Finding aid for the F.T. Marinetti and Benedetta Cappa Marinetti papers, 1902-1965

Annette Leddy and Jeremy Parzen.
Descriptive Summary
Title: F.T. Marinetti and Benedetta Cappa Marinetti papers
Date (inclusive): 1902-1965 (bulk 1920-1939)
Number: 920092
Creator/Collector: Marinetti, Filippo Tommaso
Physical Description: 60 Linear Feet(145 boxes, 5 flat file folders)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The founder and leader of the futurist movement. Married Benedetta Cappa, a futurist writer and artist, in 1923. Collection includes minor manifesto manuscripts, generally typewritten, sometimes translated or excerpted; a number of minor literary manuscripts; and 20,000 slides that reproduce the contents of Marinetti's five scrapbooks. Material on Benedetta includes handwritten corrected drafts of her three novels, and a number of essays and speeches. Some correspondence suggests the central role that Marinetti and Benedetta played relative to the other futurists, whose activities the collection selectively documents via manuscripts, photos, clippings, slides, posters, scrapbooks, and musical scores.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in Italian

Biographical/Historical Note
Filippo Tommaso Marinetti, born in Alexandria in 1876, attended secondary school and university in France, where he began his literary career. After gaining some success as a poet, he founded and edited the journal Poesia (1905), a forum in which the theories of Futurism rather quickly evolved. With "Fondazione e Manifesto del Futurismo," published in Le Figaro (1909), Marinetti launched what was arguably the first 20th c. avant-garde movement, anticipating many of the issues of Dada and Surrealism. Like other avant-garde movements, Futurism took the momentous developments in science and industry as signaling a new historical era, demanding correspondingly innovative art forms and language. Like other avant-garde movements, Futurism found a solution in collage, which Marinetti called "parole in libertà" when applied to literary forms. Between 1909 and 1920, the period known as Futurism's heroic phase, Marinetti energetically promoted his own work, and that of fellow Futurists, through numerous manifestos, speeches, essays, meetings, performances and publications. Following WWI, in which he served, Marinetti became an active member of the Fascist party; on April 15, 1919, he and Ferruccio Vecchi led the "battle" of piazza Mercanti against socialists, communists, and anarchists, which was Italian Fascism's first decisive victory. In 1929 he was elected to the Academy of Italy. Throughout the 1920s and 30s and until his death in 1944, Marinetti sought to reconcile the theories of Futurism with the ideology of state Fascism and to serve as impresario for both.

In 1923, Marinetti married Benedetta Cappa. The author of three critically acclaimed Futurist novels, a sizable body of art work, and the mother (with Marinetti) of three girls, Benedetta wrote essays and gave speeches on women and art and women and Fascism, and was presented in the press during the 1930s as a role model for Italian women. After her husband's death, Benedetta continued to correspond with fellow Futurists and to promote Futurism by organizing exhibitions, selling the Marinetti art collection to prominent American collectors and museums, and writing catalog essays.

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Preferred Citation
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Finding aid for the F.T. Marinetti and Benedetta Cappa Marinetti papers, 1902-1965 ...
Chio, Ada
Tato
Cioffi, Giuseppe
Windisch, Käthe
Farfa
Giuntini, Aldo
Marinetti Cappa, Benedetta

**Subjects - Topics**
Fascism and literature -- Italy
Fascism and art -- Italy
Fascism in art
Fascism and women -- Italy
Italian literature -- 20th century
Art, Italian -- 20th century
Futurism (Literary movement)
Futurism (Art)
Futurism (Art) -- Collectors and collecting
Futurism (Art) -- Exhibitions
Futurism (Music)

**Genres and Forms of Material**
Photographic prints -- 20th century
Posters -- 20th century
Scores -- 20th century
Scrapbooks -- 20th century
Slides (photographs) -- 20th century
Photographs, Original
Clippings -- 20th century
Manifestoes -- 20th century

**Contributors**
Marinetti, Filippo Tommaso
Marinetti Cappa, Benedetta
Series I. Manuscripts and Correspondence of Filippo Tommaso Marinetti, 1902-1944
1920s-1930s

Physical Description: 2 Linear Feet

Scope and Content Note

The majority of material is from the 1920s and 1930s, that is, from Futurism's second phase, and reflects FTM's sustained endeavor to reconcile Fascism with Futurism and to serve as impresario of both. Among the manifesto and essay manuscripts are minor, generally typewritten pieces, often on individual Futurist artists. There are two translated, excerpted versions of "Destruction de la Syntaxe," the dating of which is uncertain; one of these is part of a longer, translated piece on art and literature. The archive also includes FTM's open letters to Hitler and Mussolini, critiques of Einstein and Joyce, and reflections on political issues. Seven manuscripts are specifically identified as speeches; these are on topics such as Prampolini's portrait of Mussolini ("Ritratti futuristi del Duce"), the death of Bruno Mussolini, art, and aviation. Literary manuscripts include reprint proofs of "Re Baldoria," corrected proofs of "La Città Carnale," and typed or handwritten drafts of various minor short stories, scripts, and poems. Correspondence consists of letters, contracts, and receipts from FTM's publishers, letters from fellow Futurists, (scattered to 1944; approx. 100 items), and a group of love letters from women, including Ada Chio (1902-10; approx. 85 items). Among the miscellaneous material is a dossier of the National Honorary Conference for FTM (1924), and newspaper articles about FTM and Benedetta's visit to Sofia (1932).

box 1, folder 1

MARINETTI
Scope and Content Note
ms., 7 typed pp., "Destruction de la Syntaxe," 1912(?).

box 1, folder 2

MARINETTI
Scope and Content Note
ms., 37 typed pp. (with extra copy of final four pp.), "La Poésie Futuriste," and other writings. Includes slightly different version of "Destruction de la Syntaxe" (pp. 3-12).

box 1, folder 3

MARINETTI
Scope and Content Note
ms., 3 typed pp., "La cinematografia ai poeti italiani moderni," signed.

box 1, folder 4

MARINETTI
Scope and Content Note
ms., 1 typed p., "Tipografia di guerra e dopo-guerra," signed.

box 1, folder 5

MARINETTI
Scope and Content Note

box 1, folder 6

MARINETTI
Scope and Content Note
ms., 11 handwritten pp., arguing that James Joyce was not the first to use "stream of consciousness".

box 1, folder 7

MARINETTI
Scope and Content Note
ms., 16 handwritten pp., on the Futurist exhibition at the Venice Biennale, 1926.

box 1, folder 8

MARINETTI
Scope and Content Note
ms., 3 typed pp., "Trionfo dell'aeropittura di guerra sulle nature morte," 1937(?).
box 1, folder 9  
**MARINETTI(?)**  
Scope and Content Note  
ms., 7 handwritten pp., regarding the international avant-garde, in Benedetta’s handwriting, (dictated to her?), 1930s(?)

box 1, folder 10  
**MARINETTI; MAZZONI; SOMENZI**  
Scope and Content Note  
manifesto, 1 large printed page, “Manifesto Futurista dell’architettura aerea.”

box 1, folder 11  
**MARINETTI, ET AL**  
Scope and Content Note  
ms., 3 typed pp., pages 7-9 of essay on cinema.

box 1, folder 12  
**MARINETTI**  
Scope and Content Note  

box 1, folder 13  
**MARINETTI**  
Scope and Content Note  

box 1, folder 14  
**MARINETTI**  
Scope and Content Note  
ms., 3 typed pp., “Gerardo Dottori, pittore futurista umbro.”

box 1, folder 15  
**MARINETTI**  
Scope and Content Note  
ms., 5 typed pp., “Umberto Boccioni e lo stretto di Messina,” 1930s(?).

box 1, folder 16  
**MARINETTI**  
Scope and Content Note  
ms., 1 typed p., preface for poem by Tullio d’Albisola, 1937.

box 1, folder 17  
**MARINETTI**  
Scope and Content Note  
ms., 13 typed pp., “Enrico Prampolini, vincitore del premio Boccioni,” with corrections, 1930s(?).

box 1, folder 18  
**MARINETTI**  
Scope and Content Note  
ms., 2 typed pp., on Fernand Léger, with corrections.

box 1, folder 19  
**MARINETTI**  
Scope and Content Note  
ms., 5 typed pp., on Fillia.

box 1, folder 20  
**MARINETTI**  
Scope and Content Note  
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>MARINETTI</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>21</td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;ms., 2 typed pp., &quot;Aeropoesie futuriste di Vladimiro Miletti,&quot; with note by Miletti.</td>
</tr>
<tr>
<td>1</td>
<td>22</td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;ms., 4 typed pp., on Paul Claudel.</td>
</tr>
<tr>
<td>1</td>
<td>23</td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;ms., 4 typed pp., &quot;Studenti fascisti cantano così di Emilio Buccafusca.&quot;</td>
</tr>
<tr>
<td>1</td>
<td>24</td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;ms., 1 typed p., speech given at &quot;exposition d'art italien ancien,&quot; Sorbonne(?), signed, 1924(?).</td>
</tr>
<tr>
<td>1</td>
<td>25</td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;ms., 4 typed pp., presentation speech given at &quot;Mostra Aeropittura&quot; at Venice Biennale, signed.</td>
</tr>
<tr>
<td>1</td>
<td>26</td>
<td><strong>(?) Scope and Content Note</strong>&lt;br&gt;ms., 10 handwritten pp., in Benedetta's handwriting (dictated to her?), &quot;Futurismo mondiale, volontà futuriste,&quot; with corrections; ms., 5 typed pp., &quot;Volontà Futuriste,&quot; with corrections; ms., 6 typed p., &quot;Futurismo mondiale, Volontà Futuriste.&quot;</td>
</tr>
<tr>
<td>1</td>
<td>27</td>
<td><strong>(?) Scope and Content Note</strong>&lt;br&gt;ms., 3 typed pp., 2 copies, manifesto, &quot;Il programma naturista,&quot; 1934(?).</td>
</tr>
<tr>
<td>1</td>
<td>28</td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;ms., 12 handwritten pp., draft of Italian Futurists' open letter to Hitler, 1937; ms., 2 typed pp., &quot;Lettera aperta dei Futuristi Italiani a Hitler,&quot; final version with corrections; ms., 3 typed pp., french translation of letter.</td>
</tr>
<tr>
<td>1</td>
<td>29</td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;ms., 1 typed p., manifesto, &quot;Lettre ouverte a Mussolini pour defendre la publicité lumineuse&quot; (in Piazza del Duomo, Milan), note by Marinetti on reverse. ms., 1 typed p., 3 copies, Italian translation of above manifesto, 2 copies with hand corrections, one signed by FTM.</td>
</tr>
<tr>
<td>1</td>
<td>30</td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;clipping, &quot;Aesthetics of Electricity.&quot; English translation by &quot;The Edison Monthly&quot; from &quot;Il carroccio,&quot; 1915(?); ms., 2 typed pp., draft of Italian version of above article.</td>
</tr>
<tr>
<td>1</td>
<td>31</td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;ms., 3 typed pp., &quot;Come Einstein vede il Mondo.&quot;</td>
</tr>
<tr>
<td>Box Folder</td>
<td>MARINETTI</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>------------</td>
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<td>------------------------</td>
</tr>
<tr>
<td>1, 33</td>
<td>1933?</td>
<td>ms., 5 handwritten pp., &quot;Inquiétude de l'Europe.&quot;.</td>
</tr>
<tr>
<td>1, 34</td>
<td>1930s</td>
<td>ms., 14 typed pp., speech on Balbo and Italian aviation, with corrections; ms., 16 typed pp., &quot;Omaggio della nuova Poesia ai Transvolatori,&quot; with corrections (later draft) 1930s?.</td>
</tr>
<tr>
<td>1, 35</td>
<td>1936</td>
<td>ms., 15 typed pp., memorial speech for Lieutenant Savaré (killed in action at Aschef Tzelá).</td>
</tr>
<tr>
<td>1, 36</td>
<td></td>
<td>ms., 3 typed pp., radio speech, &quot;Ritratti futuristi del Duce.&quot;</td>
</tr>
<tr>
<td>1, 37</td>
<td>1941</td>
<td>ms., 13 typed pp., speech held in Brianza commemorating death of Bruno Mussolini, 1941. clipping about event attached to ms.</td>
</tr>
<tr>
<td>1, 38</td>
<td>1936?</td>
<td>ms., 1 typed p., fragment of preface to book on Mussolini by Ivon de Begnac(?), signed.</td>
</tr>
<tr>
<td>1, 39</td>
<td>(?) 1930s</td>
<td>ms., 3 typed pp., &quot;Abolizione o riduzione dei debiti.&quot;</td>
</tr>
<tr>
<td>1, 40</td>
<td>ca. 1910</td>
<td>proofs of &quot;Re Baldoria,&quot; reprints from 1910 edition.</td>
</tr>
<tr>
<td>1, 42</td>
<td>1908?</td>
<td>ms., 64 typed pp., &quot;Versi e Prose, prima traduzione italiana,&quot; Italian translation of Mallarmé.</td>
</tr>
<tr>
<td>1, 43</td>
<td></td>
<td>ms., 5 handwritten pp., &quot;Navigazione Tattile,&quot; with corrections, signed; ms., 1 p., &quot;Macchina Lirica.&quot;</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>MARINETTI</td>
<td>Scope and Content Note</td>
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<tr>
<td>1, 44</td>
<td>ms., 5 typed pp., script for 'romanzo discato,' &quot;Amanti Simultanei,&quot; with corrections.</td>
<td></td>
</tr>
<tr>
<td>1, 45</td>
<td>ms., 2 handwritten pp., &quot;Il Cantico di San Giovanni.&quot;</td>
<td></td>
</tr>
<tr>
<td>1, 46</td>
<td>ms., 2 handwritten pp., elegy to Italy written during WWI, copied by Vito Nuzzo.</td>
<td></td>
</tr>
<tr>
<td>1, 47</td>
<td>ms., 10 typed pp., &quot;La Grande Milano Tradizionale Futurista&quot; (missing pp. 1 and 8).</td>
<td></td>
</tr>
<tr>
<td>1, 48</td>
<td>ms., 7 typed pp., &quot;Forze diverse della centrale italiana.&quot;</td>
<td></td>
</tr>
<tr>
<td>1, 49</td>
<td>ms., 4 typed pp., notes on the African Poem.</td>
<td></td>
</tr>
<tr>
<td>1, 51</td>
<td>clipping, &quot;Danza dell'aviatore,&quot; signed; ms., 2 typed pp., &quot;Pantomina [sic] dell'Aviatrice.&quot; (later version of &quot;Danza dell'aviatore&quot;).</td>
<td></td>
</tr>
<tr>
<td>1, 52</td>
<td>ms., 19 typed pp., short stories, &quot;Luna tagliente&quot; and &quot;Miss Radio.&quot;</td>
<td></td>
</tr>
<tr>
<td>1, 53</td>
<td>ms., 40 typed pp., script, &quot;Simultanina (divertimento futurista in 16 sintesi),&quot; with corrections, copy dedicated to Franco Rosso.</td>
<td></td>
</tr>
<tr>
<td>1, 54</td>
<td>ms., 12 handwritten pp., &quot;L'elica e il paesaggio,&quot; dictated to Benedetta(?).</td>
<td></td>
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<tr>
<td>1, 55</td>
<td>ms., 4 typed pp., memoir of Brazilian trip, 1926.</td>
<td></td>
</tr>
</tbody>
</table>
box 1, folder 56  MARINETTI 1936
Scope and Content Note

box 1, folder 57  MARINETTI
Scope and Content Note
ms., 7 typed pp., on trip to South America aboard the Giulio Cesare.

box 1, folder 58  MARINETTI
Scope and Content Note
ms., 11 handwritten pp., account of Del Gurzo's embezzlement of funds meant to finance South American exhibition of Futurism, dictated to Benedetta(?).

box 1, folder 59  MARINETTI 1924-1926
Scope and Content Note
ms., 22 typed pp., poems "A Beny."

box 1, folder 60  MARINETTI
Scope and Content Note
ms., 5 handwritten pp., poem in French, "Tout au bout..."

box 1, folder 61  MARINETTI
Scope and Content Note
ms., 2 typed pp., poem, "Contre les cheveux courts."

box 1, folder 62  MARINETTI
Scope and Content Note
ms., 1 handwritten p., poem, "Saluto."

box 1, folder 63  MARINETTI 1902
Scope and Content Note
ms., 1 handwritten p., poem, "Chante ton or chante ton bleu."

box 1, folder 64  MARINETTI
Scope and Content Note
ms., 5 typed pp., from "Poema Africa," note by FTM on reverse.

box 1, folder 65  MARINETTI 1936-1938
Scope and Content Note
ms., 2 handwritten pp., fragment(?) of poem, "Ala Luce Vittoria" (to his daughters).

box 1, folder 66  MARINETTI 1911-1912?
Scope and Content Note
ms., 6 typed pp., four poems: "Paysage d'Odeurs de Mon Chien-Loup;" "Portrait Olfactif d'une Femme"; "Temperatures du Corps d'un Nageur (incomplete)"; "Machine Lyrique," 1911-1912 (?).

box 1, folder 67  MARINETTI(?) 1928
Scope and Content Note
ms., 2 typed pp., poem, "Paroliberi di Trapani."
box 1, folder 68  
MARINETTI(?)
Scope and Content Note
ms., 3 handwritten pp., poems, "Après midi," "Fenêtre très remote," and "Nuit d'été," notes by Marinetti (?).

box 1, folder 69  
MARINETTI(?)
Scope and Content Note
ms., 3 typed pp., "Pernambuco."

box 1, folder 70  
MARINETTI
Scope and Content Note
ms., 15 typed pp., (first p. missing) autobiographical writings.

box 1, folder 71  
MARINETTI
Scope and Content Note
ms., 1 typed p., "Per vincere! Concorso a Premi di 'Mediterraneo Futurista.'"

box 1, folder 72  
MARINETTI 1922
Scope and Content Note
clipping, "Invito ai poeti...," announcement for poetry contest by "I Poeti Vignaioli" (Marinetti, Govoni, and Lipparini); ms., 6 handwritten pp., draft of announcement, 1922.

box 1, folder 73  
MARINETTI(?)
Scope and Content Note
ms., 2 of 3 typed pp. (p. 2 missing), account of the Premio Nazionale "Al poeta originale" award ceremony (Masnata, Cucini, Goretti).

box 2, folder 1  
MARINETTI 1940
Scope and Content Note
ms., 1 p. (2 copies), WWII recruitment letter to fellow Futurists, 1940.

box 2, folder 2  
MARINETTI
Scope and Content Note
ms., 2 typed pp., World War II obituaries: Alfredo Cappellini, Enrico Baroni, Umberto Novaro, Costantino Borsini, Carlo Margottini, Corrado del Greco.

box 2, folder 3  
MARINETTI 1915?
Scope and Content Note
ms., 2 handwritten pp., notes on "Comizio contro Nitti," religion, etc.

box 2, folder 4  
MARINETTI 1924?
Scope and Content Note
clippings and ms., 1 handwritten p., "Scenografia Semifuturista di Appia."

box 2, folder 5  
MARINETTI
Scope and Content Note
ms., 4 typed pp., "Collaudo;" ms., 6 typed pp., "Un libro decisivo su la scenotecnica," on Prampolini's Scenotecnica); clipping, 2 pp., with homage to Lieut. Carlo Erba in upper margin.

box 2, folder 6  
MARINETTI(?)
Scope and Content Note
ms., 1 handwritten p., about set design for a play ("Tamburo di Fuoco?").
box 2, folder 7  (MARINETTI)
Scope and Content Note
ms., 1 typed p., about establishment of "Società di protezione delle macchine."

box 2, folder 8  MARINETTI
Scope and Content Note
ms., 3 typed pp., speech(?) celebrating the machine.

box 2, folder 9  MARINETTI(?)
Scope and Content Note
ms., 1 handwritten p., rebuttal to critics.

box 2, folder 10  MARINETTI(?) 1941
Scope and Content Note
ms., handwritten 4 pp., account of Capt. Tarigo and the the bombing of the Pietro de Cristoforo.

box 2, folder 11  MARINETTI 1935
Scope and Content Note
ms., 3 typed pp., radio interview with FTM in France,"A propos de l'exposition d'art Futuriste."

box 2, folder 11  UNKNOWN
Scope and Content Note
ms., 2 typed pp., French article on Futurism.

box 2, folder 12  MARINETTI(?)
Scope and Content Note
ms., 2 handwritten pp., notes on WWI (names, date, locations).

box 2, folder 13  MARINETTI(?) 1913-1914
Scope and Content Note
ms., 1 p., list of paintings by Balla for exhibits in Rotterdam, 1913, and Lacerba catalogue, 1914.

box 2, folder 14  MARINETTI 1929
Scope and Content Note
ms., 21 pp., proofs/transcription of conference held at Galleria Pesaro: "Il Futurismo e il Novecento."

box 2, folder 15  MARINETTI
Scope and Content Note
ms., 1 p. proof, 3 copies, "La Riforma delle Corride."

box 2, folder 16  MARINETTI
Scope and Content Note
ms., 4 pp. proof, with hand corrections, introduction (catalog essay?) to Futurist exhibition in Ferrara.

box 2, folder 17  MARINETTI
Scope and Content Note
ms., 14 pp., proofs (non-sequential) of three different books.
box 2, folder 18  
**MARINETTI**  
Scope and Content Note  
ms., 25 pp., proofs of collections of articles, with hand corrections.

box 2, folder 19  
**MARINETTI & OTHERS**  
Scope and Content Note  
miscellaneous proofs.

box 2, folder 20  
**MARINETTI**  
Scope and Content Note  
letter, 2 handwritten pp., inquiring about the translated volume "Le Futurisme."

box 2, folder 21  
**MARINETTI 1940**  
Scope and Content Note  
ms., 1 typed p., letter to Mussolini requesting audience.

box 2, folder 22  
**MARINETTI 1944**  
Scope and Content Note  
letter, 1 typed p., to Amicucci.

box 2, folder 23  
**MARINETTI(?)**  
Scope and Content Note  
letter, 2 handwritten pp., to "Marta," on "La neve in giardino."

box 2, folder 24  
**MARINETTI & BENEDETTA**  
Scope and Content Note  
letter, 2 handwritten pp., to "Carissimo."

box 2, folder 25  
**(MARINETTI)**  
Scope and Content Note  
ms., 7 typed pp., tributes to FTM and Futurism, by Mussolini, Romagnoli, Ezra Pound, etc.

box 2, folder 26  
**(MARINETTI) through 1944**  
Scope and Content Note  
letters and telegrams to FTM and Benedetta from Dottori, Janelli, Acquaviva, Masnata, Bragaglia, Buzzi, Corra, Bottai, Tato, and others, approx. 40 items, through 1944.

box 2, folder 27  
**(MARINETTI) through 1944**  
Scope and Content Note  
letters and telegrams to FTM and Benedetta from Cesare Andreoni, Piero Bellanova, Anselmo Osti, Forlin, Tullio d'Albisola, Primo Conti, Civello, Fillia, Ferrazzi, Tedeschi, Cucchetti, Poissy, E.A. Longo, Maria Goretti, George Vantongerloo, and others, approx. 50 items.

box 2, folder 28-31  
**(MARINETTI) 1902-1910**  
Scope and Content Note  
letters and postcards to FTM from women friends, approx. 85 items.

box 2, folder 28  
**Ada Chio**

box 2, folder 29  
**Henriette (unknown last name)**

box 2, folder 30  
**Severina Gavellin (?)**

box 2, folder 31  
**unidentified correspondents**
box 3, folder 1-7  
(MARINETTI)  
Scope and Content Note  
contracts, letters and receipts from FTM's publishers, over 100 items.

box 3, folder 1  
undated  
box 3, folder 2  
1908-1922  
box 3, folder 3  
1926-1937  
box 3, folder 4  
1938-1940  
box 3, folder 5  
1941  
box 3, folder 6  
1942  
box 3, folder 7  
1943  
box 4, folder 1-2  
(MARINETTI)  
Scope and Content Note  
dossier of National Honorary Conference for FTM, includes schedule, programs, guest list and over 300 letters, postcards, and telegrams from Futurists Carrà, Azari, Prampolini, Casavola, Mix, Depero, and others, 1924. [117]

box 4, folder 3  
(MARINETTI)  
Scope and Content Note  
dossier of WWI & II: documents, bulletins, clippings, letters, decorations, etc., approx. 40 items.

box 4, folder 4  
(MARINETTI) 1915  
Scope and Content Note  
mortgage to FTM's house in Milan, and lease for house in Milan.

box 4, folder 5  
(MARINETTI) 1922-1943  
Scope and Content Note  
personal records of FTM & Benedetta including Wasserman test results, electorcardiogram, other medical records, civil documents, and licenses.

box 4, folder 6  
(MARINETTI) 1914  
Scope and Content Note  
certificate for bicycle purchased in 1914.

box 4, folder 7  
(MARINETTI) 1930s  
Scope and Content Note  
letter and clippings, regarding FTM's activities in P.E.N., 1930s.

box 4, folder 8  
(MARINETTI) 1944  
Scope and Content Note  
ms., 2 handwritten pp., attendance record of 'Last Futurist Meeting' at FTM's house in Venice.

box 4, folder 9  
(MARINETTI) 1937  
Scope and Content Note  
letter, 1 typed p., from Podesta of Recanati, thanking FTM for proposing creation of an Istituto Leopardiano in his city.

box 4, folder 10  
(MARINETTI) 1937-1938  
Scope and Content Note  
program, 3 pp., "Lectures in Italian given at Liceo Italiano of London."
**Series I. Manuscripts and Correspondence of Filippo Tommaso Marinetti, 1902-1944 1920s-1930s**

**Finding aid for the F.T. Marinetti and Benedetta Cappa Marinetti papers, 1902-1965 ...

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**Box 4, Folder 11**

**MARINETTI**

**Scope and Content Note**

Birth certificate, duplicate from 1916 (with erroneous information?).

**Box 4, Folder 12**

**MARINETTI 1932**

**Scope and Content Note**

Cover of FTM and D'Albisola's book Parole in libertà futuriste.

**Box 4, Folder 13**

**Letters and postcards to FTM, primarily regarding finances.**

**MARINETTI 1936**

**Scope and Content Note**

Contract with publisher Casella (Naples), for "L'originalità napoletana del poeta Salvatore di Giacomo."

**Box 4, Folder 14**

**Scope and Content Note**

Contracts with publisher Casella (Naples), for "L'originalità napoletana del poeta Salvatore di Giacomo."

**Box 4, Folder 15**

**MARINETTI, 1899 1929-1934**

**Scope and Content Note**

Certificates and diplomas: Diplome de Bachelier, 1894; law degree, Università di Genova, 1899; honorary degree from La Mostra d'Arte Coloniale, 1932; Order National de la Legion d'Honneur, 1930; Ouisam Alaouite, 1932; Ordine Corona Romanie, 1930; nomination to Reale Accademia d'Italia, 1929-1934.

**Box 4, Folder 15**

**GROLLI, AMALIA (FTM's Mother) 1853-1854**

**Scope and Content Note**

Degree from Conservatorio di musica in Milano.

**Box 4, Folder 16**

**MARINETTI 1932**

**Scope and Content Note**

3 clippings from newspapers about FTM's visit to Sofia. Translations of articles from Bulgarian newspapers, 52 typed pp., 1932. ms., 3 typed pp., review of "Mediterraneo Futurista," (by FTM?).

**Series II. Manuscripts and Correspondence of Benedetta Cappa Marinetti, ca. 1920-1962**

**Physical Description:** 2 Linear Feet

**Scope and Content Note**

The Benedetta section of Manuscripts and Correspondence contains handwritten drafts of Benedetta's three novels, with corrections by FTM and Benedetta, and approximately twenty-five speeches and essays, often in both handwritten and typewritten corrected drafts. The essays concern women and Fascism, women and art, Futurism, Futurist artists, and FTM. Correspondence includes letters from Benedetta to her brother, Alberto Cappa, and her mother, Amalia Cappa, (1920s; approx. 100 items); letters to FTM at the Front (1942; approx. 50 items); letters between Benedetta and the Malbin's, Sidney Janis, and others, regarding the sale and exhibition of the Marinetti collection of Futurist paintings (1945-1957, approx. 140 items); correspondence regarding the sale and exhibition of Boccioni, for, among other occasions, the 1949 MOMA exhibition of 20th c. Italian art (1947-1962; approx. 90 items); and correspondence with Futurists (1946-1960s; approx. 150 items).

**Box 5, Folder 1**

**BENEDETTA**

**Scope and Content Note**

Ms., 238 handwritten pp., "Sforzo differenziatore" ("Forze umane"), with corrections by FTM.
Box 5, folder 2

**BENEDETTA**

Scope and Content Note
ms., 187 handwritten pp., "Il viaggio di Gararà"; ms., 176 handwritten pp., "Il viaggio di Gararà" (published 1931), with corrections by FTM.

Box 5, folder 3

**BENEDETTA**

Scope and Content Note

Box 5, folder 4

**BENEDETTA**

Scope and Content Note
ms., 217 handwritten pp., "Astra e sottomarino"; ms., 235 handwritten pp., "Astra e sottomarino."

Box 6, folder 1

**BENEDETTA**

Scope and Content Note
ms., 3 typed pp. (2 copies), "A Message to the Women of America and Europe"; ms., 4 typed pp., "Alle donne d'Europa e d'America"; ms., 6 handwritten pp., draft of "Alle donne..."; ms., 6 handwritten pp., draft of "Alle donne..."

Box 6, folder 2

**BENEDETTA**

Scope and Content Note

Box 6, folder 3

**BENEDETTA**

Scope and Content Note
ms., 8 handwritten pp., "Contributo della donna moderna alla letteratura e all'arte"; ms., 5 typed pp. (2 copies), "The Contribution of Modern Woman to Literature and Art."

Box 6, folder 4

**BENEDETTA**

Scope and Content Note
ms., 4 typed pp., role of women in a Futurist/Fascist program; ms., 9 handwritten pp., on women in history; ms., 4 handwritten pp., on women as musical composers; ms., 6 handwritten pp., on the male attitude toward women; ms., 1 handwritten p., on women and the vote; poem, 2 handwritten pp., "Femminilita operante."

Box 6, folder 5

**(BENEDETTA)**

Scope and Content Note
2 pamphlets on Fascist Women's conference, 1937; Benedetta's pass for the "Terza mostra del sindacato nazionale fascista belle arti."

Box 6, folder 6

**BENEDETTA**

Scope and Content Note
ms., 16 handwritten pp., speech to Fascist women; ms., 32 handwritten pp., speech to Fascist women; 3 pp. notes; one clipping.

Box 6, folder 7

**BENEDETTA**

Scope and Content Note
ms., 30 typed pp. "Possibilità della donna nell'arte," 1941; correspondence and notes regarding lecture at Scuola di mistica fascista, "Possibilità della donna..."
box 6, folder 8  BENEDETTA
Scope and Content Note
ms., 27 pp., proofs, "Donne della patria in guerra," with corrections by FTM; ms., 24 typed pp., "Donne della patria in guerra," 1940; ms., 74 handwritten pp., "Donne della patria in guerra"; ms., 6 typed pp. (3 copies), list of locations where lecture "Donne della patria in guerra" was delivered (1941-1942) and report on reception.

box 6, folder 9  BENEDETTA
Scope and Content Note
ms., 25 handwritten pp., on women and art.

box 6, folder 10  BENEDETTA
Scope and Content Note
ms., 11 handwritten pp., on humanity; assorted notes, 13 handwritten pp., on creativity; bibliography, 5 handwritten pp.

box 6, folder 11  BENEDETTA
Scope and Content Note
ms., 44 handwritten pp., autobiographical essay on female authors, "Ero a Palermo...," with notes.

box 6, folder 12  BENEDETTA
Scope and Content Note

box 6, folder 13  BENEDETTA
Scope and Content Note
ms., 3 typed pp., "Volontà e Poesia nel Golfo di Napoli," signed; ms., 9 handwritten pp., notes.

box 6, folder 14  BENEDETTA
Scope and Content Note
ms., 36 handwritten pp., on FTM and Futurism; ms., 15 typed pp., version of same with corrections. Miscellaneous notes on Futurism.

box 6, folder 15  BENEDETTA
Scope and Content Note
ms., 4 typed pp. (one duplicate), on FTM to "Amici Futuristi."

box 6, folder 16  BENEDETTA
Scope and Content Note
ms., 4 handwritten pp., "6 mesi di Futurismo," 1936 (?).

box 6, folder 17  BENEDETTA
Scope and Content Note
ms., 3 handwritten pp., on FTM.

box 6, folder 18  BENEDETTA
Scope and Content Note
ms., 10 handwritten pp., notes on FTM's publications.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>MANUSCRIPTS AND CORRESPONDENCE OF BENEDETTA</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, 19</td>
<td>BENEDETTA</td>
<td>ms., 12 handwritten pp., speech on FTM's African campaign (1936-1937); ms., 6 handwritten pp., notes on Krimer.</td>
</tr>
<tr>
<td>6, 20</td>
<td>BENEDETTA</td>
<td>ms., 2 handwritten pp., notes on Marinetti's death, 1944(?)</td>
</tr>
<tr>
<td>6, 21</td>
<td>BENEDETTA</td>
<td>ms., 1 typed pp., letter to FTM, 1936; ms., 2 handwritten pp., reflections on FTM; poem, 1 handwritten p., &quot;Pan ed Eco.&quot;</td>
</tr>
<tr>
<td>6, 22</td>
<td>BENEDETTA</td>
<td>ms., 7 handwritten pp., catalogue essay for Tato exhibit.</td>
</tr>
<tr>
<td>6, 23</td>
<td>BENEDETTA</td>
<td>ms., 16 handwritten pp., speech on Primarosa.</td>
</tr>
<tr>
<td>6, 24</td>
<td>BENEDETTA</td>
<td>ms., 12 handwritten pp. and 12 typewritten pp. (French and Italian), on Balla and Futurism.</td>
</tr>
<tr>
<td>6, 25</td>
<td>BENEDETTA</td>
<td>ms., 6 handwritten pp., on Prampolini.</td>
</tr>
<tr>
<td>6, 26</td>
<td>BENEDETTA</td>
<td>ms., 29 handwritten pp., on Lucas Cranach (written for Cahiers d'Art); ms., 26 typed pp., of same, with corrections.</td>
</tr>
<tr>
<td>6, 27</td>
<td>BENEDETTA</td>
<td>ms., 9 handwritten pp., &quot;Eroismo suprema virtù,&quot; in honor of Fillia, signed, 1936.</td>
</tr>
<tr>
<td>6, 28</td>
<td>BENEDETTA</td>
<td>ms., 6 handwritten pp., &quot;Architettura d'avanguardia.&quot;</td>
</tr>
<tr>
<td>6, 29</td>
<td>BENEDETTA</td>
<td>ms., 6 typed pp., celebration of the invention of rayon.</td>
</tr>
<tr>
<td>6, 30</td>
<td>BENEDETTA</td>
<td>ms., 8 handwritten pp., bibliography on fashion.</td>
</tr>
</tbody>
</table>
Series II. Manuscripts and Correspondence of Benedetta Cappa Marinetti, ca. 1920-1962

box 6, folder 31  BENEDETTA
Scope and Content Note
ms., 13 handwritten pp., "Il sole di agosto"; ms., 6 typed pp., "Il sole di agosto."

box 6, folder 32  BENEDETTA
Scope and Content Note
ms., 6 handwritten pp., "Eccola muovere..."

box 6, folder 33  BENEDETTA
Scope and Content Note
ms., 6 handwritten pp., notes and drafts, with notes from FTM; fragments of notes by
Benedetta and FTM.

box 6, folder 34  SERRA, LAURA
Scope and Content Note
ms., 23 typed pp., essay on Benedetta and her writings.

box 6, folder 34  UNKNOWN
Scope and Content Note
ms., 1 typed p., "L'opera letteraria di Benedetta."

box 6, folder 35  (BENEDETTA)
Scope and Content Note
certificates and degrees.

box 7, folder 1  BENEDETTA
Scope and Content Note
clippings, sketchbooks, report cards, certificates, postcards.

box 7, folder 2-4  BENEDETTA 1920s
Scope and Content Note
correspondence, approx. 100 items.

box 7, folder 2-3  letters from Benedetta to Alberto Cappa (brother)
box 7, folder 4  letter from Benedetta to Amalia Cappa (mother)
box 7, folder 5-7  (MARINETTI)
Scope and Content Note
letters from Benedetta to FTM at the Front, with some letters from Luce, Ala, and Vittoria
included. Approx. 50 letters.

box 7, folder 5  to FTM at the Front, through Sept., 1942
box 7, folder 6  to FTM at the Front, October 1942.
box 7, folder 7  miscellaneous family letters to FTM, Benedetta, Luce, and Cappa, 1936,

box 7, folder 8-10  BENEDETTA 1949-1957
Scope and Content Note
correspondence on sale and exhibition of Marinetti collection of Futurist paintings, with
Lydia and Winston Malbin, Sidney Janis, MoMA, and others. Includes material regarding
sale of Boccioni's "Antigrazioso" and "The Footballer." Approx. 140 letters, receipts, and
telegrams.

box 7, folder 8  1945-1955
box 7, folder 9  1956
box 7, folder 10  1957
Box 8, Folder 1: **BOCCIONI** 1947-1962
Scope and Content Note
Correspondence regarding sale and exhibition of Boccioni, with letters from Alfred Barr, Jr., James Thrall Soby, Nelson Rockefeller, and others. Includes material about MOMA's 1949 exhibition of 20th c. Italian Art. Approx. 90 items.

Box 8, Folder 2-5: **BENEDETTA**
Scope and Content Note
correspondence with Futurists and others, often regarding exhibitions, approx. 150 items.

Box 8, Folder 2: 1946-49.
Box 8, Folder 3: 1950
Box 8, Folder 4: 1951
Box 8, Folder 5: 1959-1960s
Box 8, Folder 6: **BENEDETTA** 1956
Scope and Content Note
3 letters, 3 typed pp., from Avv. Carlo Accetti, regarding L'Espresso article on Sant'Elia and FTM.

Box 8, Folder 6: **MARCHI, V.**
Scope and Content Note
letter, 2 typed pp., 2 copies, disputing L'Espresso article.

Box 8, Folder 7: **BENEDETTA 1930**
Scope and Content Note
letter, 2 handwritten pp., to Alberto Cappa; letter, 1 handwritten p., to Alberto Cappa; letter, 1 typed p., to FTM regarding release of Ferruccio Parri from prison.

Box 8, Folder 8: **BENEDETTA** 1950
Scope and Content Note

Box 8, Folder 9: **BENEDETTA**
Scope and Content Note
letter, 1 p. handwritten.

Box 8, Folder 9: **NAME?**
Scope and Content Note
letter, 4 handwritten pp., to Benedetta from the University of Florence rector.

Box 8, Folder 9: **OJETSI?**
Scope and Content Note
letter, 1 typed p., to Benedetta, 1941.

Box 8, Folder 9: **BENEDETTA**
Scope and Content Note
postcard, telegram, note.

Box 8, Folder 10: letters and postcards to Benedetta, regarding finances
Series III. Assorted Manuscripts and Correspondence, 1913-1952

Physical Description: 3.5 Linear Feet

Scope and Content Note

This section of manuscripts and correspondence consists of alphabetically organized writings to or by persons other than FTM and Benedetta, including Futurist colleagues, friends, and family members. Alberto Cappa correspondence (1919-1932; approx. 400 letters) consists of 2 linear ft. Letters from Cappa's women friends comprise approximately one third of this correspondence; there are also approximately sixty letters from Cappa's mother, Amalia Cappa, two letters and a telegram from FTM to Cappa, twenty-five letters from Cappa to others, and some professional correspondence. There are two diaries by Cappa (1932,1941). The remaining material in the series (1.5 linear ft.) consists of manifestos, essays, poems and letters from approximately thirty individuals, including Eva Amendola (pseud. Magamal), Boccioni, Severini, Farfa, Tato, Balla, D'Annunzio, Masnata, and several unidentified authors.

box 9, folder 1
ACQUAVIVA, GIOVANNI 1948

Scope and Content Note
extract, 4 pp., "Splendore dialettale d'Italia," signed..

box 9, folder 2
ALBIN, MICHEL 1935

Scope and Content Note
letter, 1 typed p., to FTM.

box 9, folder 3
(AMBROSI) 1933

Scope and Content Note
extract, 4 pp., "5 opere futuriste di A.G. Ambrosi," by Luigi Pesenti.

box 9, folder 4
AMENDOLA, EVA (pseud. MAGAMAL) 1936

Scope and Content Note
ms., 6 handwritten pp., "Perche noi futuristi abbiamo il diritto...," signed "Magamal., November 4, 1936.

box 9, folder 5
AMENDOLA, EVA (pseud. MAGAMAL) 1912-1919

Scope and Content Note

box 9, folder 6
ANDREONI 1943

Scope and Content Note
letter, 3 handwritten pp., to FTM.

box 9, folder 7
ANSELMI, PIERO

Scope and Content Note
ms., 9 typed pp., thesis on "Contraddizioni critiche sul futurismo ne "Il Novecento" di Alfredo Galletti."

box 9, folder 8
ASCHIERI, BRUNO

Scope and Content Note
ms., 7 typed pp., "Poema simultaneo del giornalismo fascista."
<table>
<thead>
<tr>
<th>Box: 9, Folder: 9</th>
<th><strong>BALLA</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>letter, 1 handwritten p., on Boccioni's death.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box: 9, Folder: 10</th>
<th><strong>BALLA; DEPERO</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>ms., 1 typed pp., on Futurist aesthetics, fragment of &quot;The Futurist Reconstruction of the Universe&quot; (?)</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box: 9, Folder: 11</th>
<th><strong>BELLANOVA, PIERO</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>ms., 2 typed pp., &quot;Enrico Prampolini -Premio Boccioni della R. Accademia d'Italia.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box: 9, Folder: 12</th>
<th><strong>(BELLI, PIERO)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>ms., 8 typed pp., &quot;Memoria per il Giury nella vertenza Pirazzoli-Belli.&quot;</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box: 9, Folder: 13</th>
<th><strong>BELLONZI, F. 1919</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>ms., 20 typed pp., speech given at Piazza Bel Gioioso, Milan, 1919.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box: 9, Folder: 14</th>
<th><strong>BELLOTTI, LUIGI 1938</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>2 handwritten pp., to FTM.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box: 9, Folder: 15</th>
<th><strong>BELLOTTI, LUIGI ANTONIO 1938</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>ms., 1 typed p., poem, &quot;La bottega del orologio.&quot;</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box: 9, Folder: 16</th>
<th><strong>BERNOUARD 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>letter, 1 typed p., to &quot;Cher Ami.&quot;</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box: 9, Folder: 17</th>
<th><strong>BESTAUX, EUGENE 1930</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>ms., 3 typed pp., poem, &quot;Hommage a Marinetti,&quot; 1930; ms., 5 handwritten pp., draft of &quot;Hommage.&quot;</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box: 9, Folder: 18</th>
<th><strong>BOCCIONI 1912-1913</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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</table>

<table>
<thead>
<tr>
<th>Box: 9, Folder: 18</th>
<th><strong>BOCCIONI WITH OTHER FUTURISTS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>ms. 6 typed pp., &quot;Manifesto des Peintres Futuristes.&quot; (appears to be slightly altered and translated version of &quot;La Pittura Futurists, Manifesto Tecnico; last p. not identified).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box: 9, Folder: 19</th>
<th><strong>BONETTI, ALFONSO</strong></th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>ms., 14 typed pp., 3 poems.</td>
<td></td>
</tr>
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</table>
box 9, folder 20  
**BUCCAFUSCA, EMILIO 1942**

 Scope and Content Note


box 9, folder 21  
**BUCCAFUSCA, EMILIO**

 Scope and Content Note

 ms., 2 typed pp., "Celebrità di Marinetti e del futurismo italiano."

box 9, folder 22  
**BUZZI, PAOLO**

 Scope and Content Note


box 9, folder 23  
**BUZZI, PAOLO**

 Scope and Content Note

 ms., 1 typed p., poem, "Mario Carli."

box 9, folder 24  
**CAPPA, ALBERTO 1932**

 Scope and Content Note

 ms., 82 handwritten pp., diary.

box 9, folder 25  
**CAPPA, ALBERTO 1941**

 Scope and Content Note

 W.W. II diary, 24 handwritten pp., sent to Benedetta.

box 10, folder 1-8  
**(ALBERTO CAPPA) 1922-1932**

 Scope and Content Note

 letters from friends and family members; some professional correspondence, approx. 400 items.

box 10, folder 1  
1919-1922
box 10, folder 2  
1923
box 10, folder 3  
1924
box 10, folder 4  
1925
box 10, folder 5  
1926
box 10, folder 6  
1927
box 10, folder 7  
1928
box 10, folder 8  
1929
box 11, folder 1  
1930
box 11, folder 2  
1931
box 11, folder 3  
1931
box 11, folder 4  
1932
box 11, folder 5  
Undated
box 12, folder 1  
from Maya Rodio, 1926
box 12, folder 2  
from Gretchen Lee, 1929-1930
box 12, folder 3  
from Alliccia ____, 1927-1932
box 12, folder 4  
from Alliccia ____, 1927-1932
box 13, folder 1  
letter, 1 handwritten p., from FTM, with enclosure from Benedetta.
box 13, folder 1  
letter, 1 handwritten p., from FTM.
box 13, folder 1  
telegram, 1 p., from FTM, 1929.
box 13, folder 1  
(MARINETTI)

 Scope and Content Note

 letter, 2 typed pp., to FTM regarding Alberto Cappa.
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<tr>
<th>Box and Folder</th>
<th>Name</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 13, folder 1</td>
<td>(MARINETTI)</td>
<td>Letter, 6 handwritten pp., to FTM from Amaldo Cappa regarding Aurelio Cappa.</td>
</tr>
<tr>
<td>box 13, folder 2</td>
<td>ALBERTO CAPPA</td>
<td>7 letters, miscellaneous business and personal letters.</td>
</tr>
<tr>
<td>box 13, folder 3</td>
<td>from Fanny Bozzolo, 1930-1931</td>
<td>Letters to Fanny Bozzolo.</td>
</tr>
<tr>
<td>box 13, folder 4</td>
<td>ALBERTO CAPPA 1930</td>
<td>Letters to Fanny Bozzolo.</td>
</tr>
<tr>
<td>box 13, folder 5</td>
<td>from his mother, 1919-1927</td>
<td></td>
</tr>
<tr>
<td>box 13, folder 6</td>
<td>from his mother, 1928-1931</td>
<td></td>
</tr>
<tr>
<td>box 13, folder 7</td>
<td>from his brothers</td>
<td></td>
</tr>
<tr>
<td>box 13, folder 8</td>
<td>Photos, notes, clippings found in letters</td>
<td></td>
</tr>
<tr>
<td>box 14, folder 1</td>
<td>CAPRONI, GIANNI 1942</td>
<td>Ms., 1 typed p., letter to FTM (from airplane manufacturer?).</td>
</tr>
<tr>
<td>box 14, folder 2</td>
<td>CAPUANA, LUIGI 1909</td>
<td>Ms., 3 handwritten pp., letter to FTM; ms., 4 handwritten pp., letter.</td>
</tr>
<tr>
<td>box 14, folder 3</td>
<td>CARACCILO, EUGENIO</td>
<td>Ms., 21 handwritten pp., &quot;L'Aeropoema del Basso Sulcis;&quot; ms., 19 typed pp., &quot;Il Poema del Basso Sulcis;&quot; ms., 12 typed pp., &quot;Falpalà&quot; (poem).</td>
</tr>
<tr>
<td>box 14, folder 4</td>
<td>CARRA, CARLO 1929</td>
<td>Letter, 1 handwritten p., 1924; ms., 1 handwritten p., letter to FTM, 1929.</td>
</tr>
<tr>
<td>box 14, folder 5</td>
<td>CHIO, ADA (?) 1924</td>
<td>Ms., 1 typed p., letter to FTM from &quot;Art et Action.&quot;</td>
</tr>
<tr>
<td>box 14, folder 6</td>
<td>CHIOCCHIO, ANTONIO &amp; UGO PICCONE</td>
<td>Ms., 37 typed pp., &quot;Frrrrando il mondo.&quot;</td>
</tr>
<tr>
<td>box 14, folder 7</td>
<td>CINI</td>
<td>Note on visitor's card, 1 handwritten p., (to FTM?).</td>
</tr>
<tr>
<td>box 14, folder 8</td>
<td>CIVELLO</td>
<td>Ms., 4 handwritten pp., letter about tribute to Benedetta in Sicily.</td>
</tr>
</tbody>
</table>
box 14, folder 10  CORRA, BRUNO 1914-1915
Scope and Content Note
ms., 2 typed pp., letter (to FTM?); ms., 2 typed pp., letter (to FTM?); ms., 2 typed pp., letter (to FTM?), 1914; ms., 1 handwritten p., letter (to FTM?), 1915; ms., 3 small handwritten pp., letter (to FTM?); telegram, 1 p., (to FTM?), 1914.

box 14, folder 11  D'ANNUNZIO, GABRIELE
Scope and Content Note
ms., 12 handwritten pp., "(Dalla tragedia) La nave."

box 14, folder 12  DANZI, GUGLIELMO
Scope and Content Note
ms., 49 typed pp., "Ritratto di F.T. Marinetti."

box 14, folder 13  DEPERO
Scope and Content Note
ms., 1 handwritten p., letter to FTM; ms., 5 typed pp., "Discorso fascista-futurista."

box 14, folder 14  DEPERO
Scope and Content Note
ms., 1 typed p., preceding pp., missing.

box 14, folder 15  DI BOSSO, RENATO
Scope and Content Note
ms., 2 handwritten pp., letter to Scrivo, with list of Futurist writers and painters.

box 14, folder 16  DIVOIRE, FERNAND
Scope and Content Note
ms., 2 typed pp., poem.

box 14, folder 17  DIVOIRE
Scope and Content Note
ms., 1 typed p., quotations from book by Fernand Divoire.

box 14, folder 18  DOTTORI 1937
Scope and Content Note
ms., 7 typed pp., "La seconda mostra di plastica murale." with corrections by Marinetti (?). 1937 (?)

box 14, folder 19  DUJARDIN, E 1933
Scope and Content Note
ms., 1 typed p., letter to FTM.

box 14, folder 20  FARFA
Scope and Content Note
ms., 6 typed pp., "Alla 'barca sbarchata'," and other poems.

box 14, folder 21  FARFA 1944
Scope and Content Note
ms., 1 handwritten p., letter to FTM.
box 14, folder 22  FARFA 1940
Scope and Content Note
announcement, 1 handwritten p., about thirty-first anniversary of Futurism.

box 14, folder 23  FORLIN, CORRADO
Scope and Content Note
ms., 1 typed p., manifesto, "Il Gruppo Futurista Savare ai Combattenti di Terramarecielo;" flyyer, 1 printed p., by Gruppo Futurista Savare.

box 14, folder 24  GARGIULLO, MARINO 1943
Scope and Content Note
ms., 8 typed pp., "Per aspera ad astra."

box 14, folder 25  GELLONZI, FORTUNATO
Scope and Content Note
ms., 5 typed pp., "Purezza dell'epopea marinettiana."

box 14, folder 26  GIARDINA, GIACOMO 1941
Scope and Content Note
ms., 1 typed p., poem, "Vanita Inglese," 1941; ms., 1 typed p., poem, "Instantanea di Guerra;" ms., 1 typed p., poem, "Due Vittorie."

box 14, folder 27  GORETTI, MARIA
Scope and Content Note
ms., 52 typed pp., "Nozze futuriste: campana di guerra con trimotore."

box 14, folder 28  GOVONI, CORRADO
Scope and Content Note
ms., 3 handwritten pp., 3 poems.

box 14, folder 29  GRUPPO FUTURISTA DI MILANO 1934?
Scope and Content Note
ms., 3 typed pp., "Manifesto Tecnico dell'Aeroplastica Futurista."

box 14, folder 30  GRUPPO UNIVERSITARIO FASCISTA DI FERRARA 1941
Scope and Content Note
Mss. entered in contest for young fascists: ms., 1 typed p., poem, "Nostalgia di Lontananza" ; ms., 2 typed pp., poem, "La casa del deserto."

box 14, folder 31  HIDAKA, SHIROKURO 1952
Scope and Content Note

box 14, folder 32  HIDAKA, SHIROKURO 1946
Scope and Content Note
ms., 12 typed pp. (two copies), "Stati d'animo di F.T. Marinetti."
HIDAKA, SHIROKURO 1944-1952
Scope and Content Note
1 letter from Hidaka to FTM, in French, followed by a description of the same letter, in Italian, by Benedetta; 2 letters (or drafts of letters) from Benedetta to Hidaka: 7 June 1944 (in French), and 14 September 1946 (in Italian); A typed manuscript of the poem "Le Chant de l'Aeropoète" by FTM; and 5 letters (or drafts of letters) from Benedetta to Hidaka, all in Italian: 22-29 May 1946, 16 June [1946?], 6 February 1947, 25 August 1946, 1 January 1947.

JANNELLI, GUGLIELMO 1949
Scope and Content Note
ms., 1 handwritten p., letter to Benedetta.

JARRY, ALFRED(?), 1907?
Scope and Content Note
ms., 4 handwritten pp., letter to FTM.

LABELLA, SILVIO & ARNALDO DE GIOVANNI 1942
Scope and Content Note
ms., 1 typed p., "Manifesto futurista dei gruppi romani 'Gondar' e 'Duca d'Aosta.'"

LUGNE-POE 1937
Scope and Content Note
ms., 1 handwritten p., letter (to FTM?).

MACCARANI, GERTRUDE ALLI
Scope and Content Note
ms., 2 typed p., "L'accademico F.T. Marinetti (visto da Gertrude Alli Maccarani)."

MANULESCU(?)
Scope and Content Note
ms., 3 handwritten pp., notes about Romanian theater.

MARAINI, ANTONIO
Scope and Content Note
ms., 1 typed p., letter to FTM.

MASNATA 1935
Scope and Content Note
telegram, 1 p., to FTM.

MASNATA(?)
Scope and Content Note
ms., 38 handwritten pp., draft for an anthology of Fascist poetry, poems by Pino Masnata, Bruno Sanzin, Ignazio Scurto and Ada Negri, two page preface by Masnata (?).

MASNATA(?) 1937
Scope and Content Note
ms., 50 small handwritten pp., "Autocarri tende muli di futuristi A.O. (Africa occidentale)."

MEI, RAFFAELLO 1942
Scope and Content Note
ms., 8 typed pp. (2 copies), "Aereoterracqua."
box 14, folder 45  MENSİ, ARTURO 1937
Scope and Content Note
ms., 1 typed p., letter to FTM from president of Istituto Nazionale di Cultura Fascista, Sezione di Alessandria.

box 14, folder 45  MARINETTI
Scope and Content Note
draft of letter, 1 handwritten p., on reverse of Mensi’s letter.

box 14, folder 46  MICHEL, ALBIN 1935
Scope and Content Note
ms., 1 typed p., letter to FTM.

box 14, folder 47  MICHELONİ
Scope and Content Note
ms., 15 pp., extract of "Il calcolo d’iperprogetto."

box 14, folder 48  MILAN FUTURİSTİS
Scope and Content Note
ms., 3 typed pp., "Manifesto Tecnico dell’Aeroplastica Futurista."

box 14, folder 49  MILETTİ, VLADIMİRO 1941
Scope and Content Note
ms. 7 typed pp., 6 poems.

box 14, folder 50  MİRT, DANİLO
Scope and Content Note
ms., 1 typed p., poem, "Rapsodia di Guerra."

box 14, folder 51  MOLİNARI 1938
Scope and Content Note
ms., 3 typed pp., letter to FTM.

box 14, folder 52  MOMİGLİANO 1937
Scope and Content Note
1 typed p., to FTM.

box 14, folder 53  MORETTİ 1937
Scope and Content Note
ms., 2 handwritten pp., letter to "Ecceienza" (FTM?).

box 14, folder 54  MUNARI 1950 1940
Scope and Content Note
ms., 1 typed p., letter to Benedetta.

box 14, folder 55  MUSSOLİNI 1925
Scope and Content Note
ms., 10 typed pp., "Discorso del tre gennaio," with notes by FTM.

box 14, folder 56  NICOLAI, RANİERO
Scope and Content Note
ms., 3 typed pp., "Di Bosso: scultore -pittore e xilografo."
DI BOSSO, RENATO
Scope and Content Note
ms., 1 typed p., "Riassunto autobiografico."

NOTARI 1933
Scope and Content Note
ms., 3 handwritten pp., letter to Benedetta. ms., 2 handwritten pp., letter to Benedetta.

OLMI, R 1942
Scope and Content Note

OLMI, R 1942
Scope and Content Note
ms., 2 typed pp., "Polverizzazione di cavalleria cosacca nel Donjez."

ORANO 1917-1918
Scope and Content Note
ms., 2 handwritten pp., letter (to FTM?), 1917; ms., 3 handwritten pp., letter (to FTM?), 1918.

ORAZZI, VITTORIO
Scope and Content Note
ms., 10 typed pp., "Nuovi avviamenti della poesia italiana e loro cause."

ORESTANO 1936
Scope and Content Note
ms., 40 handwritten pp., "L'opera letteraria di Benedetta."

D'AVILA 1937
Scope and Content Note
clipping, 1 p., "Opera letteraria di Benedetta vista da F. Orestano."

PAGANO 1939
Scope and Content Note
ms., 1 typed p., letter to FTM, 1939.

PERUZZI 1941
Scope and Content Note
ms., 5 typed pp., draft of "Plastica dell'Essenza Individuale," Aug.

PICCIONI, SERGIO & MAURIZIO CALVESI
Scope and Content Note
ms., 1 typed p., poem.

PONENTE, NELLO 1958
Scope and Content Note
ms., 4 typed pp., "Il futurismo e il teatro."

MARINETTI
Scope and Content Note
ms., 6 typed pp., "Dopo il teatro sintetico."
box 15, folder 4  PRAMPOLINI  
Scope and Content Note  
ms., 5 typed pp., "L'Atmosfera Scenica Futurista."

box 15, folder 4  ORAZI  
Scope and Content Note  
ms., 3 typed pp., "Il teatro del colore."

box 15, folder 4  LUCIANI; BRAGAGLIA; CASAVOLA  
Scope and Content Note  
ms., 2 typed pp., "Le sintesi visive."

box 15, folder 5  POSATI, PERICLE 1936  
Scope and Content Note  
ms., 7 typed pp., poems.

box 15, folder 6  (POUND, EZRA) 1914?  
Scope and Content Note  
ms., (xeroxed) 1 typed p., letter from Richard Aldington(?) about FTM (1914?).

box 15, folder 7  PRAMPOLINI, ENRICO 1937  
Scope and Content Note  
list, 2 handwritten pp., of paintings proposed for Prampolini's room at the Quadriennale, in Prampolini's hand with corrections (by FTM?), 1937. Blank Exposition form, 1 p., with FTM's handwriting on reverse.

box 15, folder 8  PRATELLA, BALILLA  
Scope and Content Note  
ms., 7 typed pp., "Manifeste des musiciens futuristes."

box 15, folder 9  RACHILDE 1910  
Scope and Content Note  
ms., 1 p. proof, 3 copies, "Mafarka le Futuriste."

box 15, folder 10  UNKNOWN  
Scope and Content Note  
ms., 9 handwritten pp., "Prefazione al volume inedito, 'La sensibilità futurista' di Ettore Romagnoli."

box 15, folder 10  UNKNOWN  
Scope and Content Note  
ms., 3 typed pp., "Per tutte le ruote, Dramma di oggetti," on Romagnoli.

box 15, folder 10  ROMAGNOLI, ETTORE 1926  
Scope and Content Note  
cippings, articles on Marinetti and Futurism.

box 15, folder 11  RUSSOLO, LUIGI 1913  
Scope and Content Note  
ms., 8 typed pp., "L'Arte dei Rumori."
box 15, folder 12  RUSSOLO, MARIA 1954
Scope and Content Note
ms., 1 handwritten p., letter to Benedetta, 1954; list, 6 typed pp., of Luigi Russolo's paintings; list, 2 handwritten pp., of photos of Russolo's paintings and of Russolo's etchings, 1954.

box 15, folder 13  SALADIN 1940
Scope and Content Note
ms., 2 typed pp., letter to FTM, with notes by FTM, 1940.

box 15, folder 14  SALADIN 1941
Scope and Content Note
ms., 1 typed p., letter.

box 15, folder 15  SANTORO, MADDALENA 1930s?
Scope and Content Note
ms. 37 typed pp. "Gerardo Dottori e l'aeropittura futurista umbra."

box 15, folder 16  SARTORIS, ALBERTO
Scope and Content Note
ms., 5 typed pp., on Prampolini.

box 15, folder 17  SAUERWEIN, JULES 1937
Scope and Content Note
ms., 2 typed pp., letter to FTM.

box 15, folder 18  SCAGLIA, R. 1937
Scope and Content Note
ms., 2 handwritten pp., letter to FTM from director of magazine Alexandria.

box 15, folder 19  SCAGNARDI 1940
Scope and Content Note
ms., 5 handwritten pp., "La nouvelle conquête des étoiles."

box 15, folder 20  SERVRANCKX, VICTOR 1937
Scope and Content Note
ms., 2 pp. handwritten, letter to FTM, 1937; ms., 2 handwritten pp., letter to FTM, 1937.

box 15, folder 21  SEVERINI & RUSSOLO
Scope and Content Note
3 metal postcards and brass name plates used in exhibitions.

box 15, folder 22  SEVERINI, GINO 1913-1930
Scope and Content Note
ms., 4 handwritten pp., letter to FTM, 1930; ms., 12 pp. with reproductions, catalog,"The Futurist Painter Severini Exhibits His Latest Works," signed, 1913; ms., 4 pp., invitation to exhibition, "Gino Severini: 1re Exposition Futuriste d'Art Plastique de la Guerre et d'autres oeuvres antérieures," 1916; ms., invitation postcard with color print, "Oeuvres par Gino Severini," 1919; ms., 2 handwritten pp., list of personal shows, 1913-1926.
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Creator/Title</th>
<th>Date</th>
<th>Description</th>
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| 15   | 23     | (SOMENZI) 1920s |      | Scope and Content Note
|      |        |              |      | letters and telegrams to Mino Somenzi from various Futurists, including Azari, Fillia, Mix, Depero, and FTM, 1920s. |
| 15   | 24     | SORRENTO, FERNANDO |      | Scope and Content Note
|      |        |              |      | ms., 3 typed pp., poem, "Attacco di Madrid." |
| 15   | 25     | STERN, ANATOL 1965 1968 |      | Scope and Content Note
| 15   | 26     | TATO & SEVERINI 1925-1926 |      | Scope and Content Note
|      |        |              |      | 8 postcards. |
| 15   | 27     | TAYLOR, JOSHUA 1964 |      | Scope and Content Note
|      |        |              |      | 1 Christmas card, to Benedetta. |
| 15   | 27     | -------?, ZERVOS 1963 |      | Scope and Content Note
|      |        |              |      | letter, 2 handwritten pp., to Benedetta. |
| 15   | 28     | TEDESCHI, EMMA & MARIO BRANDI 1935 |      | Scope and Content Note
|      |        |              |      | ms., 54 typed pp., "La scienza del genio.". |
| 15   | 29     | THAYAHT, RAM, THAYAHT 1932 |      | Scope and Content Note
|      |        |              |      | ms., 2 typed pp., "Il manifesto futurista per la moda italiana," with note from FTM 1932. |
| 15   | 30     | TODOROV |      | Scope and Content Note
|      |        |              |      | telegram, 1 p., to FTM. |
| 15   | 30     | DONCEV, NICOLAI |      | Scope and Content Note
|      |        |              |      | 1 business card. |
| 15   | 31     | TRIPODI, G.B. MARCIANTI 1924 |      | Scope and Content Note
| 15   | 32     | ZAFFREDO(?) , MARIO 1940 |      | Scope and Content Note
|      |        |              |      | ms., 18 typed pp., "Poema di guerra." |
| 15   | 33     | UNKNOWN |      | Scope and Content Note
|      |        |              |      | clipping, 4 pp., "Influenza del Futurismo." |
box 15, folder 34  
**UNKNOWN**  
Scope and Content Note  
ms., 23 typed pp., "Parlano fra loro della casa degna i paesaggi dalla Giudea."

box 15, folder 35  
**UNKNOWN**  
Scope and Content Note  
ms., 30 handwritten pp., sketch for novel, "In virtù di una eredità 8 personaggi si trovano in possesso di un miliardo."

box 15, folder 36  
**UNKNOWN**  
Scope and Content Note  
leaflet (2 copies), "Inno a Garibaldi," with note by FTM.

box 15, folder 37  
**UNKNOWN 1939**  
Scope and Content Note  
ms., 4 typed pp., response to Lajos Kassák's critique of Futurism.

box 15, folder 38  
**UNKNOWN**  
Scope and Content Note  
list, 1 handwritten p., of names of Futurists who volunteered to serve in WWII.

box 15, folder 39  
**UNKNOWN**  
Scope and Content Note  
written about Futurism.

box 15, folder 40  
**UNKNOWN**  
Scope and Content Note  
ms., 1 typed p., "Idrovolante trimotore Marchetti."

box 15, folder 41  
**UNKNOWN**  
Scope and Content Note  
ms., 14 typed pp., "Manifesto del nuovo diritto"; ms., 1 typed p., notes.

box 15, folder 41  
**MARINETTI**  
Scope and Content Note  
1 handwritten p., notes.

box 15, folder 42  
**UNKNOWN**  
Scope and Content Note  
ms., 3 typed pp., draft of article censuring critics for defining Futurism in terms of the first manifesto.

box 15, folder 43  
**UNKNOWN**  
Scope and Content Note  
ms., 8 handwritten pp., reader's report for French publisher (Sansot?) on "La nuit des indomables" (Gli Indomabili).

box 15, folder 44  
**UNKNOWN**  
Scope and Content Note  
ms., 3 typed pp., "Mostra nazionale di Plastica Murale," proposal for showing in Turin.
box 15, folder 45  UNKNOWN 1937
Scope and Content Note
ms., 1 typed p., letter to FTM from president of Societa Nazionale Dante Alighieri.

box 15, folder 46  UNKNOWN
Scope and Content Note
ms., 2 typed pp., minutes of meeting of commission awarding prize "Al poeta originale."

Series IV. Futurist music, 1912-1936
Physical Description: 11 scores, 1 sound recording
Scope and Content Note
The Futurist music series includes eleven handwritten or printed scores by Pratella, Mix, Campanini, Brizzi, Windisch, Masgani, Casavola, Cangiullo & Coioffi, and Sciorilli. There is also a 78 rpm recording by Aldo Giuntini, "Gli eroi della nostra guerra," presented by FTM, 1936.

box 16, folder 1  PRATELLA
Scope and Content Note
ms., 7 handwritten pp., score, "Madrigali," signed.

box 16, folder 2  PRATELLA
Scope and Content Note

box 16, folder 3  PRATELLA 1912
Scope and Content Note
ms., 50 printed pp., score, "Teoria della Musica," dedicated to FTM, signed.

box 16, folder 4  MIX, SILVIO
Scope and Content Note
ms., 2 handwritten pp., score, "Crepuscolo."

box 16, folder 5  CAMPANINI
Scope and Content Note
ms., 2 handwritten pp., score, "il solfeggio delle rondini."

box 16, folder 6  BRIZZI
Scope and Content Note
ms., 4 handwritten pp., score, "Andante Patetico." (dedicated to Benedetta.)

box 16, folder 7  WINDISCH 1937
Scope and Content Note
ms., 4 handwritten bound pp., score, "Ritmo Dinamico," choreography by Ilse Vordemberge, dedicated to FTM, signed.

box 16, folder 8  MASCAGNI 1928
Scope and Content Note
ms., 7 printed pp., score for poem, "Il Canto del Lavoro," by Rossoni and Bovio, signed by poets and composer, 1928.

box 16, folder 9  CASAVOLA 1920
Scope and Content Note
ms., 3 printed pp., score for poem, "Gioelleria Notturna," by Moscardelli.
Series IV. Futurist music, 1912-1936

box 16, folder 10  CASAVOLA 1929
Scope and Content Note
98 printed bound pp., score for libretto, "Il Gobbo del Califfo," by Rossato.

box 16, folder 11  CANGIULLO/CIOFFI 1938
Scope and Content Note
2 printed pp., 3 copies, score, "Canzone Futurista," 1938.

box 16, folder 12  SCIORILLI 1931
Scope and Content Note
ms., 6 printed pp., score, "Motore Innamorato," signed, dedicated to FTM.

box 16, folder 13  (BRIZZI)
Scope and Content Note
program, postcard, for concert, "Dal Poema Africano di Marinetti."

box 16, folder 14  MARINETTI
Scope and Content Note
review, 4 printed pp., of Silvio Mix performance.

box 17  GIUNTINI, ALDO 1936
Scope and Content Note
Sound recording, 78 rpm, "Gli eroi della nostra guerra," presented by FTM, 1936. A cassette recording of the record is also available.

Series V. Newspaper clippings, ca. 1912-1944
Physical Description: 1.5 Linear Feet
Scope and Content Note
Newspaper clippings belonging to FTM (and Benedetta?) offer vivid evidence of FTM's prolific publication record first as a poet and reviewer in France and Italy and later as a propagandist for Fascism. Articles are organized according to subject matter and include the following: articles by FTM, articles and proofs by FTM in French, poems by FTM in French, articles about FTM, art images, articles about machinery and extraordinary events, articles about FTM's debate with Hitler over Futurist art, articles of general interest (i.e., politics or Futurism), articles for a book on WWII that FTM planned to write. See flat file folder for oversize items.

box 18, folder 1-4  MARINETTI
Scope and Content Note
newspaper and magazine clippings of articles by FTM.

box 18, folder 5  MARINETTI
Scope and Content Note
newspaper and magazine clippings of articles by FTM in French; proofs of essays published in books in French.

box 19, folder 1  MARINETTI
Scope and Content Note
clippings from journals and proofs of poems by FTM in French.
Series V. Newspaper clippings, ca. 1912-1944

- **box 19, folder 2-3** (MARINETTI)
  - Scope and Content Note
  - clippings of articles about FTM.

- **box 19, folder 4** (MARINETTI & BENEDETTA)
  - Scope and Content Note
  - newspaper, magazine and journal clippings of art images.

- **box 19, folder 5** (MARINETTI)
  - Scope and Content Note
  - newspaper and magazine clippings about machinery and extraordinary events.

- **box 19, folder 6** (MARINETTI)
  - Scope and Content Note
  - clippings about FTM's debate with Hitler over Futurist art.

- **box 20, folder 1-3** (MARINETTI & BENEDETTA)
  - Scope and Content Note
  - newspaper and magazine clippings concerning politics, futurism, general interest.

- **box 20, folder 4-5** (MARINETTI)
  - Scope and Content Note
  - newspaper and magazine clippings for book on WWII that FTM planned to write.

**Series VI. Lantern slides, undated**

- Physical Description: 13 slides
- Scope and Content Note
  - This series consists of lantern slides of Futurist art work, architecture and exhibitions. (Some are damaged.)

- **box 21** (MARINETTI & BENEDETTA)
  - Scope and Content Note
  - 13 lantern slides of Futurist art work, architecture and exhibitions. (some damaged).

**Series VII. Photographs, ca. 1910-1944**

- Physical Description: 2.5 Linear Feet ca. 1,000 photographs
- Scope and Content Note
  - The archive has photographs of Futurist art, architecture, and exhibitions, consisting of 1 1/2 linear ft., and personal photographs, consisting of 1 linear ft. Twenty-eight Futurist artists are represented by individual file folders of photos; many others are grouped together. Some are signed or have explanatory notes on them. Coverage of Boccioni and Tato is especially comprehensive, though there are many duplicate photos in these and other files. The personal photographs portray FTM and Benedetta at various artistic and political gatherings in the 1920s and 30s: rallies, meetings, ceremonial dinners, military funerals, etc. Some photos of individual Futurist colleagues are signed. There is a small number of family photographs.

- **box 22-24** Photographs of Futurist painting, sculpture, architecture, and exhibitions, some with notes by the artist or by FTM, some signed. Organized alphabetically by artist's last name with file folders numbered consecutively within each box.
  - **box 22, folder 1** A-B
  - **box 22, folder 2** Abbetecola
  - **box 22, folder 3** Ambrosi
  - **box 22, folder 4** Angelucci Cominazzini
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<th>Box and Folder</th>
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<td>Graphics, architecture, etc.</td>
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<tr>
<td>box 25-26</td>
<td>Personal photographs of Marinetti, family and colleagues, ca. 1918-1940</td>
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</table>

**Scope and Content Note**

Benedetta, family members and Futurist colleagues, primarily from the 1920s and 1930s. Three flap files in each box.

**Series VIII. Libroni, 1904-1944**

**Physical Description:** 119 box(es) 20,000 slides, 1 vol.

**Scope and Content Note**

The very large scrapbooks that FTM and Benedetta compiled contain international clippings about Futurist exhibitions, publications, and political activities. FTM’s five libroni are available on 20,000 slides organized chronologically. Benedetta’s one librone, which focusses on reviews of her novels and paintings, and articles about her public appearances, exists in its original form, with clippings glued into it in more or less chronological order. Included are clippings of some of the articles and speeches that Series II contains in draft form, such as “Donna della patria in guerra,” and “Spiritualità della donna italiana.”

**Benedetta 1924-1942**

Scope and Content Note

Librone, 1 large original volume, containing clippings about Benedetta and her work, compiled by Benedetta, 1924-1942. Additional clippings, left loose in the librione, have been placed in file folders and kept in the librione box.

**Prints made from slides of Marinetti libroni in Boxes 28-30**

**Prints made from slides of Marinetti libroni in Boxes 31-32**
**Finding aid for the F.T. Marinetti and Benedetta Cappa Marinetti papers, 1902-1965 ...**

<table>
<thead>
<tr>
<th>Box 28</th>
<th>Prints made from slides of Marinetti libroni in Boxes 28-29</th>
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<tbody>
<tr>
<td>Box 28A</td>
<td>Photocopies made from slides of Marinetti libroni in Boxes 28-30</td>
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<tr>
<td>Box 28B*</td>
<td><strong>MARINETTI, 1904-1944</strong></td>
</tr>
<tr>
<td>Box 28-145</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>20,000 slides of 5 libroni (approx. 24&quot; x 26&quot; x 3&quot;), containing international clippings about Futurist exhibitions, publications, invitations, etc., compiled by FTM, 1904-1944.</td>
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</tbody>
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<tr>
<td>Box 28B*</td>
<td>photocopies made from assorted slides</td>
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<td>Box 30</td>
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<td>box 107</td>
<td>4/872 - 4/913; 4/601 - 4/637 (not dupes)</td>
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<td>box 108</td>
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<td>5/320 - 5/400</td>
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<td>box 115</td>
<td>5/401 - 5/537; 22 unnumbered and Vol. 5, series 2: 5/1-511</td>
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Series VIII. Libroni, 1904-1944

Finding aid for the F.T. Marinetti and Benedetta Cappa Marinetti papers, 1902-1965 ...

<table>
<thead>
<tr>
<th>Box</th>
<th>Range</th>
<th>Scope and Content Note</th>
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<td>136</td>
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<td>145</td>
<td>6/739 - 6/745</td>
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</tr>
</tbody>
</table>

Series IX. Posters & oversized items, 1914-1956

Physical Description: ca. 12 items

Six posters advertise some of Marinetti's activities from 1914 to 1942, including his Russian tour, a speech at the Istituto di Cultura Fascista, and a performance of "L'Oceano del Cuore." One poster, by Farfa, was sent to Benedetta in 1956. There is also one page from a Russian newspaper discussing FTM's visit to Moscow; pages from Der Sturm featuring articles and poems by FTM; front page photos of FTM addressing assembled "black shirts," with transcripts of his speech to them; miscellaneous material regarding war or Futurism.

oversize 1-5**

Posters, clippings, printed matter

Russian poster announcing Marinetti's tour, Moscow, 1914

Scope and Content Note
28 1/4" x 21 1/2", (repaired).

Istituto di Cultura Fascista, 1942

Scope and Content Note
"Aeropoetie Aeropittori Futuristi della Divisione '28 Ottobre,'" Oratore: FTM, (74 1/2 x 27 1/2).

Teatro Paganini, 1927

Scope and Content Note
"Seconda Recita della Tournee del Teatro Futurista" by FTM and "L'Oceano del Cuore," by FTM, 38 3/4" x 13 3/4".

Teatro di Condominio-Gallarate, 1927

Scope and Content Note
"L'Oceano del Cuore" di FTM, 33 x 24 1/4".

Bernheim-Jeune, 1935

Scope and Content Note
"Les Futuristes Italiens" (including FTM, Fillia, Prampolini, D'Albisola, Tato, etc.), 31 1/2 x 12 3/4".

Farfa, "Ceramiche Futuriste," 1956

Scope and Content Note
addressed to Benedetta in Farfa's handwriting.

1 Russian newspaper clipping discussing FTM's visit to Moscow, 1914.
Oversized or deteriorating items include pages from Der Sturm featuring articles and poems by FTM

Scope and Content Note
front page photos of FTM addressing assembled "black shirts," with transcript of his speech to them; miscellaneous material regarding war or Futurism.

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Finding aid for the F.T. Marinetti and Benedetta Cappa Marinetti papers, 1902-1965 ...