Finding aid for the Judith Pearlman interviews with Bauhaus masters and students

Kit Messick
Descriptive Summary
Title: Judith Pearlman interviews with Bauhaus masters and students
Date (inclusive): approximately 1960-1985
Number: 920069
Creator/Collector: Pearlman, Judith
Physical Description: 9.5 Linear Feet(15 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: The collection comprises audio interviews by Judith Pearlman, accompanied by some transcriptions, translations, notes and printed matter. Also included are two videotapes of Bauhaus films, and the original unenhanced cassette tapes and reel-to-reel master copies.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Biographical note
Judith Pearlman is the writer, producer and director of the 1995 documentary Bauhaus in America.
Access
Open for use by qualified researchers, with the exception of unreformatted audiovisual materials, which are unavailable until reformatted.
Publication Rights
Contact Library Reproductions and Permissions.
Preferred Citation
http://hdl.handle.net/10020/cifa920069
Immediate Source of Acquisition
Collection was acquired from Judith Pearlman in 1992.
Processing Information
Papers and notes were rehoused by the Registrar upon receipt. Original media and use copies were assigned numbers by Getty Research Institute staff to facilitate circulation and reformatting. Kit Messick wrote the finding aid in 2017.
Existence and Location of Copies
Selected audio recordings have been digitized and are available to on-site readers and Getty staff:
http://hdl.handle.net/10020/920069av
Scope and Content of Collection
The collection comprises 90 audio reels, primarily interviews by Judith Pearlman, accompanied by some transcriptions, translations, notes and printed matter. Also included are two videotapes of Bauhaus films, enhanced audiocassette tapes of the interviews, and audiocassette use copies.
The audio reels record interviews with masters, students, and others associated with the Bauhaus in Germany. Interviewees include Anni Albers, Gertrude Arndt, Herbert Bayer, Max Bill, Roman Clemens, T. Lux Feininger, Max Gebhardt, Ise Gropius, Larry Haas, Felix and Livia Klee, Georg Muche, Winfried Nerdinger, Tut and Jaina Schlemmer, Gunta Stölzl, and Eva and Andor Weininger. These interviews were assembled by Pearlman and her production company, Cliofilm, as both research and content for her documentary Bauhaus in America, as well as for an article written for the New York Times Magazine in 1983.
Ten reels record roughly 10 hours from the 50 Years Bauhaus conference and exhibition (1969) at the Illinois Institute of Technology (IIT).


**Arrangement**


**Subjects - Names**

Albers, Anni
Bayer, Herbert
Bill, Max
Clemens, Roman
Feininger, T. Lux
Gropius, Ise
Muche, Georg, 1895-1987
Nerdinger, Winfried
Püschel, Konrad, 1907-
Schlemmer, Tut
Stölzl, Gunta, 1897-1983
Weininger, Andor, 1899-1986
Weininger, Eva Fernbach, 1903-2007

**Subjects - Corporate Bodies**

Bauhaus

**Subjects - Topics**

Architecture -- Study and teaching
Art -- Study and teaching
Architects -- Interviews
Artists -- Interviews

**Genres and Forms of Material**

Oral histories (document genres)
Interviews

**Contributors**

Pearlman, Judith
Bauhaus
Series I. Interviews, approximately 1960-1985

Physical Description: 9 Linear Feet (14 boxes)

Scope and Content Note
Twenty interviews (primarily audio-only) with masters and students of the Bauhaus in Germany. Most are in English; those in German have been transcribed in English (see Series II.). Interviewees include Anni Albers, Gertrude Arndt, Herbert Bayer, Max Bill, Roman Clemens, T. Lux Feininger, Max Gebhardt, Ise Gropius, Larry Haas, Felix and Livia Klee, Georg Muche, Winfried Nerdinger, Tut and Jaina Schlemmer, Gunta Stölzl, and Eva and Andor Weininger. Audiovisual materials are unavailable until reformatted. Boxes 2-12 contain master audio reels and audiocassettes; access to these items is restricted. Use copies are available in boxes 13-15.

Arrangement
Arranged alphabetically.

box 11-12, Reel R71-R90
50 years Bauhaus, 1969 September
Scope and Content Note
Approximately ten hours of recorded footage from the 50 years Bauhaus conference and exhibition held at the Illinois Institute of Technology (IIT) in 1969. Material is copyrighted and is limited to on-site use. Use copies: C40-C49.

box 4, Reel R4-R7
Albers, Anni, 1982 May 16 and 22
Scope and Content Note
Interview with Nicholas Fox Weber in four parts. Use copies: C3- C4.
4 audio reels of 4: analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 4-5, Reel R8-R11
Arndt, Gertrude, 1982 November, 16
Scope and Content Note
Interview with Susanne Spielvogel in four parts. Use copies: C5- C6.
4 audio reels of 4: analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 5, Reel R12-R15
Bayer, Herbert, 1981 April 22
Scope and Content Note
Interview in four parts. Use copies: C7-C8.
4 audio reels of 4: analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 5, Reel R16-R19
Bill, Max, 1980 April 19
Scope and Content Note
Interview in four parts. Use copies: C9- C10.
4 audio reels of 4: analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 5-6, Reel R20-R22
Clemens, Roman, 1982 November 12
Scope and Content Note
Interview with Susanne Spielvogel in three parts. Use copies: C11- C12.
3 audio reels of 3: analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

box 4, Reel R1
Conversation with Walter Gropius, approximately 1968 or 1969
Scope and Content Note
Soundtrack only. Gropius reminisces about the Bauhaus; describes building of his house in Lincoln; discusses qualities of the architect and how architecture contributes to the cultural record. The copyright to this material is held by WNBC-TV, and cannot be reproduced without permission. Use copy: C1.
1 audio reel : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.
**Conversations regarding the future of architecture, circa 1960s**

Scope and Content Note

2 audio reels of 2: analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

**Feininger, T. Lux, 1984 March 26**

Scope and Content Note
Interview with Rainer Schaper in three parts. Use copies: C13- C14.

3 audio reels of 3: analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

**Gebhard, Max, 1984 September 9**

Scope and Content Note
Interview with Susanne Spielvogel in three parts. Use copies: C15- C16.

3 audio reels of 3: analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

**Gropius, Ise 1979-1981**

1979

Scope and Content Note
Interview with Bill Cavendess followed by outtakes. The copyright to this material is held by WGBH Boston, and cannot be reproduced without their permission. Use copy: C17.

2 audio reels of 2: analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

1981 February 26

Scope and Content Note
Interview in two parts. Use copy: C18.

2 audio reels of 2: analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

1981 April 10

Scope and Content Note
Interview in three parts. Use copy: C19.

3 audio reels of 3: analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

1981 June 7

Scope and Content Note
With Dr. Harding. Interview in three parts. Use copies: C19-C20.

3 audio reels of 3: analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

1981 October 17

Scope and Content Note
Interview in one part. Use copies: C21-C22.

1 audio reel: analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.

**Haase, Larry, 1985 February 23**

Scope and Content Note
With Betty Blum. Interview in four parts. Use copy: C23.

4 audio reels of 4: analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape.
<table>
<thead>
<tr>
<th>Box/Reel</th>
<th>Title</th>
<th>Year</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| box 8, Reel R43-R46 | Klee, Felix and Livia, 1982 November 14 | 1982 | Scope and Content Note  
With Susanne Spielvogel. Interview in four parts. Use copies: C24- C25.  
4 audio reels of 4 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape. |
| box 8, Reel R47-R49 | Muche, Georg, 1982, 1993 | 1982 November 10 | Scope and Content Note  
With Susanne Spielvogel. Interview in three parts. Use copies: C26- C27.  
3 audiocassettes of 3 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape. |
| box 12, item V1 | Muche - Bauhaus, 1993 January 11 | 1993 | Scope and Content Note  
Title transcribed from label. 1 videocassette (VHS) : 1/2 in. |
| box 8-9, Reel R50-R52 | Nerdinger, Winfried 1981 April 11-19 | 1981 April 11 | Scope and Content Note  
Interview in three parts. Use copies: C28-C29.  
3 audio reels of 3 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape. |
| box 9, Reel R53-R55 | 1981 April 18 | 1981 | Scope and Content Note  
Interview in three parts. Use copies: C29-C30.  
3 audio reels of 3 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape. |
| box 9, Reel R56 | 1981 April 19 | 1981 | Scope and Content Note  
Use copy: C31 1 audio reel : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape. |
| box 9, Reel R57-R60 | Schlemmer, Tut and Jaina with Gertrude Arndt, 1982 November 11 | 1982 | Scope and Content Note  
With Susanne Spielvogel. Interview in four parts. Use copies: C32- C33.  
4 audio reels of 4 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape. |
| box 10, Reel R61-R65 | Stötzl, Gunta, 1982 December 11 | 1982 | Scope and Content Note  
With Susanne Spielvogel. Interview in five parts. Use copies: C34- C36.  
5 audio reels of 5 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape. |
| box 10-12, Reel R66-R70 | Weininger, Andor and Eva, 1981 November 19 | 1981 | Scope and Content Note  
With Chris Wilk. Interview in five parts. Use copies: C37- C39  
25 audiocassettes of 25 : analog, 7 1/2 ips, 4 tracks, stereo. ; 10.5 in., 1/4 in. tape. |
| box 12, item V2 | Who Is . . . Walter Gropius?, 1989 June 6 | 1989 | Scope and Content Note  
Title transcribed from label. Presumably produced for PBS. |
Series I. Interviews, approximately 1960-1985

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box 2-3  Enhanced cassettes
Scope and Content Note
Cassettes C50-C78 are copy masters. RESTRICTED. Request use copies or streaming media.

box 13-15  Use copies, undated
Scope and Content Note
Box 13 contains C1-C34; Box 14 contains C35-C69; Box 15 contains C70-C90.

Series II. Transcripts and notes, approximately 1969-1985

Physical Description: 0.5 Linear Feet(1 box)
Scope and Content Note
Arrangement
Arranged alphabetically.

box 1, folder 1  Albers, Anni, 1982 May 15
box 1, folder 2  Allner, Walter, 1984 March 19
box 1, folder 3  Arndt, Gertrude, 1982 November 16
box 1, folder 4  Bayer, Herbert, 1981 April 22
box 1, folder 5  Bill, Max, 1980 April 19
box 1, folder 6  Clemens, Roman, 1982 November 12
box 1, folder 7  Dearstyne, Howard, undated
box 1, folder 8  Feininger, T. Lux, 1984 March 26
box 1, folder 9  Graeff, Werner, 1985 August
box 1, folder 10  Gropius, Ise, 1979-1981
box 1, folder 11  Keler, Peter, undated
box 1, folder 12  Klee, Felix, 1982 November 14
box 1, folder 13  Leppien, Jean, undated
box 1, folder 14  Meyer, Hannes, undated
box 1, folder 15  Muche, Georg, 1982 November 10
box 1, folder 16  Nerdinger, Winfried, 1981
box 1, folder 17  Puff, Walter, undated
box 1, folder 18  Püschl. Konrad, undated
box 1, folder 19  Schlemmer, Tut and Jaina, 1982 November
box 1, folder 20  Stölzl, Gunta, 1982 December 11
box 1, folder 21  Weininger, Andor and Eva, 1981 November 15

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