; working drawings; various sized photocopies on paper of possibly a single drawing cut into sections; one with pencil notations on reverse to indicate cut; 16 x 111 cm., 38 x 90 cm., and smaller; n.s.; English, Hebrew, German.
[few tears along edges]
roll 47**

Photocopy of "Mixed Cargo" in three sections, ca. 1989

Scope and Content Note
Reproduction; "Mixed Cargo" (divided into 3 items); photocopy on vellum; 56 x 90 cm. and smaller; n.s.; English.
[tape, small tears along edges]

roll 48**

4 drawings, ca. 1989

Scope and Content Note
Original; working drawings, computer plots; photocopy with pencil and/or ink on vellum; n.s.; English, German

- piano interrato (1 item), basement, 55 x 86 cm., computer printout on vellum with notation in green ink, Italian [tear]
- piano terra (1 item), ground floor, area dimensions 2225.94 mq with second floor circulation indicated in green ink, computer printout on vellum with green ink, 59 x 89 cm., Italian
- pianta piano terra (1 item), ground floor plan, 2152.12 mq., computer printout on vellum with red ink, 73 x 82 cm., Italian
- pianta piano terra (1 item), ground floor plan, 2435.46 mq., computer printout on vellum with red ink, handwritten notations in pencil and black ink, 73 x 82 cm., Italian [tear mended with masking tape]

roll 49**

5 drawings, ca. 1989

Scope and Content Note
Original; working drawings, computer plots; photocopy with pencil and/or ink on vellum; n.s.; English, German.

- pianta piano primo piano (1 item), first floor plan, 2644.39 mq., computer printout on vellum, 47 x 85 cm.
- pianta primo piano (1 item), first floor plan, computer printout on vellum with notations in brown pencil, 58 x 88 cm., Italian.
- pianta piano secondo (1 item), second floor plan, 2631.46 mq., computer printout on vellum with pencil notations, 42 x 85 cm., Italian, English. [large tear on bottom edge]
- piano secondo (1 item), second floor plan, computer printout on vellum, 60 x 88 cm. [large tear on bottom edge, small tear on left and right side]
- elevations (1 item), computer printout on vellum, 52 x 125 cm. [tape and creases].

roll 50**

5 computer plots, ca. 1989

Scope and Content Note
Original; working drawings, computer plots; computer printout on vellum, n.s.

- plan (1 item), area dimensions, 40 x 87 cm., odd size, with pencil notation [small tears];
- elevation (1 item), 17 x 109 cm., [large tear mended with masking tape];
- axonometrics (1 item), 61 x 112 cm., odd size, ink, red ink, pencil, and blue pencil on tissue [large and small tears, two sheets joined by clear tape];
- plan detail (1 item), 73 x 110 cm., odd size, ink and pencil on vellum, odd size [creases];
- plan with dotted line indications of different floors (?) (1 item), 71 x 95 cm., odd size, ink, green ink and pencil on vellum.

roll 51**

1 photocopy of plan, ca. 1989

Scope and Content Note
Reproduction; large photocopy of plan with indications for staircases with notations in black ink; photocopy and ink on vellum; 92 x 218 cm.; n.s.; Italian.
[tape, tears and holes]
Design projects: drawings and documents

Berlin Museum documentation, 1st version
Scope and Content Note
Realisierungswettbewerb Erweiterung Berlin Museum mit Abteilung Jüdisches Museum (1 item); printed documentation text with light grey cover; 21 x 29.5 cm.; 176 pgs.; handwritten notation on first leaf in pencil, upper right.

Berlin Museum documentation, 2nd version
Scope and Content Note
Realisierungswettbewerb Erweiterung Berlin Museum mit Abteilung Jüdisches Museum (1 item); printed documentation text with light grey cover; 21 x 29.5 cm.; 176 pgs.; handwritten notation on first leaf in pencil, upper right.

Gedenkbuch Berlin 6 000 000
Scope and Content Note
Berlin Museum commemorative book (1 item); photocopied text and reductions of drawings with heavy cardboard black covers with gold and red type, bound with three screws; 21.5 x 30 cm.; 38 pgs.

1 basement study model, ca. Apr 1990
Scope and Content Note
Original; cardboard working model, study of basement; grey cardboard with colored-inked areas with ground floor overlay, photocopy on vellum overlay on garden detail; L 76 x W 76 x H 4 cm.; scale M1:200; n.s.
[Polaroid of model available in GRI Research File.]

3 circulation system study models, ca. Apr 1990
Scope and Content Note
Original; 3 cardboard study models, circulation system showing stairwells and elevator cores; grey cardboard mounted to strip of wood; each: L 35 x W 27 x H 7 cm. and smaller, overall: L 107 x W 27 x H 7 cm.; scale M1:200 [?]; n.s.
[Polaroid of model available in GRI Research File.]

Miscellaneous items, n.d.
Scope and Content Note
Reproduction and original; various media; photocopies with pencil notation on reverse, page from Torah, cutouts of red and black photographic paper, etc.; most likely used to provide color and texture to drawings, plans, models; 64 x 30 cm and smaller; n.s.

Interim Phase

1 structural system study model, ca. Aug 1990
Scope and Content Note
Original; cardboard study model, structural system showing easternmost building section; grey cardboard; L 60 x W 26 x H 23 cm.; scale M1:100; n.s.; ca. Aug. 1990.

1 structural system study model, ca. Aug 1990
Scope and Content Note
Original; cardboard study model, building with straight walls; grey cardboard; L 74 x W 23 x H 10 cm.; scale M1:200; n.s.
Polaroid of model available in GRI Research File.
[n.b. white foam core base is not original]
Series I. Design projects: drawings, notebooks and models, 1979-1992


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roll 52**
7 blackprints, 1 Aug 1989

Scope and Content Note
Reproduction; plans, site plans, expansion plans; blackprints on vellum; some labeled with firm's logo; some items dated; German, Hebrew:
[n.b. drawings have hole-punched binder tabs adhered, edges bound with green tape]

"Star of David" (1 item), site plan, 86 x 119 cm.
entaußerte (1 item), site plan, 91 x 124 cm., scale M1:500 [tear in middle of drawing, tear on edge]
lageplan wettbewerb (1 item), expansion plan, 88 x 93 cm., scale M1:500;
laubert mit firm's logo adhered on reverse
lageplan wettbewerb (1 item), expansion plan, 87 x 117 cm., scale M1:200, Aug. 1989, stamped "überholt," labeled with firm's logo adhered on reverse [tape]
grundriss 1 OG (1 item), plan of Vorabzug, 86 x 113 cm., scale M1:200; 1 Aug. 1989
grundriss 2 OG (1 item), plan of Vorabzug, 89 x 114 cm., scale M1:200; 1 Aug. 1989 [tape]
grundriss EG (1 item), plan of Vorabzug, 98 x 131 cm., scale M1:200, 1 Aug. 1989

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roll 53**
4 drawings

Scope and Content Note
Original; blackprint on paper with color pencil; n.s.; scale M1:200; German.

Kellerschloss (1 item), basement floor plan, blackprint with color pencil, 101 x 123 cm. [tear in upper right corner, crumpled edges]
Erdgeschoss (1 item), ground floor plan, blackprint with color pencil, 101 x 144 cm. [tear on right edge, crumpled edges, tape on reverse]
1. Obergeschoss (1 item), first floor plan, blackprint with color pencil, 101 x 111 cm.
2. Obergeschoss (1 item), second floor plan, blackprint with color pencil, 101 x 112 cm.

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Expert Opinion Phase/Gutachen
6 blackprints, 15 Dec 1989

Scope and Content Note
Reproduction; "Berlin Museum mit abteilung jüdisches museum," site plan with plan and garden plan; scale M1:500; labeled with firm's logo adhered on lower right corner; German.

blackprint on paper (5 items), one print has notation in ink, 90 x 150 cm.
and smaller [bottom print has color pencil indications]
blackprint on vellum (1 item), 90 x 145 cm. [small tear lower right corner]

---

roll 55**
3 blackprints of site plans, latest date 1989

Scope and Content Note
Reproduction; "Berlin Museum mit abteilung jüdisches museum"; scale M1:500; German.

"Berlin/Jüdisches Museum Lageplan" (1 item), site plan with plan and garden plan, street names and parkways identified, blueprint on paper, 89 x 145 cm., n.s., 30 Nov 1989
site plan with plan and garden plan of Berlin Museum with the Jewish museum (1 item), blackprint on vellum, 90 x 150 cm., labeled with firm's logo adhered on lower right corner, 15 Dec. 1989 [small tears]
site plan with plan and garden plan of Berlin Museum with the Jewish museum (1 item), blackprint on paper, 90 x 157 cm., labeled with firm's logo adhered on lower right corner, 15 Dec. 1989 [tears]

roll 56**
2 blackprints of drawings, second story floor plans, 15 Dec 1989
Scope and Content Note
Original and reproduction; floorplan variations (2 items) for second story, space distributions, plan no. 0.09; blackprints on paper with color pencil indications, some pencil notations in English; 89 x 187 cm.; scale M1:1000; labeled with firm's logo adhered, lower right hand corner; German, English.

roll 57**
4 blackprints of drawings, floorplans, ca. Dec 1989
Scope and Content Note
Original and reproduction; floorplans and variations; color pencil of blackprint on paper; 65 x 112 cm.; labeled with firm's logo adhered on vellum taped to lower right corner; scale M1:200; German:
[n.b. all the drawings have hole-punched binder tabs adhered]
Flaschennachweis (1 item);
variation A (1 item);
variation B (1 item);
variation C (1 item).

roll 58**
4 drawings, 15 Feb 1990
Scope and Content Note
Original; collage and drawing on transparency; 85 x 89 cm.; n.s.; German:
[each drawing has edges bound with green tape, self-adhesive shading sheets and copy, scotch-taped paper]
gutachten (1 item), index of drawings, ink on vellum, collage;
stadtraumliche (1 item), composite city site plan, ink on vellum, collage;
die leere (1 item), drawing of pathway directions, ink on vellum, collage;
neue position (1 item), site plan with shifted building site; ink on vellum, collage.

roll 59**
4 drawings, 15 Feb 1990
Scope and Content Note
Original; floor plans, working plans, site plans, blueprints; ink on vellum, collage; 85 x 89 cm.; n.s.; German:
[each drawing has edges bound with green tape, self-adhesive shading sheets and copy, scotch-taped paper]
alternative 1 (1 item), preferred museum site
alternative 2 (1 item), museum site
alternative 3 (1 item), museum site with garden plan
standortalternative (1 item), alternative garden site

roll 60**
3 drawings, ca. 15 Feb 1990
Scope and Content Note
Original; ink and color pencil on vellum, ink on vellum, photocopy on vellum; color: 96 x 102 cm., b/w: 92 x 98 cm. and smaller; scale M1:500; n.s.
color drawing (1 item), sketch of site plan, plan, garden plan with plantings, preliminary ink and color pencil
b/w drawing (1 item), sketch of site plan, plan, garden plan with plantings, ink on vellum
b/w drawing (1 item), sketch of site plan, plan, garden plan with plantings, photocopy on vellum
Series I. Design projects: drawings, notebooks and models, 1979-1992


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roll 61** 4 photocopies of drawings, 15 Feb 1990

Scope and Content Note
Reproduction with original notations; working copies; photocopy on vellum, photocopy on paper; n.s.; German:

- die leere (1 item), drawing of pathway directions plan photocopy on paper, original pencil and ink shading, 82 x 83 cm.
- stadtraumliche (1 item), composite city site plan photocopy on paper, 82 x 83 cm.
- stadtraumliche (1 item), composite city site plan photocopy on paper, 82 x 83 cm.
- alternative 2 (1 item), museum site, photocopy on vellum, photocopy is of reversed image, 89 x 83 cm.

roll 62** 2 photocopies of drawings, 15 Feb 1990

Scope and Content Note
Reproduction; working copies; photocopy on vellum, photocopy on paper; n.s.; German:

- neue position (1 item), site plan with shifted building site; photocopy on paper, 82 x 83 cm.
- standortalternative (1 item), alternative garden site photocopy on paper, 82 x 83 cm.

Preliminary Design Phase I/Vorentwurf I

roll 63** 1 brownprint of site plan, July 1988

Scope and Content Note
Reproduction; approved development site, based on survey from 3 and 7 July 1988, street names are identified and the address: Alte Jakobstrasse KG 563, Grdb. Bl. 708; brownprint on vellum; 115 x 152 cm.; scale M1:200; German.

[drawing has hole-punched binder tabs adhered on left side, small tears mended with tape]

roll 64** 3 blackprints of flaschen layout/distribution of space Dec. 1989/Feb. 1990

Scope and Content Note
Reproduction with original notations; flaschen layout/distribution of space; variations of floorplans with elevations; color pencil on blackprint on paper; 65 x 112 cm. and smaller; scale M1:200; German.

- elevations with floorplan distributions (2 items), color pencil and blackprint on paper, one item labeled with firm's logo adhered on vellum taped to lower right corner; ca. Dec. 1989
- plan no. V-1.02 (1 item), color pencil and blackprint on paper, key on vellum taped to upper right corner, labeled with firm's logo adhered on lower right corner; 26 Feb. 1990

roll 65** 4 ink drawings, 15 Feb 1990

Scope and Content Note
Original; sections and elevations, various sections labeled I-I through XI-XI, plan no. V-2.0-1; ink on vellum; 86 x 121 cm. and smaller; scale M1:100; project label lower right corner on first drawing; German:

roll 66** 3 blackprints, 26 Feb 1990

Scope and Content Note
Reproduction; exterior perspectives [same as Roll 67**]; blackprints on paper, 48 x 134 cm. and smaller; German:

- plan no. V-4.01 (1 item)
plan no. V-4.02 (1 item)
plan no. V-4.03 (1 item)

3 photocopies of exterior perspectives, 26 Feb 1990

Scope and Content Note
Reproduction; exterior perspectives [same as Roll 66**]; photocopy on vellum; 48 x 135 cm. and smaller; labeled with firm’s logo; 26 Feb. 1990 in ink; German.

plan no. V-4.01 (1 item)
plan no. V-4.02 (1 item)
plan no. V-4.03 (1 item)

5 drawings, 5 Mar 1990

Scope and Content Note
Original and reproduction; emergency exits.

original pencil drawing of south elevation (1 item); pencil on tracing paper, 168 x 34 cm., n.s., German
exterior façades (4 items), north and south elevations, 2 with emergency exits and windows noted in red ink, 2 without, blueprint on paper, 180 x 30 cm., scale M1:200, signed "Buro Libeskind" lower right in pencil, 5 Mar. 1990 lower right in pencil, German, English.

roll 68**

5 drawings, 5 Mar 1990

Scope and Content Note
Original and reproduction; emergency exits.

roll 69**

4 photocopies of computer drawings, 19 Mar 1990

Scope and Content Note
Reproduction; computer drawings on vellum with pencil notation on last; floorplans of outside walls with dimensions and setback; photocopy on vellum with pencil notation; 47 x 105 cm. and smaller; n.s.; English, German.

roll 70**

5 blueprints, 22 Mar 1990

Scope and Content Note
Reproduction; blueprint on paper with entries for mechanical engineering and use distributions; 85 x 140 cm. and smaller; scale M1:200; labeled with firm’s logo adhered on print; German.

[creases and crumpled edges, adhesive residue on first floor plan]

index drawing with elevation dimensions (1 item)
floorplans of ground floor with area measurements (2 items)
first floor with area measurements, notations in pencil and orange ink (1 item)
second floor (1 item) with area measurements

roll 71**

3 blueprints, 22 Mar 1990

Scope and Content Note
Reproduction; expansion plan [of drawings on Roll 70**] of entries for mechanical engineering and use distributions; blueprints on paper; 85 x 120 cm. and smaller; scale M1:200; labeled with firm’s logo adhered on print; German.

[creases and crumpled edges]

floorplan of ground floor with area measurements and indications in color pencil (1 item)
first floor with area measurements and indications screened and in color pencil (1 item)
second floor with area measurements and indications in graphite and color pencil (1 item)
Series I. Design projects: drawings, notebooks and models, 1979-1992


roll 72**
4 working plans, Mar - Apr 1990
Scope and Content Note
Original with reproduction; Vorabzug; plans; 86 x 133 cm. and smaller; scale M1:200; labeled with firm's logo adhered; German.

erdgeschoss (1 item), plan no. V-1.01, plan, original ink on vellum, 22 March 1990
strassenebene (1 item), plan no. V-0.01, plan with angle dimensions, ink on blueprint on vellum; 3 April 1990 [hole-punched binder tabs adhered, edges bound with red tape]
untergeschoss (1 item), plan no. V-1.01, plan with areas dimensions, photocopy on vellum, 26 April 1990 [tears and creases]
untergeschoss (1 item), plan no. V-1.01, plan with areas dimensions, blackprint on vellum, 26 April 1990 [hole-punched binder tabs adhered, edges bound with red tape]

roll 73**
3 drawings, 3-5 April 1990
Scope and Content Note
Original; plan with dimensions and measurements; landscape indications; computer plots on transparency; 88 x 128 cm.; scale M1:200; labeled with firm's logo adhered; German.

untergeschoss (1 item), plan no. V/G -1.01, 5 April 90
strassenebene (1 item), plan no. V-0.02, 3 April 1990
erdgeschoss E1 (1 item), plan no. V/G-3.00, 5 April 90

roll 74**
3 drawings, 5 April 1990
Scope and Content Note
Original; computer plots on transparency; plan with dimensions and measurements; landscape indications; 88 x 128 cm.; scale M1:200; labeled with firm's logo adhered; German.

1. obergeschoss E2 (1 item), plan no. V/G-4.00
2. obergeschoss E3 (1 item), plan no. V/G-5.00
dachaufsicht E4 (1 item), plan no. V/G-6.00

roll 75**
4 photocopies of drawings, 5 April 1990
Scope and Content Note
Reproduction; computer plots; photocopy on transparency; scale M1:200; 5 April 1990; German, English.

erdgeschoss E1 (1 item), plan no. V/G-3.00, plan with dimensions
1. obergeschoss E2 (1 item), plan no. V/G-4.00, plan with dimensions
2. obergeschoss E3 (1 item), plan no. V/G-5.00, plan with dimensions
dachaufsicht E4 (1 item), plan no. V/G-6.00, plan with dimensions

roll 76**
3 photocopies of drawings, 5-7 April 1990
Scope and Content Note
Reproduction; computer plots; photocopy on transparency; scale M1:200; German and English.

untergeschoss (1 item), plan with dimensions, plan no. V/G-1.00, 5 April 1990
strassenebene (1 item), plan with exterior dimensions, plan no. V/G-2.00, 5 April 1990
strassenebene (1 item), variation of plan with exterior dimensions, plan no. V/G-2.01, 7 April 1990
Series I. Design projects: drawings, notebooks and models, 1979-1992


920061  26

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**roll 77**

2 sketches, 17-18 April 1990

Scope and Content Note

Original; development sketches; sections along various lines; pencil on vellum; 90 x 123 cm.; scale M1:200; labeled with firm's logo adhered; German.

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schnitte QUER I-XI (1 item), Langs L1, L2, plan no. V/S 1.01, 17 April 1990

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schnitte S1-S11 (1 item), plan no. V/S 2.01, 18 April 1990

---

**roll 78**

3 blueprints, 3-18 April 1990

Scope and Content Note

Reproduction; plans; blueprint on paper; 86 x 120 cm.; scale M1:200; German.

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strassenebene E0 (1 item), plan no. V0.01, exterior wall angles, 3 April 1990

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schnitte (1 item), QUER I-XI, Langs L1, L2, plan no. VS 1.01, 17 April 1990

---

schnitte S1-S11 (1 item), plan no. VS 2.01, 18 April 1990

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**roll 79**

3 working plans, 11-26 April 1990

Scope and Content Note

Reproduction; Vorabzug; plans; blackprint on vellum; 87 x 127 cm. and smaller; M1:200; labeled with firm's logo adhered; German.

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erdgeschoss E1 (1 item), plan no. V/G-3.01, plan, 26 April 1990

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obergeschoss E2 (1 item), plan no. V/G-4.01, plan, 26 April 1990

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obergeschoss E3 (1 item), plan no. V/G-5.01, plan, 11 April 1990

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**roll 80**

4 drawings, 27 April 1990

Scope and Content Note

Original and reproduction; ink on vellum; photocopy with ink on vellum; German.

---

massblatt mit Raster (1 item), photocopy on vellum with green and blue ink, 92 x 129 cm., scale M1:200, 27 April 1990

---

large grid of site (1 item), small pencil notation “83”, ink on vellum; 92 x 143 cm.

---

plan on gridded site area (1 item), ink and pencil on vellum, 92 x 163 cm.

---

plan and site plan (1 item), plan attached to underside of drawing, ink on vellum, photocopy on paper, 92 x 160 cm

---

**roll 81**

6 blueprints, 31 May 1990

Scope and Content Note

Reproduction; marked Vorabzug phase; blueprint on paper; 118 x 86 cm.; scale M1:200; German.

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[creases]

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grundriss ebene 1 (1 item), plan, notations in red ink and pencil

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grundriss ebene 1 (1 item), plan no. VG 3.02, plan

---

grundriss ebene 1 0+37.10 = 0 0000 (1 item), plan no. VG 3.02, plan

---

grundriss ebene 2 +5.90 (1 item), plan no. VG 4.02, plan

---

grundriss ebene 2 (1 item), plan no. VG 4.02, plan

---

grundriss ebene 3 (1 item), plan no. VG 5.02, plan, notation in black ink

---

grundriss ebene 3 (1 item), plan no. VG 5.02

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**roll 82**

4 sketches, 31 May to 7 June 1990

Scope and Content Note

Original; development sketches; plans; pencil on vellum; 92 x 124 cm.; scale M1:200; labeled with firm's logo adhered; German [small tears and tape].

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grundriss ebene 1, plan no. VG 3.02, 31 May 1990

---

grundriss ebene 2, plan no. VG 4.02, 31 May 1990

---

grundriss ebene 3, plan no. VG 5.02, 31 May 1990

---
Series I. Design projects: drawings, notebooks and models, 1979-1992


roll 83**

4 blueprints of plans, 31 May - 7 June 1990

Scope and Content Note
Reproduction; plans, copies of drawings from Roll 82** with original pencil and ink notations; blueprint on paper; 87 x 119 cm. and smaller; scale M1:200; labeled with firm’s logo adhered; German.

- Grundriss ebene 1 (1 item), plan no. VG 3.02, 31 May 1990
- Grundriss ebene 2 (1 item), plan no. VG 4.02, 31 May 1990
- Grundriss ebene 3 (1 item), plan no. VG 5.02, 31 May 1990
- Grundriss Ug (1 item), plan no. VG 1.02, 7 June 1990

---

roll 84**

7 blueprints as working plans, 17 Apr - 12 June 1990

Scope and Content Note
Reproduction; Vorabzug; blueprints as working plans; blueprint on paper with notations in pencil and/or red ink; scale M1:200; most labeled with firm’s logo, lower right; German.

- Schnitte (1 item), sections along lines QUER I-XI and Langs L1, L2, plan no. V/S 1.01, 85 x 115 cm., German; 17 April 1990
- Schnitte (1 item), sections along lines S1-S11, plan no. V/S 2.01, 85 x 115 cm., 18 April 1990
- Grundriss Ug (1 item), red ink and pencil notations, 85 x 115 cm., n.d.
- Grundriss ebene 1 (1 item), plan no. 3.02, 85 x 115 cm., n.s., 31 May 1990
- Grundriss ebene 3 (1 item), plan no. 5.02, 85 x 115 cm., n.s., 31 May 1990
- Ansichten/Abwicklung (1 item), elevation with red ink notations, plan no. V/A 1.01, 86 x 174 cm., scale M1:200, n.s., [many tears and crumpled corners] 12 June 1990
- Preliminary elevations (1 item), 66 x 120 cm., n.s., n.d.

---

roll 85**

4 working plans, 26 Apr - 14 June 1990

Scope and Content Note
Reproduction; blueprint on paper; 85 x 178 cm. and smaller; scale M1:200; all labeled with firm’s logo lower right; German, English.

- Erdgeschoss E-1 (1 item), plan no. V/G -3.01, plan with area dimensions, pencil notations; 26 April 1990
- 1. Obergeschoss E2 (1 item), plan no. V/G-4.01, plan with area dimensions, 26 April 1990
- Ansichten (1 item), plan no. V/A-1.01, section elevations along lines a through x, 12 June 1990
- Grundriss ebene-1 (UG) (1 item), plan no. V/G-1.03, plan with dimensions, 14 June 1990

---

roll 86**

3 working plans, earliest date 19 June 1990

Scope and Content Note
Reproduction; plans, angles, dimensions, or measurements; blueprint on paper; 86 x 140 cm.; M1:200.

- Dachaufsicht (1 item), 19 June 1990
- Dachaufsicht (1 item), n.d.
- Third level [?](1 item), noted “E+3” in red ink, lower right, n.d.

---

roll 87**

5 working plans, 14- 25 June 1990

Scope and Content Note
Reproduction; plans, elevations, facade developments, working plans showing plans, angles, dimensions, or measurements; blueprint on paper; 86 x 140 cm.; M1:200.


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roll 88**
2 working plans, 25 June 1990
Scope and Content Note
Reproduction; sections; blueprint on paper; 86 x 140 cm; scale M1:200; German.
- plan with sections showing cuts along lines Q1-Q11 (1 item)
- plan with section, lengthwise, 25 June 1990 (1 item)

roll 89**
3 blueprints of plans, Vorentwurf, Vorabzug, 27 June 1990
Scope and Content Note
Reproduction; plans; blueprint on vellum; 90 x 143 cm.; scale M1:200; n.s.; n.d.
- grundriss ebene E-1 (1 item)
- grundriss ebene E1 (1 item)
- grundriss ebene E2 (1 item)

roll 90**
4 blueprints of plans, 30 June 1990
Scope and Content Note
Reproduction; working plans, plans, sections; blueprint on paper; scale M1:200; labeled with firm's logo and signature, lower right.
- grundriss ebene 3 (1 item), arbeitsplan, pencil notations
- langschnitte (1 item)
- grundriss ebene 0 (1 item)
- grundriss ebene -1 (1 item)

roll 91**
6 photocopies of drawings, 30 June 1990
Scope and Content Note
Reproductions; complete set of vorentwurf, 1 of 3 rolls, Rolls 91** - 93**; photocopy on vellum; scale M1:200; labeled with firm's logo and signature, lower right.
- fassadenabwicklung (1 item), plan no. V/A 1.02, 86 x 139 cm.
- ansichten (1 item), plan no. V/A 3.01, 91 x 152 cm.
- ansichten (1 item), plan no. V/A 3.01, 92 x 151 cm.
- langschnitte (1 item), plan no. V/S 1.02, 92 x 146 cm.
- langschnitte (1 item), plan no. V/S 2.02, 92 x 146 cm.
- querschnitte (1 item), plan no. V/S 3.01, 92 x 146 cm.

roll 92**
6 photocopies of drawings, 30 June 1990
Scope and Content Note
Reproduction; complete set of vorentwurf, 2 of 3 rolls, Rolls 91** - 93**; photocopy on vellum; scale M1:200; labeled with firm's logo and signature, lower right.
- Lageplan (1 item), plan no. V/L 1.01, 91 x 153 cm.
- Dachaufsicht (1 item), plan no. V/D 1.01, 90 x 146 cm.
- grundriss ebene -1 (1 item), plan no. V/G 1.03, 90 x 148 cm.
- grundriss ebene 0 (1 item), plan no. V/G 2.01, 90 x 150 cm.
- grundriss ebene 2 (1 item), plan no. V/G 4.03, 90 x 145 cm.
- grundriss ebene 3 (1 item), plan no. V/G 5.03, 90 x 151 cm.

roll 93**
4 photocopies of drawings, 1-2 July 1990
Scope and Content Note
Reproduction; complete set of vorentwurf, 3 of 3 rolls, Rolls 91** - 93**; photocopy on vellum; scale M1:200; labeled with firm's logo and signature, lower right.
- Schnitte (1 item), plan no. V/DS 1.01, 91 x 203 cm., 1 July 1990
**Finding aid for the Daniel Libeskind papers, 1968-1992**

**Series I. Design projects: drawings, notebooks and models, 1979-1992**


**Roll 94**

3 reproductions of working plans, 30 June 1990

Scope and Content Note
Reproduction; plans, elevations, sections, working plans; 85 x 139 cm. and smaller; scale M1:200; signed lower right.

- ansichten (1 item), elevation, east and north views, plan no. V/A 3.01
- dachaufsicht (1 item), site plan with plan, plan no. V/D 1.01, blueprint on paper
- dachaufsicht (1 item), site plan with plan, plan no. V/D 1.01, photocopy on paper

**Roll 95**

2 reproduction of working plans, 30 June 1990

Scope and Content Note
Reproduction; fassadenabwicklung, plans, elevations, sections, working plans; scale M1:200; signed lower right; German.

- plan no. V/A 1.02 (1 item), photocopy on paper, 90 x 210 cm. [crumpled edge, bottom left corner]
- plan no. V/A 1.02 (1 item), blueprint on paper, 85 x 193 cm.

**Roll 96**

3 reproduction of working plans, 30 June 1990

Scope and Content Note
Reproduction; fassadenabwicklung, plans, elevations, sections, working plans; scale M1:200; signed lower right; German.

- grundriss (1 item), plan no. V/G 4.03, photocopy on paper, 86 x 140 cm. [crumpled edge, bottom left corner]
- langsschnitte (1 item), plan no. V/S 1.02, plan with elevation and section, blueprint on paper, 85 x 143 cm. and smaller
- langsschnitte (1 item), plan no. V/S 1.02, plan with elevation and section, photocopy on paper, 85 x 143 cm. and smaller

**Roll 97**

4 reproduction of working plans, 30 June 1990

Scope and Content Note
Reproduction; fassadenabwicklung, plans, elevations, sections; scale M1:200; signed lower right; German.

- ansicht (1 item), plan no. V/A 2.01, blueprint on paper, 85 x 140 cm.
- ansicht (1 item), plan no. V/A 2.01, photocopy on paper, 85 x 140 cm.
- schnitte durch jüdisches museum (1 item), plan no. V/S 4.01, photocopy on paper, 86 x 140 cm.
- schnitte durch jüdisches museum (1 item), plan no. V/S 4.01, blueprint on paper, 86 x 140 cm.

**Roll 98**

2 drawings, 30 June 1990

Scope and Content Note
Original; plans with room locations and dimensions; ink on vellum; signed lower right; scale M1:200; German.

- grundriss ebene 1 (1 item), plan no. V/G-1.01, 85 x 139 cm.
- grundriss ebene 0 (1 item), plan no. V/G-2.01, 92 x 147 cm.

**Roll 99**

3 drawings, 30 June 1990

Scope and Content Note
Original; plans with room locations and dimensions; ink on vellum; signed lower right; scale M1:200; German.
<table>
<thead>
<tr>
<th>Roll</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>100**</td>
<td><strong>4 photocopies of plans, 30 June 1990</strong></td>
<td>Reproduction; site plan, elevation, plan, composite section (?); photocopy on vellum; various scales; labeled with firm's logo and signature, lower right.</td>
</tr>
<tr>
<td></td>
<td><strong>grundriss ebene 1</strong> (1 item), plan no. V/G 3.03, 85 x 139 cm., 2 July 1990</td>
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<tr>
<td></td>
<td>[small tear]</td>
<td></td>
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<tr>
<td></td>
<td><strong>grundriss ebene 2</strong> (1 item), plan no. V/G 4.03, 85 x 139 cm.</td>
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<tr>
<td></td>
<td><strong>grundriss ebene 3</strong> (1 item), plan no. V/G 5.03, 85 x 139 cm.</td>
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<tr>
<td></td>
<td><strong>lageplan</strong> (1 item), plan no. V/L 1.01, 87 x 204 cm., scale M1:500</td>
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<tr>
<td></td>
<td><strong>ansichten</strong> (1 item), plan no. V/A 3.01, 87 x 140 cm., scale M1:200</td>
<td></td>
</tr>
<tr>
<td>101**</td>
<td><strong>3 reproduction of working plans, 30 June - 1 July 1990</strong></td>
<td>Reproduction; fassadenabwicklung, plans, elevations, sections, working plans; signed lower right; German.</td>
</tr>
<tr>
<td></td>
<td><strong>schnitte</strong> (1 item), plan no. V/DS 1.01, 87 x 140 cm., 1 July 1990</td>
<td></td>
</tr>
<tr>
<td>102**</td>
<td><strong>5 drawings, 30 June - 2 July 1990</strong></td>
<td>Original; ink on vellum; 150 x 90 cm. and smaller; German.</td>
</tr>
<tr>
<td></td>
<td><strong>lageplan</strong> (1 item), plan no. V/L 1.01, scale M1:500, 30 Jun. 1990</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>langschnitte</strong> (1 item), sections L1 and L2, plan no. V/S 1.02, scale M1:200</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>langsnitte</strong> (1 item), sections L3 and L4, plan no. V/S 2.02, scale M1:200</td>
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<tr>
<td></td>
<td><strong>querschnitte</strong> (1 item), sections Q1-Q11, plan no. V/S 3.01, scale M1:200</td>
<td></td>
</tr>
<tr>
<td>103**</td>
<td><strong>4 computer plots, 1 July 1990</strong></td>
<td>Original; computer plots on vellum; 88 x 121 cm.; scale M1:200; n.s.; German, English.</td>
</tr>
<tr>
<td></td>
<td><strong>plan with dimensions and angles</strong> (1 item), floor +2.700</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>plan with setback</strong> (1 item), floor +2.700</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>plan with dimensions and angles</strong> (1 item), floor +8.600 [lower right edge crumpled]</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>plan with setback</strong> (1 item), floor +8.600</td>
<td></td>
</tr>
<tr>
<td>104**</td>
<td><strong>3 computer plots, 1 July 1990</strong></td>
<td>Original; computer plots on vellum; 88 x 121 cm.; scale M1:200; n.s.; German, English.</td>
</tr>
<tr>
<td></td>
<td><strong>plan with dimensions and angles</strong> (1 item), floor +14.500</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>plan with setback</strong> (1 item), floor +14.500</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>plan with dimensions and angles</strong> (1 item), roof</td>
<td></td>
</tr>
<tr>
<td>Roll</td>
<td>Description</td>
<td></td>
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<tr>
<td>------</td>
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<td></td>
</tr>
<tr>
<td>roll 105**</td>
<td>4 computer plots, 1 July 1990</td>
<td></td>
</tr>
<tr>
<td>roll 106**</td>
<td>6 computer plots, ca. 1 July 1990</td>
<td></td>
</tr>
<tr>
<td>roll 107**</td>
<td>17 rough sketches, ca. 1 July 1990</td>
<td></td>
</tr>
<tr>
<td>flatfile 20**</td>
<td>14 sketches, 1 July 1990</td>
<td></td>
</tr>
<tr>
<td>roll 108**</td>
<td>15 sketches, 1 July 1990</td>
<td></td>
</tr>
<tr>
<td>roll 109**</td>
<td>5 drawings, 1 July 1990</td>
<td></td>
</tr>
</tbody>
</table>

**Scope and Content Note**
- **roll 105**: Original; computer plots on vellum; 88 x 121 cm.; scale M1:200; n.s.; German, English.
- **roll 106**: Original; computer plot on vellum; scale M1:100; n.s.; English.
- **roll 107**: Original; rough sketches and notations for emergency exits and stairwells, escape routes through buildings; colored ink on tracing paper; 50 x 135 cm. [largest dimension] and smaller; n.s.; German.
- **flatfile 20**: Original; personal sketches of plans for ground floor and underground level; ink on tissue paper; 33 x 79 cm. and smaller; n.s.; dated 1 July 1990 on housing; English, German.
- **roll 108**: Original; personal sketches of plans for ground floor and underground level, vertical circulation; ink, pencil, and/or marking pen on tissue paper, paper, vellum; 33 x 118 cm., 50 x 77 cm. and smaller; n.s.; English, German.
- **roll 109**: Original; building outlines for all levels, each level indicated in pencil on lower right; ink on vellum; 66 x 118 cm.; n.s.; dated on housing; English

**Plan and Elevation Note**
- plan with elevation and dimensions (1 item)
- plan with elevation along line 12 (1 item), floor +2.700, facade
- plan with elevation along line 12 (1 item), floor +2.700, dimensions
- plan with multiple sections (1 item)

**Floor Plan Note**
- floorplans with setbacks
- dimensions and angles for roof
- ground floor (two drawings are taped together to form one contiguous drawing)
  - floor +2.400
  - floor +8.60
  - floor +14.50

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roll 110** 4 drawings, 30 June - 2 July 1990
Scope and Content Note
Original; ink on vellum; German.

fassadenabwicklung (1 item), plan no. V/A-1.02, facade sections along lines a-x, 91 x 205 cm., scale M1:200; signed lower right, 30 June 1990
ansichten (1 item), plan no. V/A-3.01, eastern and northern elevations, 95 x 139 cm., scale M1:200, signed lower right, 30 June 1990
schnitte (1 item), plan no. V/DS-1.01, section, red ink and photocopies adhesives, 91 x 200 cm., scale M1:50; signed lower right, 1 July 1990
ansichten (1 item), plan no. V/A-2.01, western and southern elevations, 95 x 139 cm., scale M1:200, signed lower right, 2 July 1990

roll 111** 13 sketches, 16 Mar - July 1990
Scope and Content Note
Original; sketches of sections; German.

langschnitte (2 items), height sections, views V1 and LV2, pencil on tracing paper, 33 x 112 cm., scale M1:200, signed Daniel Libeskind, lower right, 3.16.90
schnitte treppe (8 items), views L1 through L11, staircase sections, pencil on tracing paper, 34 x 80 cm., scale M1:200, n.s., ca. July 1990
sections from different directions (3 items), areas I to XI, pencil on tracing paper, 34 x 118 cm., ca. July 1990

roll 112** 1 drawing, ca. July 1990
Scope and Content Note
Original; working drawing of basement level (1 item), 1 of 2 roll set, Rolls 112** - 113**: ink, pencil on transparency, 97 x 81 cm.; scale M1:200; n.s.

roll 113** 4 drawings, ca. July 1990
Scope and Content Note
Original; working drawings of basement level plans with dimension and measurement notations, 2 of 2 roll set, Rolls 112** - 113**; ink, pencil on transparency, tracing paper; 97 x 50 cm.; scale M1:200; n.s.

variations (2 items)
area/dimensions (2 items)

oversize 114** 1 drawing, ca. July 1990
Scope and Content Note
Original; elevation; ink on vellum; 92 x 190 cm.; n.s.

elevations (2 items), cross sections revealed, 54 x 95 cm. and smaller sections (3 items), various sizes, longest measurement 123 cm., widest measurement 54 cm.

roll 115** 5 sketches, ca. July 1990
Scope and Content Note
Original; development sketches; pencil on vellum; n.s.

elevations (2 items)

roll 116** 4 sketches, ca. July 1990
Scope and Content Note
Original; development sketches; pencil on vellum; 66 x 119 cm.; n.s.

roll 117** 4 sketches, ca. July 1990
Scope and Content Note
Original; development sketches; pencil on vellum; 92 x 129 cm.; scale M1:200.
Series I. Design projects: drawings, notebooks and models, 1979-1992


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sections (6 items), 34 x 107 cm. and smaller
  elevation (1 item), 34 x 99 cm.

3 drawings, ca. Aug 1990

Scope and Content Note
Original; computer plots on transparency; plan with setbacks; 1 of 2 roll set, Rolls 124** - 125**; 88 x 128 cm.; scale M1:200; labeled with firm's logo adhered; n.d.; German.

floor 0.00 (1 item)
floor +2.700 (1 item)
floor +8.600 (1 item)

2 drawings, ca. Aug 1990

Scope and Content Note
Original; computer plots on transparency, plan with setbacks; 2 of 2 roll set, Rolls 124** - 125**; 88 x 128 cm., scale M1:200, labeled with firm's logo adhered, n.d. German.

floor 14.500 (1 item)
roof (1 item)

27 working sketches, Autumn 1990

Scope and Content Note
Original and reproduction; working sketches of use and distribution, notations on photocopied sheets, notes; photocopy, ink, pencil on vellum, tissue paper and paper; 43 x 80 cm. and smaller; some items labeled with firm's logo; some items, dated on housing; German, English.
[tape piecing sheets together, roughly torn edges]

notes and rough sketches on tissue (3 items)
original Berlin Museum building space and use distribution notations (9 items)
Jewish Museum addition, space and use distribution notes and sketches (15 items)

6 reproductions of plans, 1 Sept 1990

Scope and Content Note
Reproduction; 70 percent reduction of original drawings; plans, sections, elevations, view of roof; photocopy on paper; 43 x 83 cm.; and smaller; scale M1:200; n.s.; German.

erdgeschoss (1 item), site plan, plan no. V 03
1. obergeschoss (1 item), plan, plan no. V 04
3. obergeschoss (1 item), plan, plan no. V 06
dachaufsicht (1 item), plan, plan no. V 07
schnitte (1 item), section, plan no. V 08 [stains on reverse]
fassadenabwicklung (1 item), elevation, plan no. V 10

5 drawings, 1 Sept 1990

Scope and Content Note
Original; site plans, plans; ink on vellum; scale M1:200; n.s.; labeled with firm's logo adhered on lower right corner; German.

untergeschoss (1 item), plan, plan no. V 02, 91 x 148 cm.
ervgeschoss (1 item), site plan, plan no. V 03, 91 x 148 cm.
1. obergeschoss (1 item), plan, plan no. V 04, 91 x 147 cm.
2. obergeschoss (1 item), plan, plan no. V 05, 91 x 147 cm.
3. obergeschoss (1 item), plan, plan no. V 06, 91 x 146 cm.
Series I. Design projects: drawings, notebooks and models, 1979-1992


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roll 128**

4 drawings, 1 Sept 1990

Scope and Content Note
Original; elevations, plans, sections; ink on vellum; scale M1:200; n.s., labeled with firm's logo adhered on lower right corner; German.

dachaufsicht (1 item), plan, plan no. V 07, 92 x 146 cm.
schnitte (1 item), sections along lines S1-S5, plan no. V 08, 92 x 147 cm.
ansichten (1 item), elevation from all four directions, plan no. V 09, 92 x 148 cm.
fassadenabwicklung (1 item), continuous facade elevation, plan no. V 10, 92 x 177 cm.

roll 129**

10 blueprints, 1 Sept 1990

Scope and Content Note
Reproduction; complete set of plans, site plan, sections, elevation; blueprint on paper; 86 x 140 cm.

lageplan (1 item), site plan, plan no. V 01, scale M1:500
untergeschoss (1 item), plan, plan no. V 02, scale M1:200
erdgeschoss (1 item), site plan, plan no. V 03, scale M1:200
1. obergeschoss (1 item), plan, plan no. V 04, scale M1:200
2. obergeschoss (1 item), plan, plan no. V 05, scale M1:200
3. obergeschoss (1 item), plan, plan no. E 06, scale M1:200
dachaufsicht (1 item), plan, plan no. V 07, scale M1:200
schnitte (1 item), sections along lines S1-S5, plan no. V 08, scale M1:200
ansichten (1 item), elevation from all four directions, plan no. V 09, scale M1:200
fassadenabwiklung (1 item), continuous facade elevation, plan no. V 10, 86 x 167 cm.
3. obergeschoss (1 item), plan, plan no. VE 06, black print on vellum, scale M1:200.

roll 130**

7 working drawings, 1990 Sept 1

Scope and Content Note
Reproduction; working drawings; scale M1:200; German.

plans (2 items), photocopy on paper, 32 x 80 cm. [taped together]
plans (2 items), photocopy on paper, 32 x 80 cm. [taped together]
plan (1 item), blueprint on paper with notations in blue and red ink, 50 x 90 cm.
plan (1 item), pencil on tracing paper, 50 x 113 cm. [possibly overlay for the following listed drawing]
grundriss ebene 1 (1 item), plan, plan no. V/G 1.03, photocopy on paper, 85 x 139 cm.
grundriss ebene 0 (1 item), plan, plan no. V/G 2.01, photocopy on paper with notations in pencil, 85 x 139 cm.
obergeschoss (1 item), plan, plan no. V 06, blueprint on paper with notation in red ink, 1 Sept. 1990
dachaufsicht (1 item), plan, plan no. V 07, 92 x 146 cm.
schnitte (1 item), sections along lines S1-S5, plan no. V 08, 92 x 146.5 cm. [tape]
ansichten (1 item), elevation from all four directions, plan no. V 09, 92 x 148 cm.
fassadenabwiklung (1 item), continuous facade elevation, plan no. V 10, 92 x 177 cm.

Preliminary Design Phase III/Vorentwurf III
Series I. Design projects: drawings, notebooks and models, 1979-1992

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**roll 131**

6 reproductions of plans, 1 Sept - 11 Oct 1990

Scope and Content Note
Reproduction; photocopy on paper; and smaller; scale M1:200; n.s.; German.

untergeschoss (1 item), plan, plan no. V 02
erdgeschoss (1 item), site plan, plan no. V 03
1. obergeschoss (1 item), plan, plan no. V 04
2. obergeschoss (1 item), plan, plan no. V 05
3. obergeschoss (1 item), plan, plan no. V 06
dachaufsicht (1 item), plan, plan no. V 04

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**roll 132**

6 photocopies of drawings, 1 Sept - 11 Oct 1990

Scope and Content Note
Reproduction; site plan with plan, sections; photocopy on vellum; 45 x 73 cm.; scale M1:200; signed lower right; German.

untergeschoss (1 item), plan, plan no. V 02, scale M1:200
erdgeschoss (1 item), site plan with plan, plan no. V 03
1. obergeschoss (1 item), plan, plan no. V 04
2. obergeschoss (1 item), plan, plan no. V 05
3. obergeschoss (1 item), plan, plan no. V 06
dsnitte (1 item), sections along lines S1-S5, plan no. V 08

---

**roll 133**

10 blueprints, 1 Sept - 11 Oct 1990

Scope and Content Note
Reproduction; complete set of plans, site plan, sections, elevation, facade development; blueprint on paper; 86 x 166 cm. and smaller.

lageplan (1 item), site plan, plan no. V 01, scale M1:500
untergeschoss (1 item), plan, plan no. V 02, scale M1:200
erdgeschoss (1 item), site plan, plan no. V 03, scale M1:200
1. obergeschoss (1 item), plan, plan no. V 04a, scale M1:200
2. obergeschoss (1 item), plan, plan no. V 05, scale M1:200
3. obergeschoss (1 item), plan, plan no. V 06, scale M1:200
dachaufsicht (1 item), plan, plan no. V 07, scale M1:200
schnitte (1 item), sections along lines S1-S5, plan no. V 08, scale M1:200
ansichten (1 item), elevation from all four directions, plan no. V 09, scale M1:200
fassadenabwicklung (1 item), continuous facade elevation, plan no. V 10, 86 x 167 cm.

---

**roll 134**

3 blackprints, 11 Oct 1990

Scope and Content Note
Original and reproduction; complete set of working plans, Vorentwurf, modifications made on the 1 Sept. 1990 plans; 1 of 3 rolls, Rolls 134** - 136**, for complete set; index B; blackprint on paper with original marks and notations in black ink; 92 x 184 cm. and smaller; scale M1:200; n.s.; German.

[edges are bound with red tape]

untergeschoss (1 item), plan no. V 02, plan [tears mended with clear tape, scratches]
erdgeschoss (1 item), plan no. V 03, site plan with plan [tears mended with clear tape, scratches]
1. obergeschoss (1 item), plan no. V 04, plan [tears mended with clear tape, scratches]
roll 135**

3 blackprints, 11 Oct 1990

Scope and Content Note
Original and reproduction; complete set of working plans, Vorentwurf, modifications made on the 1 Sept. 1990 plans; 2 of 3 rolls, Rolls 134** - 136**, for complete set; index B; blackprint on paper with original marks and notations in black ink; 91 x 145 cm. and smaller; scale M1:200; n.s.; German.
[edges are bound with red tape]

2. oberschoss (1 item), plan no. V 05, plan [tears mended with clear tape, scratches]
3. oberschoss (1 item), plan no. V 06, plan [tears mended with clear tape, scratches]

dachaufsicht (1 item), plan no. V 07, roof

roll 136**

3 drawings, 11 Oct 1990

Scope and Content Note
Original and reproduction; complete set of working plans, Vorentwurf, modifications made on the 1 Sept. 1990 plans; 3 of 3 rolls, Rolls 134** - 136**, for complete set; index B; blackprint on paper with original marks and notations in black ink; 91 x 145 cm. and smaller; scale M1:200; n.s.; German.
[edges are bound with red tape]

schnitte (1 item), plan no. V 08, sections
ansichten (1 item), plan V 09, elevation, facade from all views
fassadensaebungen (1 item), plan no. V 10, elevation of addition only, no modification

flatfile 22**

Void space sketches, n.d.
Scope and Content Note
Original; pencil on tissue; various sizes.

flatfile 23**

Facades/textures, n.d.
Scope and Content Note
Original; pencil on tissue; various sizes.

flatfile 24**

Basement sketches, n.d.
Scope and Content Note
Original; pencil on tissue; various sizes.

Design Phase/Entwurf

model 9**

1 basement study model, ca. Oct 1990
Scope and Content Note
Original; cardboard working model, study of basement; grey cardboard; L 75 x W 75 x H 16 cm.; scale M1:200; n.s.

roll 137**

6 blueprints, 29 Nov 1990

Scope and Content Note
Reproduction; plans and elevations; blueprint on paper; n.s.; German.

erdegesschoß (1 item), plan no. E 03, index B, notation in red ink, 87 x 167 cm., scale M1:100
grundriss 1.0G (1 item), plan no. E 04, index B, notation in red ink, 87 x 167 cm., scale M1:100, date stamped 31 Jan 1991, Daniel Libeskind
grundriss 2.0G (1 item), plan no. E 05, index B, notation in red ink, 87 x 167 cm., scale M1:100
grundriss 3.0G (1 item), plan no. E 06, index B, notation in red ink, 87 x 167 cm., scale M1:100
Series I. Design projects: drawings, notebooks and models, 1979-1992


---

**roll 138**

- **abwicklung sud (1 item), elevations, 85 x 193 cm., n.s., n.d.**
- **abwicklung nord (1 item), elevations, 85 x 193 cm., n.s., n.d.**

4 drawings, 17-19 Dec 1990

Scope and Content Note

Original; plans, sections; pencil on vellum; scale M1:100; adhesive label with identifying information attached to reverse of each; 92 x 184 cm. and smaller; German.

[holes, tears, creases]

- **grundriss 3.06 (1 item), plan no E 06, index D, 17 Dec. 1990**
- **dachaufsicht (1 item), plan no. E 07, index D, roof**
- **schnitte +0.00 +34.75 UNN (1 item), plan no. E 10, index D, sections along lines A-A to H-H**
- **schnitte +0.00 +34.75 UNN (1 item), plan no. E11, sections along lines I-I, J-J, K-K**

---

**roll 139**

4 drawings, 19 Dec 1990

Scope and Content Note

Original; plans; pencil on vellum; scale M1:100; adhesive label with identifying information attached to reverse of each; 91.5 x 184 cm. and smaller; German.

[holes, tears, creases]

- **untergeschoss (1 item), plan no E 02, index D**
- **erdgeschoss (1 item), plan no. E 03, index D**
- **grundriss 1.0G (1 item), plan no E 04, index D**
- **grundriss 2.0G (1 item), plan no E 05, index D [large section mended with tape along bottom edge]**

---

**roll 140**

2 photocopies of plans, 19 Dec 1990

Scope and Content Note

Reproduction; Vorabzug, plans, plans, sections with measurements; 1 of 2 roll set, Rolls 140** - 141**; photocopy on vellum; index D; 91 x 203 cm.; scale M1:100; n.s.; German.

[photocopy transfer powder is very unstable, handle with extreme care, small rips and tears, crumpled edges]

- **grundriss 1.0G (1 item), plan no, E 04, plan**
- **grundriss 2.0G (1 item), plan no. 05, plan**

---

**roll 141**

2 photocopies of plans, 19 Dec 1990

Scope and Content Note

Reproduction; Vorabzug, plans, sections with measurements; 2 of 2 roll set, Rolls 140** - 141**; photocopy on vellum; index D; 91 x 203 cm.; scale M1:100; n.s.; German.

[photocopy transfer powder is very unstable, handle with extreme care, small rips and tears, crumpled edges]

- **schnitte +0.00=34.75 ÜNN (1 item), plan no. E 10, sections**
- **schnitte +0.00=34.75 ÜNN (1 item), plan no. E 10, sections**

---

**roll 142**

2 drawings, Winter 1990-1991

Scope and Content Note

Original and reproduction; presentation drawing, axonometric; scale M1:100 [?]; n.s.; n.d.; English.

[slightly crumpled edges]

- **ink on vellum, 77 x 61 cm.**
- **photocopy on paper of same, 80 x 60 cm.**
finding aid for the Daniel Libeskind papers, 1968-1992
920061
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### Finding aid for the Daniel Libeskind papers, 1968-1992

#### Series I. Design projects: drawings, notebooks and models, 1979-1992


<table>
<thead>
<tr>
<th>Roll 149**</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>abwicklung (1 item), 43 x 165 cm., original date 5 April 1991, modification date 22 April 1991</td>
<td></td>
</tr>
<tr>
<td>abwicklung (1 item), alterations made with ink and white out, 43 x 165 cm., original date 5 April 1991, modification date 22 April 1991</td>
<td></td>
</tr>
<tr>
<td>abwicklung O-Q (1 item), alterations made with ink and white out, 43 x 141 cm., original date 5 April 1991, modification date 22 April 1991</td>
<td></td>
</tr>
<tr>
<td>abwicklung R-Z (1 item), alterations made with ink and white out, 43 x 152 cm., original date 5 April 1991, modification date 22 April 1991</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roll 150**</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2 drawings, 15 Mar 1991</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model 10**</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Original; facade developments; ink on vellum; 91 x 202 cm.; scale M1:100; adhesive label with identifying information attached to obverse; German.</td>
<td></td>
</tr>
<tr>
<td>[tears mended with clear tape, edges bound with tape]</td>
<td></td>
</tr>
<tr>
<td>fassadenabwicklung A-N (1 item), plan no. E 13, facade</td>
<td></td>
</tr>
<tr>
<td>fassadenabwicklung O-Z (1 item), plan no. E 14, facade</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model 11**</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Original; cardboard working model, study of basement, divided into three segments; section 1 of 3 models, Model 10** - Model 12**, making a complete model; grey cardboard; L 100 x W 31 x H 22 cm.; scale M1:100; n.s.</td>
<td></td>
</tr>
<tr>
<td>[Polaroid of model available in GRI Research File.]</td>
<td></td>
</tr>
<tr>
<td>1 section of the Underground: Invisible Matrix, ca. Feb - Apr 1991</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model 12**</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Original; cardboard working model, study of basement, divided into three segments; section 2 of 3 models, Model 10** - Model 12**, making a complete model; grey cardboard; L 103 x W 31 x H 31 cm.; scale M1:100; n.s.</td>
<td></td>
</tr>
<tr>
<td>[Polaroid of model available in GRI Research File.]</td>
<td></td>
</tr>
<tr>
<td>1 section of the Underground: Invisible Matrix, ca. Feb - Apr 1991</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roll 151**</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3 blueprints of drawings, 15 Mar to 9 Apr 1991</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model 12**</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Reproduction; blackprint on vellum; 91 x 202 cm. and smaller; scale M1:100; firm logo, lower right; various dates; German.</td>
<td></td>
</tr>
<tr>
<td>[damaged]</td>
<td></td>
</tr>
<tr>
<td>fassadenabwicklung A-N (1 item), facade development, plan no. E13, 15 Mar 1991</td>
<td></td>
</tr>
<tr>
<td>fassadenabwicklung O-Z (1 item), facade development, plan no. E14, 15 Mar 1991</td>
<td></td>
</tr>
<tr>
<td>dachaufsicht (1 item), roof plan, plan no. E 07, notations in pencil, 9 Apr 1991</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roll 151**</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 blackprint of facade detail, 21 May 1991</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model 12**</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Reproduction; systemschnitt-ansicht; blackprint on vellum; 91 x 198 cm.; scale M1:20; n.s.; German.</td>
<td></td>
</tr>
<tr>
<td>[edges bound in red tape]</td>
<td></td>
</tr>
</tbody>
</table>
### Finding aid for the Daniel Libeskind papers, 1968-1992

#### Series I. Design projects: drawings, notebooks and models, 1979-1992

**Roll 152**

<table>
<thead>
<tr>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 blackprints, 15 Mar to 21 May 1991</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Reproduction; 50 percent reductions of plans, sections and systems; blackprints on blue vellum</td>
<td></td>
</tr>
<tr>
<td>48 x 108 cm. and smaller; marked scale is M1:100, but obviously not accurate due to reduction</td>
<td></td>
</tr>
<tr>
<td>of drawings; firm’s logo, lower right; various dates; German.</td>
<td></td>
</tr>
<tr>
<td>dachaufsicht (1 item), plan no. E 07, 9 April 1991</td>
<td></td>
</tr>
<tr>
<td>Lageplan (1 item), plan no. E 01, 15 March 1991</td>
<td></td>
</tr>
<tr>
<td>Ansichten west, sud (2 items), plan no. E 08, 15 March 1991</td>
<td></td>
</tr>
<tr>
<td>Ansichten nord, est (1 item), plan no. E 09, 15 March 1991</td>
<td></td>
</tr>
<tr>
<td>Systemechnitt, ansichten (1 item), plan no. E 40, 21 May 1991</td>
<td></td>
</tr>
</tbody>
</table>

**Roll 153**

<table>
<thead>
<tr>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 blackprints of existing Berlin Museum, 1991</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Reproduction; plans of existing Berlin Museum; blackprint on paper; 81 x 94 cm. and smaller;</td>
<td></td>
</tr>
<tr>
<td>scale M1:100; firm’s logo, lower right; various dates on each drawing; German.</td>
<td></td>
</tr>
<tr>
<td>Untergeschoss (1 item), plan, plan no. E 20, first date: 22 March 1991, last date: 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>Erdgeschoss (1 item), plan, plan no. E 21, first date: 22 March 1991, last date: 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>1 Obergeschoss (1 item), plan, plan no. E 22, first date: 22 March 1991, last date: 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>Dachgeschoss (1 item), plan, plan no. E 23, first date: 2 April 1991, last date: 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>Schnitte (1 item), sections along lines A-A and B-B, plan no. E 25, first date: 2 April 1991, last date: 3 May 1991</td>
<td></td>
</tr>
<tr>
<td>Schnitte (1 item), sections along lines C-C to E-E, plan no. E 26, first date: 28 April 1991, last date: 3 May 1991</td>
<td></td>
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</table>

**Flatfile 25**

<table>
<thead>
<tr>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 photocopies of final drawings, 25-31 May 1991</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Reproduction; 50 percent reductions of working drawings of final design of Jewish Museum</td>
<td></td>
</tr>
<tr>
<td>addition; 1 of 2 folders: Flat file folders 25** and 26**, making a complete set; photocopy</td>
<td></td>
</tr>
<tr>
<td>on vellum; 46 x 109 cm. and smaller; scale M1:100 at full size; firm logo with signatures [on orig.]; various dates; German.</td>
<td></td>
</tr>
<tr>
<td>Lageplan (1 item), site plan with plan and axonometric, plan no. E 01, 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>Untergeschoss (1 item), plan, plan no. E 02, 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>Erdgeschoss (1 item), plan, plan no. E 03, 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>1 Obergeschoss (1 item), plan, plan no. E 04, 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>2 Obergeschoss (1 item), plan, plan no. E 05, 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>3 Obergeschoss (1 item), plan, plan no. E 06, 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>Dachaufsicht (1 item), plan, plan no. E 07, 9 Apr 1991</td>
<td></td>
</tr>
<tr>
<td>Ansichten west, sud (1 item), facade, plan no. E 08, 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>Ansichten ost, nord (1 item), facade, plan no. E 09, 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>Schnitte A-H (1 item), section, plan no. E 10, 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>Schnitte I-K (1 item), section, plan no. E 11, 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>Schnitte L-M (1 item), section, plan no. E 12, 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>Fassadenabwicklung A-N (1 item), facade, plan no. E 13, 31 May 1991</td>
<td></td>
</tr>
<tr>
<td>Fassadenabwicklung K-Z (1 item), facade, plan no. E 13, 25 May 1991</td>
<td></td>
</tr>
</tbody>
</table>
Series I. Design projects: drawings, notebooks and models, 1979-1992

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>flatfile 26</strong> <strong>7 photocopies of plans, 3-31 May 1991</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Reproduction; 50 percent reductions of working drawings of final design of old Berlin Museum; 2 of 2 folders: Flat file folders 25** and 26**, making a complete set; photocopy on vellum; 46 x 109 cm. and smaller; scale M1:100 at full size; firm logo with signatures [on orig.]; various dates; German.</td>
</tr>
<tr>
<td>untergeschoss (1 item), plan, plan no. E20, 31 May 1991</td>
</tr>
<tr>
<td>erdgeschoss (1 item), plan, plan no. E21, 31 May 1991</td>
</tr>
<tr>
<td>1 obergeschoss (1 item), plan, plan no. E22, 31 May 1991</td>
</tr>
<tr>
<td>dachgeschoss (1 item), plan, plan no. E23, 31 May 1991</td>
</tr>
<tr>
<td>schnitte, along lines A-A and B-B (1 item), sections, plan no. E25, 3 May 1991</td>
</tr>
<tr>
<td>schnitte, along lines C-C and D-D (1 item), sections, plan no. E26, 3 May 1991</td>
</tr>
<tr>
<td>E.T.A. Hoffman garten schnitt/grundriss (1 item), plan no. E30, 31 May 1991</td>
</tr>
<tr>
<td><strong>roll 154</strong> <strong>5 presentation drawings, Spring 1991</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Reproduction and original; presentation drawings; 1 of 3 rolls, Rolls 154** - 156**, making a complete set; some with original lettering, stamped names, ink drawing on photocopy on vellum; 93 x 214 cm. and smaller; scale M1:100; German.</td>
</tr>
<tr>
<td>untergeschoss (1 item), original notations and markings on photocopy in ink, plan</td>
</tr>
<tr>
<td>erdgeschoss (1 item), original notations and markings in ink, plan</td>
</tr>
<tr>
<td>ansichten (1 item), photocopy, facade, north-east</td>
</tr>
<tr>
<td>ansichten (1 item), photocopy, facade, south-west [pinholes and clear tape]</td>
</tr>
<tr>
<td><strong>roll 155</strong> <strong>5 presentation drawings, Spring 1991</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Reproduction and original; presentation drawings; 2 of 3 rolls, Rolls 154** - 156**, making a complete set; some with original lettering, stamped names, ink drawing on photocopy on vellum; 93 x 214 cm. and smaller; scale M1:100; German.</td>
</tr>
<tr>
<td>untergeschoss (1 item), photocopy, plan [pinholes and clear tape]</td>
</tr>
<tr>
<td>lageplan (1 item), site plan with plan and axonometric, photocopy</td>
</tr>
<tr>
<td>längsschnitte (1 item), section showing Voids [?], photocopy with original lettering in ink</td>
</tr>
<tr>
<td>längschnitte (1 item), shows three section details, photocopy</td>
</tr>
<tr>
<td><strong>roll 156</strong> <strong>3 presentation drawings, Spring 1991</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Reproduction and original; presentation drawings; 3 of 3 rolls, Rolls 154** - 156**, making a complete set; some with original lettering, stamped names, ink drawing on photocopy on vellum; 93 x 214 cm. and smaller; scale M1:100; German.</td>
</tr>
<tr>
<td>1 obergeschoss (1 item), photocopy with original lettering and other notations in ink, plan</td>
</tr>
<tr>
<td>2 obergeschoss (1 item), photocopy with original lettering and other notations in ink, plan [pinholes and clear tape]</td>
</tr>
<tr>
<td>3 obergeschoss (1 item), photocopy with original lettering and other notations in ink, plan</td>
</tr>
<tr>
<td>querschnitte (1 item), photocopy with original lettering and other notations, sections</td>
</tr>
<tr>
<td><strong>roll 157</strong> <strong>8 photocopies of presentation drawings, Spring 1991</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Reproduction with original; presented at Berlin Museum exhibition; blueprints on paper as working plans; 88 x 203 cm. and smaller; scale M1:100; n.s.; German.</td>
</tr>
</tbody>
</table>
längsschnitte (1 item), section with elevation, notations in pencil and ink [creases]
ängsschnitte (1 item), section with elevation [tears and holes]
erdgeschoss (1 item), plan [some fading]
untergeschoss (1 item), plan, notations in pencil
1 obergeschoss (1 item), plan
2 obergeschoss (1 item), plan, notations in ink
3 obergeschoss (1 item), plan, notations in pencil [large tear along bottom edge]
querschnitte (1 item), sections, notations in ink and pencil [tears]

roll 158**
1 photocopy of drawing with original marks, June 1991
Scope and Content Note
Reproduction and original; 1 of 8 rolls, Rolls 158** - 165**, making a complete set; Vorabzug 2, untergeschoss, plan no. E 02, index D; photocopy on vellum with erasures and ink notations and modifications; 92 x 174 cm.; scale M1:100; n.s.; original date 19 Dec. 1990, modifications made June 1991; German.
[photocopy transfer powder is very unstable, handle with extreme care, edges bound with tape]

roll 159**
1 photocopy of drawing with original marks, June 1991
Scope and Content Note
Reproduction and original; 2 of 8 rolls, Rolls 158** - 165**, making a complete set; Vorabzug 2, erdgeschoss, plan no. E 03, index D; photocopy on vellum with erasures and ink notations and modifications; 92 x 174 cm.; scale M1:100; n.s.; original date 19 Dec. 1990, modifications made June 1991; German.
[photocopy transfer powder is very unstable, handle with extreme care, edges bound with tape]

roll 160**
1 photocopy of drawing with original marks, June 1991
Scope and Content Note
Reproduction and original; 3 of 8 rolls, Rolls 158** - 165**, making a complete set; Vorabzug 2, grundriss 1.0G, plan no. E 04, index D; photocopy on vellum with erasures and ink notations and modifications; 92 x 174 cm.; scale M1:100; n.s.; original date 19 Dec. 1990, modifications made June 1991; German.
[photocopy transfer powder is very unstable, handle with extreme care, edges bound with tape]

roll 161**
1 photocopy of drawing with original marks, June 1991
Scope and Content Note
Reproduction and original; 4 of 8 rolls, Rolls 158** - 165**, making a complete set; Vorabzug 2, grundriss 2.0G, plan no. E 05, index D; photocopy on vellum with erasures and ink notations and modifications; 92 x 174 cm.; scale M1:100; n.s.; original date 19 Dec. 1990, modifications made June 1991; German.
[photocopy transfer powder is very unstable, handle with extreme care, edges bound with tape]

roll 162**
1 photocopy of drawing with original marks, June 1991
Scope and Content Note
Reproduction and original; 5 of 8 rolls, Rolls 158** - 165**, making a complete set; Vorabzug 2, grundriss 3.0G, plan no. E 06, index D; photocopy on vellum with erasures and ink notations and modifications; 92 x 174 cm.; scale M1:100; n.s.; original date 17 Dec. 1990, modifications made June 1991; German.
[photocopy transfer powder is very unstable, handle with extreme care, edges bound with tape]
roll 163**

1 photocopy of drawing with original marks, June 1991

Scope and Content Note
Reproduction and original; 6 of 8 rolls, Rolls 158** - 165**, making a complete set; Vorabzug 2, dachaufsicht, plan no. E 07, index D; photocopy on vellum with erasures and ink notations and changes; 92 x 174 cm.; scale M1:100; n.s.; original date 19 Dec. 1990, modifications made June 1991; German.

[photocopy transfer powder is very unstable, handle with extreme care, edges bound with tape]

roll 164**

1 photocopy of drawing with original marks, June 1991

Scope and Content Note
Reproduction and original; 7 of 8 rolls, Rolls 158** - 165**, making a complete set; Vorabzug 2, schnitte +0.00=34.75 ÜNN A-A to H-H, plan no. E 10, index D; photocopy on vellum with erasures; 92 x 175 cm.; scale M1:100; n.s.; original date 19 Dec. 1990, modifications made June 1991; German.

[photocopy transfer powder is very unstable, handle with extreme care, edges bound with tape]

roll 165**

1 photocopy of drawing with original marks, June 1991

Scope and Content Note
Reproduction and original; 8 of 8 rolls, Rolls 158** - 165**, making a complete set; Vorabzug 2, schnitte +0.00=34.75 ÜNN I-I to K-K, plan no. E 11, index D; photocopy on vellum with erasures; 92 x 188 cm.; scale M1:100; n.s.; original date 19 Dec. 1990, modifications made June 1991; German.

[photocopy transfer powder is very unstable, handle with extreme care, edges bound with tape]

flatfile 27**

47 drawings, ca. June 1991

Scope and Content Note
Original; facade developments, sections, elevations, e.g. study of main stairway; drawings numbered consecutively 1a, 1b, 2a, 2b, etc. through 24a and 24 b, n.b. drawing 5 is a single drawing without an a or b; pencil on tracing paper; 33 x 83 cm. and smaller; scale M1:100; n.s.

[some tears along edges, blue ink stain along bottom edge ]

roll 166**

1 site plan, ca. June 1991

Scope and Content Note
Original on reproduction; site plan with axonometric; ink, photocopy and green adhesive dots on vellum; 89 x 201 cm.; various scales; n.s.; German.

[edge bound with black tape, far right edge pieced together with clear tape]

roll 167**

Presentation drawings, Amsterdam exhibition, ca. June 1991

Scope and Content Note
Reproduction; photocopies of plans for Berlin Museum exhibition in Amsterdam; 1 of 2 rolls, Rolls 162** and 163**, making a complete set; photocopy on paper; 87 x 178 cm. and smaller; scale M1:100; n.s.; German.

[tape on verso]

lageplan (1 item), site plan with plan and axonometric
untergeschoss (1 item), plan
1 obergeschoss (1 item), plan
längsschnitte (1 item) section.
Series I. Design projects: drawings, notebooks and models, 1979-1992

Series II. Lectures, Manuscripts, Publications and Student Work, 1970-1990

box 11, folder 1  
*End Space, from Micromegas, 1979*
  
  **Scope and Content Note**
  
  Written at Cranbrook Academy of Art; 2 pgs.; photocopy of galley.

box 11, folder 2  
*Cranbrook, Department of Architecture: Theoretical Orientation and Teaching Method, Sept 1981*
  
  **Scope and Content Note**
  
  Written at Cranbrook Academy of Art; 3 pgs.; photocopies of typed manuscript.

box 11, folder 3  
*Piranesi and My Work, 1981*
  
  **Scope and Content Note**
  
  Written at Cranbrook Academy of Art; 4 pgs.; photocopies of typed manuscript.

box 11, folder 4  
*Untitled, lecture, ca. 1981*
  
  **Scope and Content Note**
  
  Written shortly after publication of *From Zero to Infinity*; transcript of lecture; 37 pp.; typed.

box 11, folder 5  
*The Silence of the Sirens, 1982*
  
  **Scope and Content Note**
  
  Written at Cranbrook Academy of Art; delivered to A.S.C.A. National Teacher's Conference, Quebec 1982; 3 pgs. typed; 1 pgs. of text, 2 pgs. of descriptions of illustrations.

box 11, folder 6  
*Unoriginal Signs, from Chamberworks, 1983*
  
  **Scope and Content Note**
  
  Written at Cranbrook Academy of Art; 2 pgs.; photocopy of book pages.

box 11, folder 7  
*The Lamentable Center: for Peter Eisenman, 1984*
  
  **Scope and Content Note**
  
  4 drafts:
  
  **Draft 1:**
  
  **Scope and Content Note**
  
  23 pgs, photocopies of typed manuscript with erasures and notations
  
  **Draft 2:**
  
  **Scope and Content Note**
  
  18 pgs., typed with erasures and notations
  
  **Draft 3:**
  
  **Scope and Content Note**
  
  18 pgs., photocopies of typed manuscript with erasures and notations
  
  **Draft 4:**
  
  **Scope and Content Note**
  
  20 pgs., photocopies of typed manuscript with erasures and notations

box 11, folder 8  
*The Maladicta of Style, 1984*
  
  **Scope and Content Note**
  
  Written at Cranbrook Academy of Art; 4 pgs.; typed and photocopies of typed manuscript.
box 11, folder 9  
*Perspective: Emblem of Sacrifice, 1984*
Scope and Content Note
9 pgs.; photocopies of typed manuscript.

box 11, folder 10  
*Untitled, "Disbelieve nothing abysmal," 1984*
Scope and Content Note
Written at Cranbrook Academy of Art; 3 pgs.: 1 pgs. of text, 1 pgs. of descriptions of illustrations, 1 pgs. of sketches of plates; photocopies of typed manuscript.

box 11, folder 11  
*Deus ex Machina/Machina ex Deo: Aldo Rossi's Theatre of the World, 1984*
Scope and Content Note
Also Rossi's Theatre of the World; 27 pgs.; photocopies of typed manuscript with notations.

box 11, folder 12  
*Nouvelles Impressions d'Architecture, 1984*
Scope and Content Note
15 pgs.; typed and photocopies of typed manuscript with erasures and notations.

box 11, folder 13  
*Countersign, Sept 1985*
Scope and Content Note
Delivered in Toronto; 3 drafts.

**Draft 1:**
Scope and Content Note
6 pgs., typed manuscript

**Draft 2:**
Scope and Content Note
7 pgs., typed with erasures and notations

**Draft 3:**
Scope and Content Note
6 pgs., photocopies of typed manuscript with erasures and notations

box 11, folder 14  
*Architecture Intermundium, 1 Apr 1987*
Scope and Content Note
Transcripts of introduction and lecture delivered at University of Chicago, School of Architecture, 1987 Spring Lecture Series; photocopies: introduction by Stanley Tigerman, 2 pgs.; lecture, 23 pgs.

box 11, folder 15  
*Documents and Projects, Vol. 4: Sudliches Tiergartenvertel 40, 9 Sept 1987*
Scope and Content Note
Information provided to IBA for documentation for urban Villa on Lützowplatz, Berlin; written in Milano; 1 pgs.; photocopies of typed manuscript.

box 11, folder 16  
*Report on the Project, for City Edge, 1987*
Scope and Content Note
2 copies, 3 pgs. each; photocopies of typed manuscript with erasures and notations.

box 11, folder 17  
*Dedication to Aldo Rossi, Mar 1988*
Scope and Content Note
Written in Milan; 1 pgs.; typed with erasures and corrections.
box 11, folder 18  
**Untitled, list of names for Line of Fire, 1988**
Scope and Content Note
3 sets; typed and photocopies of typed manuscript.

**Set 1:**
Scope and Content Note
4 pgs., typed [pg. 4 is missing]

**Set 2:**
Scope and Content Note
5 pgs., photocopies of typed manuscript

**Set 3:**
Scope and Content Note
5 pgs., photocopies of typed manuscript with pencil notation

photocopy of typeface
Scope and Content Note
1 pgs., Caslon Bold 28 pt.

box 11, folder 19  
**Three Lessons About Architecture, 1988**
Scope and Content Note
Published for the Biennale; written in Milan; 2 sets; typed and photocopies of typed manuscript.

**Set 1:**
Scope and Content Note
6 pgs., photocopies of typed manuscript with erasures and corrections

**Set 2:**
Scope and Content Note
5 pgs., photocopies of typed manuscript with erasures and corrections

"Synopsis of Biennale,"
Scope and Content Note
2 pgs., photocopies of typed manuscript with pencil notation

box 11, folder 20  
**Between the Lines, 5 Dec 1989**
Scope and Content Note
Transcript of lecture delivered at Hanover University; 3 pgs.; photocopies of typed manuscript.

box 32*  
**Manuscripts and Lectures**

box 32*, folder 1
**Untitled Lecture, "Very nice to be here." 22 Nov 1990**
Scope and Content Note
Lecture delivered at Jan van Eyk Akademie; 13 pgs.; oversized photocopies of typed manuscript with corrections.

box 12  
**Manuscripts**

box 12, folder 1
**The Four Texts, n.d.**
Scope and Content Note
4 pgs.; photocopies of typed manuscript with erasures.
box 12, folder 2  

**Novantiqua Berlin,** n.d.  
**Scope and Content Note**  
For urban Villa on Lützowplatz, Berlin; 1 pgs.; computer printed.

box 12, folder 3  

**The Origin of the Orders,** n.d.  
**Scope and Content Note**  
6 pgs. doubled-sided; handwritten notebook pages.

box 12, folder 4  

**Problem of the Corner,** n.d.  
**Scope and Content Note**  
5 pgs. doubled-sided; handwritten notebook pages.

box 12, folder 5  

**Space and Imagination,** n.d.  
**Scope and Content Note**  
38 pgs.; including notes and bibliography; typed manuscript with erasures and notations.

box 12, folder 6  

"**Whims, Musings, Fragments, with Jeffrey Kipnis,**" n.d.  
**Scope and Content Note**  
19 pgs.; photocopies of typed manuscript.

box 12, folder 7  

**Scope and Content Note**  
2 pgs.; photocopies of typed manuscript.

box 12, folder 8  

**Untitled, "Sand falling silently into towers,"** n.d.  
**Scope and Content Note**  
2 pgs.; photocopies of typed manuscript.

box 12, folder 9  

**Untitled, "The whole world is talking about,"** n.d.  
**Scope and Content Note**  
20 pgs.; double-sided; handwritten pages [pg. 23 has small note attached].

box 12, folder 10  

**Untitled, "You must be sitting and wondering,"** n.d.  
**Scope and Content Note**  
3 sets of 11 pgs.; photocopies of typed manuscript.

box 12, folder 11  

**Untitled, "History is universal history,"** n.d.  
**Scope and Content Note**  
3 pgs.; handwritten notes on lined paper [heavily creased].

box 12, folder 12  

**Untitled, "Danger to desire,"** n.d.  
**Scope and Content Note**  
2 pgs.; handwritten notes on ivory paper [heavily creased].

box 32*  

**Oversize Manuscripts**  

box 32*, folder 2  

**Untitled, "Shapes exist in fragments."** n.d.  
**Scope and Content Note**  
3 pgs.; enlarged photocopies of typed manuscript [heavily creased].

box 12  

**Manuscripts, printed matter**
Series II. Lectures, Manuscripts, Publications and Student Work, 1970-1990


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**box 12, folder 13**

*Intermediate Unit 9, documentation of student work, 1975-1976*

Scope and Content Note
Architectural Association, School of Architecture; 8 exemplars; printed brochures.

**box 12, folder 14**

*Intermediate Unit 9, documentation of student work, 1976-1977*

Scope and Content Note
Architectural Association, School of Architecture; 5 exemplars; printed brochures.

**box 12, folder 15**

*A Meditation on a New Science of Writing from Memory, by Donald Phillip Verene, Nov 1987*

Scope and Content Note
Prepared for inclusion in the volume documenting Libeskind’s machine destroyed in the Geneva museum fire; 2 sets; photocopies of typed manuscript; 11 pgs. each.

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**Series 2B. Student Work, 1980-1984**

Physical Description: 13.5 box(es) ca. 7 lin. ft.

Scope and Content Note
Primarily 8" x 10" b/w photographs of Libeskind’s students’ work during his tenure as Head of the Department of Architecture at Cranbrook Academy of Art. There are some manuscripts and notebooks relating to his book projects.

**box 13**

**box 13, folder 1**

*Student work, B*

**Donald Bates**

Scope and Content Note
2 cm.; 8 x 10 in. b/w project photographs of:

"Fizzles," 1981-1983

various drawings, 1982

"Rebus" series, 1983

various b/w photographic reproductions of pages from sketchbooks

photographs, color and b/w photocopies and text

b/w photographic reproductions of pages from sketchbooks, 1981-1983

**folder 2**

**Tom Buck**

Scope and Content Note
2 cm.; 8 x 10 in. b/w project photographs.

ink drawings, 1981

ink drawings, 1982

wood models, 1982

ink drawings, 1983

ink drawings, 1981

Color and b/w photocopies, and blueprints of various, 1981-1983

**box 14**

**box 14, folder 1**

*Student work, B-H*

**Raoul Bunschoten**

Scope and Content Note
2.75 cm.; 8 x 10 in. b/w project photographs.

"Van Gogh's Shoes," 1981

"Carrying his landscape," 1982

"Shrine," 1982

"The Steadying of the Eye," 1982

"Window," 1982

"Dutch Landscape," 1983

"Having the landscape," 1983
"Triad," 1983
various, 1983
color and b/w photocopies and text, 1981-1983

Karl Chu
Scope and Content Note
1.5 cm.; 8 x 10 in. b/w project photographs.

"Pendulum," 1982
various, n.d.

Thomas Figgins
Scope and Content Note
1 cm.; 8 x 10 in. b/w project photographs.

various, n.d.

Student work, F-H

Ken Fukushima
Scope and Content Note
1 cm.; 8 x 10 in. b/w project photographs.

"Means of Egress," 1983
"na mo shiramu," 1983
"One who gives," 1983

Meton Gadelha
Scope and Content Note
1 cm.; 8 x 10 in. b/w project photographs.

"Inside the square," 1980
"Le Corbusier's Carpenter Center," 1980
"Palladio's Rotonda [sic]," 1980
"Tlön, uqbar, orbi, tertius," 1981;
"Mirror and glass," n.d.

Fumio Hatano
Scope and Content Note
1 cm.; 8 x 10 in. b/w project photographs.

"Project #1 Flat House," ca. 1980-1983
various, n.d.

Atsuko Hayashi
Scope and Content Note
2 cm.; 8 x 10 in. b/w, and color, project photographs.

"Composition Exercise," n.d.;
"Composition in space," n.d.;
"Nightmare," n.d.

Student work, L-M

Hal Laessing
Scope and Content Note
1 cm.; 8 x 10 in. b/w project photographs.

"Views of Newark," drawings, ca. 1981-1983
"Views of Newark," models, ca. 1981-1983
various, n.d.
Cordova Lee
Scope and Content Note
2 cm.; 8 x 10 in. b/w project photographs.

various, n.d.
letter to Steve [Abbott?], 15 Nov 1983

Mark Loftus
Scope and Content Note
1 cm.; 8 x 10 in. b/w project photographs of various, n.d.

Katsuhiko Muramoto
Scope and Content Note
3 cm.; 8 x 10 in. b/w project photographs.
drawings, ca. 1981-1983
models, ca. 1981-1983
b/w contact prints
ms. with photocopies of drawings and models, ca. 1983
ms. with photocopies of drawings and models, ca. 1983
business card of printer

Ben Nicholson
Scope and Content Note
2 cm.; 8 x 10 in. b/w project photographs.

handwritten note to Steve [Abbott?]
various, ca. 1981-1983

Steve Parcell
Scope and Content Note
2 cm.; 8 x 10 in. b/w project photographs.

"Bellevues," 1982
"Place Setting," 1982
"Rendezvous," 1982
"Double Intention," 1983
"The Same Face," 1983
"Obscure Dance," 1983
various, n.d.

Jesse Reiser
Scope and Content Note
2 cm.; 8 x 10 in. b/w project photographs.

"Grotto," 1981
"Construction after," 1981
"Drawing for Equinox Ballet," 1982
"Mnemonic Architecture," 1982
"Decan Figures," 1983
various, n.d.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Author/Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td>1.5 cm.; 8 x 10 in. b/w project photographs.</td>
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<tr>
<td>18</td>
<td>1</td>
<td>Bahram Shirdell</td>
<td>Student work, S-T</td>
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<td>1 cm.; 8 x 10 in. b/w project photographs.</td>
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<td>1.5 cm.; 8 x 10 in. b/w project photographs.</td>
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<td>2 cm.; 8 x 10 in. b/w project photographic reproductions.</td>
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<td>2 cm.; 8 x 10&quot; b/w project photographic reproductions.</td>
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<td></td>
<td>drawings, n.d.</td>
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</tbody>
</table>
models, n.d.
1 p. manuscript, n.d.
Kazuo Yamabe

Scope and Content Note
2 cm.; 8 x 10 in. b/w project photographic reproductions.

"9 squares & ma," ca. 1980
"Project 2, House," ca. 1980

Student work, unidentified

Student project photographs

Scope and Content Note
3 cm.; 8 x 10 in. unidentified b/w project photographic reproductions of student work; separated into sets by specific projects; if there are similarities to a particular student's work, it is noted.

Student Project Photographs

Scope and Content Note
2 cm.; 8 x 10 in. unidentified b/w project photographic reproductions of student work; separated into sets by media; if there are similarities to a particular student's work, it is noted.

Documentation of Student Projects

Scope and Content Note
Ca. 4 cm.; reproduction; photocopies of manuscripts and photocopies of student projects, some also appear in Finnish catalog, Symbol and Interpretation.

Thomas Figgins
Moton Gadelha
Atsuko Hayashi
Cordova Lee
Benjamin Nicholson
Steve Parcell
Bahram Shirdel
Thavatchai Teriyaphirom
Kazuo Yamabe

Book Project

Scope and Content Note
Reproduction; photocopies of manuscripts and photocopies of student projects (ca. 2 cm.); 8 x 10 in. color photograph proof sheets (3 items).

List of student projects from Cranbrook Academy of Art (Lotus 32)

Scope and Content Note
Original; 3 pgs. handwritten, itemized list of student projects; pencil and ink on paper; 20 x 28.5 cm.; n.s.; n.d.; English.

Projects while at Cranbrook

Eliel Saarinen Cranbrook design

Scope and Content Note
8 x 10 in. b/w photographs.

preliminary model for Cranbrook School for Boys (3 items), labeled on reverse, 1981-1982
aerial view of Cranbrook (1 item), pencil sketch, labeled on reverse, 1926
Symbol and Interpretation

Scope and Content Note
8 x 10 in. b/w photographs of materials related to Symbol & Interpretation at unidentified location [9 items]; views of models and drawings on display; n.s.; one item shows exhibition dated 1979.

Symbol & Interpretation at Swedish Museum

Scope and Content Note
8 x 10 in. b/w photographs of materials related to Symbol & Interpretation at the Swedish Museum of Architecture (5 items); views of models and drawings on display; n.s.; n.d.; cataloging code [?] on lower right obverse, and also on reverse of each photo.

"Horizon implies here and beyond"

Scope and Content Note
14 x 35.5 cm. b/w photographs (5 items); 15 x 13 cm. placard with text (1 item), first line cited above; possibly related to an exhibition, or class project; n.s.; n.d.; English.

2 color photocopies of drawings

Scope and Content Note
Reproduction; color photocopies mounted on board (2 items); one item labeled on reverse, "1"; second item labeled on reverse "3"; 10 x 6.5 in.; n.s.; n.d.

Projects while at Cranbrook, and Student work

"Shapes exist in fragments"

Scope and Content Note
11 x 14 in. b/w photographs (6 items) of drawings and models; photocopy of text on paper (2 items); n.s.; n.d.; English.

Thomas Figgins

Scope and Content Note
11 x 14 in. b/w photographs (1 item) of drawing; name with label on reverse; n.d.; English [dimension in pencil marked on obverse].

Meton Gadelha

Scope and Content Note
11 x 14 in. b/w photographs of drawings; name with label on reverse; n.d.; English.

Project #1 (1 item)
Project #2 (1 item)

Fumio Hatano

Scope and Content Note
11 x 14 in. b/w photographs of drawings; name with label on reverse; n.d.; English [two have dimensions in pencil marked on reverse].

Project #1 (1 item)
Analytic Project #1 (2 items)
Project #2 (2 items)

Thavatchi Teriphirom

Scope and Content Note
11 x 14 in. b/w photograph of drawing (1 item); and placard (1 item), 15 x 8 cm.; n.s.; n.d.; English.

Syn Thanapura
Scope and Content Note
11 x 14 in. b/w photograph of drawings; name with label on reverse; n.d.; English.

Project 1 (2 item)
Project II (1 item)

Projects at Cranbrook
Project 1 Model A
Scope and Content Note
11 x 14 in. b/w photographs of drawings and models (9 items); label with title on reverse; n.d.

Projects at Cranbrook
Project 1 Model B
Scope and Content Note
11 x 14 in. b/w photographs of drawings and models (8 items); label with title on reverse; n.d.

Projects at Cranbrook
Project 1 Model C
Scope and Content Note
11 x 14 in. b/w photographs of models (4 items); label with title on reverse; n.d.

Projects at Cranbrook
Project 2 Model A
Scope and Content Note
11 x 14 in. b/w photographs of models (2 items); label with title on reverse; n.d.

Projects at Cranbrook
Project 2 Model B
Scope and Content Note
11 x 14 in. b/w photographs of models (3 items); label with title on reverse; n.d.

Projects at Cranbrook
Project 3
Scope and Content Note
11 x 14 in. b/w photographs (10 items) of drawings and models; photocopy of text on paper (1 item); n.s.; n.d.; English.

Projects at Cranbrook
Project 4, Mask House II
Scope and Content Note
11 x 14 in. b/w photographs (13 items) of drawings and models; photocopy of text on paper (1 item); n.s.; n.d.; English.

B/W Photographs [of Cranbrook Model?]
Scope and Content Note
11 x 14 in. b/w photographs (10 items) of model [of Cranbrook Academy of Art ?]; n.s.; n.d.

B/W Photographs
Scope and Content Note
11 x 14 in. b/w photographs (9 items) of drawings; n.s.; n.d.

Meton Gadehla
Scope and Content Note
Project photographs and photographic print on paper, 46 x 41 cm. and smaller; name on reverse; n.d.; English.
Series II. Lectures, Manuscripts, Publications and Student Work, 1970-1990

Series 2B. Student Work, 1980-1984


b/w photographs of models (3 items)
b/w photographic print (1 item).

Bahram Shirdel

Scope and Content Note
8 x 10 in. b/w photograph on paper; two sheets joined with masking tape; n.s.; n.d.

Box 33*, folder 2

B/W photographic print

Scope and Content Note
Photographic print on paper, 16 x 20 in.; n.s; n.d.

Box 33*, folder 3

Series III. Correspondence, 1983-1992

Physical Description: 4 box(es) 2 lin. ft.

Scope and Content Note
The bulk of the correspondence is concerned with the controversies and delays in the construction of Between the Lines, the Jewish Museum Extension. Most of the correspondence consists of fax letters, with original signatures by Libeskind, sent to friends, colleagues and other supporters for his Between the Lines project.

The bulk of the correspondence begins in 1988, and continues through 1992. There are some legal letters regarding the 1990 publication incident where a Christian cross was superimposed over his name. The majority of the letters in 1991 solicit support for Between the Lines during the crisis. The majority of the 1992 correspondence is comprised of fax letters from Libeskind to various parties informing them of the ground breaking and thanking them for their support.

The correspondence is largely organized by year, then alphabetically. The correspondence is relatively evenly divided between English and German.

Box 26, 1983 1988-1990

1983

Scope and Content Note
1 item; related to Cranbrook; to Steve [?], from [I]reton; 13 Nov. 1983.

Box 26, folder 1

1988

Scope and Content Note
Invitation to compete for the Jewish Museum Addition.

Box 26, folder 2

, A - RBK 1989

Scope and Content Note
Photocopy of expenses; Kurt Forster; Josef Paul Kleihues; Raue Braeuer Kuhla.

Box 26, folder 3

, Ostendorf - Z 1989

Scope and Content Note
Various legal papers from Ostendorf; Bernhard Schneider; Karheinz Wuthe.

Box 26, folder 4

1989

Scope and Content Note
Press release from city senate.

Box 26, folder 5

, A - Darge 1990

Scope and Content Note
Helmuth Braun; Darge.

Box 26, folder 6
box 28, folder 3, Lambert - Lewis 1991
Scope and Content Note
Phyllis Lambert; Staffert Sander Landowsky, Barbara Lane; Jacques Lang; Stephen and Michele Lewis.

box 28, folder 4, Lieberman - Nagel 1991
Scope and Content Note
Rolf Lieberman; Paula Lindberg-Saloman; Giulia Ajmone Marsan; Mike Meyer; Frank Mohr; Walter Momper; Wolfgang Nagel.

box 28, folder 5, Nathanson - Roloff-Momin 1991
Scope and Content Note
Richard Nathanson; Benjamin Netanyahu; Samuel Pisar; Kester Rattenbury; Peter Raue; Monika Richerz; Ulrich Roloff-Momin.

box 28, folder 6, Rosenbaum - Sallis 1991
Scope and Content Note
Eli Rosenbaum; Abe Rosenthal; Raffi Roth; Jarzy Rozenberg; John Sallis.

box 28, folder 7, Shapiro - Zevi 1991
Scope and Content Note
David Shapiro; Herman Simon; Israel Singer; Janet Solberg; John Tagliabue; Edward van Voolen; Bruno Zevi.

box 28, folder 8, Miscellaneous 1991
Scope and Content Note
Mailing list; letter to Pr. Bothe from Edward van Voolen; letter to Pr. Bothe from Judith Belinfante; letter to Eberhard Diepgen from Judith Belinfante.

box 29, A-Z 1992
box 29, folder 1, Arcidi - Eckert 1992
Scope and Content Note
Philip Arcidi; Akira Asada; Dan Benjamin; Annette Berkovits; JeBlack; Rolf Bothe; Willly Brandt; Peter Cook; Eberhard Diepgen; Albert Ecker; Liz Diller; Albert Eckert.

box 29, folder 2, Edelstein - Hassemer 1992
Scope and Content Note
Mel Edelstein; Otto Edel; Peter Eisenman; Rolf Fehlbaum; Thomas Gaehhtgens; Izzika Gaon; Mirjam Gelfer-Jorgensen; Jonathan Glancey; Burkhard Grashorn; Richard Grimm; Maarten Schmidt; Alessandro Gubitosi; Christian Gullicksen; Christopher Hale; Volker Hessemers.

box 29, folder 3, Hecker - Kollek 1992
Scope and Content Note
Zvi Hecker; John Hejduk; Jean-Michel Hoyet; Philip Johnson; Helle Juul; Dani Karavan; Norman Kleeblatt; Josef Kleihues; Daniel Karpinski; Teddy Kollek.

box 29, folder 4, Kreisberg - Lieberman 1992
Scope and Content Note
Kreisberg Group: Andrea Schwan, Luisa Kreisberg; Klaus Kropfinger and Helga b. Kügelgen; Phyllis Lambert; Barbara Miller Lane; Jacques Lang; Uwe Lehmann-Brauns; Stephen Lewis; Rolf Lieberman.
Series III. Correspondence, 1983-1992

Scope and Content Note
Linderberg-Salomon; Daniella Luxumbourg; Giulia Ajmone Marsan; Frank Mohr; Walter Momper; Wolfgang Nagel; Benjamin Netanyahu; Juhani Pallasmaa; Andreas Papadakis; Samuel Pisar; Peter Pran.

box 29, folder 5, Linderberg-Salomon - Pran 1992
Scope and Content Note
Linderberg-Salomon; Daniella Luxumbourg; Giulia Ajmone Marsan; Frank Mohr; Walter Momper; Wolfgang Nagel; Benjamin Netanyahu; Juhani Pallasmaa; Andreas Papadakis; Samuel Pisar; Peter Pran.

box 29, folder 6, Rattenbury - Schneider 1992
Scope and Content Note
Kester Rattenbury; Peter Raue; Jesse Reiser; Monika Richerz; Ulrich Roloff-Momin; Eli Rosenbaum; Abe Rosenthal; John Sallis; Jürgen Schreiber; Bernhard Schneider.

box 29, folder 7, Shapiro - Zevi 1992
Scope and Content Note
David Shapiro; Bahram Shirdel; Israel Singer; Wolfgang Nagel; Mark C. Taylor; Stanley Tigerman; Edward van Voolen; Richard Weinstein; Joseph Wong; Lebbus Woods; Bruno Zevi.

Series IV. Press Clippings, 1990-1992
Physical Description: 1.25 box(es)ca. .5 lin. ft.
Scope and Content Note
The press clippings are from Libeskind's files, 1990-1992 and concern Between the Lines, the Jewish Museum Extension. Most of the clippings are photocopies. They are organized chronologically, then alphabetically first by news service or newspaper, then by journalist.

box 30, Clippings, 1990-1991
box 30, folder 1, 1990
Scope and Content Note
Photocopies of news articles regarding the project; clipping of magazine article; German and English.

box 30, folder 2, 1991 Jan - 24 Aug
Scope and Content Note
Photocopies of international newspaper articles, news wires service articles, magazine articles regarding the delay of the project; German, Dutch, English, Hebrew.

box 30, folder 3, from 25 August forward 1991
Scope and Content Note
Photocopies of international newspaper articles, news wires service articles, magazine articles regarding the delay of the project; German, Dutch, English, Hebrew.

box 33*, folder 3, 1991
Scope and Content Note
Photocopies and originals of international newspaper articles, news wires service articles, magazine articles regarding the delay of the project; German, English.

box 30, folder 4, 1992
Scope and Content Note
Photocopy of newspaper article; German.

box 33*, folder 4, 1992
Scope and Content Note
Photocopy of newspaper article; Hebrew.
Series V. Transparencies, ca. 1968-1990
Physical Description: 18 box(es) ca. 3450 images
Scope and Content Note
This series is comprised of photographic images of work by Libeskind and others. There are ca. 3400 35 mm. slides, with some larger format transparencies and photographs included.

Physical Description: 5 box(es)
Scope and Content Note
This subseries is organized chronologically by project. As some images are not identified nor dated, they are organized by the film processing date marked on the slide mounts; therefore, they may be reproductions of photographs taken much earlier.

box 34
Early Libeskind projects
Scope and Content Note
Includes images of Collage Rebus, Janus, Micromegas, City Edge, and others.

box 34, folder 1
Collage Rebus I
Scope and Content Note
Axonometrical Crystal; NY, 1970/Toronto, 1976; 35 mm. color slide transparencies (6 items).

box 34, folder 2
Collage Rebus II
Scope and Content Note
Layered plan; NY, 1970/London, 1975; 35 mm. color slide transparencies (2 items).

box 34, folder 3
Collage Rebus II
Scope and Content Note
Schema; NY, 1970/London, 1975; 35 mm. color slide transparencies (3 items).

box 34, folder 4
Collage Rebus IV
Scope and Content Note
Axonometrical Crystal; NY, 1970/London, 1975; 35 mm. color slide transparencies (6 items).

box 34, folder 6
Collage Rebus IV
Scope and Content Note
Schema; NY, 1970/London, 1975; 35 mm. color slide transparencies (2 items).

box 34, folder 7
Janus and other projects, 1978
Scope and Content Note
Janus, (1 item); 35 mm. color slide transparencies (4 items).

box 34, folder 8
Micromegas, 10 slides of model, ca. 1978-1980
Scope and Content Note
35 mm. color slide transparencies of model.
Various [unlabeled] projects, ca. 1981
Scope and Content Note
35 mm. color slide transparencies of model; various titled project slides, 18 items.

City Edge, Berlin site model in urban context, ca. 1987
Scope and Content Note
Reproduction; 3 views of Ante-Berlino site model, details; color positive film; 9 x 7 cm. and smaller; photo by Hélène Binet.
Model information: site model, collage, paper, wood, metal, paint on wooden base, 270 L x 155 W x 40 H cm.; labeled in English.

6 views of Ground Plan/James Joyce model, ca. 1987
Scope and Content Note
Reproduction; views of Ante-Berlino Ground Plan/James Joyce model; photo by Hélène Binet.
Model information: collage, paper, wood, metal, paint on wooden base, 270 L x 155 W x 40 H cm.; labeled in English:

Cloud Prop model, ca. 1987
Scope and Content Note
Original and reproductions; 3 views of Ante-Berlino Cloud Prop model; 35 mm. color slide transparencies.
Model information: collage, paper, wood, metal, paint, 125 L x 25 W x 70 H cm.; labeled in English:

Ante-Berlino Aleph Wing model, ca. 1987
Scope and Content Note
Original and reproductions; 2 views of Ante-Berlino Aleph Wing model; 7.5 x 6.5 cm.; color positive film.
Model information: metal, wood, paper, paint, 335 L x 85 W 30 H cm.; labeled in English:

Villa on Lützowplatz: Views of model, ca. 1988
Scope and Content Note
Eight 35 mm. color slide transparencies of model; a few labeled "STADTVILLA PROJECT."
Model information: 25 x 25 cm.; scale M1:100; labeled in English.

Line of Fire: model photographs, ca. 1988
Scope and Content Note
Color photographs (2 items) of assembled model; 14 x 20 cm. and smaller;
Model information: original; grey base with building red model with additional small pieces; balsa wood, grey and red paint; main grey structure 101 L x 26 W x 6 H cm., several misc. additional parts; scale M1:200; n.s.
Marking the City Boundaries, Groningen, ca. 1989
Scope and Content Note
Street level views of various sites; 4 color photographs; 19.5 x 12.5 cm.; n.s.
[numbered in ink, upper right front, possibly site number indications]

Marking the City Boundaries, Groningen, ca. 1989
Scope and Content Note
Ten 35 mm. color slide transparencies of various models.

view of study model, second design, tilted split V (1 item), model information: Kappa-board and wood, 50 L x 21 W x 16 H cm.
views of related materials (9 items)

Museum of Edinburgh, Scotland
Scope and Content Note
Four views of working models, competition phase.

35 mm. color slide of display presentation sheet of model with drawing (1 item)
photographs of grey cardboard study model (3 items); model size: 23 L x 45 W x 23 H cm.; B/W photographs

Various, unidentified, ca. 1968
Scope and Content Note
35 mm. color transparencies.

October (3 items)

Various, unidentified, ca. 1969
Scope and Content Note
35 mm. color transparencies.

November (20 items)
December (2 items)

Various, unidentified, ca. 1970
Scope and Content Note
35 mm. color transparencies.

May (3 items)

Various, unidentified, ca. 1971
Scope and Content Note
35 mm. color transparency.

November (1 item)

Various, unidentified, ca. 1973
Scope and Content Note
35 mm. color transparencies.

May (7 items)
September (8 items)
December (3 items)

Various unidentified design project slides

Typed, ca. 1974
Scope and Content Note
35 mm. color transparencies.

October (55 items)
December (93 items)

box 36, folder 2

Untitled, ca. 1975

Scope and Content Note
35 mm. color transparencies:

January (5 items).

box 36, folder 3

Untitled, ca. 1977

Scope and Content Note
35 mm. color transparencies:

May (11 items).

box 36, folder 4

Untitled, ca. 1981

Scope and Content Note
35 mm. color transparencies (38 items).

Between the Lines (the Jewish Museum Extension to the Berlin Museum)

box 37

Jewish Museum, Competition Phase, Spring 1989

Scope and Content Note
35 mm. color transparency; 7 views of working model, labeled Berlin Museum A1; some have specific directional information; English.
Model information: grey cardboard, scale M1:100.

Jewish Museum, Competition Phase, Spring 1989

box 37, folder 2

Scope and Content Note
35 mm. color transparency, labeled Berlin Museum A2, geometrical frame model, English.
Model information: white wood members, scale M1:100, partially damaged.

Jewish Museum, Competition Phase, Voids, Spring 1989

box 37, folder 3

Scope and Content Note
7 views of voided Voids, 1989. 35 mm. color transparency, not labeled.
Model information: white cardboard with copy of Hebrew script, scale M1:100.

Jewish Museum, Preliminary Design Phase

box 37, folder 4

Scope and Content Note
4 views of The Names. 35 mm. color transparency, labeled with different directional views.

Jewish Museum, Preliminary Design Mar 1990

box 37, folder 5

Scope and Content Note
3 views of partitioning wall system model, 2nd floor. 35 mm. color transparency, not labeled.
Model information: 2 parts; Kappa-board with copy of drawing; 45 L x 20 W x 5 H cm.; scale M1:100.

Jewish Museum, Preliminary Design, views of models, ca. Mar 1990

box 37, folder 6

Scope and Content Note
4 views of voided Voids. 35 mm. color transparency, labeled Berlin Museum C2.
Model information: grey cardboard; scale M1:100.
Box 37, folder 7  Jewish Museum, Preliminary Design: views of models, ca. Apr 1990
Scope and Content Note
3 views of temporary exhibition space study model. 35 mm. color transparency, not labeled.
Model information: white cardboard; 45 L x 45 W x 9 H cm.; scale M1:100.

Box 37, folder 8  Jewish Museum, Preliminary Design, views of models, ca. Apr 1990
Scope and Content Note
5 views of working model. 35 mm. color transparency, labeled BM C6.
Model information: 3 parts; Kappa-board; scale M1:50.

Box 37, folder 9  Jewish Museum, Preliminary Design, views of models, ca. May 1990
Scope and Content Note
2 views of voided Voids/café. Longitudinal sections; 4 x 5 in. color transparency; photo by Udo Hesse.
Model information: 4 pieces; 18.5 L x 3 W x 9.5 H cm.; scale M1:200.

Box 37, folder 10  Jewish Museum, Preliminary Design, views of models, ca. Aug 1990
Scope and Content Note
2 views of new stairway in old building. 4 x 5 in. color transparency:
Model information: grey cardboard; 20.5 L x 20.5 W x 10.5 H cm.; scale M1:100.

Box 37, folder 11  Jewish Museum Preliminary Design, views of models, ca. Aug. 1990
Scope and Content Note
2 views of facade study models. 35 mm. color transparency, labeled BM C11.
Model information: 4 pieces; kappa-board with copy of drawing; scale M1:100.

Box 37, folder 12  Jewish Museum, Design Phase/Entwurf, views of models
Scope and Content Note
3 views of study model, westernmost section. 35 mm. color transparency; labeled BM D2 M1:100; ca. 1990.
Model information: grey cardboard; 75 L x 47 W x 21.5 H cm.; scale M1:100.

Box 37, folder 13  Jewish Museum, Design Phase/Entwurf, views of models, ca. 1990
Scope and Content Note
2 views of study model, easternmost section. Correction of facade and windows; 35 mm. color transparency, labeled BM D3.
Model information: Kappa-board, plastic windows, grey paint; 108 L x 39 W x 25 H cm.; scale M1:100.

Box 37, folder 14  Jewish Museum, Design Phase/Entwurf, views of models, ca. 1990
Scope and Content Note
2 views of study model, facade. Correction of facade; 35 mm. color transparency, labeled study model Berlin Museum 1:50 D5 p22.
Model information: white Kappa-board; 2 pcs.; A: 42 L x 23 W x 39.5 H cm., B: 52 L x 13 W x 39.5 H cm.; scale M1:50.

Box 37, folder 15  Jewish Museum, Design Phase/Entwurf, views of models, ca. 1990
Scope and Content Note
1 view of study model, facade and windows. 35 mm. color transparency, labeled BM D7.
Model information: grey cardboard, plastic, wood; 100 L x 14.5 W x 45 H cm.; scale M1:20.
Series 5B. Themes, n.d.
Physical Description: 1 box(es)
Scope and Content Note
Libeskind organized these slides by particular themes. Individual slides are labeled. Where the name of the theme was not explicitly stated, the general idea is noted in square brackets.

box 38
box 38, folder 1
Slides arranged by themes
Auschwitz and Disney
Scope and Content Note
35 mm. color transparencies (49 items); labeled.

box 38, folder 2
Beaux Arts
Scope and Content Note
35 mm. color transparencies (12 items); labeled.

box 38, folder 3
[Kodak Ekta Test]
Scope and Content Note
35 mm. color transparencies (6 items); labeled.

box 38, folder 4
Marionettes
Scope and Content Note
35 mm. color transparencies (5 items); labeled.

box 38, folder 5
[Medical Tools/Human Anatomy]
Scope and Content Note
35 mm. color transparencies (8 items); 1 labeled.

box 38, folder 6
[Portraits]
Scope and Content Note
35 mm. color transparencies (27 items); labeled.

box 38, folder 7
[Theaters: Operating and Performance]
Scope and Content Note
35 mm. color transparencies (19 items); labeled:
operating (13 items);
performance (6 items).

box 38, folder 8
[Text]
Scope and Content Note
35 mm. color transparencies (7 items); labeled.

box 38, folder 9
Victorian Inventions
Scope and Content Note
35 mm. color transparencies (12 items); labeled.

box 38, folder 10
Woman’s Face, Profile Puzzle
Scope and Content Note
35 mm. color transparencies (4 items); labeled.
Series 5C. Locations, ca. 1968-1980

Physical Description: 1 box(es)

Scope and Content Note
Organized by particular themes, places, trips. Some of the images suggest that they were shot on family trips.

While most of the individual slides are labeled, some images are not identified nor dated. These are organized by the film processing date marked on the slide mounts; some may be reproductions of photographic images taken earlier.

box 39, folder 1

Places, identified and unidentified

Gardens

Scope and Content Note
Various identified garden sites (40 items); 35 mm. color transparencies; labeled.

box 39, folder 2

Cities

Scope and Content Note
Various identified city sites (33 items); 35 mm. color transparencies; labeled.

box 39, folder 3

[Places]

Scope and Content Note
Various identified sites (91 items); 35 mm. color transparencies; labeled.

box 39, folder 4

ca. Sep 1968

Scope and Content Note
35 mm. color transparencies (114 items); not labeled.

box 39, folder 5

ca. Oct 1968

Scope and Content Note
35 mm. color transparencies (10 items); not labeled.

box 39, folder 6

ca. July 1969

Scope and Content Note
35 mm. color transparencies (35 items); not labeled.

box 39, folder 7

ca. Oct 1980

Scope and Content Note
35 mm. color transparencies (3 items); not labeled.

Series 5D. Architects/Artists, n.d.

Physical Description: 5 box(es)

Scope and Content Note
These are images of the work of various architects and artists, most of the 19th - 20th centuries.

They are organized by name, then by date. Where there are more than a few images of the work of a single architect or artist, he is given a separate folder. These are followed by two sections for work done by teams. They are organized by project and the first name that appears on the slide. At the end of the subseries, there are two sections identified by Libeskind as Figures, and Paintings, in which images are organized by artist name.

box 40

A-B
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Collection Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>1</td>
<td>Alvar Aalto</td>
<td>35 mm. color transparencies (13 items): 10 slides labeled 1: Finnish Technical Institute at Otaniem 1 slide labeled 2: Sport Hall at Otaniem. 2 slides labeled 3: Electrical Building at Otaniem.</td>
</tr>
<tr>
<td>40</td>
<td>2</td>
<td>Aalto-Later Work</td>
<td>35 mm. color transparencies (37 items); various projects.</td>
</tr>
<tr>
<td>40</td>
<td>3</td>
<td>ALBI-BARB</td>
<td>35 mm. color transparencies (22 items); Albierti; Alchemy; Appollinaire; Arras; Atelier; Atget; Bacon; Barbieri.</td>
</tr>
<tr>
<td>40</td>
<td>4</td>
<td>Behrens</td>
<td>35 mm. color transparencies (117 items); various projects.</td>
</tr>
<tr>
<td>40</td>
<td>5</td>
<td>BELA-BOSS</td>
<td>35 mm. color transparencies (52 items); Belangor; Belon; Berlage; Bernini; Bettini; Bibiera; Bilek; Blacke; Boccioni; Bondt; Borromini; Bosse.</td>
</tr>
<tr>
<td>41</td>
<td>1</td>
<td>B-G</td>
<td>Scope and Content Note 35 mm. color transparencies (80 items); Boulelee; Bourges; Boyd; Bracelli; Bramante; Brancusi; Brassai; Braques; Breton; Brogniant; Bruegel; Brunelleschi; Buon.</td>
</tr>
<tr>
<td>41</td>
<td>2</td>
<td>BUON-DOWN</td>
<td>35 mm. color transparencies (80 items); Buon; Buroff; Burov; Carnavalet; Carpaccio; Carstens; Cartier-Bresson; Cesare; Cheval; de Chirico; de Chombray; A.C. Clarke; W. Clarke; Cockerell; Cocteau; Cole; Colonna; Considerant; Le Corbusier; Dali; Dallagret; Daumier; David; Delacroix; Delamir; Delauney; Desiderio; Diderot; Doré; Downing.</td>
</tr>
<tr>
<td>41</td>
<td>3</td>
<td>DUBU-FRIE</td>
<td>35 mm. color transparencies (100 items); Dubuffet; Duchamp; Dujiker; Durand; Durer; Eiffel; Eisenman; Eliade; Ensor; Ernst; Escher; Filarete; Fontaine; Fontana; Friedrich.</td>
</tr>
<tr>
<td>41</td>
<td>4</td>
<td>FRIE-GOET</td>
<td>35 mm. color transparencies (79 items); Friedrich; Fuselli; Galileo; Garnier; Gaudi; Gericault; Giacometti; Ginzberg; fra Giocondo; di Giorgio.</td>
</tr>
<tr>
<td>42</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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Series V. Transparencies, ca. 1968-1990
Series 5D. Architects/Artists, n.d.

box 42, folder 1  **Golo-Kirc**
Scope and Content Note
35 mm. color transparencies (77 items); Golosov; Gonzales; Grandville; Graves; Grinberg; Gris; Gropius; Grünwald; Guarini; Haviland; Hejduk; Hilbersiemer; de la Hire; Hoffman; Holbein; Husserl; Ivanov; Johnson; Jung; Kastner; Kavakita; Kircher.

box 42, folder 2  **Kler-Leer**
Scope and Content Note
35 mm. color transparencies (28 items); de Klerk; Komarova; Krasilomikov; Kubin; Père Lachaise; Langman; Lear.

box 42, folder 3  **Ledoux**
Scope and Content Note
35 mm. color transparencies (40 items).

box 42, folder 4  **Leonidov**
Scope and Content Note
35 mm. color transparencies (31 items).

box 42, folder 5  **Lequeu**
Scope and Content Note
35 mm. color transparencies (50 items).

box 42, folder 6  **Leverentz**
Scope and Content Note
35 mm. color transparencies (42 items).

box 42, folder 7  **Lissitsky**
Scope and Content Note
35 mm. color transparencies (11 items).

box 42, folder 8  **Loos**
Scope and Content Note
35 mm. color transparencies (33 items).

box 43  **M-R**

box 43, folder 1  **Magr-mer**
Scope and Content Note
35 mm. color transparencies (29 items); Magritte; Maillol; Malevich; Mantegna; Marchant; Martin; Malton; Martini; Masaccio; Melnikov; Meryon.

box 43, folder 2  **Michelangelo**
Scope and Content Note
35 mm. color transparencies (31 items).

box 43, folder 3  **Mill-Roth**
Scope and Content Note
35 mm. color transparencies (76 items); Mills; Mondrian; Munch; Micron; Mikolas; Olbrich; Oud; Ozanam; Ozenfant; Palladio; Paxton; Pelli; Picasso; Piero; Rodin; Rohe; Romano; Romberch; Rothko.
box 43, folder 4  PIRA-RIET
Scope and Content Note
35 mm. color transparencies (39 items); Piranesi; Pilon; Portman; Pugin; Rietveld.

box 43, folder 5  Rossi
Scope and Content Note
35 mm. color transparencies (94 items).

box 44  ROWE-TANG
Scope and Content Note
35 mm. color transparencies (60 items); Rowe; Saarinen; Sainthill; Schinkel; Schoen; Schüßler; Serlio; Shirow; Shukov; Silchenko; Smith; Soleri; Souine; Spitweg; Stienberg; Stendhal; Stor; Tanguy.

box 44, folder 2  TATL-WRIG
Scope and Content Note
35 mm. color transparencies (85 items); Tatlin; Tscherminsov; Turner; Van Doesburg; Van Eesteren; Van Eyck; Van Gogh; Van Hoostaeten; Venturi; Vesaliius; Vesin; Vesin Brothers; Vézeley; Vielkovski; Von Erlach; Vredeman; Wagner; Wright.

box 44, folder 3  Teams: Projects
Scope and Content Note
35 mm. color transparencies (39 items); Berchin and Barchin; Barkine and Barkine; Barsch and Sinyavsky; Lewerentz and Asplund; McKim, Mead and White; Saarinen and Milles; Serafimov, Glagler and Kravetz; Serafimov and Kravetz; Skidmore Owings and Merrill; Van Doesberg and Van Eestern.

box 44, folder 4  Teams: published pages
Scope and Content Note
35 mm. color transparencies [of images taken from pages in various publications] (14 items); Bumin, Lavrov; Golossov, Miffleman; Gropius, Meyer; Hirs, Linstrom; Malevich, Barkine and Barkine; Menikov, Gegello and Krigsievski; Nikolski; Kochner; Serafimov, Leonidov, Sternberg; Silchenko, Nikolsky; Vhutemas students; Steinberg, Vesin; Varenzov, Balichim; Volfensohn and Valdenberg.

box 44, folder 5  Figures, by artist
Scope and Content Note
35 mm. color transparencies (44 items); Arcimbolo; Baldung; Bosch; Brueghel; Coello; Goya; El Greco; van Leyden; Lorenzetti; Martini; Masaccio; Memling; Michelangelo; Morone; Veronese; Palladio; Parmigianino; Raphael; Romano; Tibaldi and Carducci; Tintoretto; Verrochino; Zucchi; misc.

box 44, folder 6  Paintings, by artist
Scope and Content Note
35 mm. color transparencies (54 items); Baldung; Bandinelli; Bosch; Brueghel; Cano; Delafosse; Durer; Ensor; Filarete; Fuseli; El Greco; Géricault; Goya; Hubert; Koninck; Lorenzetti; Martini; Panini; Pereda; Pozzo; Rembrandt; Ribera; Tiepolo; Turner; Vérard; Vesaliius; misc.
Series V. Transparencies, ca. 1968-1990

Series 5E. Teaching, 1968-1982


920061

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Series 5E. Teaching, 1968-1982

Physical Description: 5 box(es)

Scope and Content Note

Most of these slides are from Libeskind's tenure at University of Kentucky and at Cranbrook Academy of Art. They perhaps were used for lectures and other presentations. When the images are identified, they are organized by name. Otherwise, the majority of the slides, particularly in the Kentucky section, are organized by the film processing date appearing on the slide mounts. Some may be reproductions of photographic images taken much earlier.

box 45

box 45, folder 1

University of Kentucky

c. 1968

Scope and Content Note

35 mm. color transparencies.

May (11 items)

c. 1969

Scope and Content Note

35 mm. color transparencies (items).

December (22 items)

c. 1970

Scope and Content Note

35 mm. color transparencies.

May (1 item)

c. 1972

Scope and Content Note

35 mm. color transparencies.

December (28 items)

c. 1973

Scope and Content Note

35 mm. color transparencies.

May (2 items)

c. 1974

Scope and Content Note

35 mm. color transparencies.

October (145 items)

December (48 items)

ca. 1975

Scope and Content Note

35 mm. color transparencies:

January (5 items).

1977

Scope and Content Note

35 mm. color transparencies.

May (31 items)
box 45, folder 9  ca. 1978  
Scope and Content Note  
35 mm. color transparencies:  
March (1 item)  
October (3 items)

box 45, folder 10  n.d.  
Scope and Content Note  
35 mm. color transparencies (26 items).

box 46  Cranbrook Academy of Art  
box 46, folder 1  Studio Work, 1978  
Scope and Content Note  
35 mm. color transparencies (65 items).

box 46, folder 2  Studio, 1982  
Scope and Content Note  
35 mm. color transparencies (7 items).

box 46, folder 3  Lecture Series I  
Scope and Content Note  
35 mm. color transparencies (26 items).

box 46, folder 4  Lecture Series II  
Scope and Content Note  
35 mm. color transparencies (26 items).

box 46, folder 5  Illustration and Animation  
Scope and Content Note  
35 mm. color transparencies (51 items).

box 46, folder 6  Illustrations  
Scope and Content Note  
35 mm. color transparencies (50 items).

box 46, folder 7  Symbol and Interpretation, 1978-1980  
Scope and Content Note  

box 46, folder 8  Miscellaneous  
Scope and Content Note  
Various projects possibly related to teaching:  
35 mm. color transparencies (11 items);  
strips of 2.25 b/w negative film (8 items);  
strips of 35 mm. negative film (5 items).

box 47  Cranbrook Academy Students, B-L  
box 47, folder 1  Bates  
35 mm. color transparencies (11 items);  

box 47, folder 2  Buck  
Scope and Content Note  
35 mm. color transparencies (14 items);
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>47</td>
<td>3</td>
<td>Box 47, Folder 3: Bunschoten 35 mm. color transparencies (11 items); 4 x 5 color transparency film (3 items).</td>
</tr>
<tr>
<td>47</td>
<td>4</td>
<td>Box 47, Folder 4: Chu 35 mm. color transparencies (3 items).</td>
</tr>
<tr>
<td>47</td>
<td>5</td>
<td>Box 47, Folder 5: Figgins 35 mm. color transparencies (32 items).</td>
</tr>
<tr>
<td>47</td>
<td>6</td>
<td>Box 47, Folder 6: Fukushima 35 mm. color transparencies (6 items).</td>
</tr>
<tr>
<td>47</td>
<td>7</td>
<td>Box 47, Folder 7: Gadelha 4 x 5 color transparency film (2 items).</td>
</tr>
<tr>
<td>47</td>
<td>8</td>
<td>Box 47, Folder 8: Hatano 35 mm. color transparencies (36 items); 4 x 5 color transparency film (1 item).</td>
</tr>
<tr>
<td>47</td>
<td>9</td>
<td>Box 47, Folder 9: Hayashi 35 mm. color transparencies (4 items).</td>
</tr>
<tr>
<td>47</td>
<td>10</td>
<td>Box 47, Folder 10: Herrington 35 mm. color transparencies (20 items).</td>
</tr>
<tr>
<td>47</td>
<td>11</td>
<td>Box 47, Folder 11: Laessing 35 mm. color transparencies (57 items); 4 x 5 color transparency film (19 items).</td>
</tr>
<tr>
<td>48</td>
<td>1</td>
<td>Box 48, Folder 1: Lee 35 mm. color transparencies (23 items); 4 x 5 color transparency film (2 items).</td>
</tr>
<tr>
<td>48</td>
<td>2</td>
<td>Box 48, Folder 2: Muramoto 35 mm. color transparencies (15 items); 4 x 5 color transparency (2 items).</td>
</tr>
<tr>
<td>48</td>
<td>3</td>
<td>Box 48, Folder 3: Nicholson 35 mm. color transparencies (15 items); 4 x 5 color transparency film (3 items).</td>
</tr>
<tr>
<td>48</td>
<td>4</td>
<td>Box 48, Folder 4: Parcell 35 mm. color transparencies (28 items).</td>
</tr>
<tr>
<td>48</td>
<td>5</td>
<td>Box 48, Folder 5: Reiser 35 mm. color transparencies (4 items).</td>
</tr>
<tr>
<td>48</td>
<td>6</td>
<td>Box 48, Folder 6: Sandell 35 mm. color transparencies (8 items); 4 x 5 color transparency film (2 items).</td>
</tr>
<tr>
<td>48</td>
<td>7</td>
<td>Box 48, Folder 7: Shirdel 35 mm. color transparencies (27 items).</td>
</tr>
<tr>
<td>48</td>
<td>8</td>
<td>Box 48, Folder 8: Tanaka 35 mm. color transparencies (10 items).</td>
</tr>
<tr>
<td>49</td>
<td>1</td>
<td>Box 49, Folder 1: Cranbrook Academy Students, L-T 35 mm. color transparencies (73 items).</td>
</tr>
<tr>
<td>49</td>
<td>2</td>
<td>Box 49, Folder 2: Teriyaphirom 35 mm. color transparencies (7 items); 4 x 5 color transparency film (5 items).</td>
</tr>
<tr>
<td>49</td>
<td>3</td>
<td>Box 49, Folder 3: Thanapura 35 mm. color transparencies (27 items).</td>
</tr>
<tr>
<td>49</td>
<td>4</td>
<td>Box 49, Folder 4: Williamson 35 mm. color transparencies (7 items); 4 x 5 color transparency film (8 items).</td>
</tr>
<tr>
<td>49</td>
<td>5</td>
<td>Box 49, Folder 5: Wong 35 mm. color transparencies (16 items).</td>
</tr>
<tr>
<td>49</td>
<td>6</td>
<td>Box 49, Folder 6: Yamabe</td>
</tr>
</tbody>
</table>
Series V. Transparencies, ca. 1968-1990

35 mm. color transparencies (35 items);
4 x 5 color transparency film (1 item).

Unlabeled

35 mm. color transparencies (26 items).

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Series 5E. Teaching, 1968-1982


920061 74

Series 5F. Miscellaneous slides, n.d.

Physical Description: 1 box(es)

Scope and Content Note
These are labeled and unlabeled slides roughly organized by types of images represented.

box 50

Miscellaneous and unidentified slides

Labeled miscellaneous

35 mm. color transparencies (22 items).

Unidentified Architectural Drawings

35 mm. color transparencies (21 items).

Unidentified Drawings, Paintings, Two-Dimensional

35 mm. color transparencies (37 items).

Unidentified Exteriors and Interiors

35 mm. color transparencies (15 items).

Unidentified Exhibition

35 mm. color transparencies (15 items).

Unidentified Models

35 mm. color transparencies (4 items).

Unidentified Miscellaneous

35 mm. color transparencies (10 items).


Physical Description: 6 videocassettes + reformats

Scope and Content Note
Videotapes document projects and interviews. They have been numbered by the repository, V1-V6, and reformatted as archival and copy masters, and use copies. Originals are described below.

box 51

3 Videotapes (V1-V3), 1980-1990

V1: Symbol and Interpretation in Helsinki, 15 Mar 1980 - 8 Apr 1981

Scope and Content Note
1 videocassette (VHS) (40 min.).

"Prisma"; "Suunnittelun uudet aakkoset"; display of models; interviews with Cranbrook Academy of Art faculty and students including Juhani Pallasma, Daniel Libeskind, Jim Abbott, Thomas Figgins, Meton Gadelha, Fumio Hatano, William Taylor, Syn Thanapura, Kazuo Yamabe; Finnish, and English with subtitles.

V2: Intruw Leibtrind, 25 Apr. 1990

Scope and Content Note
1 videocassette (VHS) (23 min.).

Interview with Libeskind about his vision for Berlin; displays of models, drawings, etc. of the Jewish Museum addition; views of people chipping away at the Berlin Wall; English.

[initial interview is difficult to hear due to traffic noise in the background]
V3: Hommage à El Lissitsky, 23 Nov. 1990
Scope and Content Note
1 videocassette (VHS) (12 min.).
Peter Nisbert reads fax from Libeskind delivered at the Technische Hochschule Darmstadt; German.

V4: Kunst, Groningen, Nov 1990
Scope and Content Note
1 videocassette (VHS) (5 min.).
Simulated drive-by views of models as would be seen from highway; includes models by Kurt W. Forster, John Hejduk, Daniel Libeskind; mute.

V5: The Late Show, 16 Sept. 1991
Scope and Content Note
1 videocassette (VHS) (35 min.).
Documentary format with multiple interviews including Daniel Libeskind, architectural critic Charles Jencks, Mayor of Berlin Eberhard Deipgen, Berlin Museum Director Rolf Bothe, Jewish Community Leader Heinz Galinski, Journalist Nomi Morris, Rabbi Ernst Stein; segment directed by Christopher Hale; segment begins approximately 15 mins. into the videotape; Libeskind segment is approximately 18 mins., entire show is approximately 35 mins. English, and German with English overdub.
Videotape also includes additional segments: interview of John Richardson, Pablo Picasso's biographer, showing Picasso drawing at both the beginning and at the end of the tape; interview of Michael Braceywell about the Joy of Sex.

Scope and Content Note
1 videocassette (VHS) (10 min.).
History and analysis, interpretation of site and its meaning; directed by Christopher Hale; produced by Ruth Rosenthal; BBC production. English.